

*Ikh nem mir di fidele*

C C<sup>7</sup> Fm

Ikh nem mir di fi-de-le in der hant\_\_\_\_\_ In may-ne ge-dan kn

This measure shows a melodic line in 3/4 time. It starts on C, moves to C7, and then to Fm. The lyrics are: "Ikh nem mir di fi-de-le in der hant\_\_\_\_\_ In may-ne ge-dan kn". The melody consists of eighth and sixteenth note patterns.

7 Fm C Fm C C Fm

binikhmir far - tift\_\_\_\_\_ Ot der lid is mir shrek - likh ba - kant\_\_\_\_\_ S'far

This measure shows a melodic line in 3/4 time. It starts on Fm, moves to C, then Fm, then C. The lyrics are: "binikhmir far - tift\_\_\_\_\_ Ot der lid is mir shrek - likh ba - kant\_\_\_\_\_ S'far". The melody consists of eighth and sixteenth note patterns.

14 C C<sup>7</sup> Fm

shtaytmayn harts\_gants git\_\_\_\_\_ Es hot mikh ge - tro - fn an um - glik

This measure shows a melodic line in 3/4 time. It starts on C, moves to C7, and then to Fm. The lyrics are: "shtaytmayn harts\_gants git\_\_\_\_\_ Es hot mikh ge - tro - fn an um - glik". The melody consists of eighth and sixteenth note patterns.

21 D<sup>b</sup> C B<sup>b</sup>m

Vos ikh ken for key-nemnit a-roys-ge - bn\_\_\_\_\_ Ikh hob sikh gants

This measure shows a melodic line in 3/4 time. It starts on D<sup>b</sup>, moves to C, and then to B<sup>b</sup>m. The lyrics are: "Vos ikh ken for key-nemnit a-roys-ge - bn\_\_\_\_\_ Ikh hob sikh gants". The melody consists of eighth and sixteenth note patterns.

27 Fm C B<sup>b</sup>m C

gut\_ ba - klert\_\_\_\_\_ Got veys\_ vi langikh vel le - bn\_\_\_\_\_ Ikh

This measure shows a melodic line in 3/4 time. It starts on Fm, moves to C, and then to B<sup>b</sup>m. The lyrics are: "gut\_ ba - klert\_\_\_\_\_ Got veys\_ vi langikh vel le - bn\_\_\_\_\_ Ikh". The melody consists of eighth and sixteenth note patterns.

34 B<sup>b</sup>m Fm

hob sikh gants gut\_\_\_\_\_ ba - klert\_\_\_\_\_ Got

This measure shows a melodic line in 3/4 time. It starts on B<sup>b</sup>m, moves to Fm. The lyrics are: "hob sikh gants gut\_\_\_\_\_ ba - klert\_\_\_\_\_ Got". The melody consists of eighth and sixteenth note patterns.

38 C Fm

veyst\_\_\_\_\_ vi langikh vel le - bn\_\_\_\_\_

This measure shows a melodic line in 3/4 time. It starts on C, moves to Fm. The lyrics are: "veyst\_\_\_\_\_ vi langikh vel le - bn\_\_\_\_\_". The melody consists of eighth and sixteenth note patterns.

Ikh nem mir di fidele in der hant  
In mayne gedankn bin ikh mir fartift  
Ot di lid is mir shreklikh bakannt,  
S`farshteyt mayn harts gants git.  
Es hot mikh getrofn an umglik,  
Vos ikh ken far kaynem nit aroysgebn  
Ikh hob sikh gants gut baklert,  
Got veyst vi lang ikh vel leben

Ikh hob shoyn gants gut batrakht.  
Ot di libe mir ir shlekhtn zil.  
Mir blaybt on gesunt un on kraft,  
Der vos hot nor in libe a gefil.  
Oy, a libe is an umglik oyf der velt,  
Tsu veymn si kumt nor arayn.  
Men blaybt on gesunt un on gelt,  
Vos erger men shoyn nit sayn.

Ot di libe mit ire mines sheyne,  
Vi a magnet tsit si dikh tsu.  
Du meynst, as er is nor eyner,  
Un dertsu redt er dikh tsu.  
Ober neyn, liubeniu, neyn,  
Farblendet seynen dir daynen oygn.  
Ot di libe mit ire tsores,  
Si vet dikh tsu erd tsubeygn.

Si vet dikh tsu der erd tsubeygn  
Un vet dikh tsetretn mit di fis.  
Du maynst as er hot dikh emes lib  
Ven er tut dikh bloys a kish?  
O, neyn liubeniu, neyn,  
Rakhmones solstu hobn oyf sikh!  
Du vest sikh tsu shpet arumkukn  
Un vest nit kenen khapn tsurik !