

wild child

Words and Music by
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♩ = 80

1. Ev-er close your eyes, ev-er stop and lis-ten?
2. On-ly take the time from the hel-ter skel-ter.

Ev-er feel a-live and you've no-thing miss-ing?
Ev-'ry day you find ev-'ry-thing's in kil-ter.
You don't need a rea-son, let the day go on and
You don't need a rea-son, let the day go on and

on.
Let the rain fall down, ev-'ry-where a-round you.
Give in to it now, ev-'ry Spring to come,
on.
Ev-'ry Sum-mer sun, ev-'ry Win-ter eve-ning.

F6 C G C

— let the day sur-round you. You don't need a rea-son, let the rain go on and on.
— ev'-ry Au-tumn leav-ing. You don't need a rea-son, let it all go on and on.

Am F G C

- - - -

Am F G C

- - - -

C G Am

What a day, what a day to take to. What a way, what a way to

The sheet music consists of six staves. The top staff is for the vocal part, featuring lyrics and chords (F6, C, G, C) above the notes. The second and third staves are for the piano, showing bass and harmonic patterns. The fourth and fifth staves are also for the piano. The bottom staff is for the guitar, showing chords (C, G, Am) and a melodic line. The music is in common time.

F C G C

make it through. What a day, what a day to take to — a wild child.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

C G C

What a day, what a day to take to — a wild child. Da da

G C G F D7/F#

da da da da da. Da da da da da da da

A musical score for a song titled "What a Day". The score consists of two staves: a vocal staff and a piano staff.

Vocal Part:

- Chords:** G, C, D, D7, G, C, G, Am, F.
- Lyrics:** da da da da. Da da da da. What a day, what a day to take to. What a way, what a way to make it through. 1, 2. 3. What a day, what a day to take to. take to a wild child. What a day, what a day to take to a wild child.

Piano Part:

- Chords:** G, C, D, D7, G, C, G, Am, F.
- Notes:** The piano part features eighth-note patterns throughout the piece.