

Around The World

highest chart position 16
release date

words and music by
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Alex Christensen and Peter Koenemann**

did you know This multi-national band is the brainchild of Alex Christensen, who has produced hits for U96, Right Said Fred, Tom Jones, *Nsync, Sarah Brightman, the Weather Girls, Oliver Cheatham and more, as well as re-mixes for Jean-Michel Jarre, the Bloodhound Gang, Aretha Franklin and Scatman John.

♩ = 132

Am Em F G Am Em F G

The

Am Em F G Am Em F G

kiss-es of the sun were sweet I did-n't blink I let it in my eyes. Like an ex-ot-ic dream the

Am Em F G Am Em F G

rad-io play-ing songs that I have nev-er heard. I don't know what to say, oh not an-oth-er word just

Am Em F G Am Em

la la la la la. It goes a - round the world just la la la la la.

Detailed description: This system contains the first two measures of the song. The guitar part is in the key of A minor, with chords Am, Em, F, G, Am, and Em. The vocal melody starts with 'la la la la la.' followed by 'It goes a - round the world just la la la la la.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

F G Am Em F G

It's all a - round the world just la la la la la. And ev - 'ry - bo - dy's sing - ing

Detailed description: This system contains the next two measures. The guitar part continues with chords F, G, Am, Em, F, and G. The vocal melody says 'It's all a - round the world just la la la la la. And ev - 'ry - bo - dy's sing - ing'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Am Em F G Am Em

la la la la la. And now the bells are ring - ing. La la la la la

Detailed description: This system contains the next two measures. The guitar part uses chords Am, Em, F, G, Am, and Em. The vocal melody says 'la la la la la. And now the bells are ring - ing. La la la la la'. The piano accompaniment continues with the established accompaniment.

F G Am Em F G

la la. la la la la la la la la.

Detailed description: This system contains the final two measures. The guitar part uses chords F, G, Am, Em, F, and G. The vocal melody concludes with 'la la la. la la la la la la la la.' The piano accompaniment ends with a final chord and a double bar line.

Am Em F G Am Em F G *To Coda* ⊕

In -

Am Em F G Am Em

-side an emp - ty room my in - spi - ra - tion flows. Can't wait to hear the tune,

F G Am Em F G

a - round my head it goes. The mag - ic me - lo - dy you want to sing with me just

Am Em F G Am Em F G

la la la la la. The mus - ic is the key and now the night is gone, still it goes on and on so

Am Em F G Am Em

deep in - side of me. I know to set it free I don't know what to do,

F G Am Em F G *D.º. al Coda*

just can't ex-plain to you I don't know what to say. Oh not an - oth - er word just

⊕ Coda

(1º only) -----

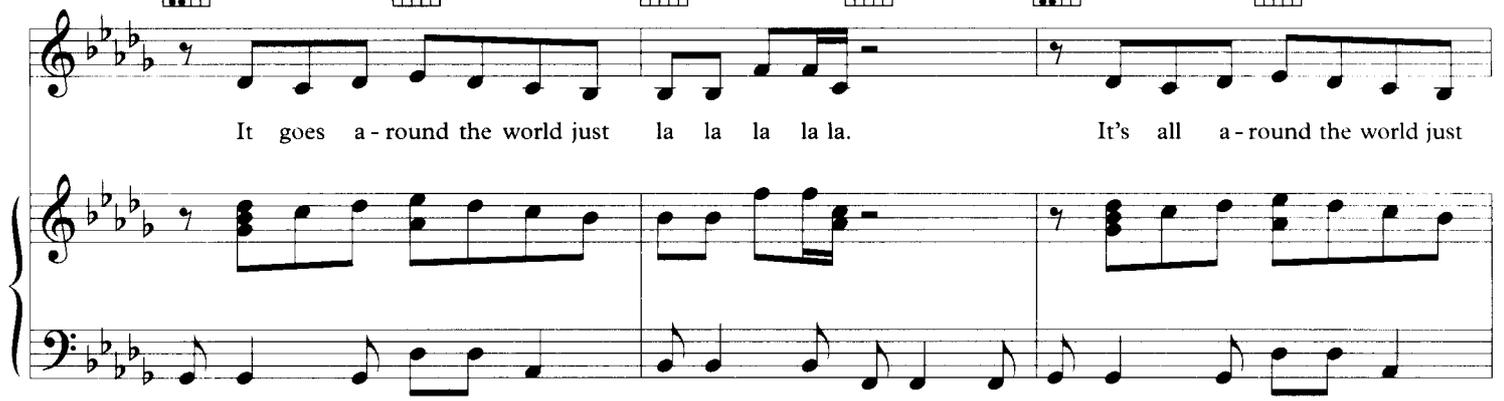
1. The kiss - es of the sun. 2. A - round a - round - a -

drum fill Bbm Fm

- round a - round. 1. A 2. the world. La la la la la.



It goes a-round the world just la la la la la. It's all a-round the world just





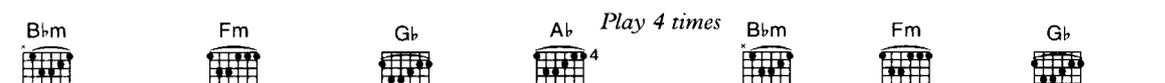
la la la la la. And ev-'ry-bo-dy's sing-ing la la la la la.





And now the bells are ring-ing. La la





la la.

