

Making Music with Victor Wooten & Carter Beauford

Video Transcriptions

Transcribed by: Jacopo Giuliano

Turnarounds and Musicianship

$\frac{12}{8}$ Slow Blues

Notation Key and Performance Notes

The diagram illustrates musical notation for a 12/8 Slow Blues piece. It features a single staff with various notes and techniques labeled:

- T=Thumb**: Indicated below the first note.
- P=Pop**: Indicated above a note.
- Ghost Note**: Indicated by an 'x' on the staff.
- Slide**: Indicated by a curved arrow above a note.
- Harmonic**: Indicated by a diamond symbol above a note.
- Vibrato**: Indicated by a wavy line above a note.
- Tapping w RH**: Indicated above a note.
- NOTE: All circles notes are played 8^{va} by RH Tap**: A note circled on the staff.
- Standard Notes**: Indicated by a bracket below a series of notes.
- Ghosted Note**: Indicated by an 'x' on the staff.

NOTE: When Rhythm Slashes are used the "slash" indicates a standard notes and the "x" represents ghosted notes.

Note: All songs are played on a 4-string bass equipped with a Hipshot D-Tuner on 4th String except "Resolution," which is played on a 6-string bass.

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Turnarounds and Musicianship: Funk Improvisation

Slide

Bend

Right hand tap

Tap with left hand

Slide

Tap

Bend

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