

Common People

Words by Jarvis Cocker

Music by Pulp

Moderately bright

C

1. She came from Greece, she had a thirst for know - ledge, she stud - ied sculp - ture at St.

mf (Verse 2 see block lyric)

This system of musical notation is for the first system of the song. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics '1. She came from Greece, she had a', the second measure contains 'thirst for know - ledge,', and the third measure contains 'she stud - ied sculp - ture at St.'.

G

Mar - tin's col - lege that's where I caught her eye..

This system of musical notation is for the second system of the song. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics 'Mar - tin's col - lege that's where I', and the second measure contains 'caught her eye..'. The system ends with a double bar line.

C

She told me that her dad was load - ed,

This system of musical notation is for the third system of the song. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics 'She told me that her', and the second measure contains 'dad was load - ed,'. The system ends with a double bar line.

G

I said, in that case I'll have rum and Co - ca Co - la, she said, fine.

This system of musical notation is for the fourth system of the song. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics 'I said, in that case I'll have rum and', and the second measure contains 'Co - ca Co - la, she said, fine.'.

F

And then in thir-ty sec-onds time she said I want to live like

C

com-mon peo - ple, I want to do what-ev-er com - mon peo-ple do. Want to sleep with

com - mon peo - ple, I want to sleep with com - mon peo-ple like you.

G

Well what else could I do, I said I'll... I'll see what I can

1. C

2. C

do. (hand.) Rent a flat-

— a - bove a shop, — cut your hair — and get — a job, — smoke some fags —

— and play — some pool, — pre - tend you nev - er went — to school, —

— but still you'll nev - er get — it right. — 'Cause when you're laid —

— in bed — at night — watch - ing roach - es climb — the wall, —

— if you called — your dad — he could stop — it all — yeah.

F

You'll nev - er live like com - mon peo - ple, you'll nev - er do what -

C

ev - er com - mon peo - ple do. You'll nev - er fail like com - mon peo - ple,

G

you'll nev - er watch your life slide out of view, and then dance and drink and

C To Coda 1.

screw be - cause there's noth - ing else to do.

G

2. C D.S. al Coda

⊕ CODA

Repeat ad lib.

Want to live like com - mon peo - ple like you.

Verse 2:

I took her to a supermarket,
 I don't know why
 But I had to start it somewhere
 So it started there.
 I said pretend you've got no money
 She just laughed and said oh you're so funny.
 I said yeah?
 Well I can't see anyone else smiling in here.
 Are you sure you want to live like common people?
 You want to see whatever common people see,
 You want to sleep with common people,
 You want to sleep with common people like me?
 But she didn't understand;
 She just smiled and held my hand.