



ОСУГИ И. А. КЛИНГЕРА

для шестиструнной гитары

посвящаются любящим ее

- | | |
|--|------|
| Ор. 15. Фантазия на мотивы: «Бхали ребята и Ужь какъ вѣтерокъ. | к. |
| | 70 |
| „ — На зарѣ ты ея не буди. Лихорадушка. | { |
| „ 16. Пѣснь сироты изъ оперы: „Жизнь за Царя“ Глинки. Элегія Г. Фогеля. | 50 |
| „ 17. Фантазія на мотивы: Ты для меня душа и сила и Ахъ не будите меня молоду. | { 50 |
| „ — Ария изъ оперы: „Жидовка“ Галеви. | } |
| „ 18. Фантазія на мотивы: „Вѣтка“ Титова и „Коса“ Глинки. | 40 |



МОСКВА у ГОСТАВЩИКА А. ГУТХЕЙЛЬ
ДВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
И КОМИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
С/ на Кузнецкомъ мосту въ домъ Юнкер №10
С/ ПЕТЕРБУРГЪ у А. ЙОГАНСЕНА НЕВСК. ПРОСП. №44.

1994
1968

ПѢСНЬ СИРОТЫ
 „АХЪ НЕ МНЪ БѢДНОМУ“
 изъ оперы
ЖИЗНЬ ЗА ЦАРЯ
 музыка
М. И. ГЛИНКИ.

И. Клингеръ. Op. 16.

Adagio con molto animo.

loco.

Flag.

VIII

loco.

E Flag.

Flag.

A 12 Flag.

V

loco.

E H

Flag.

ELEGIE
par
HENRI VOGEL.

J. Klinger. Op. 16.

Adagio.

con express.

animato.

leco.

ritard.

ten.

a tempo.

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar. The music is in common time. The first staff begins with a dynamic *f*. The second staff continues the eighth-note pattern. The third staff introduces sixteenth-note patterns. The fourth staff returns to eighth-note patterns. The fifth staff features eighth-note patterns with grace notes and slurs. The sixth staff begins with a dynamic *v*. The seventh staff continues the eighth-note pattern. The eighth staff introduces eighth-note patterns with grace notes and slurs. The ninth staff continues the eighth-note pattern. The tenth staff concludes with a dynamic *f*.

Handwritten musical score for a six-string instrument, likely guitar or mandolin, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The score includes various performance instructions and markings:

- Staff 1:** Starts with a measure containing a single note. Subsequent measures show complex patterns of eighth and sixteenth notes with fingerings (e.g., 1, 2, 3, 4) and dynamic markings like 'p' (piano).
- Staff 2:** Features eighth-note patterns with fingerings and dynamic markings.
- Staff 3:** Shows eighth-note patterns with fingerings and dynamic markings.
- Staff 4:** Continues eighth-note patterns with fingerings and dynamic markings.
- Staff 5:** Starts with a measure labeled 'VII'. It includes instruction 'locso.', fingerings (e.g., 1, 2, 3, 4), dynamic markings, and a tempo marking 'ten.' followed by '8va' (octave up).
- Staff 6:** Continues with measures labeled 'VII' and 'locso.', showing eighth-note patterns with fingerings and dynamic markings.
- Staff 7:** Starts with a measure labeled '2.'. It features sixteenth-note patterns with fingerings (e.g., 0, 1, 2, 3, 4, 5) and dynamic markings.