

Refuse Resist

Violoncello 1

The sheet music consists of ten staves of musical notation for Violoncello 1. The music is written in bass clef and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes throughout the piece, including sections with no sharps or flats, and sections with one sharp and one flat. Measure numbers are indicated on the left side of each staff: 7, 12, 16, 20, 24, 30, 36, 41, 46, and 51.

7

12

16

20

24

30

36

41

46

51

2

Violoncello 1

56



61



65



69



74



79



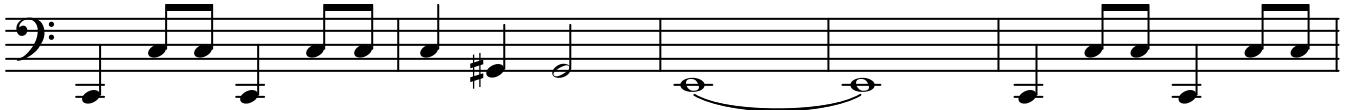
84



90



97



102



106



Violoncello 1

3

110



114



118



122



126



131



136



141



147



153



158



Violoncello 1

162



166



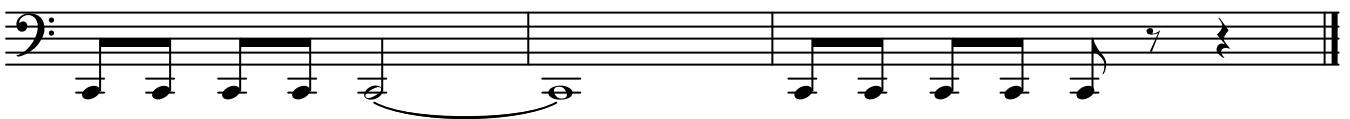
170



175



179



Refuse Resist

Violoncello 2

The sheet music consists of ten staves of bass clef (Cello) music. Measure numbers 7, 12, 16, 20, 24, 30, 36, 41, 46, and 51 are indicated on the left side of each staff. The music features eighth-note patterns, sixteenth-note patterns, and quarter notes. Measures 24 through 30 show a transition with eighth-note pairs followed by rests. Measures 36 through 41 show a return to eighth-note patterns. Measures 46 through 51 conclude with eighth-note patterns.

2

Violoncello 2

56



61



65



69



74



79



84



90



97



103



107



Violoncello 2

3

111



115



119



123



127



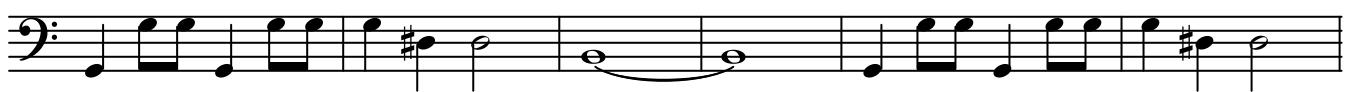
132



137



143



149



155



159



Violoncello 2

163



167



171



176



Refuse Resist

Violoncello 3

The image shows a page of sheet music for a bass clef instrument. The music is in common time. The first staff consists of six measures of eighth-note patterns. The second staff begins at measure 7, continuing the eighth-note patterns. The third staff begins at measure 12, also with eighth-note patterns. The fourth staff begins at measure 16, maintaining the eighth-note patterns. The fifth staff begins at measure 20, continuing the eighth-note patterns. The sixth staff begins at measure 24, showing eighth-note patterns followed by a series of eighth-note pairs. The seventh staff begins at measure 30, with eighth-note patterns followed by a series of eighth-note pairs. The eighth staff begins at measure 36, with eighth-note patterns followed by a series of eighth-note pairs. The ninth staff begins at measure 41, featuring eighth-note patterns with some grace notes and slurs. The tenth staff begins at measure 46, continuing the eighth-note patterns with slurs. The eleventh staff begins at measure 51, concluding the page with eighth-note patterns.

Violoncello 3

56



61



65



69



74



79



84



90



97



103



107



Violoncello 3

3

111

Bass clef, common time, key signature of one sharp.

115

Bass clef, common time, key signature of one sharp.

119

Bass clef, common time, key signature of one sharp.

123

Bass clef, common time, key signature of one sharp.

127

Bass clef, common time, key signature of one sharp.

132

Bass clef, common time, key signature of one sharp.

137

Bass clef, common time, key signature of one sharp.

143

Bass clef, common time, key signature of one sharp.

149

Bass clef, common time, key signature of one sharp.

155

Bass clef, common time, key signature of one sharp.

159

Bass clef, common time, key signature of one sharp.

Violoncello 3



Refuse Resist

Violoncello 4

The sheet music consists of ten staves of musical notation for Violoncello 4. The staves are as follows:

- Staff 1: Bass clef, common time. Measures 1-6.
- Staff 2: Bass clef, common time. Measure 7.
- Staff 3: Bass clef, common time. Measures 8-11.
- Staff 4: Bass clef, common time. Measure 12.
- Staff 5: Bass clef, common time. Measures 13-17.
- Staff 6: Bass clef, common time. Measure 18.
- Staff 7: Bass clef, common time. Measures 19-23.
- Staff 8: Bass clef, common time. Measure 24.
- Staff 9: Treble clef, common time. Measures 25-29.
- Staff 10: Treble clef, common time. Measures 30-34.
- Staff 11: Bass clef, common time. Measures 35-39.
- Staff 12: Bass clef, common time. Measure 40.
- Staff 13: Bass clef, common time. Measures 41-45.
- Staff 14: Bass clef, common time. Measure 46.
- Staff 15: Bass clef, common time. Measures 47-51.

Measure numbers are indicated above each staff: 1, 7, 12, 16, 20, 24, 30, 36, 41, 46, and 51.

2

Violoncello 4

56



61



65



69



74



79



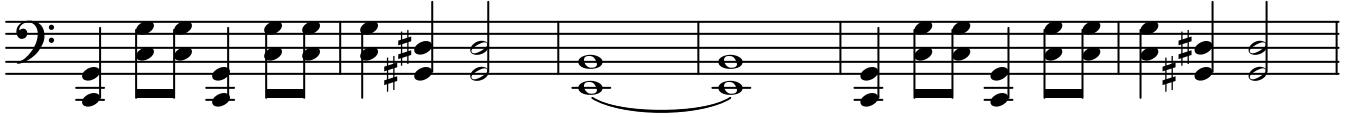
84



90



97



103



109



Violoncello 4

3

112

This musical score for Violoncello 4 consists of ten staves of music. The first six staves are in treble clef, while the last four are in bass clef. Measure 112 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 114 features eighth-note pairs with some flats and sharps. Measure 116 continues the eighth-note pattern. Measure 118 begins with eighth-note pairs, followed by a bass staff with eighth-note chords, and a measure ending with a circled '8'. Measures 129 through 151 show sustained notes with bassoon-like entries. Measure 157 starts with a bassoon entry marked '7' followed by eighth-note pairs. Measure 168 concludes the page with eighth-note pairs.

114

116

118 8

129

134

139

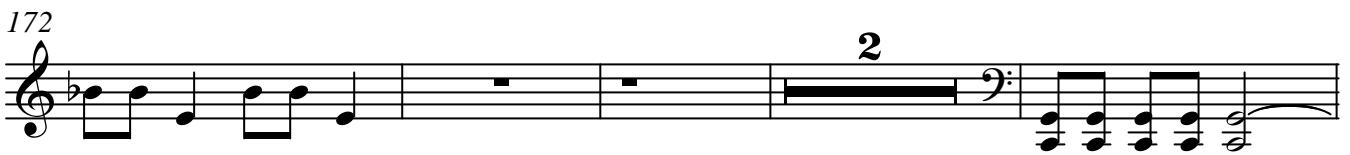
145

151

157 7

168

Violoncello 4



178

