

Play That Funky Music

Wild Cherry

A horizontal diagram showing seven guitar chords: F#m7, Fm7, Em7, Bm, Gm7, Am7, and Am7. Each chord is indicated by a letter name above a small diagram of a guitar neck. Below each diagram is a number: 9, 8, 7, 7, 10, 12, and 5 respectively. The diagrams show the finger placement for each chord on a standard six-string guitar.

$\text{♩} = 110$

intro

intro

1

pre-verse

F#m7 Fm7 Em7 F#m7 Fm7

TAB

9	8	7	7	9	8
10	9	8	7	10	9
9	8	7	7	9	8
11	10	9	9	11	10
9	8	7	7	9	8

Guitar tablature for the first 8 measures of the solo, showing chords Em7, F#m7, Fm7, Em7, F#m7, Fm7, Em7, F#m7, and Fm7.

Chord progression: Em7 - F#m7 - Fm7 - Em7 - F#m7 - Fm7 - Em7 - F#m7 - Fm7

Fretboard diagram:

7	7	7	9	8	7	7	9	8	7	7	9	8
8	8	7	10	9	8	8	10	9	7	8	10	9
7	7	7	9	8	7	7	9	8	7	7	9	8
9	9	7	11	10	9	9	11	10	9	7	9	10
7	7	7	9	8	7	7	9	8	7	7	9	8

1st verse

Once I was a boggie singer

Sheet music for guitar showing a 12-measure blues progression in G major. The top staff shows a 12-bar blues progression with chords G, C, and D. The bottom staff shows the corresponding guitar tablature with fingerings and picking patterns.

15

18

21

break

Bm

refrain

Bm

Musical score for guitar and piano. The top staff shows a 12-bar blues progression with the following chords: Em7, F#m7, Fm7, Em7, F#m7, Fm7, Em7, F#m7, Fm7. The bottom staff shows the corresponding bass line for the guitar.

Chords: Em7, F#m7, Fm7, Em7, F#m7, Fm7, Em7, F#m7, Fm7

Bass Line (Guitar):

7 7	7 7	9	8	7 7	7 7	9	8	7 7	7 7	9	8
8 8	7 8	10	9	8 8	7 8	10	9	8 8	7 8	10	9
7 7	7 7	9	8	7 7	7 7	9	8	7 7	7 7	9	8
9 9	7 9	11	10	9 9	7 9	11	10	9 9	7 9	11	10
7 7	7 7	9	8	7 7	7 7	9	8	7 7	7 7	9	8

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings, with black dots indicating where to press down. The bottom staff is a tablature grid where each row represents a string and each column represents a fret. Numerical values in the grid indicate which finger to use for each note. The score is divided into measures by vertical bar lines. Measure 1: Chords G and C. Measure 2: Chord B. Measure 3: Chord D. Measure 4: Chord E. Measure 5: Chord A. Measure 6: Chord D. Measure 7: Chord G. Measure 8: Chord C. Measure 9: Chord B. Measure 10: Chord D. Measure 11: Chord E. Measure 12: Chord A. Measure 13: Chord D. Measure 14: Chord G. Measure 15: Chord C. Measure 16: Chord B. Measure 17: Chord D. Measure 18: Chord E. Measure 19: Chord A. Measure 20: Chord D.

The image shows a musical score for a six-string guitar. The top staff consists of five horizontal lines representing the strings, with black dots indicating where to press down. The bottom staff contains six horizontal lines, each with a number indicating the fret position for each string. The numbers are grouped by vertical lines, representing chords. The first two groups of numbers are identical: 7-7. The third group is 7-7-7-9-9-9. The fourth group is 8-8-8-10-10-10. The fifth group is 7-7-7-8-10-9. The sixth group is 7-7-7-9-11-11. The seventh group is 7-7-7-9-11-11. The eighth group is 7-7-7-9-11-11. The ninth group is 7-7-7-9-11-11. The tenth group is 7-7-7-9-11-11. The eleventh group is 7-7-7-9-11-11. The twelfth group is 7-7-7-9-11-11. The thirteenth group is 7-7-7-9-11-11. The fourteenth group is 7-7-7-9-11-11. The fifteenth group is 7-7-7-9-11-11. The sixteenth group is 7-7-7-9-11-11. The seventeenth group is 7-7-7-9-11-11. The eighteenth group is 7-7-7-9-11-11. The nineteenth group is 7-7-7-9-11-11. The twentieth group is 7-7-7-9-11-11.

53

7 7 7 9 8 7 7 7 10 9 8 8 7 7 7 10 9 9 9 11 10 9 9 7 7 7 9 11 11 11 9 9 7 7 7 9 10 9 8 8 7 7 7 9 8 7 7 7 9 9 9 9 11 11 11 10 9 9 7 7 7 9 10 9 8

break

Sheet music for guitar, page 56, featuring two measures of chords. The first measure shows a Bm chord with a 7-7-7-8-8-7 fingering. The second measure shows a Bm chord with a 7-7-7-9-9-9 fingering. The music includes a repeat sign and a double bar line.

refrain

The image shows a musical score for a six-string guitar. The top half displays two measures of a Bm chord progression. The first measure consists of four Bm chords, each with a bass note on the 6th string. The second measure also consists of four Bm chords, with the bass notes appearing on the 5th string. The tablature below the staff provides a detailed fretting and strumming guide for each note in the chords. The tablature uses vertical lines to represent the strings and horizontal dashes to indicate where to play. The first measure's tablature is as follows:

7	X	(7)	7	7	X	(7)	7
7	X	(7)	7	7	X	(7)	7
7	X	(7)	7	7	X	(7)	7
9		9	9	9	9	9	9
9		9	9	9	9	9	9
7		7	7	7	7	7	7

The second measure's tablature is similar, starting with a Bm chord and transitioning to an Am chord. The tablature for the Am chord is as follows:

1	-	3	-	3	-	3	-
1	-	3	-	3	-	3	-
1	-	3	-	3	-	3	-
1	-	3	-	3	-	3	-
3	-	5	-	5	-	5	-
1	-	3	-	3	-	3	-

After the Am chord, the tablature continues with a series of eighth-note patterns across the strings.

pre-solo

Em7 F#m7 Fm7

65

()

1	3	3	3	X	3	3	X	X	3		1				7	7	9	8
1	3	3	3	X	3	3	X	X	3		3				7	8	10	9
1	3	3	3	X	3	3	X	X	3		3				7	7	9	8
1	3	3	3	X	3	3	X	X	3		3				7	9	11	10
3	5	5	5	X	5	5	X	X	5		1				7	7	9	8

Sheet music for guitar showing chords Em7, F#m7, Fm7, Em7, F#m7, Fm7, Em7, F#m7, Fm7. The music is in common time (indicated by '70') and consists of nine measures. Each measure contains a chord symbol above the staff and a corresponding tab below it. The chords are: Em7, F#m7, Fm7, Em7, F#m7, Fm7, Em7, F#m7, Fm7. The tabs show various fingerings and picking patterns.

solo

73

7 7 7 7 9 8 7 7 7 9 8 7 7 7 10 9 8 7 7 7 9 8 7 7 7 9 10 8 7 7 7 9 8 7 7 7 9 11 10 9 9 7 9 11 10 9 9 7 9 11 10

The image shows a musical score for a six-string guitar. The top part consists of five staves, each with a different set of fingerings (e.g., 7-7, 7-7, 9-8, 8-8, 7-7) above them. The bottom part shows the corresponding fret positions for each note in the chords. The score is divided into measures by vertical bar lines.

3rd verse



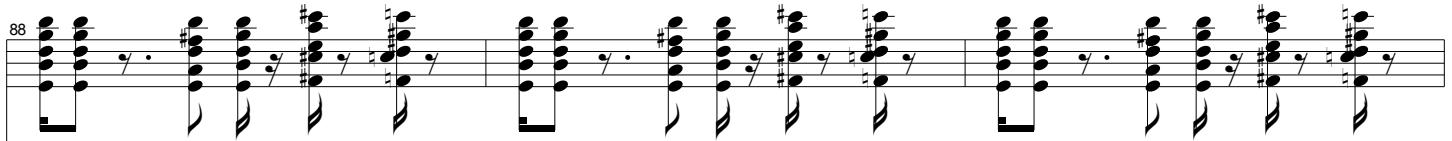
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8
8	8	7	8	10	9	8	8	7	8	10	9	8	8	7	8	10
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8
9	9	7	9	11	10	9	9	7	9	11	10	9	9	7	9	11
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	10



7	7	7	9	8	7	7	9	8	7	7	7	9	8	7	7	9	8
8	8	7	8	10	9	8	8	7	8	10	9	8	8	7	8	10	9
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	
9	9	7	9	11	10	9	9	7	9	11	10	9	9	7	9	11	10
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	



7	7	7	9	8	7	7	9	8	7	7	7	9	8	7	7	9	8
8	8	7	8	10	9	8	8	7	8	10	9	8	8	7	8	10	9
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	
9	9	7	9	11	10	9	9	7	9	11	10	9	9	7	9	11	10
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	



7	7	7	9	8	7	7	9	8	7	7	7	9	8	7	7	9	8
8	8	7	8	10	9	8	8	7	8	10	9	8	8	7	8	10	9
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	
9	9	7	9	11	10	9	9	7	9	11	10	9	9	7	9	11	10
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	



7	7	7	9	8	7	7	9	8	7	7	7	9	8	7	7	9	8
8	8	7	8	10	9	8	8	7	8	10	9	8	8	7	8	10	9
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	
9	9	7	9	11	10	9	9	7	9	11	10	9	9	7	9	11	10
7	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	

The image shows a musical score for guitar, page 94. The top staff consists of two sets of vertical stems, each with a small black square at the bottom. The bottom staff is a six-string guitar neck with note positions indicated by numbers above the strings. The key signature is A major (no sharps or flats). The time signature is common time. The music features a repeating pattern of chords and notes, primarily consisting of 7th chords (e.g., G7, C7, D7) and single notes (e.g., B, E, A, D, G, C). The notes are mostly eighth notes with some sixteenth notes and quarter notes.

break

Musical score for guitar and bass. The top staff shows a Bm chord with a bass note. The middle staff shows a Bm chord with a bass note. The bottom staff shows a Bm chord with a bass note.

97

Bm

Bm

Bm

7 X (7) 7 7 X (7) 7

7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7

7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7 7 X (7) 7

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

refrain

Bm

100

Guitar tab (bottom staff) corresponding to the chords above:

7	X	(7)	7	5	4		1	3	3	3	X	3	3	X	3		1	3	3	3	X	3	3	X	3
7	X	(7)	7	5	4		1	3	3	3	X	3	3	X	3		1	3	3	3	X	3	3	X	3
7	X	(7)	7	5	4		1	3	3	3	X	3	3	X	3		1	3	3	3	X	3	3	X	3
9			9	5	4		1	3	3	3	X	3	3	X	3		1	3	3	3	X	3	3	X	3
9			9				3	5	5	5	X	5	5	X	5		3	5	5	5	X	5	5	X	5
7			7				1	3	3	3	X	3	3	X	3		1	3	3	3	X	3	3	X	3

end

Musical score for guitar (6 strings) showing chords Em7, F#m7, Fm7, Em7, F#m7, Fm7. The score includes a key signature of one sharp, a tempo of 106 BPM, and a common time signature. The strings are numbered 1 through 6 from bottom to top. Fingerings are indicated above the strings: 1-1, 3-3, 3-3, 3-3, 1-1, 7-7, 8-8, 7-7, 7-7, 9-9, 11-11, 10-10, 8-8, 9-9, 7-7, 7-7, 9-9, 11-11, 10-10, 8-8.

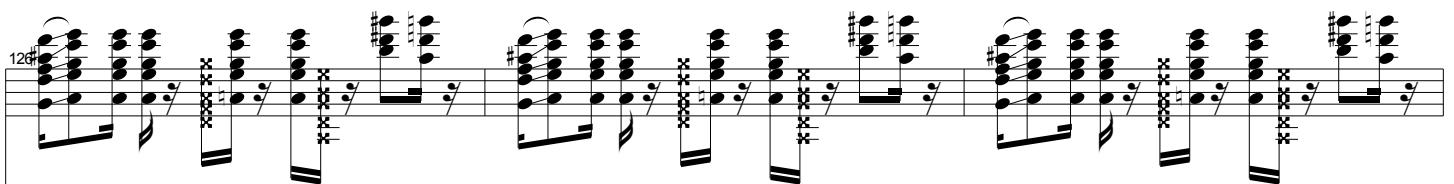
A musical score for piano featuring a single melodic line. The score consists of seven measures. Measure 1: Em7 chord, indicated by a bass note and three dots above the staff. Measure 2: F#m7 chord, indicated by a bass note and three dots above the staff. Measure 3: Fm7 chord, indicated by a bass note and three dots above the staff. Measure 4: Em7 chord, indicated by a bass note and three dots above the staff. Measure 5: F#m7 chord, indicated by a bass note and three dots above the staff. Measure 6: Fm7 chord, indicated by a bass note and three dots above the staff. Measure 7: Gm7 chord, indicated by a bass note and three dots above the staff. The piano keys are shown as black and white rectangles, with the right hand playing the upper notes and the left hand providing harmonic support.

7	7	7	7	9	8	7	7	7	9	8	8	10	10	10	X	10	10	X	10
8	8	7	8	10	9	8	8	7	8	10	9	9	11	11	X	11	11	X	11
7	7	7	7	9	8	7	7	7	9	8	8	10	10	10	X	10	10	X	10
9	9	7	9	11	10	9	9	7	9	11	10	10	12	12	12	X	12	X	12
7	7	7	7	9	8	7	7	7	9	8	8	10	10	10	X	10	10	X	10

A musical score for piano, page 114. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. The key signature is A major (no sharps or flats). The music features a repeating pattern of eighth-note chords and rests. The first section starts with a G major chord (B-D-G) followed by a rest. This is followed by a section of four eighth-note chords: D major (F-A-D), A major (C-E-A), E major (G-B-E), and B major (D-F#-B). This pattern repeats three times. The score is written on five-line staff paper.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a sharp in the treble clef staff. Measures 2-3 show a mix of sharps and flats. Measures 4-5 show a mix of sharps and flats. Measures 6-7 show a mix of sharps and flats. Measures 8-9 show a mix of sharps and flats. Measures 10 ends with a sharp in the treble clef staff.

A musical score for piano featuring a treble clef staff and a bass clef staff. The tempo is marked as 120 BPM. The harmonic progression starts with a C major chord (C, E, G) followed by an Am7 chord (A, C, E, G). The melody consists of eighth-note patterns primarily in the treble clef staff, with occasional notes appearing in the bass staff. The right hand's melody is characterized by eighth-note chords and single notes, while the left hand provides harmonic support with sustained notes and eighth-note chords.



10/-12	12	12	12	X	12	12-X	16	15
11/-13	13	13	X	13	13-X	16	15	
10/-12	12	12	X	12	12-X	16	15	
12/-14	14	14	X	14	14-X			
10/-12	12	12	X	12	12-X			

Am7

