Piano Conductor Score Act 1



Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements by
Steve Skinner

Original Concept and Additional Lyrics by
Billy Aronson

Music Supervision and Additional Arrangements by
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York
by New York Theatre Workshop and on Broadway
by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and New York Theatre Workshop

MUSIC THEATRE INTERNATIONAL

NOTICE: DO NOT DEFACE!

• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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PIANO CONDUCTOR SCORE

ACT 1

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PIANO-CONDUCTOR

TUNE UP A

(2) Mark

GTR I ONLY ON STAGE

DE-CEM-BER TWEN-TY FOURTH NINE P. M. EAST-ERN STAN-DARD TIME FROM

HERE ON IN I SHOOT WITH-OUT A SCRIPT SEE IF AN-Y-THING COMES OF

IT IN-STEAD OF MY OLD SHIT FIRST SHOT RO-GER TUN-ING THE

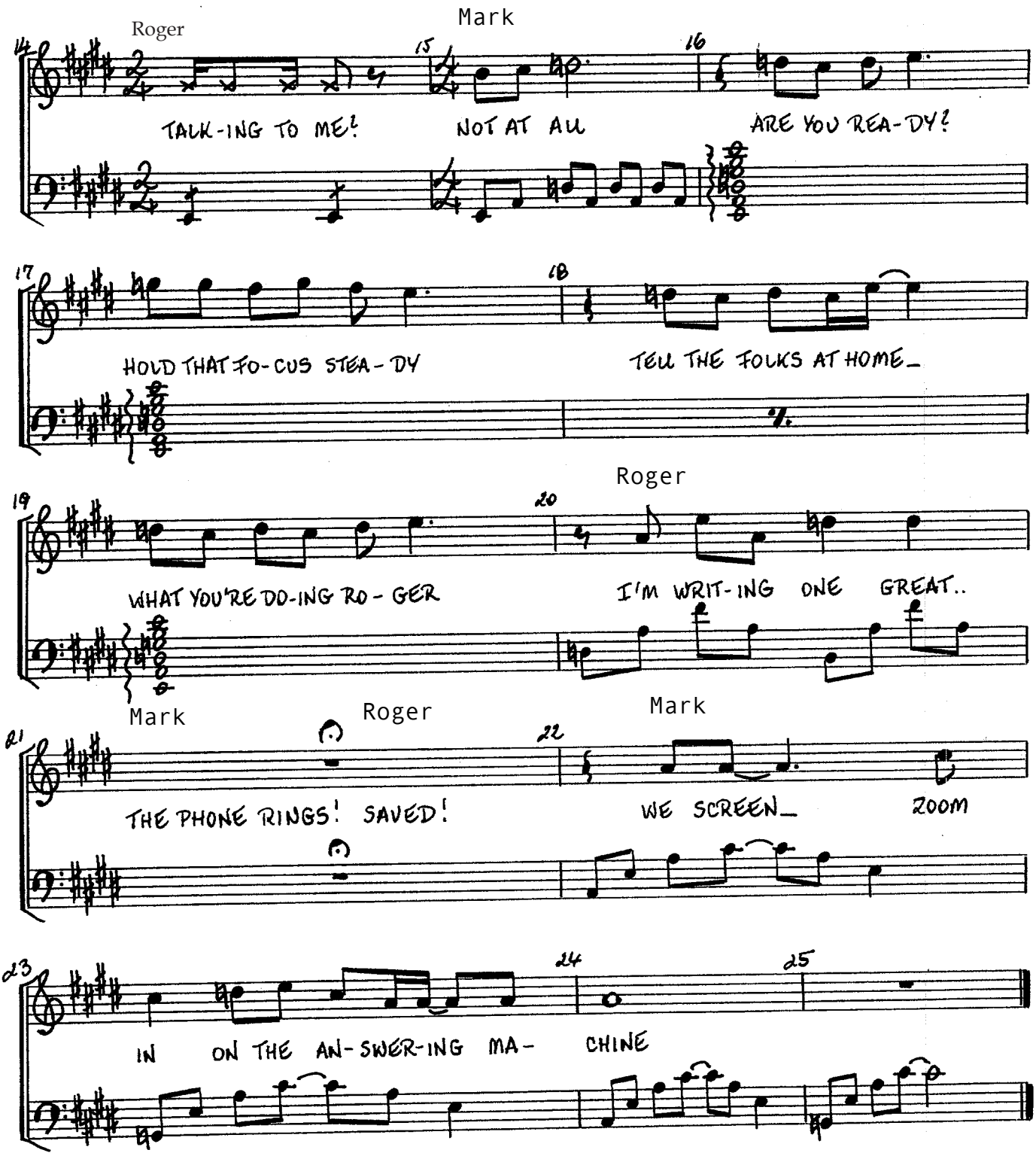
Roger Mark

FEN-DER GUI-TAR HE HAS-N'T PLAYED IN A YEAR THIS WON'T TUNE SO WE

Roger

HEAR HE'S JUST COM-ING BACK FROM HALF A YEAR-OF WITH-DRAWL ARE YOU
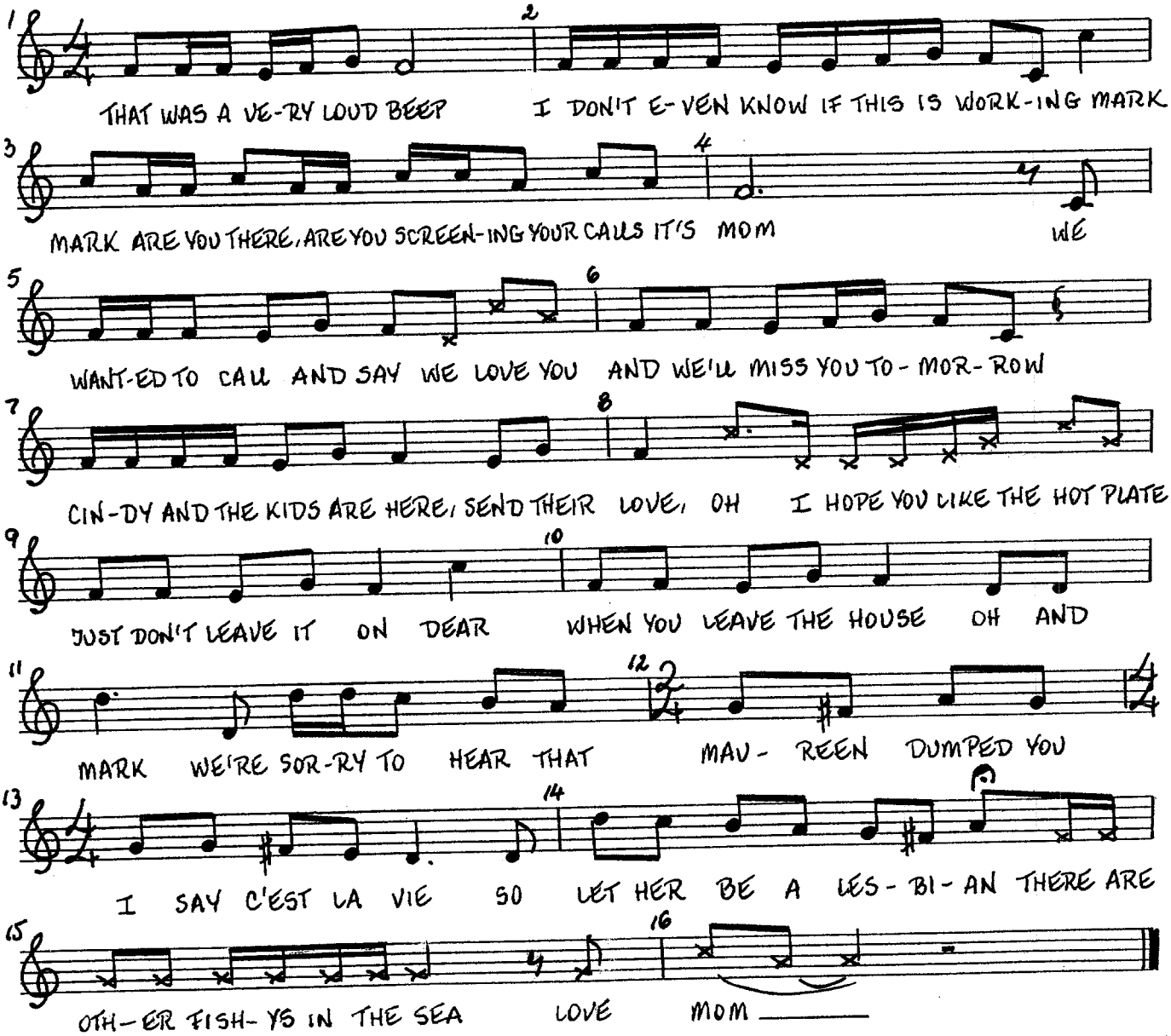
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VOICE MAIL #1

Mom

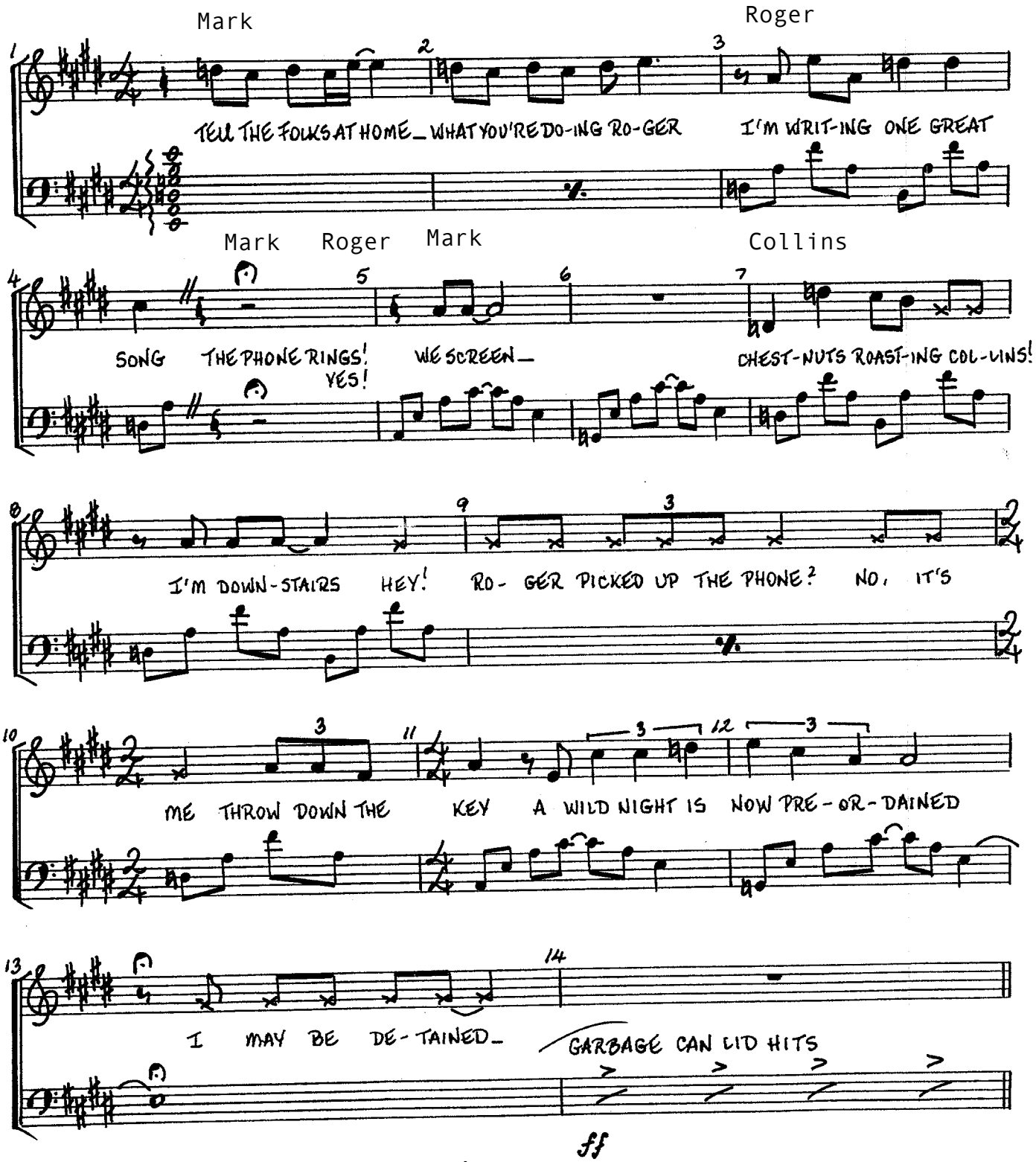


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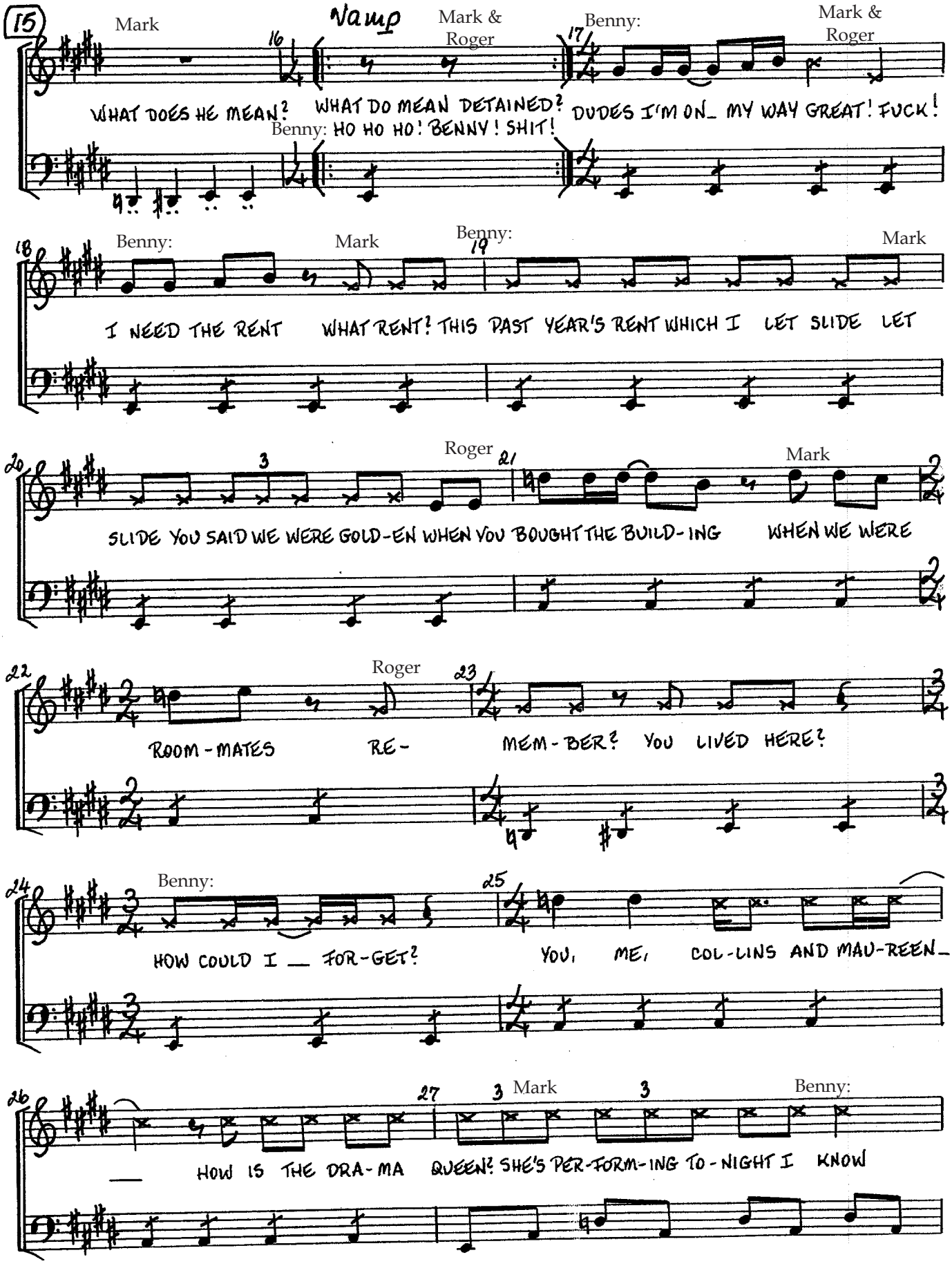
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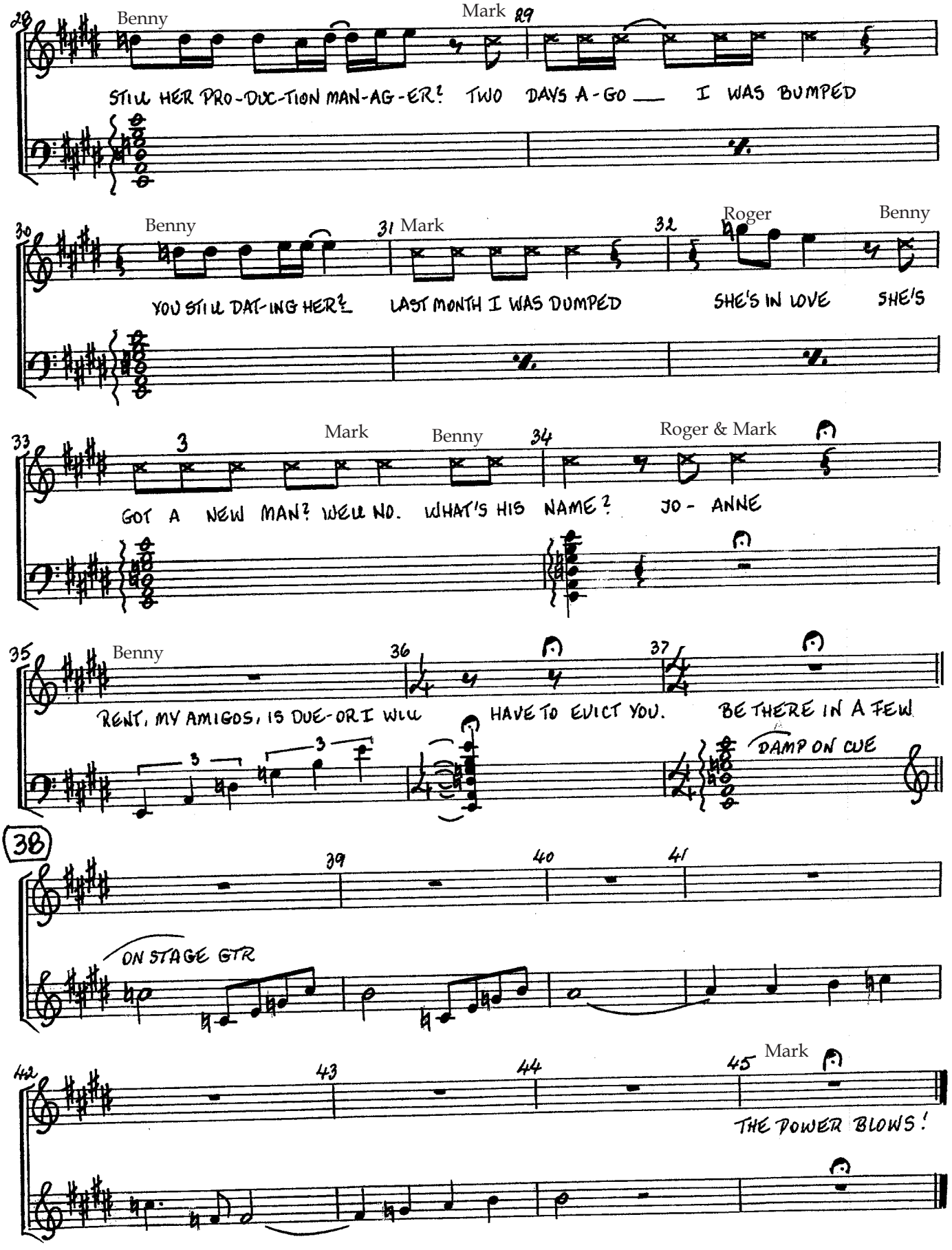
TUNE UP B



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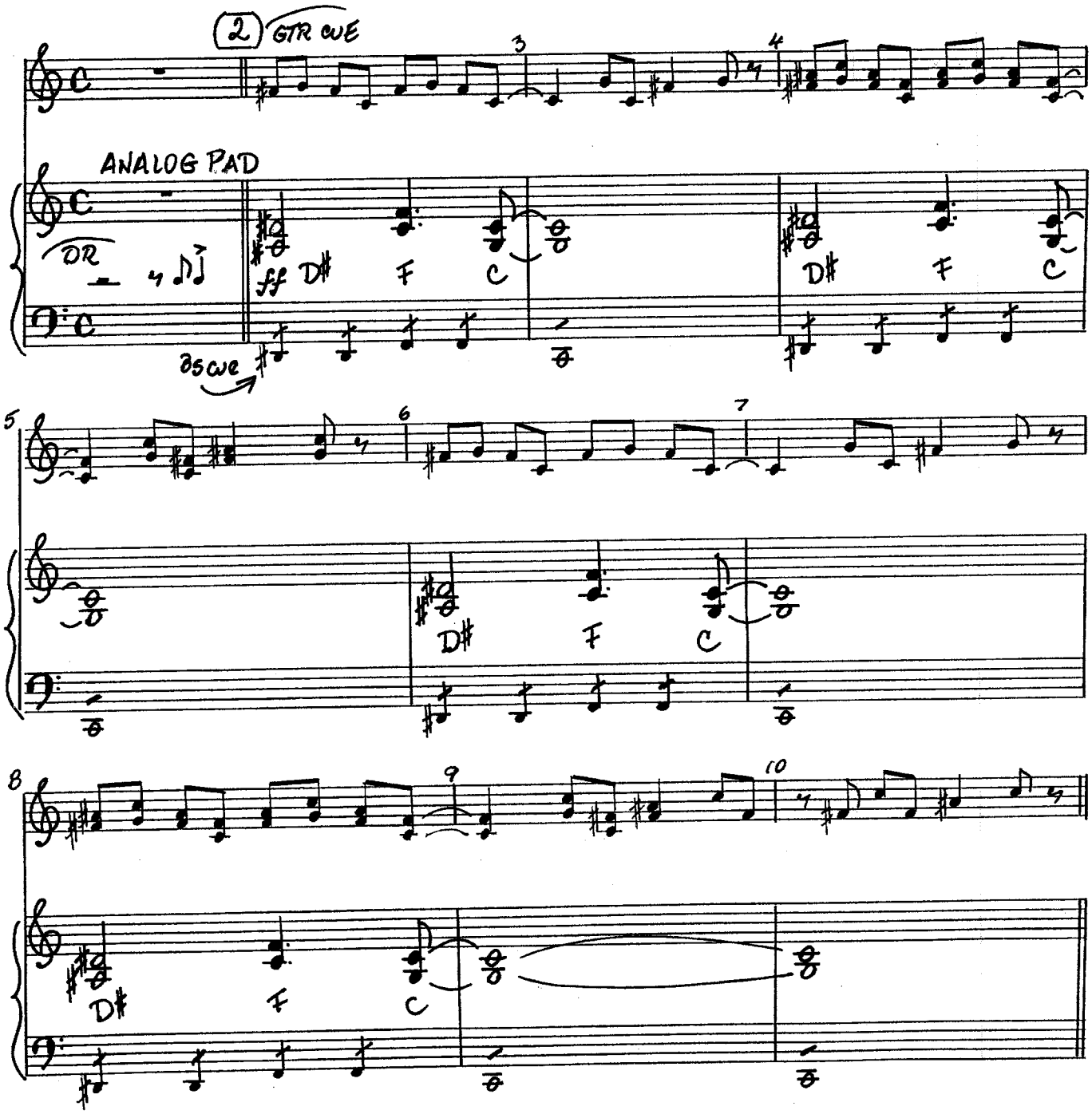


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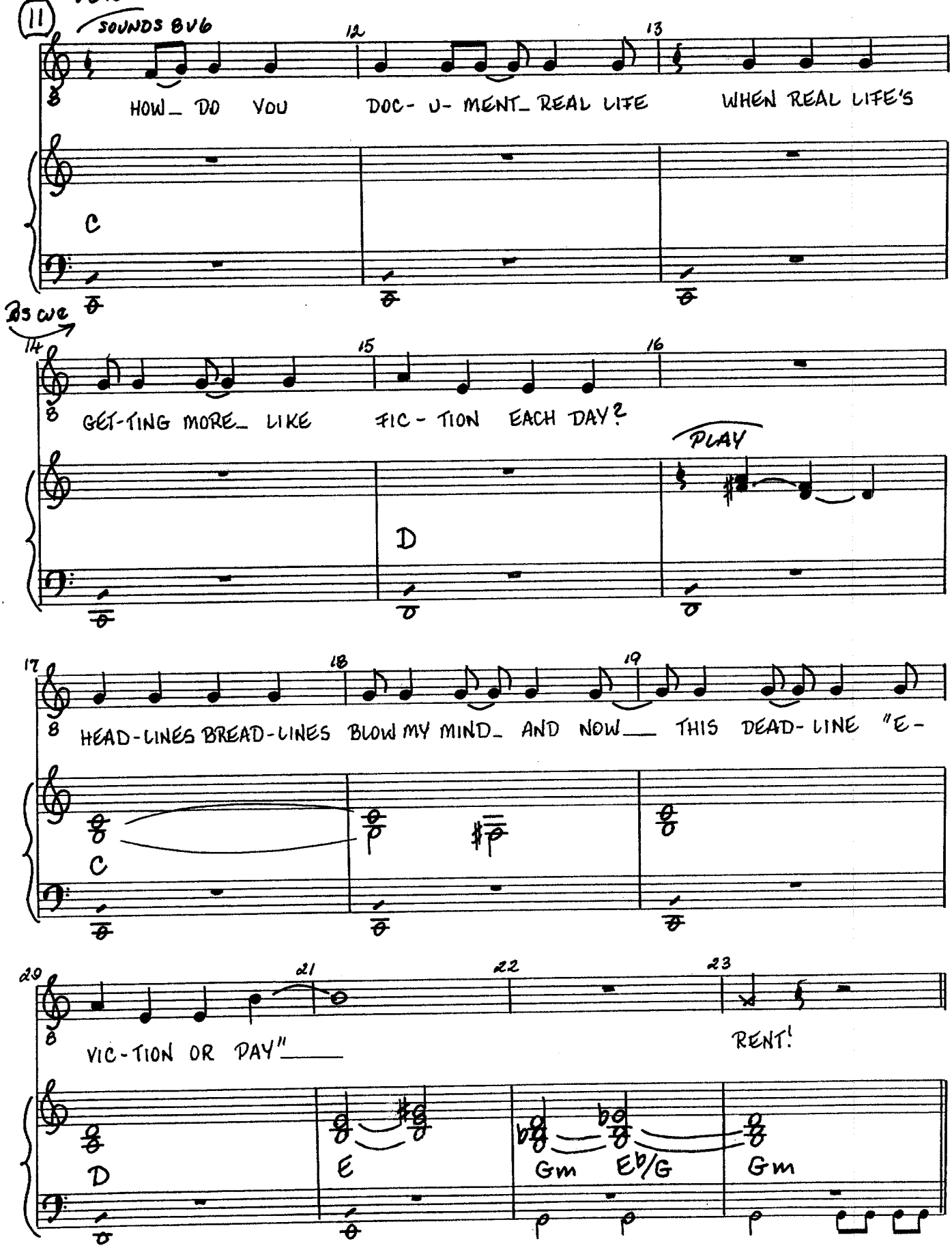


ARTEC® C-12 R DIAZ-TEC 500

RENT
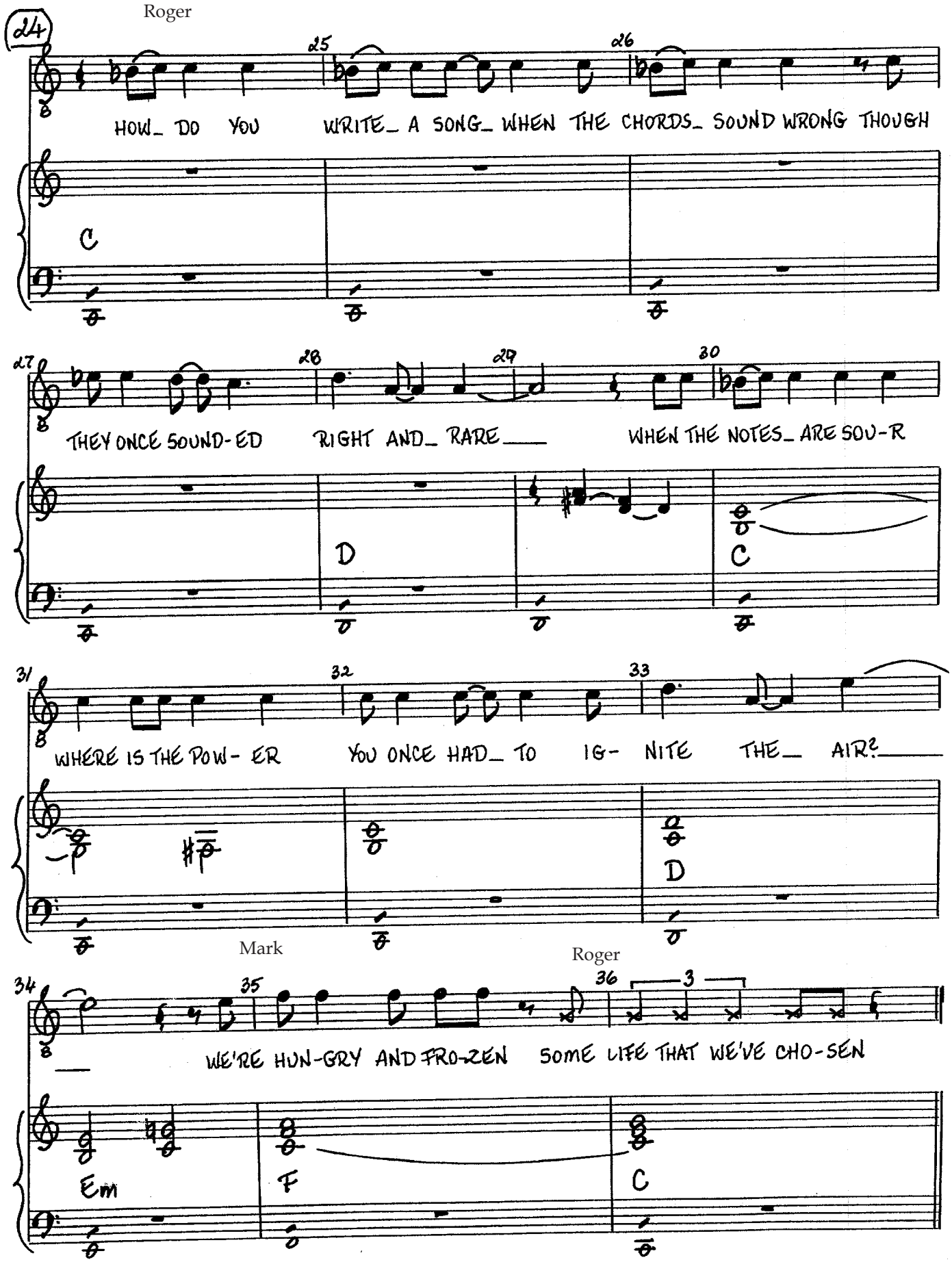


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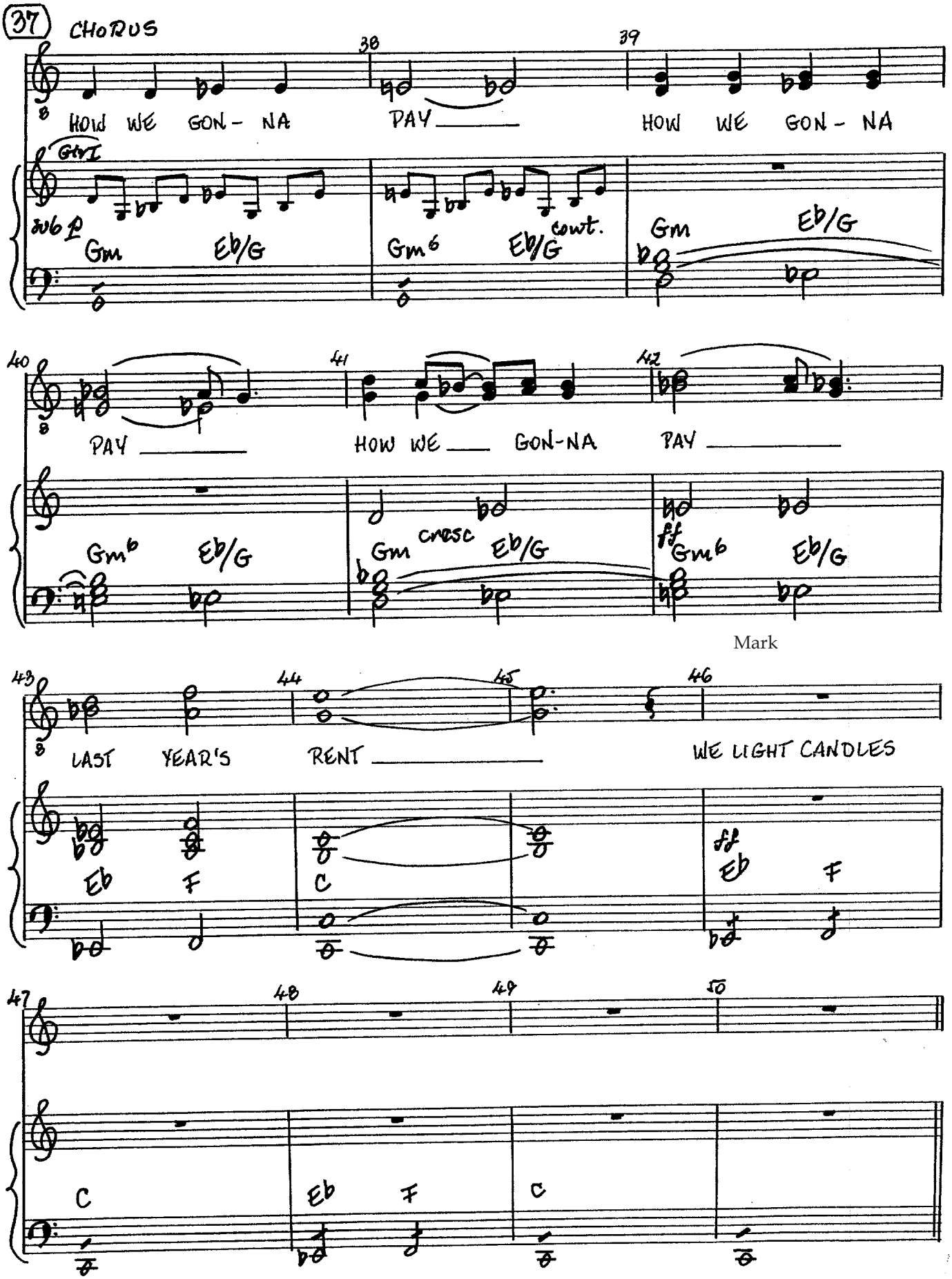
VERSE Mark



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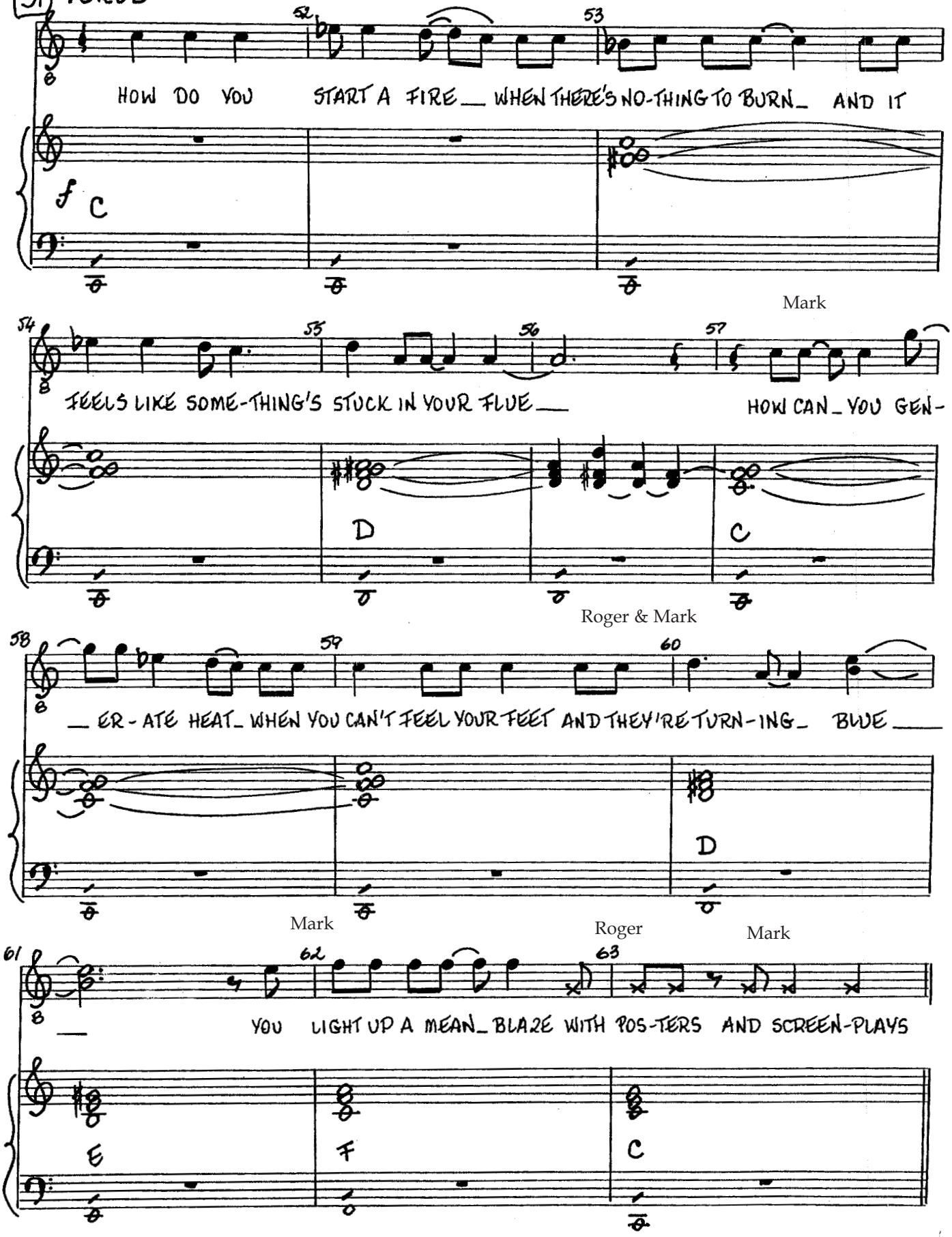


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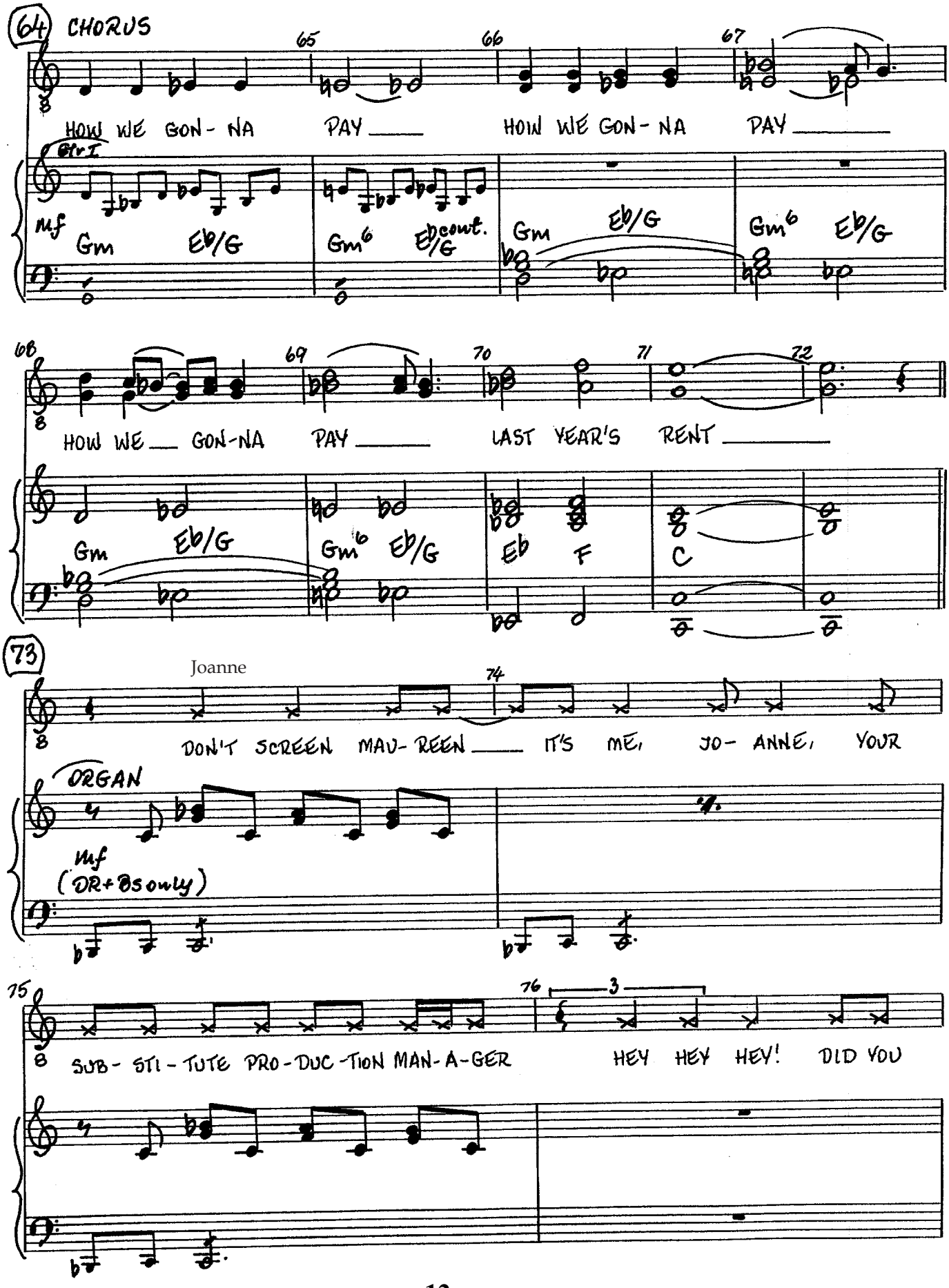


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Roger
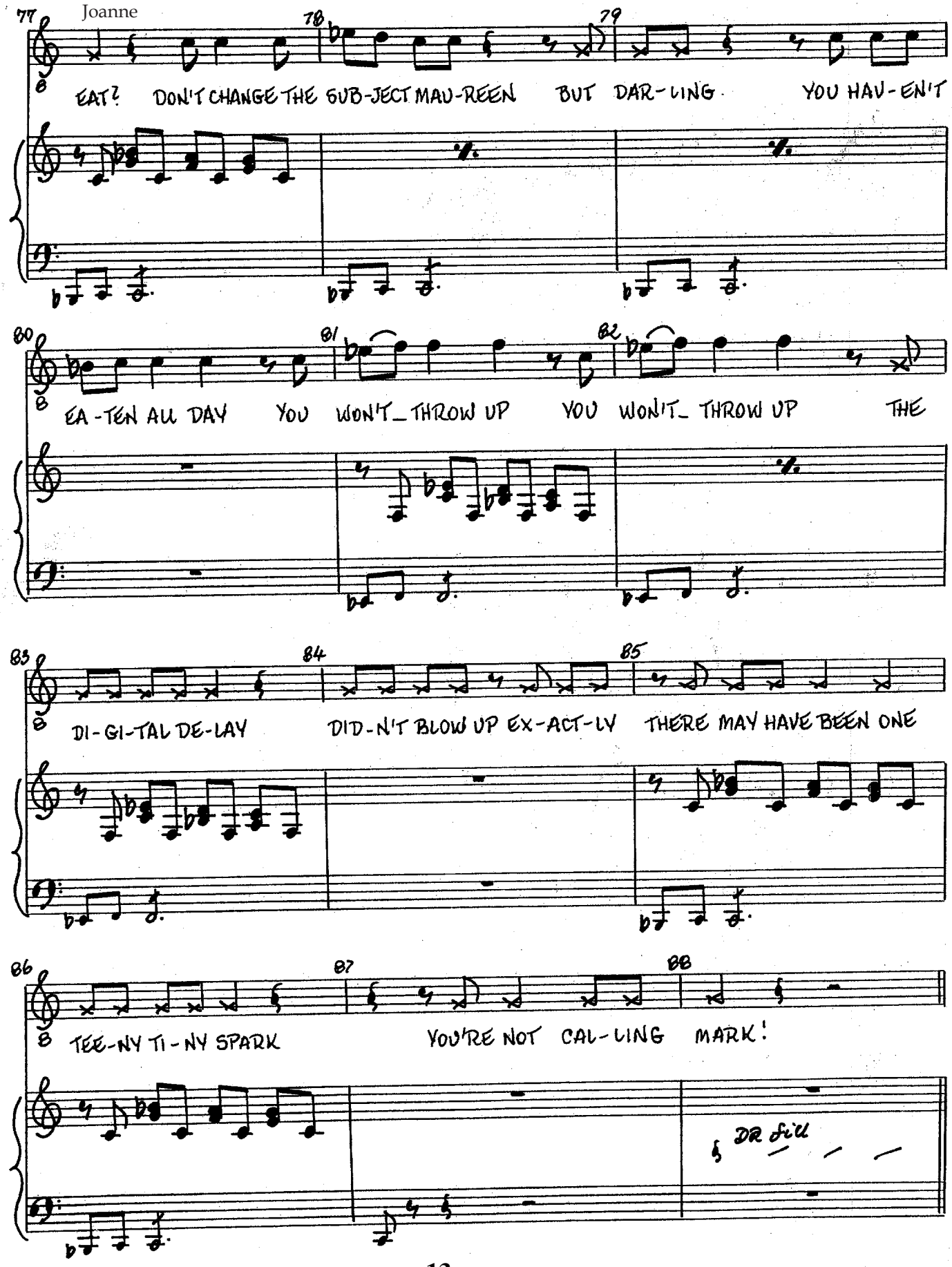
51 VERSE
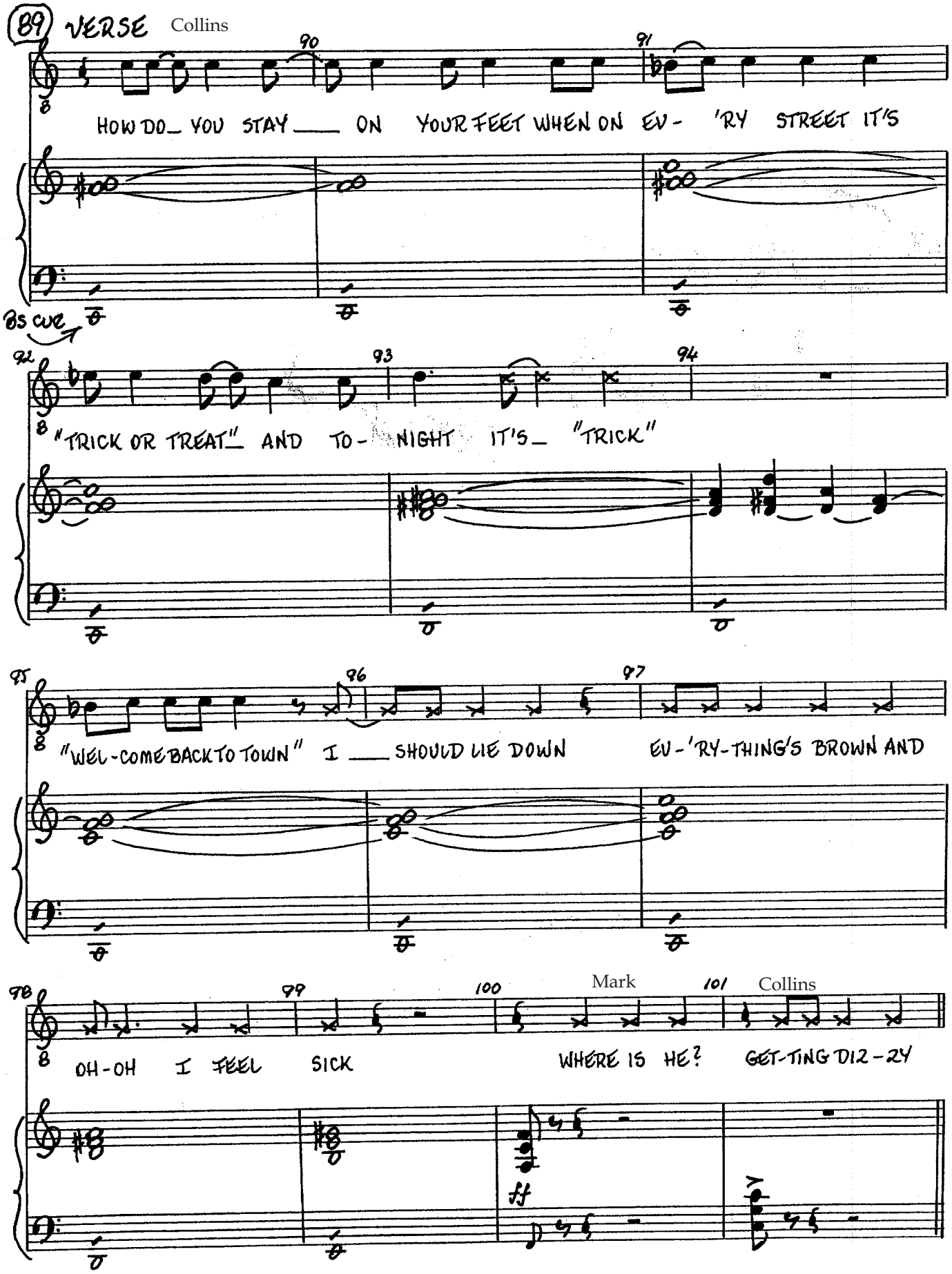


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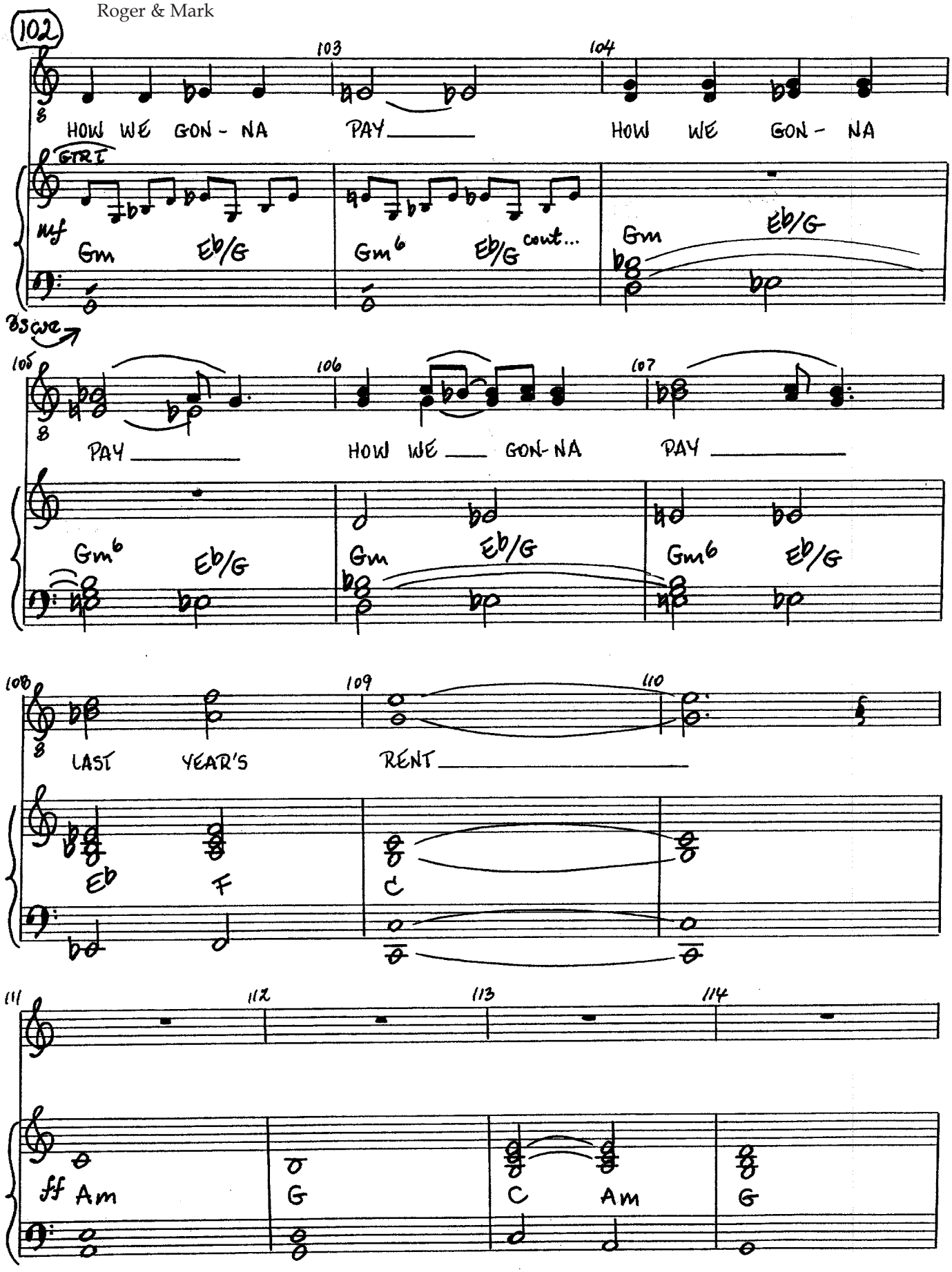


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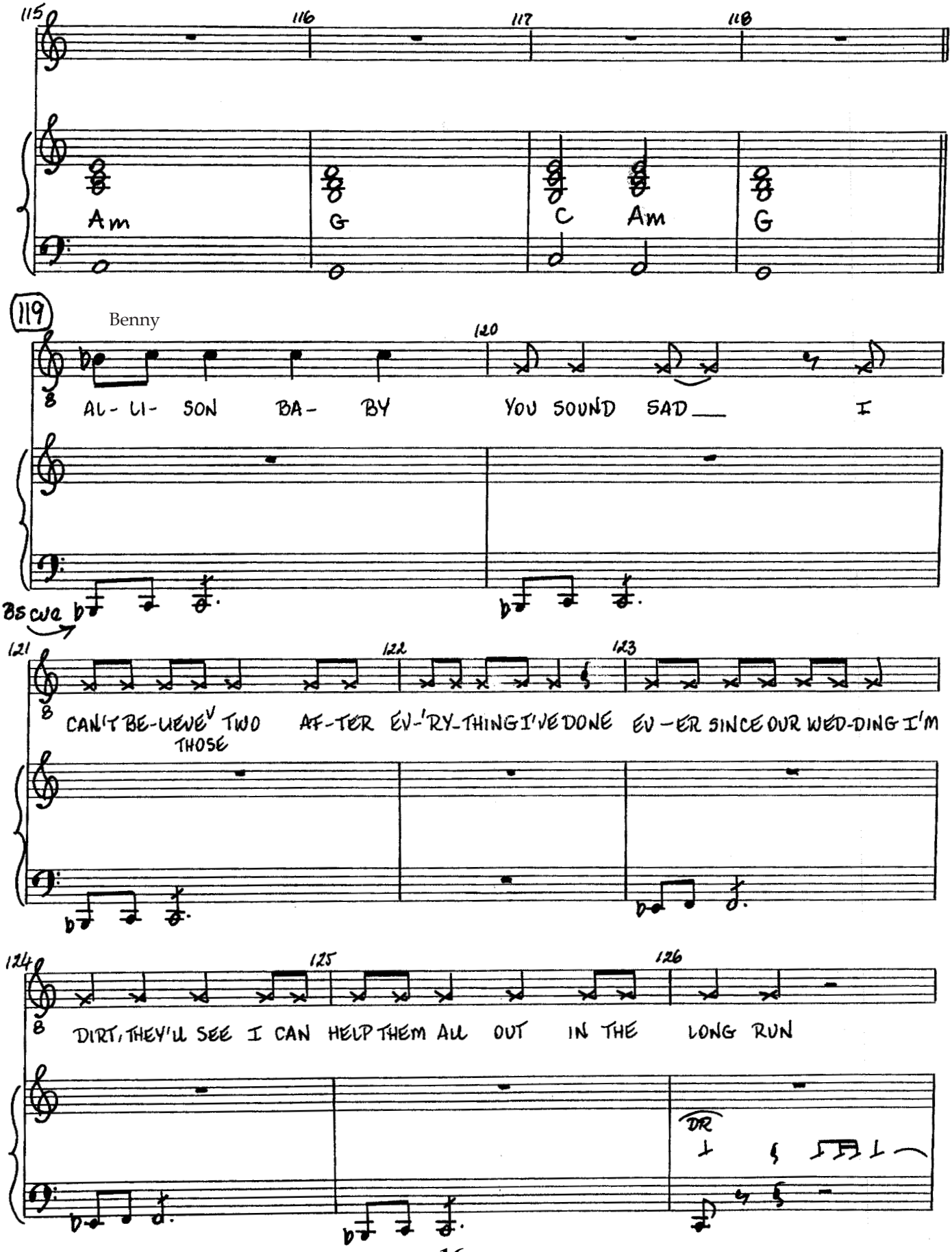


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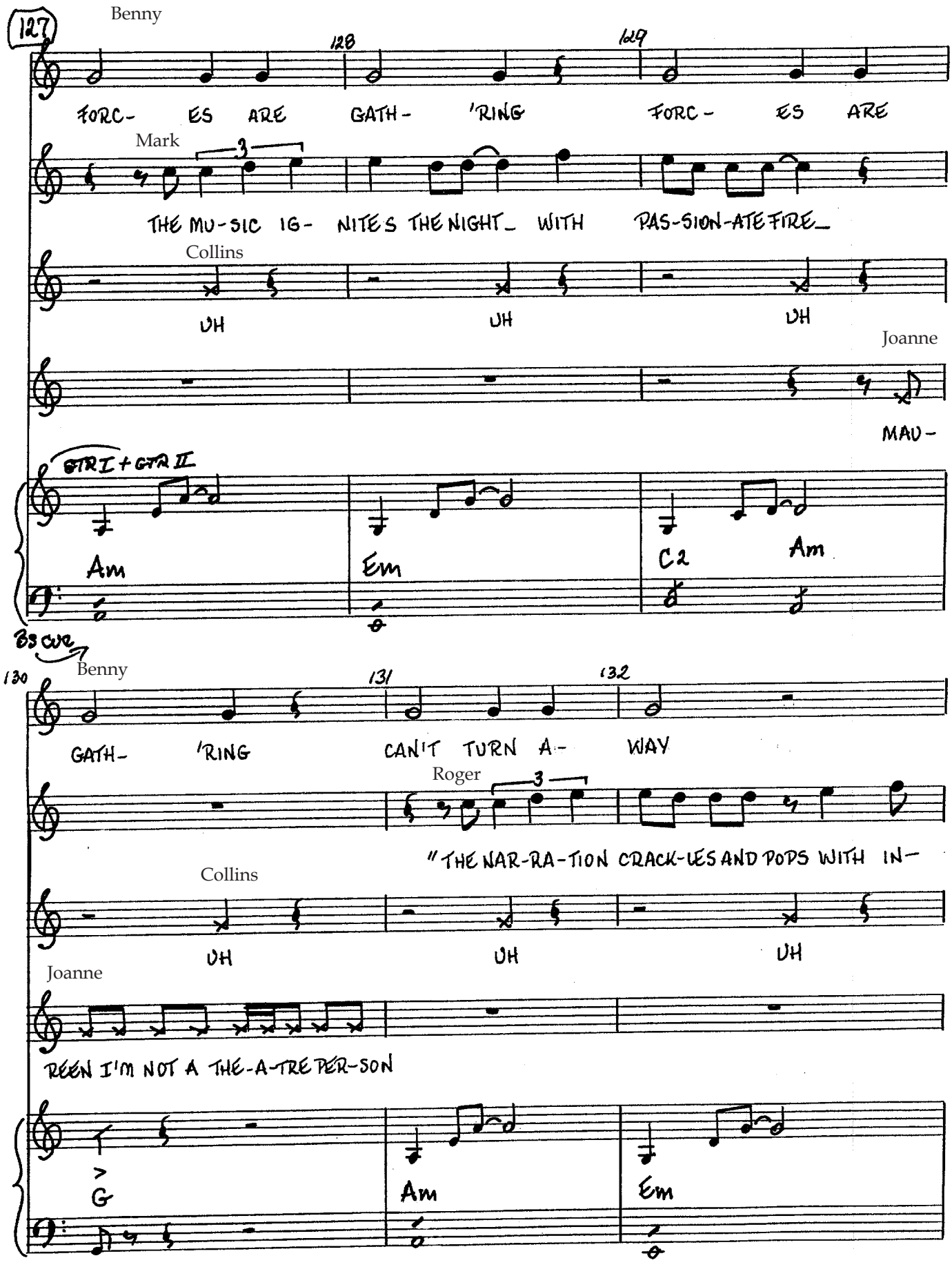
Roger & Mark
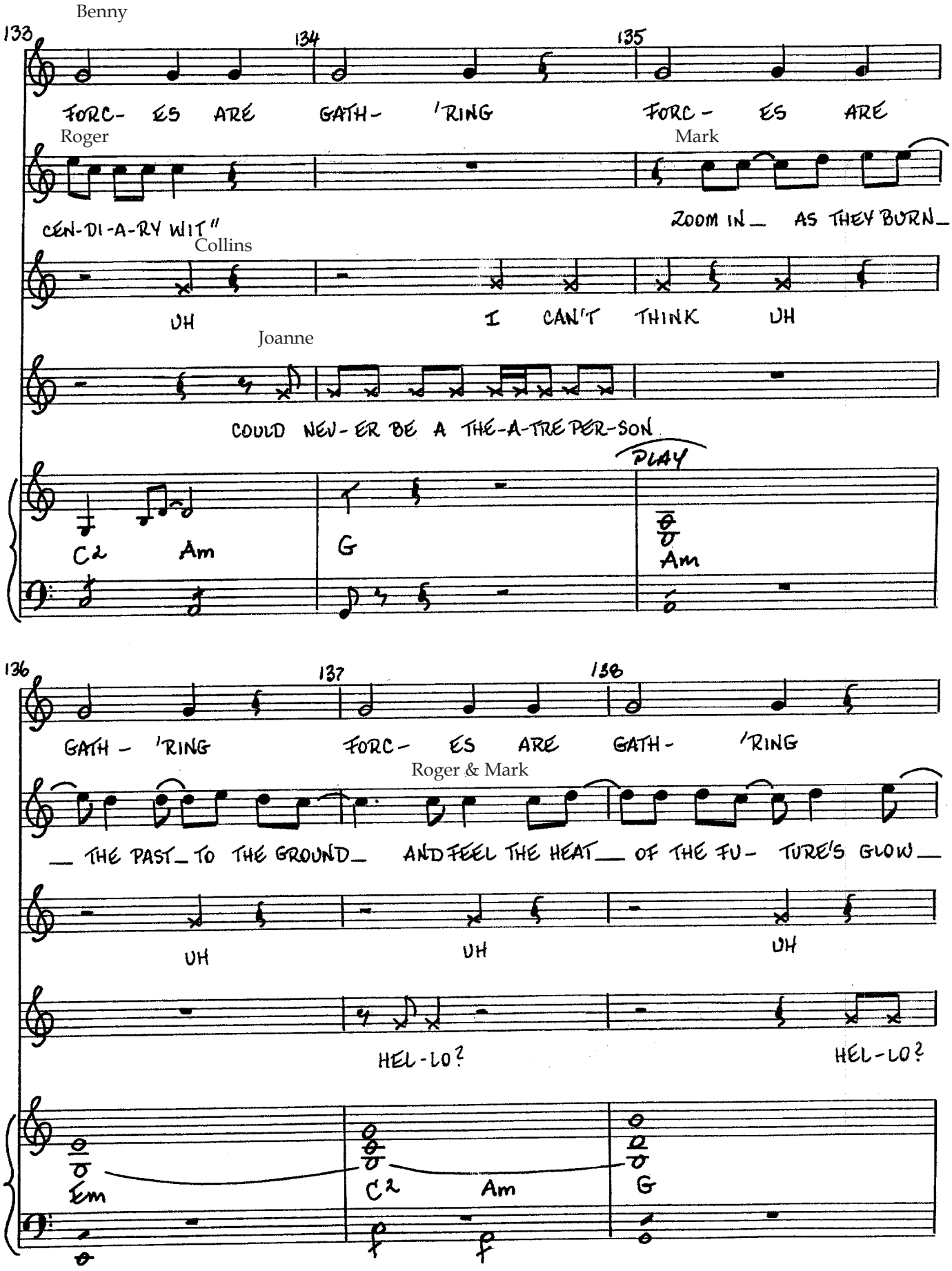


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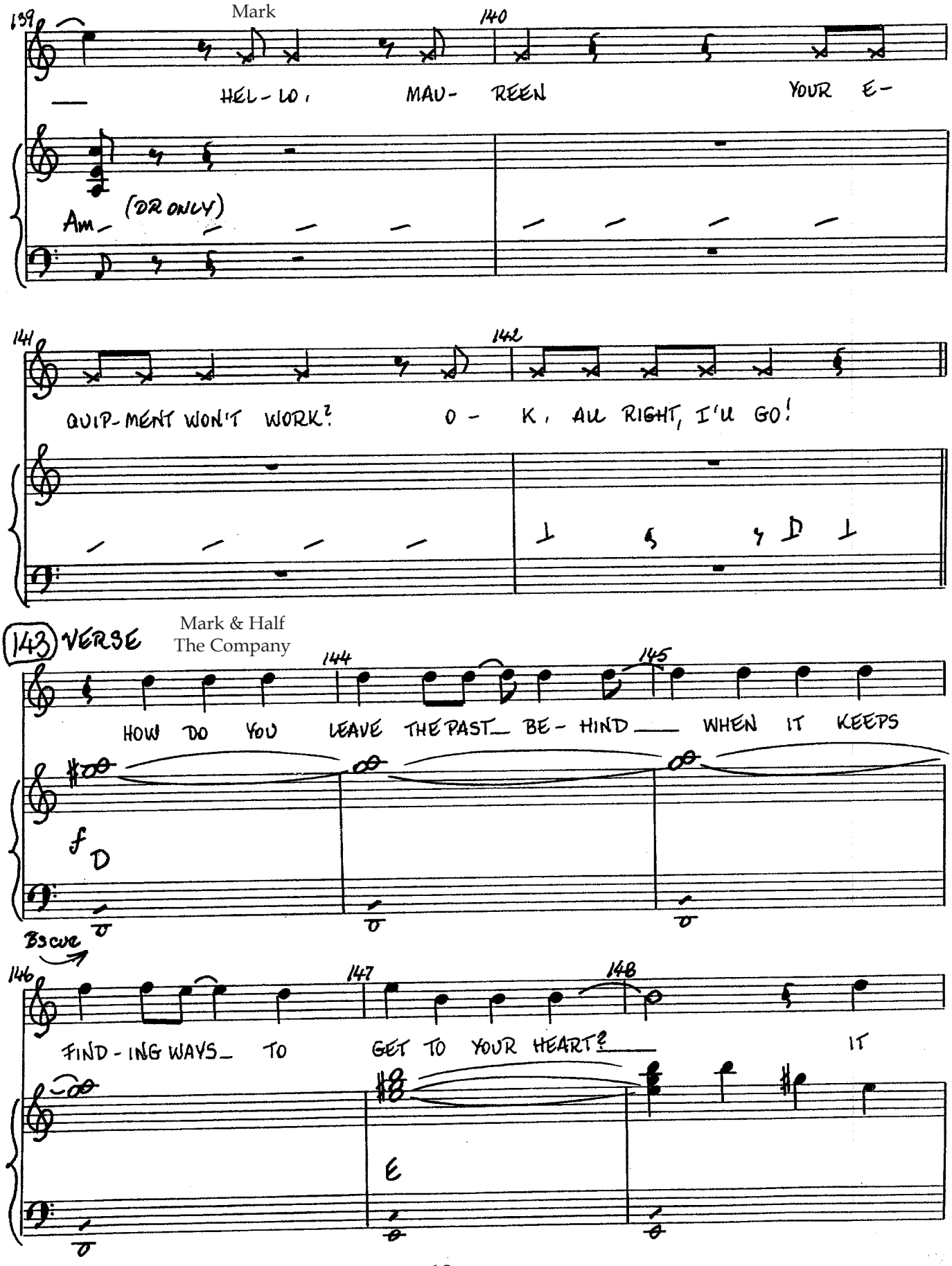


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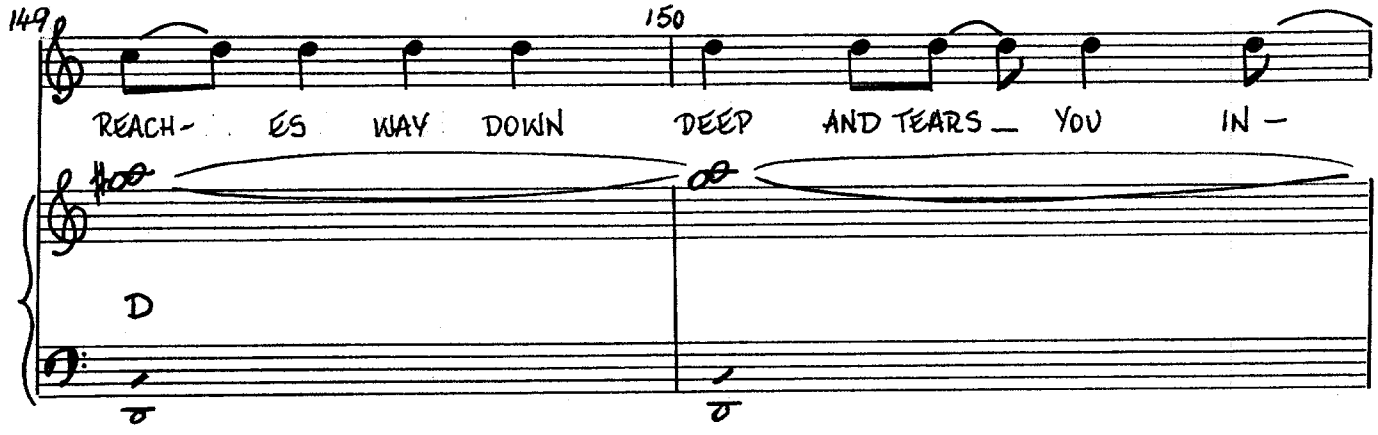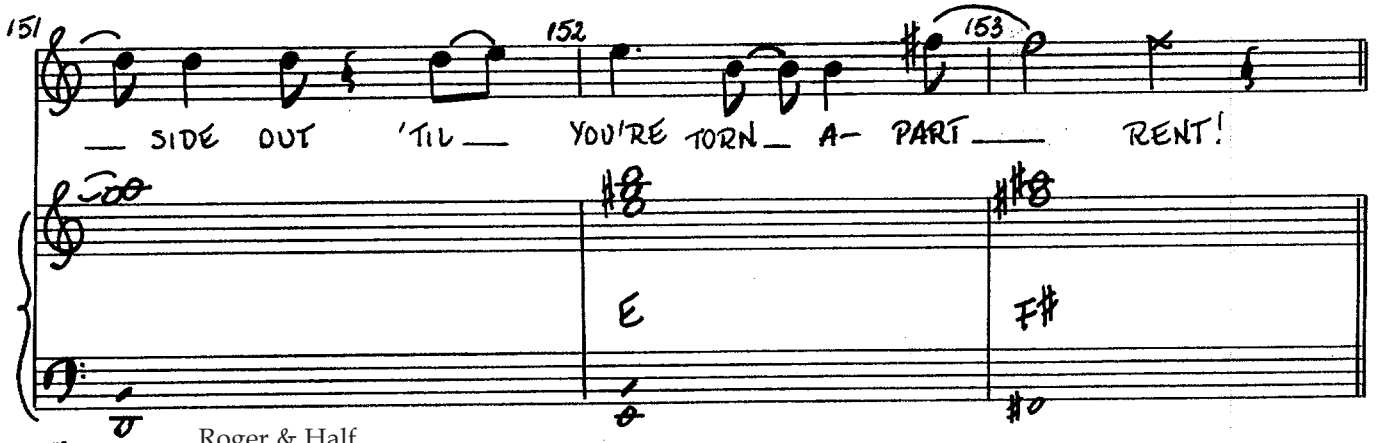


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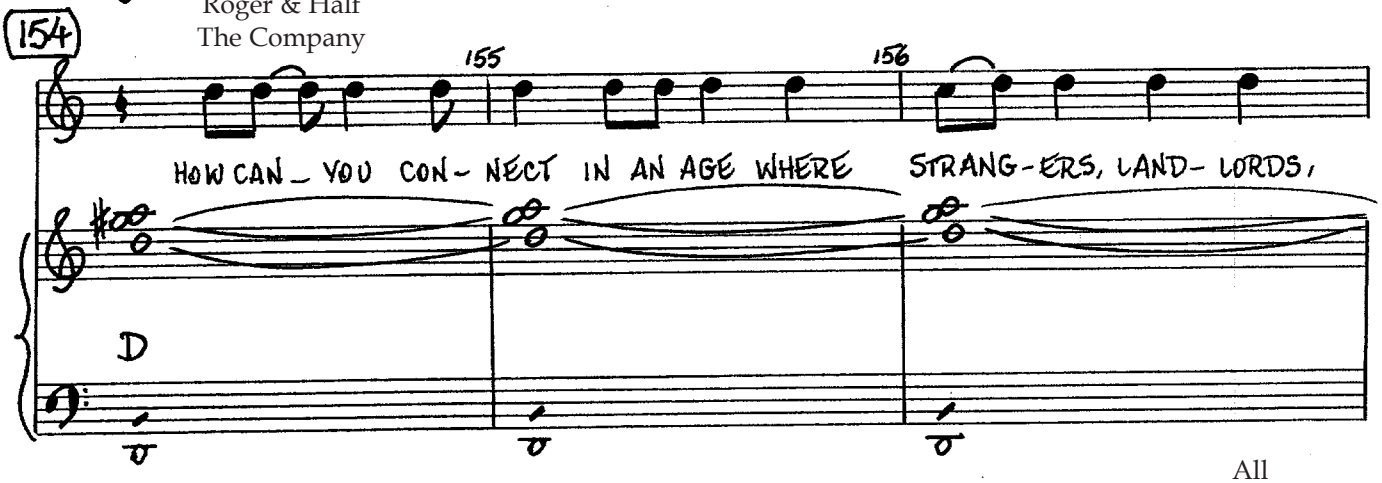
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Mark & Half
The Company

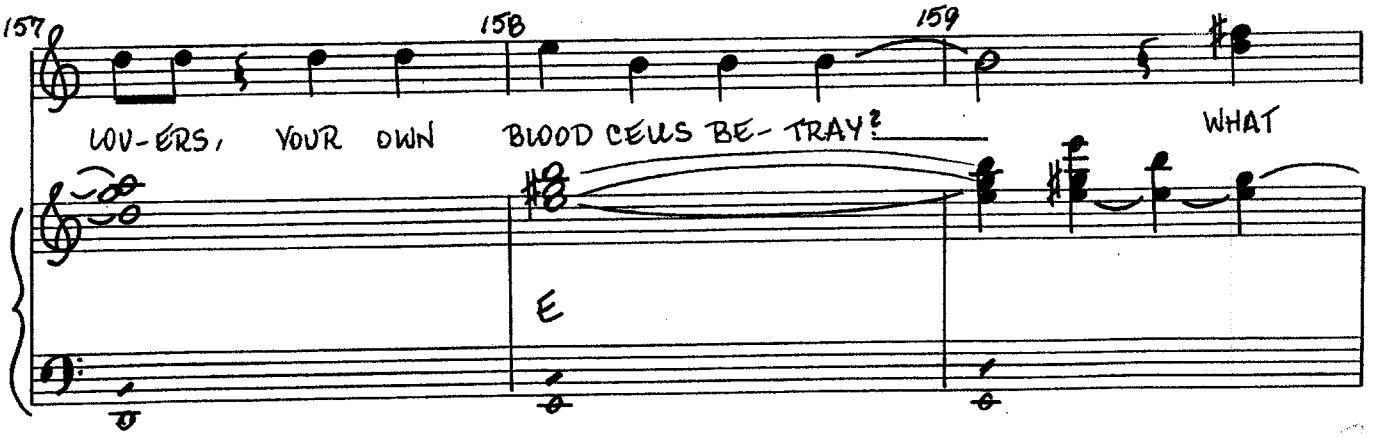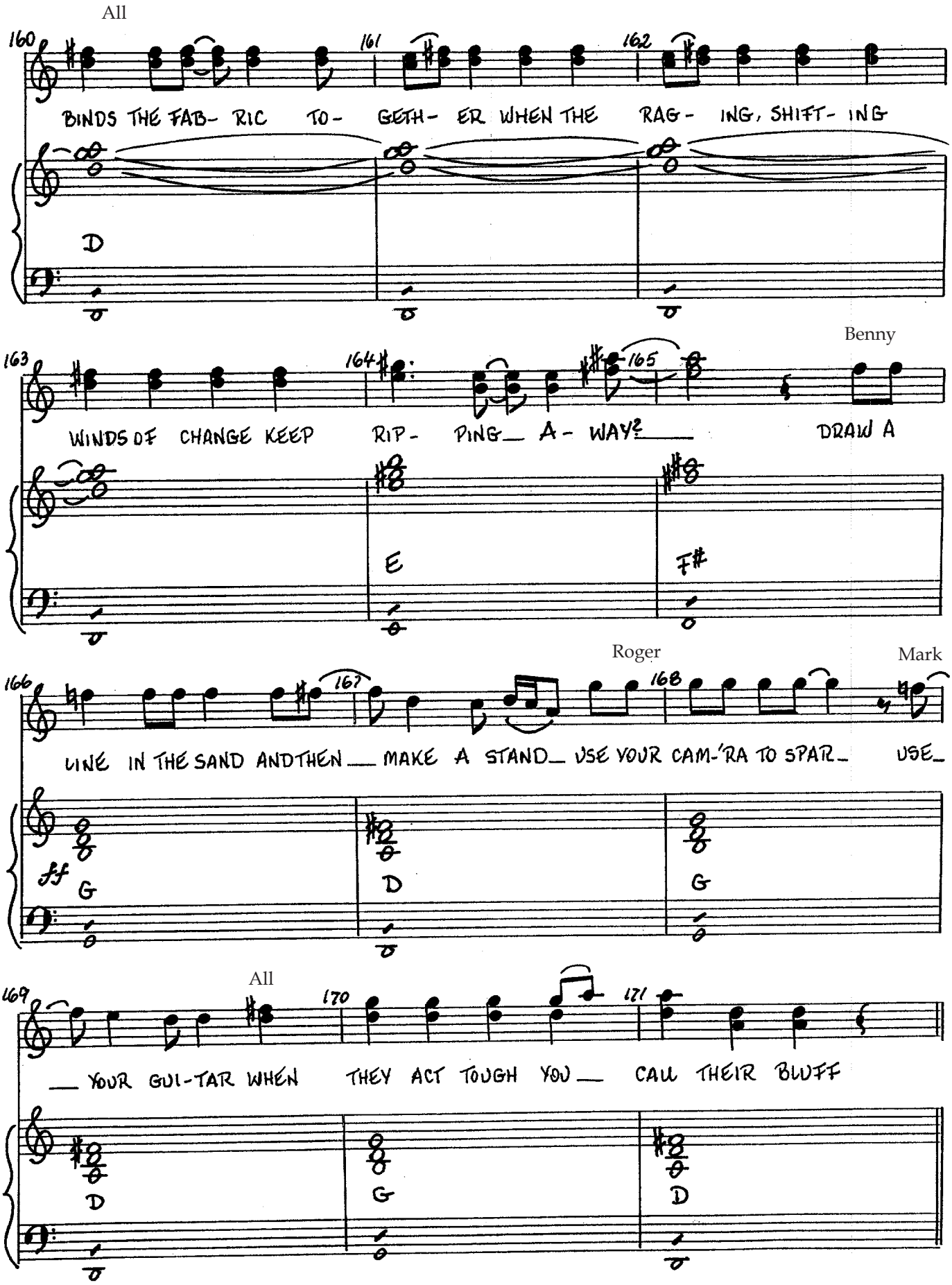




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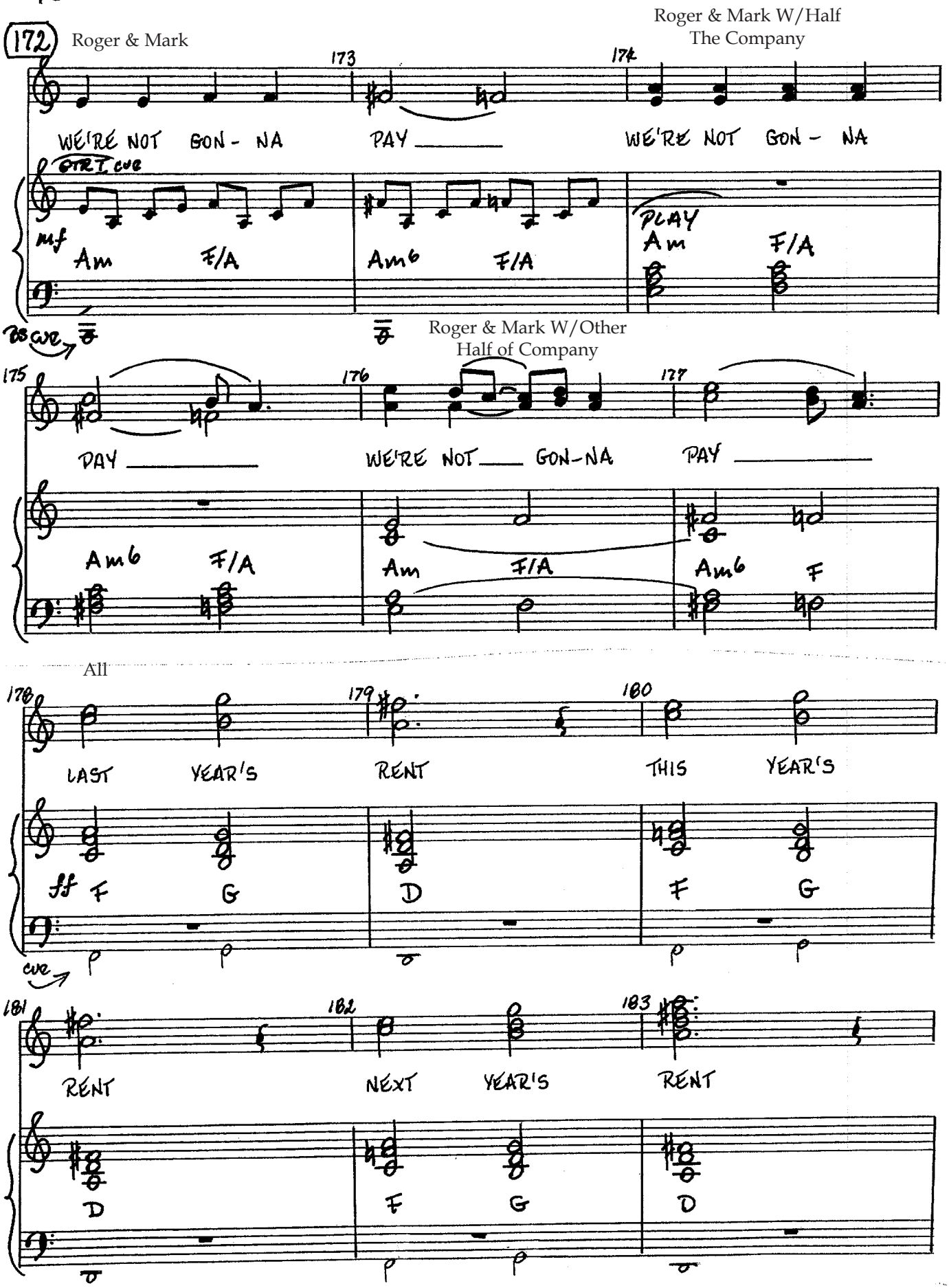


All



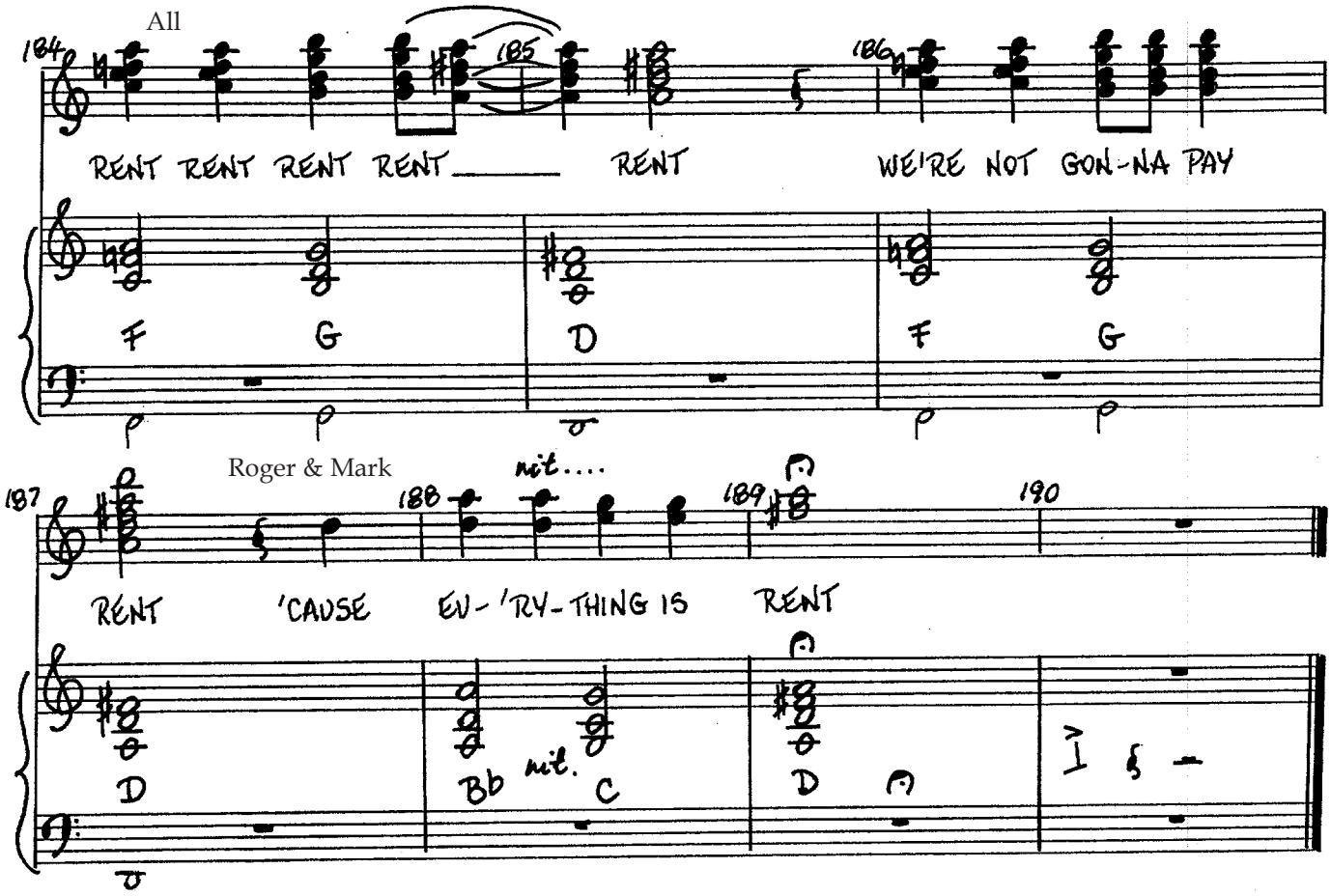
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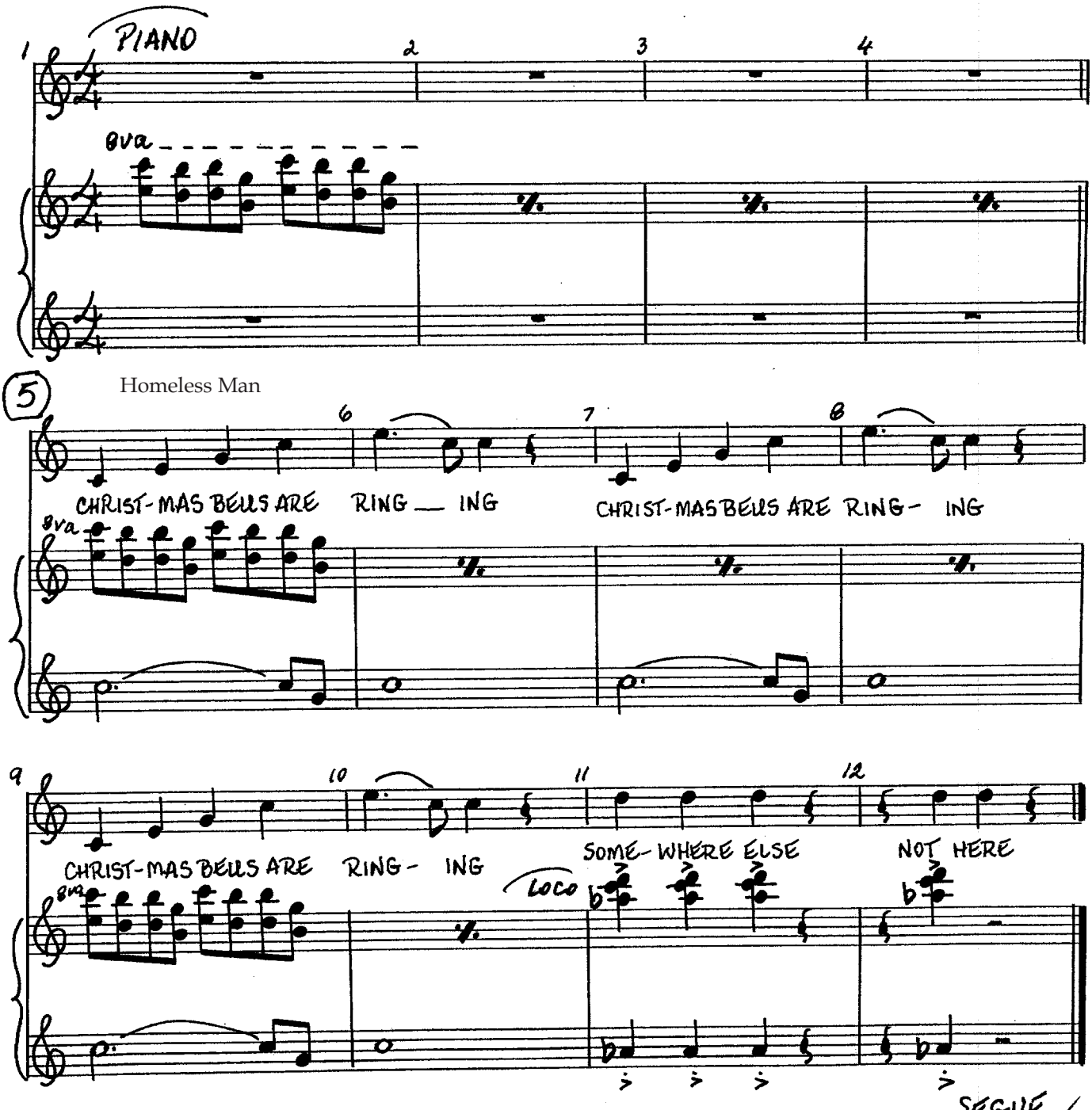


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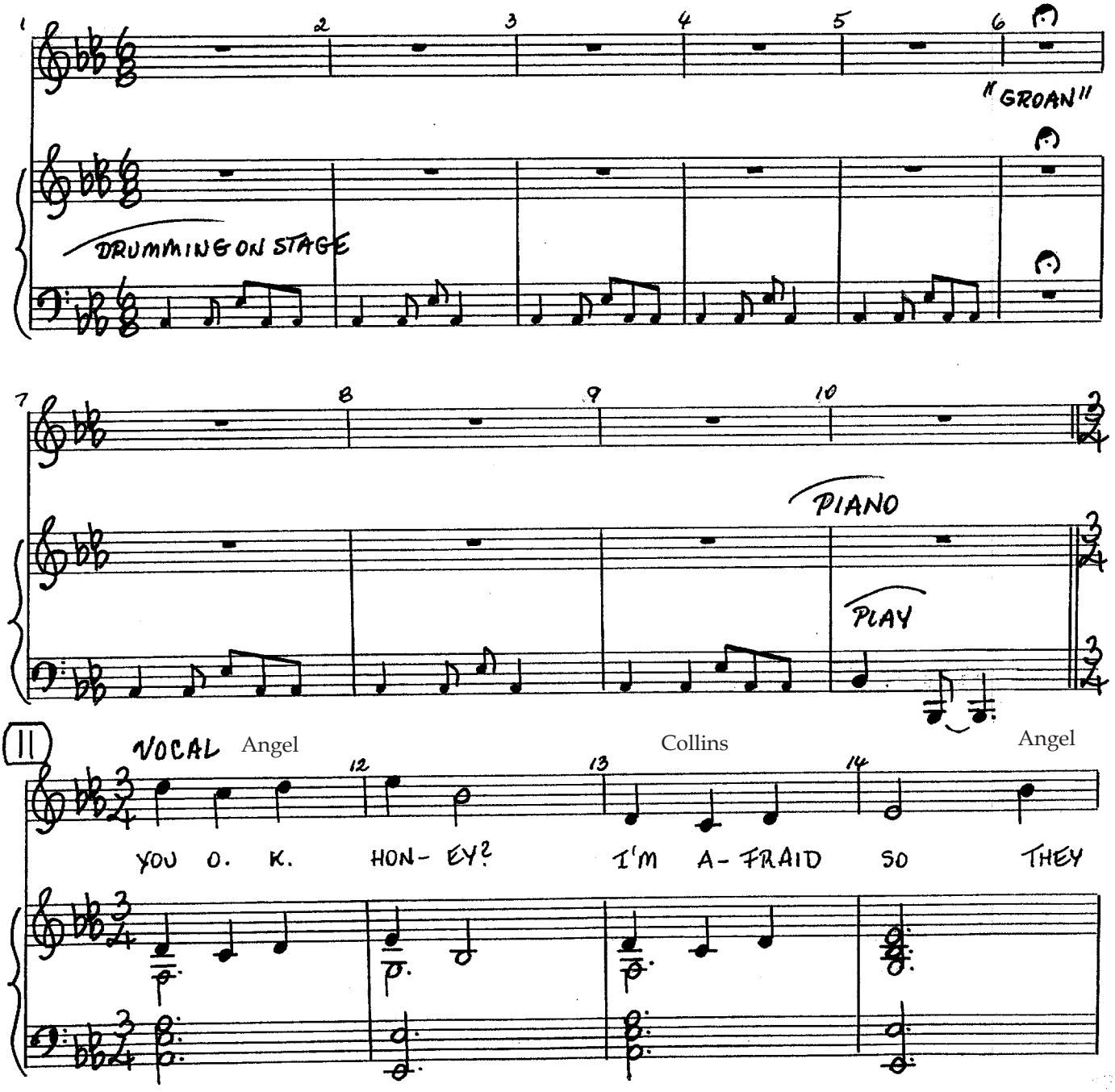


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CHRISTMAS BELLS #1



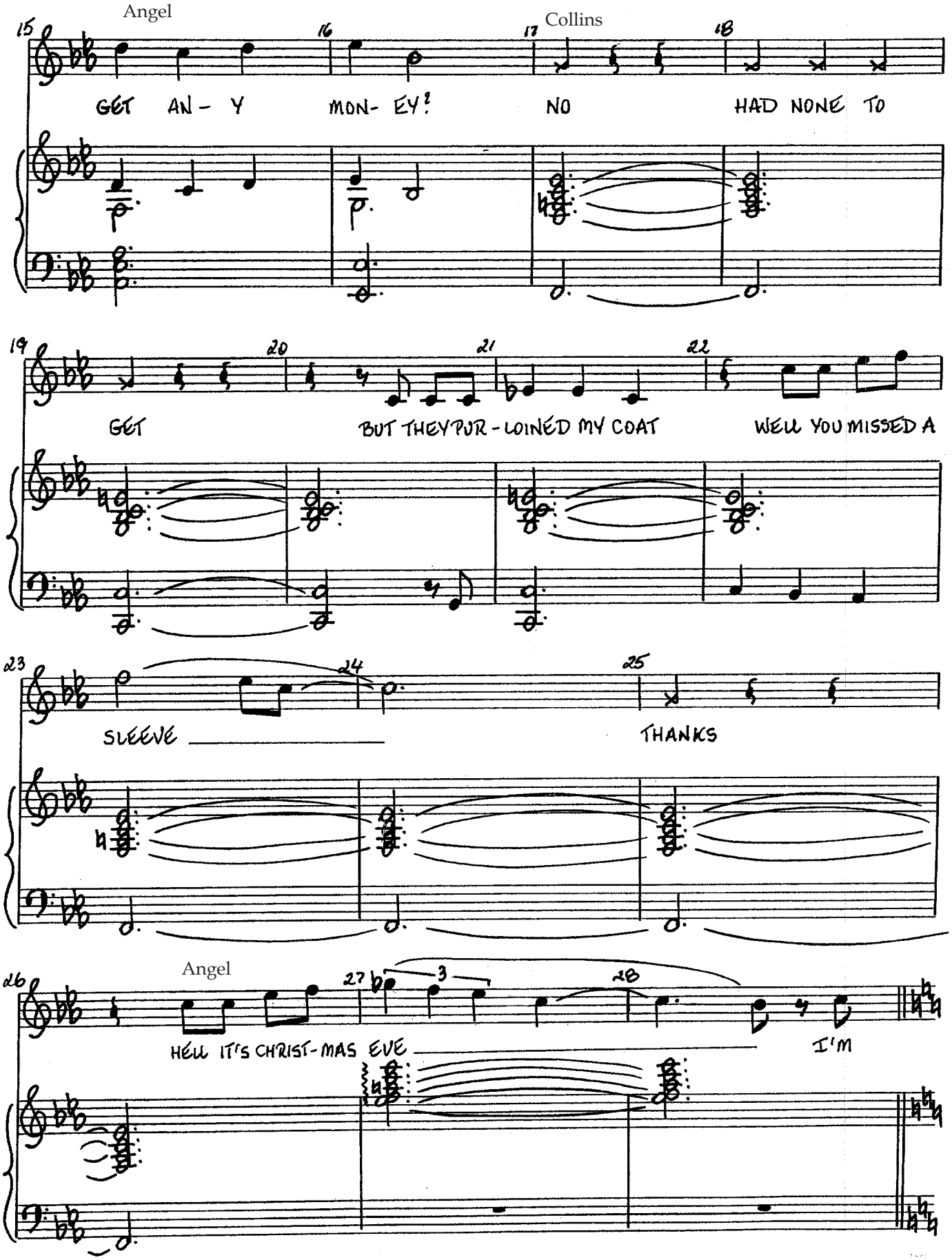
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YOU OKAY, HONEY
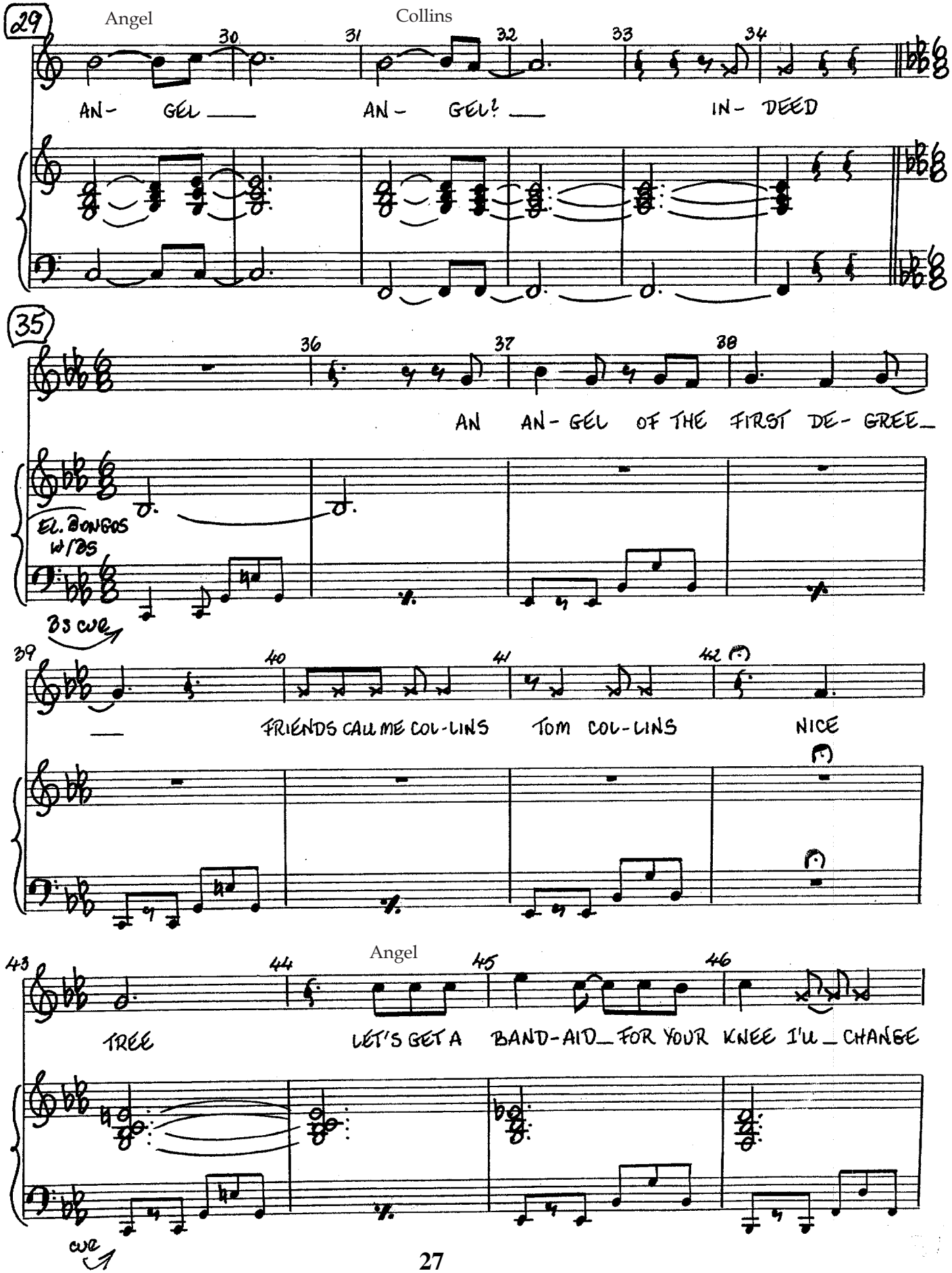


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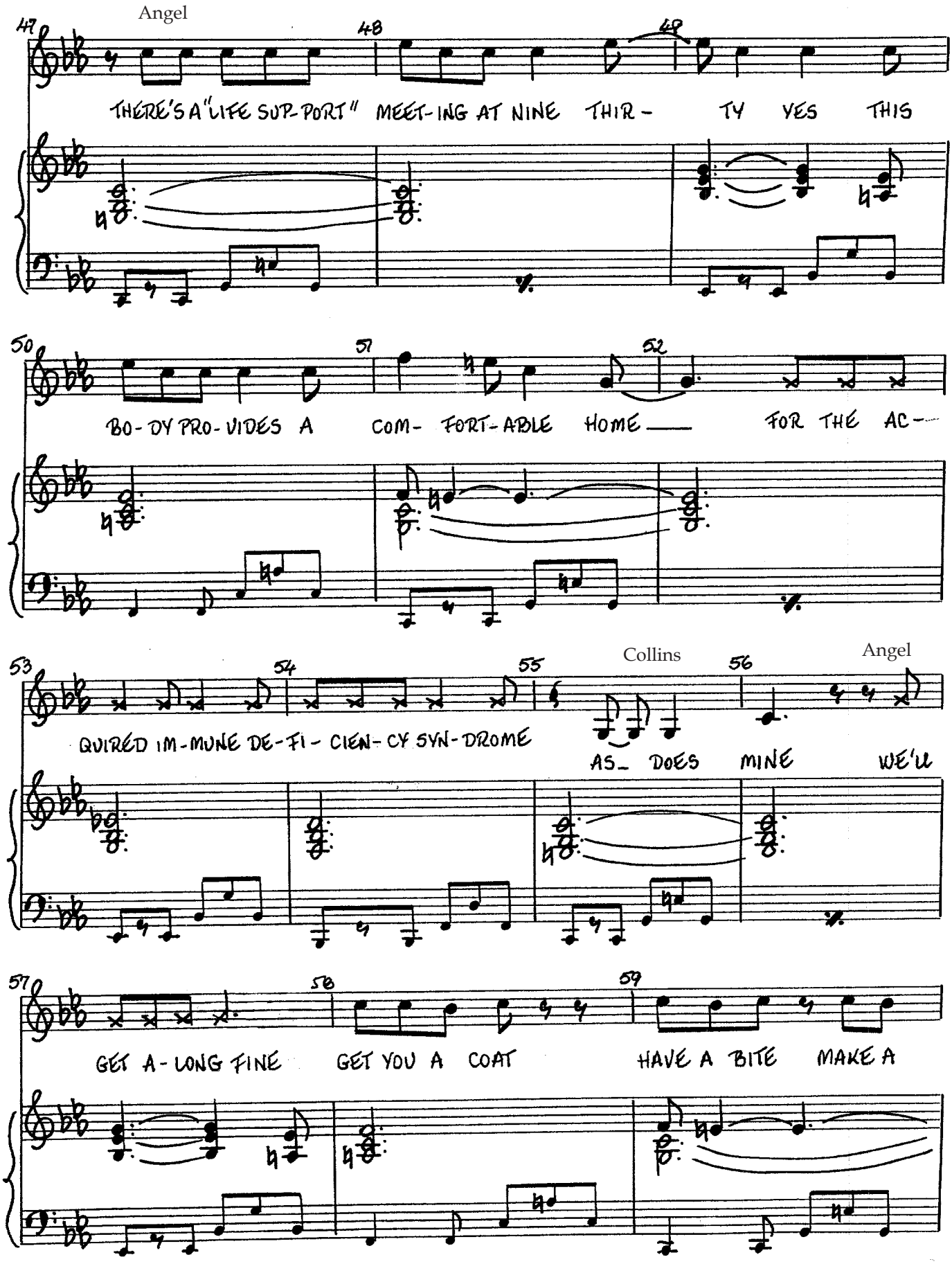
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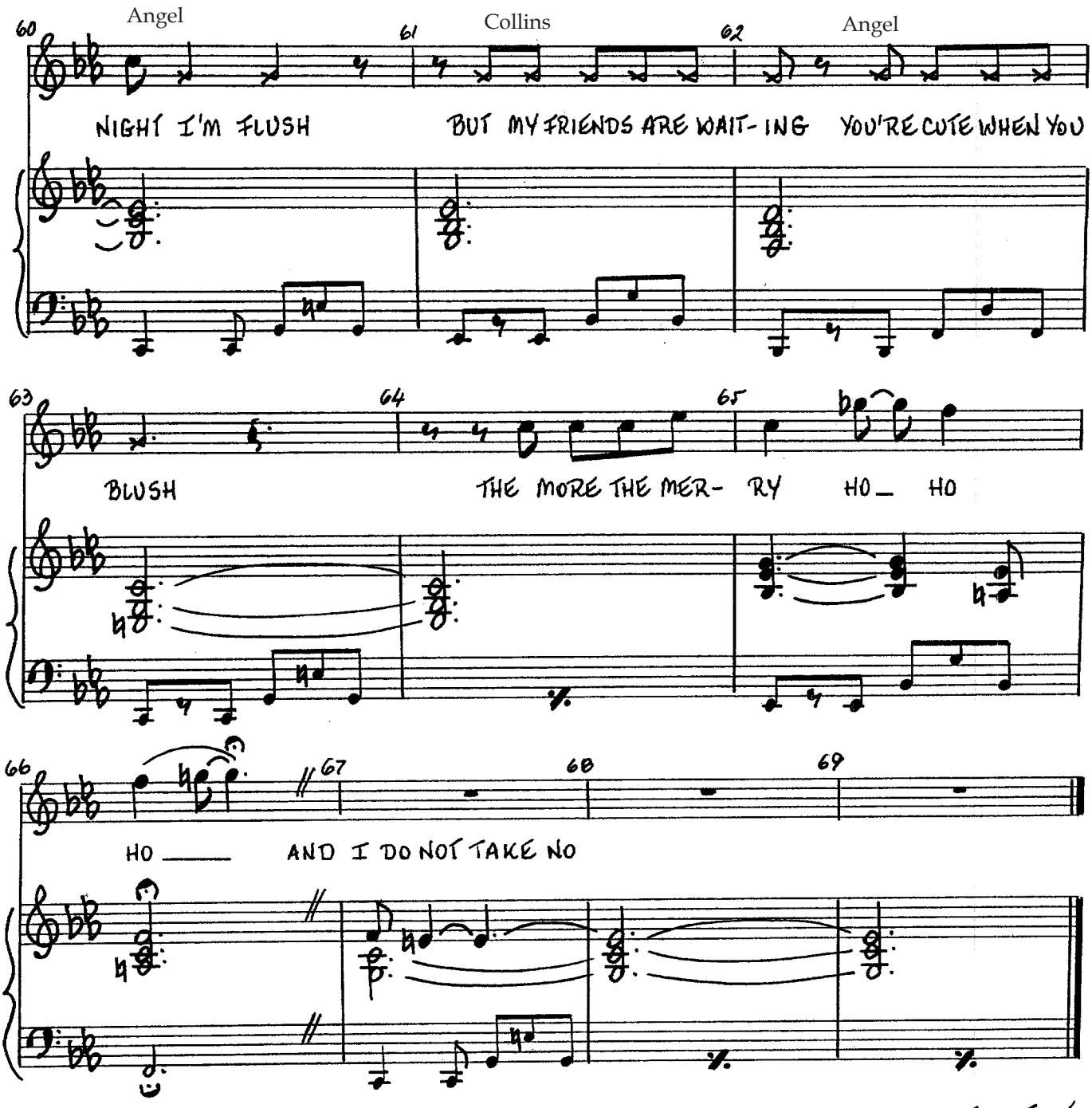


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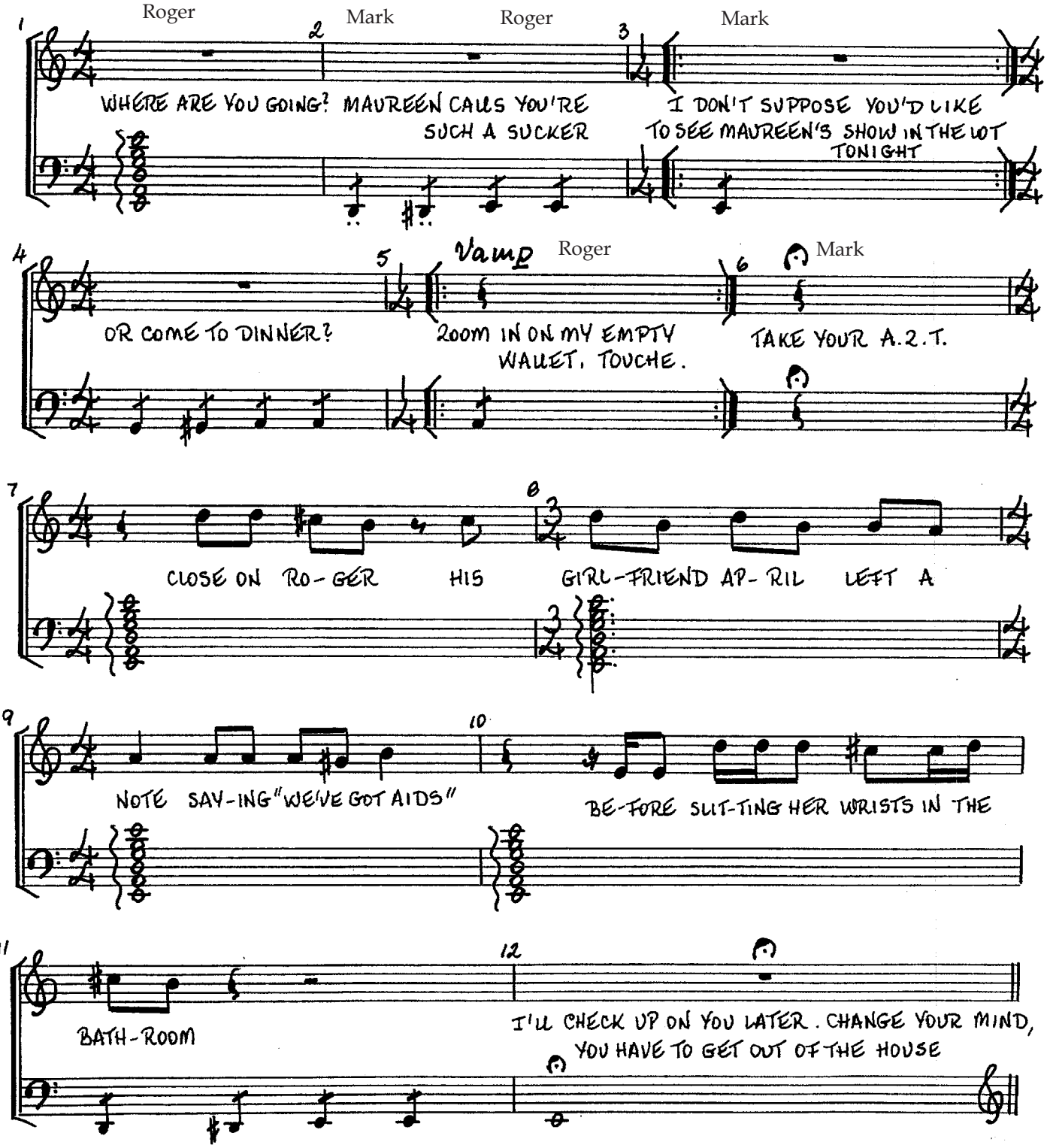


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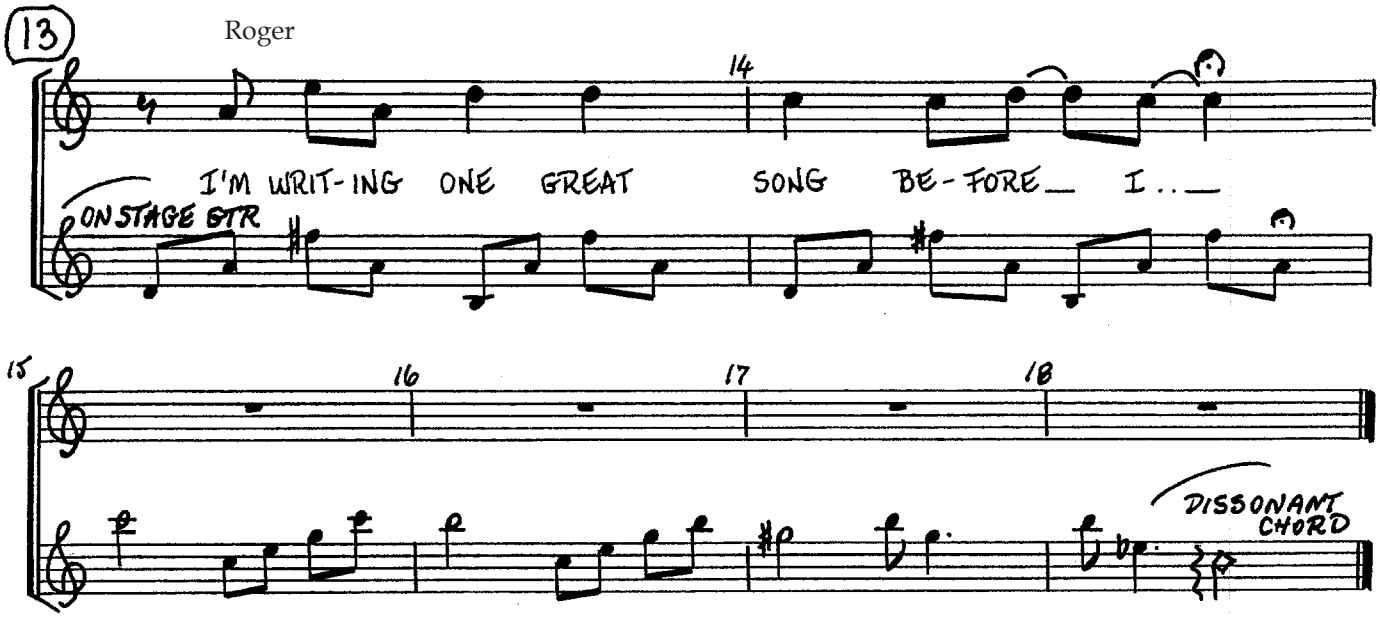


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PIANO-CONDUCTOR TUNE UP- REPRISE
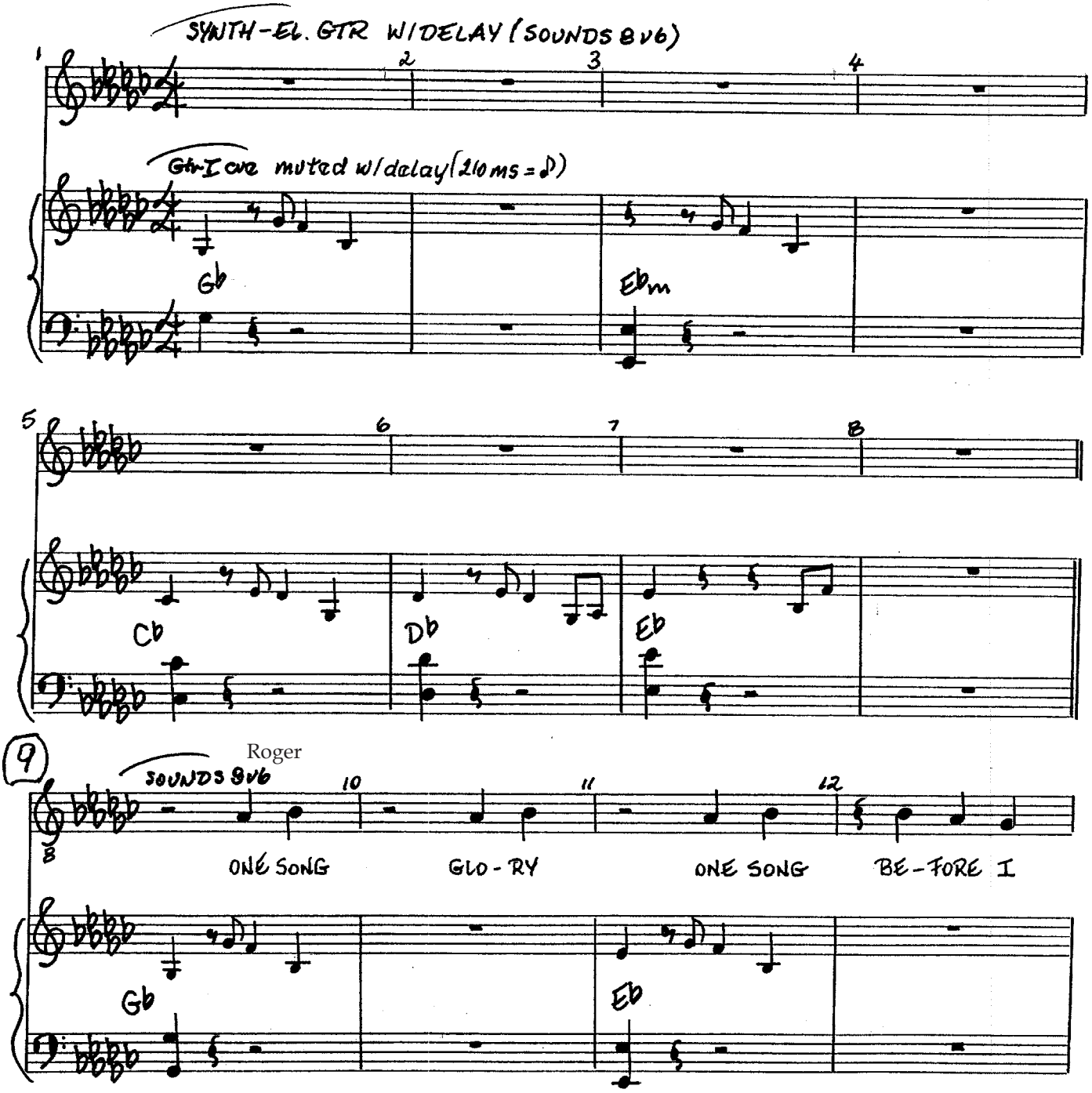


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SEGUE
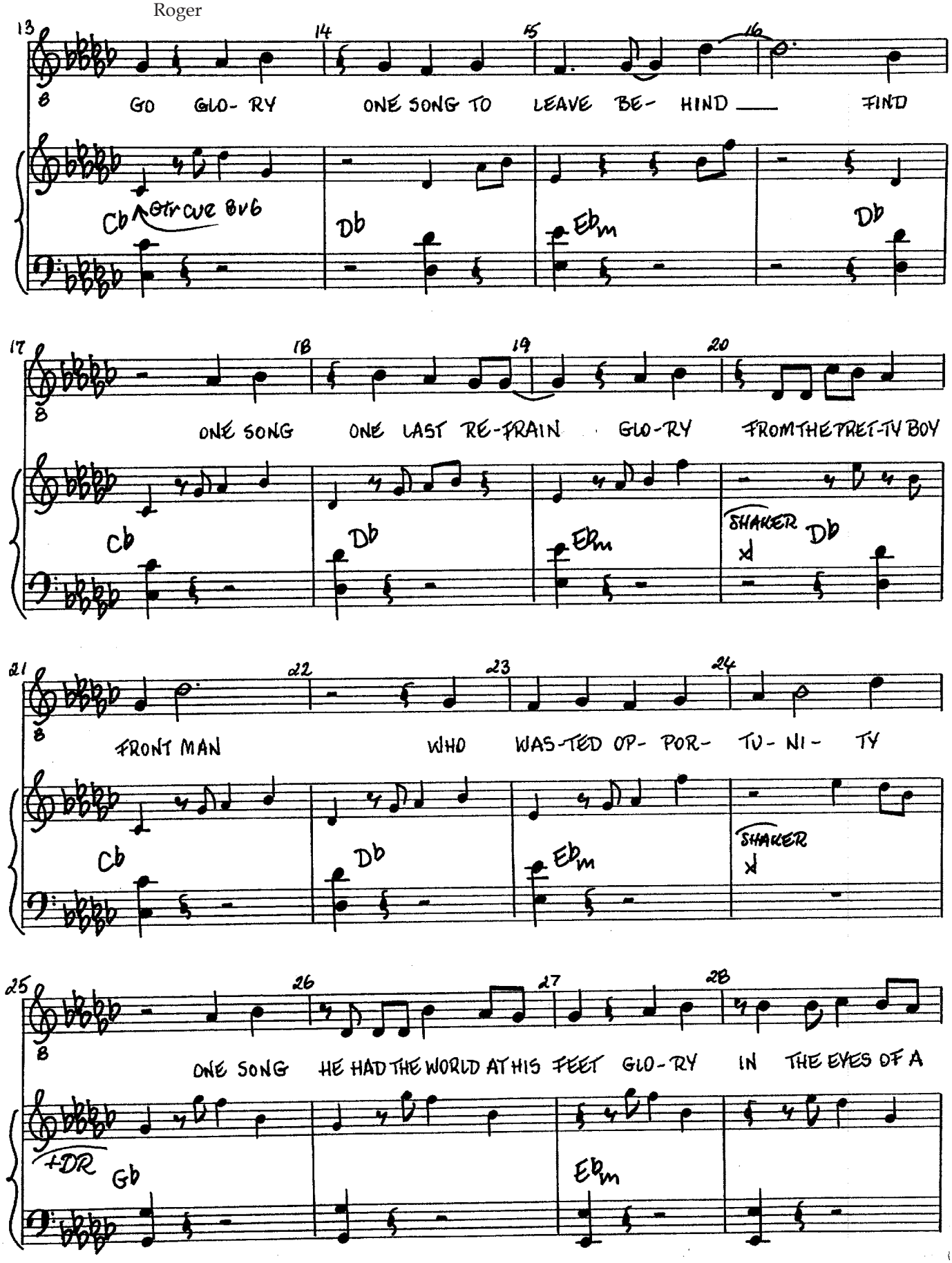
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ONE SONG GLORY
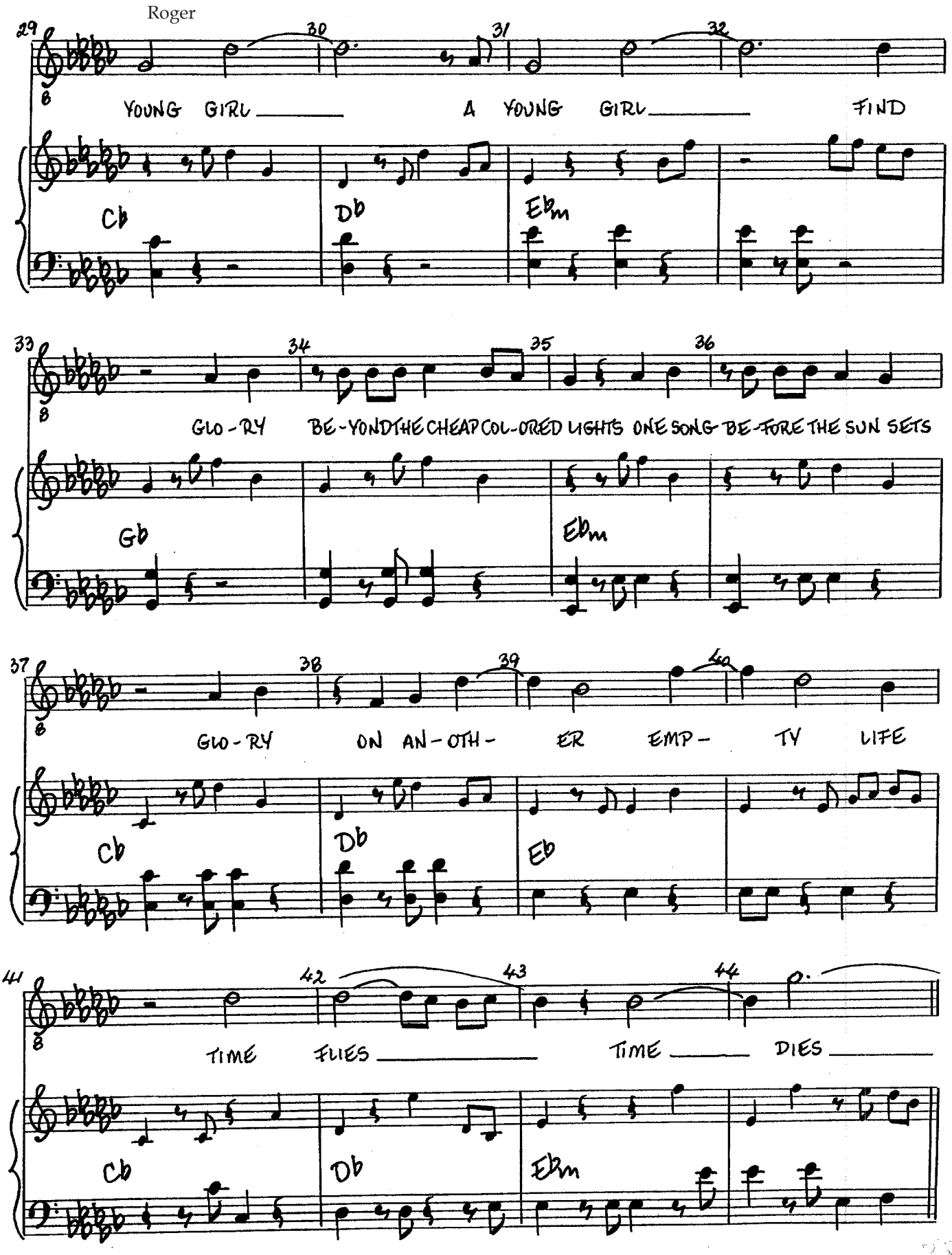


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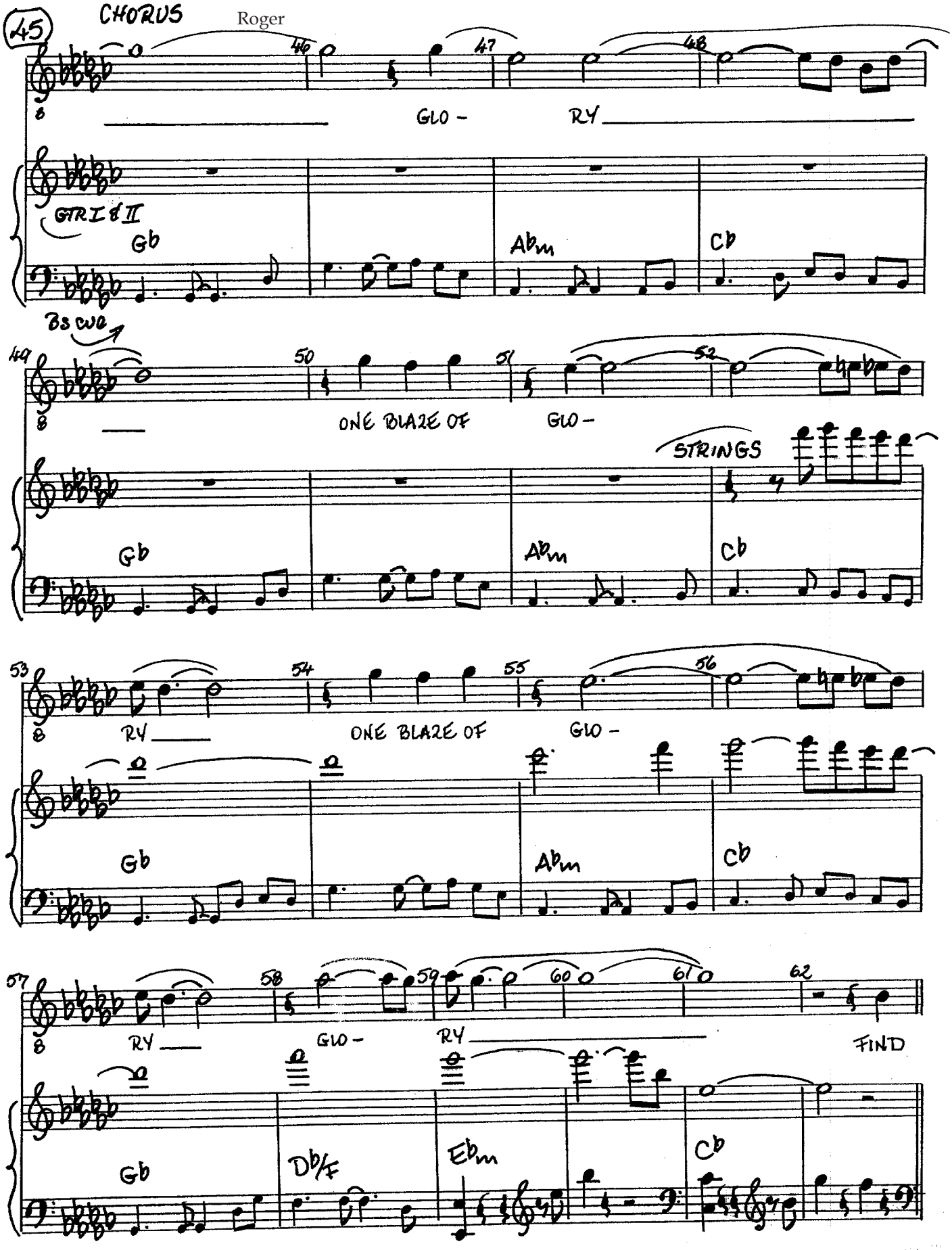
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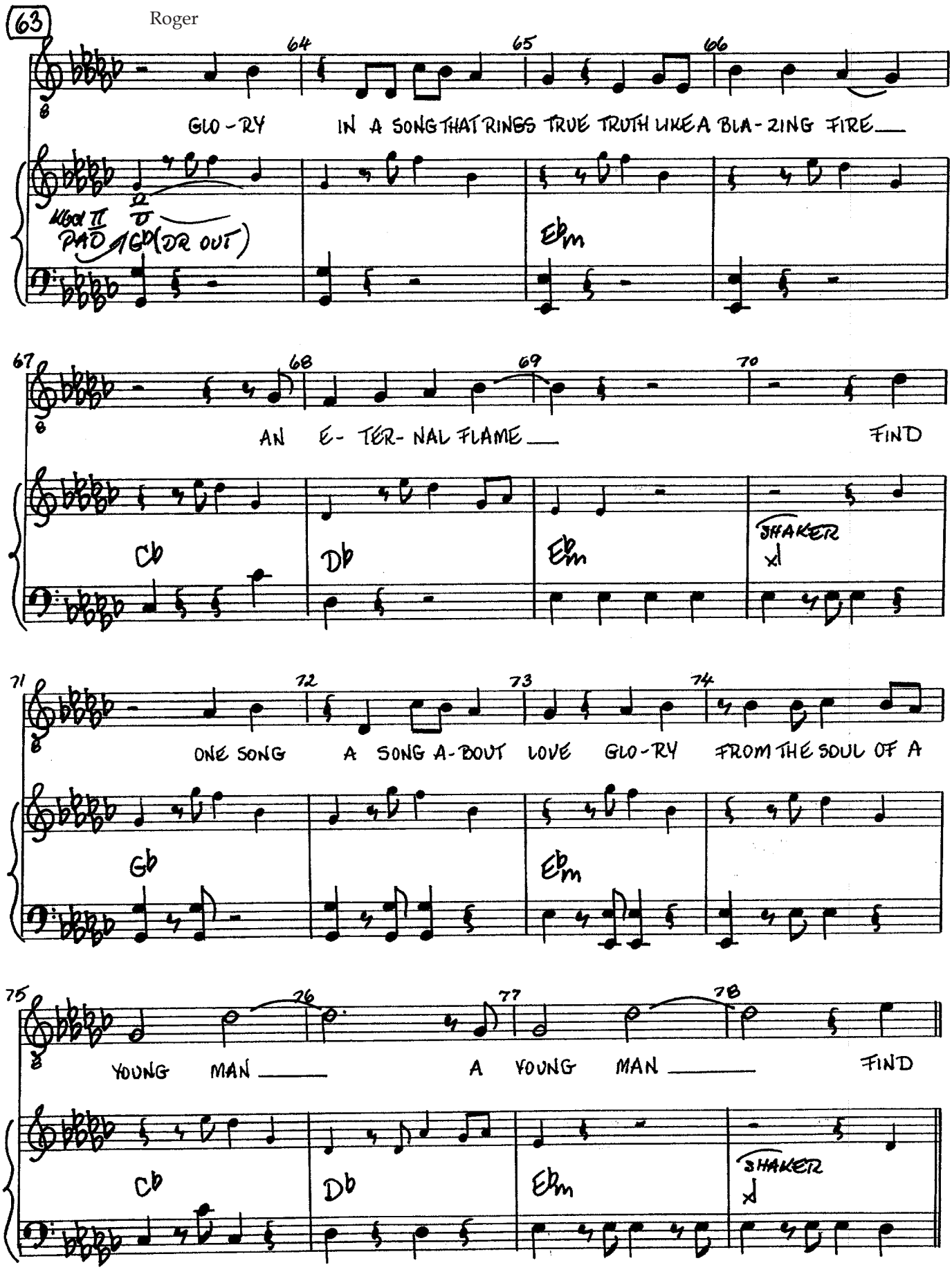


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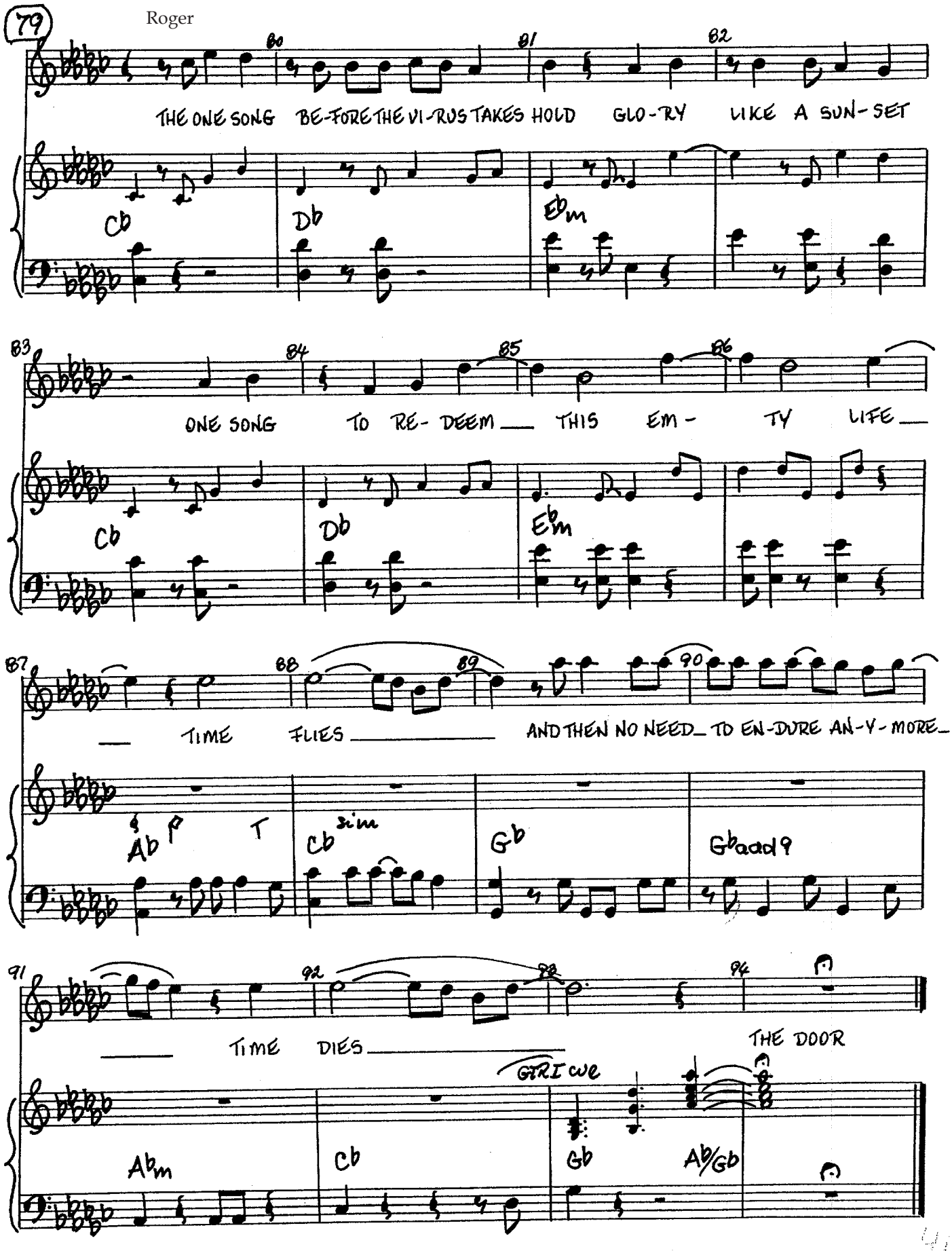


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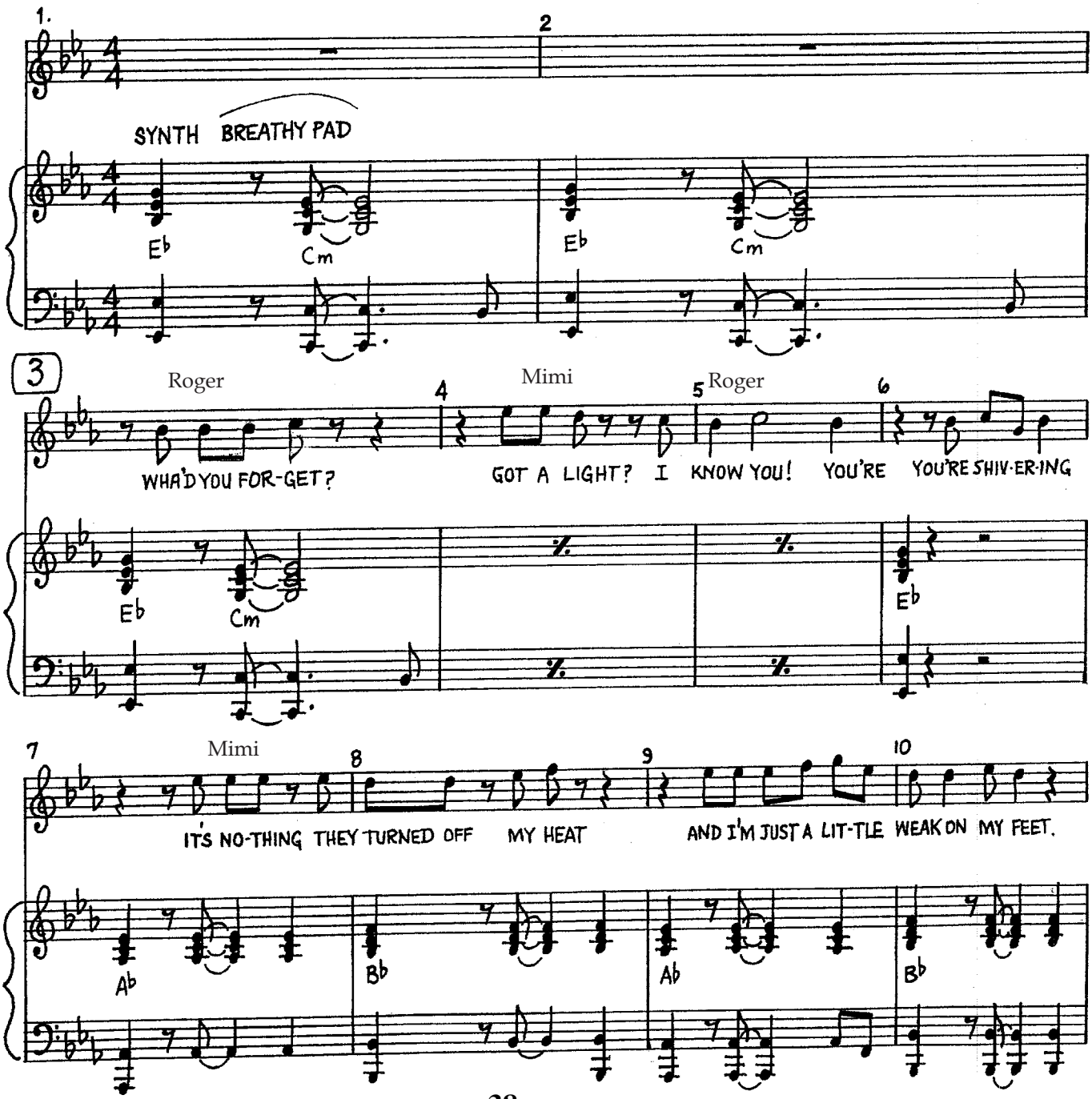


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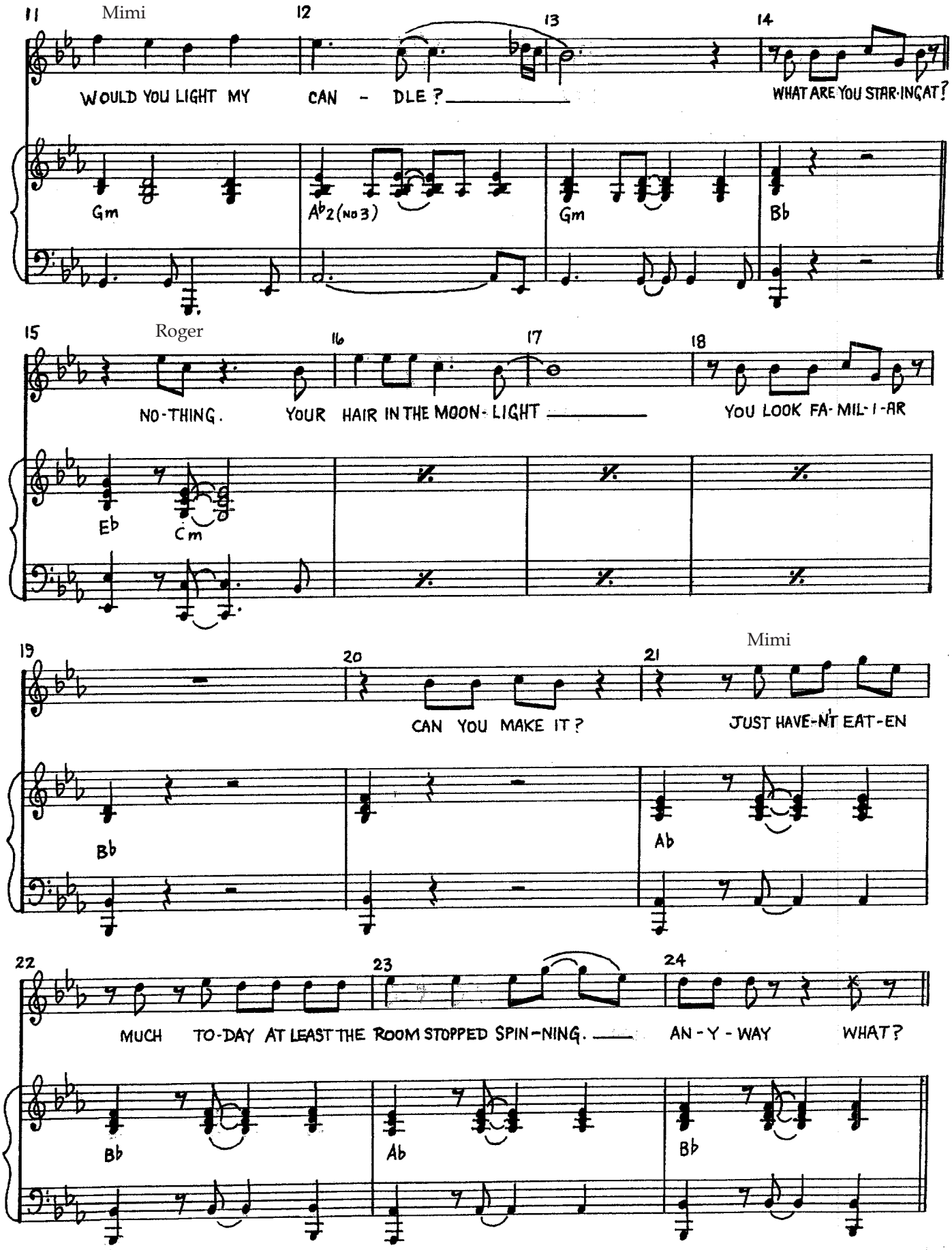


SEGUE

AZTEC® C-12 R
DIAZ-TEC 500

LIGHT MY CANDLE



AZTEC® C-12 R WI - 3688 - 802/96
DIAZ-TEC 800



Aztec® C-12 R DIAZ-TEC 500

P/C

LIGHT MY CANDLE

25

Roger

26

Mimi

27

NO-THING

YOUR SMILE RE-MIND-ED ME I OF_

AL-WAYS RE-MIND_ PEO-PLE OF_

Eb Cm

28

Roger

29

30

Mimi

WHO IS_ SHE?

SHE DIED.

HER NAME WAS AP-RIL

IT'S OUT A-GAIN.

Eb Cm Ab Bb

31

32

33

34

SOR-RY 'BOUT YOUR FRIEND

WOULD YOU LIGHT MY

CAN - DLE?_____

Ab Bb Gm +GUITAR Ab2 (No 3)

35

36

Roger

37

Mimi

38

Roger

_

WELL_____ YEAH, OW_____
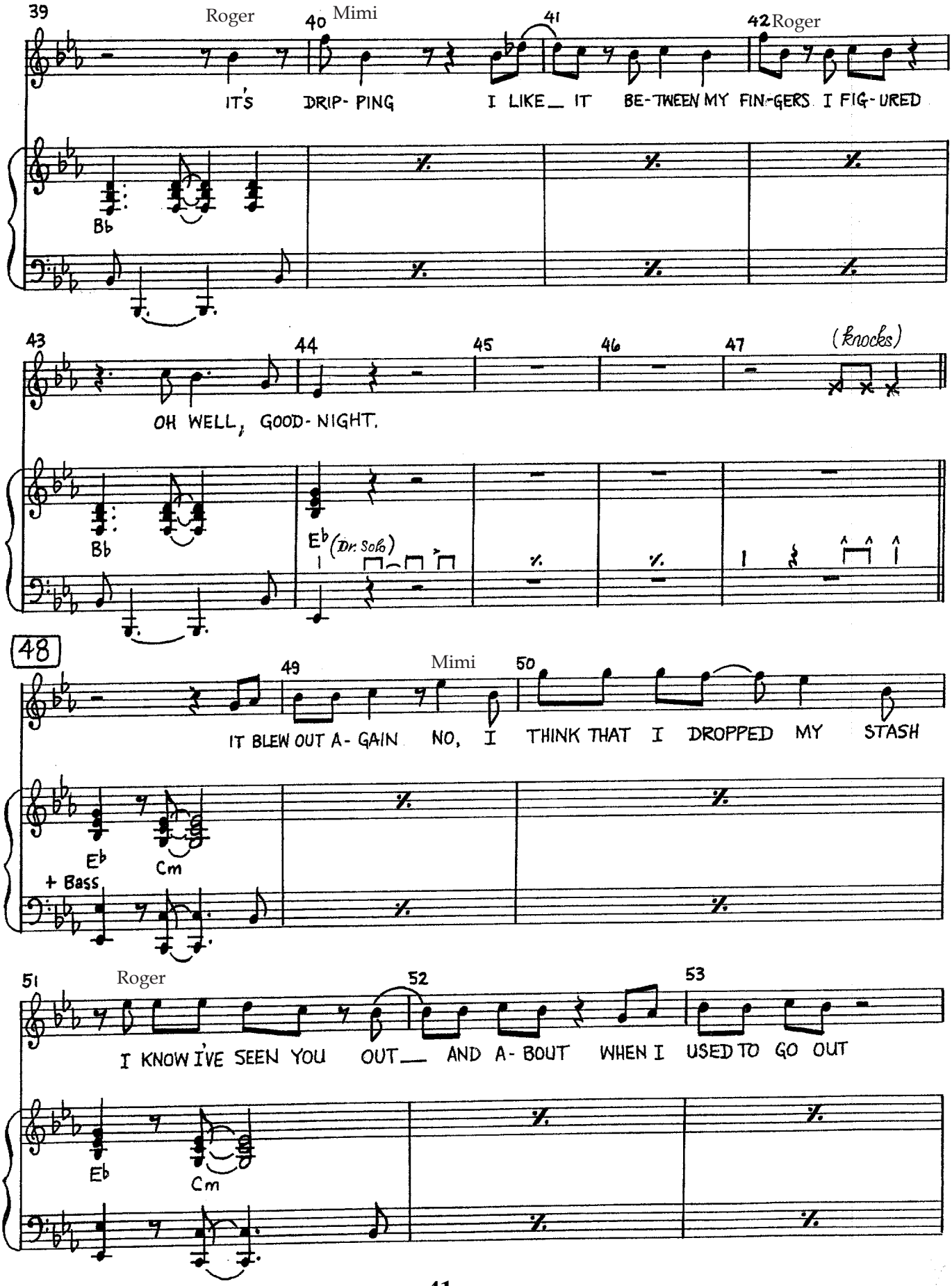
OH_ THE WAX

Gm. Bb

ZIPPER® C-12 R DIAZ-TEC 500

P/C

LIGHT MY CANDLE
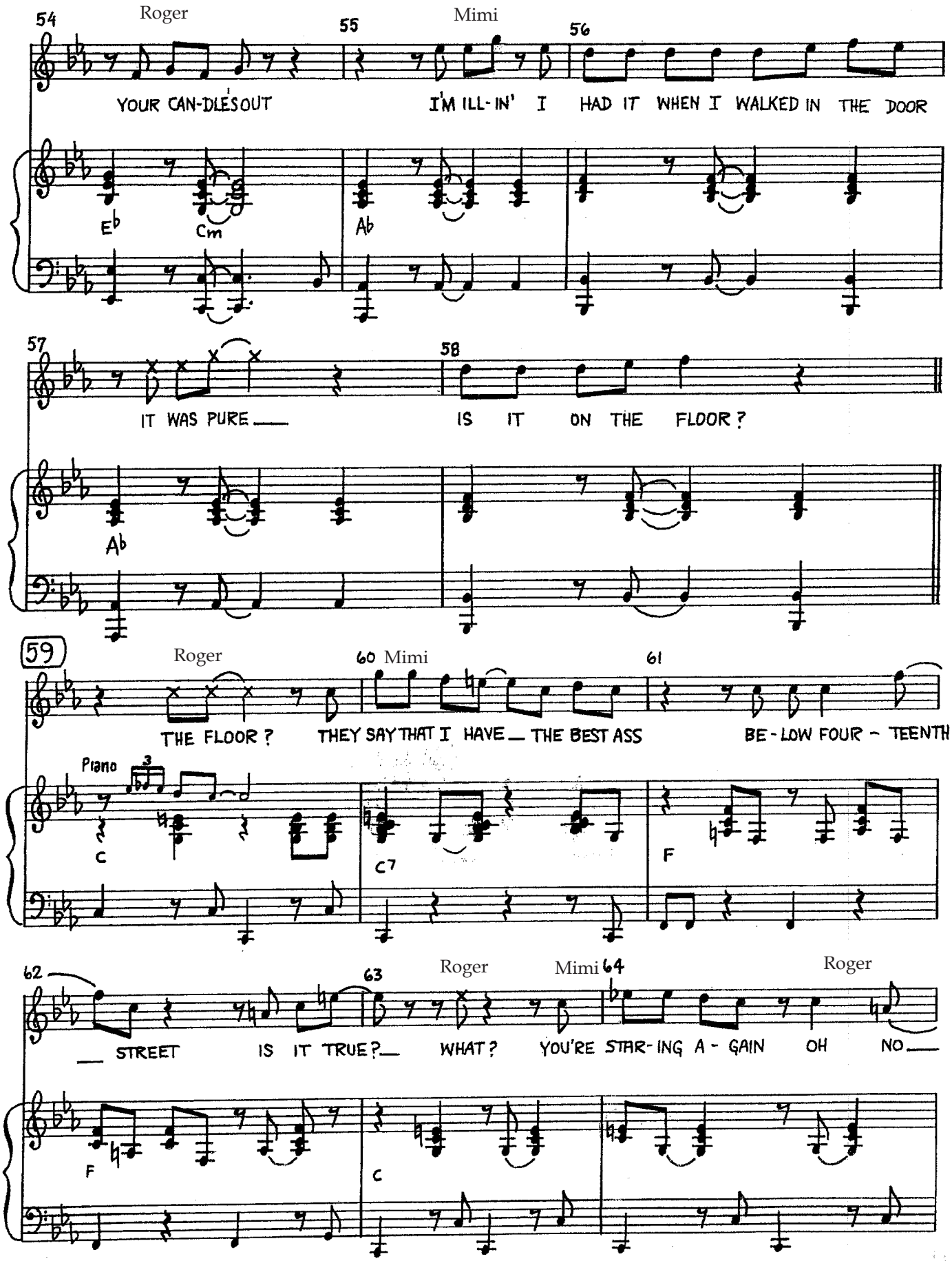


Azek® C-12 R

DIAZ-TEC 500

P/C
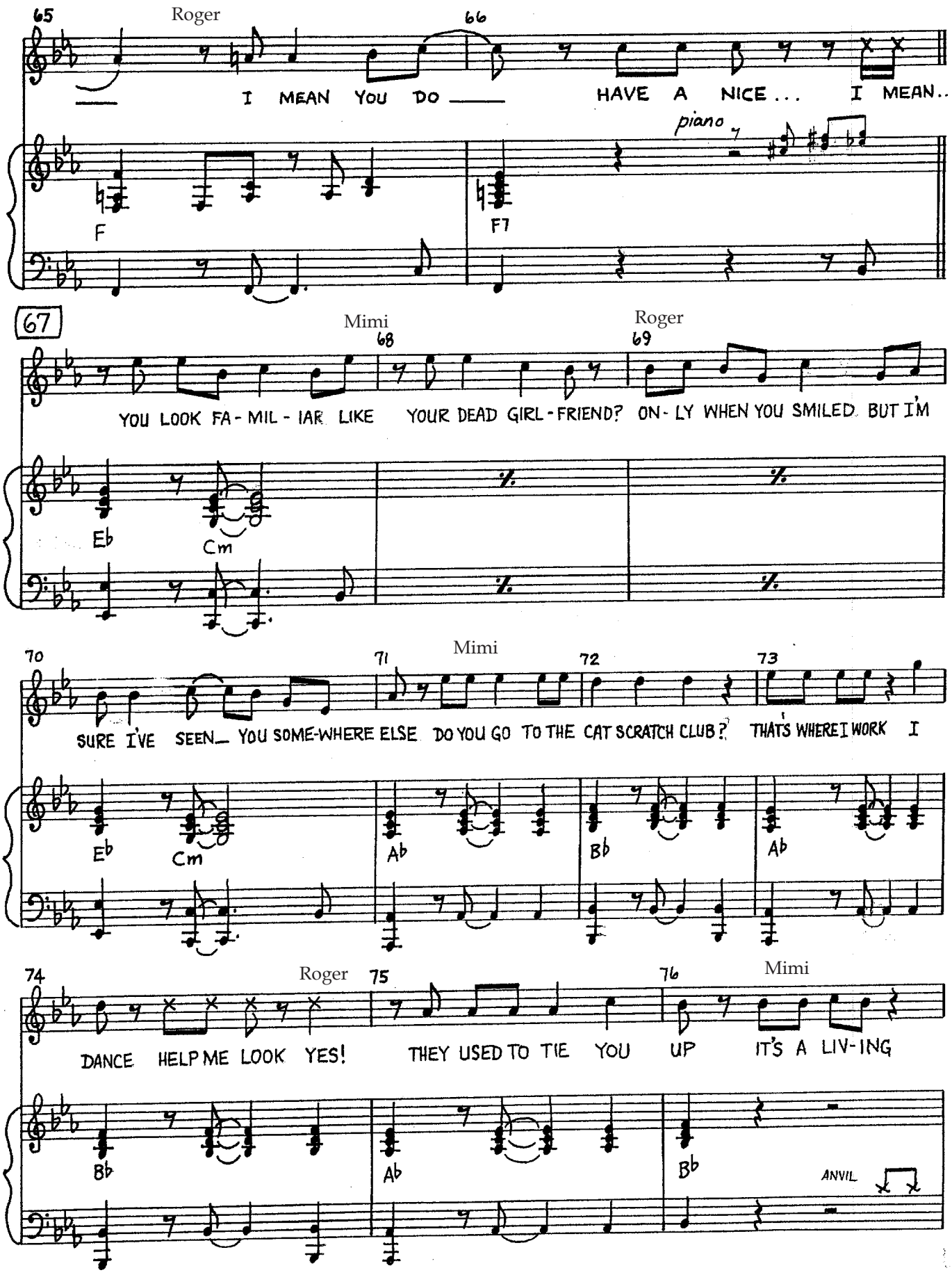
LIGHT MY CANDLE



AZTEC® C-12 R
DIAZ-TEC 500

P/C
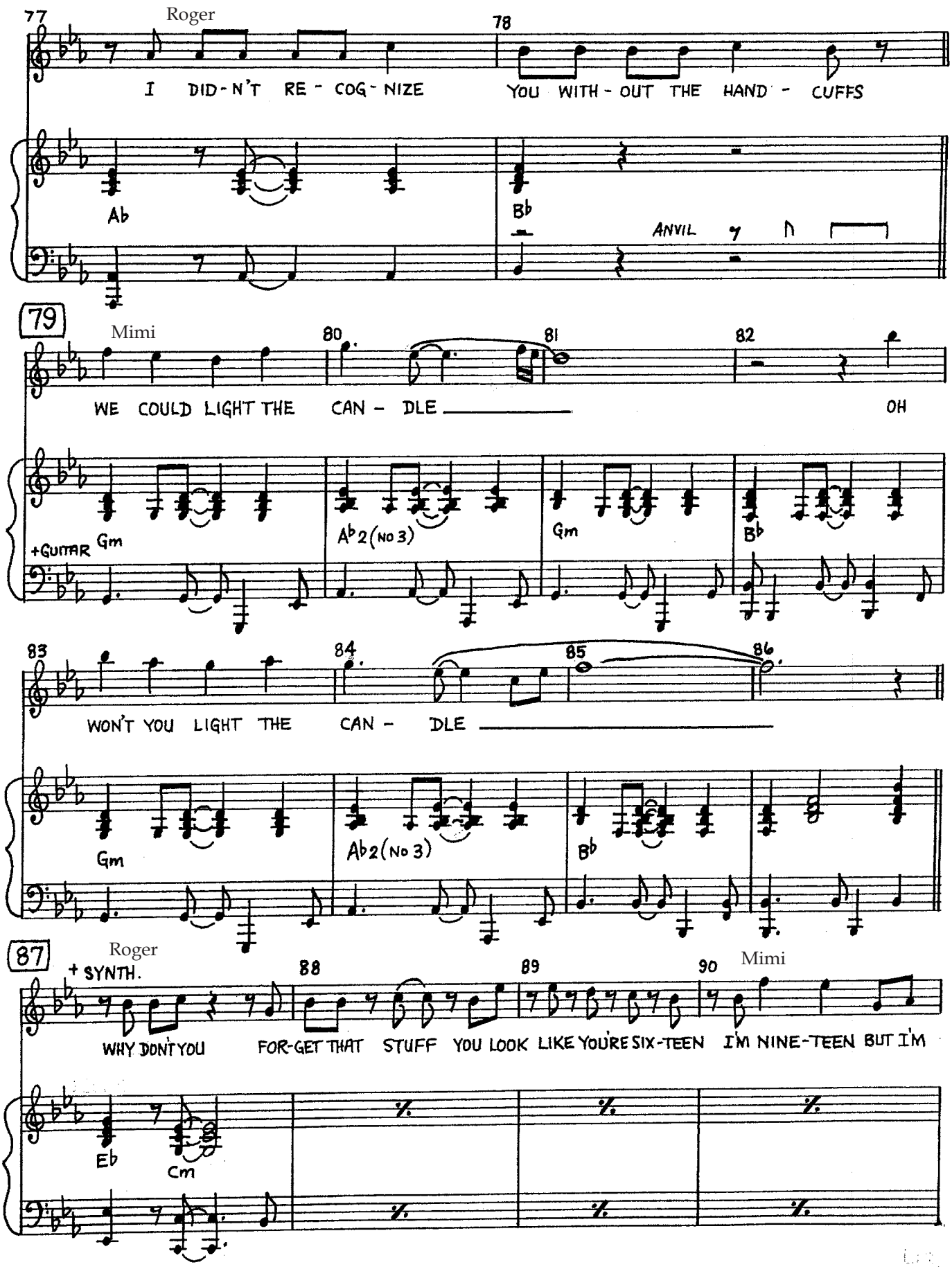
LIGHT MY CANDLE



AZTEC® C-12 R
DIAZ-TEC 500

P/C
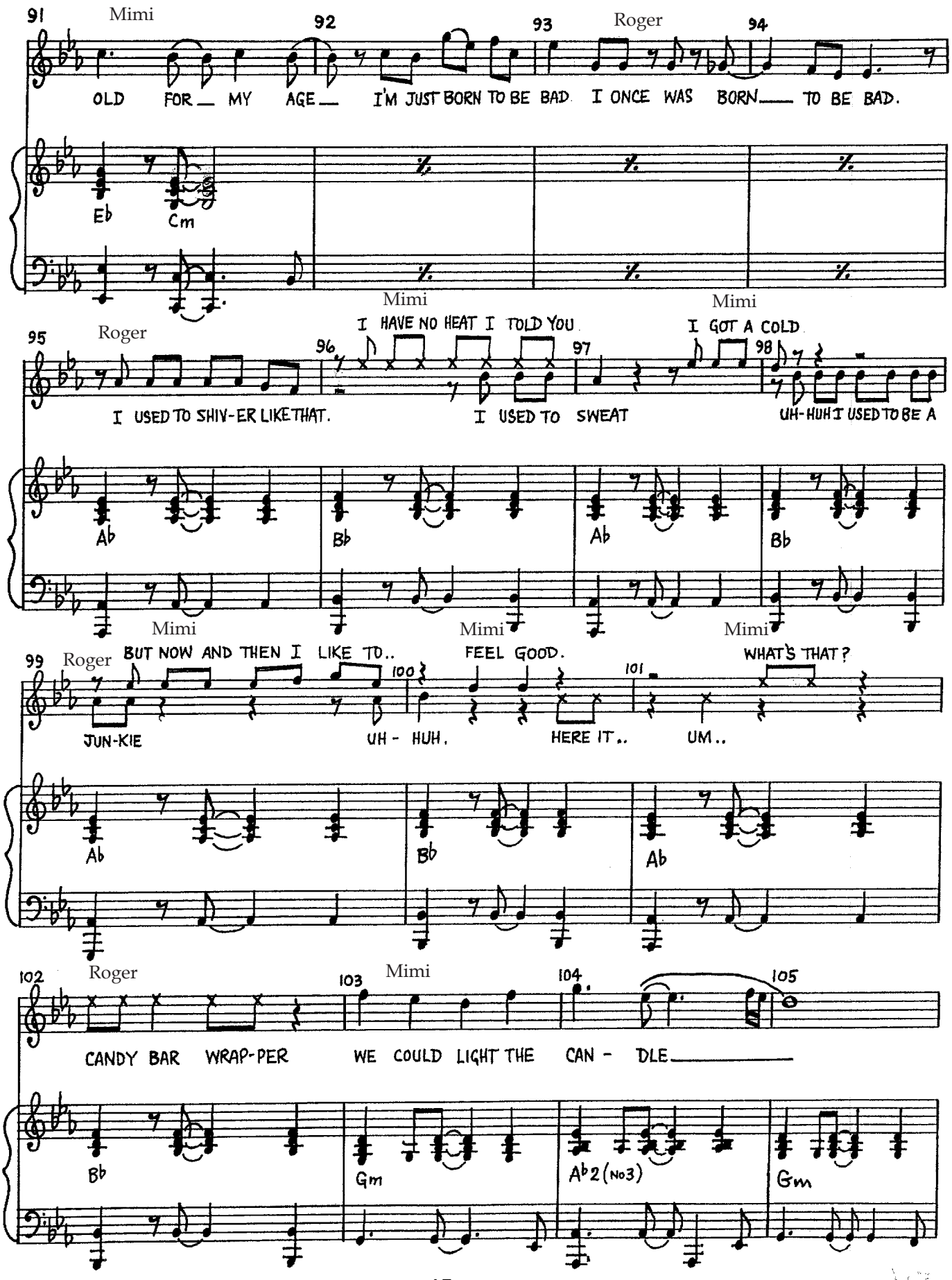
LIGHT MY CANDLE



Aztec® C-12 R
DIAZ-TEC 500
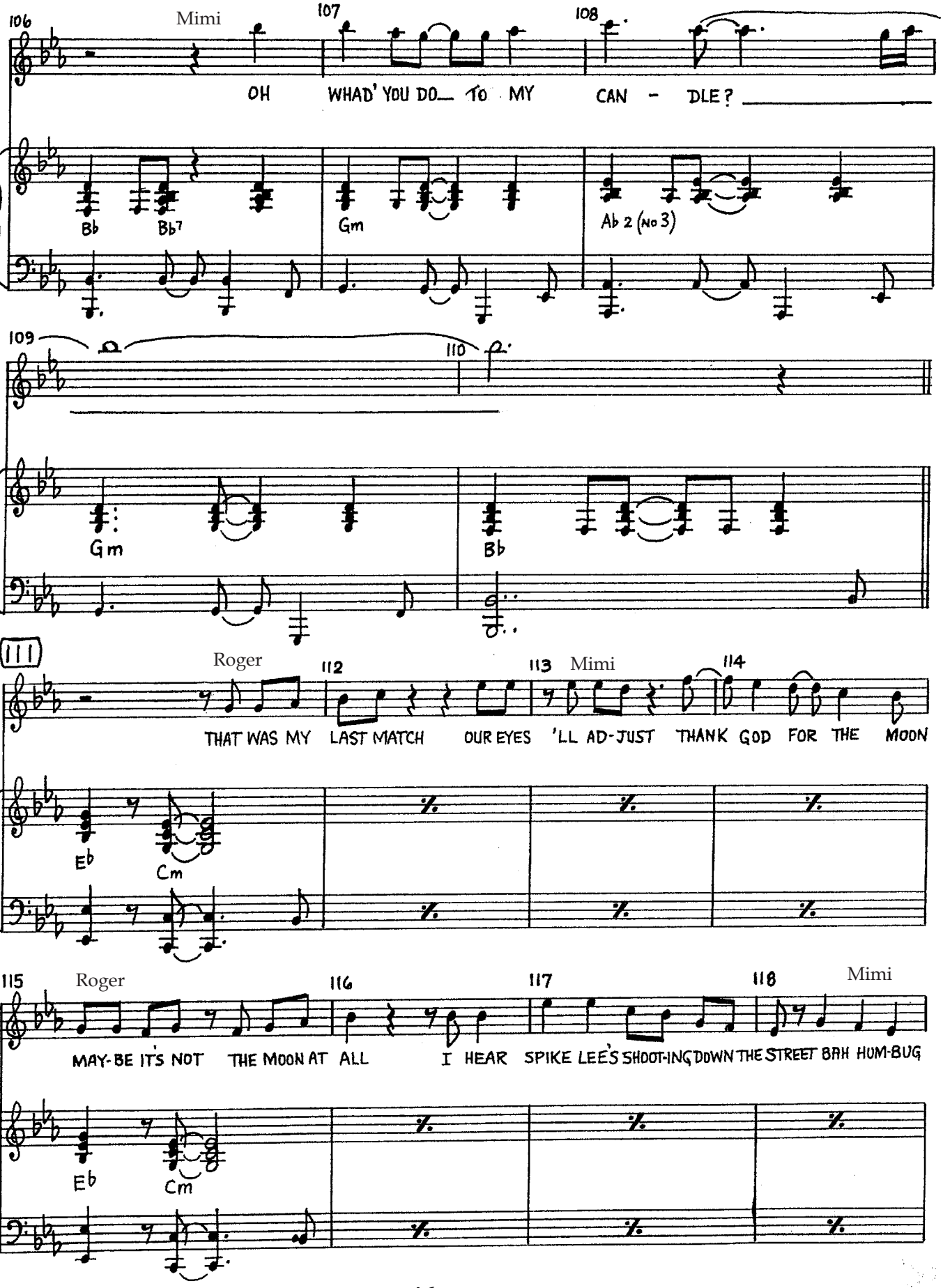
P/C

LIGHT MY CANDLE



P/C
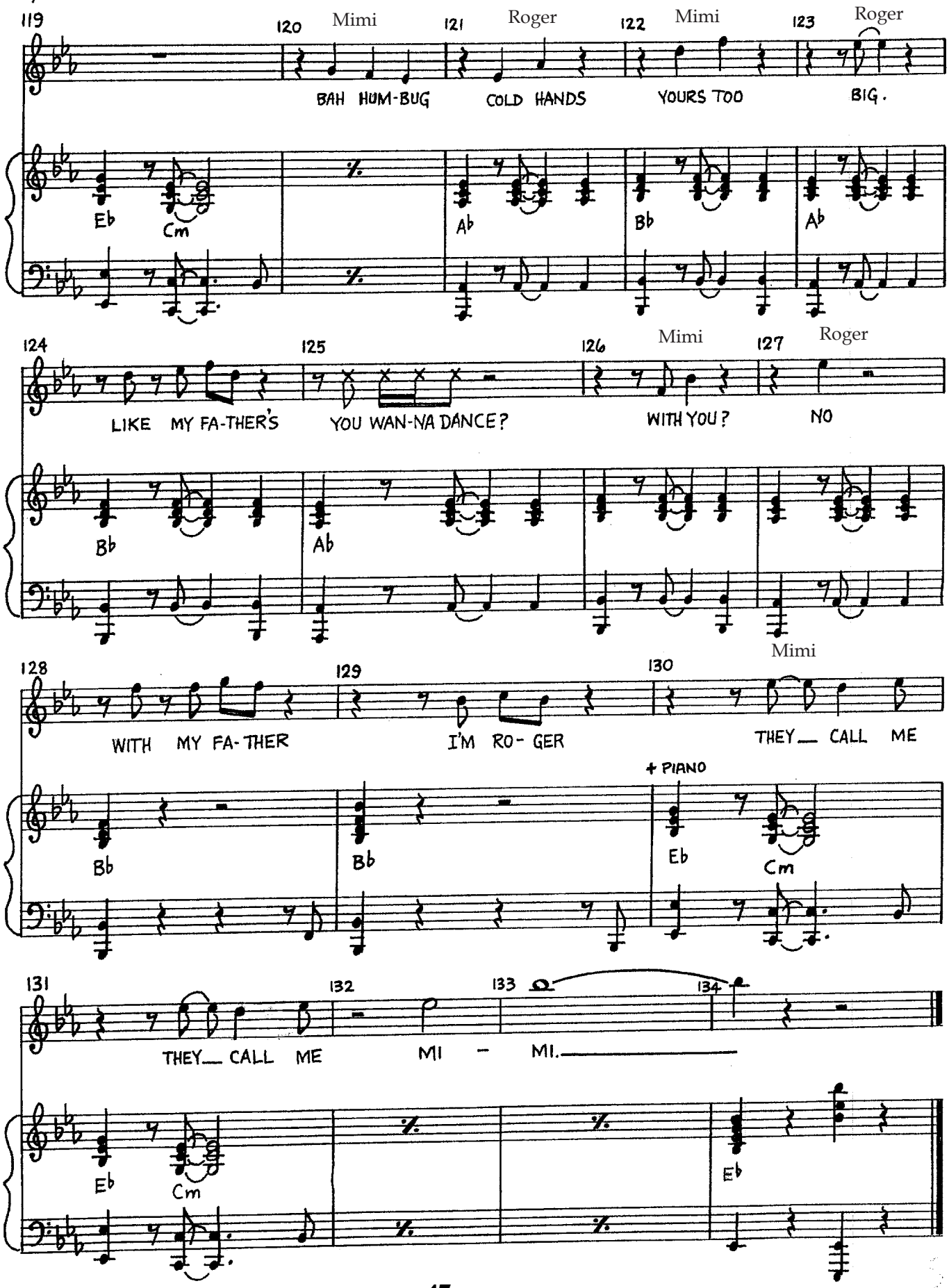
LIGHT MY CANDLE



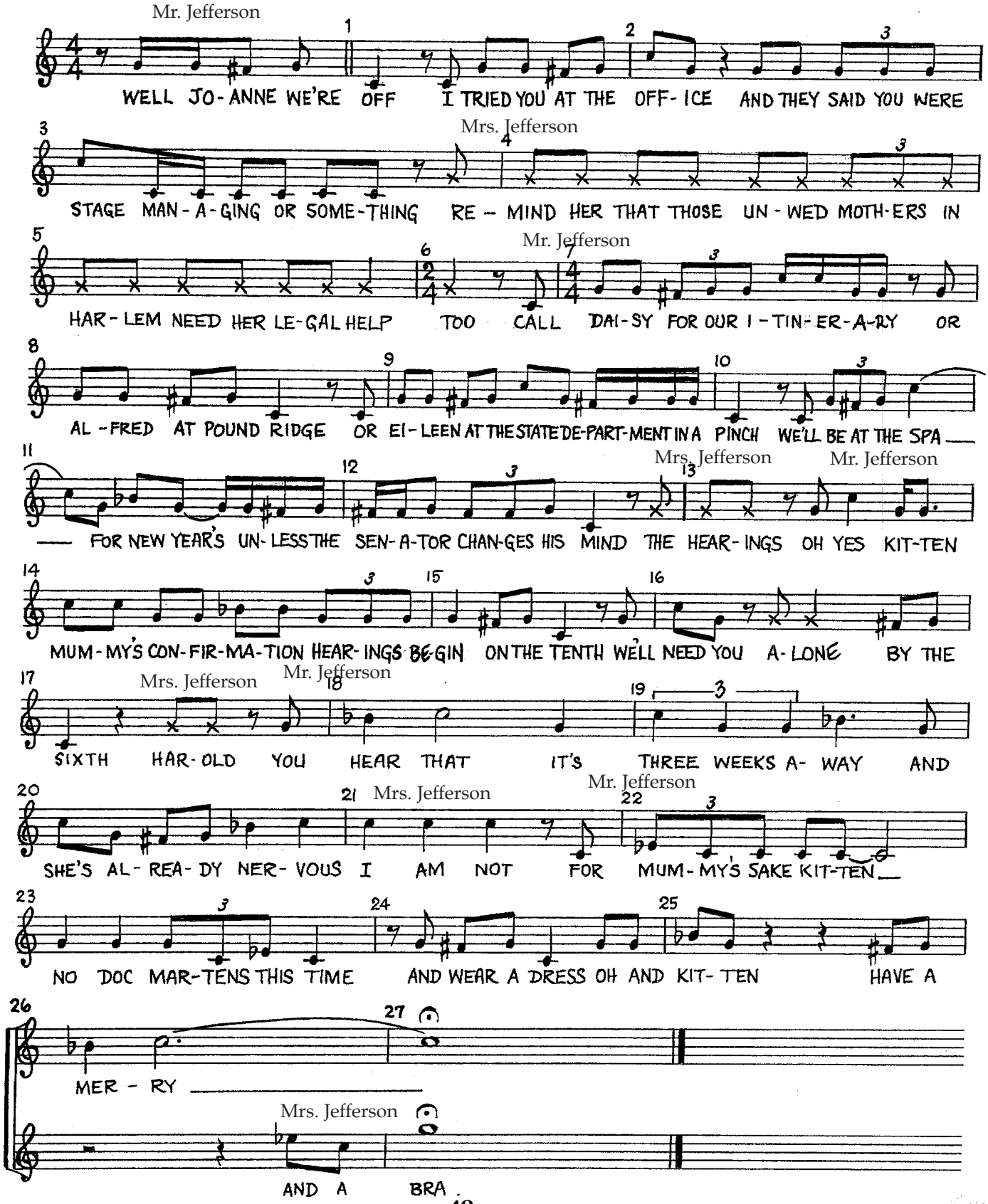
AZTEC® C-12 R DIAZ-TEC 500

P/C

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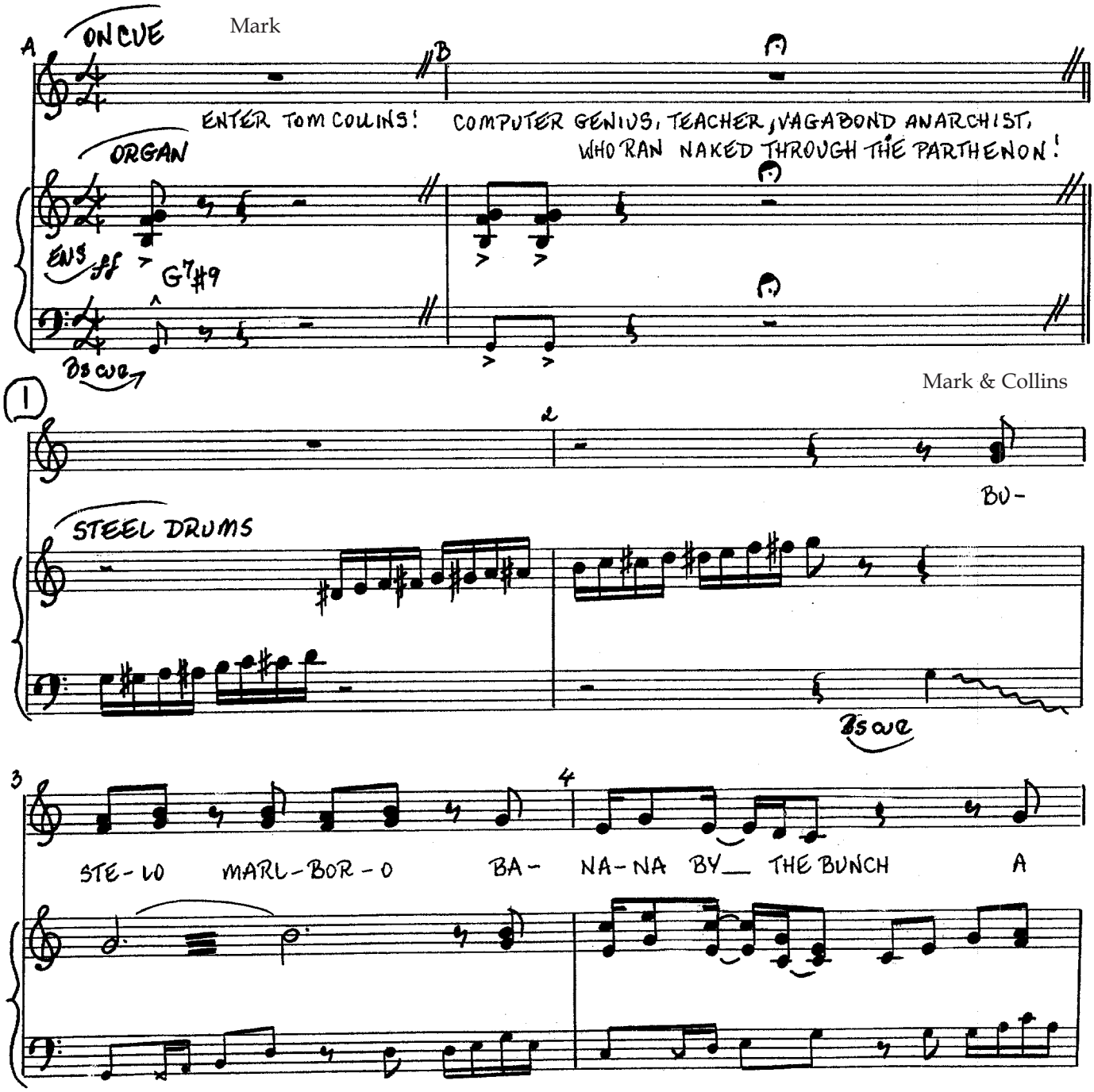


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DIAZ-TEC 500
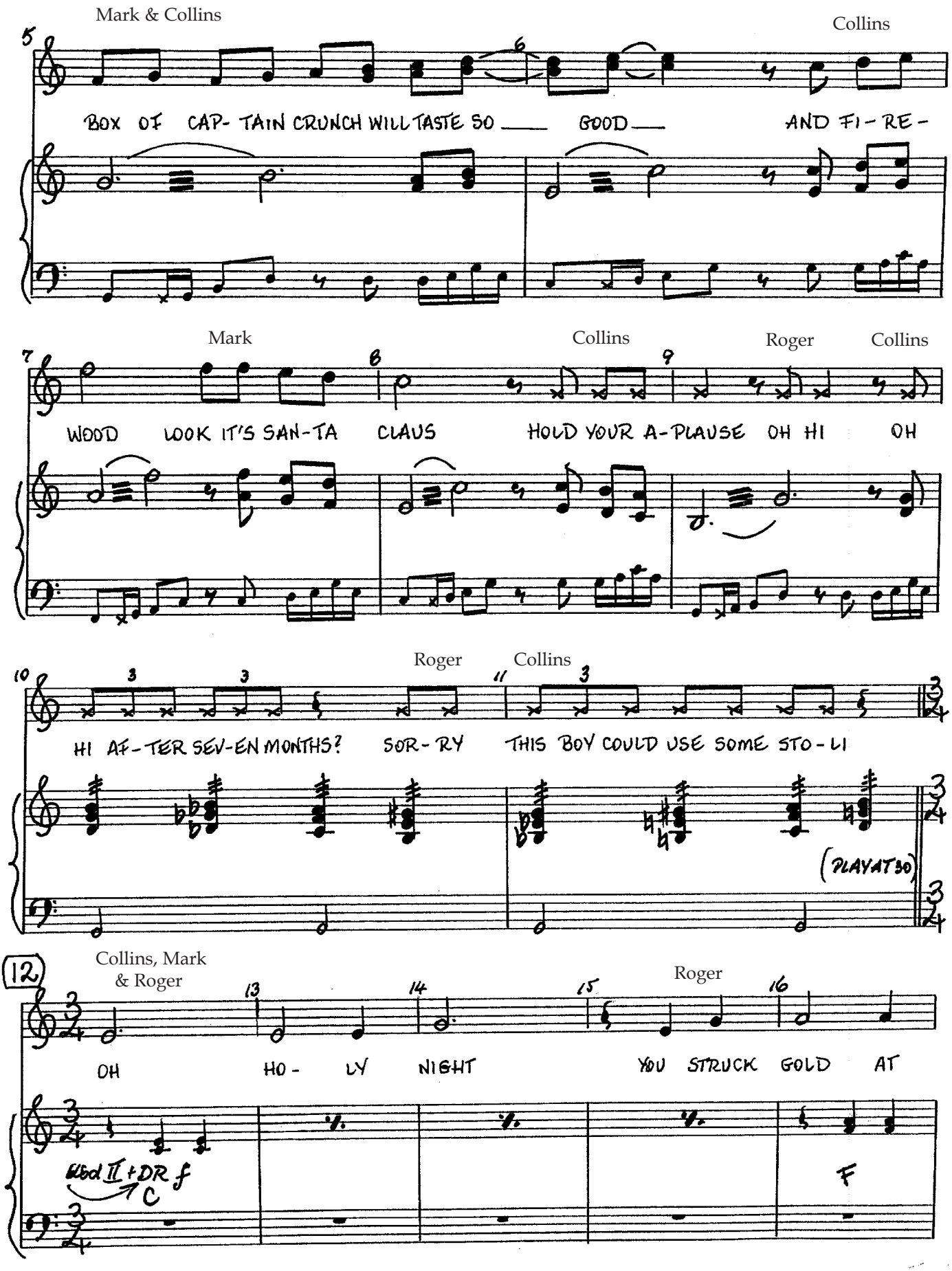


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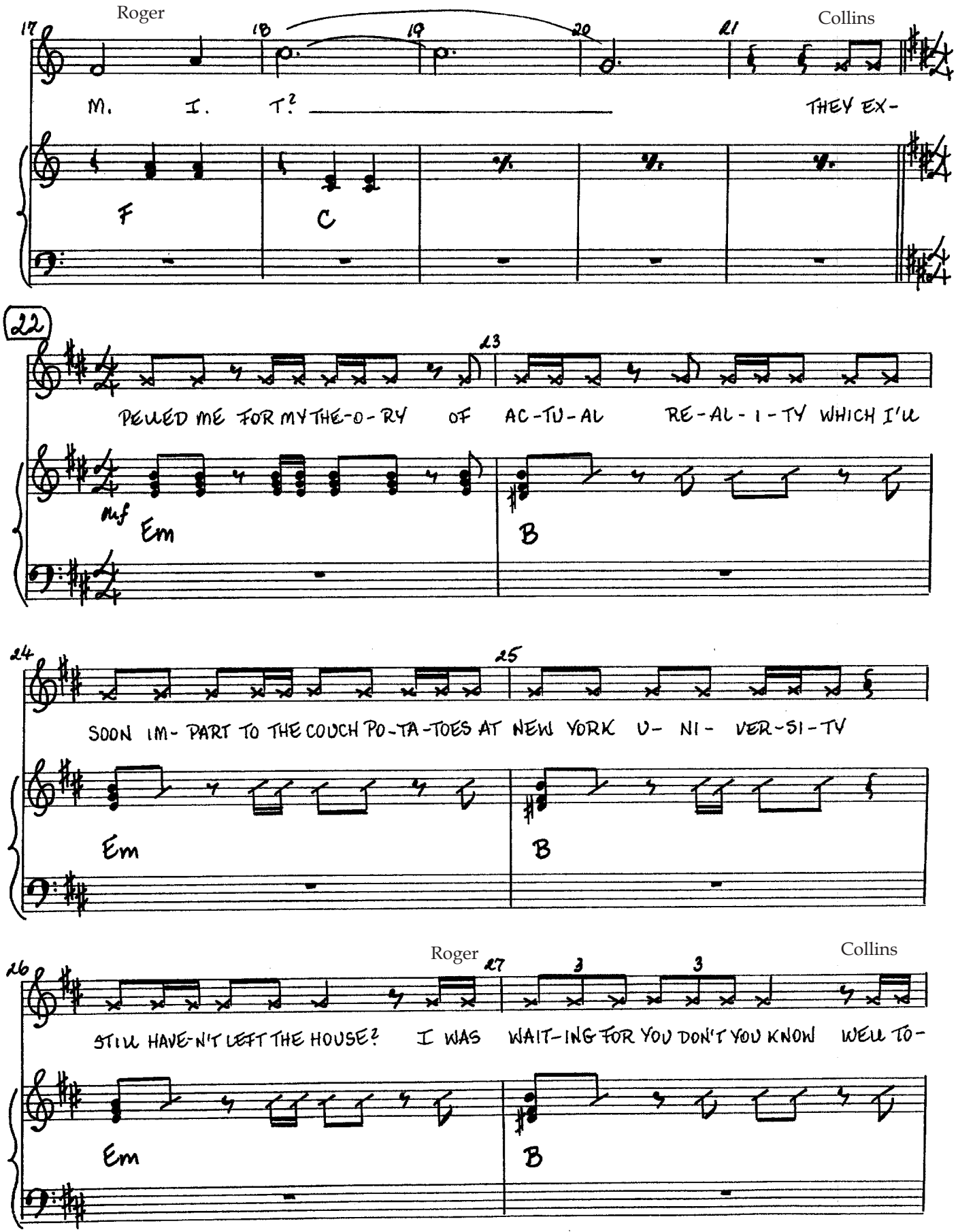
TODAY FOR YOU A
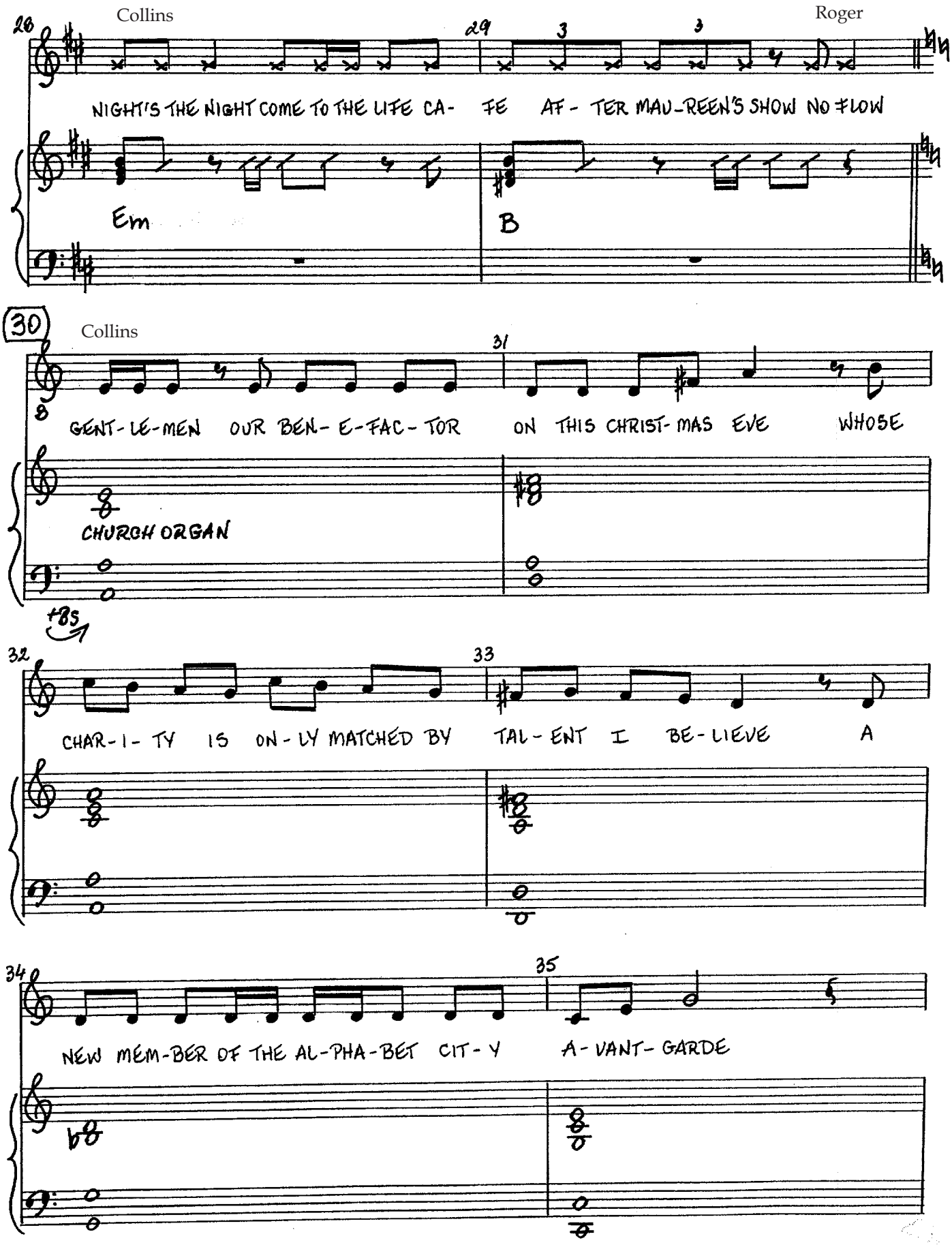


Aztec® C-12R G-7004-802/96 DIAZ-TEC 500



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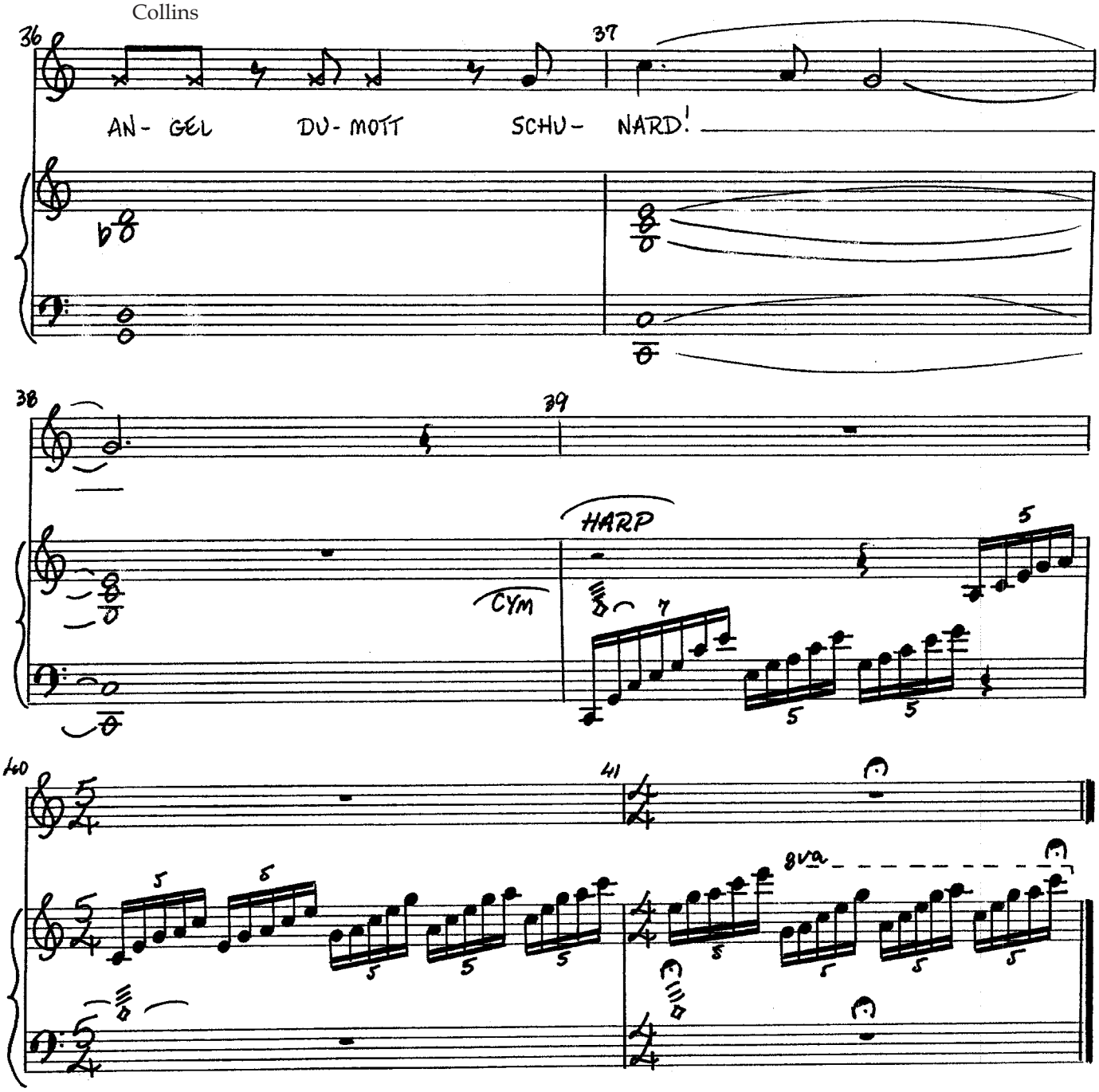


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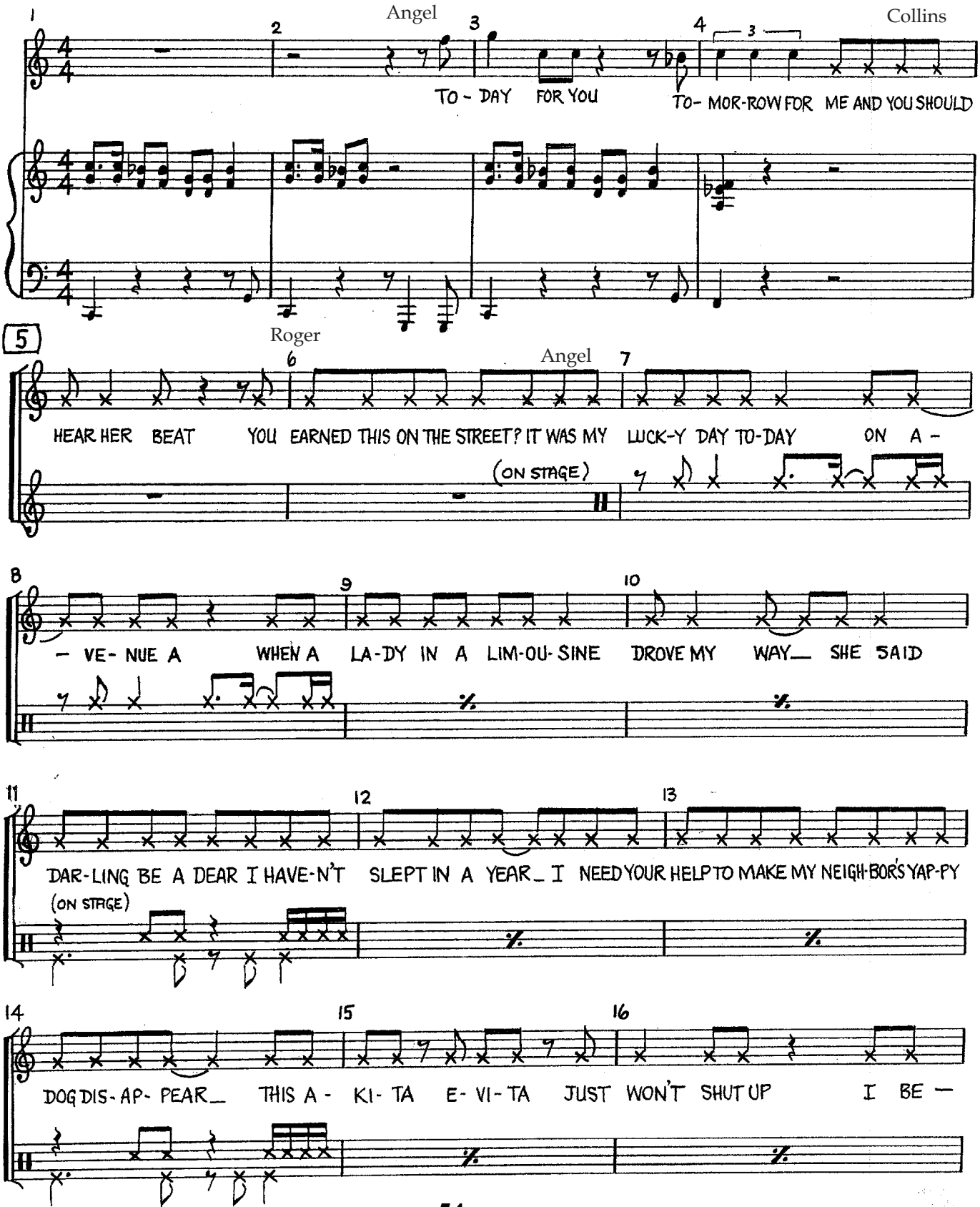


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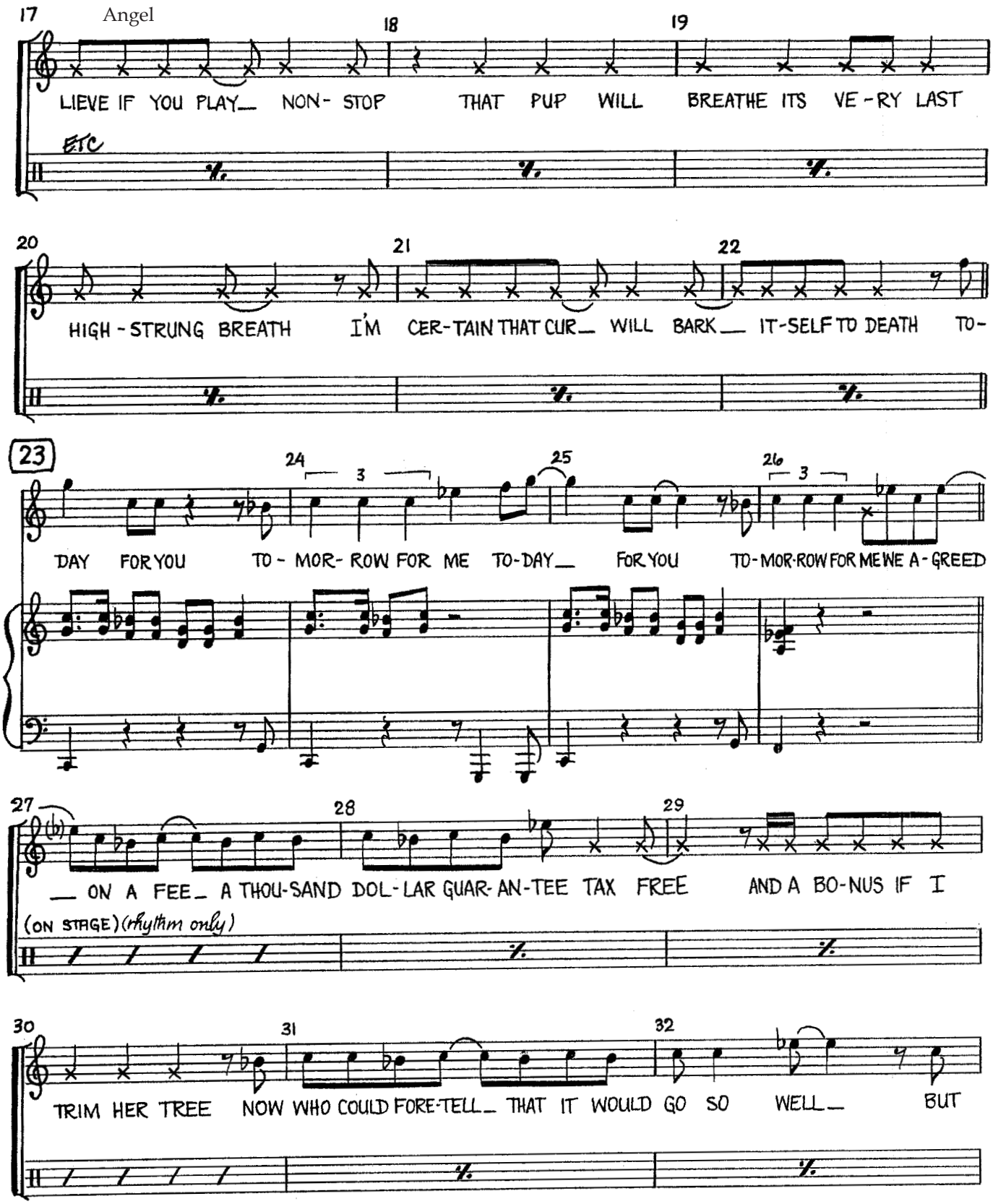
Collins



C-12 R
DIAZ-TEC 800
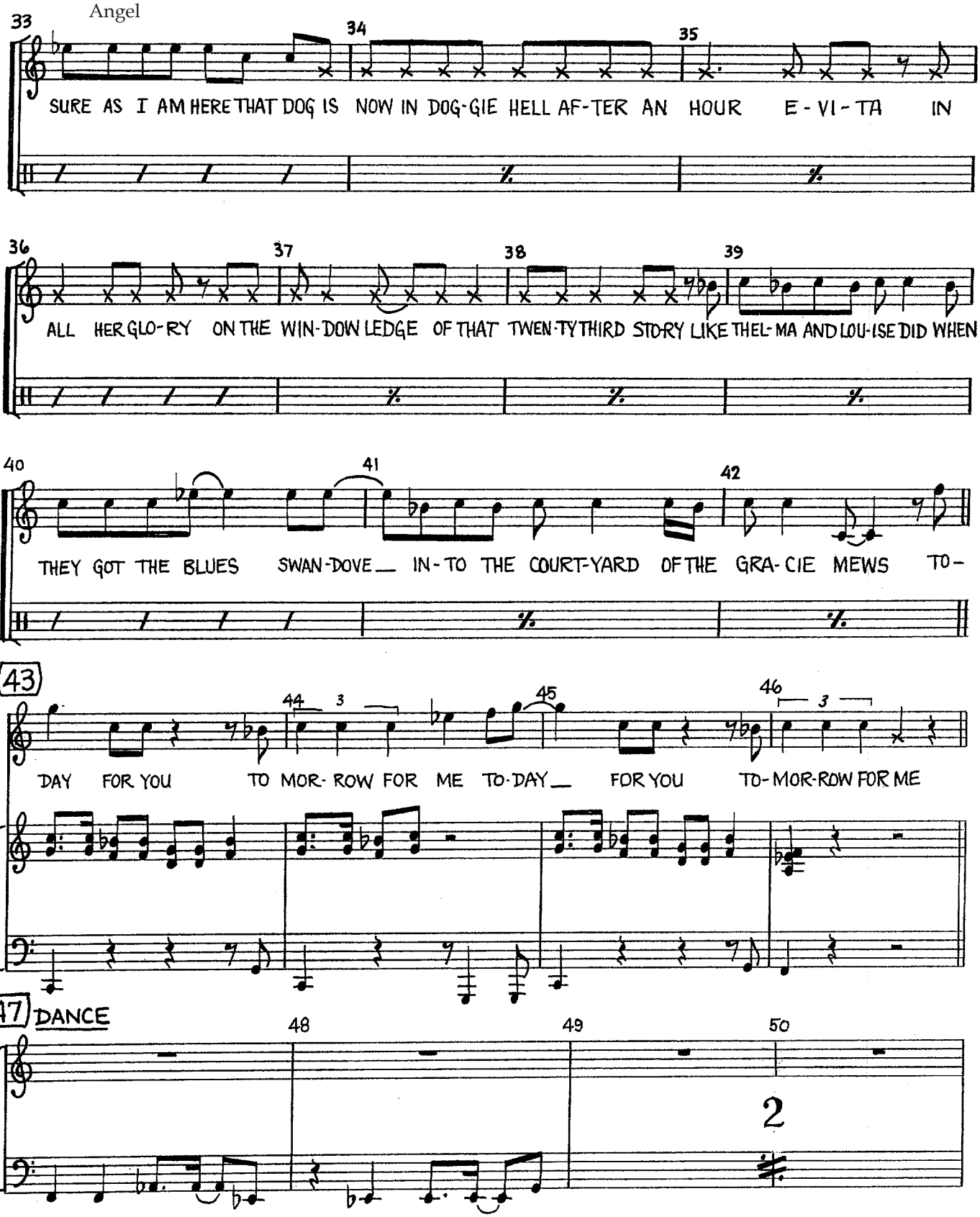


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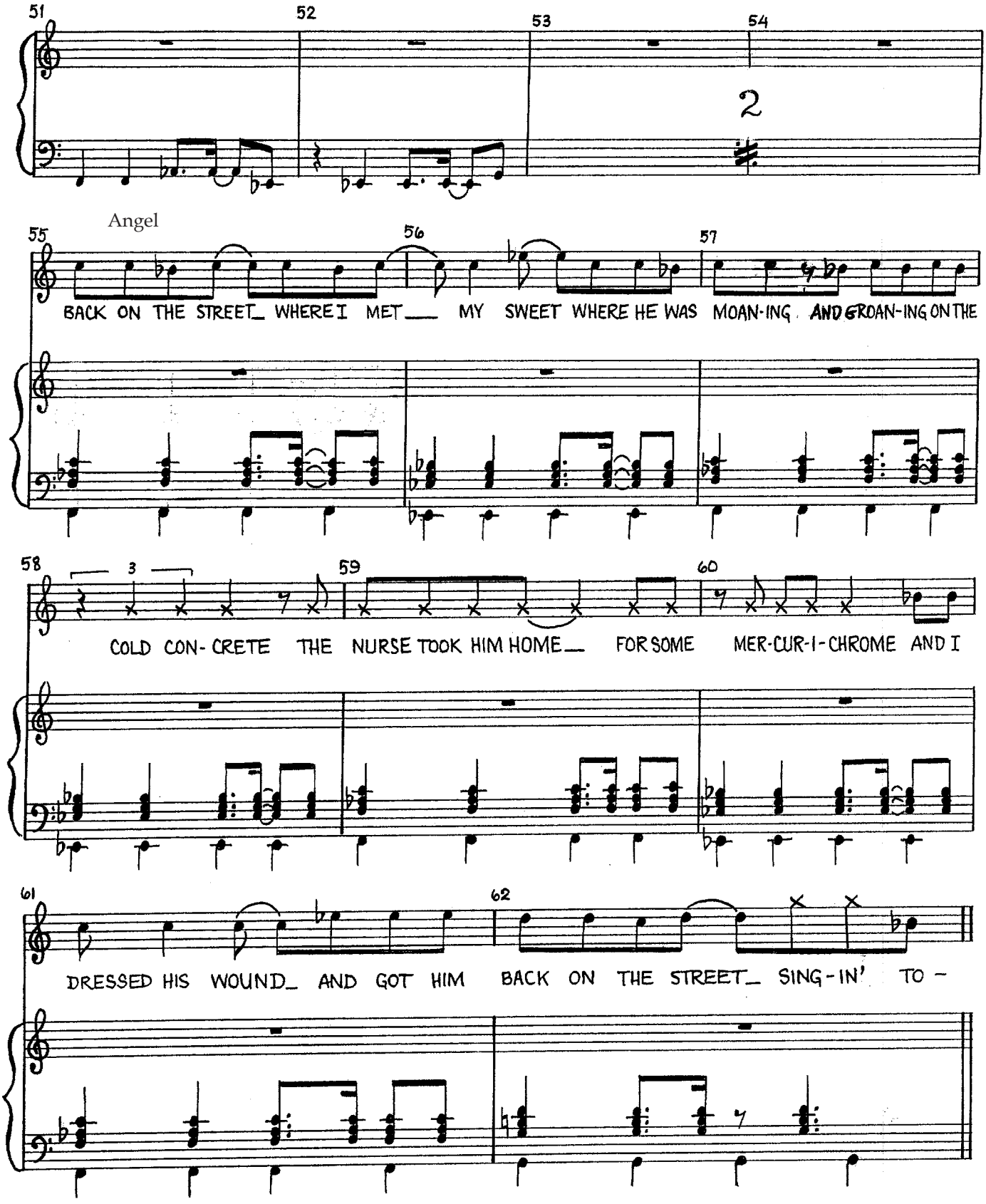


AZTEC® C-12 R DIAZ-TEC 500

Angel
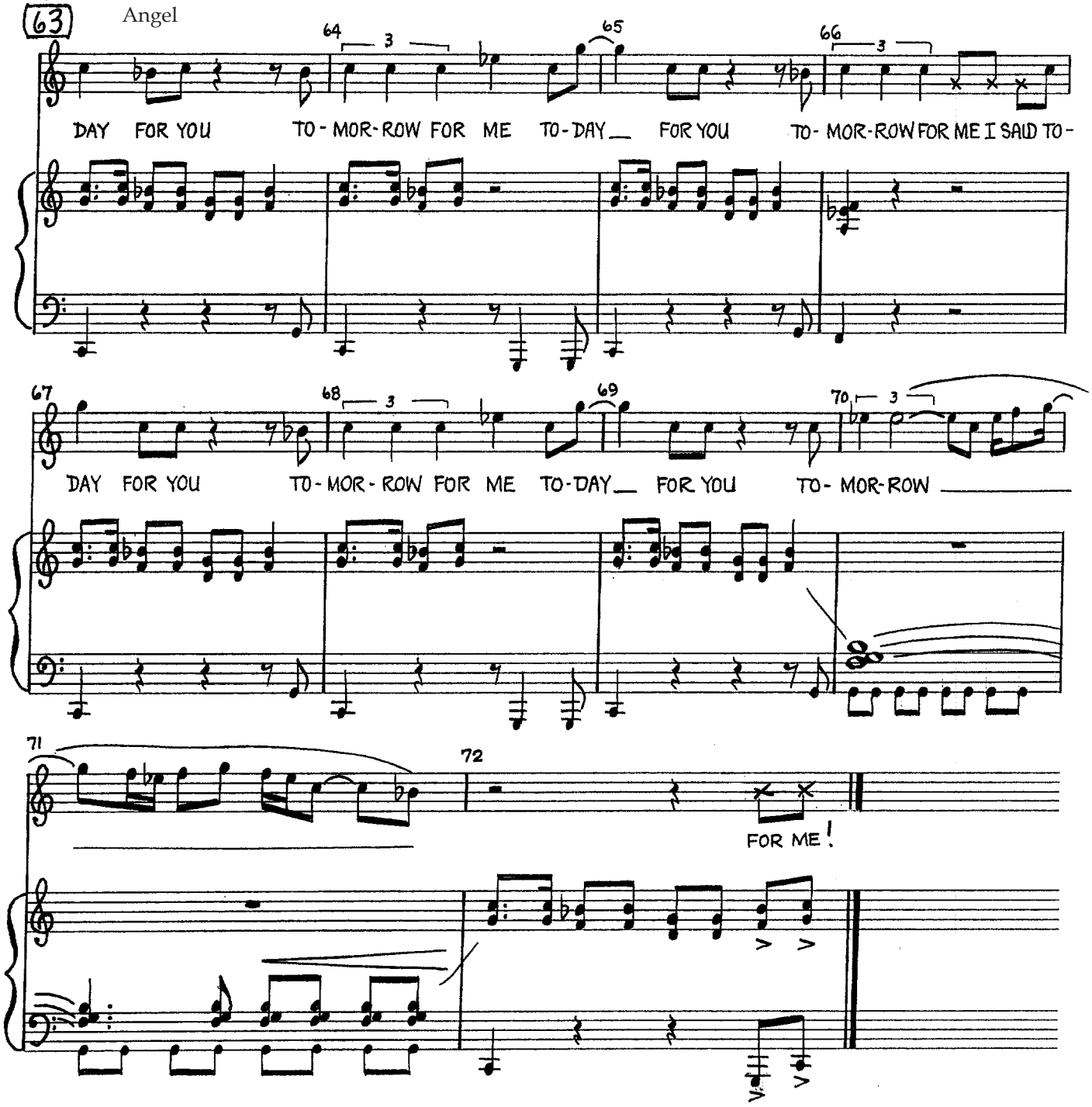


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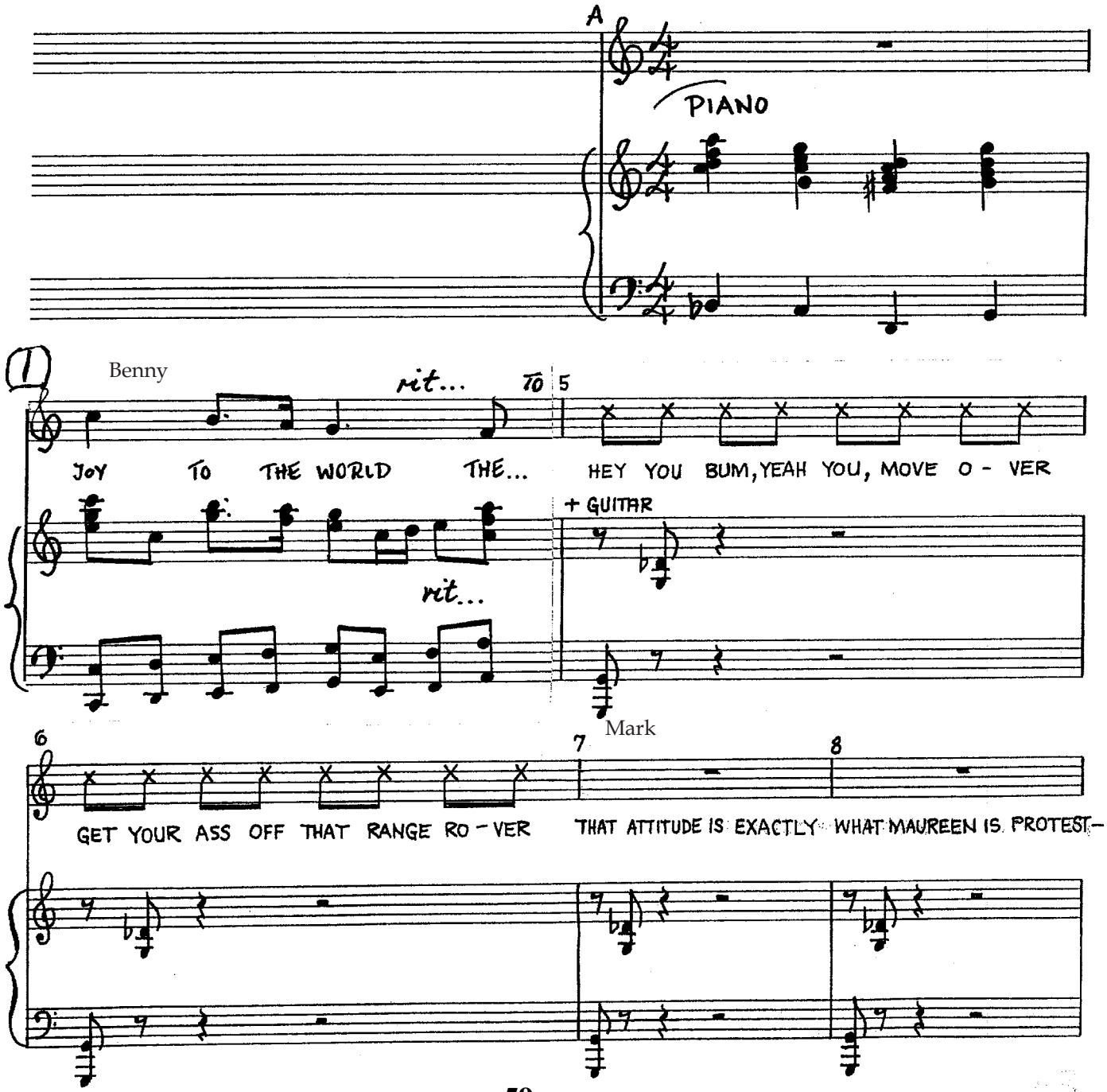


Aztec® C-12 R DIAZ-TEC 500

63 Angel



Aztec® C-12 R DIAZ-TEC 500

PIANO-CONDUCTOR YOU'LL SEE



Aztec® C-12R W- 3688-802/96 DIAZ-TEC 500

P/C

YOU'LL SEE

9

Mark

10

ING TONIGHT. CLOSE UP, BENJAMIN COFFIN THE THIRD, OUR EX-ROOMMATE WHO MARRIED ALLISON

GUITAR II

I

GUITAR DR. HH.

11

12

GREY OF THE WESTPORT GREYS, THEN BOUGHT THE BUILDING FROM HIS FATHER-IN-LAW,

Benny

13

14

IN HOPES OF STARTING A CYBER STUDIO MAU-

15
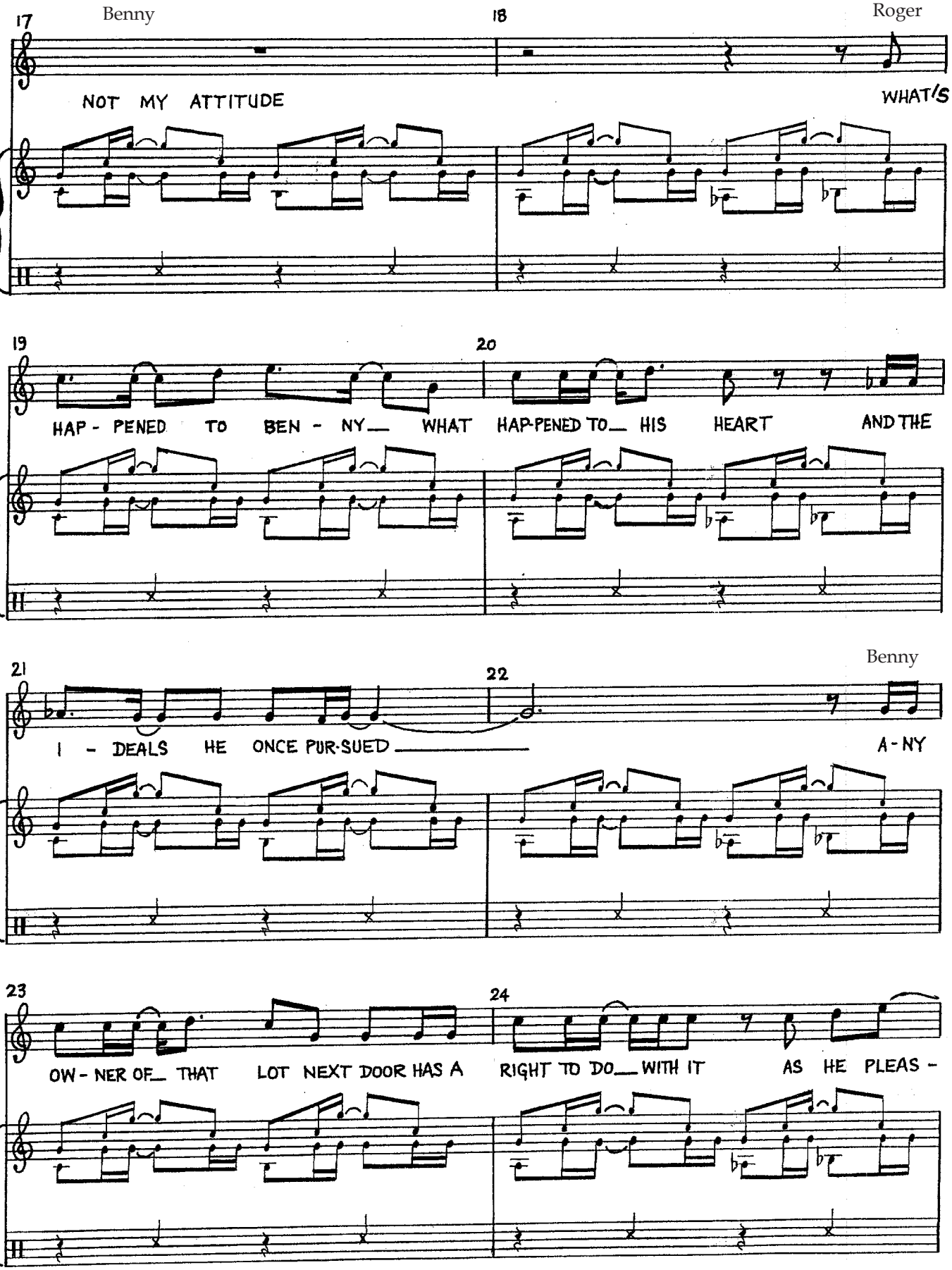
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REEN IS— PRO-TES-TING— LO-SING HER PER-FOR-MANCE SPACE
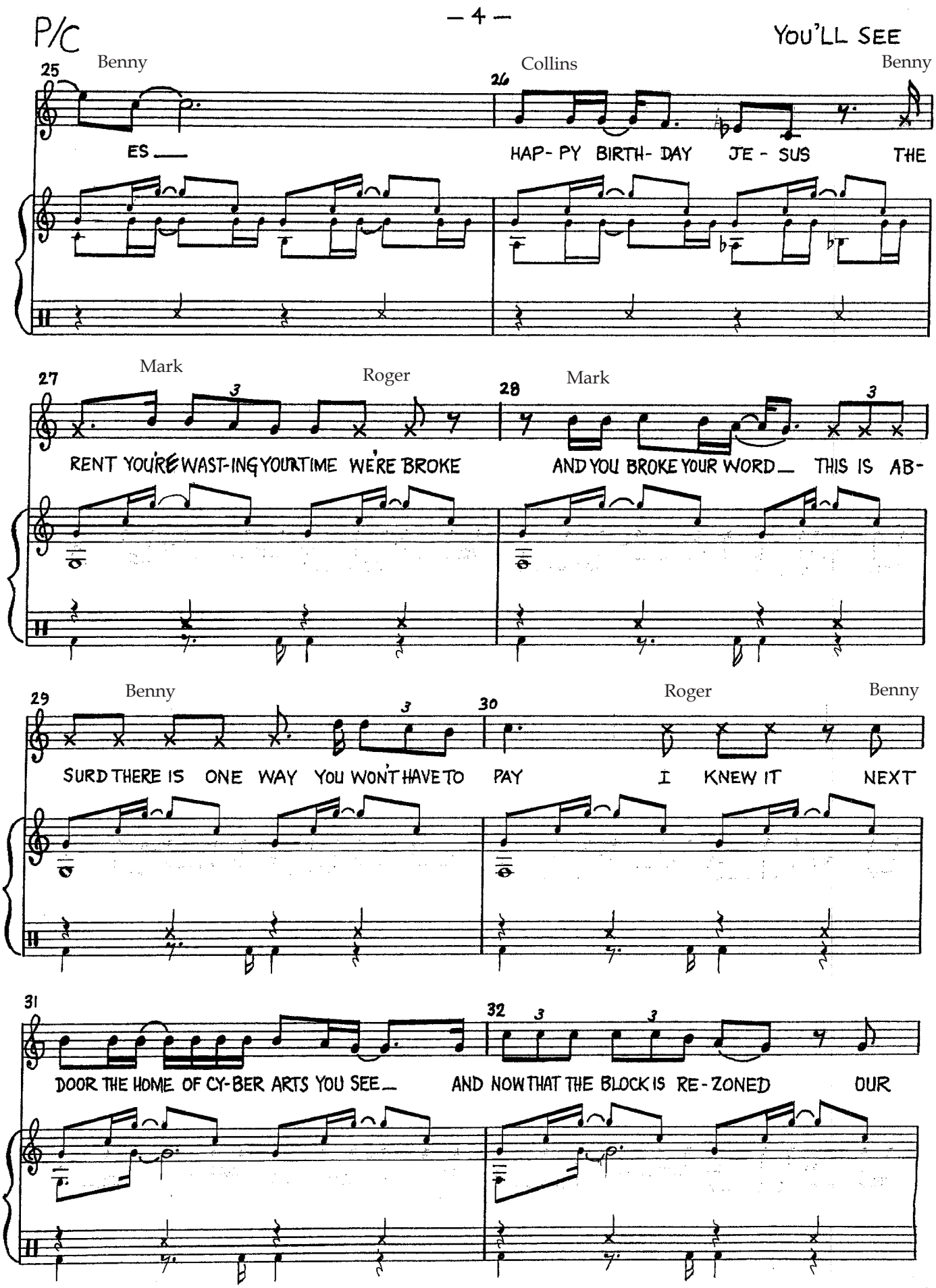
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P/C
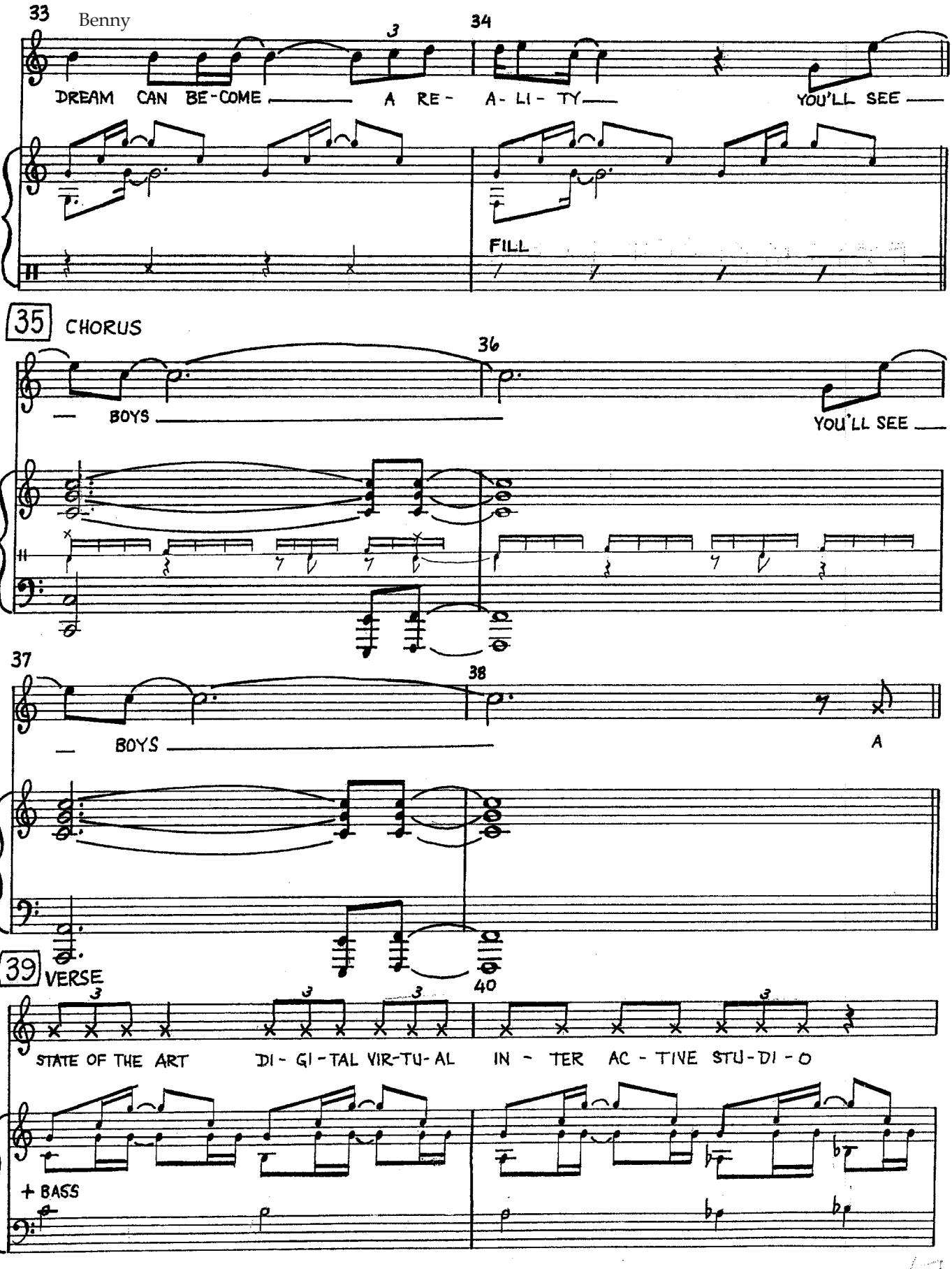
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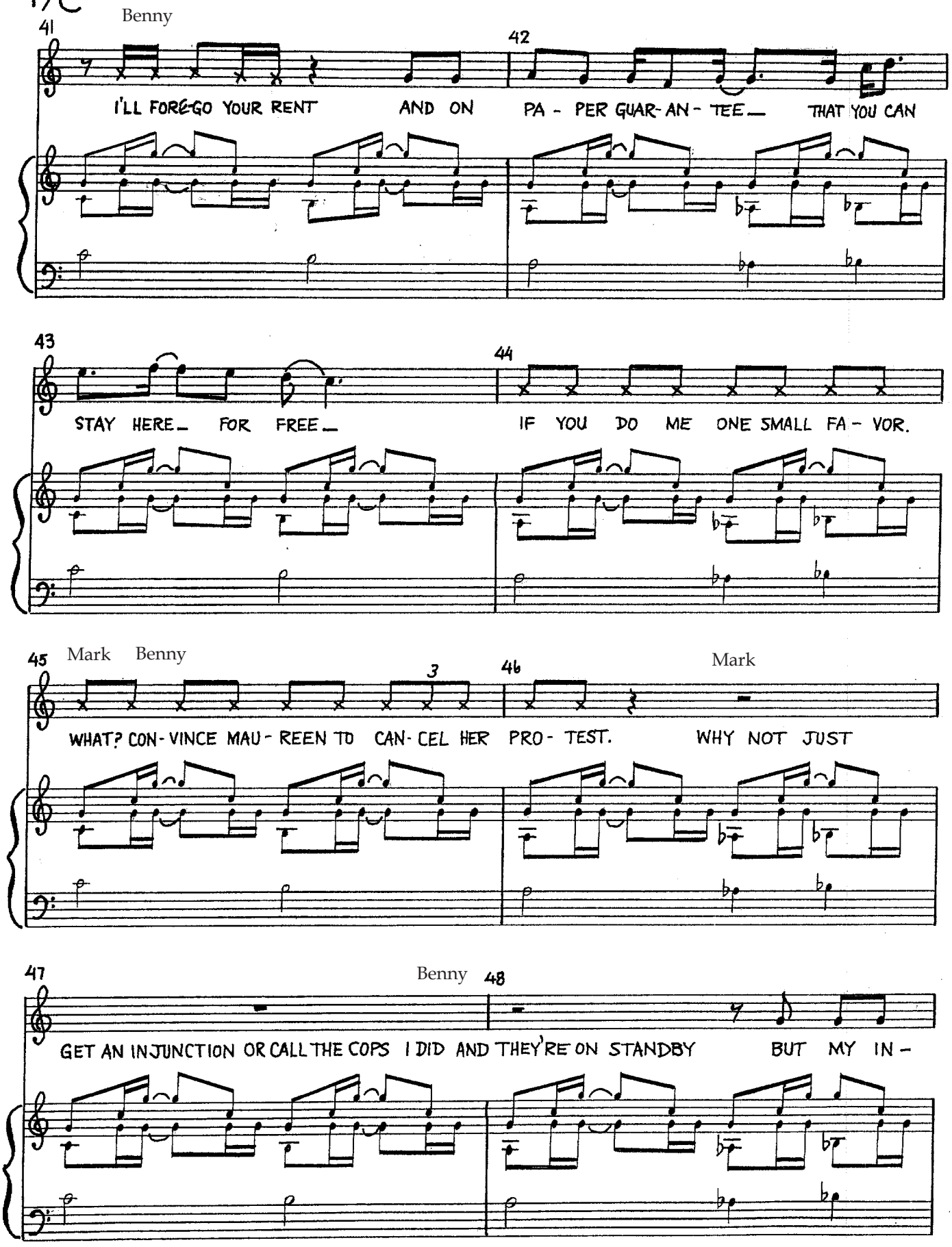


Aztec® C-12 R
DIAZ-TEC 500



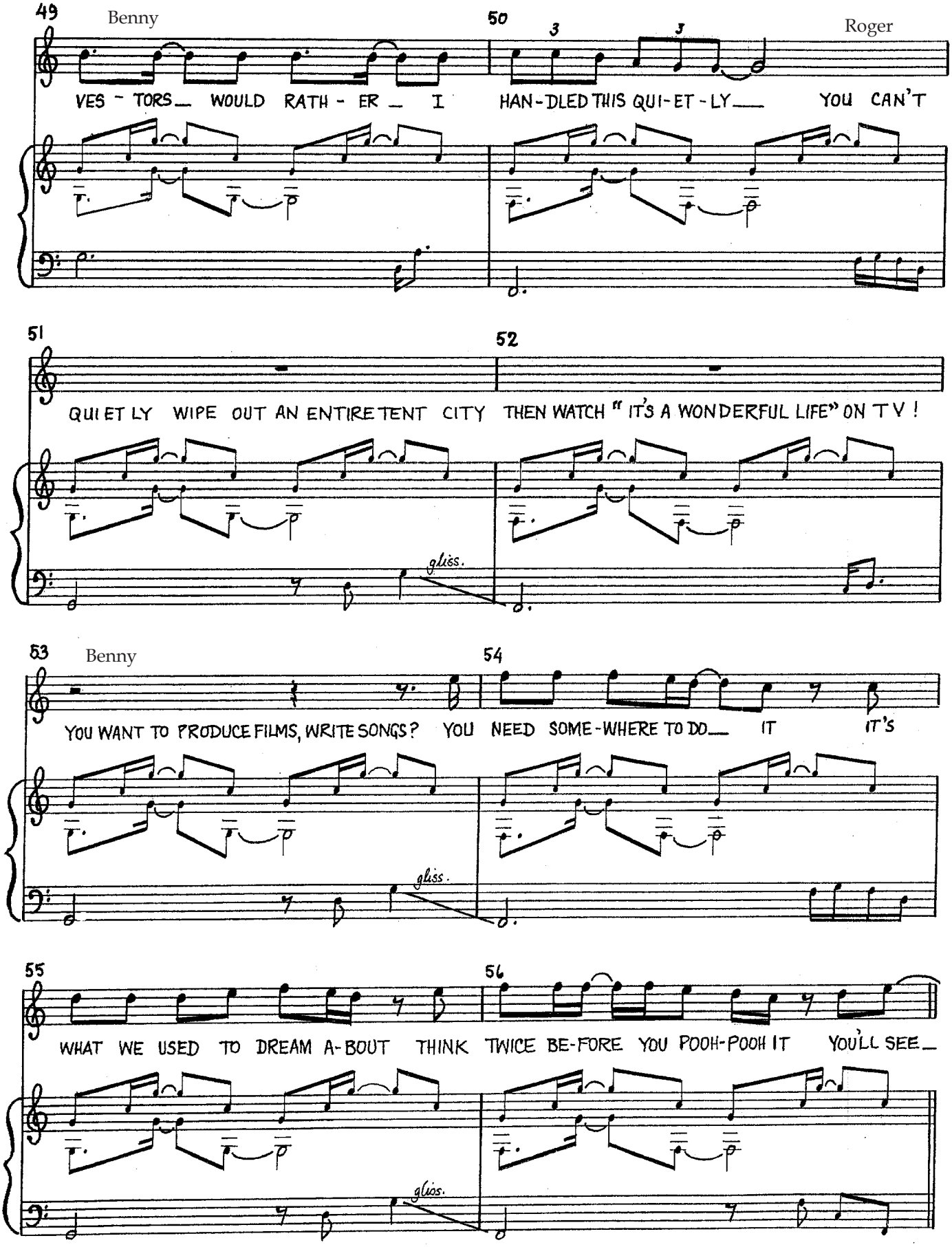
C-12 R
DIAZ-TEC 500
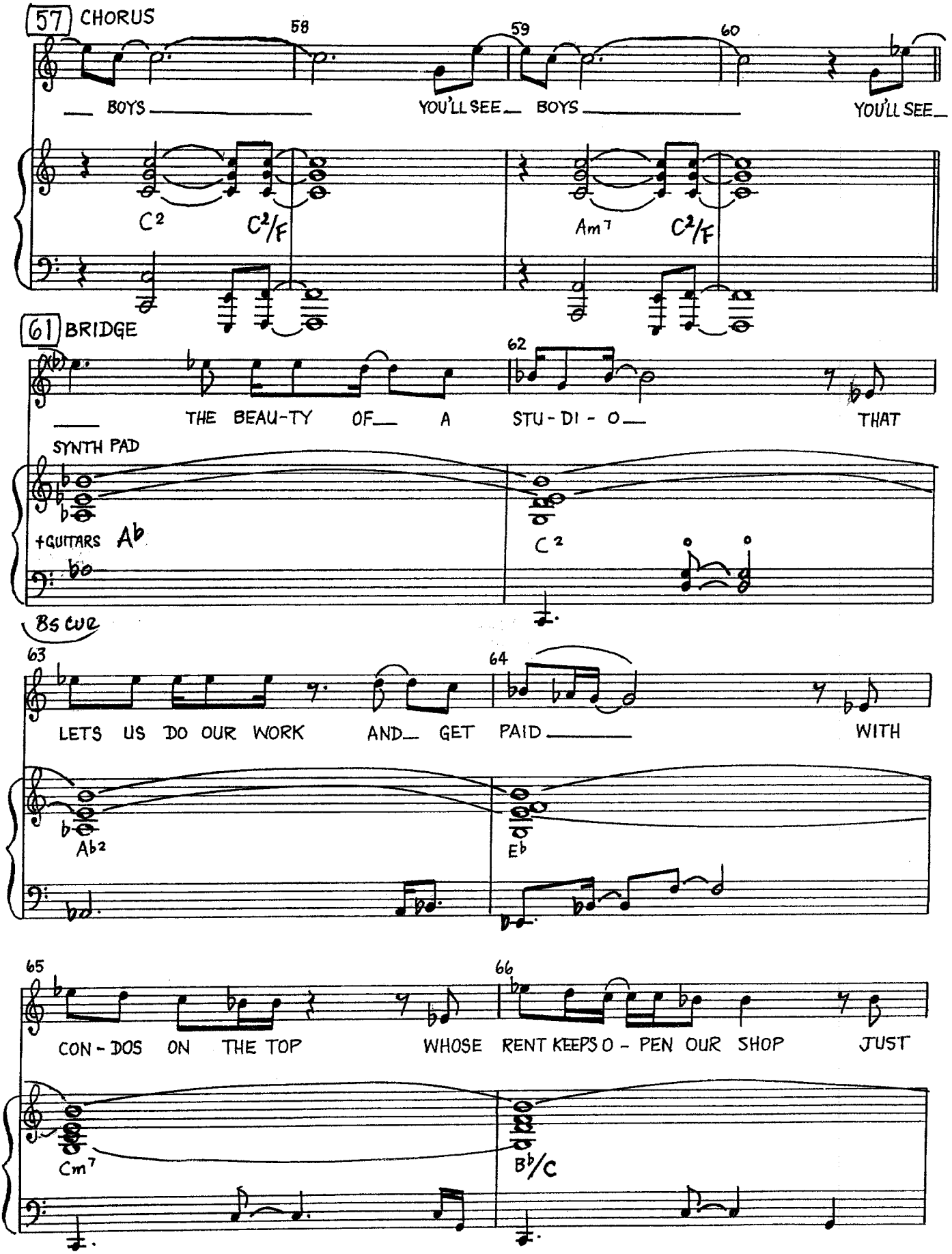


AZTEC® C-12 R DIAZ-TEC 500



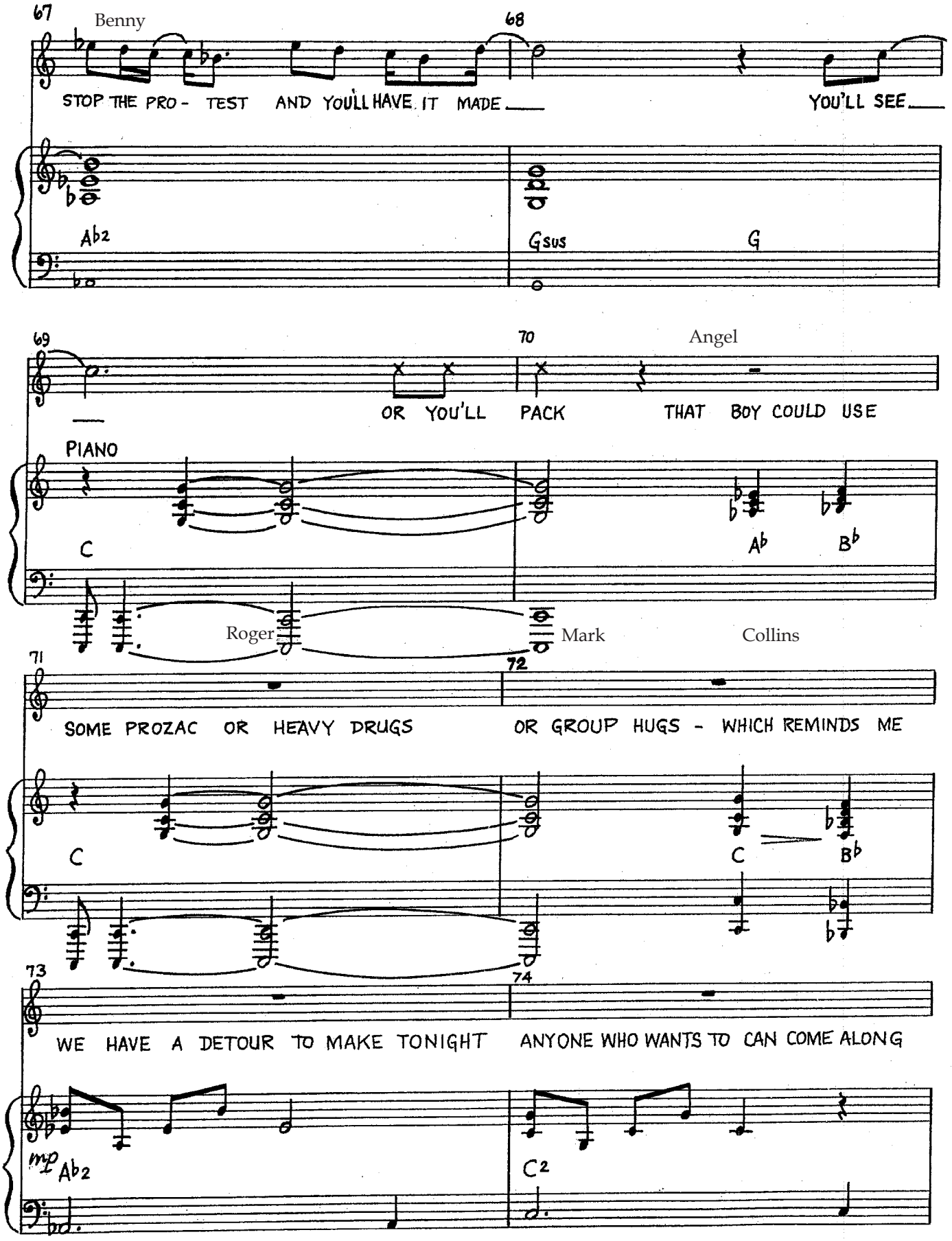
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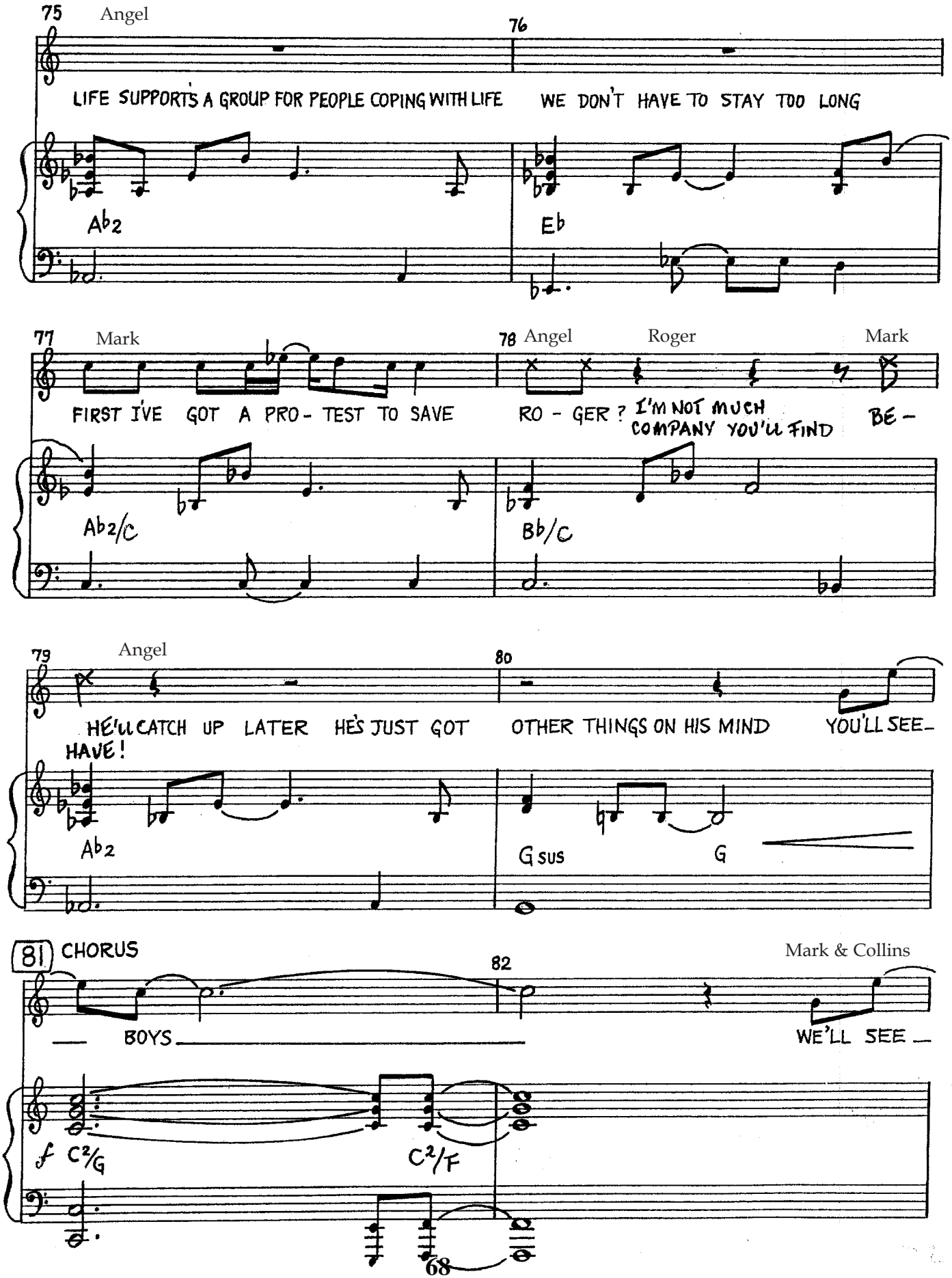


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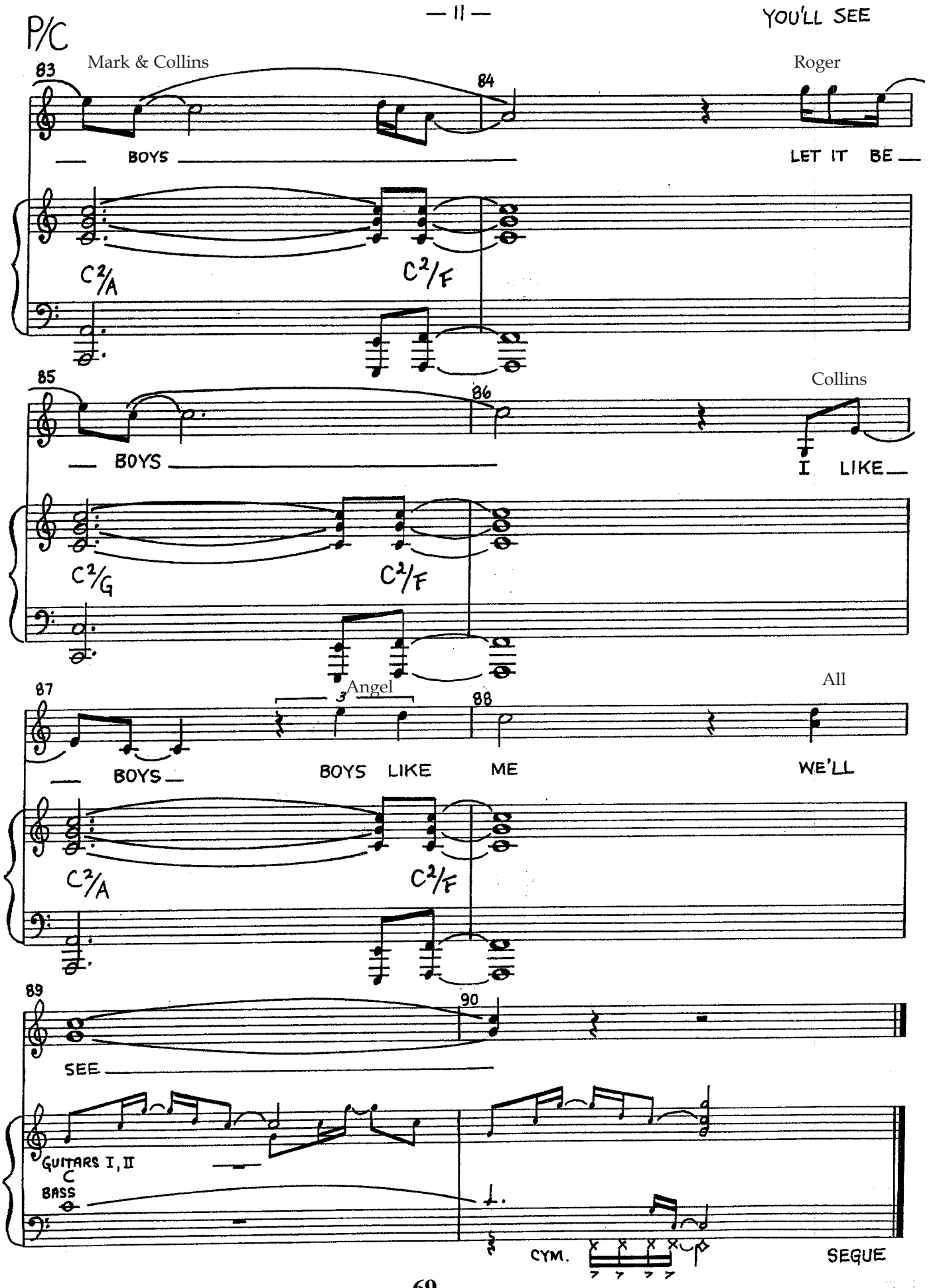


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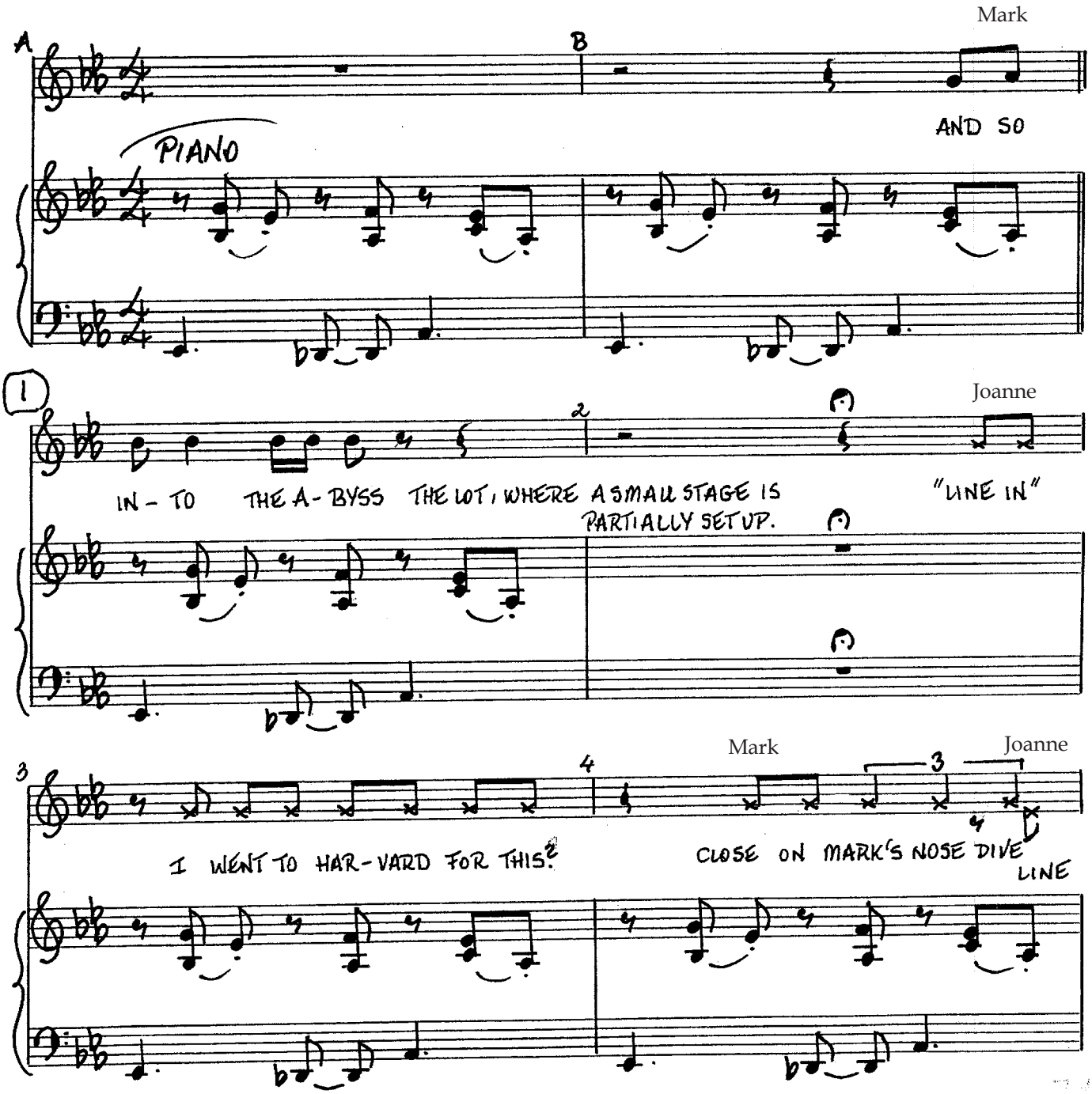


Finale® C-12 R
DIAZ-TEC 800


75 Angel
76
LIFE SUPPORTS A GROUP FOR PEOPLE COPING WITH LIFE
WE DON'T HAVE TO STAY TOO LONG
Ab2
Eb
77 Mark
78 Angel Roger Mark
FIRST I'VE GOT A PRO - TEST TO SAVE
RO - GER ? I'M NOT MUCH COMPANY YOU'LL FIND
BE -
Ab2/C
Bb/C
79 Angel
80
HE'LL CATCH UP LATER HE'S JUST GOT
OTHER THINGS ON HIS MIND
YOU'LL SEE -
HAVE!
Ab2
G SUS
G
81 CHORUS
82
Mark & Collins
BOYS
WE'LL SEE
f C2/G
C2/F
68
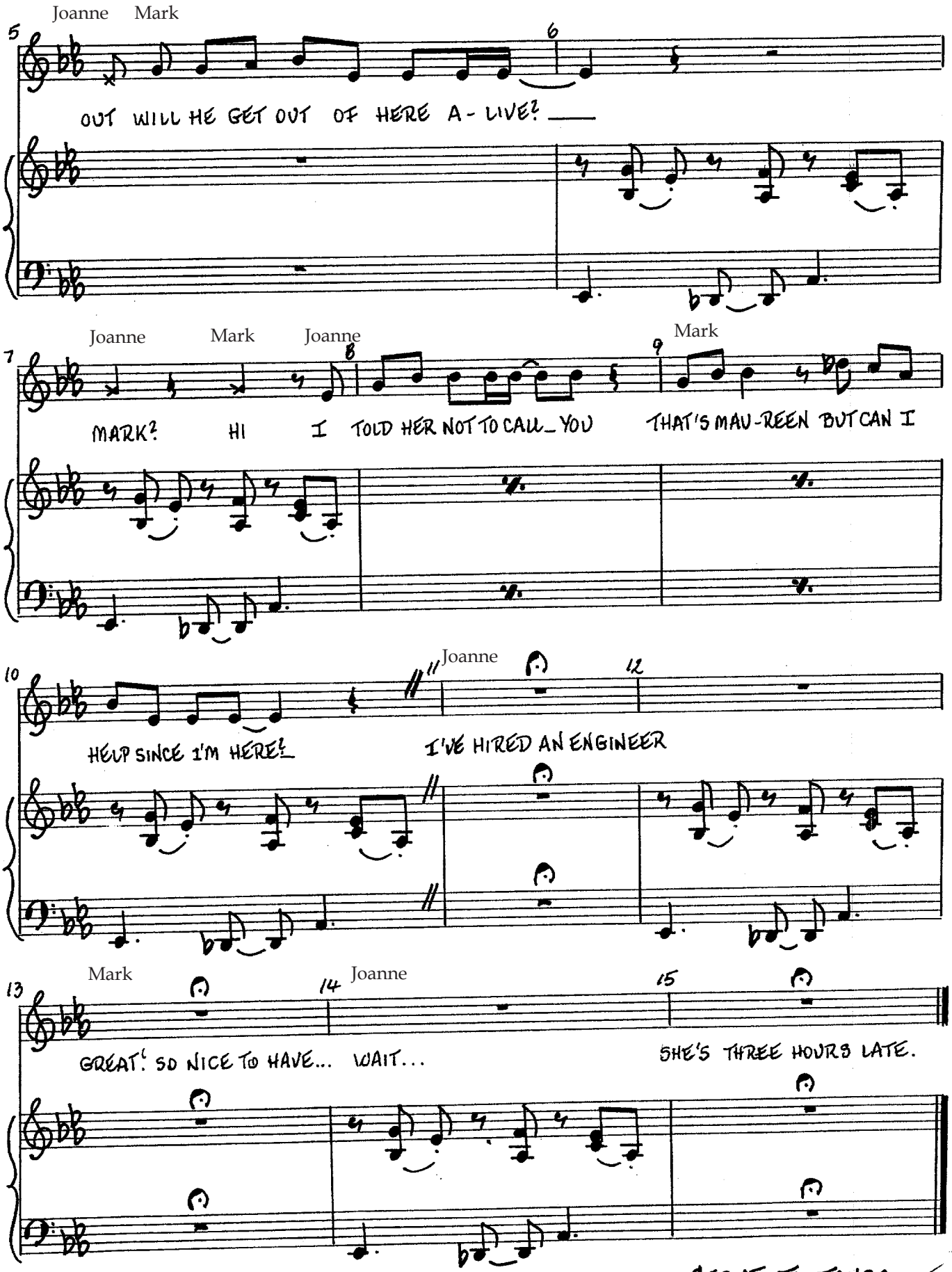


AZTEC® C-12 R
DIAZ-TEC 500

TANGO MAUREEN-INTRO
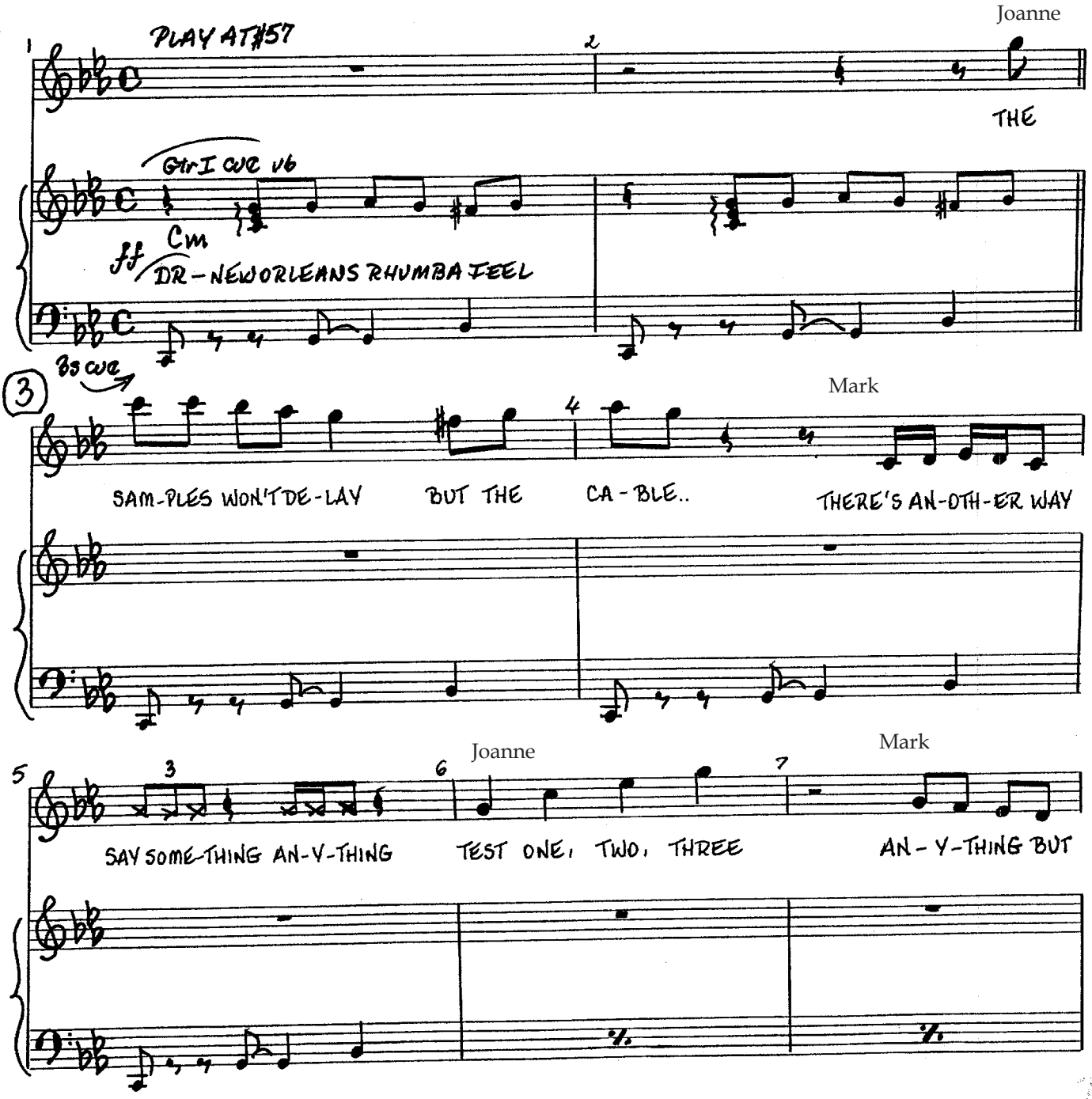


Aztec® C-12 R G-7004-802/96

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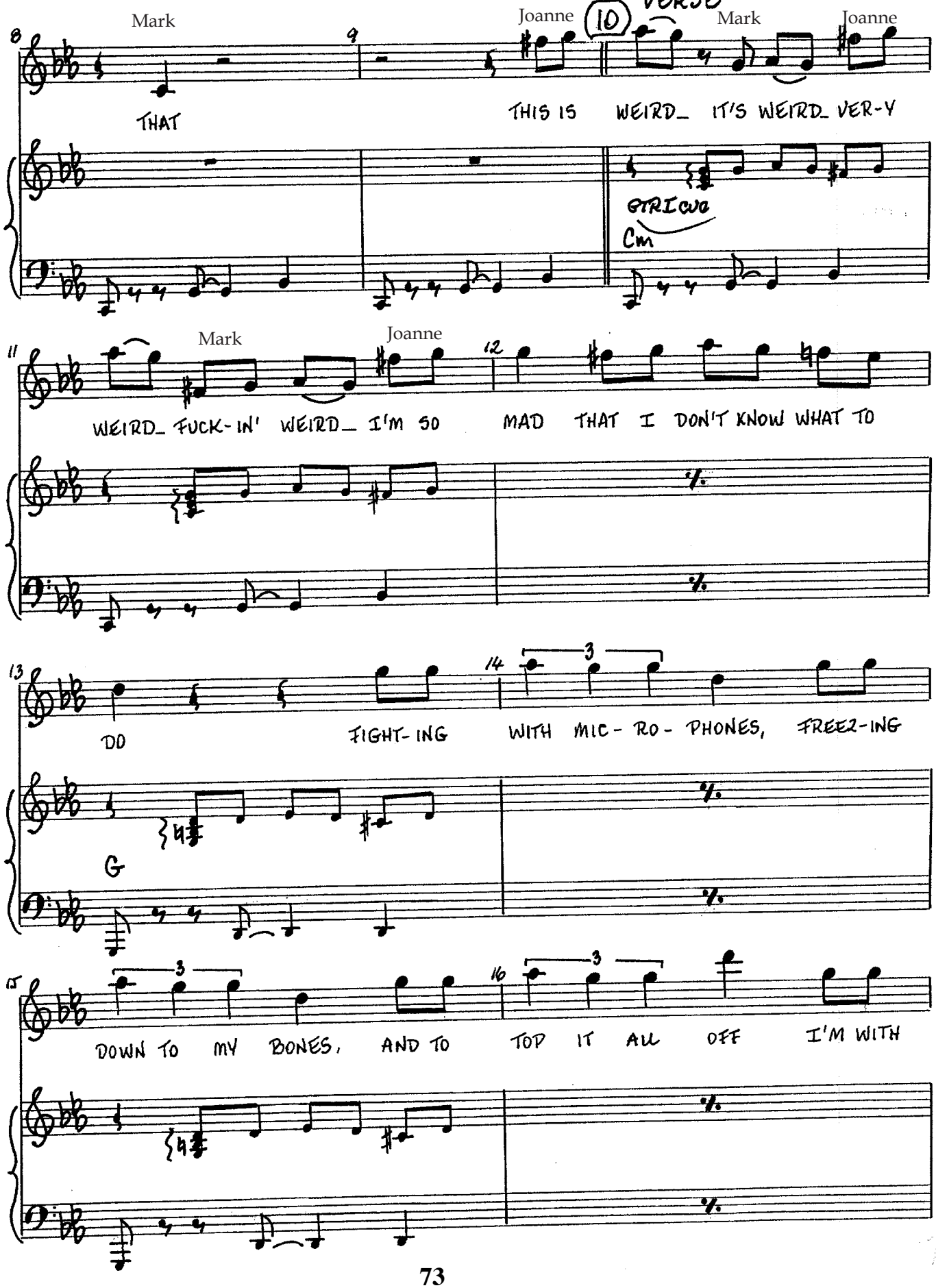


AZTEC® C-12 R DIAZ-TEC 500

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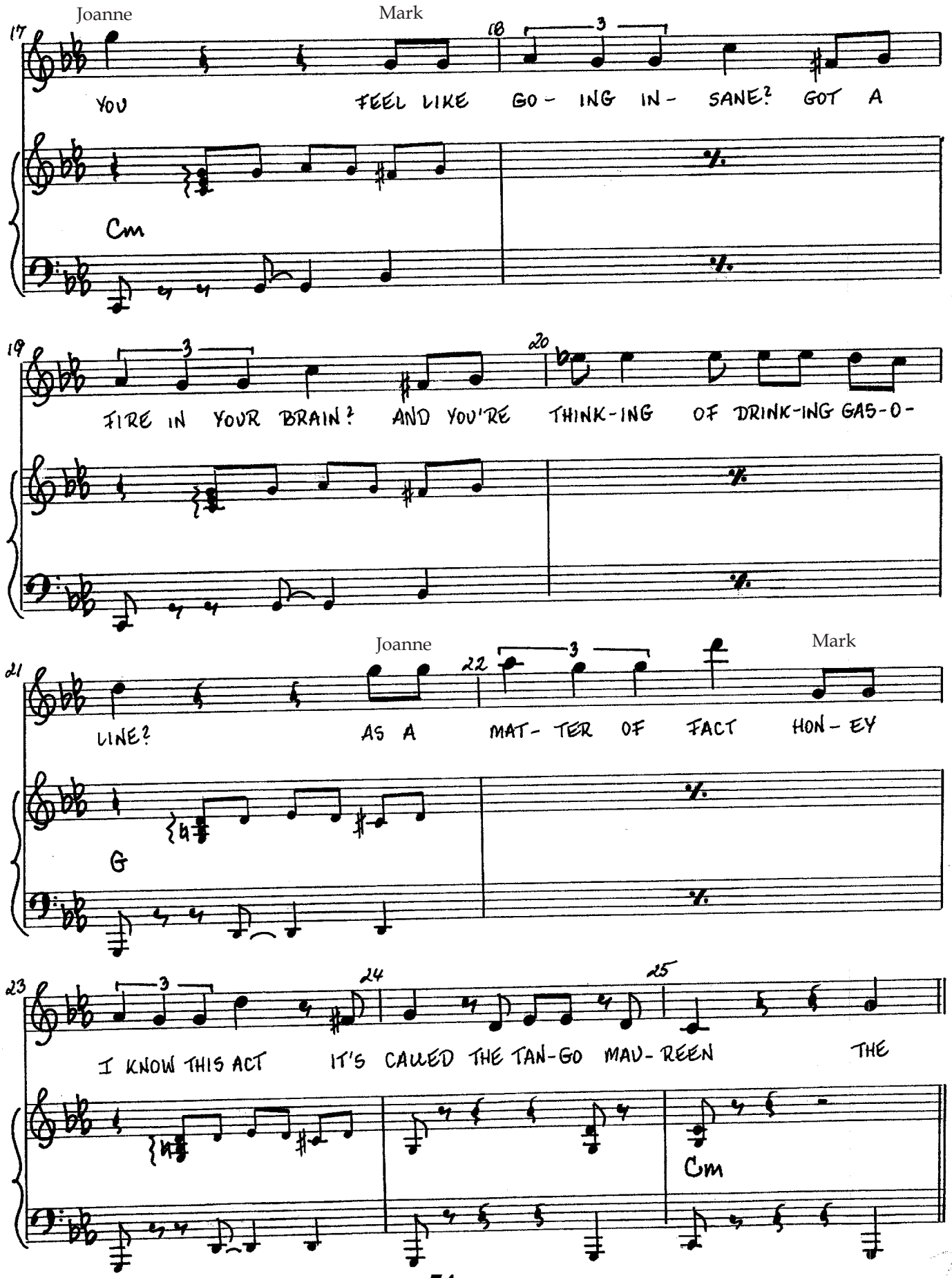


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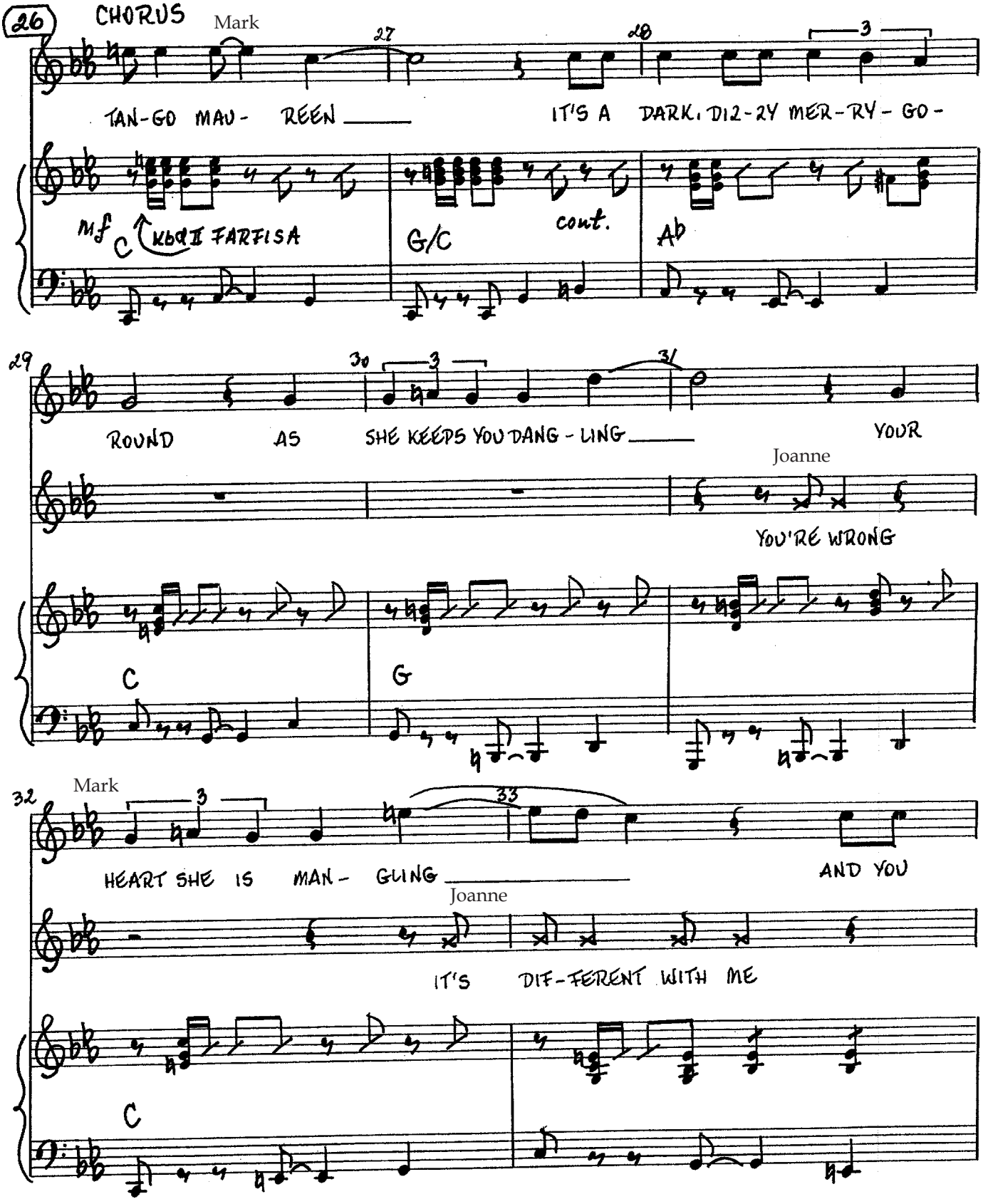
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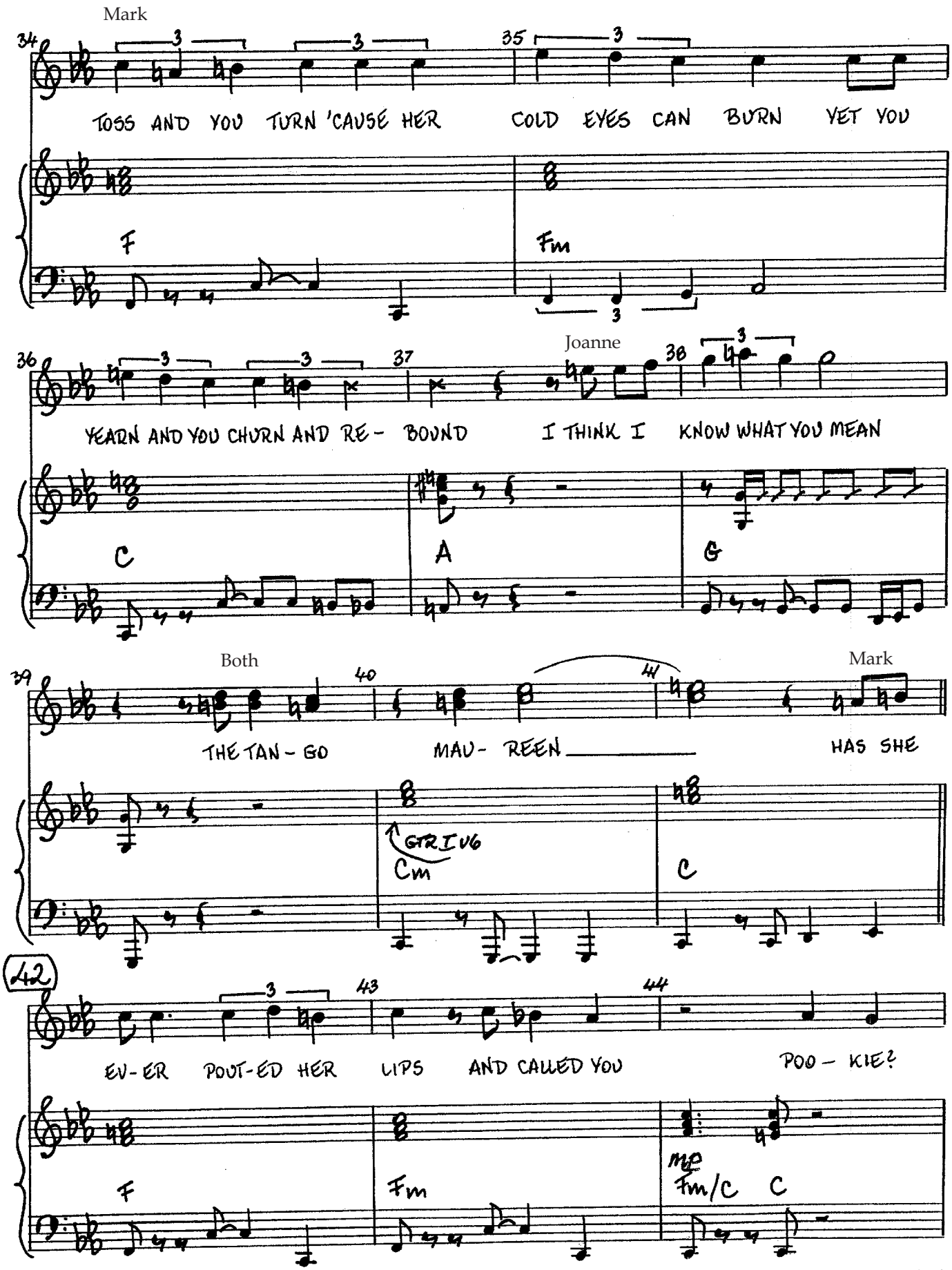


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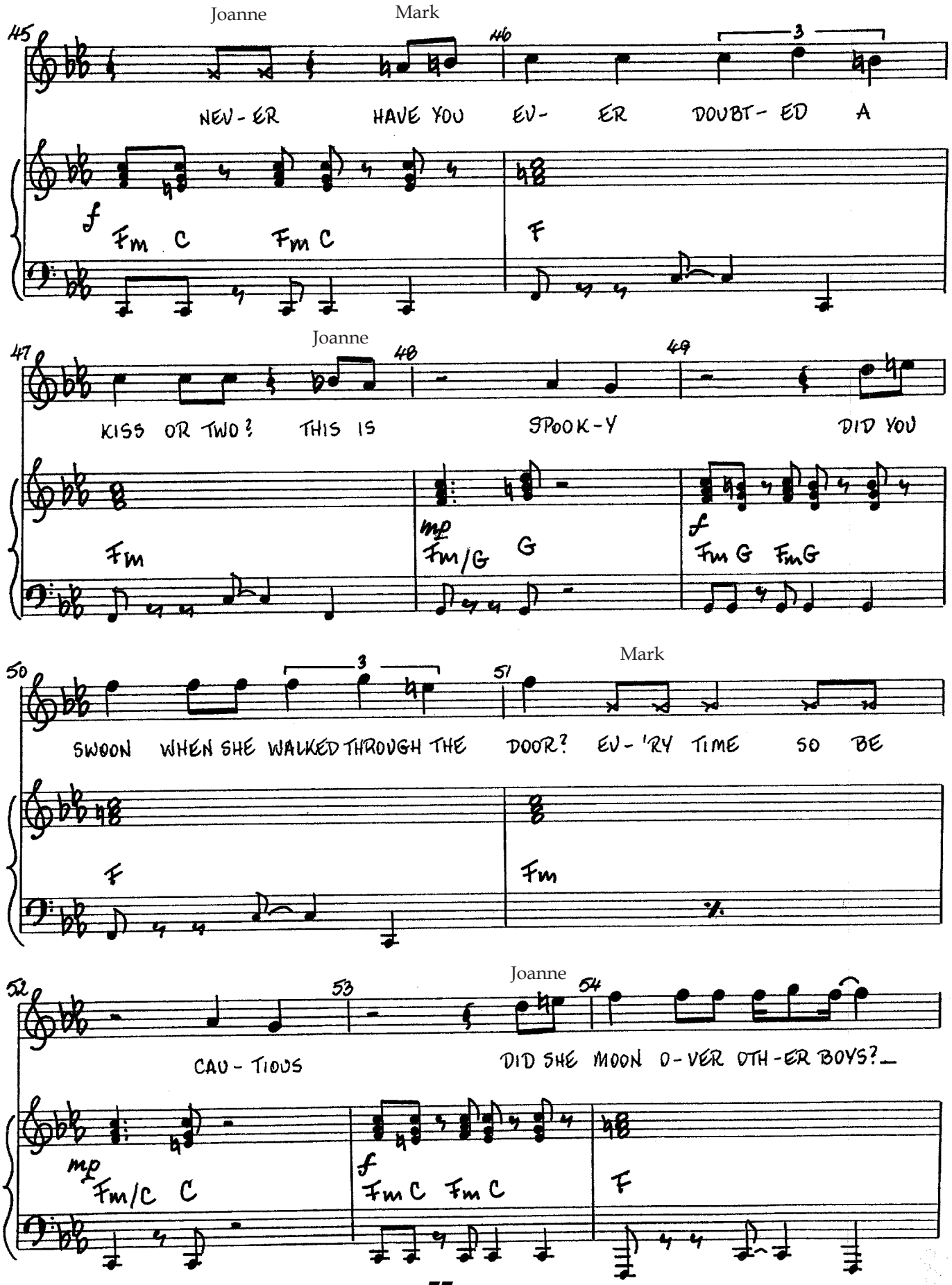


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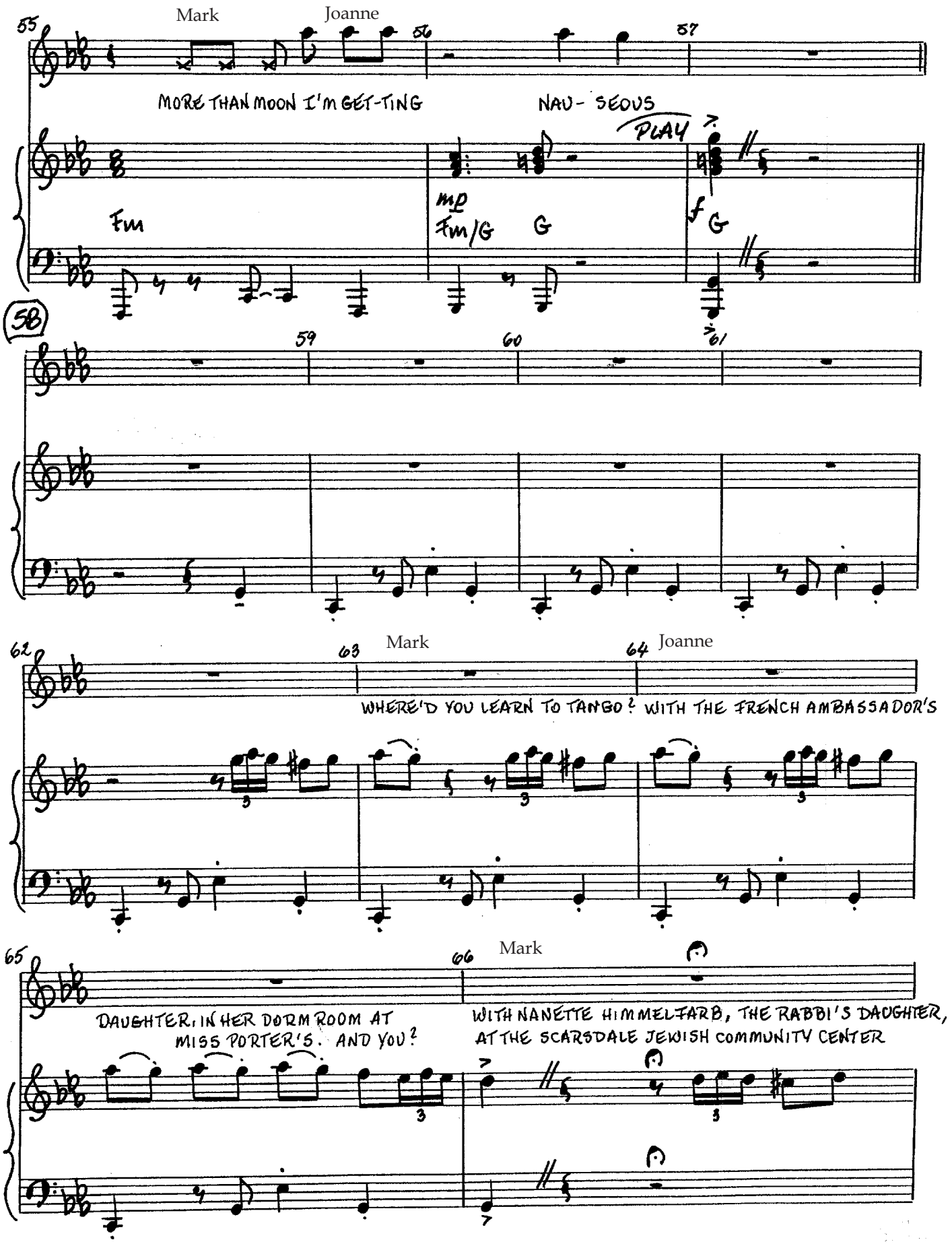


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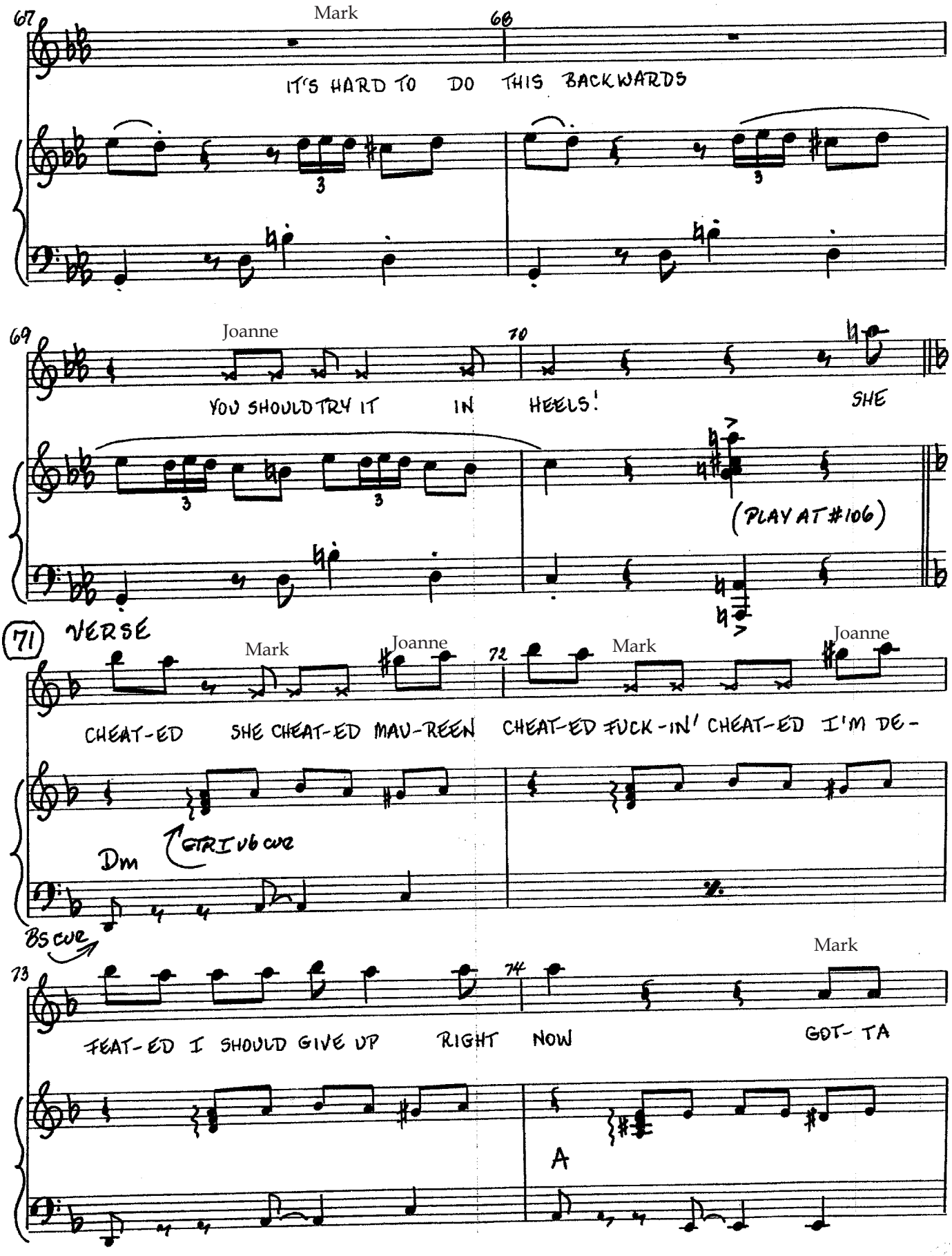


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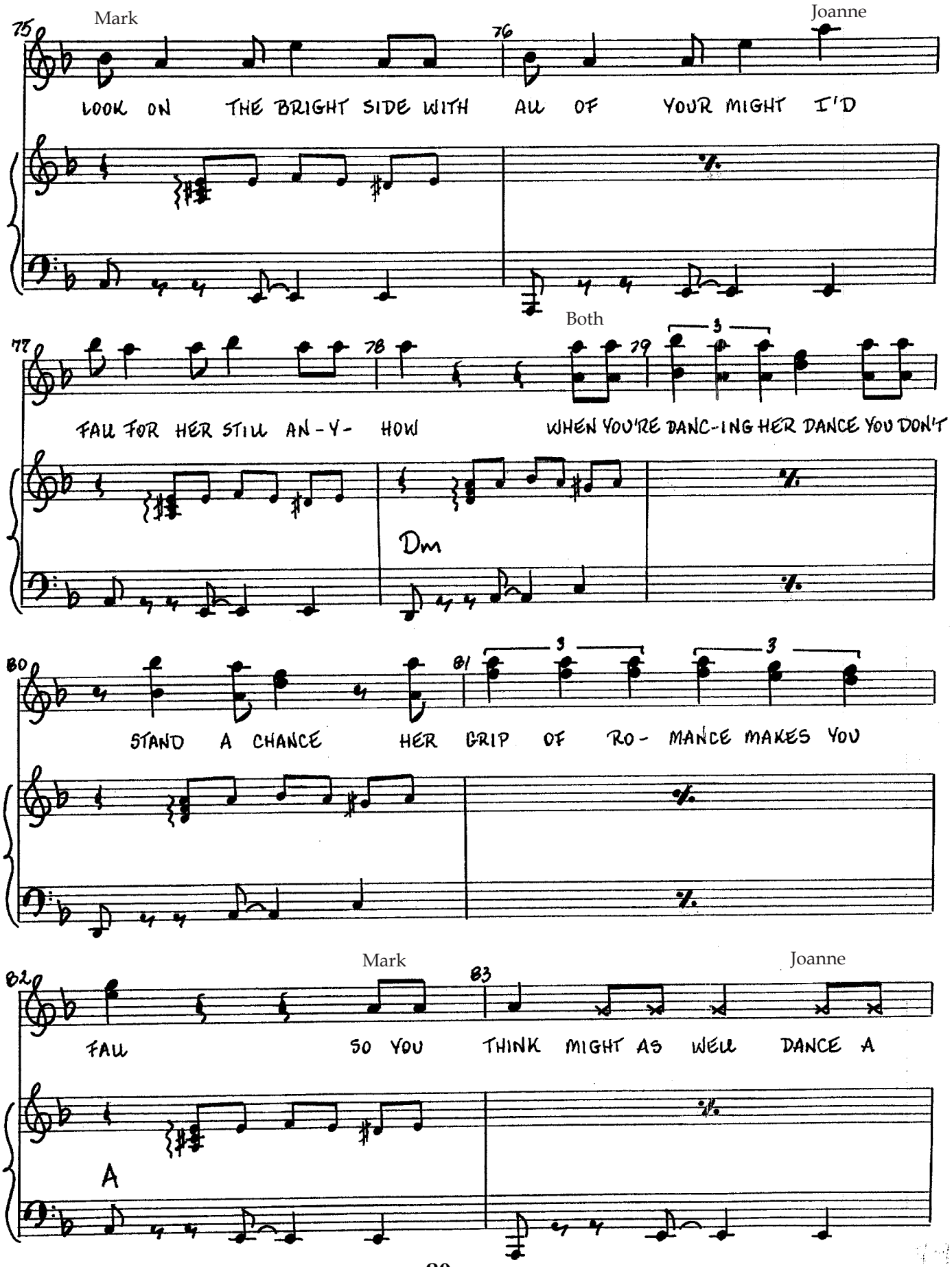


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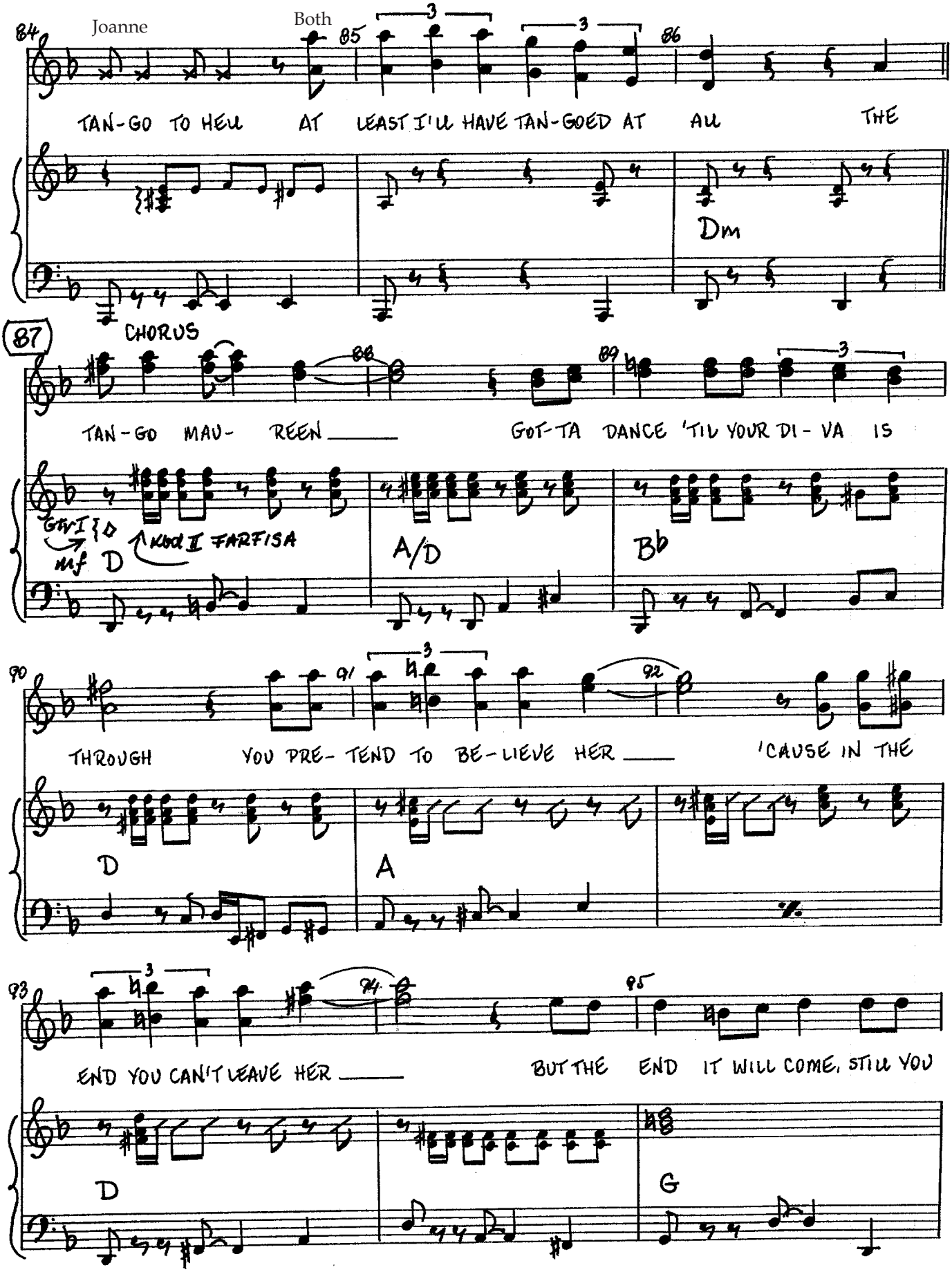


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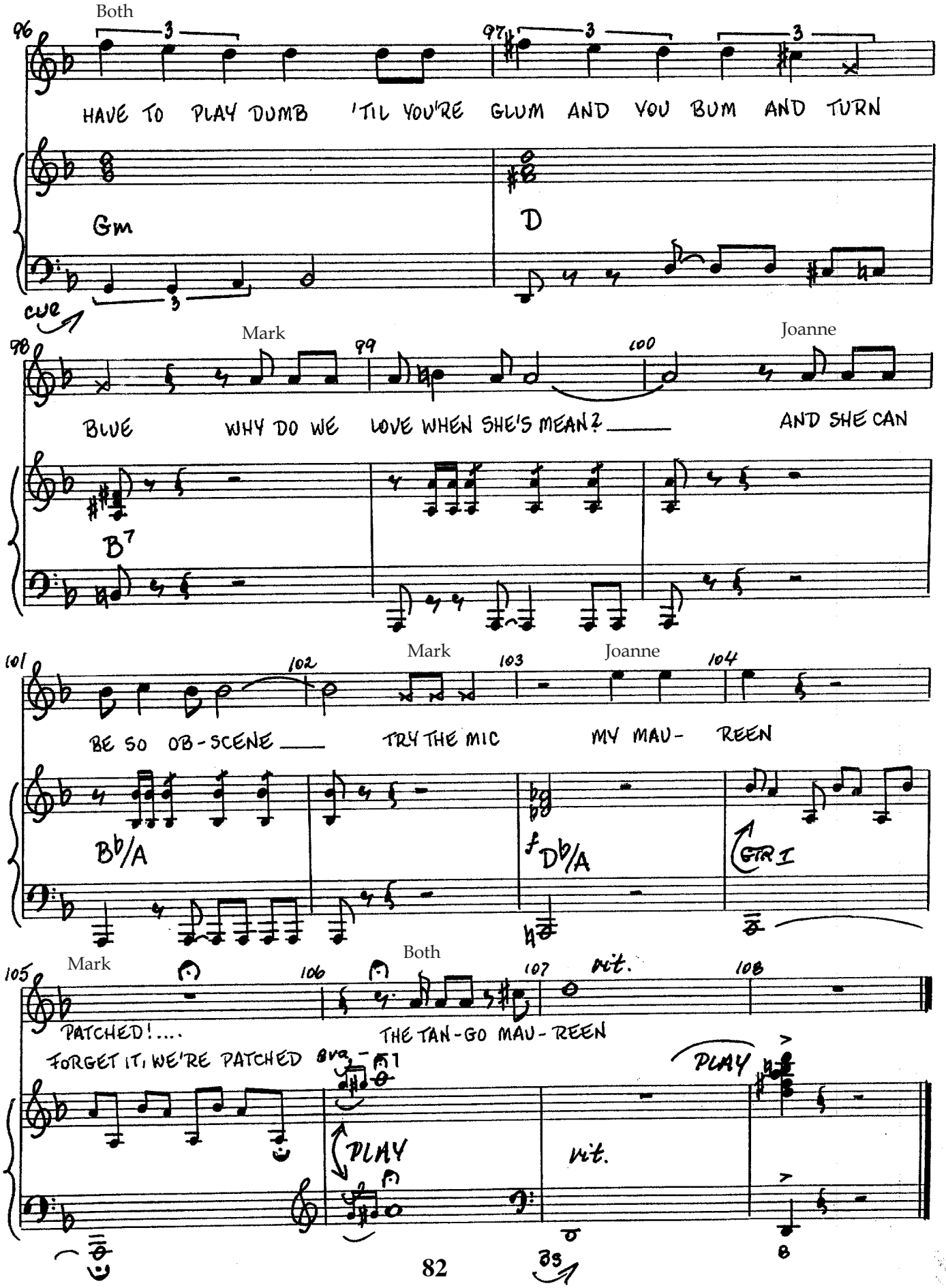


Aztec® C-12 R
DIAZ-TEC 500



ZIPPER® C-12 R DIAZ-TEC 800
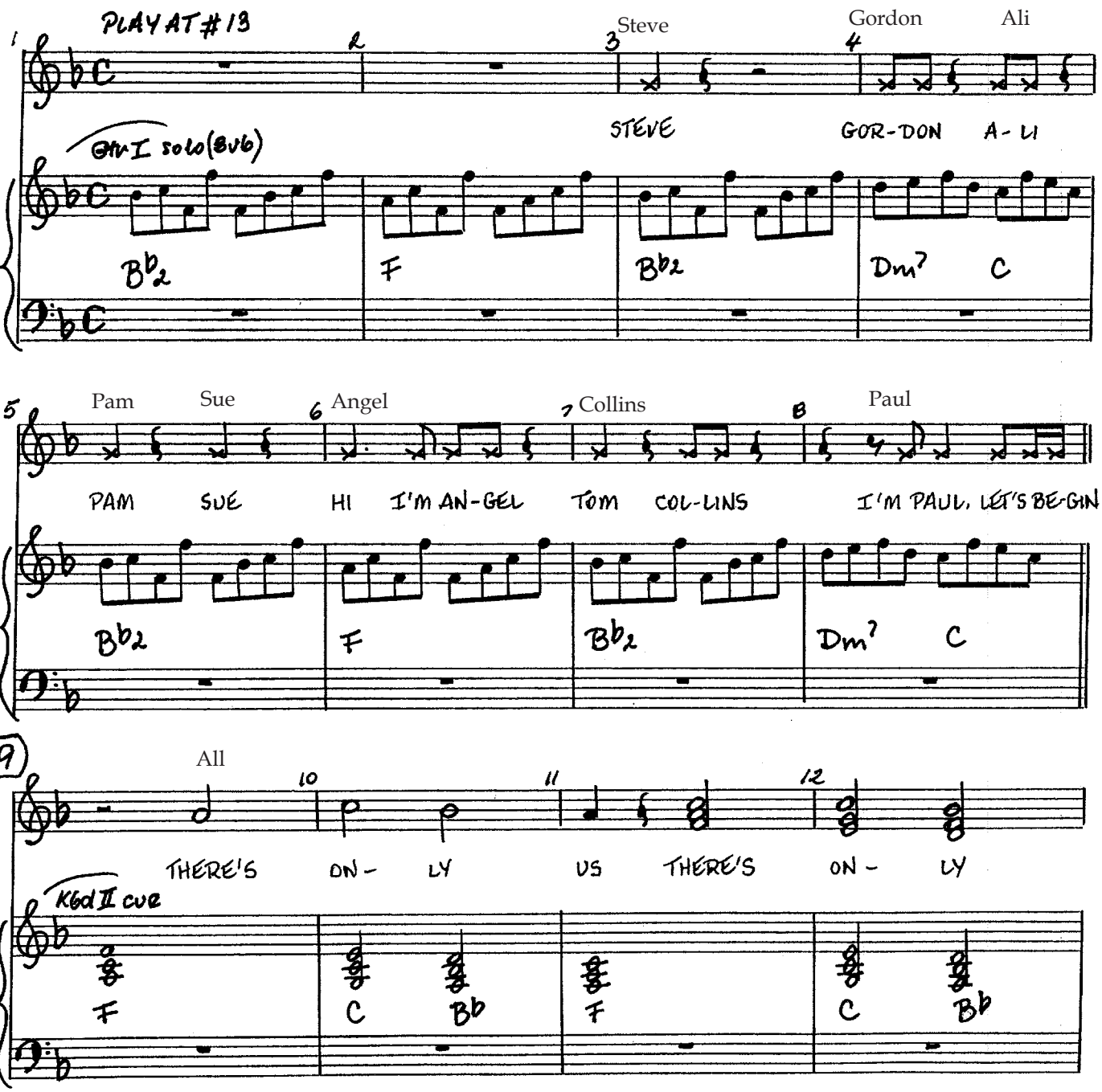


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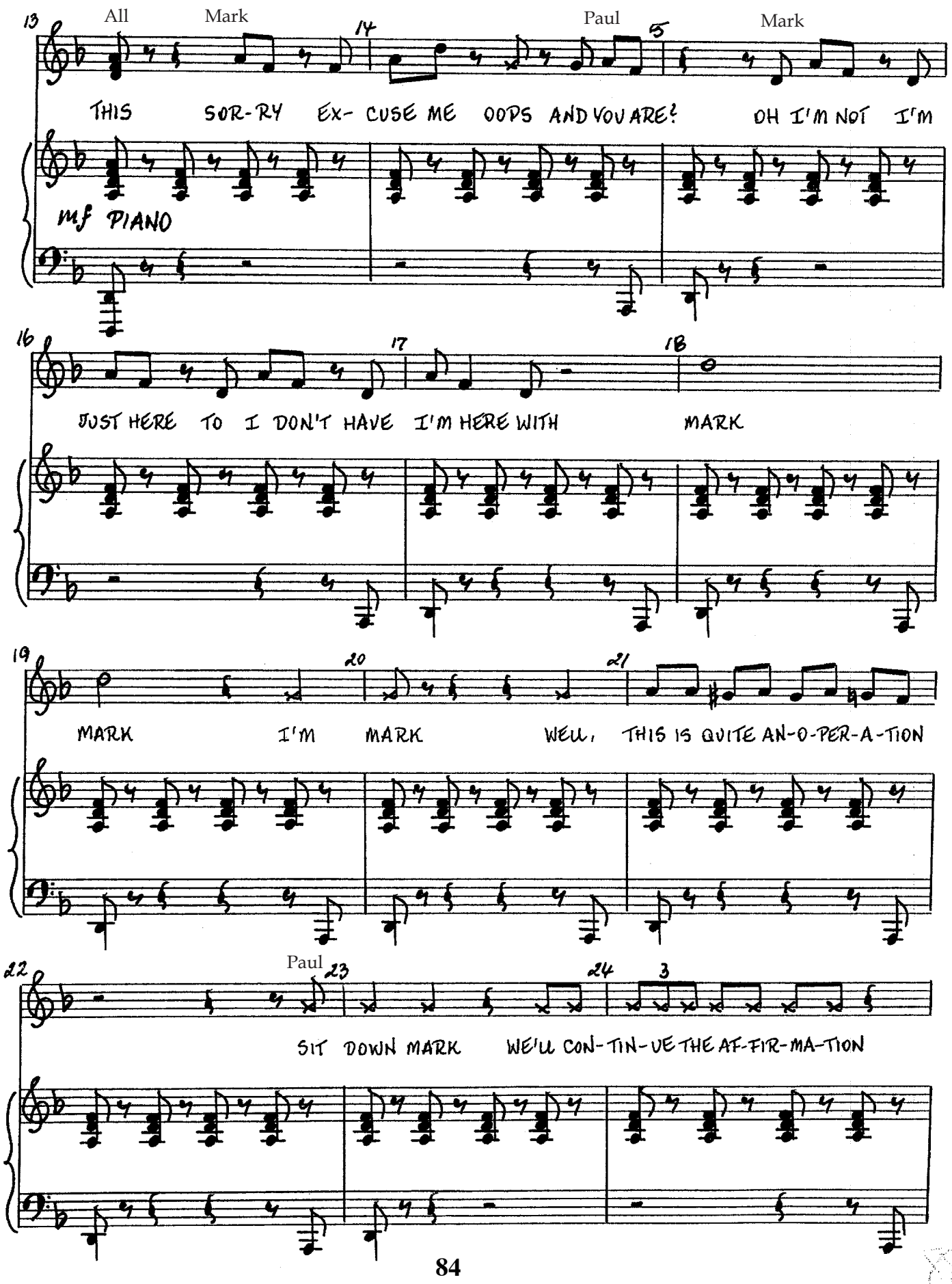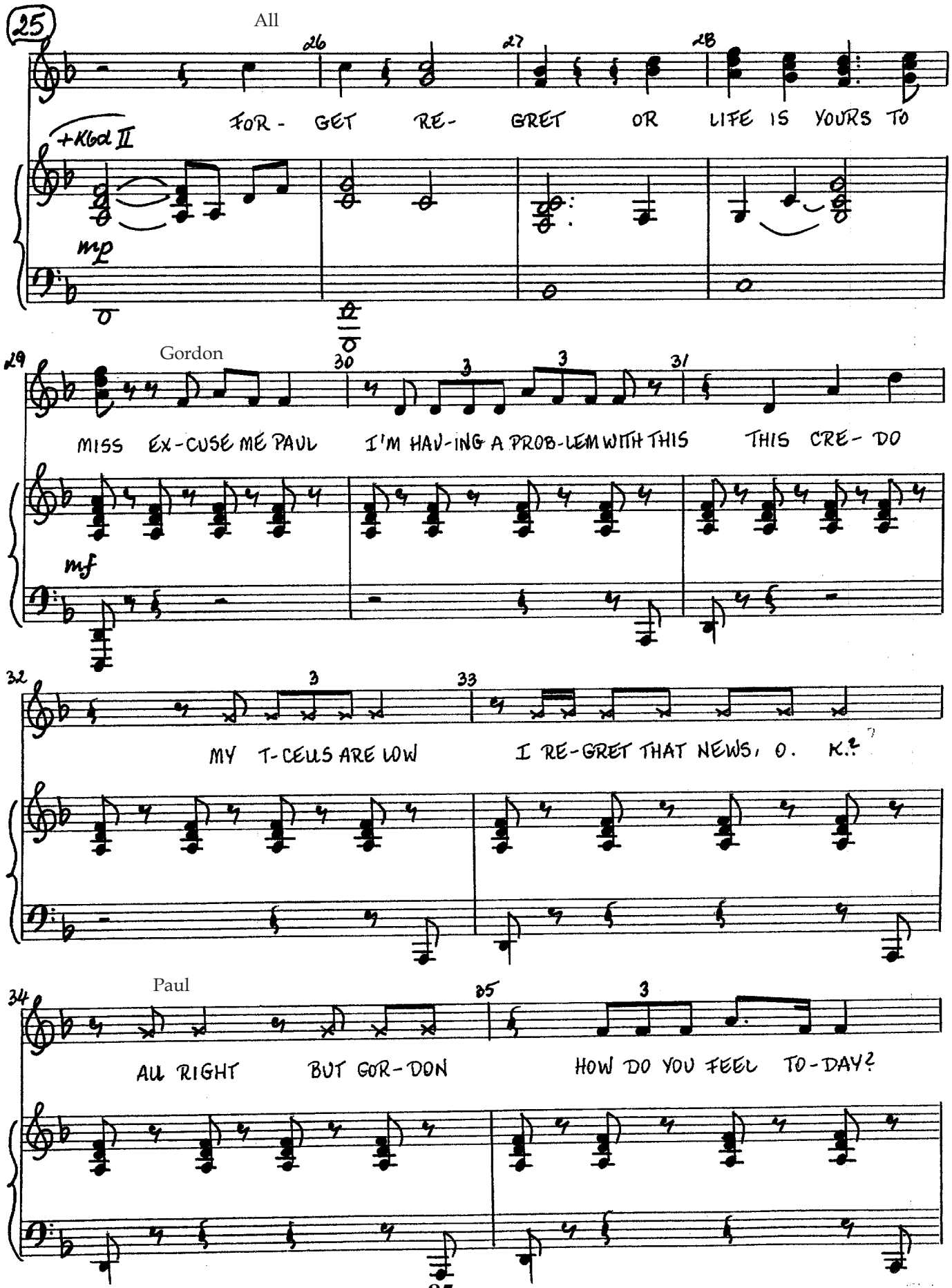


ZIPPER® C-12 R DIAZ-TEC 500

SUPPORT GROUP
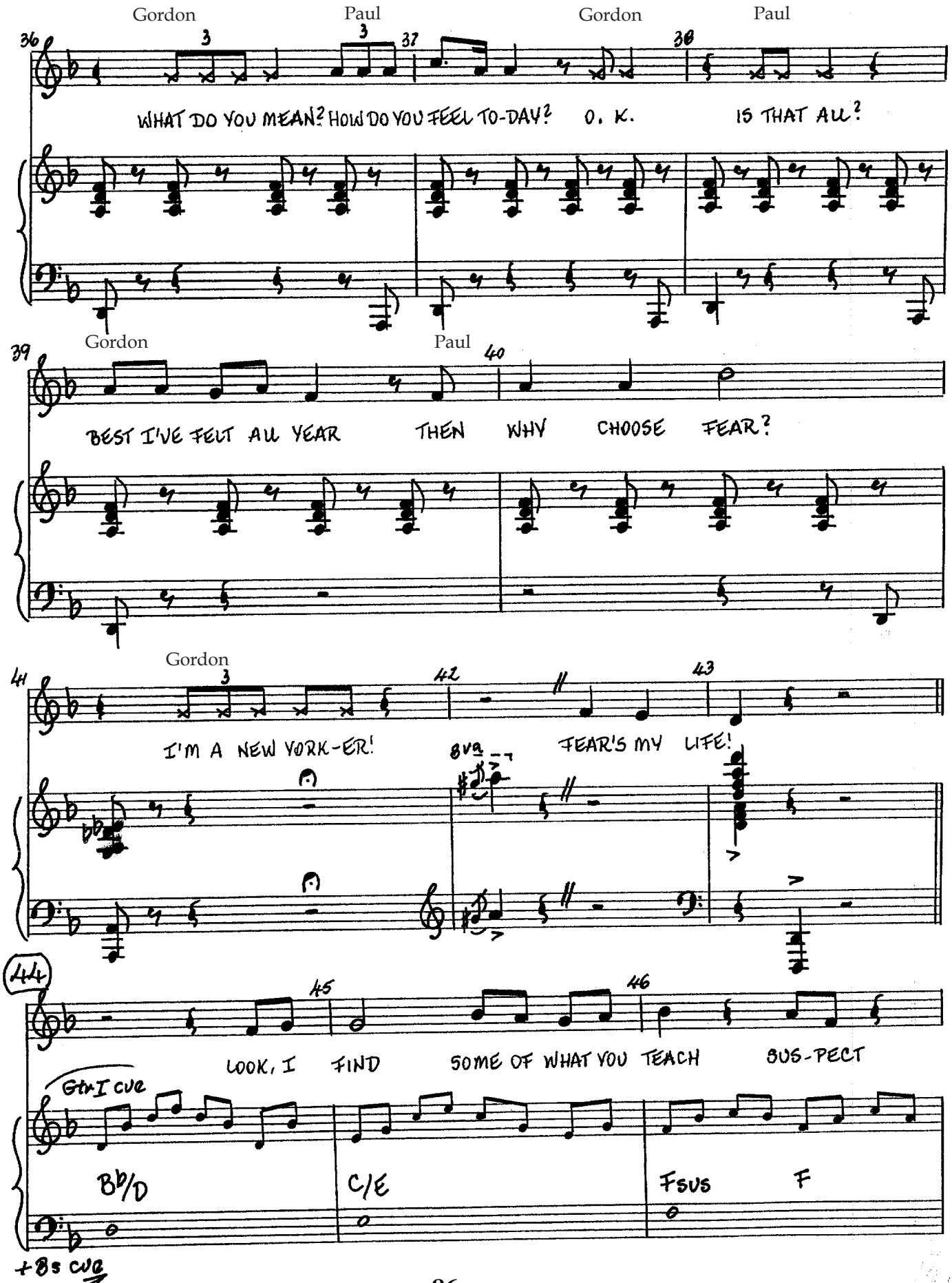


ZIPPER® C-12 R G-7004-802/96
DIAZ-TEC 800


13
All
Mark
14
Paul
15
Mark
THIS SOR-RY EX- CUSE ME OOPS AND YOU ARE? OH I'M NOT I'M
mf PIANO
16
17
18
JUST HERE TO I DON'T HAVE I'M HERE WITH MARK
19
20
21
MARK I'M MARK WELL, THIS IS QUITE AN-O-PER-A-TION
22
Paul
23
24
3
SIT DOWN MARK WE'LL CON-TIN-UE THE AF-FIR-MA-TION

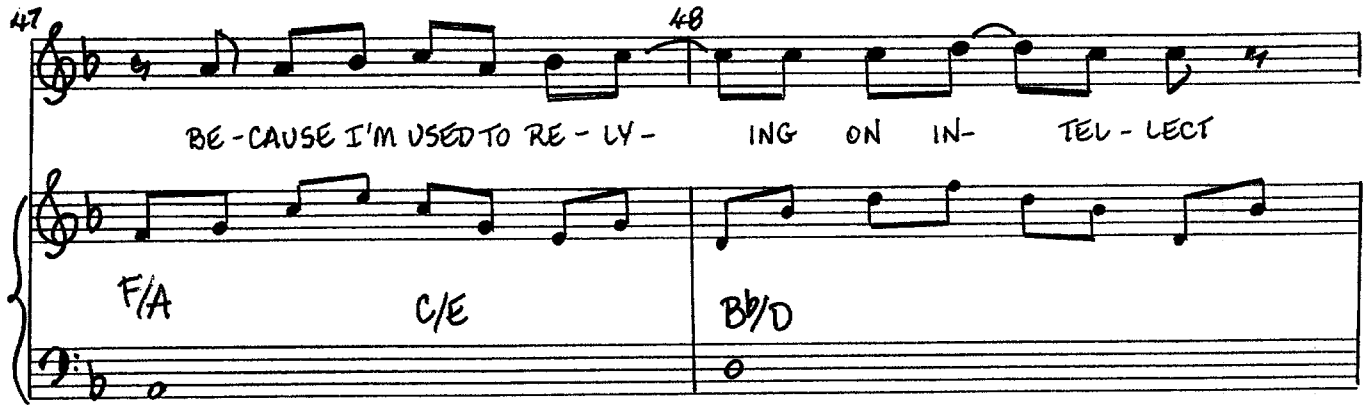


AZTEC® C-12 R DIAZ-TEC 500

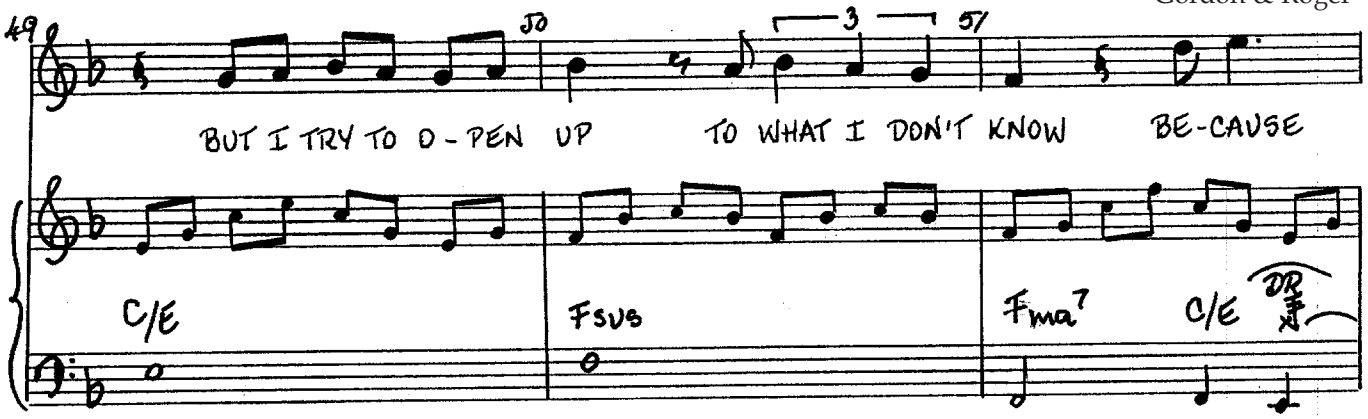


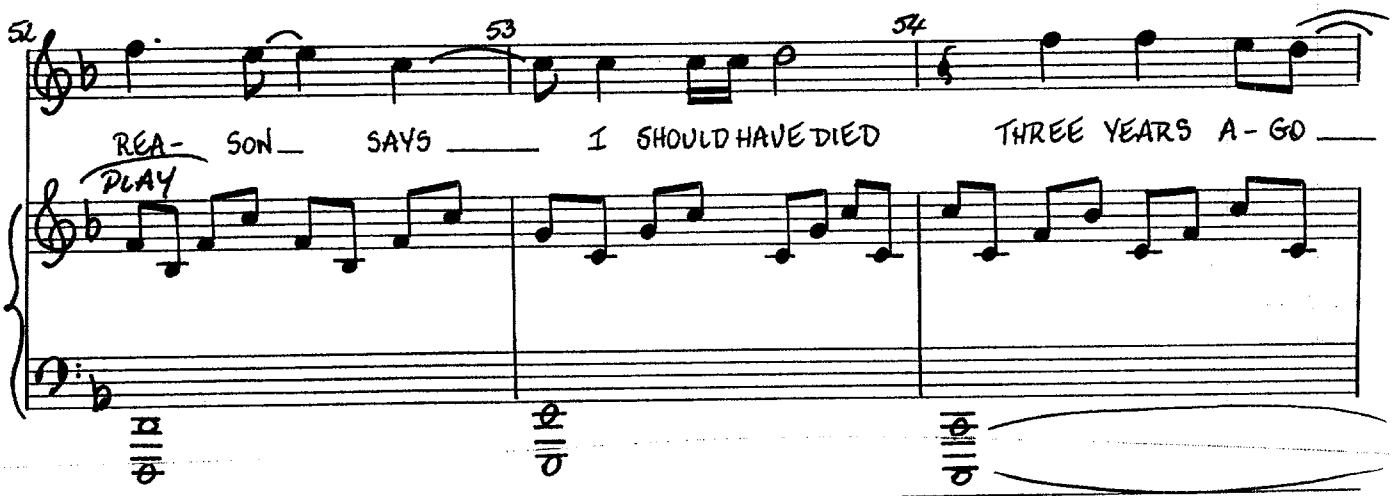
Aztec® C-12 R
DIAZ-TEC 800

Gordon
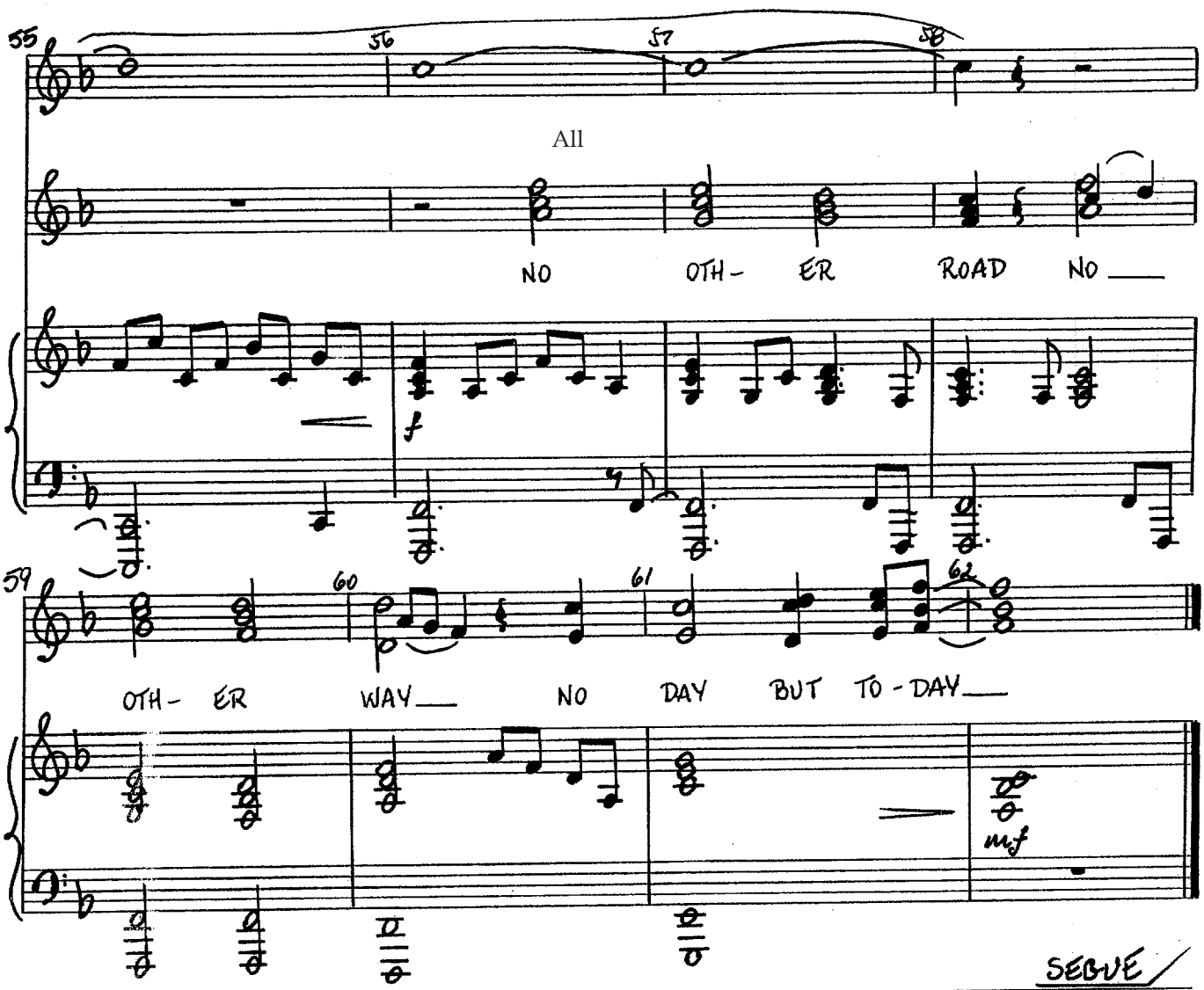


Gordon & Roger
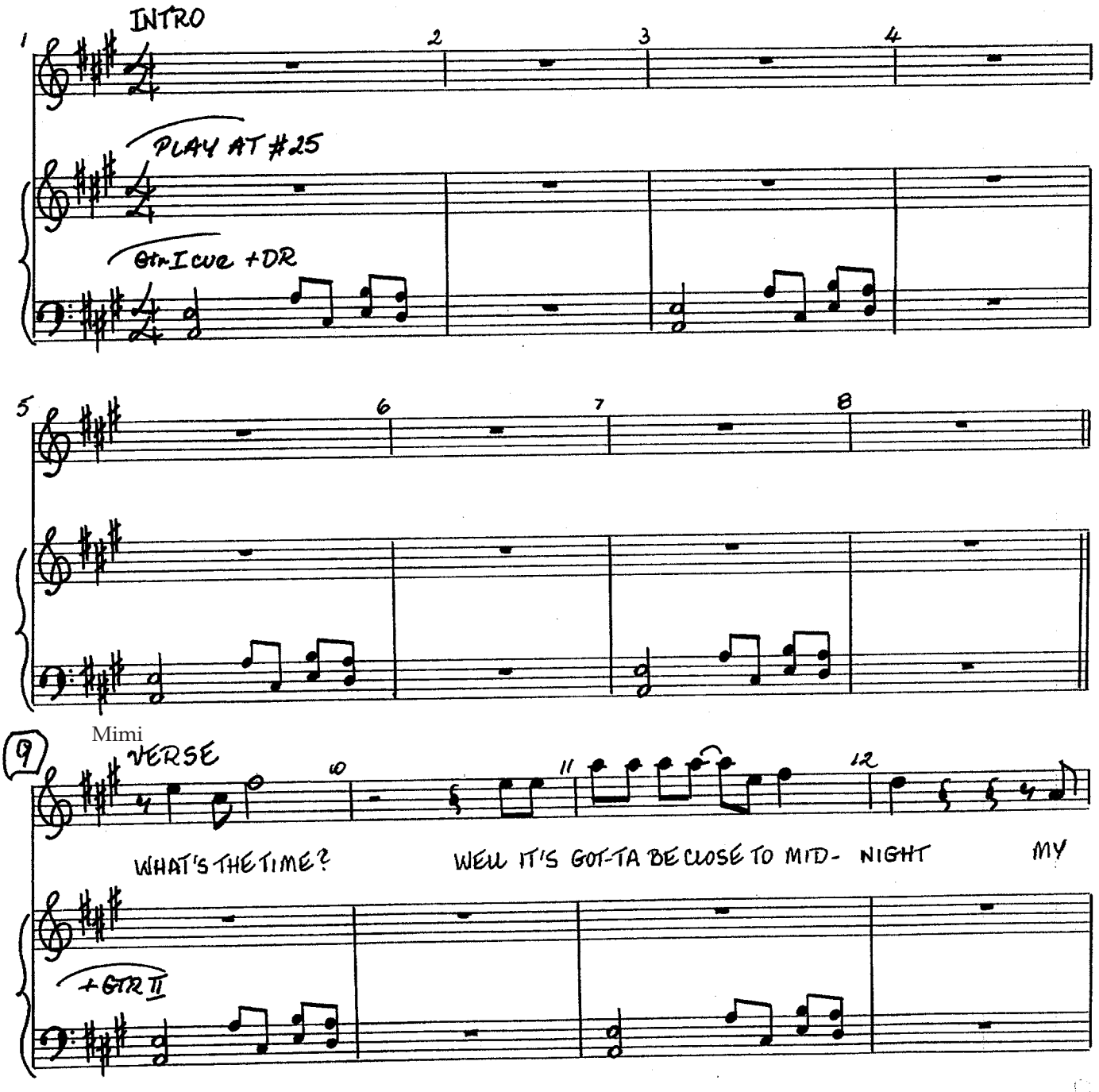




AZTEC® C-12 R DIAZ-TEC 500



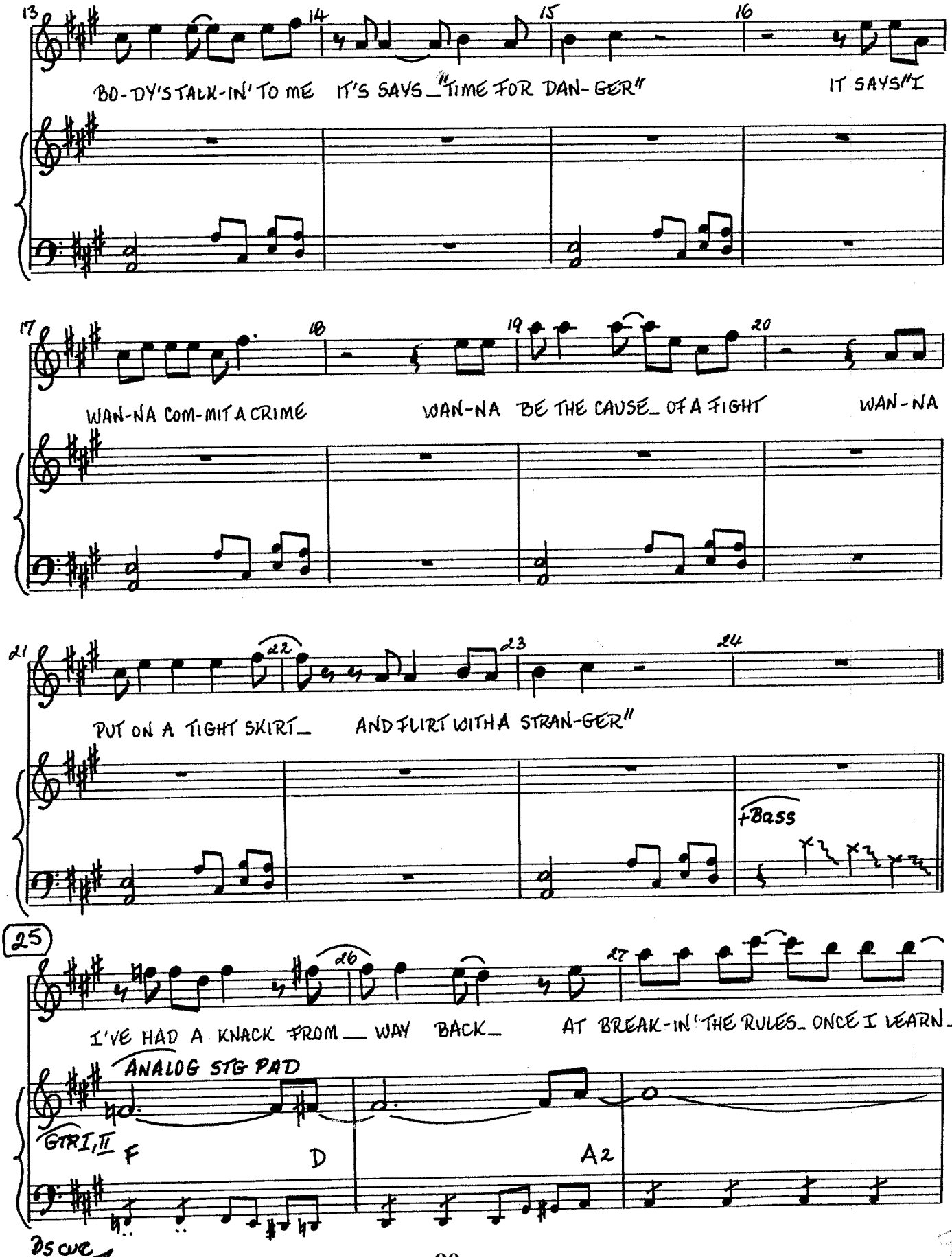
AZTEC® C-12 R DIAZ-TEC 500

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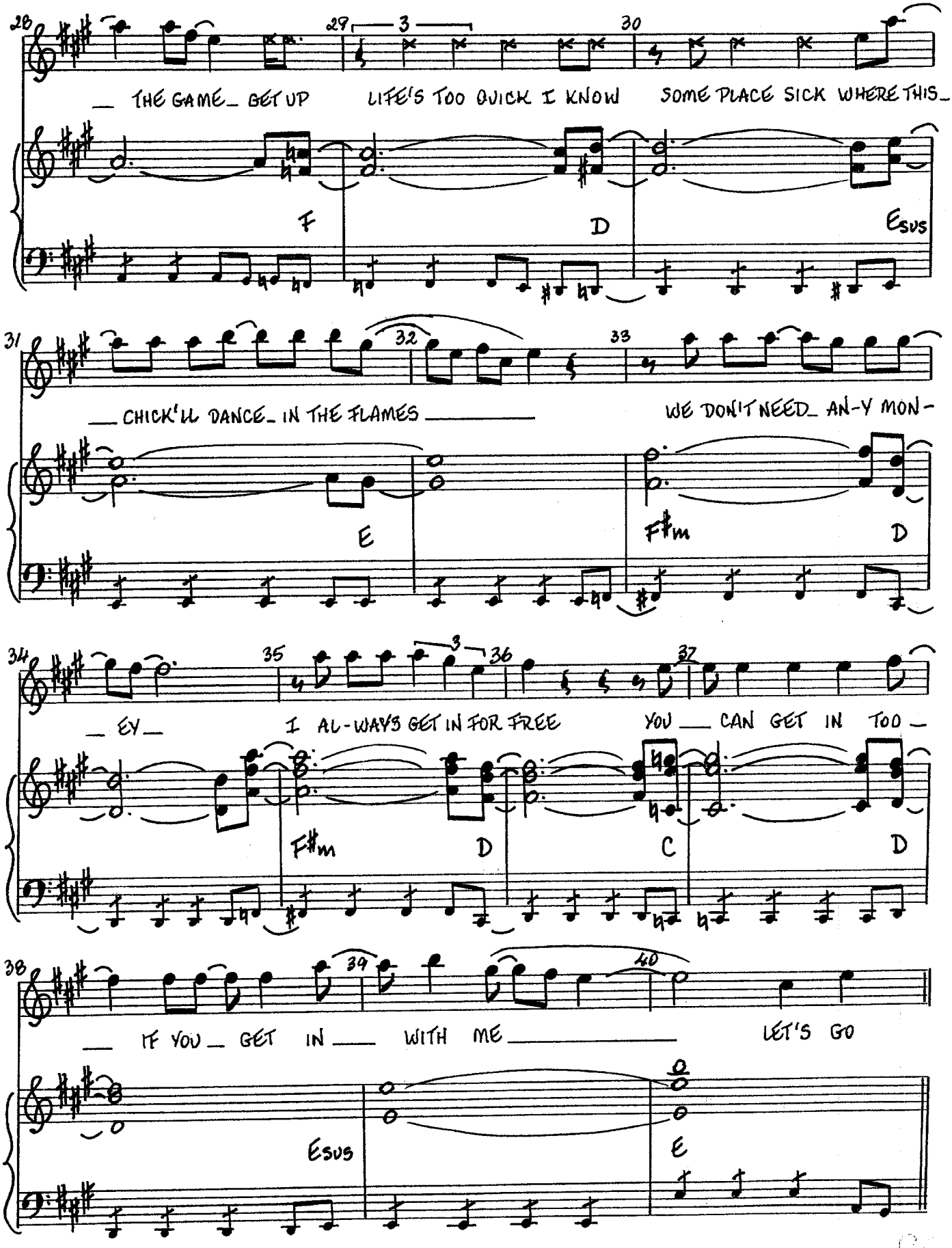


AZTEC® C-12R G-7004-802/96 DIAZ-TEC 500

Mimi
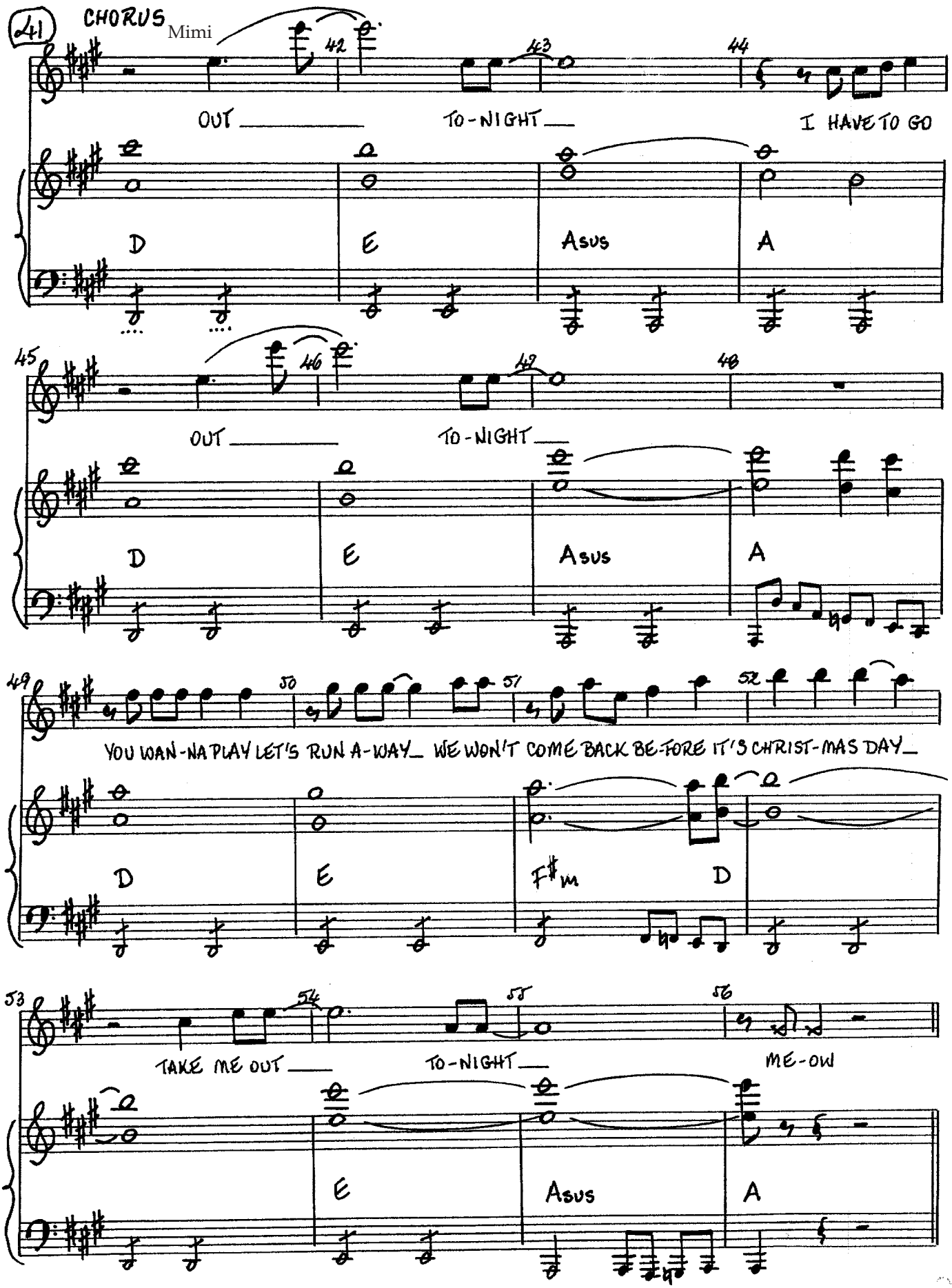


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DIAZ-TEC 500
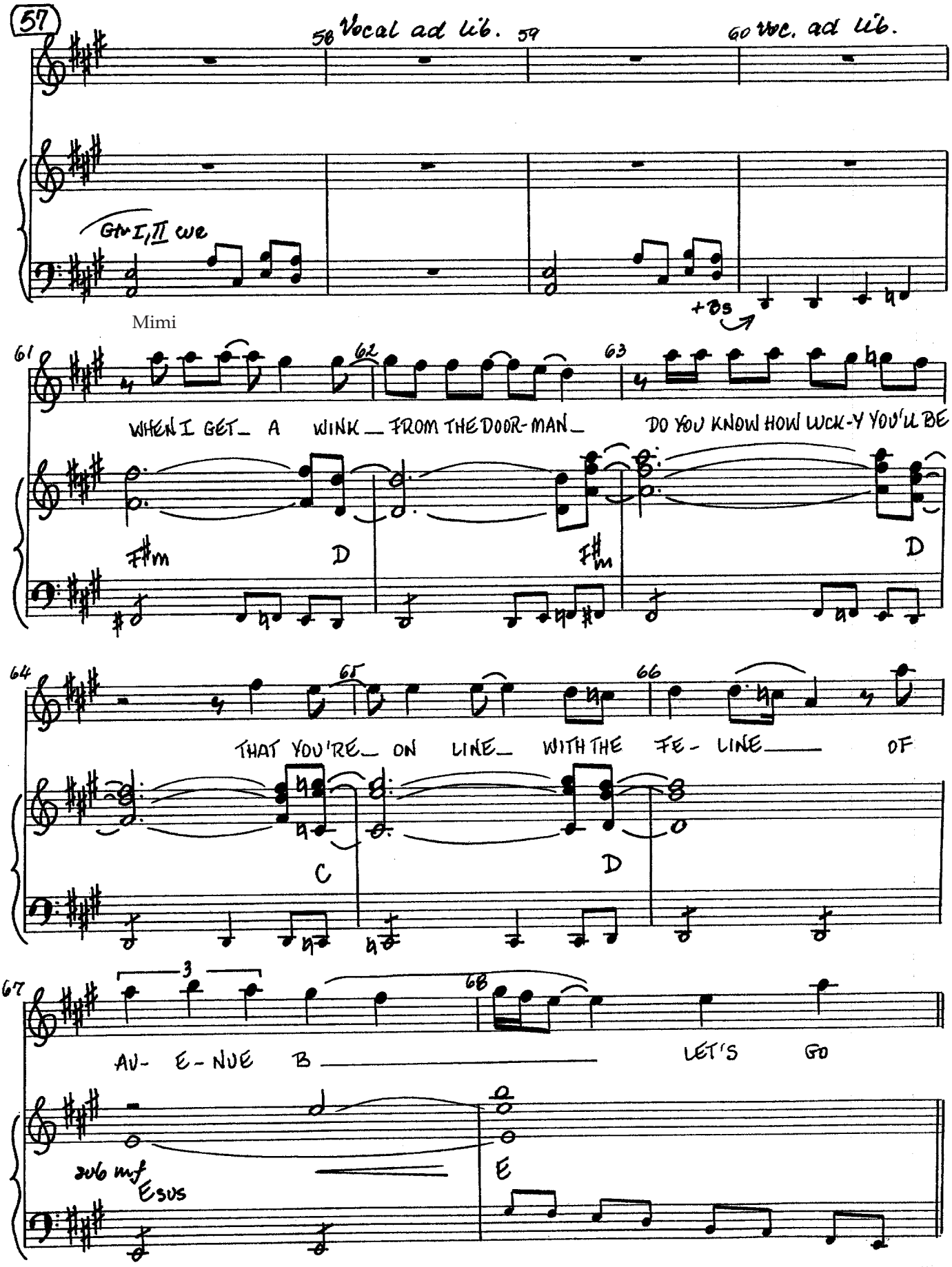
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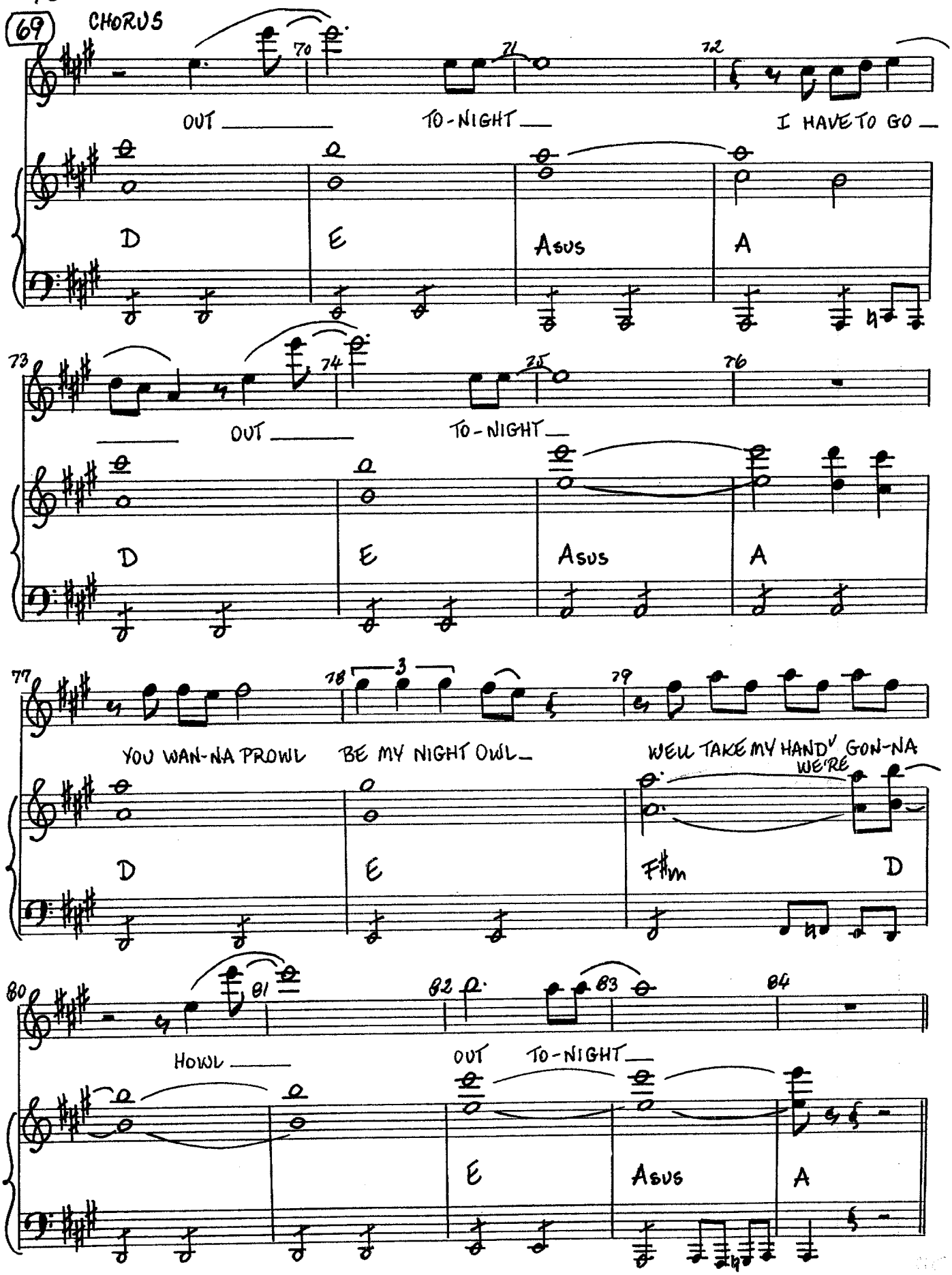


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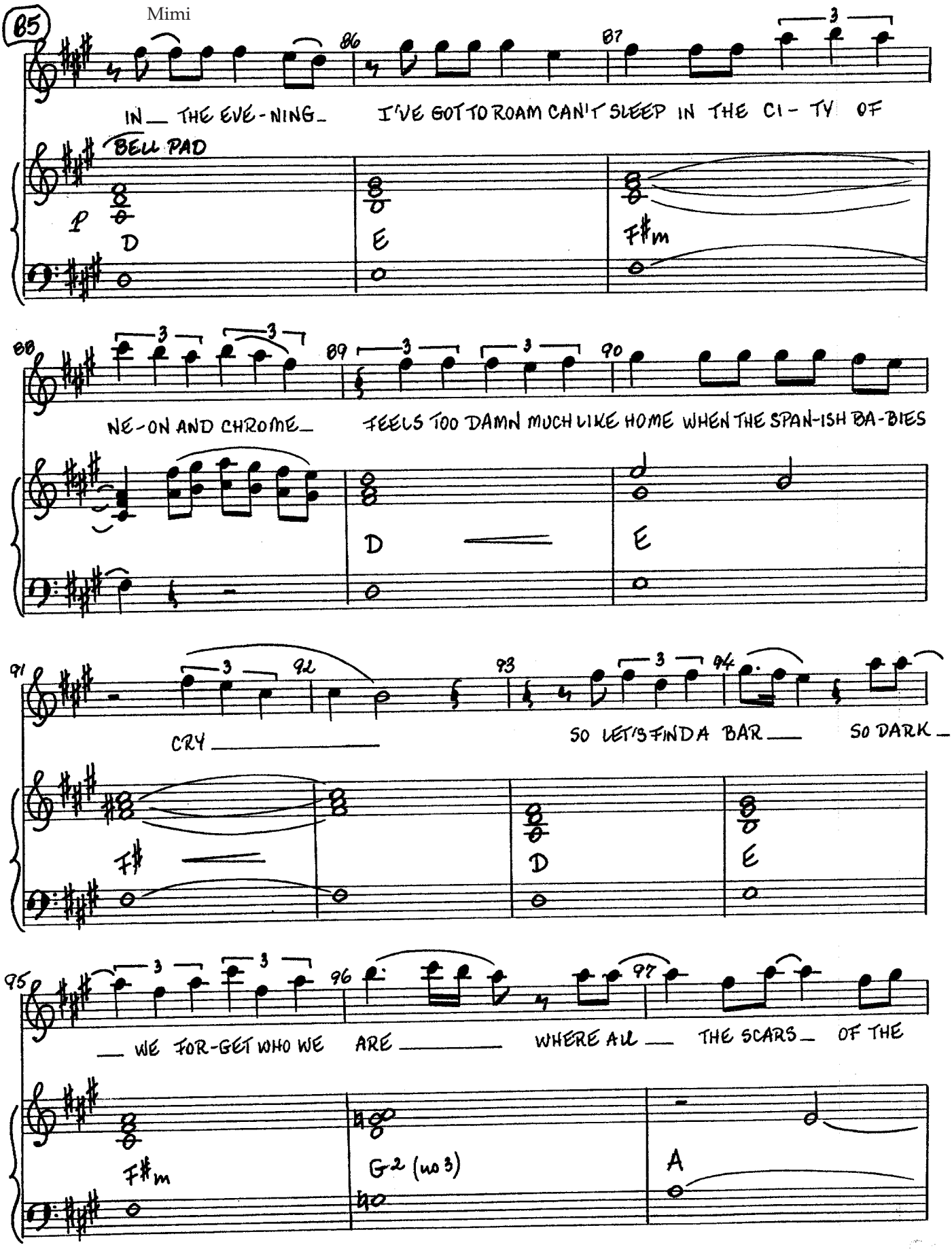


AZTEC® C-12 R DIAZ-TEC 500



ZIER® C-12 R
DIAZ-TEC 500
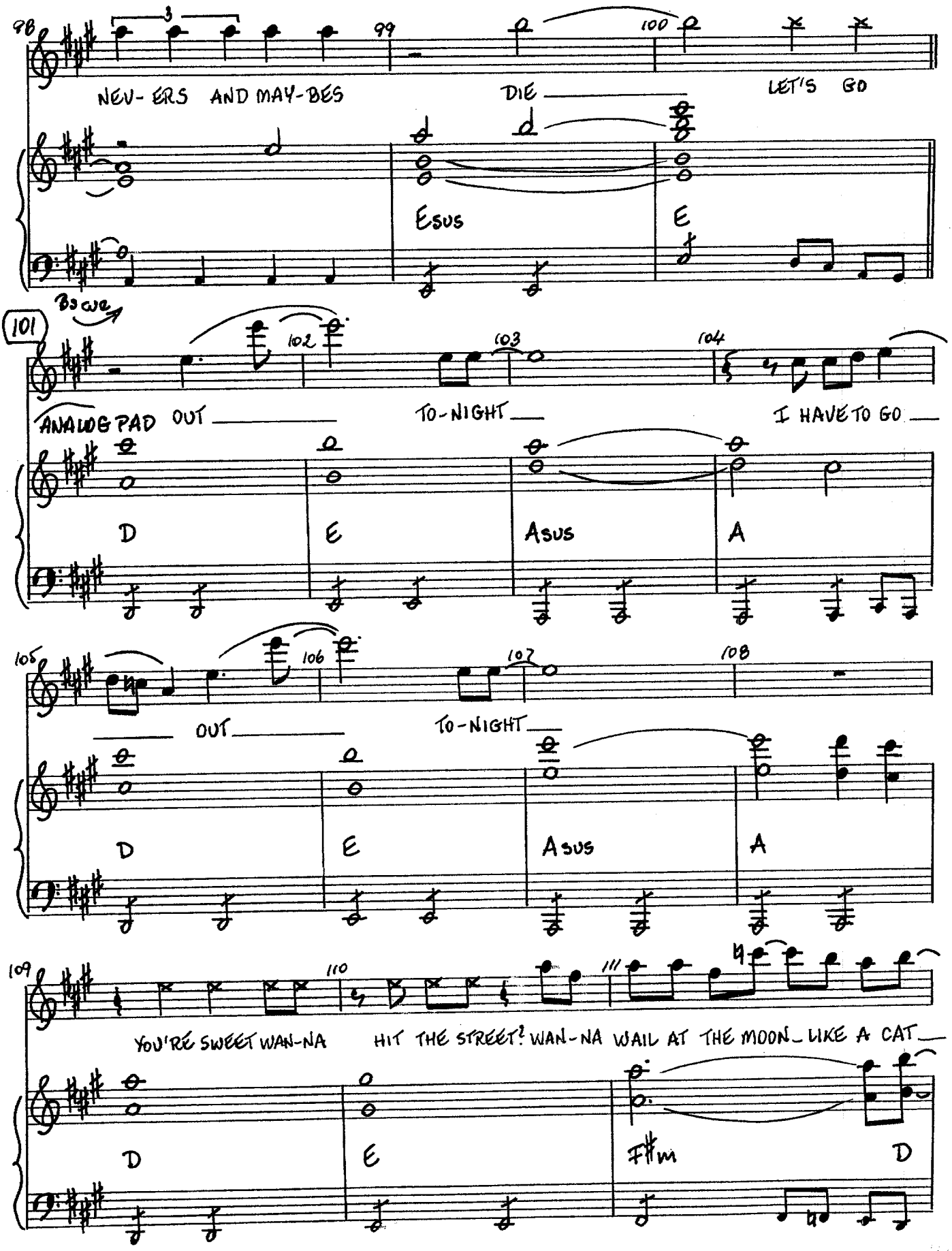


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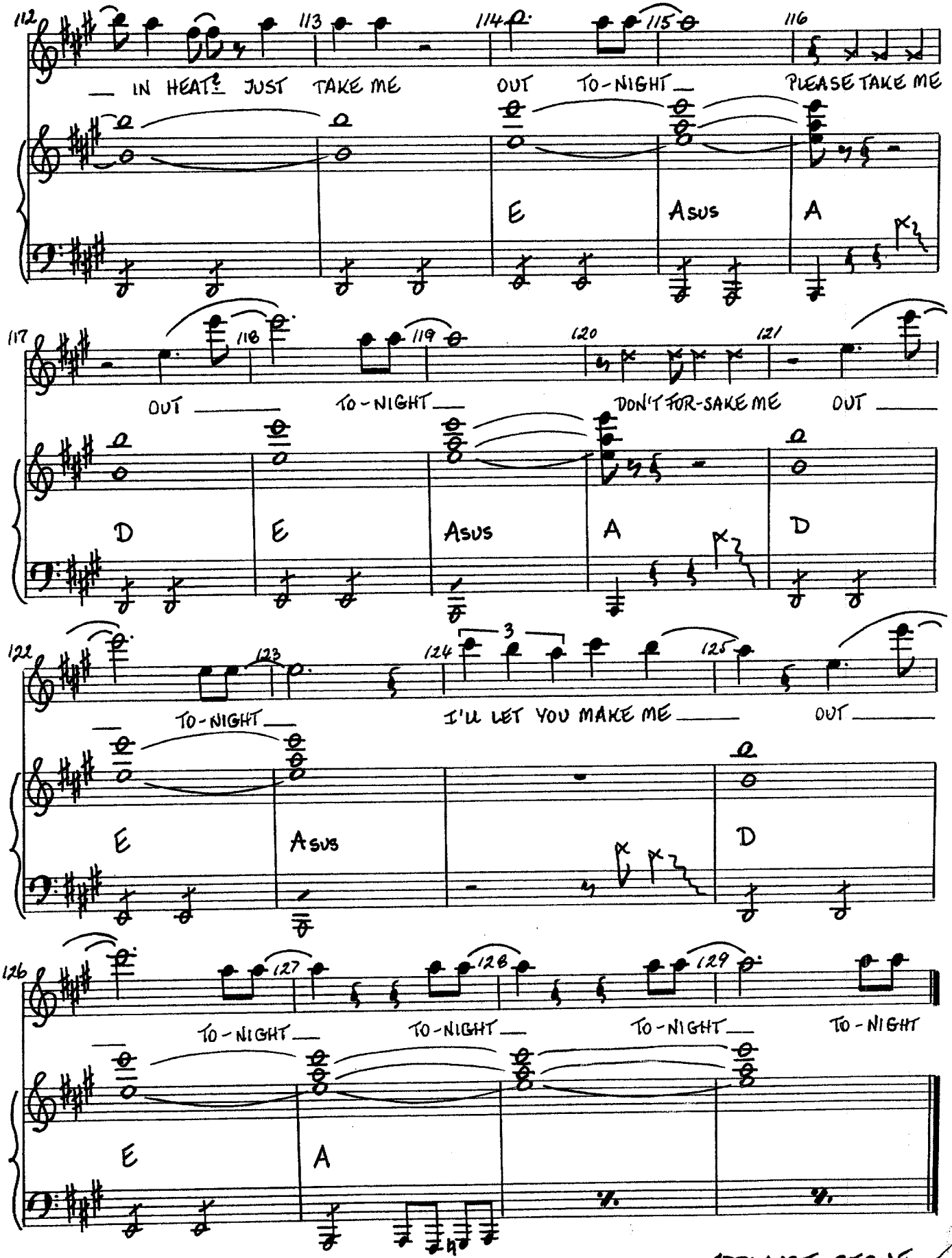


Aztec® C-12 R DIAZ-TEC 500

Mimi



C-12 R
DIAZ-TEC 500

Mimi
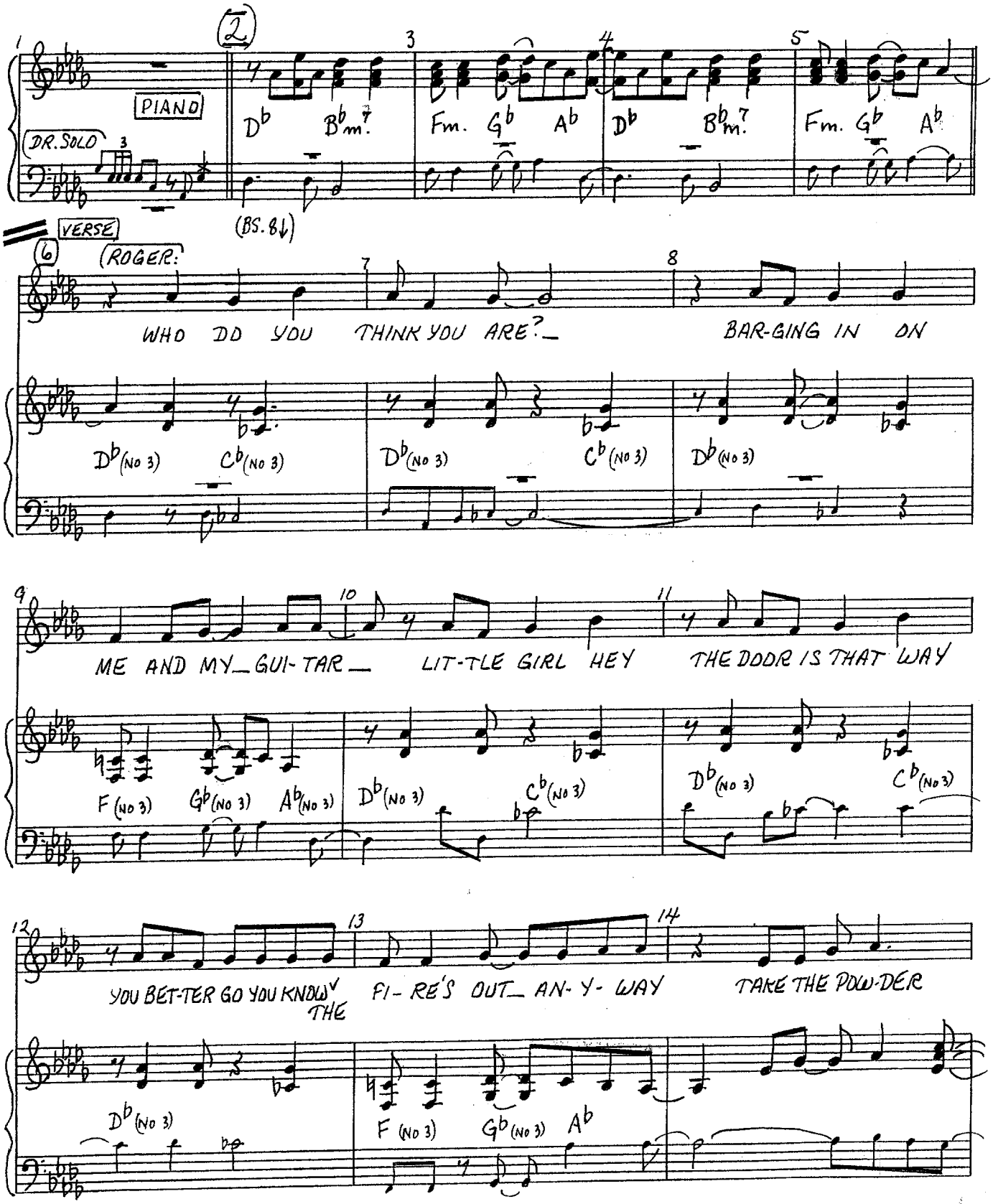


APPLAUSE SEGUE

C-12 R
DIAZ-TEC 500
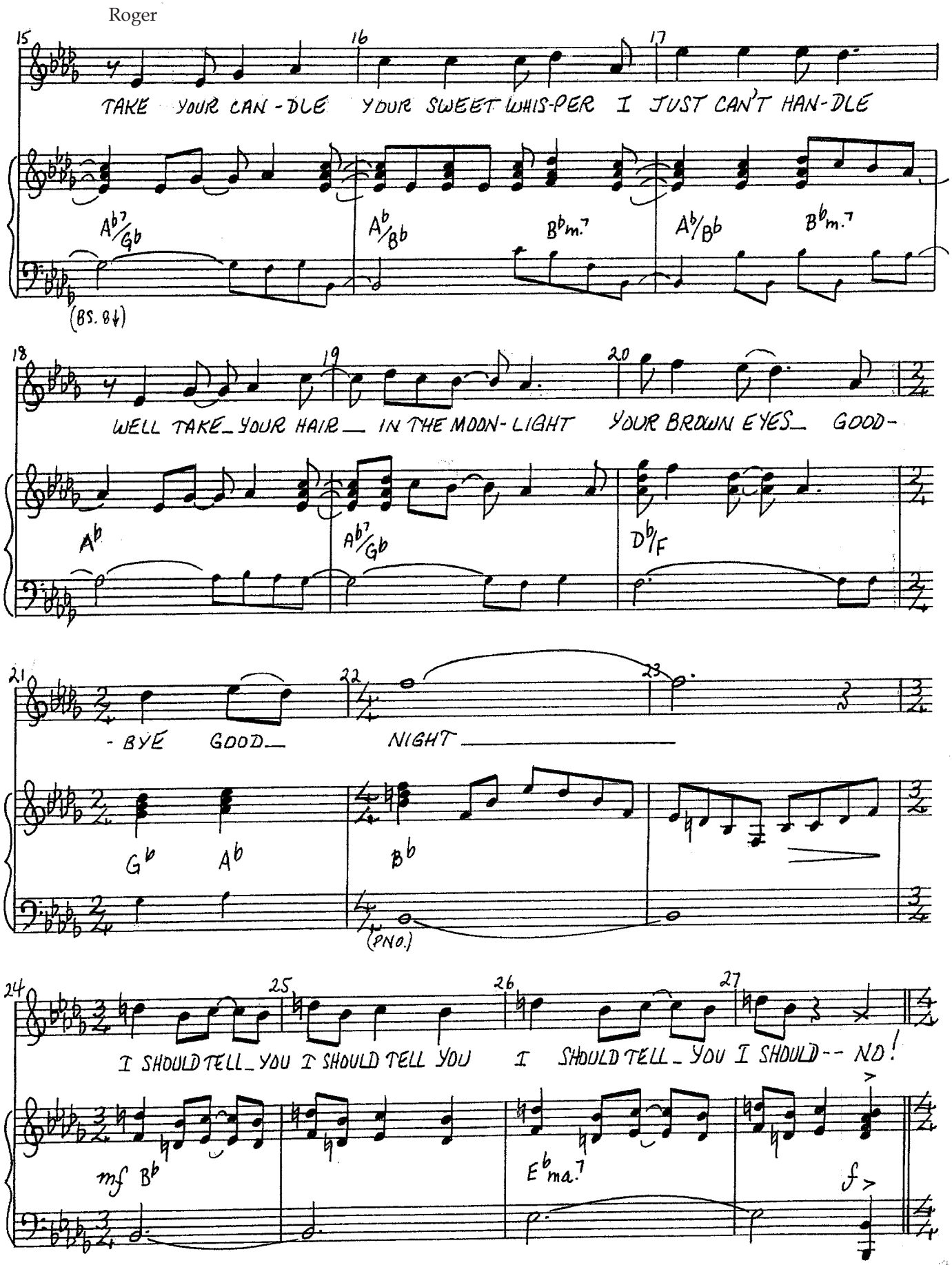
ANOTHER DAY

(ROGER, MIMI, OTHERS)
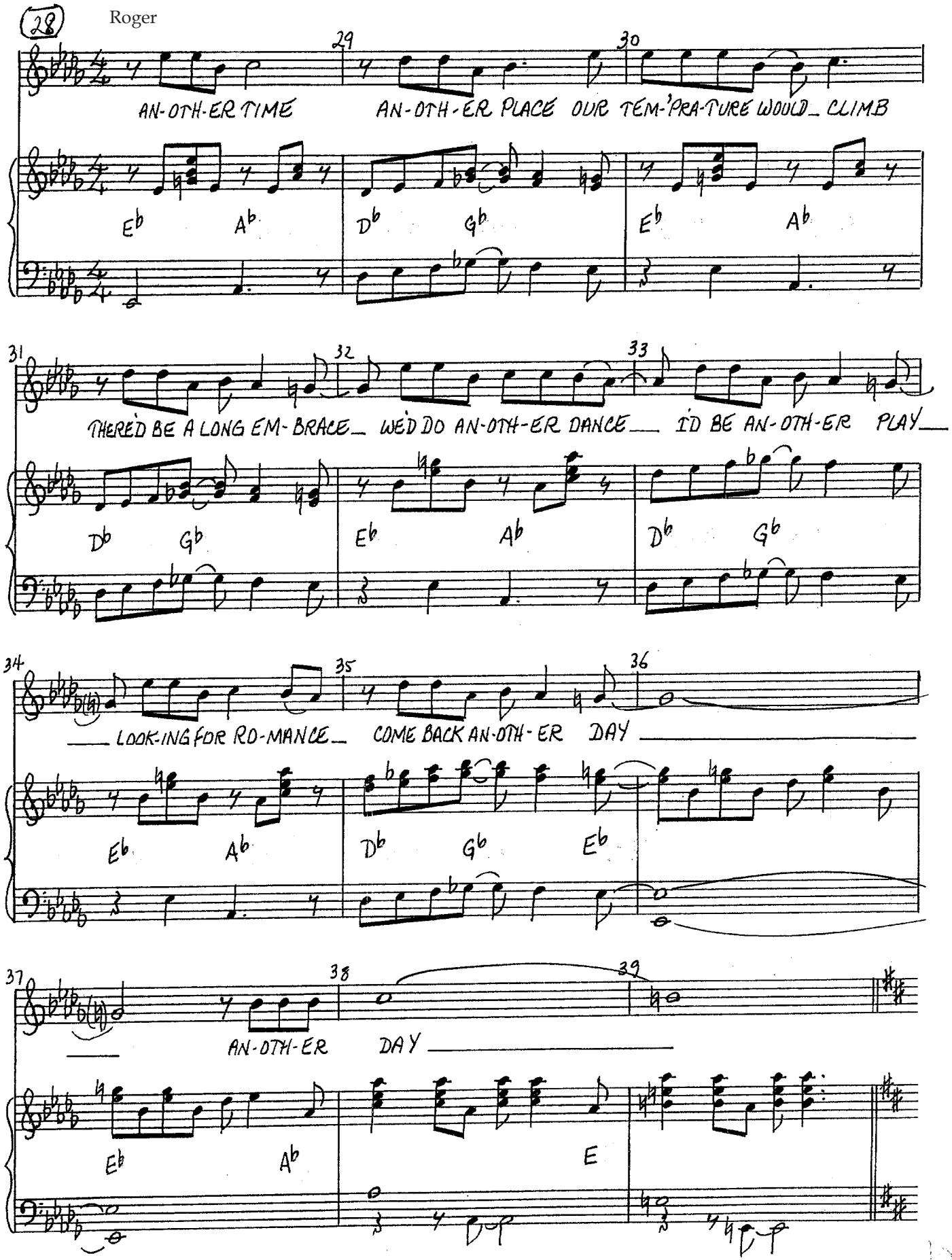


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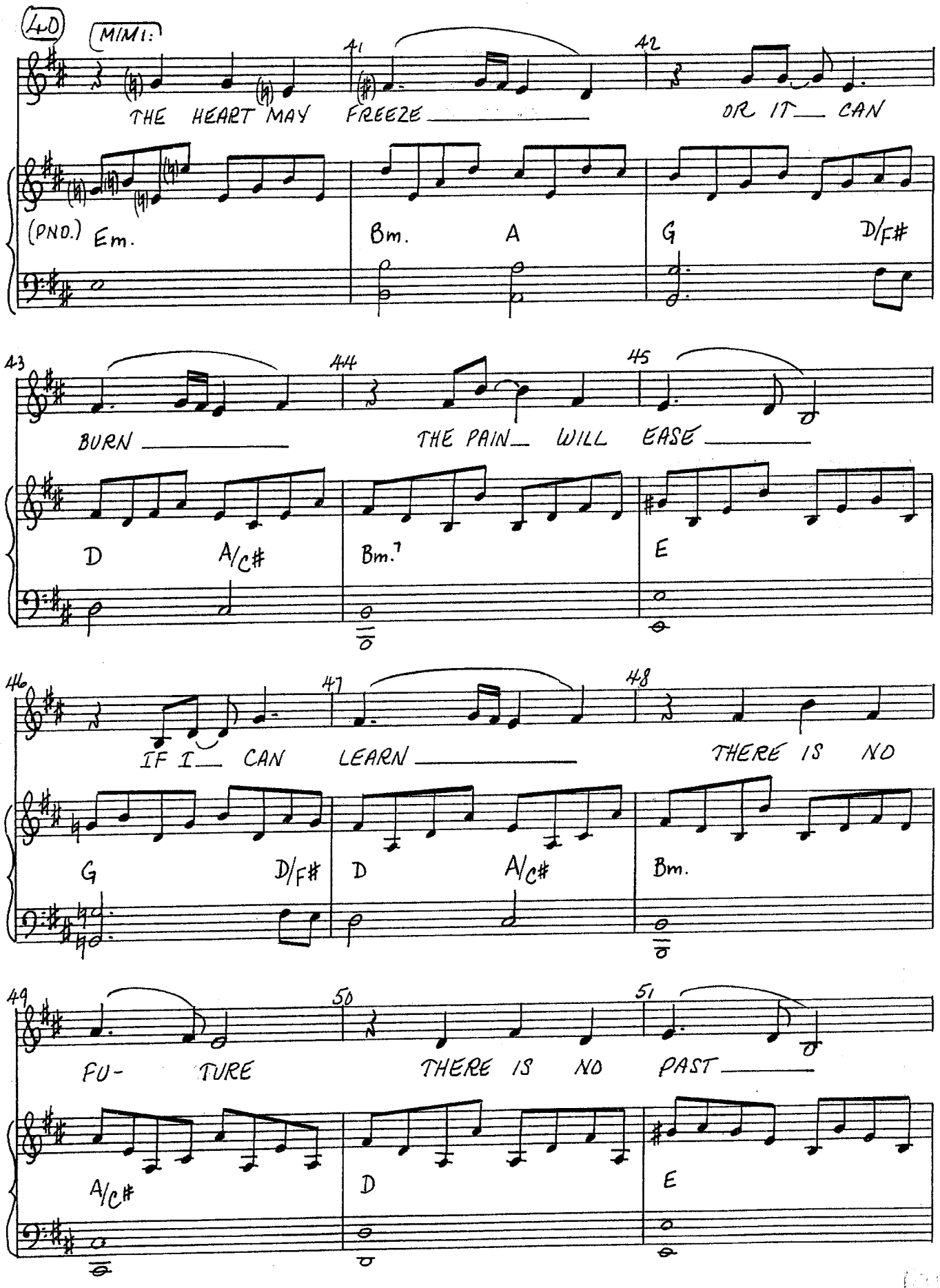
DIAZ-TEC 500



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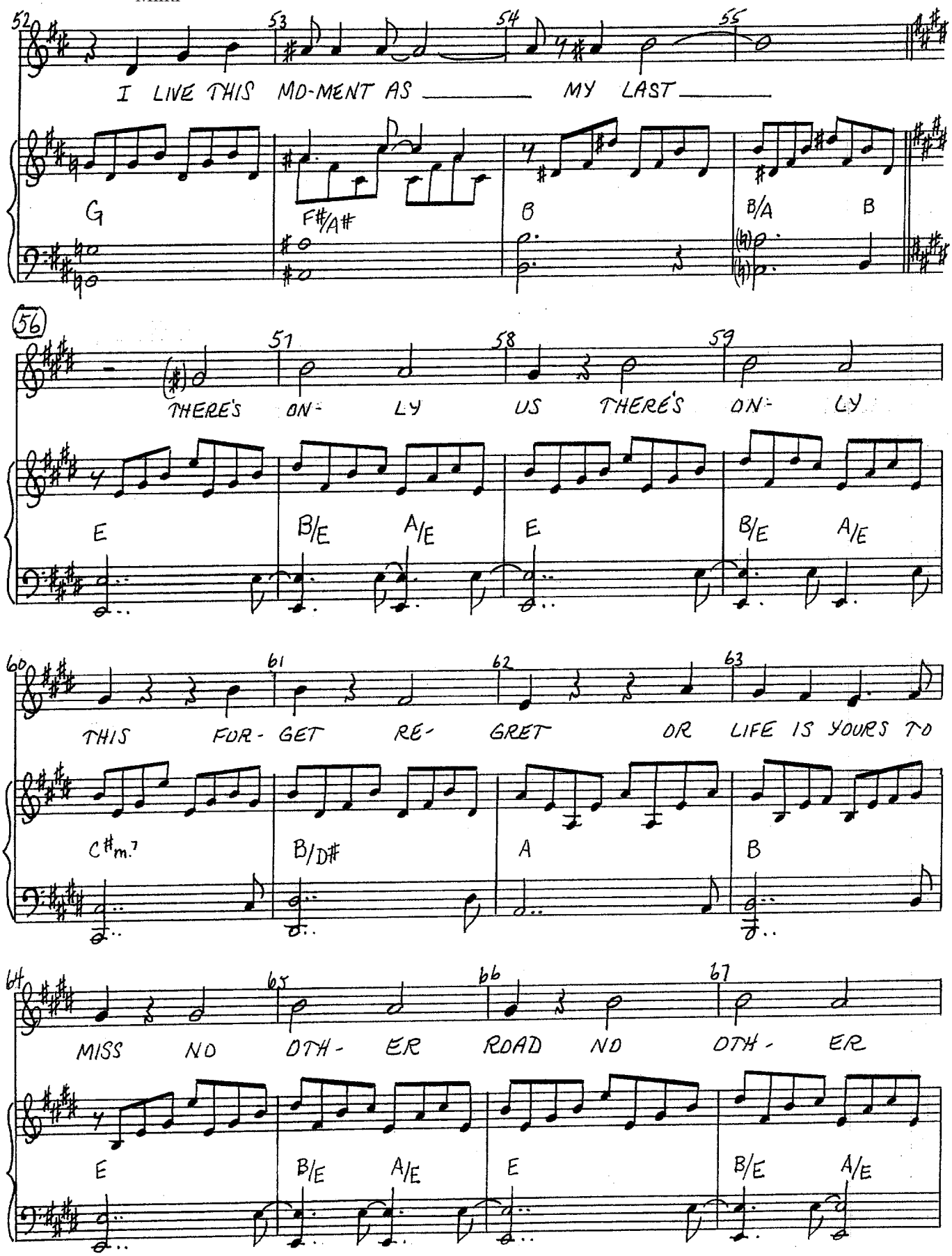


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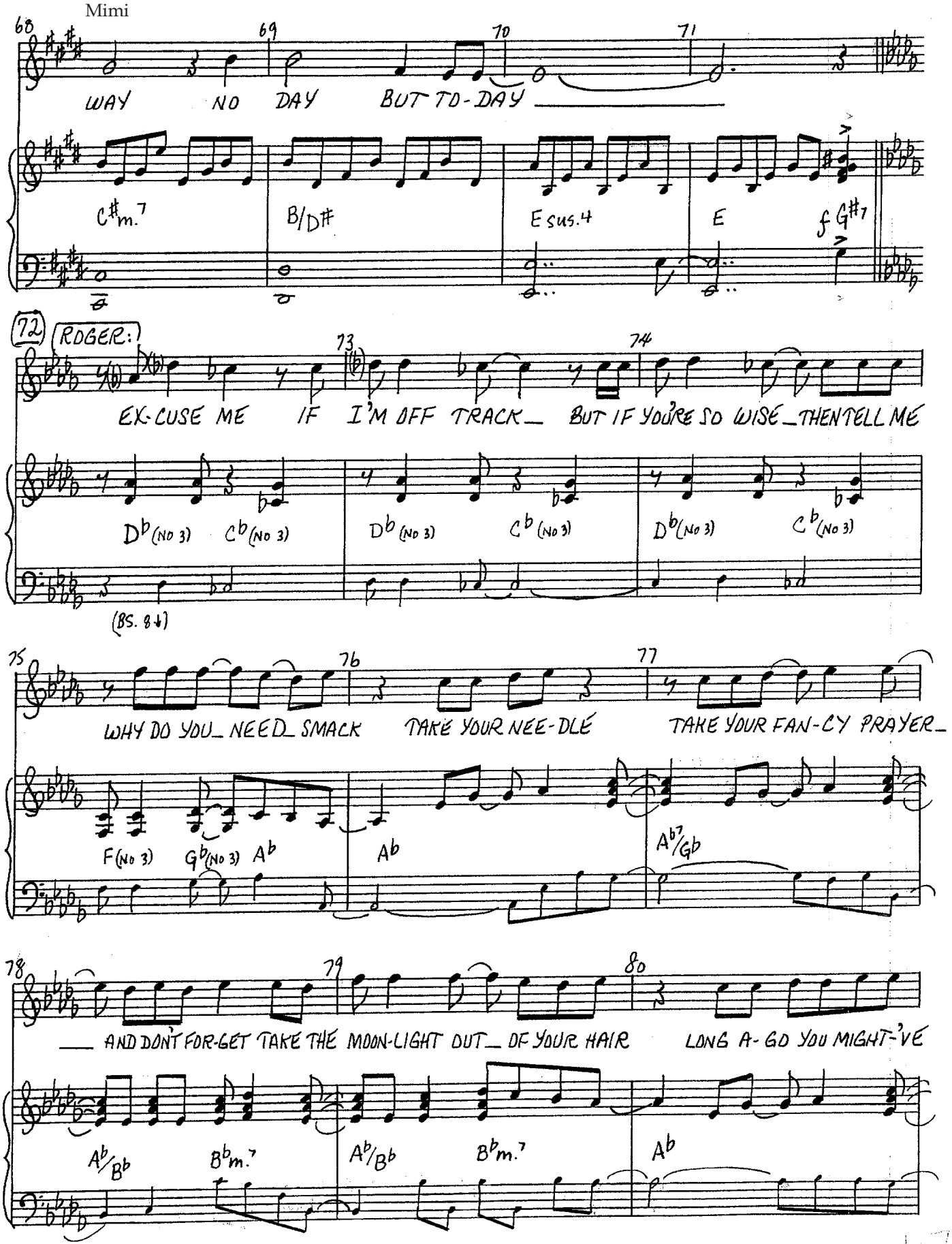


AZTEC® C-12 R
DIAZ-TEC 500

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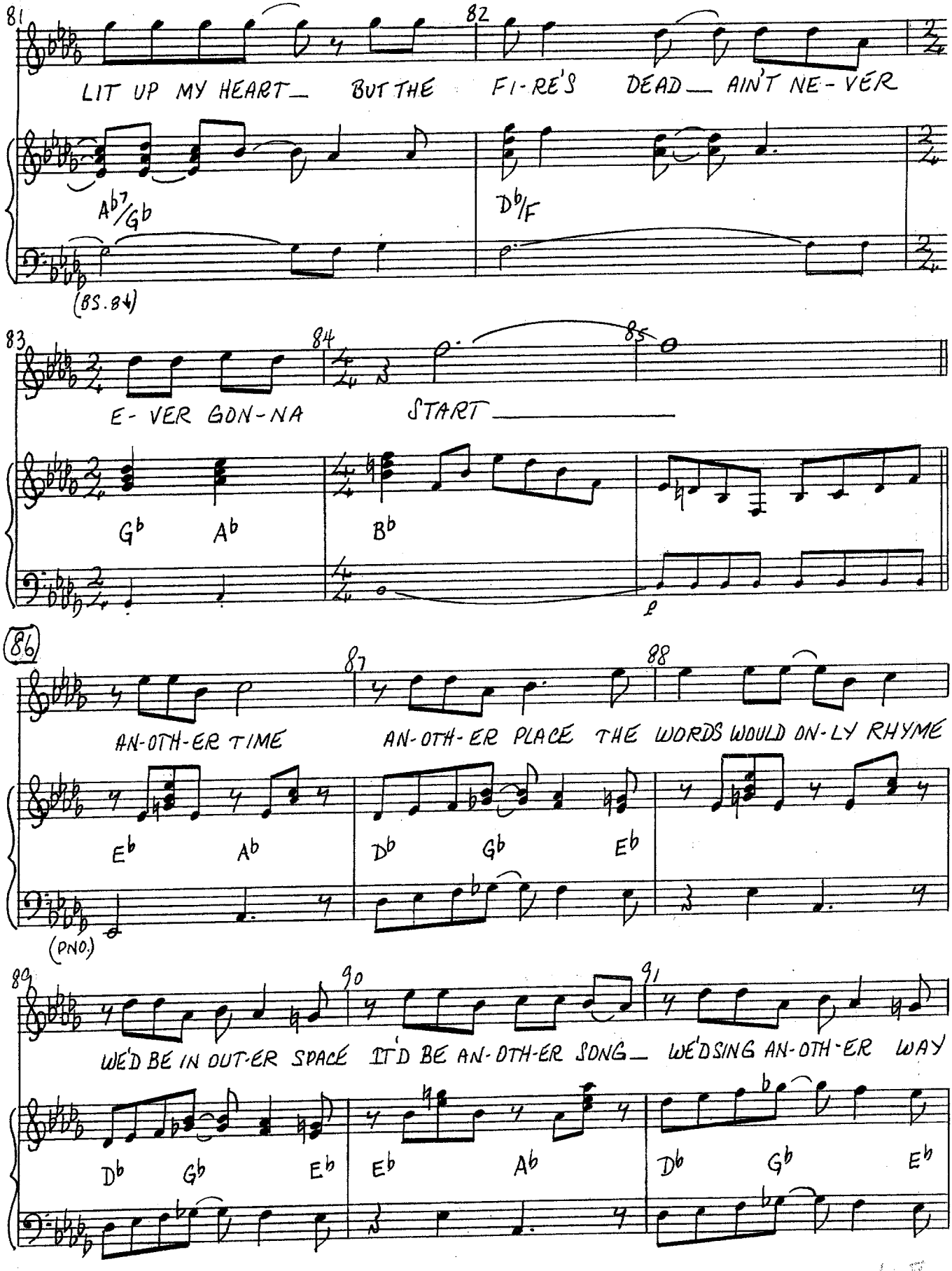


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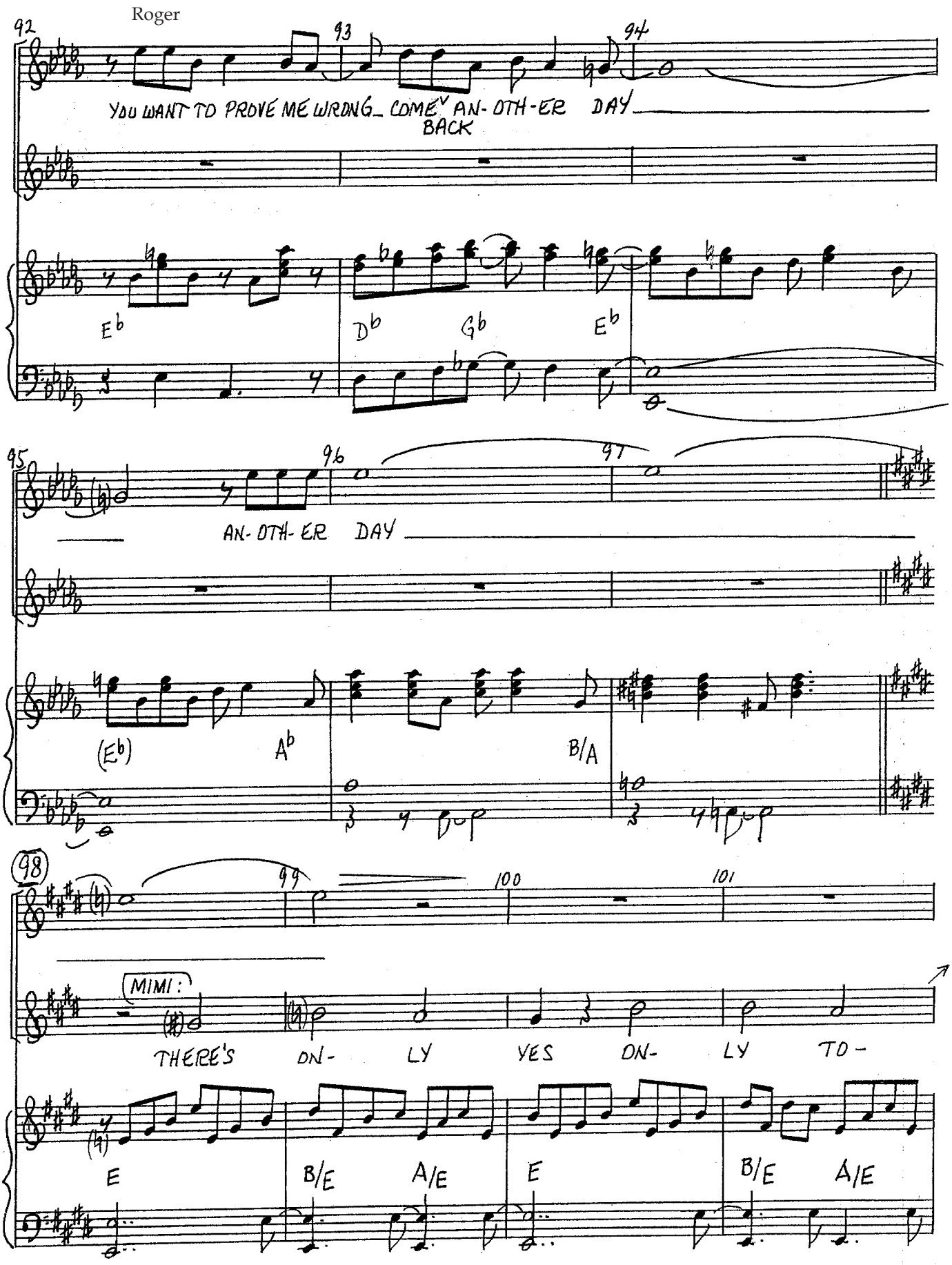


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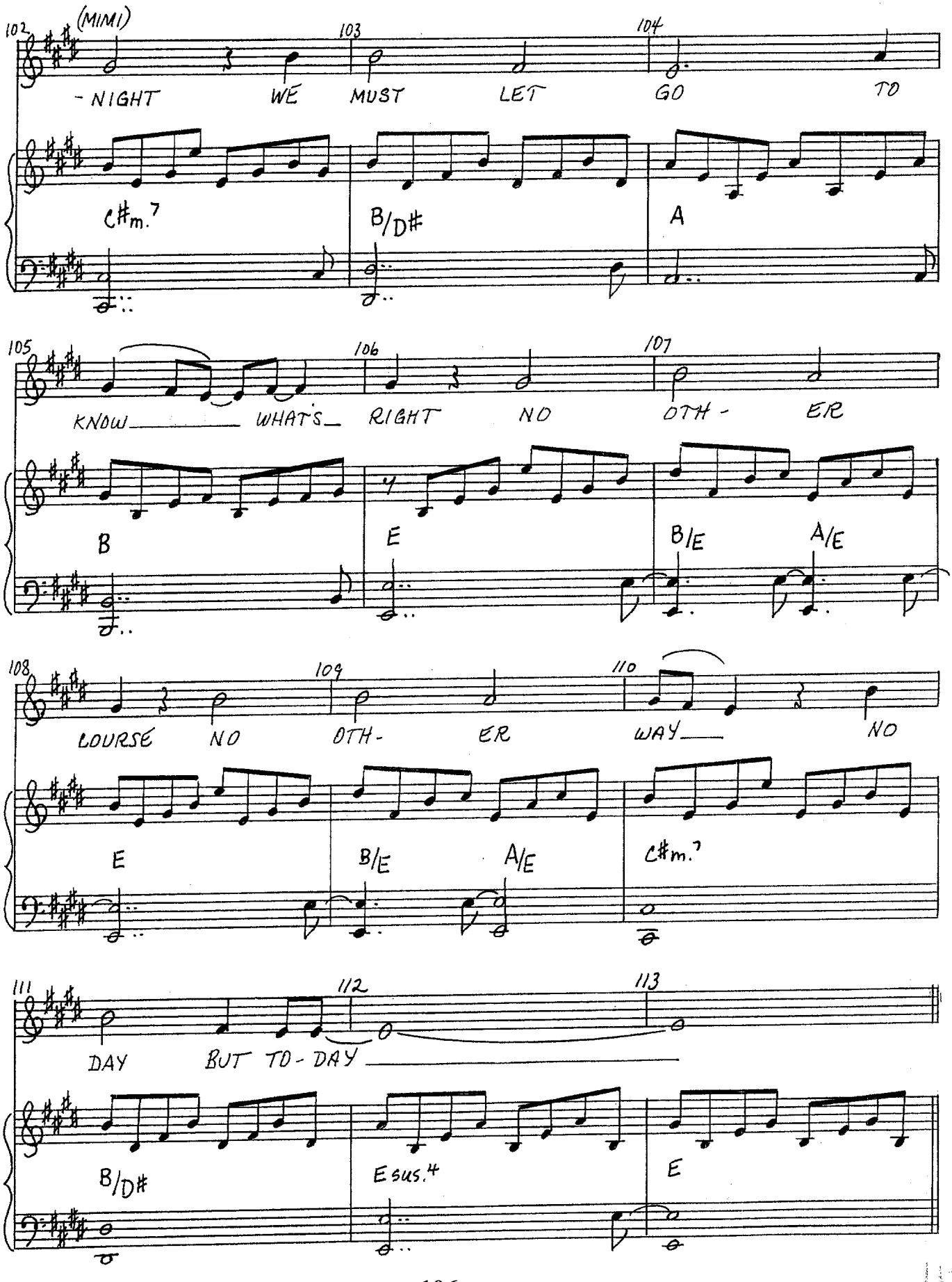
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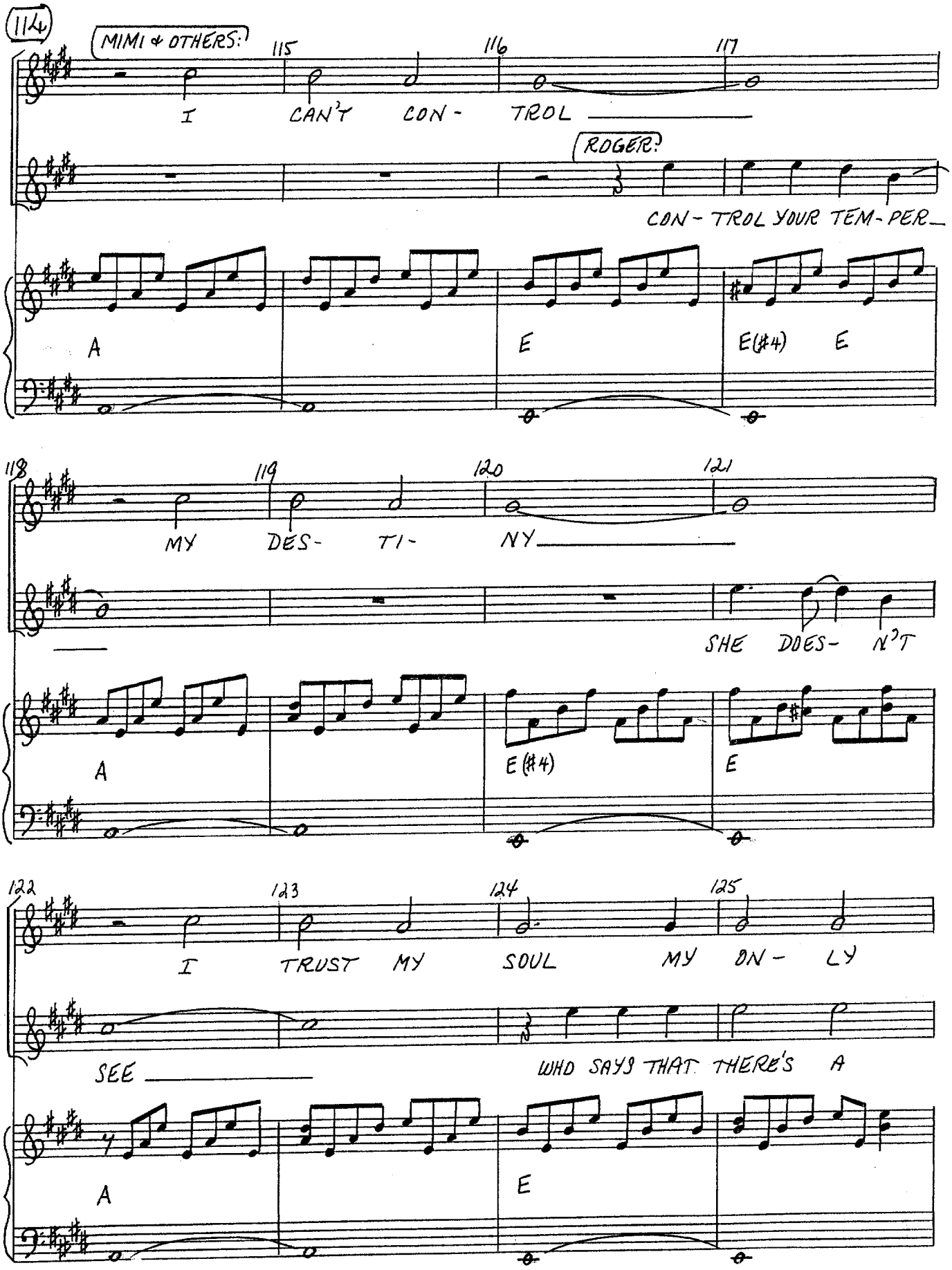


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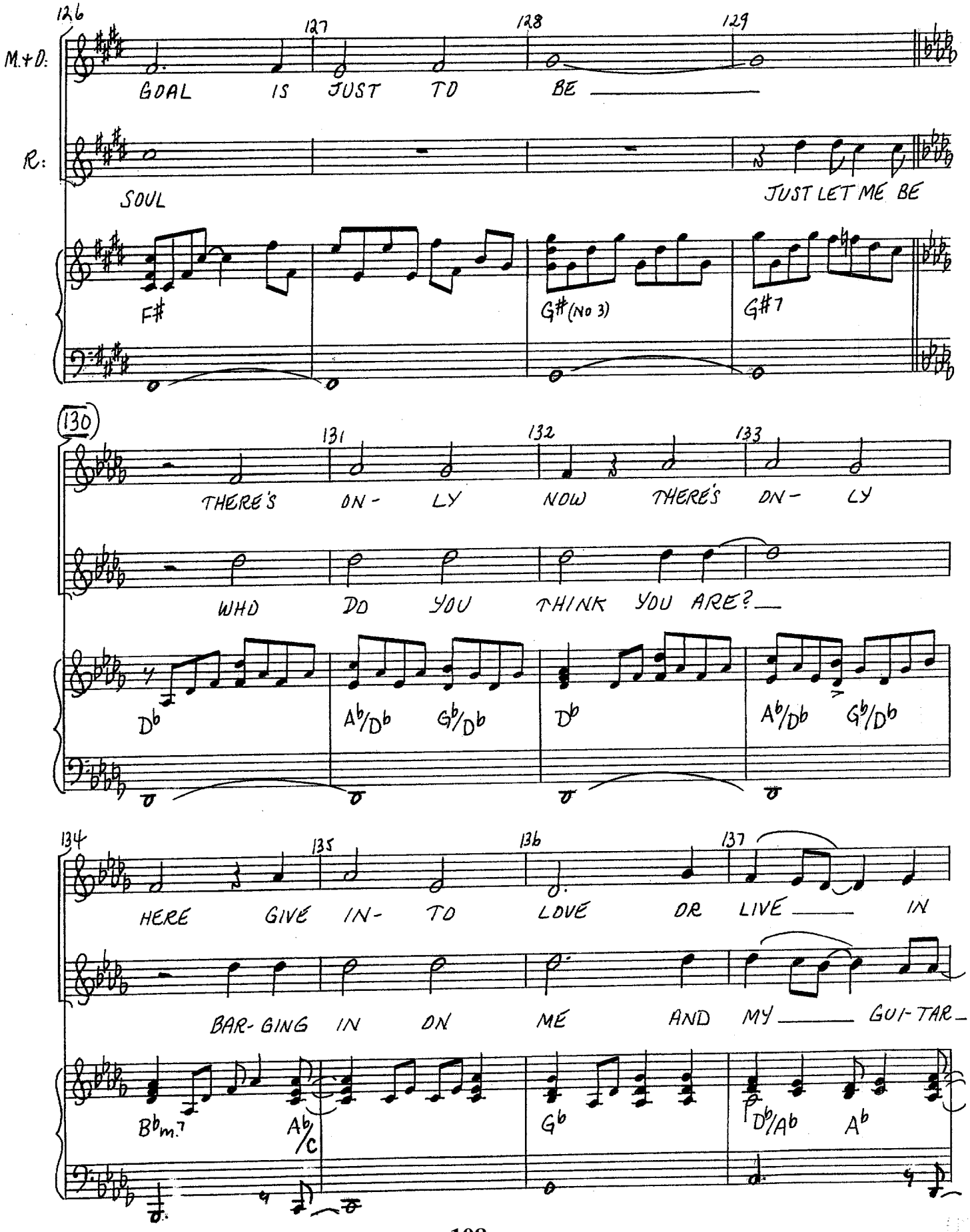


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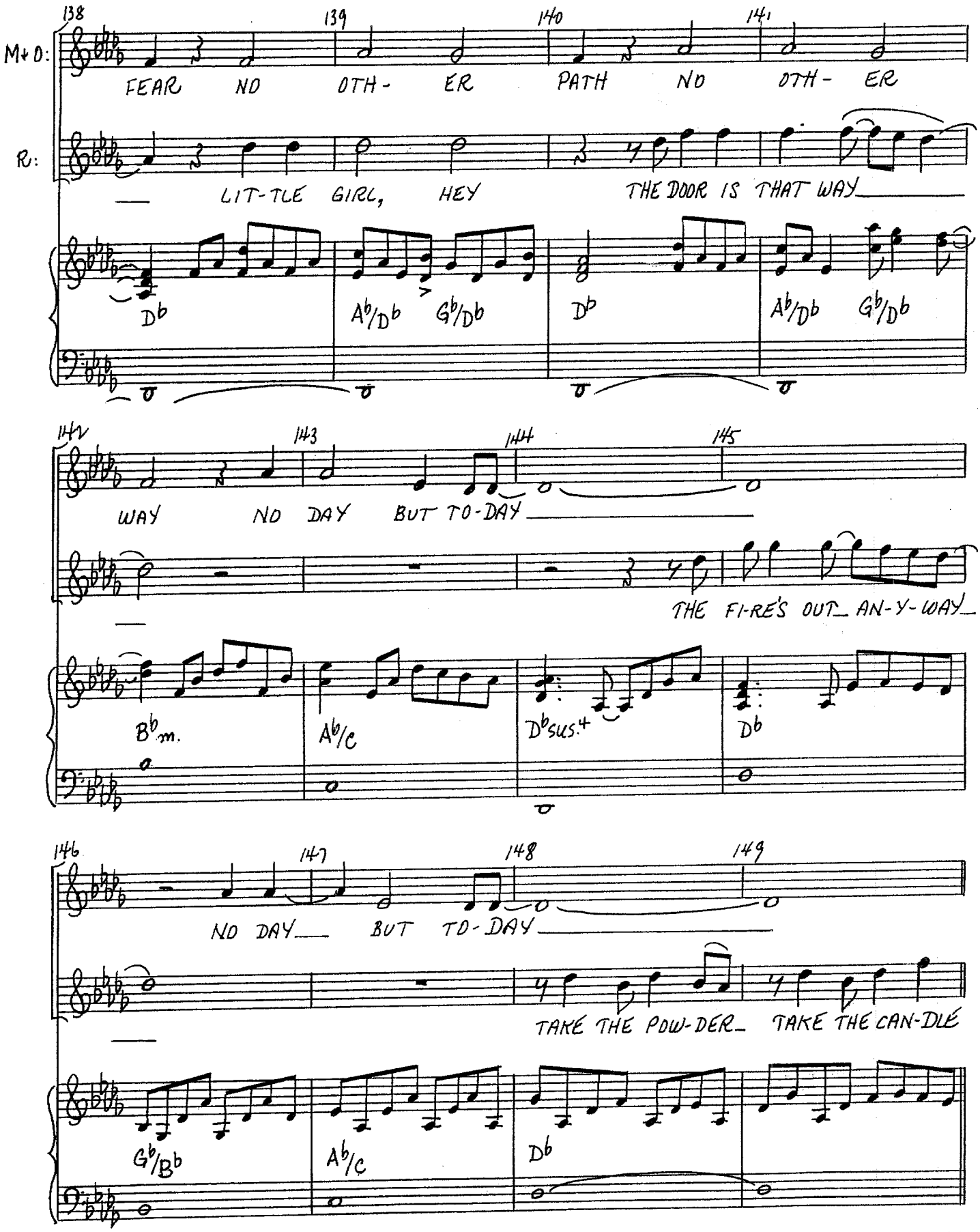


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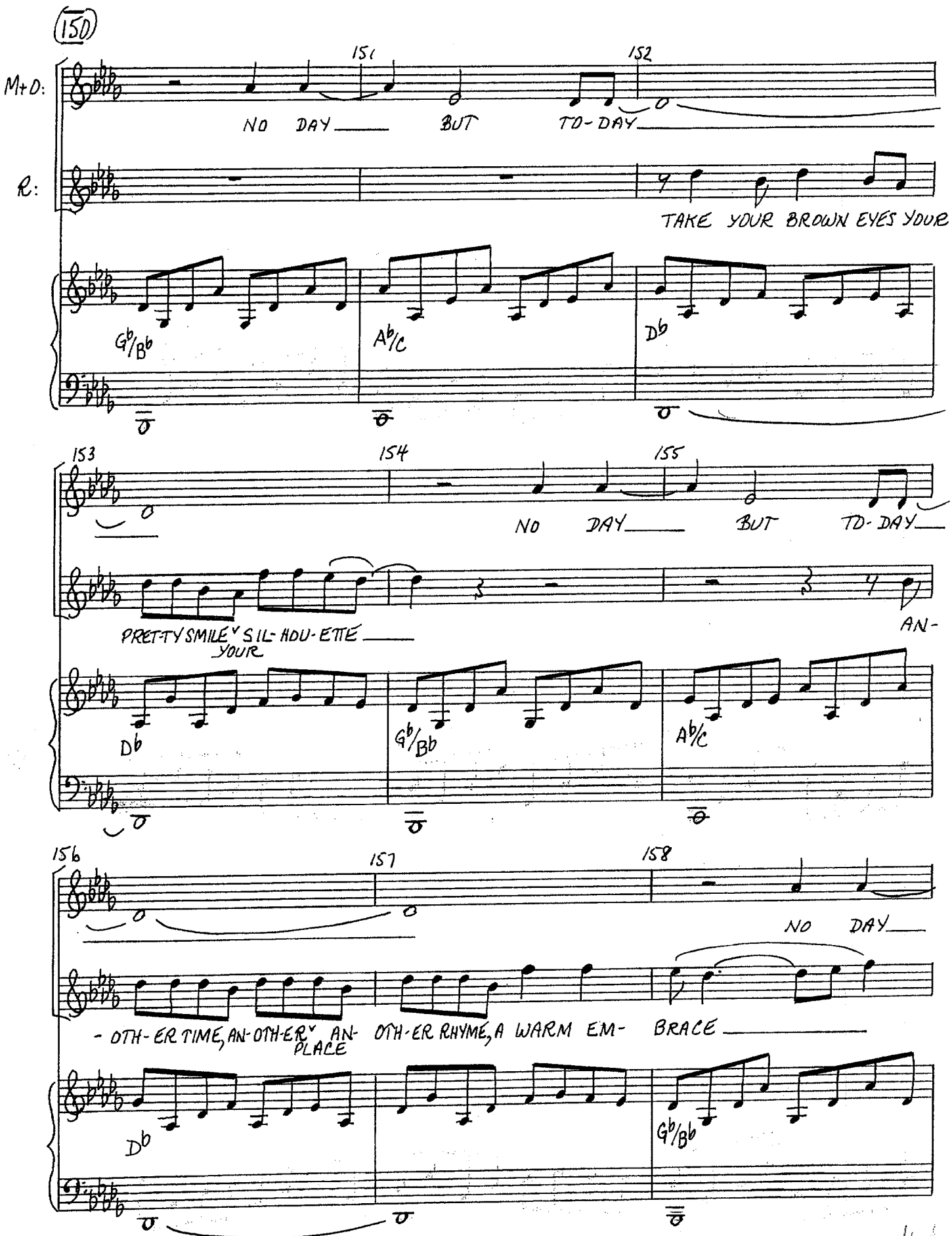


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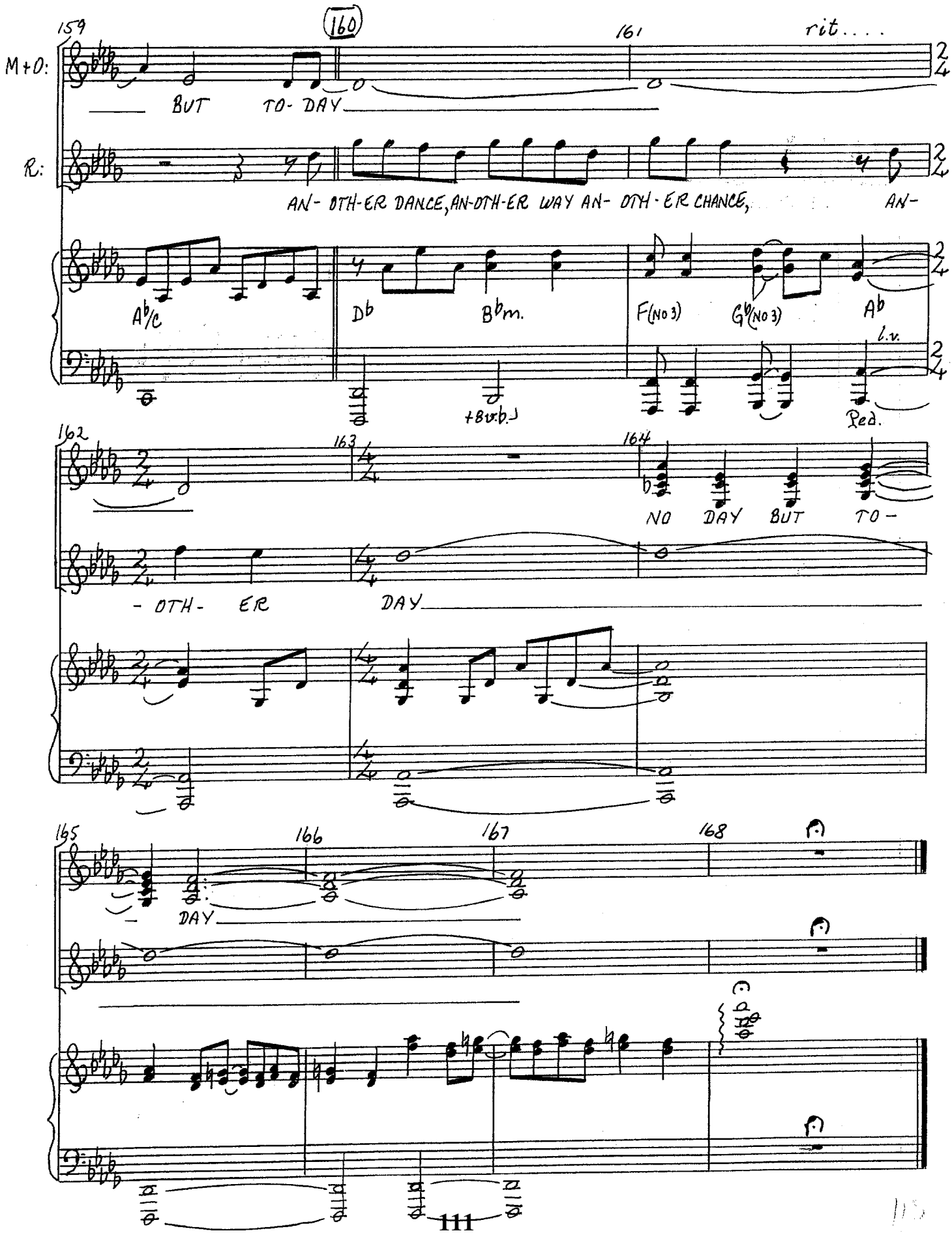


Aztec® C-12 R DIAZ-TEC 500


138
139
140
141
M+D:
FEAR NO OTH- ER PATH NO OTH- ER
R:
LIT-TLE GIRL, HEY THE DOOR IS THAT WAY
Db
Ab/Db Gb/Db
Db
Ab/Db Gb/Db
142
143
144
145
WAY NO DAY BUT TO-DAY
THE FI-RE'S OUT AN-Y-WAY
Bbm.
Ab/C
Dbsus4
Db
146
147
148
149
NO DAY BUT TO-DAY
TAKE THE POW-DER TAKE THE CAN-DLE
Gb/Bb
Ab/C
Db
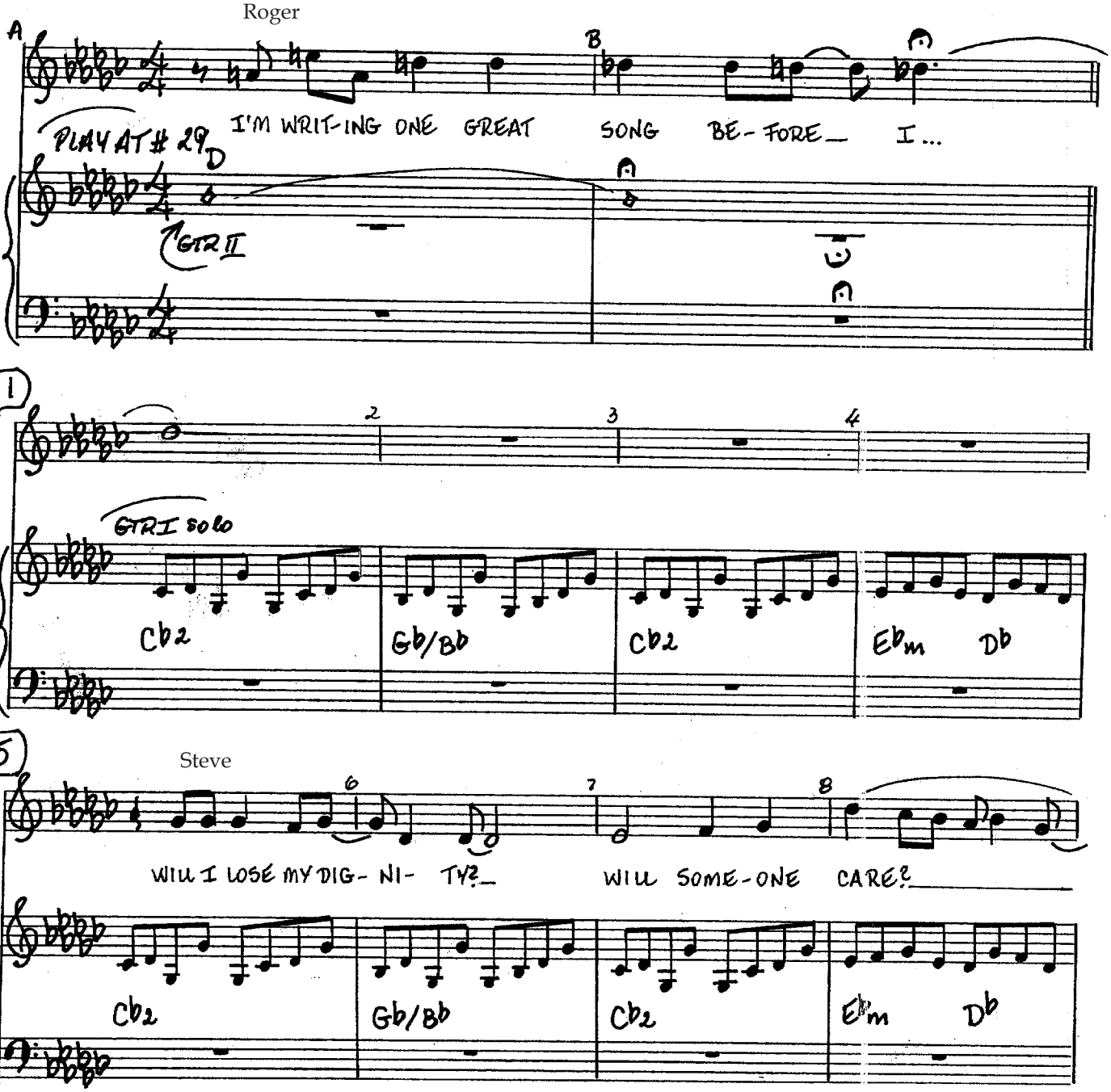


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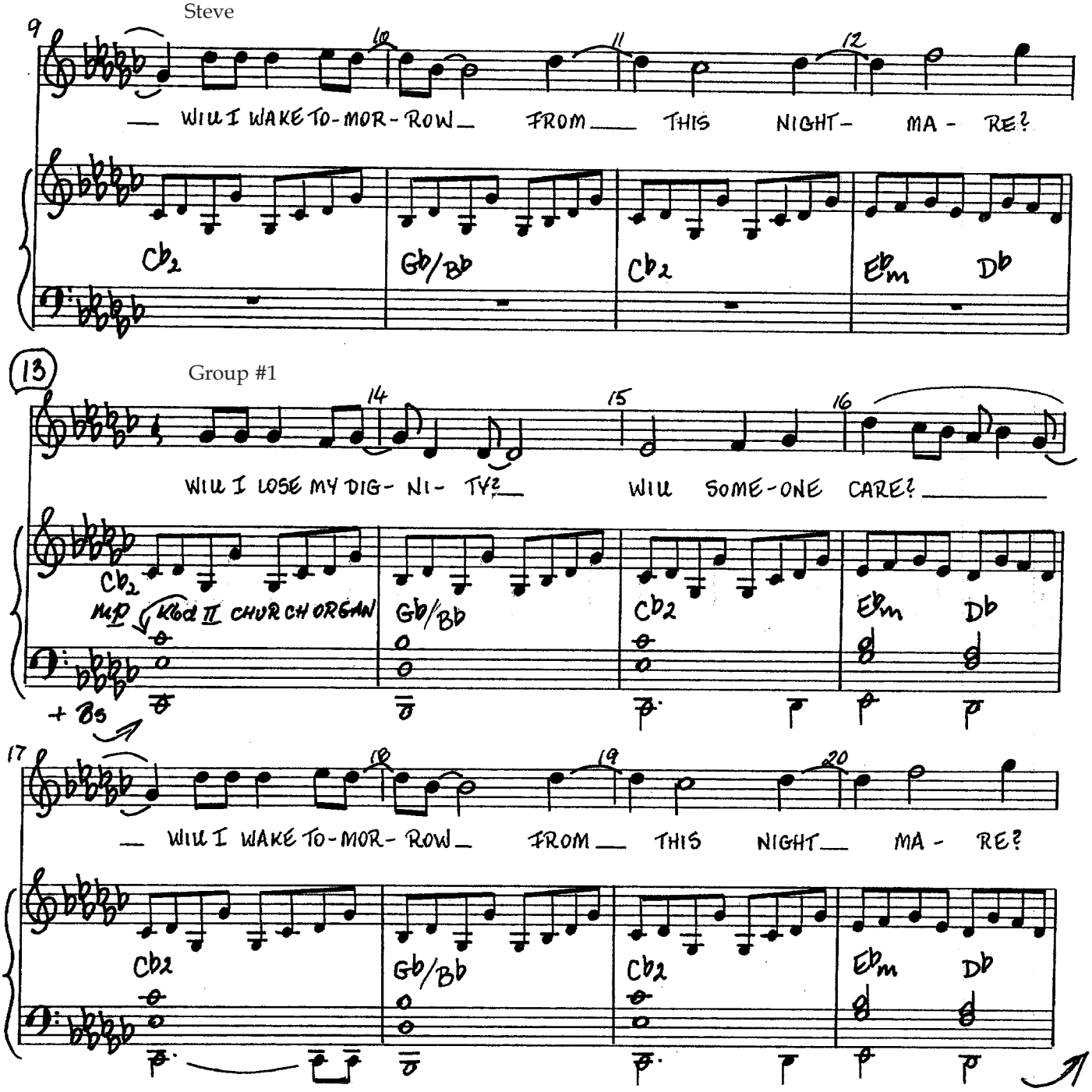


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DIAZ-TEC 500
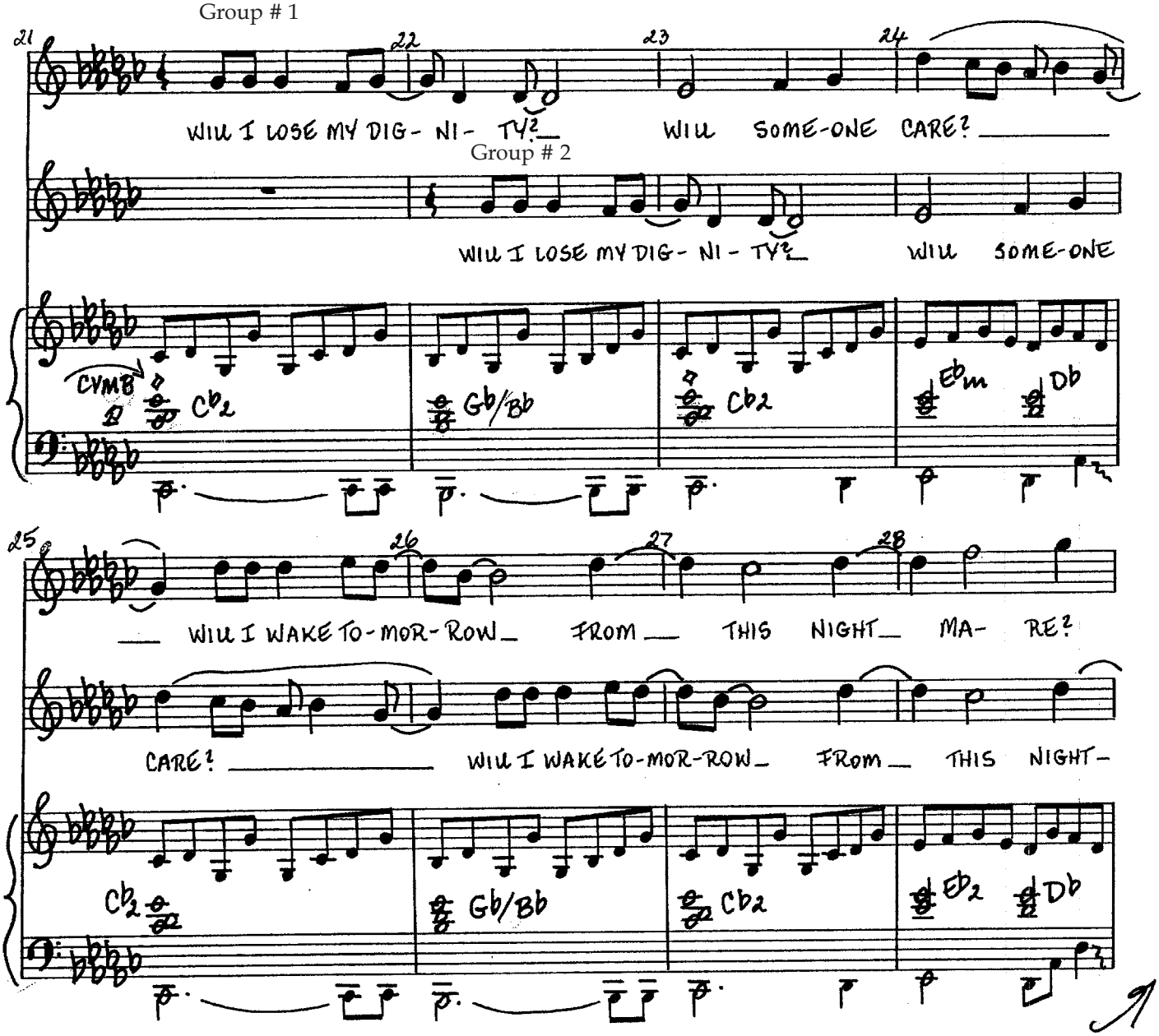
WILL I
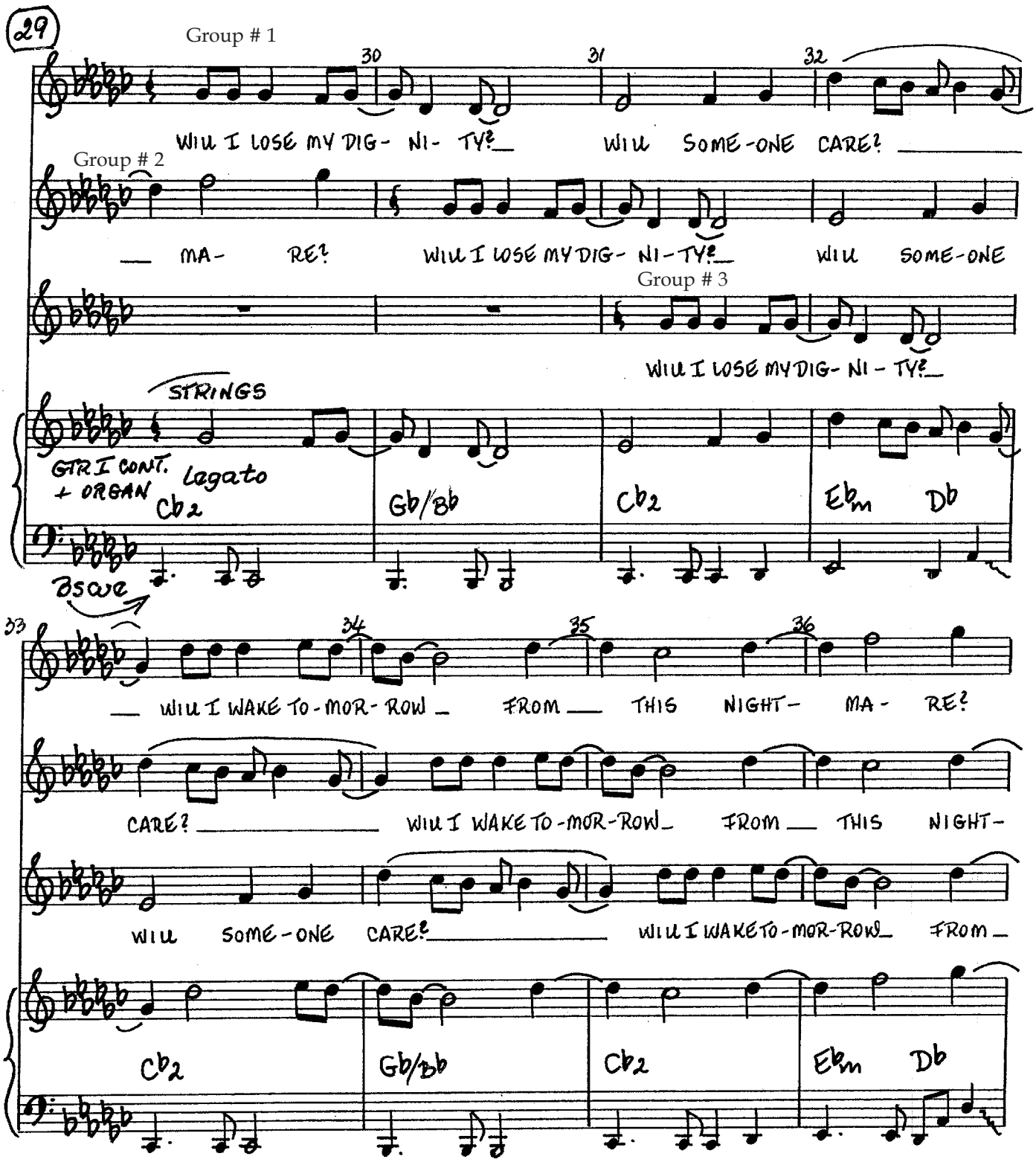


Aztec® C-12R G-7004-802/96


Steve
9
10
11
12
— WILL I WAKE TO-MOR-ROW— FROM— THIS NIGHT- MA- RE?
Cb2
Gb/Bb
Cb2
Ebm
Db
13
Group #1
14
15
16
WILL I LOSE MY DIG- NI- TY?— WILL SOME-ONE CARE?—
Cb2
MP
Mod II CHURCH ORGAN
Gb/Bb
Cb2
Ebm
Db
+ Bs
17
18
19
20
— WILL I WAKE TO-MOR-ROW— FROM— THIS NIGHT— MA- RE?
Cb2
Gb/Bb
Cb2
Ebm
Db
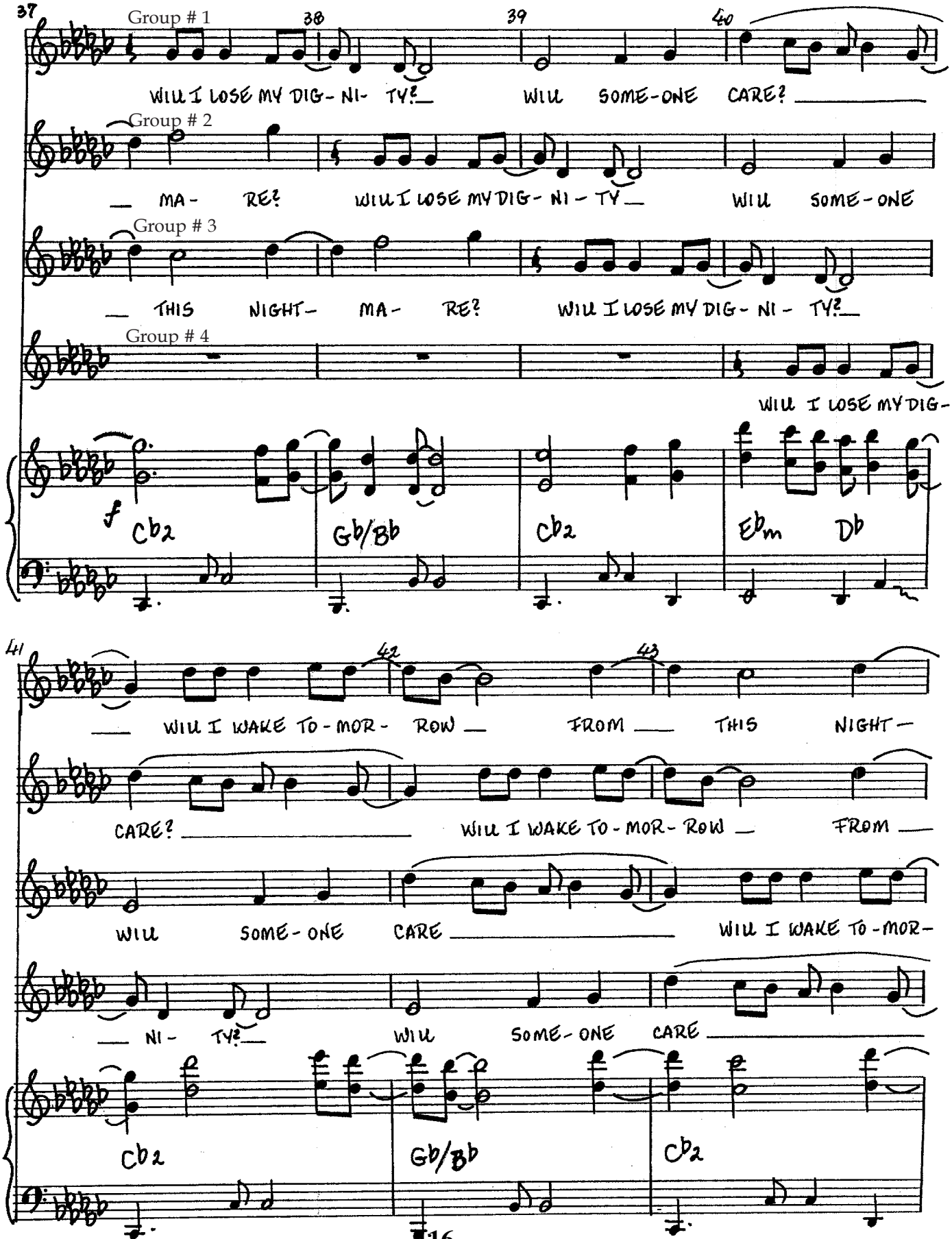
Aztec® C-12 R

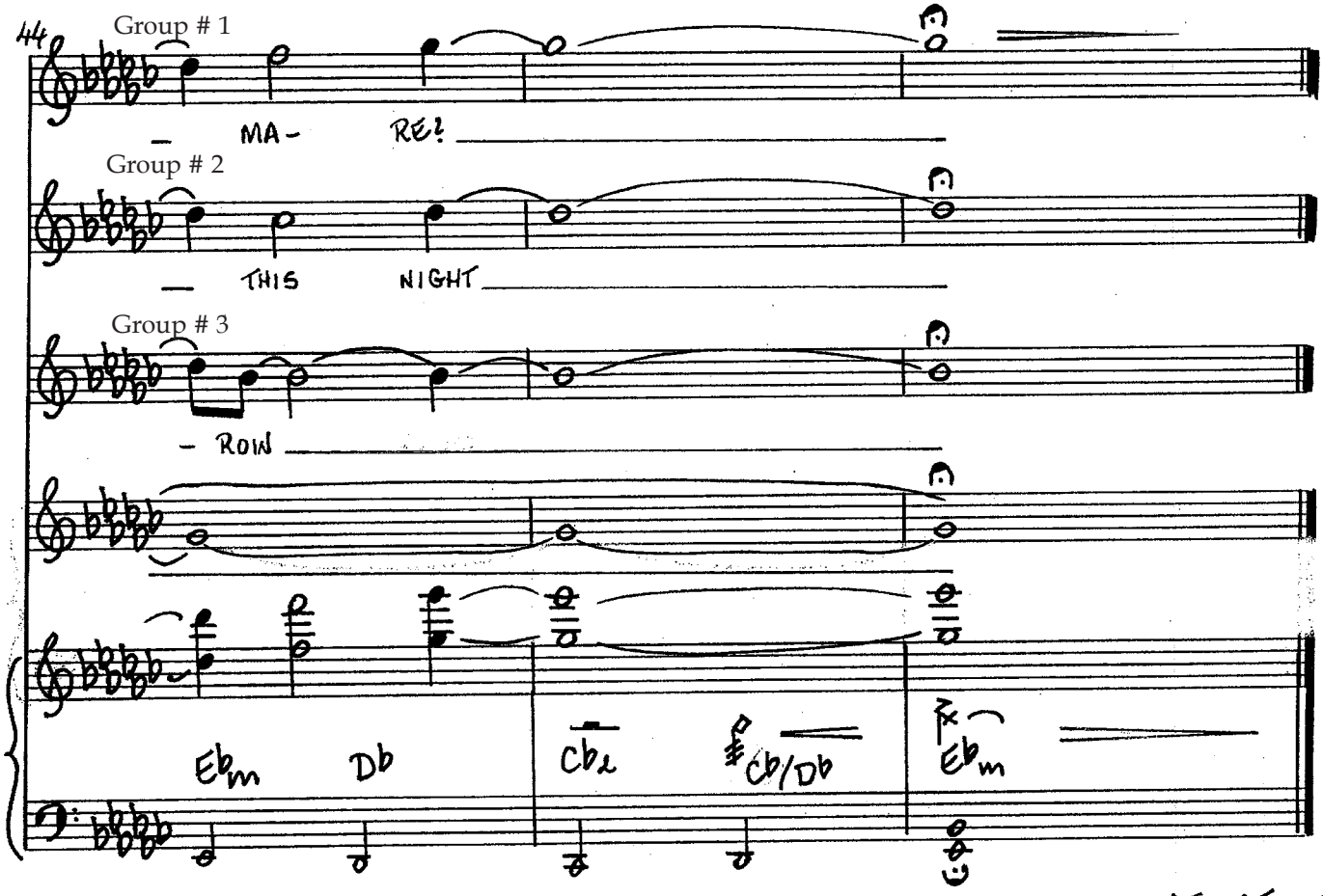


C-12 R
DIAZ-TEC 500
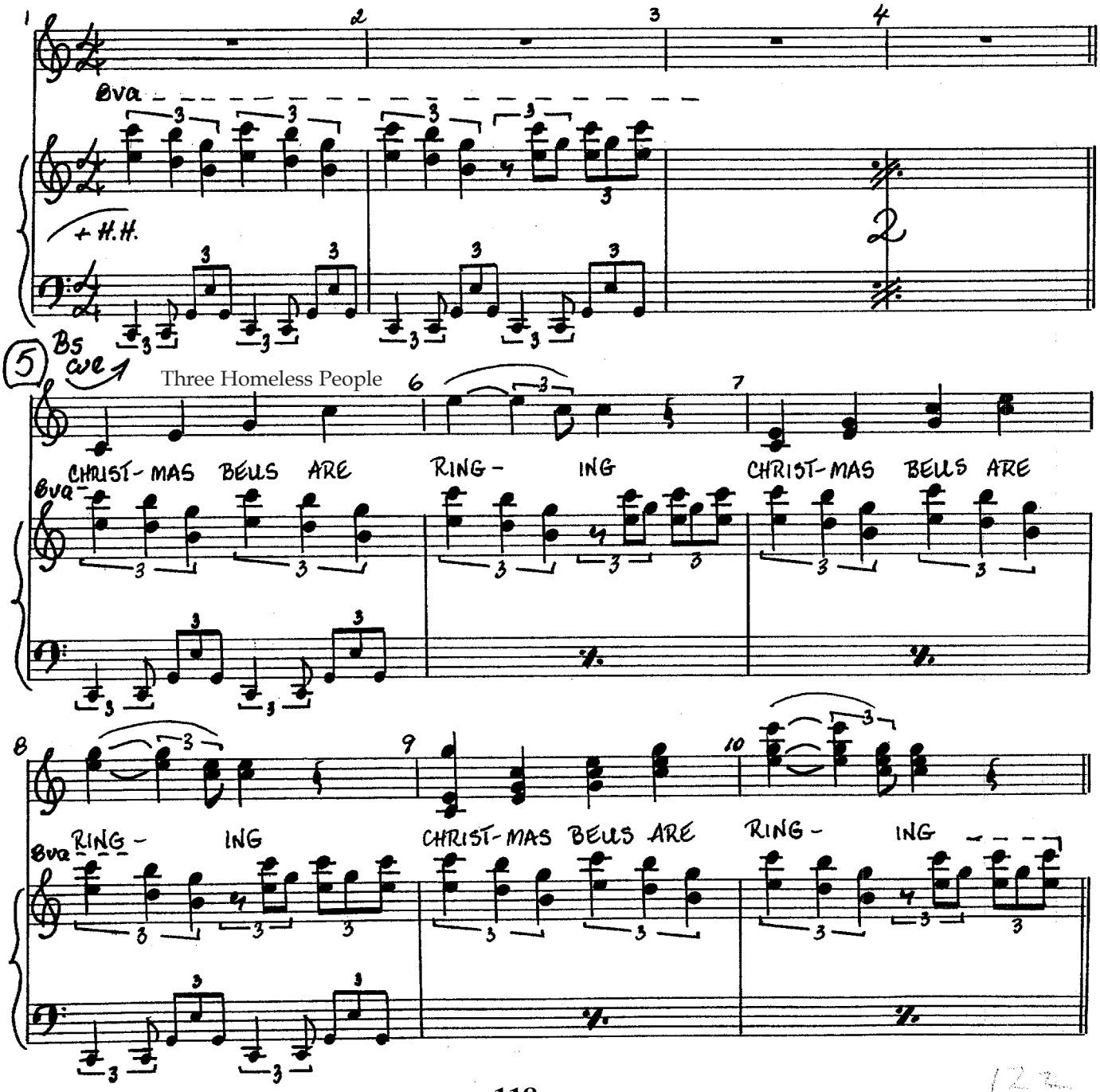


C-12 R DIAZ-TEC 500


37
Group # 1
38
39
40
WILL I LOSE MY DIG- NI- TY? WILL SOME-ONE CARE?
Group # 2
MA- RE? WILL I LOSE MY DIG- NI- TY WILL SOME-ONE
Group # 3
THIS NIGHT- MA- RE? WILL I LOSE MY DIG- NI- TY?
Group # 4
WILL I LOSE MY DIG-
f
Cb2
Gb/Bb
Cb2
Ebm
Db
41
42
43
WILL I WAKE TO-MOR- ROW FROM THIS NIGHT-
CARE? WILL I WAKE TO-MOR- ROW FROM
WILL SOME-ONE CARE WILL I WAKE TO-MOR-
NI- TY? WILL SOME-ONE CARE
Cb2
Gb/Bb
Cb2


Group # 1
MA- RE!
Group # 2
THIS NIGHT
Group # 3
ROW
Ebm
Db
Cb2
Cb/Db
Ebm
SEGVE

DIAZ-TEC 500
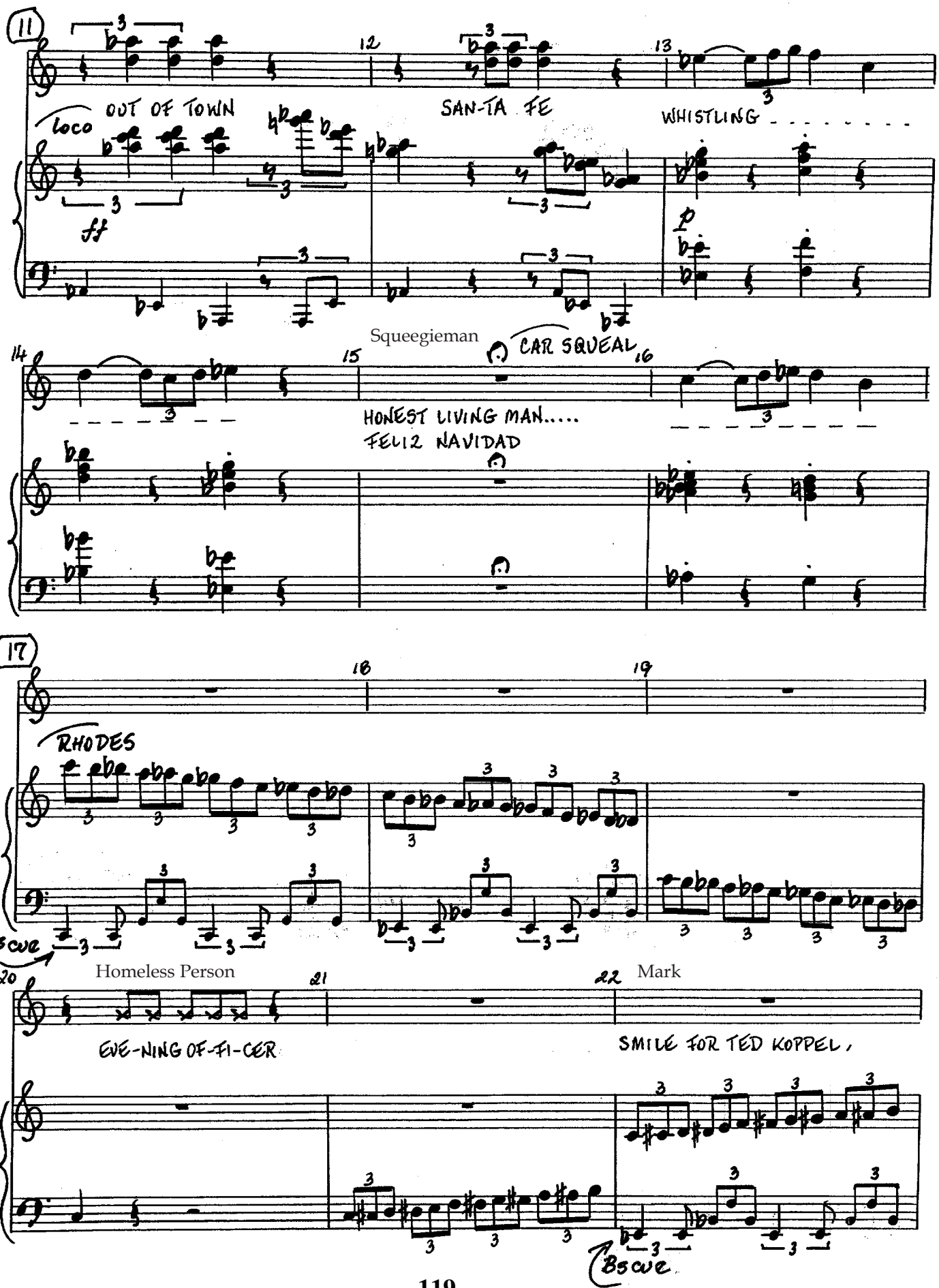
ON THE STREET
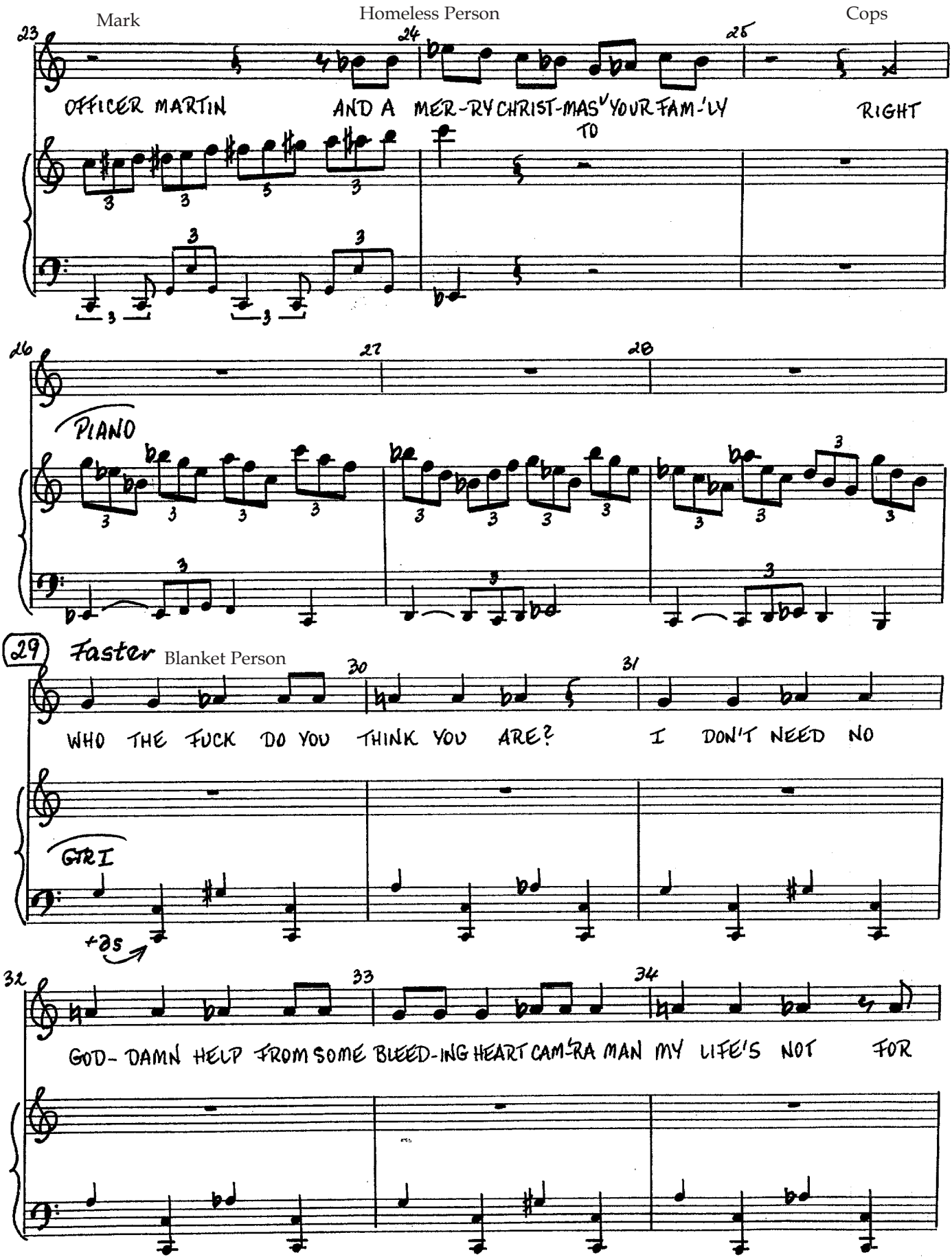


Three Homeless People

Aztec® C-12R G-2004-002/96
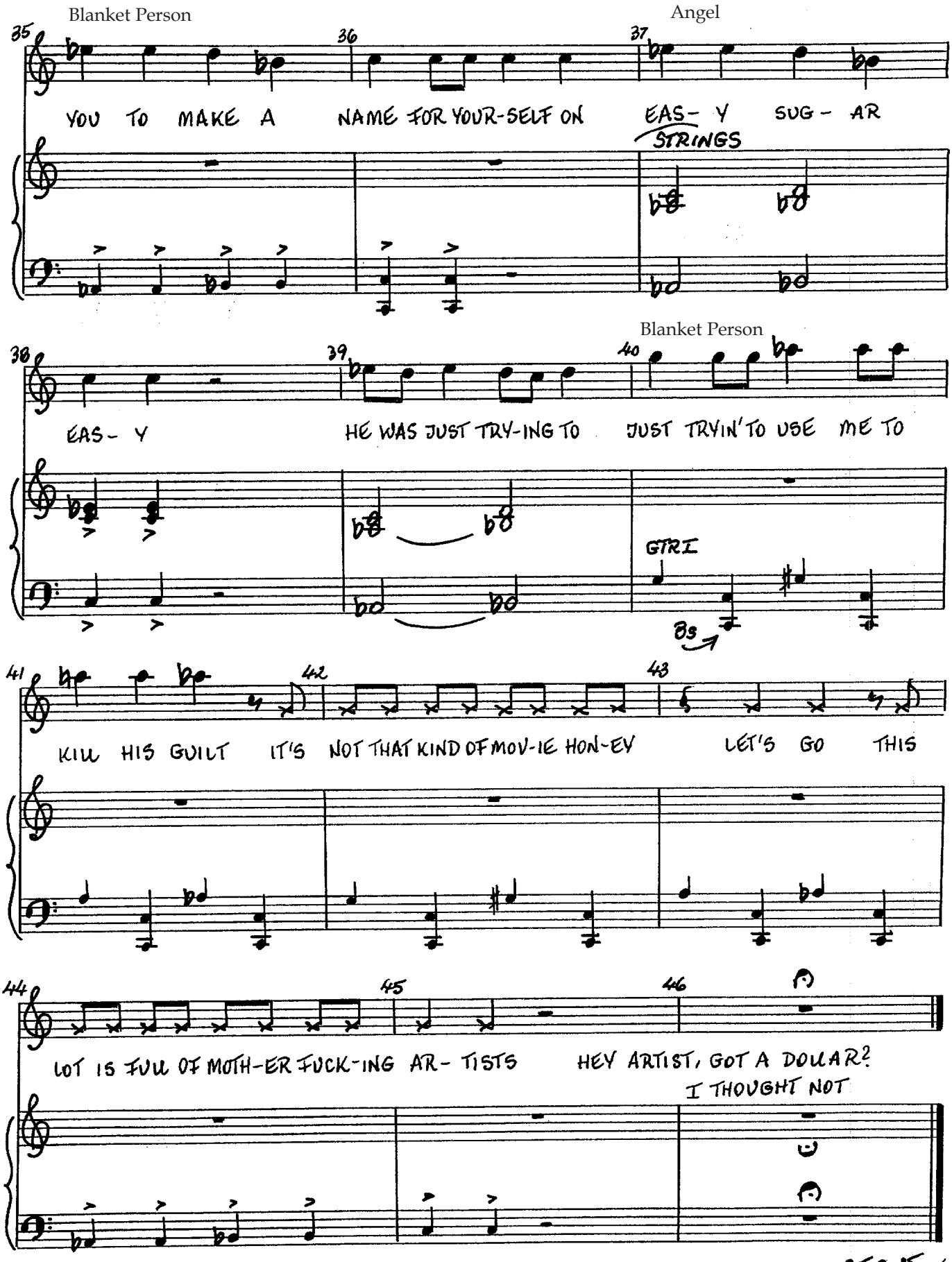
DIAZ-TEC 500



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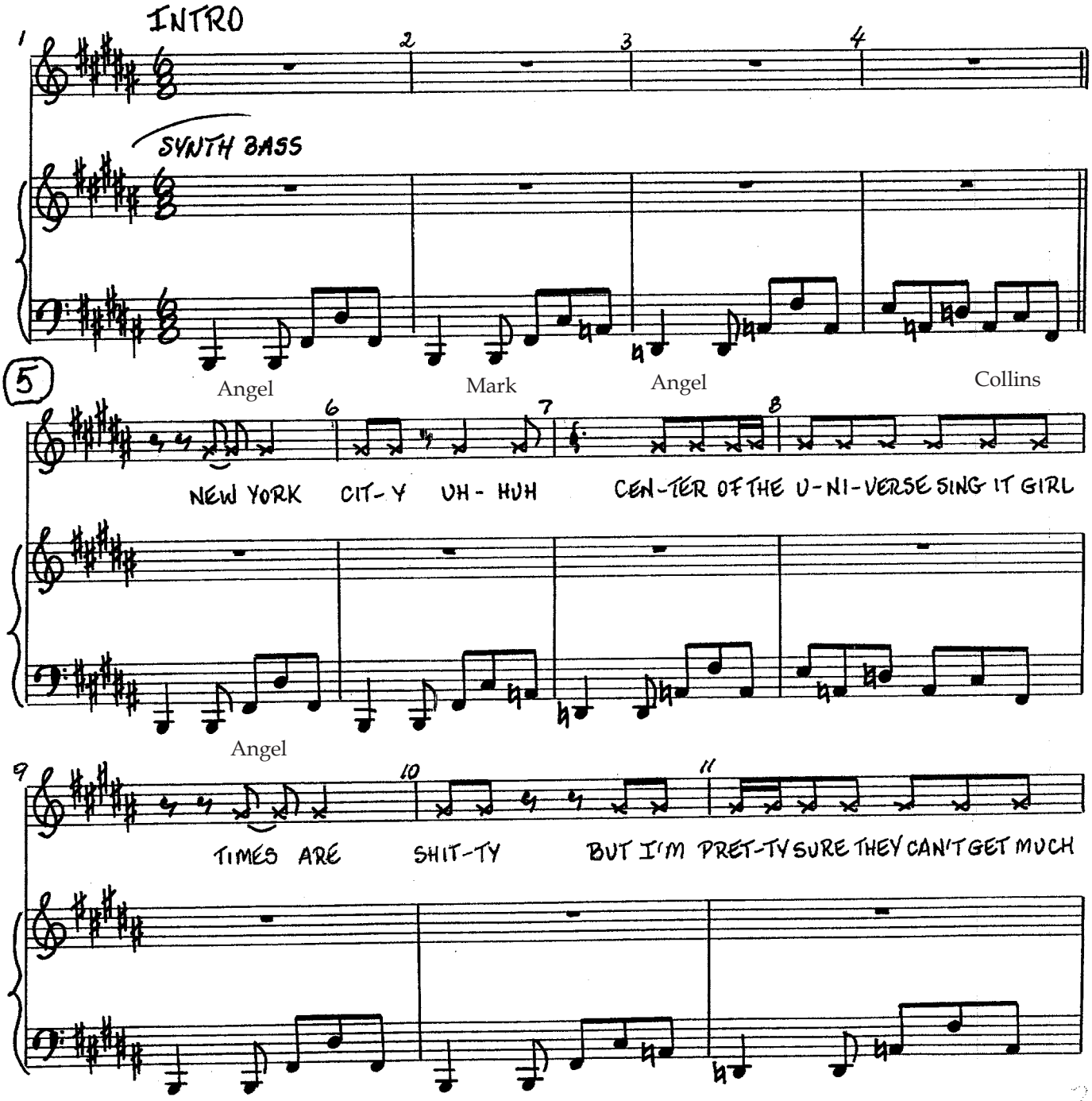


Aztec® C-12 R
DIAZ-TEC 500
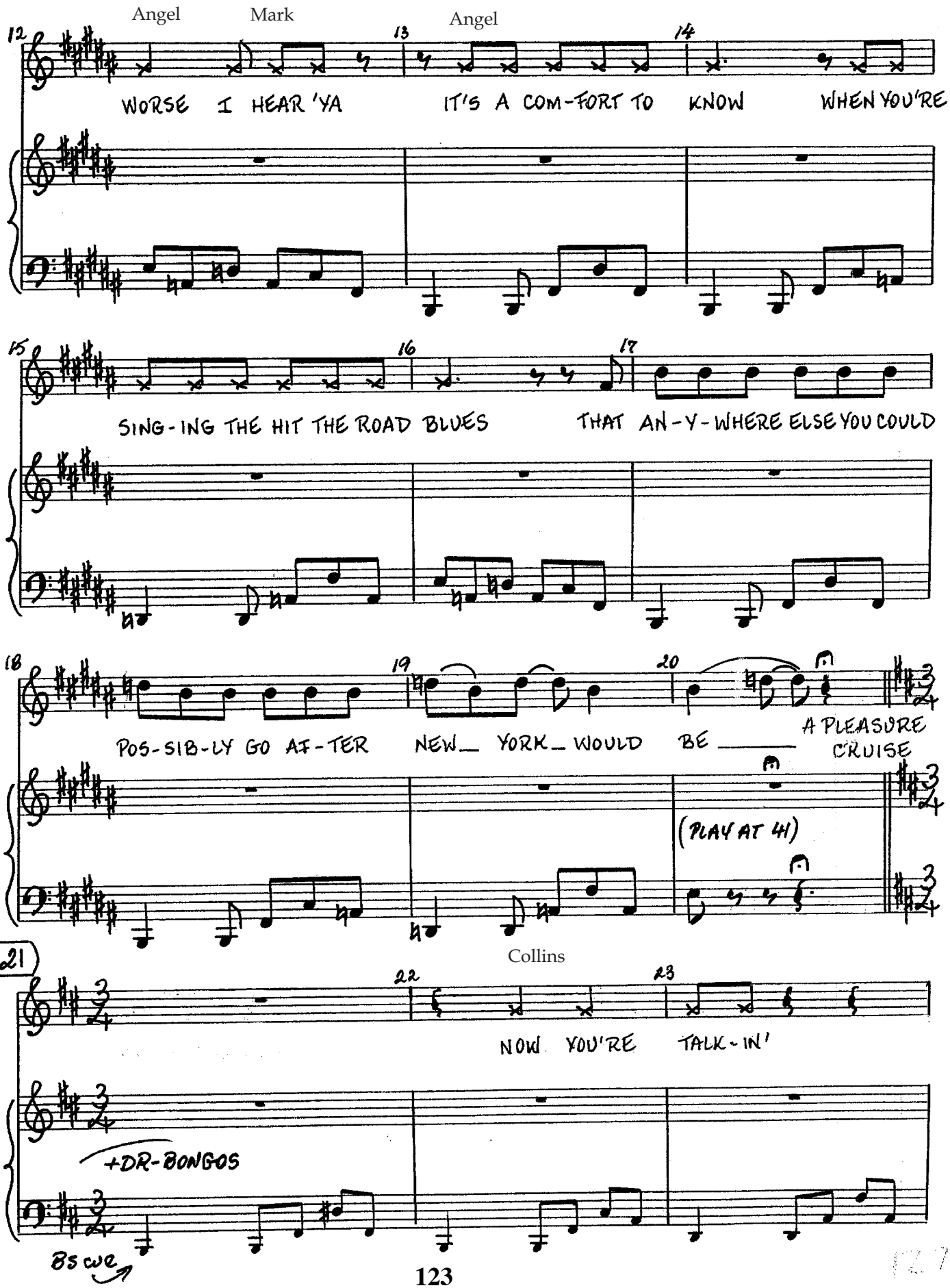


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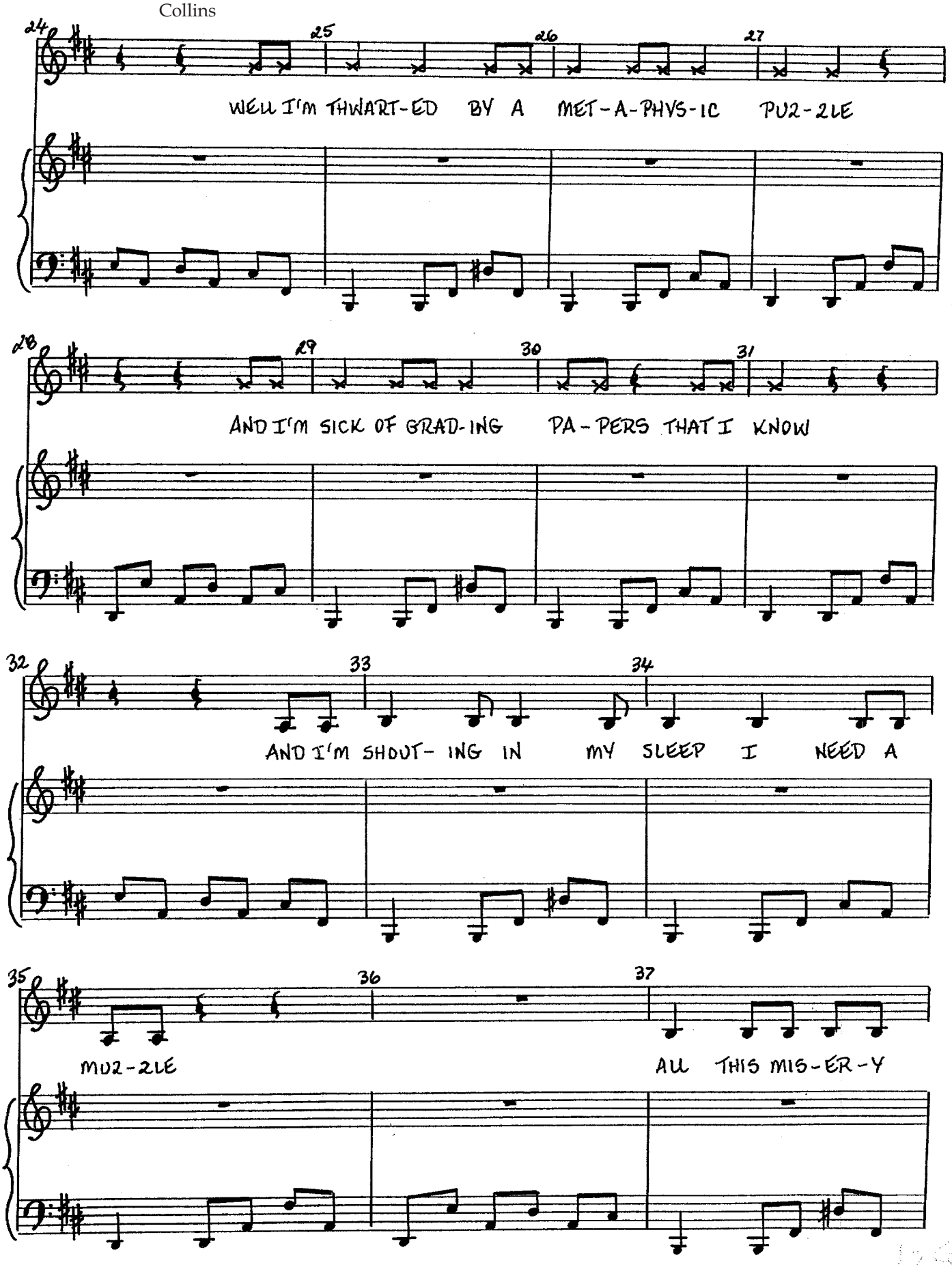
SANTA FE



Aztec® C-12R G-7004-B02196 DIAZ-TEC 500
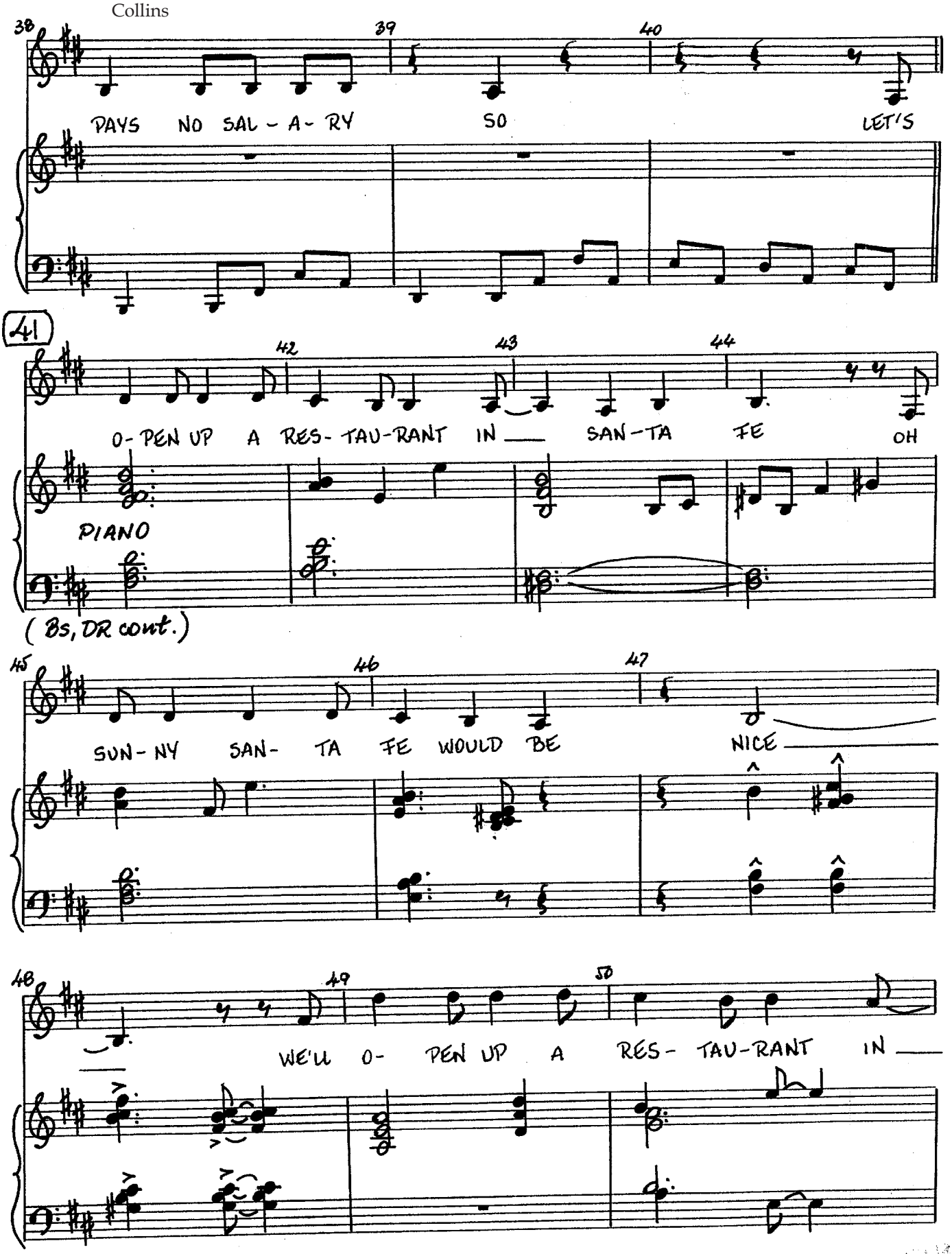

Angel
Mark
Angel
12
13
14
WORSE I HEAR 'YA
IT'S A COM-FORT TO KNOW
WHEN YOU'RE
15
16
17
SING-ING THE HIT THE ROAD BLUES
THAT AN-Y-WHERE ELSE YOU COULD
18
19
20
POS-SIB-LY GO AF-TER NEW_ YORK_ WOULD BE _____
A PLEASURE CRUISE
(PLAY AT 4!)
21
Collins
22
23
NOW YOU'RE TALK-IN'
+DR-BONGOS
BS w/e

Collins
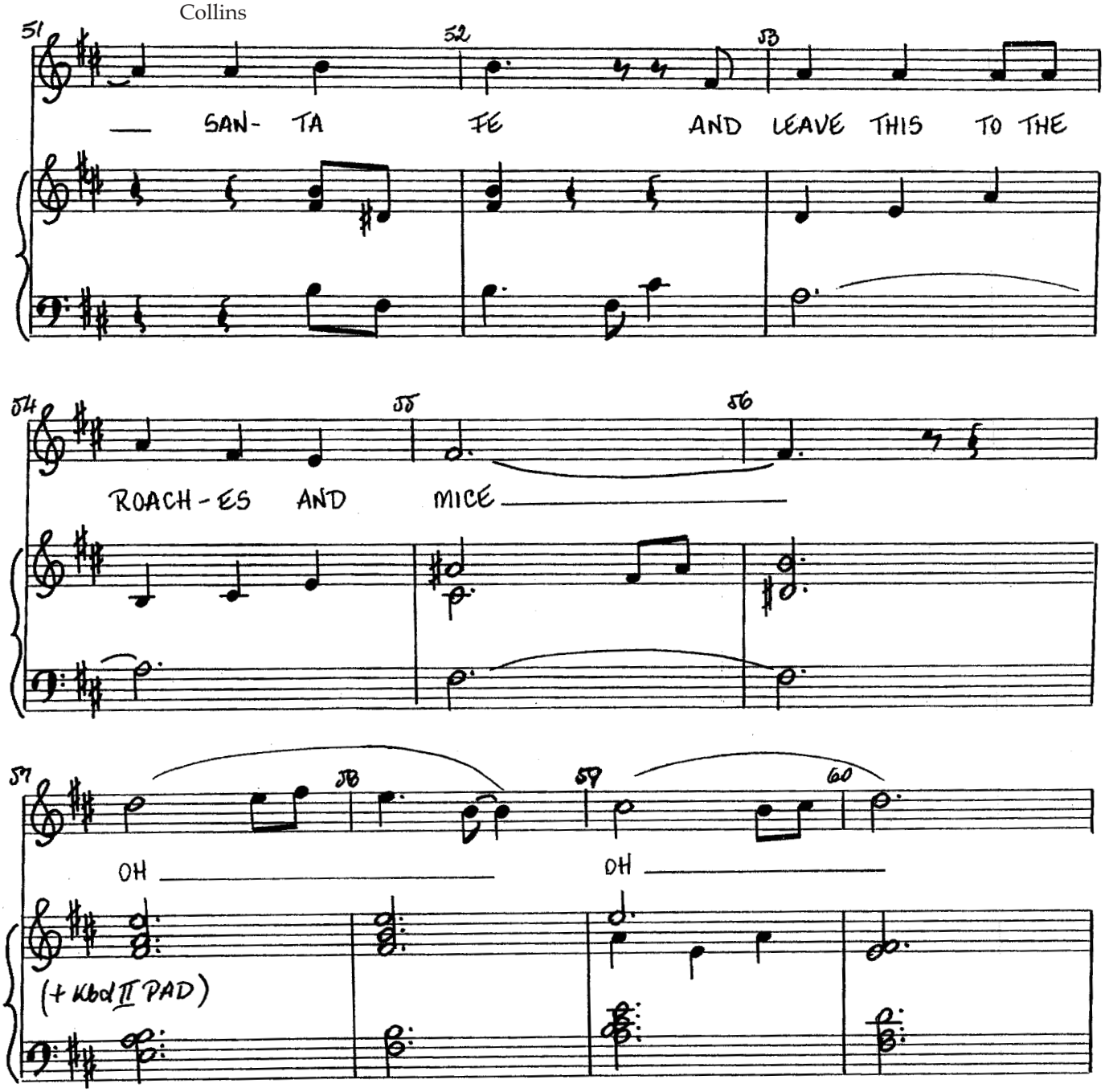


AZTEC® C-12 R DIAZ-TEC 500

Collins
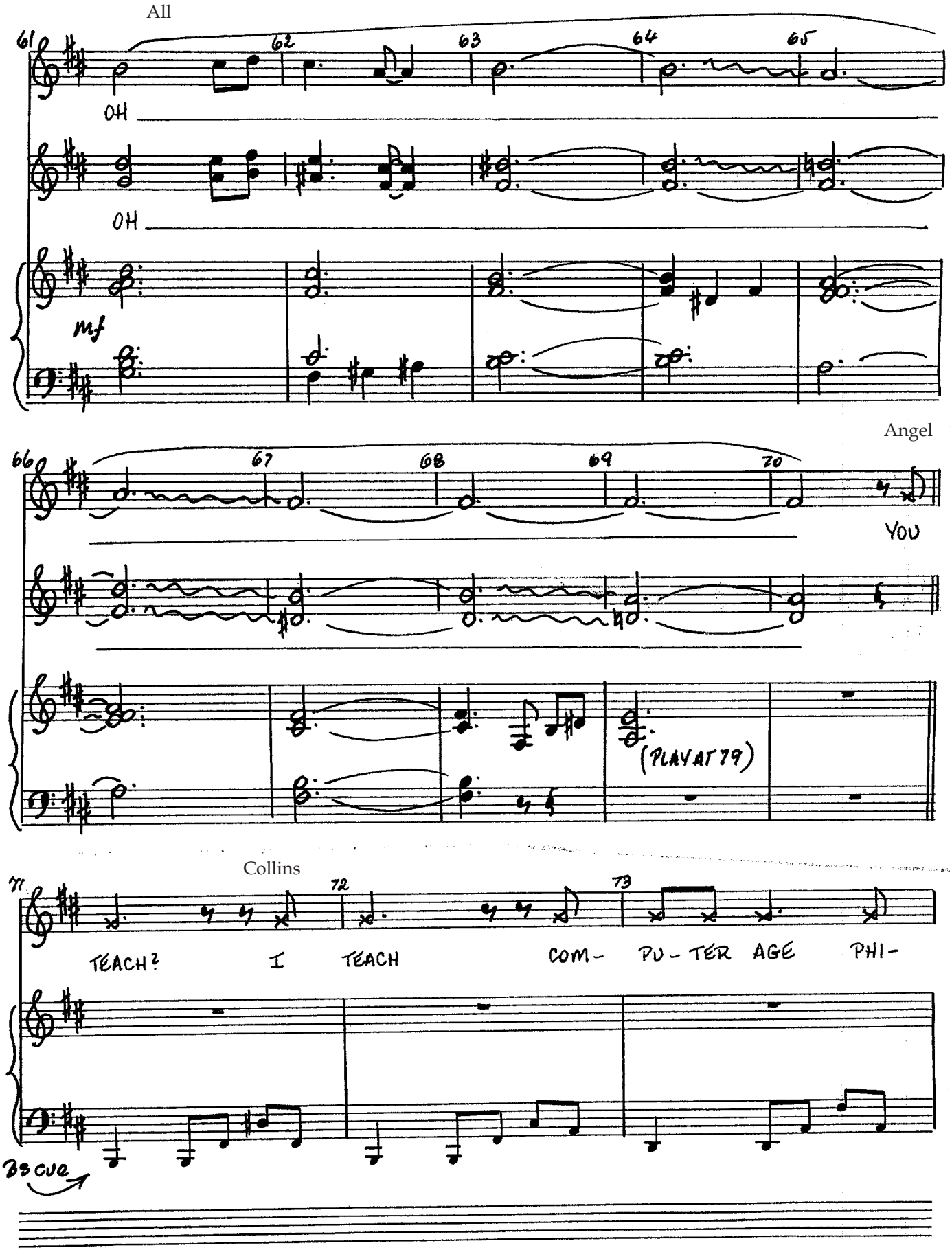


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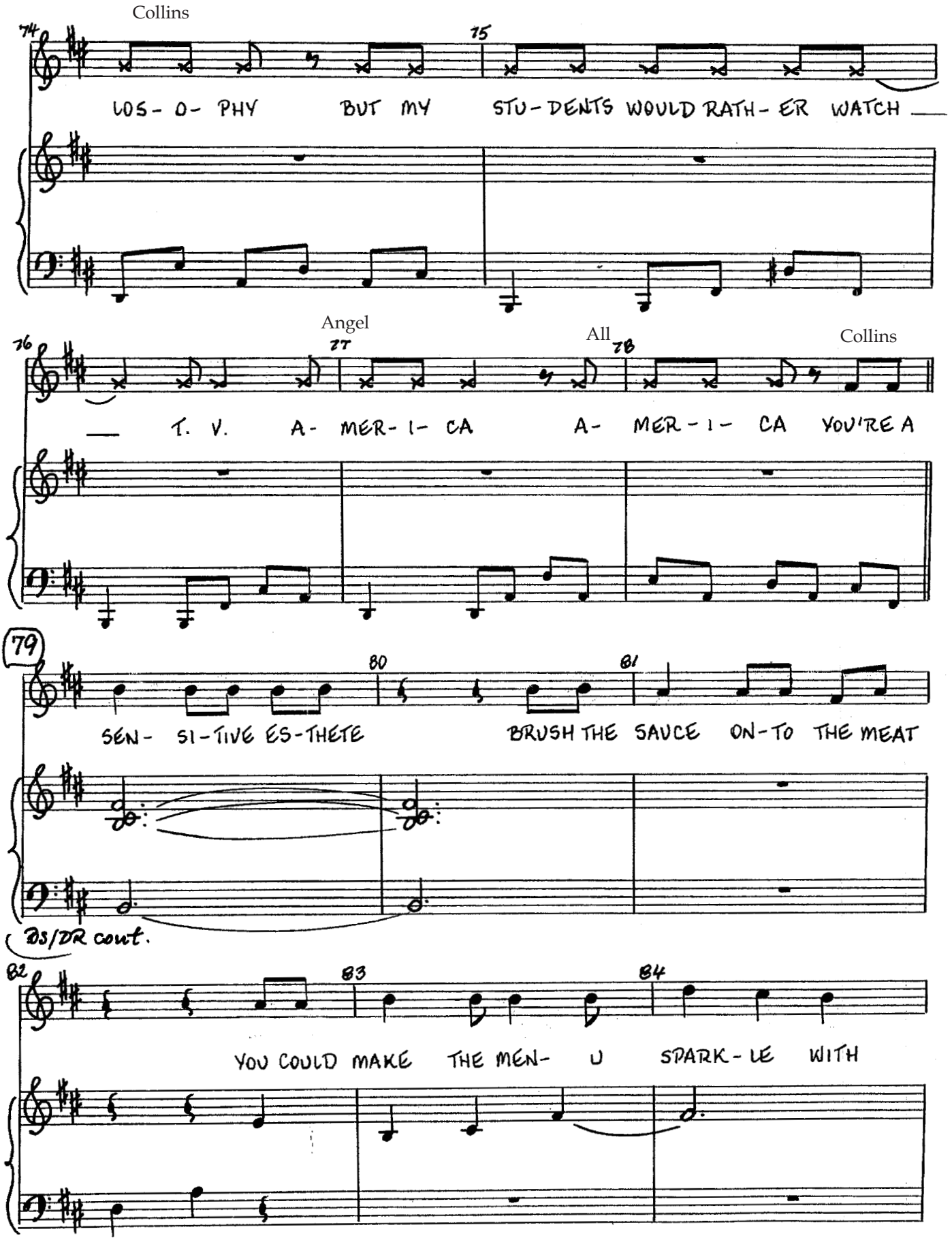
Collins
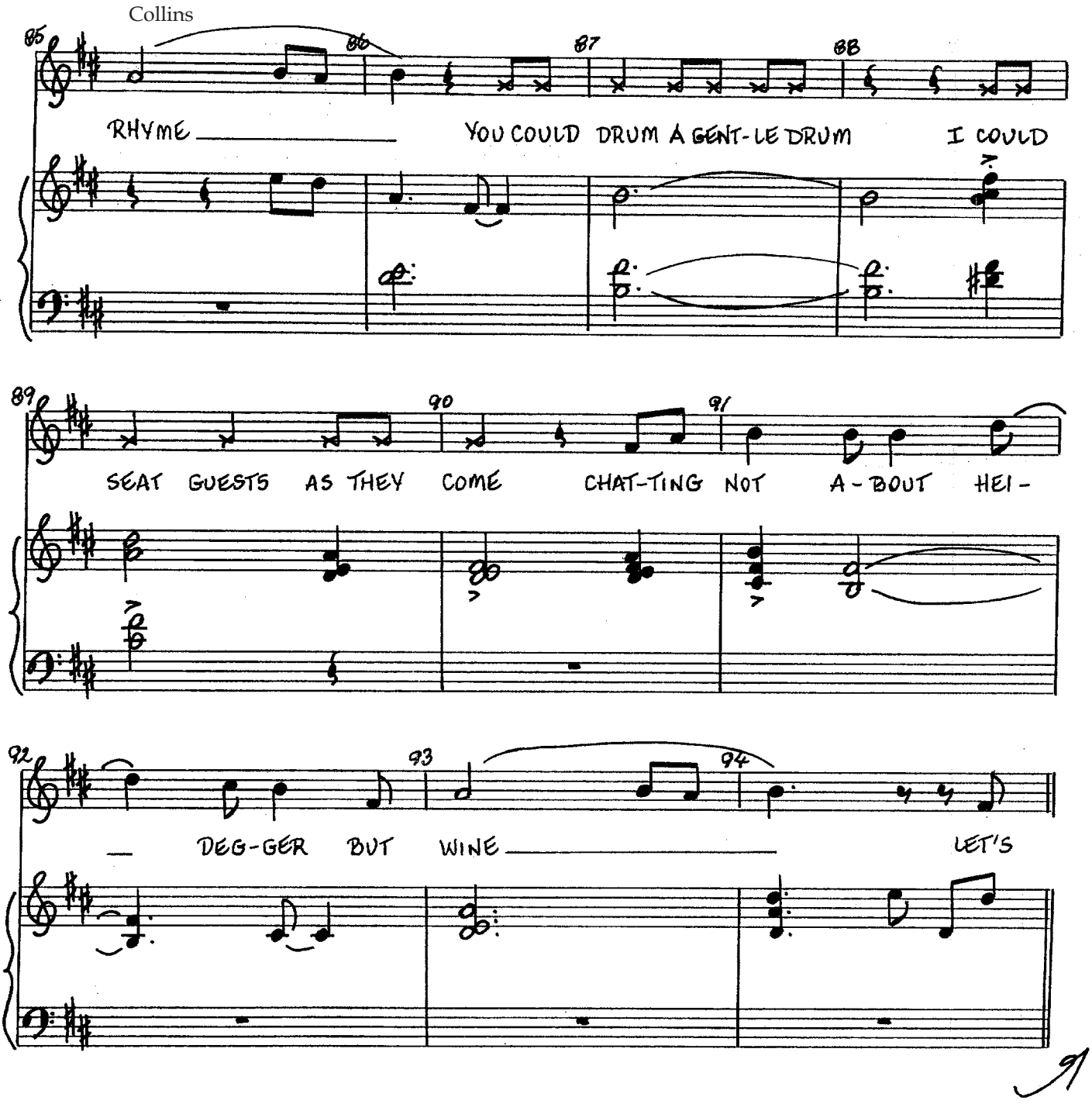


C-12 R
DIAZ-TEC 500
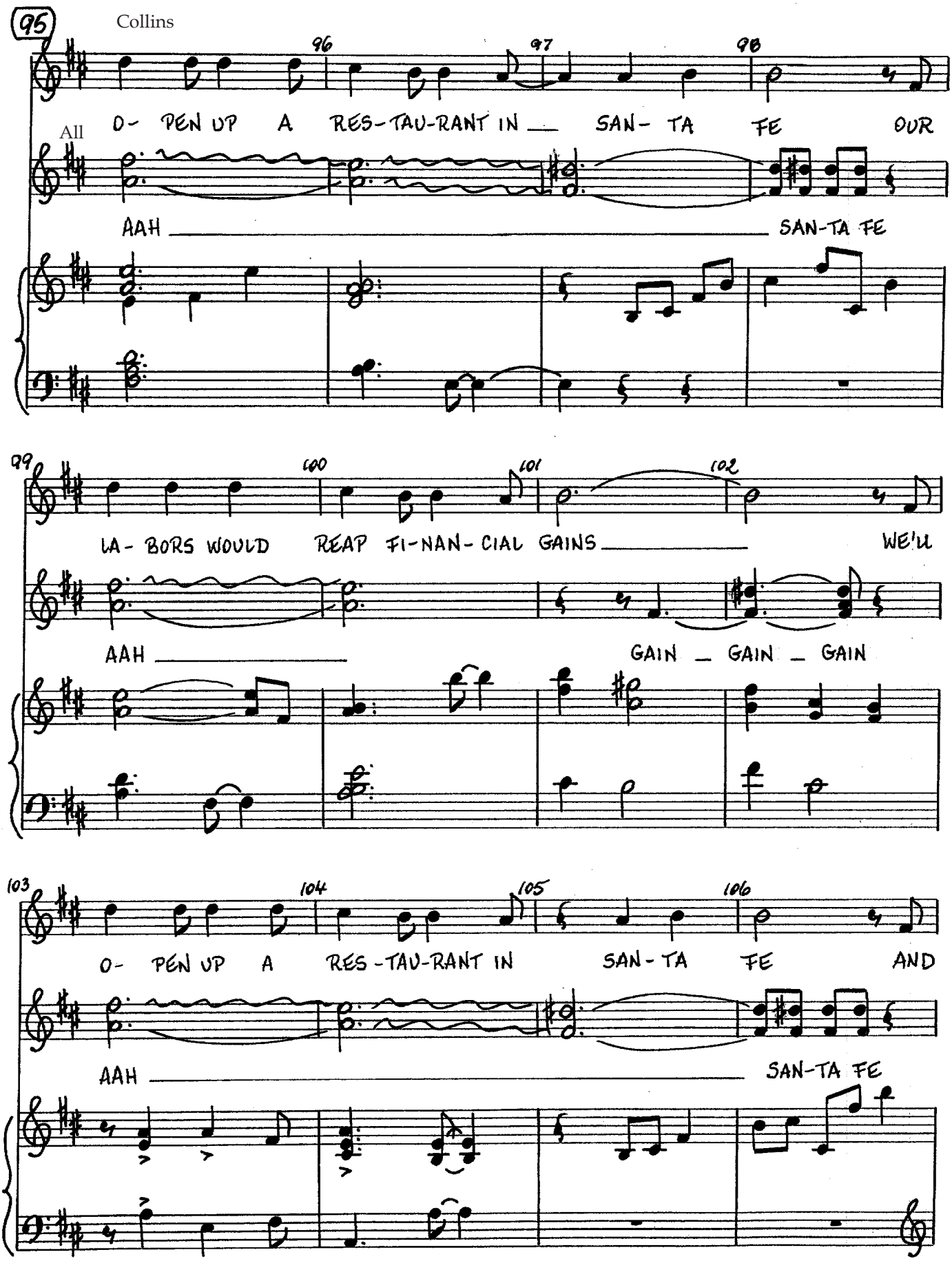


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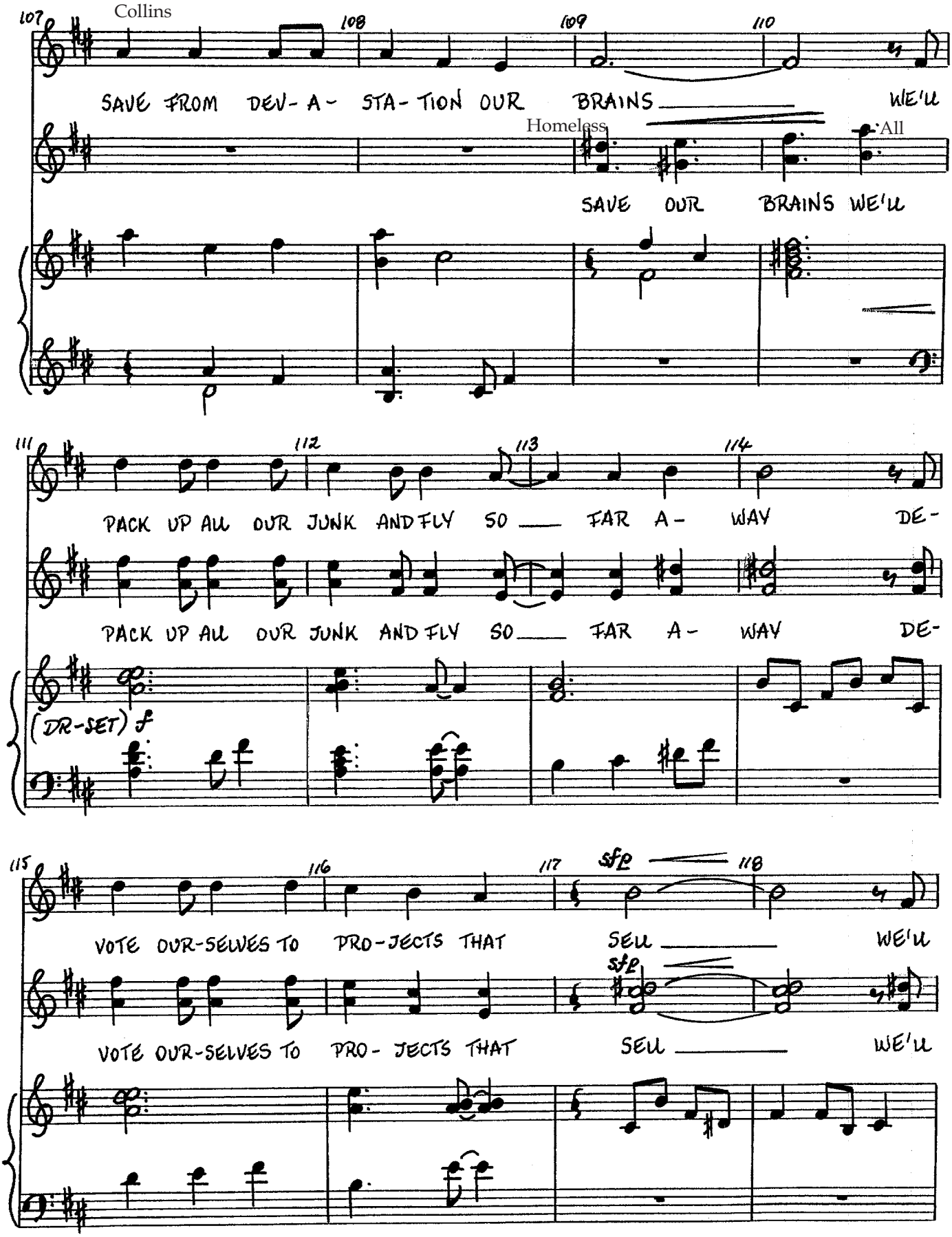


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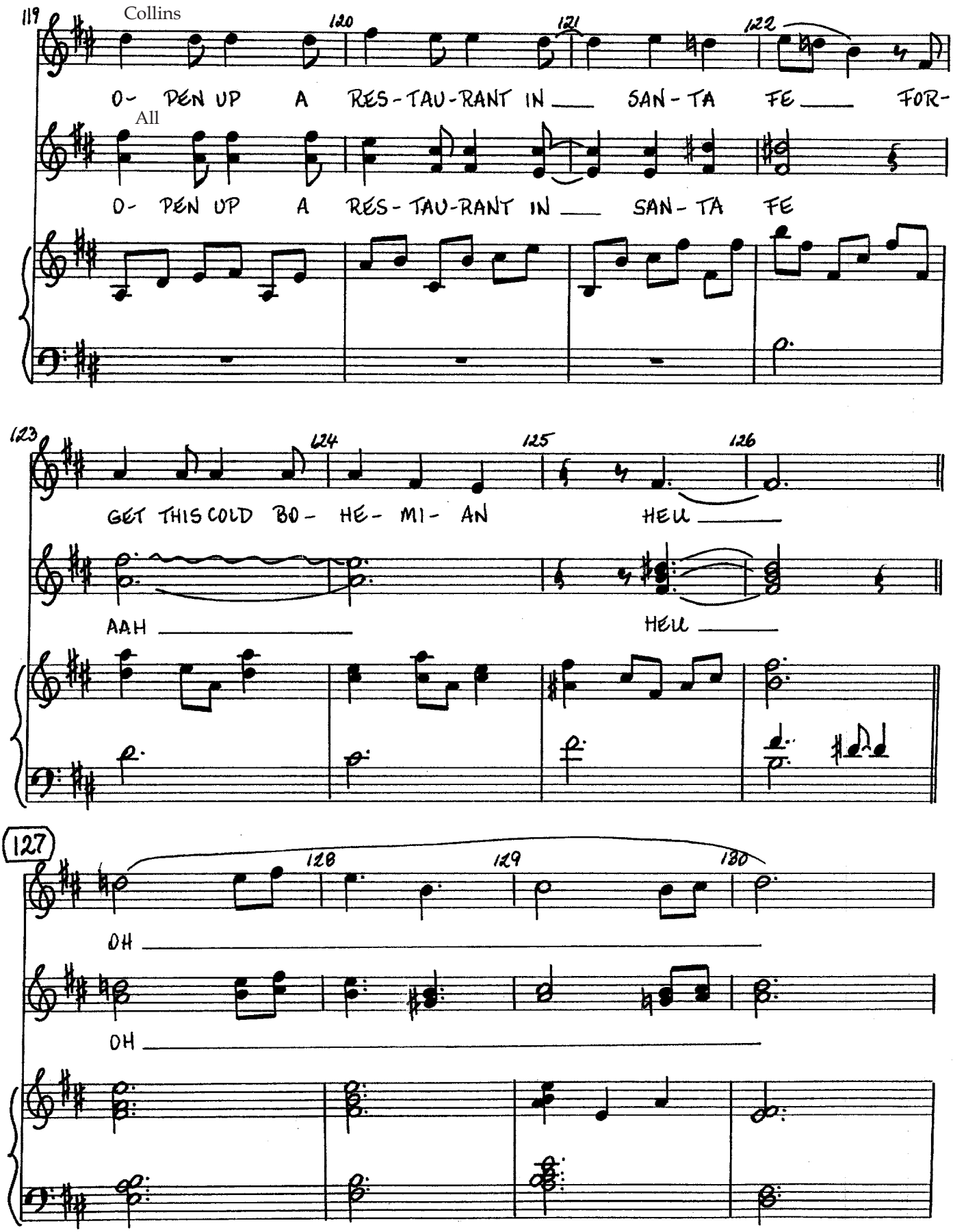


C-12 R
DIAZ-TEC 500
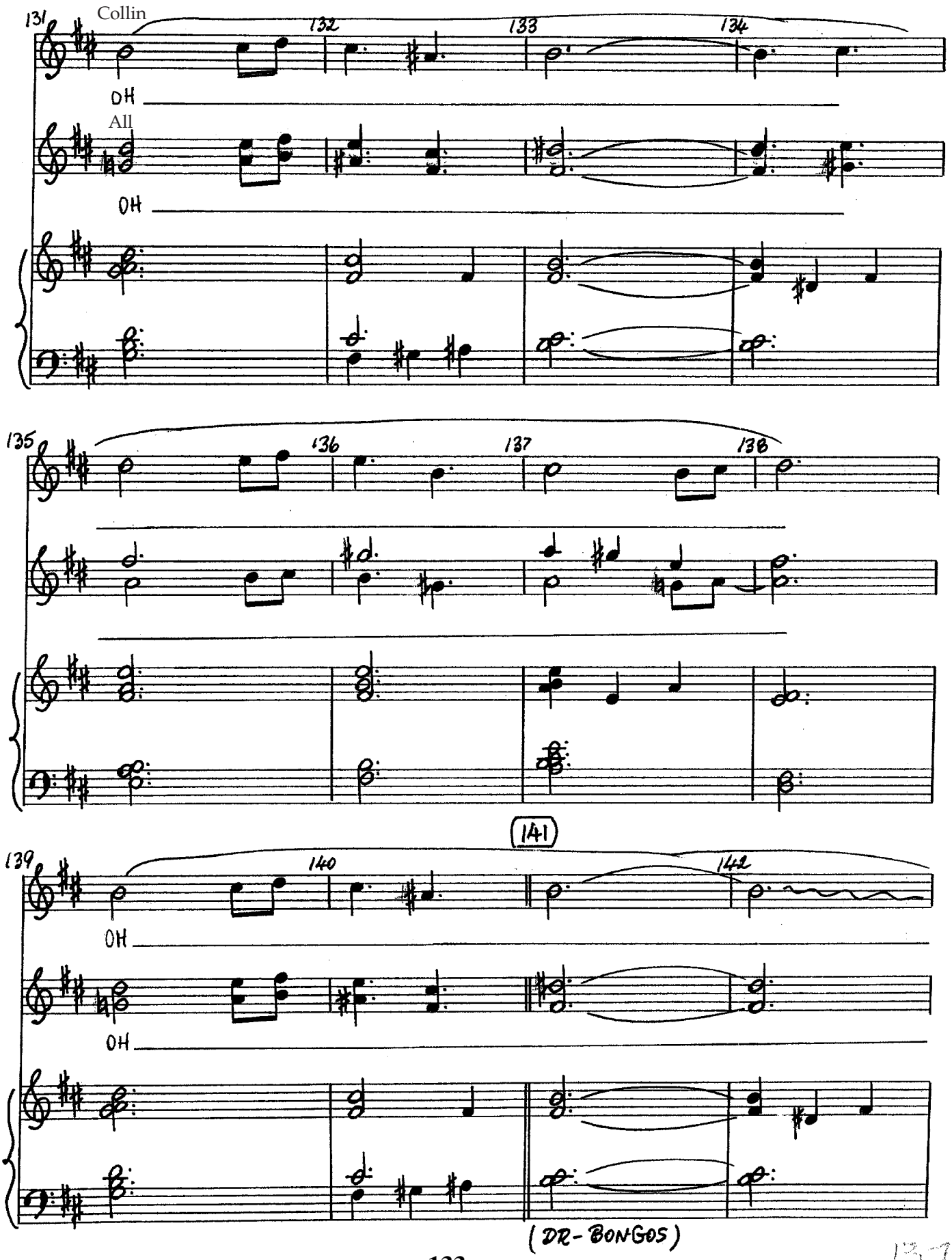


AZTEC® C-12 R DIAZ-TEC 800
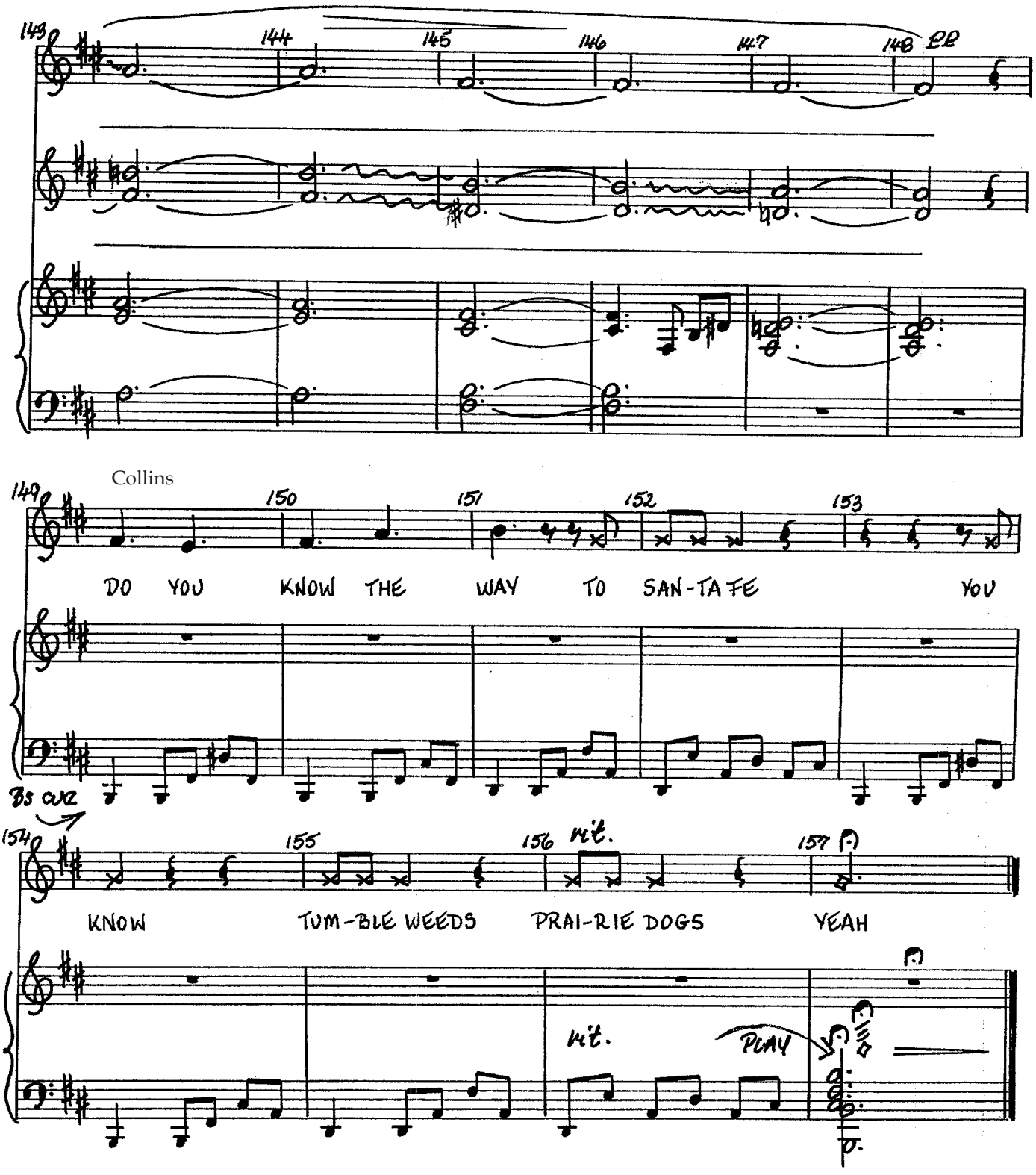


C-12 R
DIAZ-TEC 500



Aztec® C-12 R
DIAZ-TEC 500

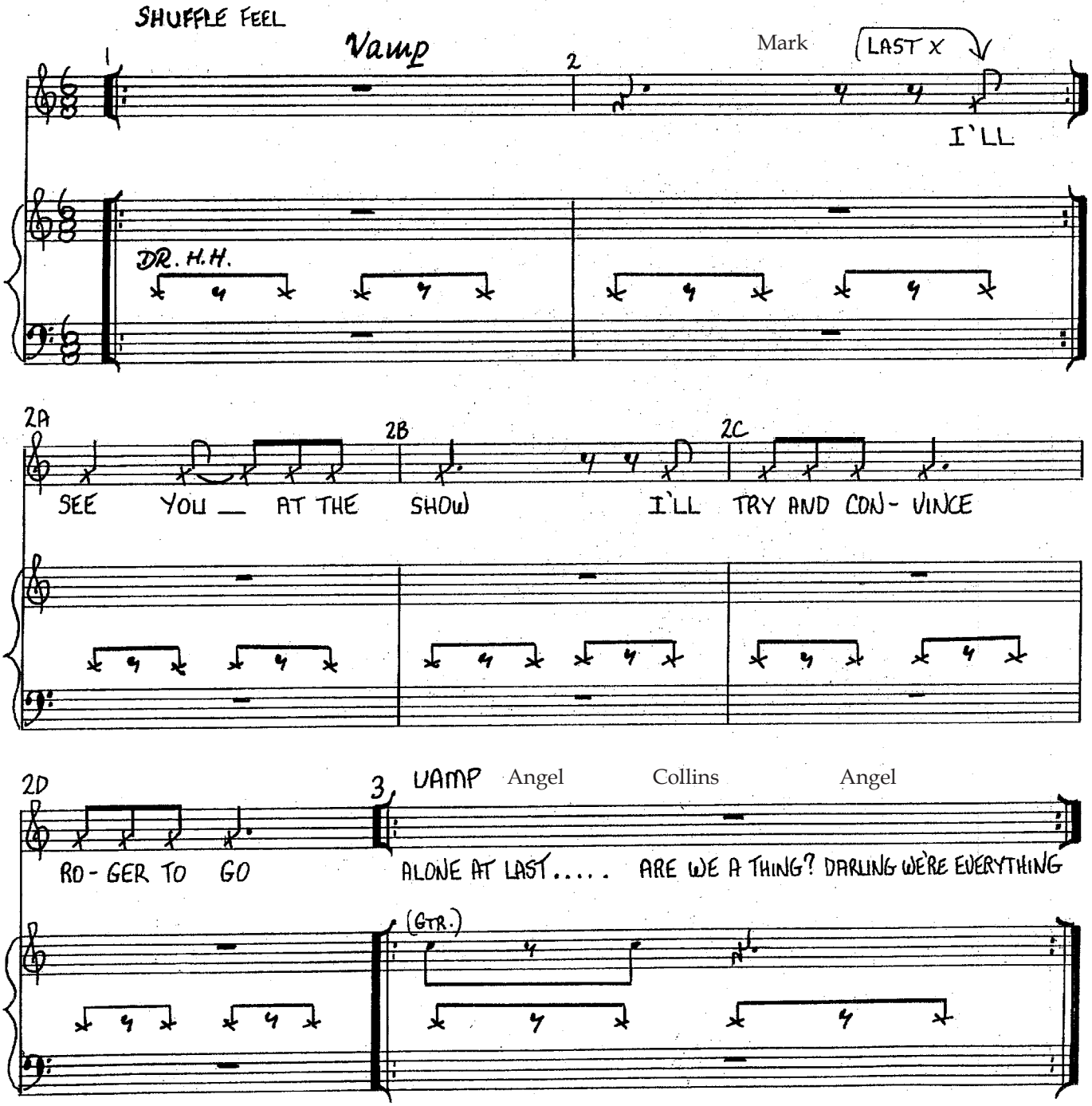


Aztec® C-12 R
DIAZ-TEC 500



Aztec® C-12 R
DIAZ-TEC 500

I'LL COVER YOU



Azpec® C-12 R L 3850 802 1996

DIAZ-TEC 500

Angel

4 ON CUE

LIVE IN_ MY HOUSE I'LL BE_ YOUR SHEL- TER_
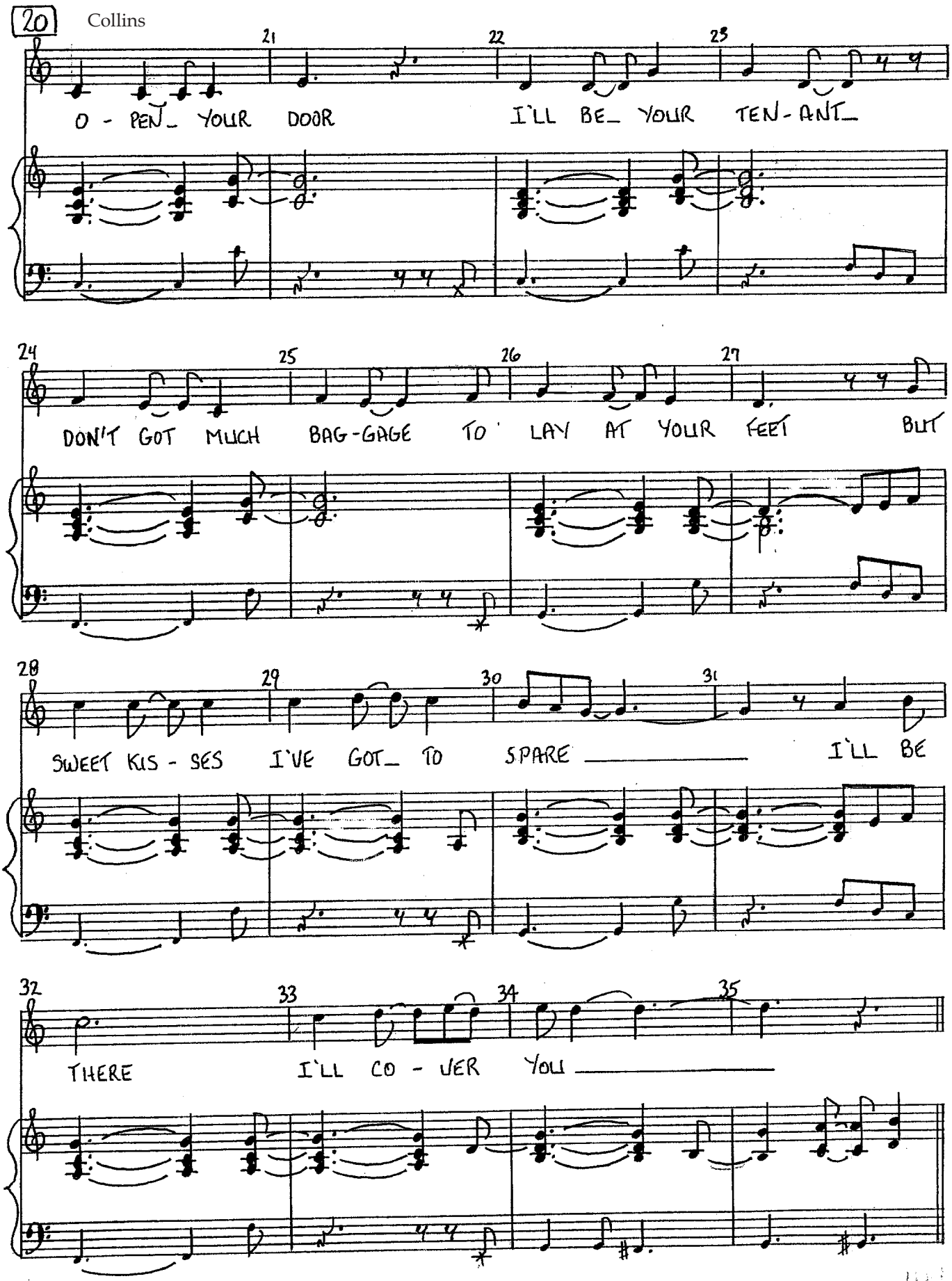
BASS CUE

JUST PAY ME BACK WITH ONE THOU - SAND KIS - SES_

BE MY LO - VER I'LL _ CO-VER
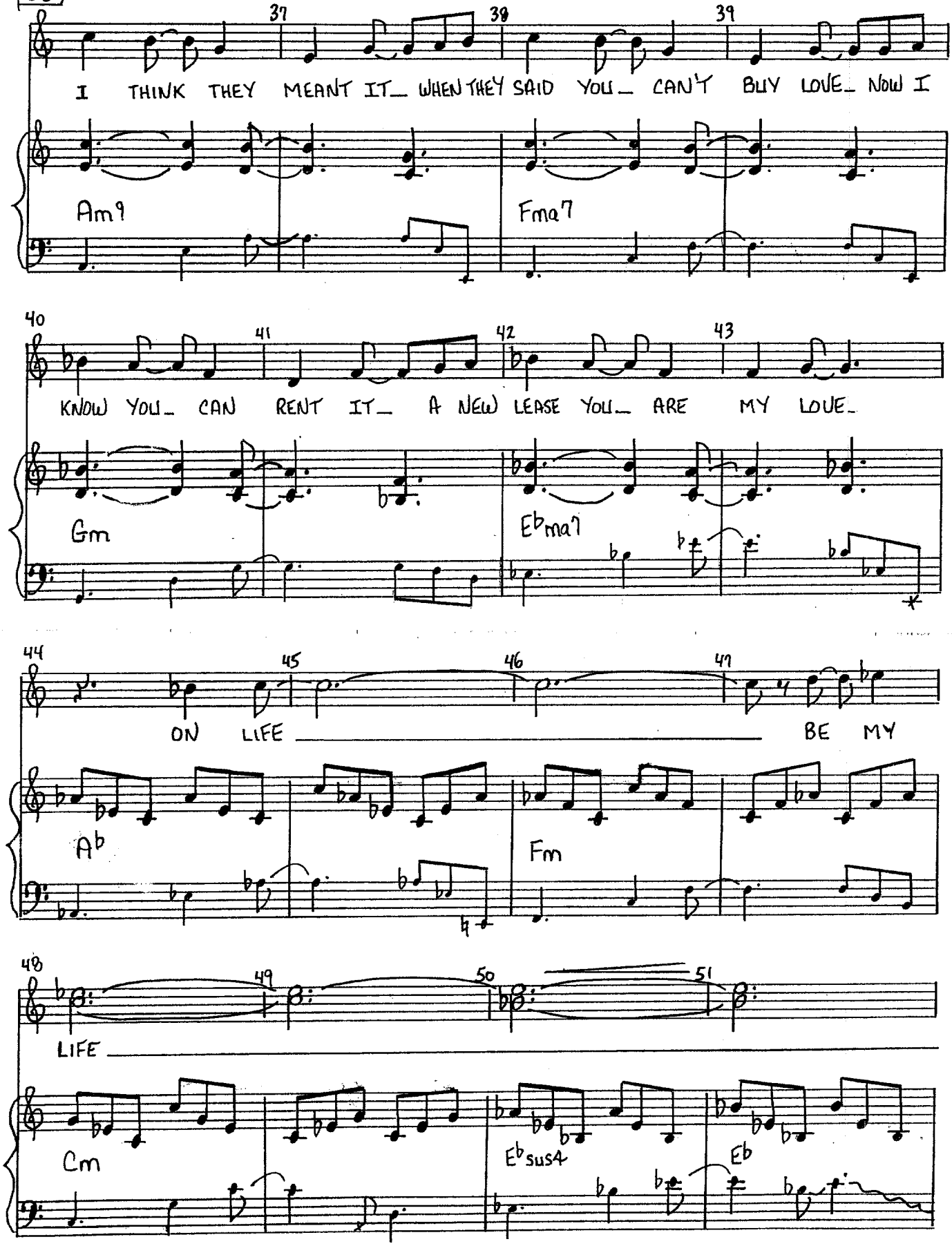
YOU _
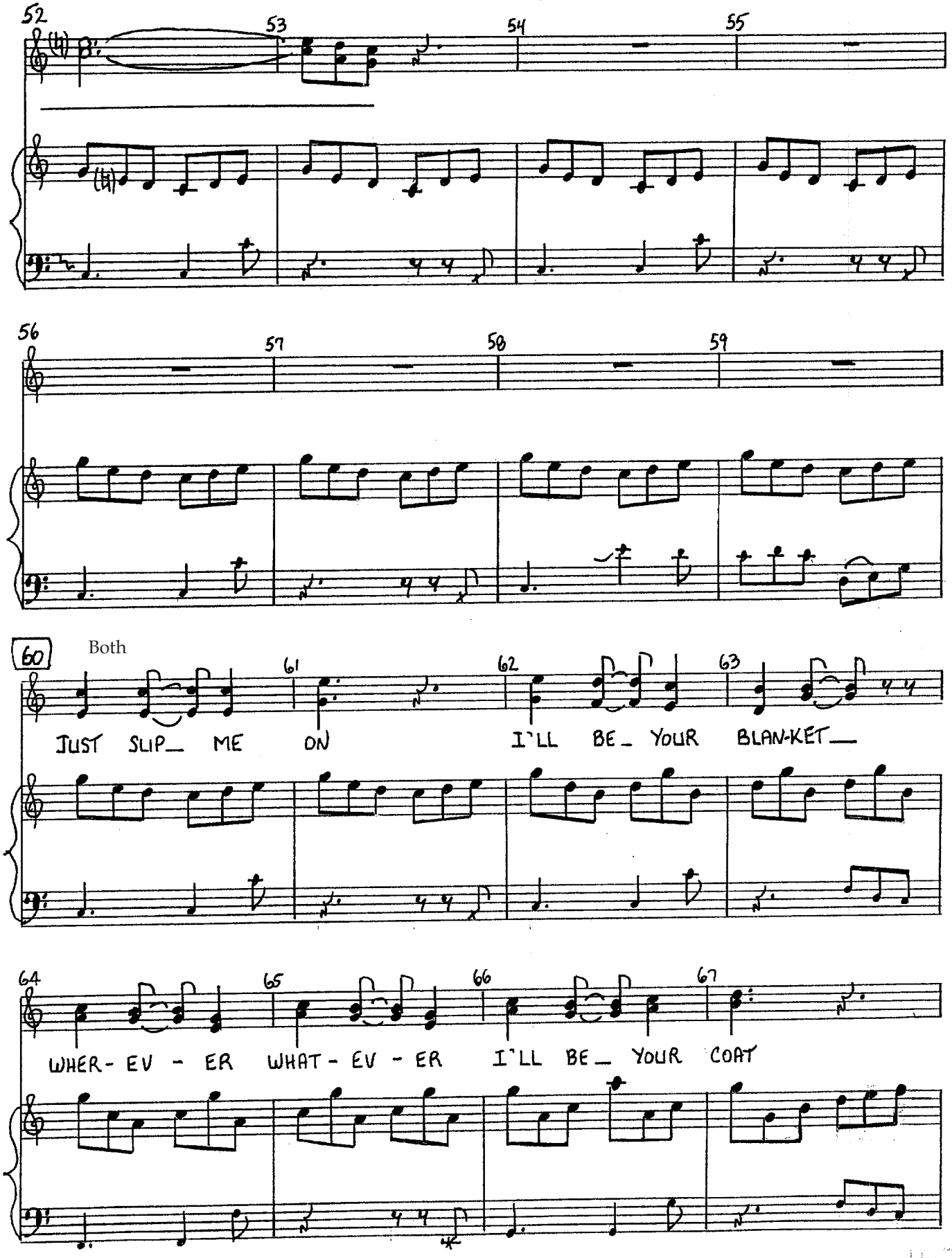
ZIPPER® C-12 R DIAZ-TEC 500



Aztec® C-12 R DIAZ-TEC 500
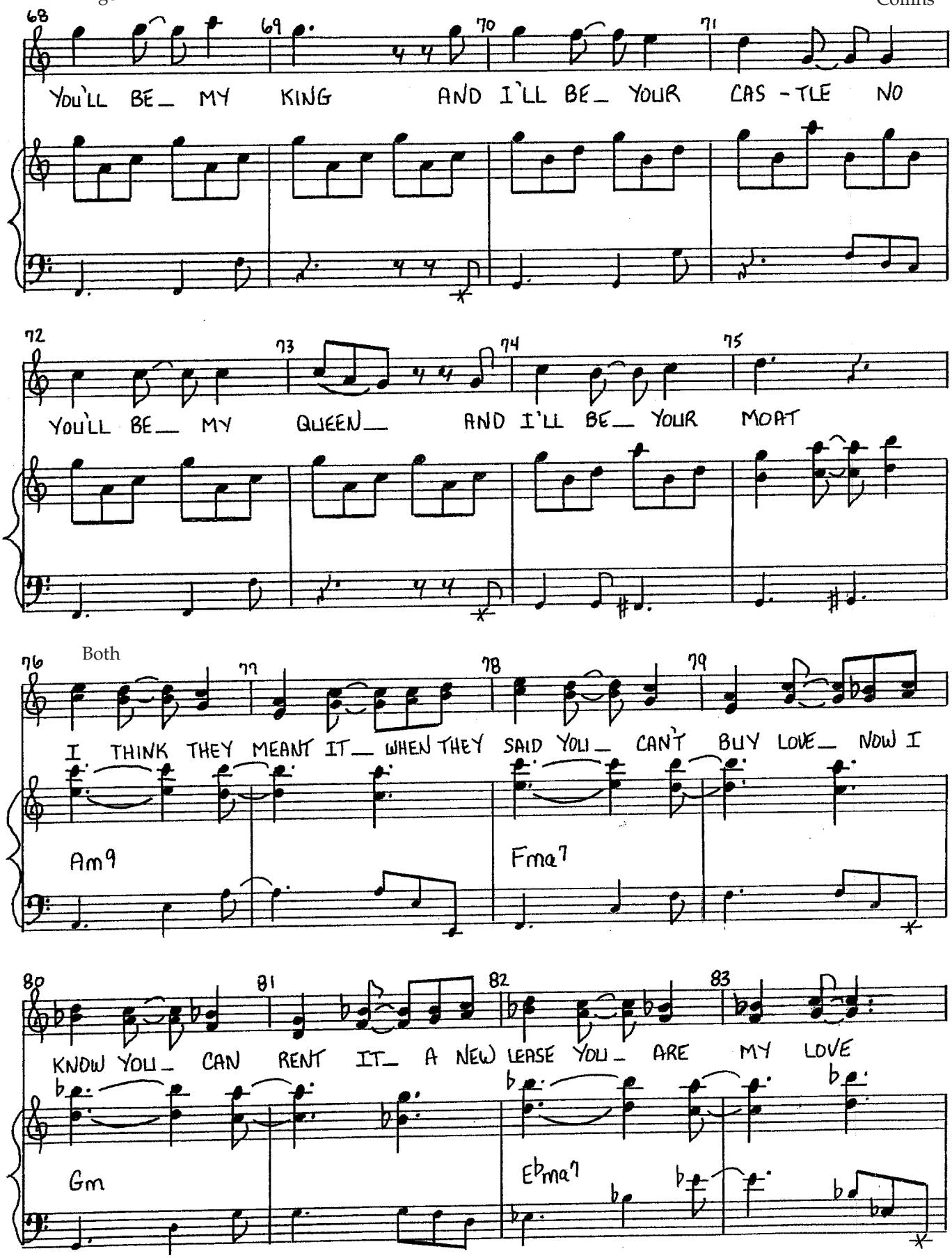
36 Both


37
38
39
I THINK THEY MEANT IT_ WHEN THEY SAID YOU_ CAN'T BUY LOVE_ NOW I
Am9
Fma7
40
41
42
43
KNOW YOU_ CAN RENT IT_ A NEW LEASE YOU_ ARE MY LOVE_
Gm
Ebma7
44
45
46
47
ON LIFE
BE MY
Ab
Fm
48
49
50
51
LIFE
Cm
Ebsus4
Eb
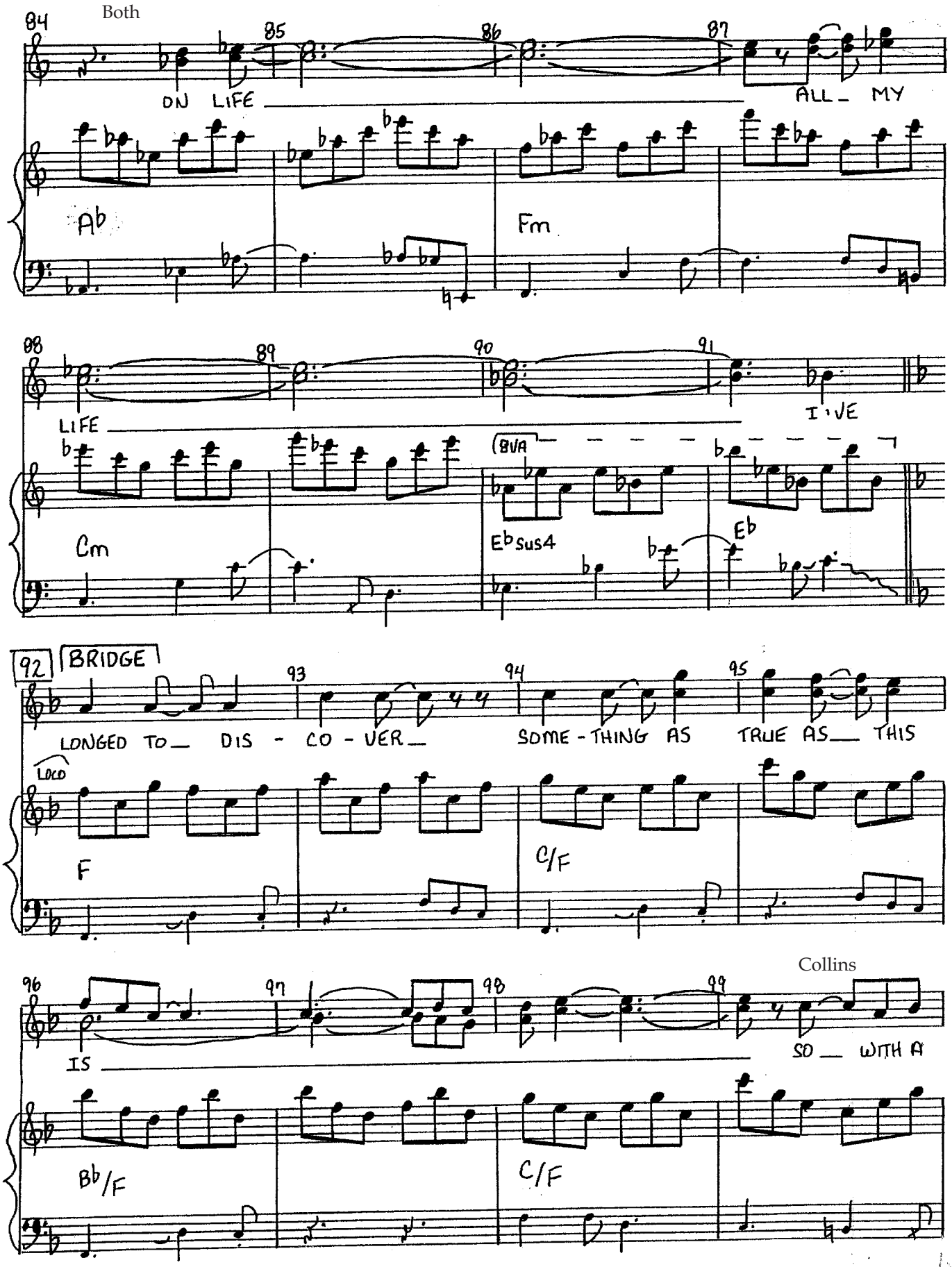


AZTEC® C-12 R
DIAZ-TEC 500
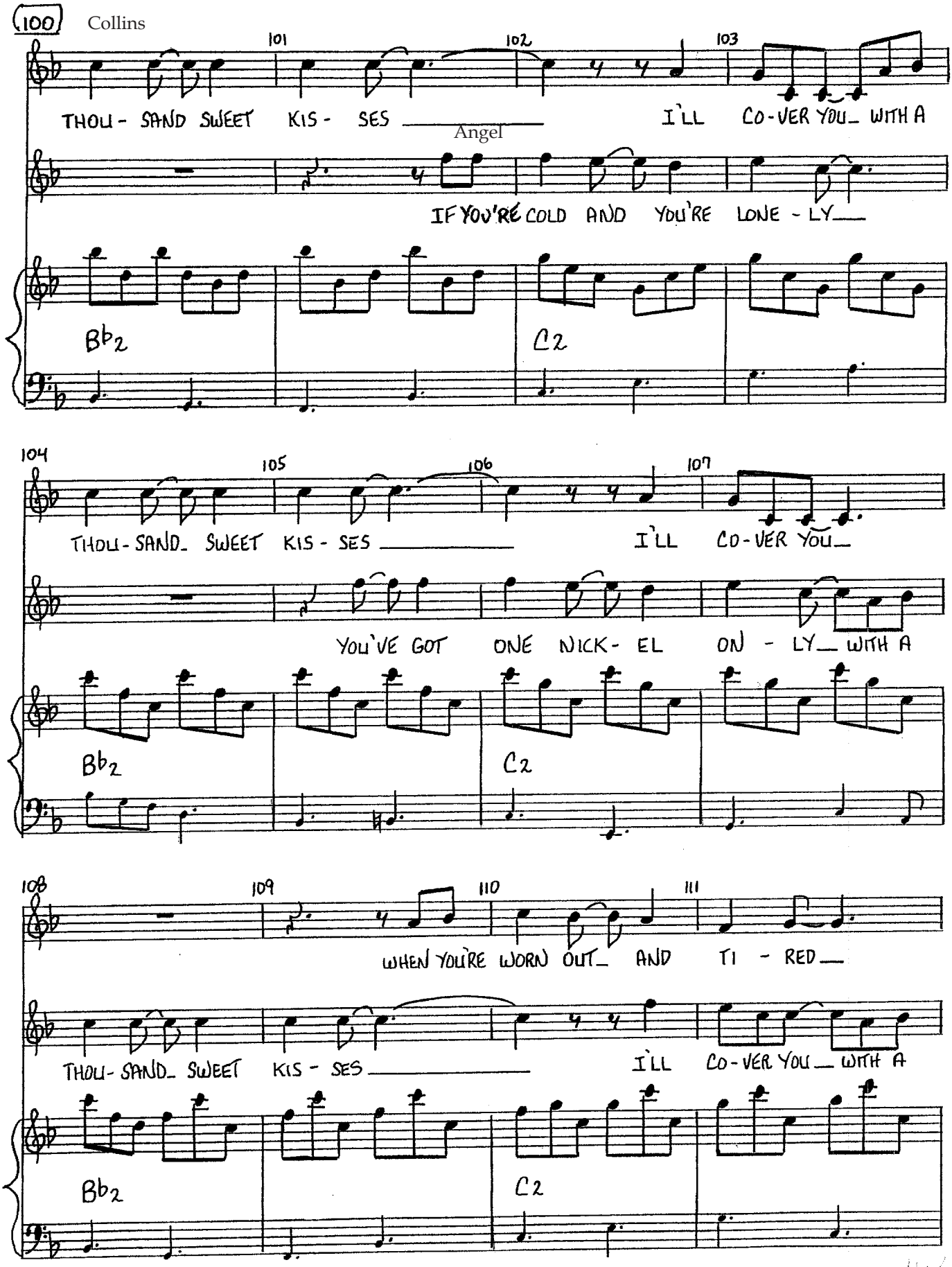
Angel Collins
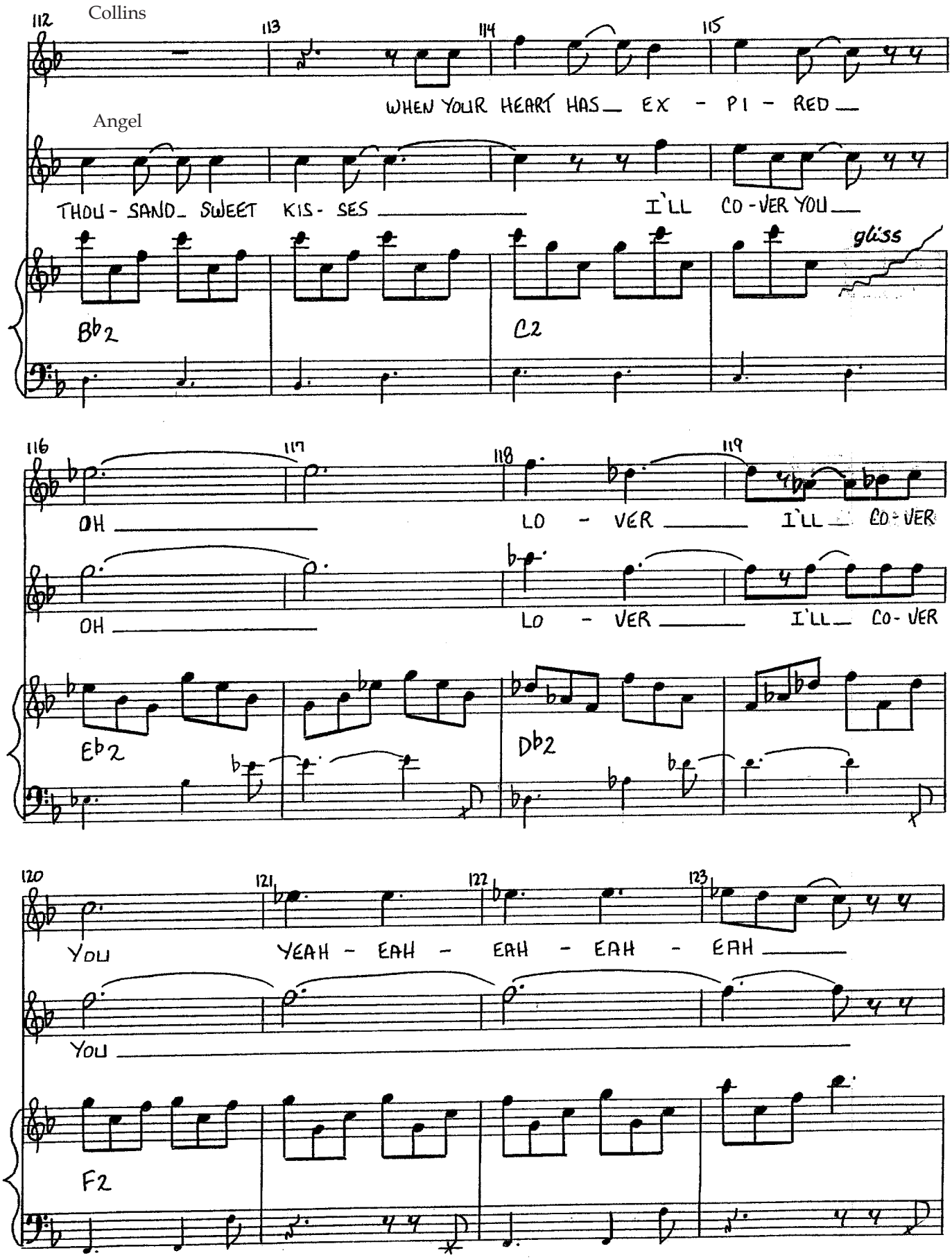


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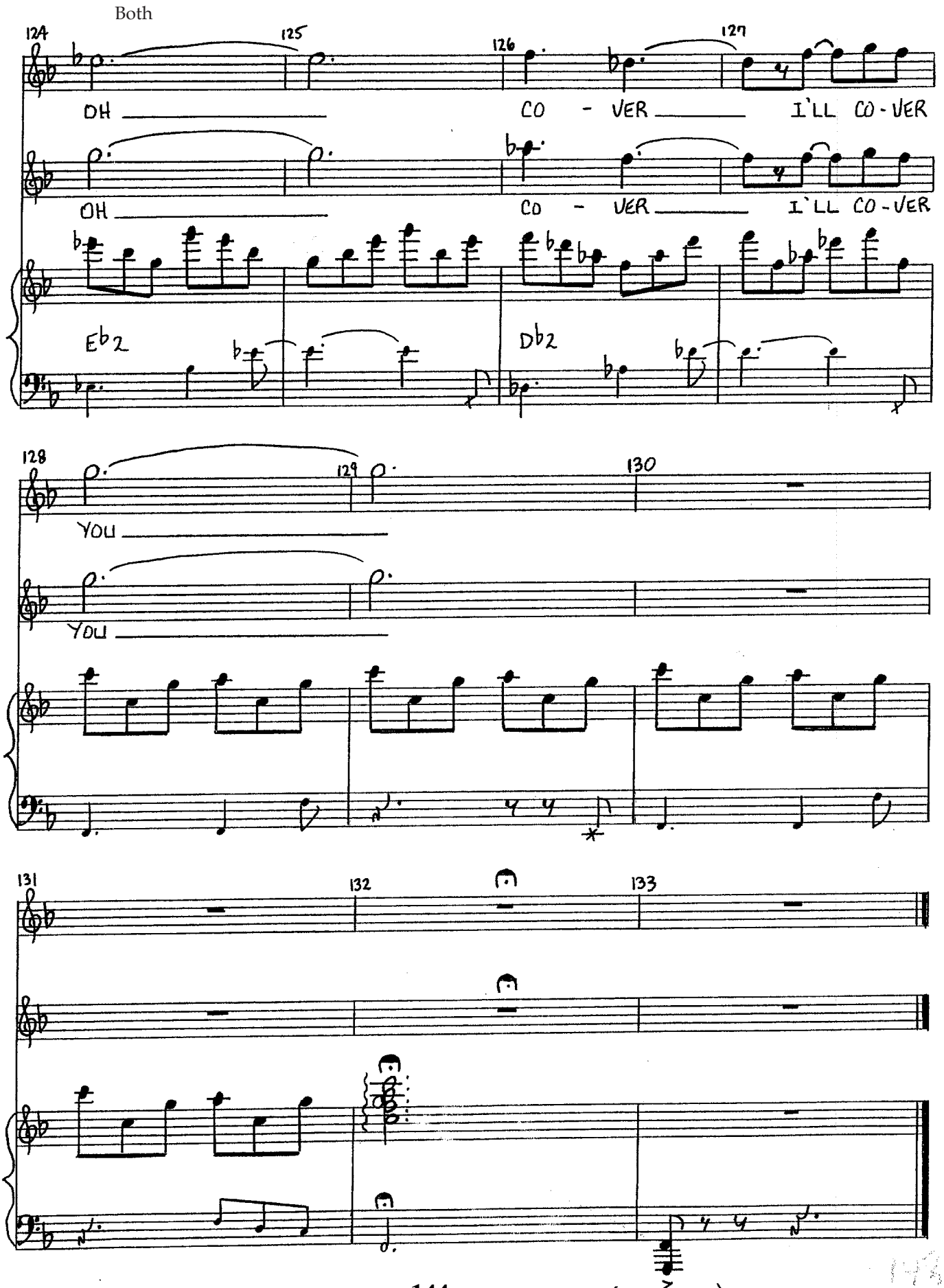


AZTEC® C-12 R
DIAZ-TEC 500



ZIPPER® C-12 R
DIAZ-TEC 500
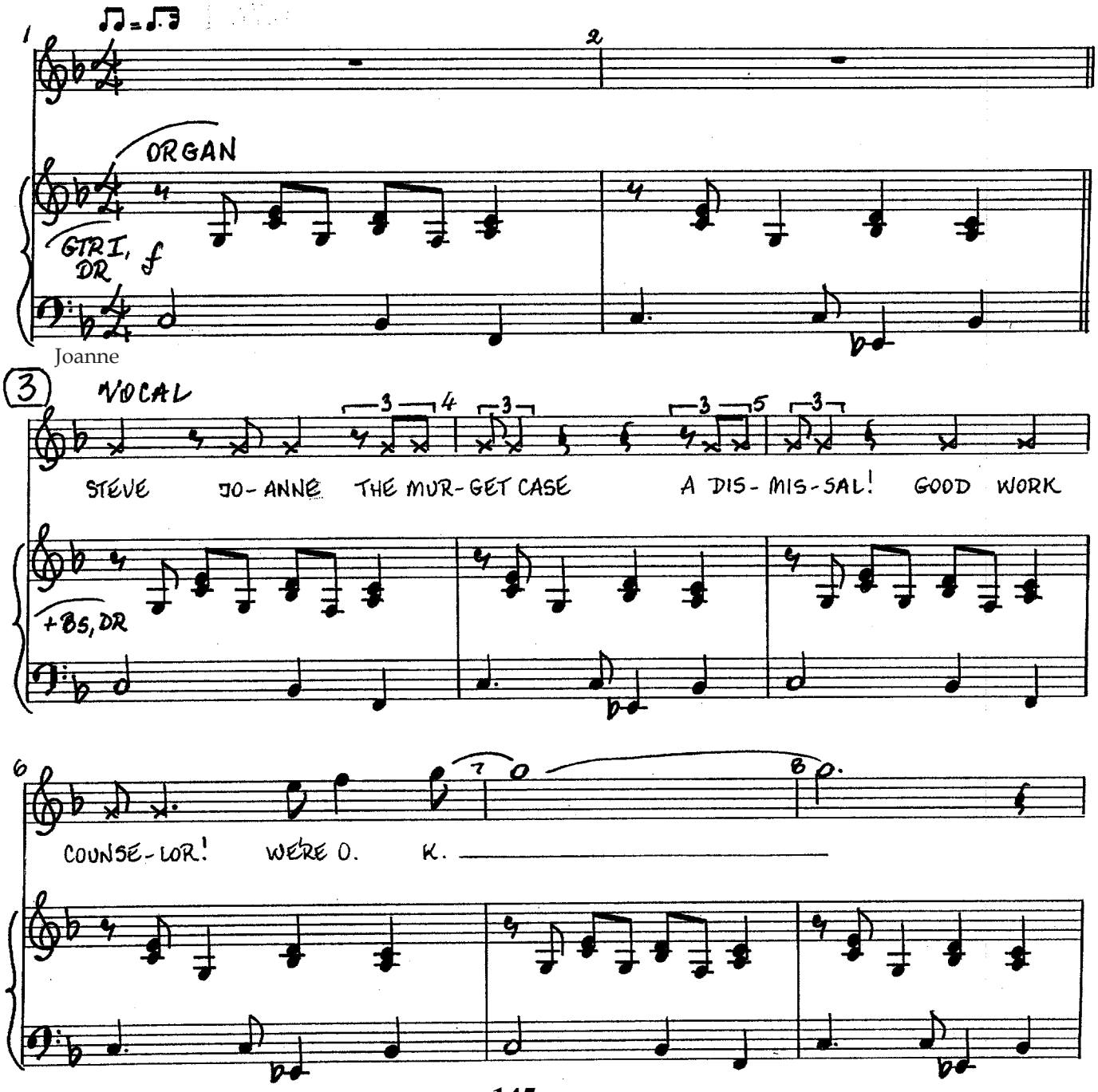


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DIAZ-TEC 800
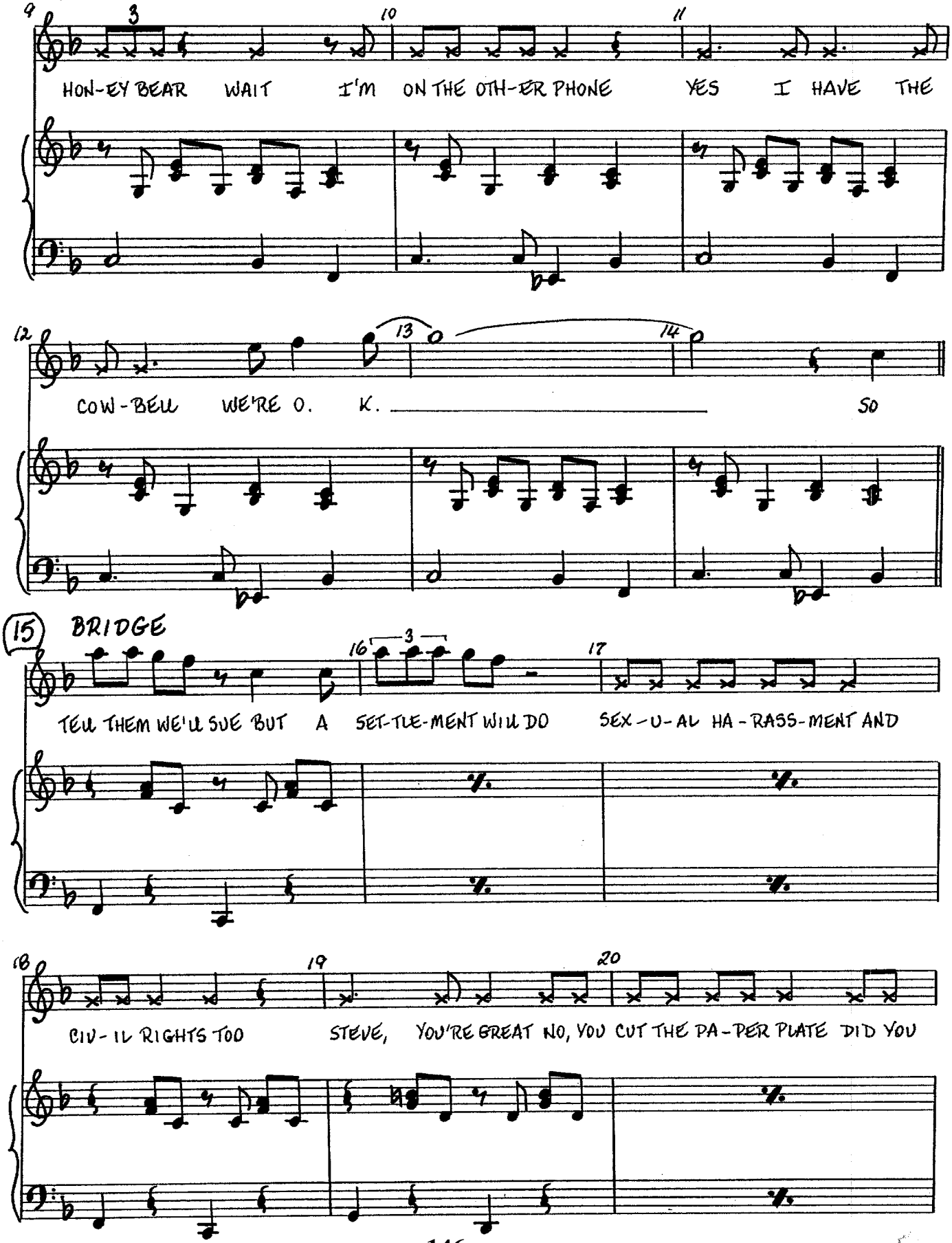


AZTEC® C-12 R
DIAZ-TEC 500

WE'RE OK
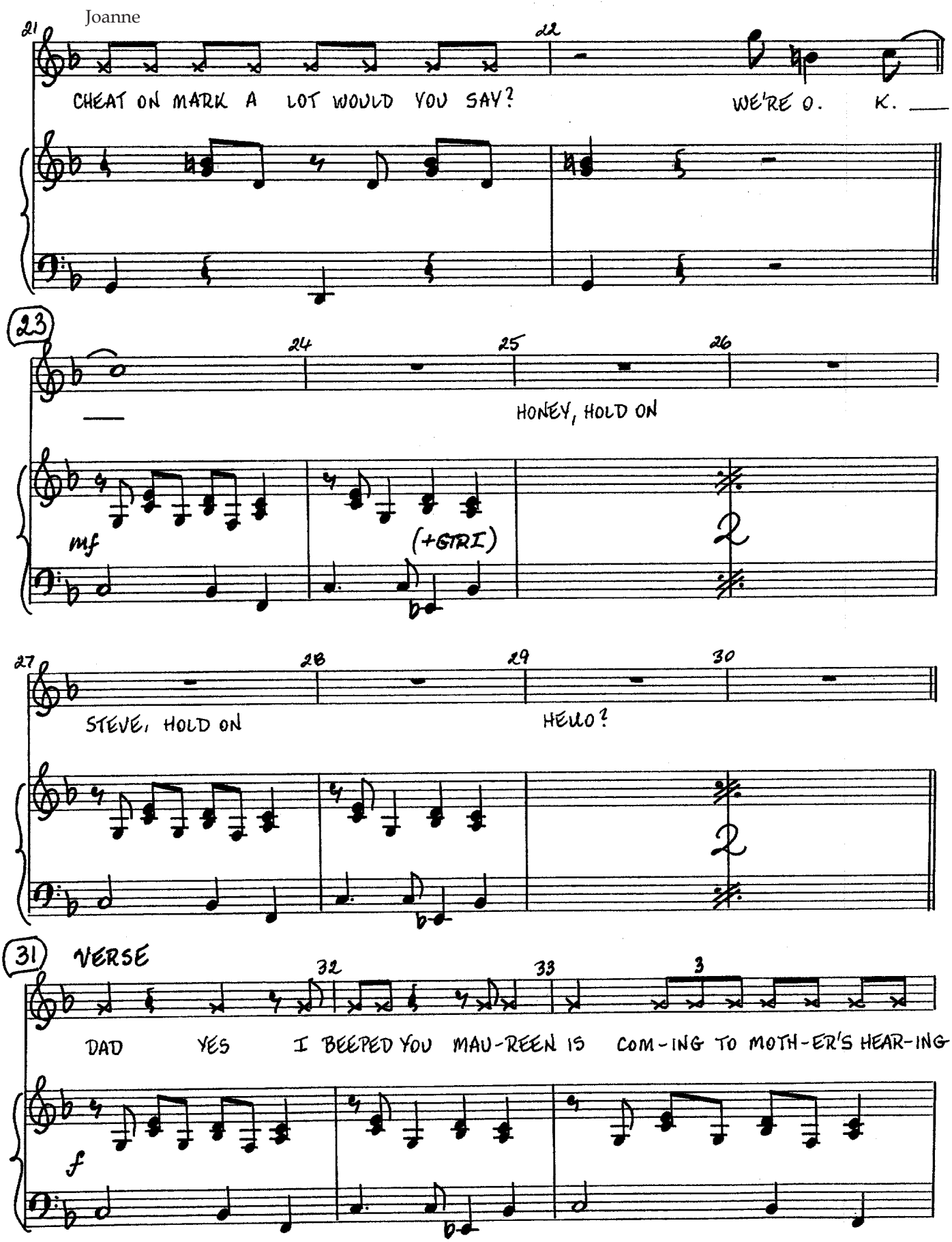


G-7004-802/96
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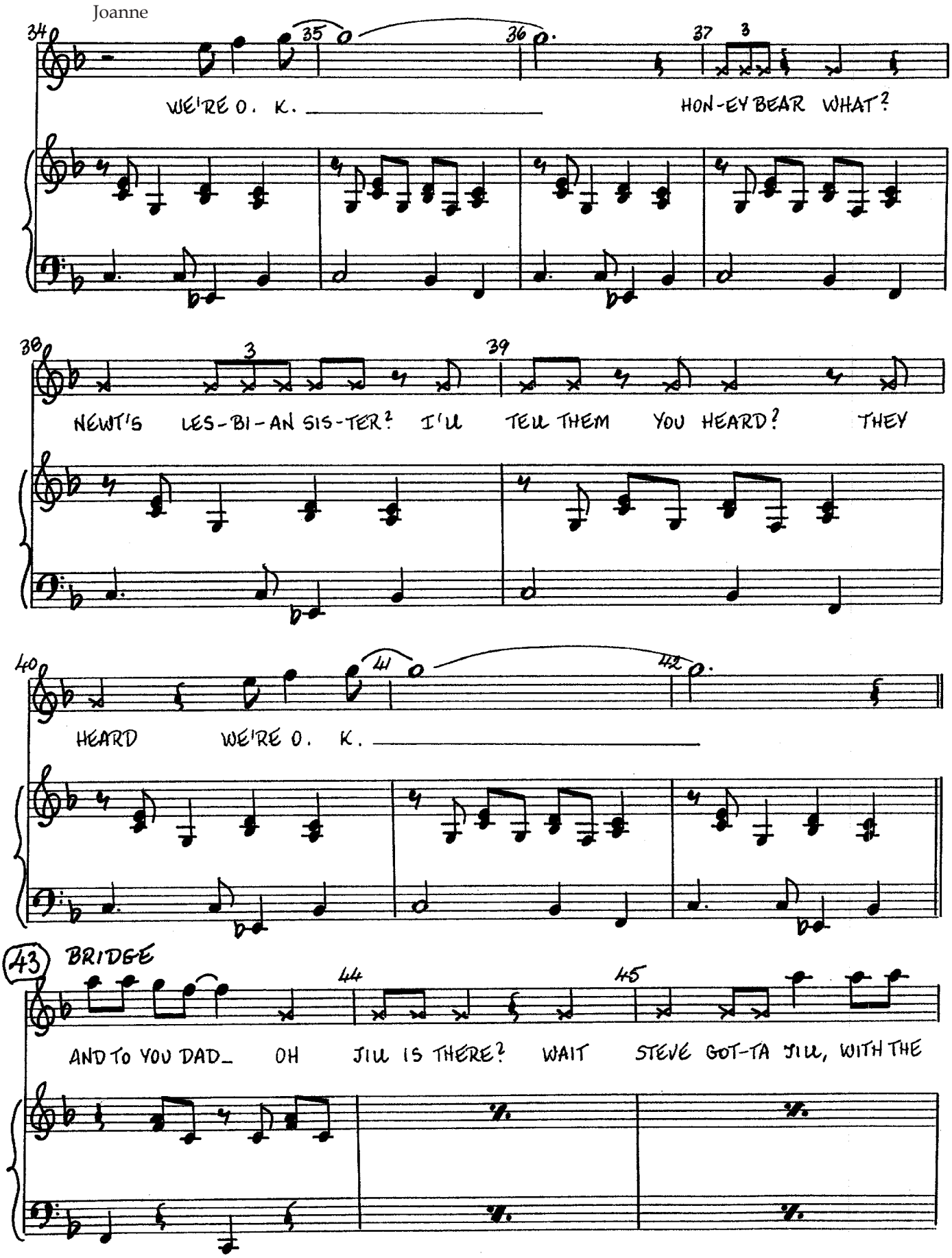
Joanne



Azine® C-12 R DIAZ-TEC 500
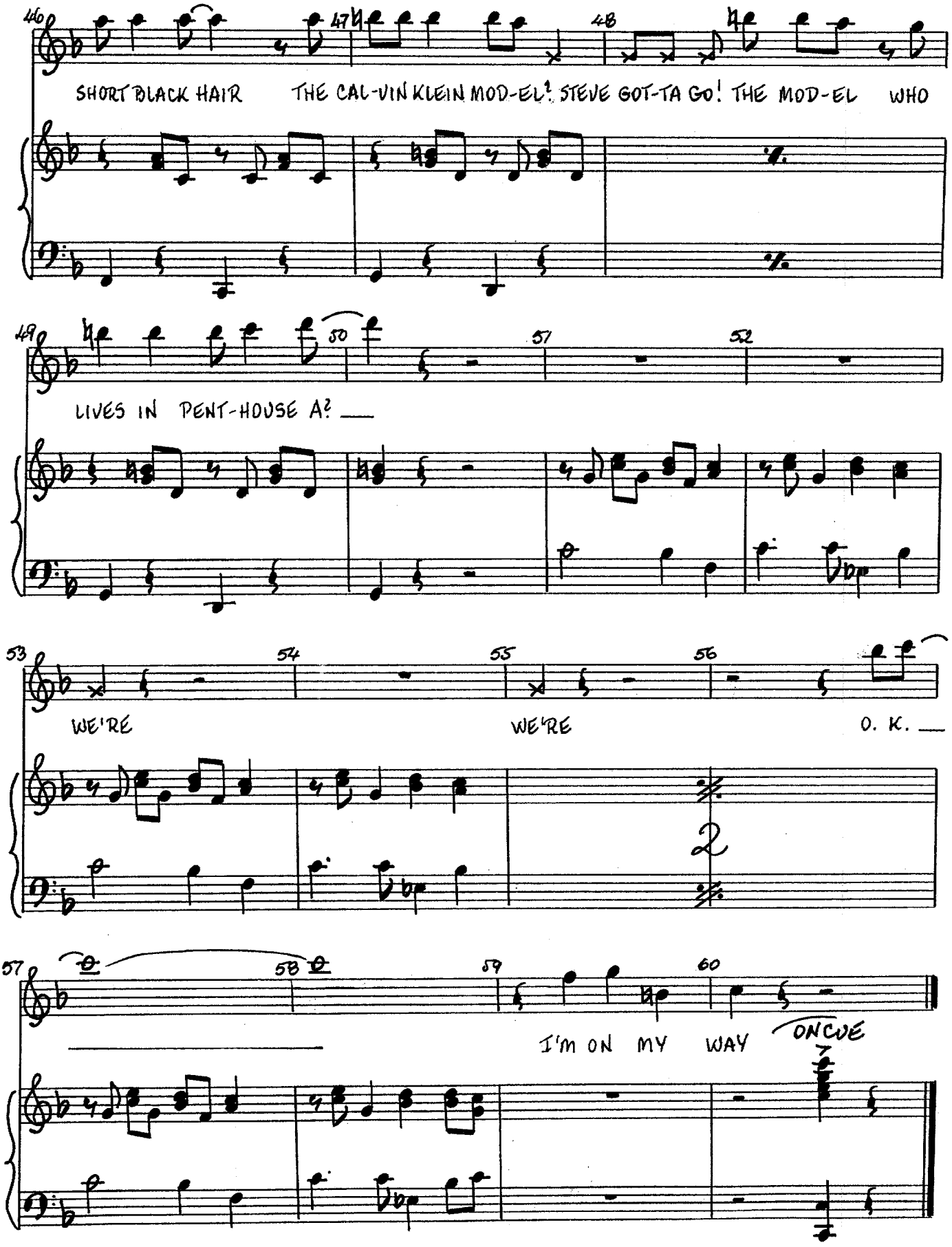


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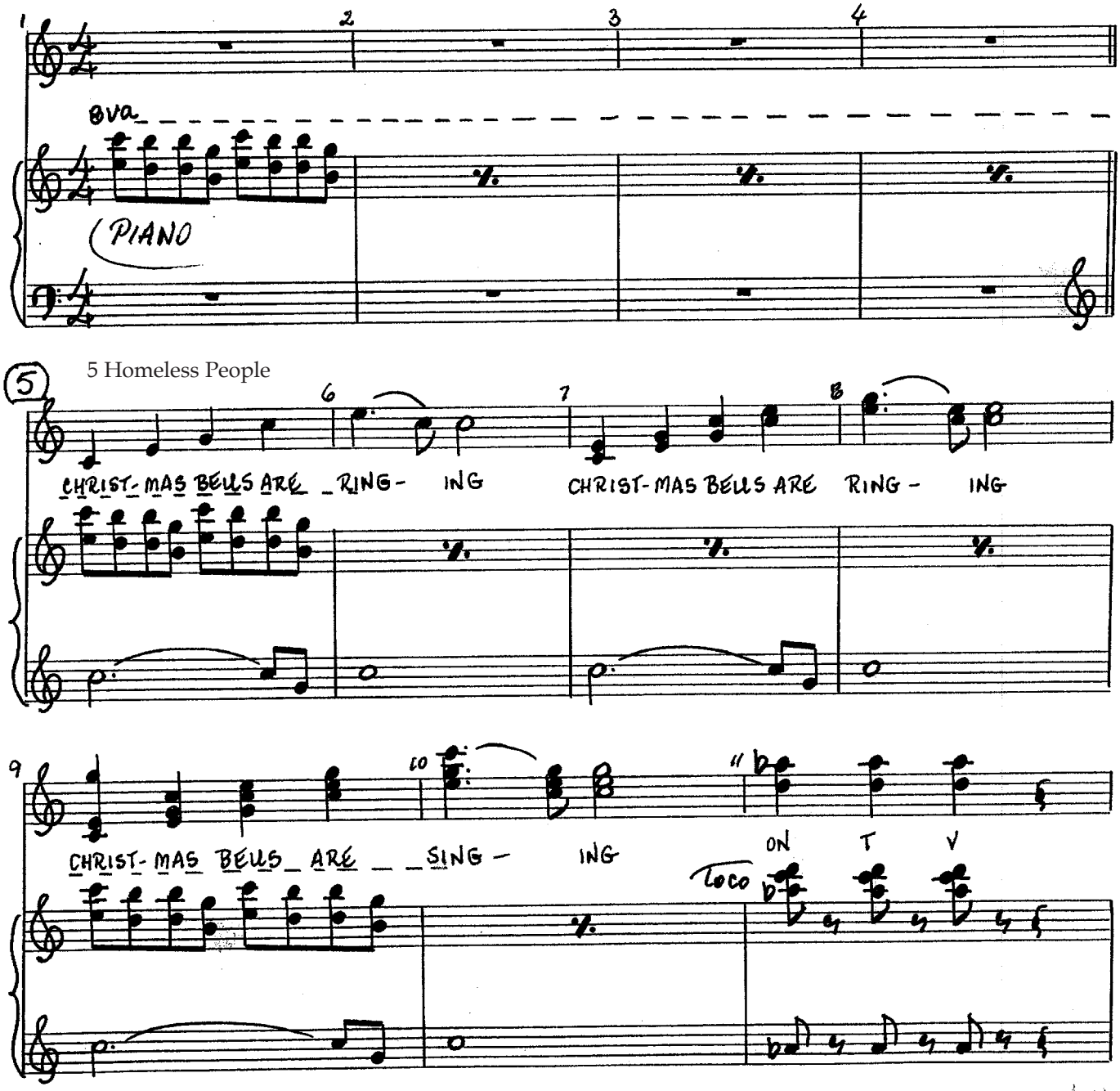


Aztec® C-12 R DIAZ-TEC 500

Joanne
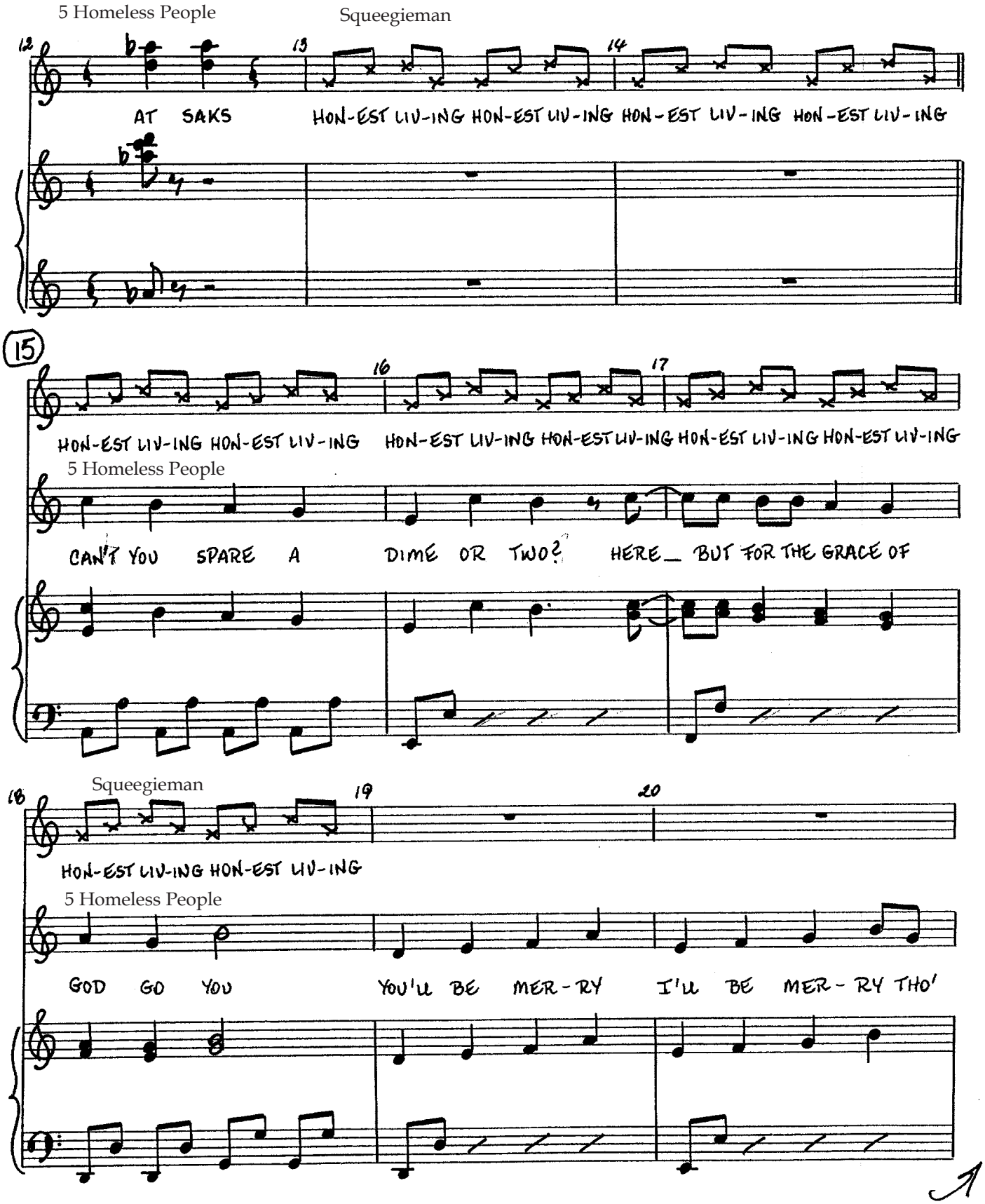


Aztec® C-12 R DIAZ-TEC 500

CHRISTMAS BELLS



Aztec® C-12R G-7004-802/96 DIAZ-TEC 800



Aztec® C-12 R
DIAZ-TEC 500

5 Homeless People

21 22

MER-RY AIN'T IN MY VO- CAB- U- LAR- Y

23 CHORUS 24 25 26

NO SLEIGH BELLS NO SAN-TA CLAUS NO YULE LOG NO TINS- EL

Soloist

27 28 29 30

NO HOL- LY NO HEARTH NO RU-DOLPH THE RED NOSED REIN-DEER
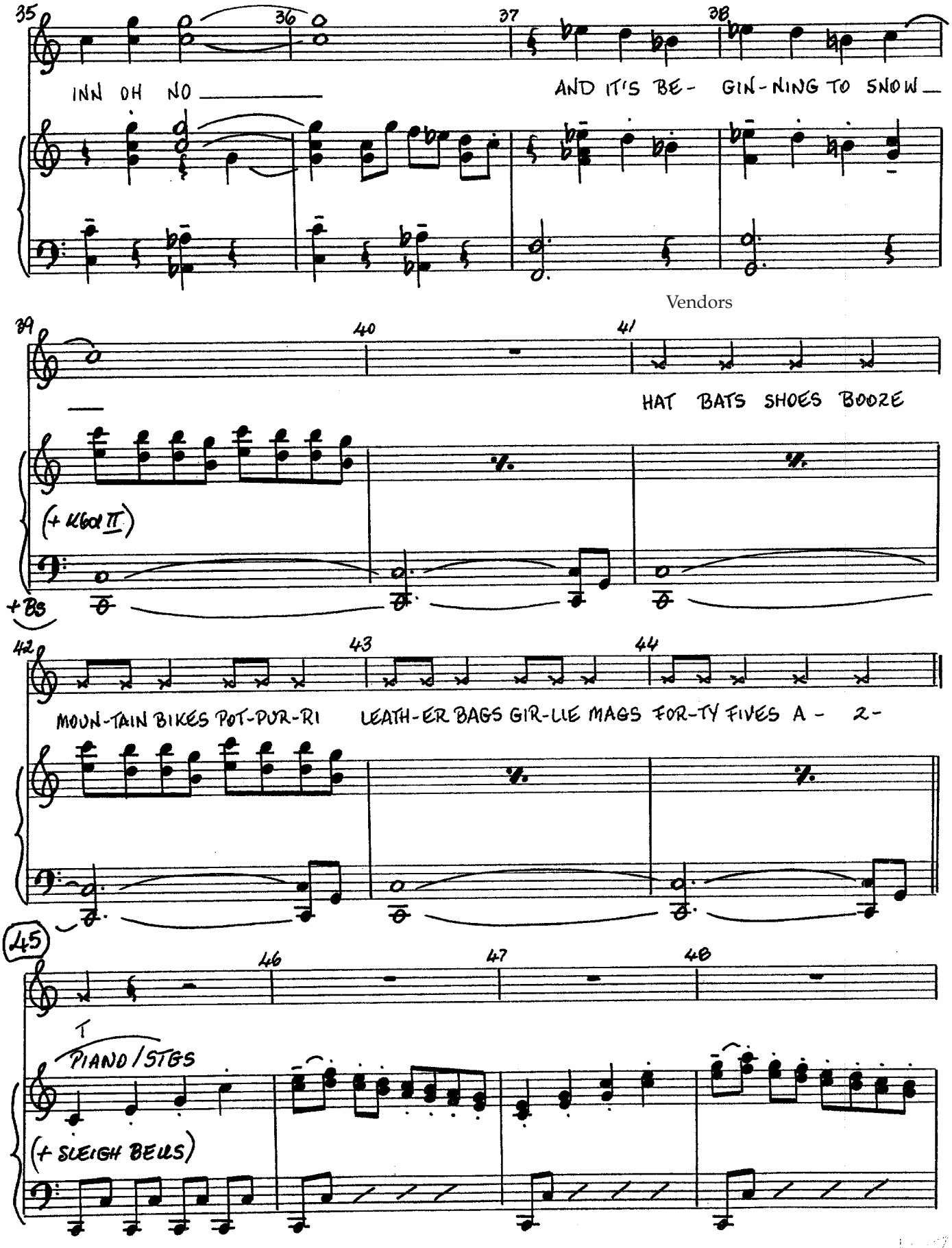
5 Homeless People

31 32 33 34

RU-DOLPH THE RED NOSED REIN-DEER NO ROOM AT THE HOL-I- DAY
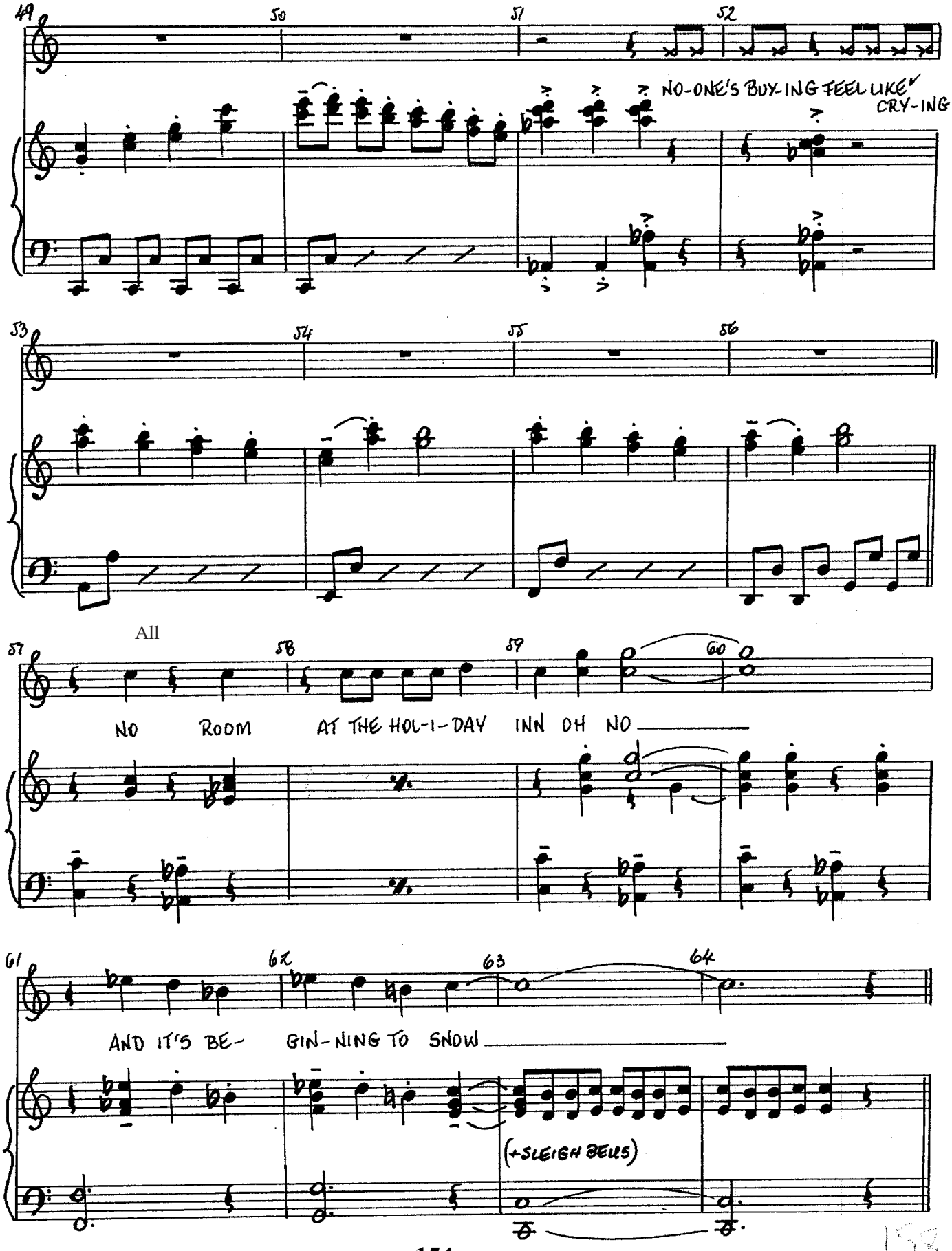
AZTEC® C-12 R DIAZ-TEC 500

5 Homeless People
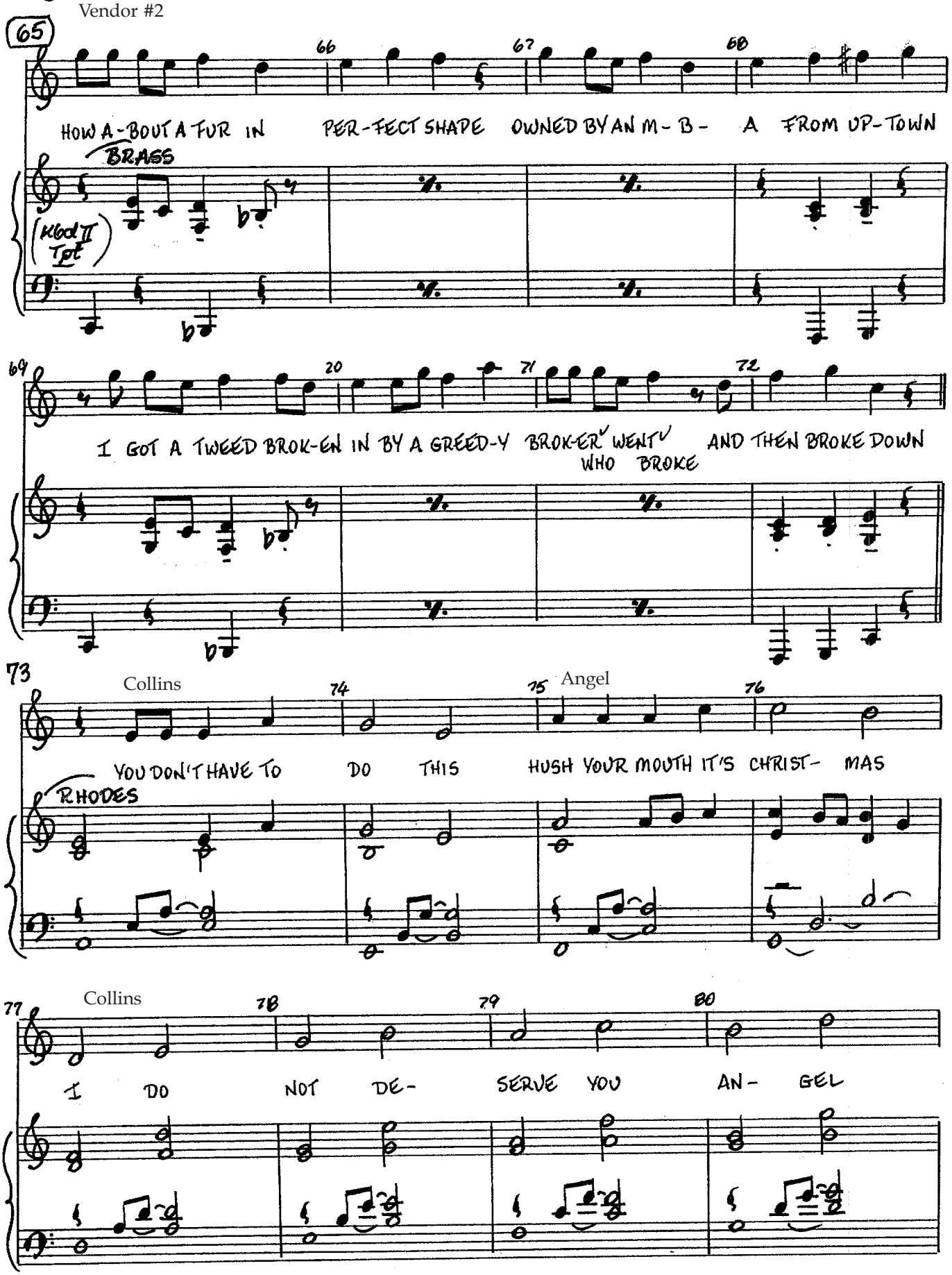


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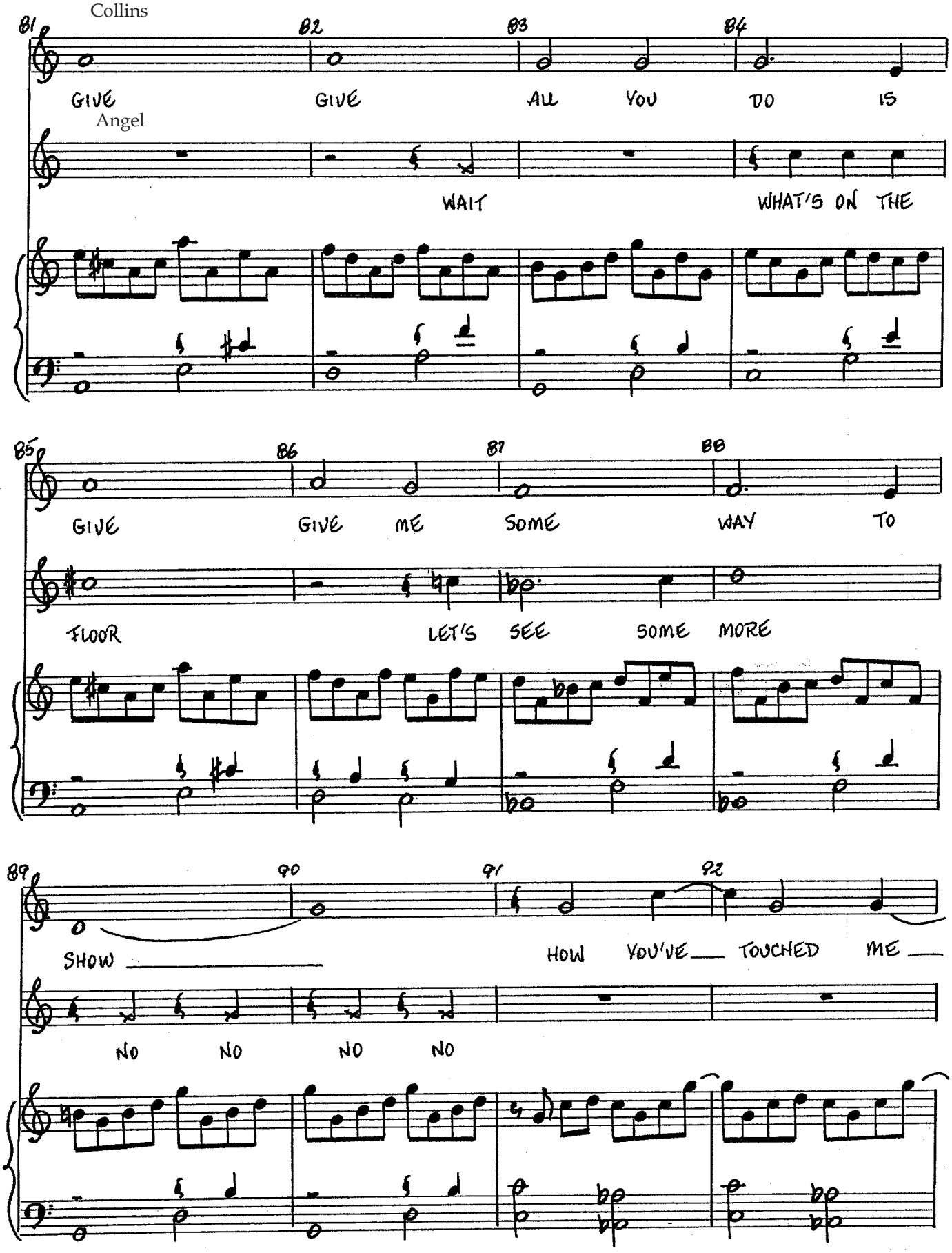
Vendor #1
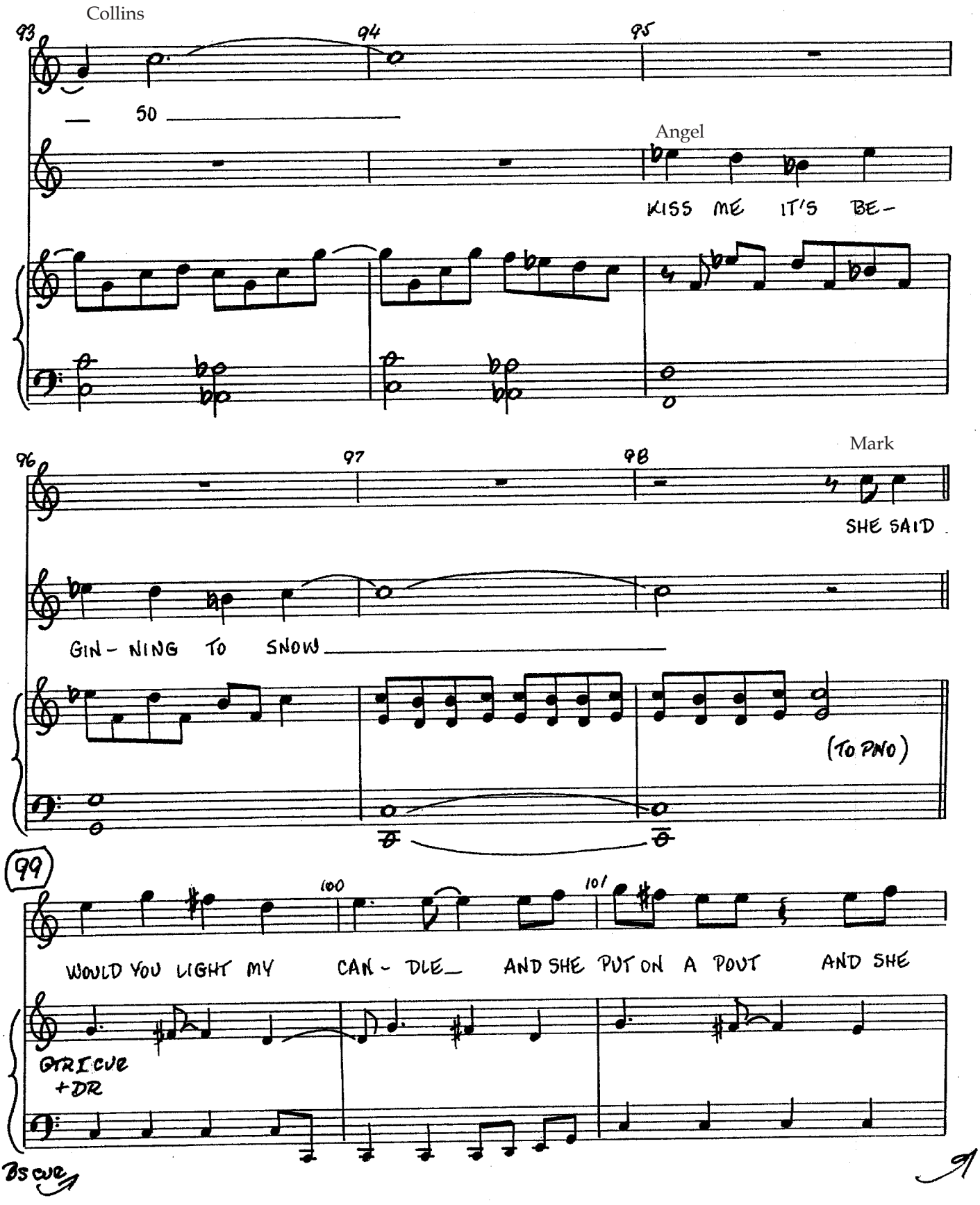


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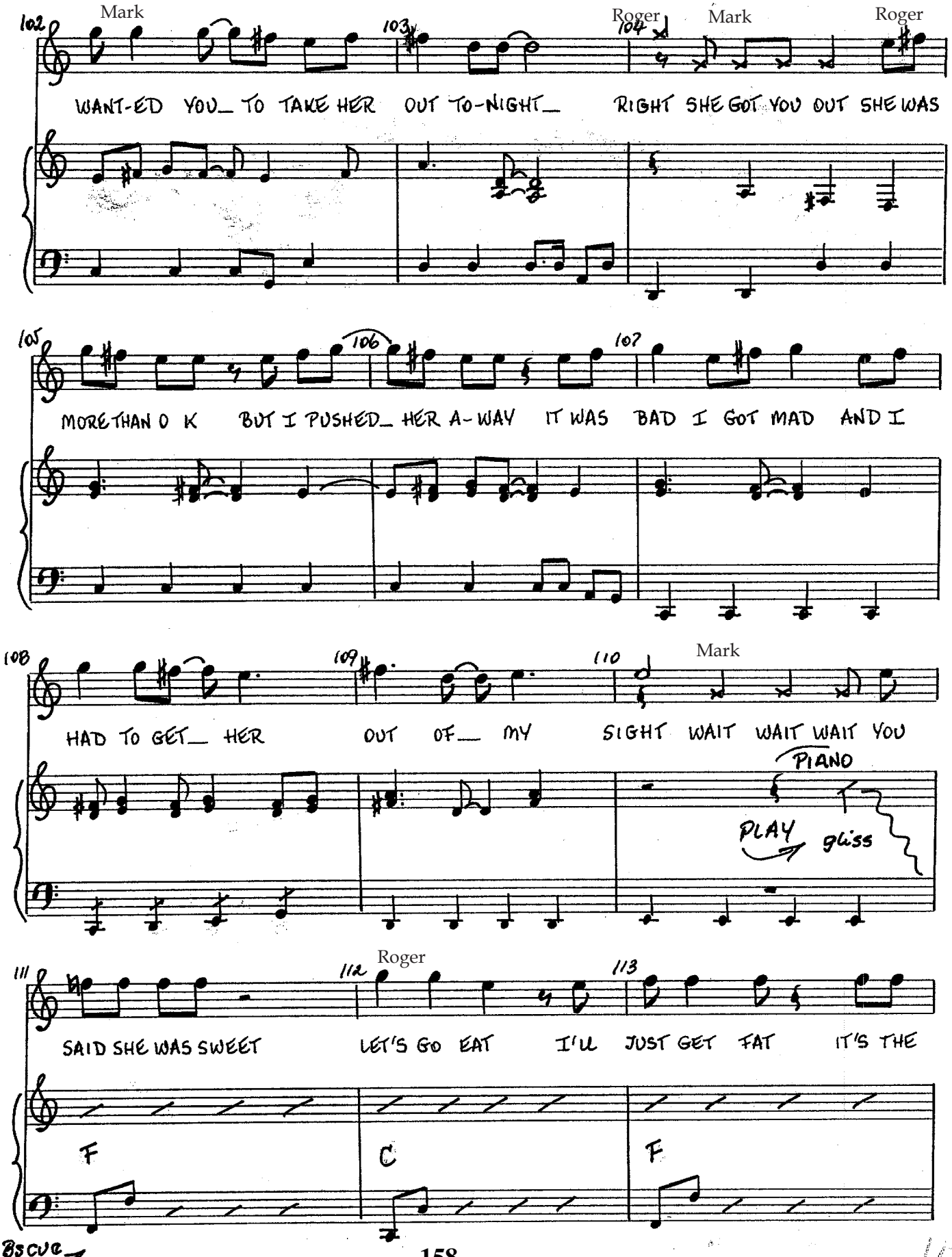


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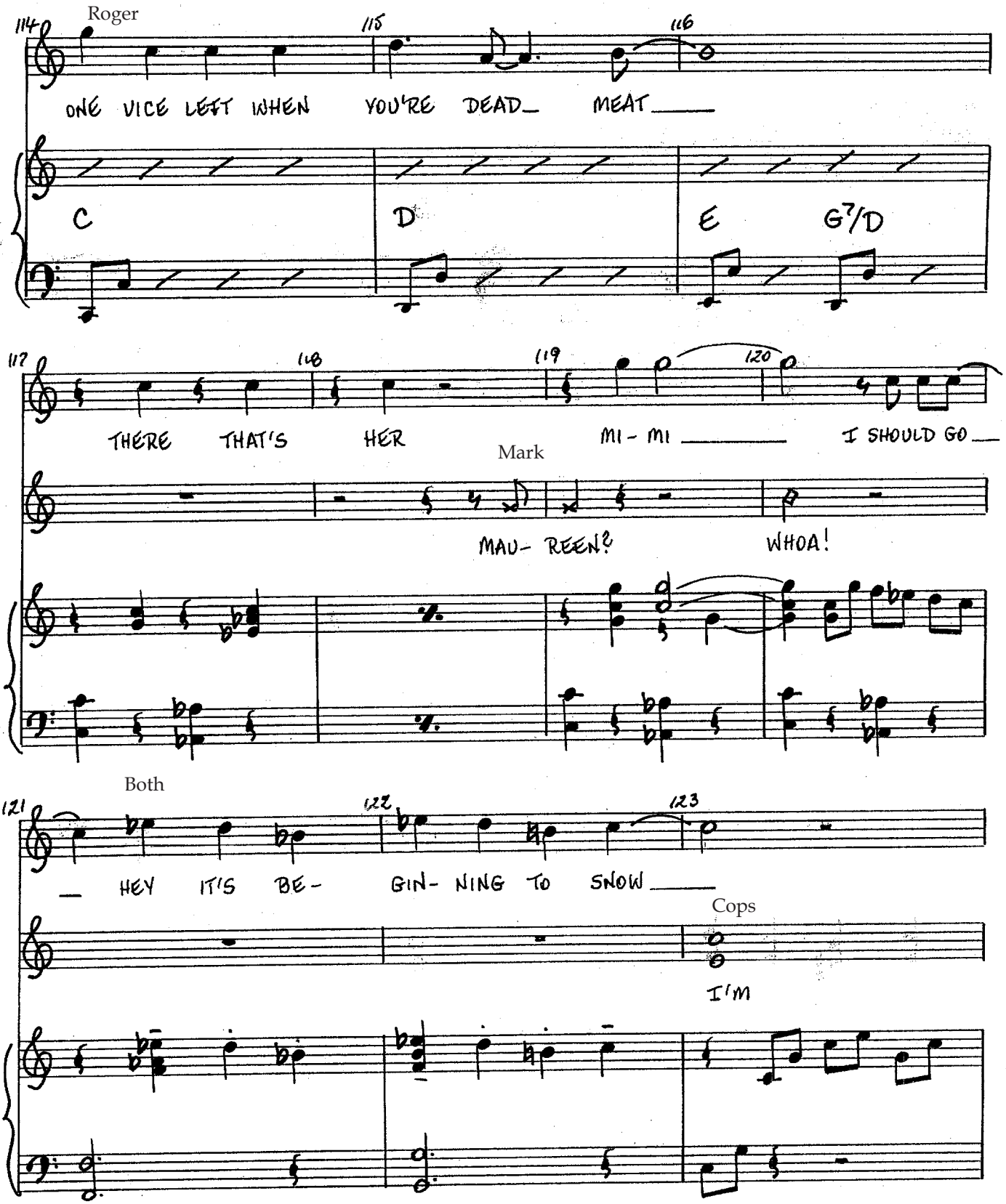


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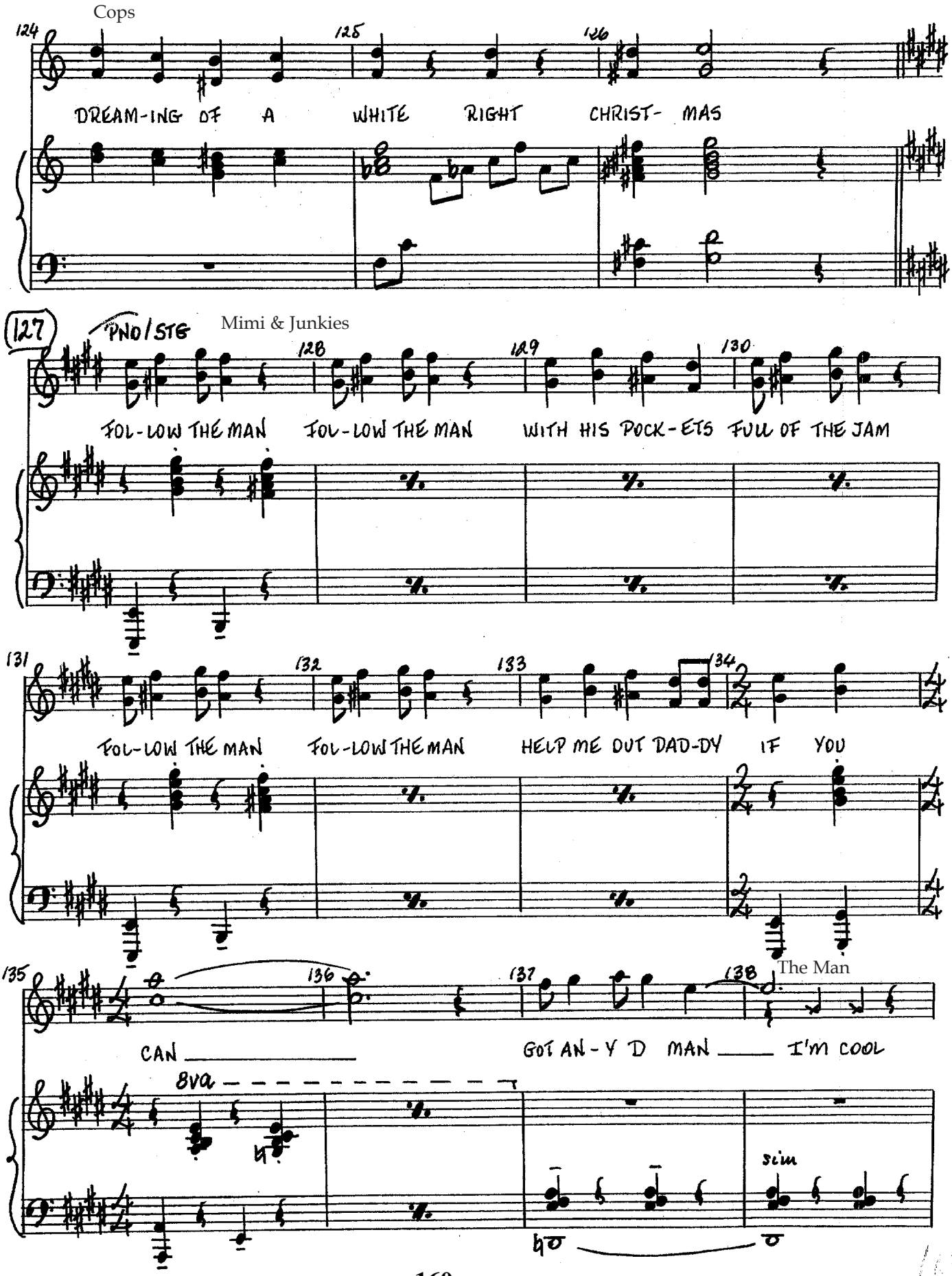


Azec® C-12 R
DIAZ-TEC 500
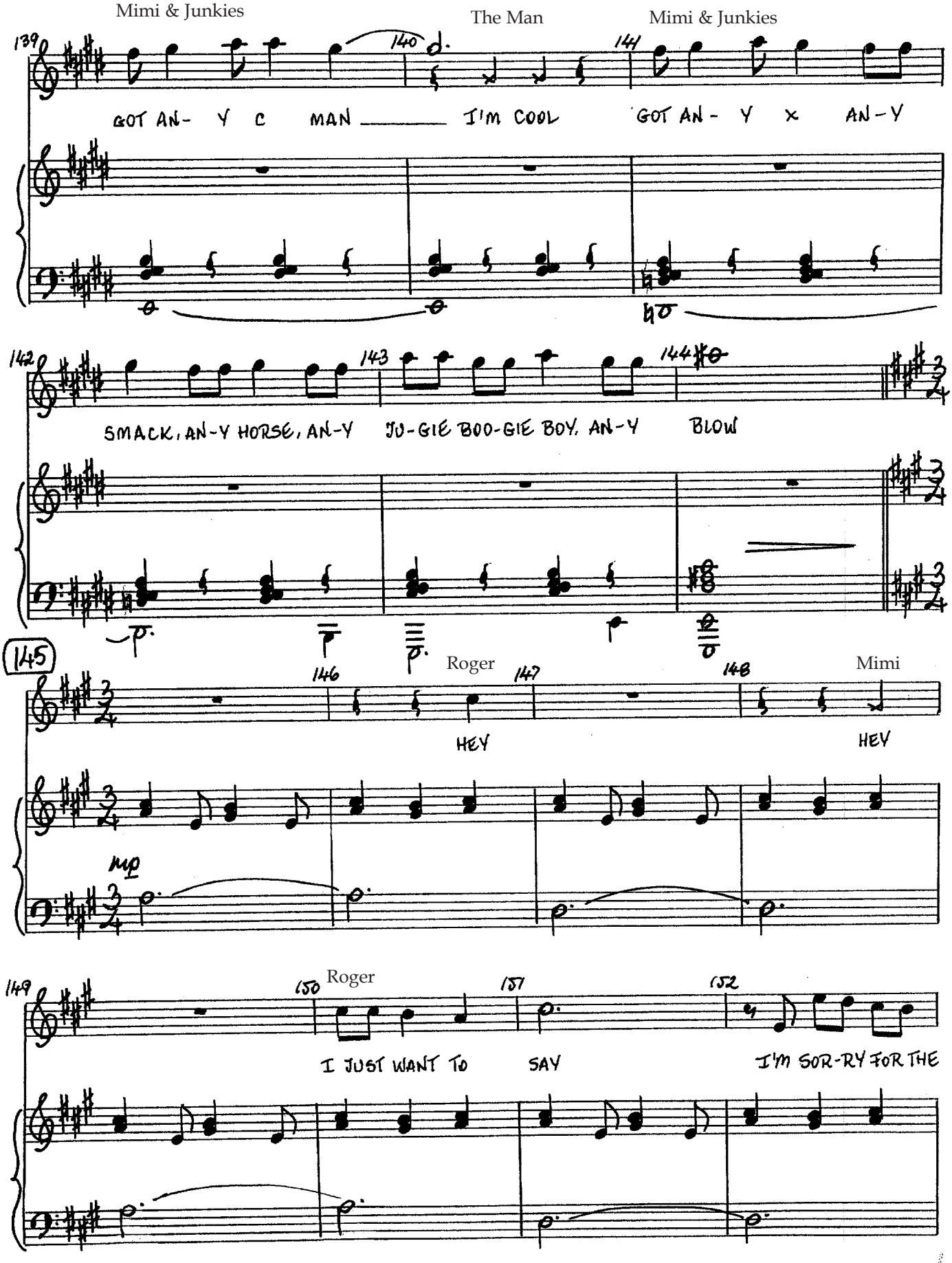


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DIAZ-TEC 500
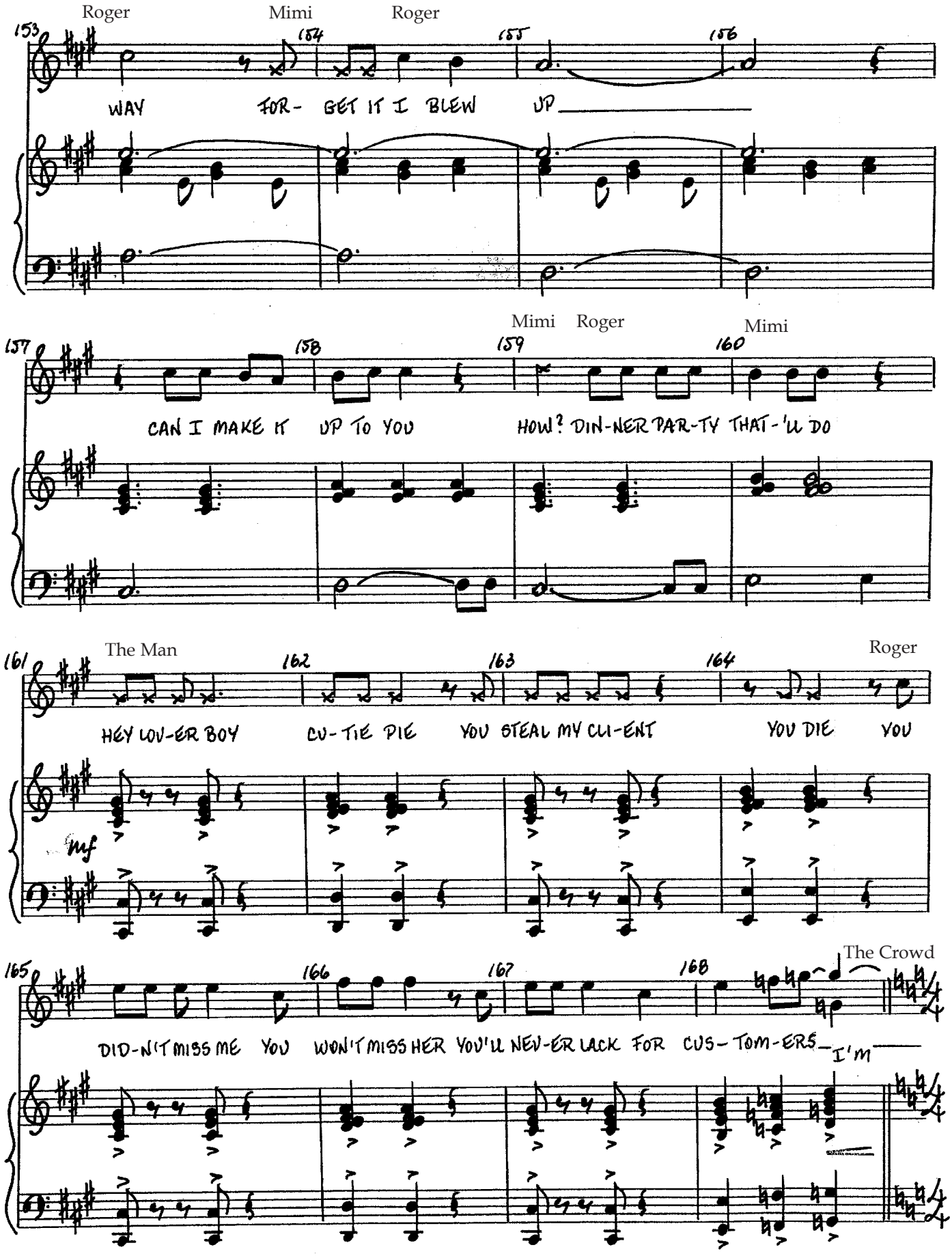


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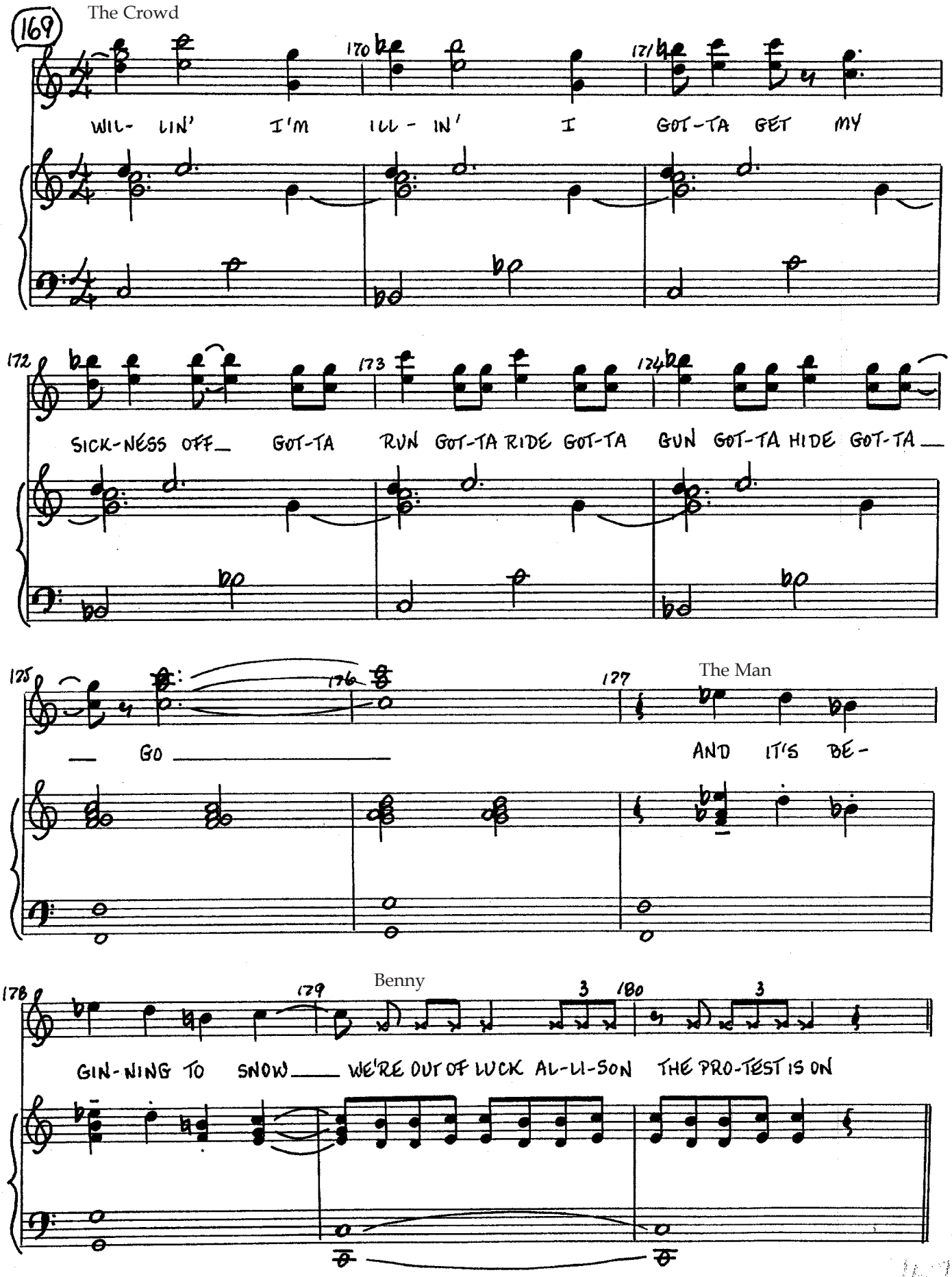


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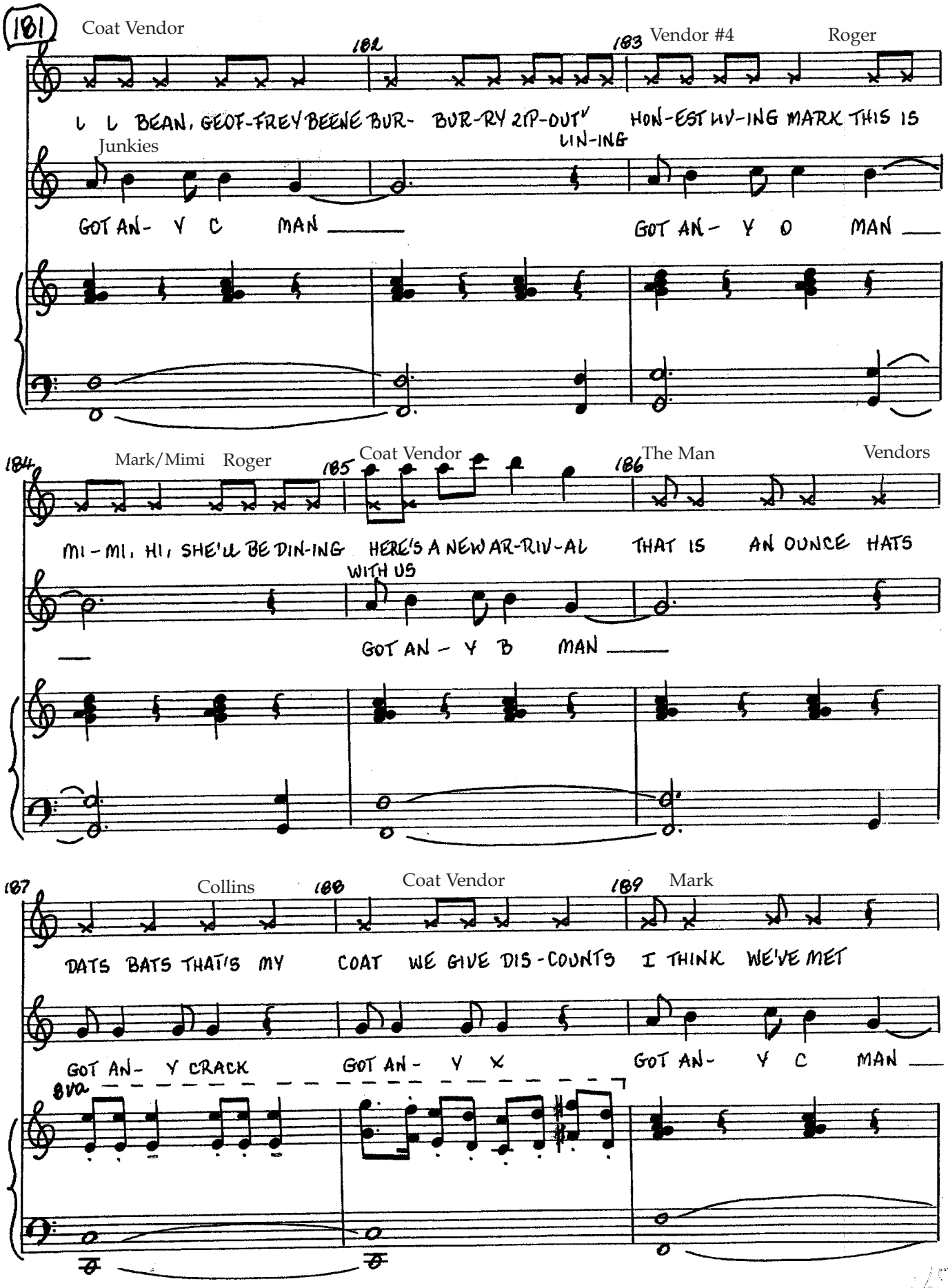


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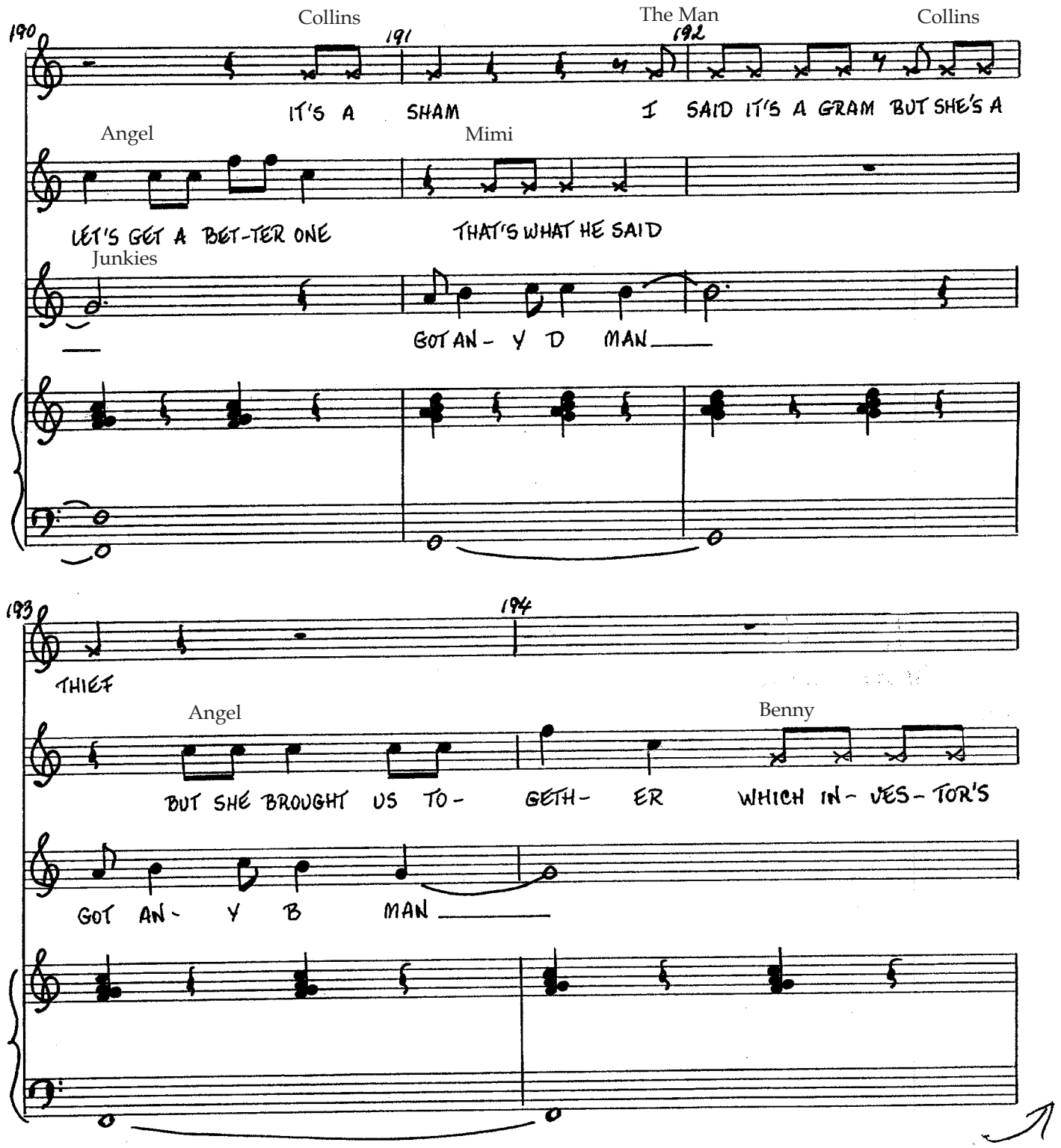


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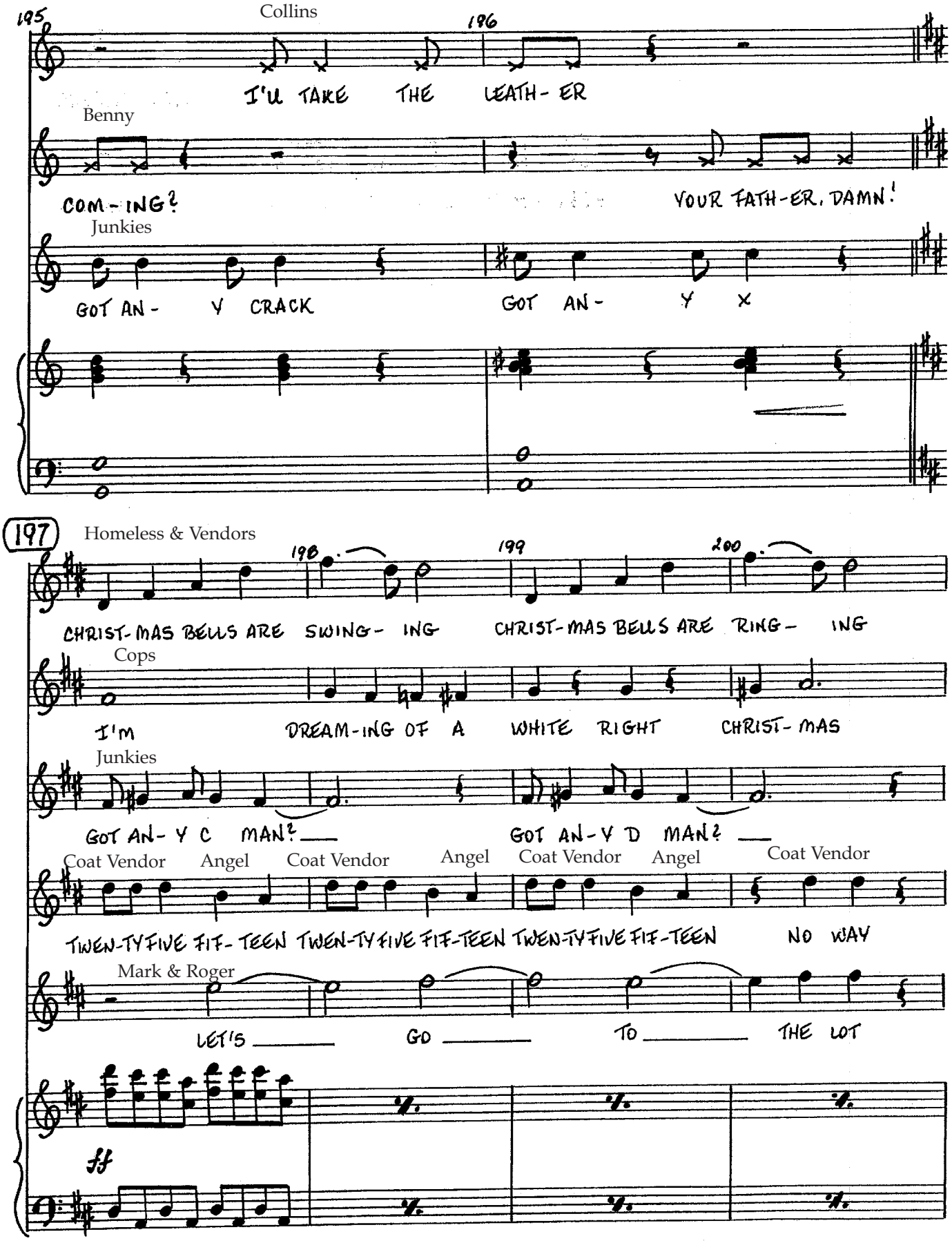


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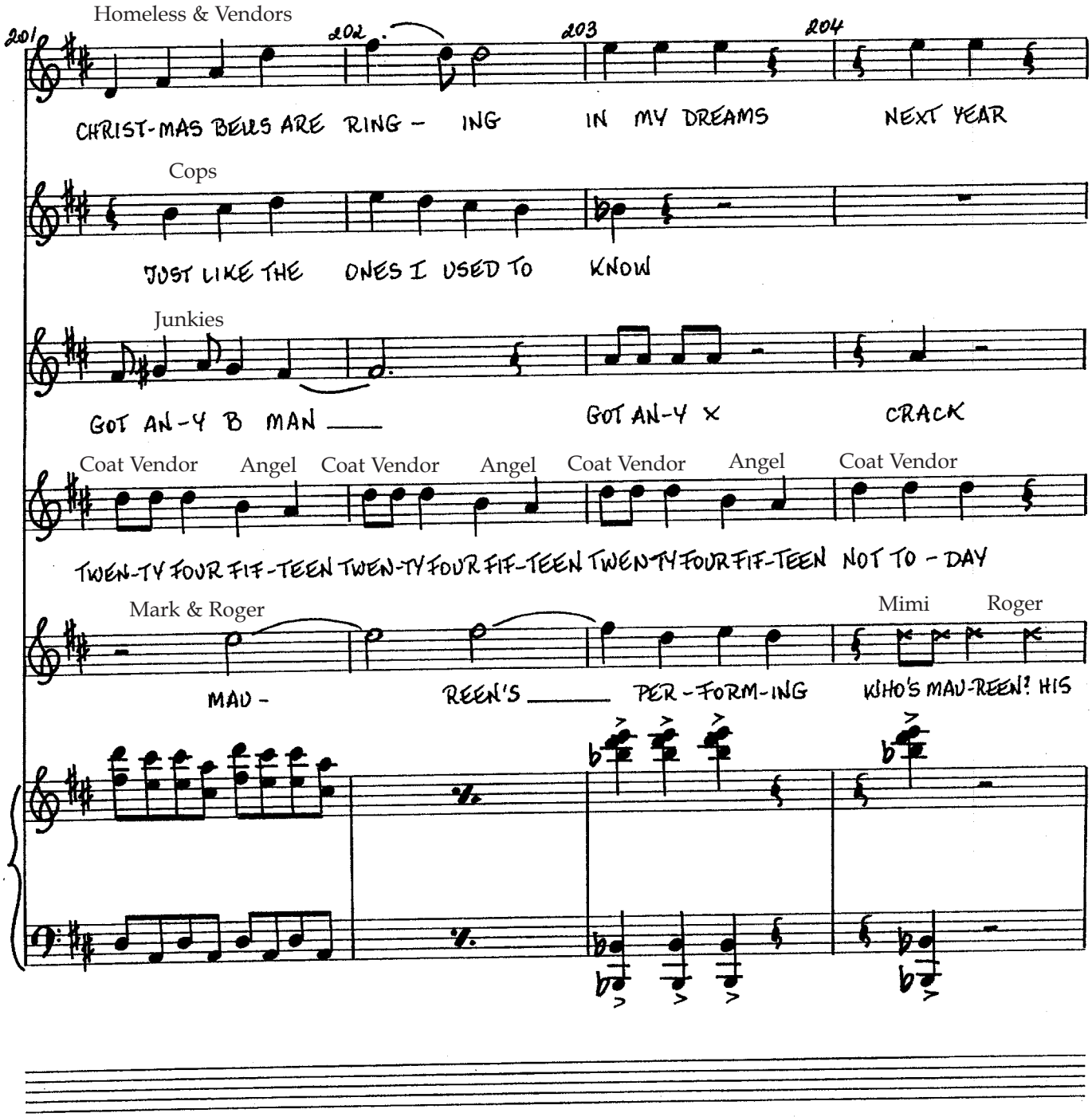


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DIAZ-TEC 800
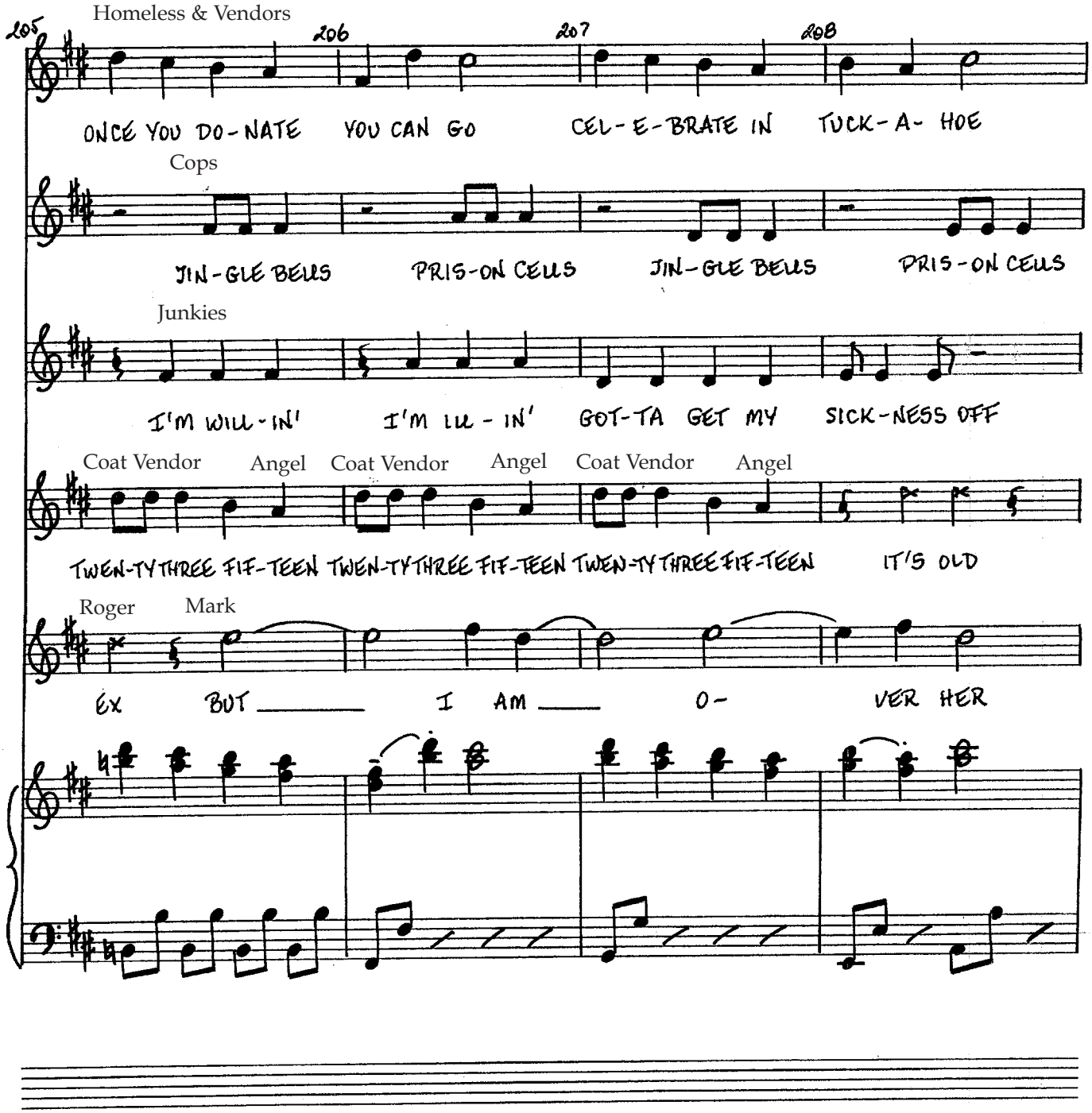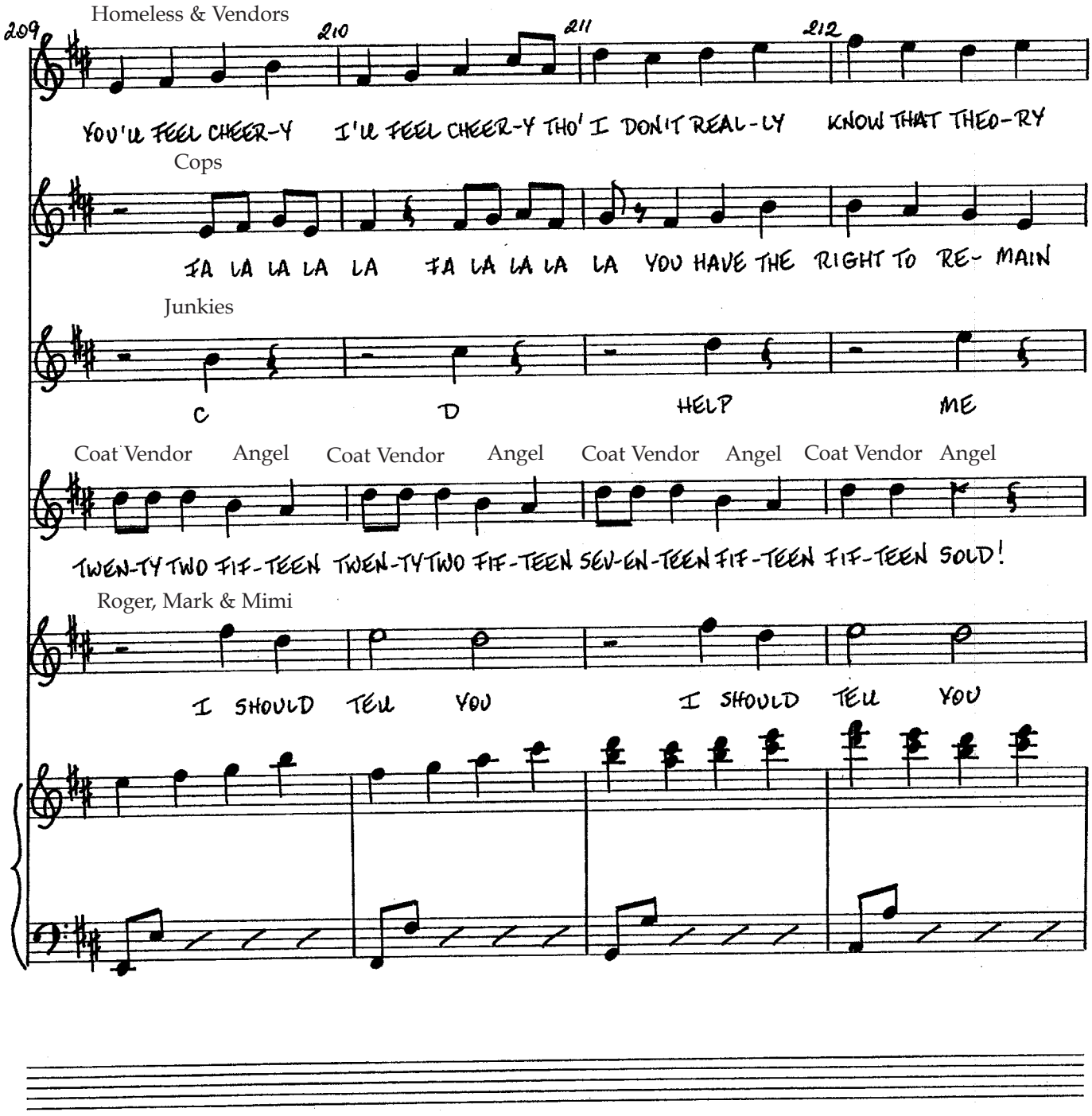


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DIAZ-TEC 500
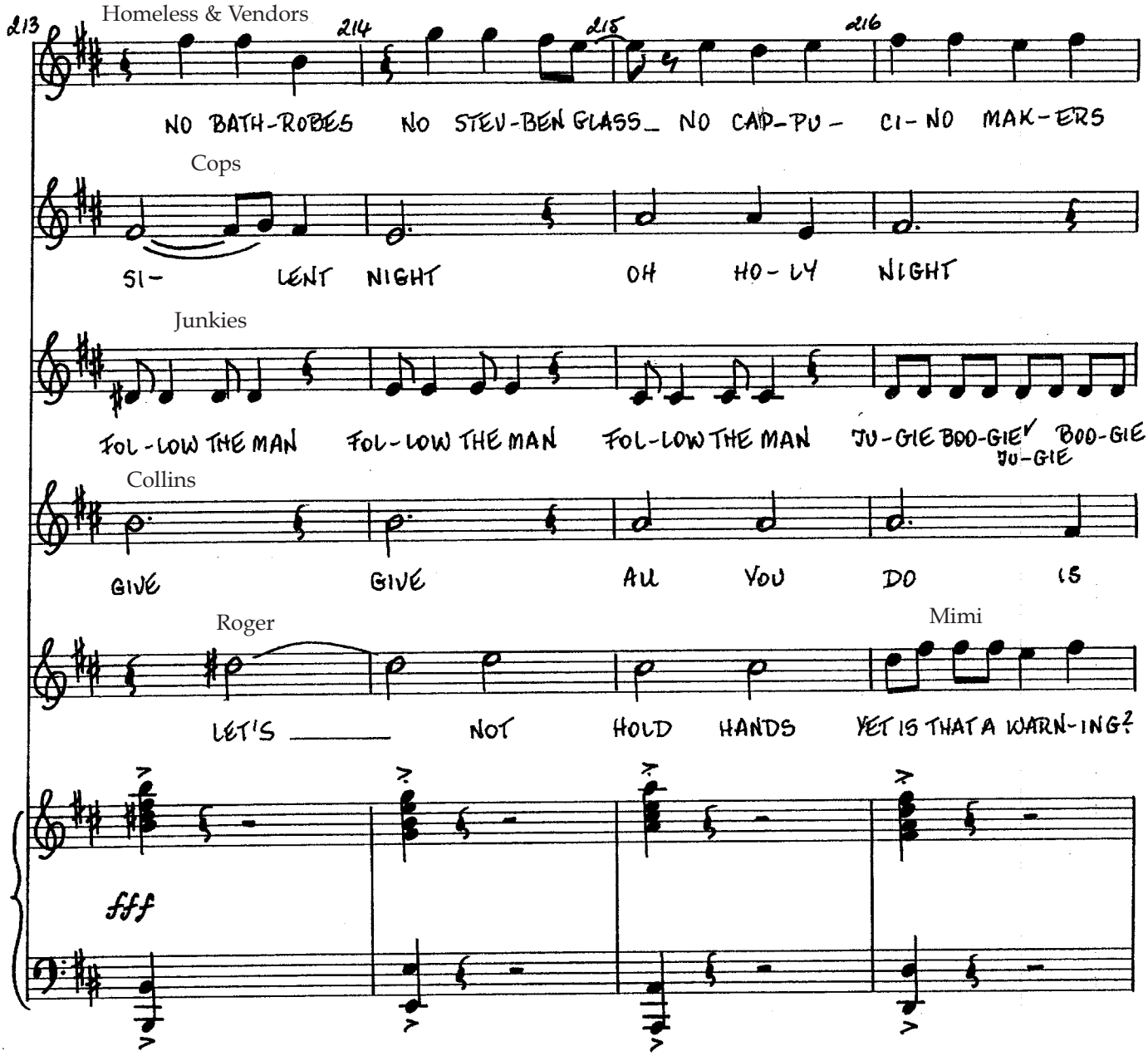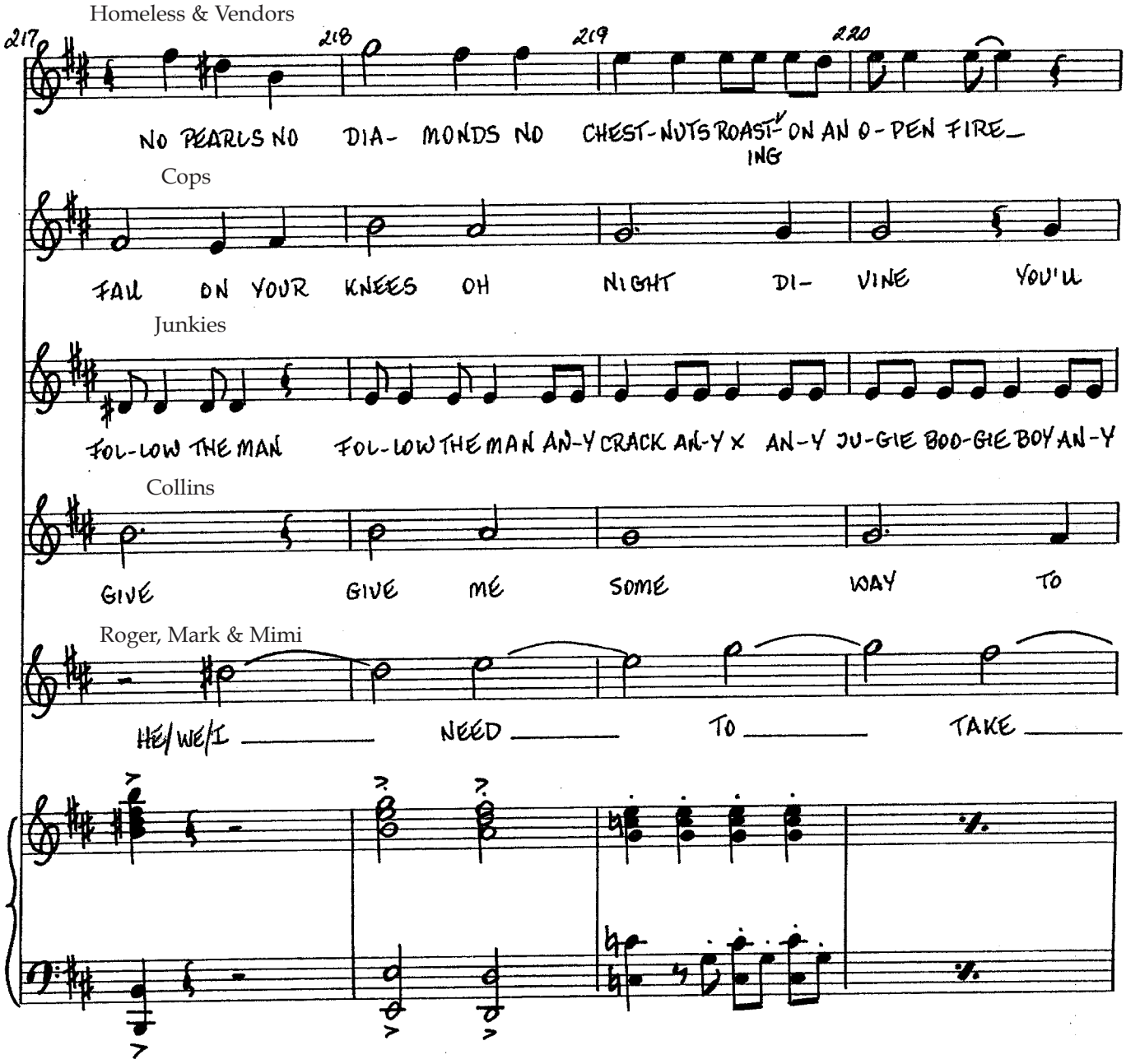


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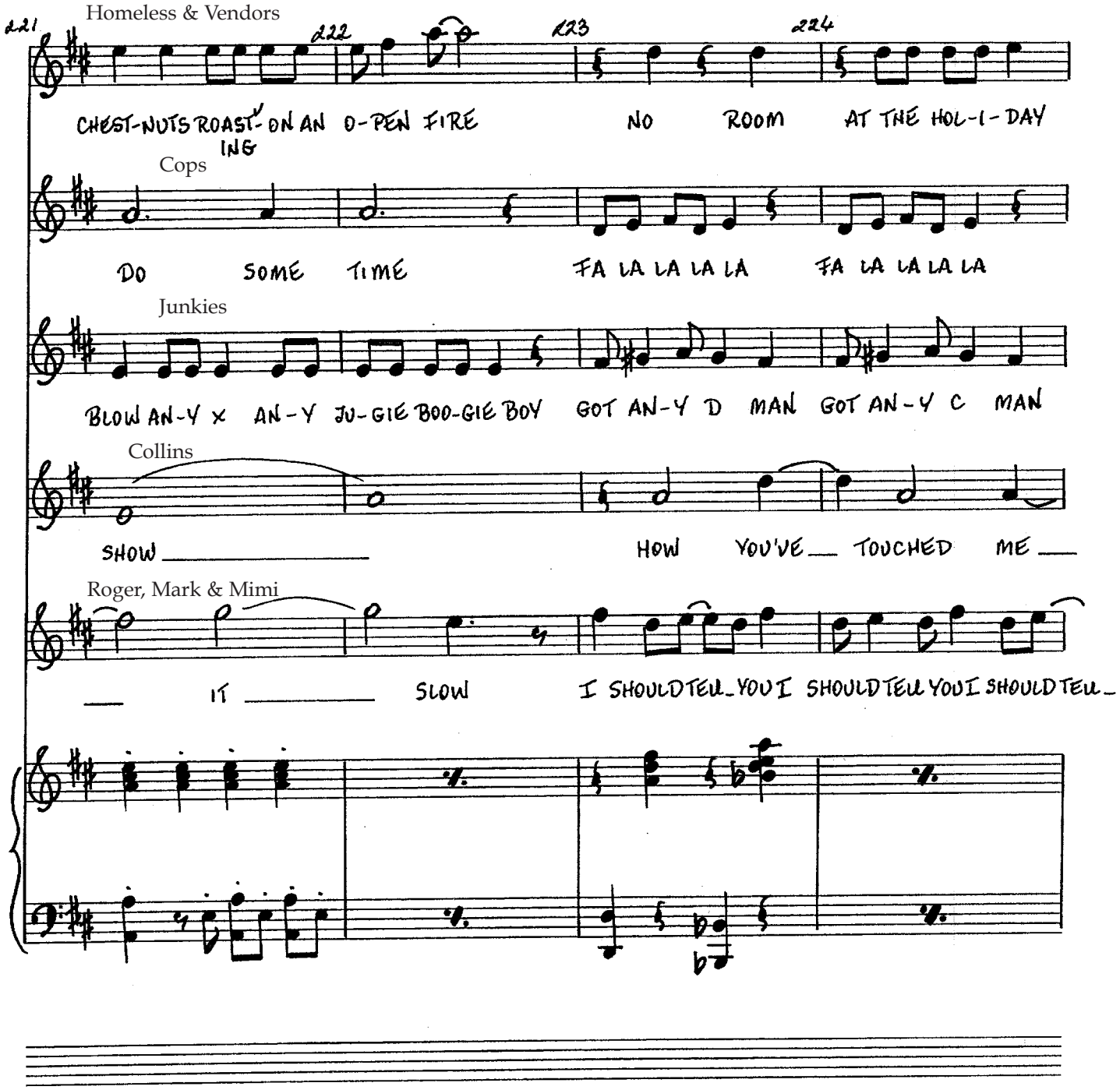

Homeless & Vendors
201
202
203
204
CHRIST-MAS BELLS ARE RING - ING IN MY DREAMS NEXT YEAR
Cops
JUST LIKE THE ONES I USED TO KNOW
Junkies
GOT AN-Y B MAN
GOT AN-Y X CRACK
Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel Coat Vendor
TWEN-TY FOUR FIF-TEEN TWEN-TY FOUR FIF-TEEN TWEN-TY FOUR FIF-TEEN NOT TO - DAY
Mark & Roger
Mimi Roger
MAU -
REEN'S
PER-FORM-ING
WHO'S MAU-REEN? HIS
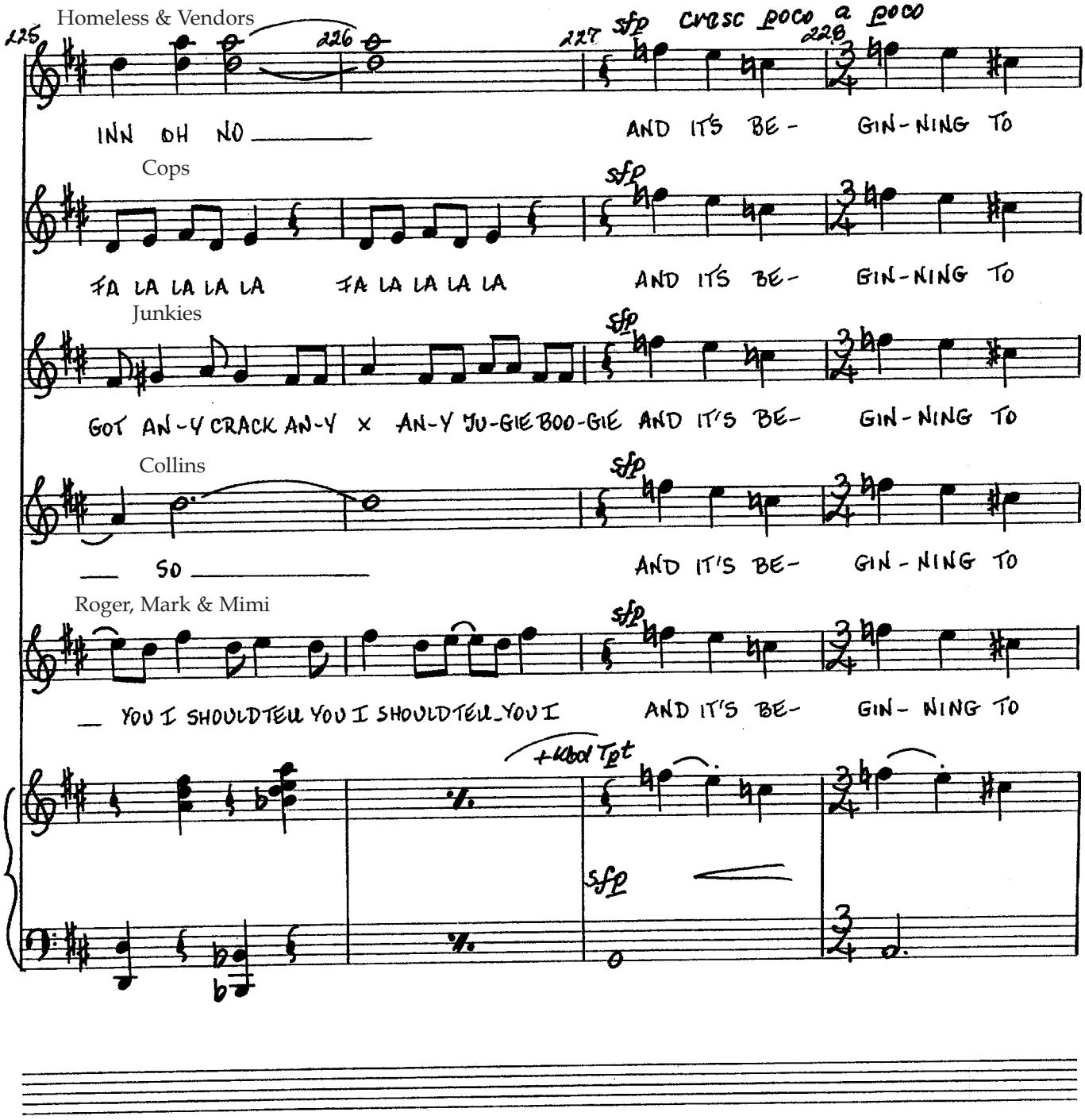

Homeless & Vendors
205
206
207
208
ONCE YOU DO-NATE YOU CAN GO CEL-E-BRATE IN TUCK-A-HOE
Cops
JIN-GLE BELLS PRIS-ON CELLS JIN-GLE BELLS PRIS-ON CELLS
Junkies
I'M WILL-IN' I'M LIL-IN' GOT-TA GET MY SICK-NESS OFF
Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel
TWEN-TY THREE FIF-TEEN TWEN-TY THREE FIF-TEEN TWEN-TY THREE FIF-TEEN IT'S OLD
Roger Mark
EX BUT I AM O- VER HER
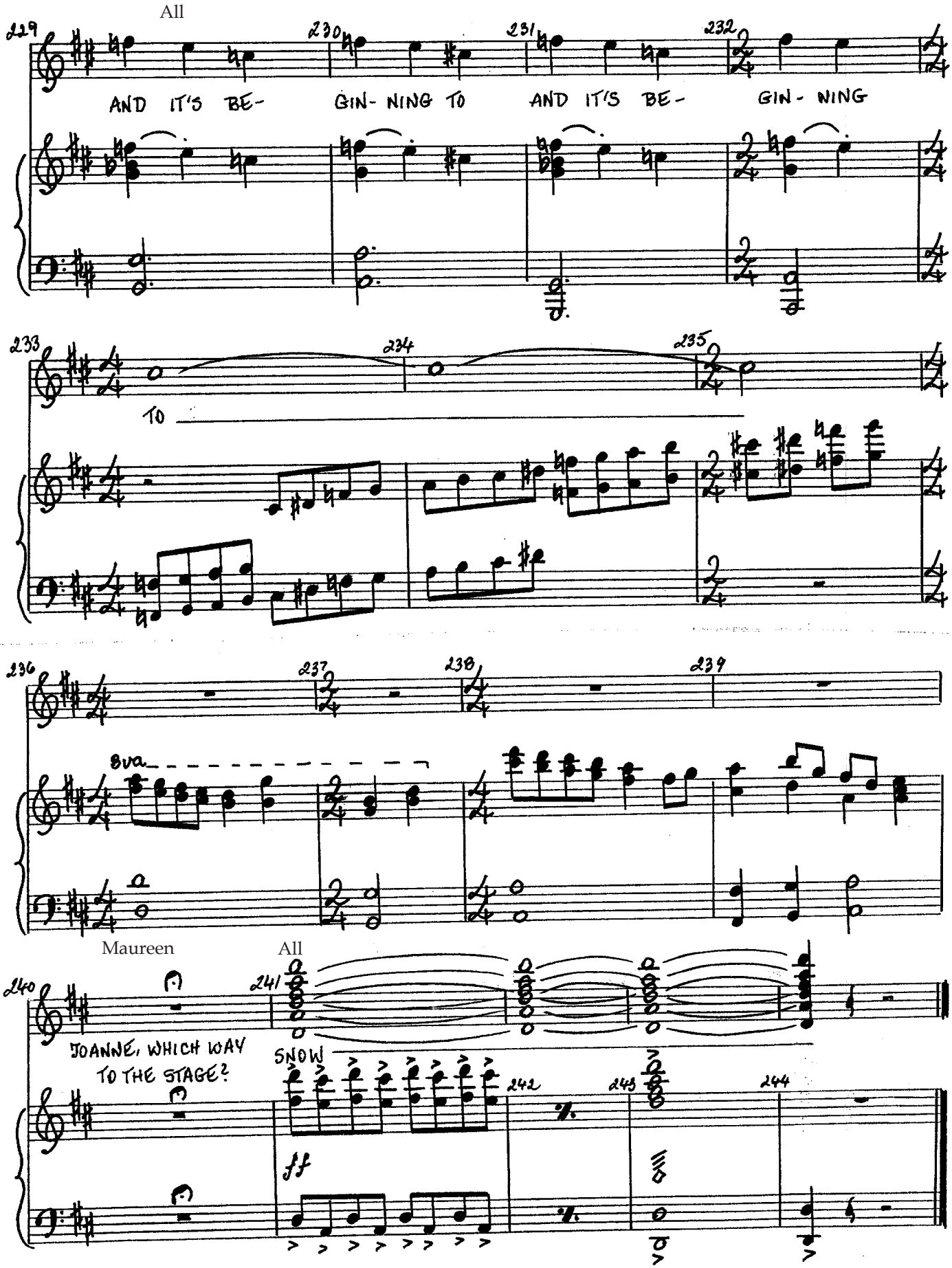

209
Homeless & Vendors
210
211
212
YOU'LL FEEL CHEER-Y I'LL FEEL CHEER-Y THO' I DON'T REAL-LY KNOW THAT THEO-RY
Cops
FA LA LA LA LA FA LA LA LA LA YOU HAVE THE RIGHT TO RE- MAIN
Junkies
C D HELP ME
Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel
TWEN-TY TWO FIF-TEEN TWEN-TY TWO FIF-TEEN SEV-EN-TEEN FIF-TEEN FIF-TEEN SOLD!
Roger, Mark & Mimi
I SHOULD TELL YOU I SHOULD TELL YOU


213
214
215
216
Homeless & Vendors
NO BATH-ROBES NO STEV-BEN GLASS_ NO CAP-PU- CI-NO MAK-ERS
Cops
SI- LENT NIGHT OH HO-LY NIGHT
Junkies
FOL-LOW THE MAN FOL-LOW THE MAN FOL-LOW THE MAN JU-GIE BOO-GIE BOO-GIE
JU-GIE
Collins
GIVE GIVE ALL YOU DO IS
Roger
LET'S _____ NOT
Mimi
HOLD HANDS YET IS THAT A WARN-ING?
fff


Homeless & Vendors
217
218
219
220
NO PEARLS NO DIA- MONDS NO CHEST-NUTS ROAST-ING ON AN O-PEN FIRE_
Cops
FALL ON YOUR KNEES OH NIGHT DI- VINE YOU'LL
Junkies
FOL-LOW THE MAN FOL-LOW THE MAN AN-Y CRACK AN-Y X AN-Y JU-GIE BOO-GIE BOY AN-Y
Collins
GIVE GIVE ME SOME WAY TO
Roger, Mark & Mimi
HE/WE/I NEED TO TAKE


221
222
223
224
Homeless & Vendors
CHEST-NUTS ROAST-ING ON AN O-PEN FIRE
NO ROOM AT THE HOL-I-DAY
Cops
DO SOME TIME
FA LA LA LA LA
FA LA LA LA LA
Junkies
BLOW AN-Y x AN-Y JU-GIE BOO-GIE BOY
GOT AN-Y D MAN
GOT AN-Y C MAN
Collins
SHOW
HOW YOU'VE TOUCHED ME
Roger, Mark & Mimi
IT
SLOW
I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD TELL
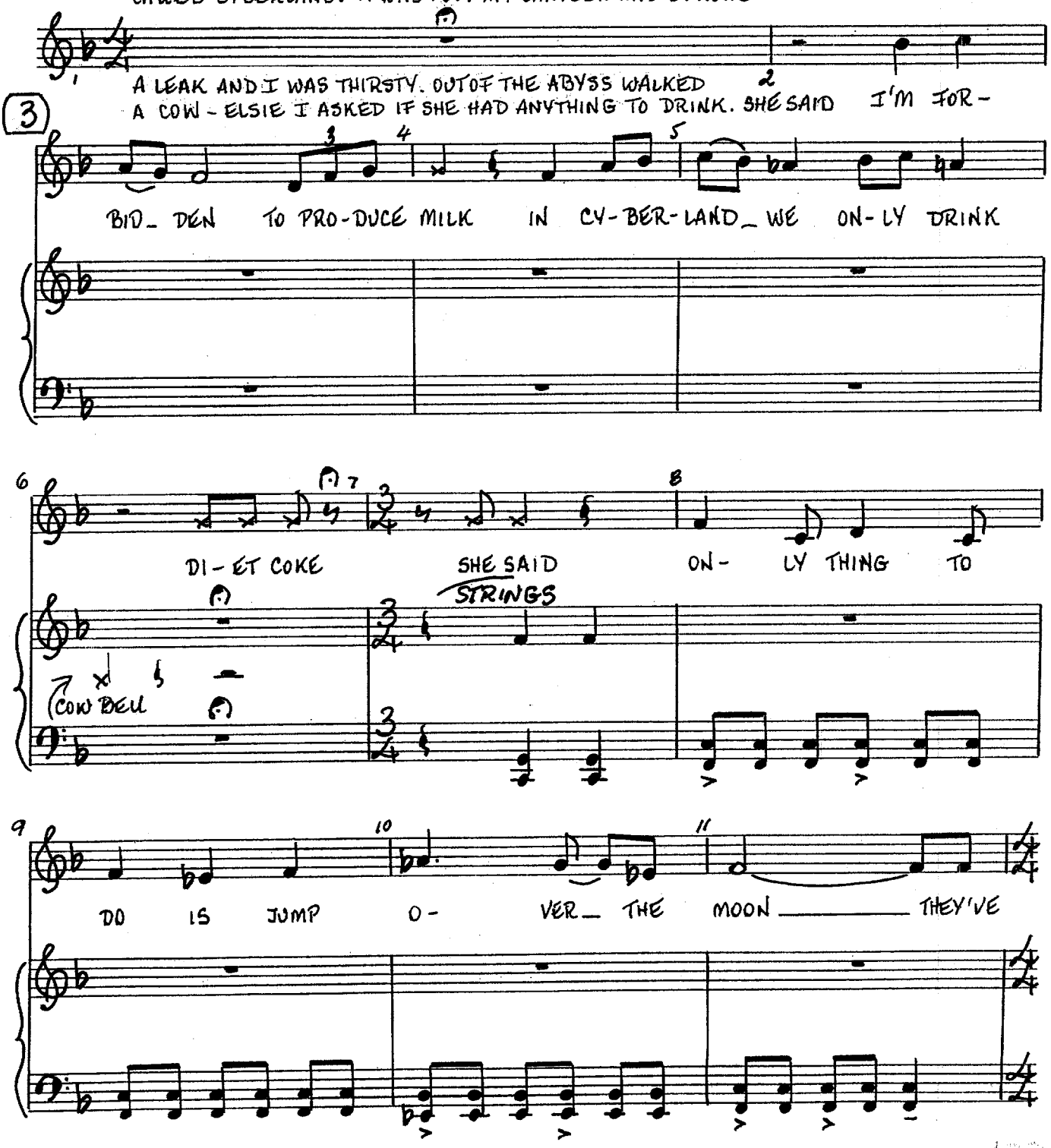

Homeless & Vendors
125
226
227
sfp
cresc poco a poco
228
INN OH NO
AND IT'S BE- GIN-NING TO
Cops
sfp
FA LA LA LA LA FA LA LA LA LA
AND IT'S BE- GIN-NING TO
Junkies
sfp
GOT AN-Y CRACK AN-Y x AN-Y YU-GIE BOO-GIE AND IT'S BE- GIN-NING TO
Collins
sfp
SO
AND IT'S BE- GIN-NING TO
Roger, Mark & Mimi
sfp
YOU I SHOULD TELL YOU I SHOULD TELL YOU I
AND IT'S BE- GIN- NING TO
+Mod Tpt
sfp


All
229
230
231
232
AND IT'S BE- GIN- NING TO AND IT'S BE- GIN- NING
233
234
235
TO
236
237
238
239
8va
Maureen
All
240
241
JOANNE, WHICH WAY TO THE STAGE?
SNOW
242
243
244
ff
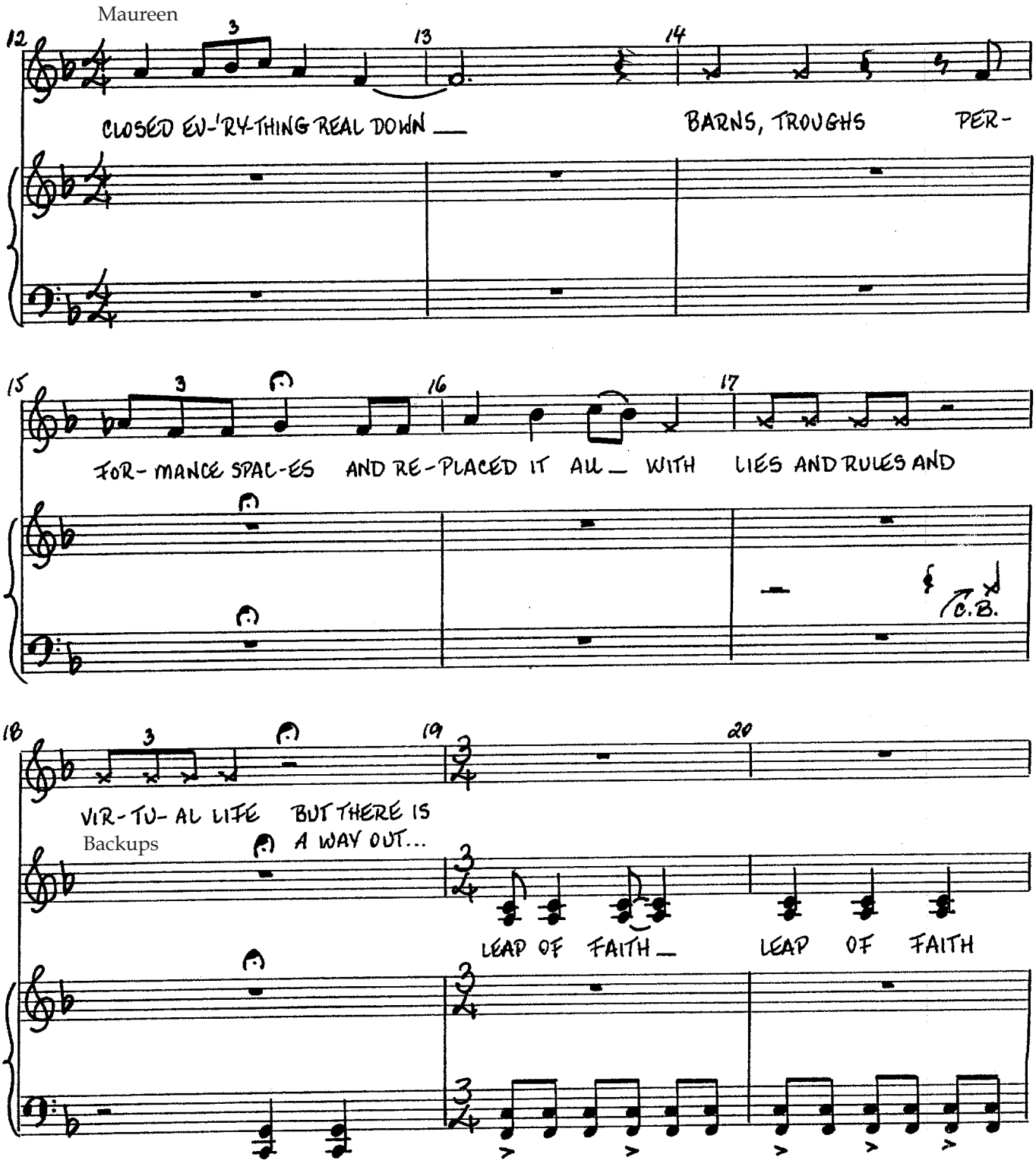
PIANO-CONDUCTOR OVER THE MOON

Maureen
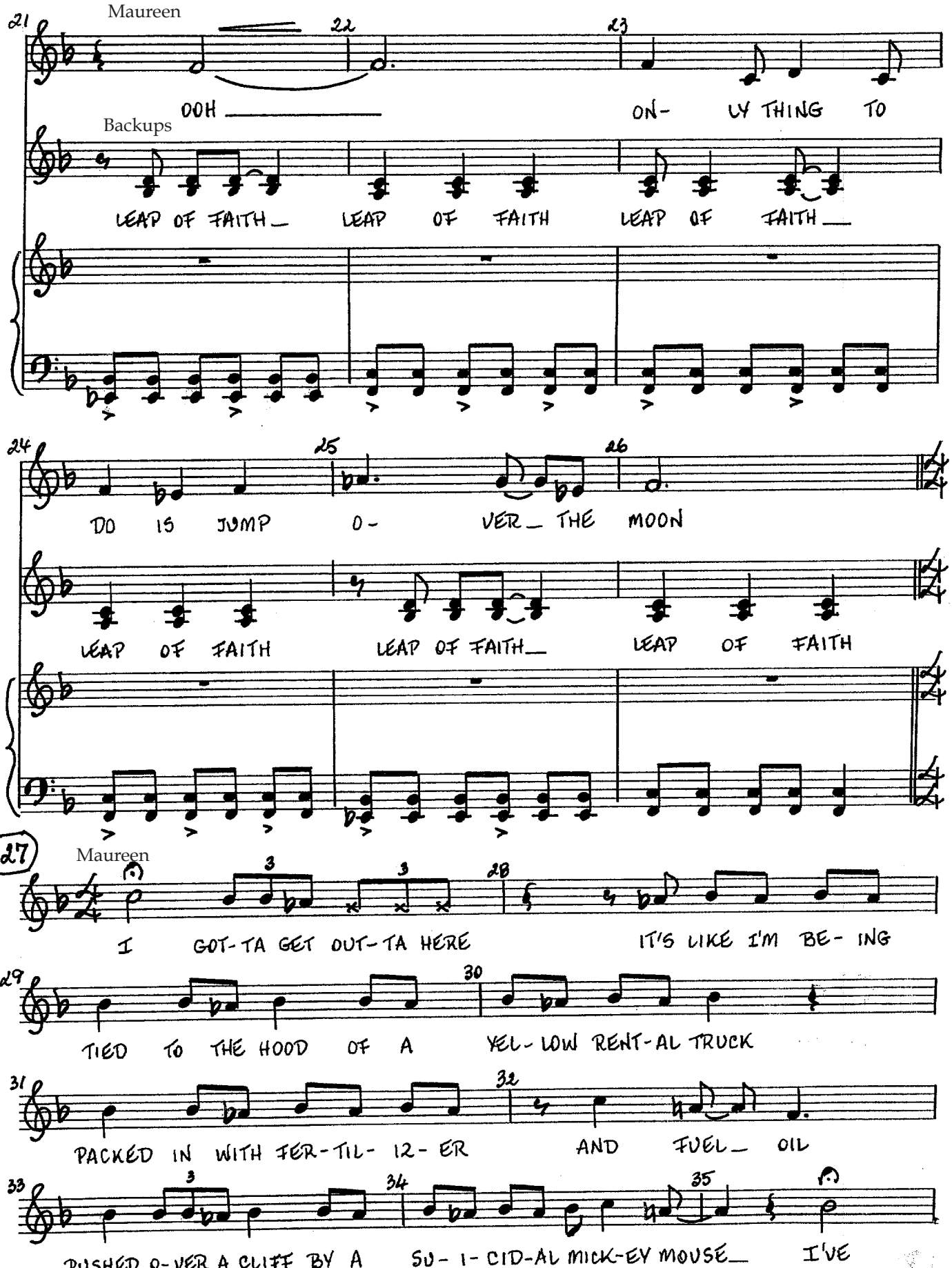
LAST NIGHT I HAD THIS DREAM. I FOUND MYSELF IN A DESERT
CALLED CYBERLAND. IT WAS HOT. MY CANTEEN HAD SPRUNG
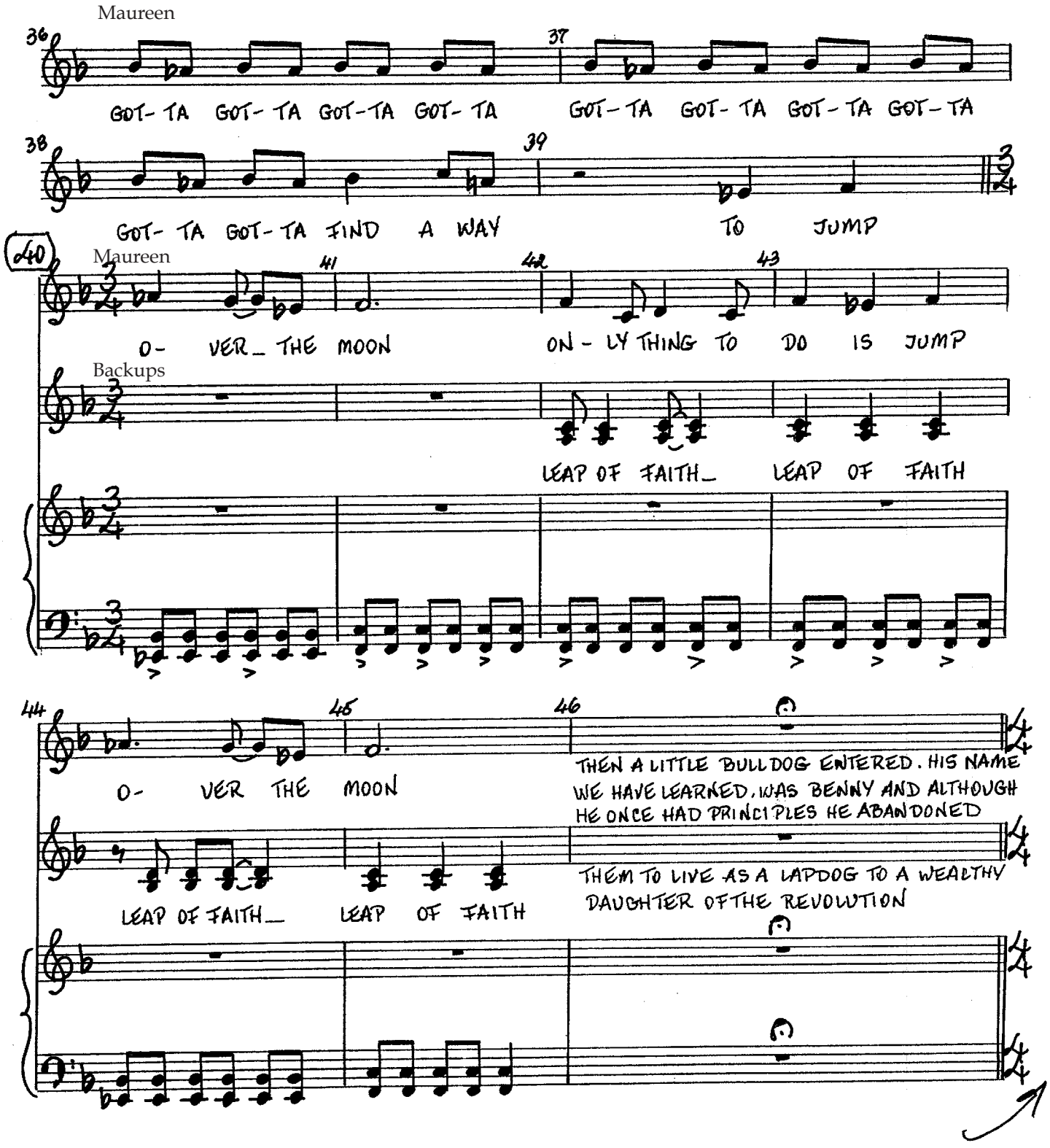


AZTEC® C-12 R
DIAZ-TEC 500



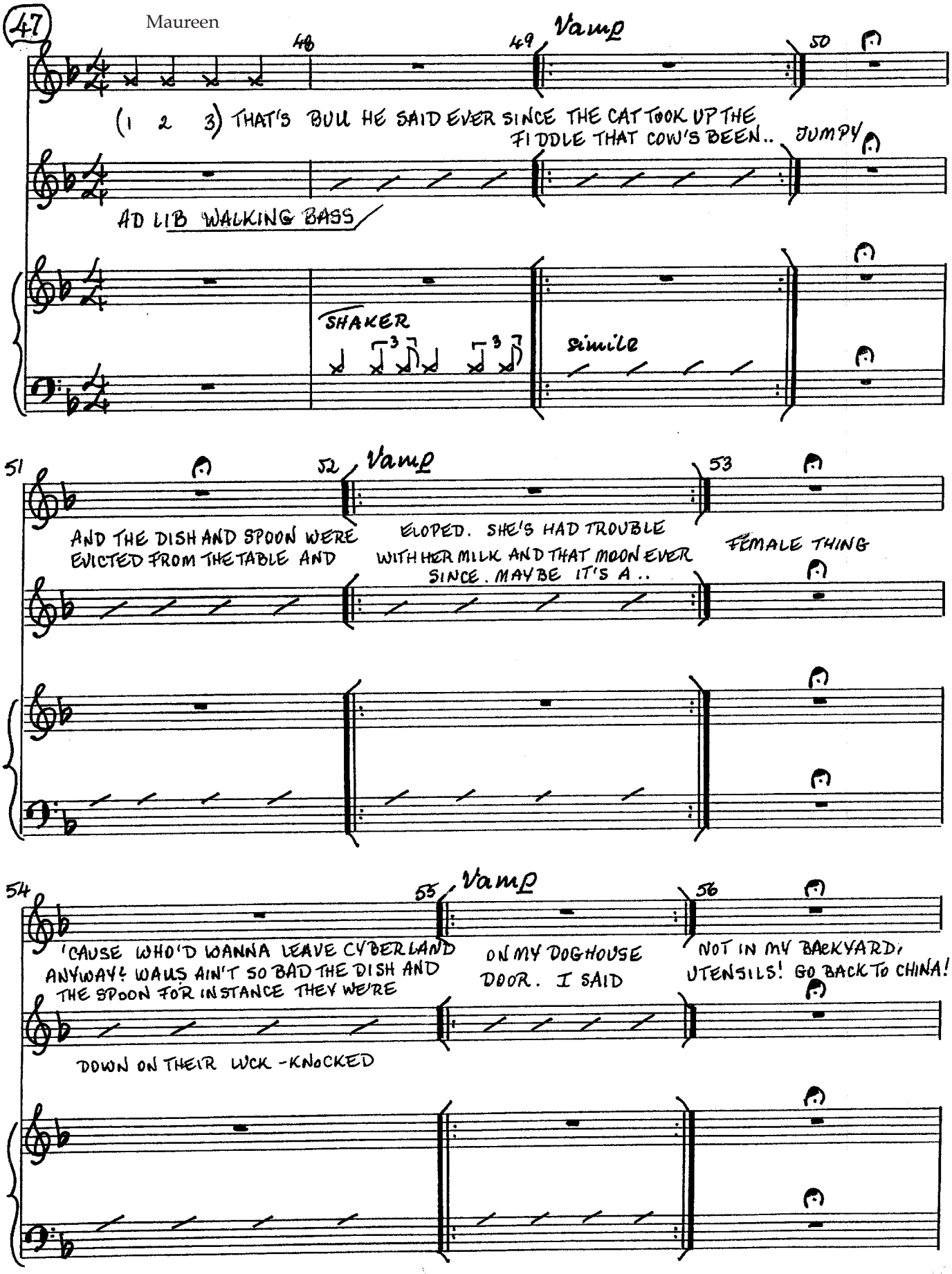
Aztec® C-12 R
DIAZ-TEC 500
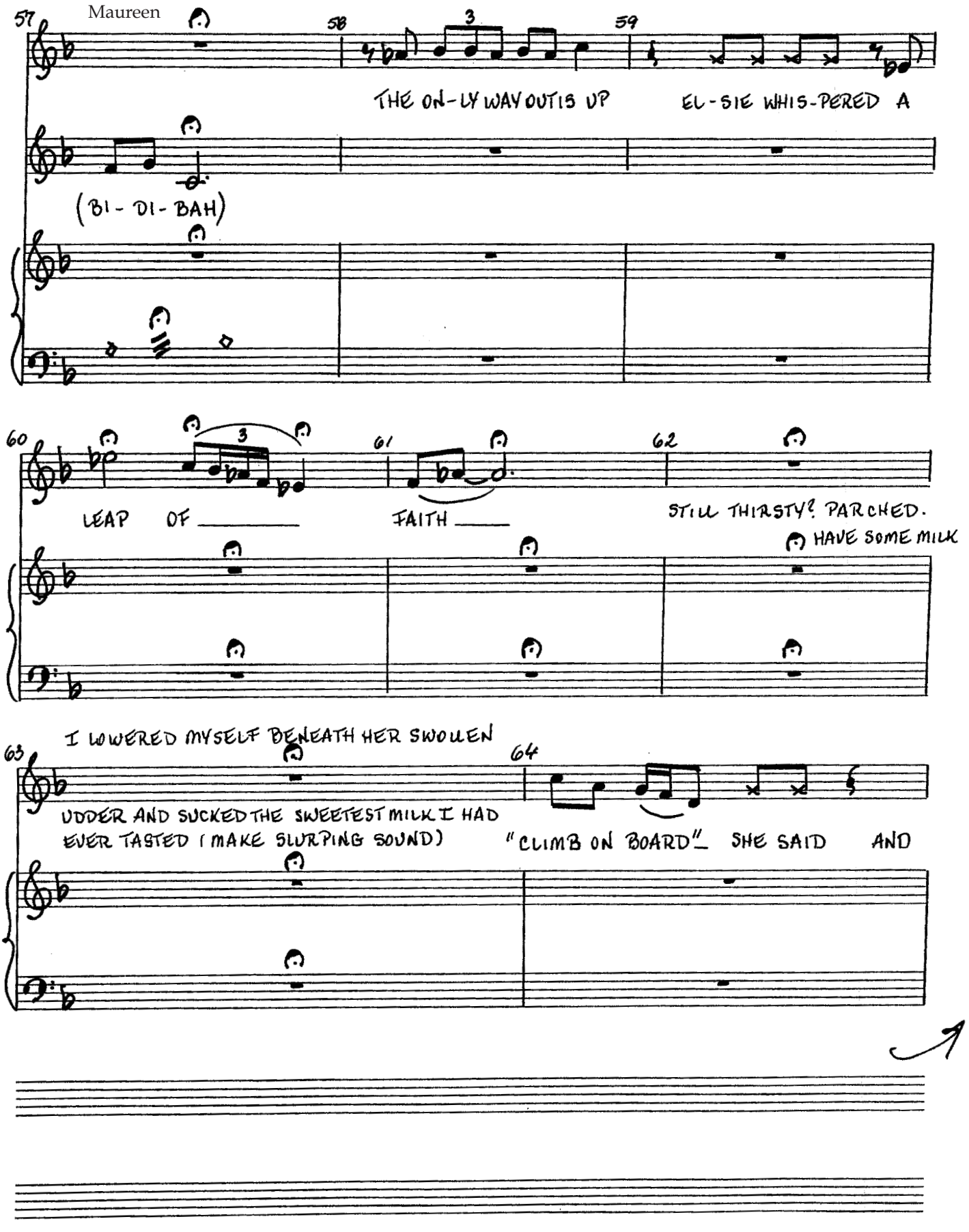


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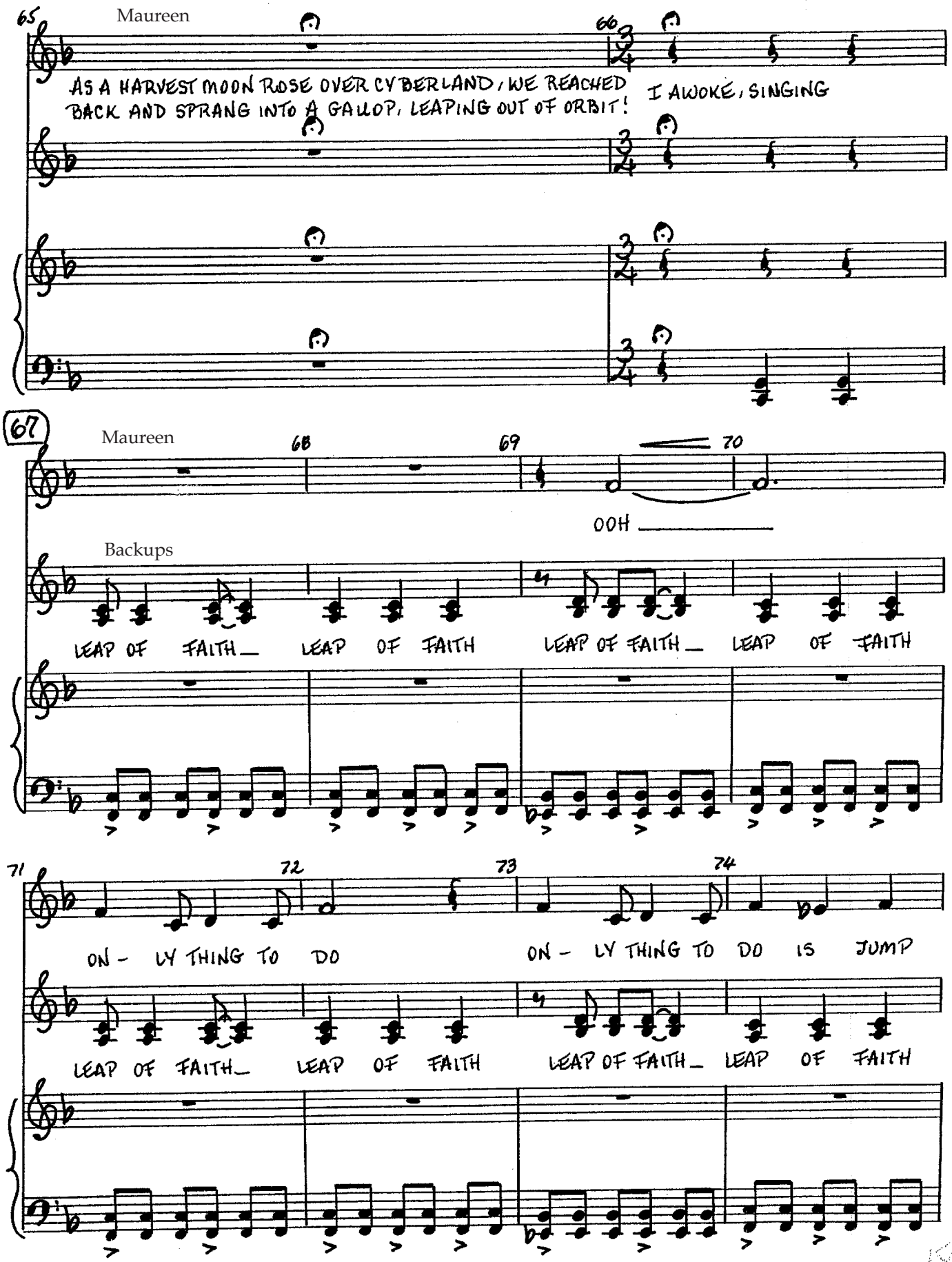


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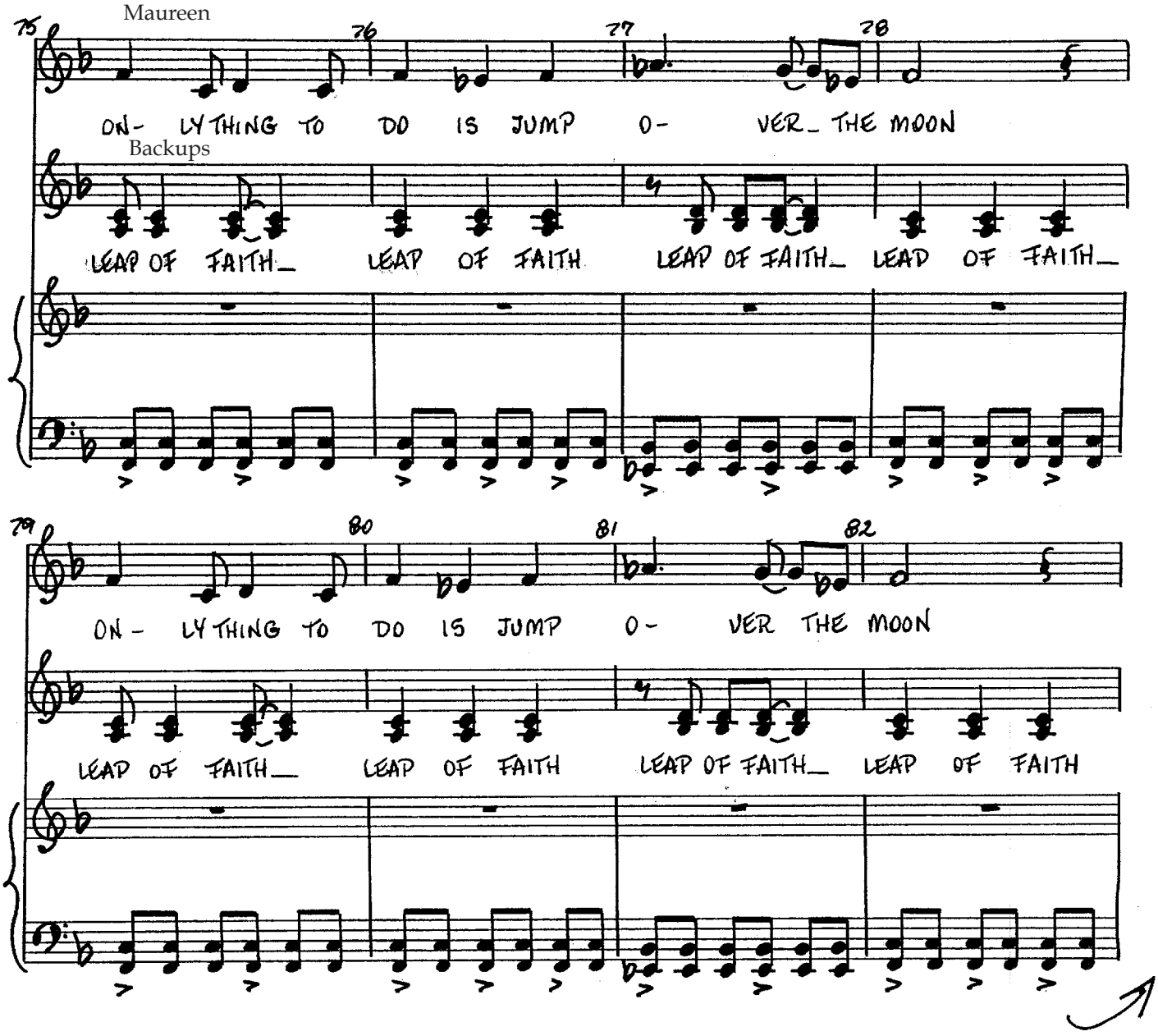


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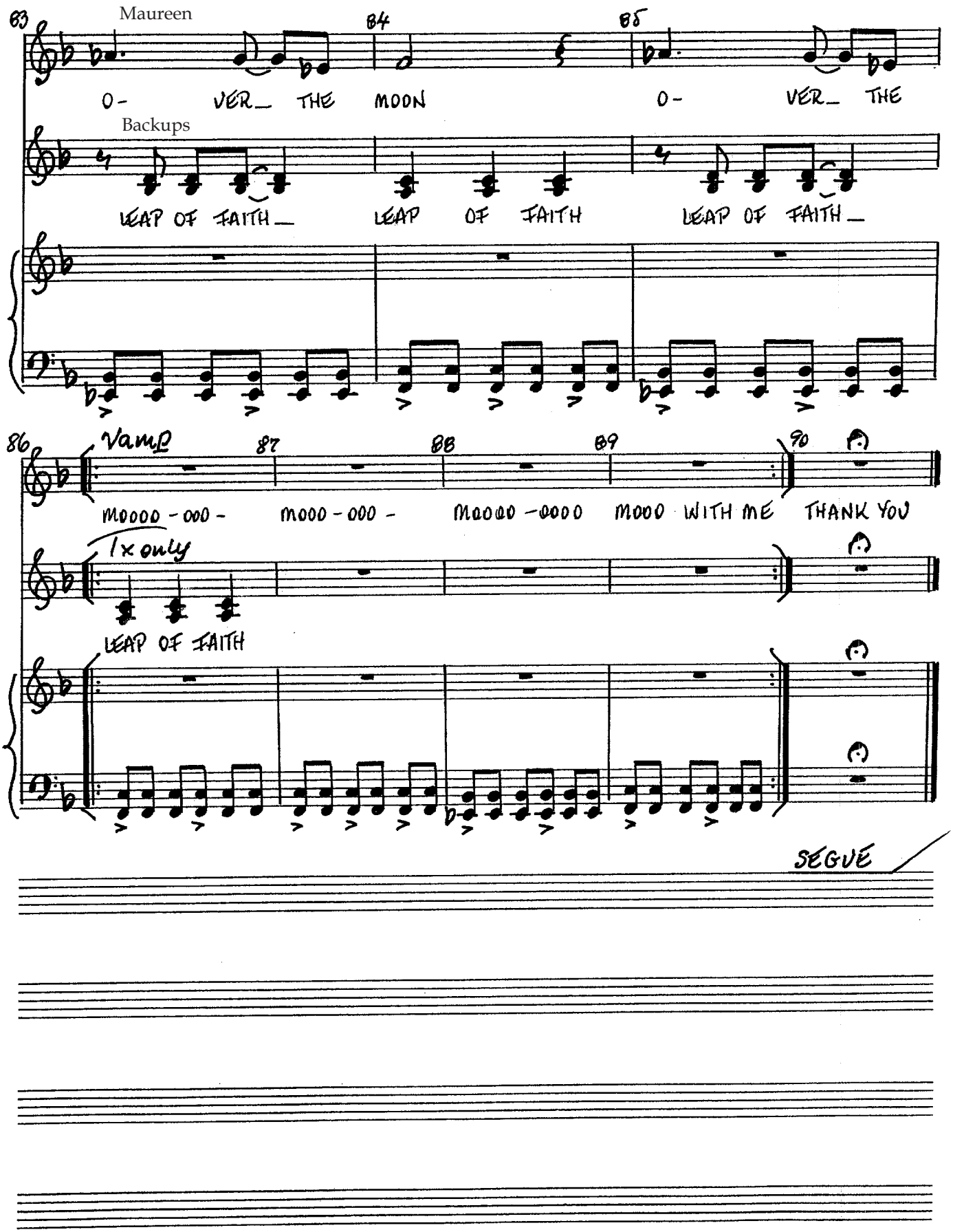


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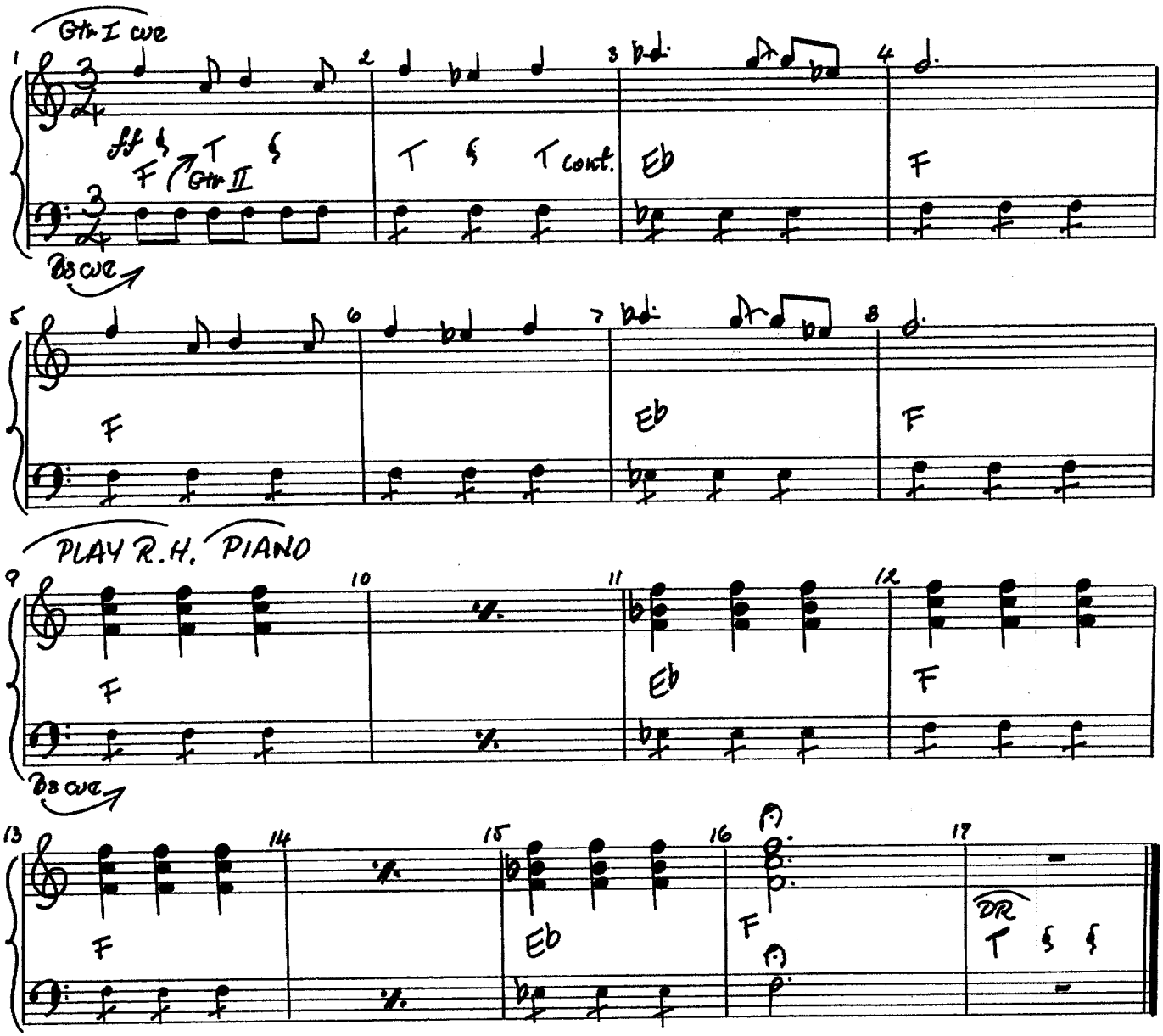


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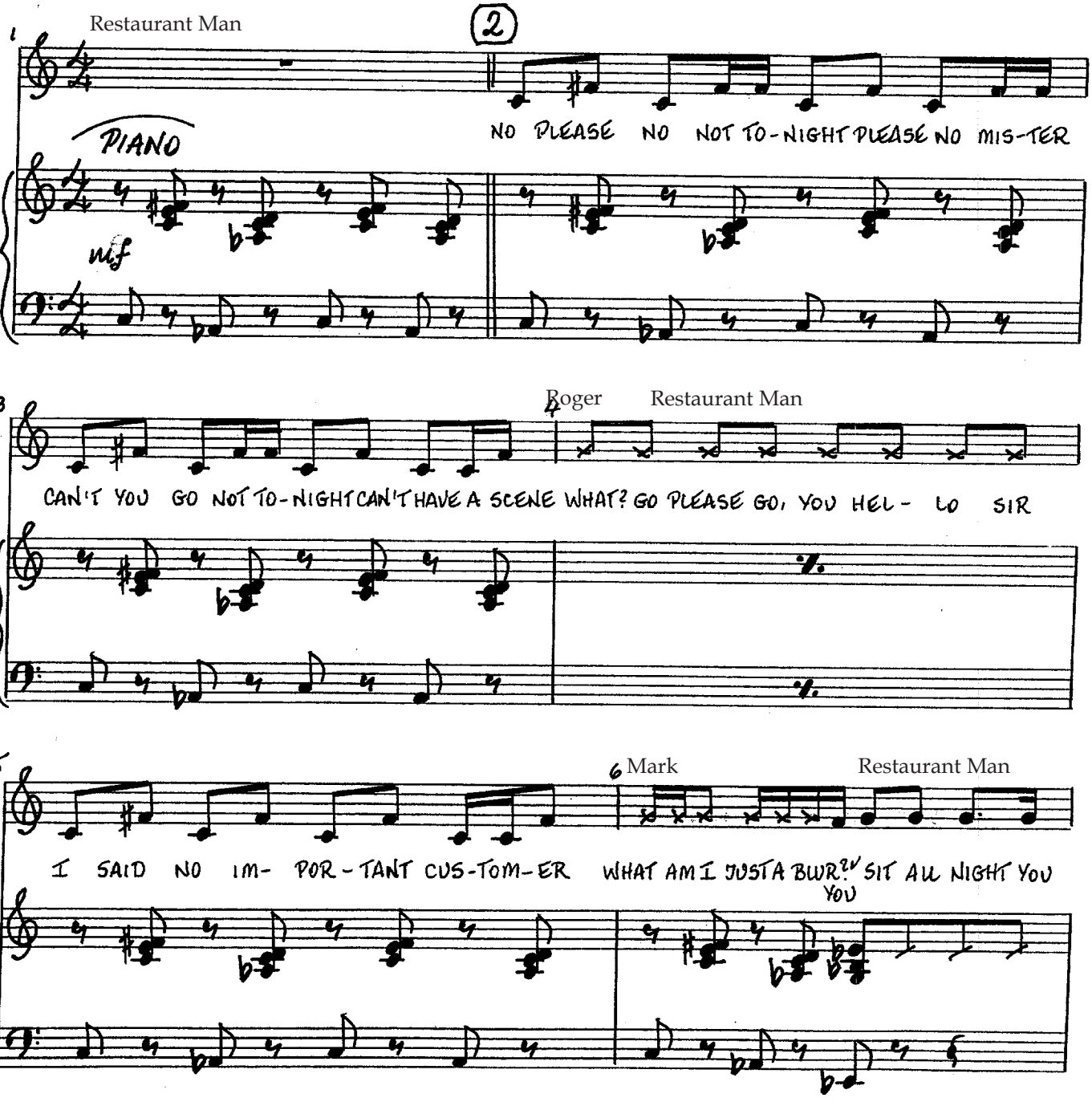
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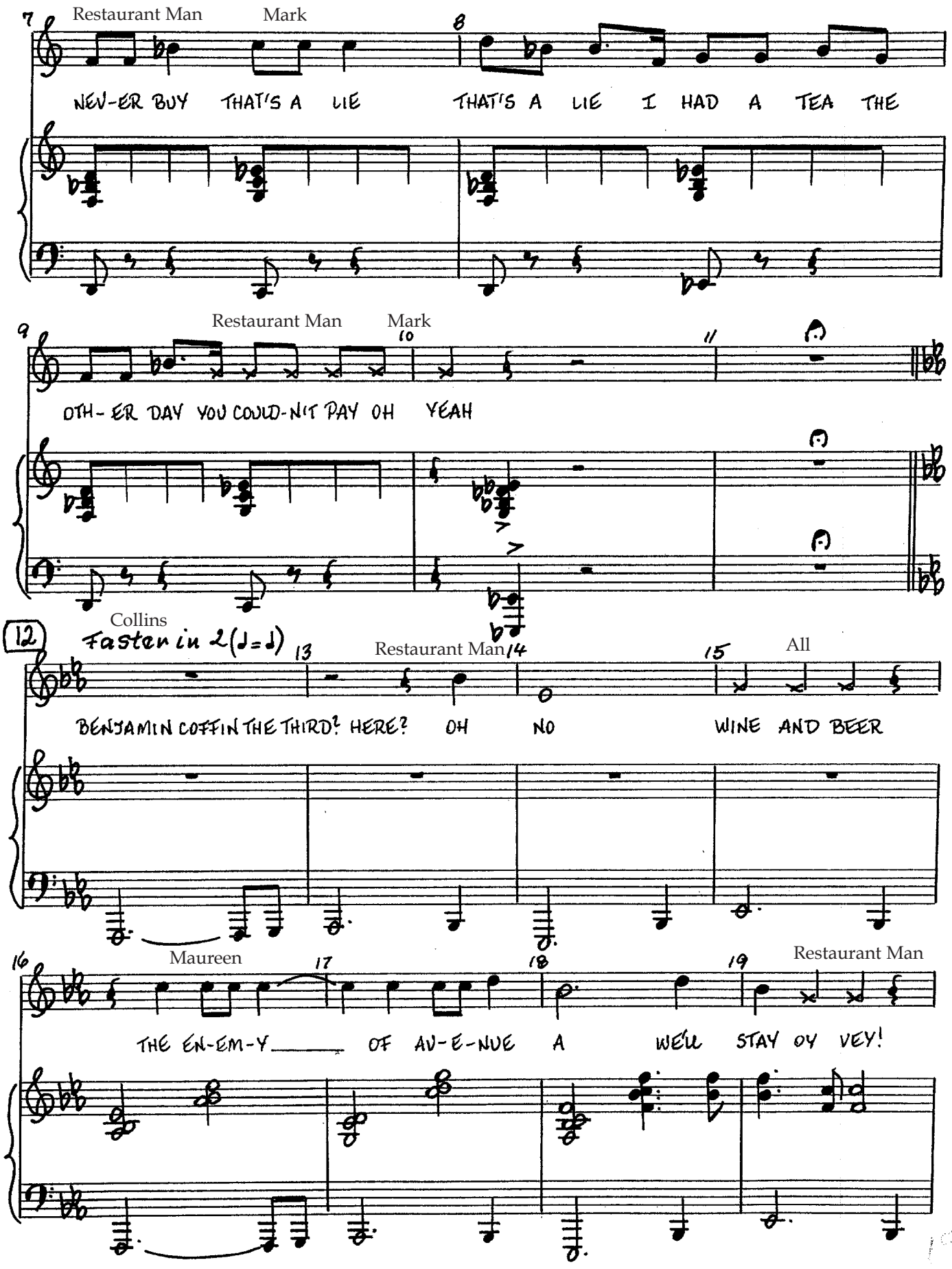


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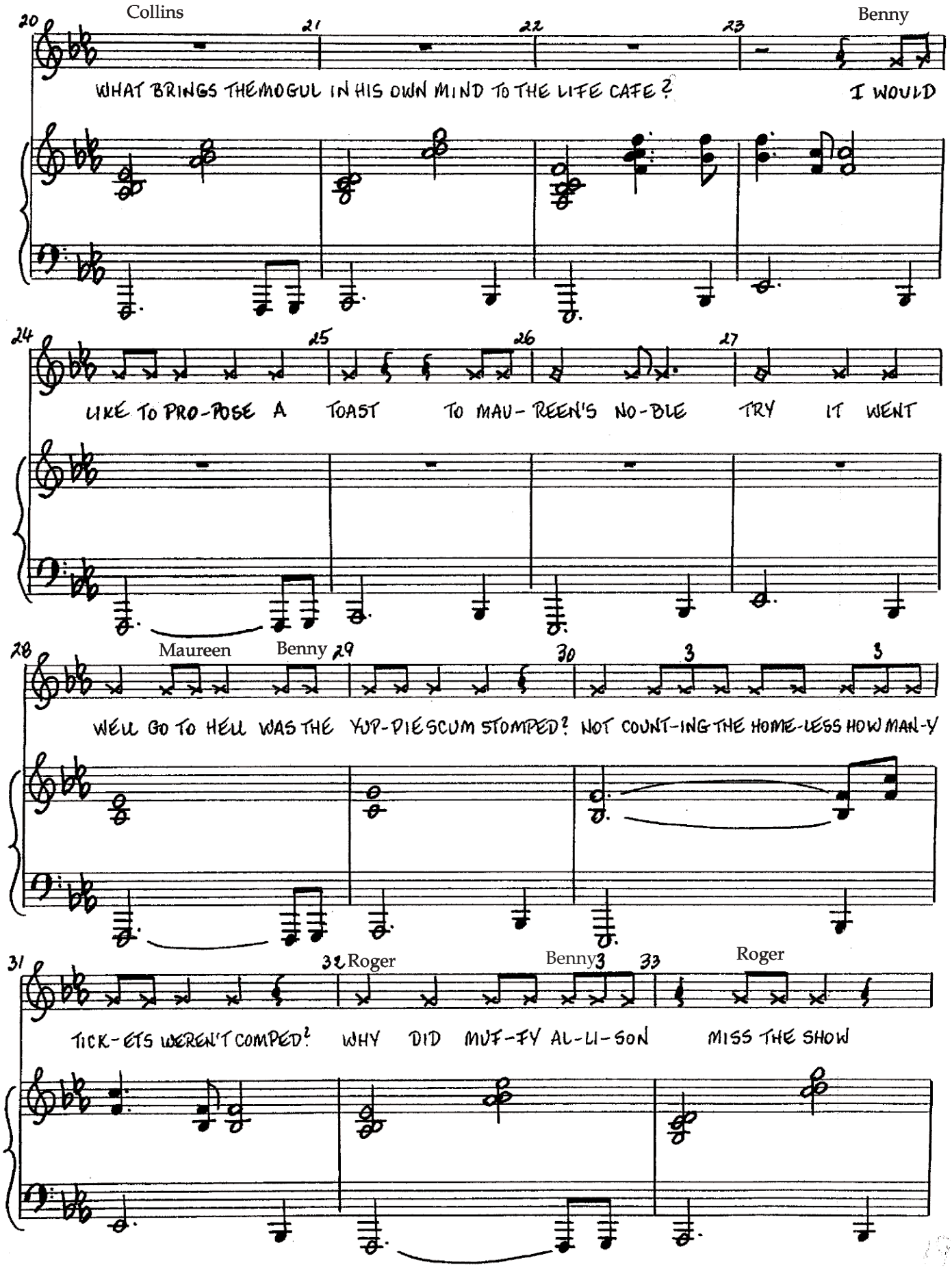
LA VIE BOHEME/I SHOULD TELL YOU
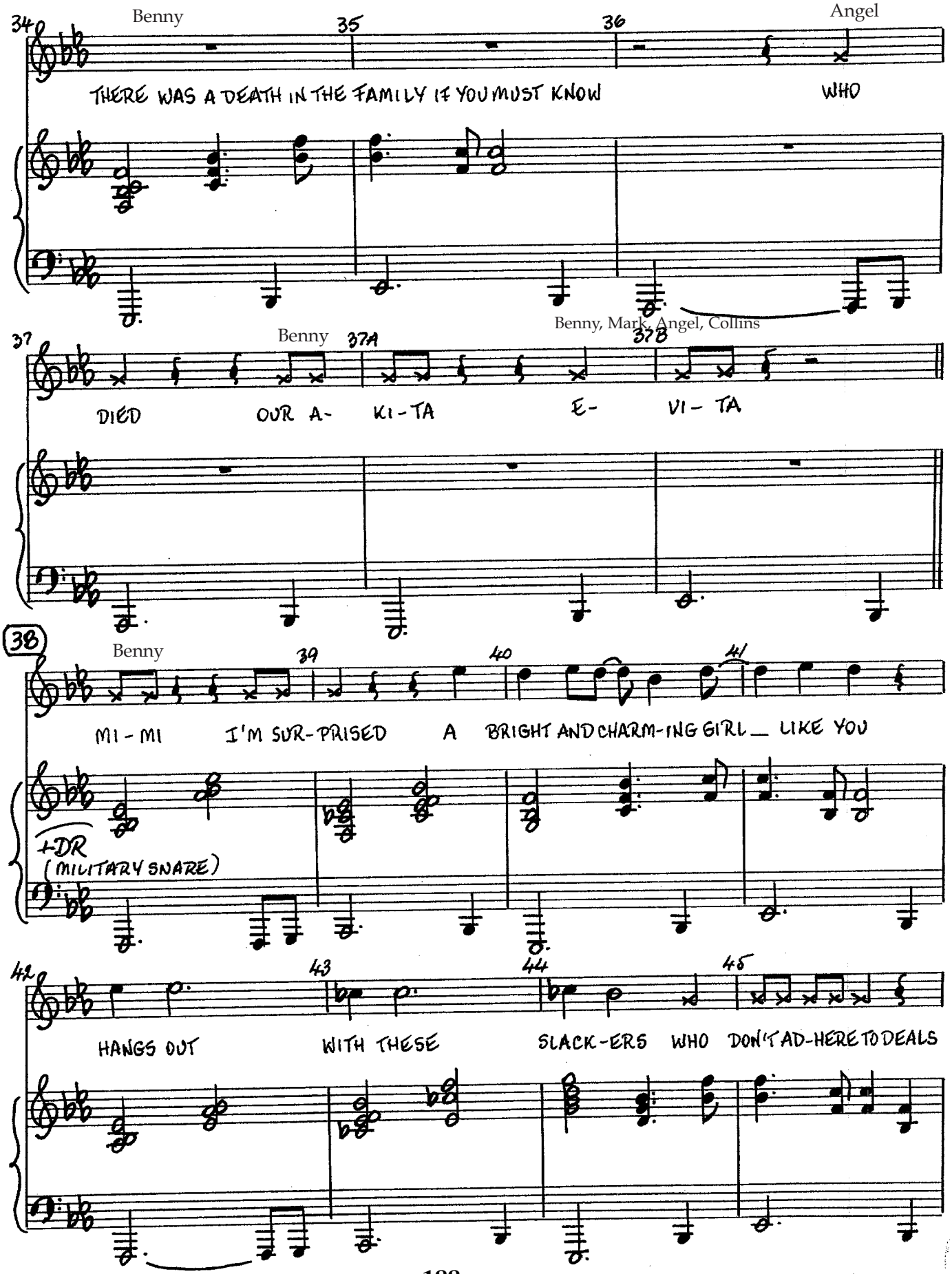


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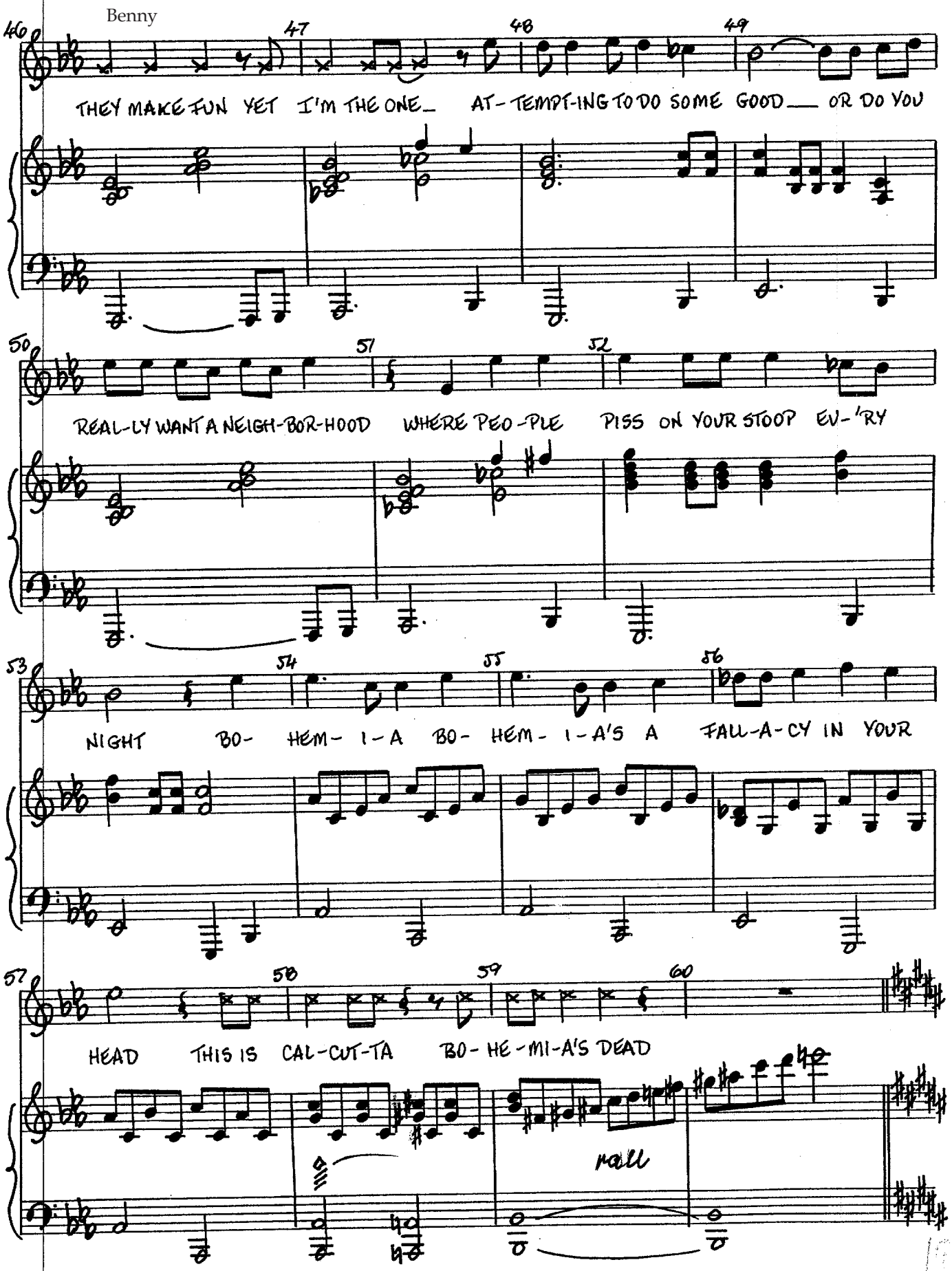


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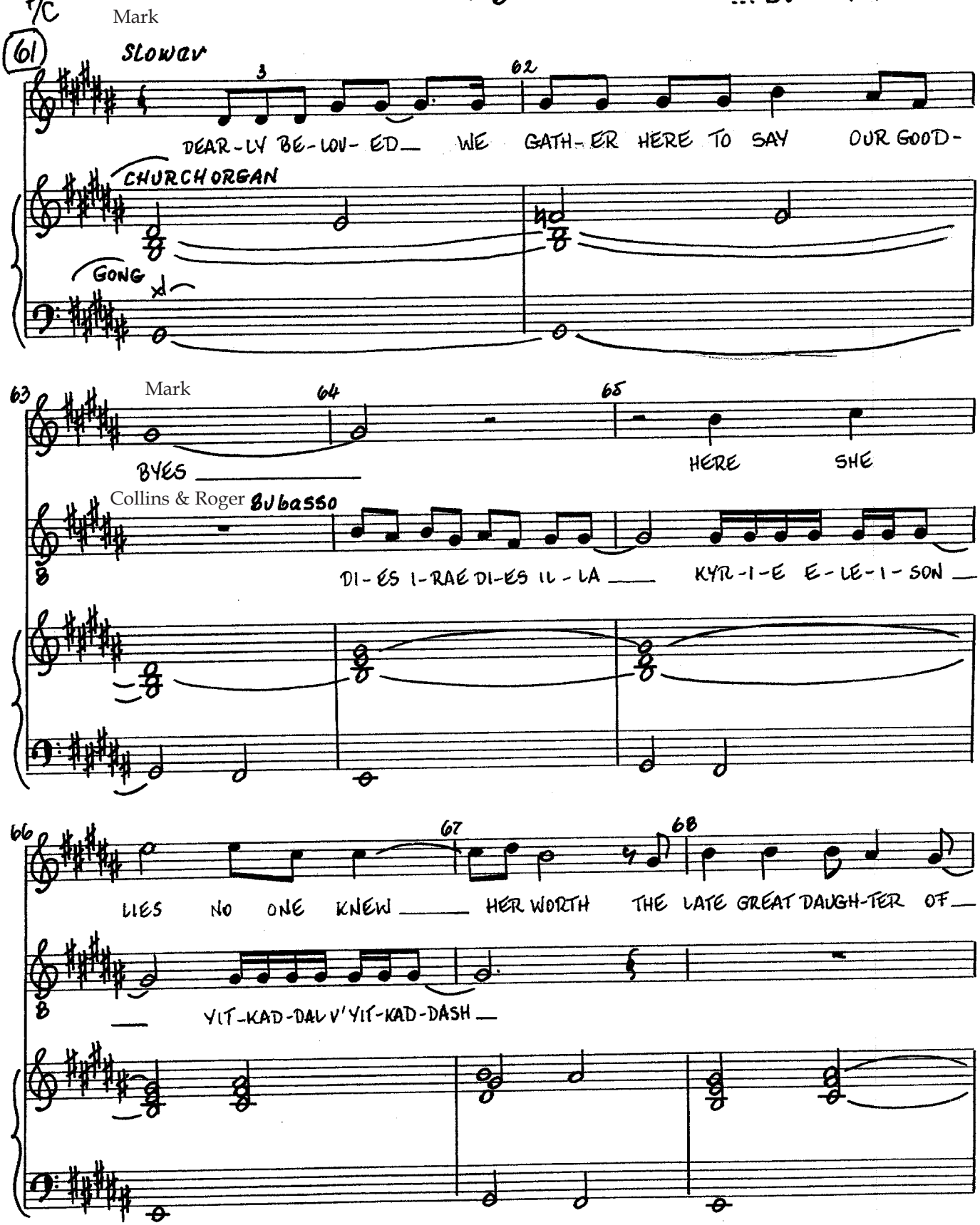


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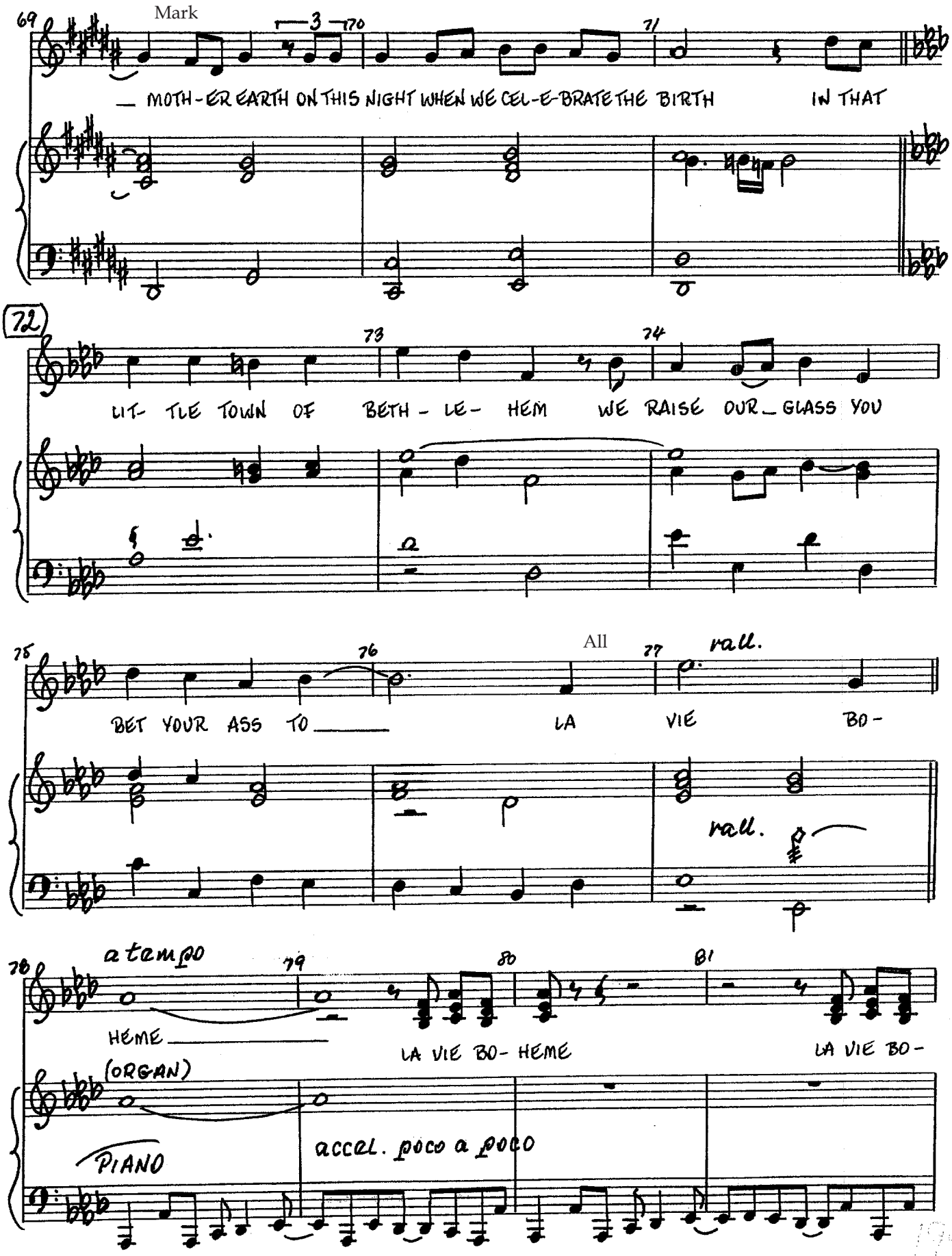


AZTEC® C-12 R
DIAZ-TEC 500


Benny
46
47
48
49
THEY MAKE FUN YET I'M THE ONE_ AT-TEMPT-ING TO DO SOME GOOD___ OR DO YOU
50
51
52
REAL-LY WANT A NEIGH-BOR-HOOD WHERE PEO-PLE PISS ON YOUR STOOP EV-'RY
53
54
55
56
NIGHT BO- HEM- I-A BO- HEM- I-A'S A FALL-A-CY IN YOUR
57
58
59
60
HEAD THIS IS CAL-CUT-TA BO-HE-MI-A'S DEAD
rall
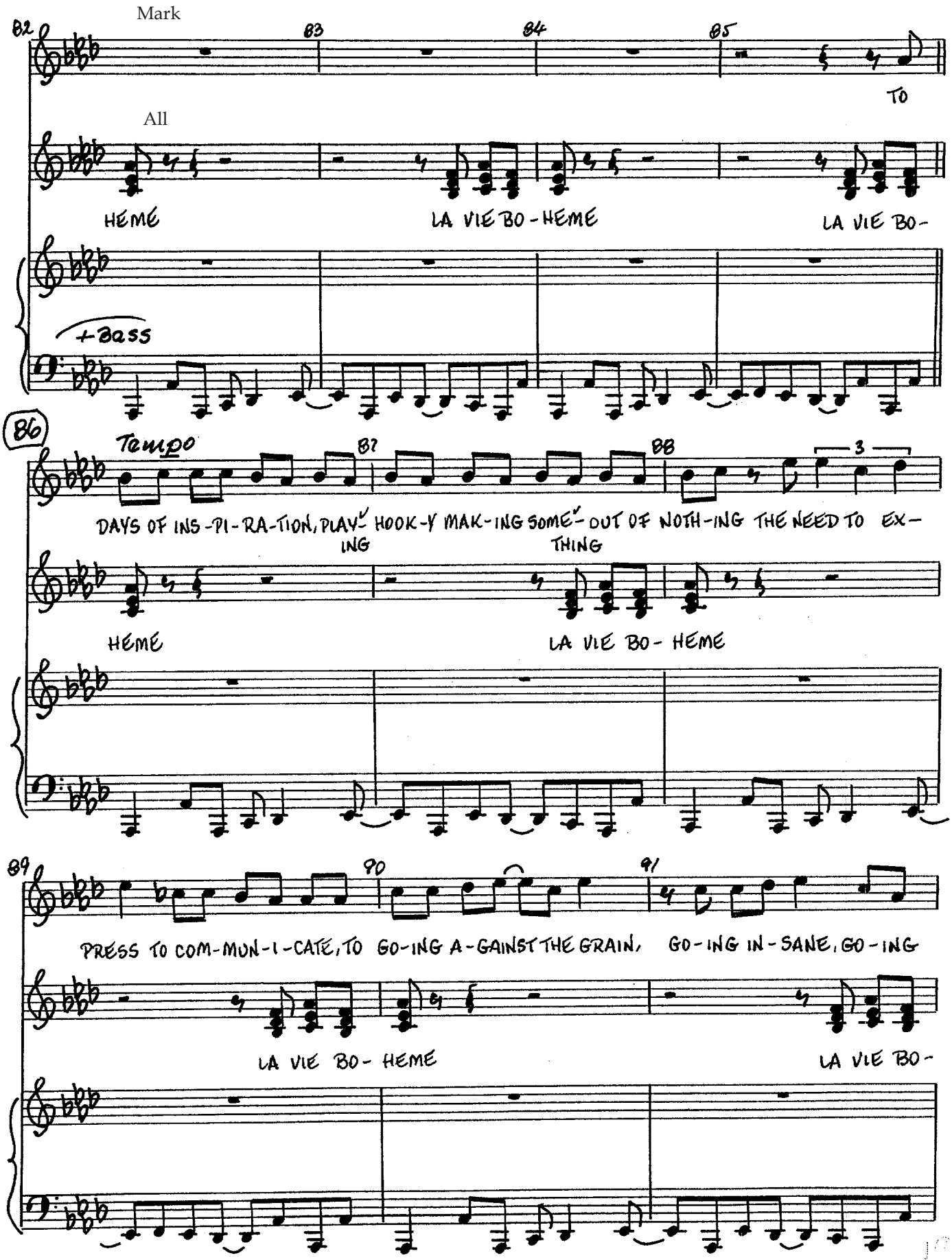
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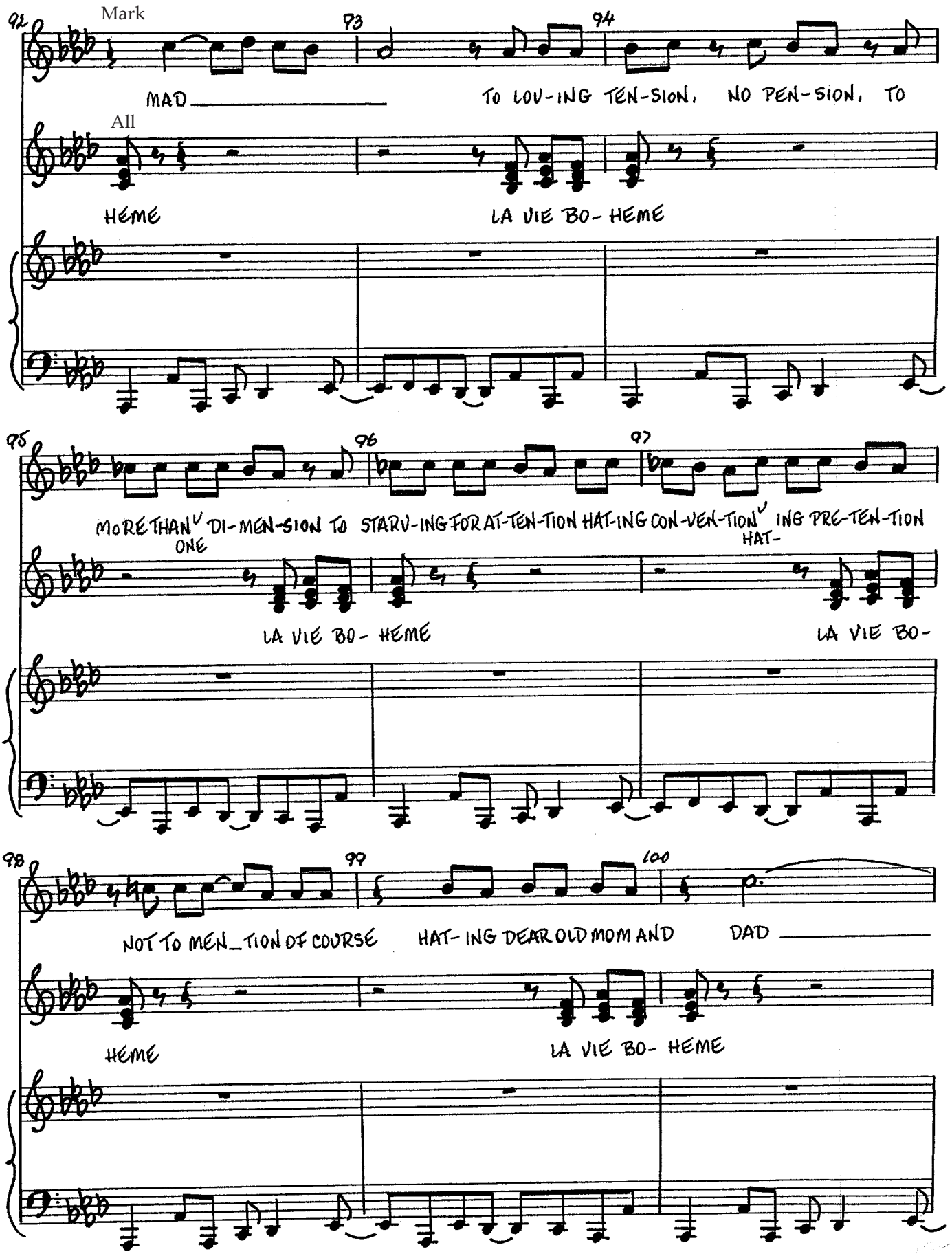


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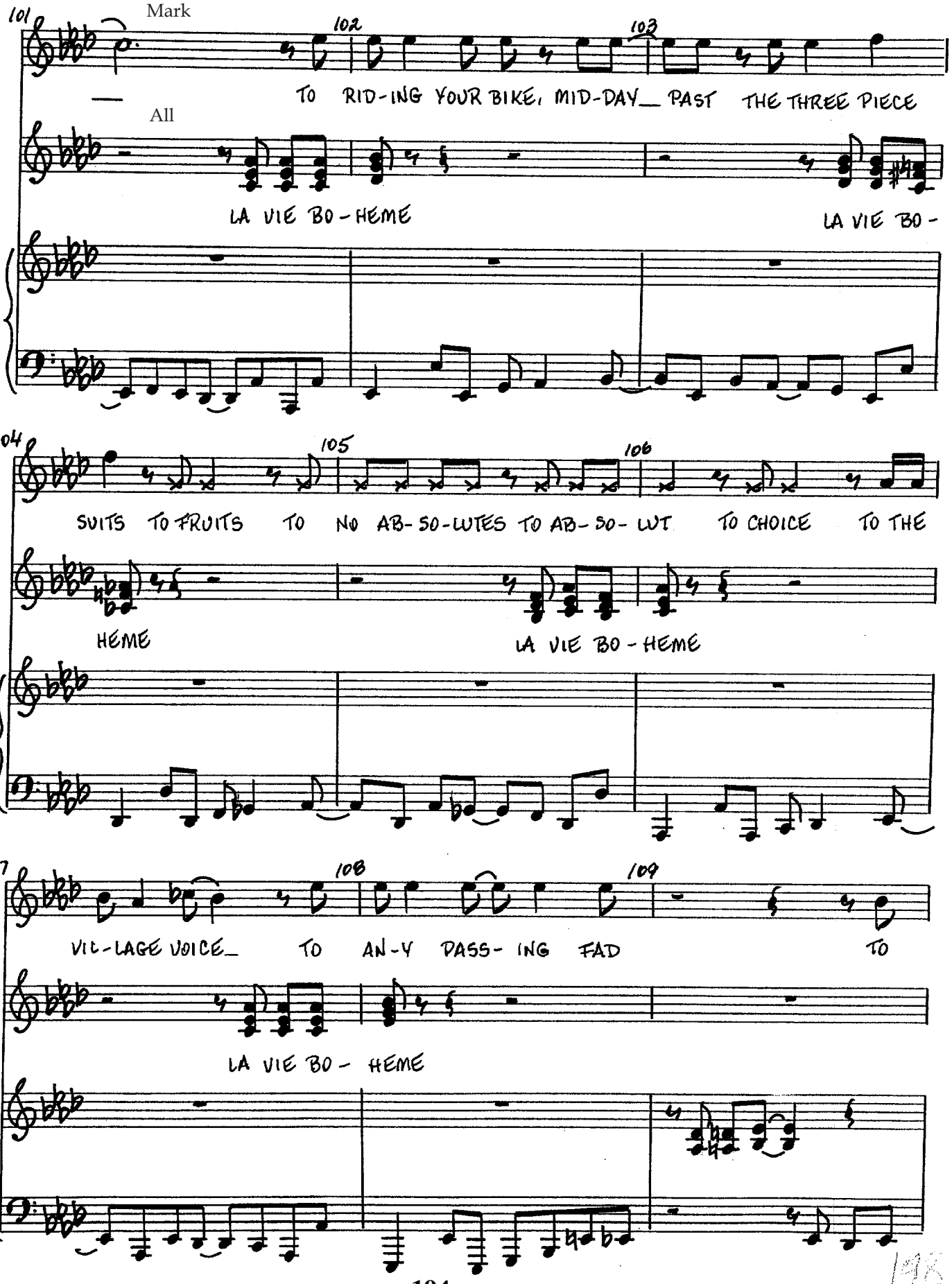


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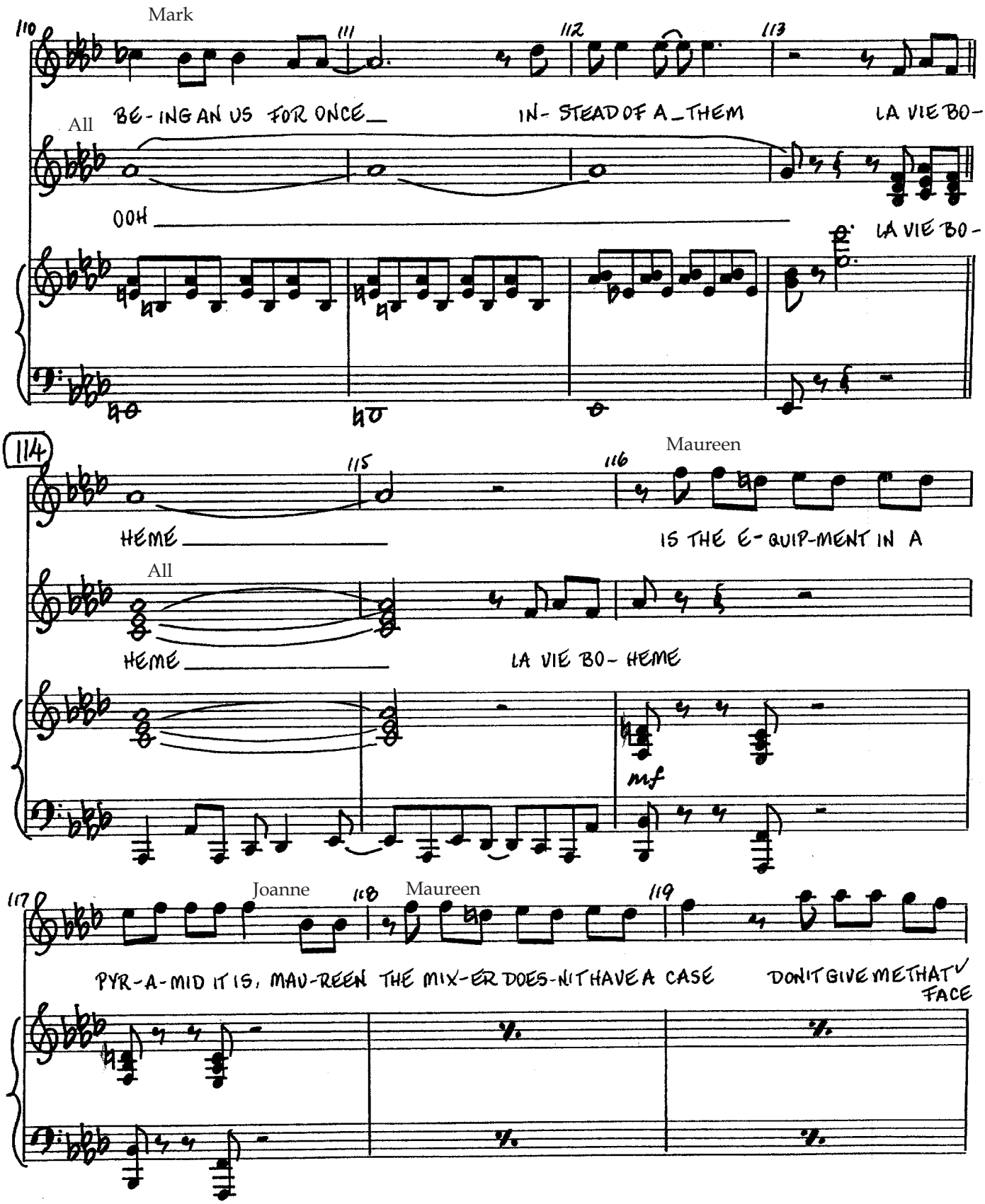


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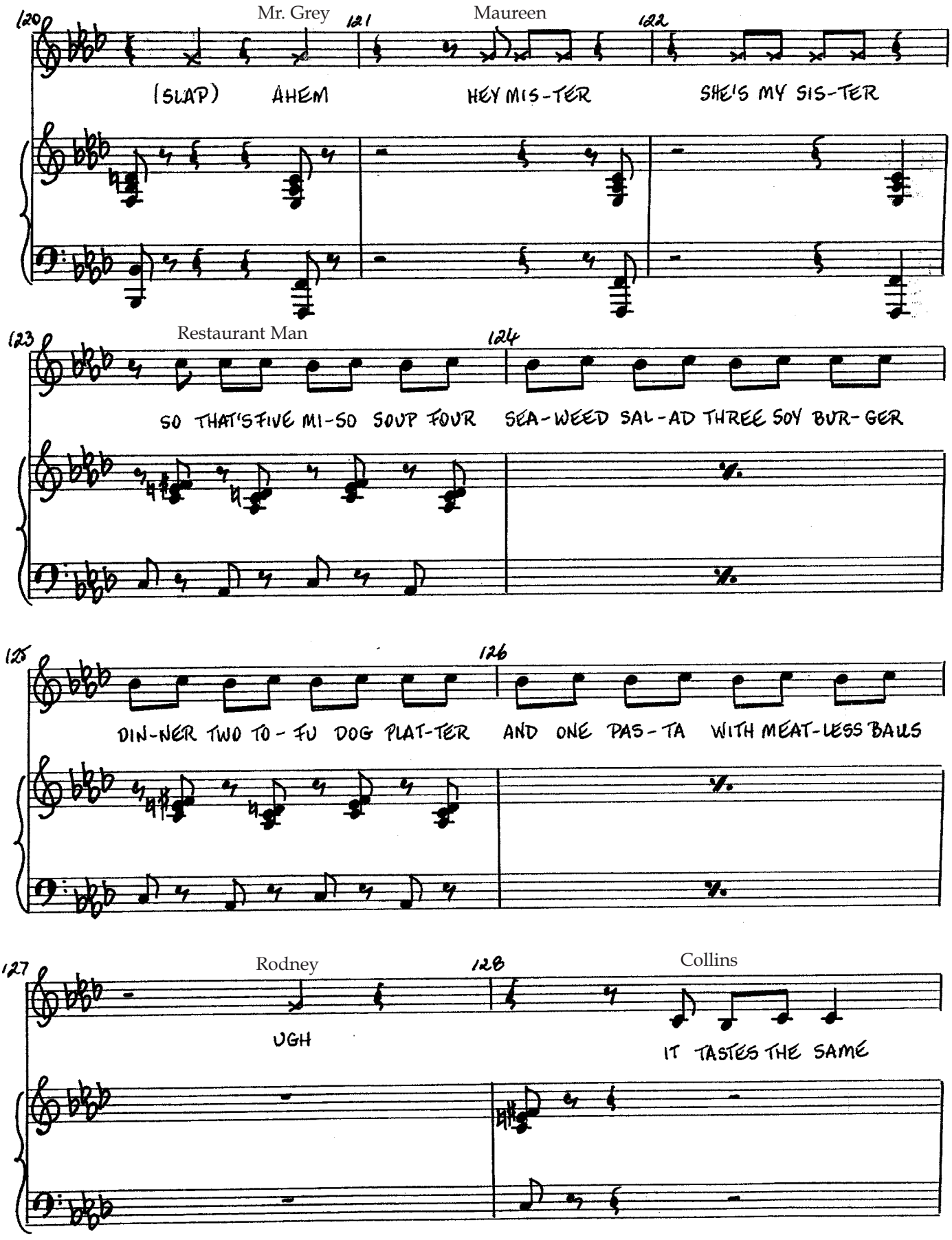


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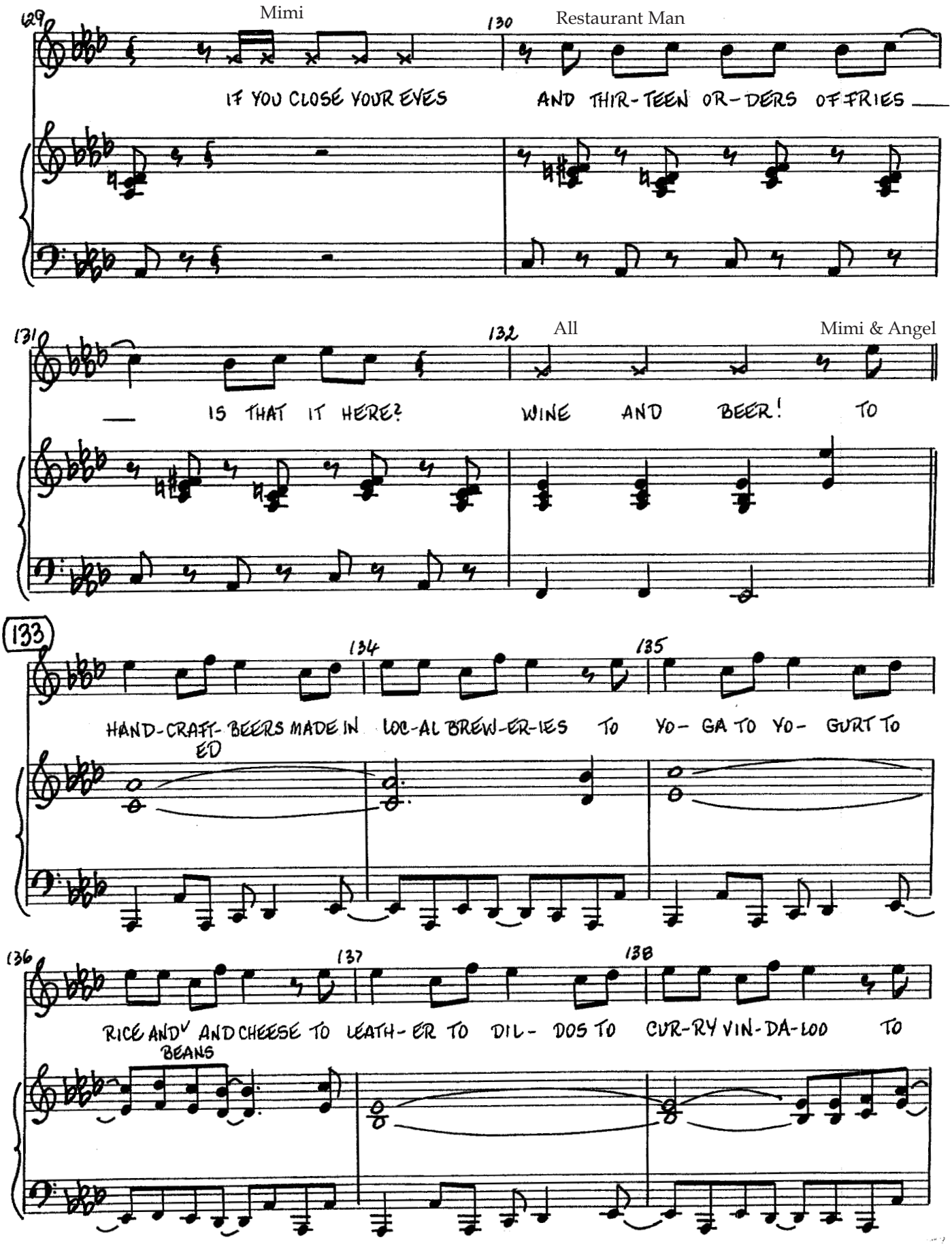


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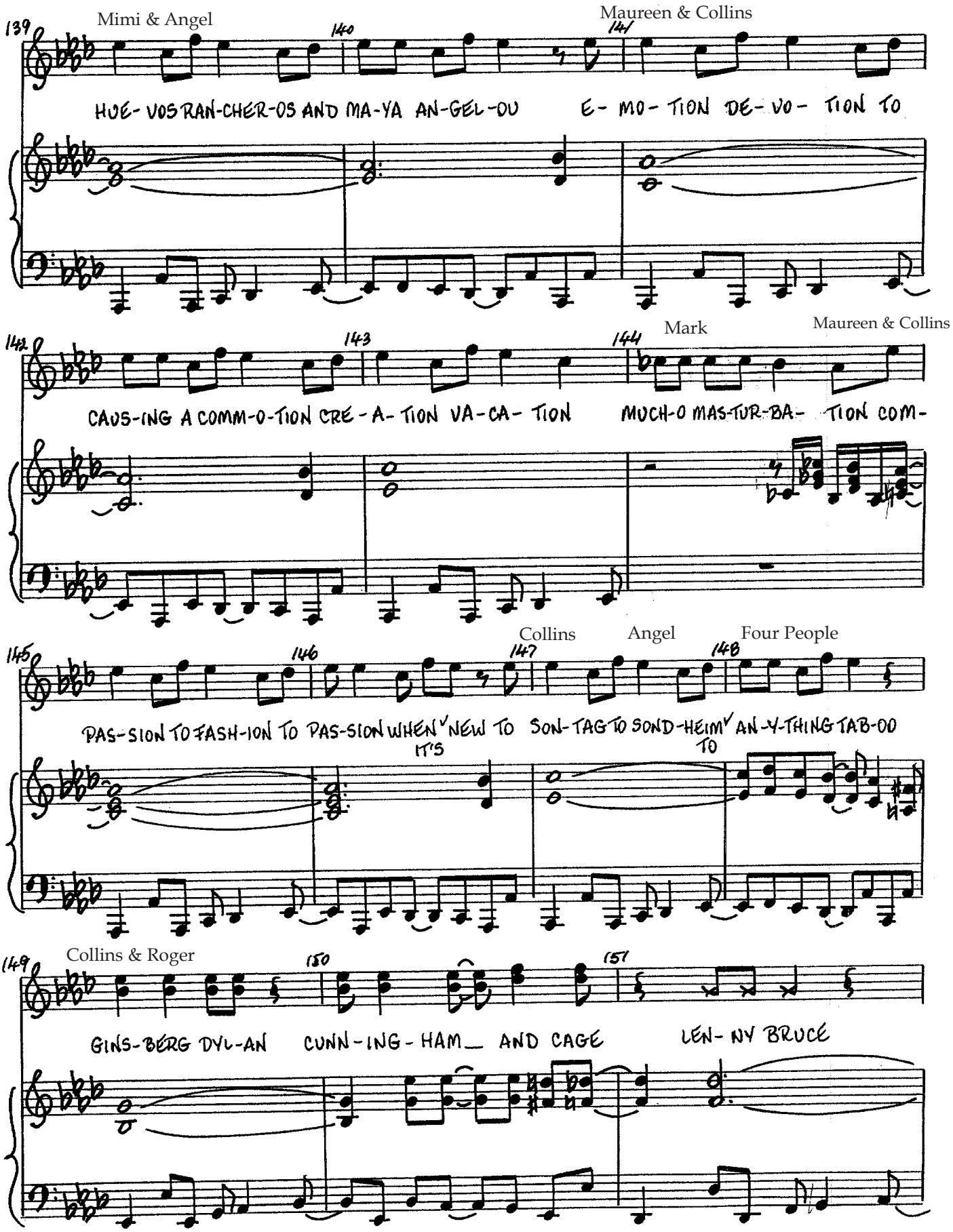


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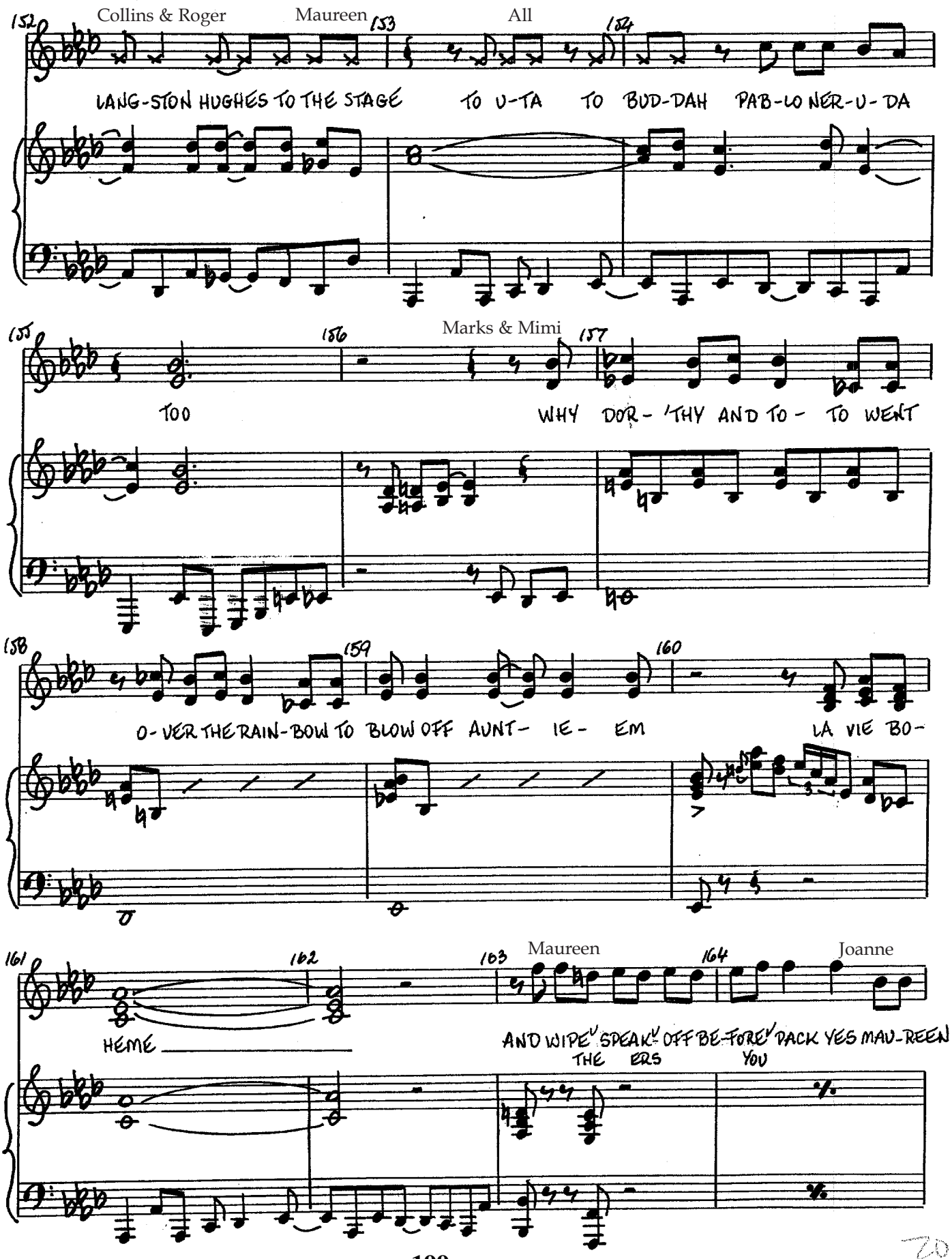


Aztec® C-12 R
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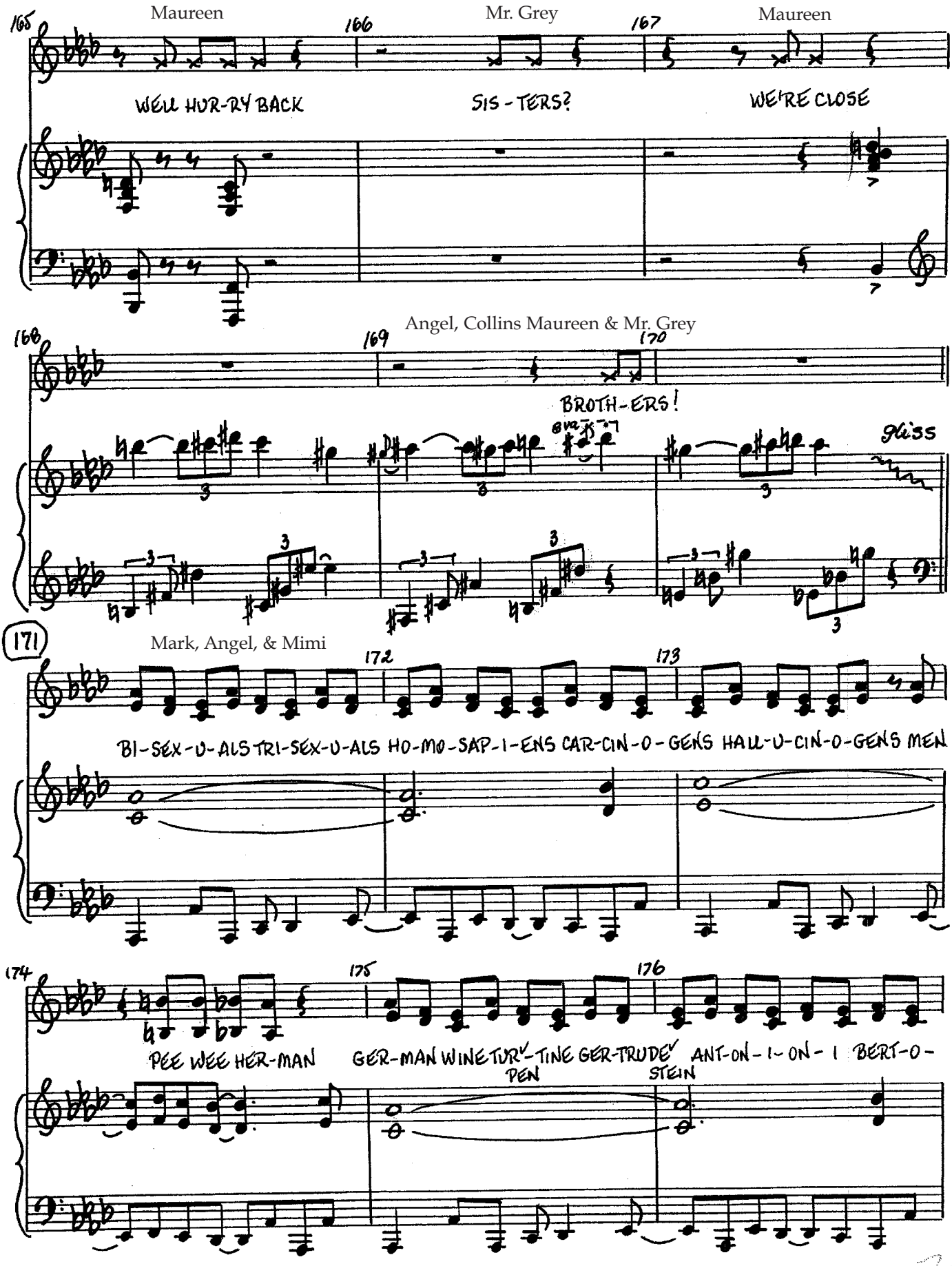


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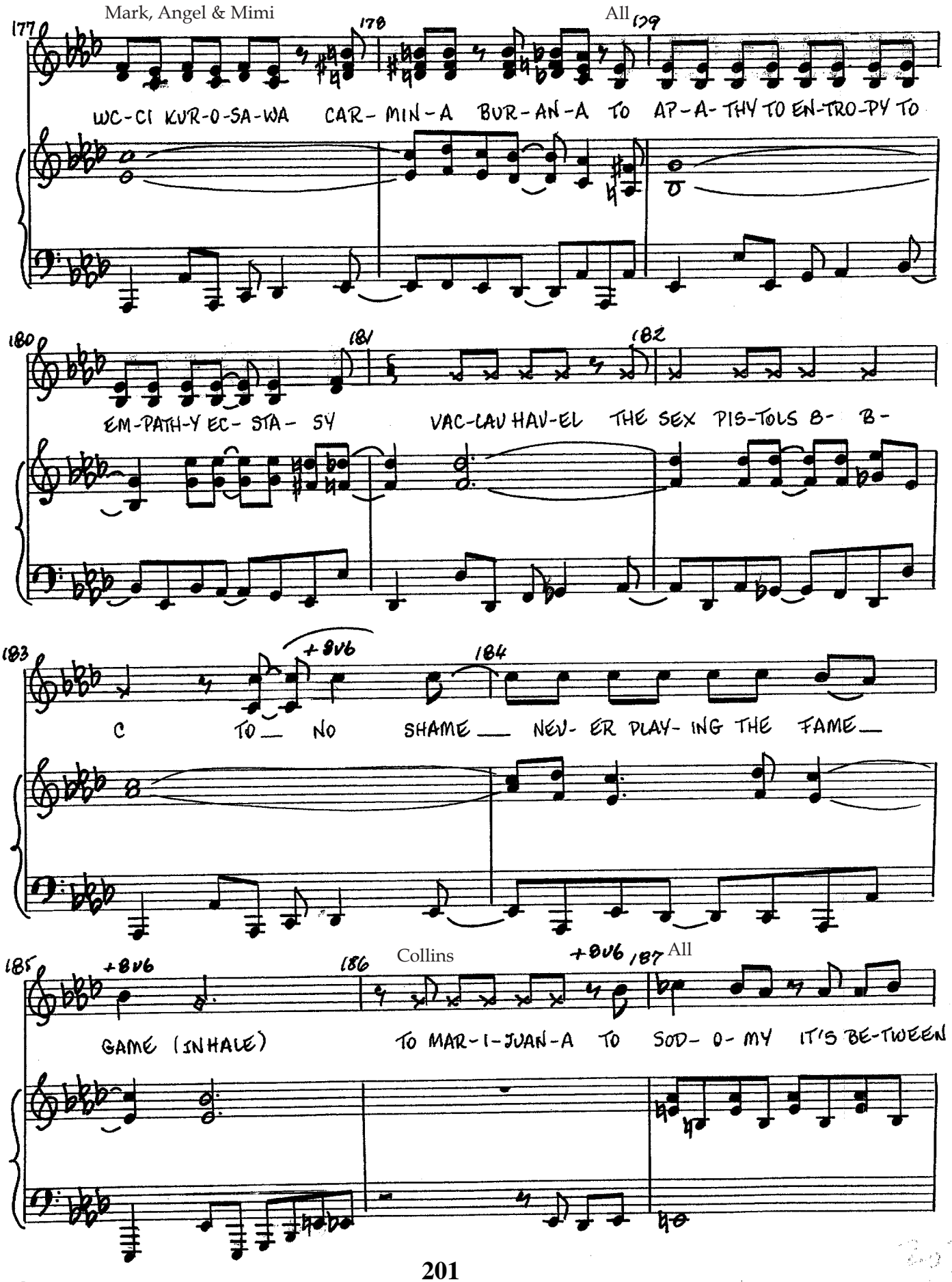


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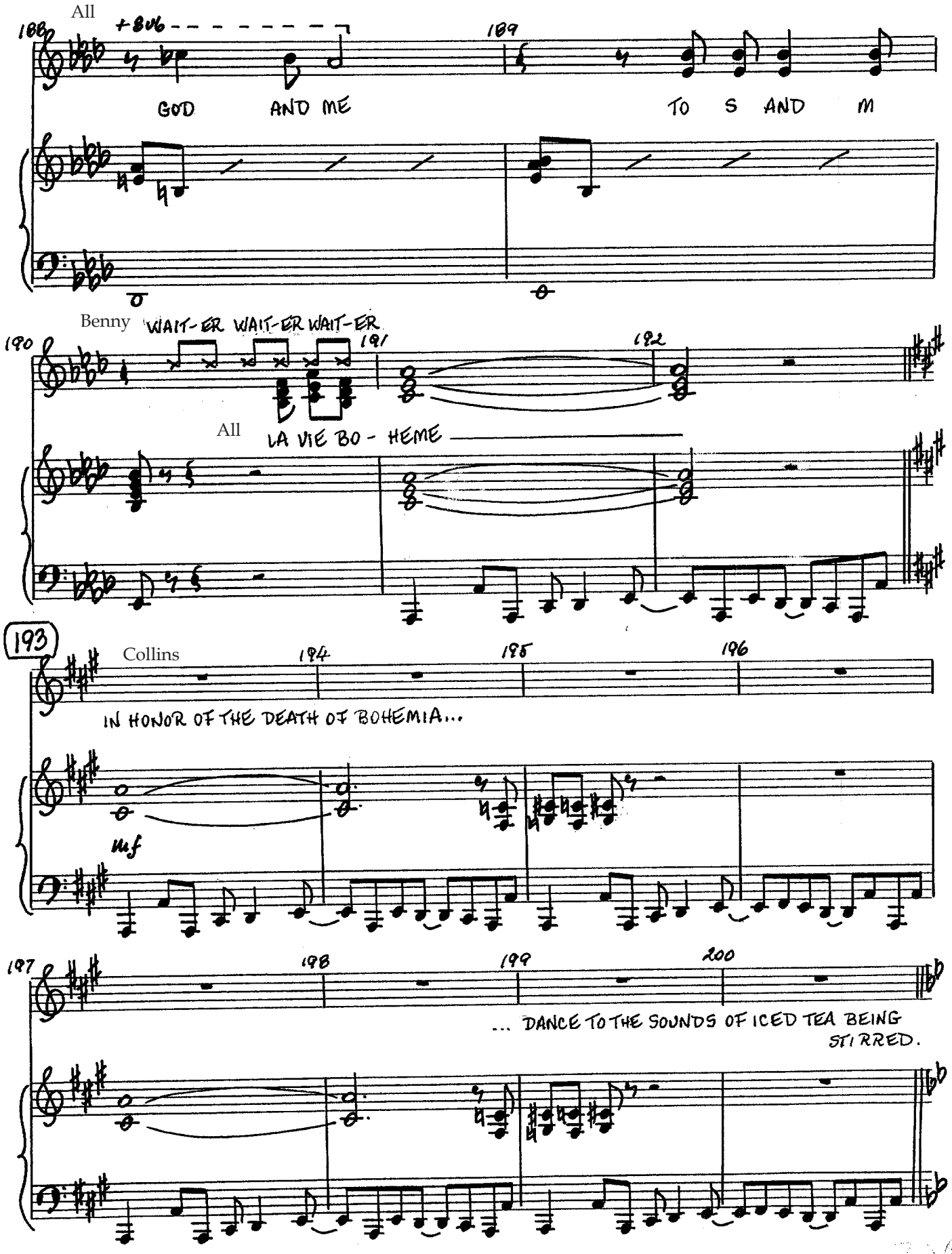
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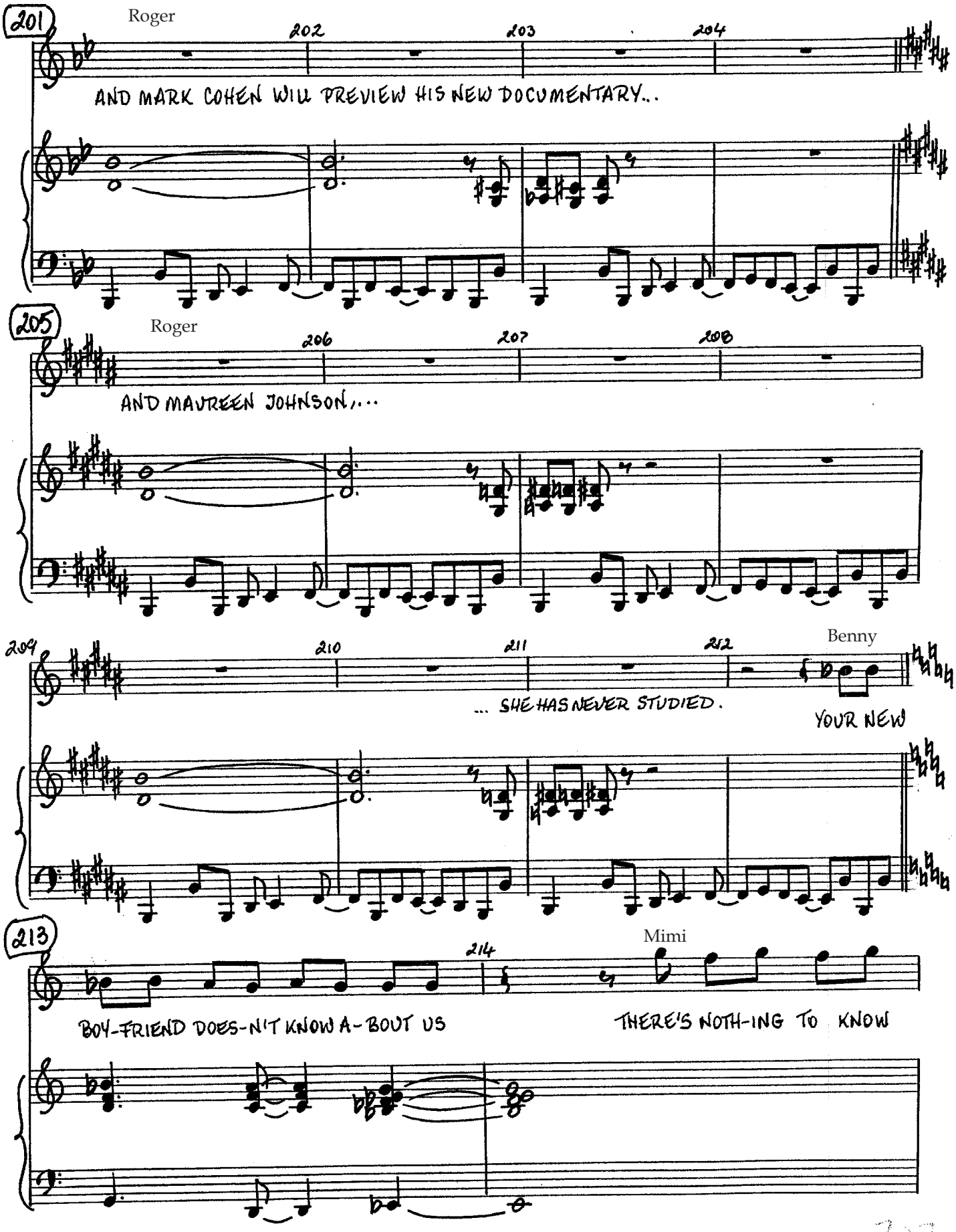


AZTEC® C-12 R
DIAZ-TEC 500


Mark, Angel & Mimi
All
177
178
179
WC-CI KUR-O-SA-WA CAR-MIN-A BUR-AN-A TO AP-A-THY TO EN-TRO-PY TO
180
181
182
EM-PATH-Y EC-STA-SY VAC-LAU HAV-EL THE SEX PIS-TOLS B- B-
183
+8va
184
C TO NO SHAME NEV-ER PLAY-ING THE FAME
185
+8va
Collins
186
+8va
All
187
GAME (INHALE)
TO MAR-I-JUAN-A TO SOD-O-MY IT'S BE-TWEEN
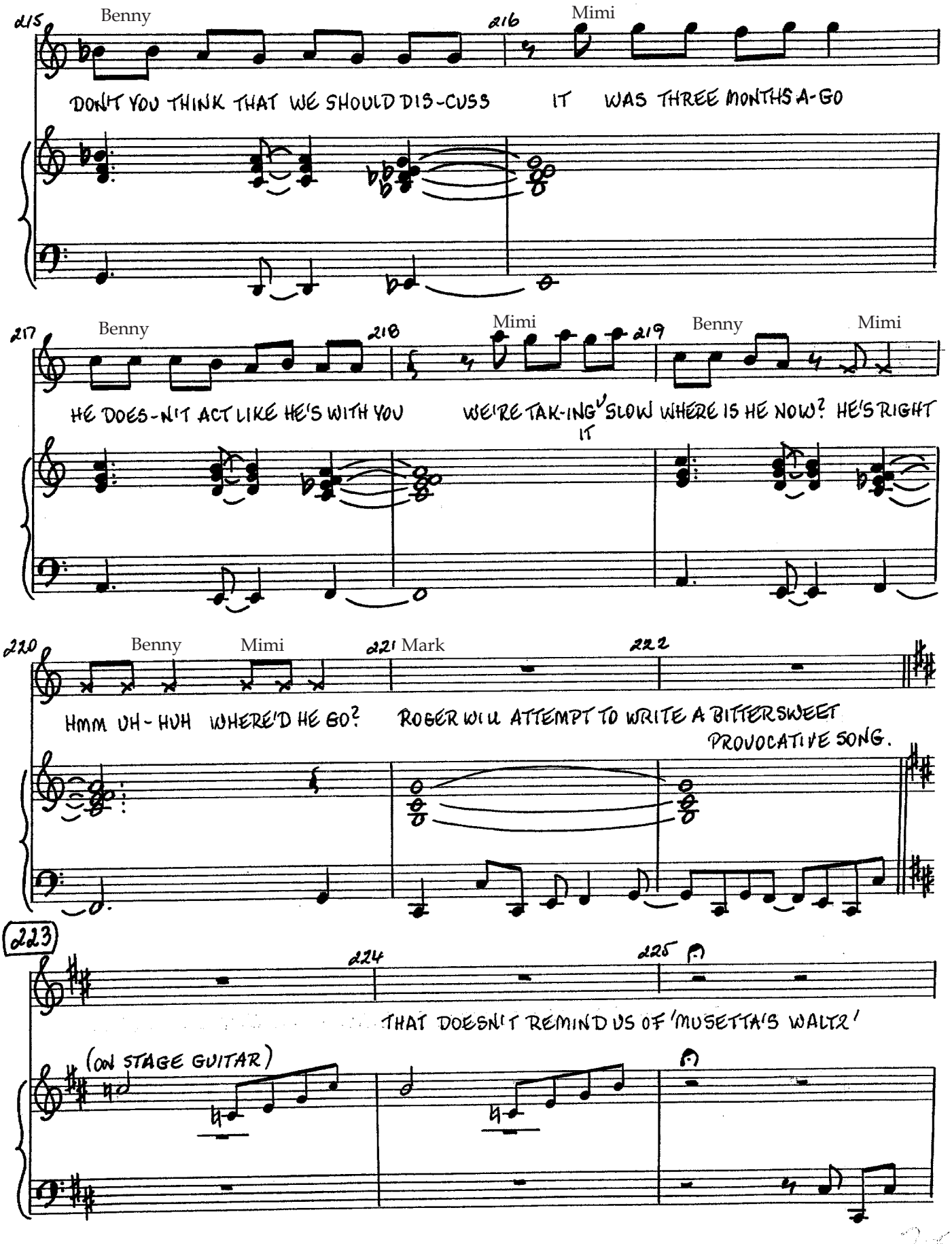
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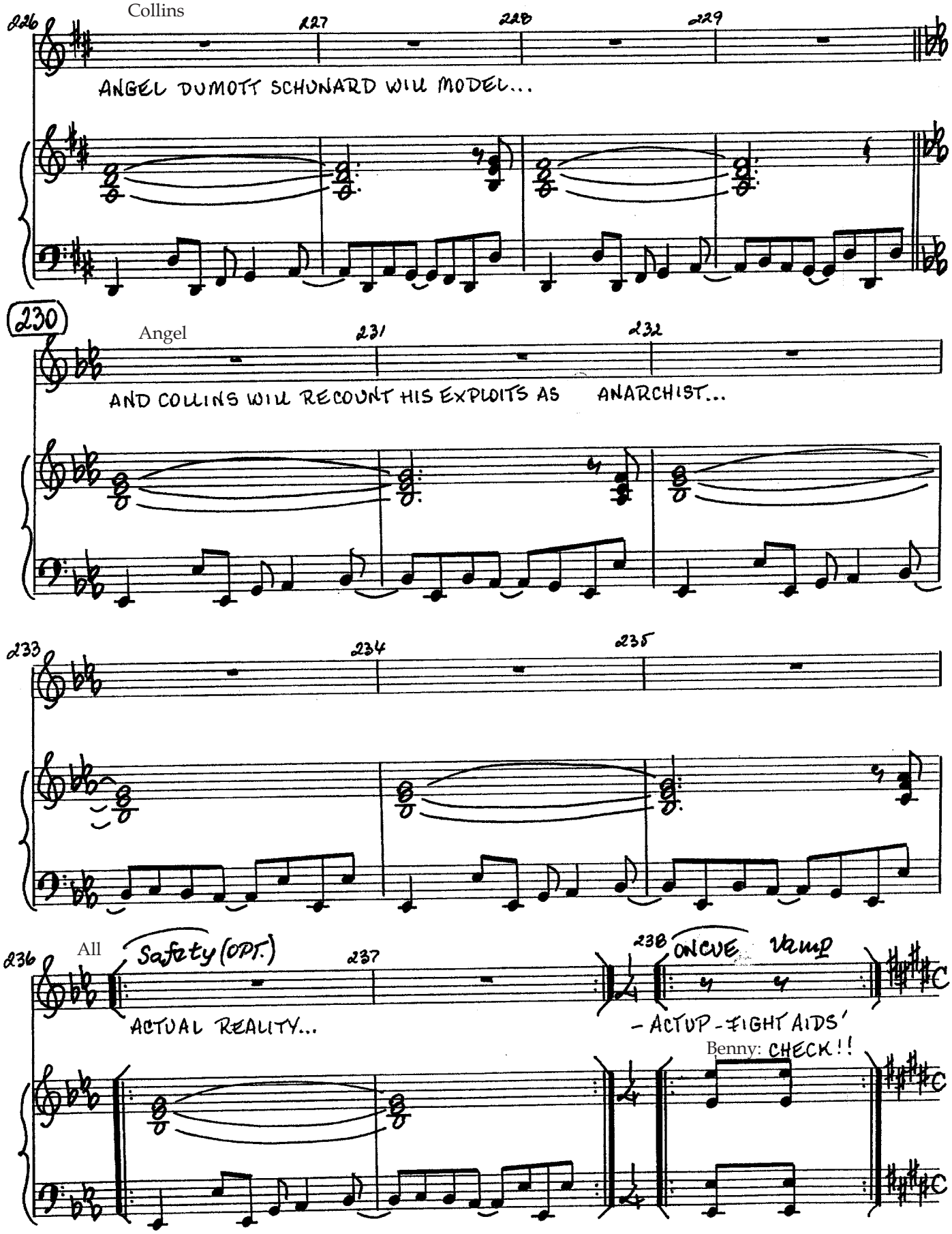


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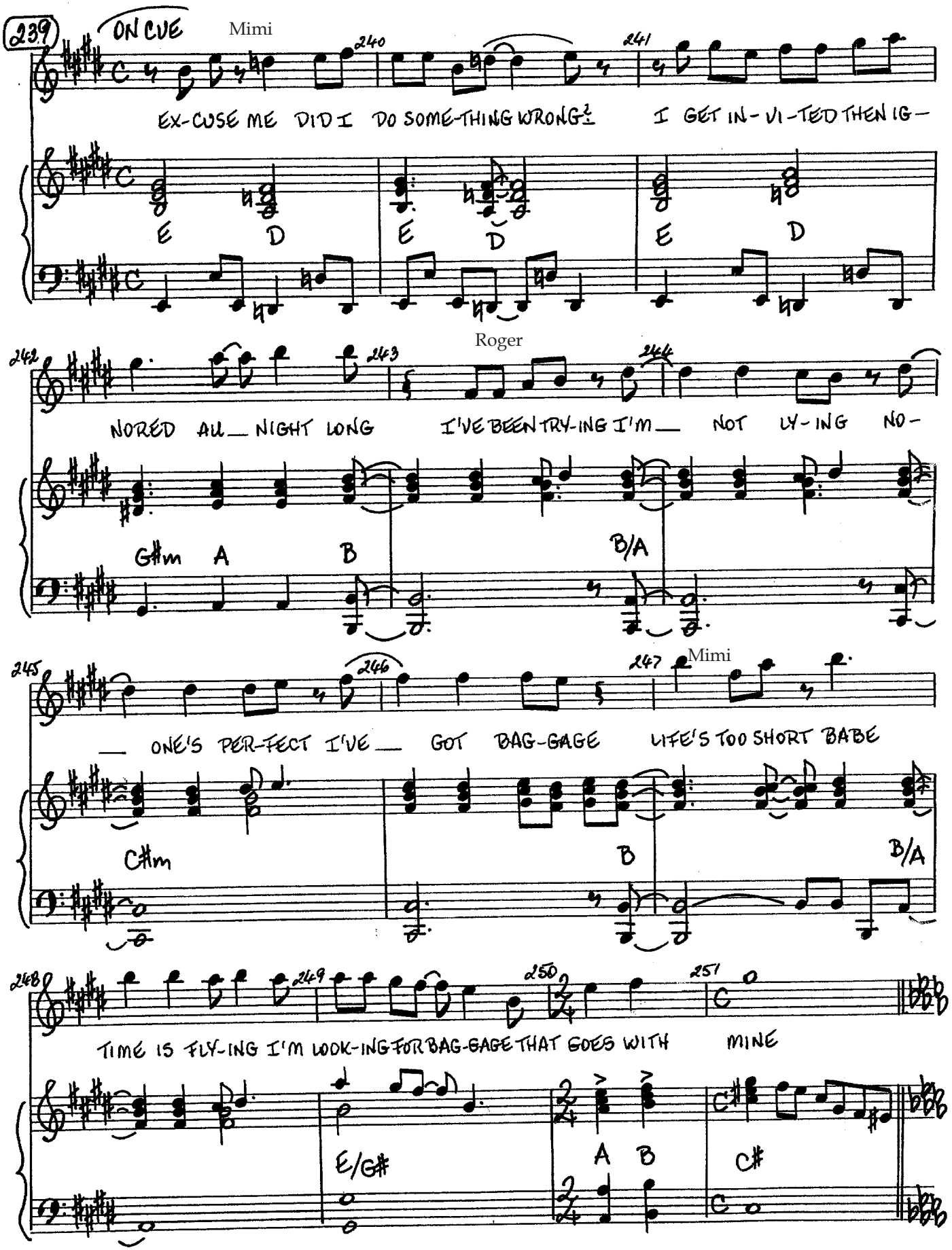


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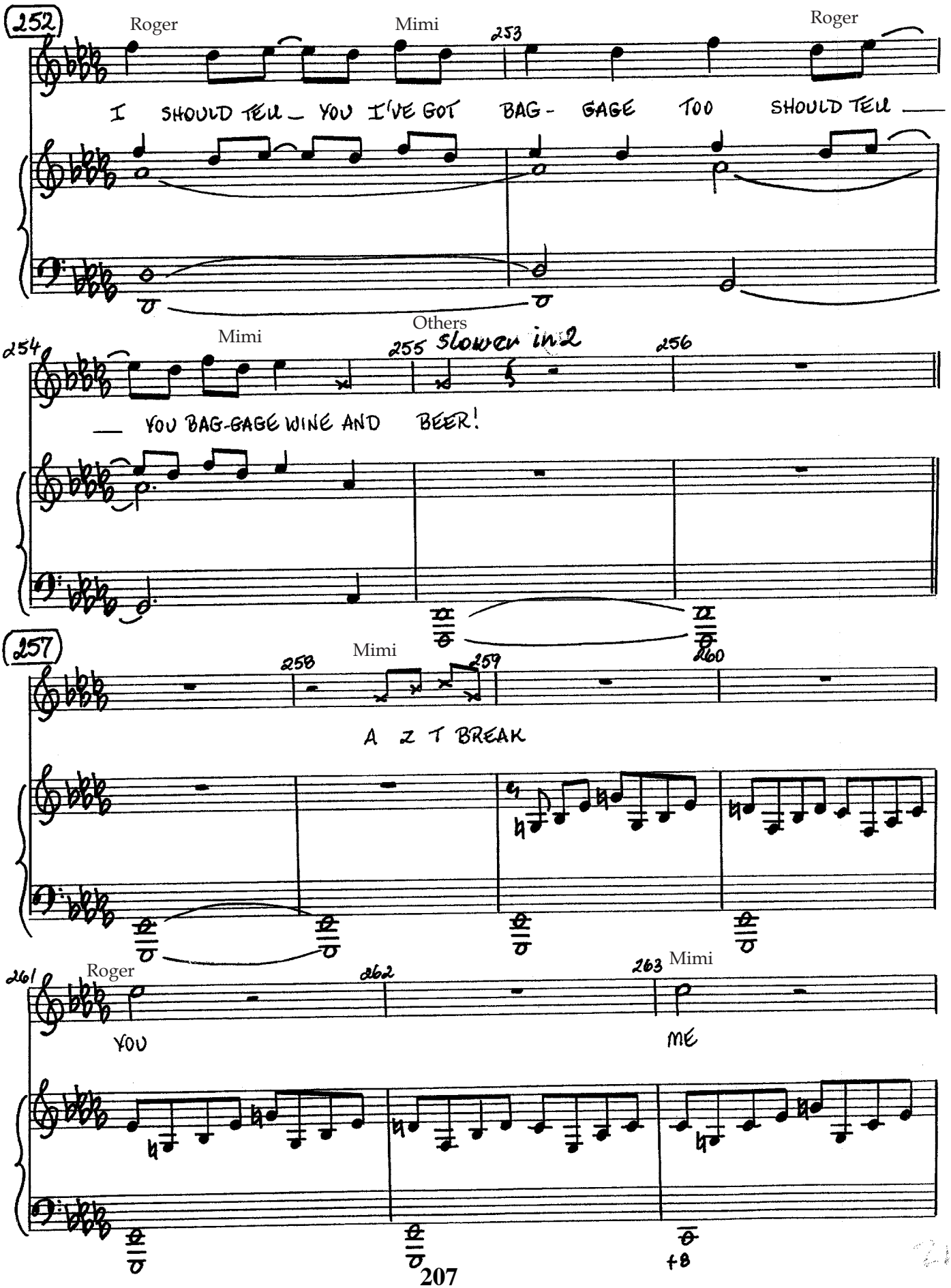


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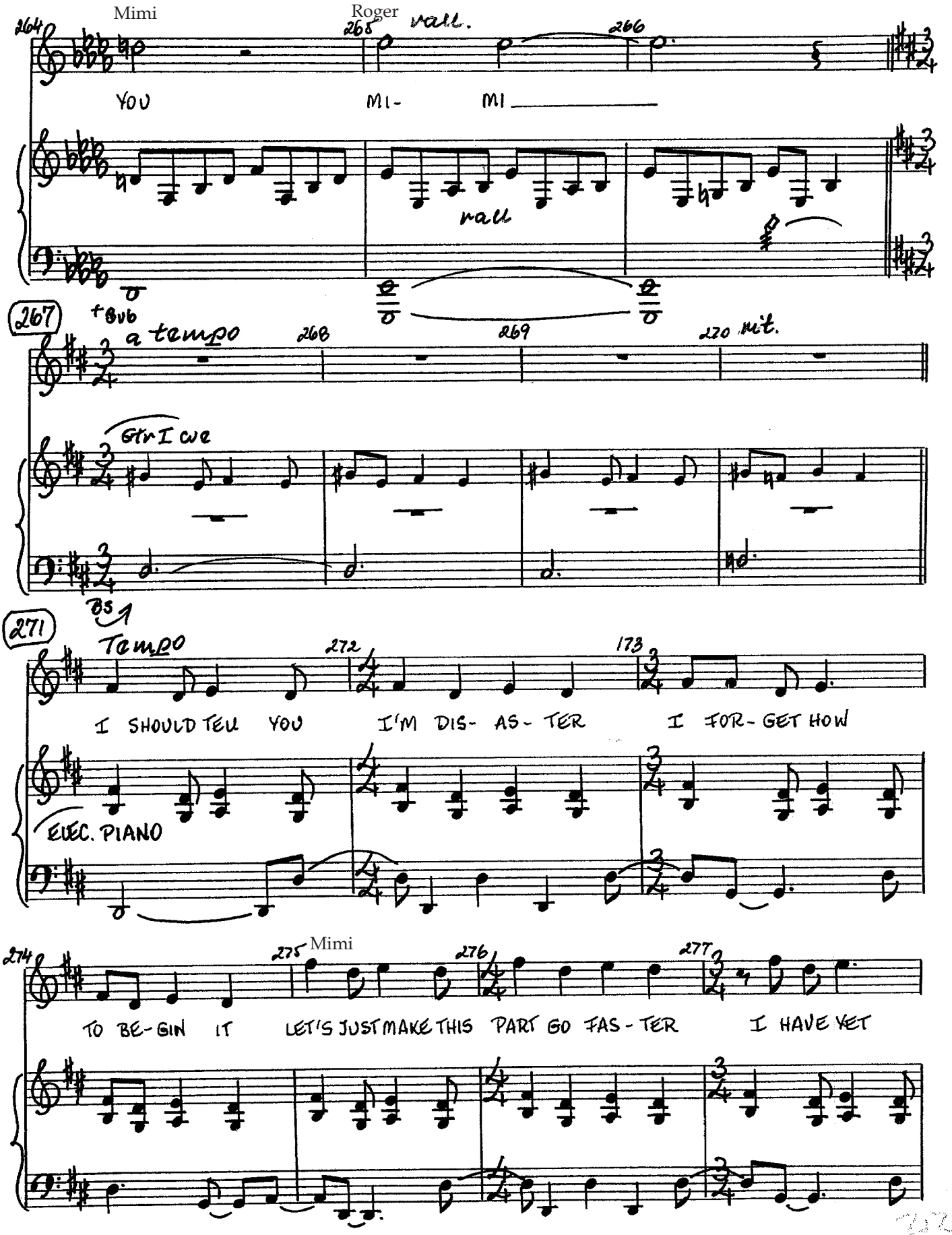


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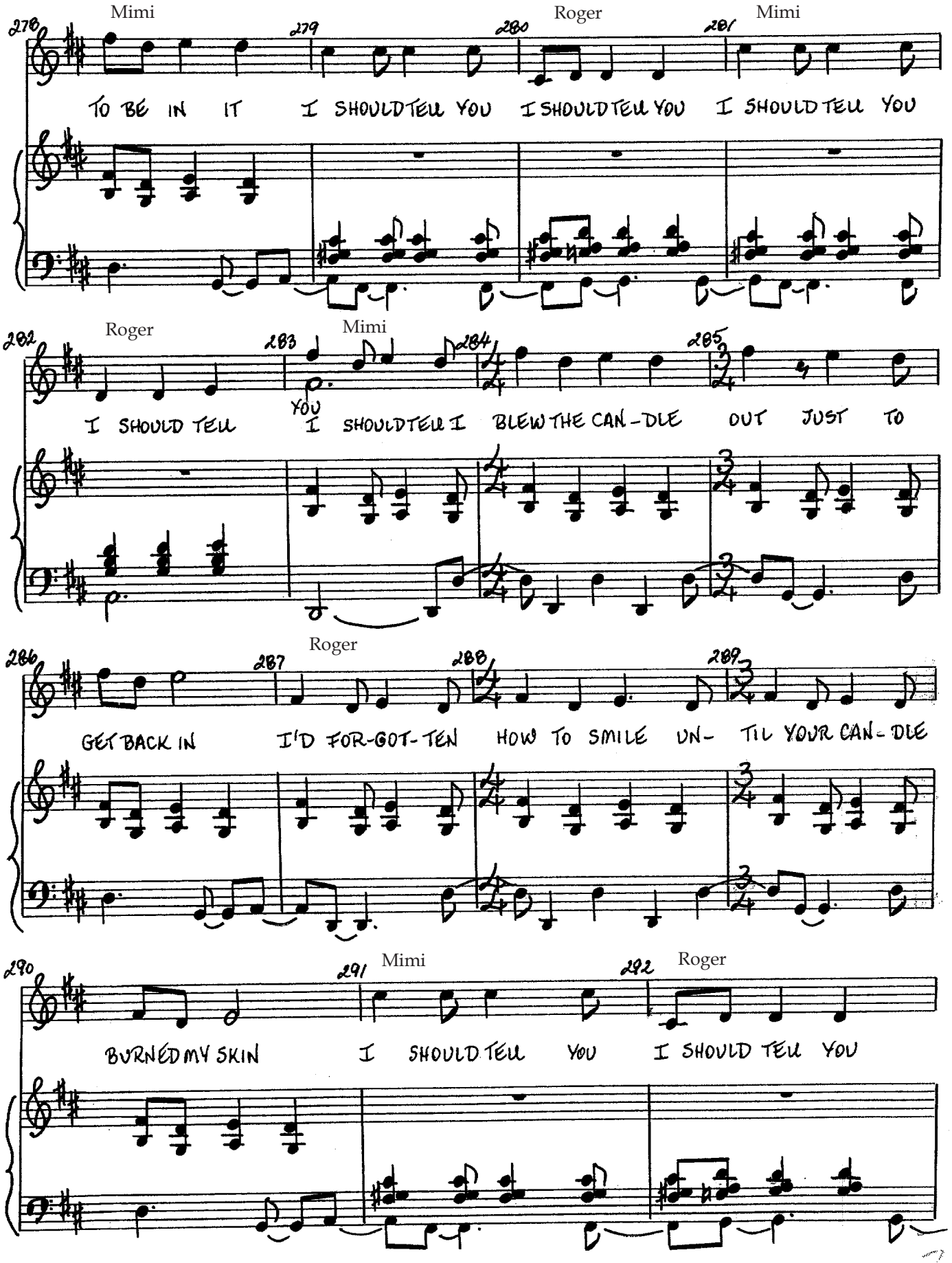


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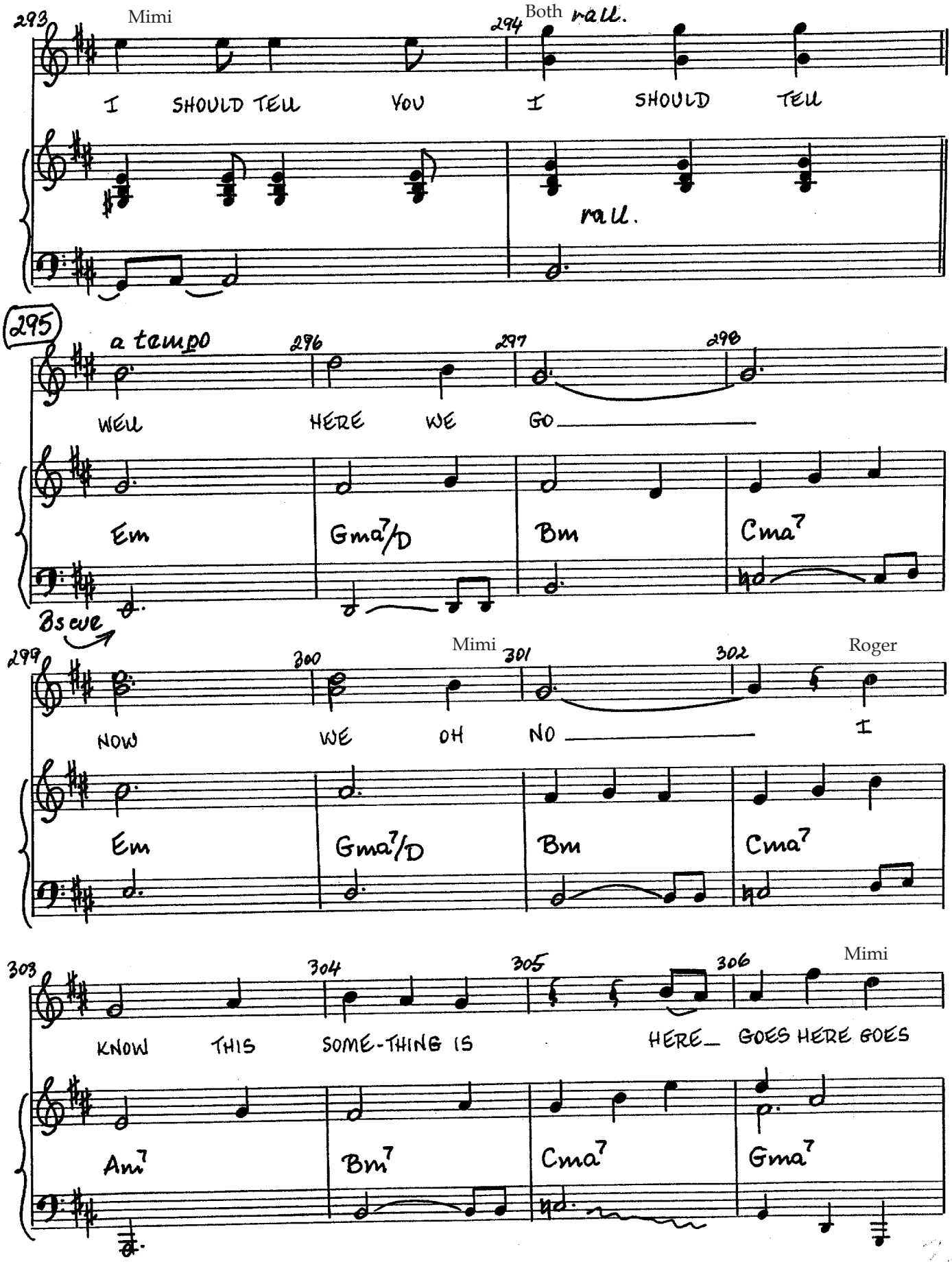


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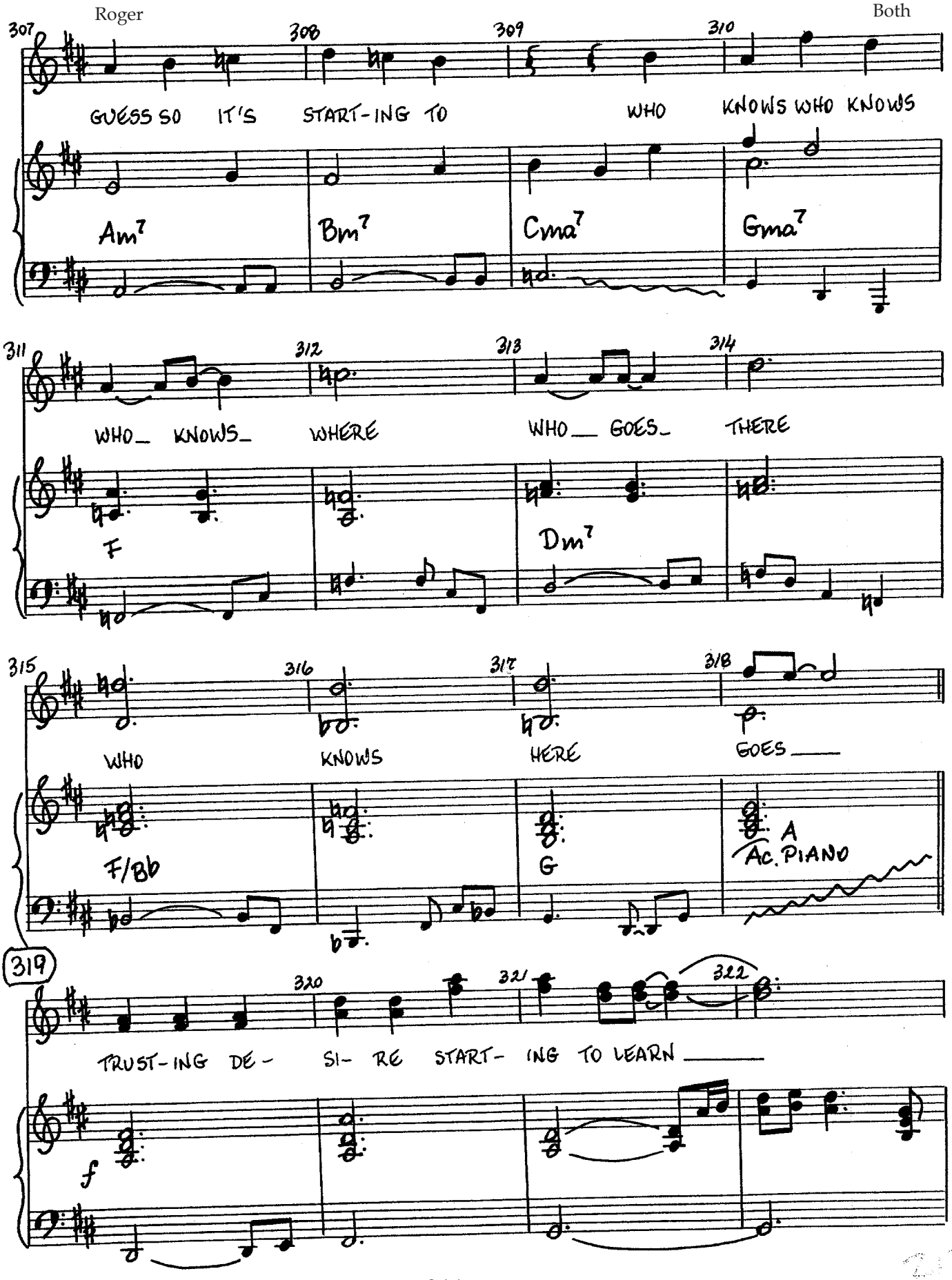


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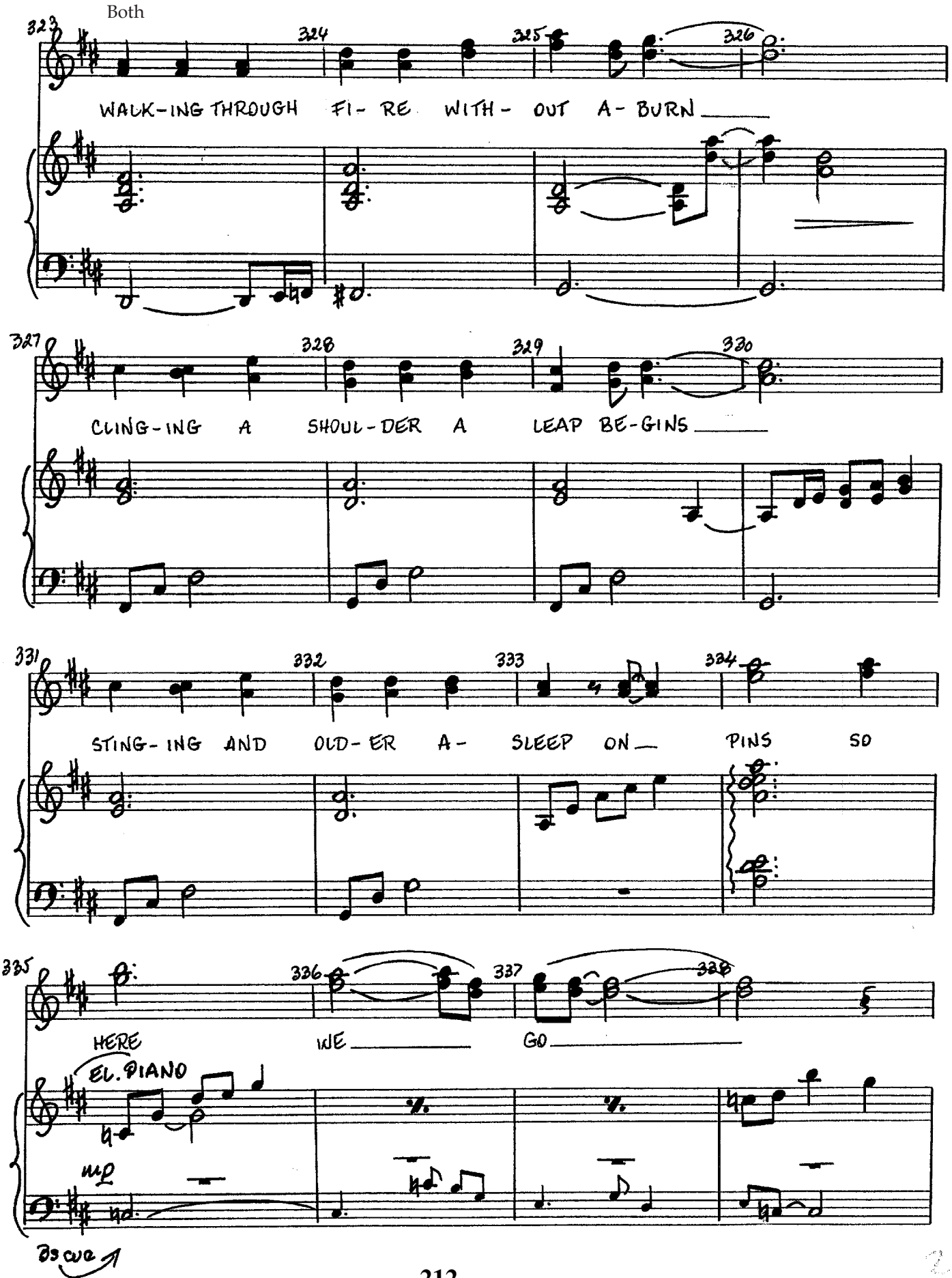


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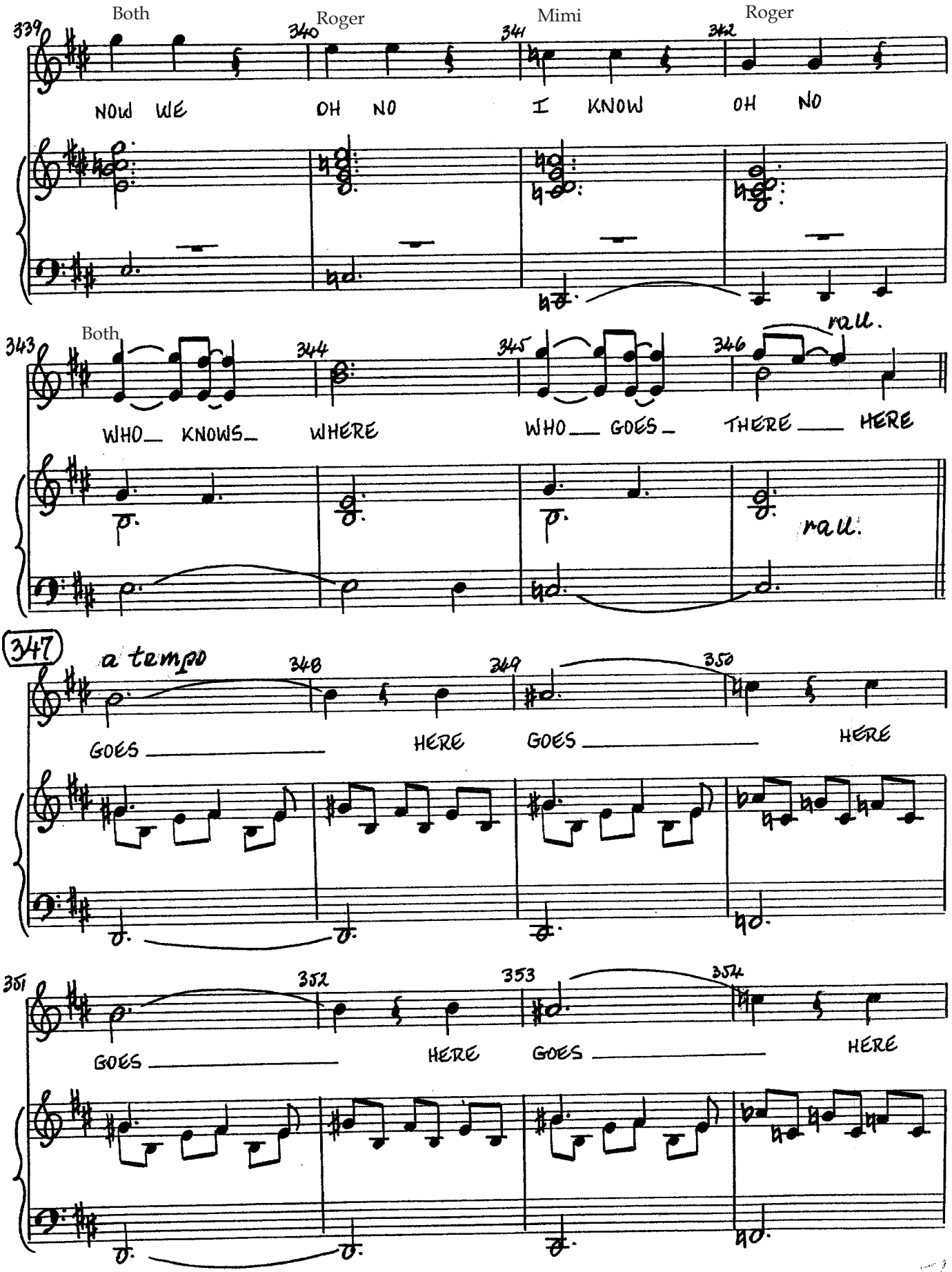


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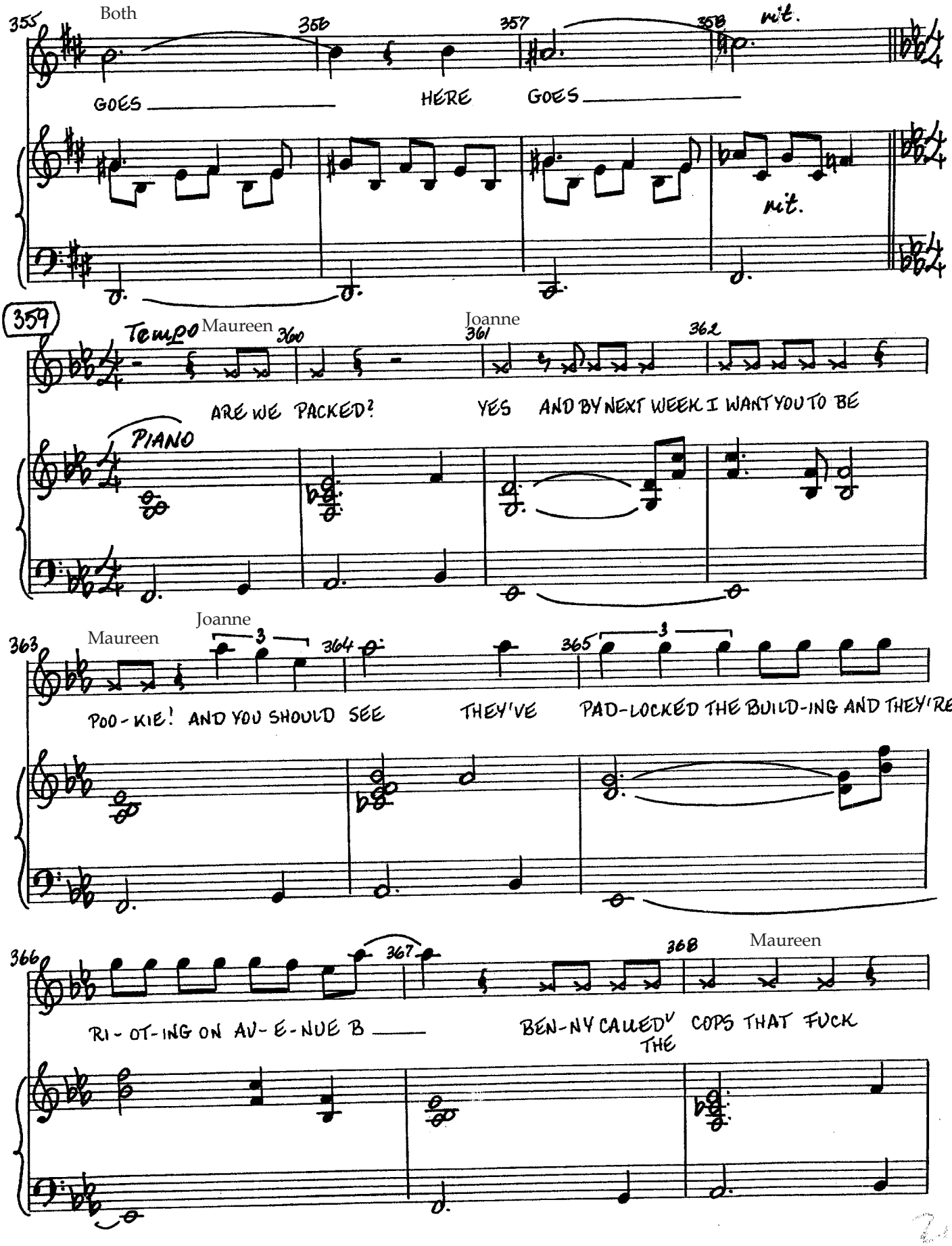


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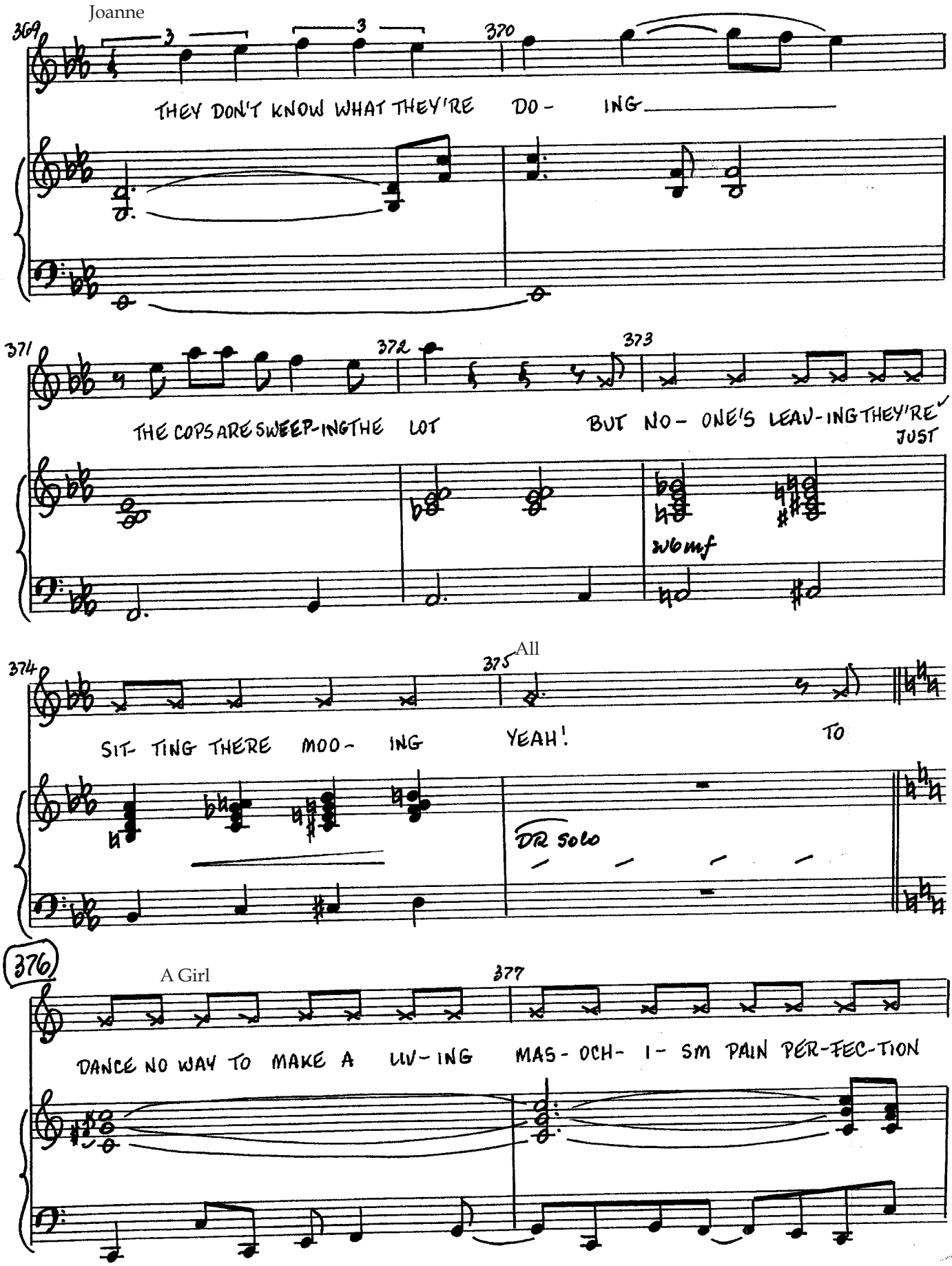


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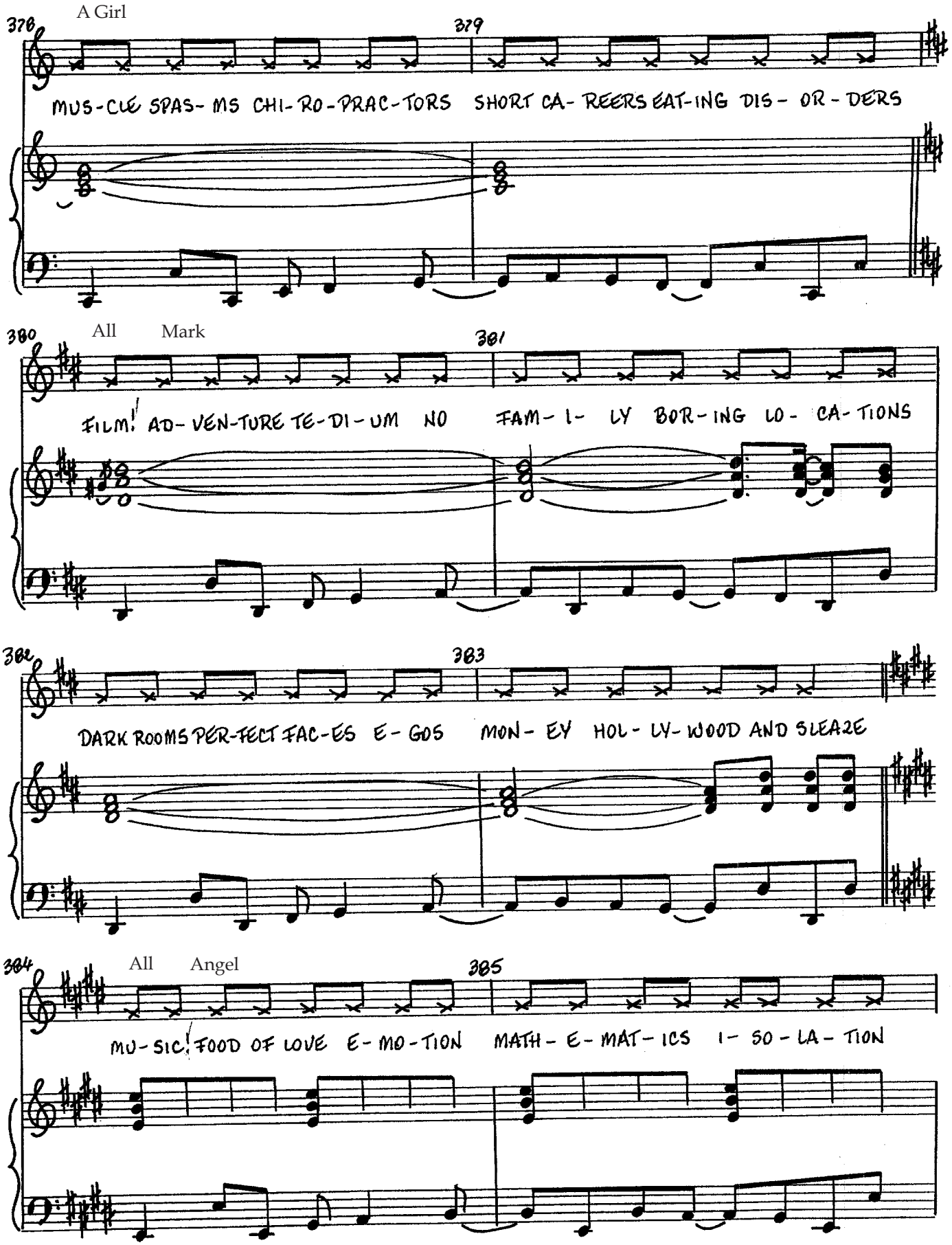


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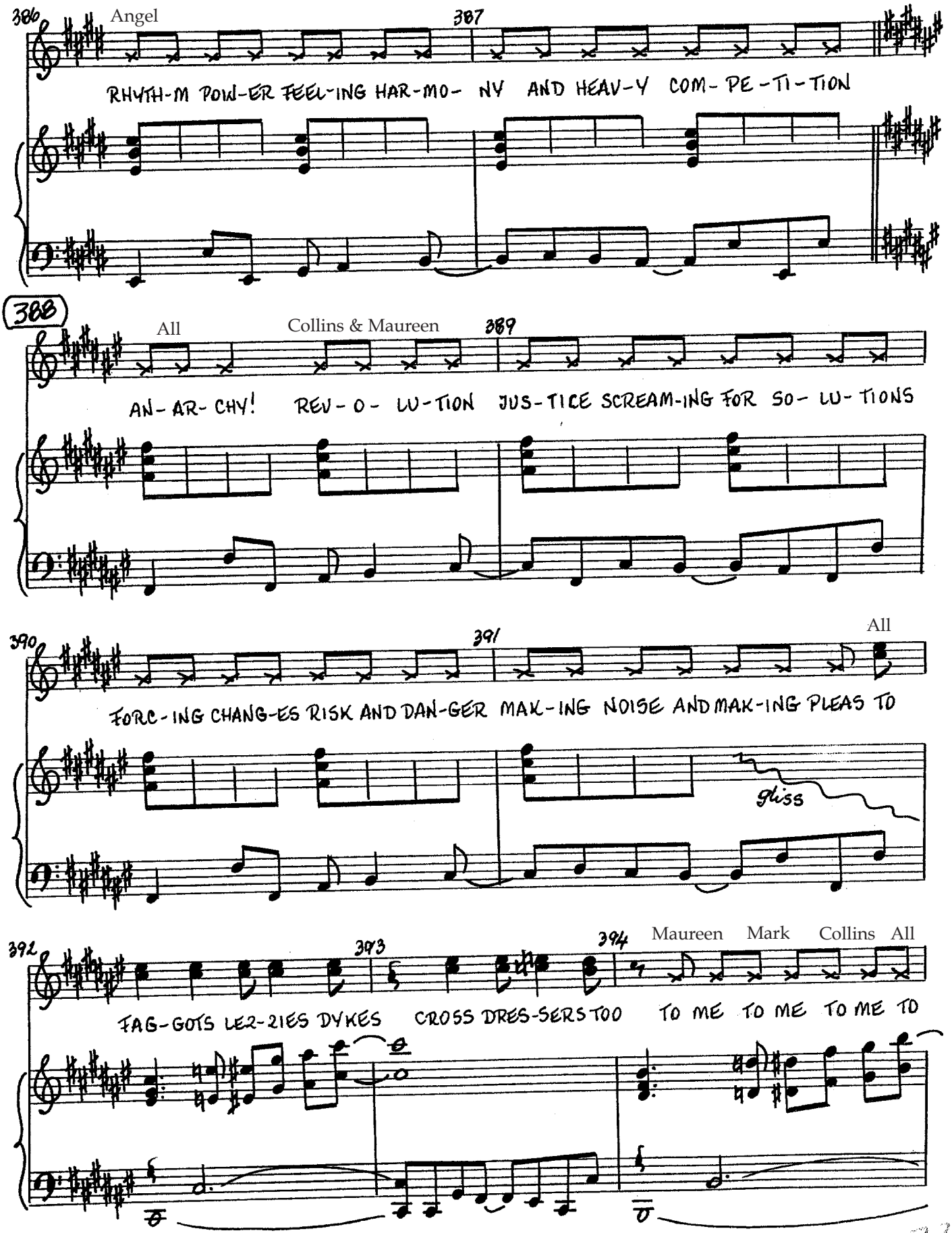


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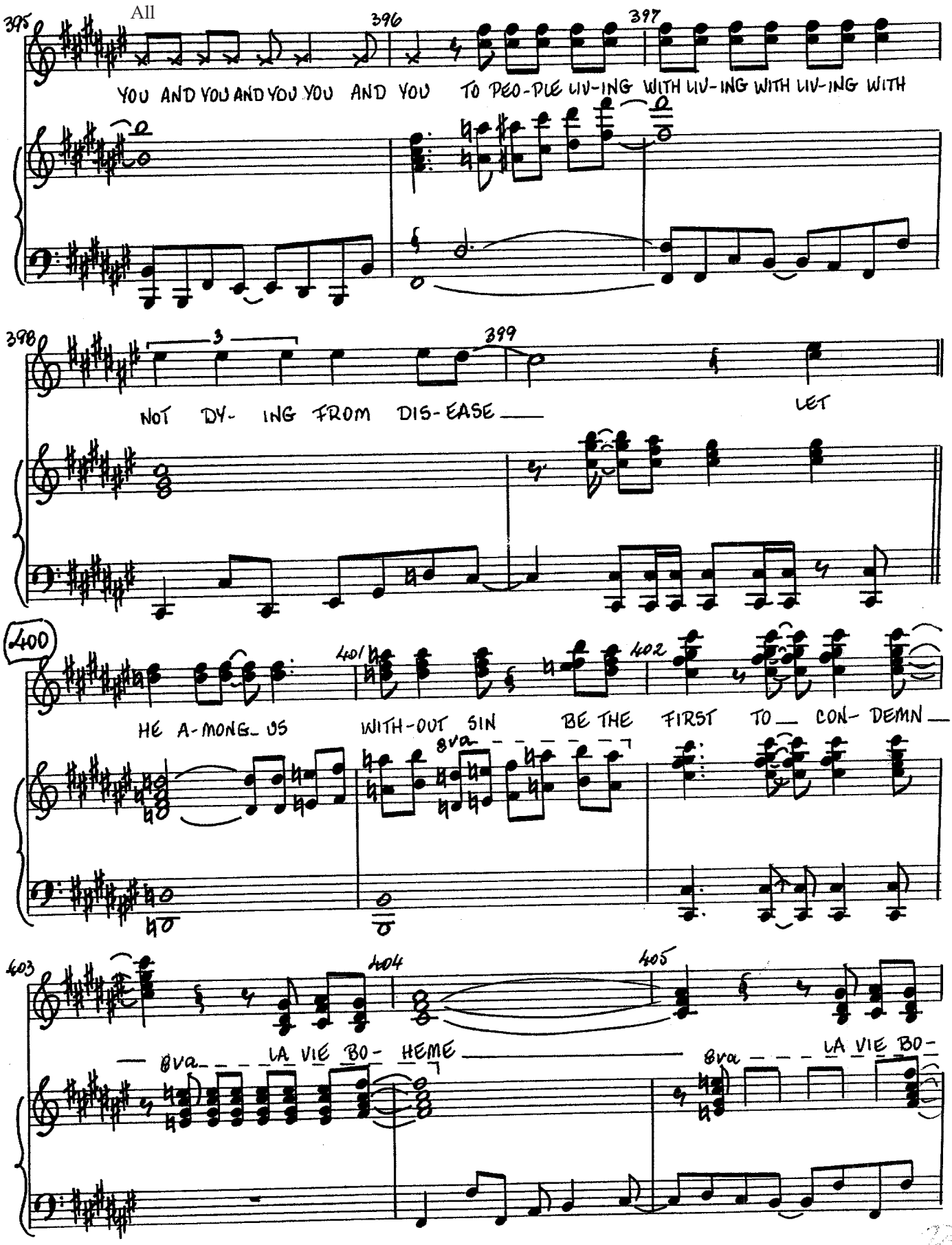


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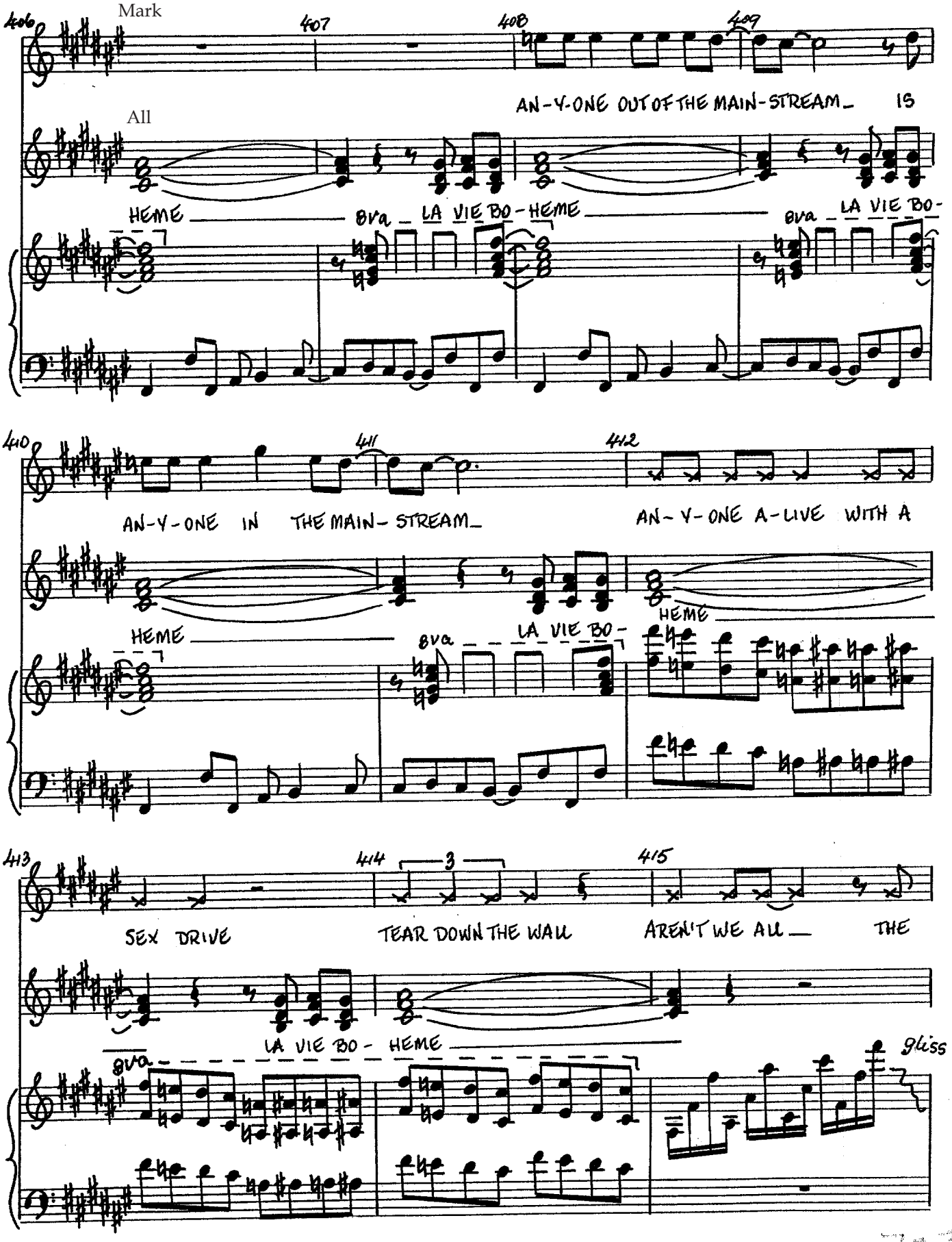


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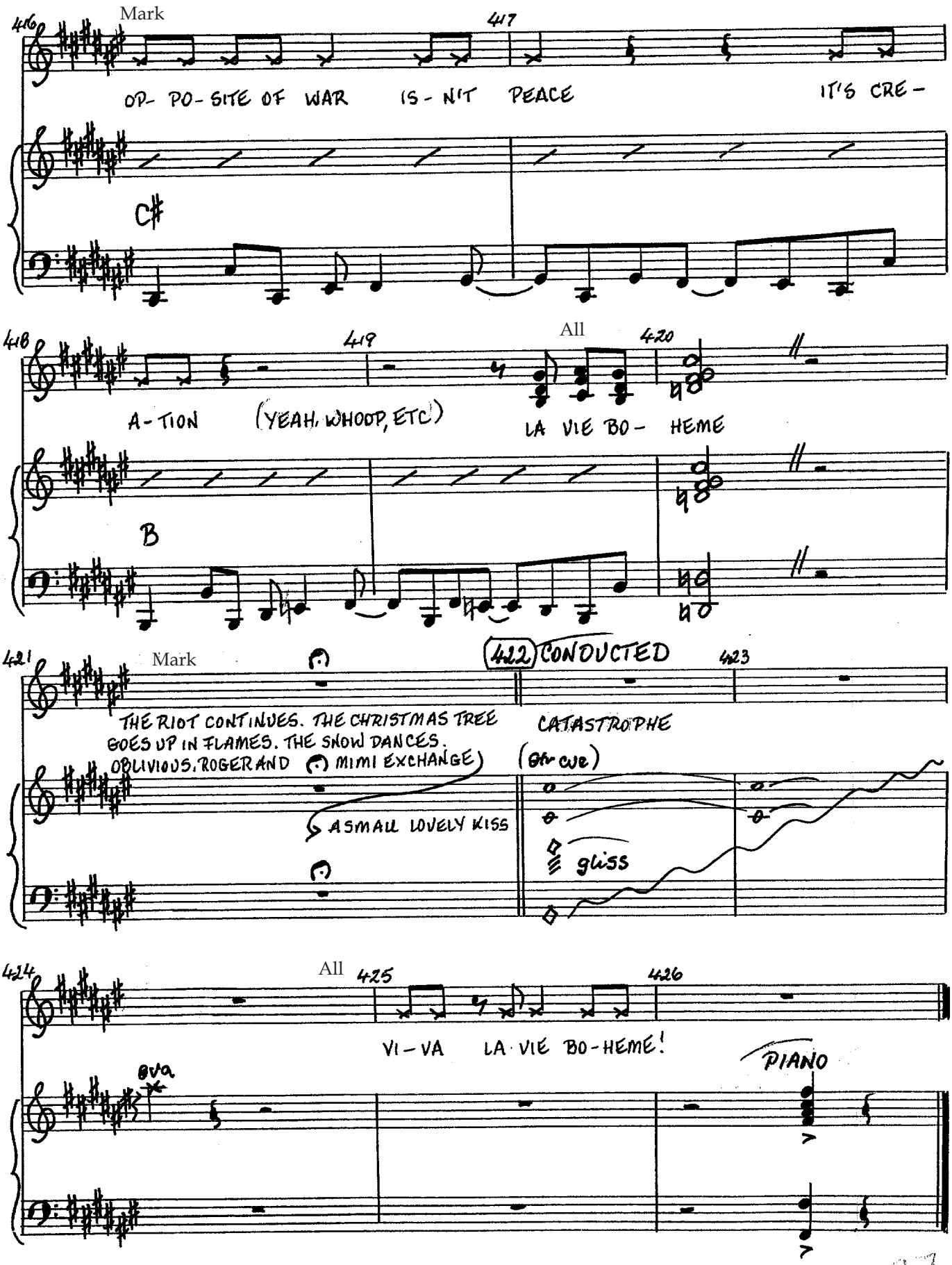


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RENT was originally produced in New York
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PIANO CONDUCTOR SCORE

ACT 1

1. Tune Up A 1
1a. Voice Mail #1 3
2. Tune Up B 4
3. Rent 7
4. Christmas Bells #1 24
5. You Okay, Honey 25
6. Tune Up - Reprise 30
7. One Song Glory 32
8. Light My Candle 38
9. Voice Mail #2 48
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12a. Tango Maureen 72
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15. Another Day 98
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17. On The Street 118
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20. We're OK 145
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22a. Over The Moon Playoff 184
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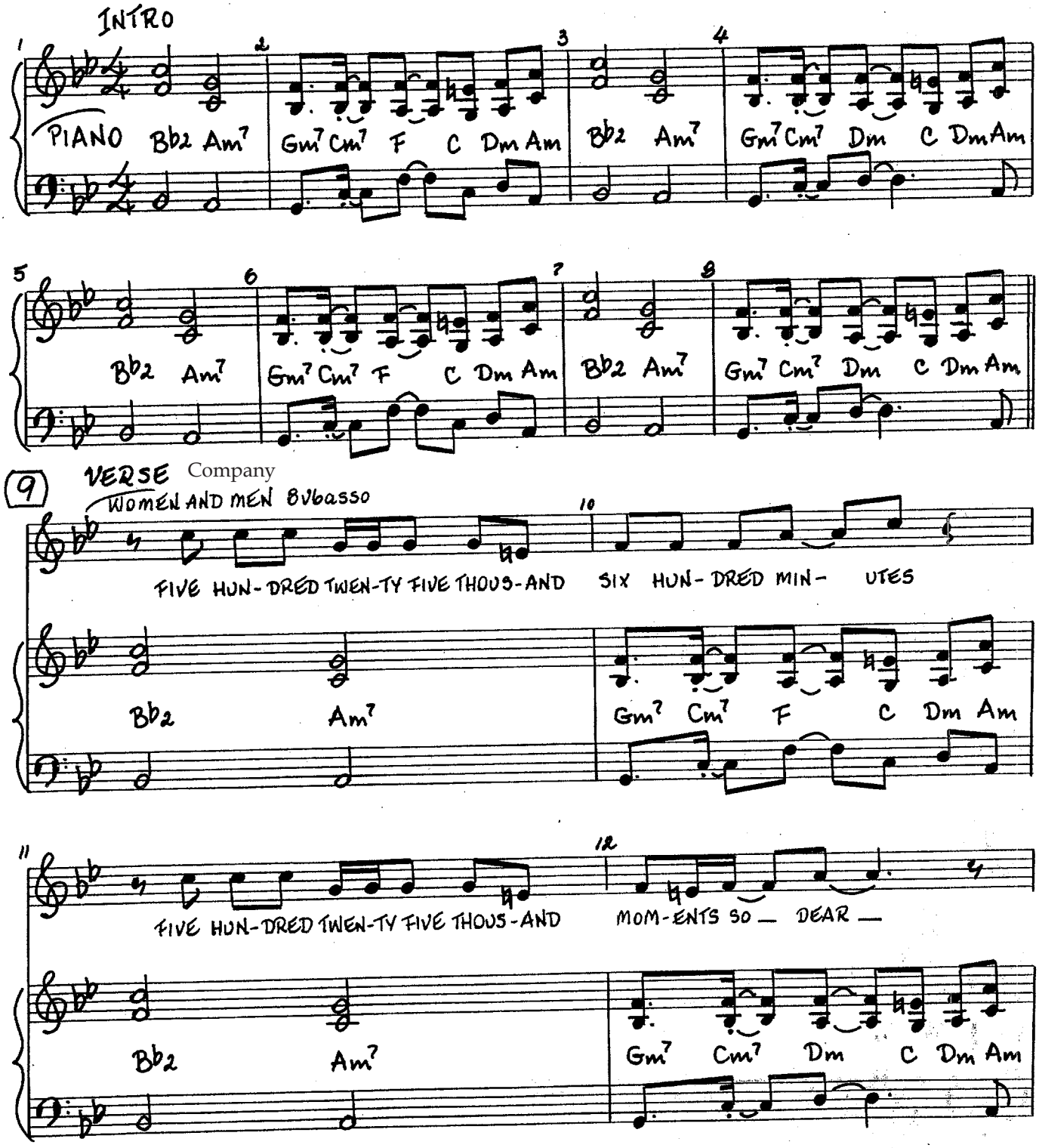
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PIANO-CONDUCTOR

SEASONS OF LOVE A
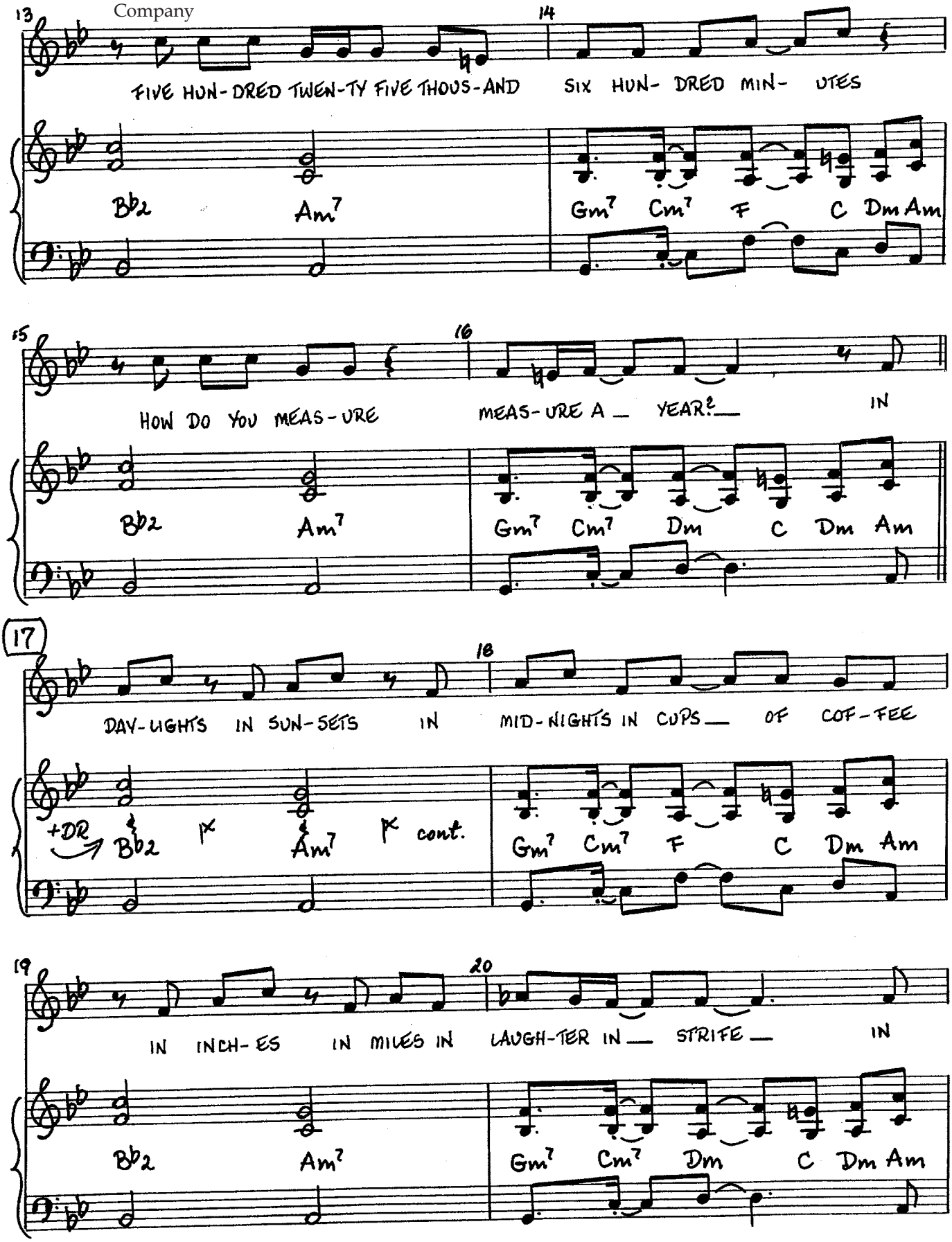
RENT

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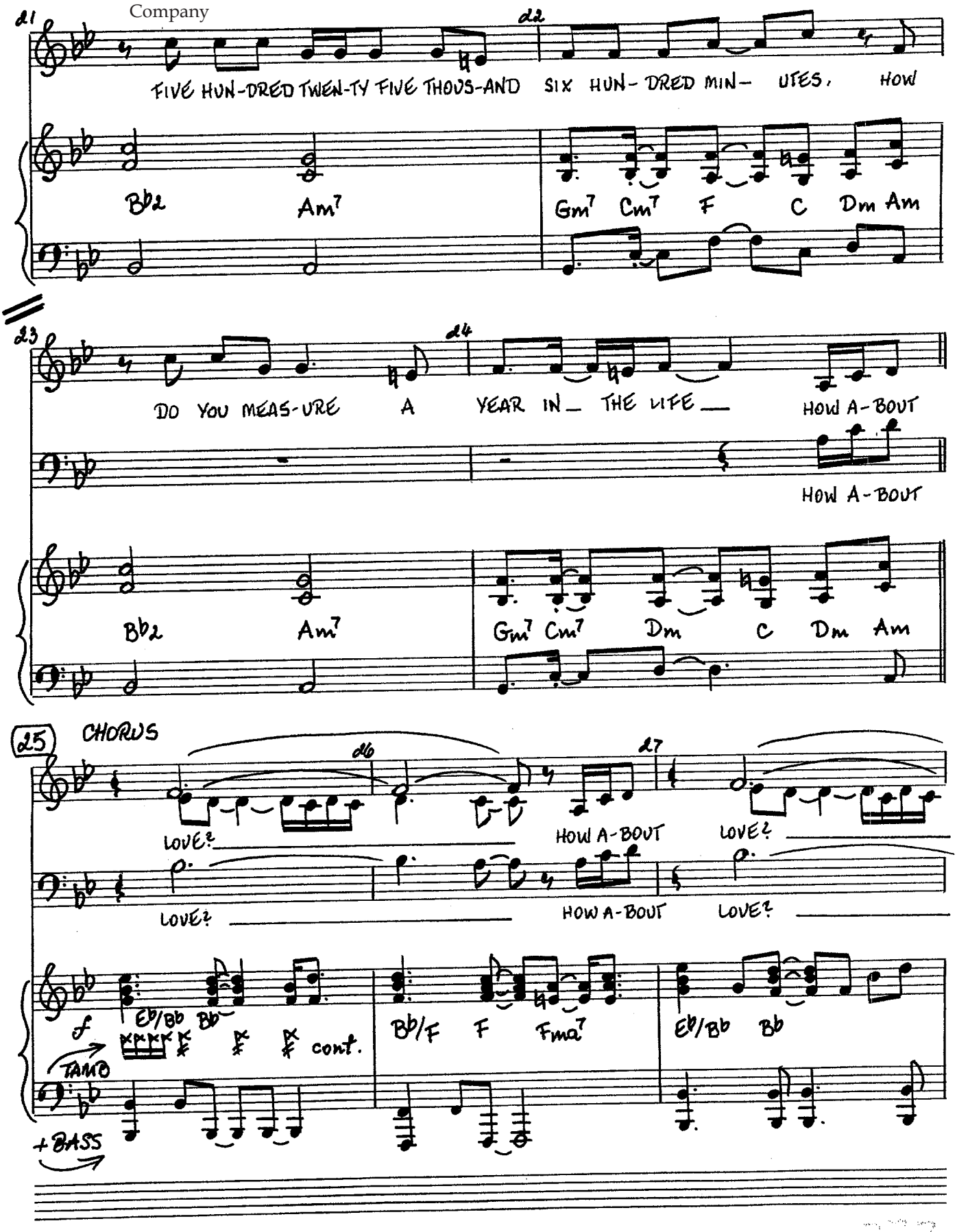


Company
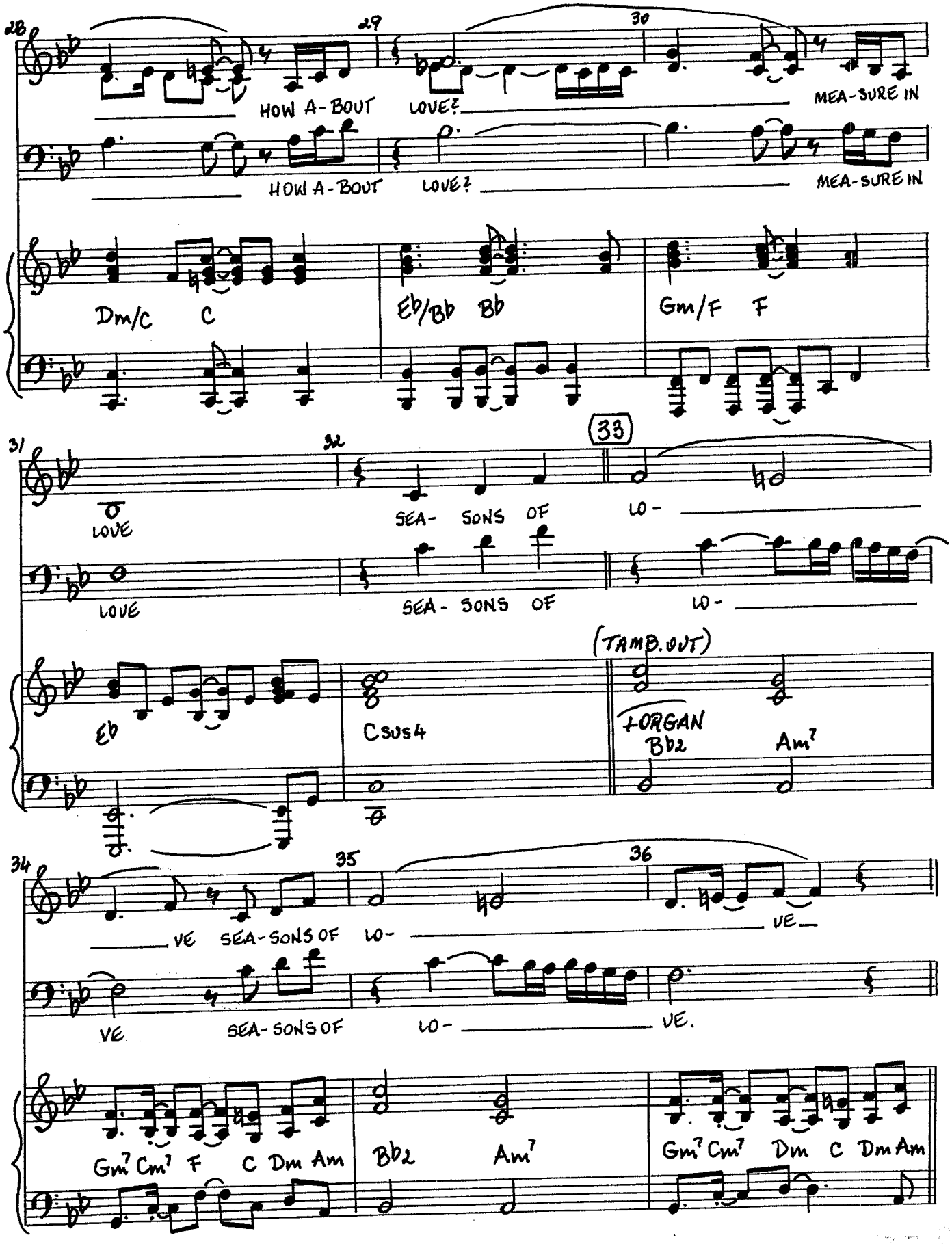
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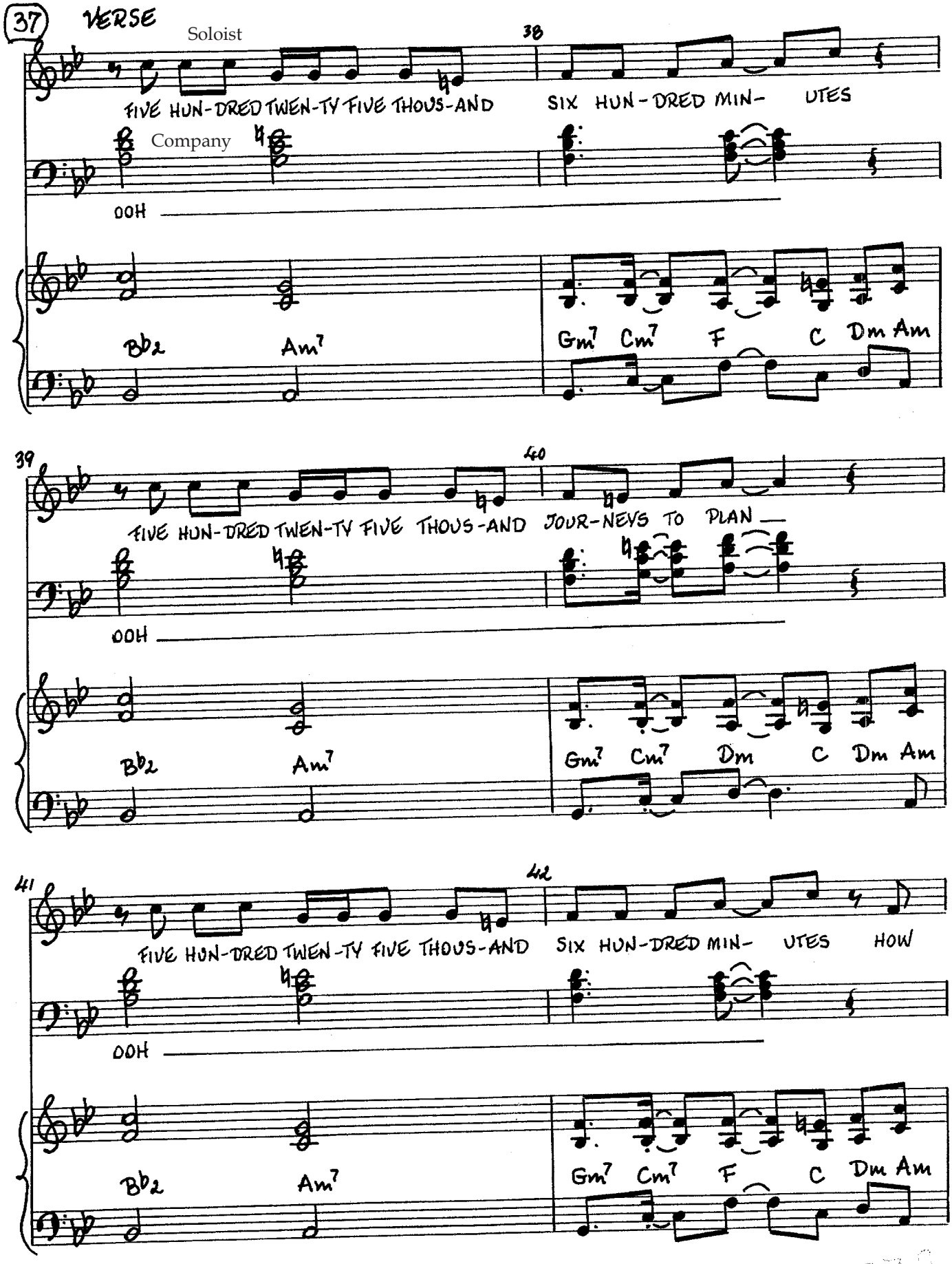


ZYBEC® C-12 R
DIAZ-TEC 500
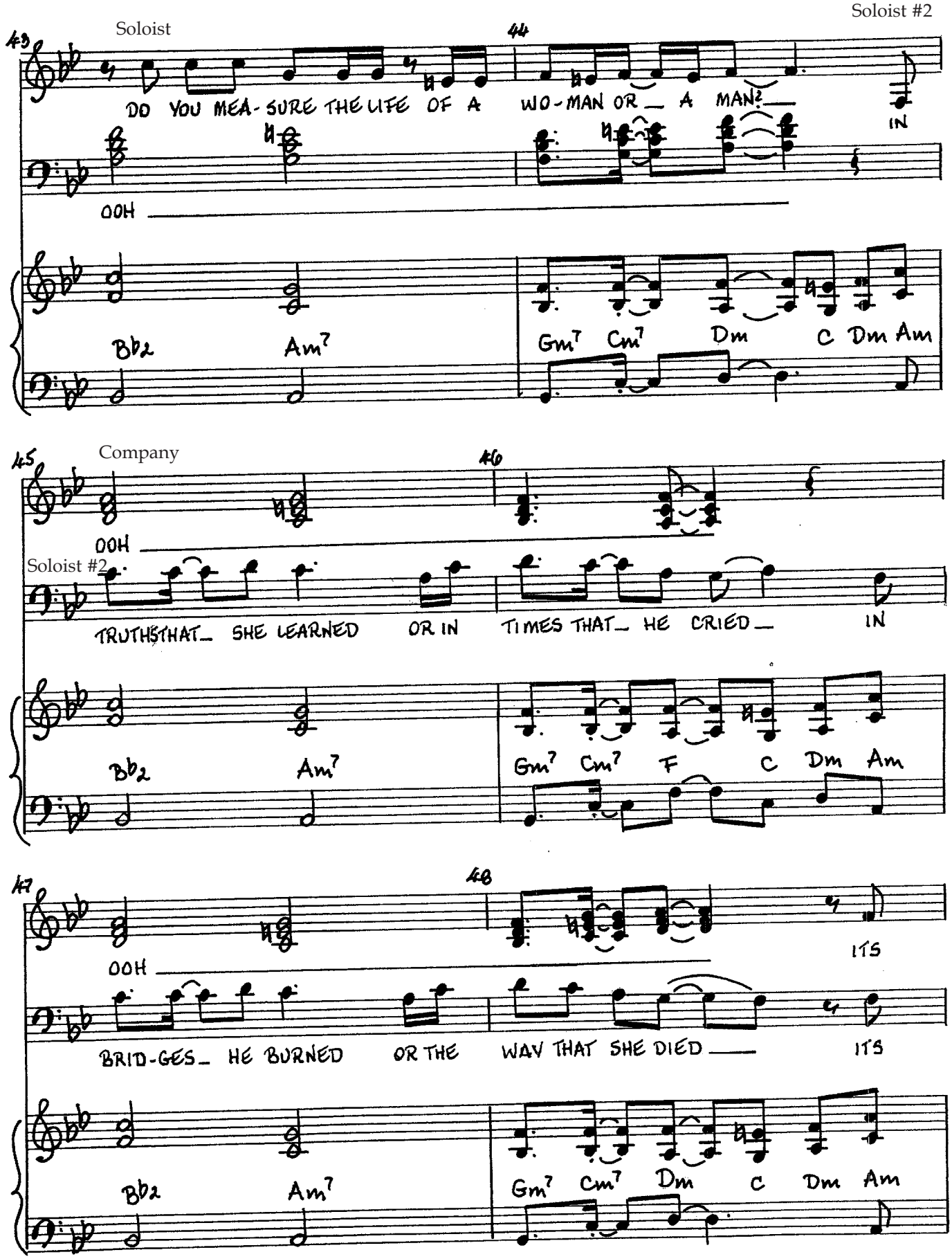


AZTEC® C-12 R DIAZ-TEC 500
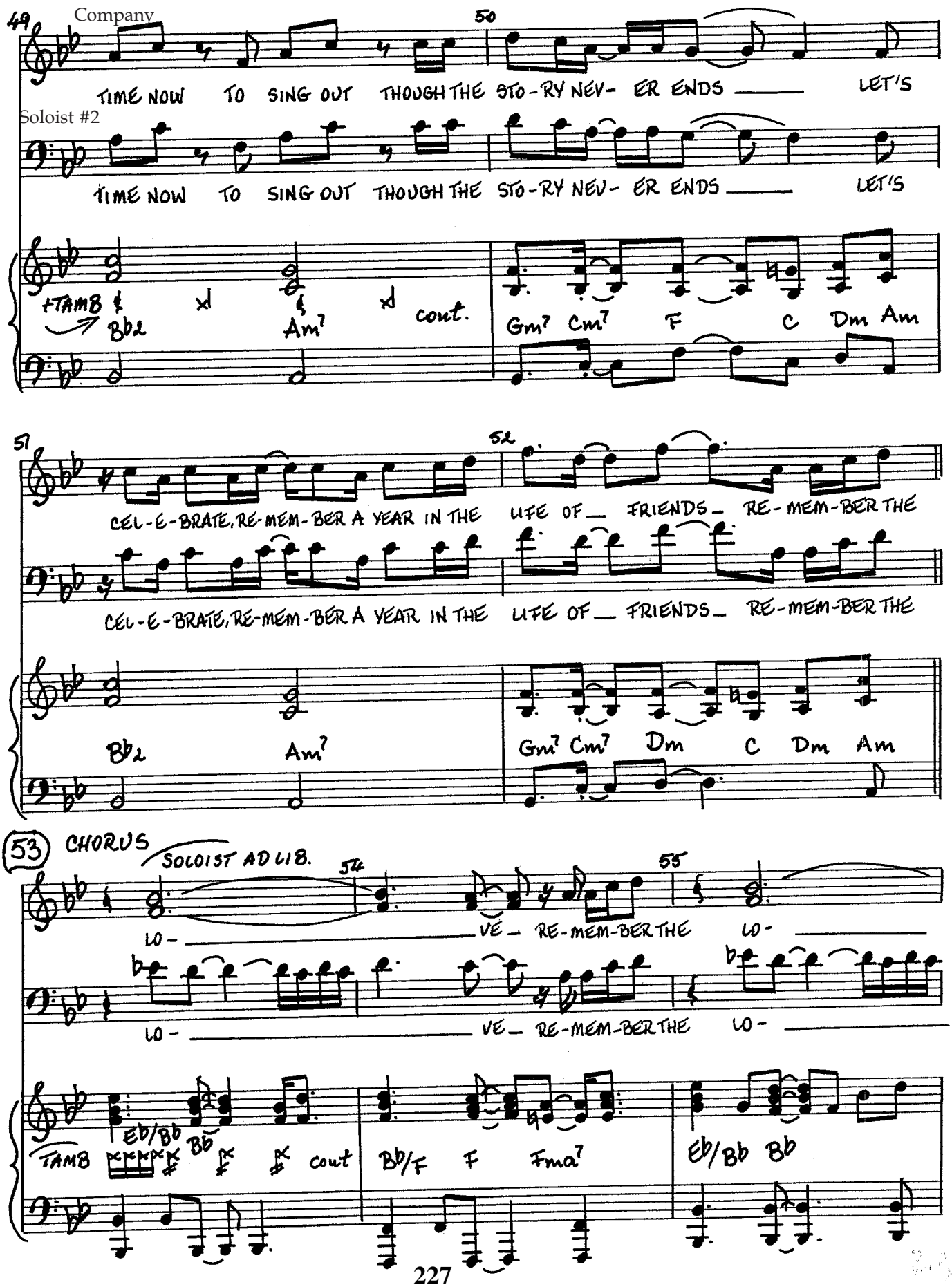


AZTEC® C-12 R
DIAZ-TEC 500
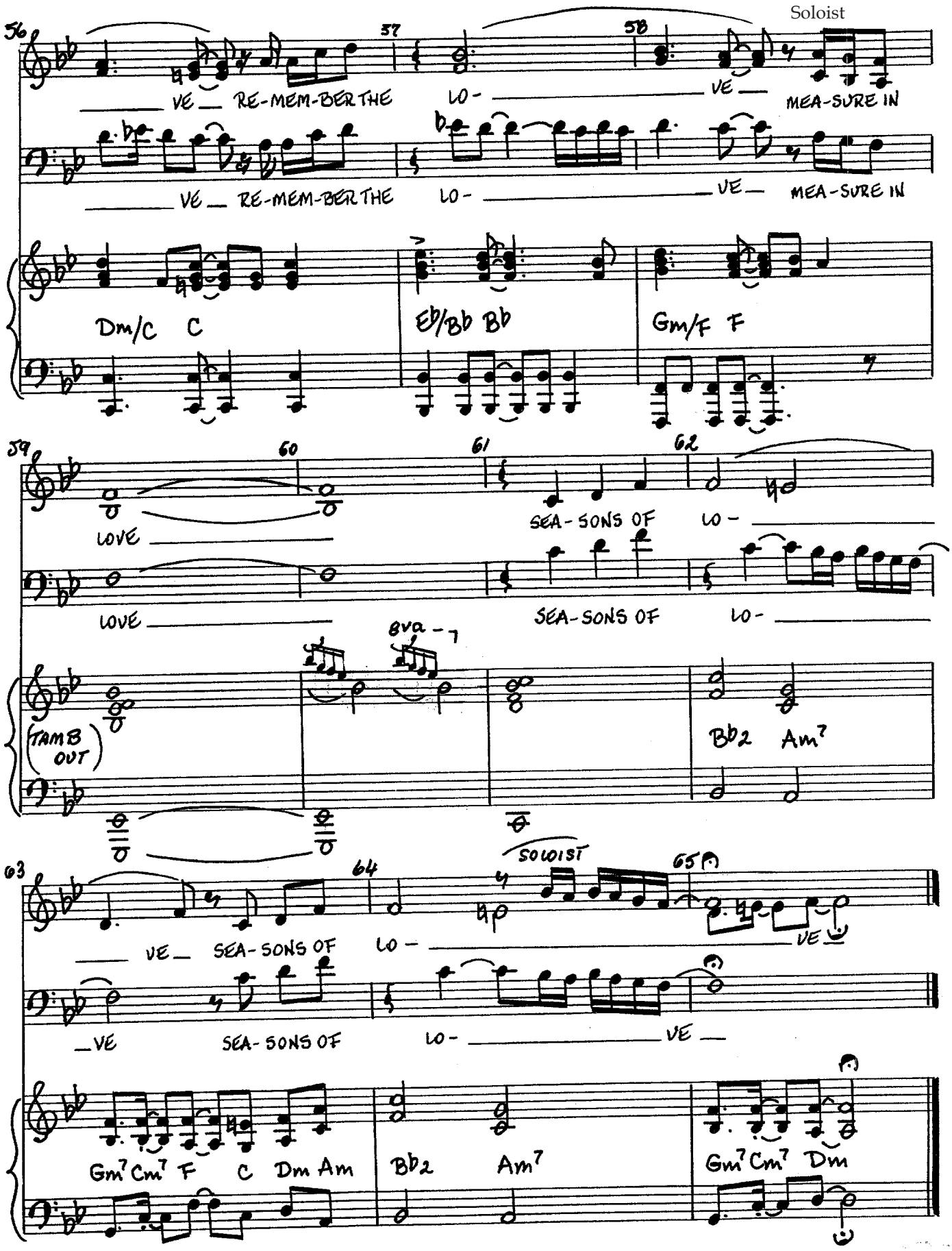


Aztec® C-12 R
DIAZ-TEC 500



Aztec® C-12 R
DIAZ-TEC 500
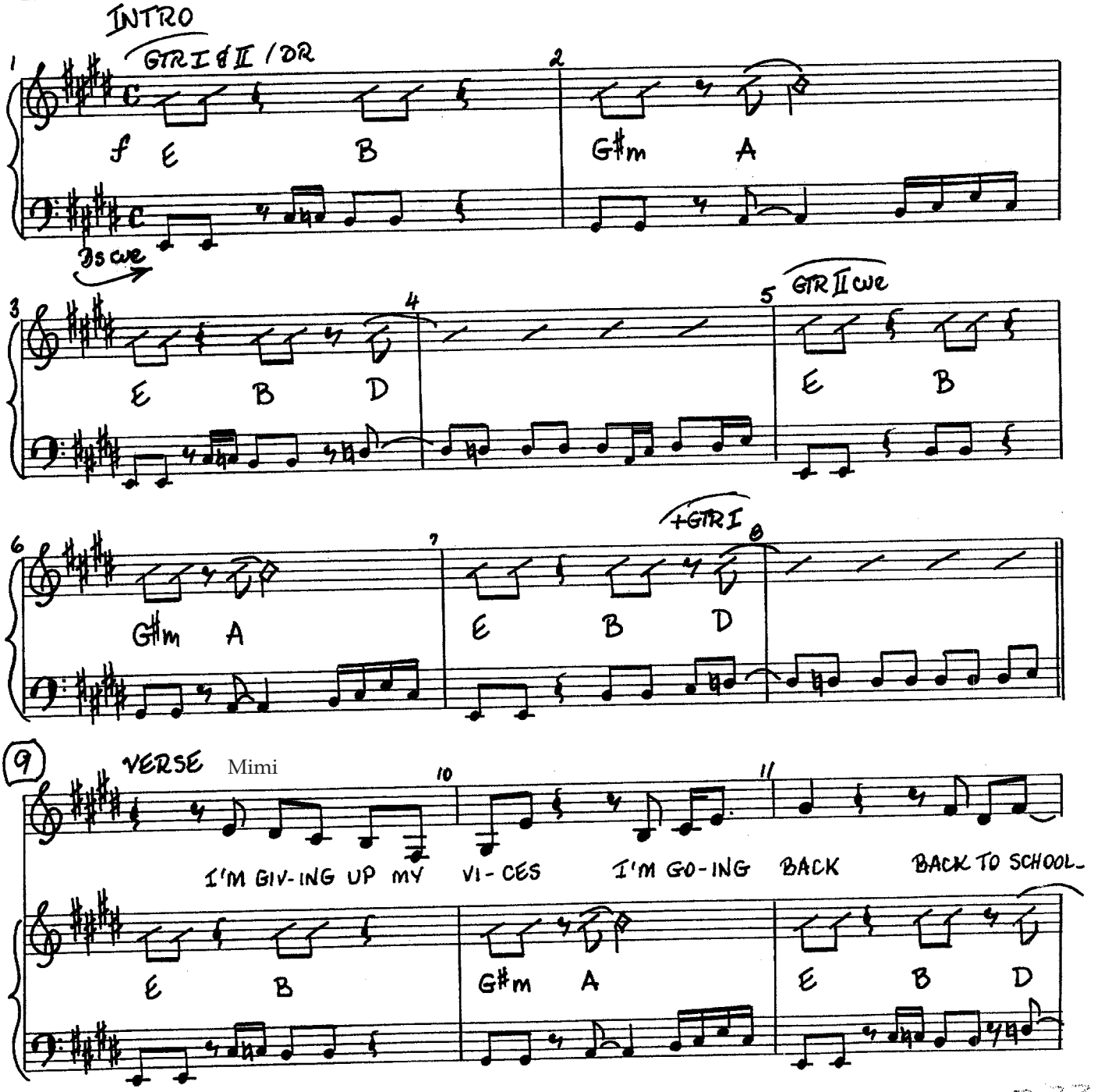


AZTEC® C-12 R
DIAZ-TEC 500
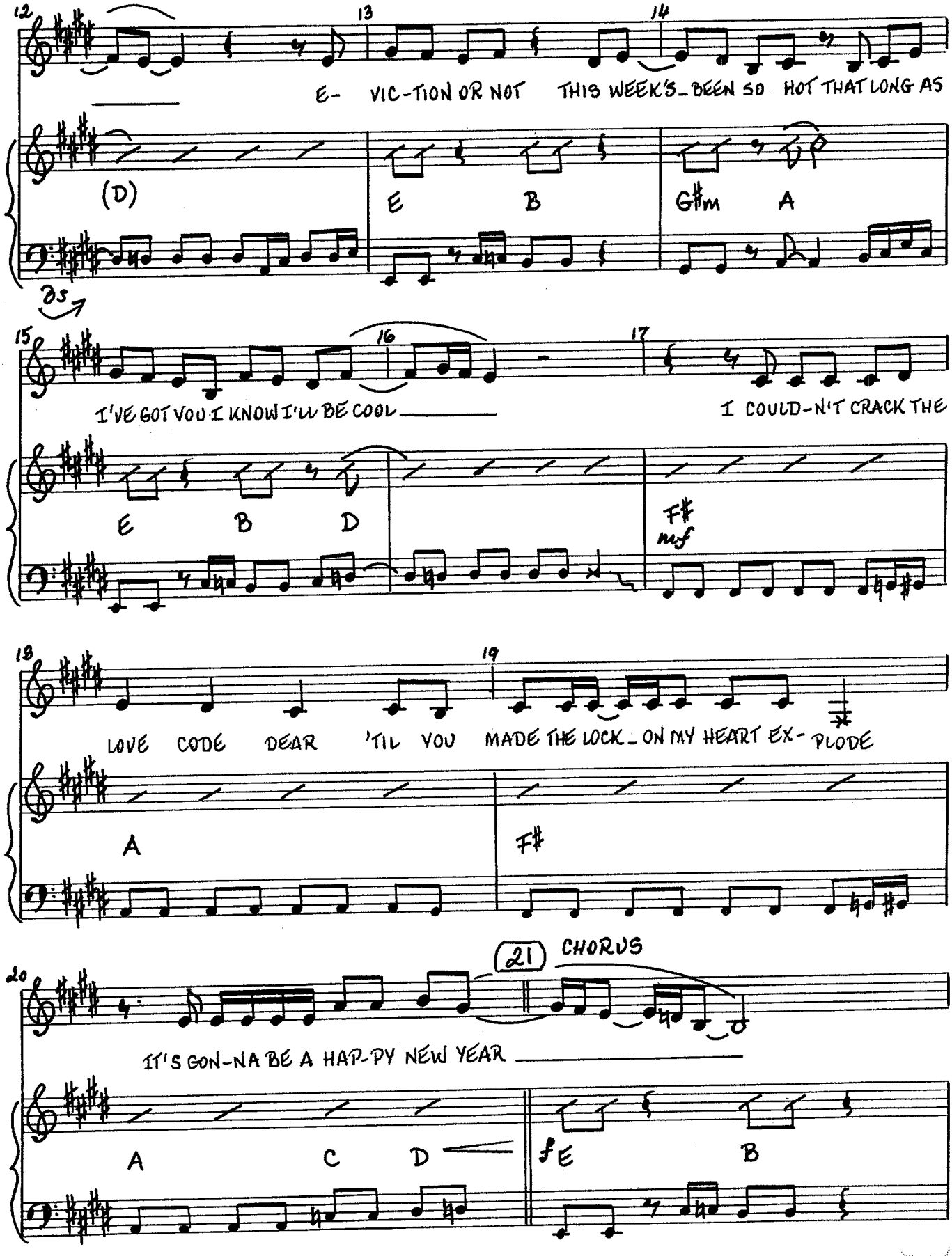


C-12 R
DIAZ-TEC 500

HAPPY NEW YEAR A
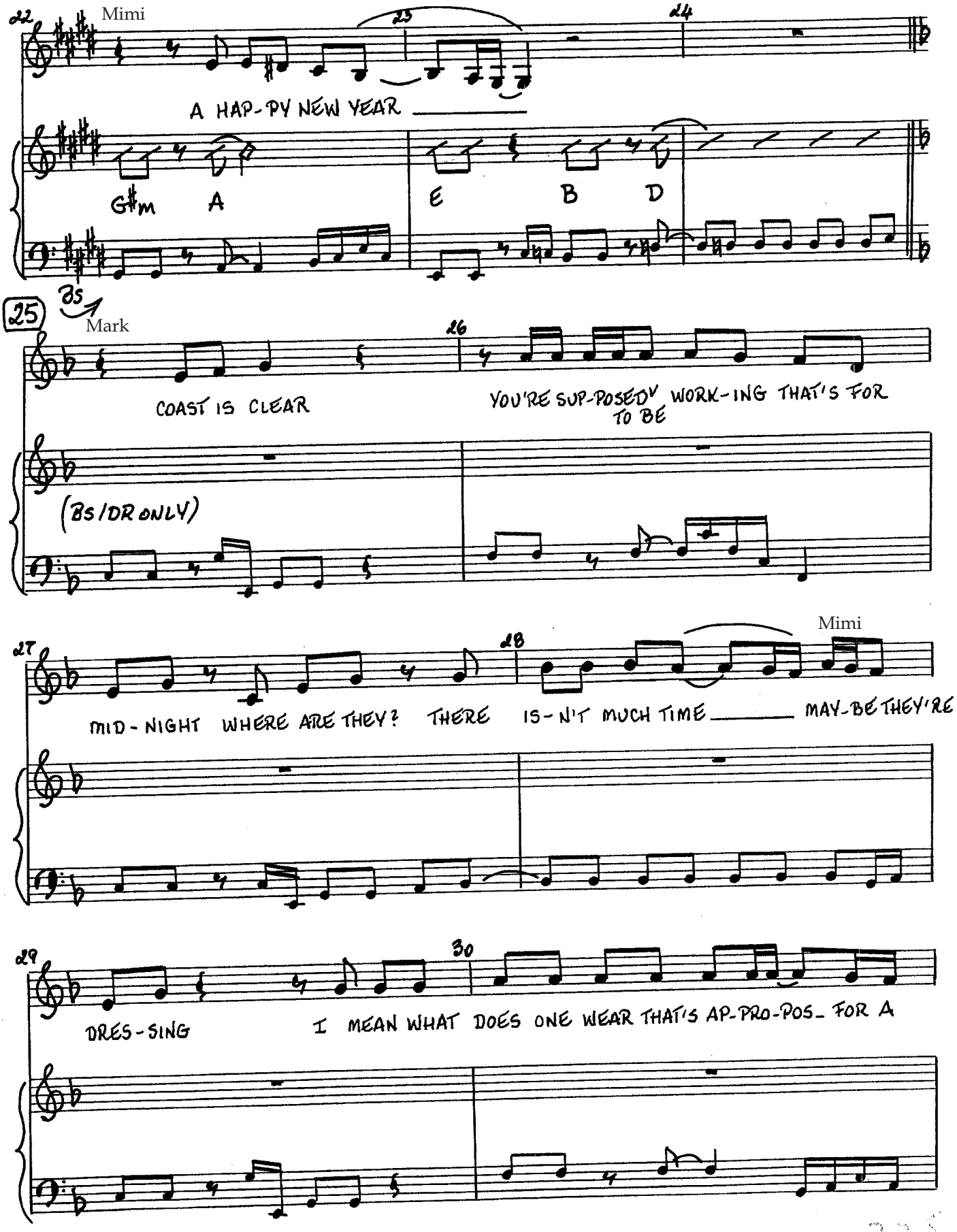
PLAY ORGAN AT BAR #43
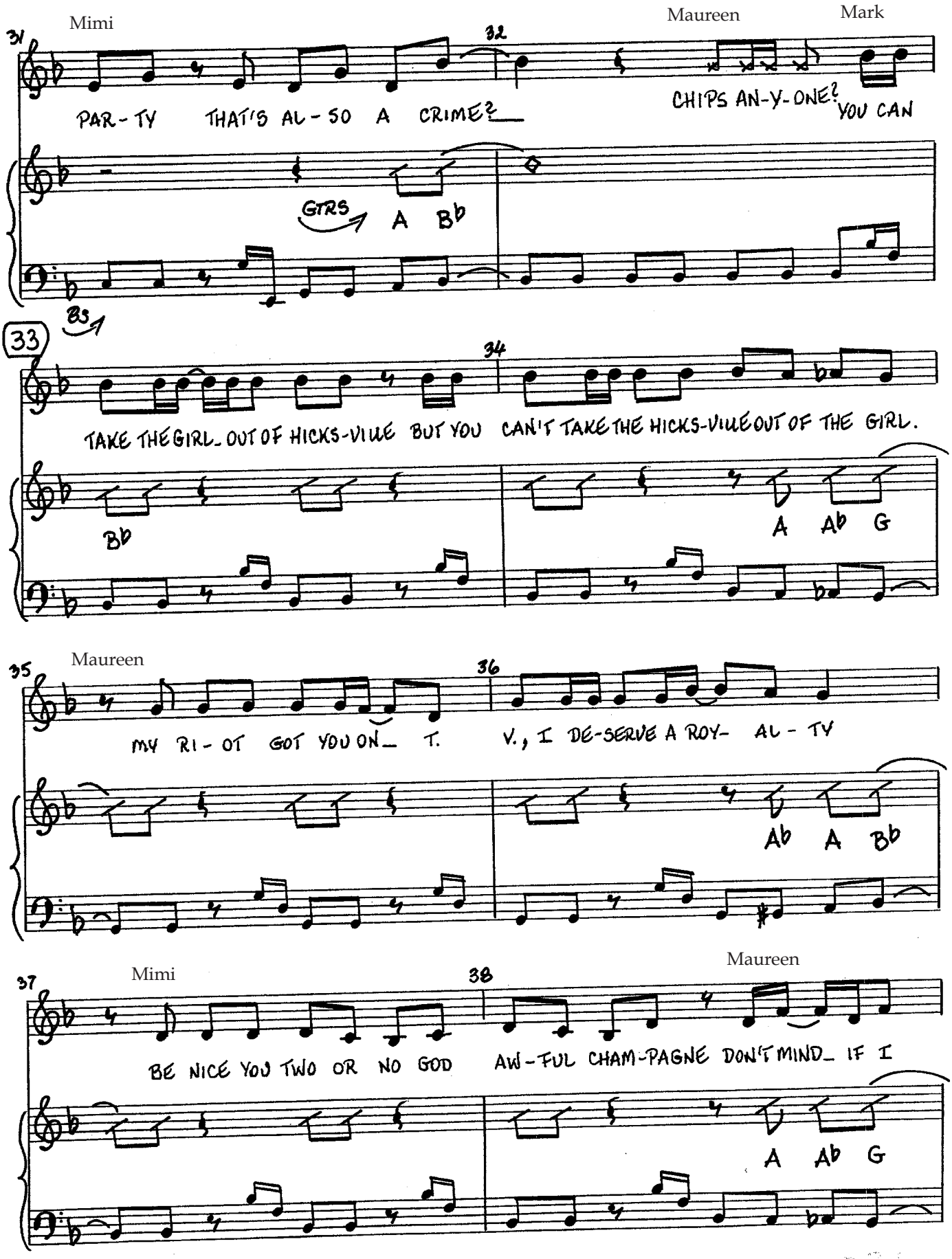


Mimi
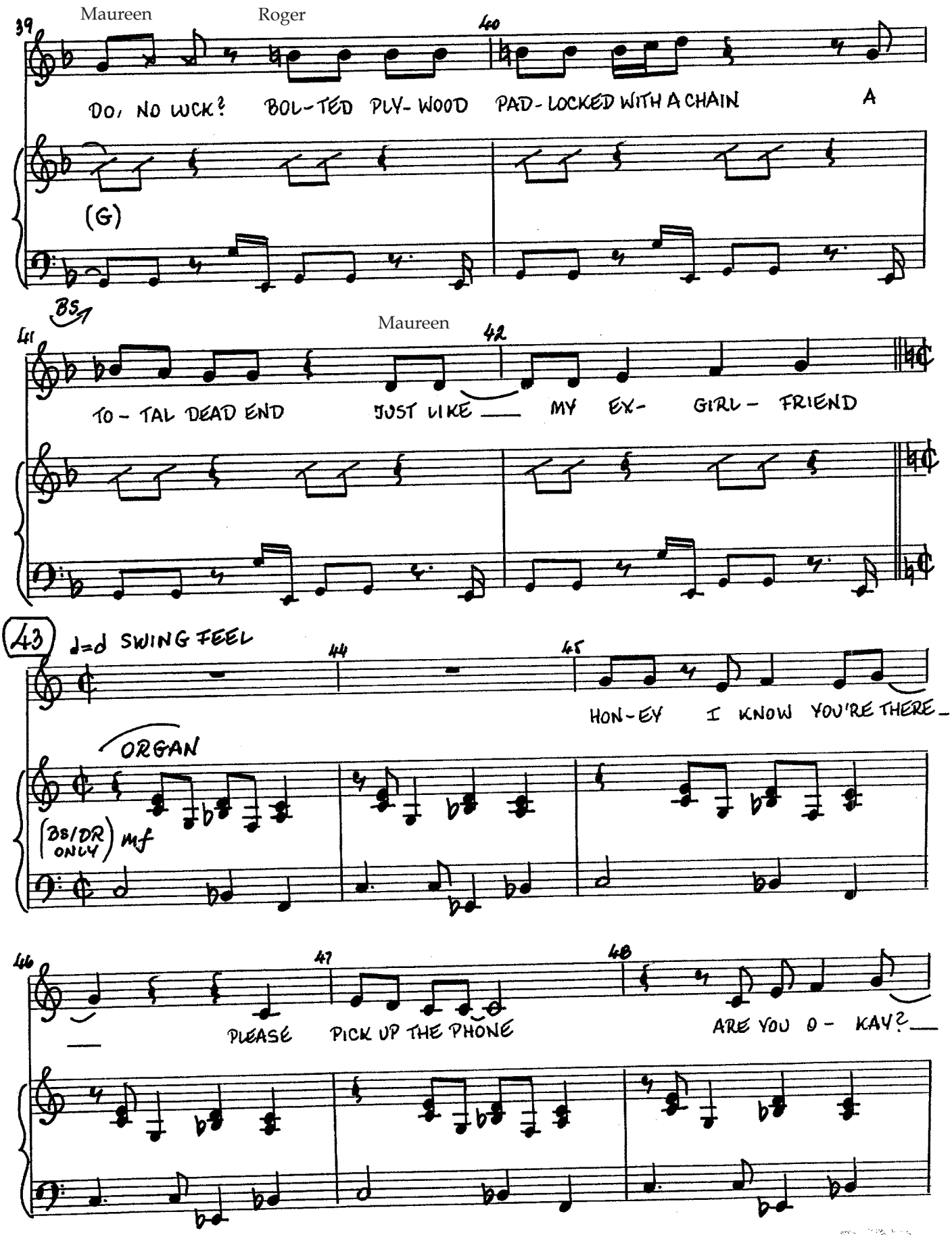


Aztec® C-12 R
DIAZ-TEC 500
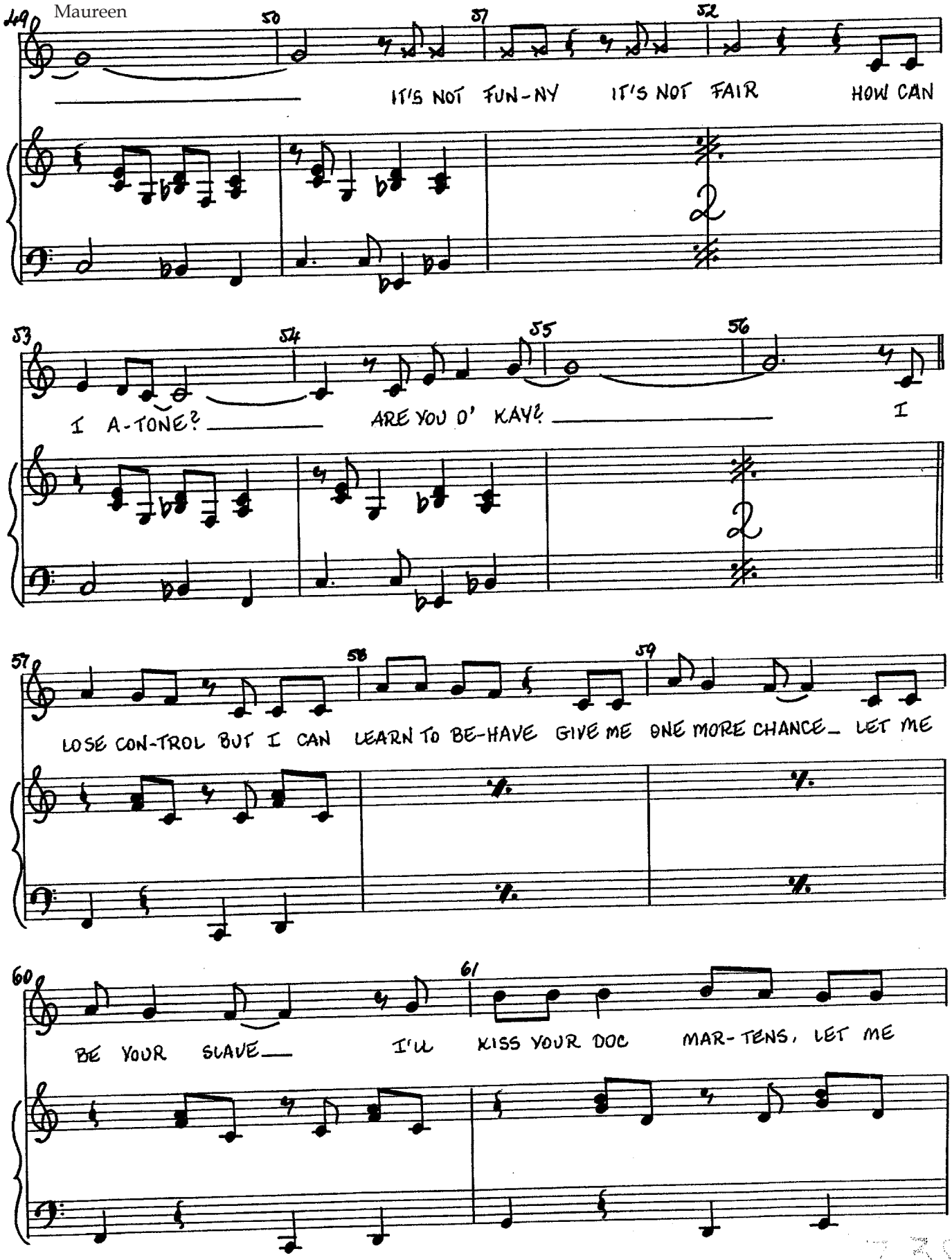


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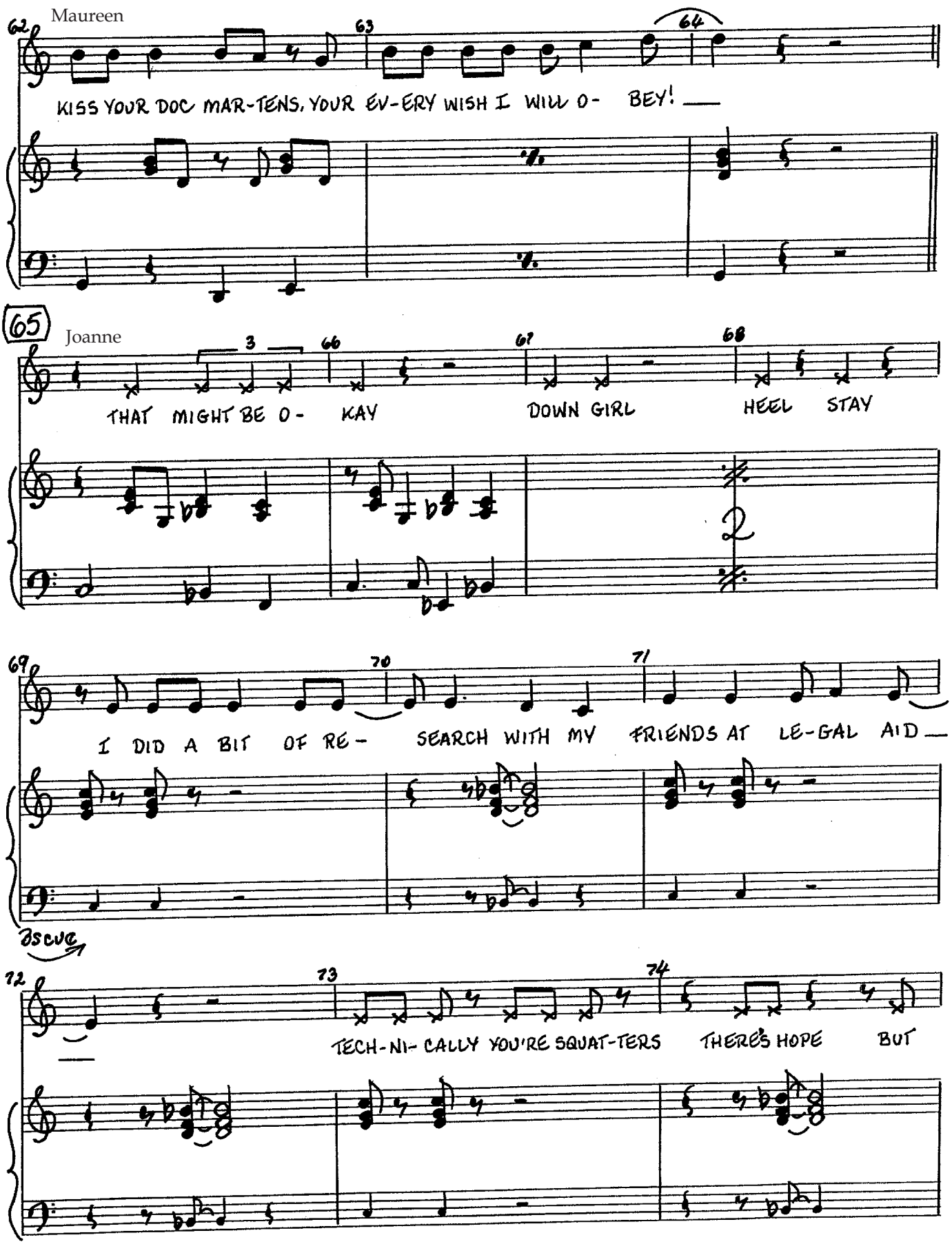


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DIAZ-TEC 500
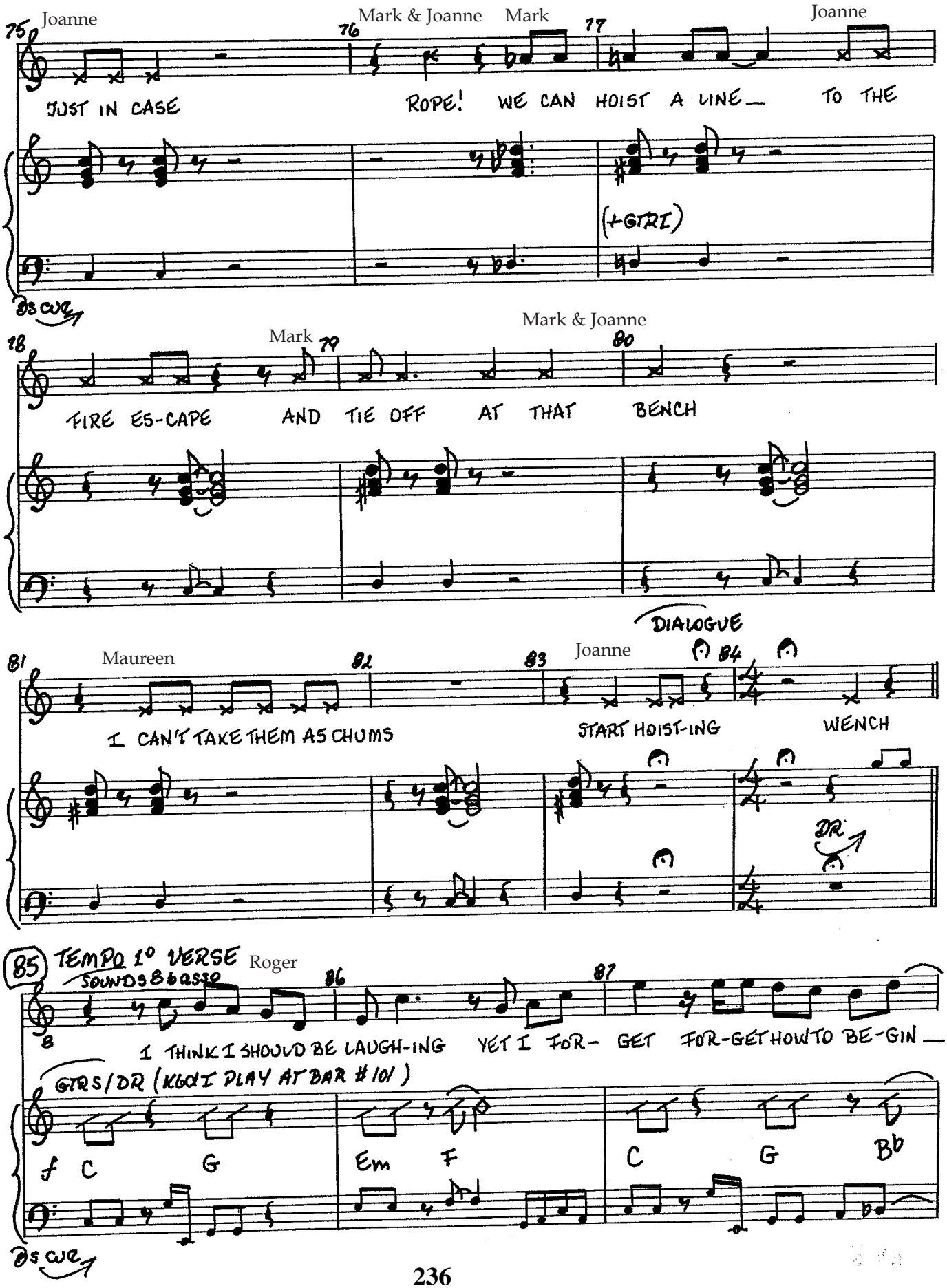


ZIPPER® C-12 R
DIAZ-TEC 500
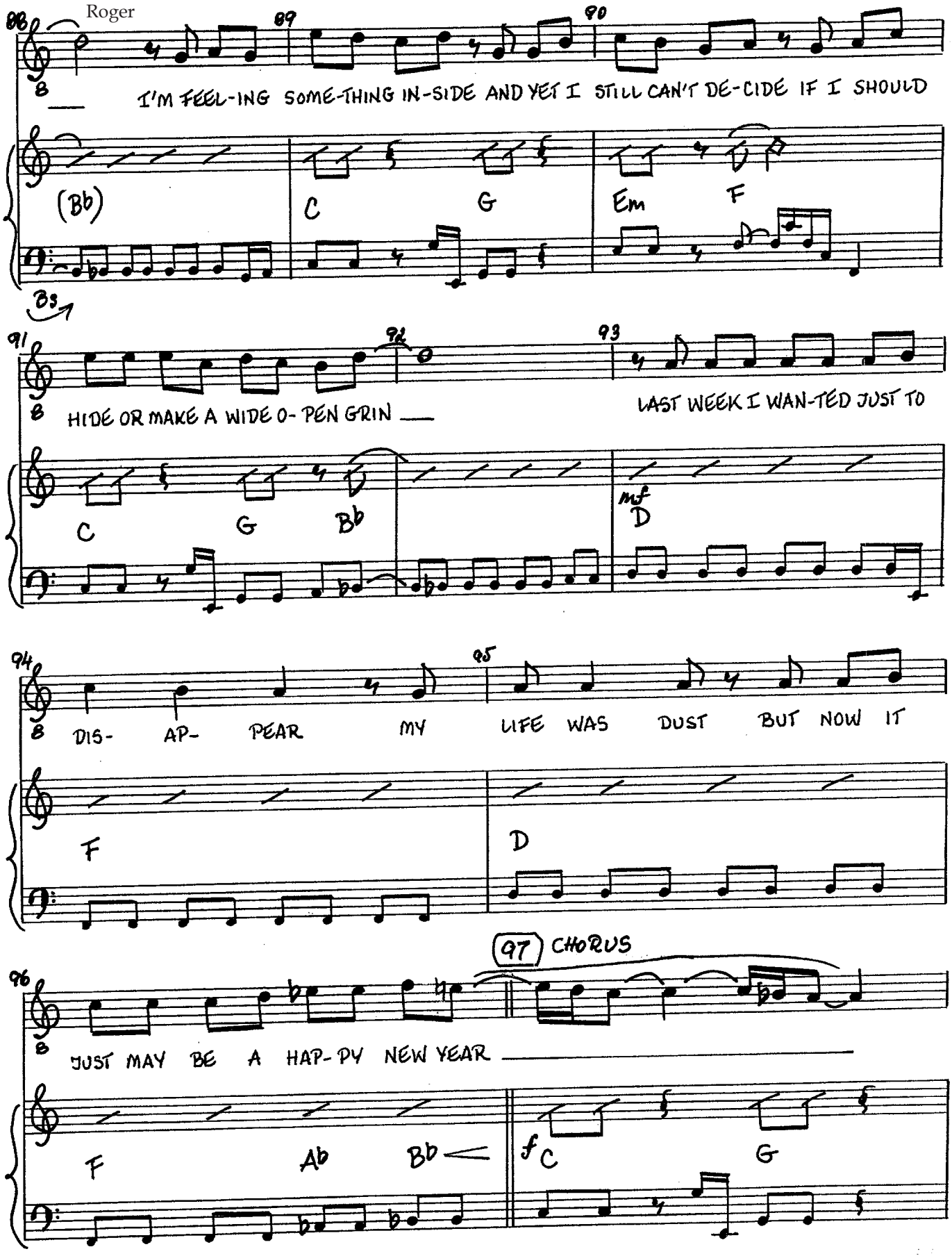


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DIAZ-TEC 500
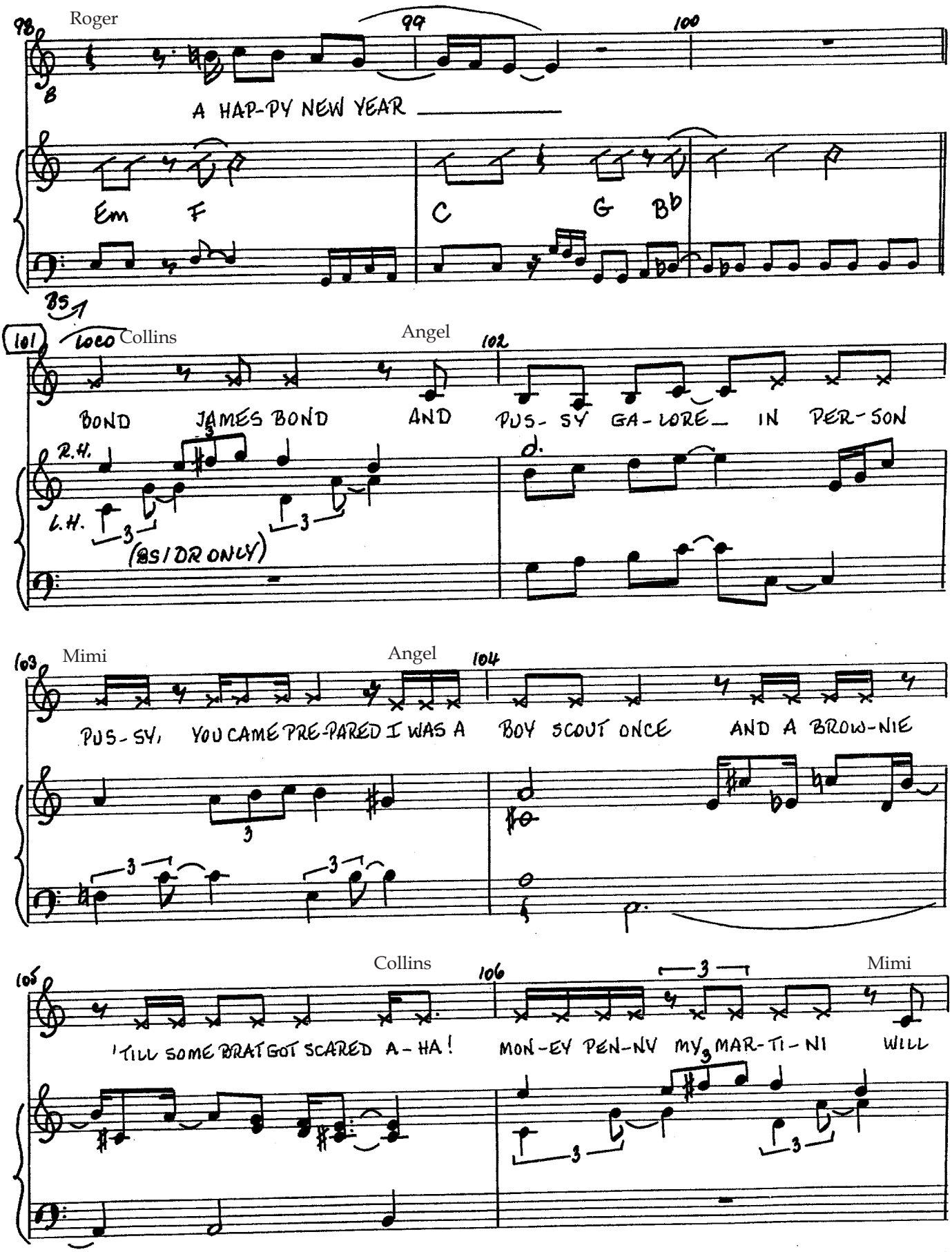


AZTEC® C-12 R
DIAZ-TEC 500
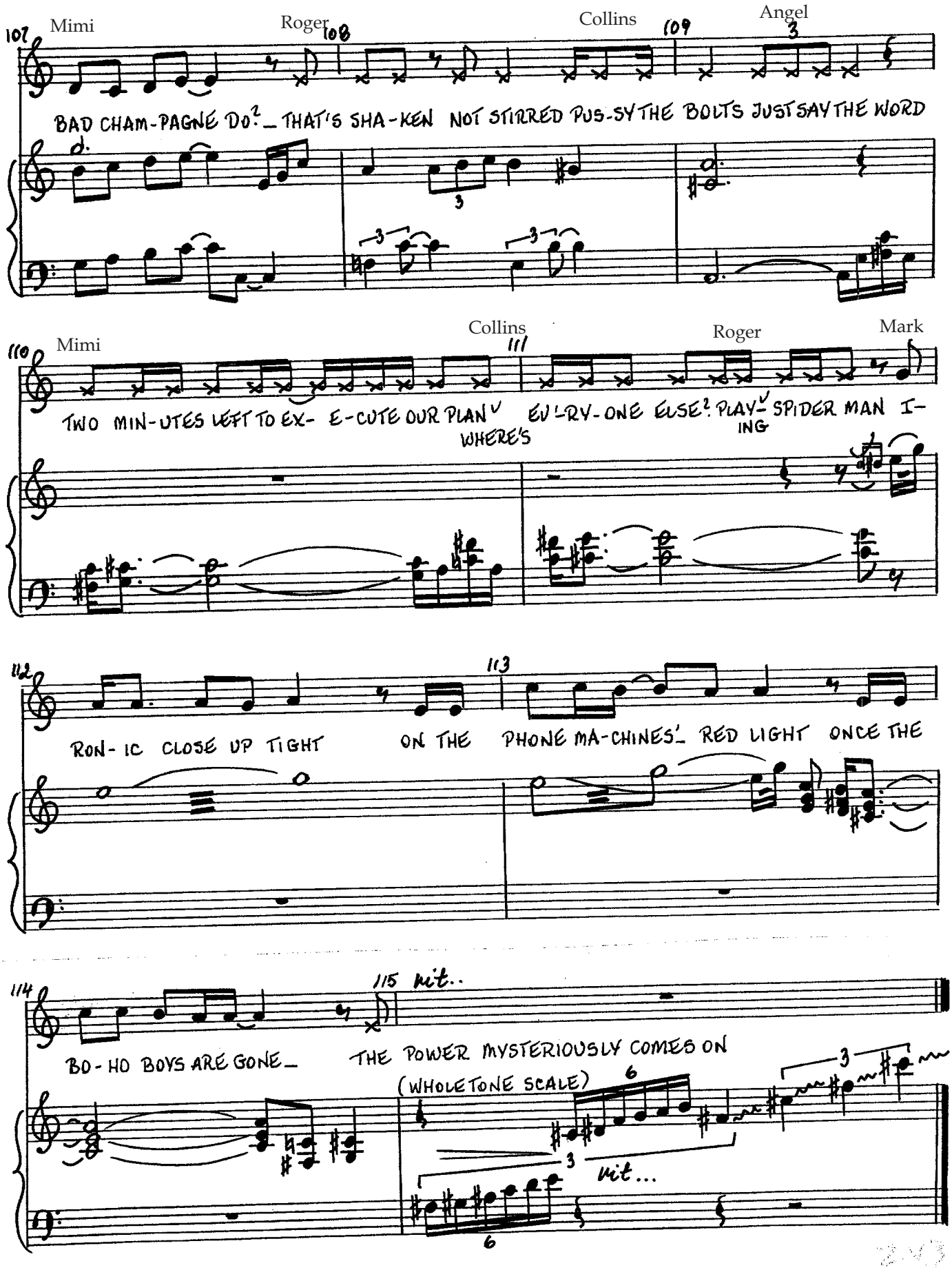


Aztec® C-12 R DIAZ-TEC 500



Aztec® C-12 R
DIAZ-TEC 500

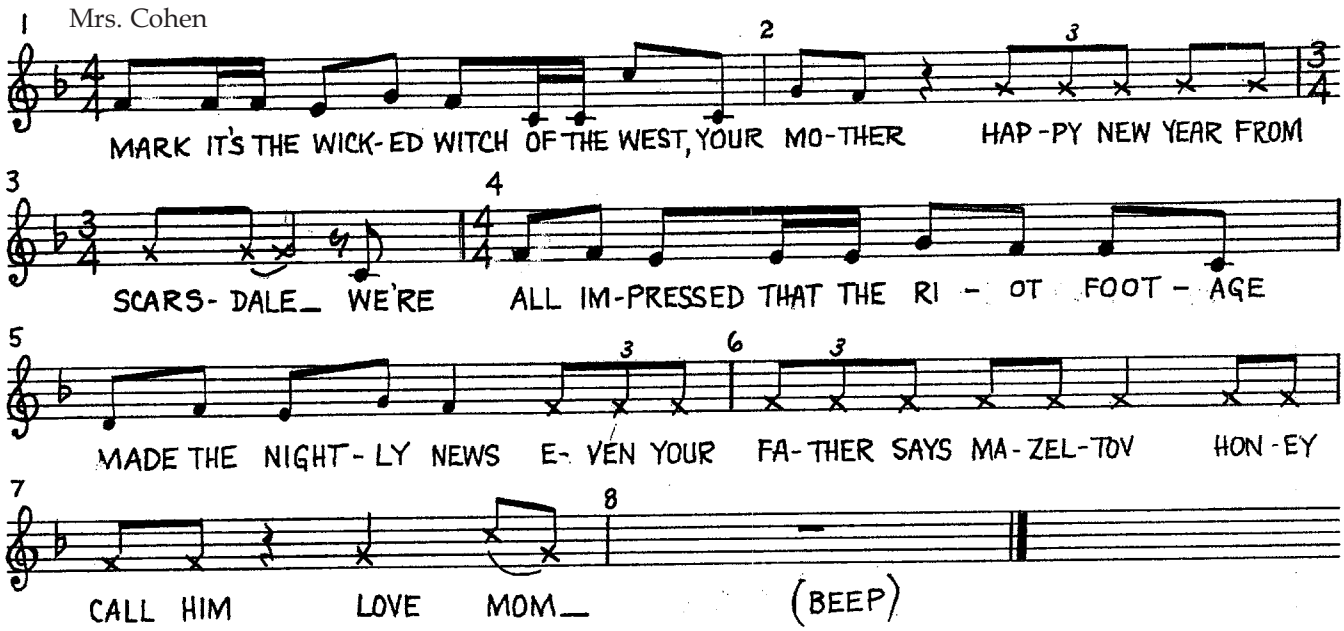


AZTEC® C-12 R DIAZ-TEC 300



AZTEC® C-12 R

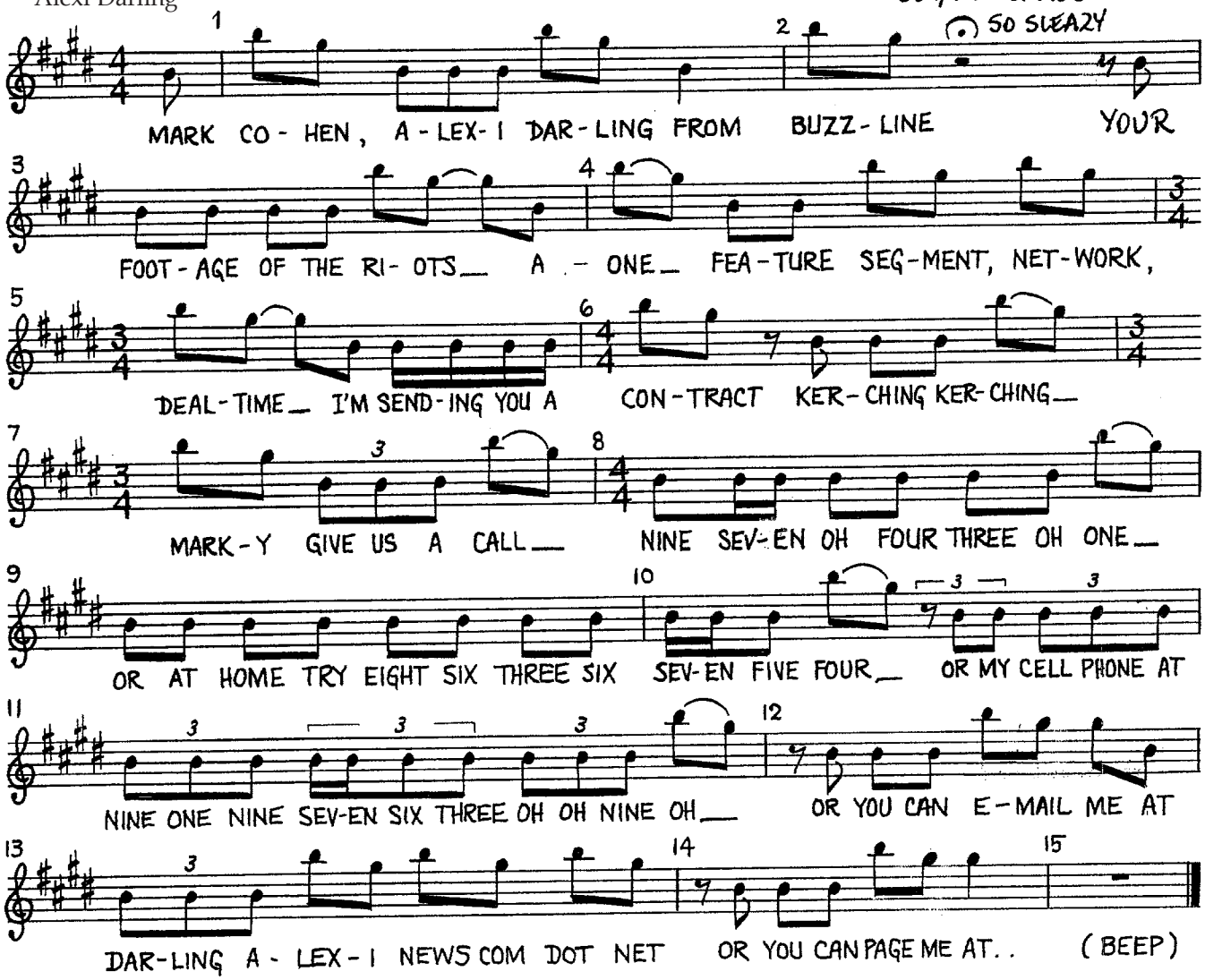
DIAZ-TEC 500



Aztec® C-12R M-3688-802/96 DIAZ-TEC 500
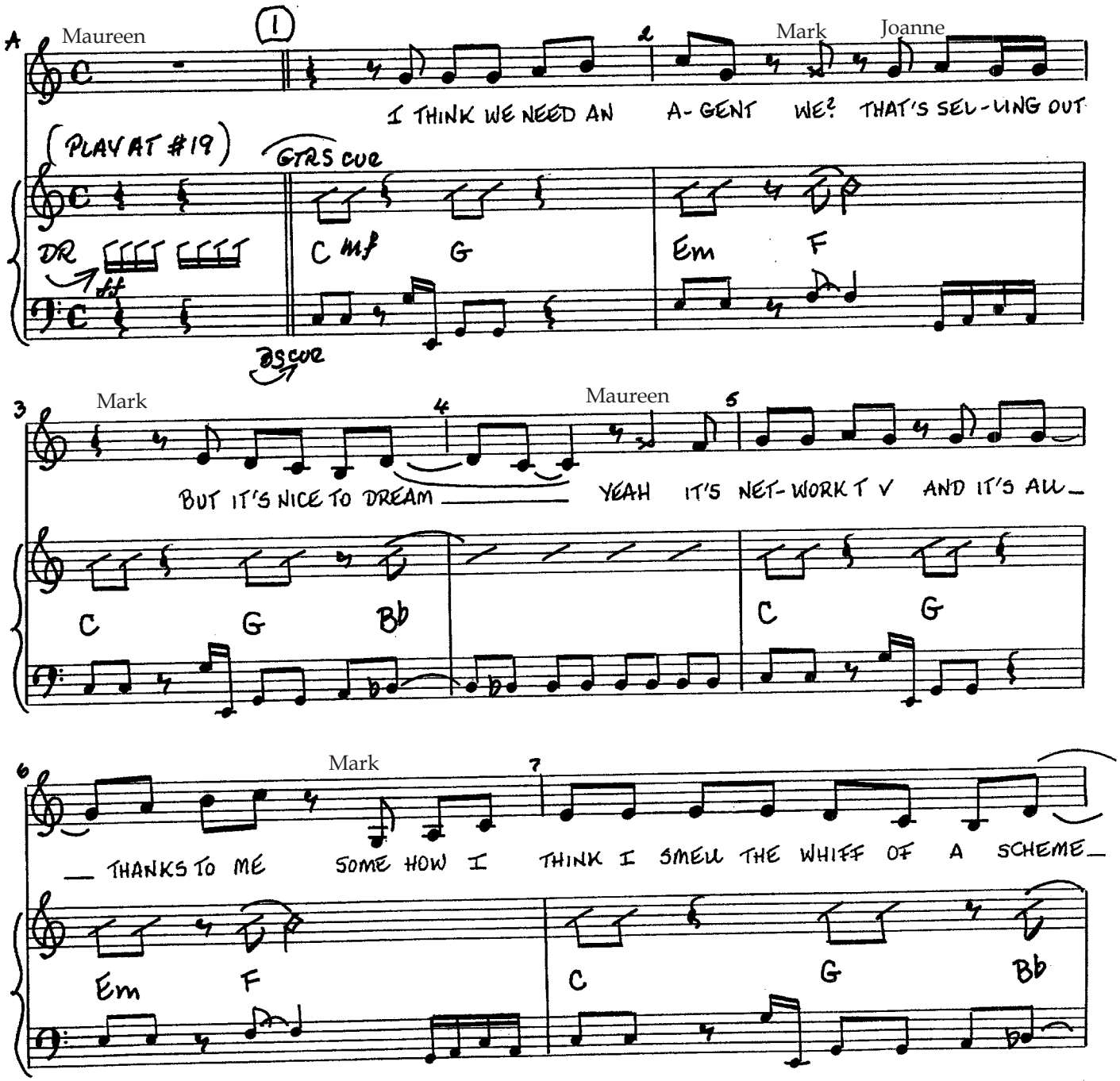
Alexi Darling

Mark: OOH, THAT SHOW'S SO SLEAZY
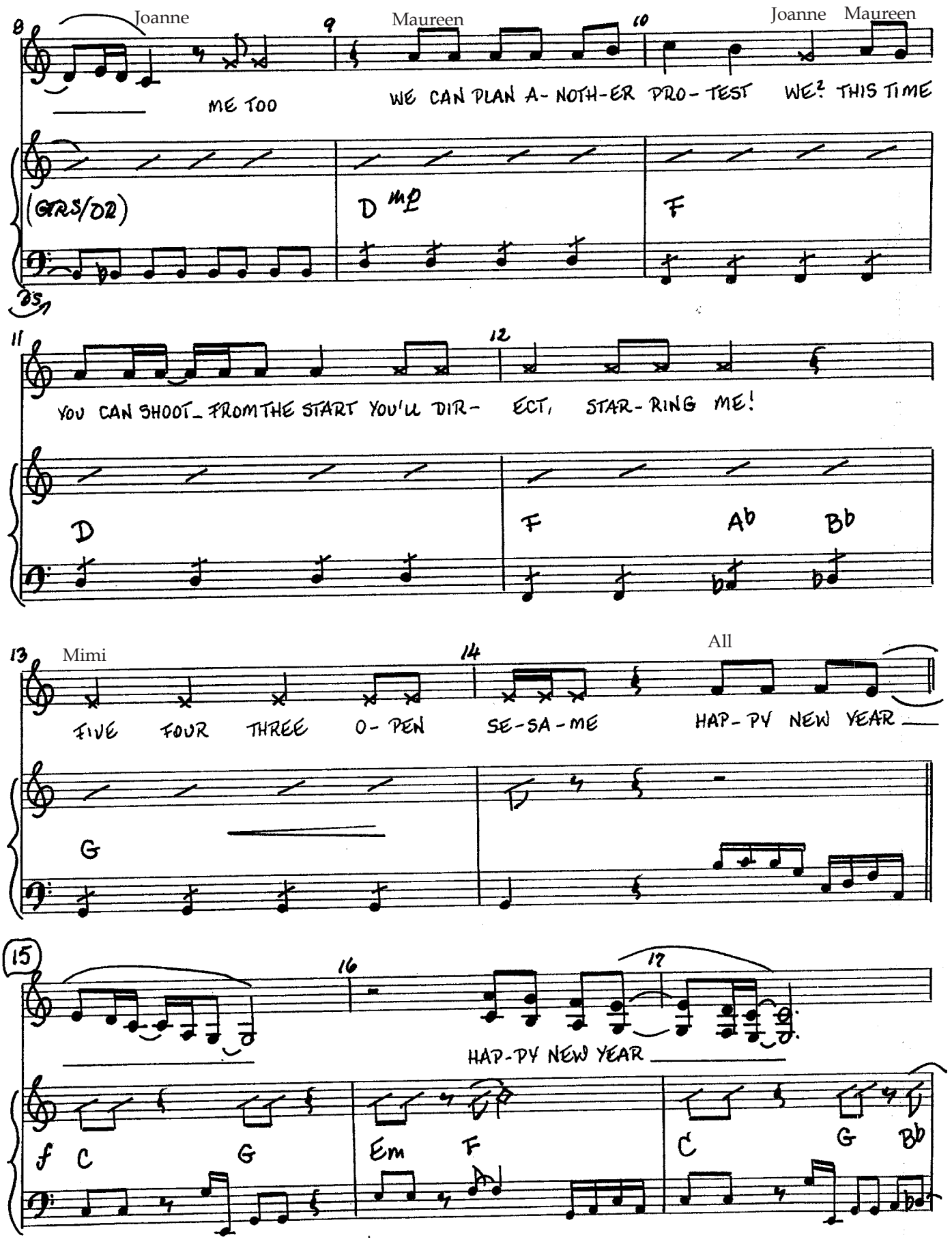


AZTEC® C-12 R W-36BB-802/96 DIAZ-TEC 500

HAPPY NEW YEAR B

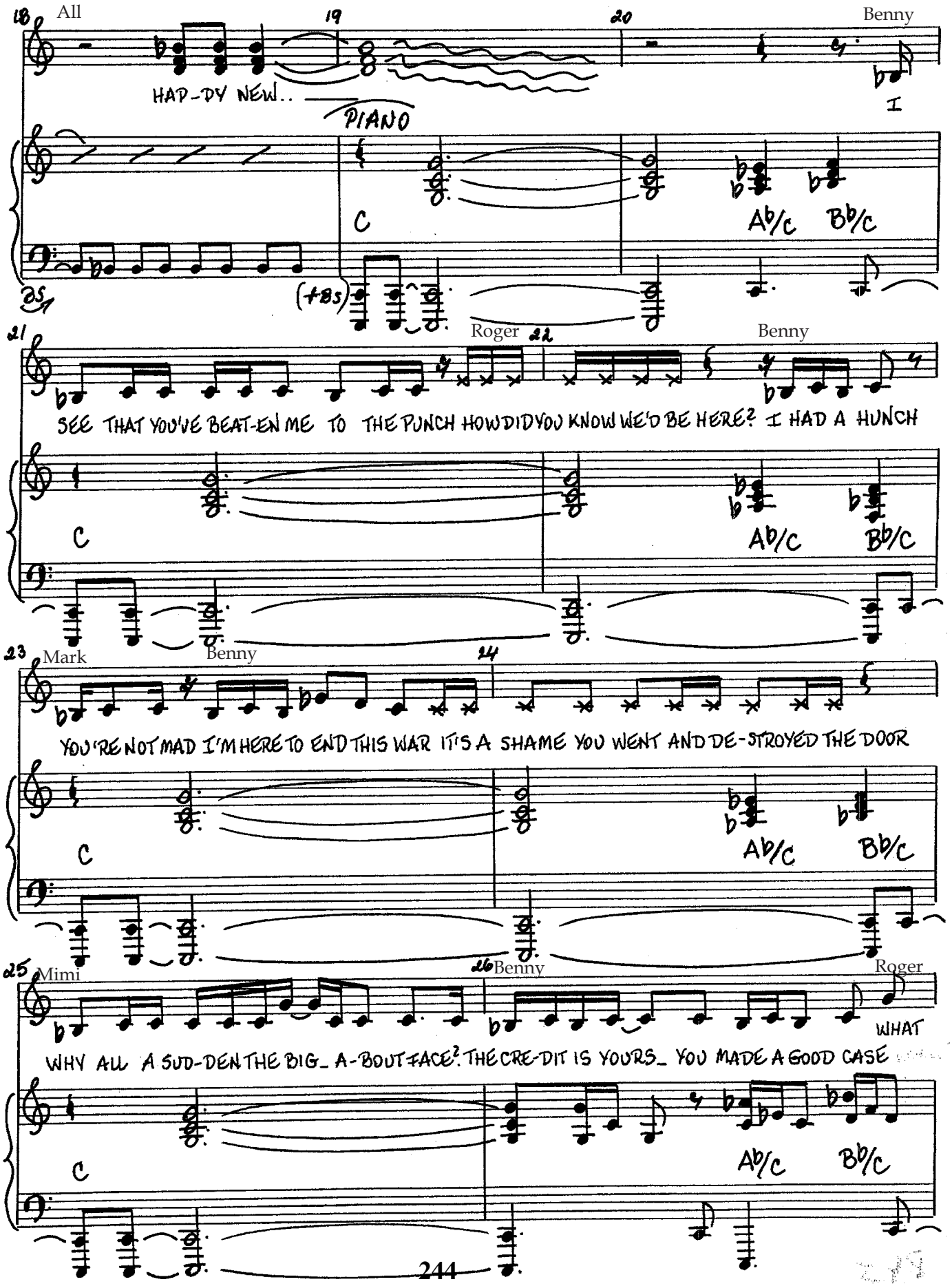


ZYTEC® C-12 R 6-7004-802/96

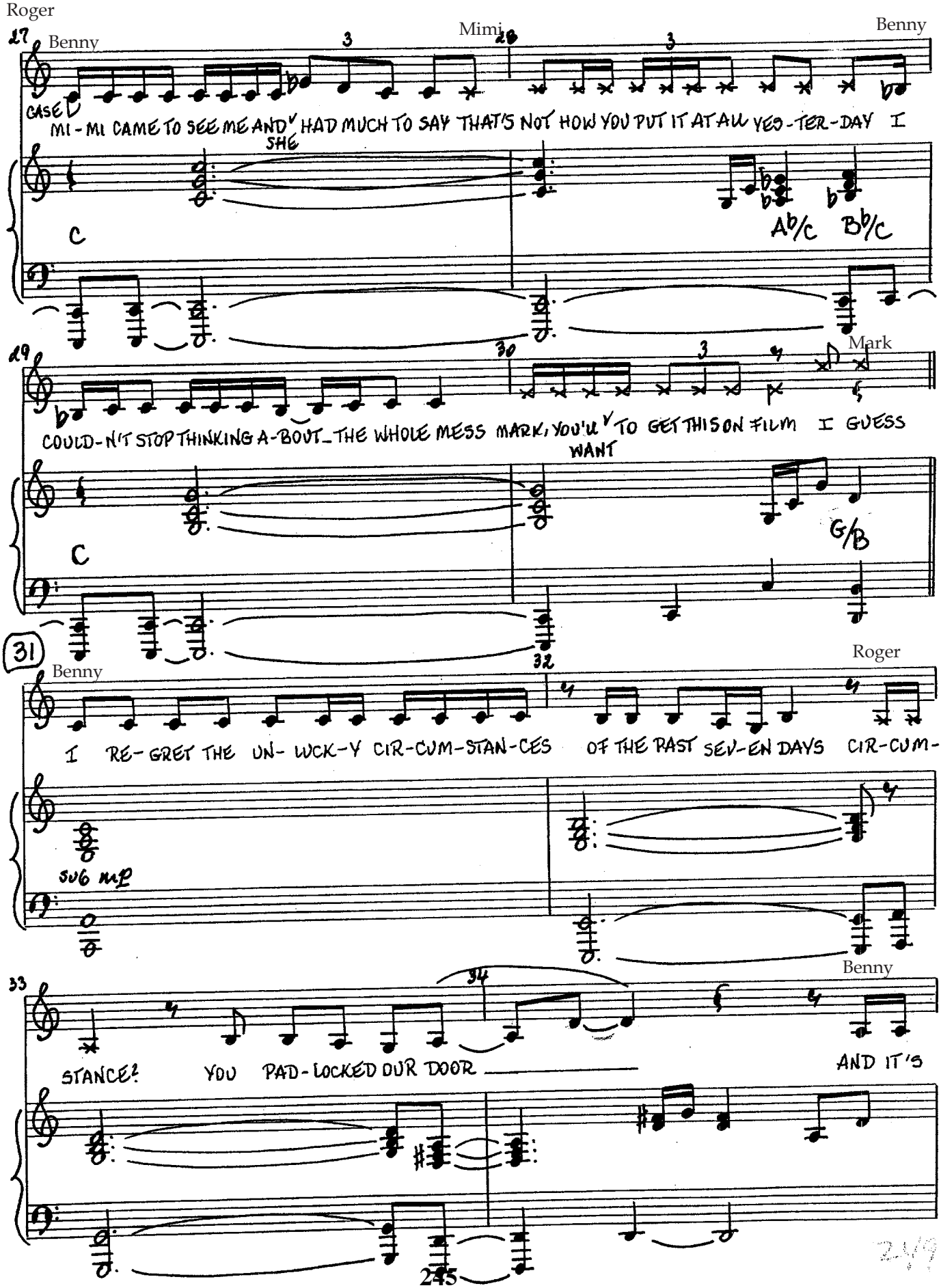
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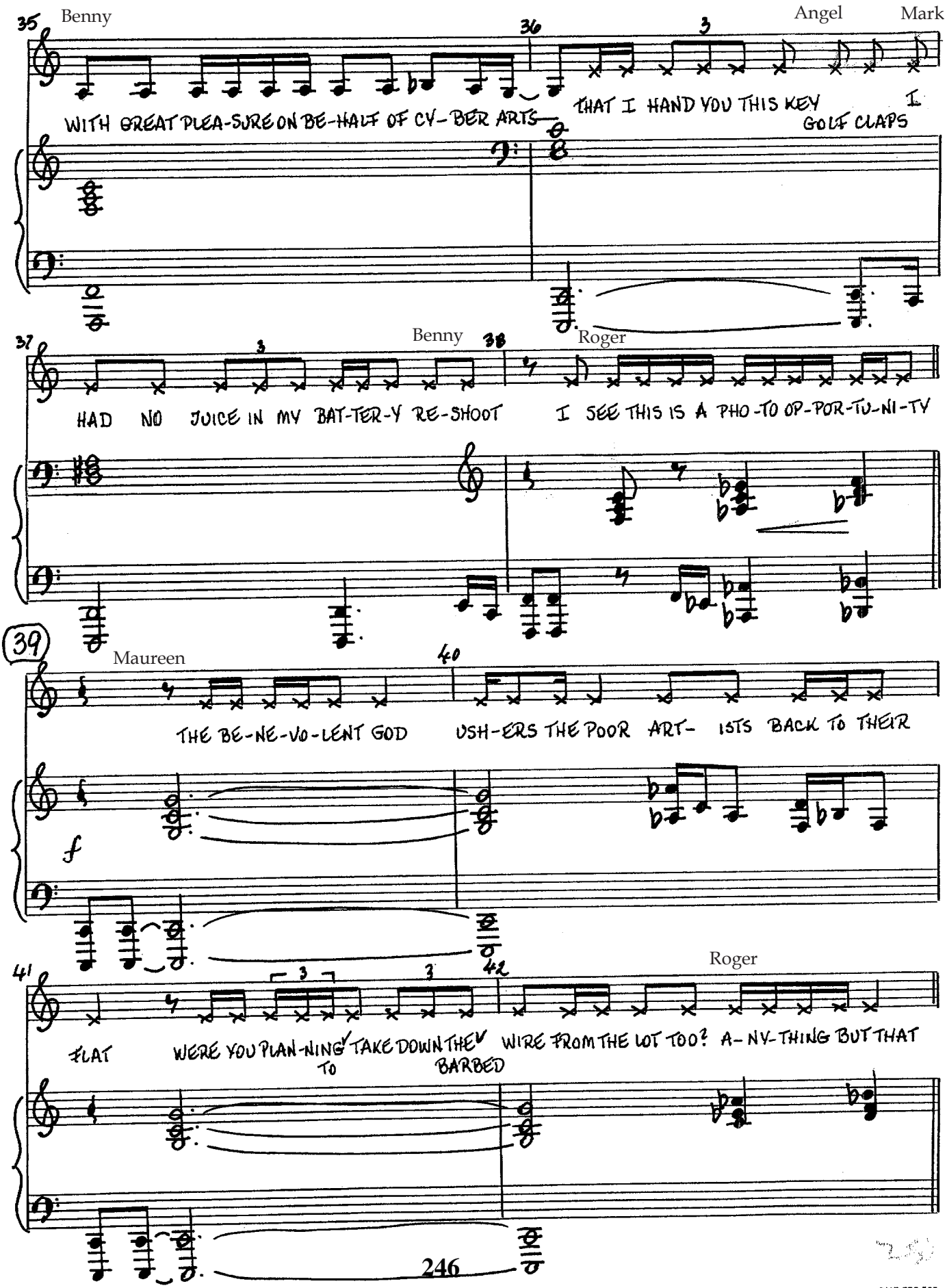


ZIPPER® C-12 R
DIAZ-TEC 500
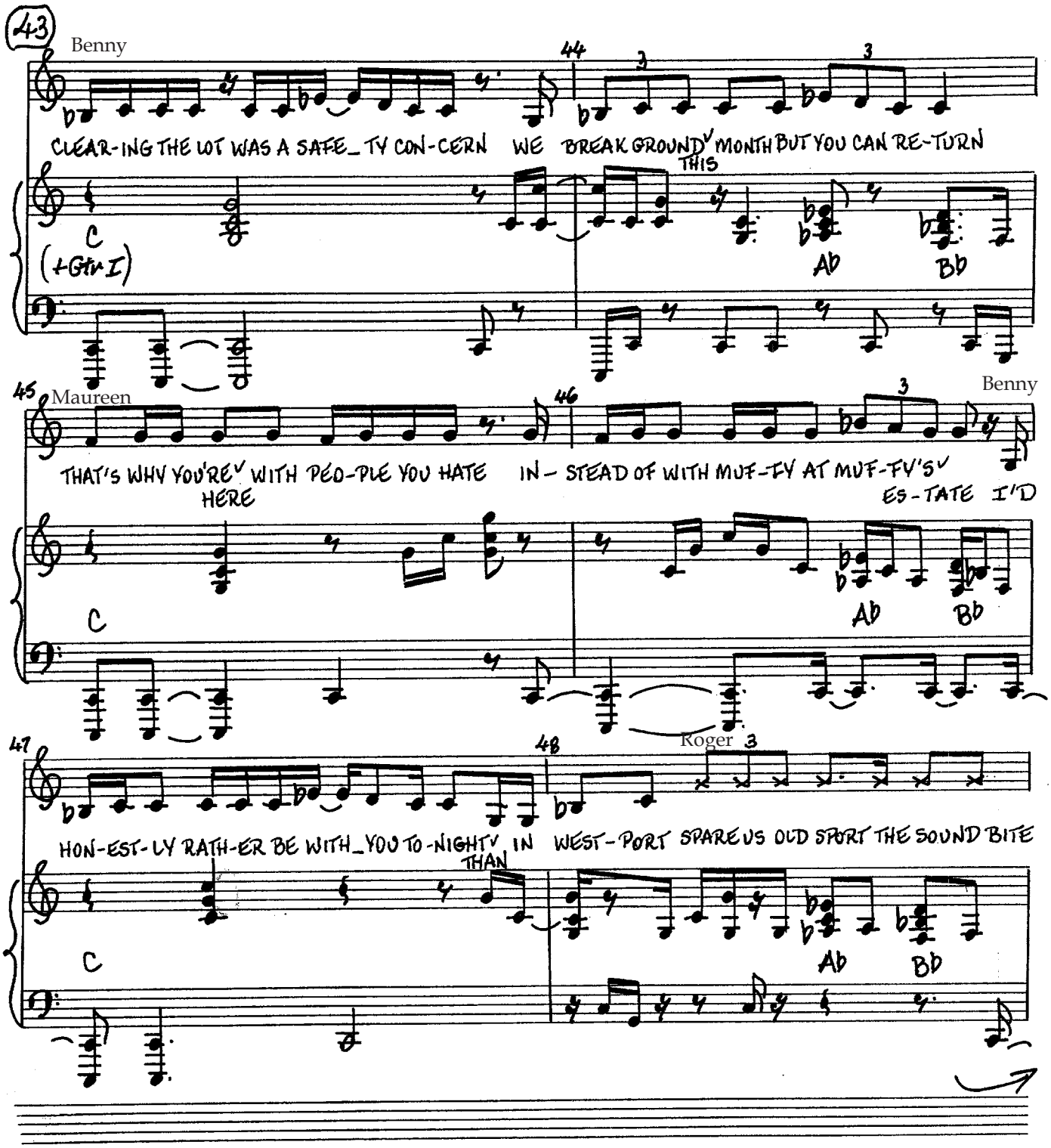


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DIAZ-TEC 500
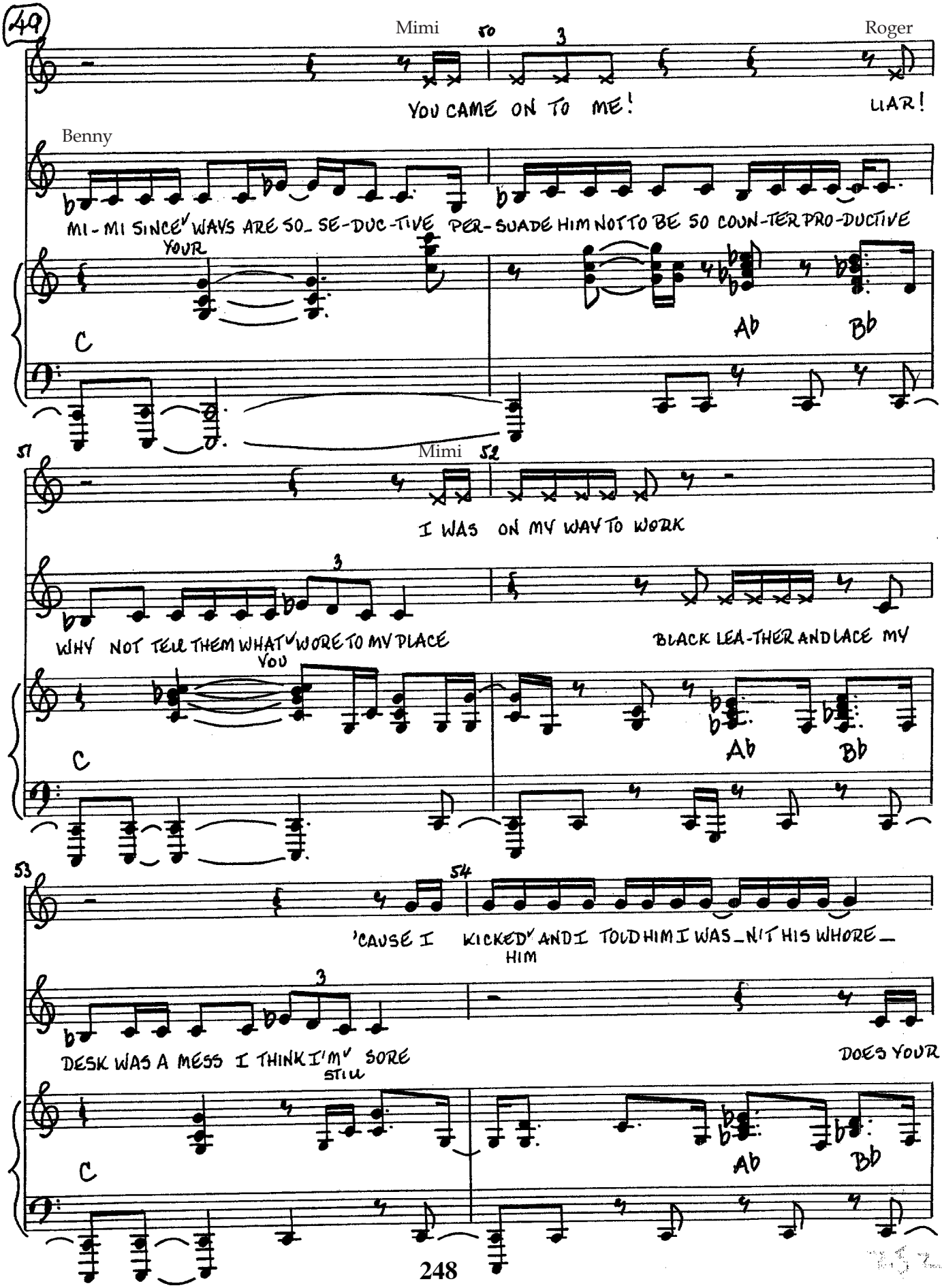

Roger
27
Benny
Mimi
28
Benny
CASE
MI-MI CAME TO SEE ME AND SHE HAD MUCH TO SAY THAT'S NOT HOW YOU PUT IT AT ALL YES-TER-DAY I
C
Ab/C Bb/C
29
30
Mark
COULD-N'T STOP THINKING A-BOUT THE WHOLE MESS MARK, YOU'LL WANT TO GET THIS ON FILM I GUESS
C
G/B
31
32
Benny
Roger
I RE-GRET THE UN-LUCK-Y CIR-CUM-STAN-CES OF THE PAST SEV-EN DAYS CIR-CUM-
SUS MP
33
34
Benny
STANCE? YOU PAD-LOCKED OUR DOOR
AND IT'S
245
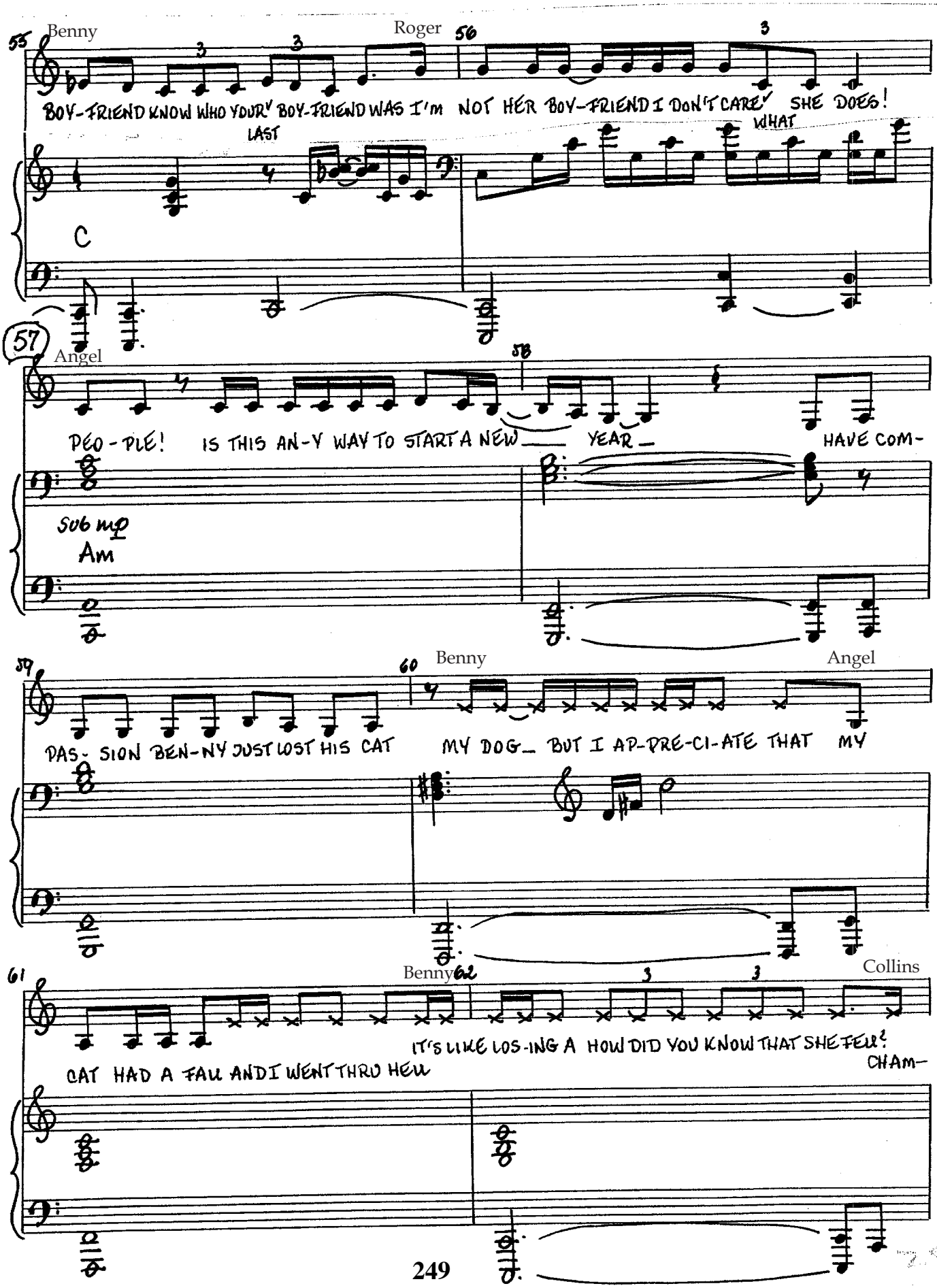


Aztec® C-12 R
DIAZ-TEC 500
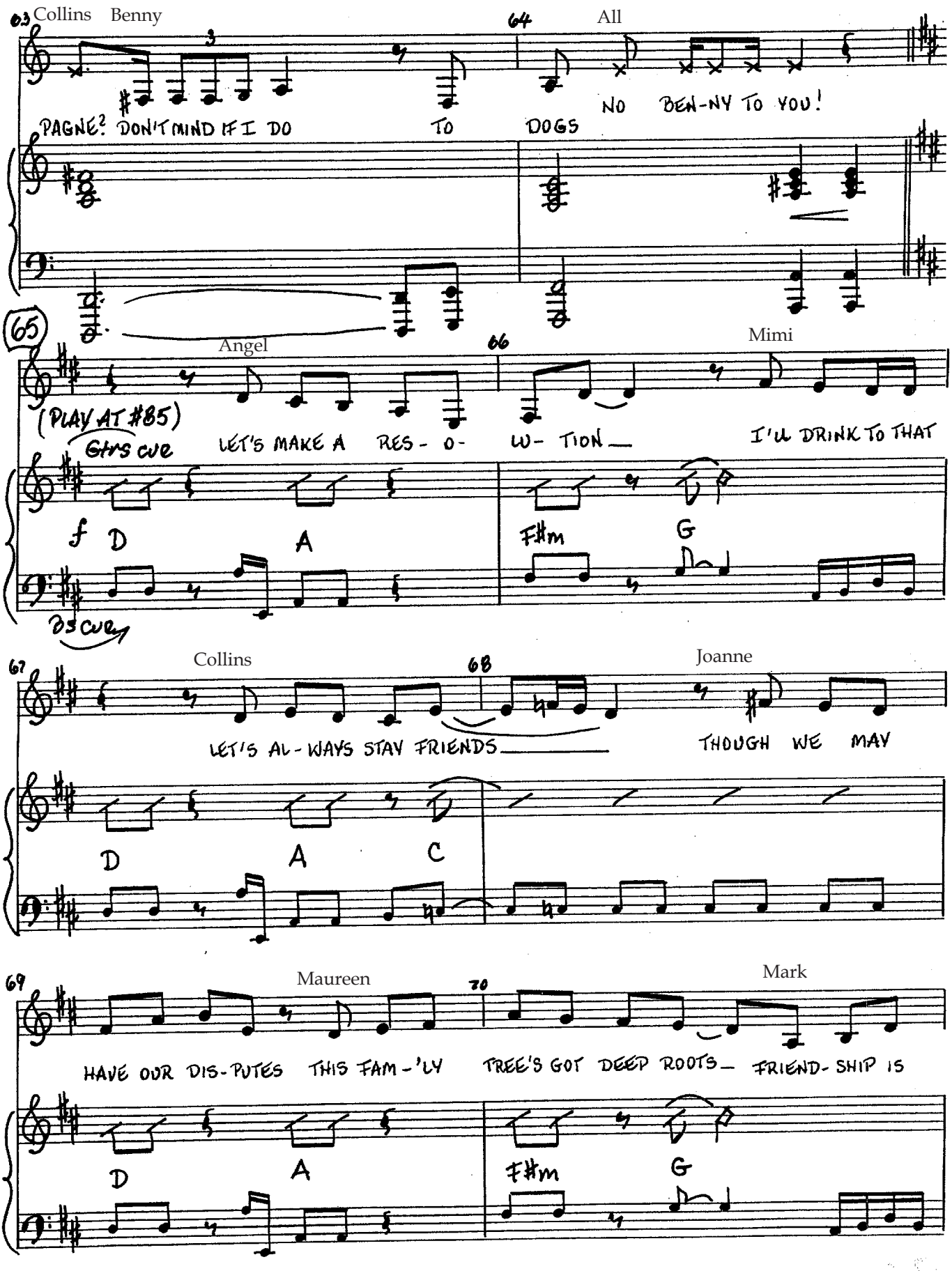


Aztec® C-12 R DIAZ-TEC 500
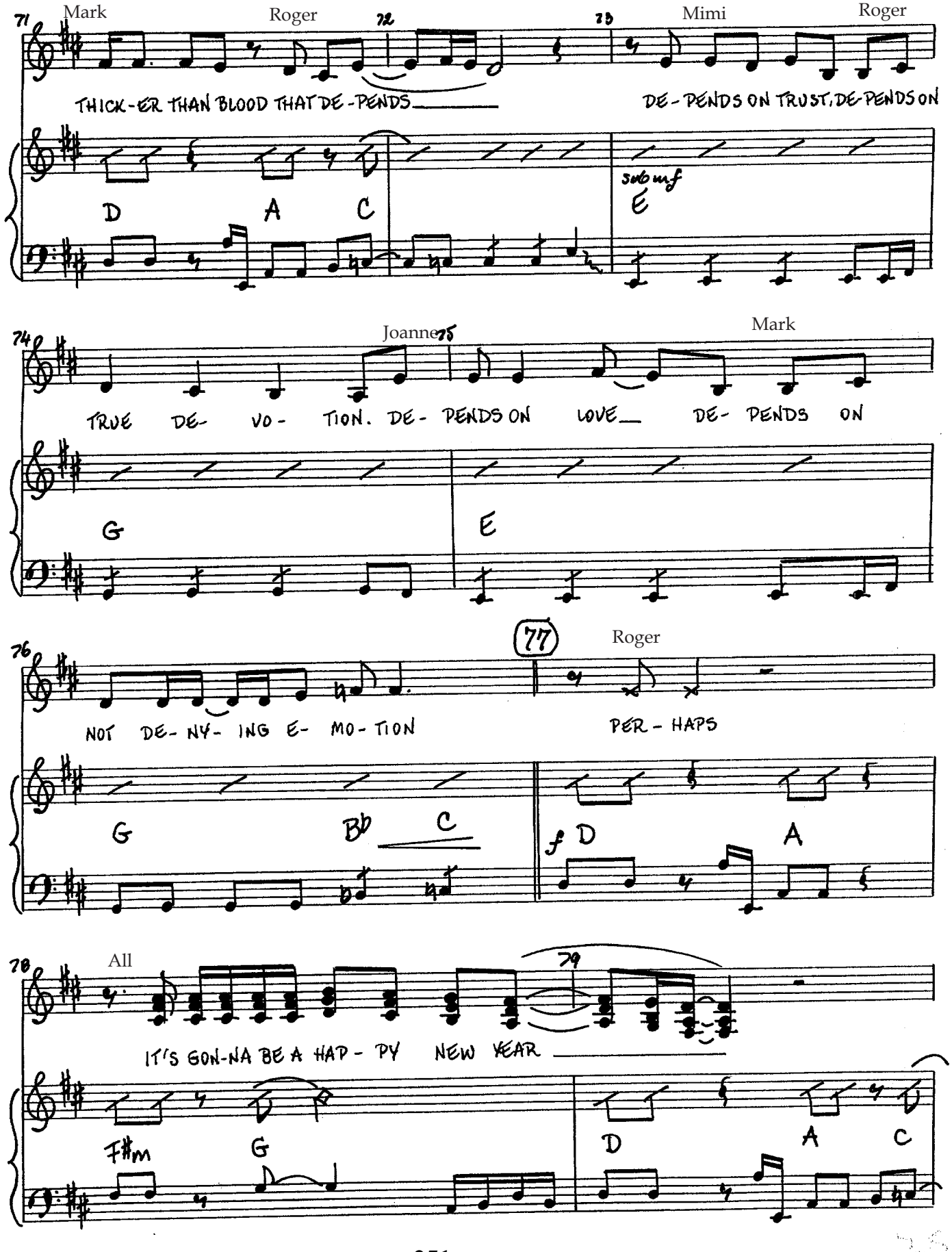


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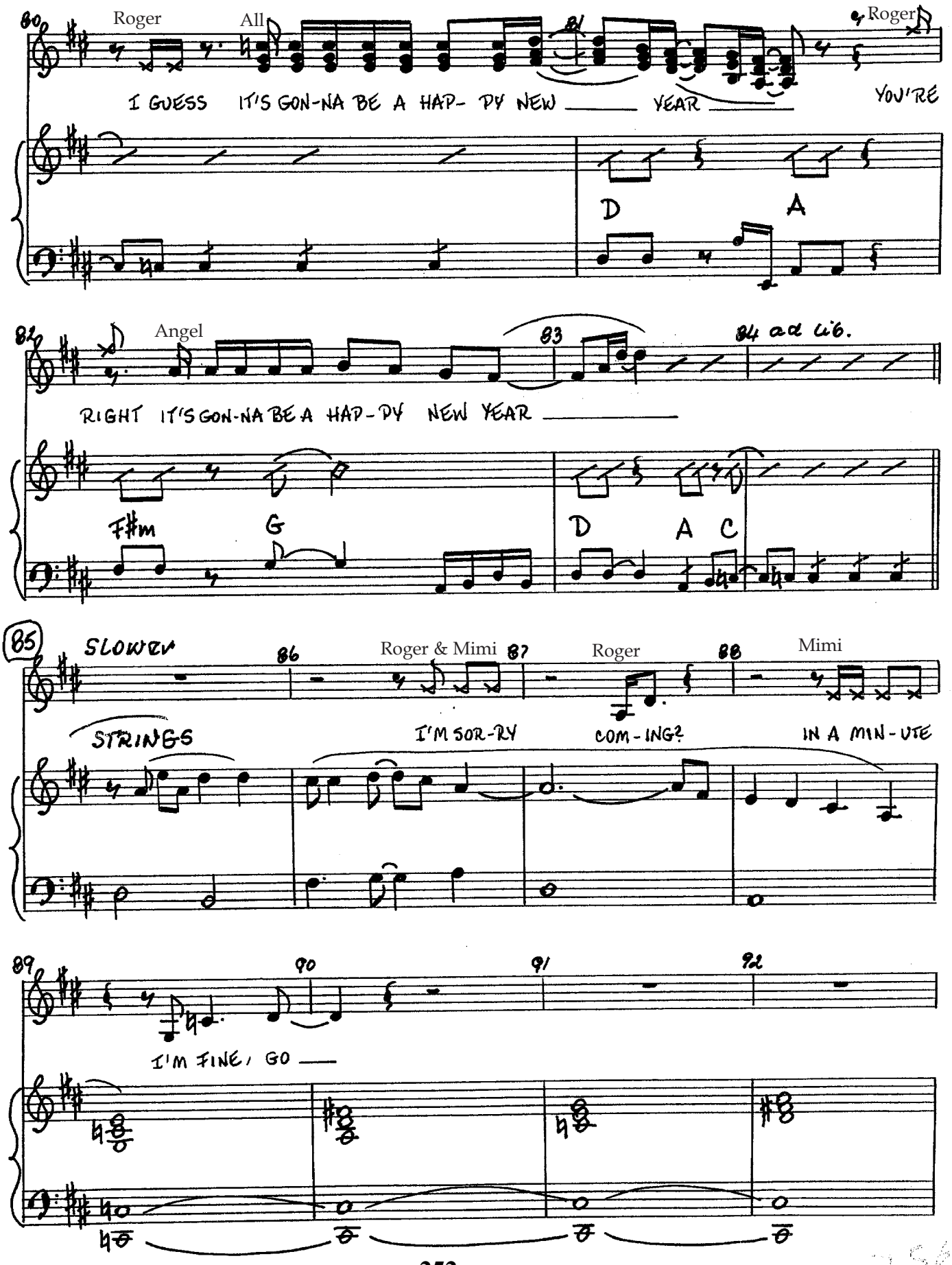


ZYBEC® C-12 R
DIAZ-TEC 800
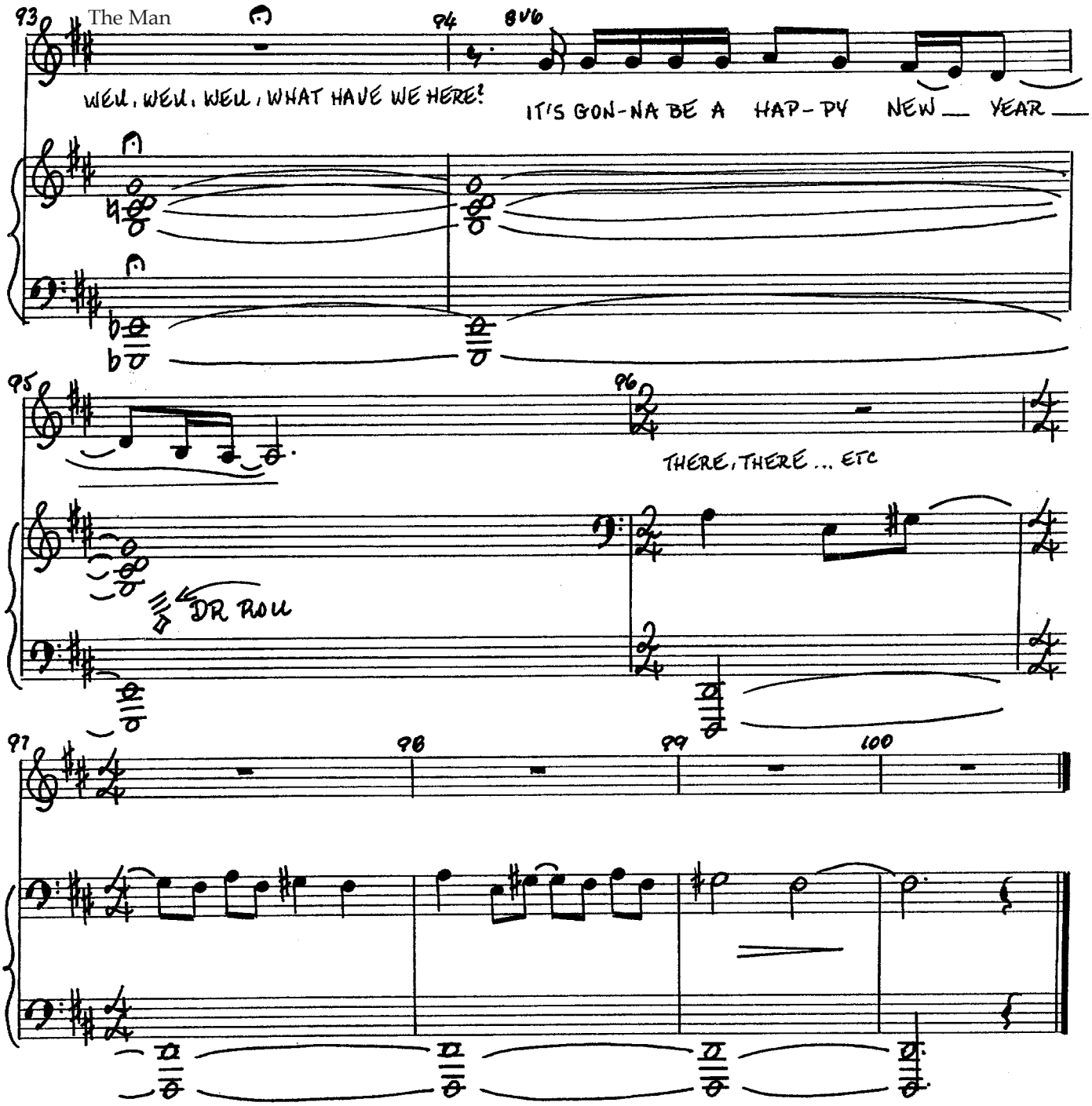


AZTEC® C-12 R
DIAZ-TEC 500



AZTEC® C-12 R DIAZ-TEC 500
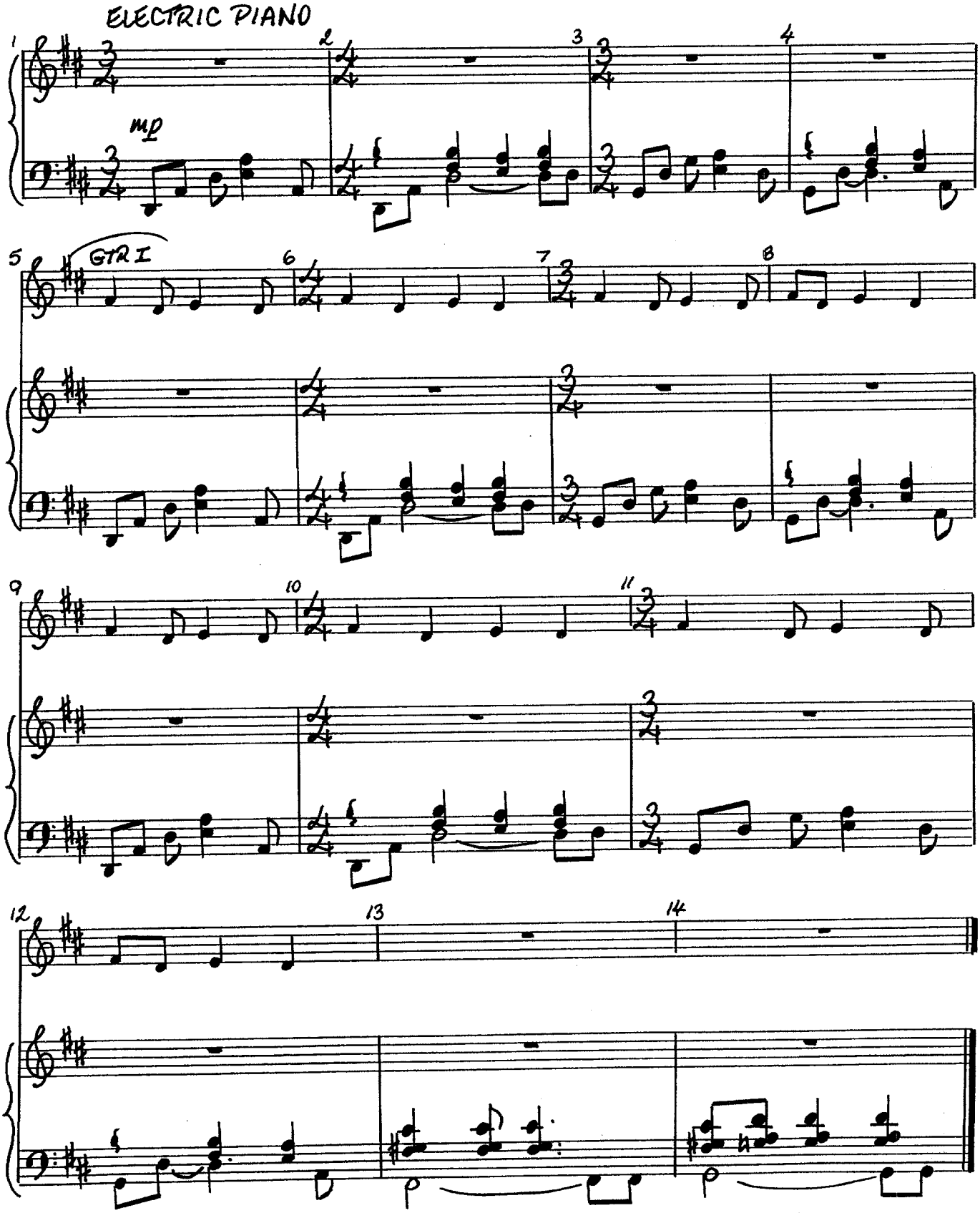


ZYBEC® C-12 R DIAZ-TEC 500



ZIPPER® C-12 R DIAZ-TEC 500

VALENTINE'S DAY X-OVER
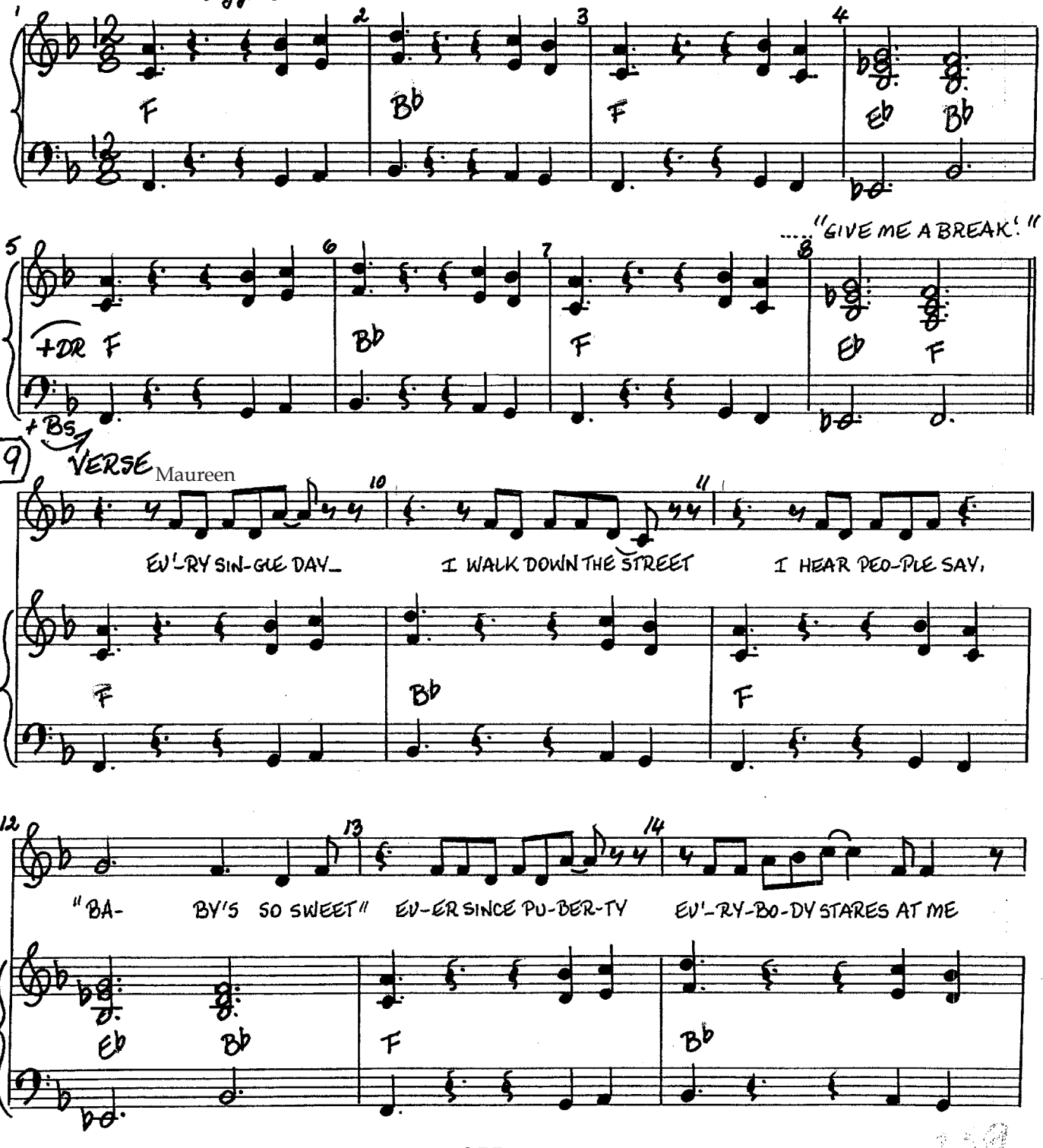


C-12 R G-7004-802196

DIAZ-TEC 500

TAKE ME OR LEAVE ME
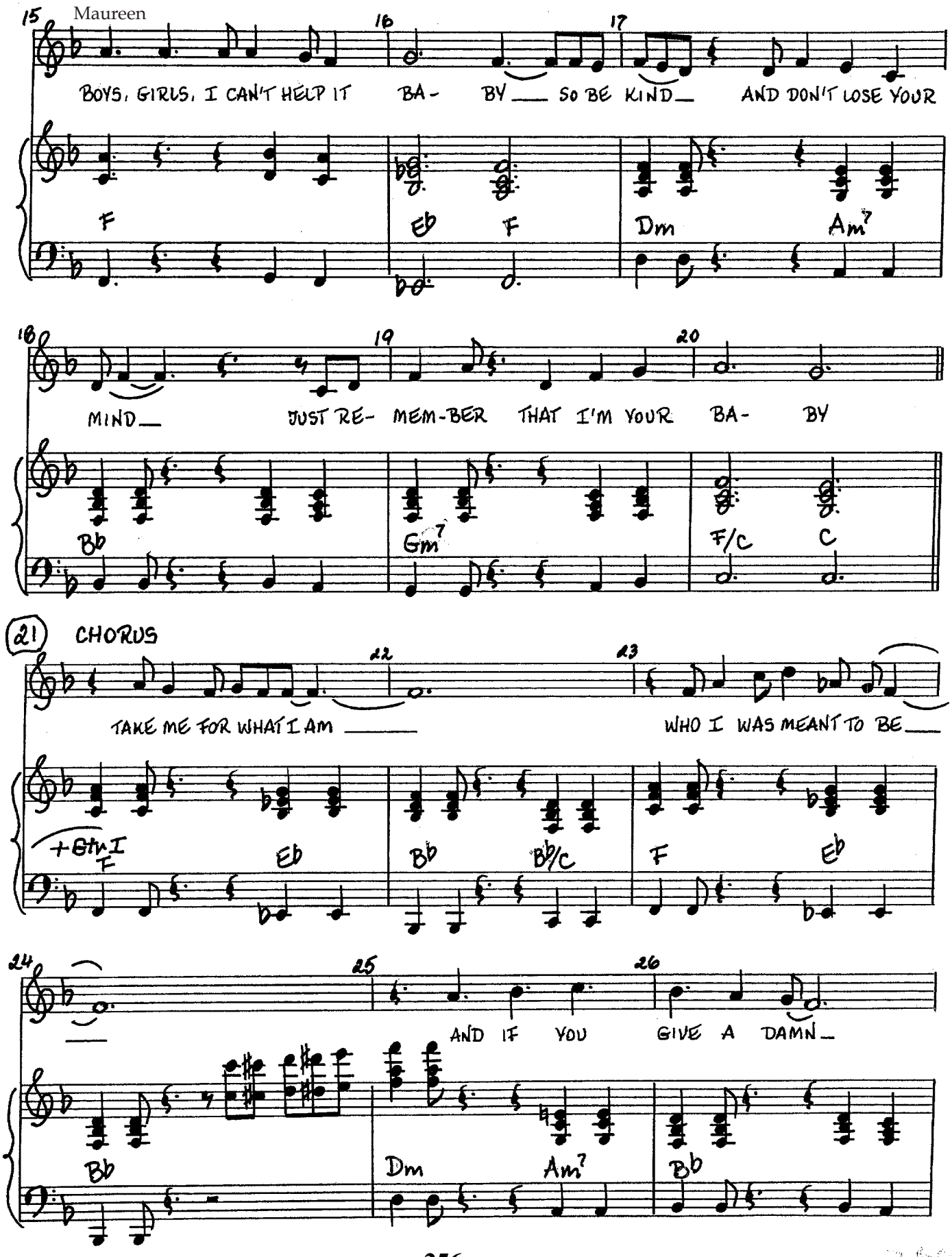
DIALOGUE: "YOU WERE FLIRTING WITH A WOMAN..."

Med. Shuffle
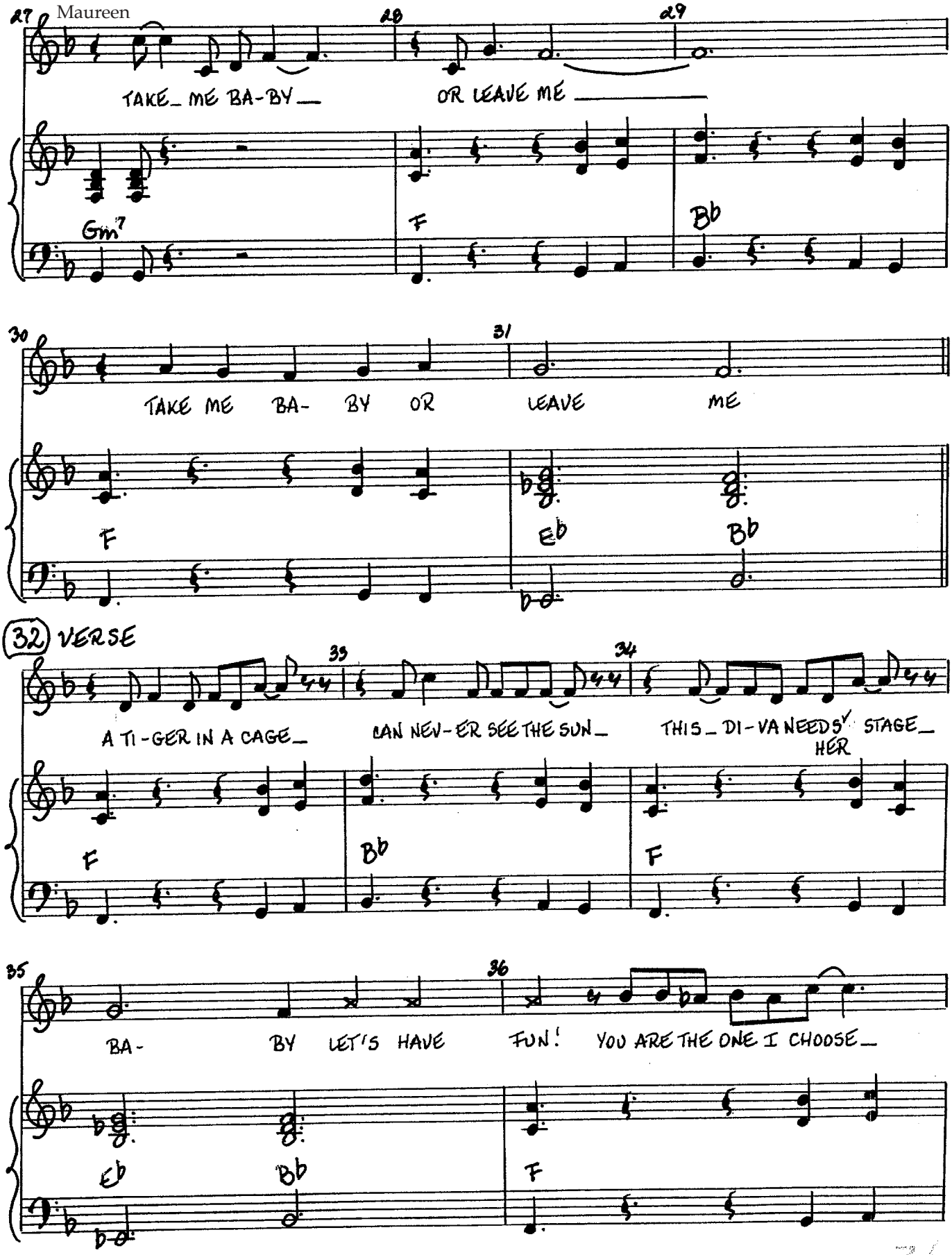


AZTEC® C-12 R G-7004-802/96
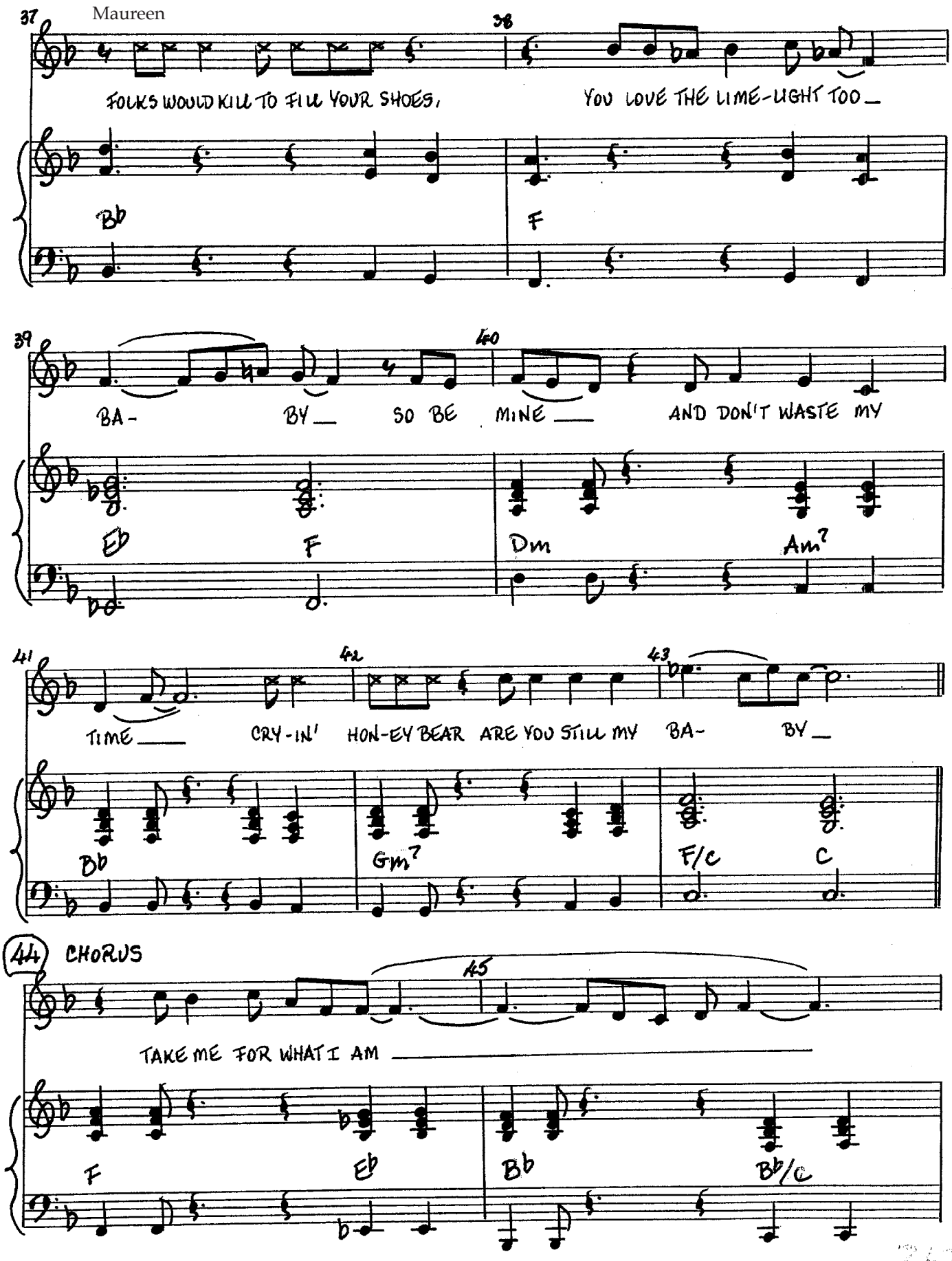
DIAZ-TEC 800
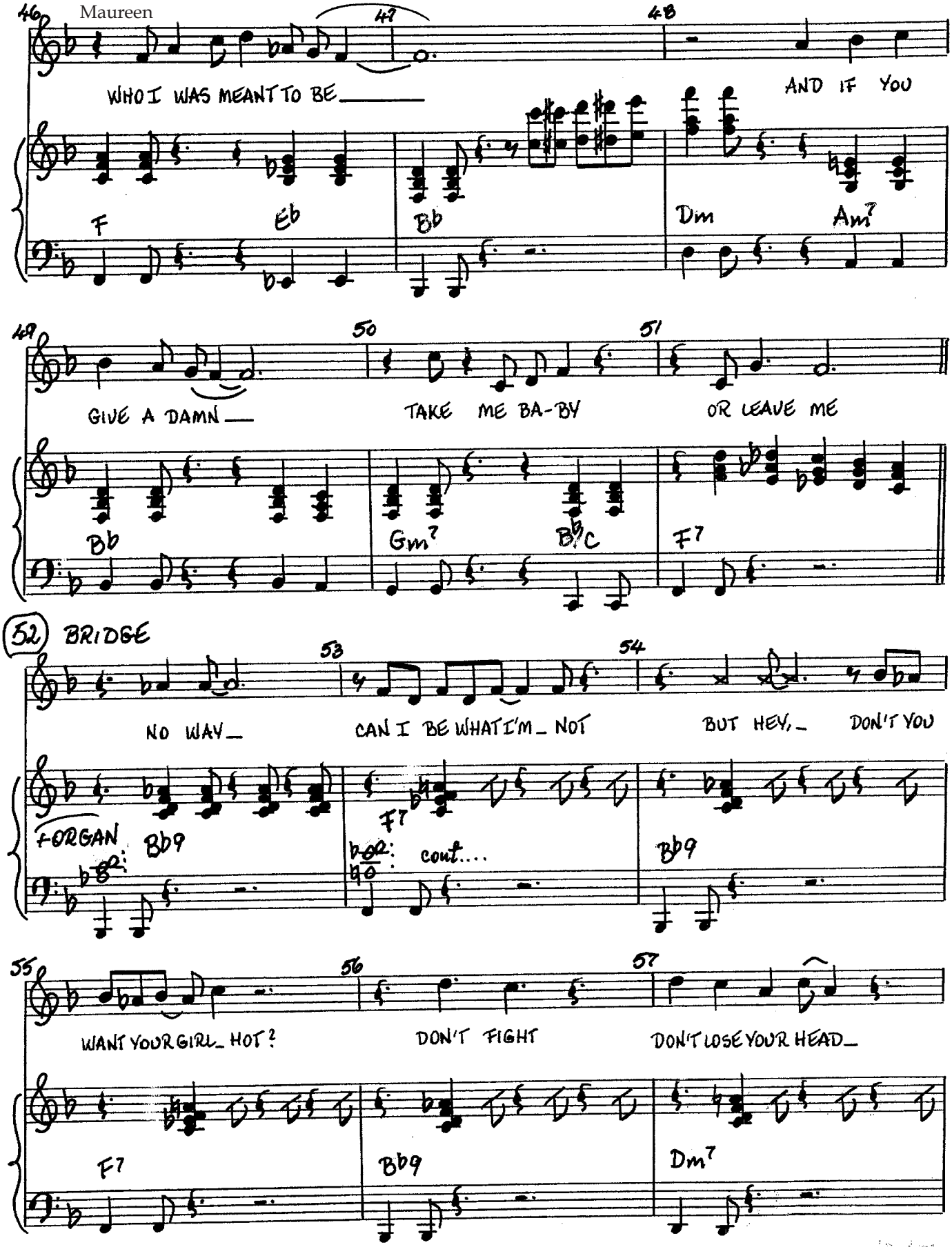


Aztec® C-12 R DIAZ-TEC 500
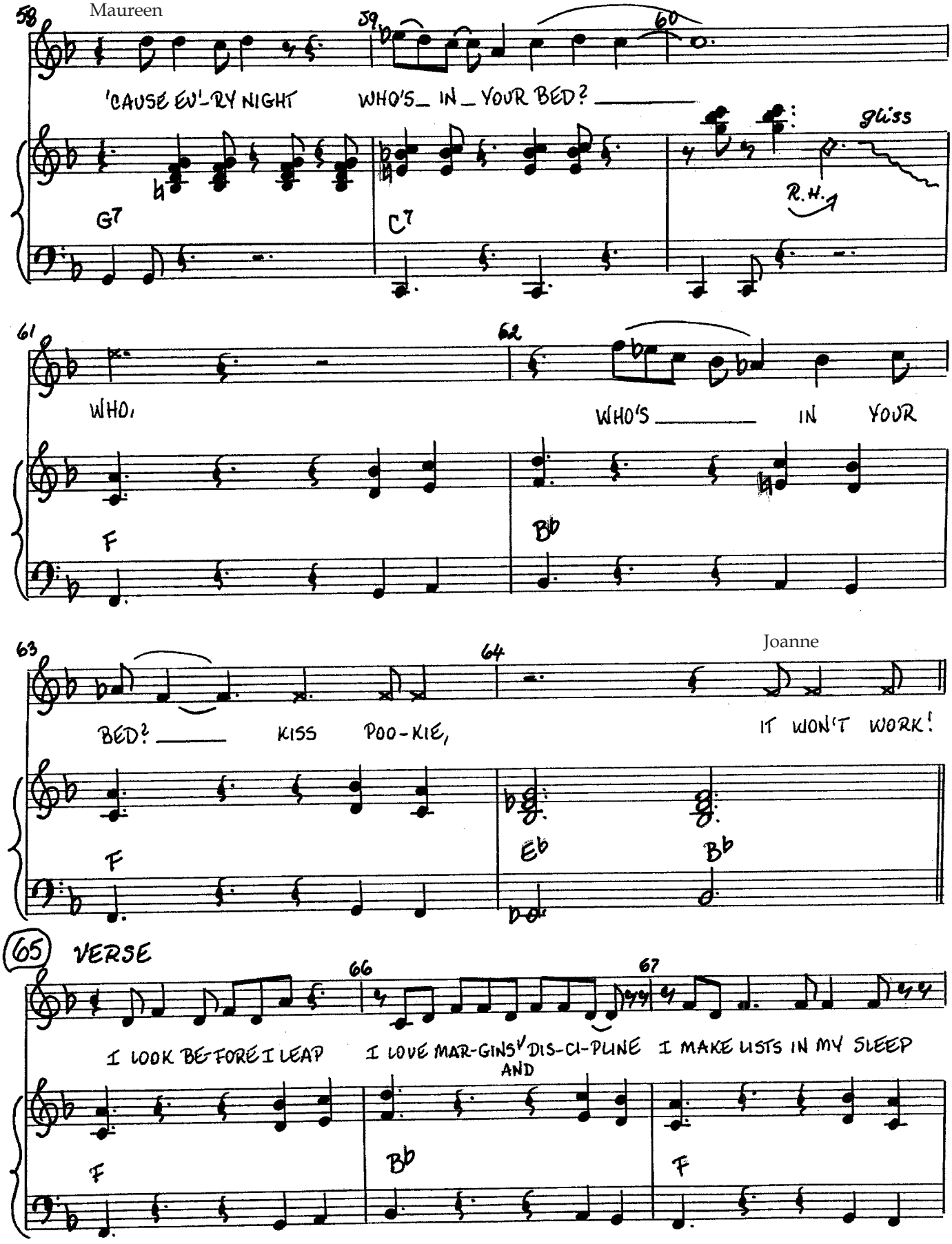


Aztec® C-12 R
DIAZ-TEC 500
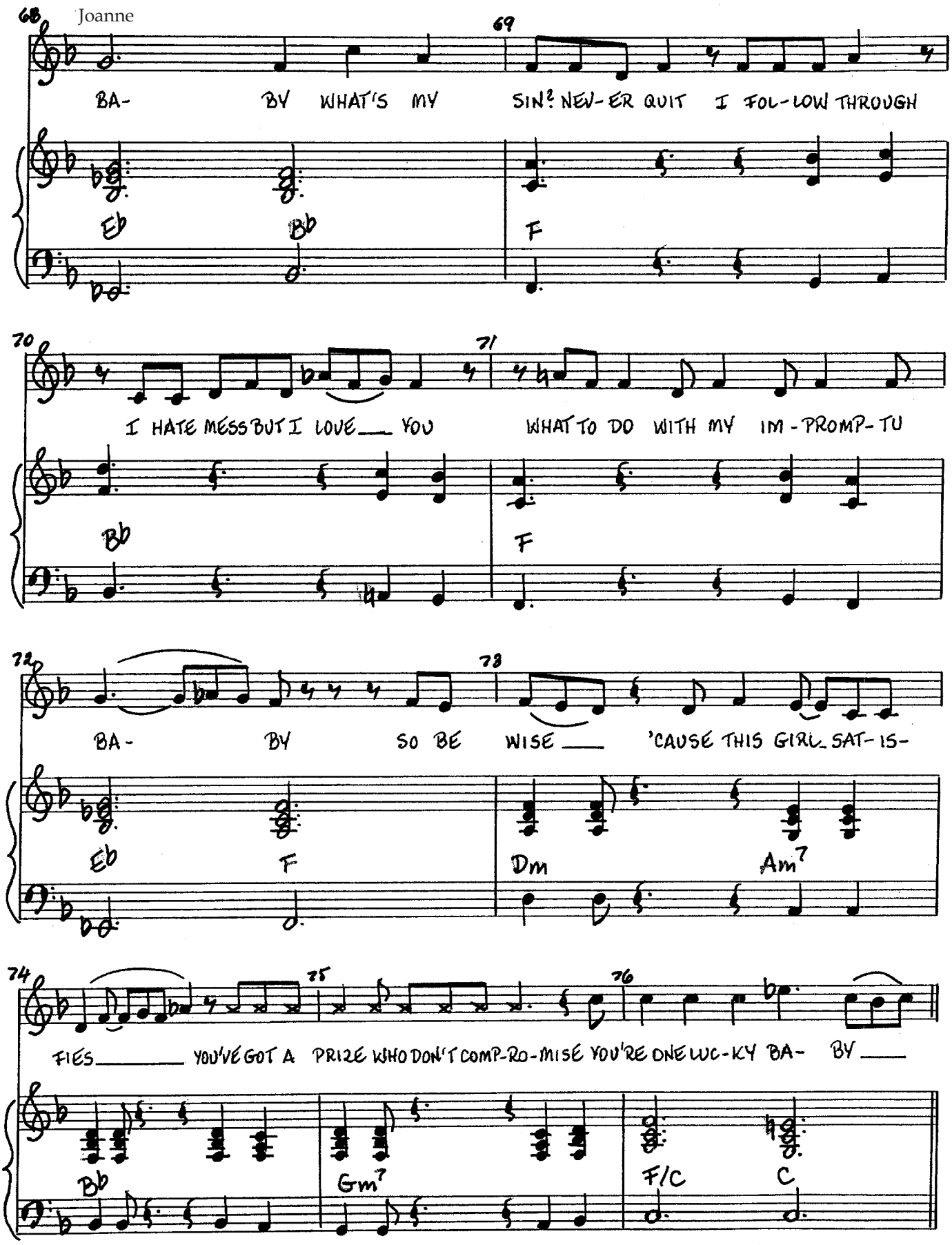


AZTEC® C-12 R DIAZ-TEC 500
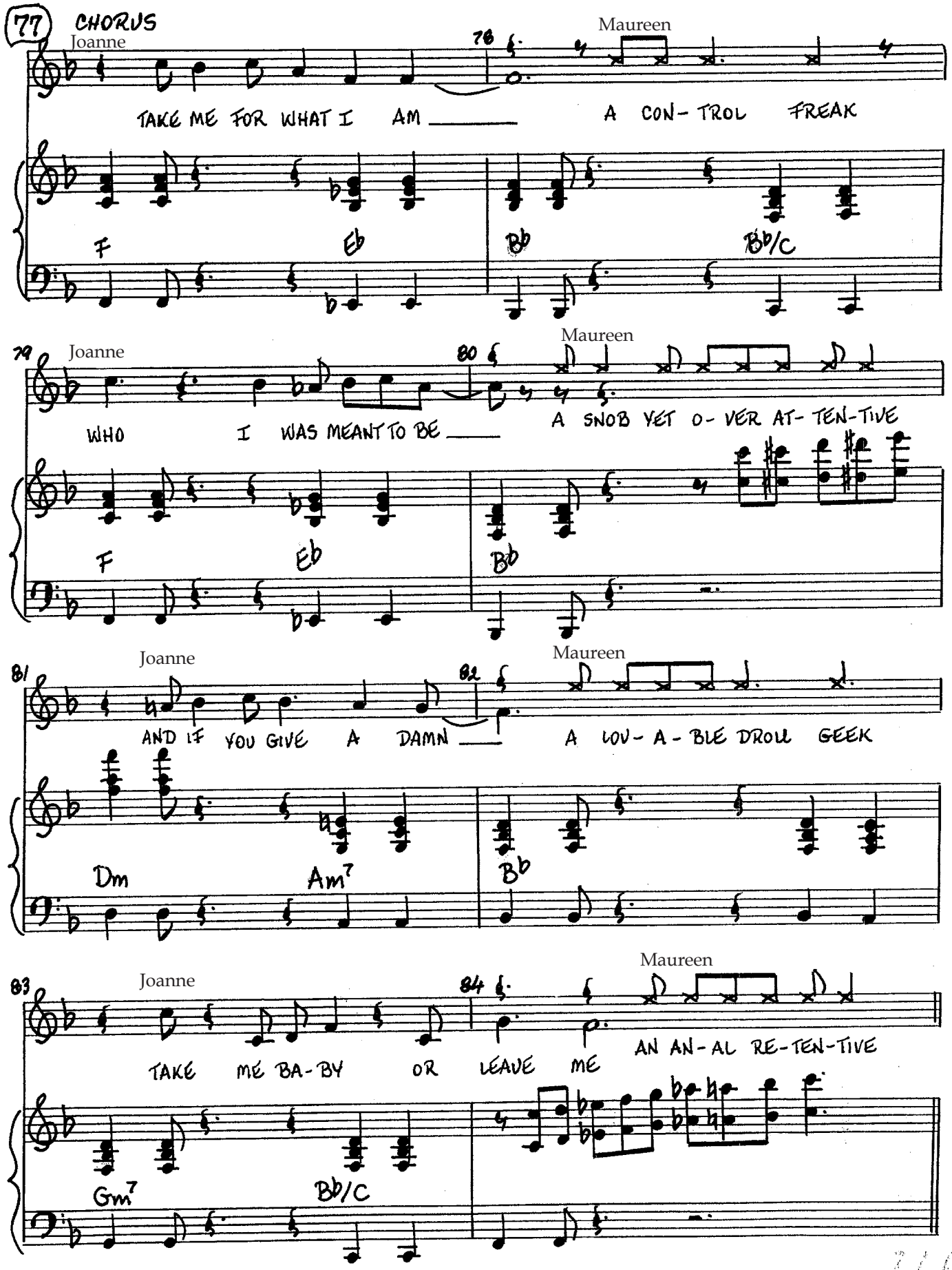


AZTEC® C-12 R
DIAZ-TEC 500
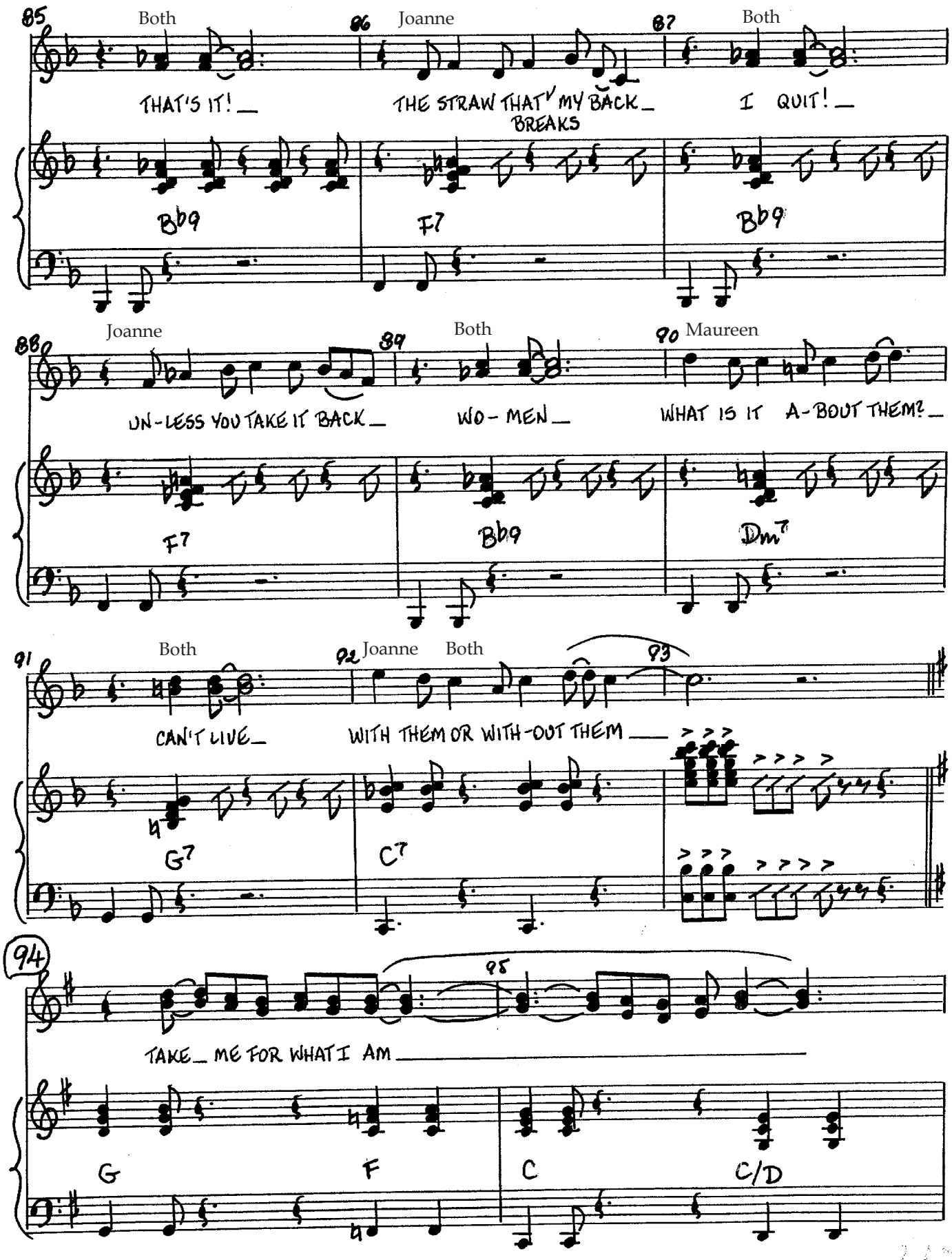


Aztec® C-12 R
DIAZ-TEC 500
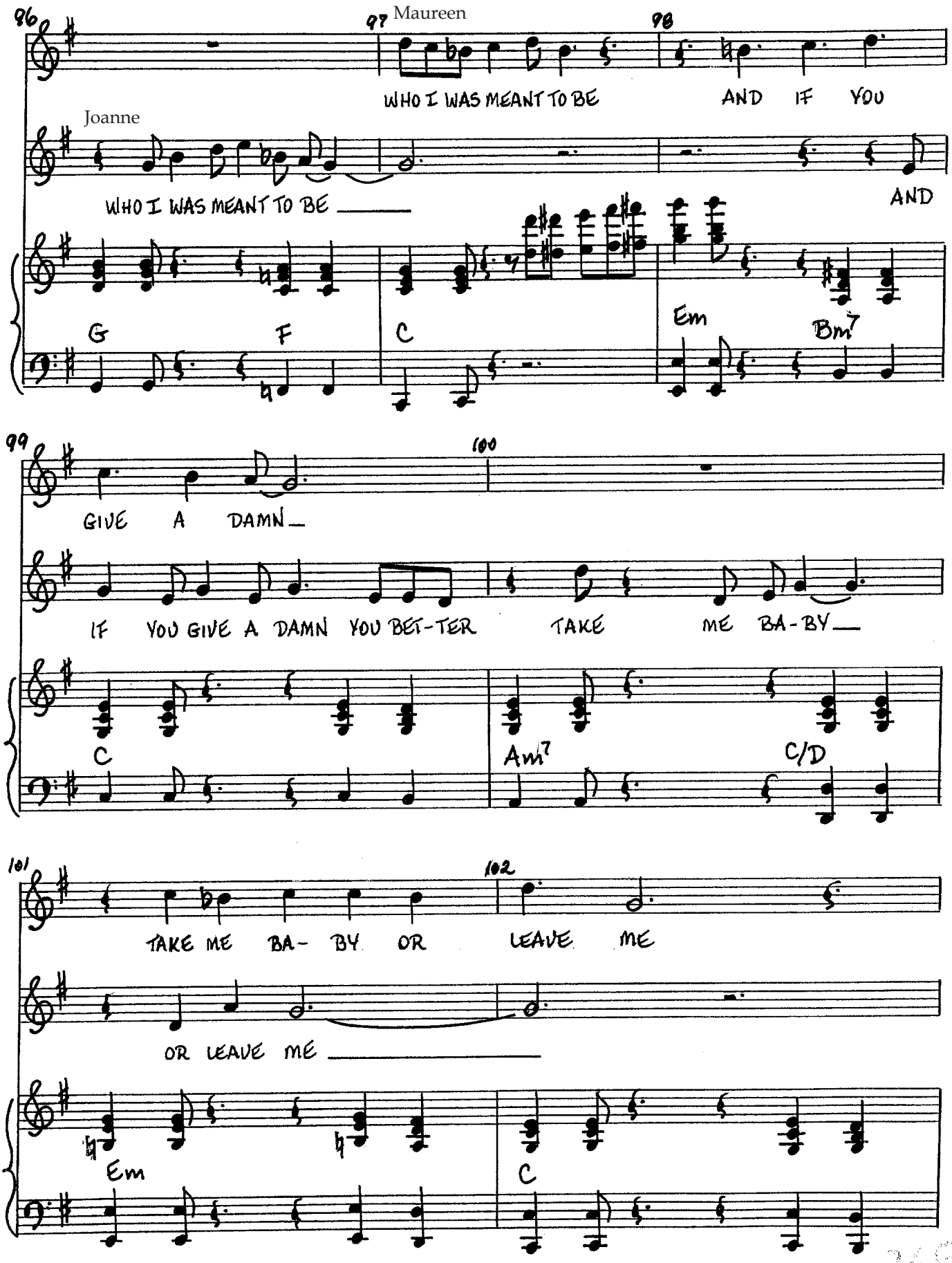


ZITEC® C-12 R DIAZ-TEC 500
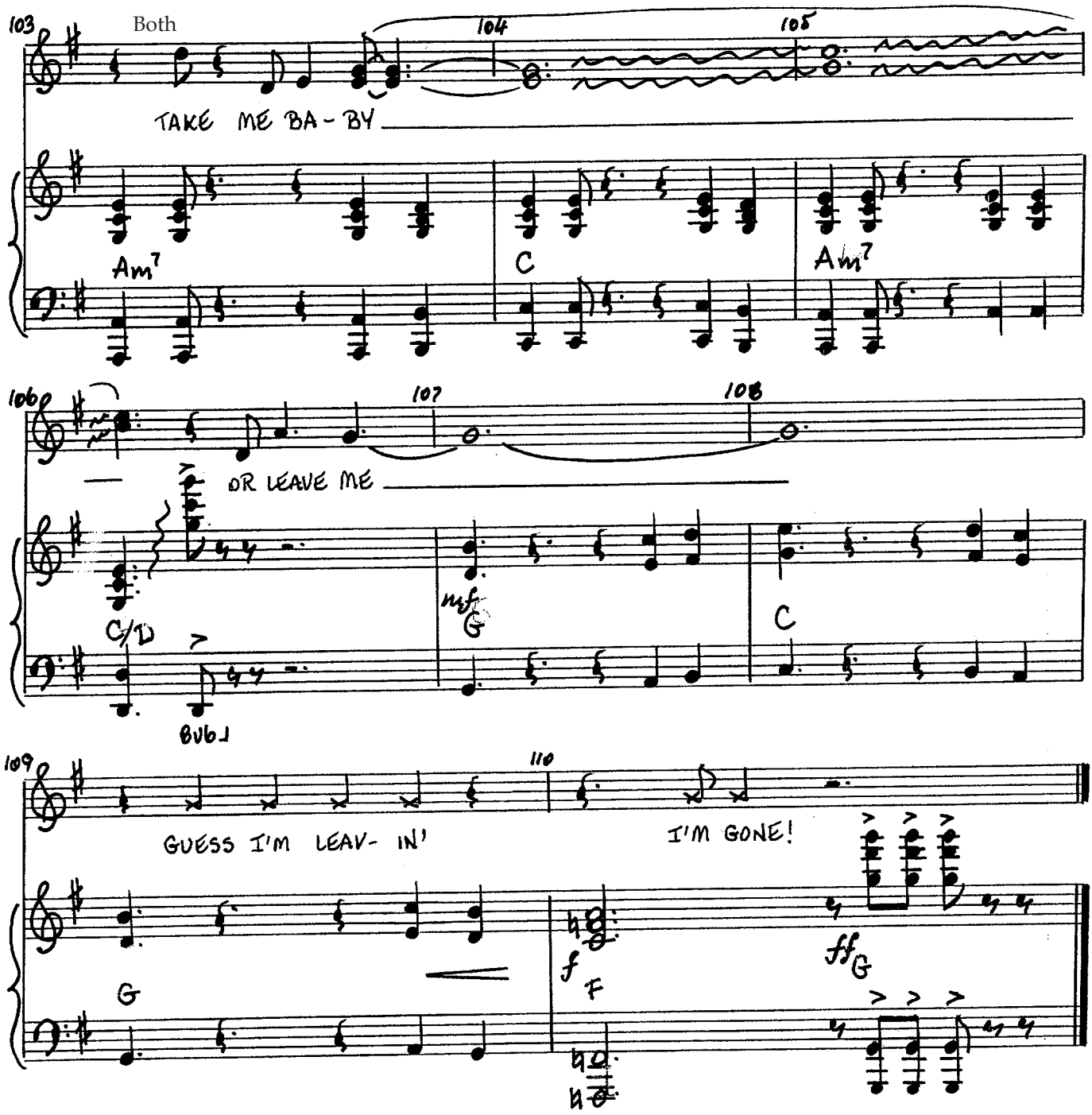


C-12 R
DIAZ-TEC 500



Aztec® C-12 R DIAZ-TEC 800
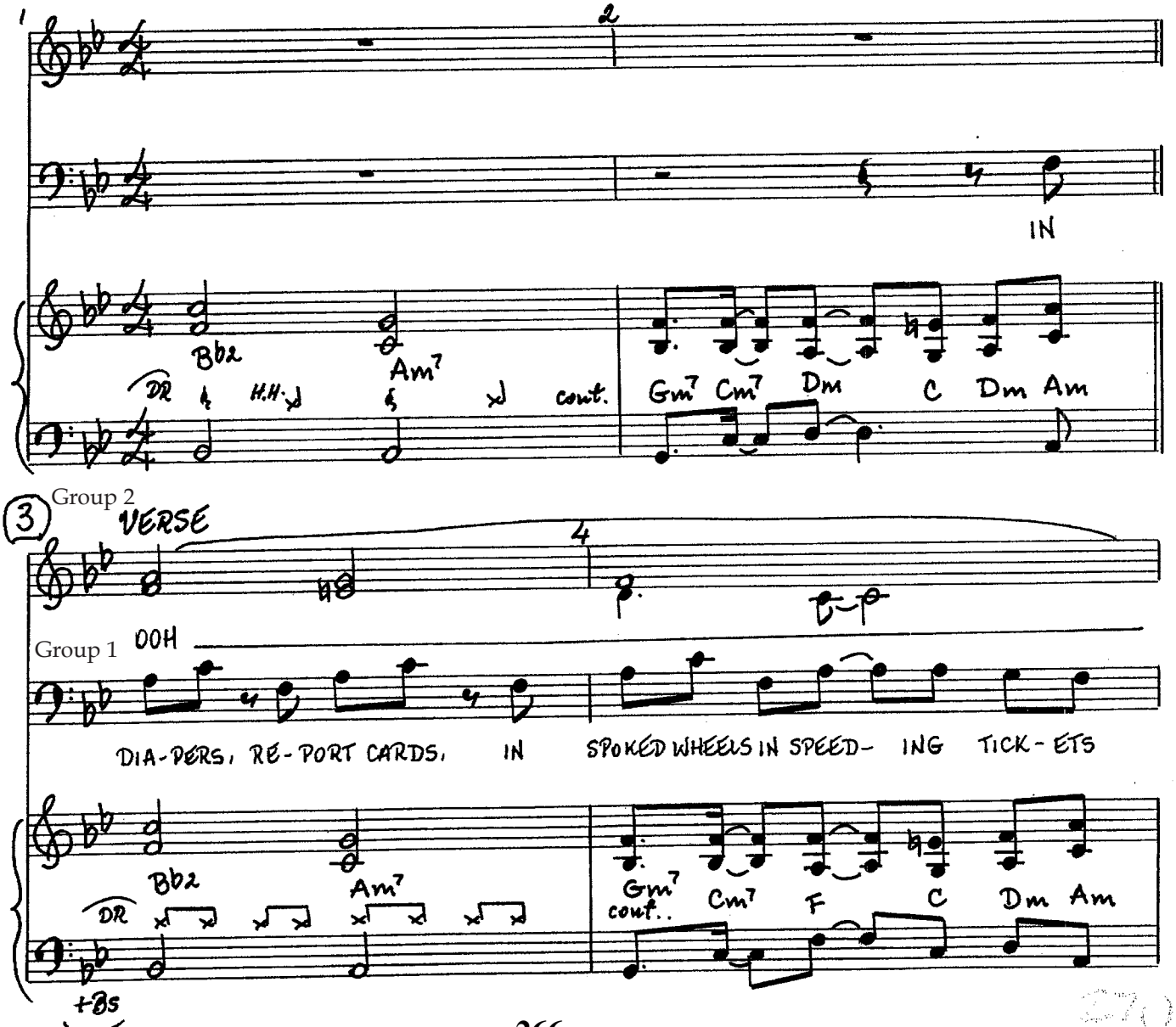


ZYBEC® C-12 R DIAZ-TEC 500



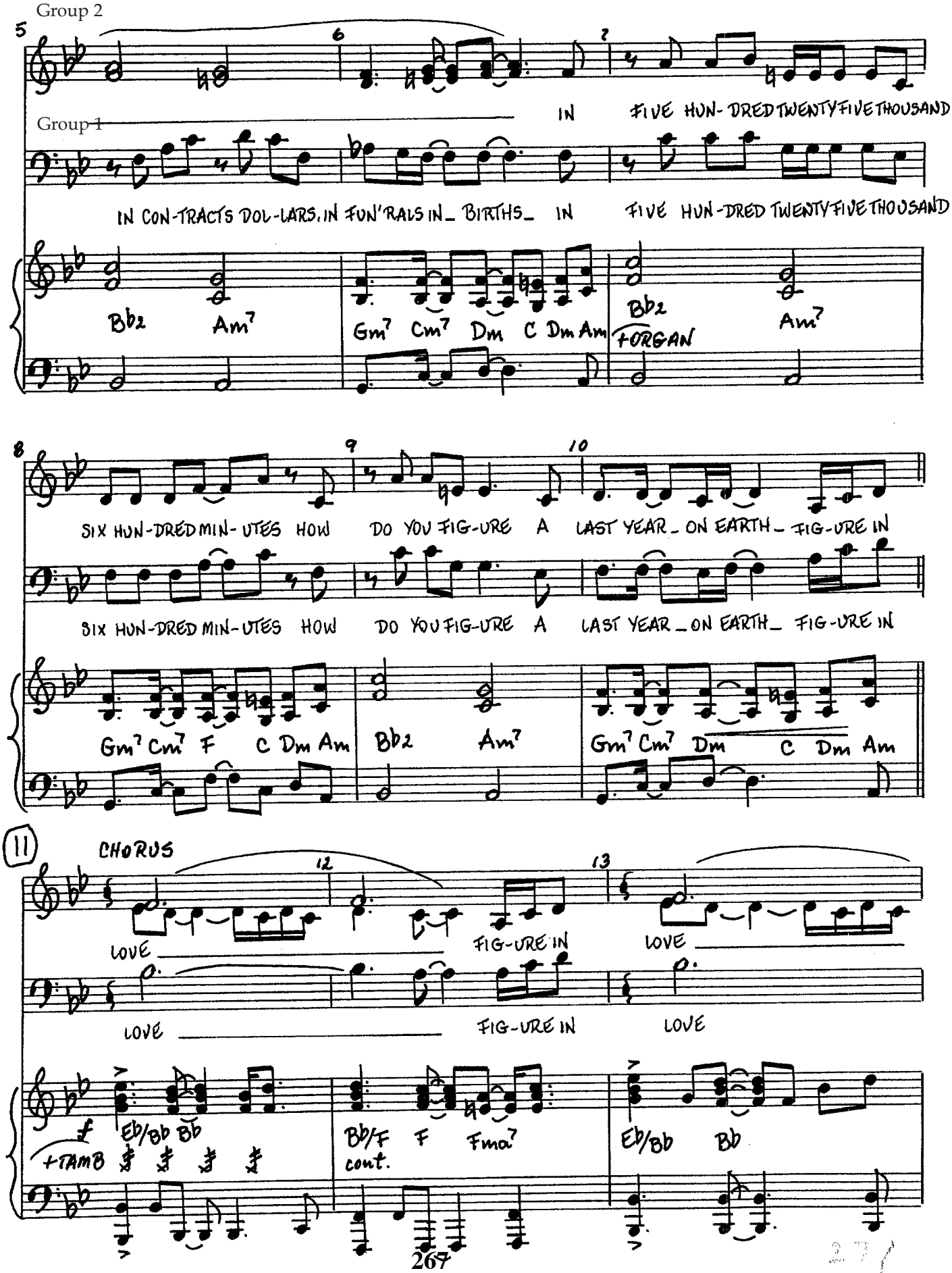
ARTEC® C-12 R
DIAZ-TEC 500

SEASONS OF LOVE B
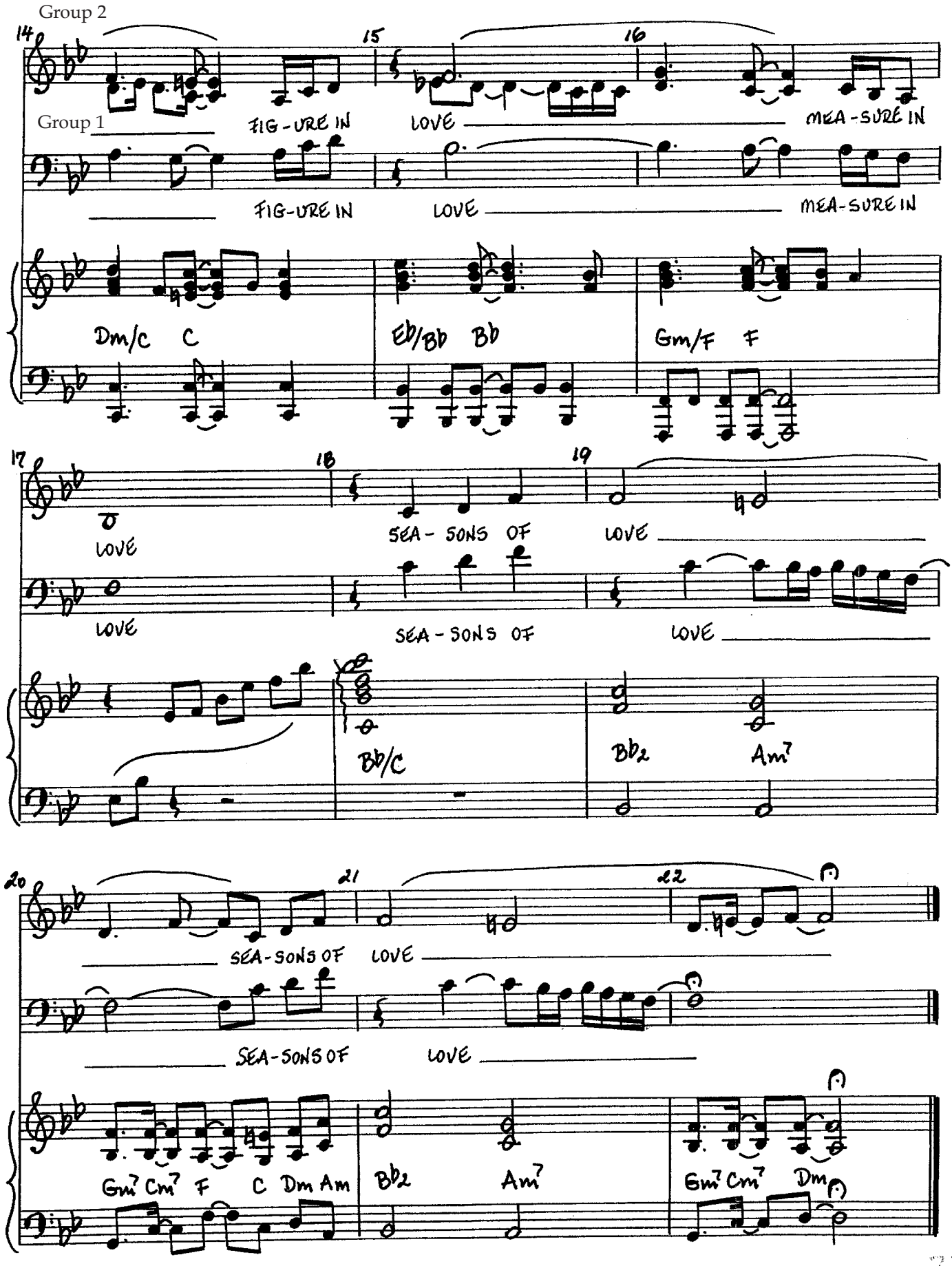


Aztec® C-12 R G-7004-B02/96

DIAZ-TEC 500
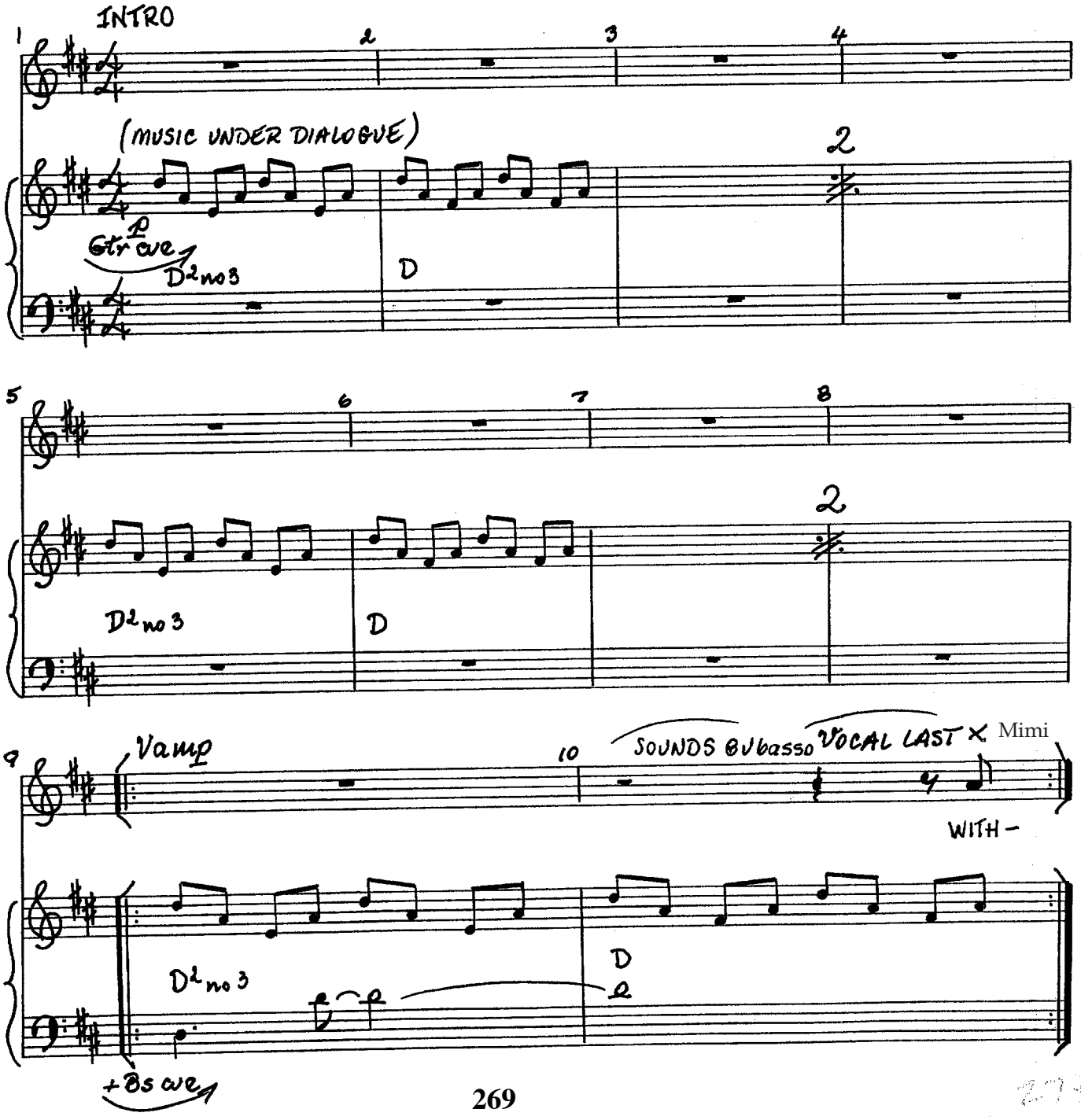


Aztec® C-12 R
DIAZ-TEC 500



SEGUE
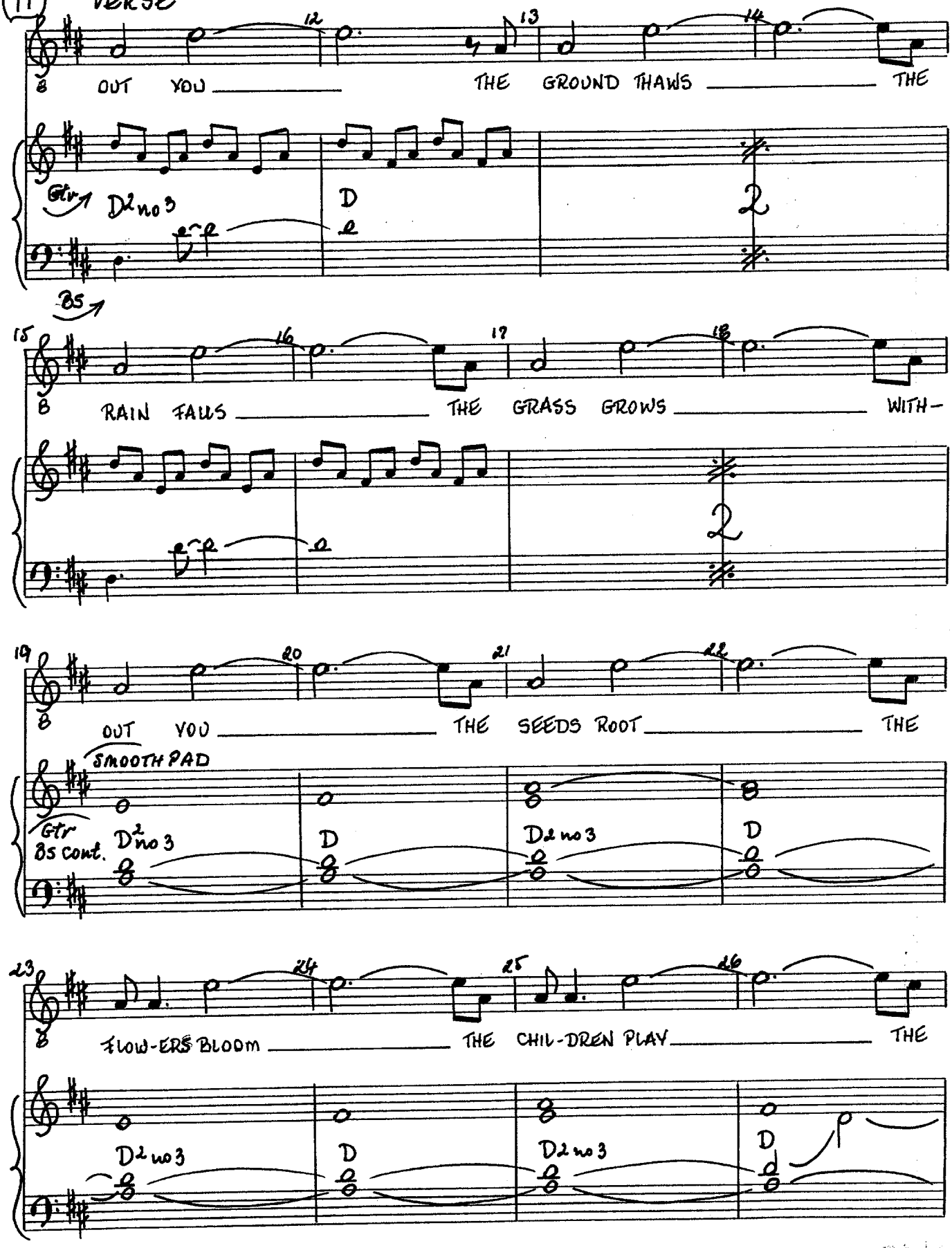
AZTEC® C-12 R
DIAZ-TEC 500

WITHOUT YOU

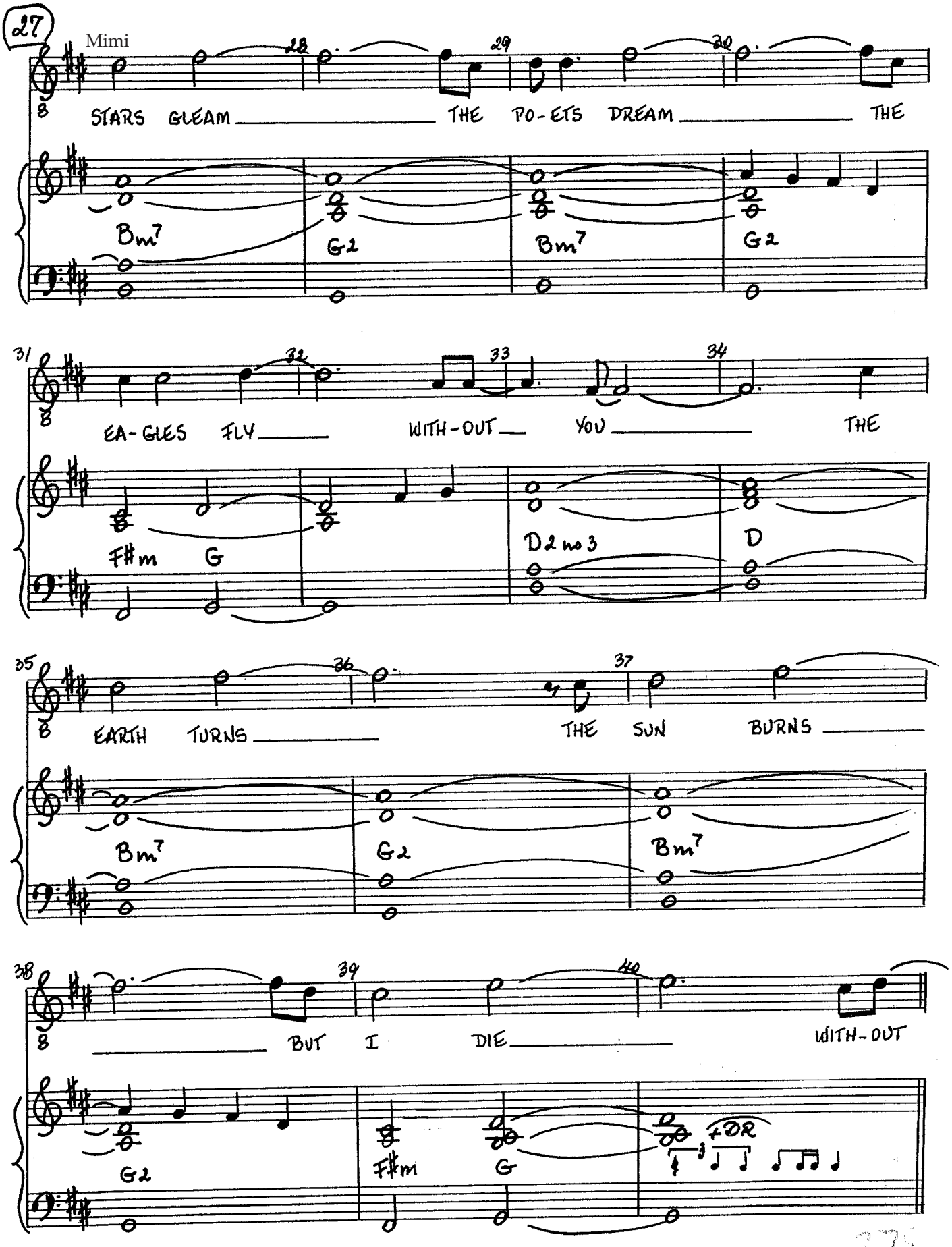

INTRO
(MUSIC UNDER DIALOGUE)
Gtr 8va
D2no3
D
Vamp
SOUNDS 8vbasso
VOCAL LAST
Mimi
WITH-
+8va

Mimi
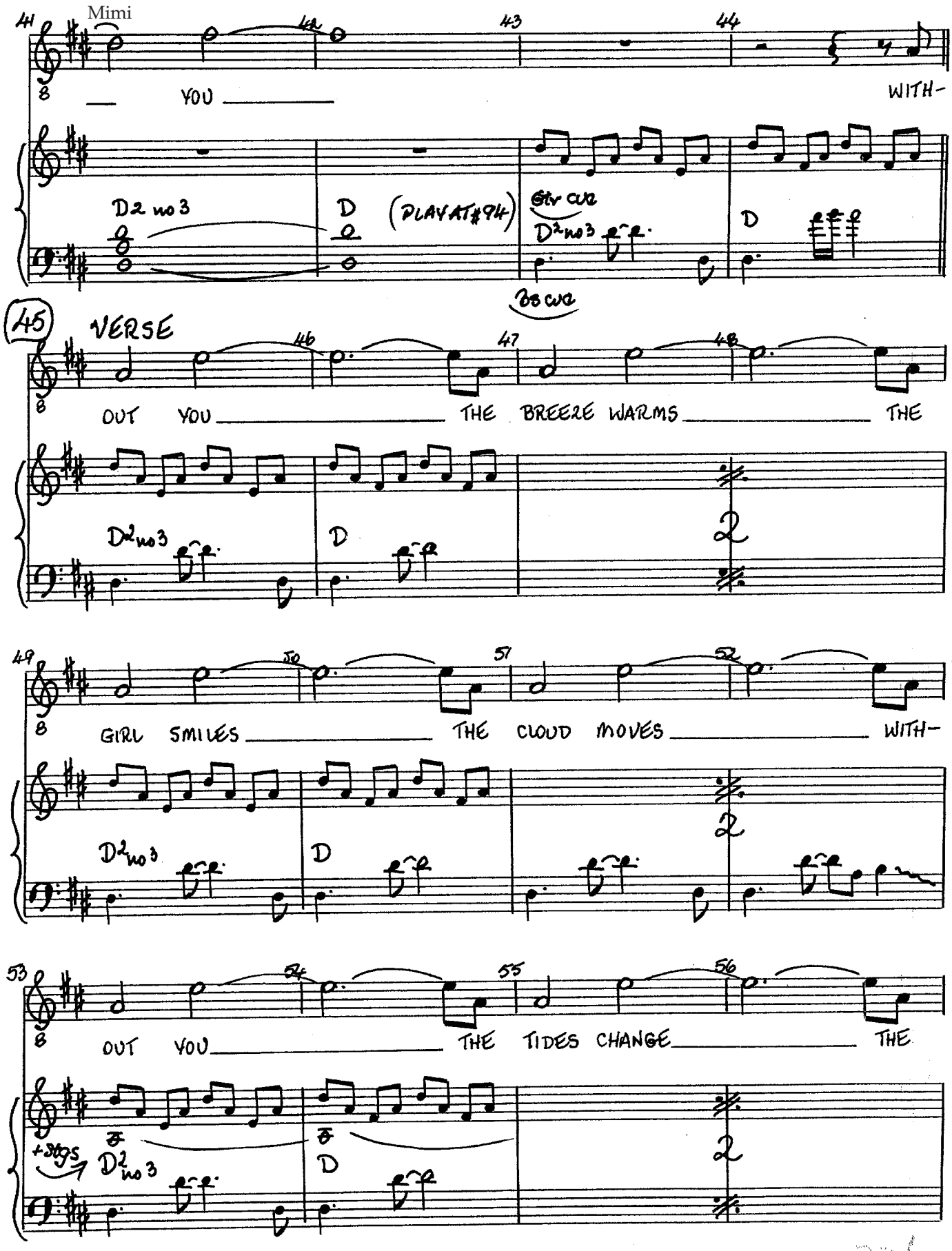
11 VERSE
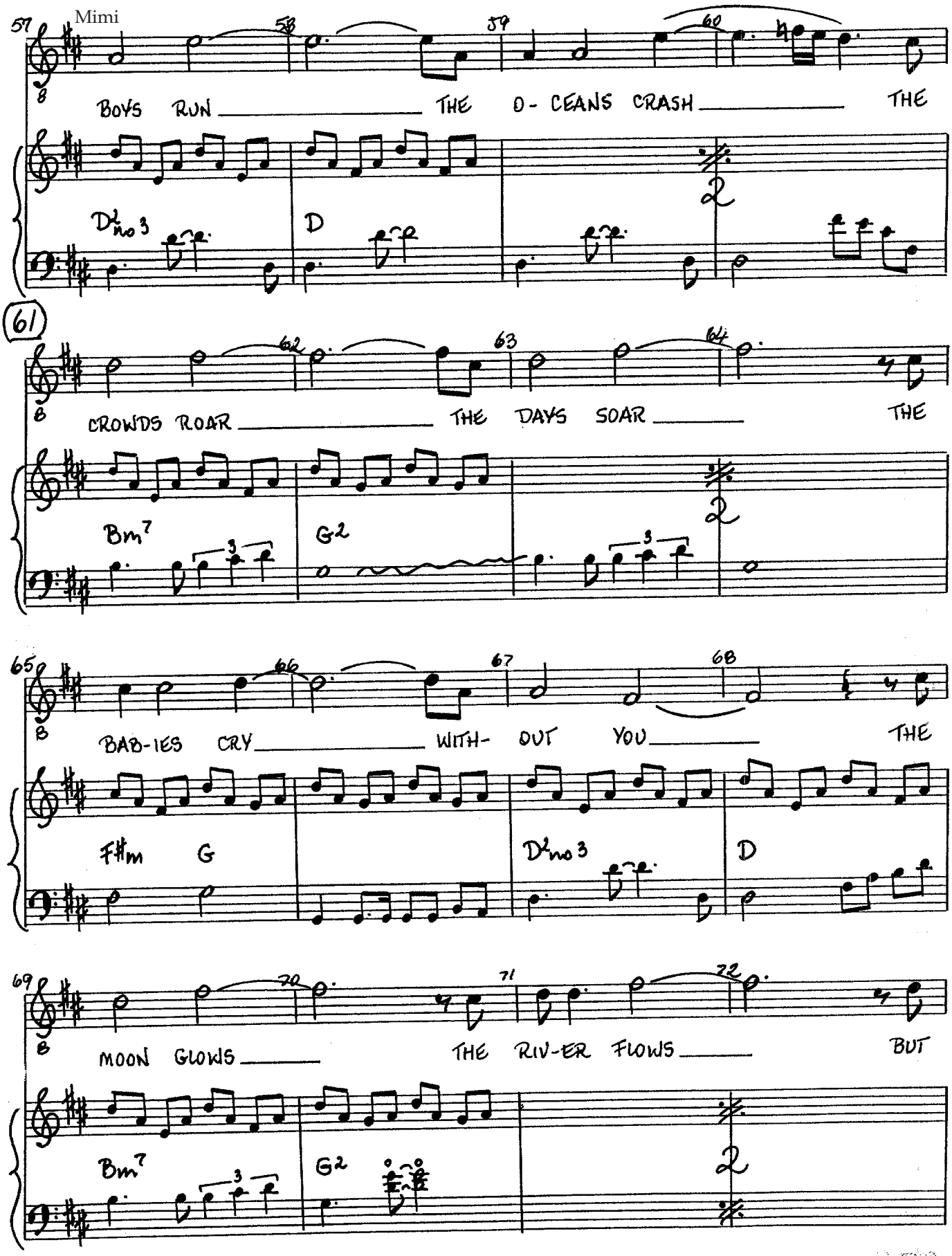


C-12 R
DIAZ-TEC 500
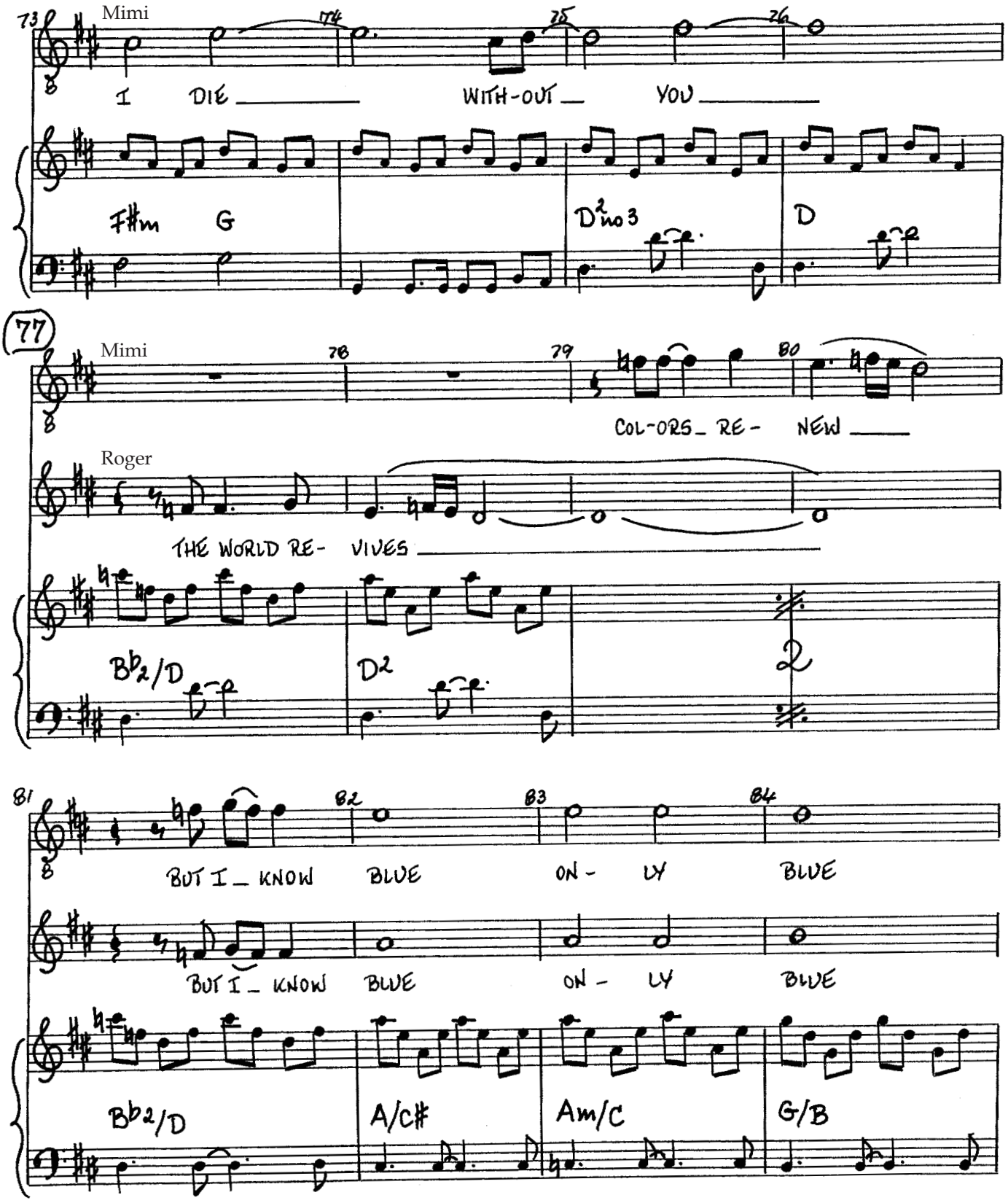


AZTEC® C-12 R DIAZ-TEC 500
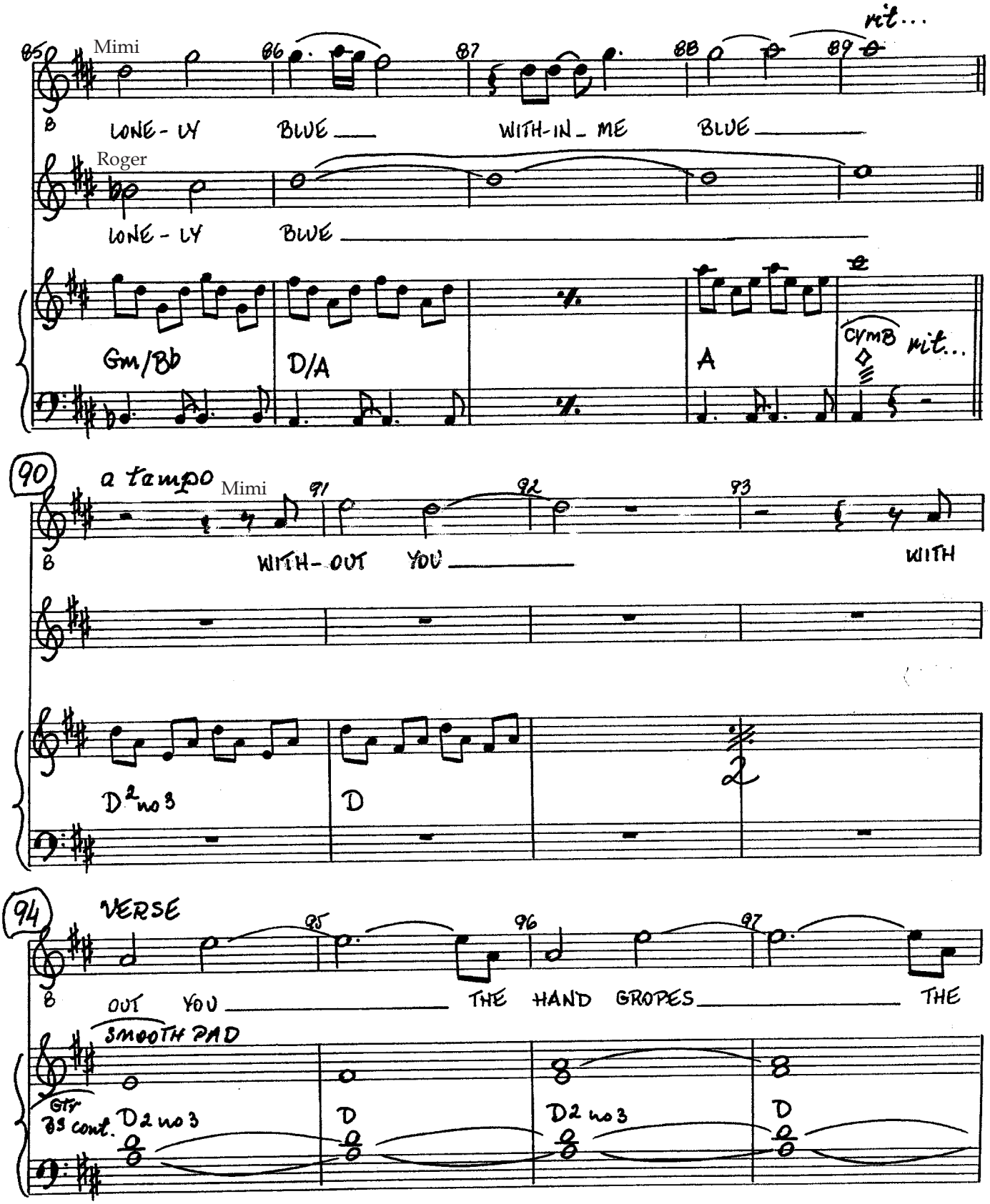


Aztec® C-12 R DIAZ-TEC 500



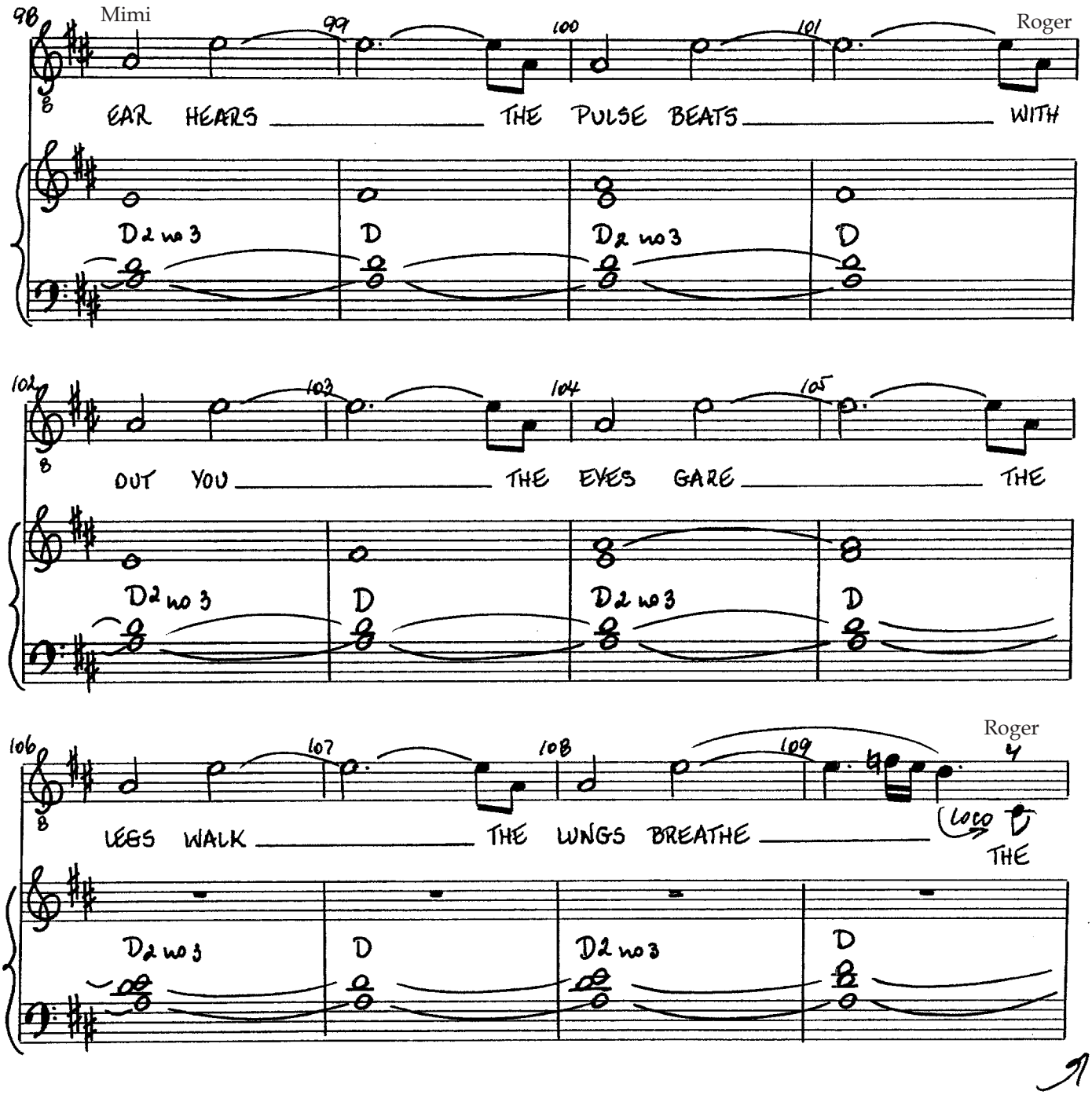
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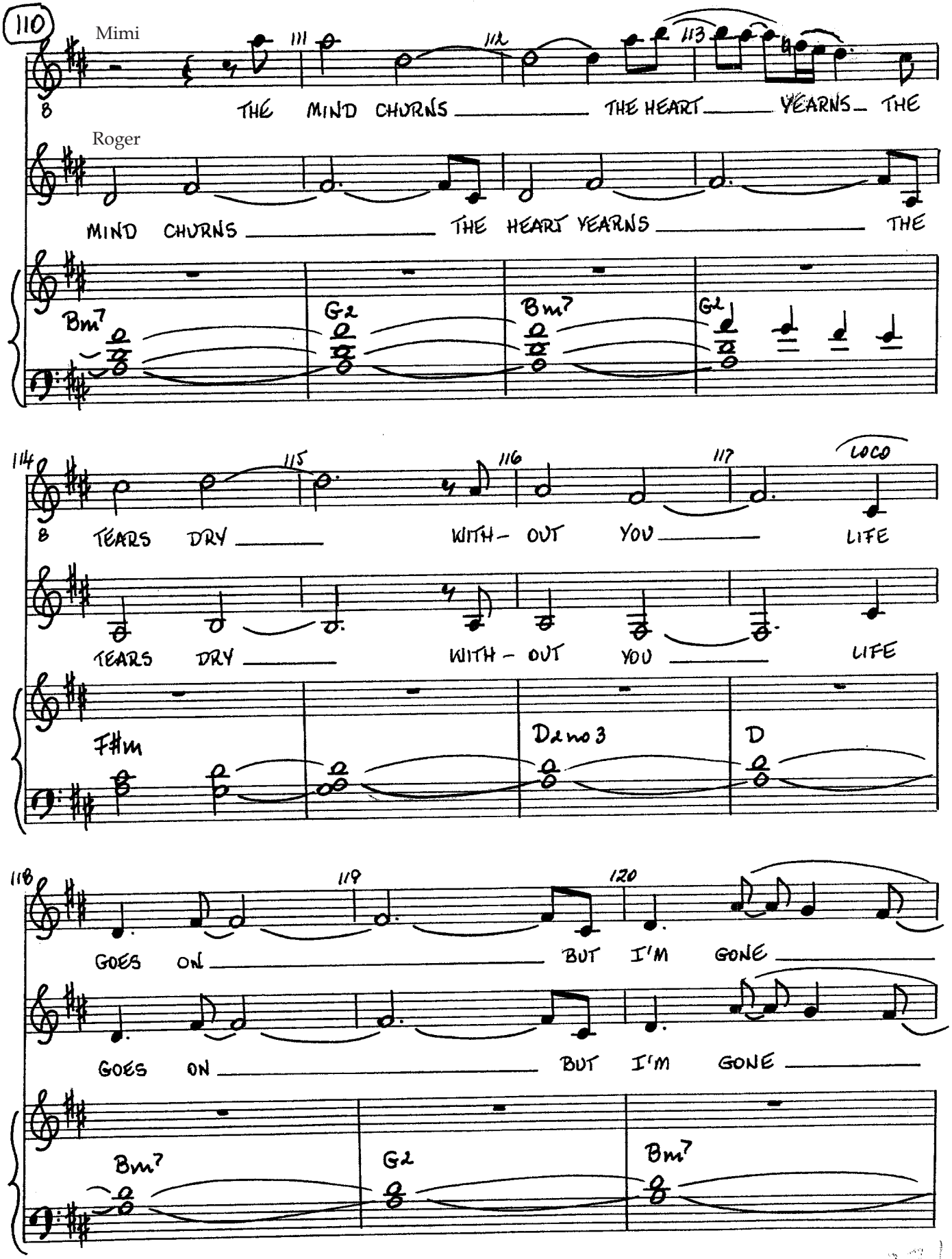
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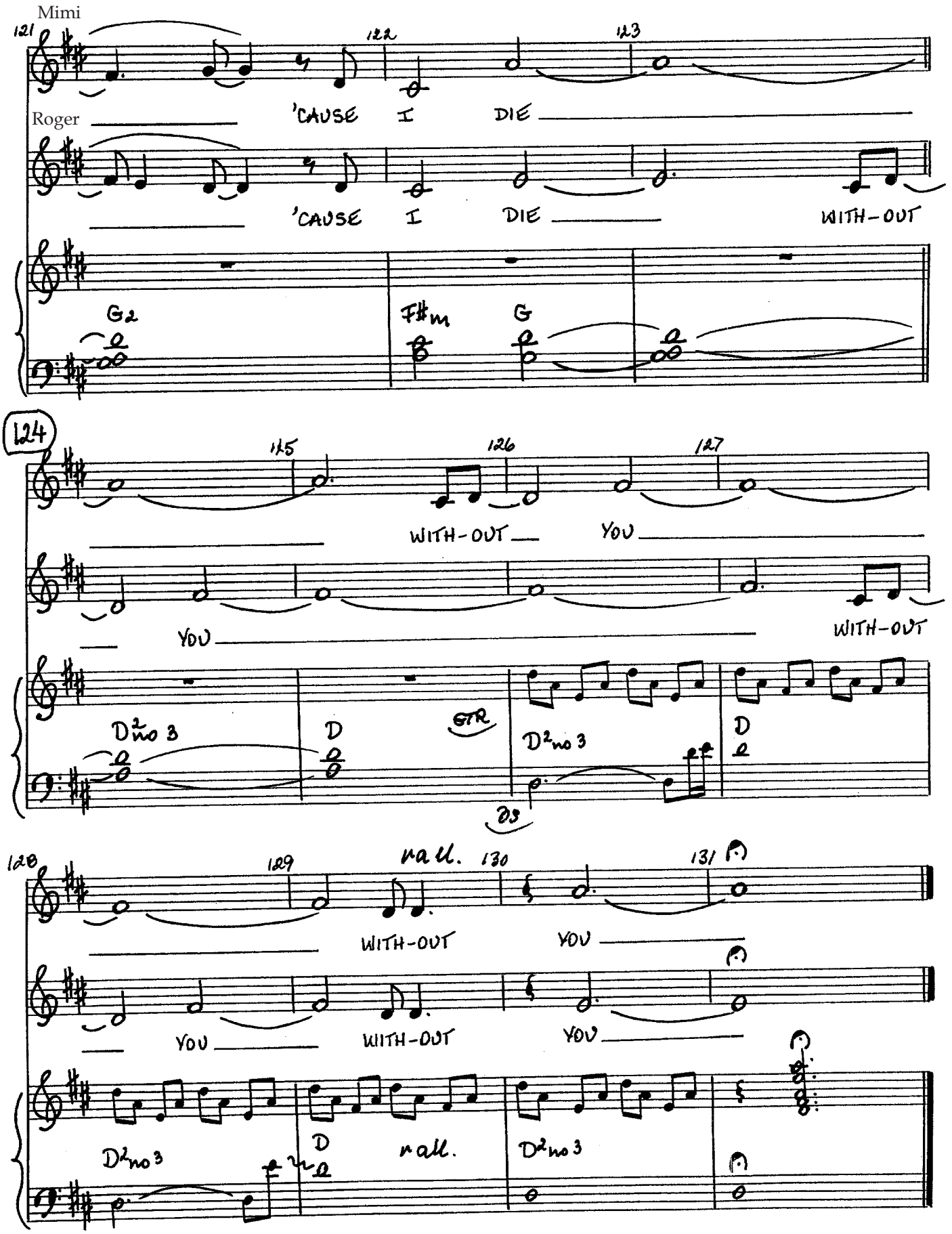


Aztec® C-12 R DIAZ-TEC 500



C-12 R
DIAZ-TEC 500

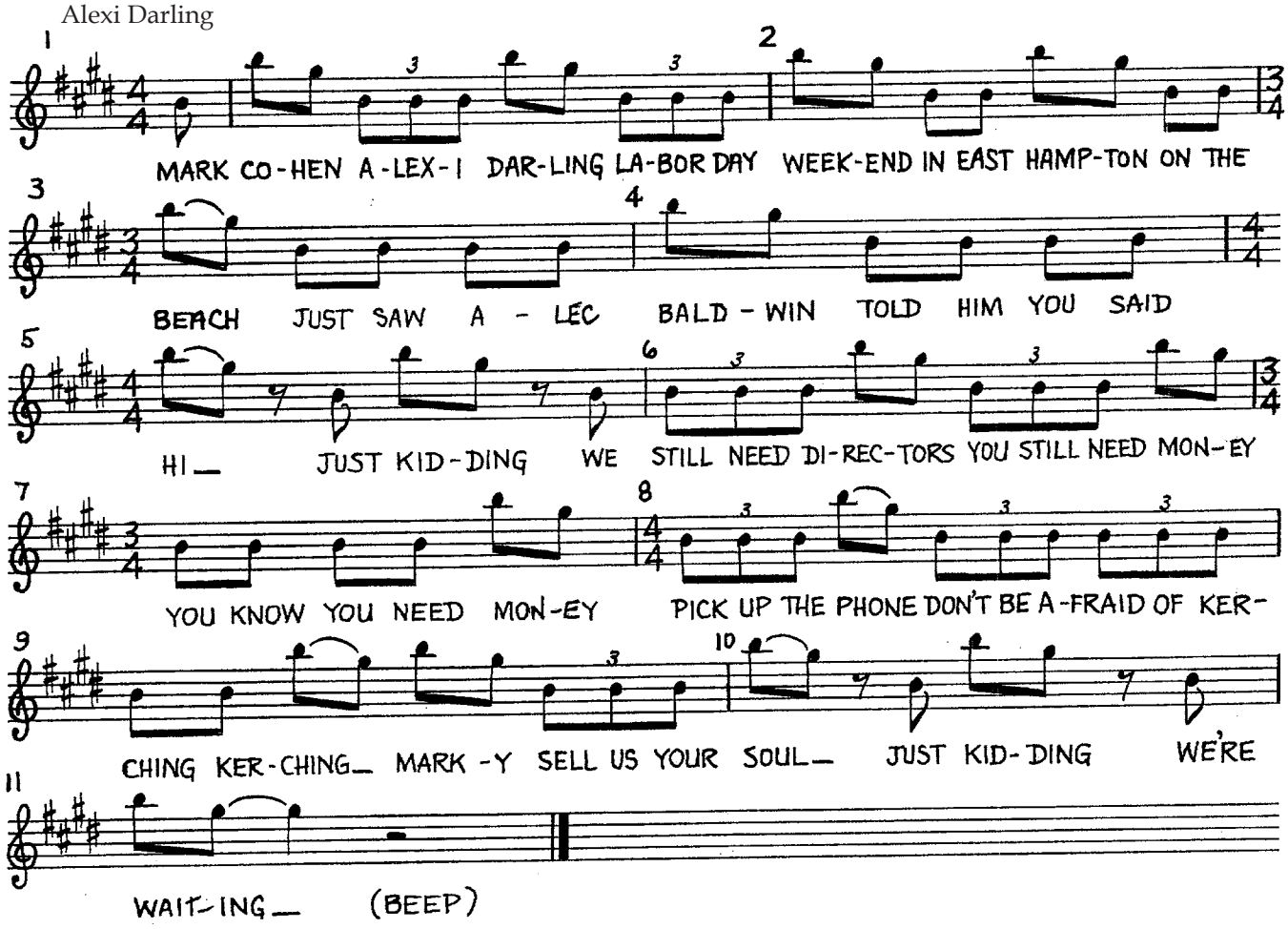


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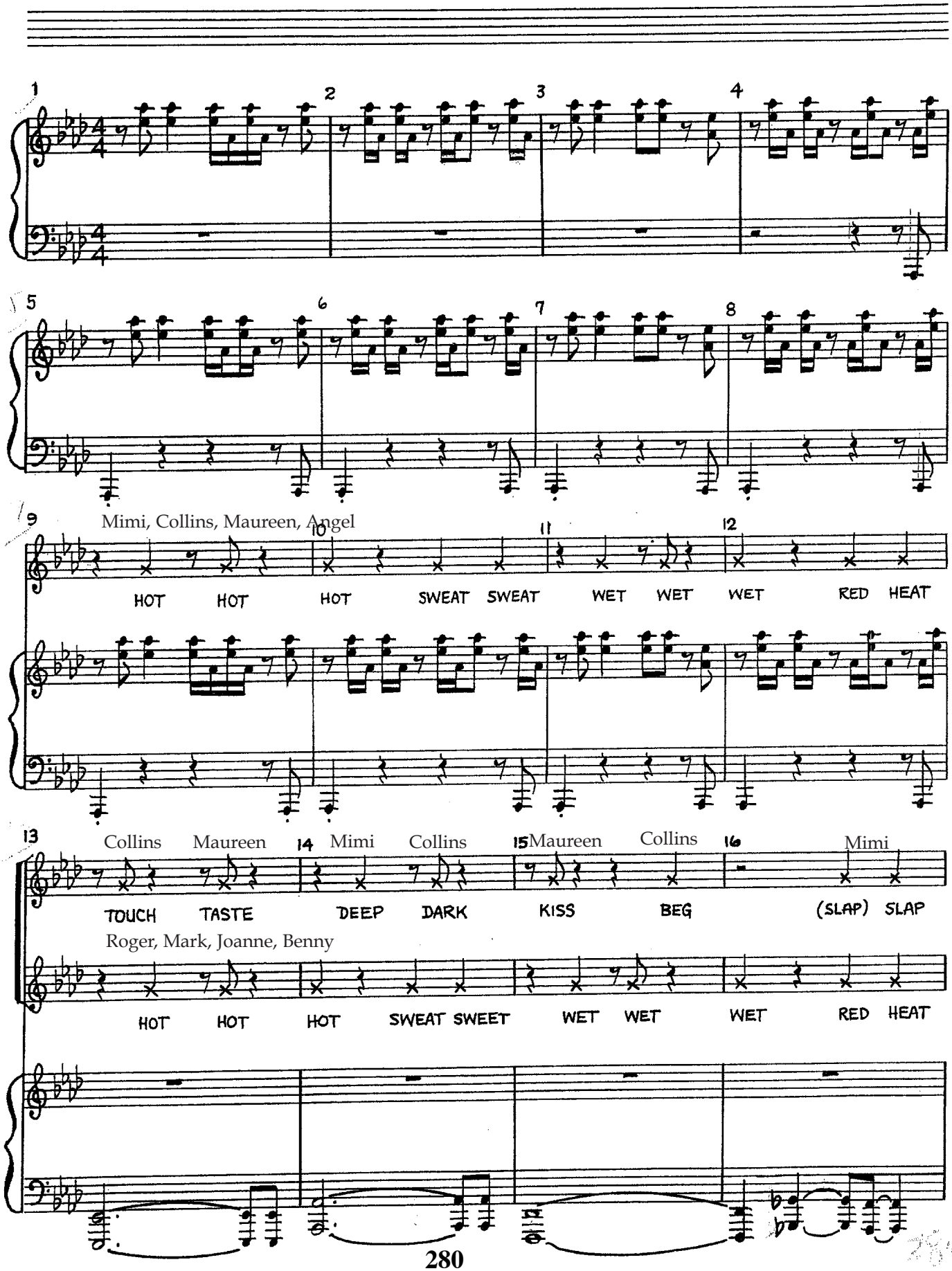


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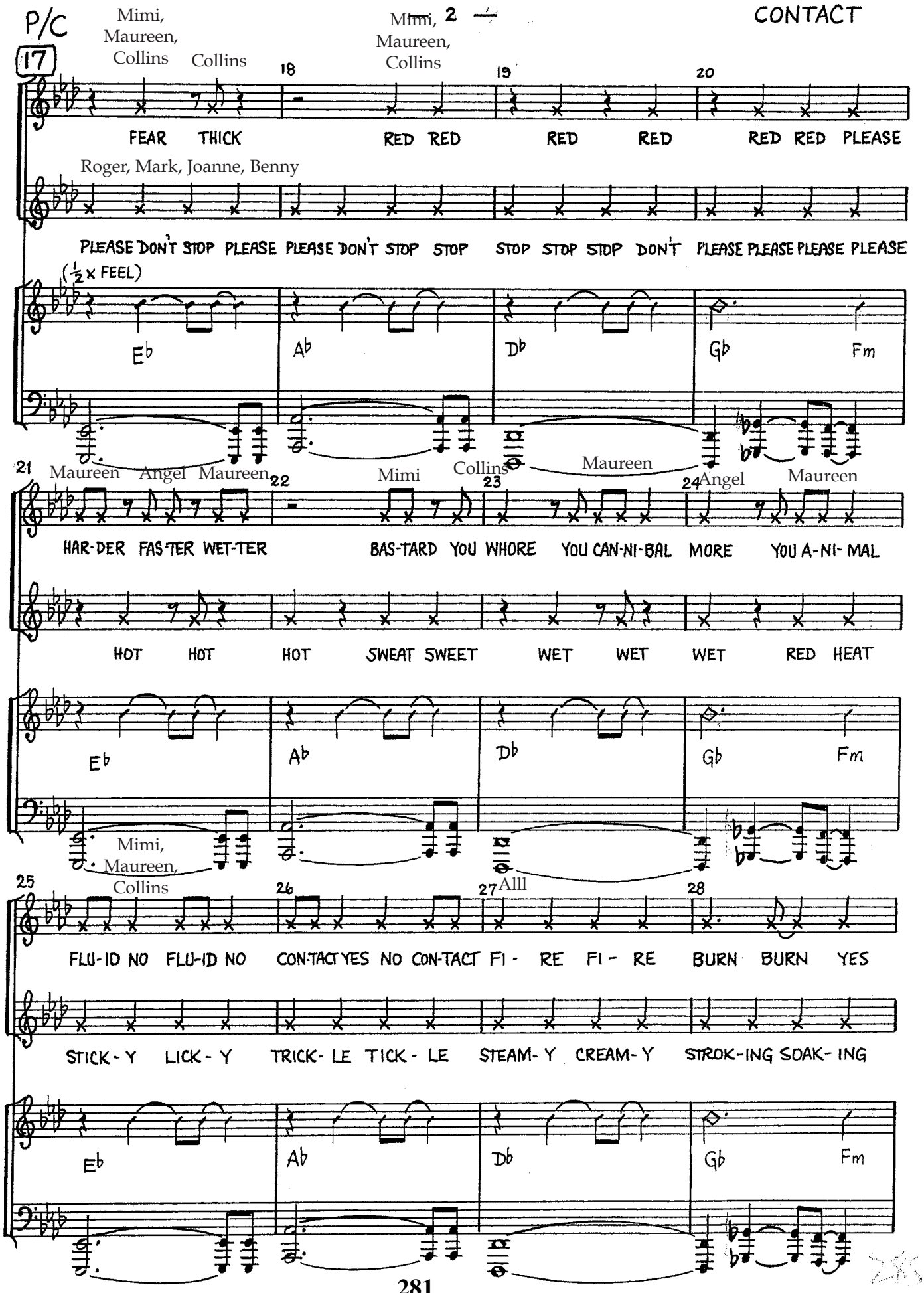
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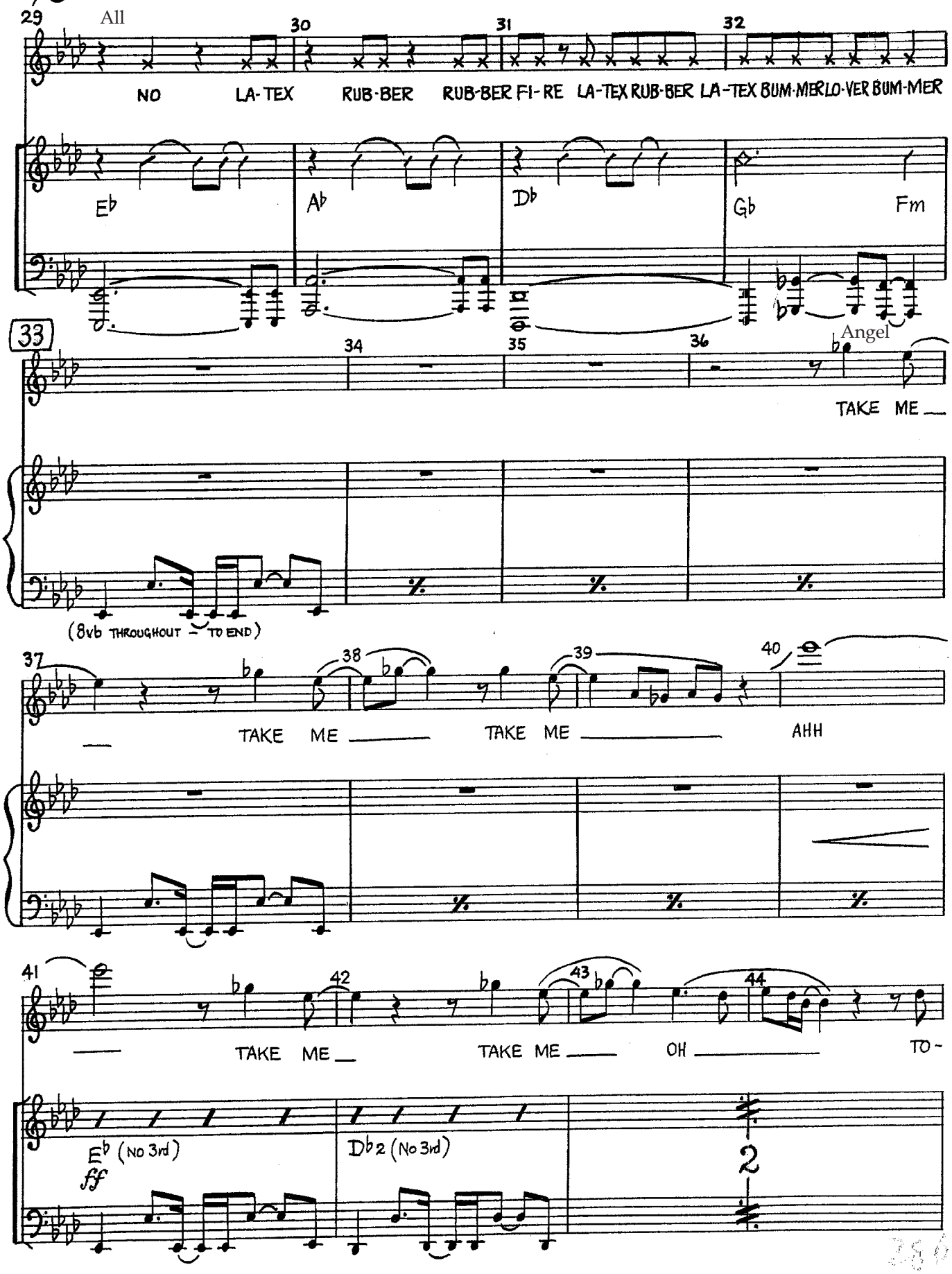


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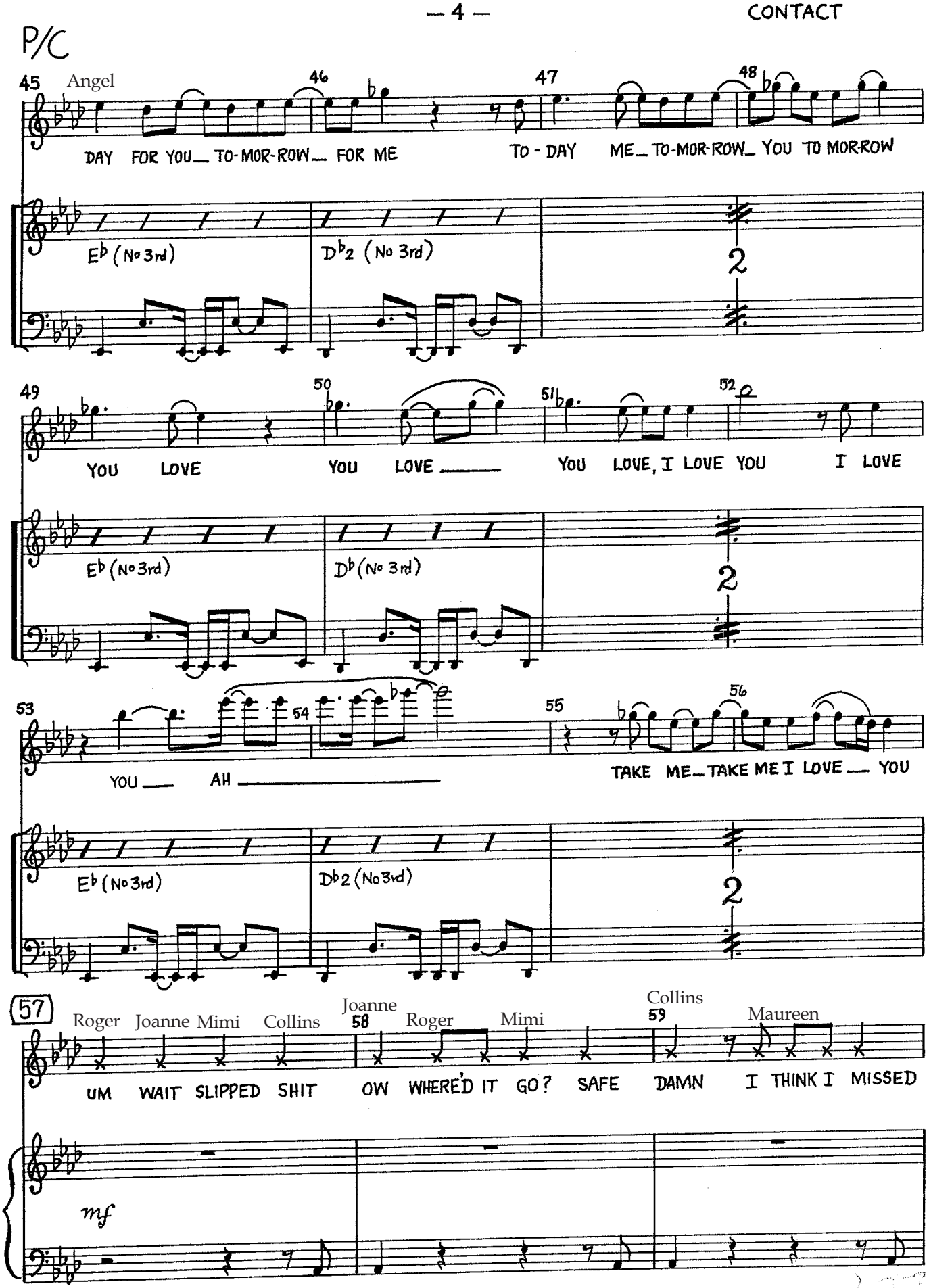


C-12 R
DIAZ-TEC 800



AZTEC® C-12 R

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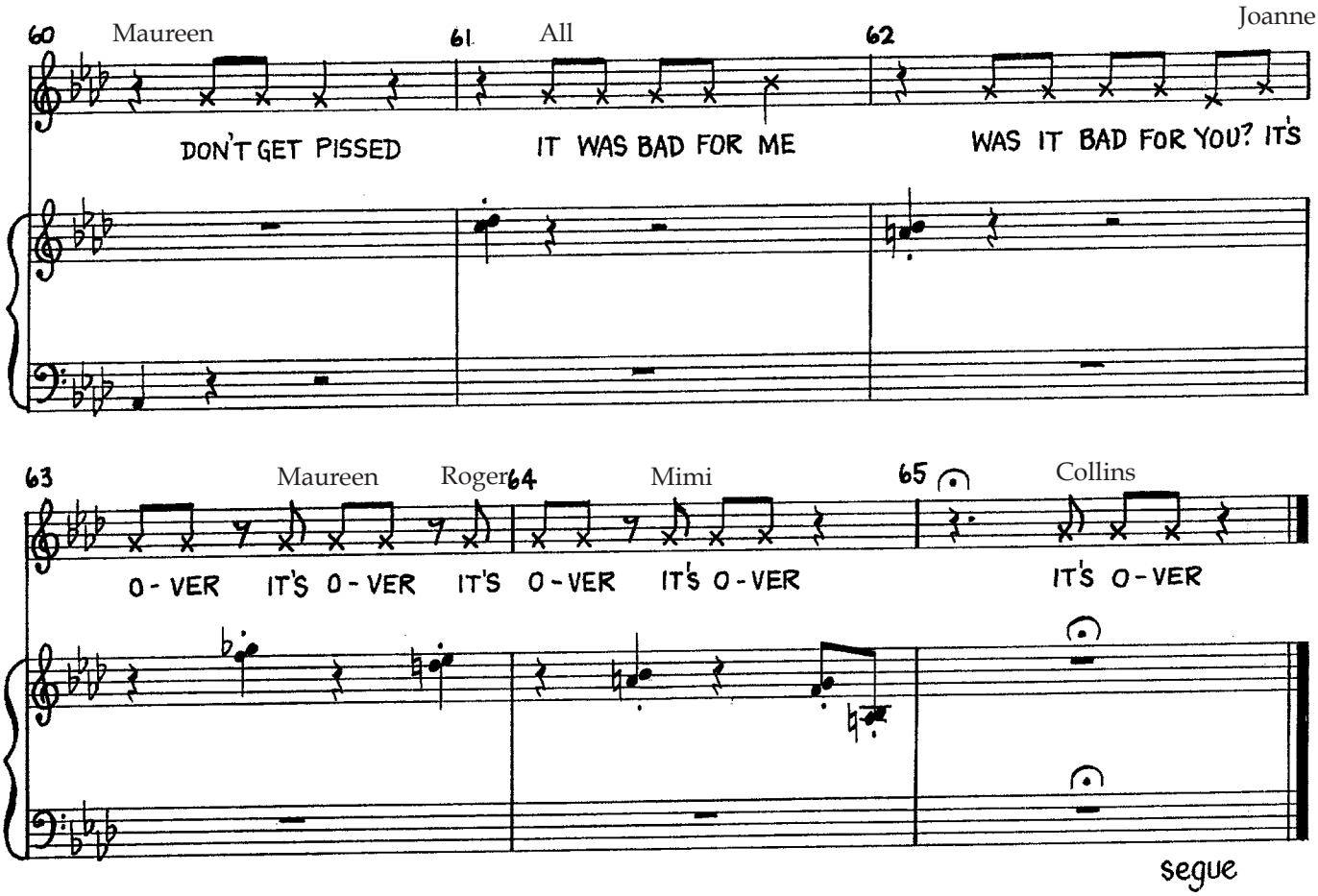


Aztec® C-12 R

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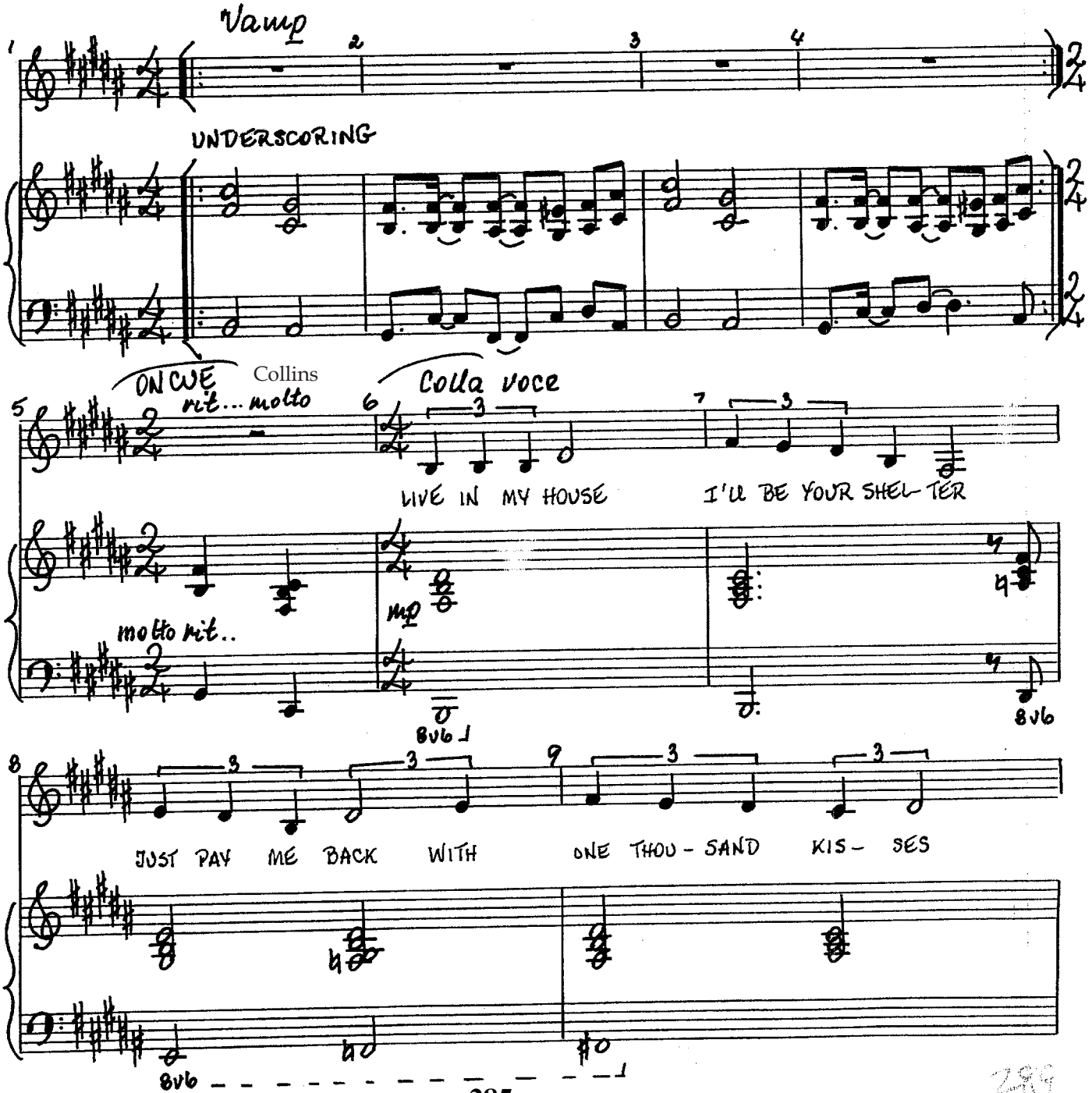
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CONTACT
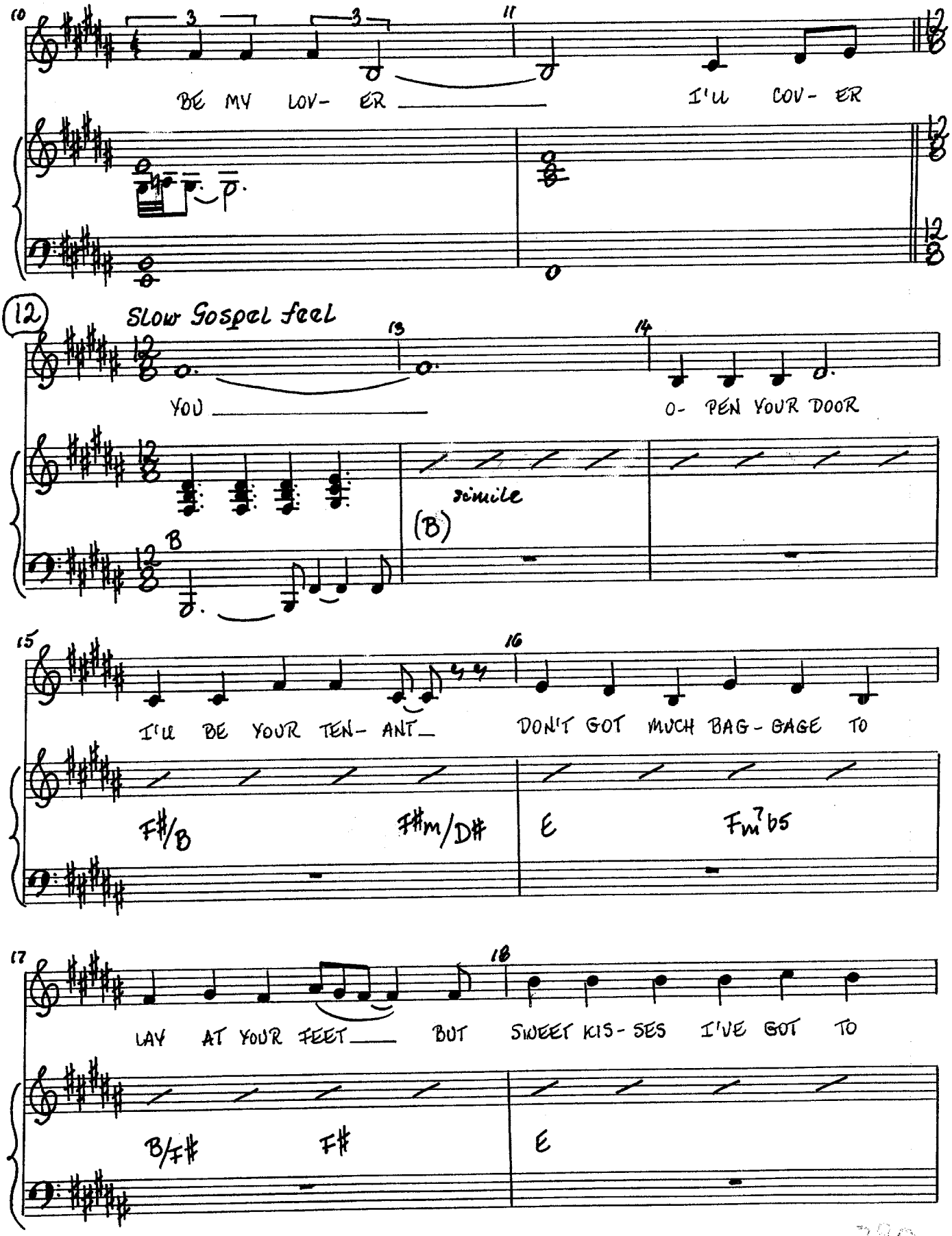


AZTEC® C-12 R
DIAZ-TEC 500

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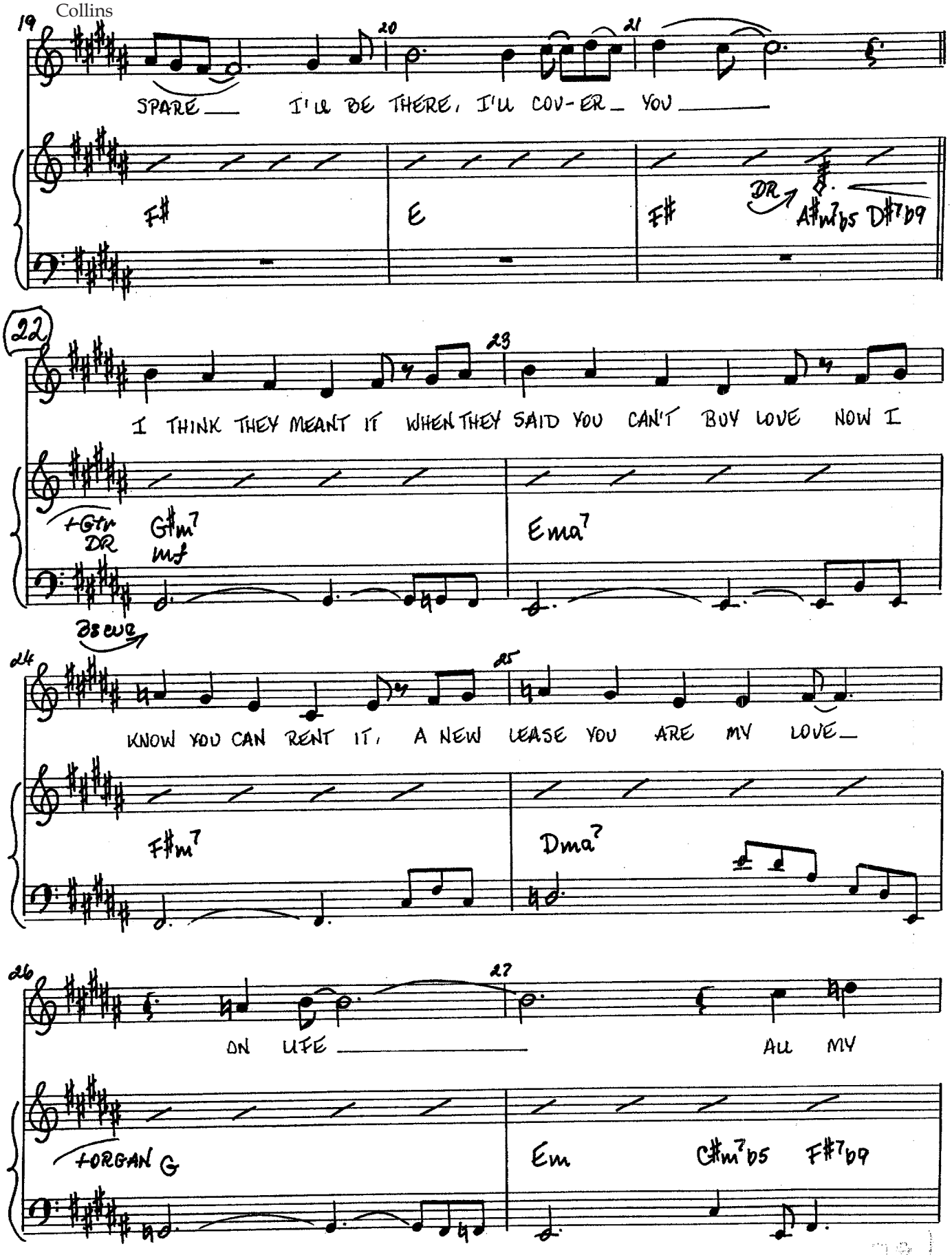


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DIAZ-TEC 500

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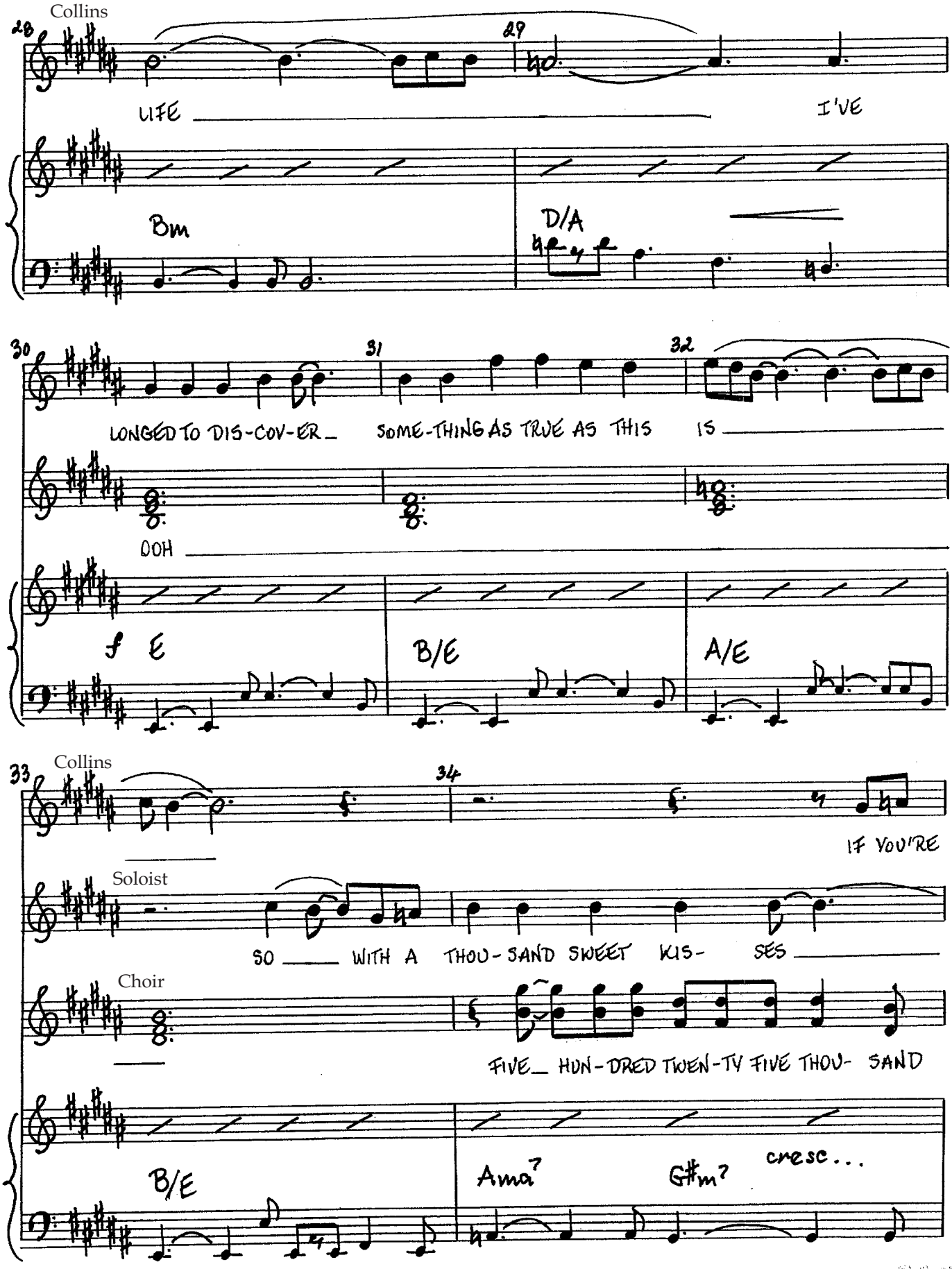


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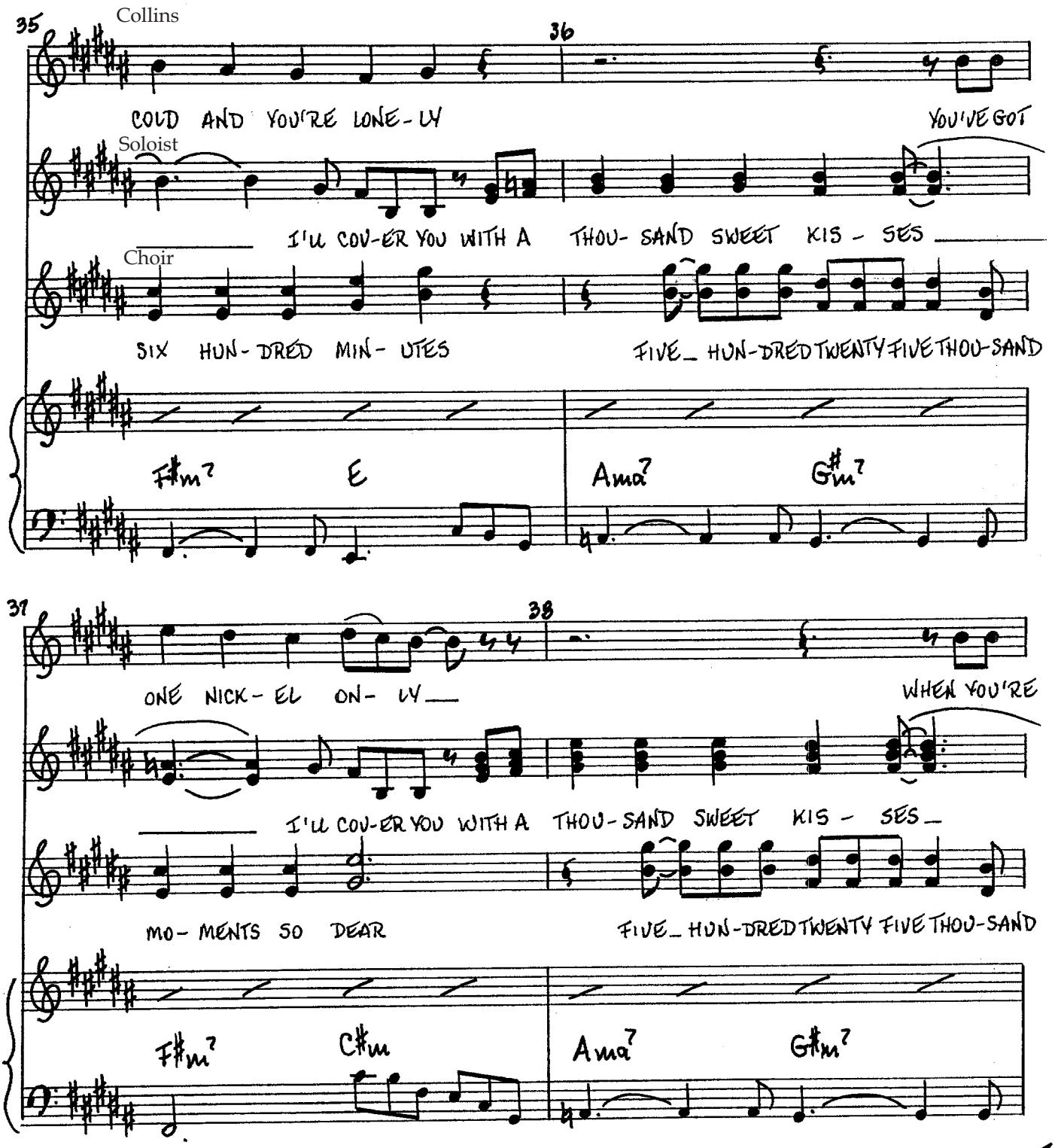
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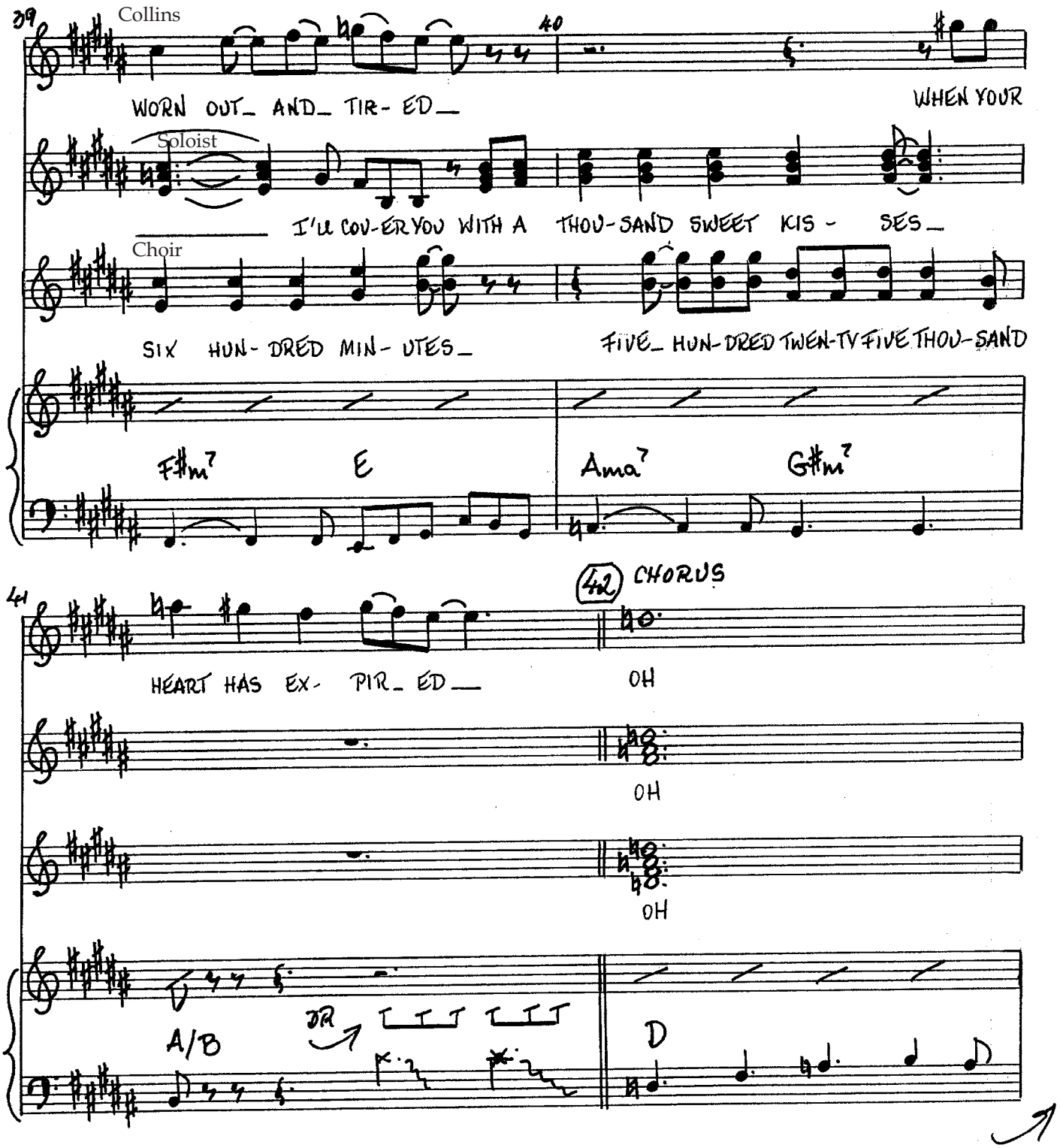


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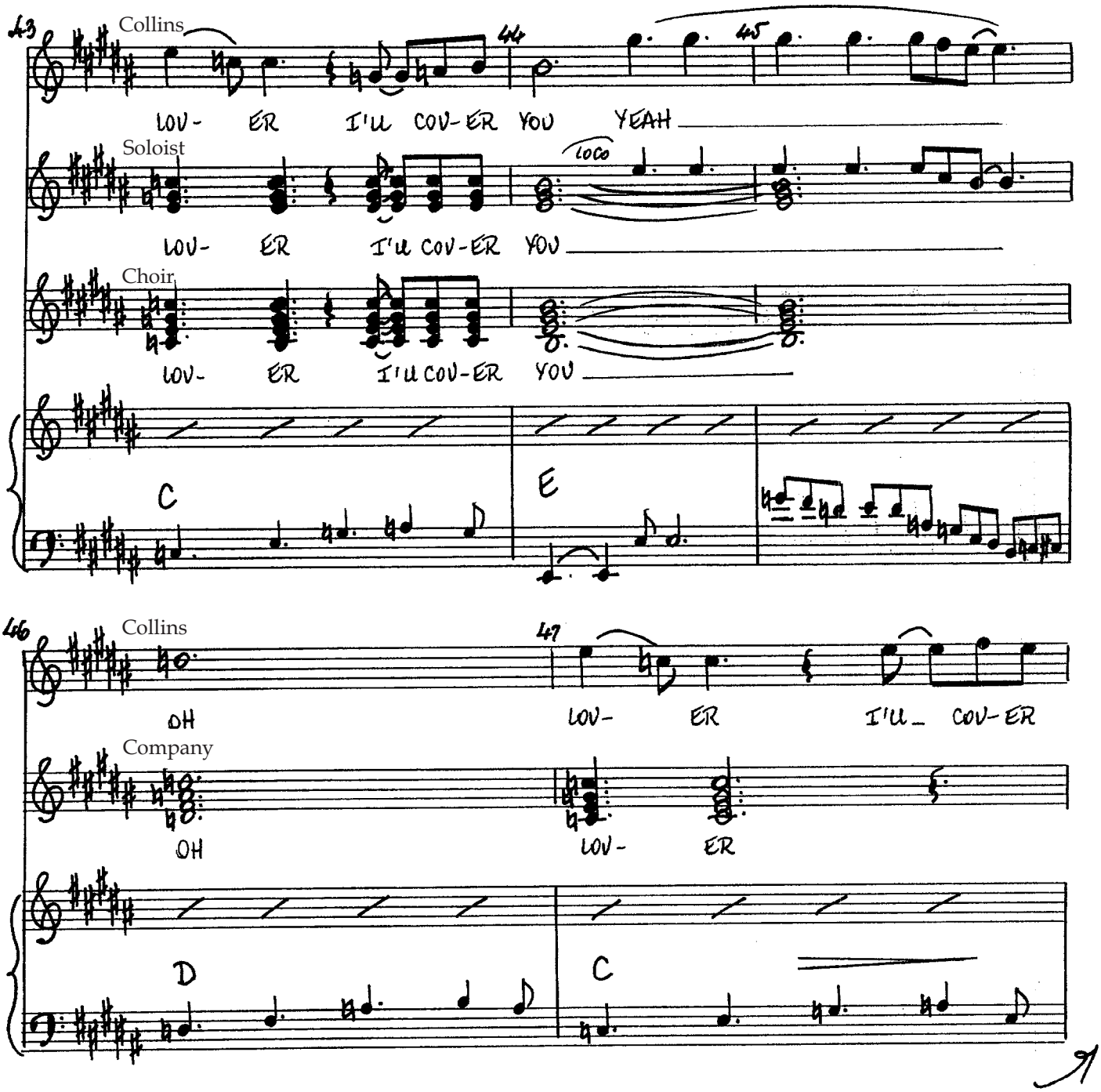


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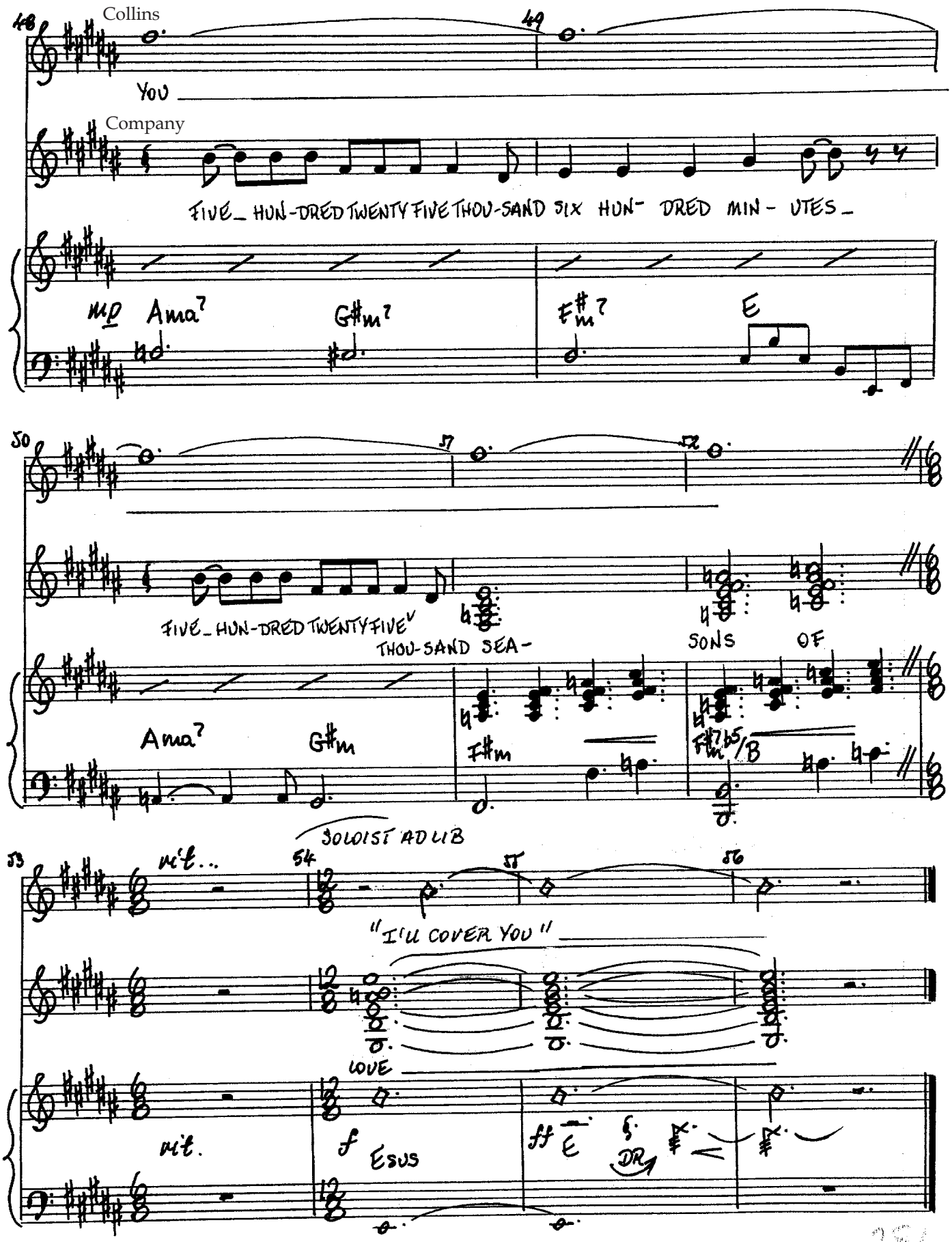


Aztec® C-12 R
DIAZ-TEC 500



ZIPPER® C-12 R
DIAZ-TEC 500
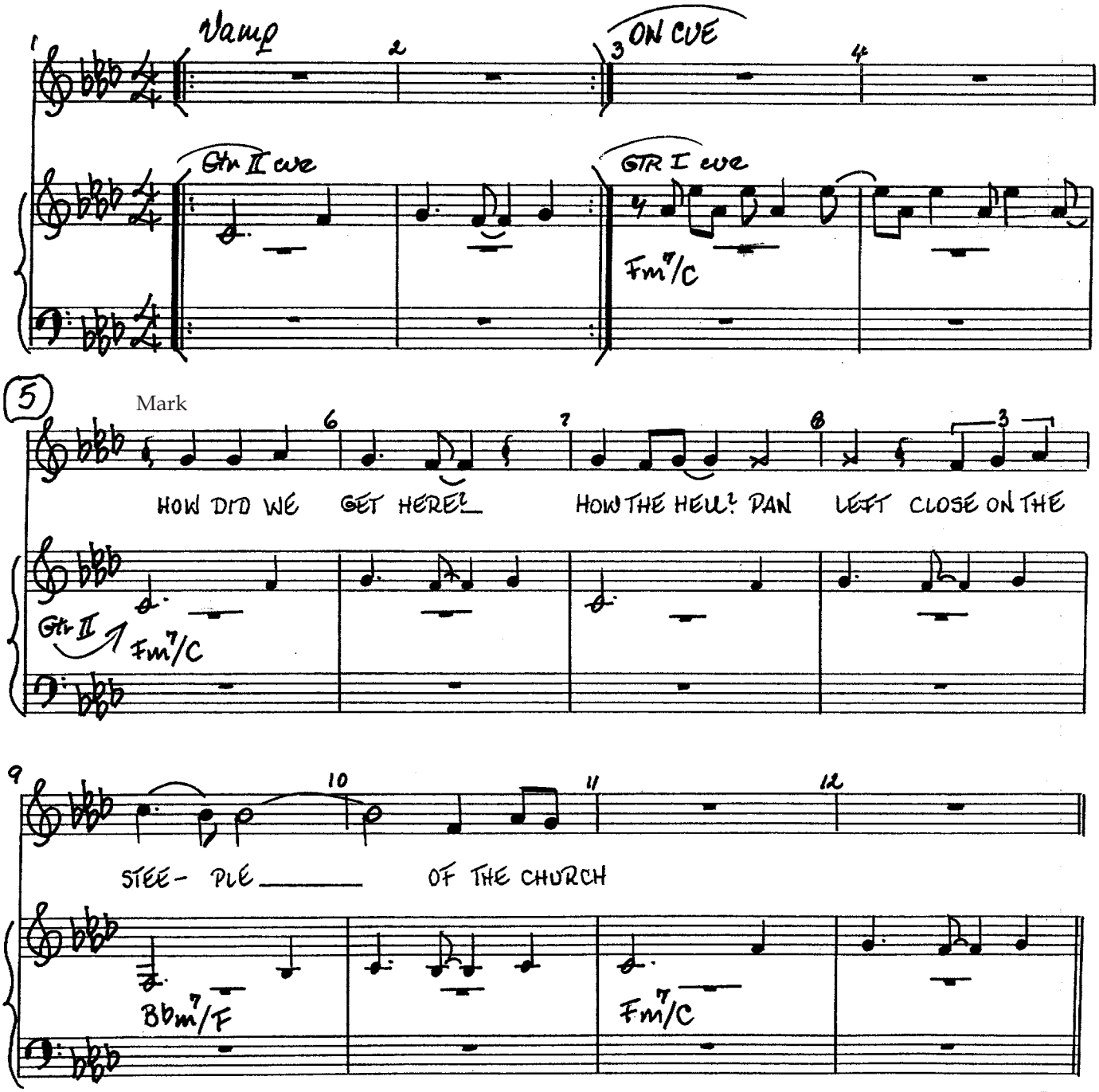


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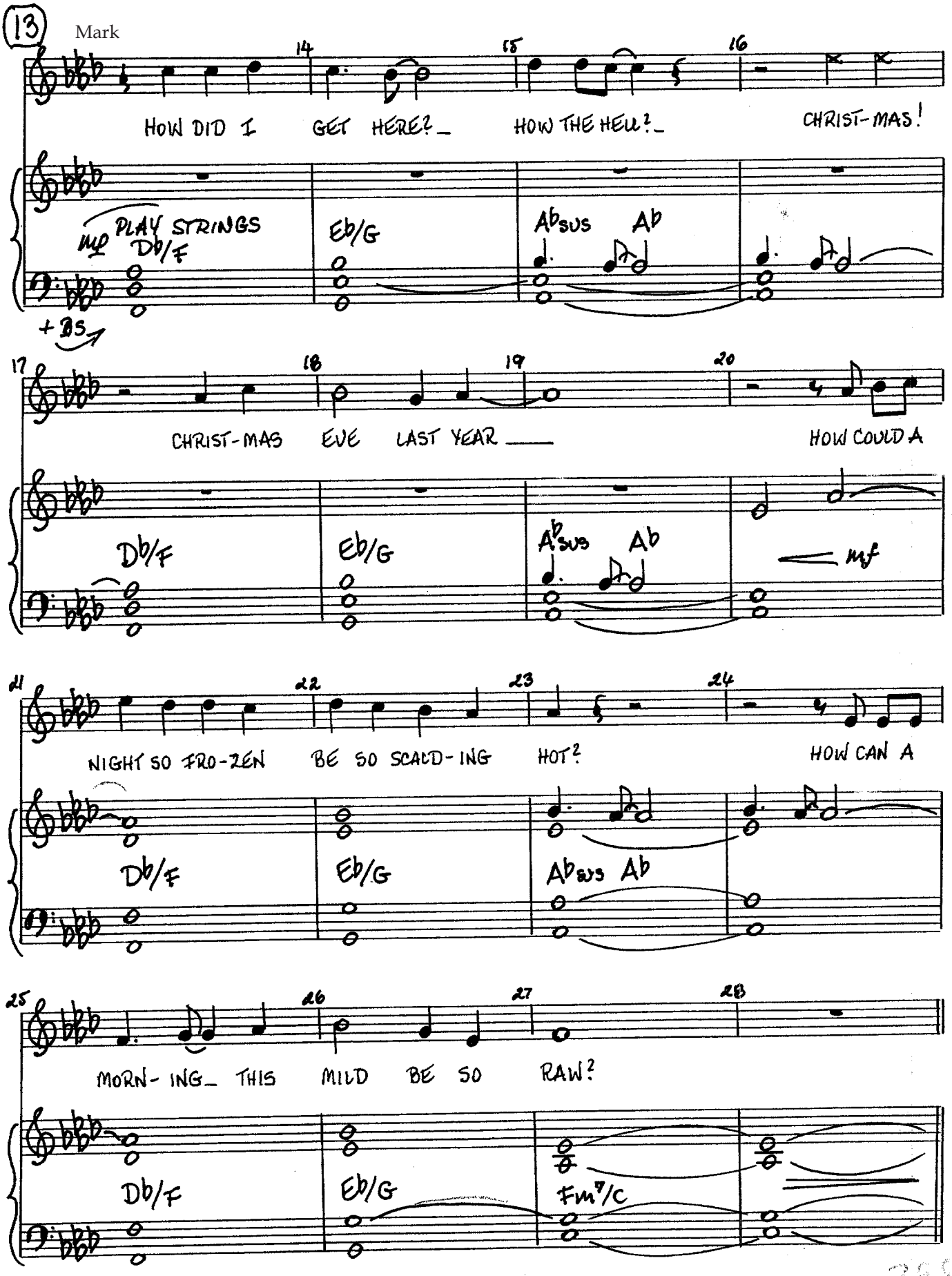


AZTEC® C-12 R DIAZ-TEC 500

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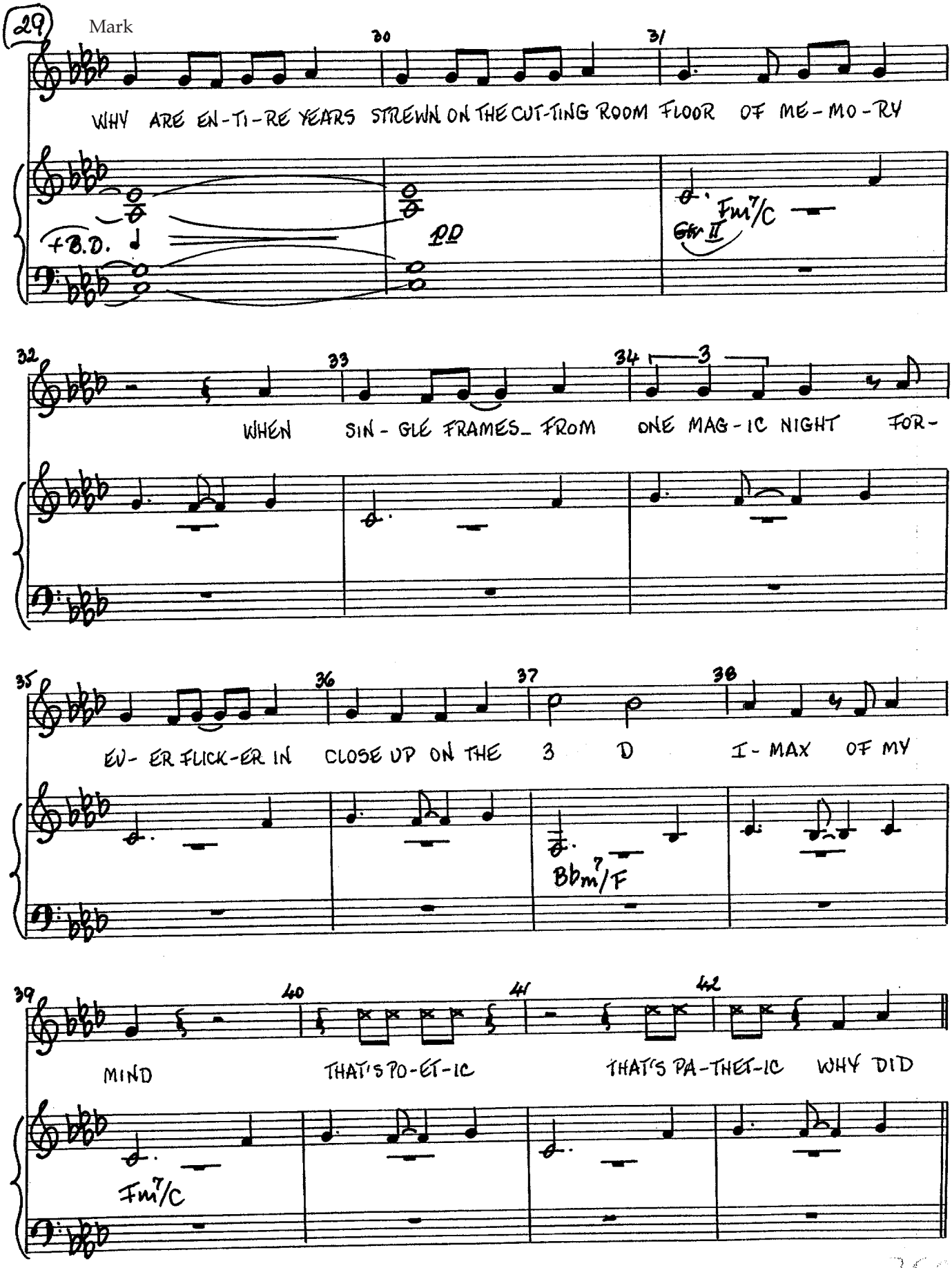


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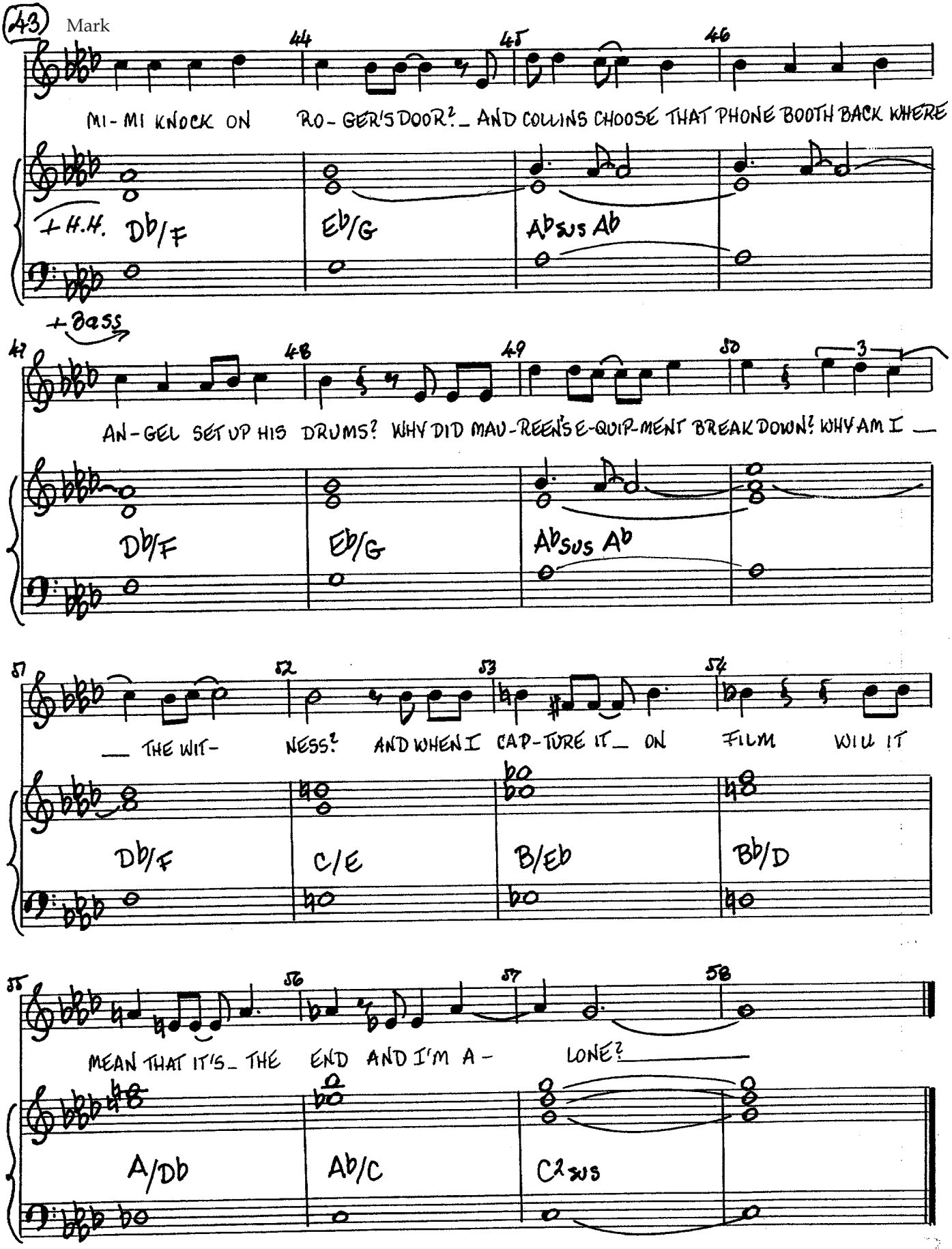
DIAZ-TEC 500



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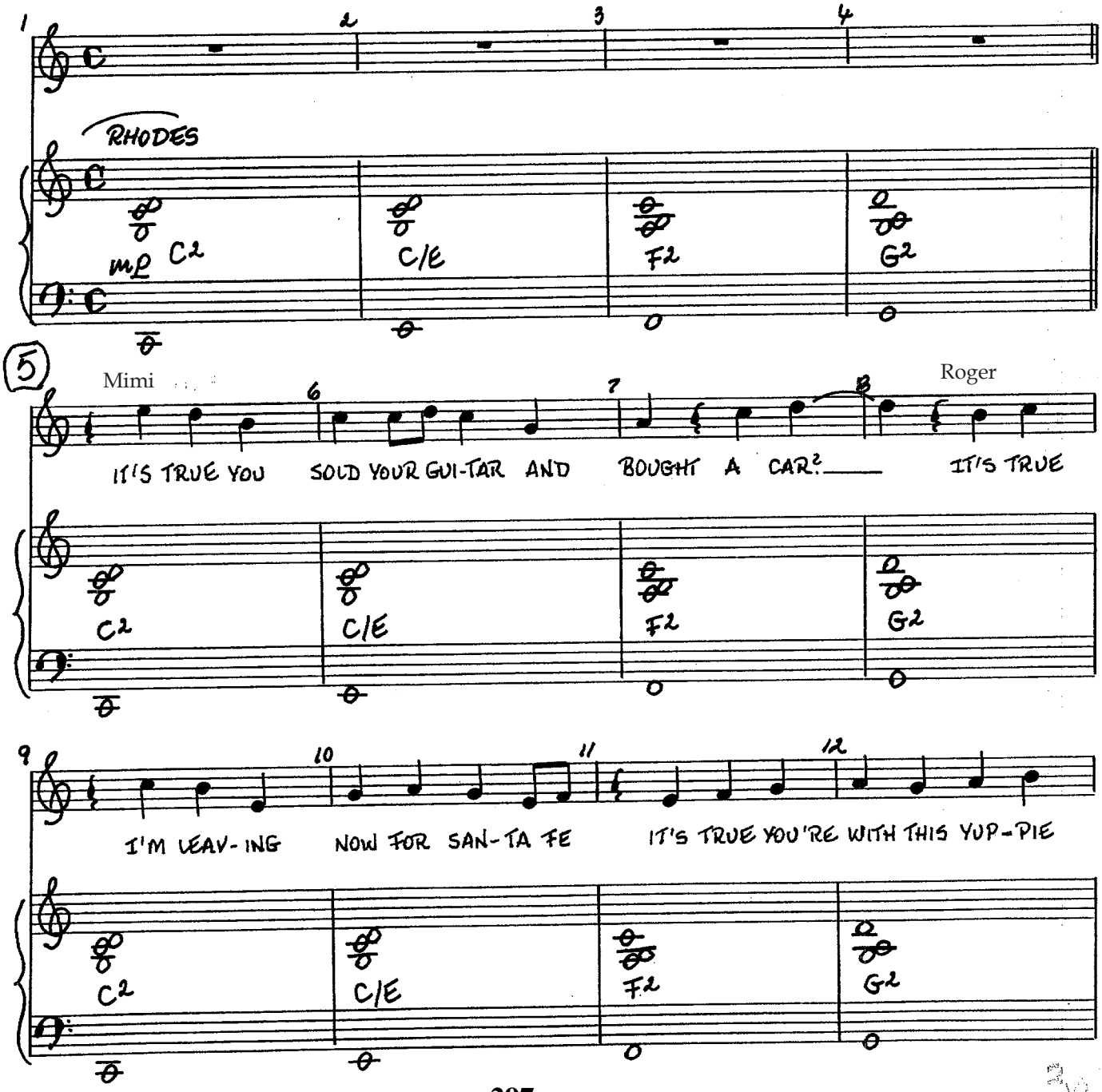


AZTEC® C-12 R
DIAZ-TEC 500



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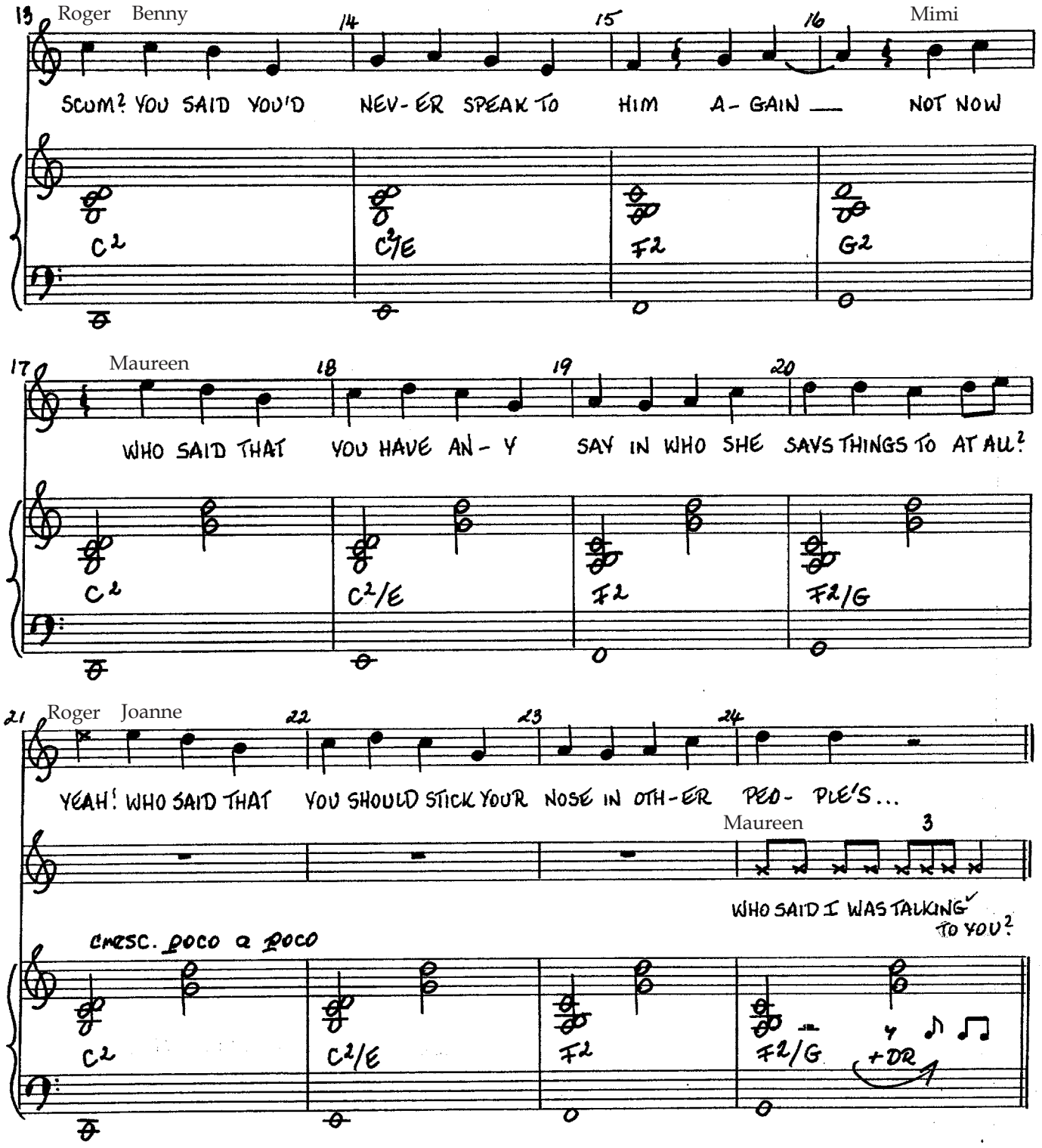
AZTEC® C-12 R
DIAZ-TEC 500

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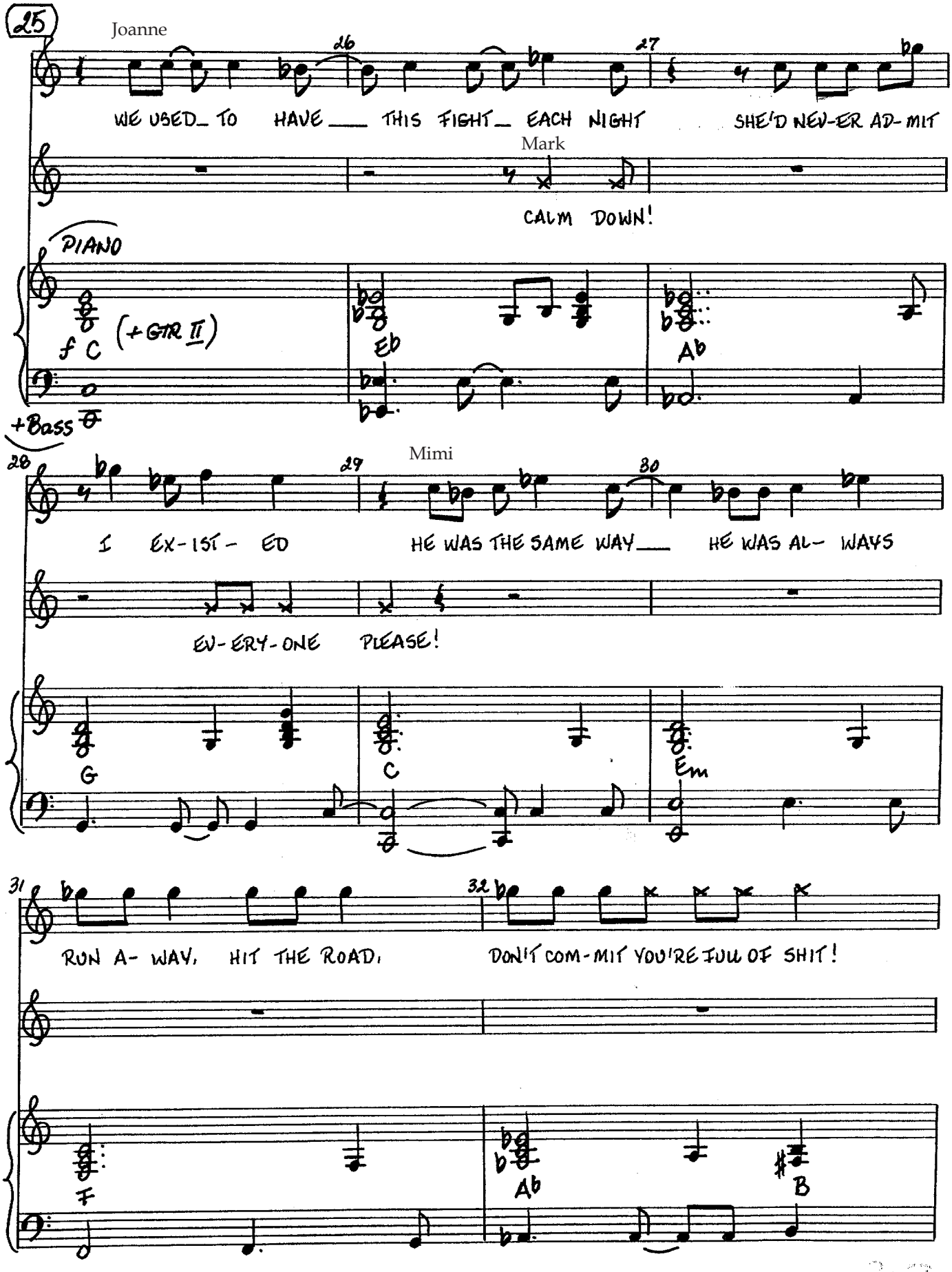


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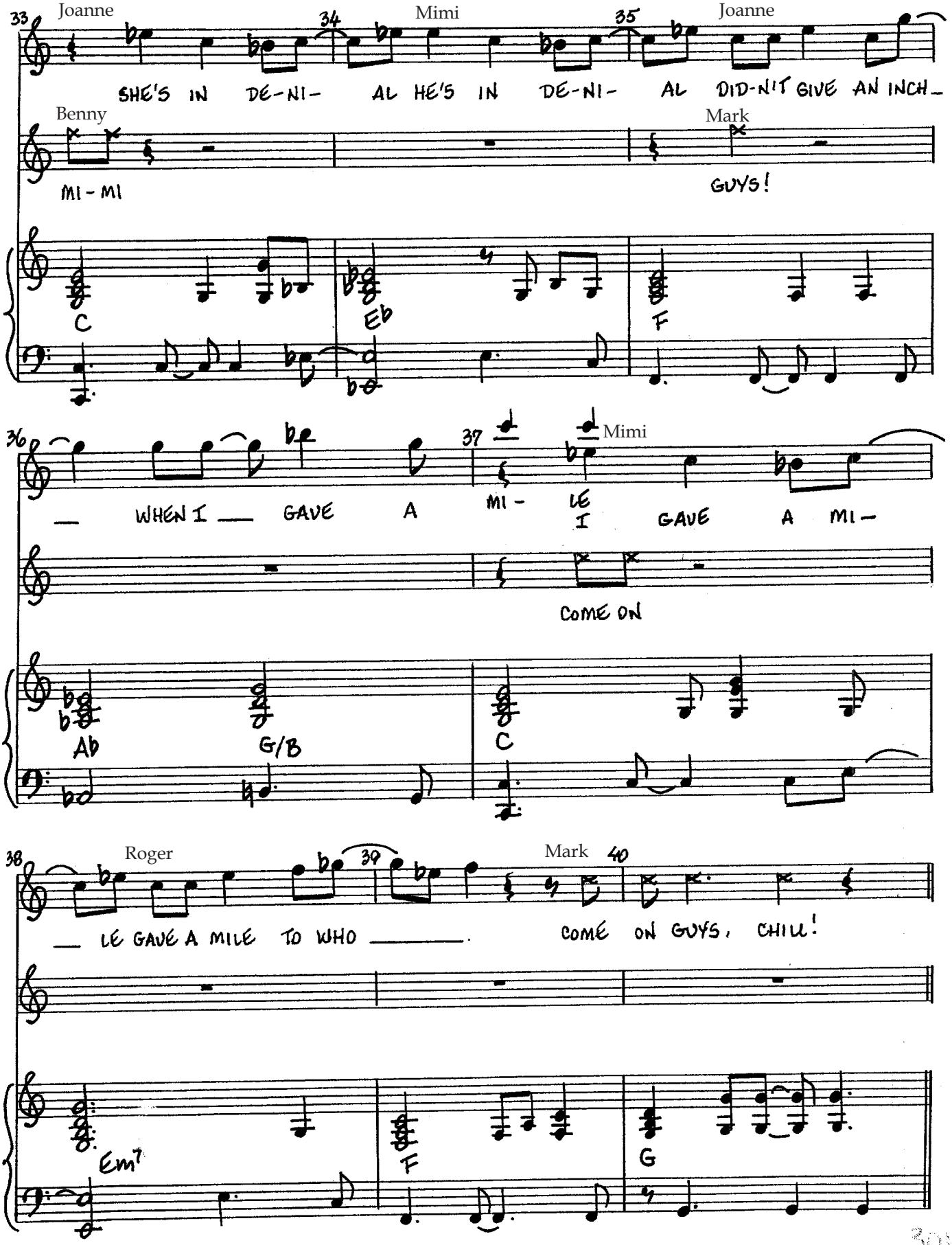
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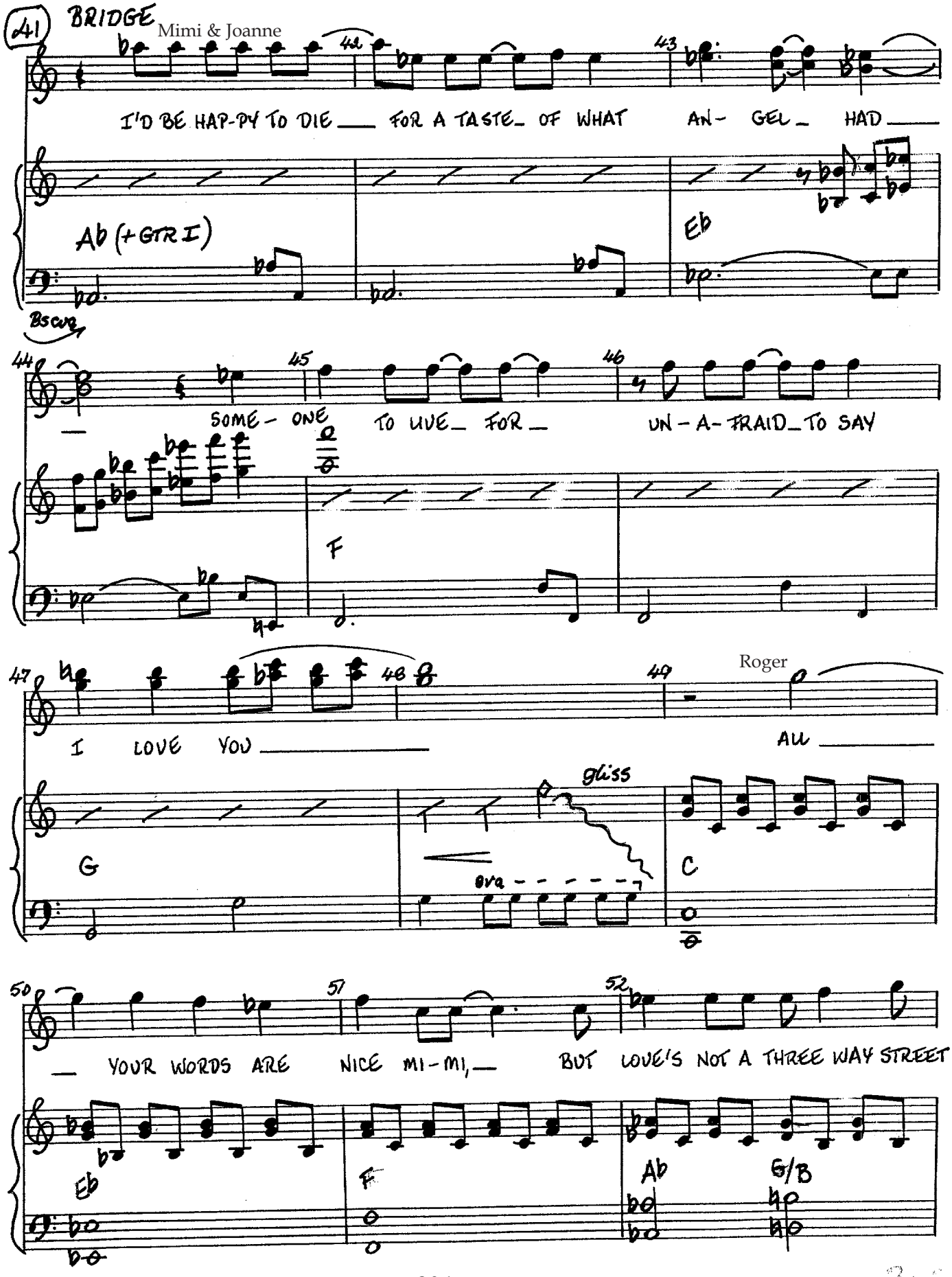


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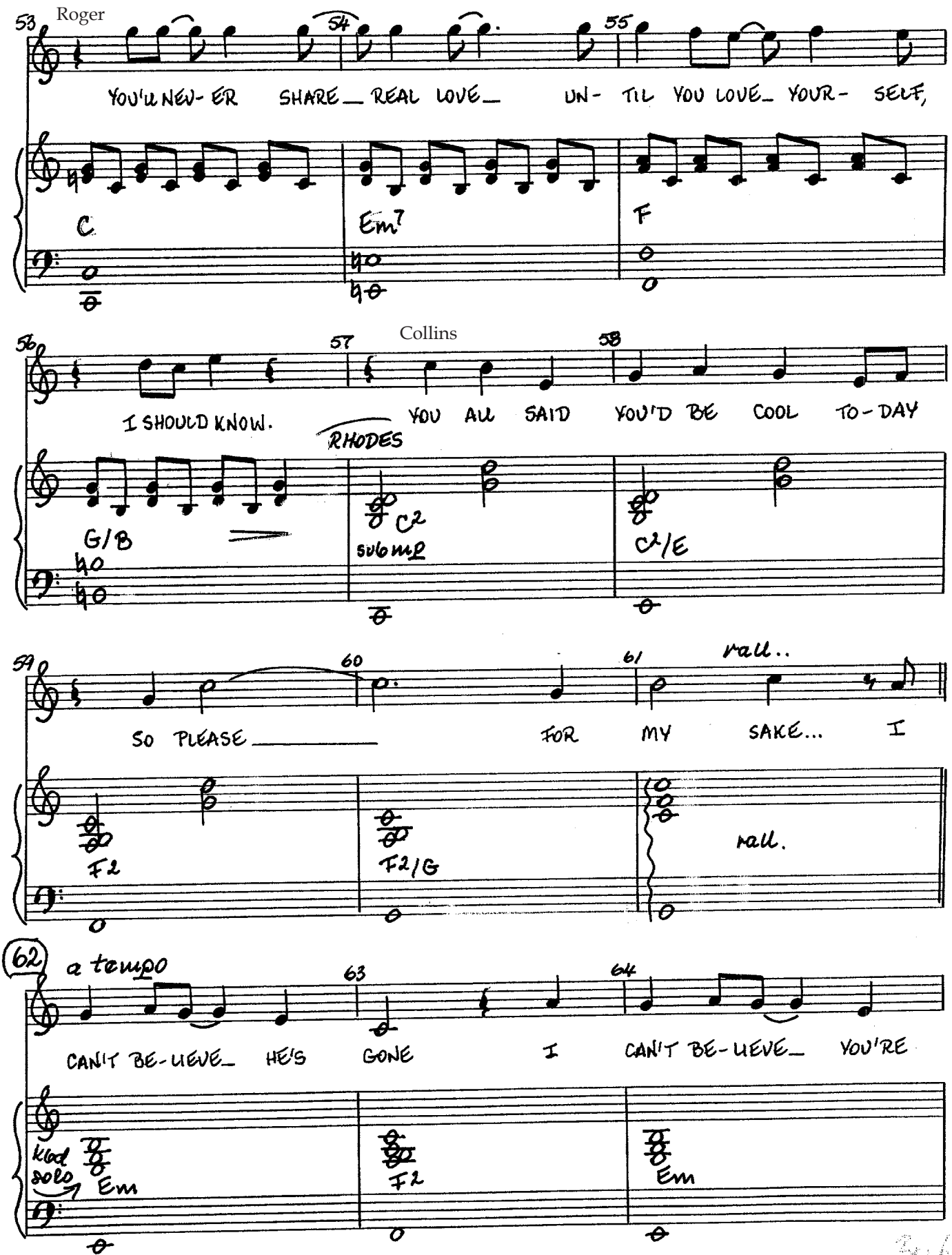


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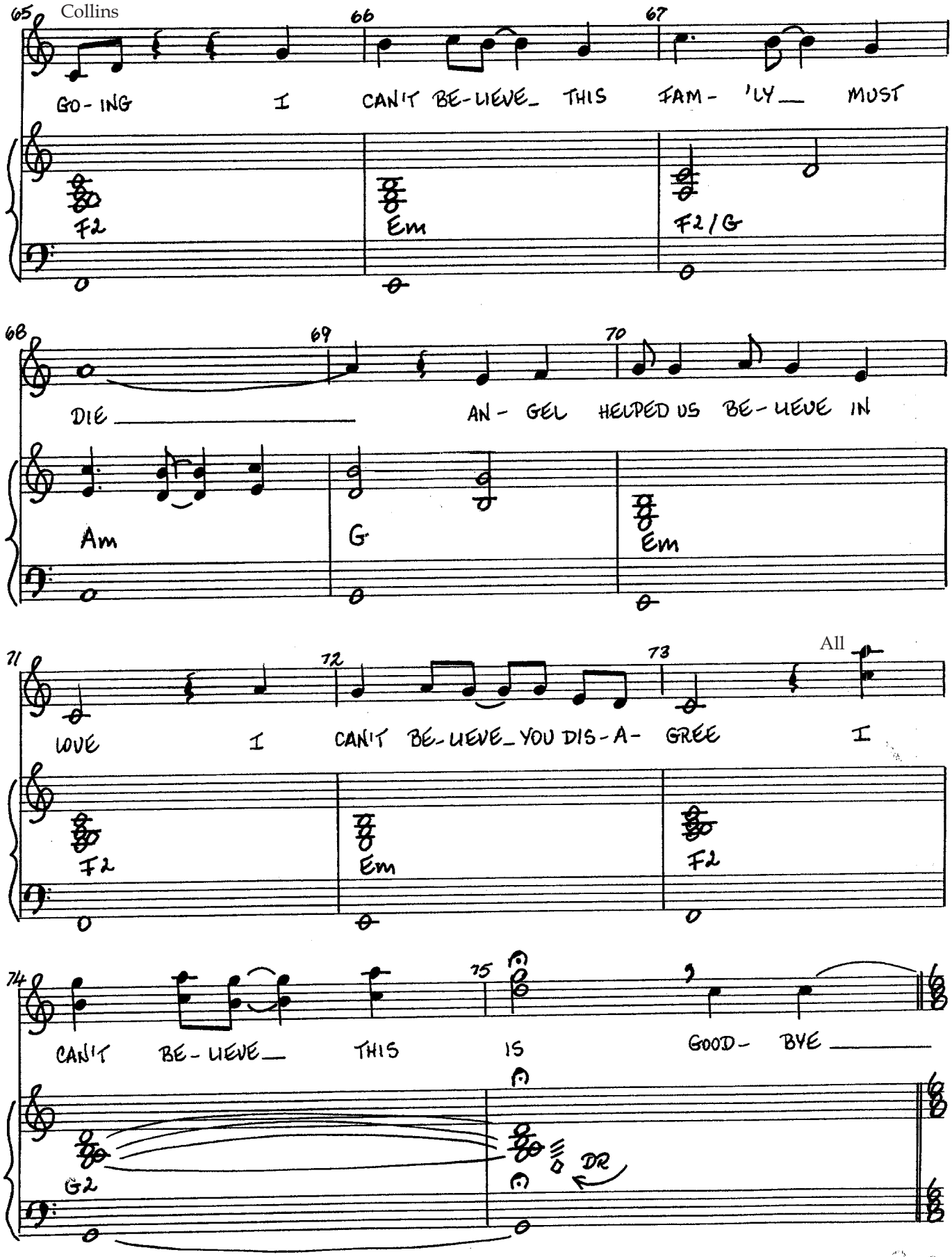


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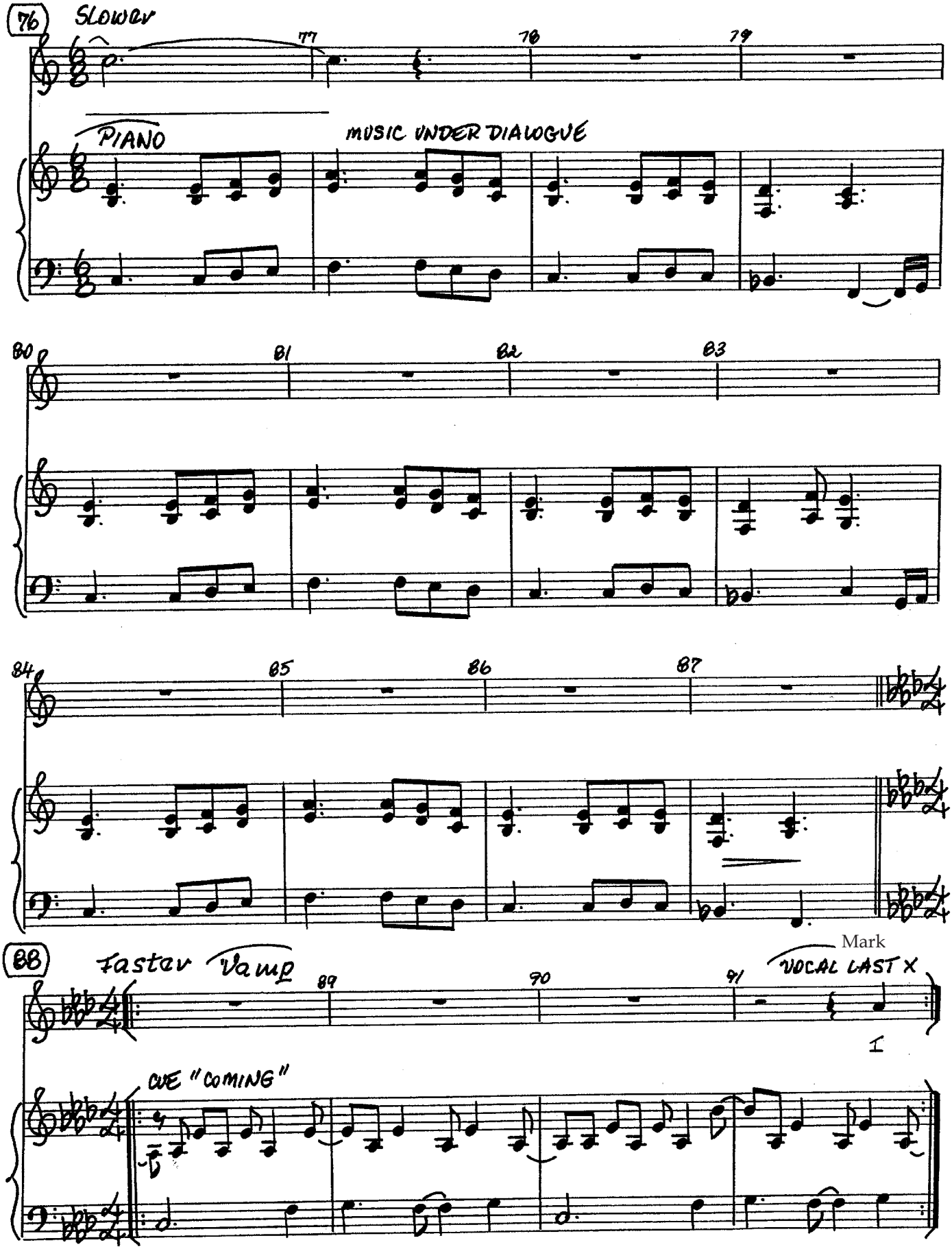


AZTEC® C-12 R
DIAZ-TEC 500



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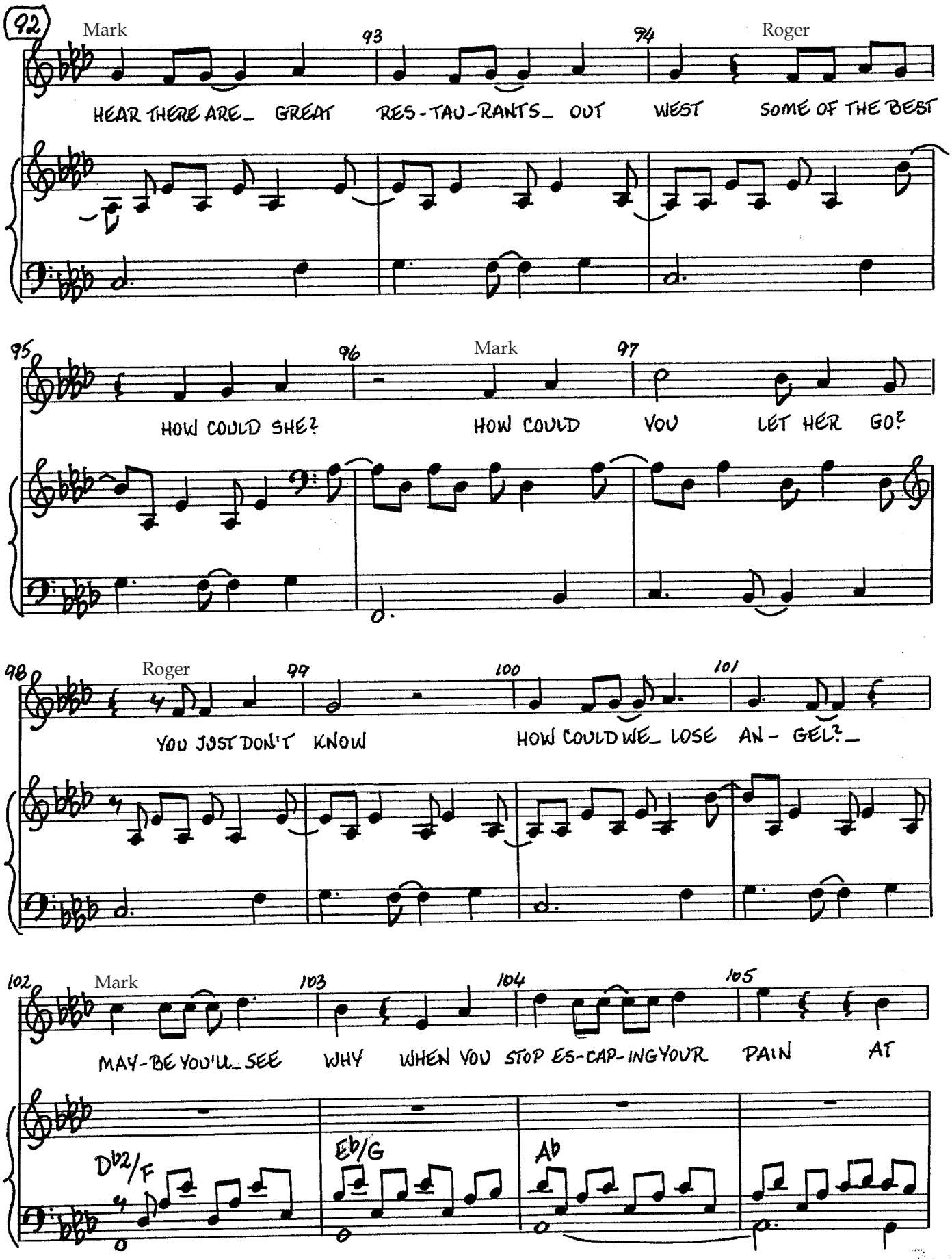


Aztec® C-12 R
307
DIAZ-TEC 500
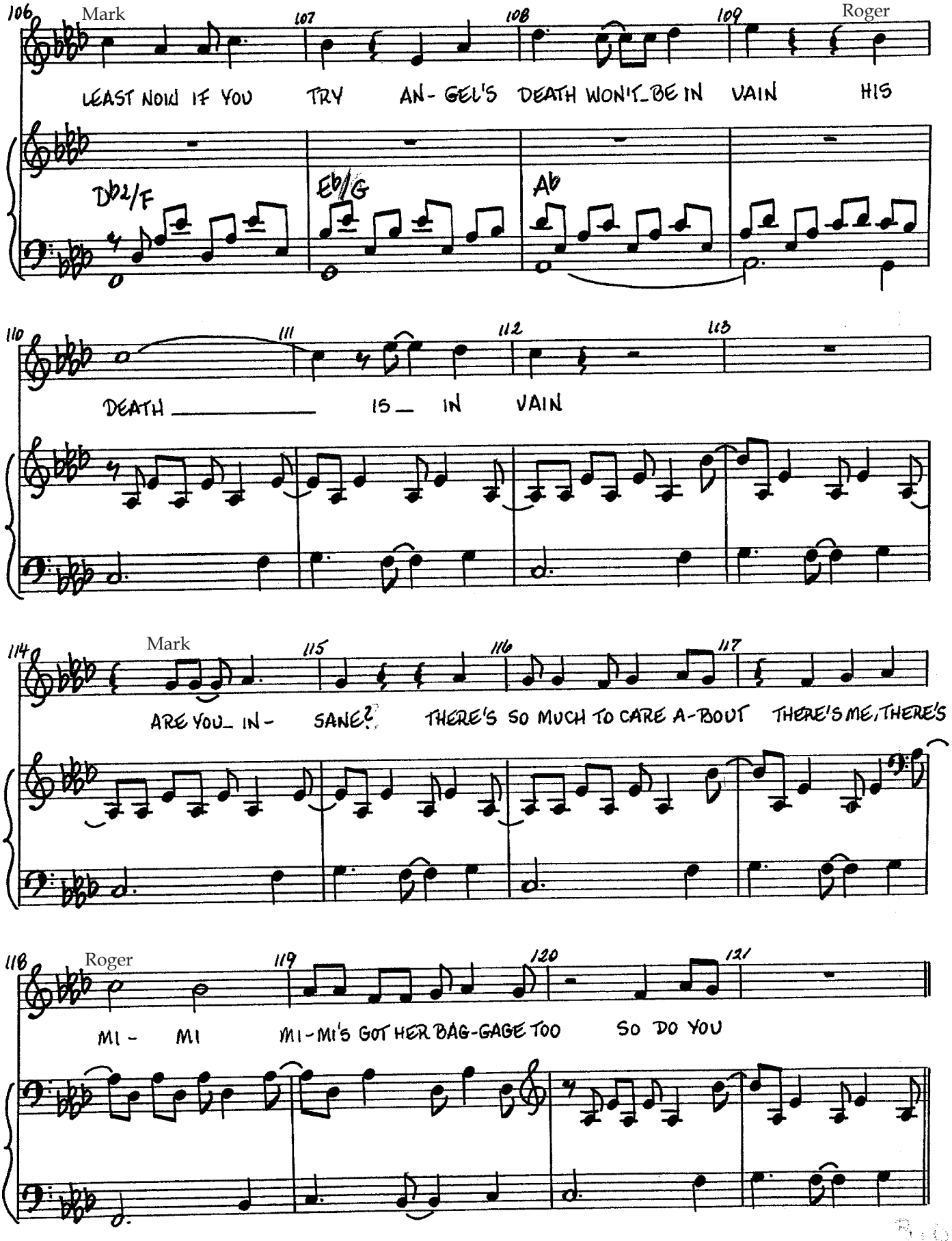


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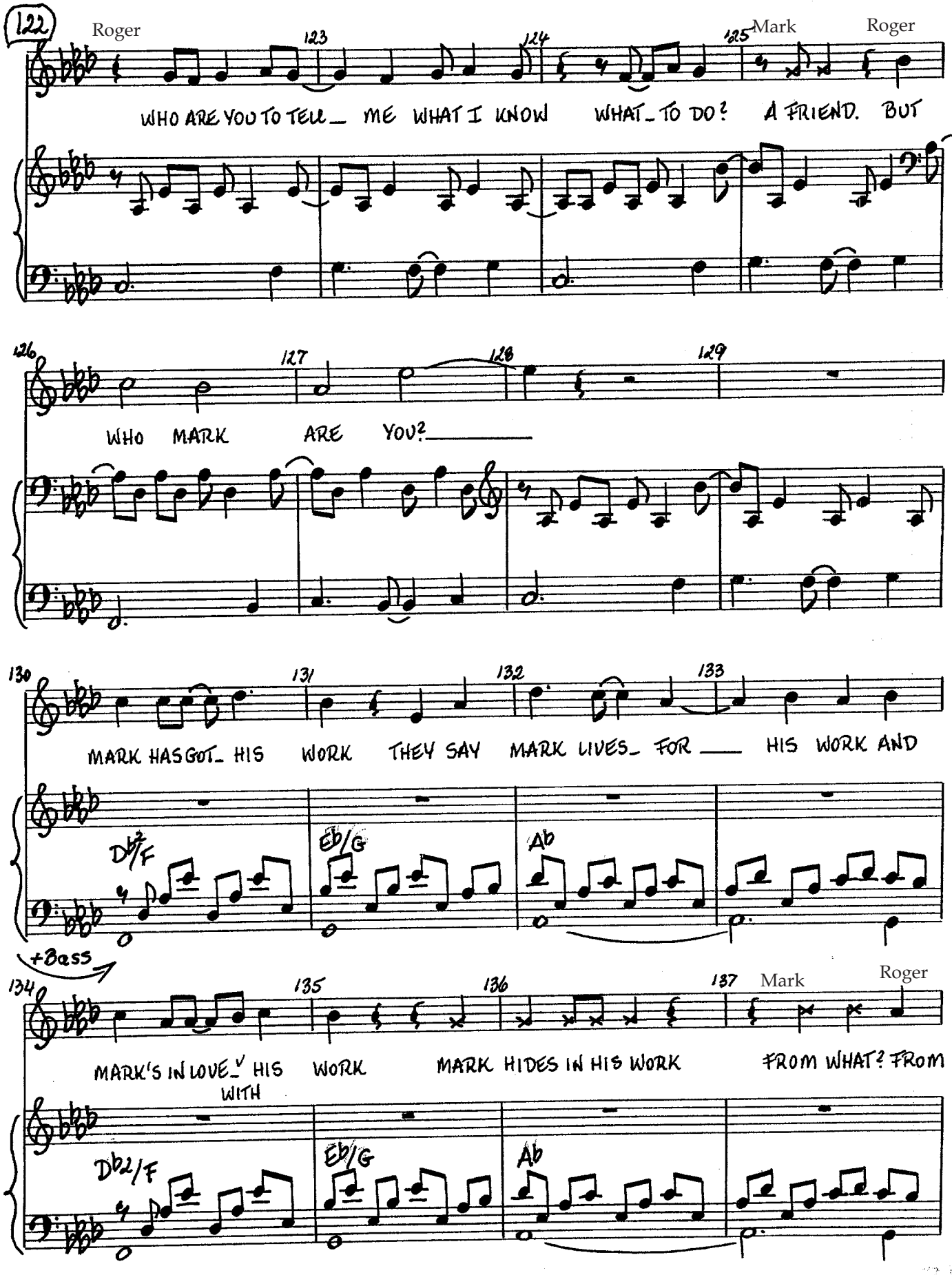
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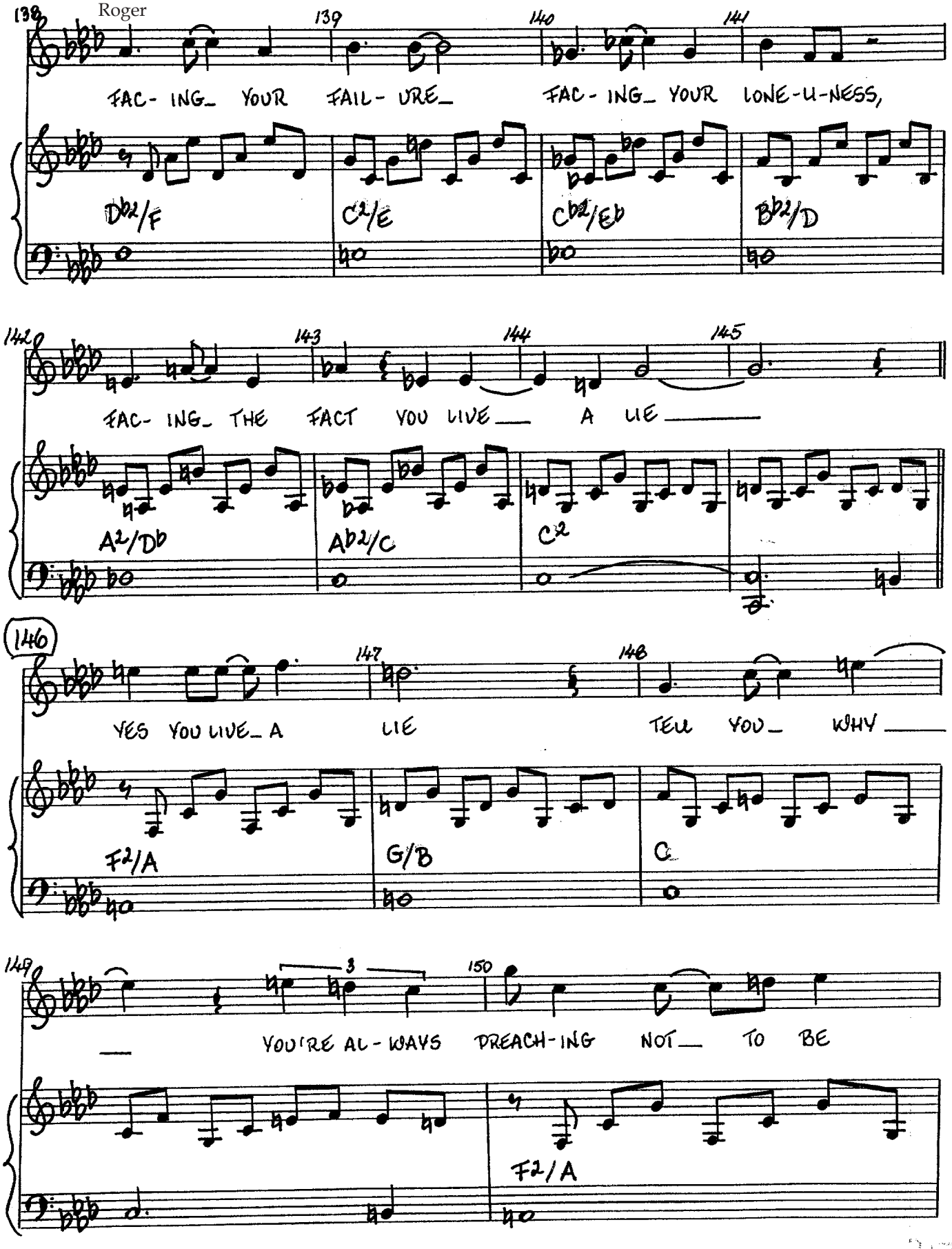


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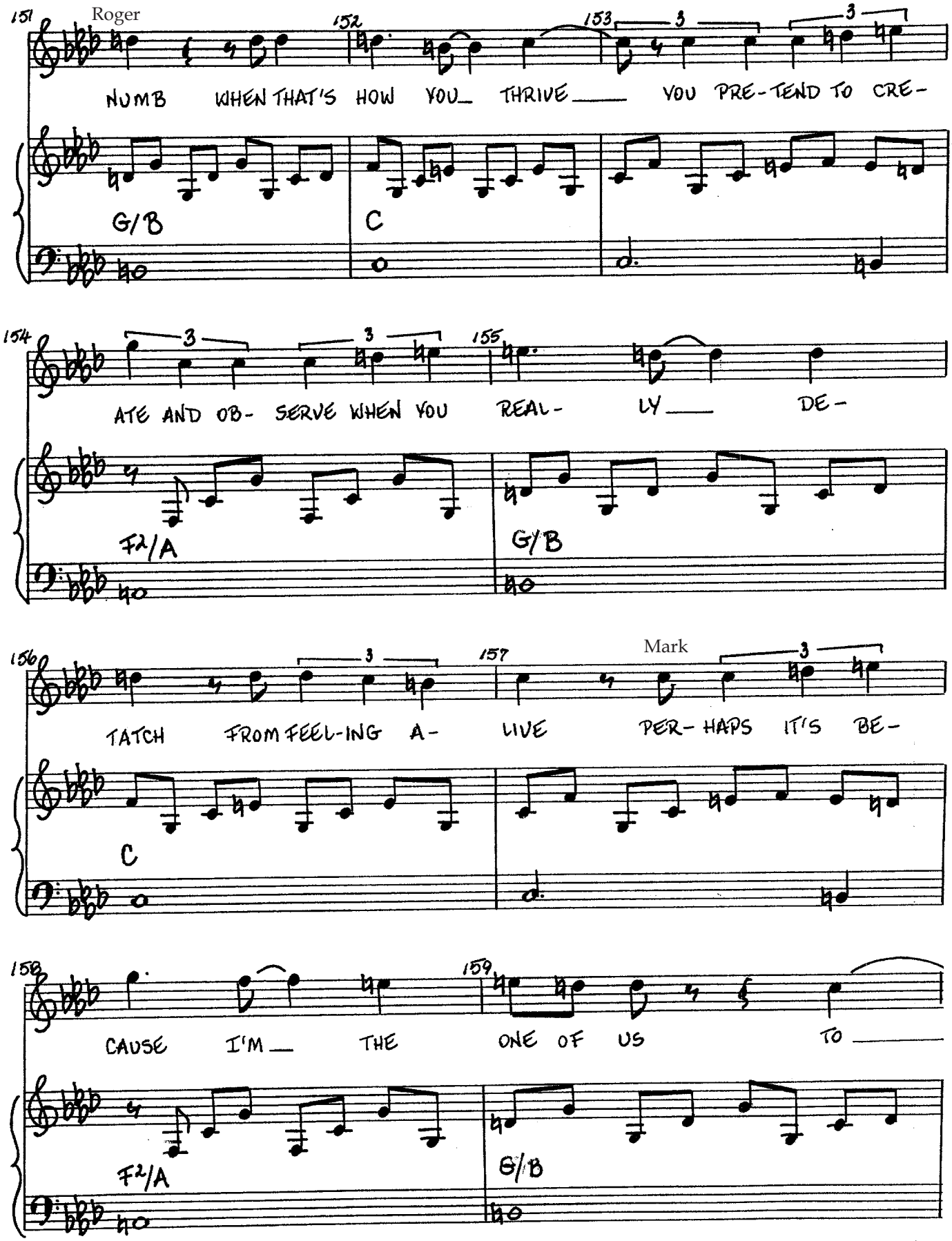


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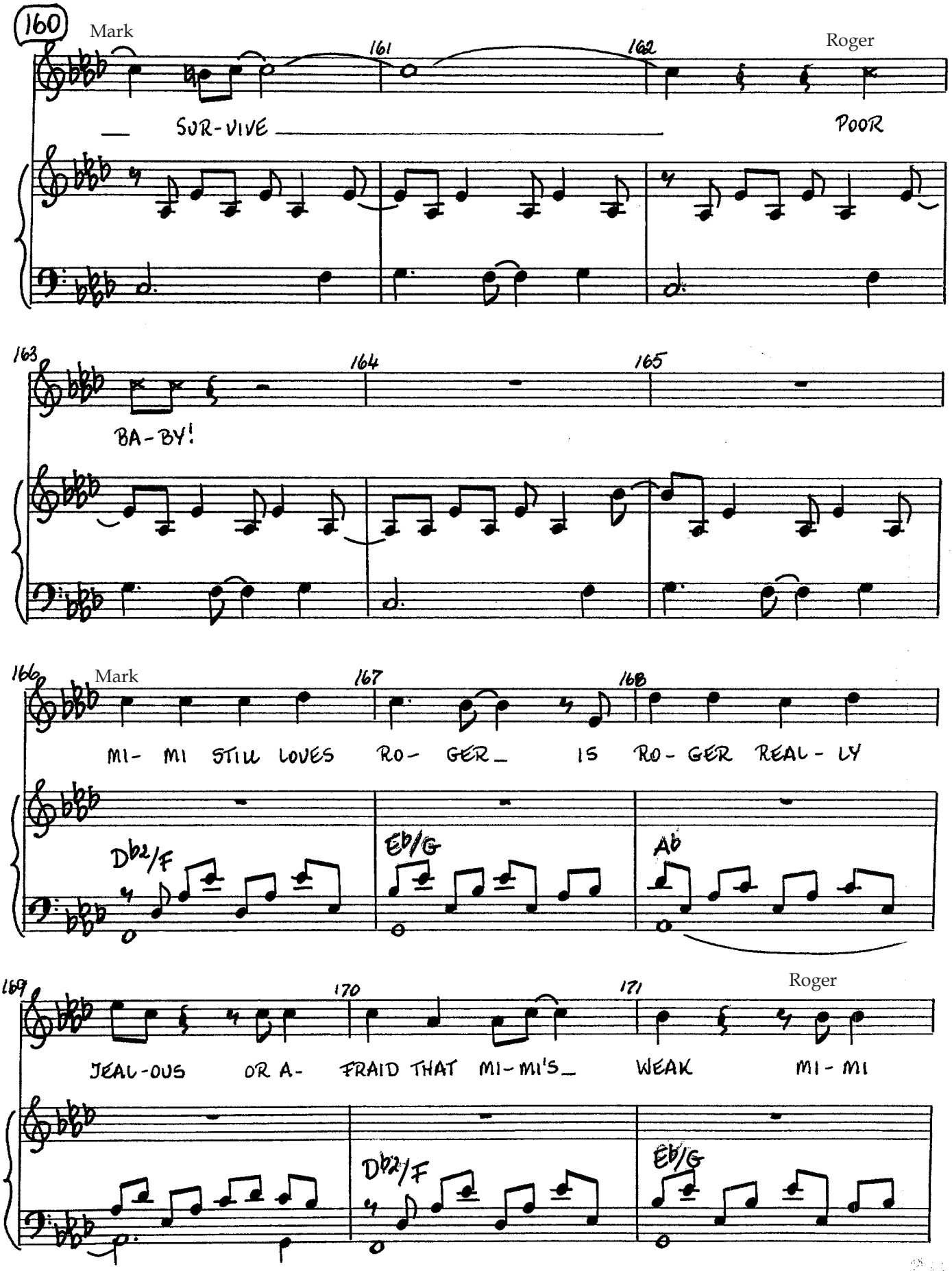


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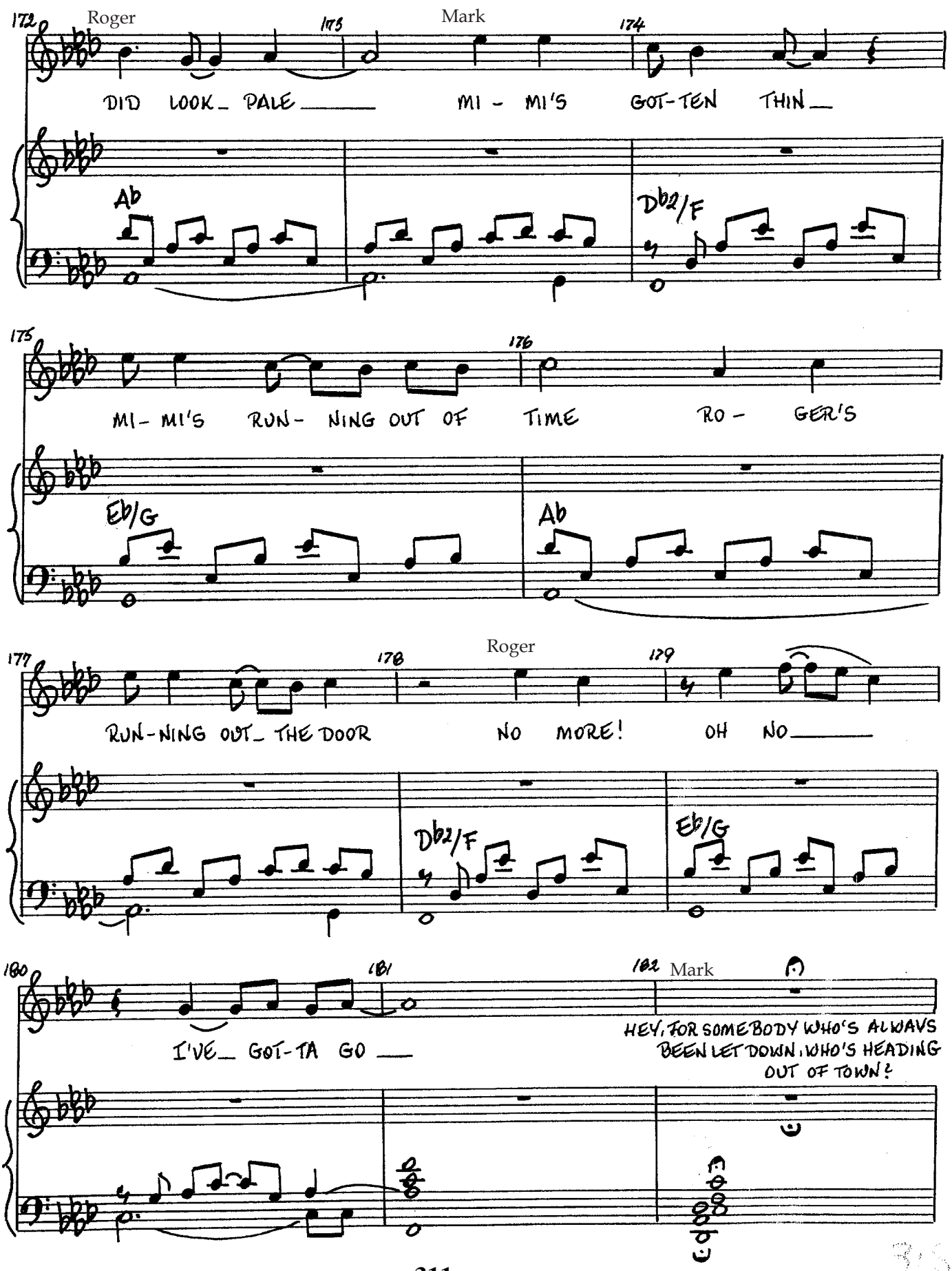

Roger
138
139
140
141
FAC- ING_ YOUR FAIL- URE_ FAC- ING_ YOUR LONE-LI-NESS,
Db2/F
C2/E
Cb2/Eb
Bb2/D
142
143
144
145
FAC- ING_ THE FACT YOU LIVE___ A LIE_____
A2/Db
Ab2/C
C2
146
147
148
YES YOU LIVE_ A LIE TELL YOU_ WHY____
F2/A
G/B
C
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___ YOU'RE AL- WAYS PREACH-ING NOT___ TO BE
F2/A
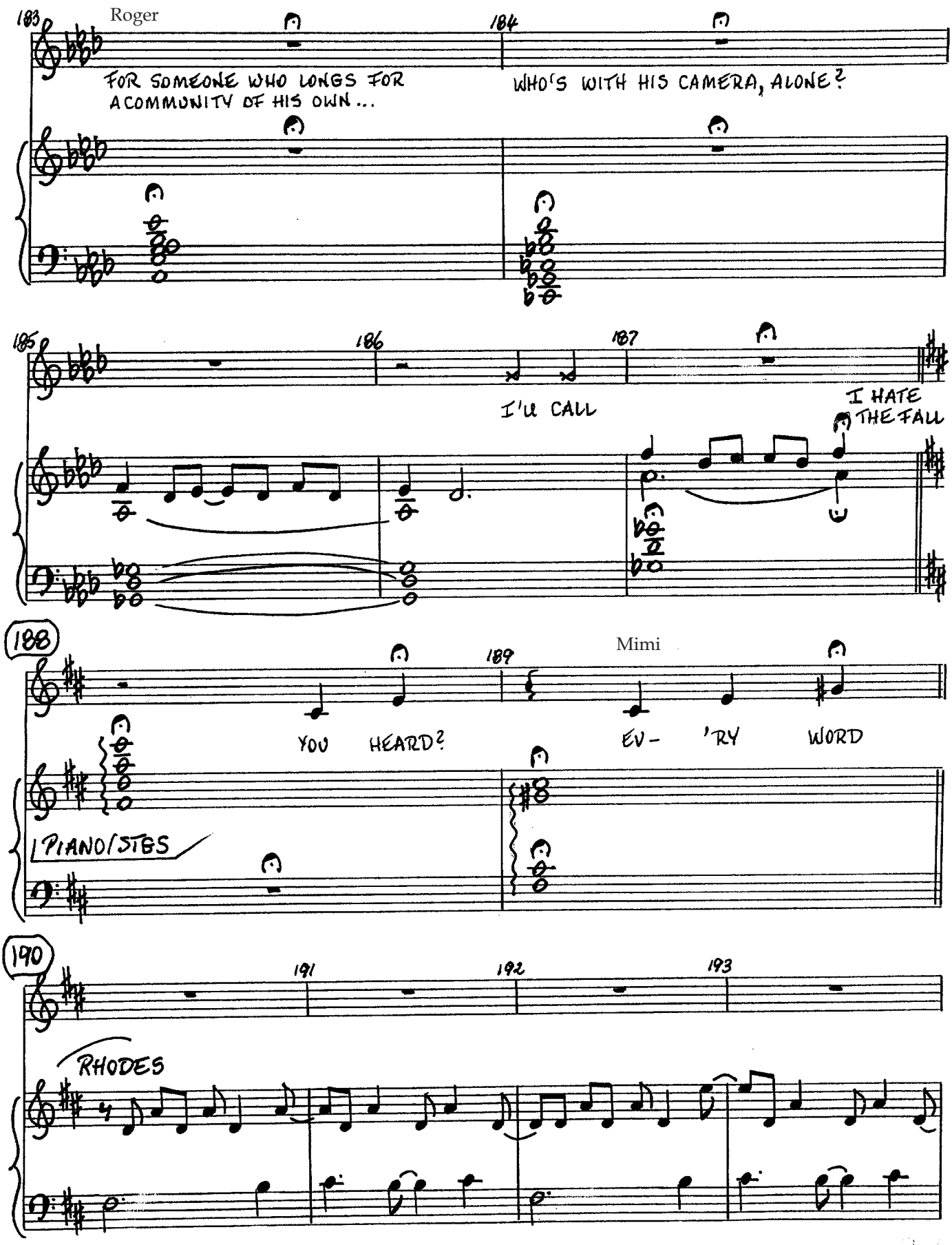


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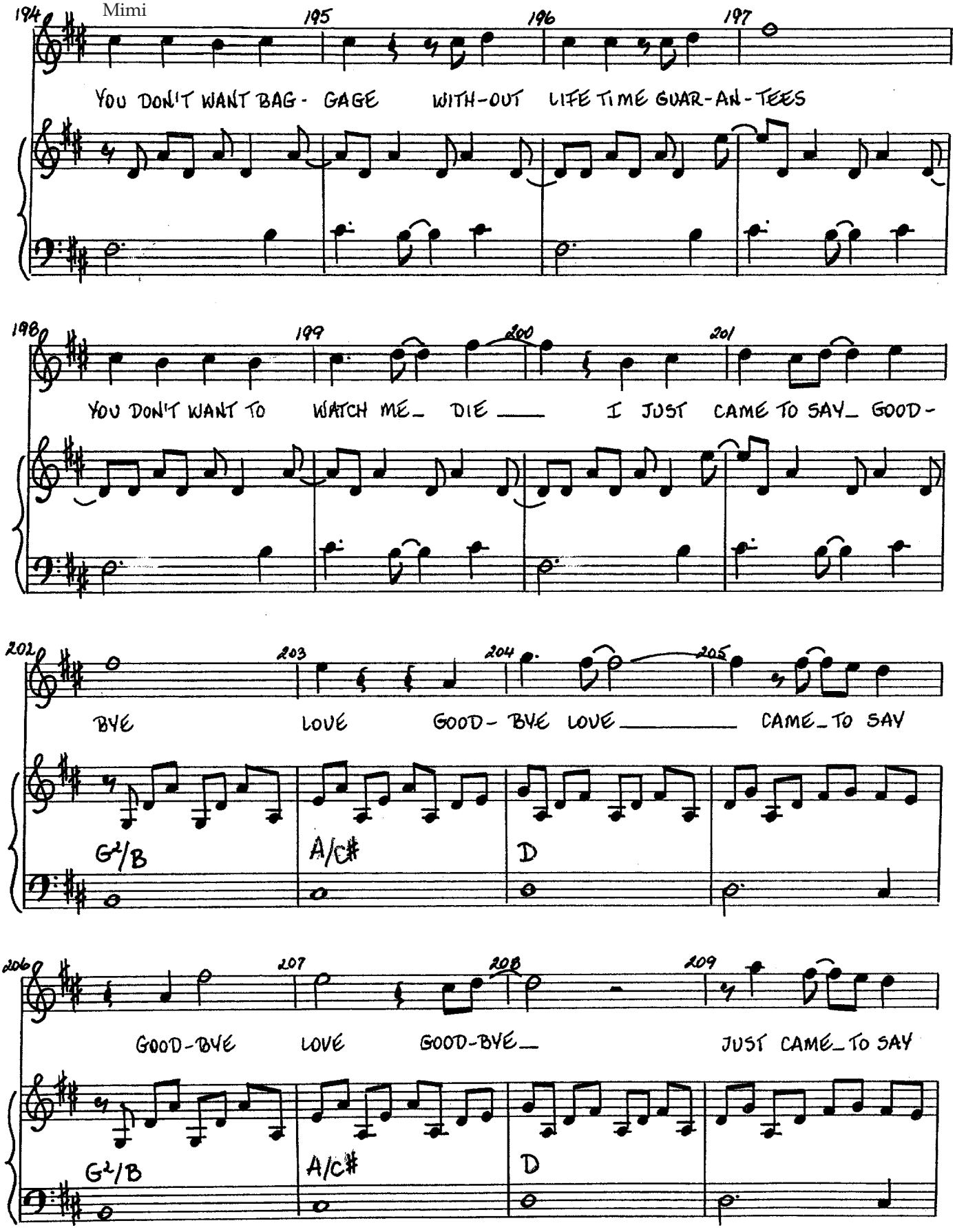


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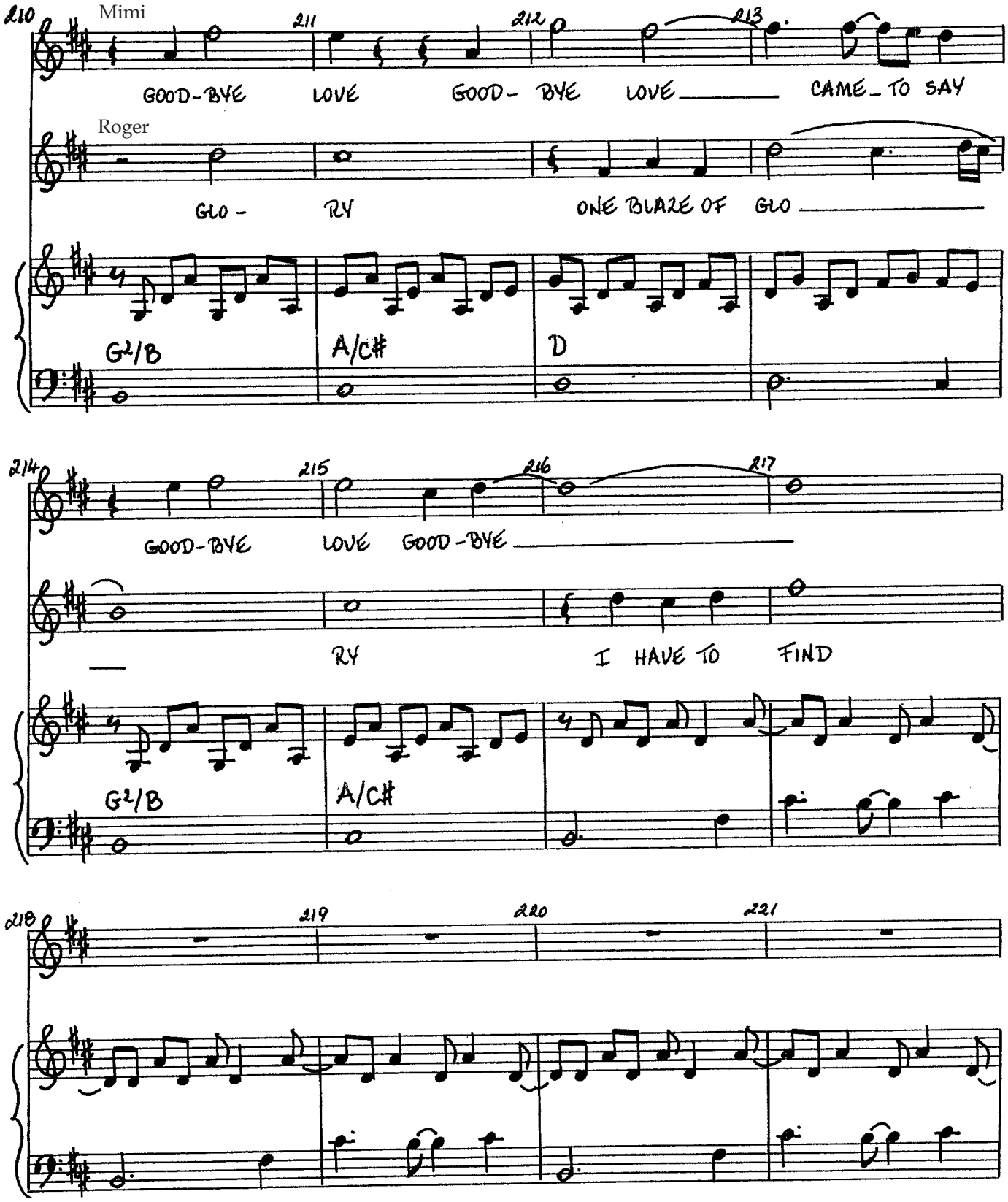


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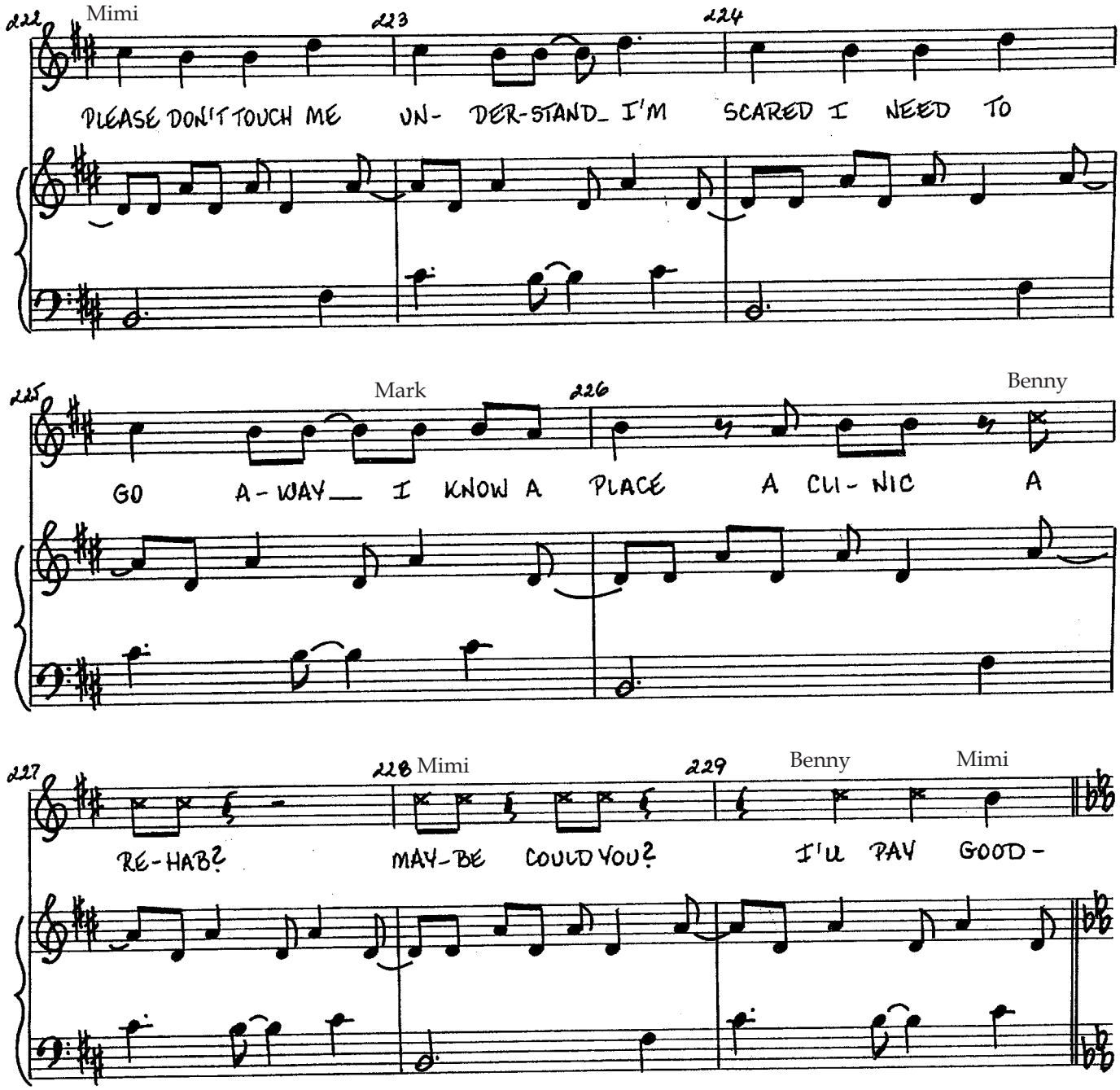


AZTEC® C-12 R DIAZ-TEC 500



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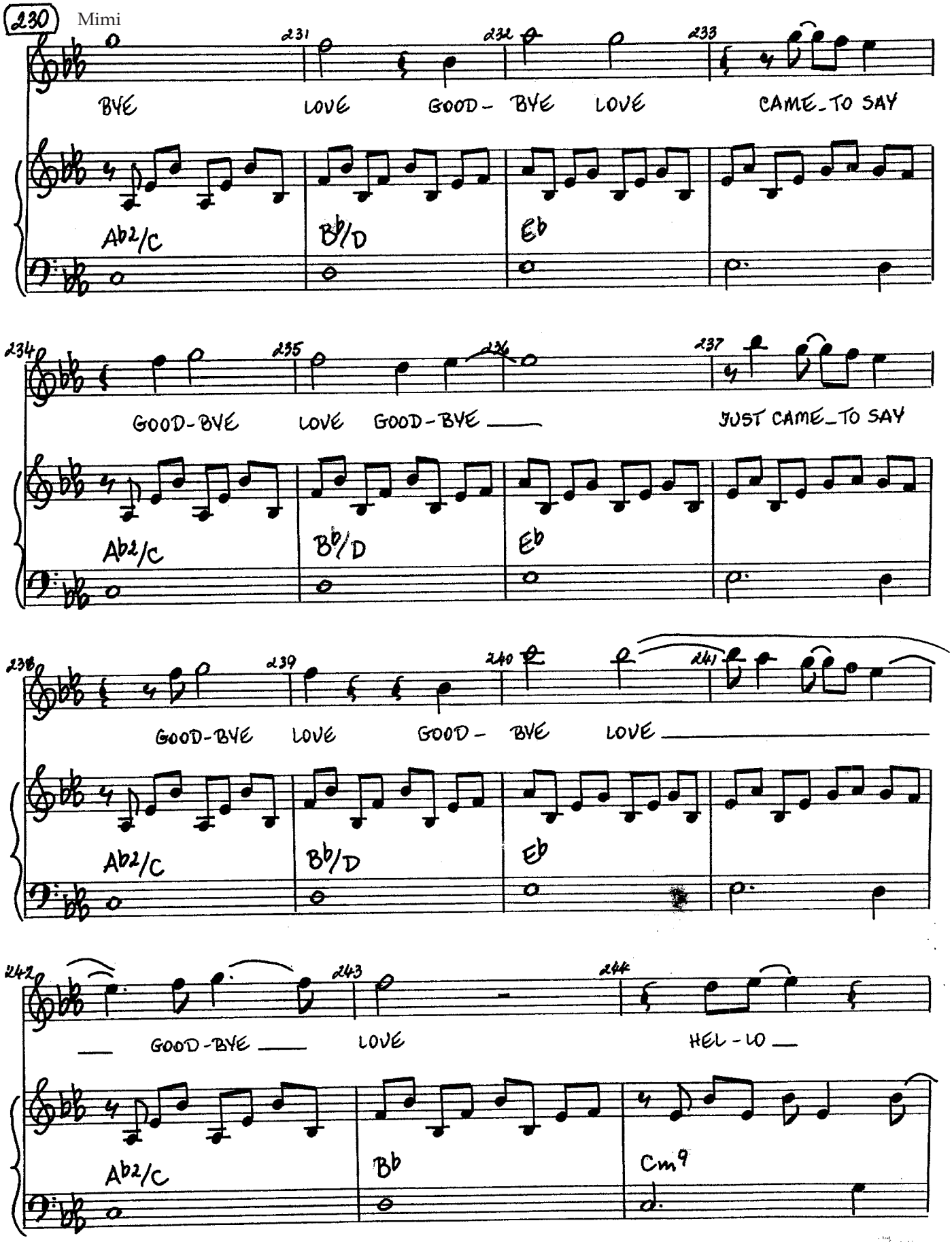


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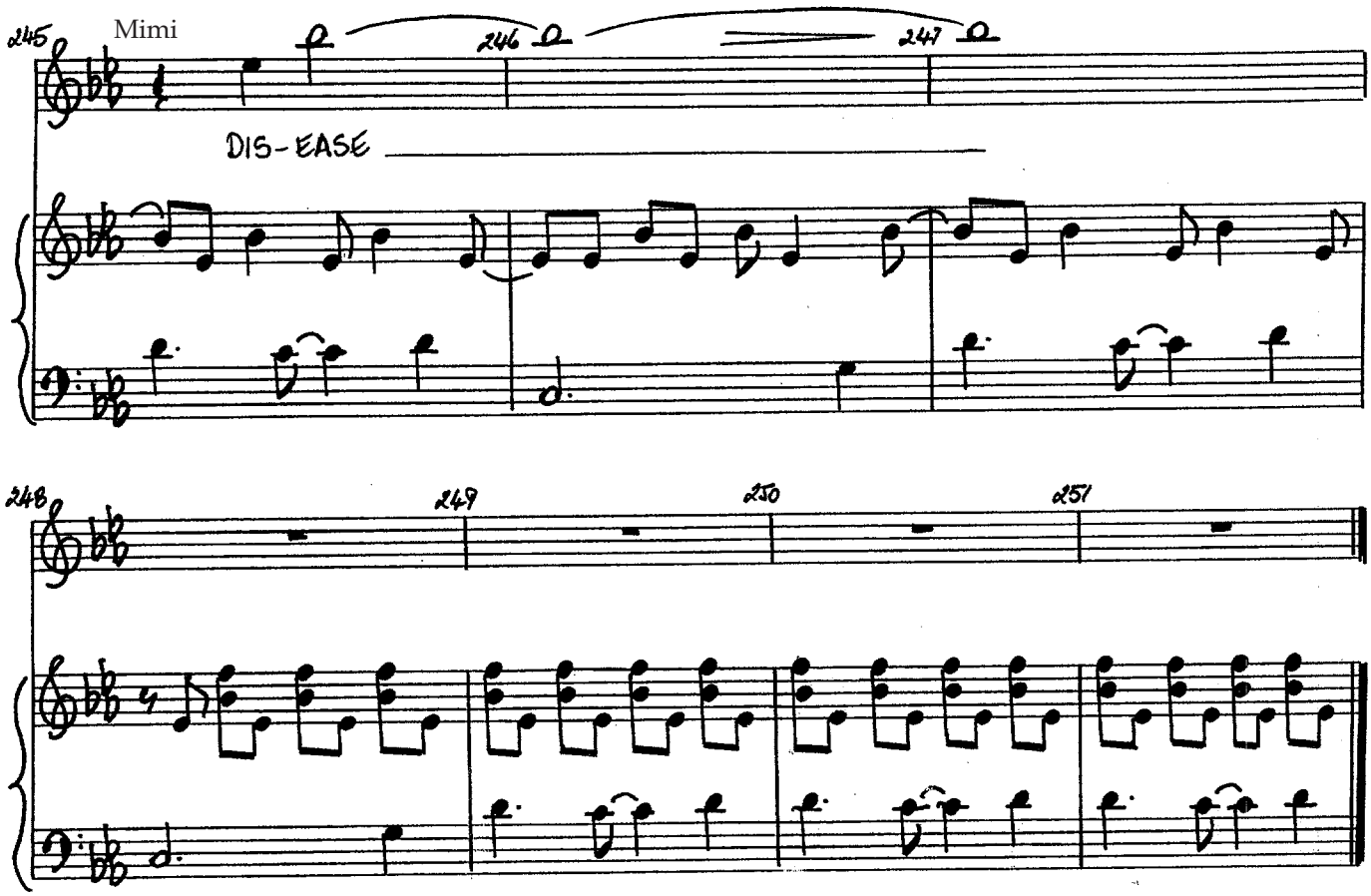


D.S.

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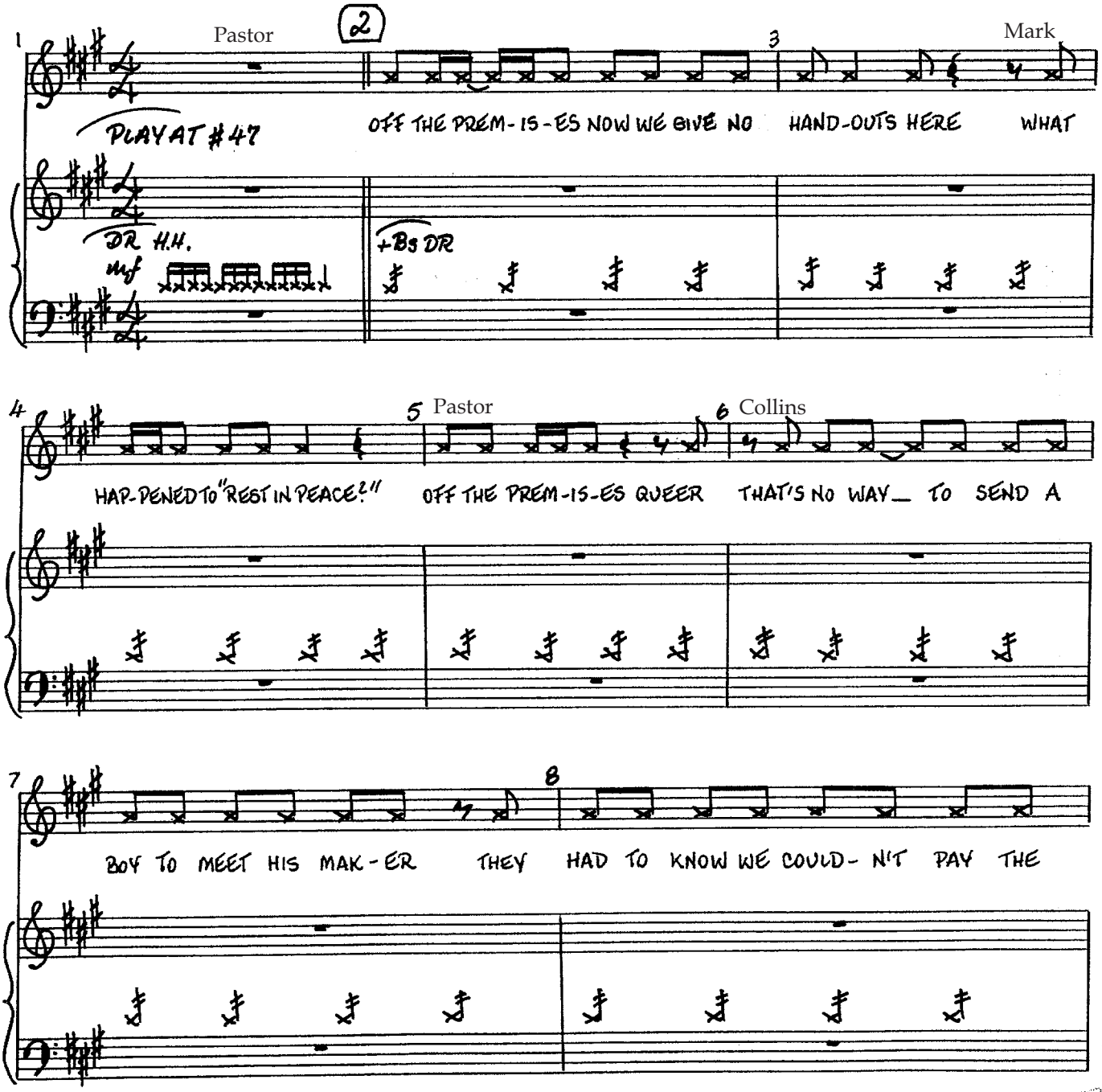


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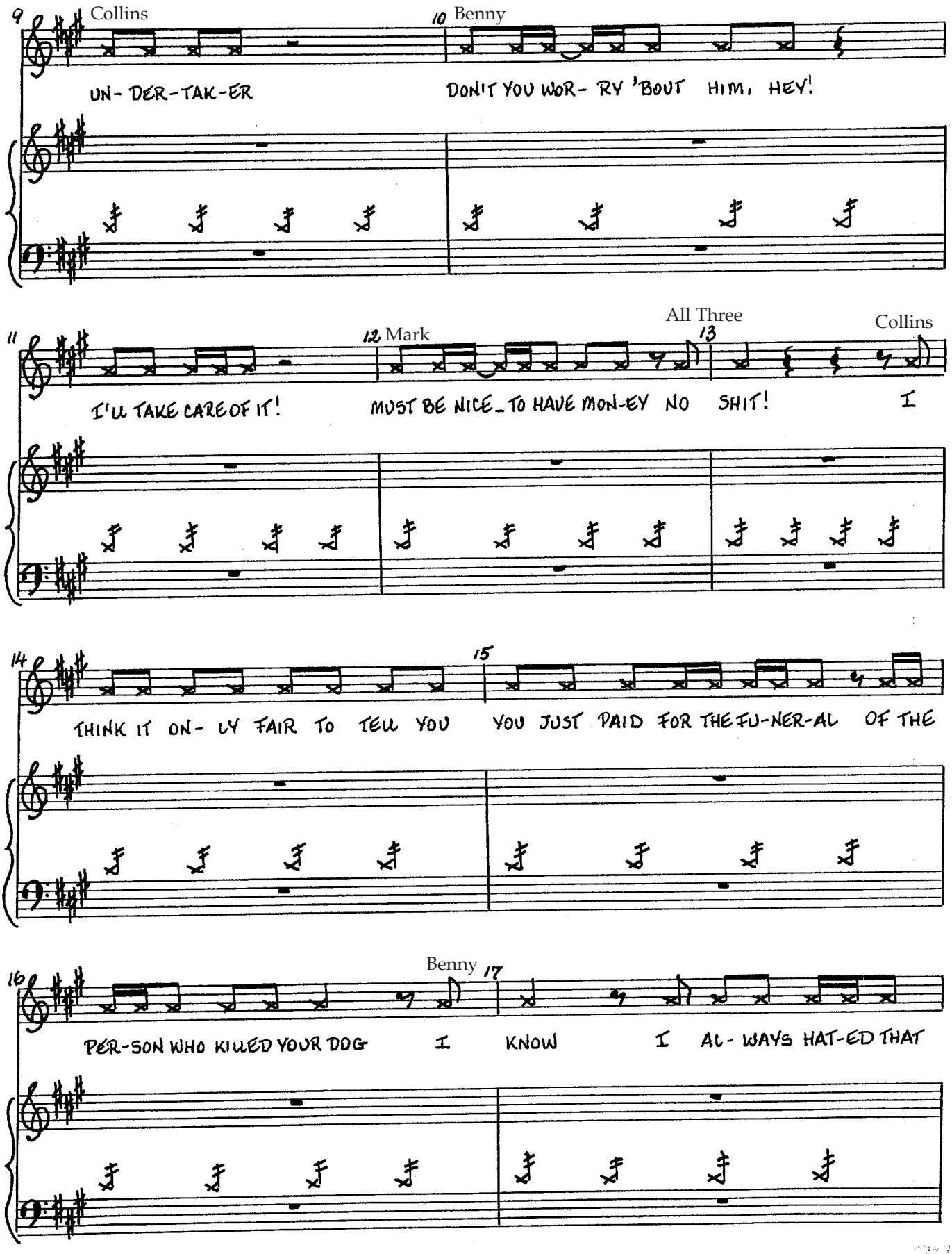


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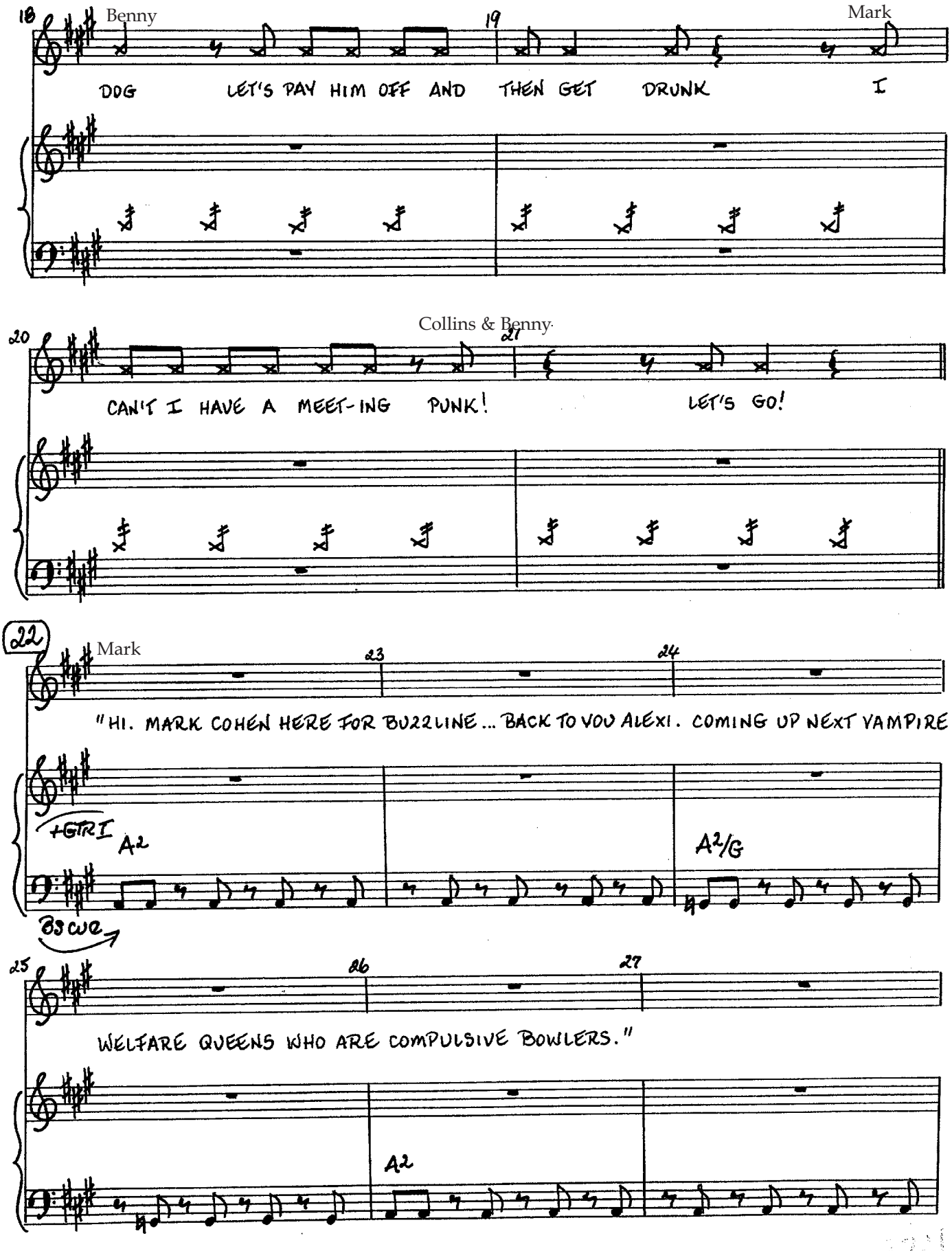
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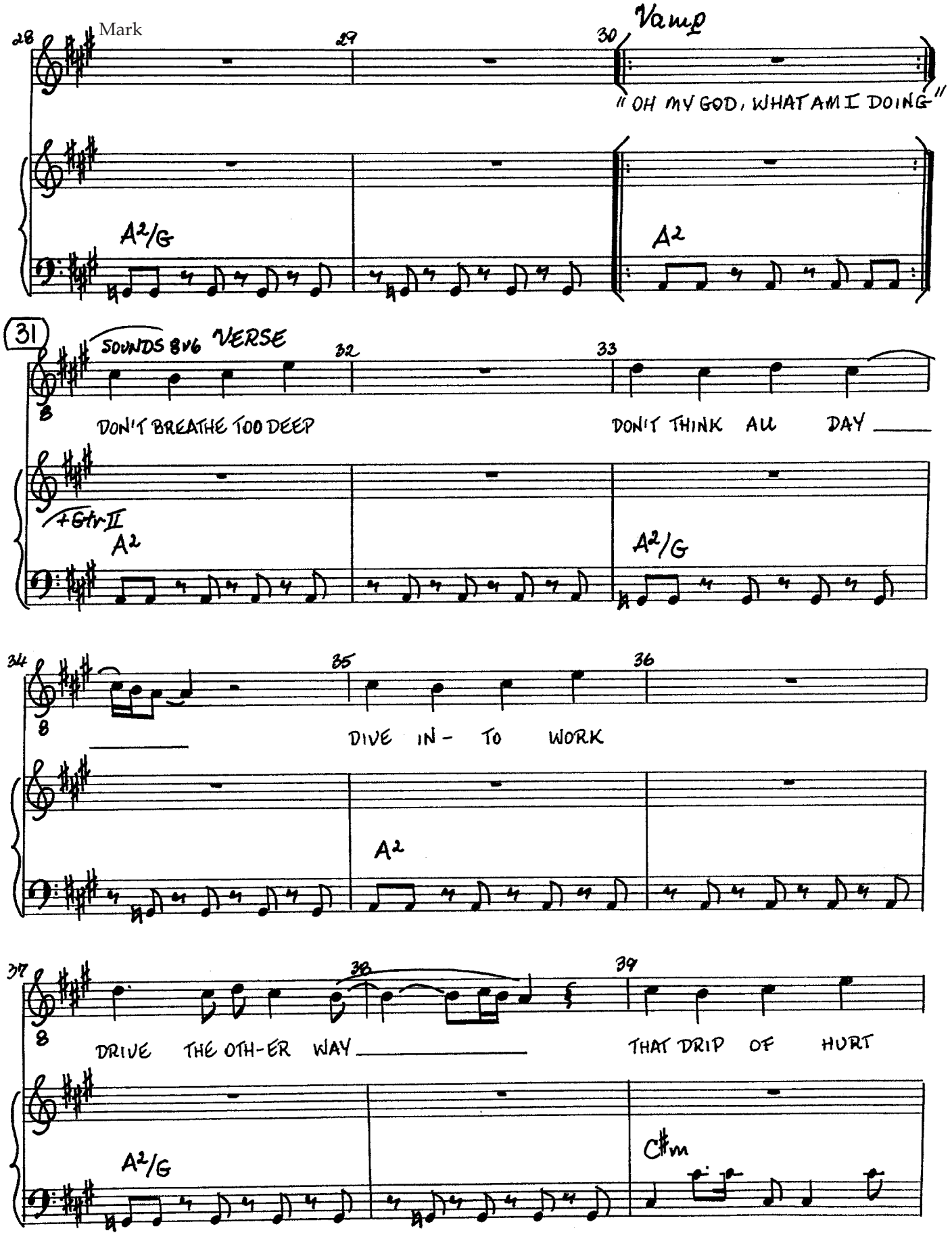


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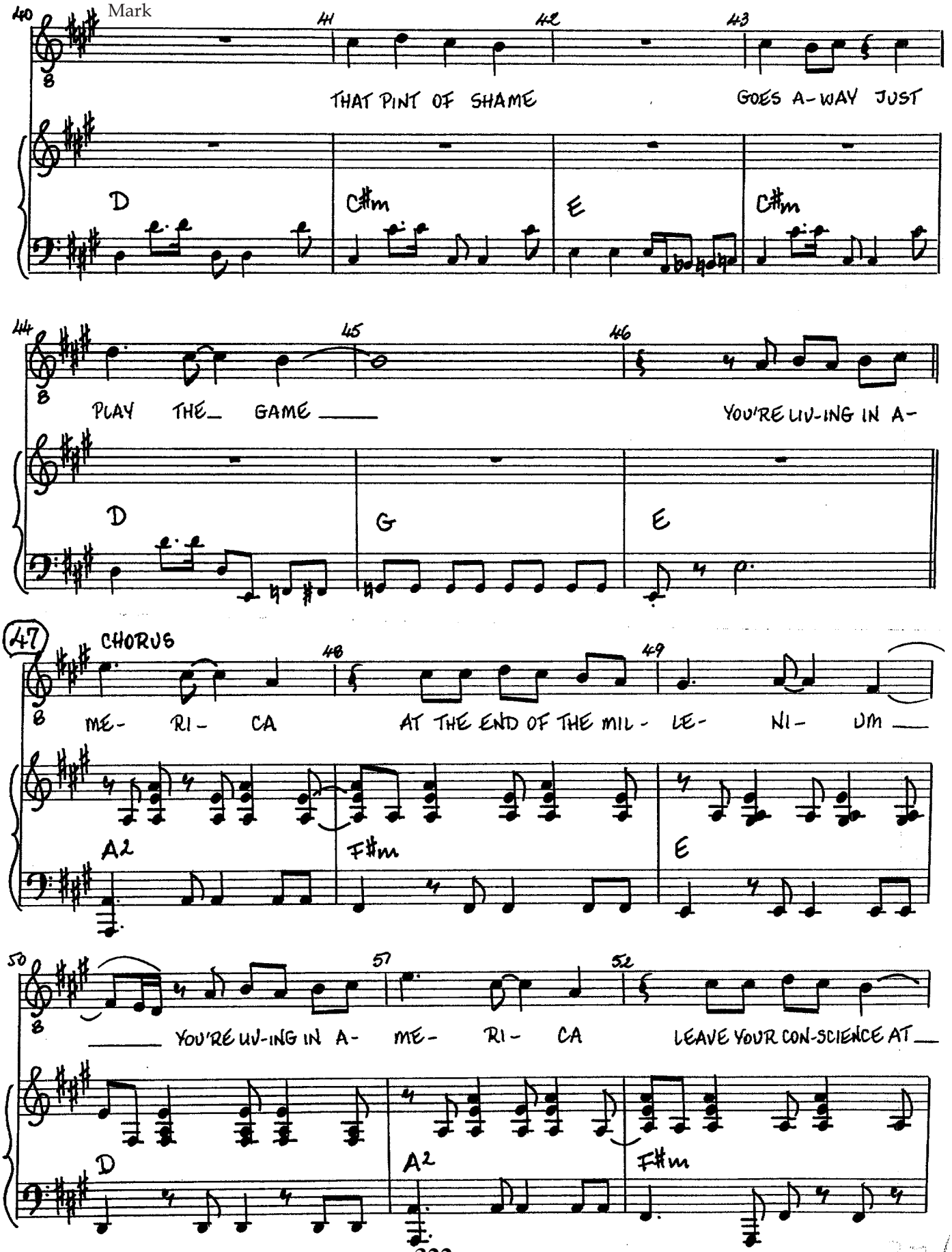


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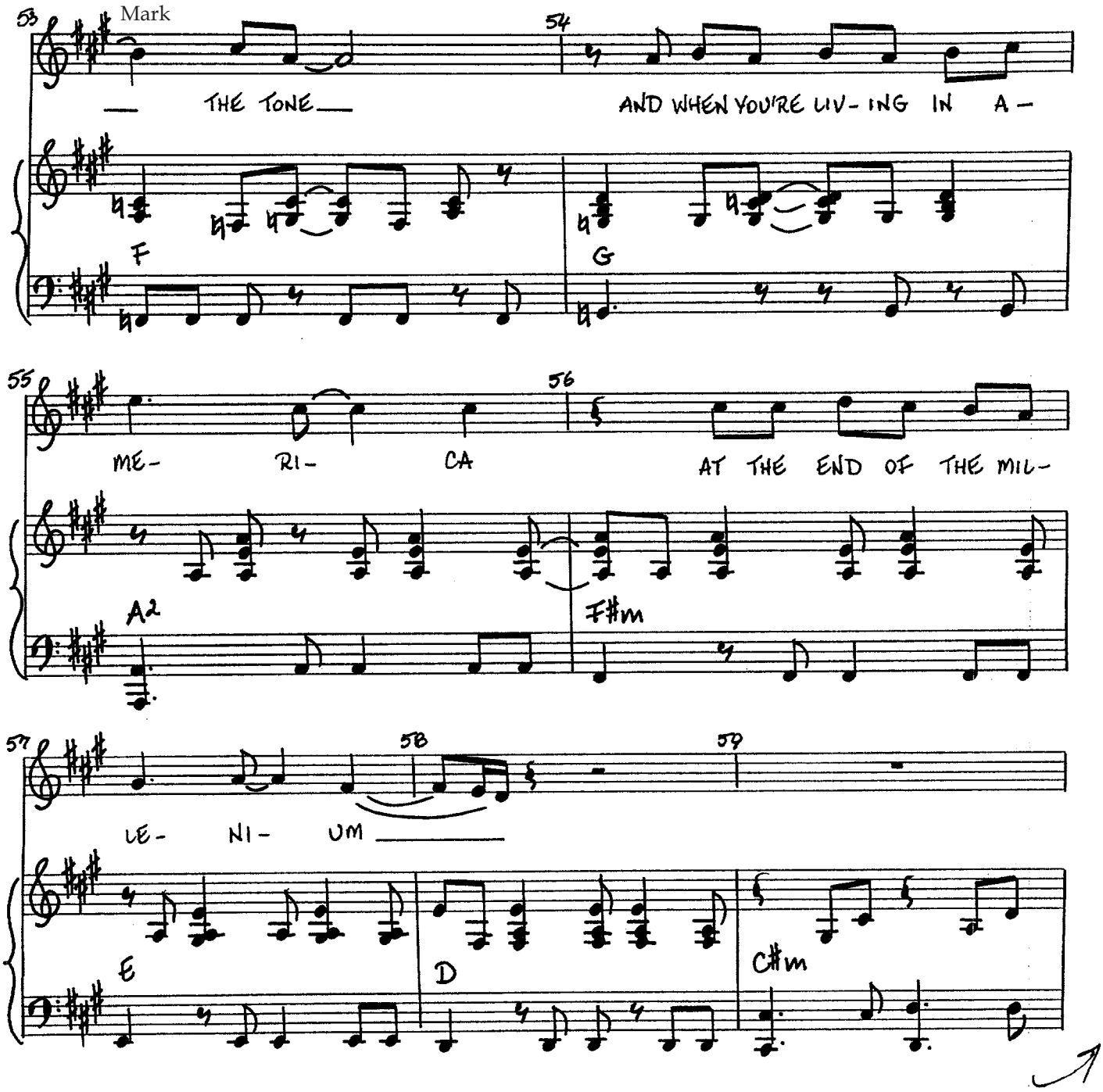


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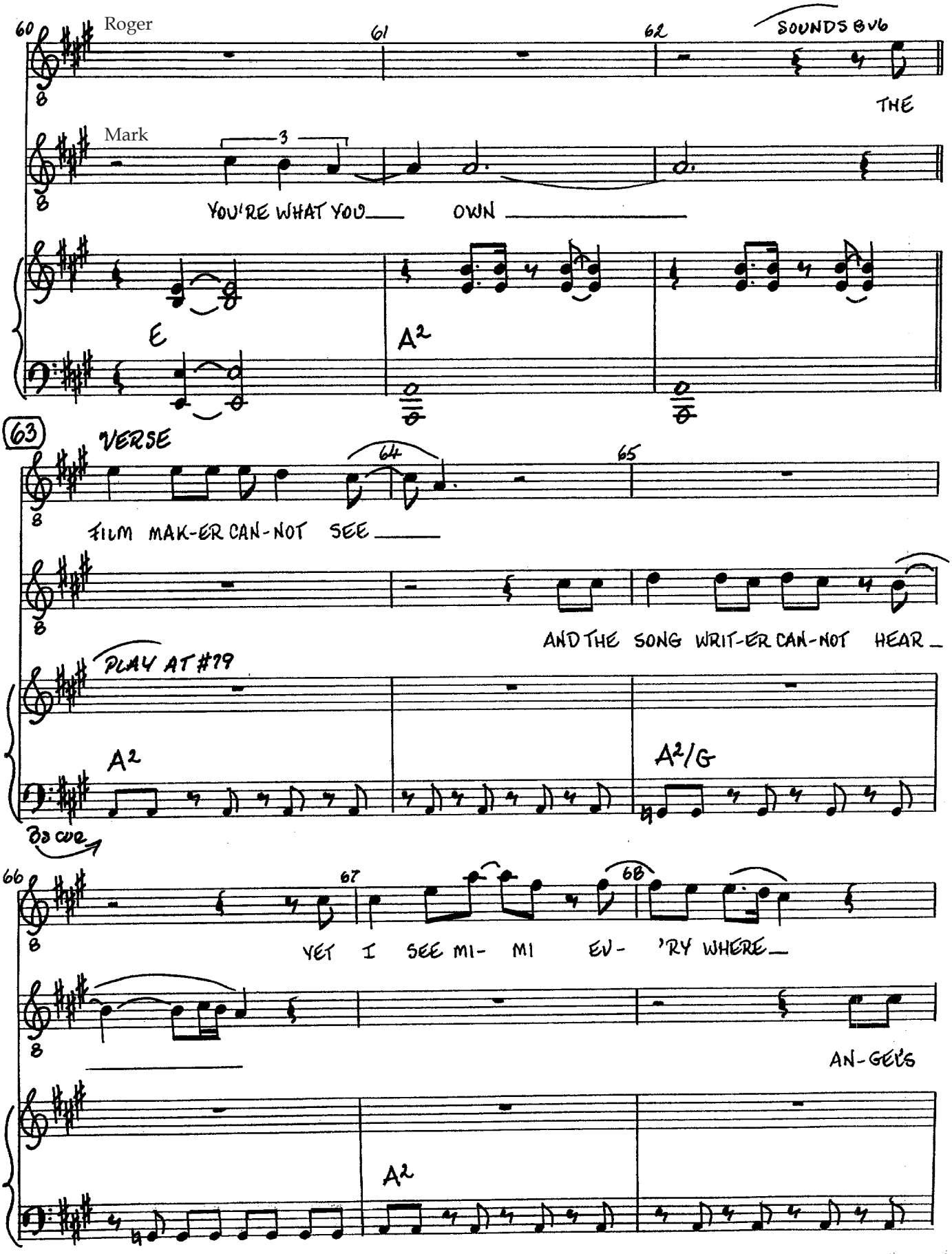


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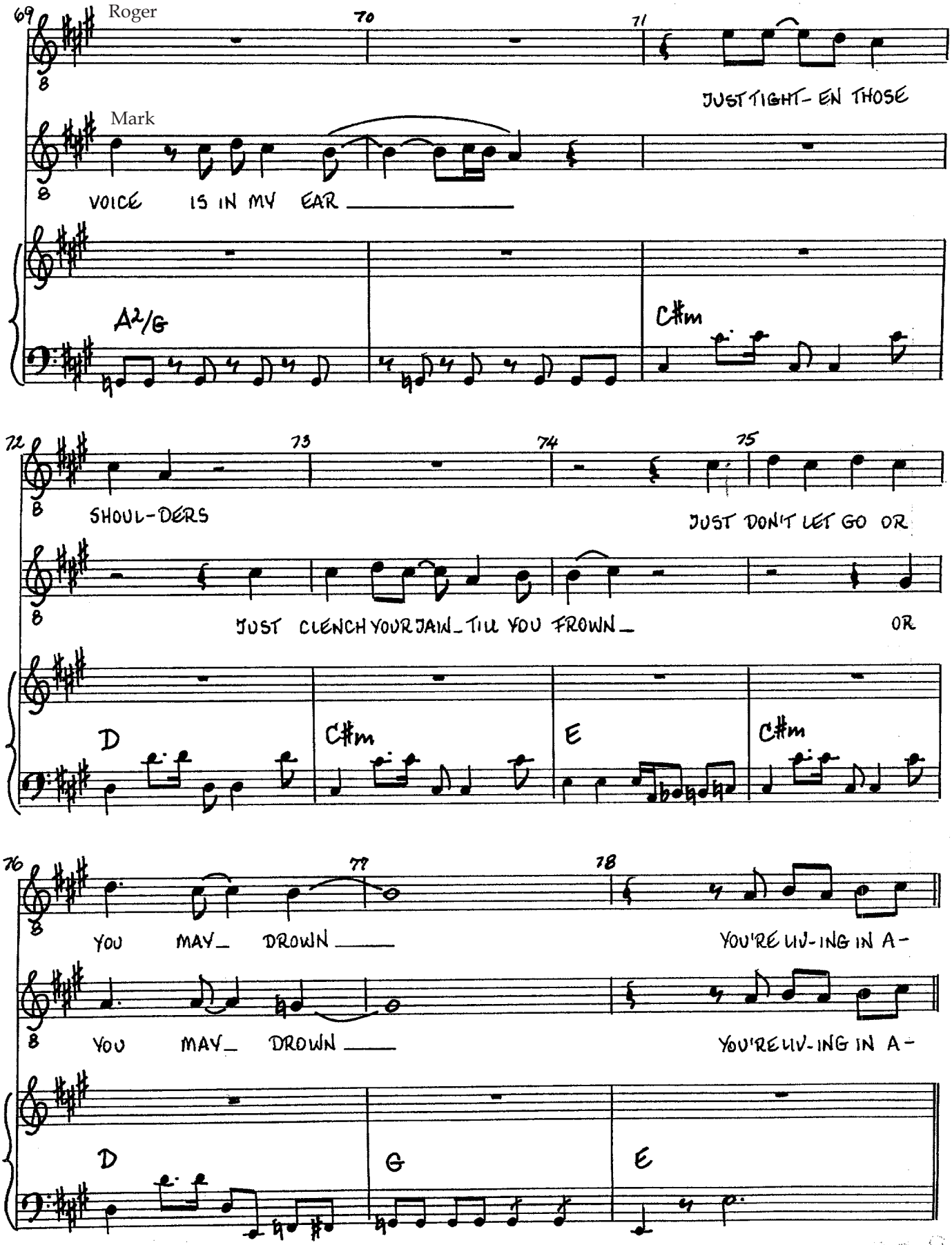


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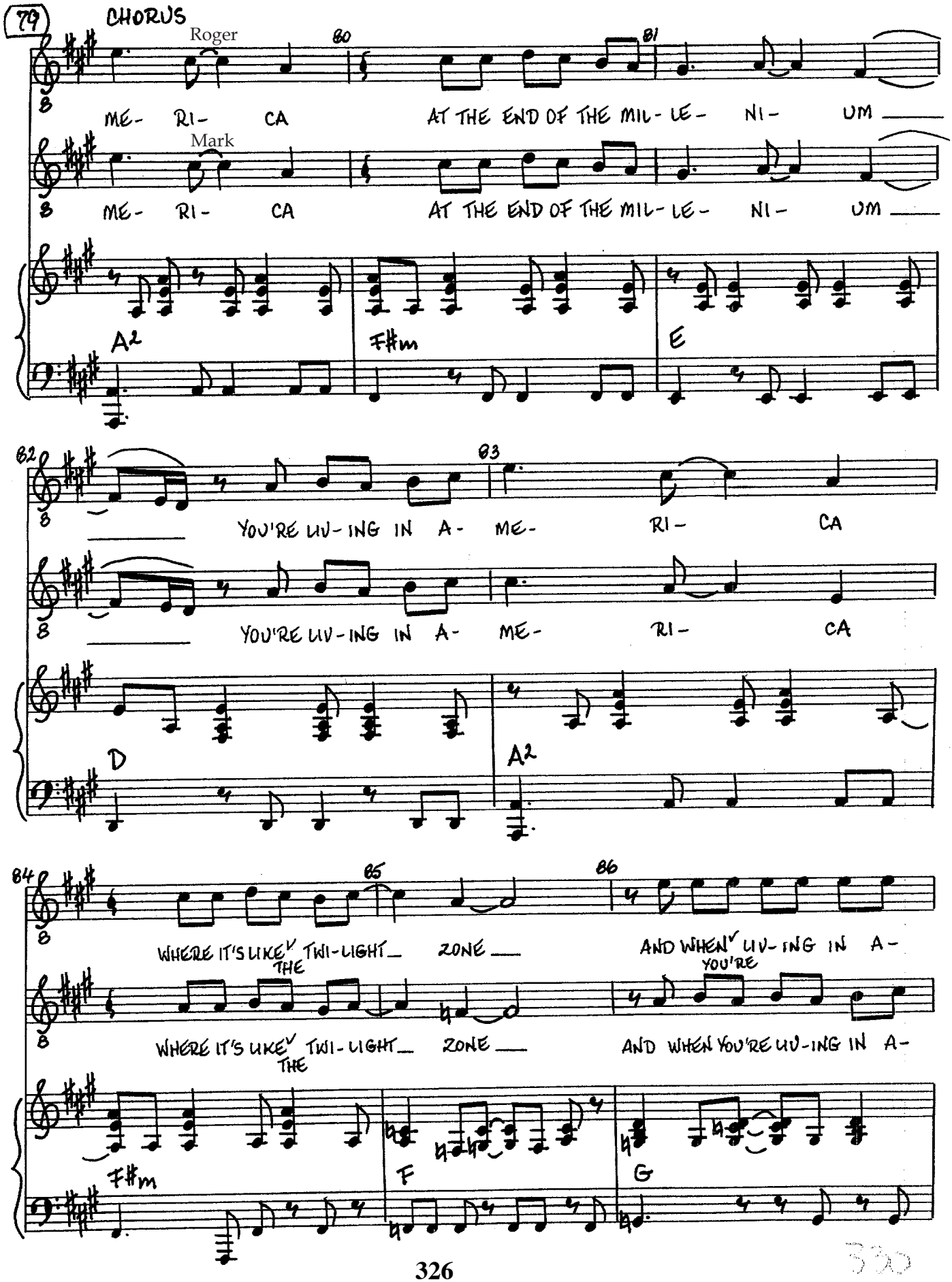


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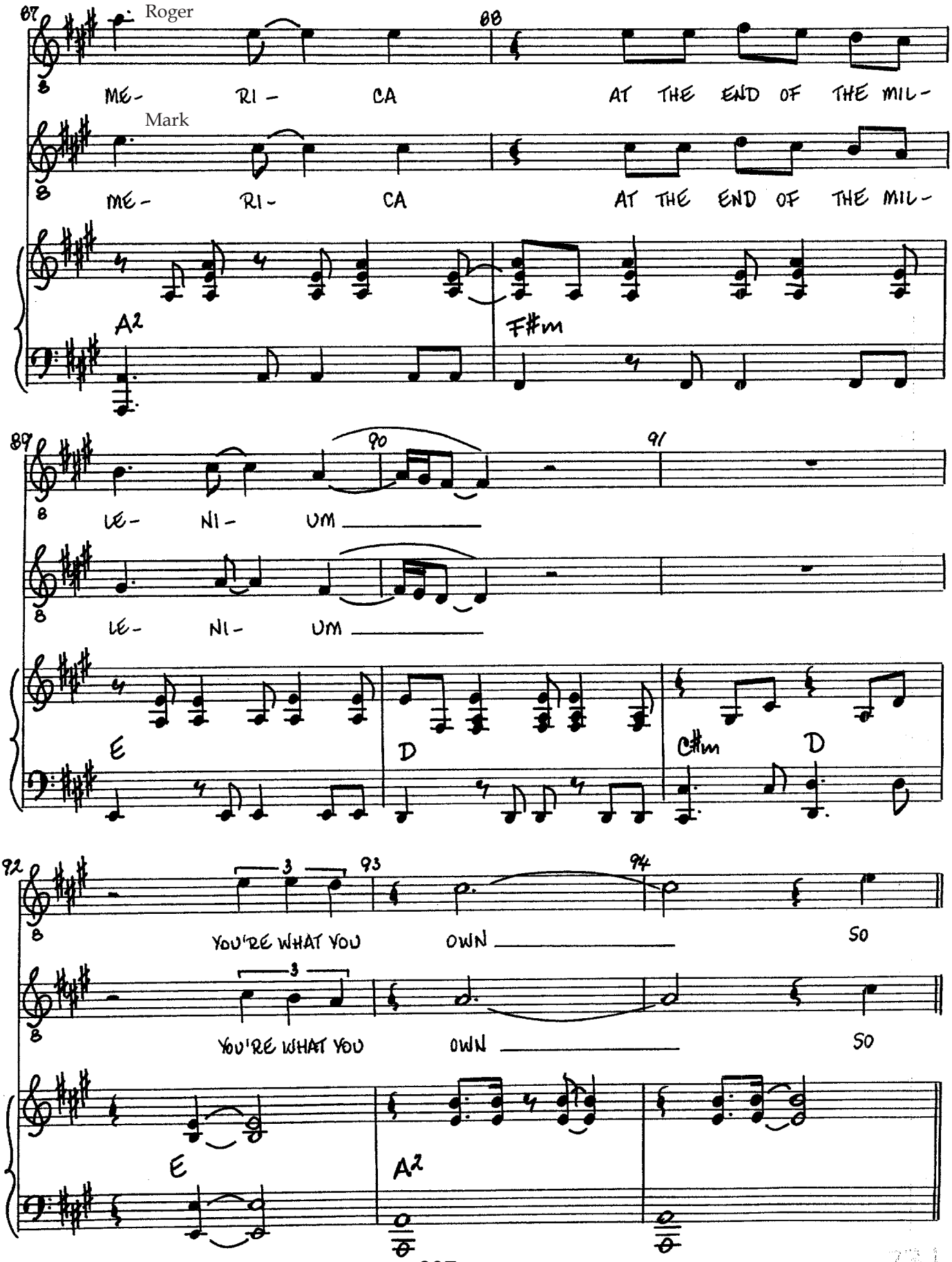


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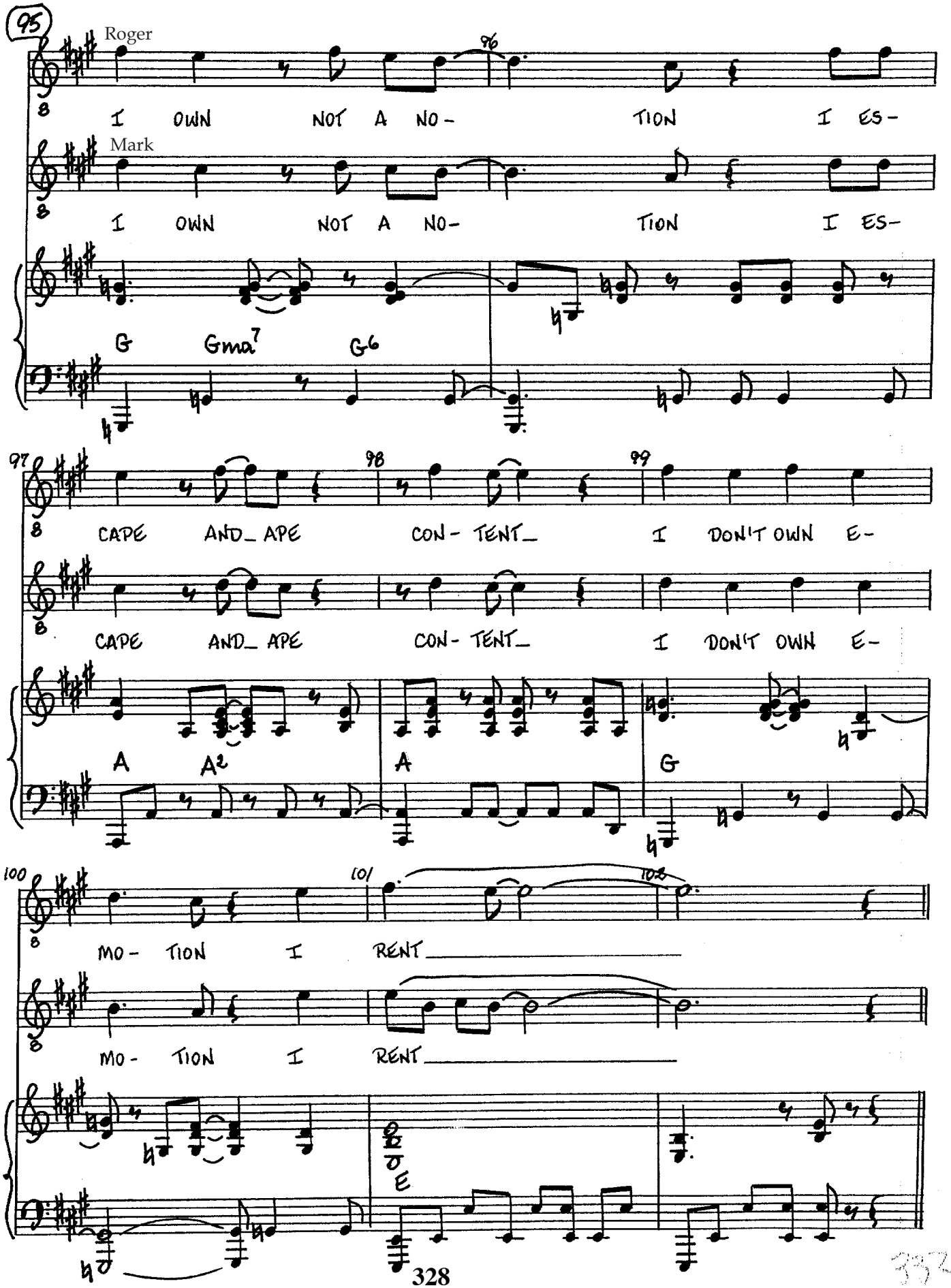


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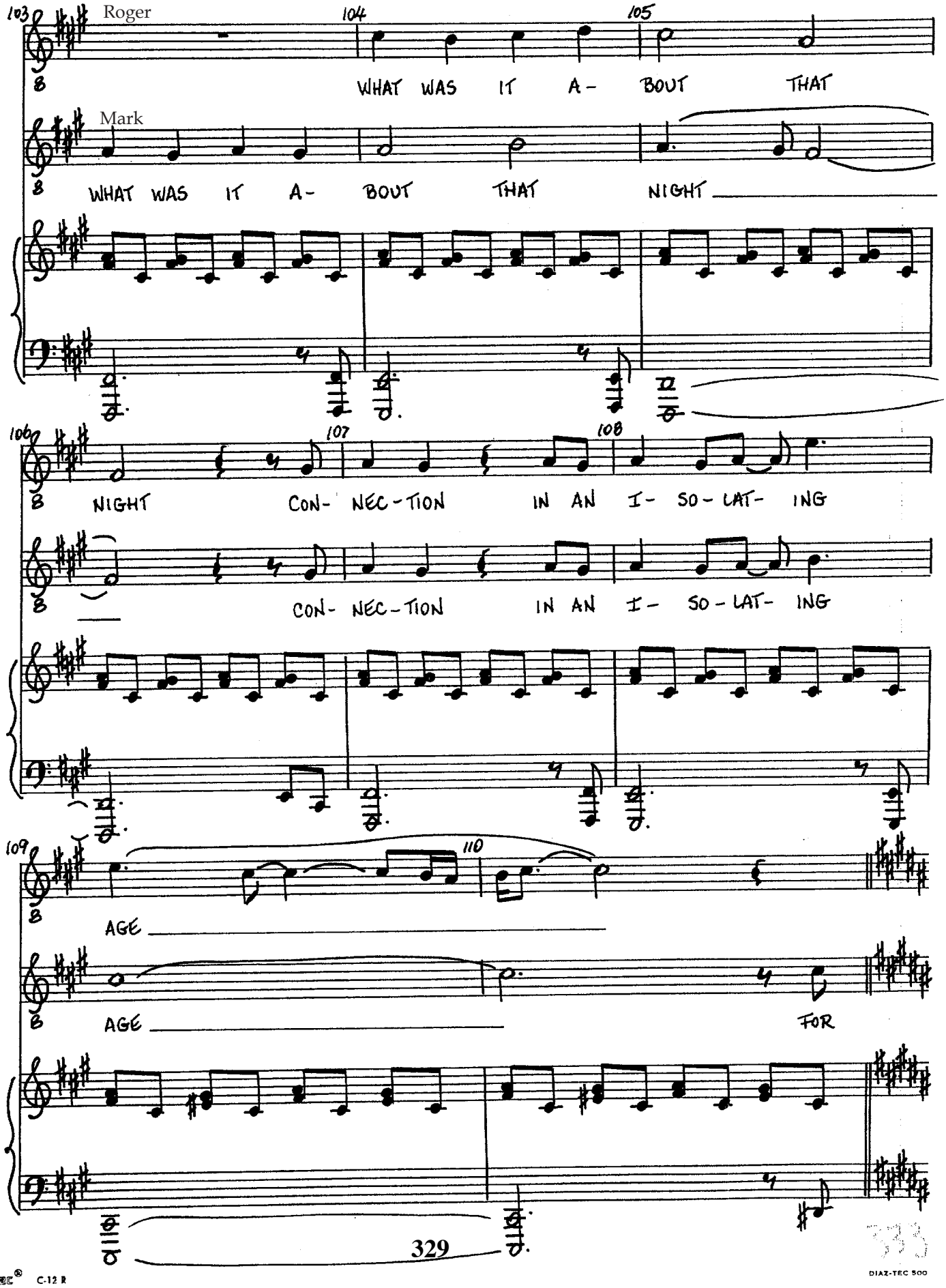


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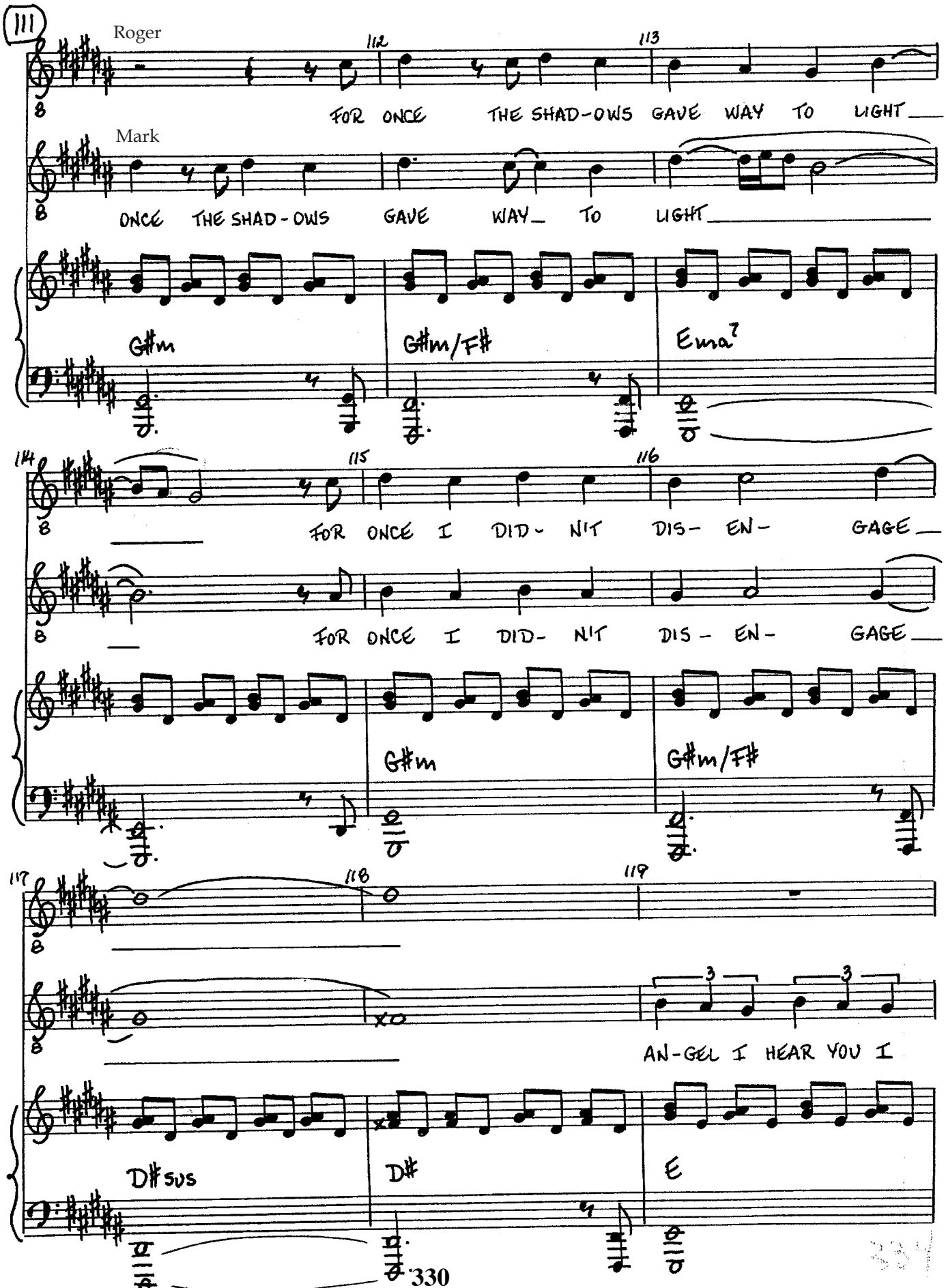


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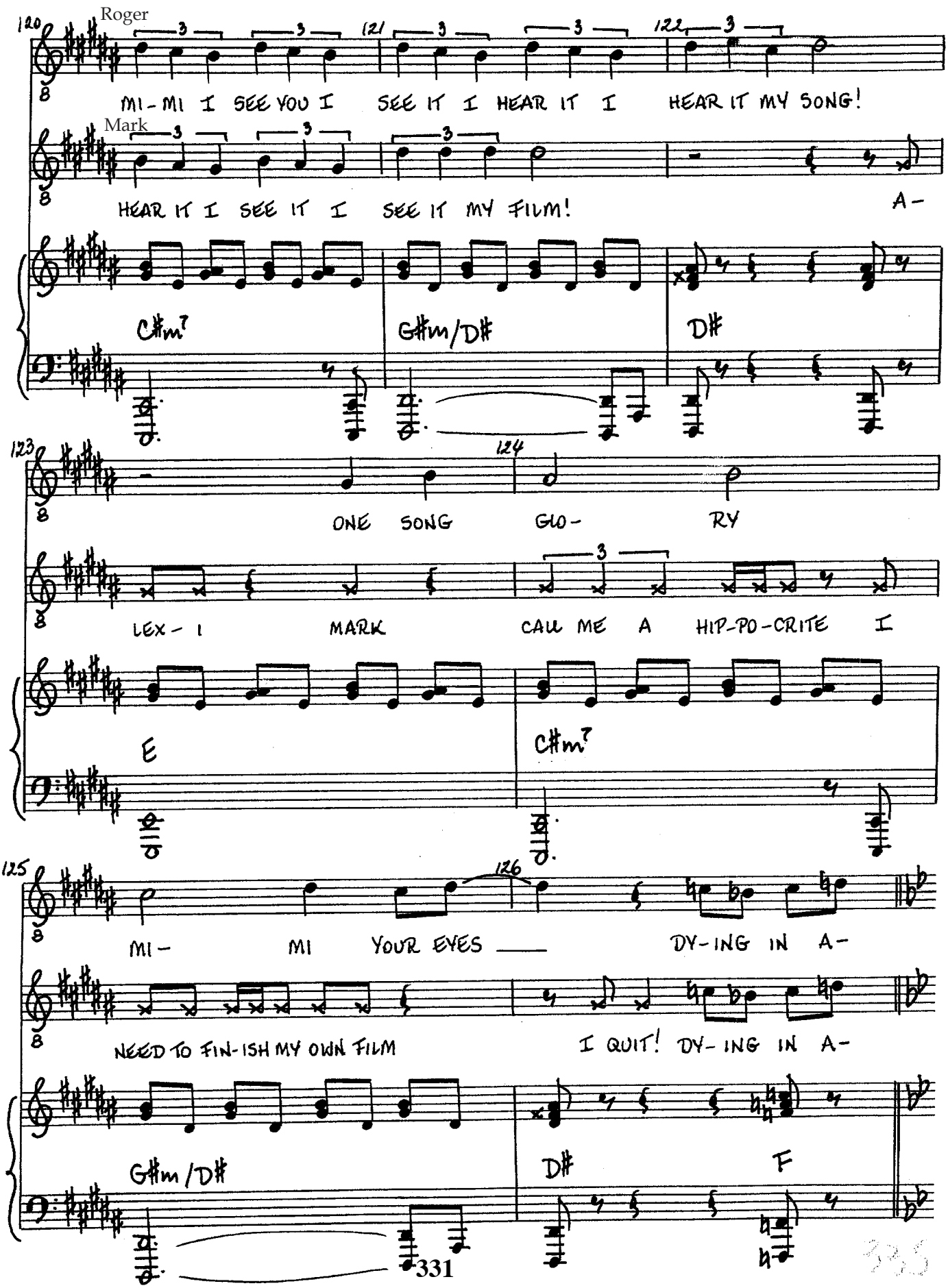


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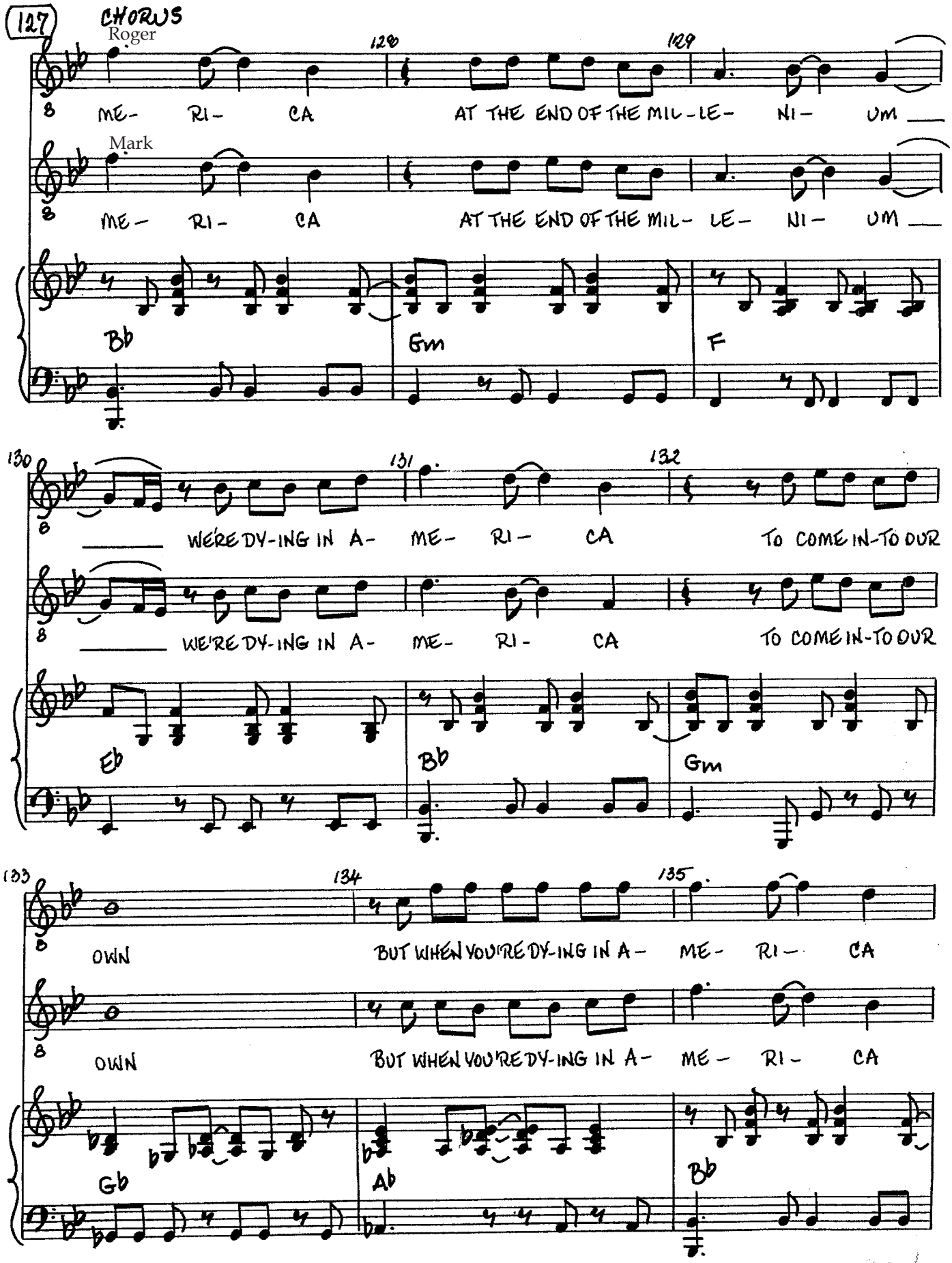


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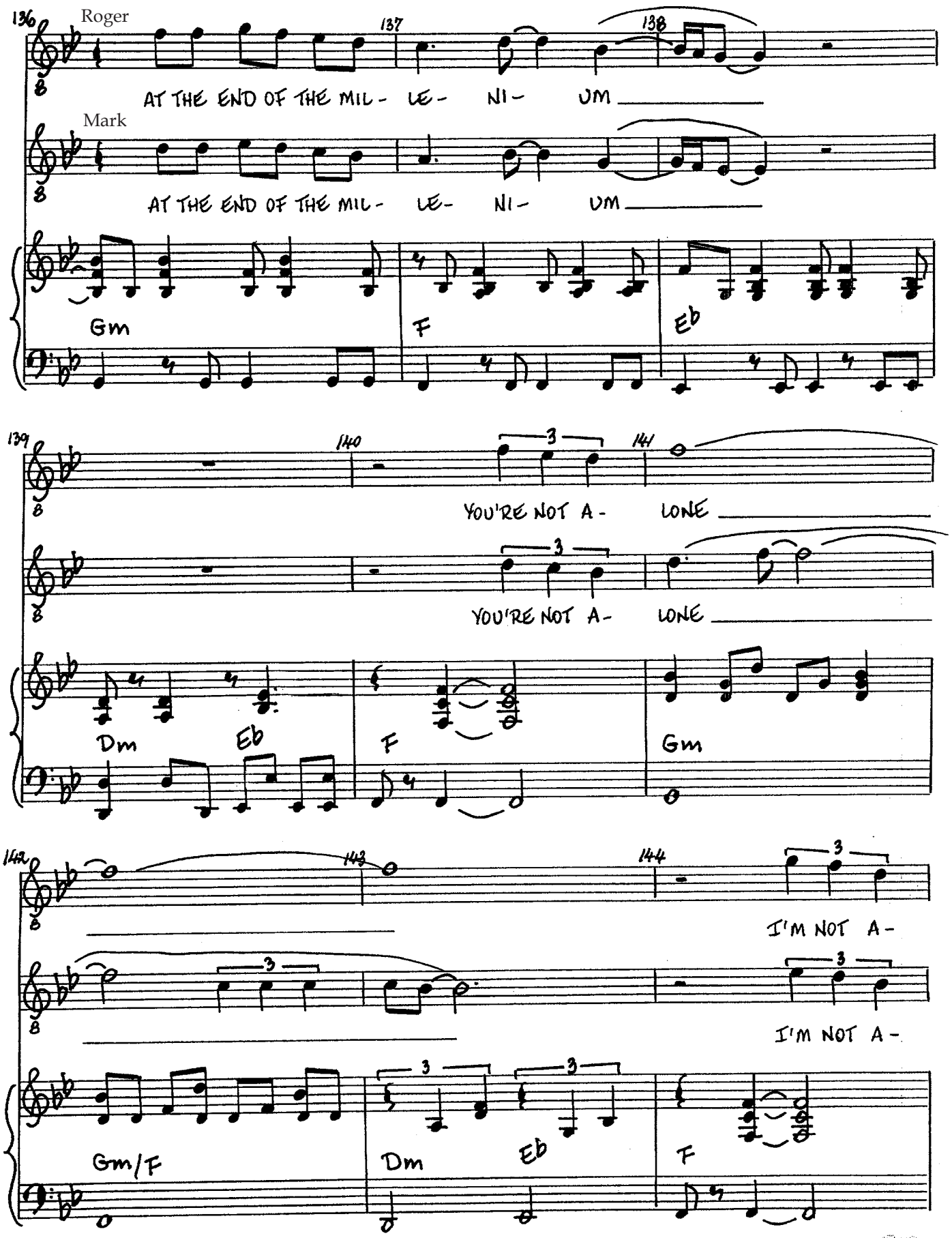


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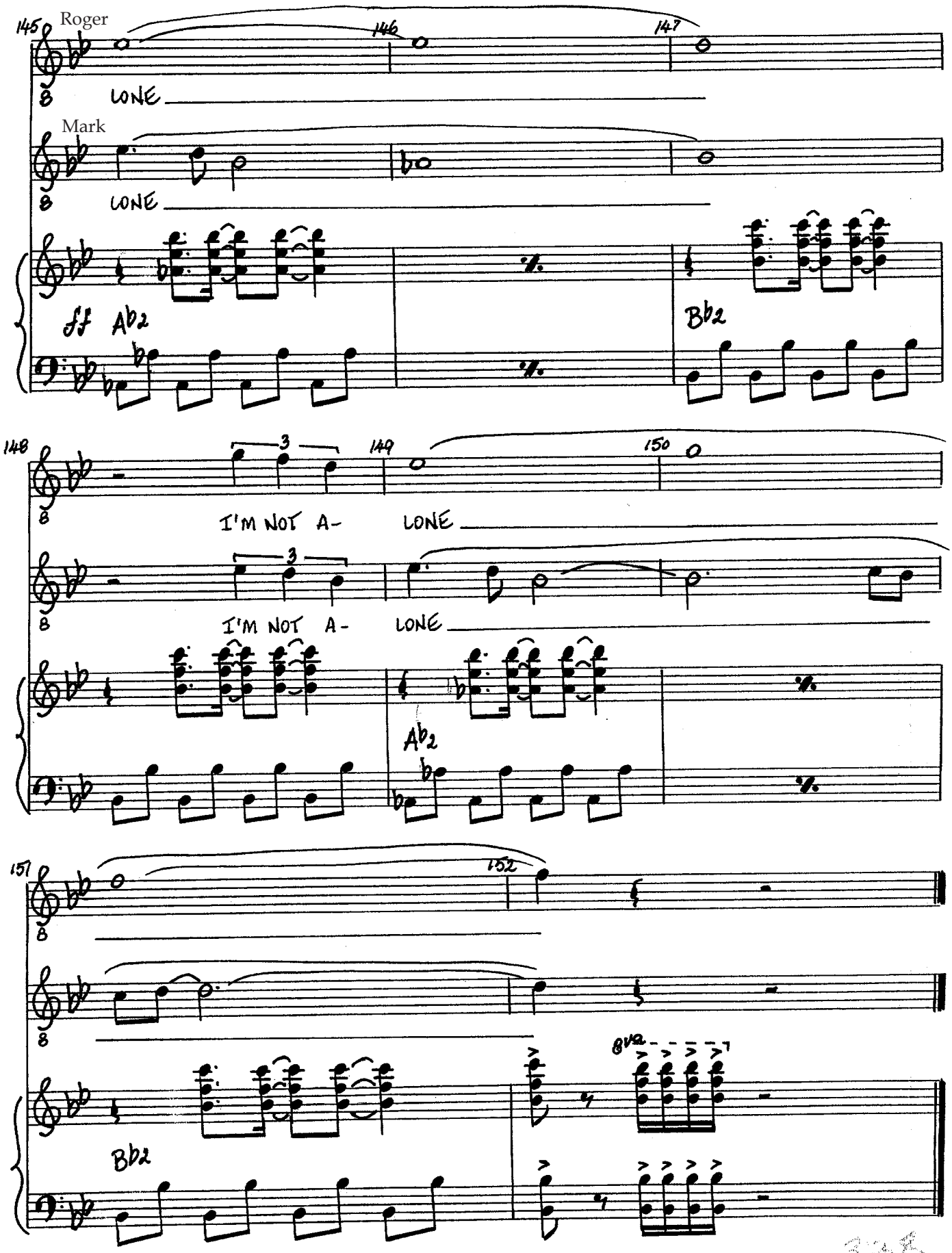


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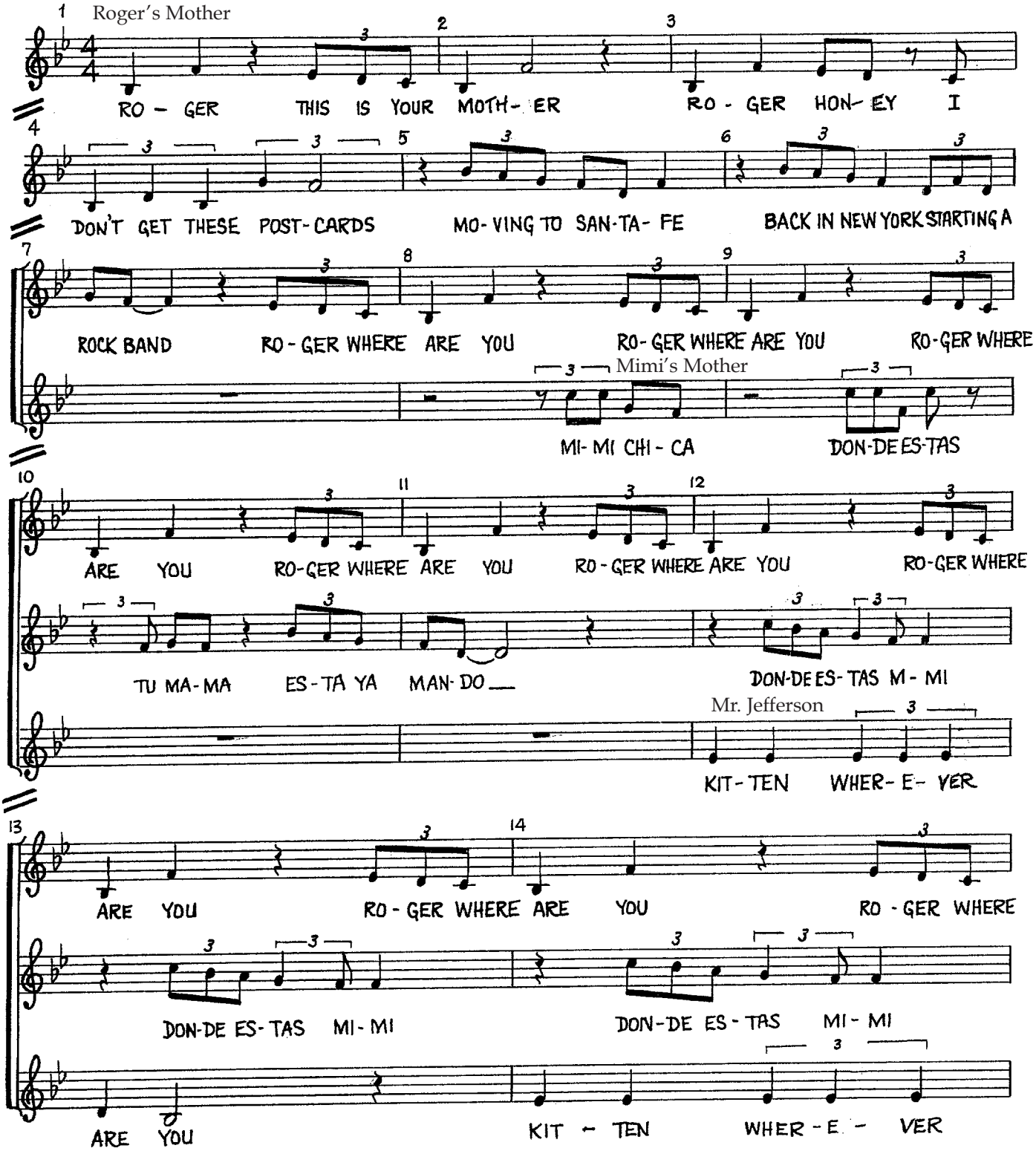


Aztec® C-12 R DIAZ-TEC 500



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Aztec® C-12 R
DIAZ-TEC 500



AZTEC® C-12 R
DIAZ-TEC 500



Aztec® C-12R W-3688-802/96 DIAZ-TEC 500

VOICE MAIL #6

P/C

15

Roger's Mother

ARE YOU RO-GER WHERE ARE YOU RO-GER WHERE

Mimi's Mother

DON-DE ES-TAS MI - MI DON-DE ES-TAS MI-MI

Mr. Jefferson

ARE YOU KIT - TEN WHER-E-VER

Mr.s Cohen

MARK ARE YOU THERE ARE YOU THERE I DON'T KNOW IF HE'S THERE WE'RE ALL HERE WISH-ING YOU WERE HERE TOO

17 18

ARE YOU RO-GER WHERE ARE YOU RO-GER WHERE

DON-DE ES-TAS MI- MI DON-DE ES-TAS MI- MI

ARE YOU KIT - TEN WHER-E-VER

WHERE ARE YOU MARK ARE YOU THERE ARE YOU WHERE ARE YOU MARK ARE YOU THERE ARE YOU THERE I DON'T KNOW IF PLEASE

19

CALL

CALL
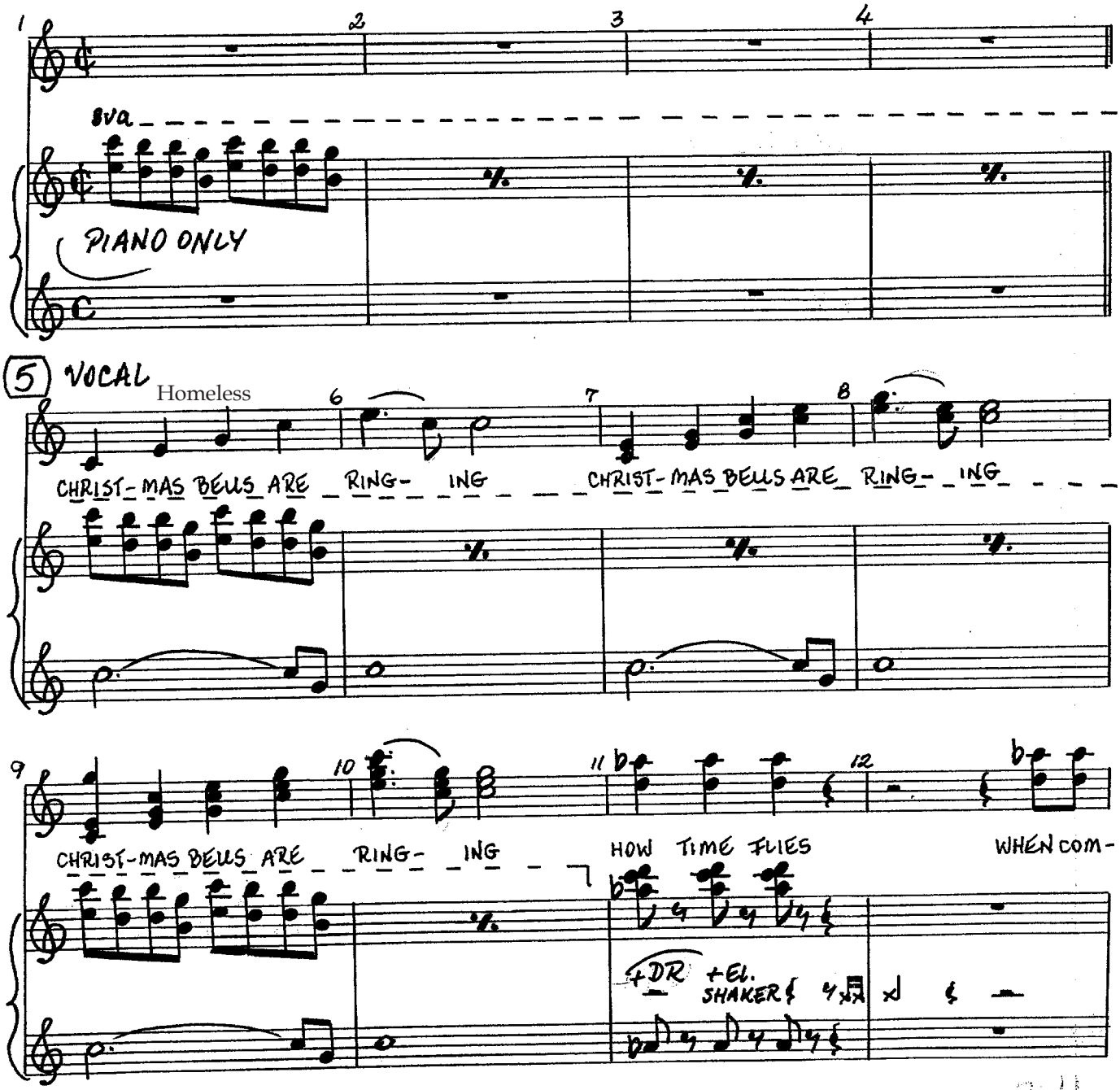
CALL

CALL — YOUR MOTH-ER —
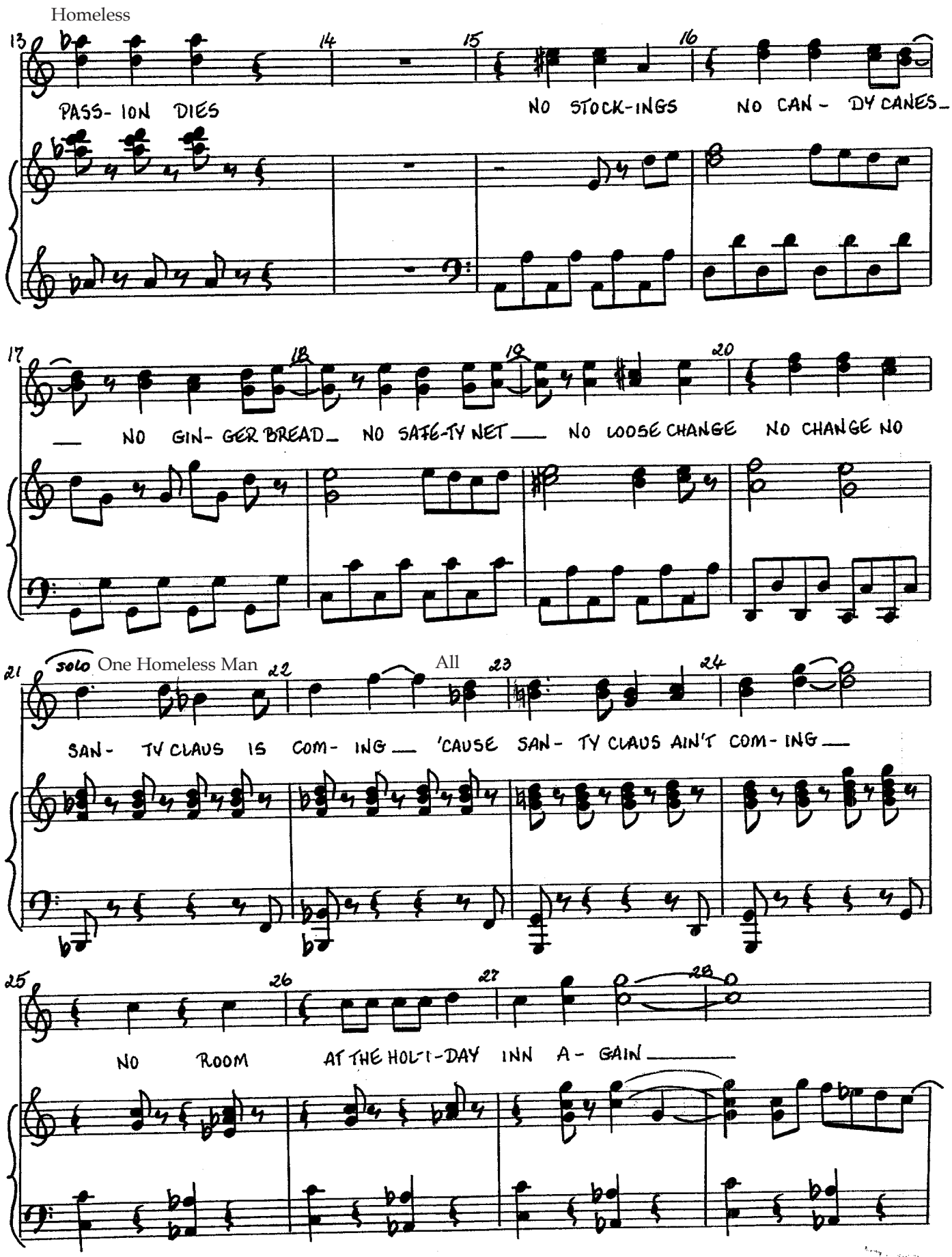
Aztec® C-12 R
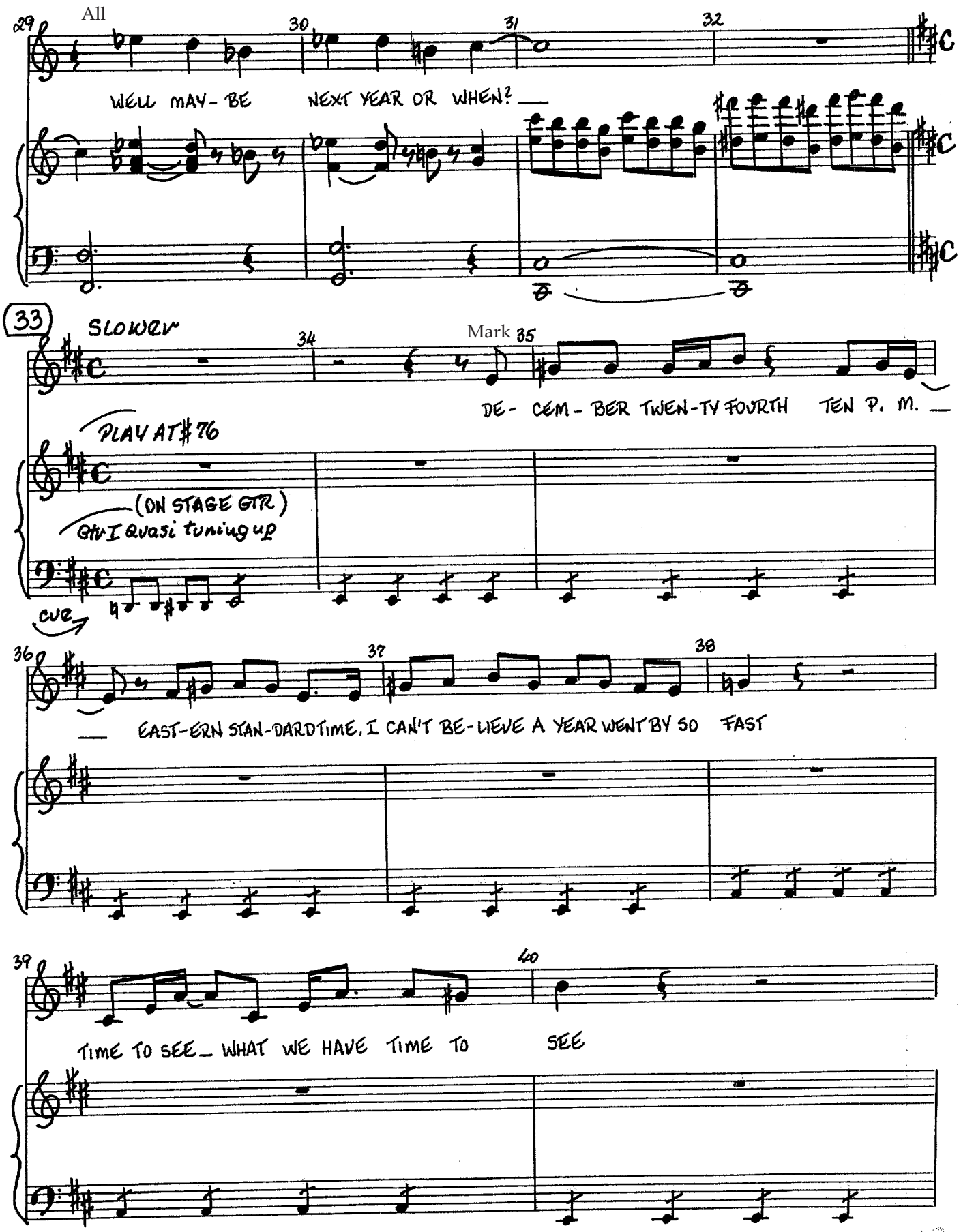
DIAZ-TEC 500

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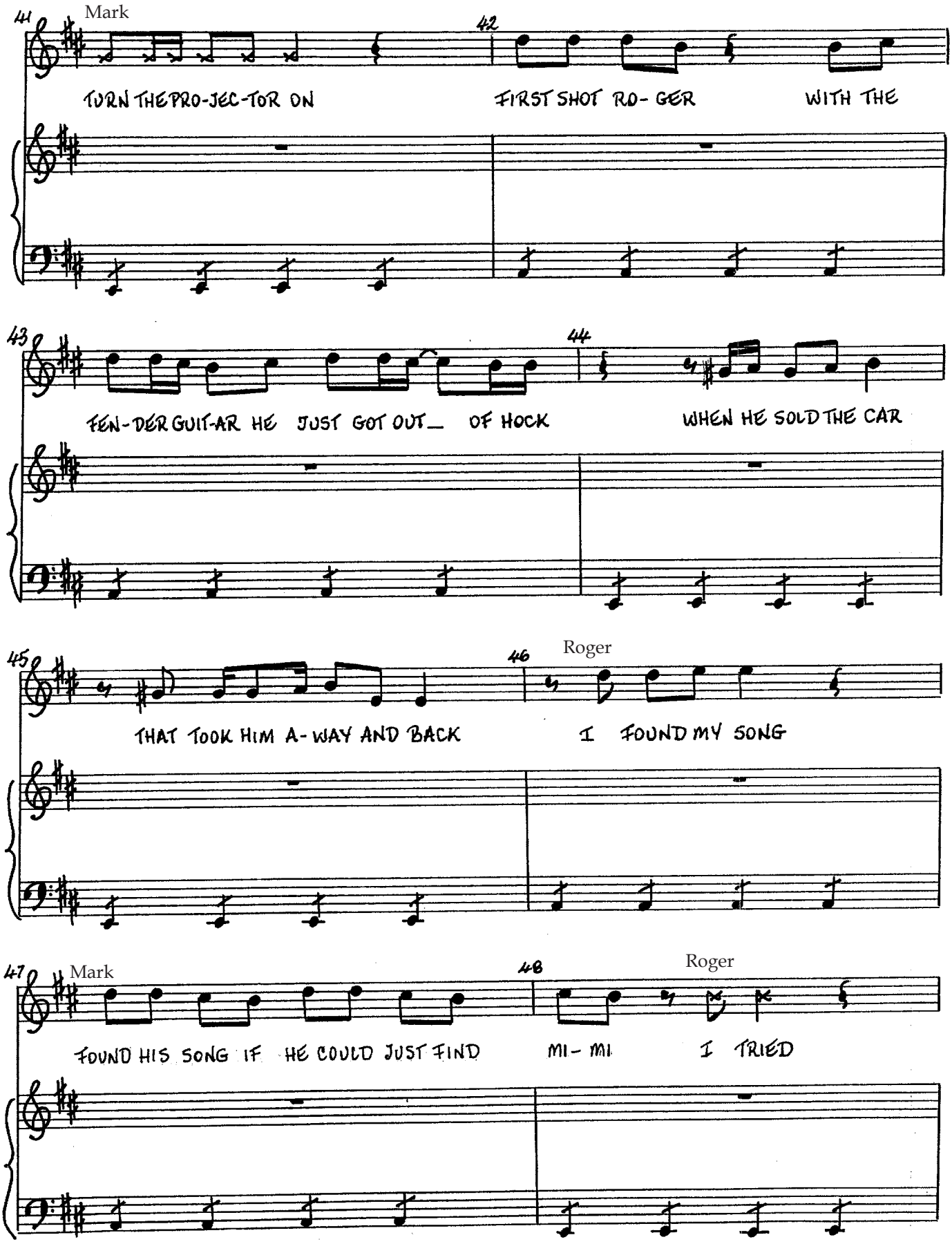


AZTEC® C-12 R G-7004-B02/96 DIAZ-TEC 800

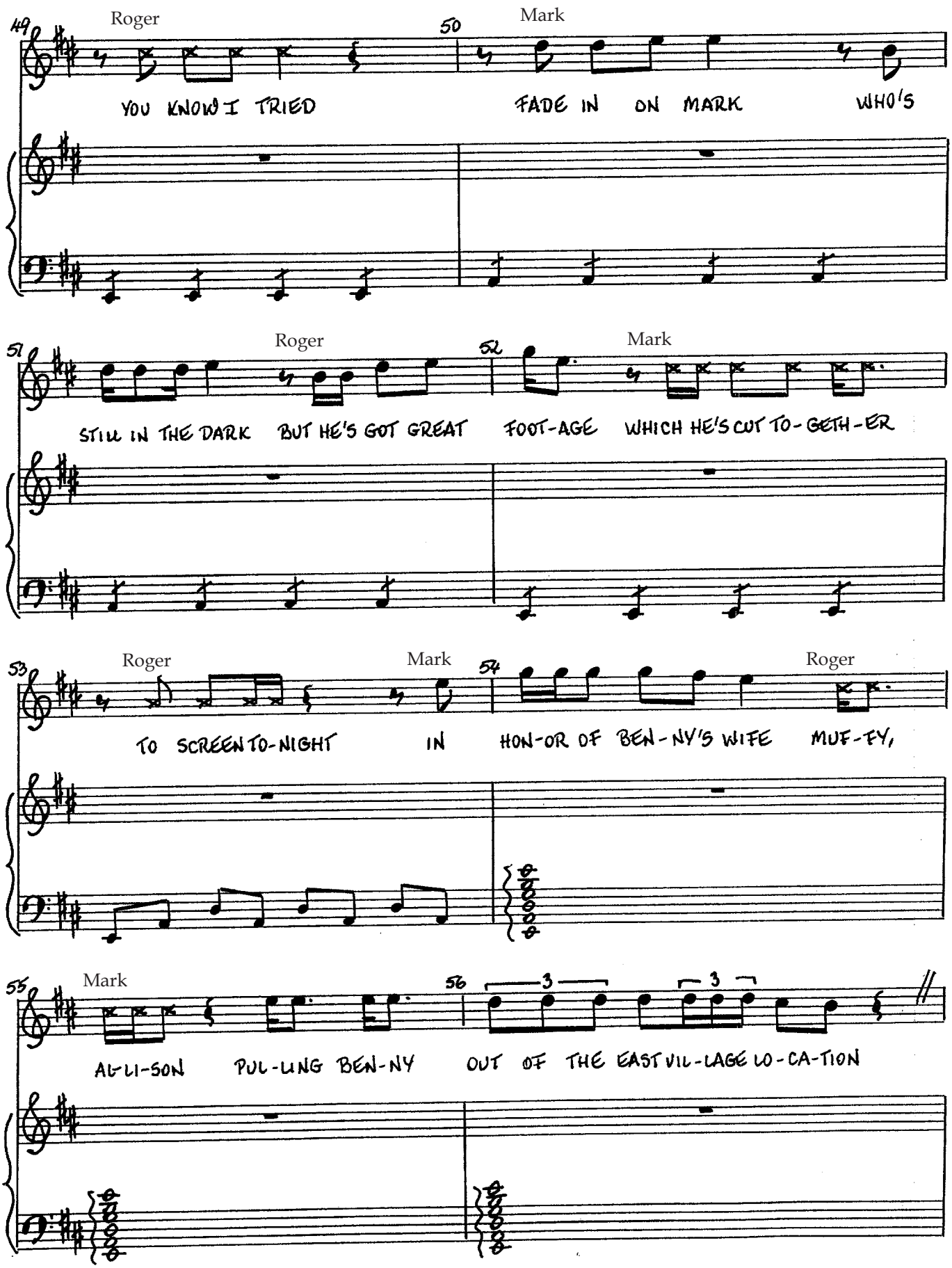

Homeless
PASS- ION DIES
NO STOCK-INGS
NO CAN - DY CANES
NO GIN- GER BREAD
NO SAFE-TY NET
NO LOOSE CHANGE
NO CHANGE NO
solo One Homeless Man
All
SAN- TY CLAUS IS COM- ING
'CAUSE SAN- TY CLAUS AIN'T COM- ING
NO ROOM
AT THE HOL-I-DAY INN A- GAIN



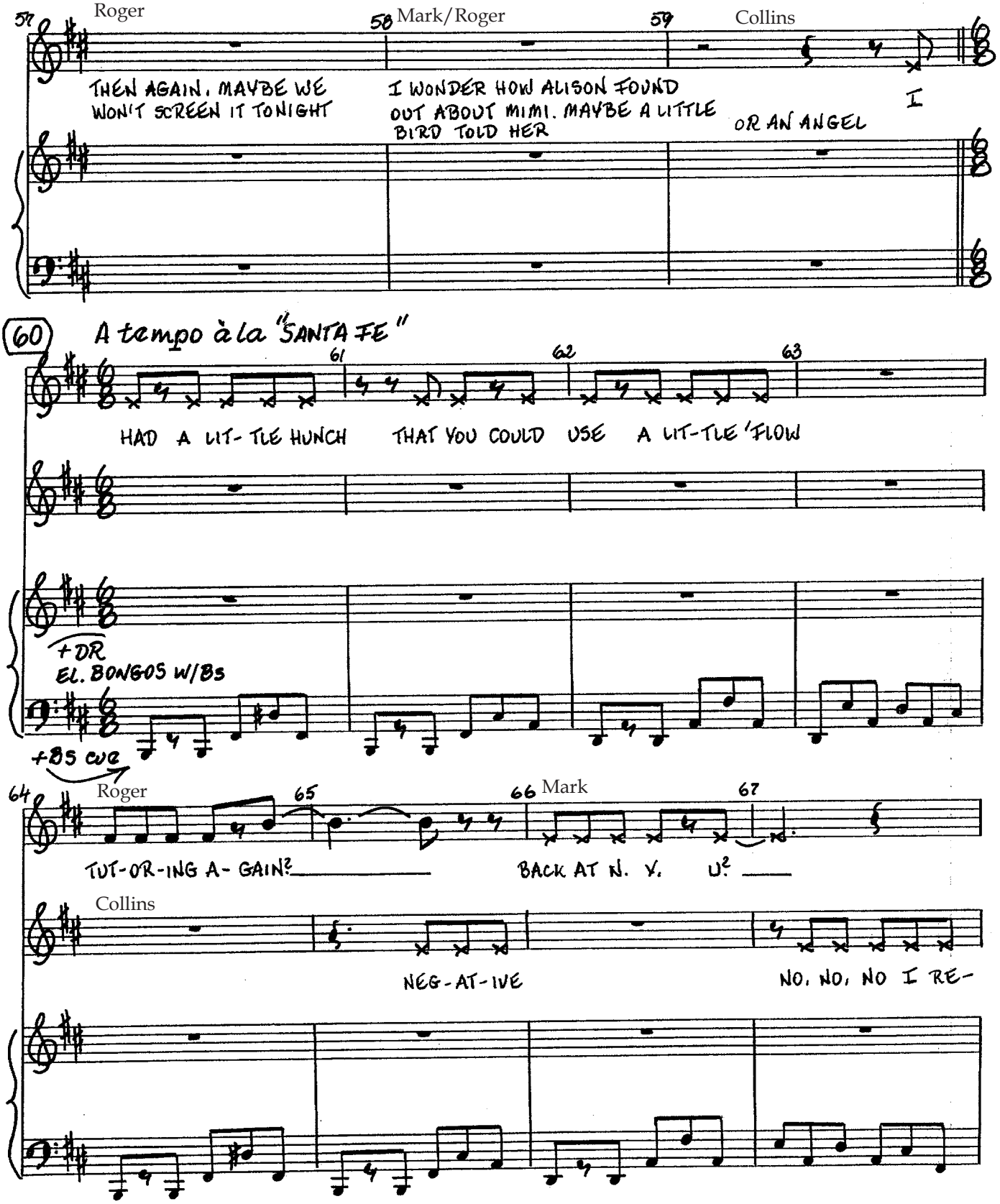
Aztec® C-12 R DIAZ-TEC 500
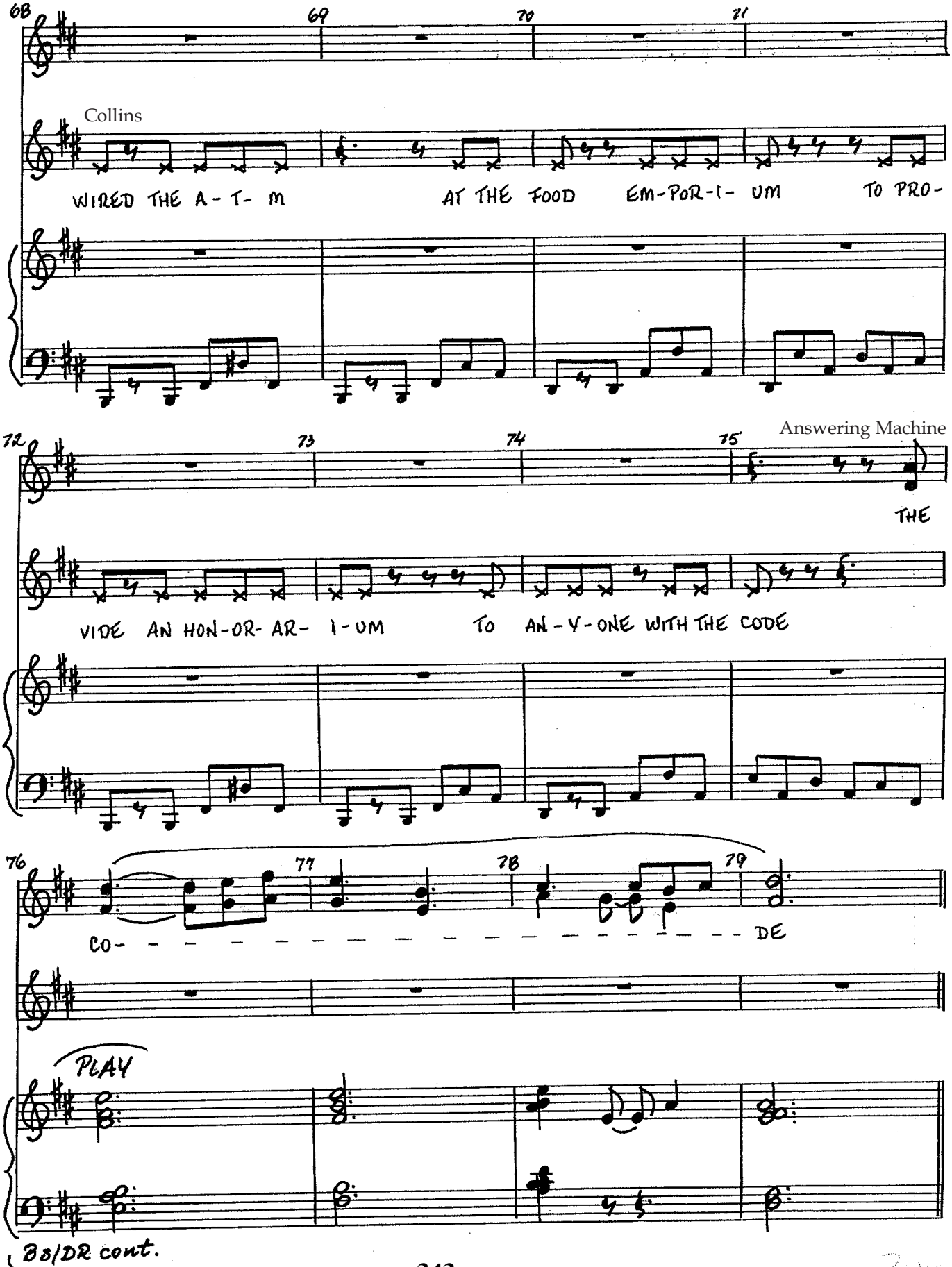


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DIAZ-TEC 500
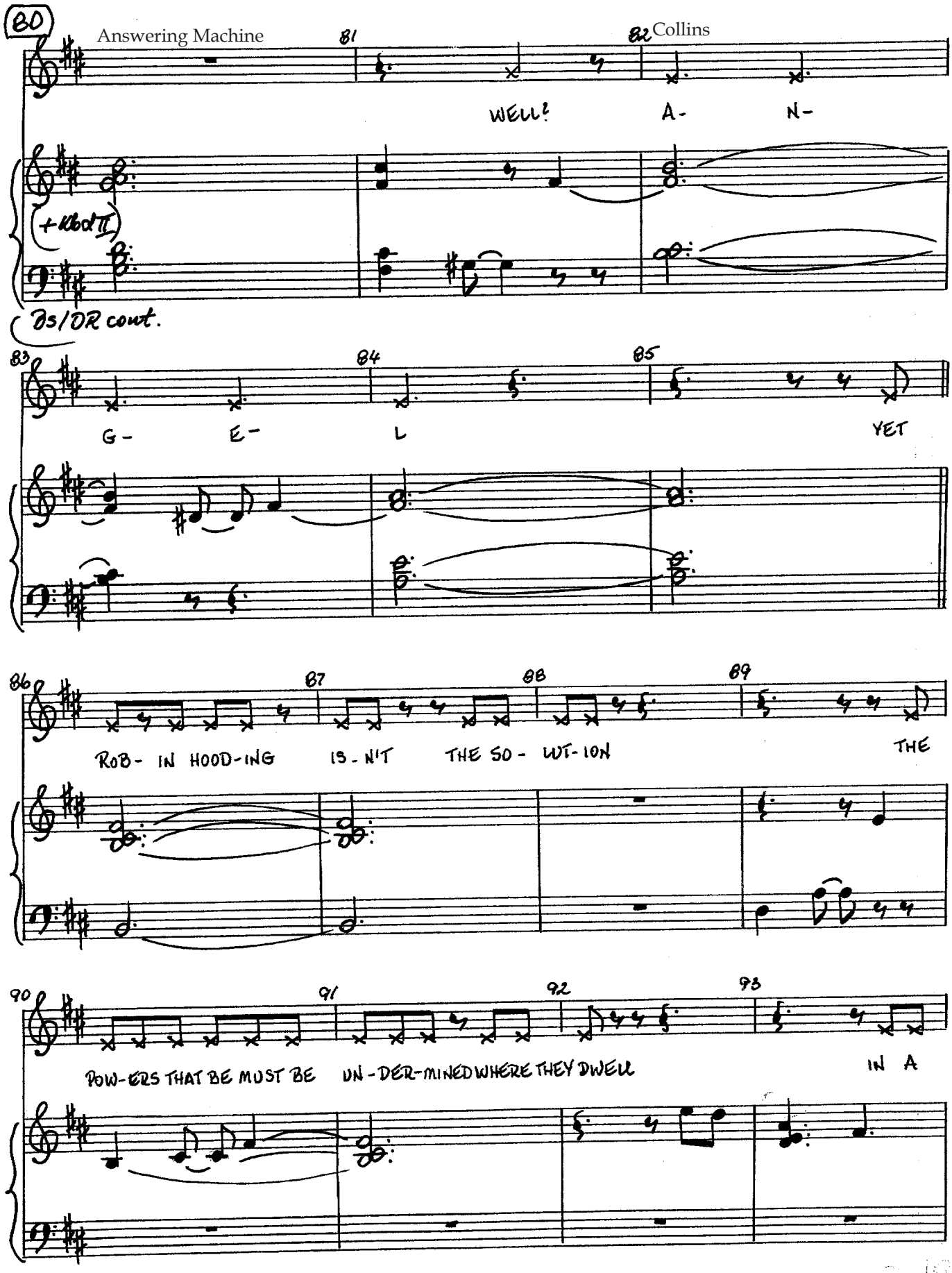


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C-12 R
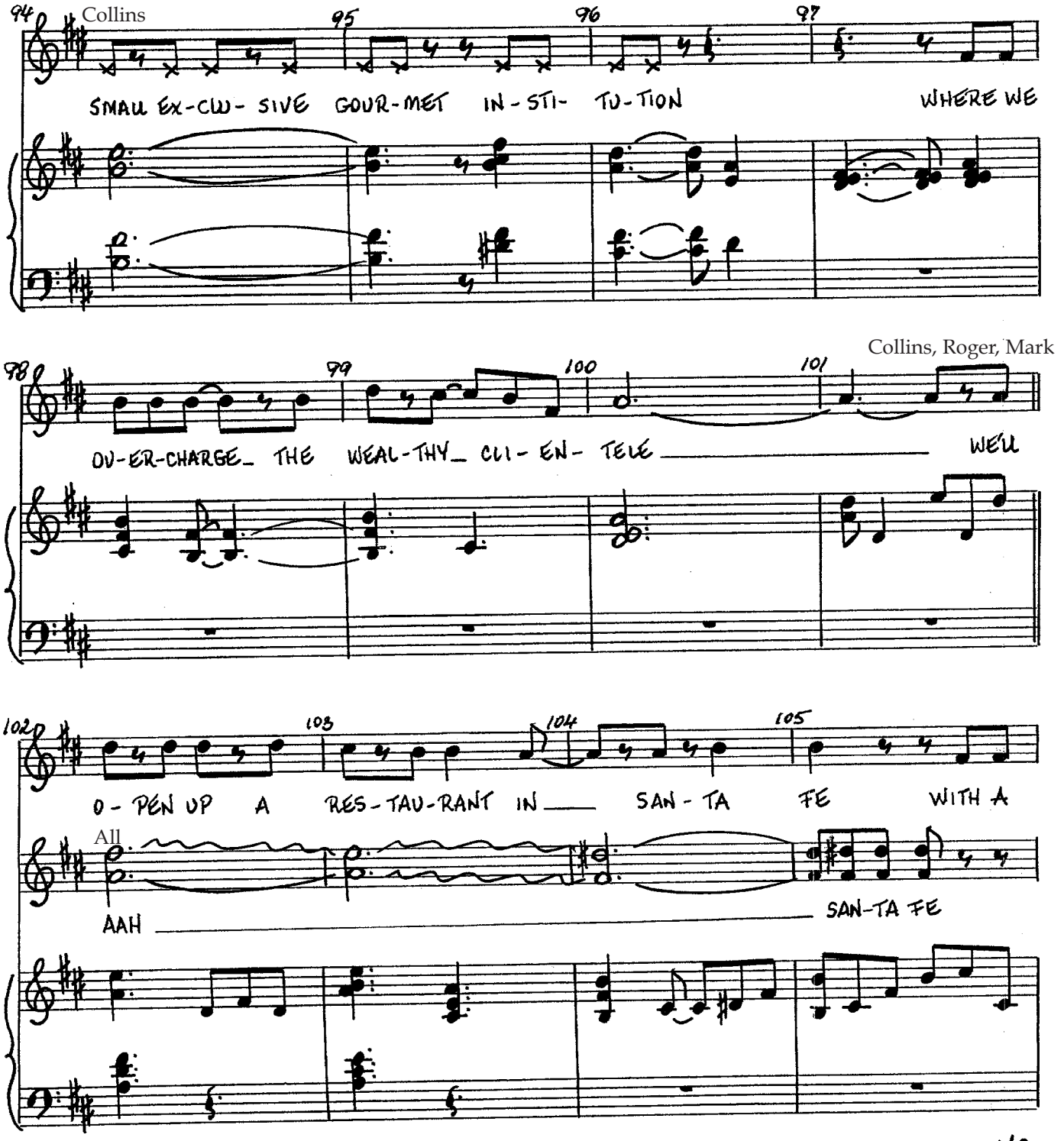


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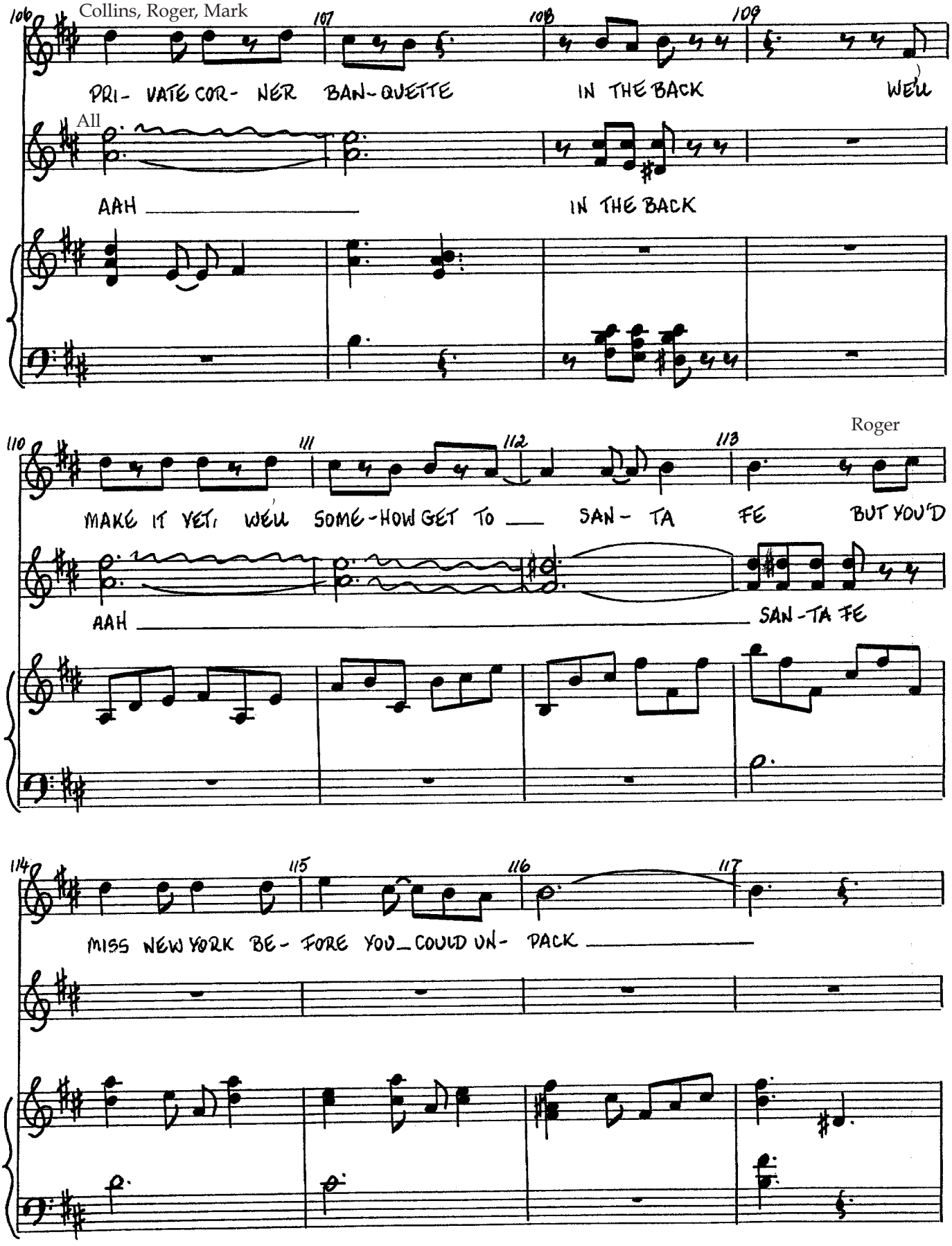


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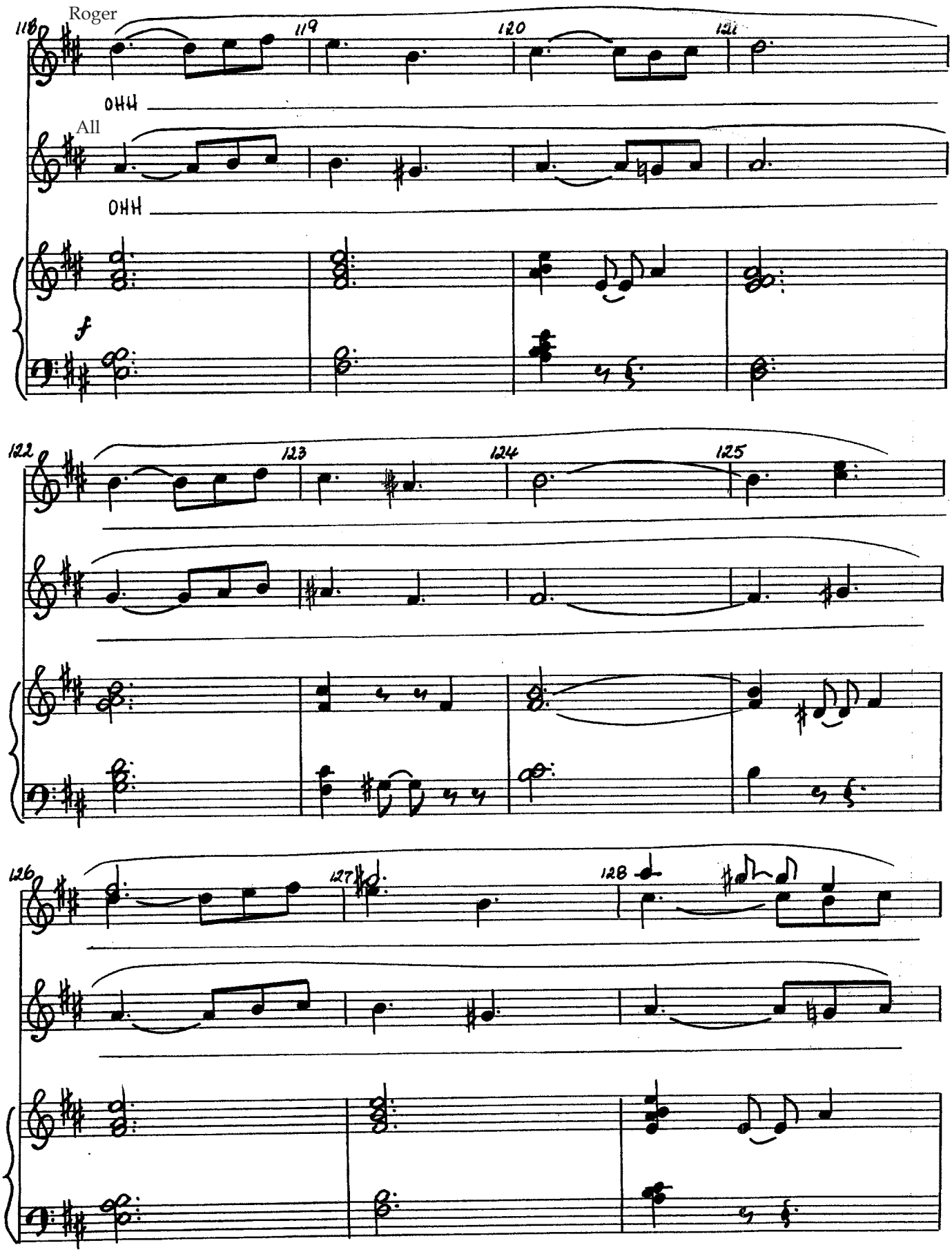


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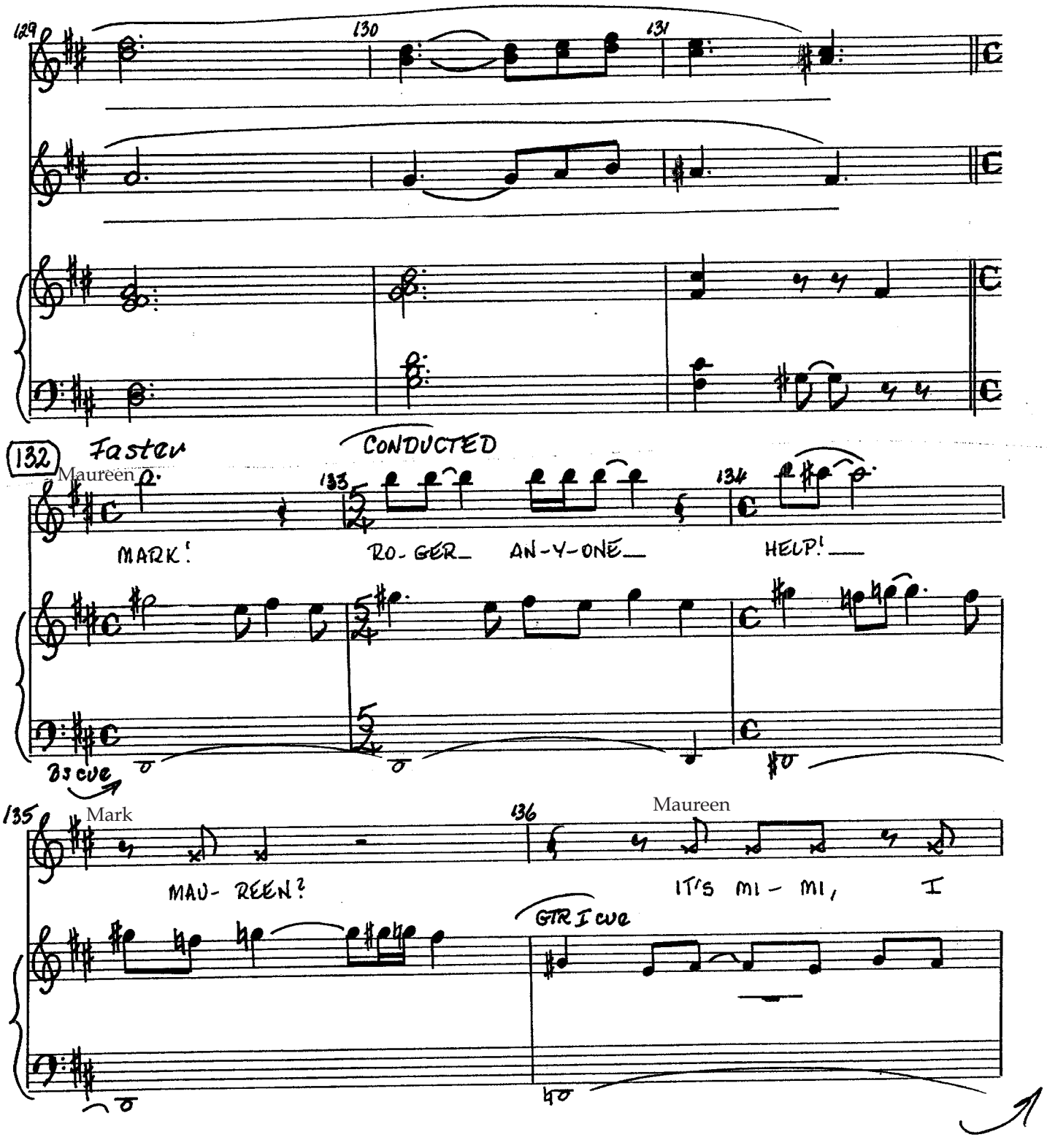


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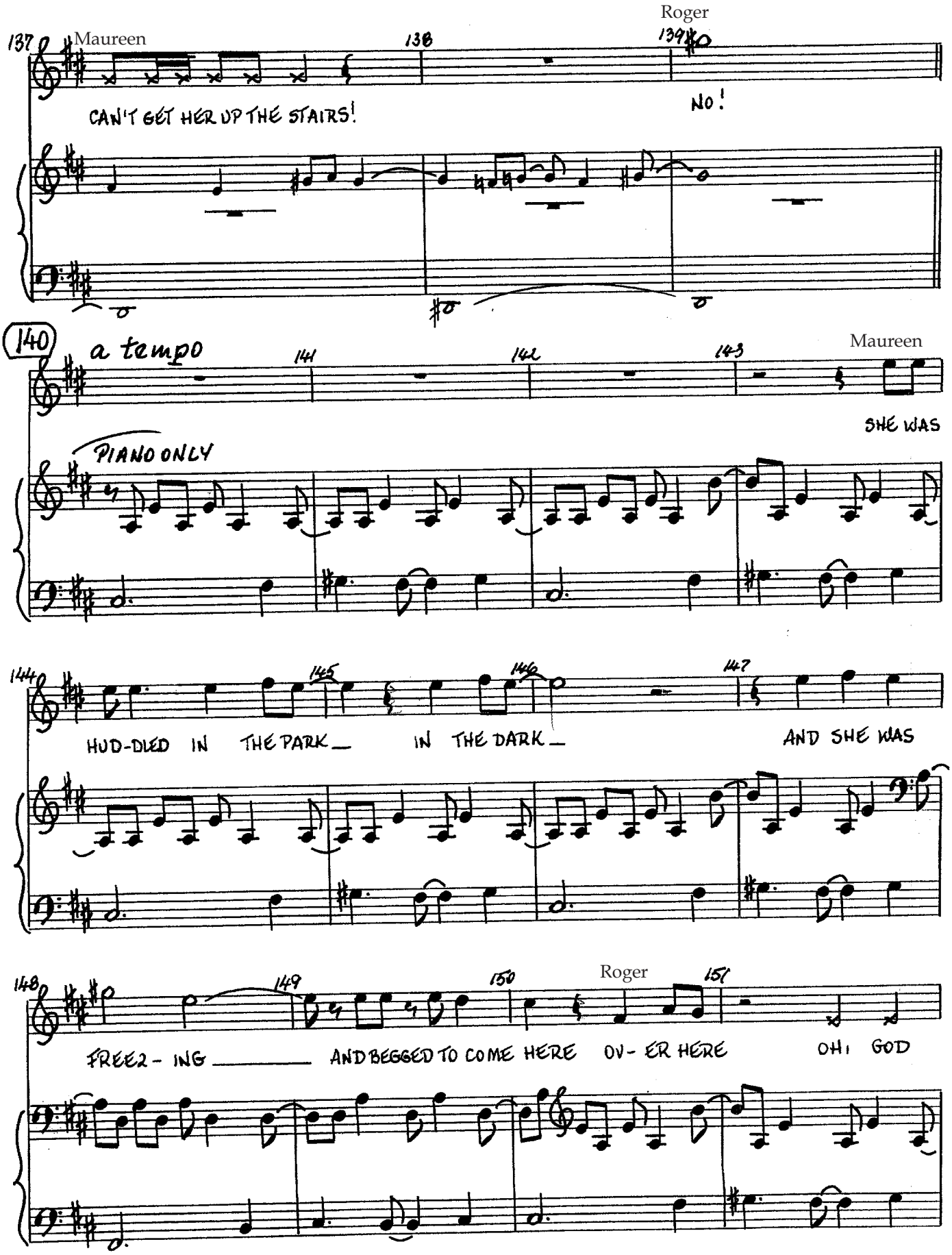


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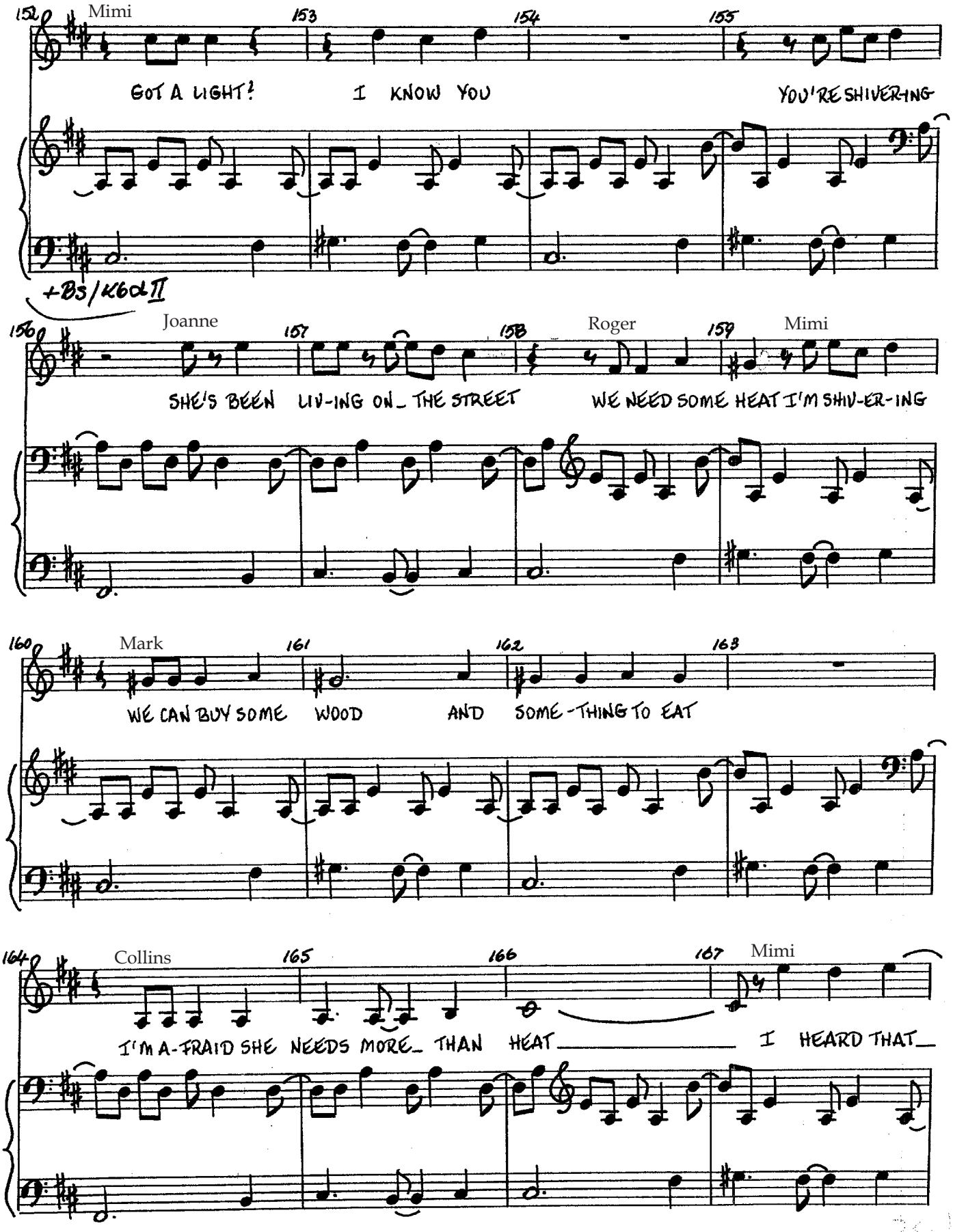


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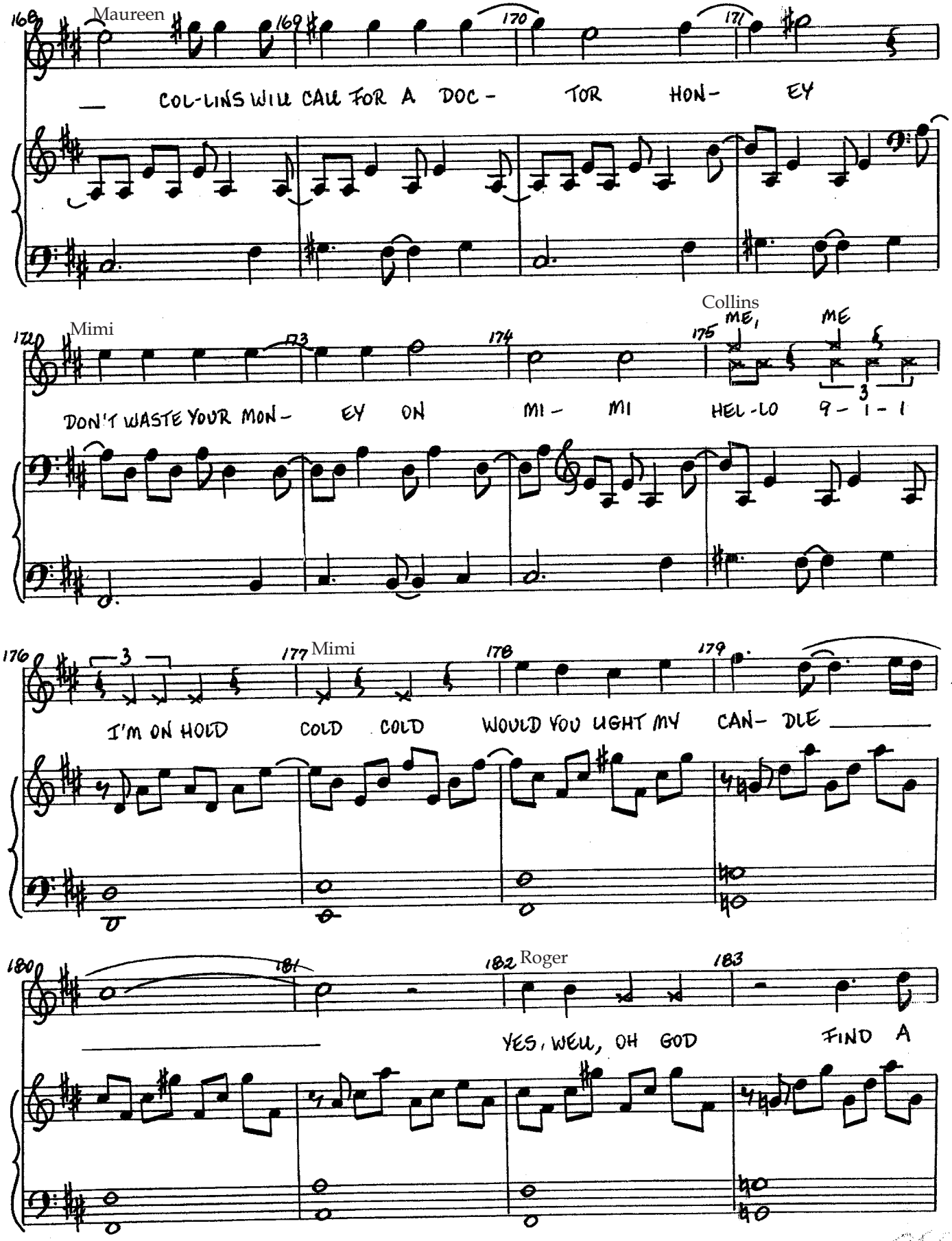


Aztec® C-12 R
DIAZ-TEC 500


137
Maureen
CAN'T GET HER UP THE STAIRS!
138
139
Roger
NO!
140
a tempo
PIANO ONLY
141
142
143
Maureen
SHE WAS
144
HUD-DLED IN THE PARK_
145
IN THE DARK_
146
147
AND SHE WAS
148
FREEZ - ING _____
149
AND BEGGED TO COME HERE
150
Roger
OV- ER HERE
151
OH! GOD
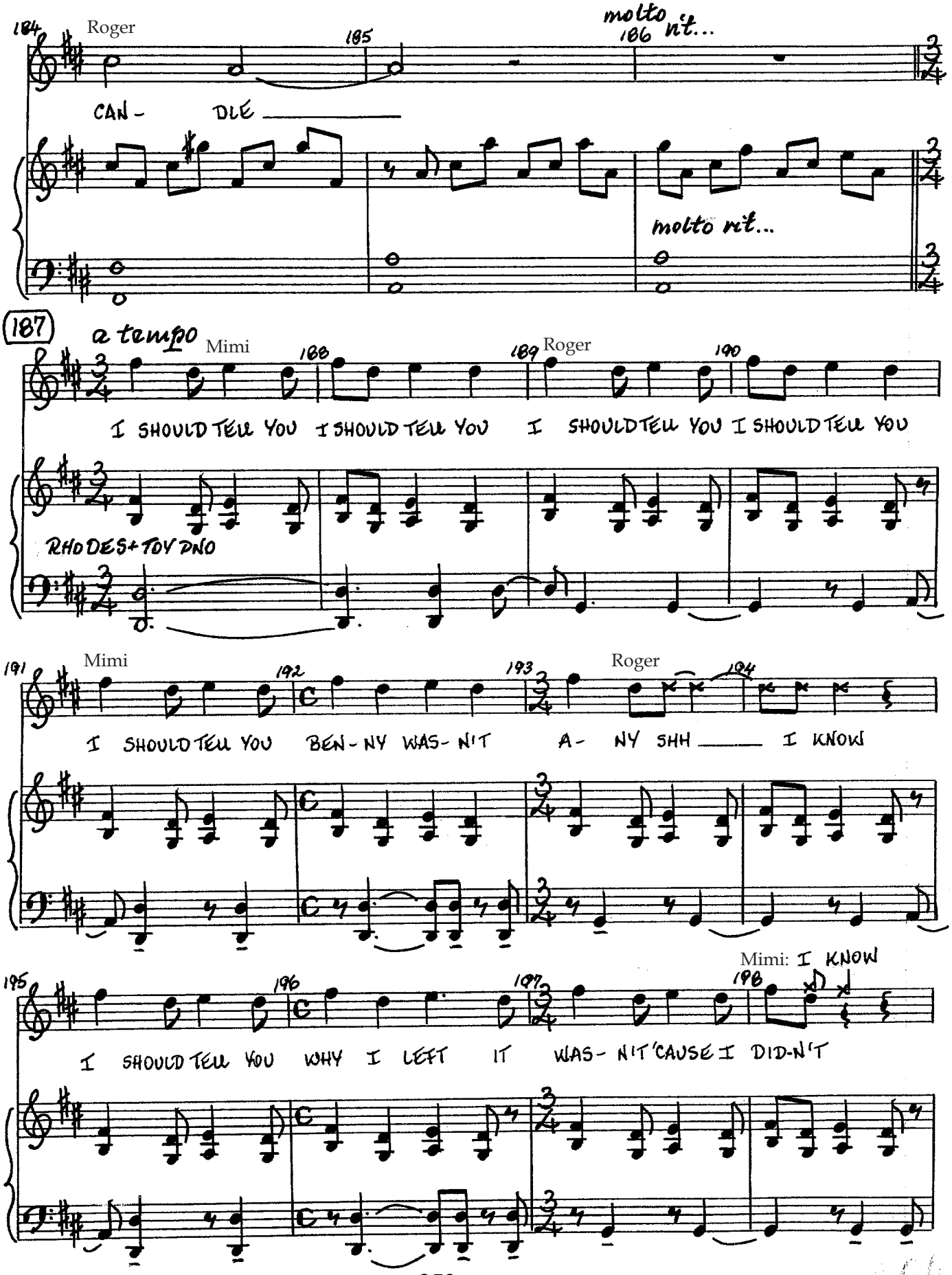
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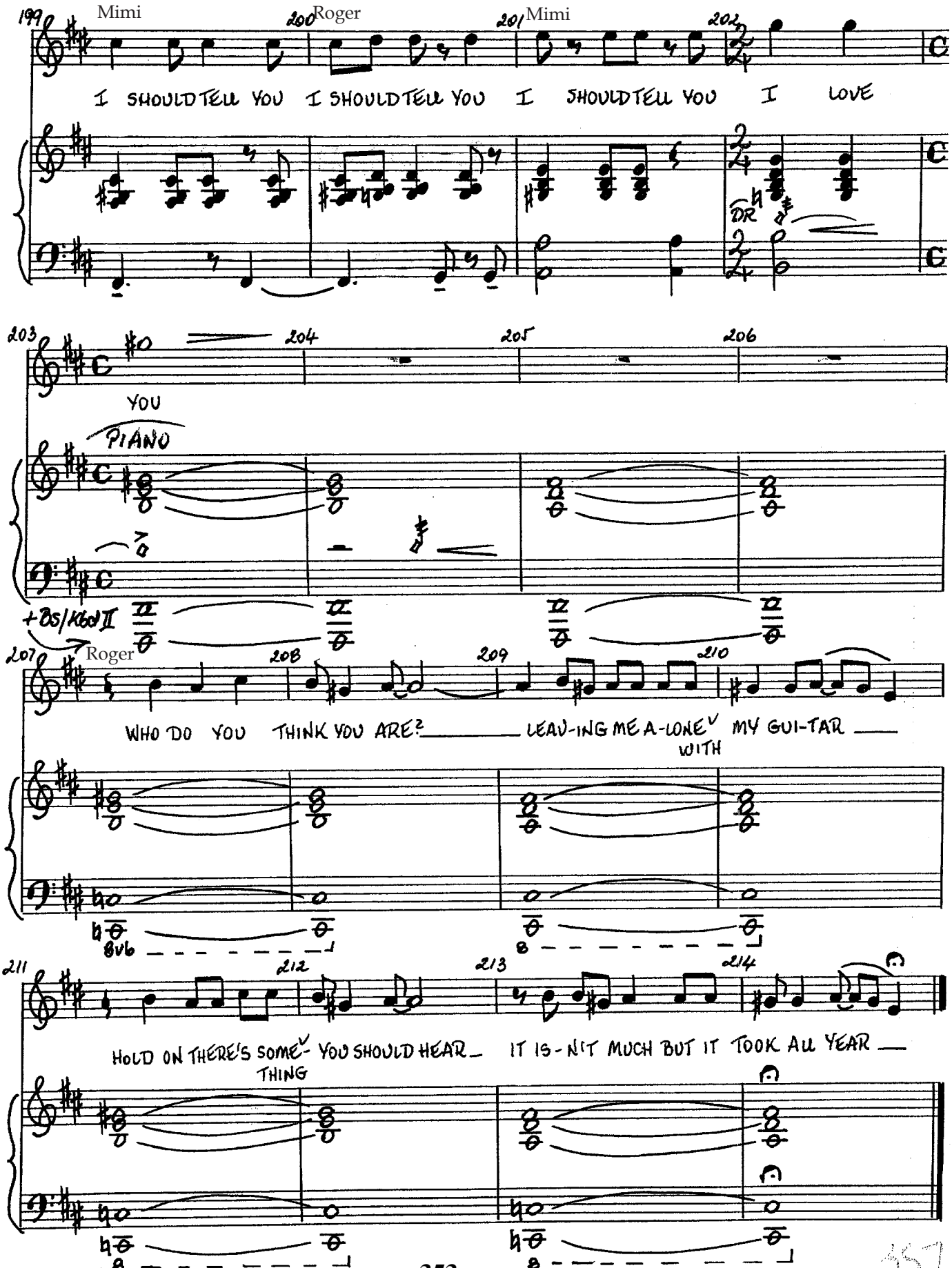


ZIEE® C-12 R DIAZ-TEC 500



AZTEC® C-12 R DIAZ-TEC 500
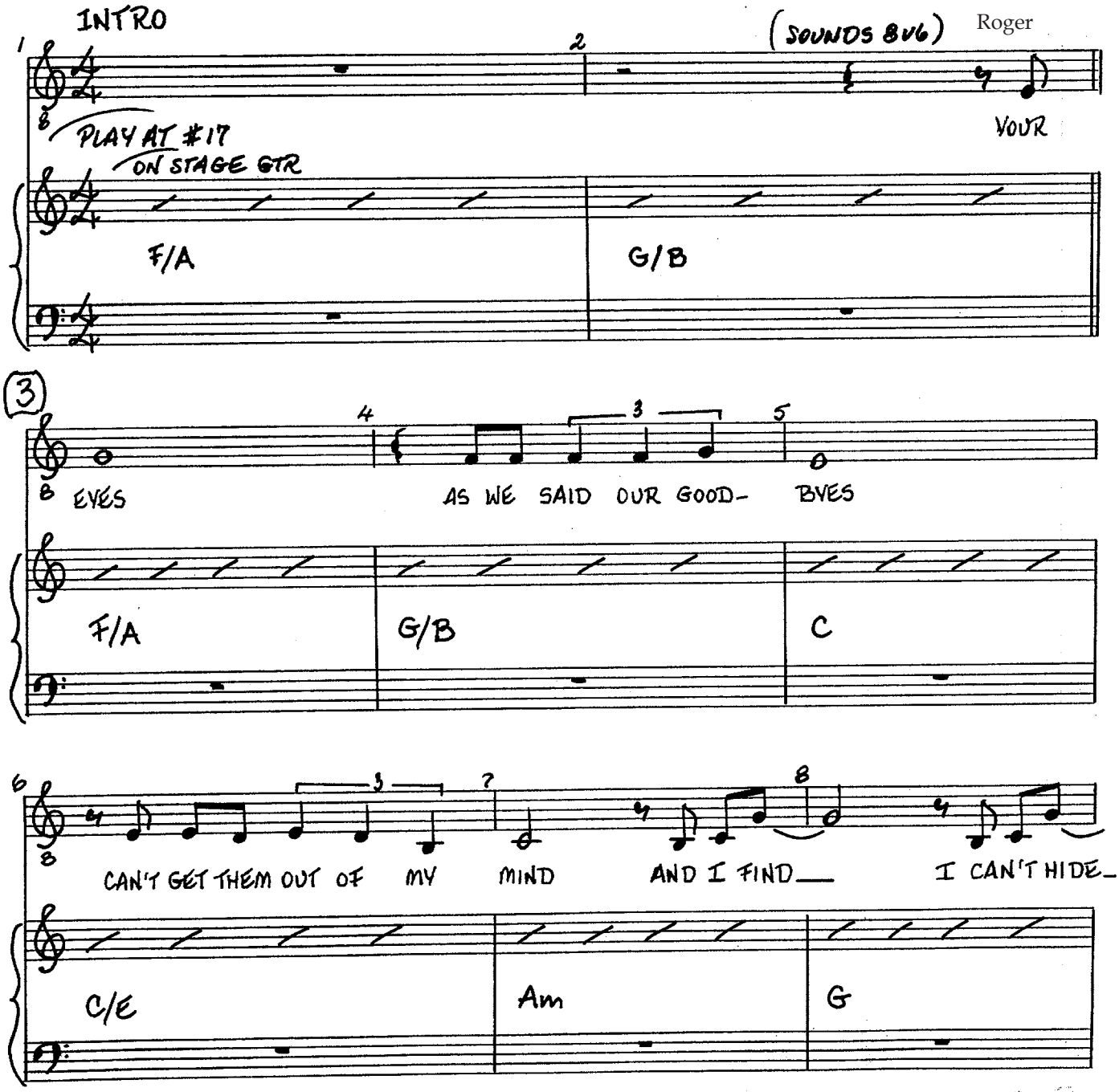


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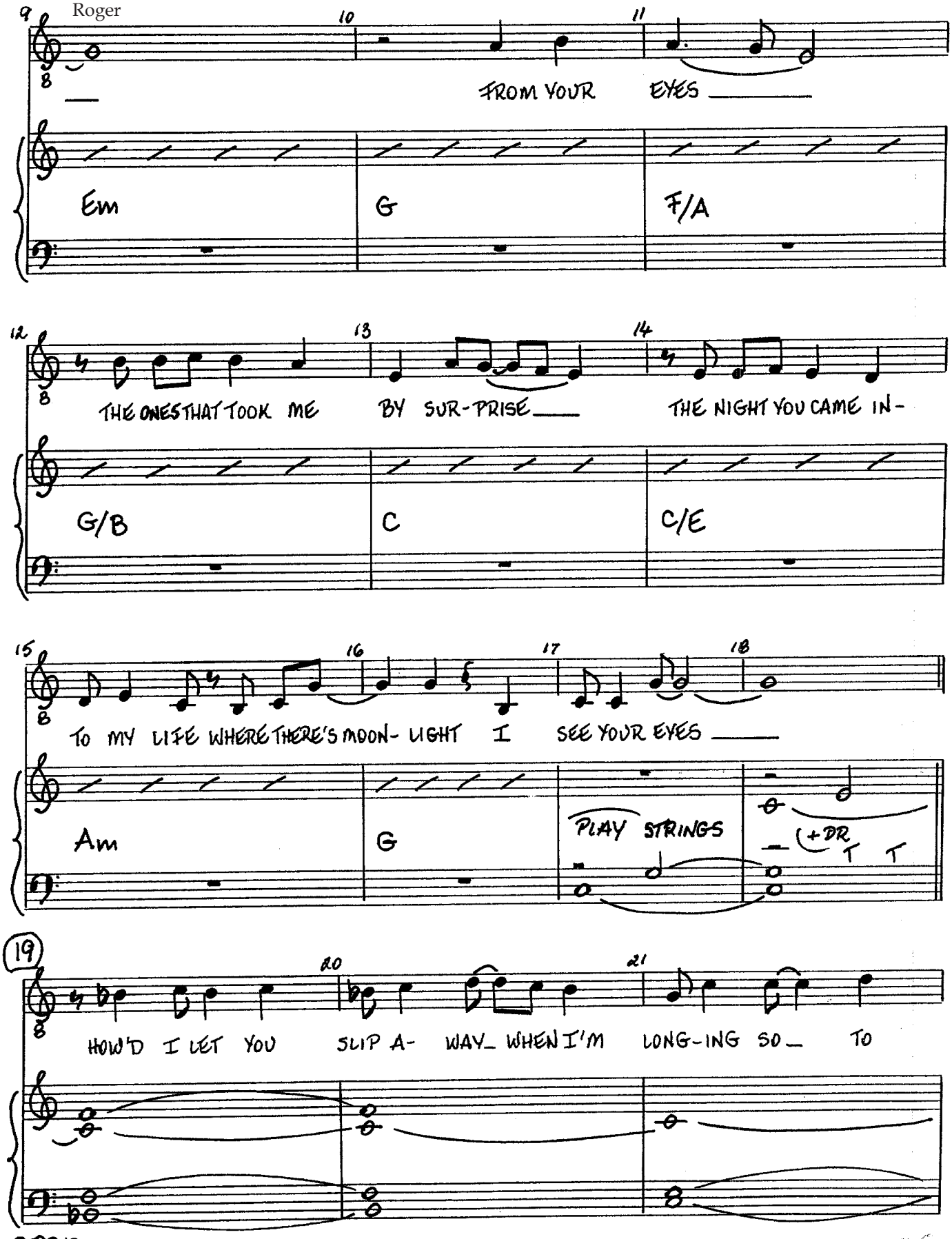


C-12 R
DIAZ-TEC 500

YOUR EYES
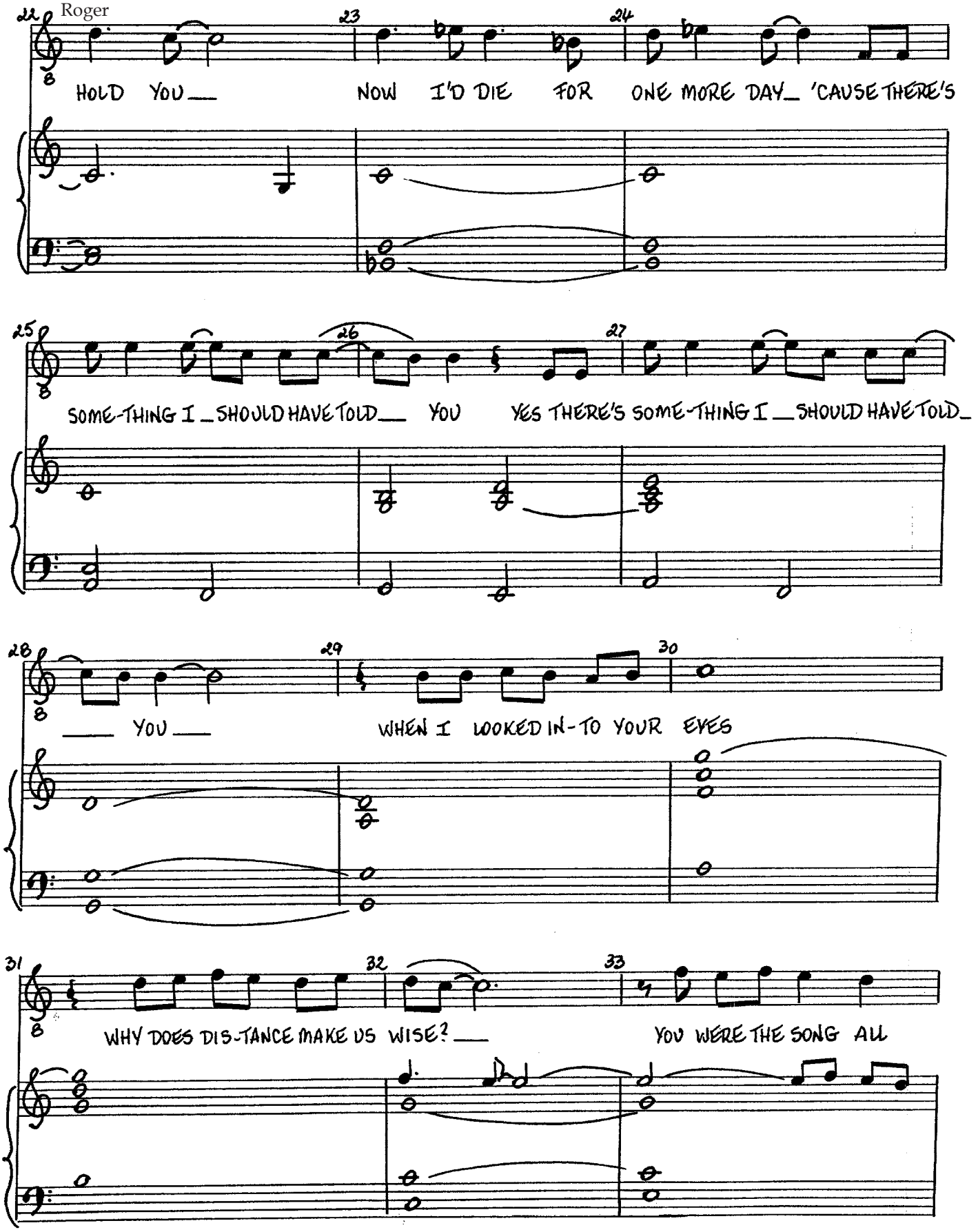


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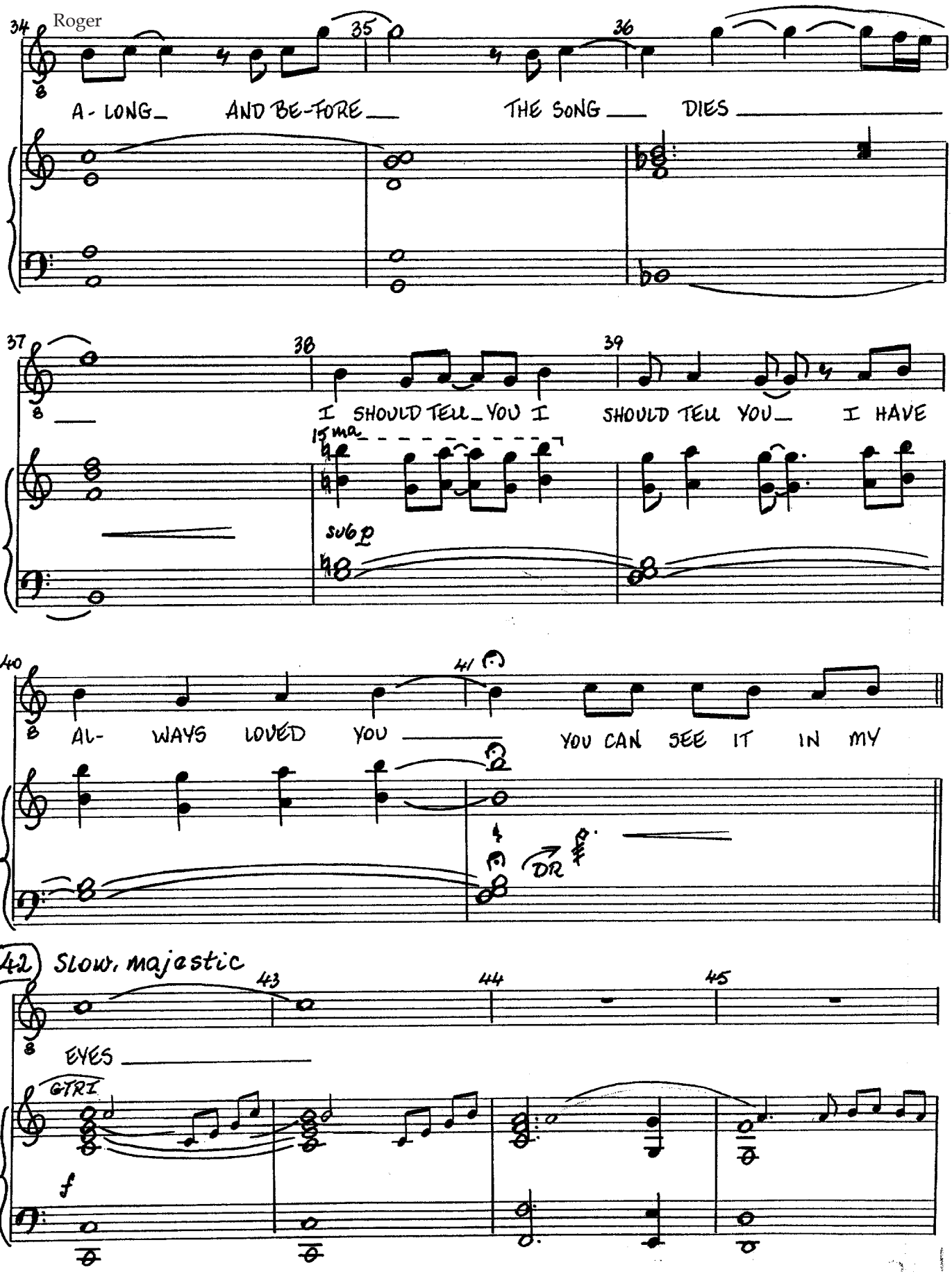
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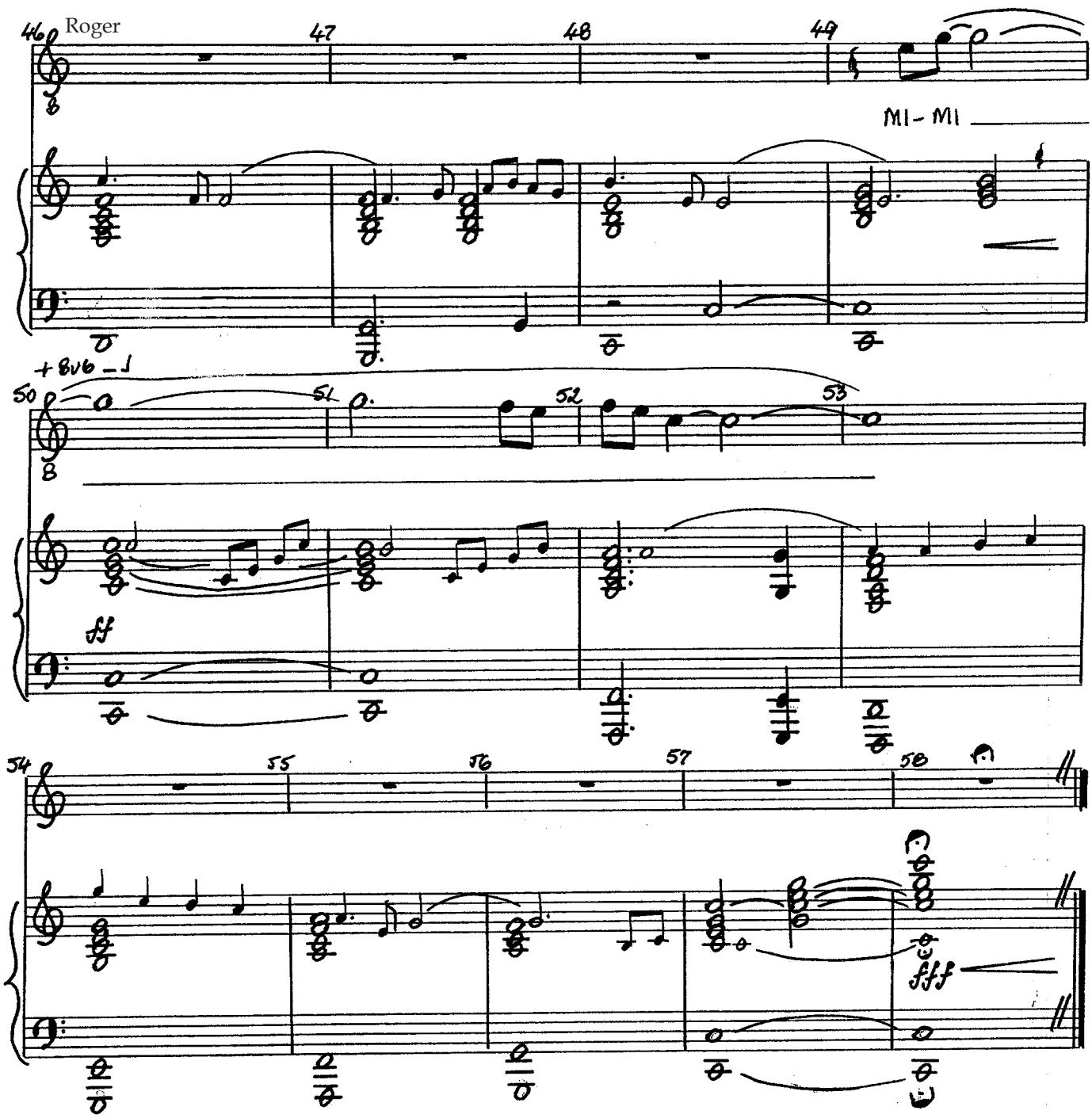


AZTEC® C-12 R
DIAZ-TEC 500



Aztec® C-12 R
DIAZ-TEC 500
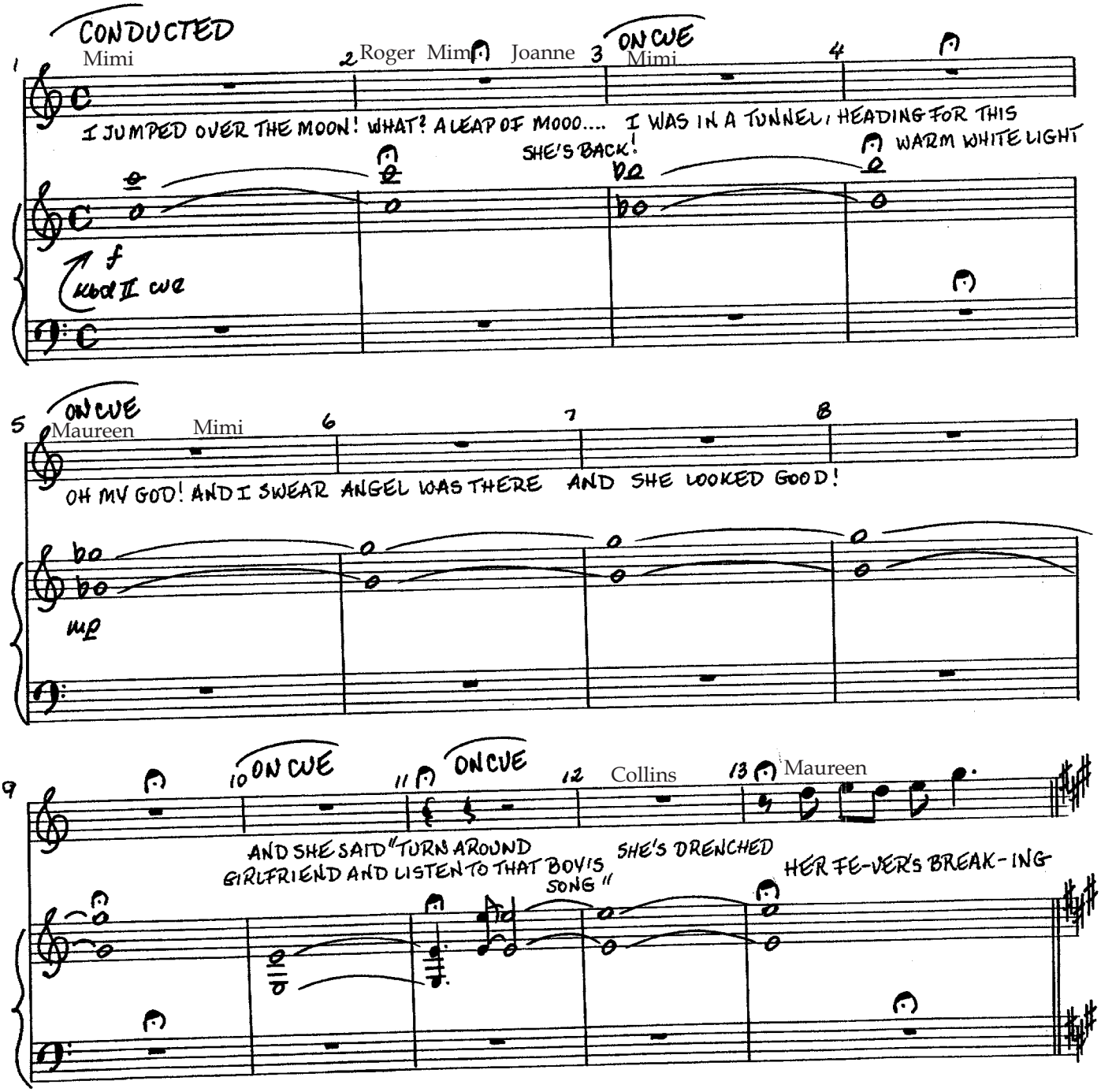


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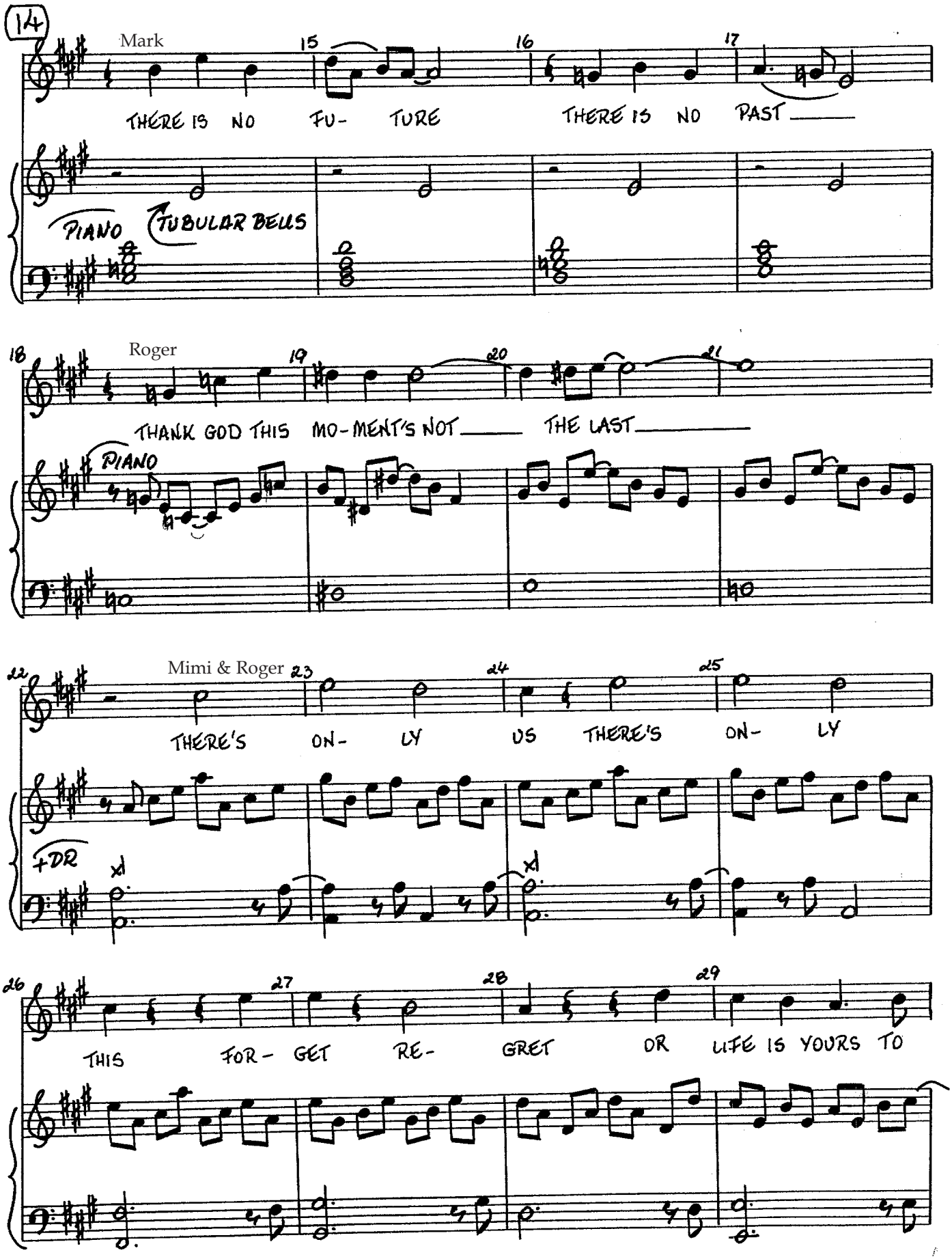


C-12 R
DIAZ-TEC 500

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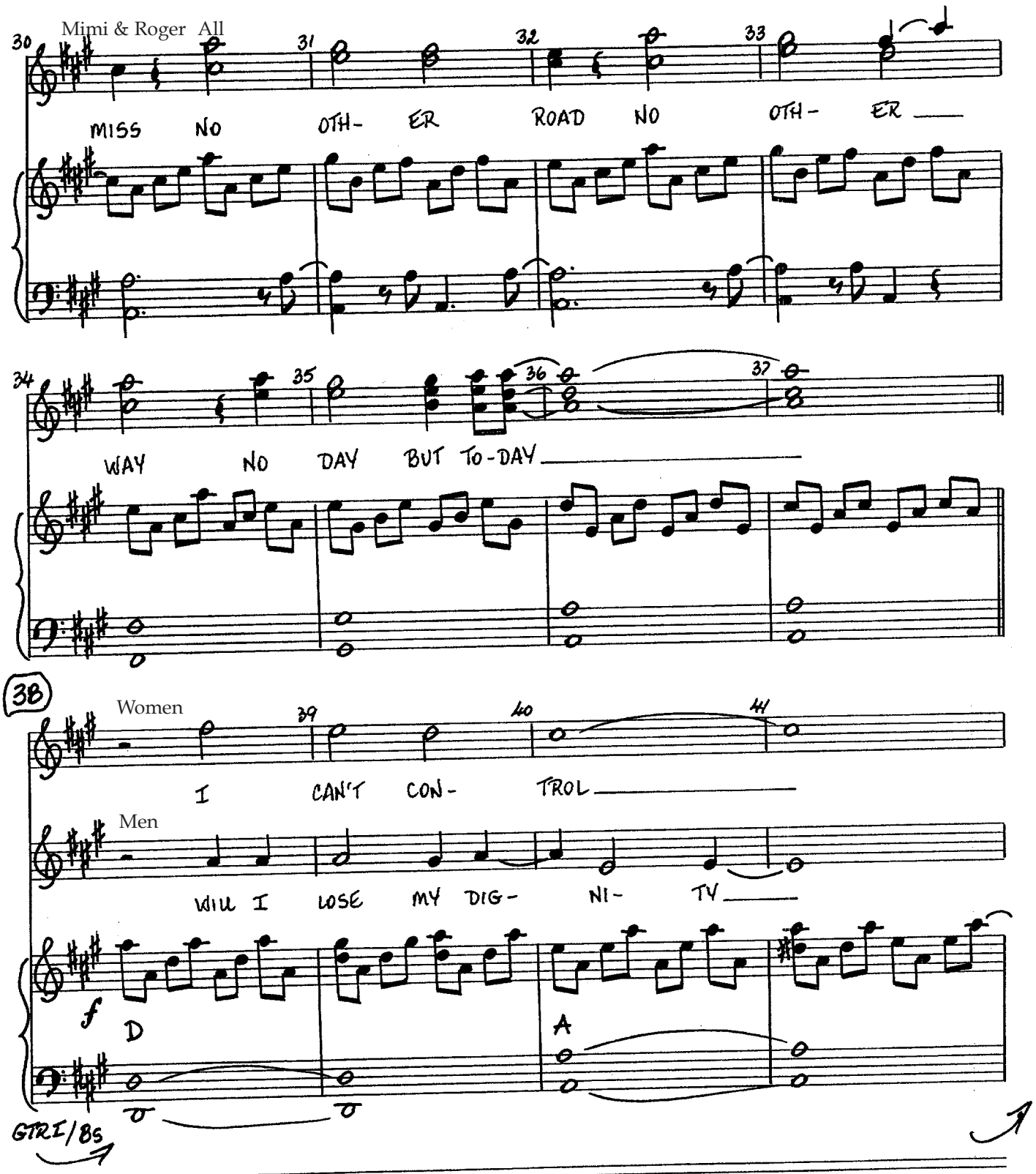


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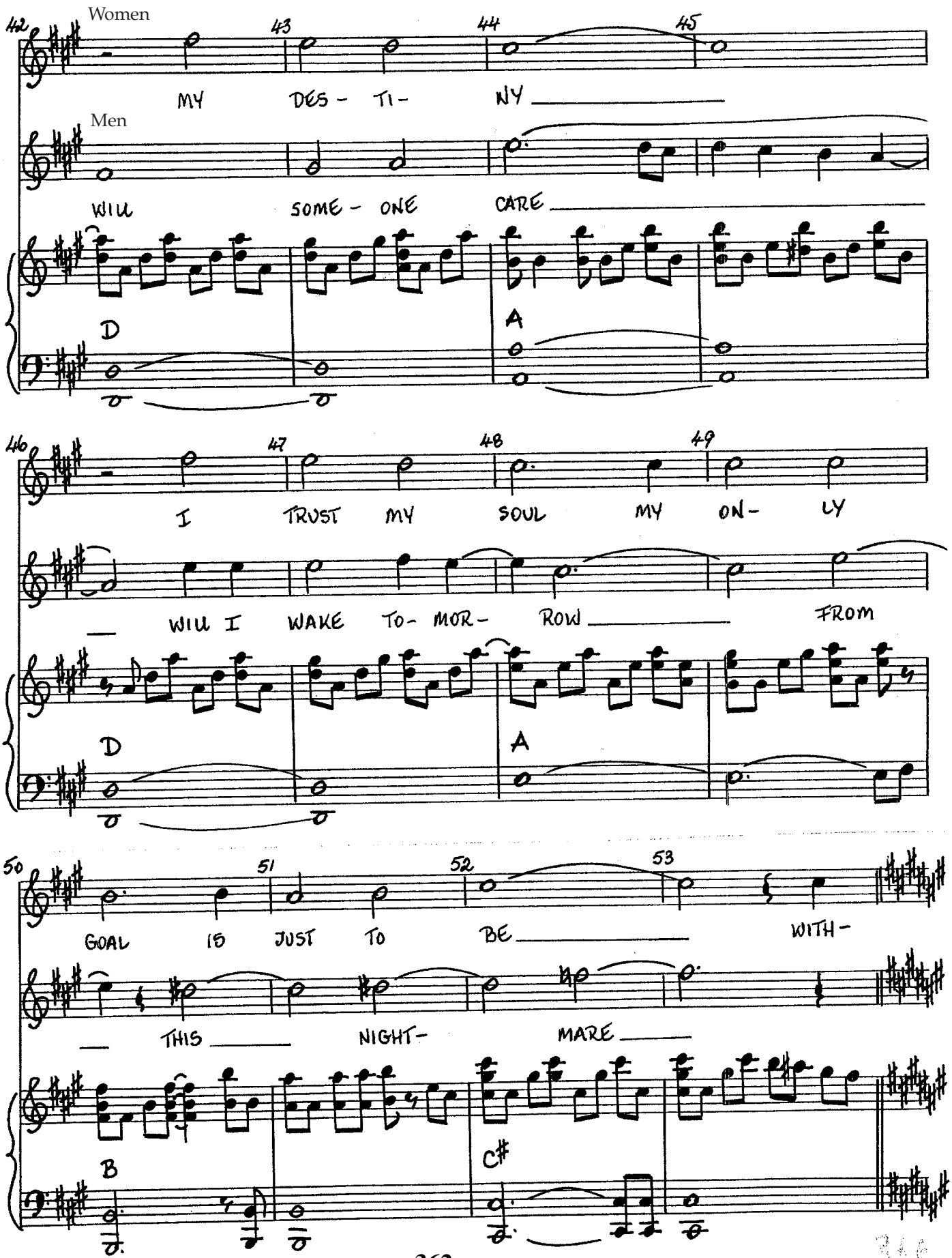
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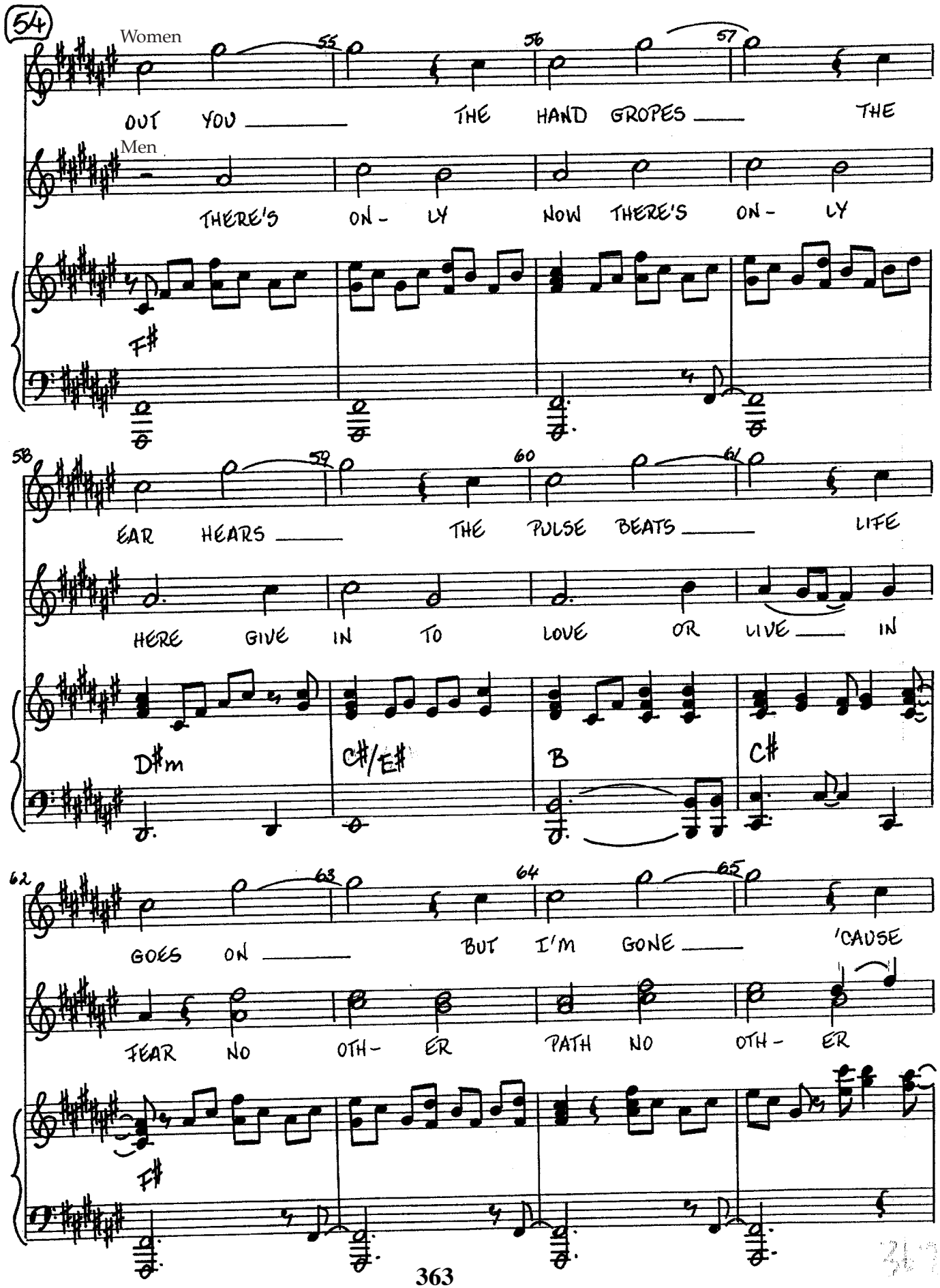


AZTEC® C-12 R
DIAZ-TEC 500
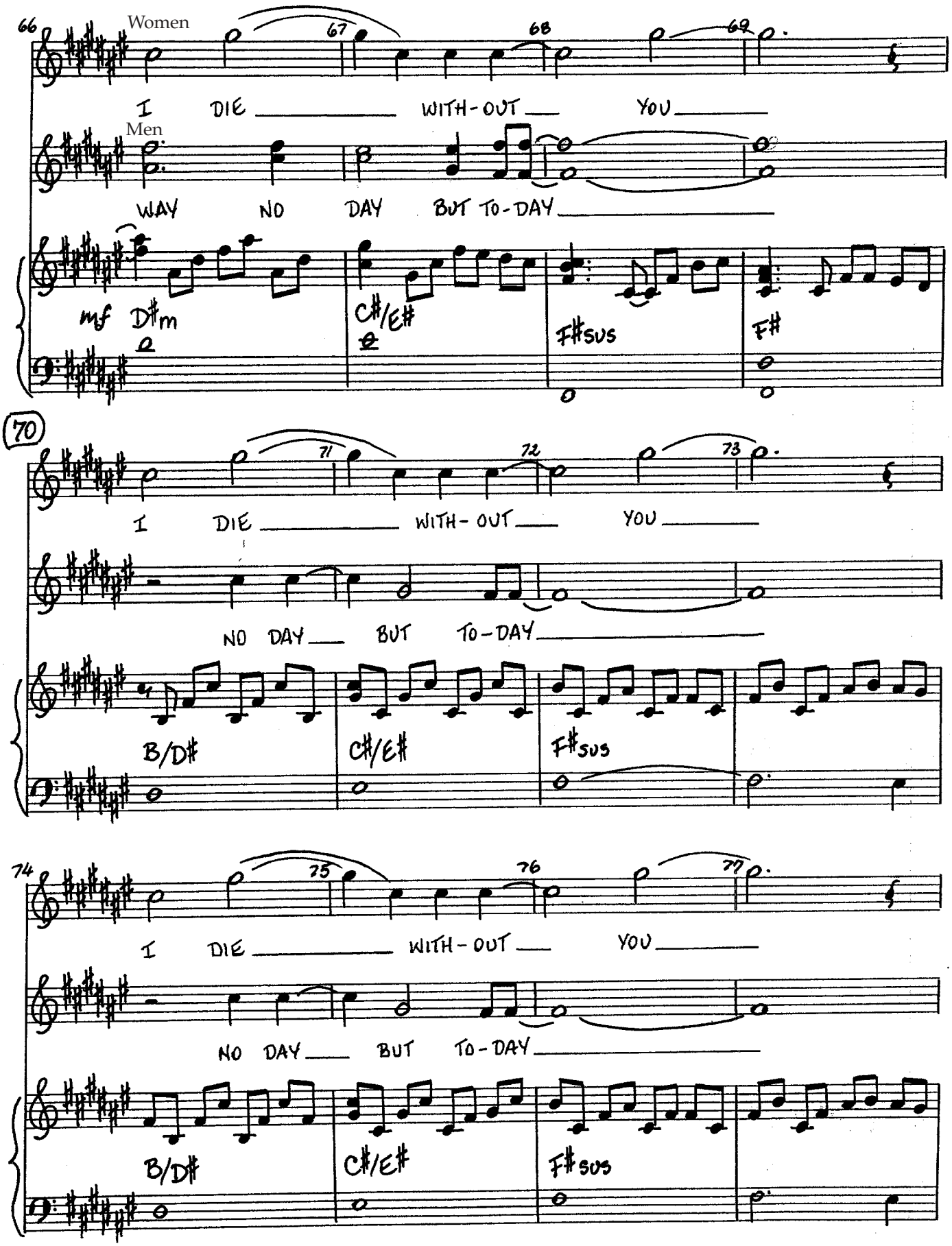


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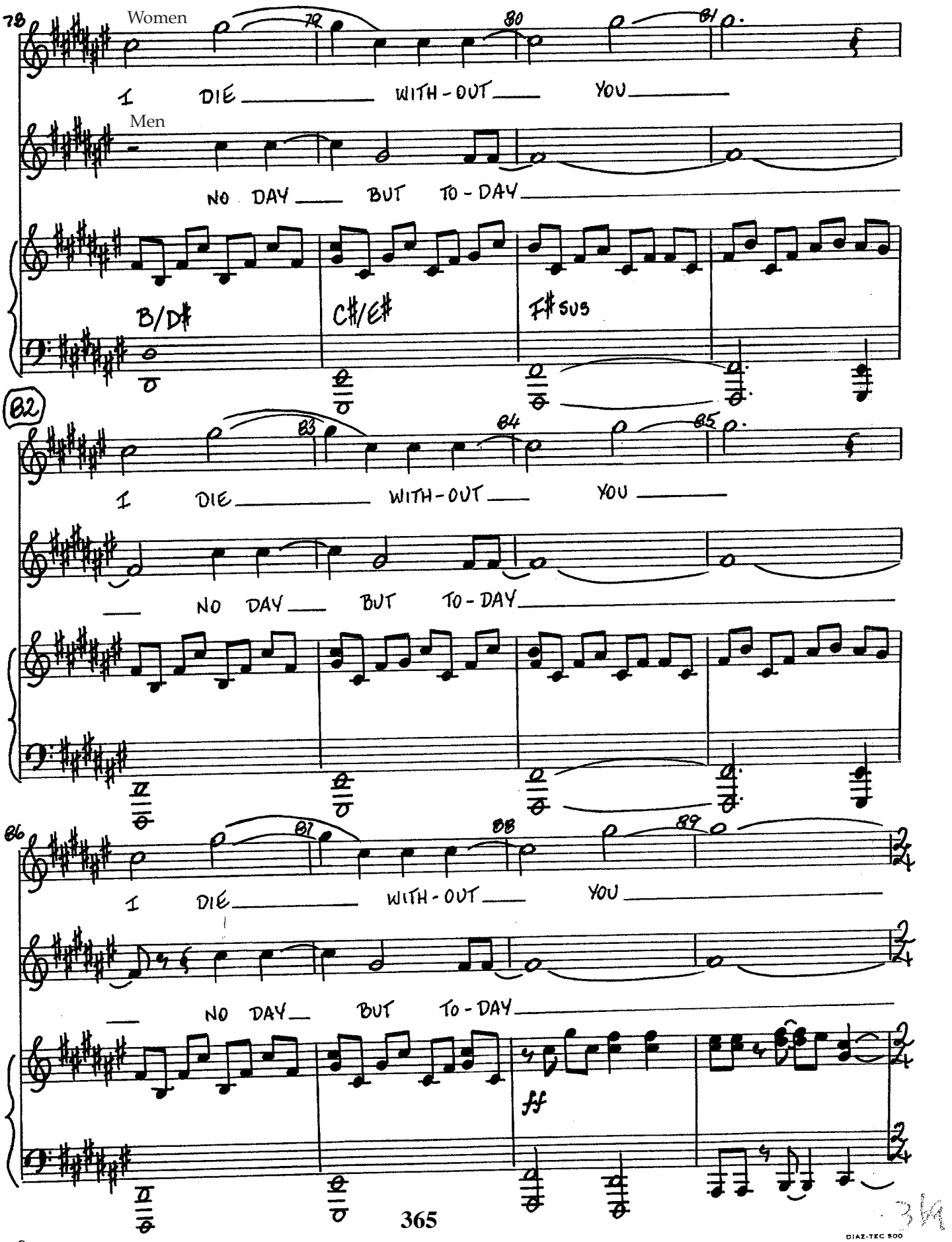


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DIAZ-TEC 500
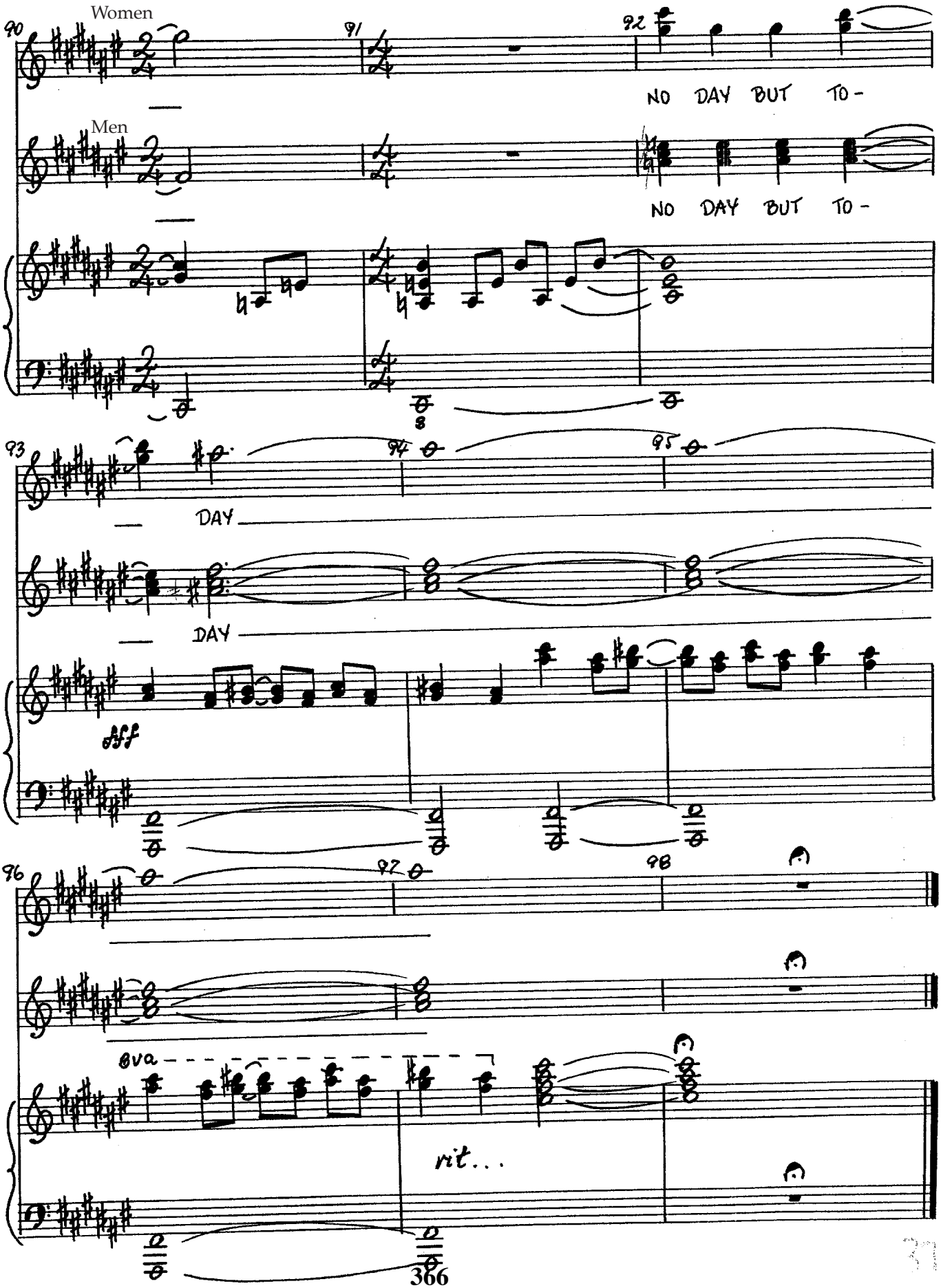


ZYTEC® C-12 R
DIAZ-TEC 500



AZTEC® C-12 R
DIAZ-TEC 300



AZTEC® C-12 R
DIAZ-TEC 500
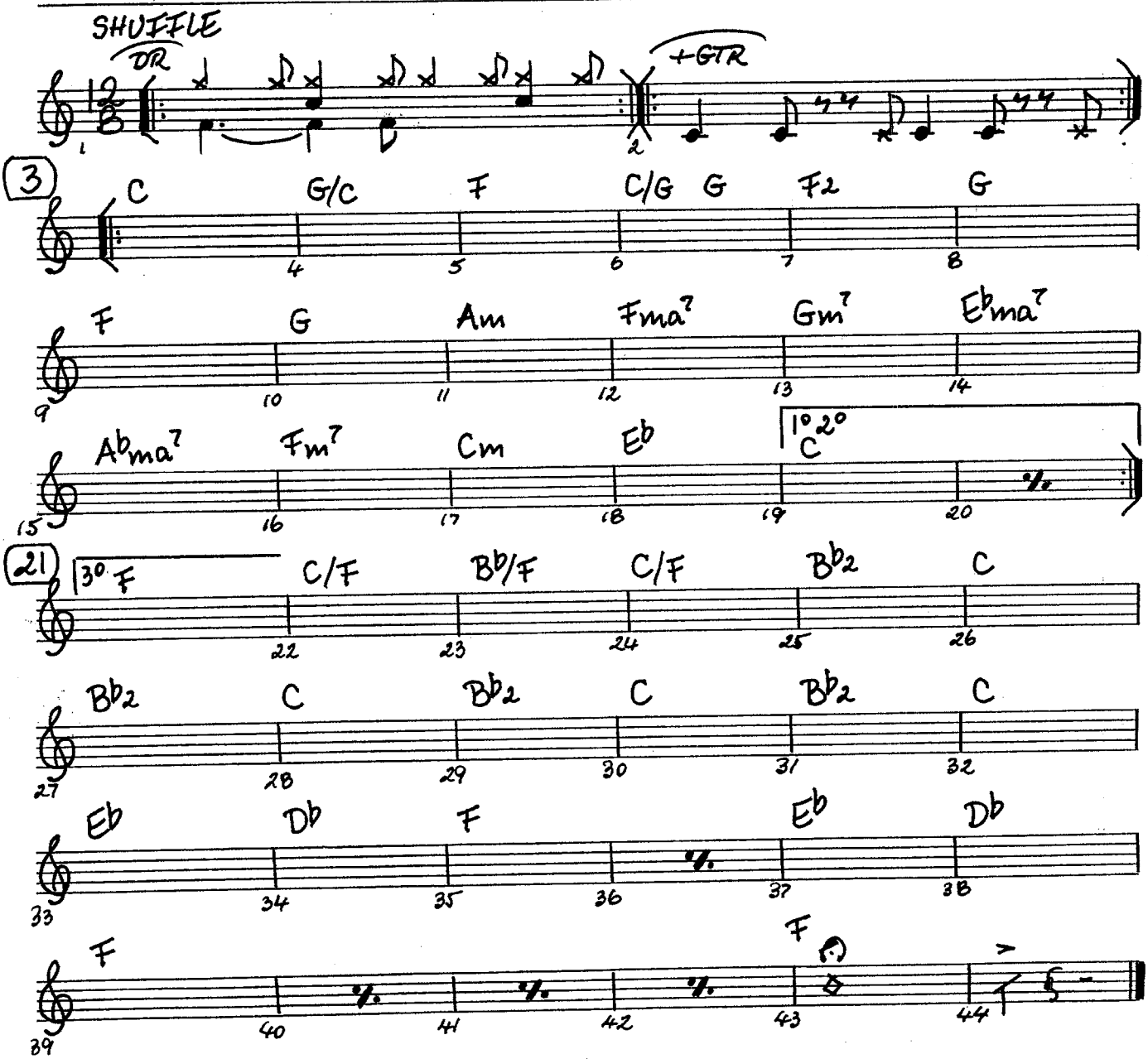


ZIEC® C-12 R
DIAZ-TEC 500

PIANO-CONDUCTOR

EXIT MUSIC
(I'LL COVER YOU)

1x - PIANO MELODY
2x - PIANO SOLO

3x - GUITAR I SOLO TO 3rd ENDING
GUITAR II SOLO - #21-33 AT #33 PIANO PLAYS MELODY OUT



ZITEC® C-12 R G-7004-802/96
DIAZ-TEC 500

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