

From the Twentieth Century Fox Motion Picture "HOW STELLA GOT HER GROOVE BACK"

# LUV ME, LUV ME

Words and Music by  
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 JAMES S. HARRIS and TERRY S. LEWIS

Moderately ♩ = 92  
 N.C.

Verse:

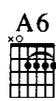


(Shaggy's rap - see additional lyrics)

(Rap continues...)



Musical notation for the first system, including treble and bass staves with chords A6 and E6.



N.C.

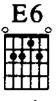
Musical notation for the second system, including treble and bass staves with chords E6 and A6, and a section marked '(rhythm only)'.

To Coda

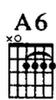
... end rap)

Musical notation for the third system, including treble and bass staves with asterisks indicating muted notes.

Chorus:



Musical notation for the chorus section, including treble and bass staves with lyrics: (Janet:) Ooh, boy, I love you so; nev - er, ev - er, ev - er gon - na let you go



Musical notation for the final section, including treble and bass staves with lyrics: once\_ I get my hands on you. Ooh, boy, I love you so; (Shaggy: Luv me, luv me, luv me, sex machine.)

A6

E6



nev - er, ev - er, ev - er gon - na let you go. I hope you feel the same way

1. *D.S. al Coda* | 2. *To Next Strain* | 3. *D.S. al Coda*



N.C.



Bridge:

too... too... too... (Rap resumes)

1. | 2. *D.S. al Coda*

Coda

E6

A6



... end rap) (Ad lib. rap)

