

# tempus vernum

Words and Music by  
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♩ = 72

N.C.

C#m




G



C#m



Gm




C#m



G



C#m




Gm



C#m



Gadd9




Er - go, o - ce - a - nus, ma - ri - ti - mus.



C#m  4      Gm  3      C#m  4

Er - go, o - pa - ca - re, ma - tu - ti - nus. Er - go, sep - ten - tri - o, me - ri -



Gadd9  3      C#m  4      Gm  3

- di - es. Er - go, oc - ci - dens et o - ri - en - tis.



C#m  4      Gadd9  3      C#m  4

Er - go, o - ce - a - nus, ma - ri - ti - mus, o - pa - ca - re, ma - tu - ti - nis, sep - ten - tri - o, me - ri -



Gm  3      C#m  4      Gadd9  3

- di - es, oc - ci - dens et o - ri - en - tis.



C#m Gm C#m

Er - go, ter-ra, stel - la hi-ems aes - tas. Er - go, au-tum-nus et tem-pus

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'ter-ra, stel - la' and quarter notes for 'hi-ems aes - tas'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth notes and quarter notes. Chord diagrams for C#m, Gm, and C#m are provided above the vocal staff.

Gadd9 C#m

ver - num. Er - go, ra - di - us, so - lis et

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest for 'ver - num.' followed by eighth notes for 'Er - go, ra - di - us, so - lis et'. The piano accompaniment continues with eighth-note patterns. Chord diagrams for Gadd9 and C#m are shown above the vocal staff.

Gm G C#m

um - bra, ig - nis, a - qua cae-lum, lu - na, ter - ra, stel - la, hi - ems

Detailed description: This system contains measures 5 and 6. The vocal line has quarter notes for 'um - bra, ig - nis, a - qua' and quarter notes for 'cae-lum, lu - na, ter - ra, stel - la, hi - ems'. The piano accompaniment features a consistent eighth-note bass line. Chord diagrams for Gm, G, and C#m are provided above the vocal staff.

Gm C#m

aes - las, au-tum-nus et tem-pus ver-num. Tem-pus ver-num.

Detailed description: This system contains the final two measures. The vocal line has quarter notes for 'aes - las, au-tum-nus et tem-pus ver-num.' and a quarter note for 'Tem-pus ver-num.' with a fermata. The piano accompaniment concludes with a final chord. Chord diagrams for Gm and C#m are shown above the vocal staff.