PARADISE BY THE DASHBOARD LIGHT

Moderately bright, with a feel

Boy: I remember every little thing

—as if it happened only yesterday.

Parking by the lake and there was not another car in sight.

And I never had a girl looking any better than
you did, And all the kids at school, they were wishing they were me that night. And now our bodies are oh, so close and tight. It never felt so good, it never felt so right. And we're glowing like the metal on the edge of a knife, glowing like the metal on the
"By The Dashboard Light"

A (D bass)

Moderately slow ($d' = d$)

Moderately bright ($d' = d$ as before), with a $\frac{3}{4}$ feel

G

A

D

Bm

G

Em

D

Boy: Ain't no doubt about it, we were doubly blessed,

Girl: Hold on tight! Well, c'mon! Hold on tight!

Though it's

cold and lonely in the deep dark night,

I can

see Paradise By The Dashboard Light.

ref
'Cause we were barely seventeen and we were barely dressed.

Boy & Girl: Ain't no doubt about it. Baby, gotta go and shout it.

Ain't no doubt about it, we were doubly blessed.

Boy: 'Cause we were barely seventeen and we were barely dressed.
Baby, don't cha hear my heart, you got it drowning out the radio.

I've been waiting so long for you to come along and have some fun.

And I gotta let ya know, no,
you're never gonna regret it.

So open
up your eyes, I got a big surprise, it'll feel alright, well, I wanna make your motor run.

bodies are oh, so close and tight. It never felt so good, it never felt so right. And we're glowing like the metal on the edge of a knife, glowing like the metal on the
edge of a knife... c' mon! Hold on tight! Well, c' mon! Hold on tight...

Though it's cold and lonely in the deep dark night, I can see Paradise by the Dashboard Light.

Though it's cold and lonely in the deep dark night.
You got to do what you can, and let Mother Nature do the rest.

There ain't no doubt about it, we were doubly blessed.

'Cause we were barely seventeen and we were barely...We're

Somewhat slower, with a beat

gon-na go all the way to-night, we're gon-na
gon-na go all the way to-night, we're gon-na
go all the way and to-night's the night. We're
O.K., here we go, we got a real pressure cooker going here, two down, nobody on, no score, bottom of the ninth, there's the wind-up, and there it is, a line shot up the middle, look at him go. This boy can really fly!

He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait safe, safe at second base, this kid really makes things happen out there.

Batter steps up to the plate, here's the pitch—he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt, safe at third! Holy cow, stolen base!

He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate, holy cow, i think he's gonna make it!
Go any further, do you love me? Will you love me forever, do you need me? Will you never leave me? Will you make me so happy for the rest of my life? Will you take me away and will you make me your wife? Do you love me? Will you love me forever? Do you need me? Will you never leave me? Will you make me so happy for the rest of my life?
take me away and will you make me your wife? I gotta know right now.

before we go any further, do you love me? Will you

love me forever?

Boy: Let me

sleep on it.

Baby, baby, let me sleep on it.

Let me sleep on it, and I'll give you an answer in the
D

morn-ing.

Let me sleep on it.

A

Ba-by, ba-by, let me sleep on it.

Let me sleep on it.

C

give you an an-sw-er in the morn-ing.

D

Girl: I got ta know right now! Do you love me?

poco a poco cres.

Will you

love me for-ev-er? Do you need me?

Will you nev-er leave me? Will you
make me so happy for the rest of my life? Will you take me away and will you

make me your wife? I gotta know right now! Be - fore we

No chord

(Spoken): What's it gonna be, boy? Come on! I can wait all night!

What's it gonna be, boy... yes or no? What's it gonna be, boy? Yes...
Boy (sung): Let me sleep on it.

Baby, baby, let me sleep on it.

I'll give you an answer in the morning. Girl: I gotta

Boy obbligato:

Let me sleep on it.

Baby, baby, let me know right now! Do you love me?

Will you love me for ever? Do you.
sleep on it. Let me sleep on it. I'll
need me? Will you never leave me? Will you make me so happy for the
give you an answer in the morning, the morning, I'll tell you in the morning.
rest of my life? Will you take me away, will you make me your wife? I gotta
know right now.

Before we go any further, do you

love me? Will you love me for ever?

poco a poco cresc. Boy: Let me
Sleep on it! Girl: Will you love me forever? Boy: Let me sleep on it. Girl: Will you love me forever? Boy: I couldn't take it any longer.
Lord, I was crazed, and when the feeling came upon me like a tidal wave, I started swearing to my God and on my mother's grave that I would
F

I love you till the end of time,
I swore that I would

F

love you till the end of time!

So now I'm praying for the end of time
to

hurry up and arrive.

'Cause

Em

if I gotta spend another minute with you, I don't

Am
G

think that I can really survive. I'll never

F

break my promise or forget my vow. But

C

God only knows what I can do right now. I'm

G

praying for the end of time, it's all that I can do.

Am

(Do, do.) Praying for the end of time,
so I can end my time with you.

Girl obbligato:

It was long ago, and it was felt so good, it never felt so right, and we were far away, and it was so much better than it glowing like the metal on the edge of a knife. It never is today! Well, it was long ago, and it was
FOR CRYING OUT LOUD

Words and Music by
JIM STEINMAN

I was lost till you were found
But I never knew how far down
I was falling
Before I reached the bottom
I was cold and you were tire
And I never knew how the pyre
Could be burning
On the edge of the ice field
And now the chilly California wind
Is blowing down our bodies again
And we're sinking deeper and deeper in the chilly California sand
Oh I know you belong inside my aching heart
And can't you see my faded Levi's bursting apart
And don't you hear me crying:
"Oh Babe, don't go"
And don't you hear me screaming:
"How was I to know?"
I'm in the middle of nowhere
Near the end of the line
But there's a border to somewhere waiting
And there's a tankful of time
Oh give me just another moment to see the light of the day
And take me to another land where I don't have to stay
And I'm gonna need somebody to make me feel like you do
And I will receive somebody with open arms, open eyes,
Open up the sky and let the planet that I love shine through

For crying out loud
You know I love you
For crying out loud
You know I love you
For crying out loud
You know I love you
For crying out loud
You know I love you

For taking in the rain when I'm feeling so dry
For giving me the answers when I'm asking you why
My oh my
For that I thank you
For taking in the sun when I'm feeling so cold
For giving me a child when my body is old
Don't you know
For that I need you
For coming to my room when you know I'm alone
For finding me a highway and for driving me home
You got to know
For that I serve you
For pulling me away when I'm starting to fall
For revving me up when I'm starting to stall
And all in all
For that I want you
For taking and for giving and for playing the game
For praying for my future in the days that remain
Oh Lord
For that I hold you
Ah, but most of all
For crying out loud
For that I love you
Ah, but most of all
For crying out loud
For that I love you
Ah, but most of all
For crying out loud
For that I love you
When you're crying out loud
You know I love you

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