SWING INTO Christmas

Piano

Audio CD Included

15 Christmas Classics Arranged for a Soloist & Jazz Rhythm Section

by Carl Strommen

Includes CD Play-along with a "Live" Rhythm Section

CARL FISCHER®

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Includes CD Play-along with a "Live" Rhythm Section

Parts for the Piano, Bass and Drums available –free– as Adobe® Acrobat® PDF files on www.carlfischer.com

CARL FISCHER®
65 Bleecker Street, New York, NY 10012

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Preface

First of all, this book is intended to be fun! We hope that these unique jazz-style arrangements of popular Christmas songs will bring joy to you and to all who hear them. This jazz play-along collection will give the instrumentalist the opportunity to “jam” with some of the finest jazz musicians in the world. The rhythm section was recorded “live” and will serve as great inspiration to your practice time. The included CD contains two versions of each song, one which includes a performance of the melody (played by alto saxophone) and one containing just the rhythm section.

The book is also designed to assist the younger player who is less experienced in jazz improvisation. One of the best ways to learn how to improvise is first to start by “playing around” the melody, examples of which are included in the repeat section of each selection. It is suggested that you use these examples, and try to add your own “licks” rather than the written solos. Chord symbols are included to outline the harmonic structure of each piece. These familiar Christmas pieces have been written in a variety of styles: Swing, Latin, Rock and as ballads. The musical lines are the same for each instrument and can be performed together for more fun.

If you would like to perform these arrangements in a combo or full jazz-band setting, you can download the rhythm section parts for FREE at www.carlfischer.com

About the Arranger:

As a major composer of instrumental and vocal music, CARL STROMMEN is recognized as one of the most often performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

About the Musicians:

RICHARD IACONA, piano, is an educator and professional pianist/arranger/composer who has performed for and with such artists including John Pizzarelli, Clark Terry, Jerome Richardson, Urbie Green, Vic Damone and Liza Minelli. His compositions are heard on radio, television, and he has performed in many motion pictures.

ANDY FUSCO, alto saxophone, played lead with the Buddy Rich Band from 1978–1983. He has toured with Gerry Mulligan, Mel Lewis, Frank Sinatra and John Pizzarelli, and is widely recorded both as a sideman and the leader of his own ensemble. His CD *Out of the Dark* was awarded 4 stars in Down Beat magazine. Fusco has recently been featured on John Pizzarelli's big-band and small-band recordings, and is a member of Buddy's Buddies. Andy also directs the Jazz Program at Kean University in New Jersey.

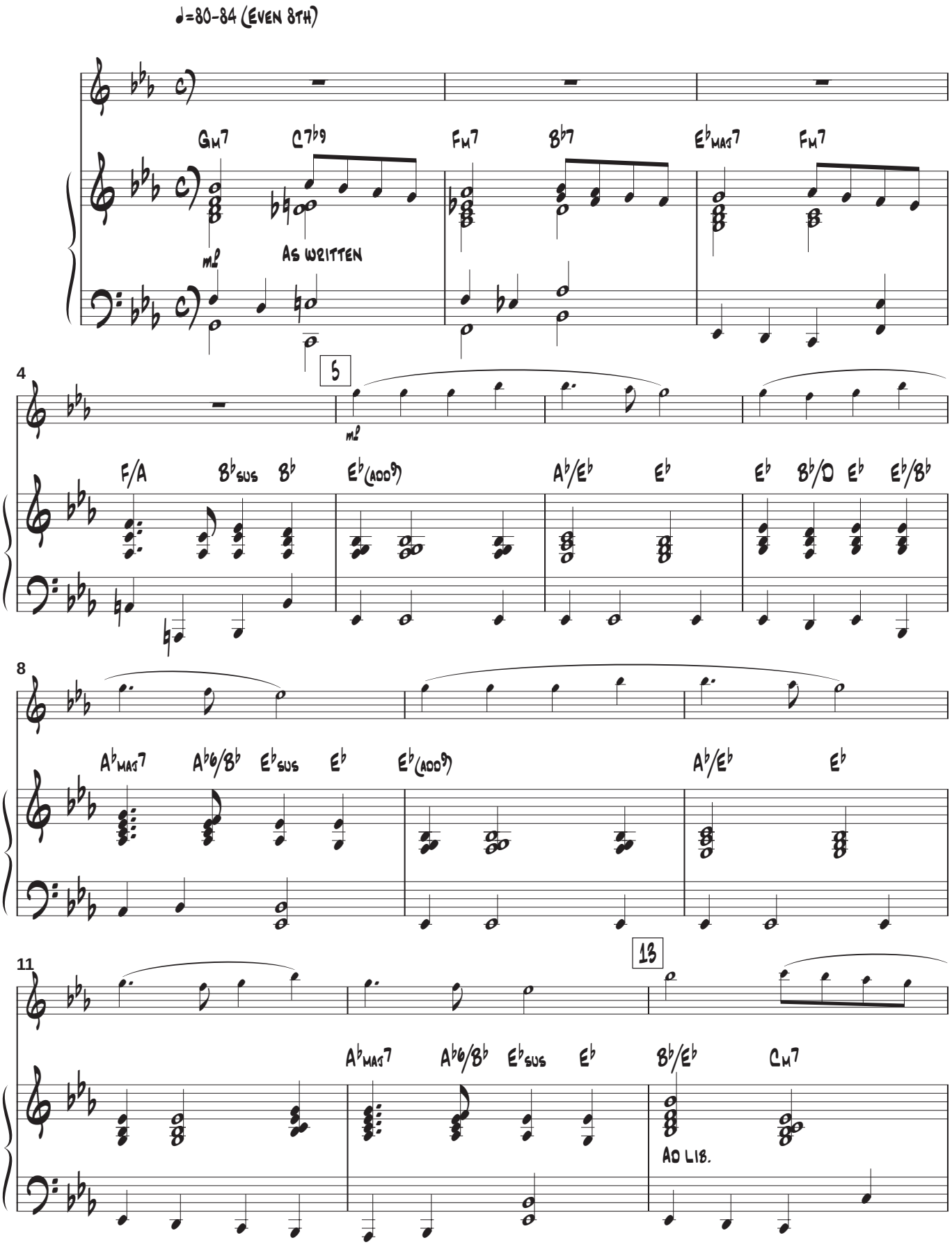
MADELINE KOLE, bass, is also an excellent jazz vocalist, who has received wonderful reviews in *Down Beat, Jazz Times* and *Modern Vocalist* magazines. Ms. Kole has appeared and performed with many artists, including Bobby Short, George Benson, Robert Klein, Pat Cooper, the Modernaires, Julie Budd and John Pizzarelli, and has released many albums which can be heard on radio stations throughout the world.

SCOTT NEUMAN, drums, has had a more than fourteen-year relationship with the Woody Herman Orchestra. He also toured and/or recorded with Makoto Ozone, Kenny Warner, David Liebman, Claudio Roditi, Eddie Gomez and the Maria Schneider Orchestra.

Angels We Have Heard on High

Piano

Traditional French Carol *Arranged by Carl Strommen*



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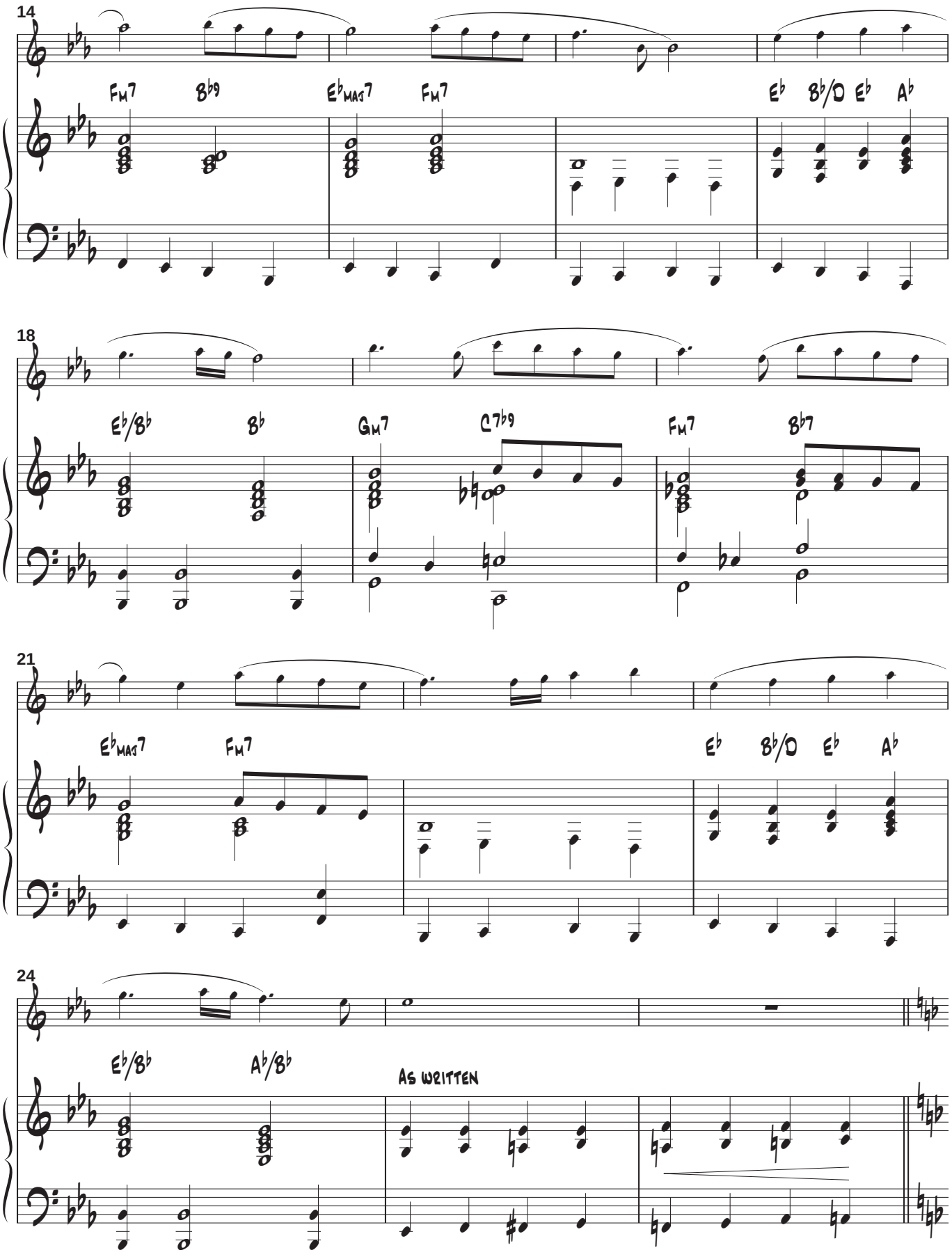
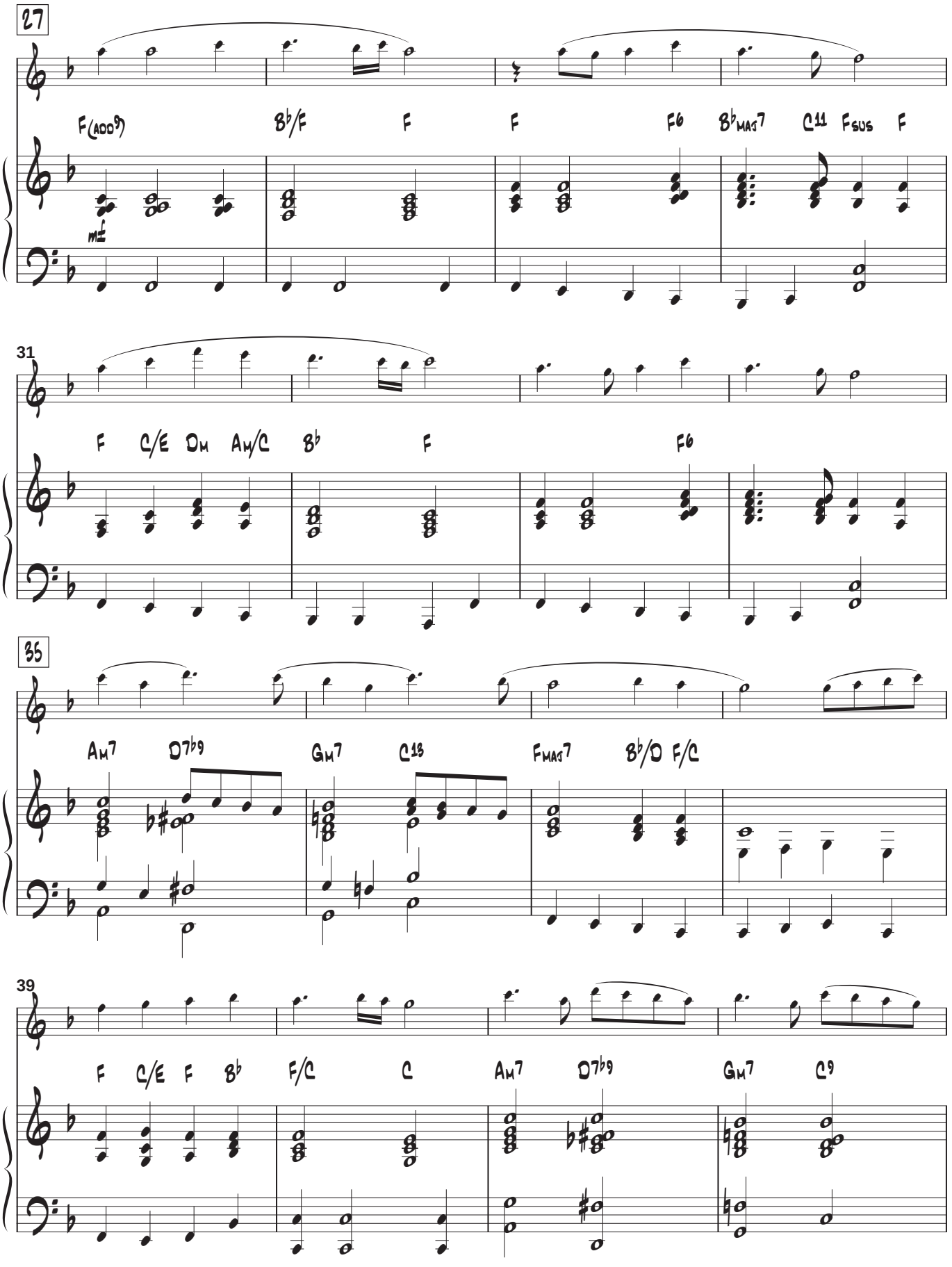
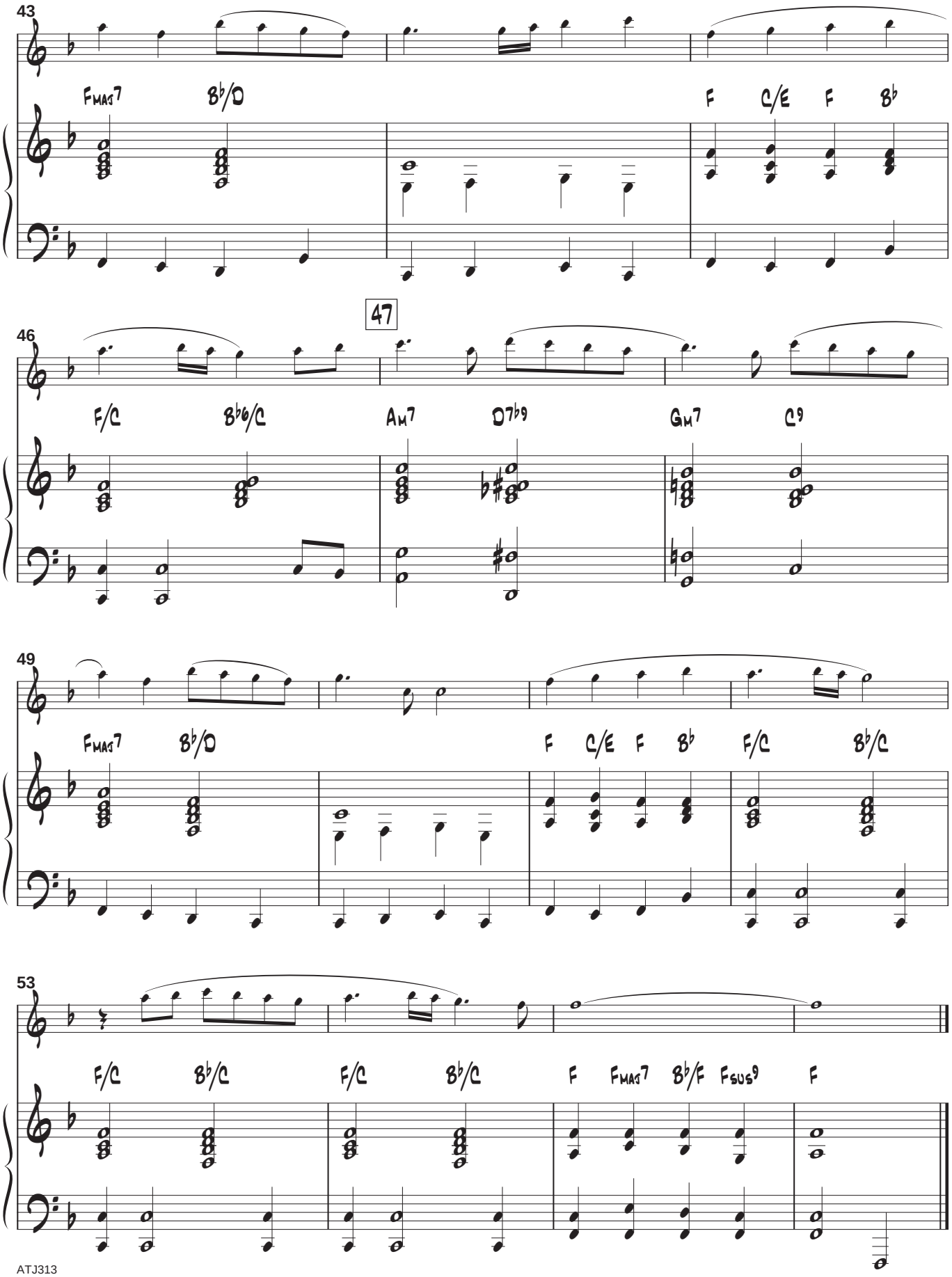

14
Fm7
B♭9
E♭maj7
Fm7
E♭
B♭/D
E♭
A♭
18
E♭/B♭
B♭
Gm7
C7♭9
Fm7
B♭7
21
E♭maj7
Fm7
E♭
B♭/D
E♭
A♭
24
E♭/B♭
A♭/B♭
As written

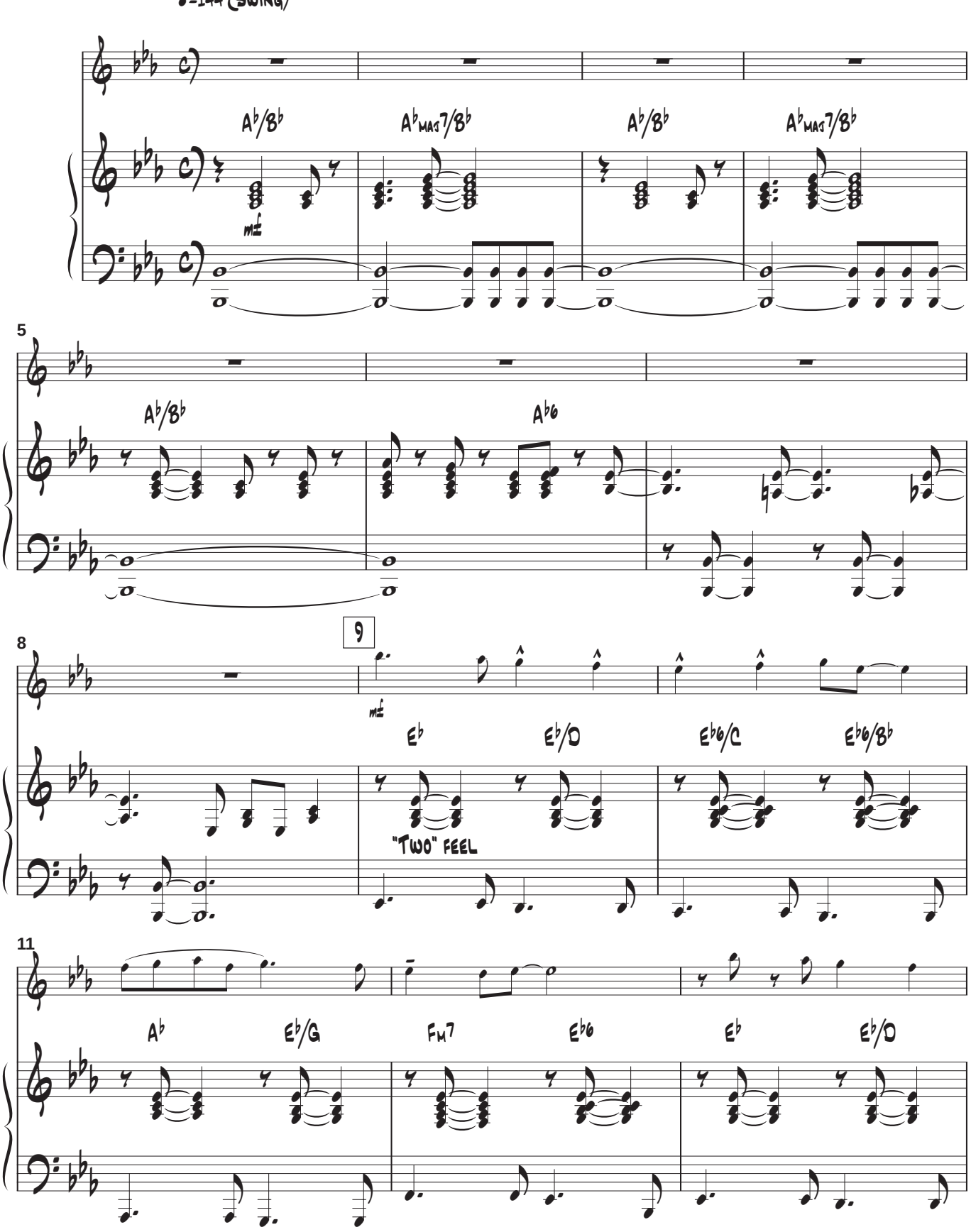

27
F(ADD9) B♭/F F F F6 B♭MAJ7 C11 FSUS F
mf
31
F C/E DM AM/C B♭ F F6
35
AM7 D7♭9 GM7 C13 FMAJ7 B♭/D F/C
39
F C/E F B♭ F/C C AM7 D7♭9 GM7 C9


43
FMAJ7 B♭/D F C/E F B♭
46
47
F/C B♭6/C AM7 D7♭9 GM7 C9
49
FMAJ7 B♭/D F C/E F B♭ F/C B♭/C
53
F/C B♭/C F/C B♭/C F FMAJ7 B♭/F FSUS9 F

Deck the Halls

Piano

Traditional *Arranged by Carl Strommen*



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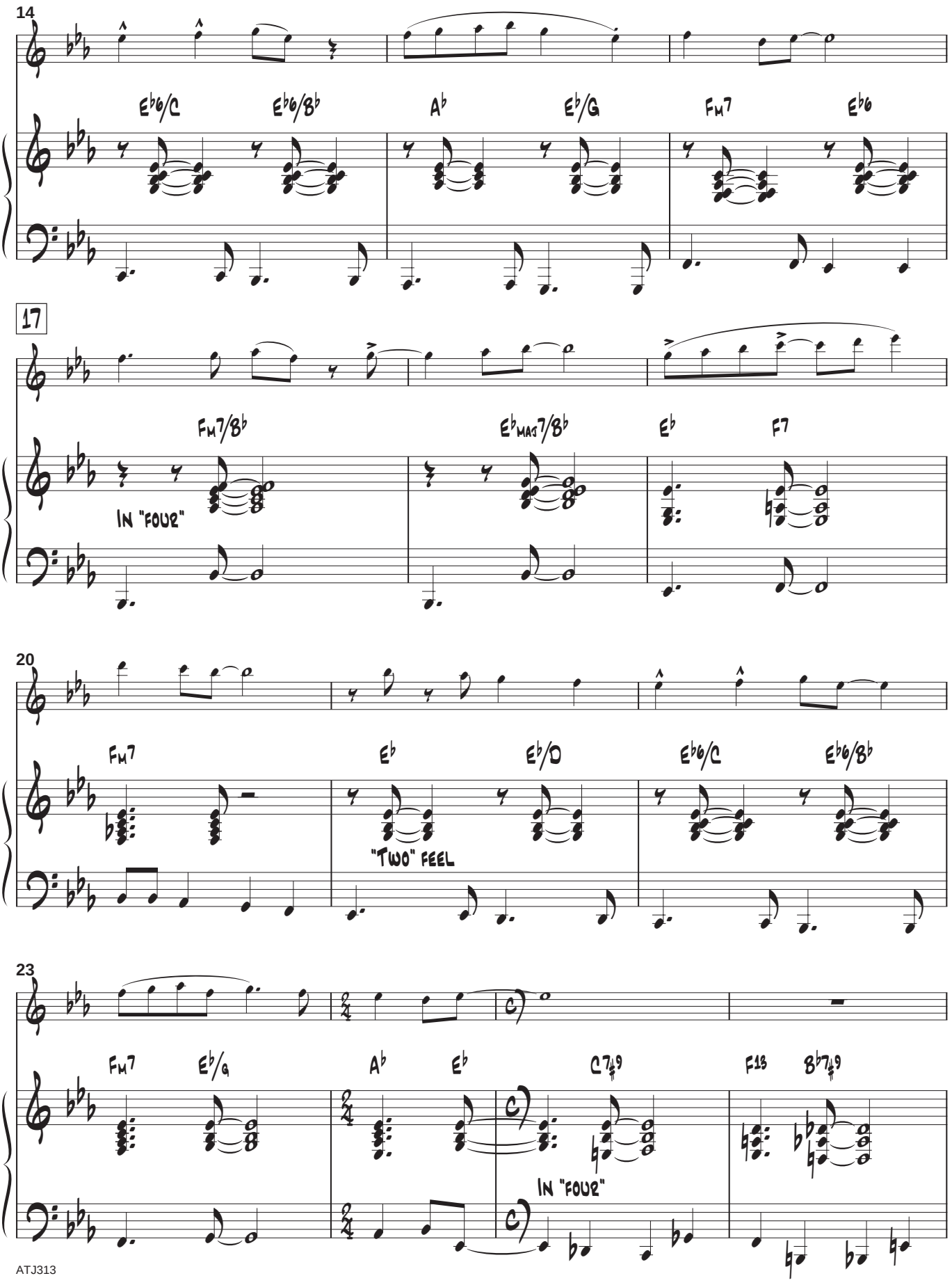
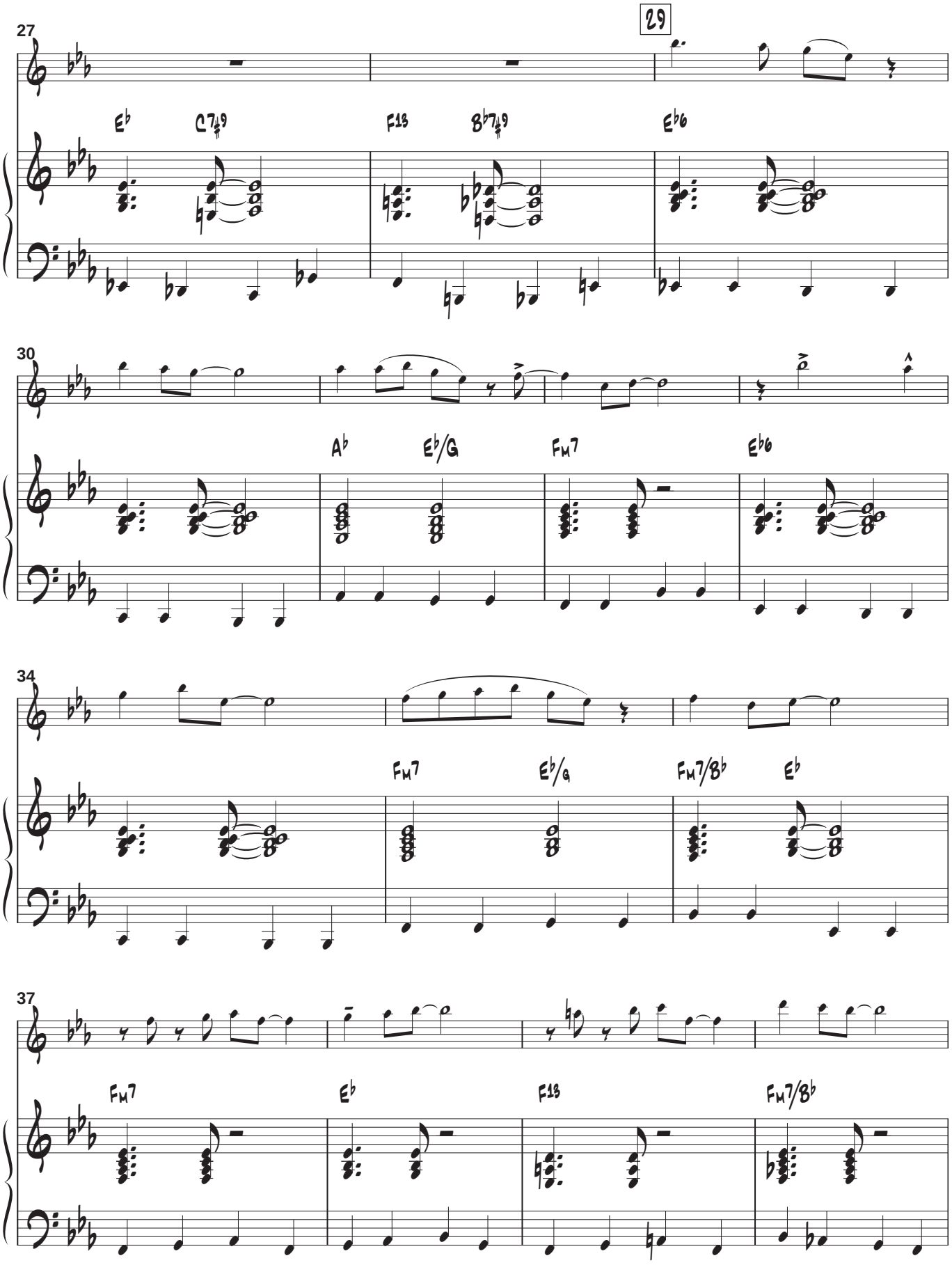
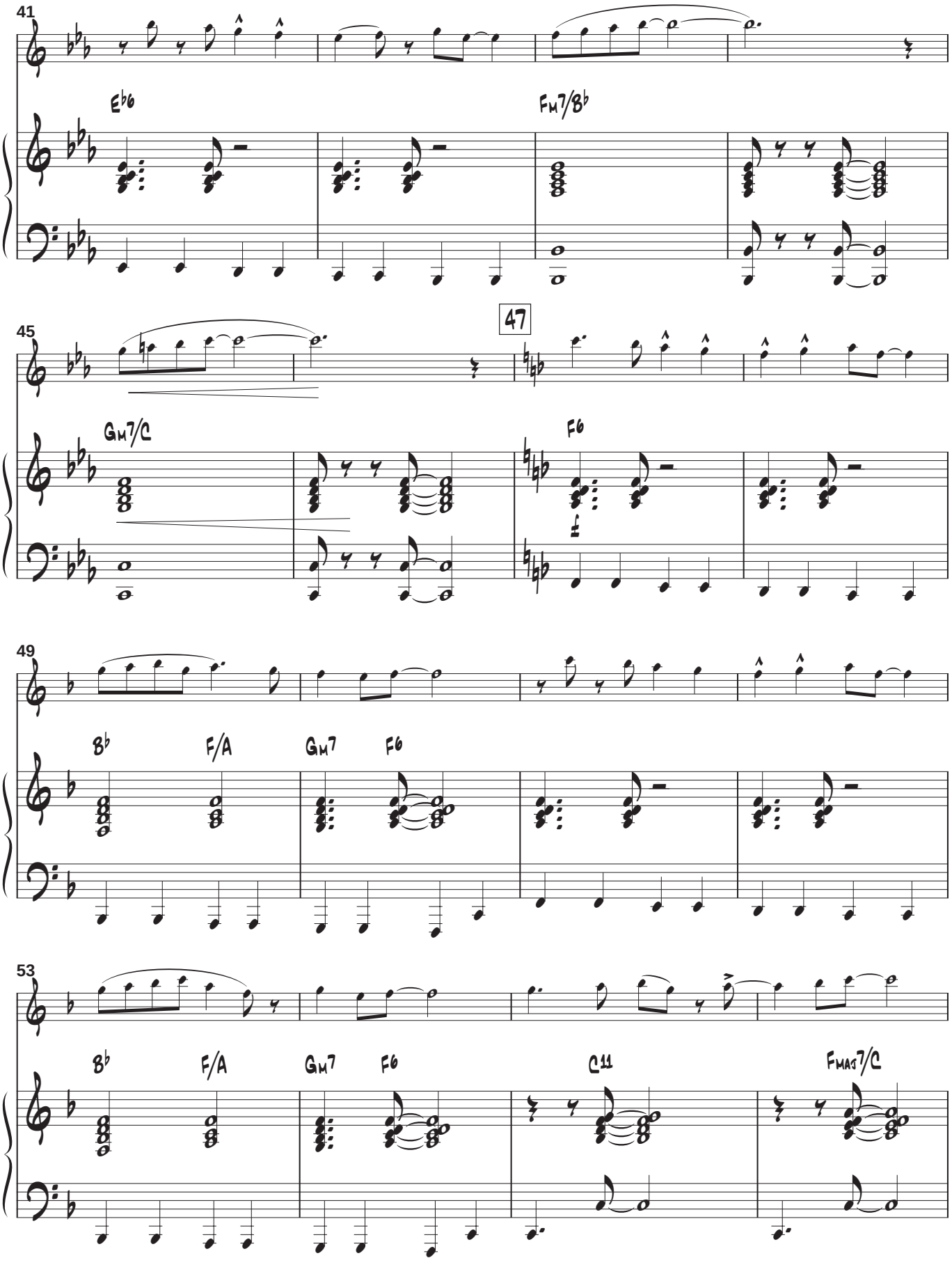
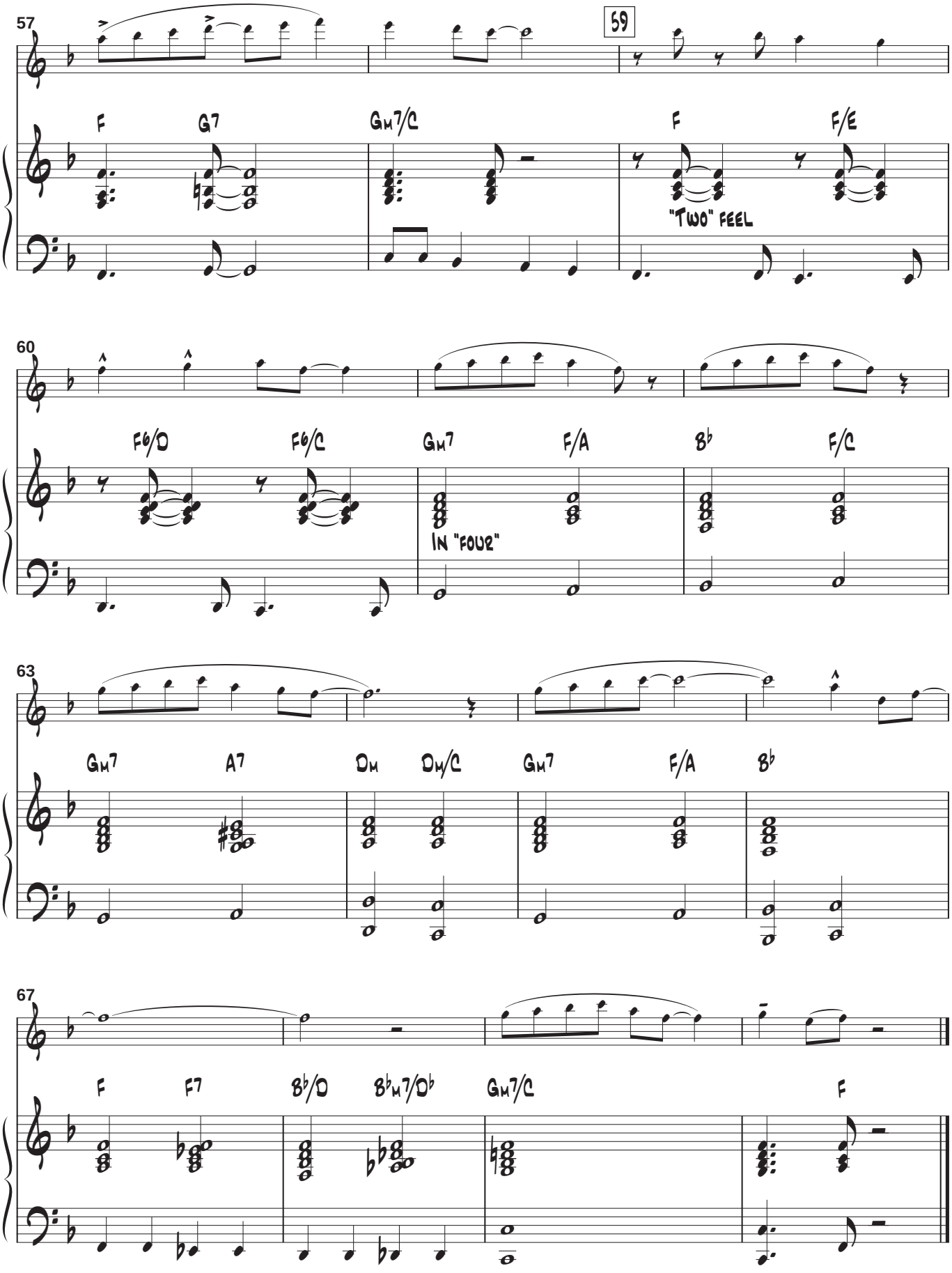

14
Eb6/C
Eb6/Bb
Ab
Eb/G
Fm7
Eb6
17
Fm7/Bb
In "four"
EbMaj7/Bb
Eb
F7
20
Fm7
Eb
Eb/D
Eb6/C
Eb6/Bb
"Two" feel
23
Fm7
Eb/G
Ab
Eb
C7#9
F13
Bb7#9
In "four"


29
27
E♭ C7♯9 F13 B♭7♯9 E♭6
30
A♭ E♭/G Fm7 E♭6
34
Fm7 E♭/G Fm7/B♭ E♭
37
Fm7 E♭ F13 Fm7/B♭

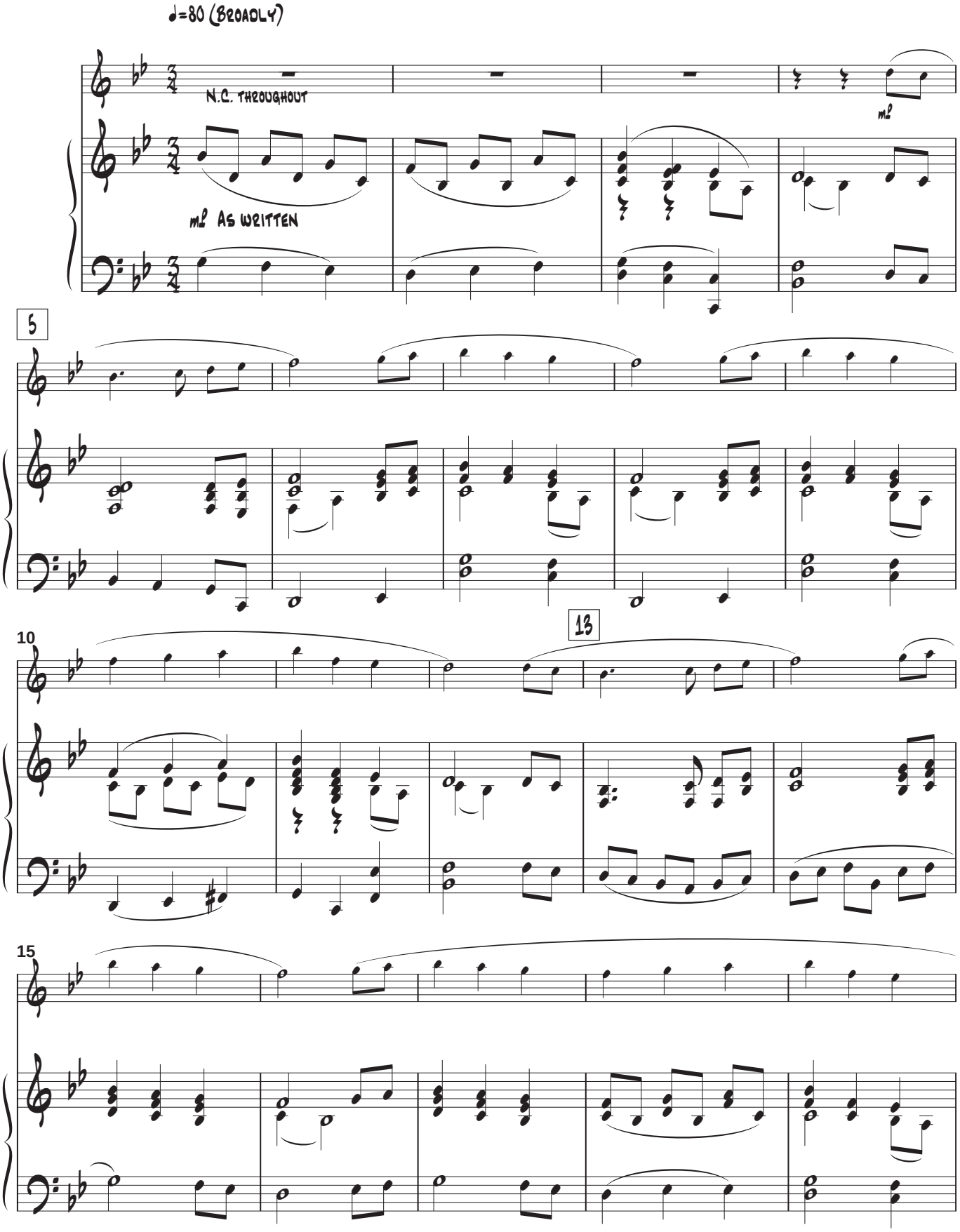

41
Eb6
Fm7/Bb
45
47
Gm7/C
F6
49
Bb
F/A
Gm7
F6
53
Bb
F/A
Gm7
F6
C11
Fmaj7/C


57
59
F
G7
Gm7/C
F
F/E
"TWO" FEEL
60
F6/D
F6/C
Gm7
F/A
B♭
F/C
IN "FOUR"
63
Gm7
A7
Dm
Dm/C
Gm7
F/A
B♭
67
F
F7
B♭/D
B♭m7/D♭
Gm7/C
F

The First Noel

Piano

Traditional English Carol*Arranged by Carl Strommen*



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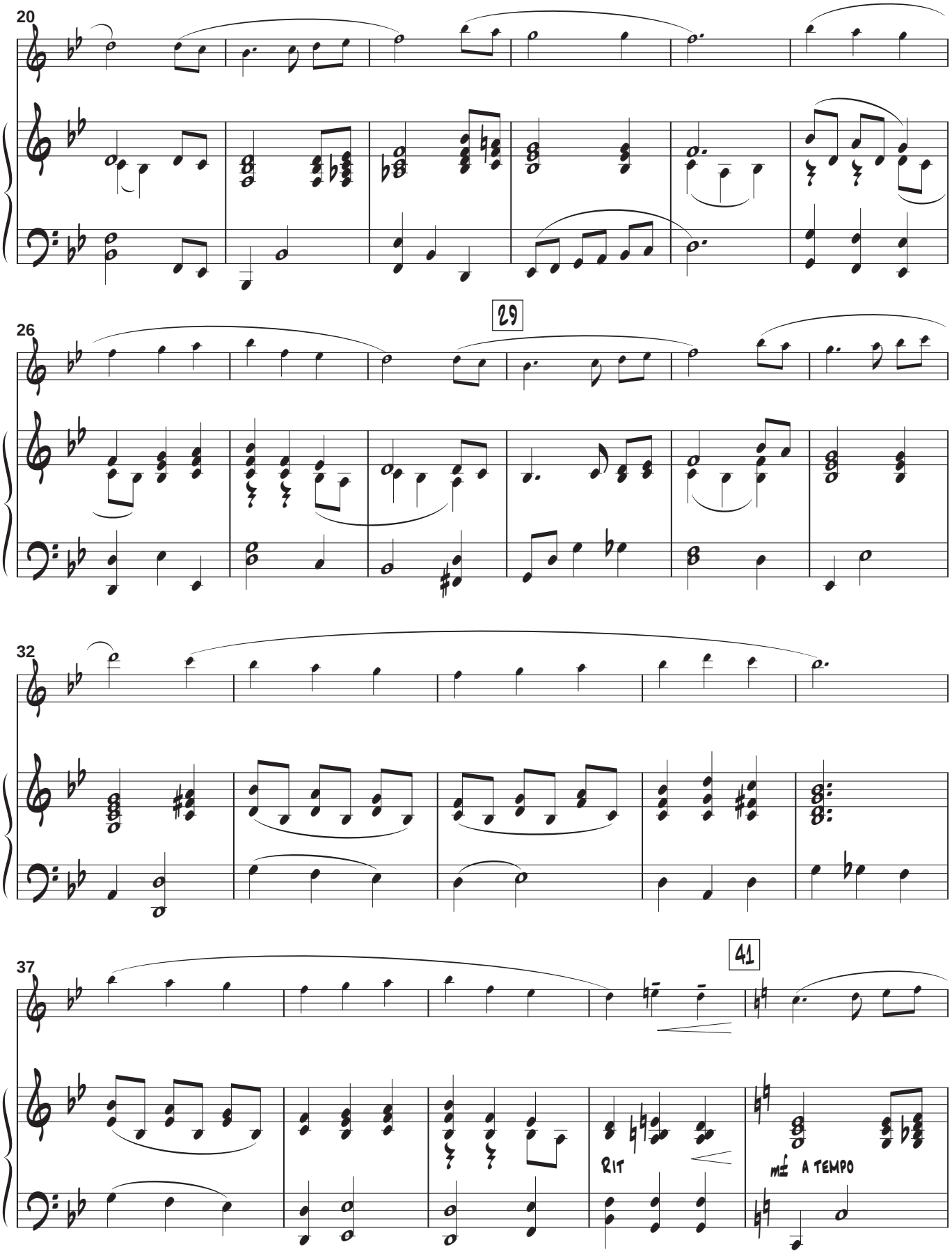
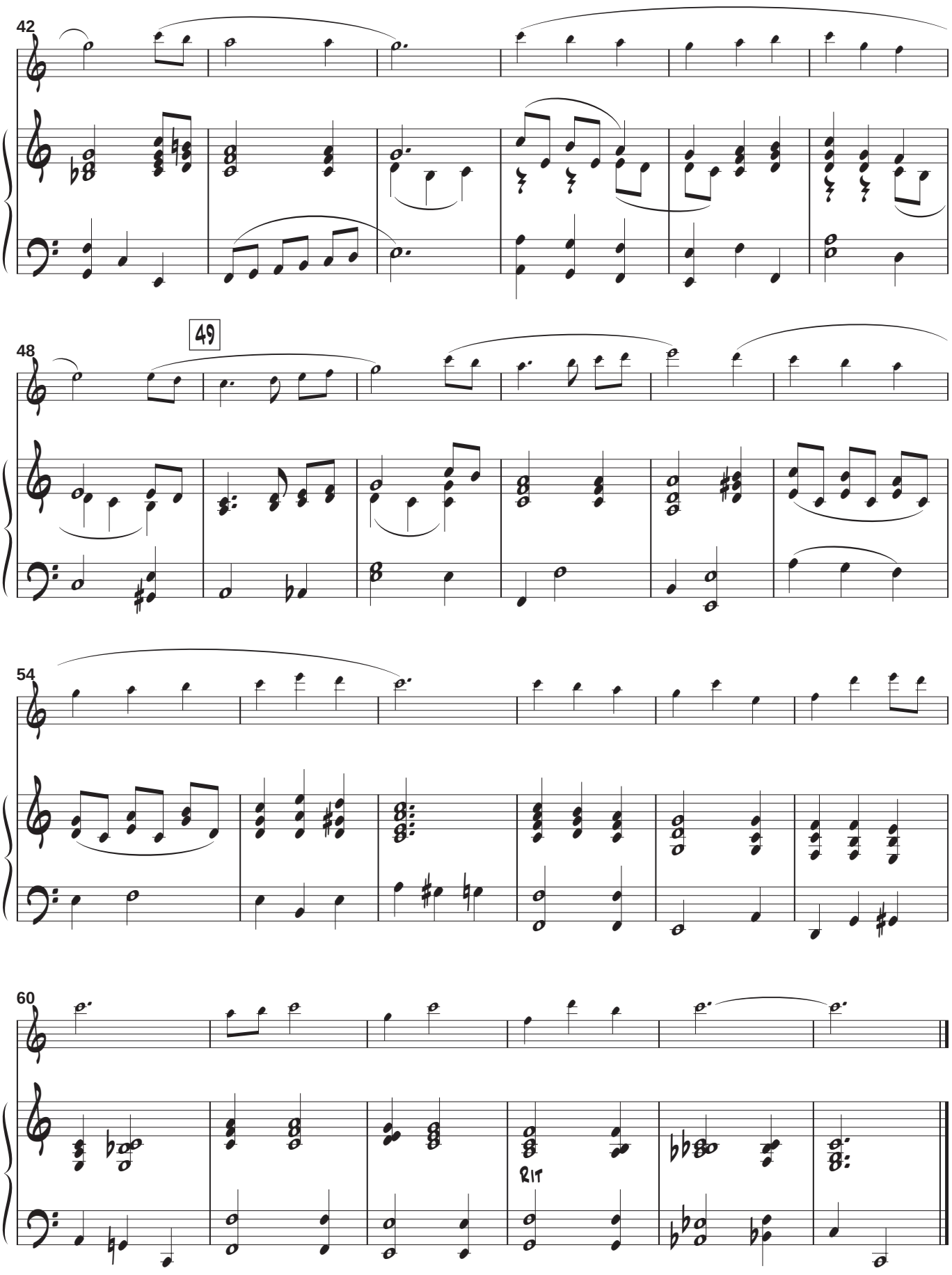
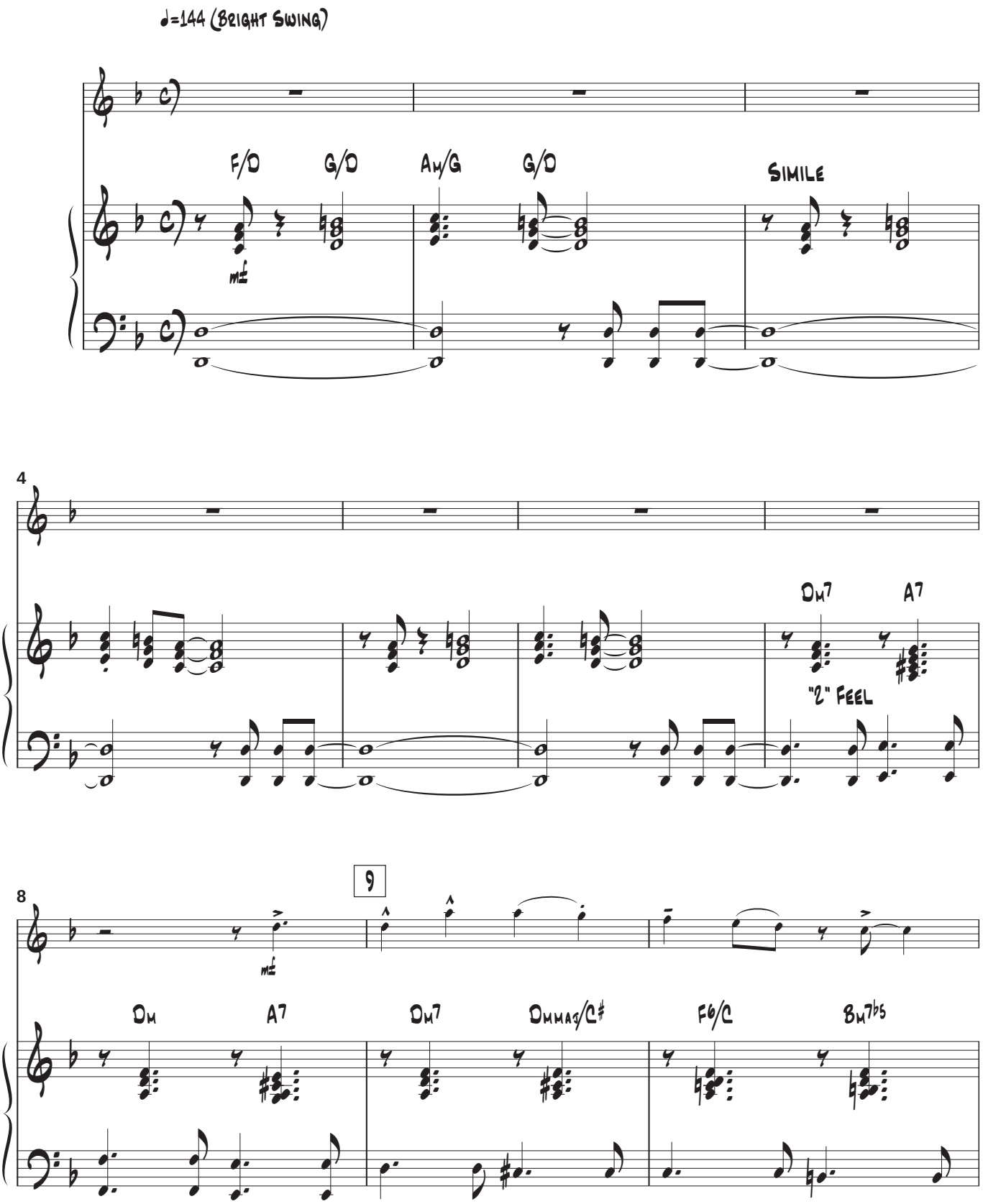

20
26
29
32
37
41
RIT
m.g. A TEMPO


42
49
48
54
60
Rit

God Rest Ye Merry, Gentlemen

Piano

Traditional English Tune*Arranged by Carl Strommen*



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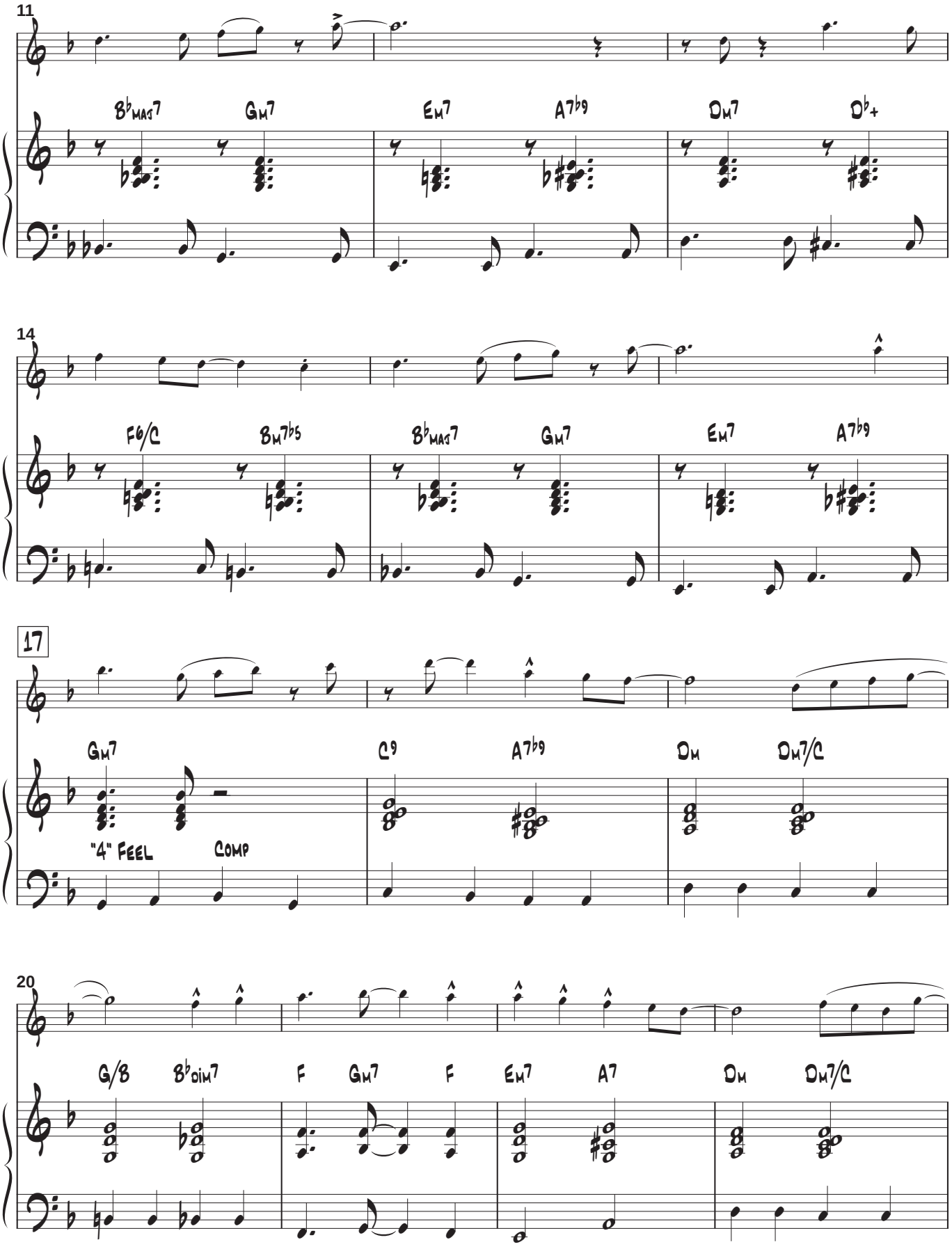
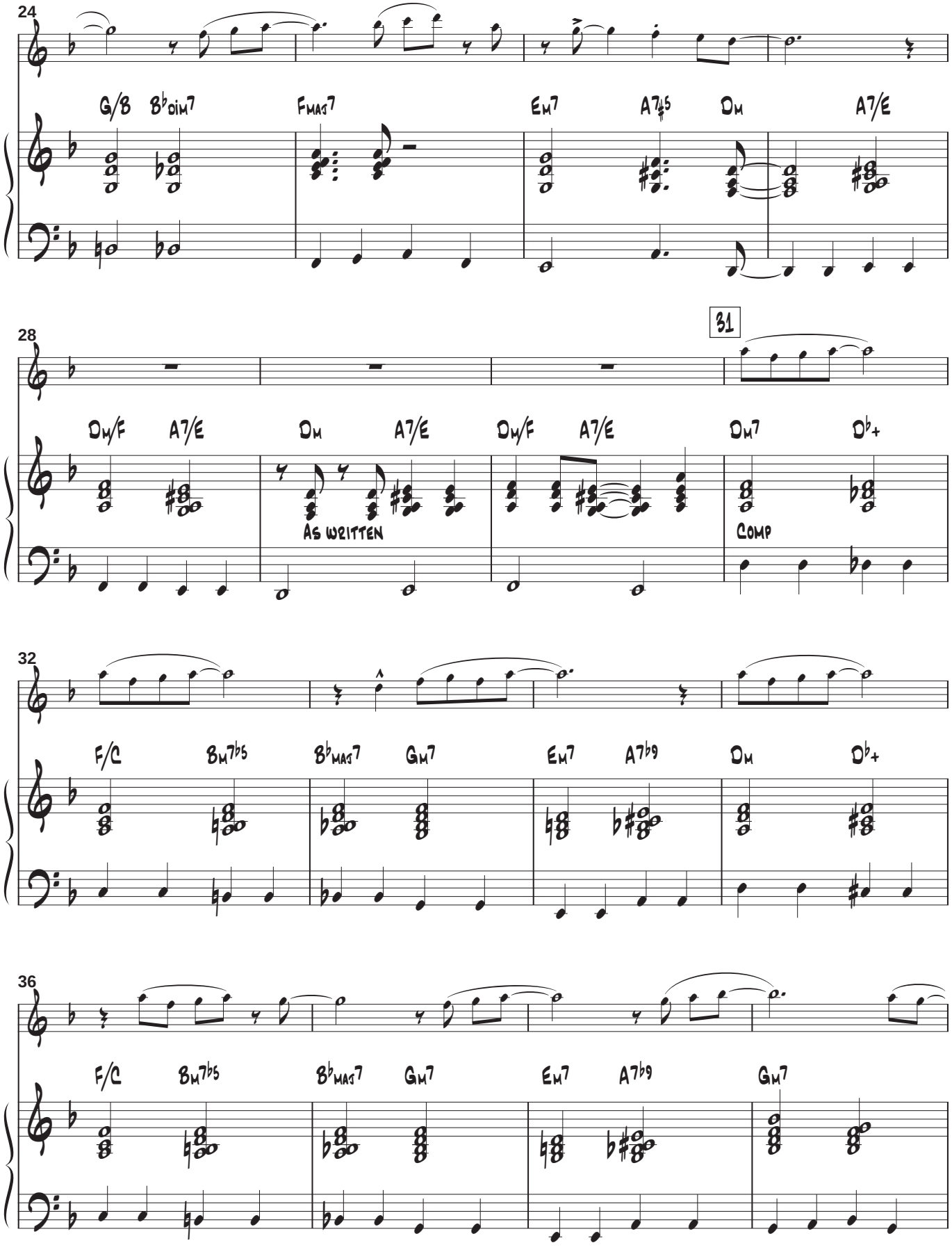
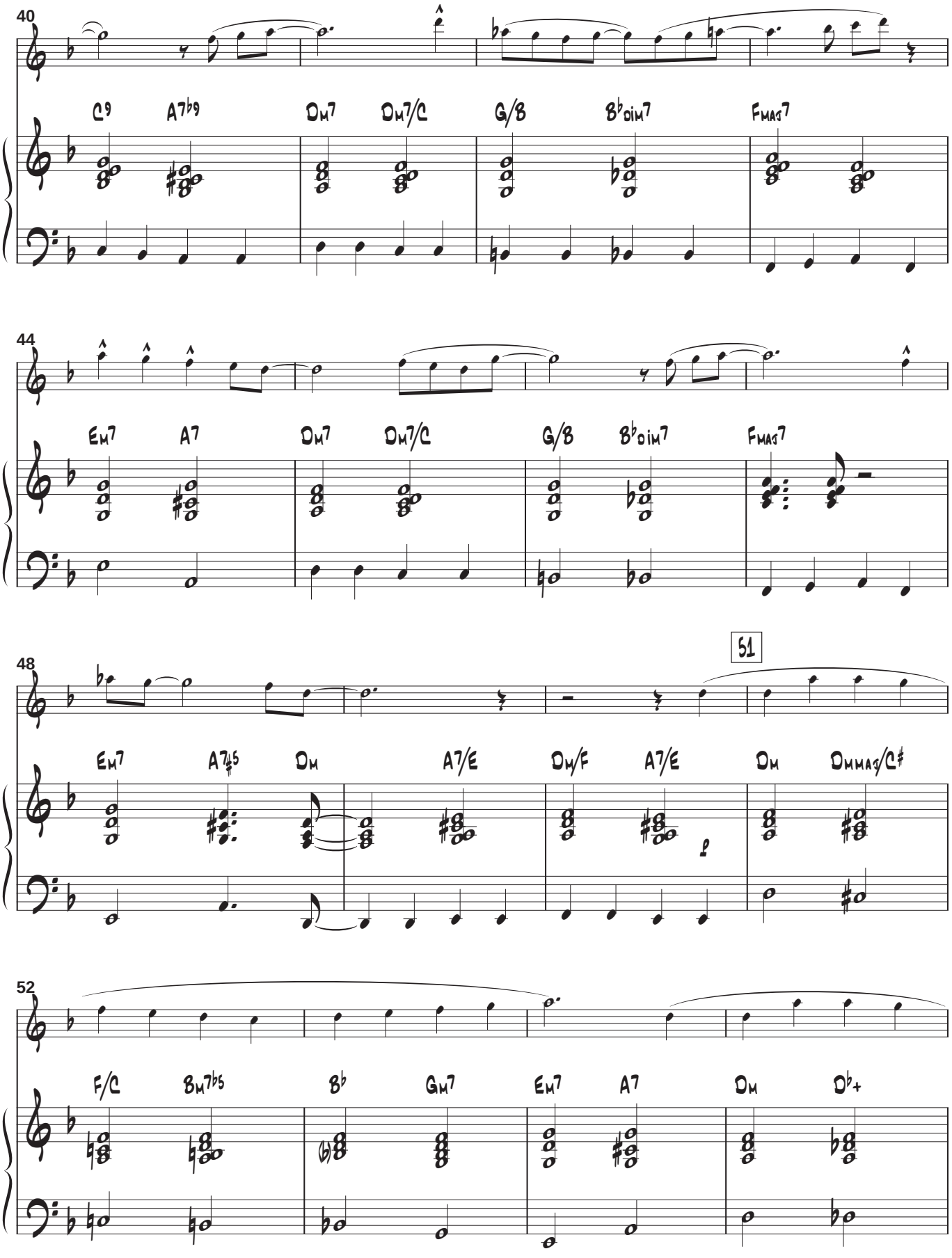

11
B♭MAJ7
Gm7
Em7
A7♭9
Dm7
D♭+
14
F6/C
Bm7♭5
B♭MAJ7
Gm7
Em7
A7♭9
17
Gm7
"4" Feel
Comp
C9
A7♭9
Dm
Dm7/C
20
G/B
B♭DIM7
F
Gm7
F
Em7
A7
Dm
Dm7/C


24
G/B B♭dim7 FMAJ7 Em7 A7♯5 Dm A7/E
28
31
Dm/F A7/E Dm A7/E Dm/F A7/E Dm7 D♭+
As written
Comp
32
F/C Bm7♭5 B♭MAJ7 Gm7 Em7 A7♭9 Dm D♭+
36
F/C Bm7♭5 B♭MAJ7 Gm7 Em7 A7♭9 Gm7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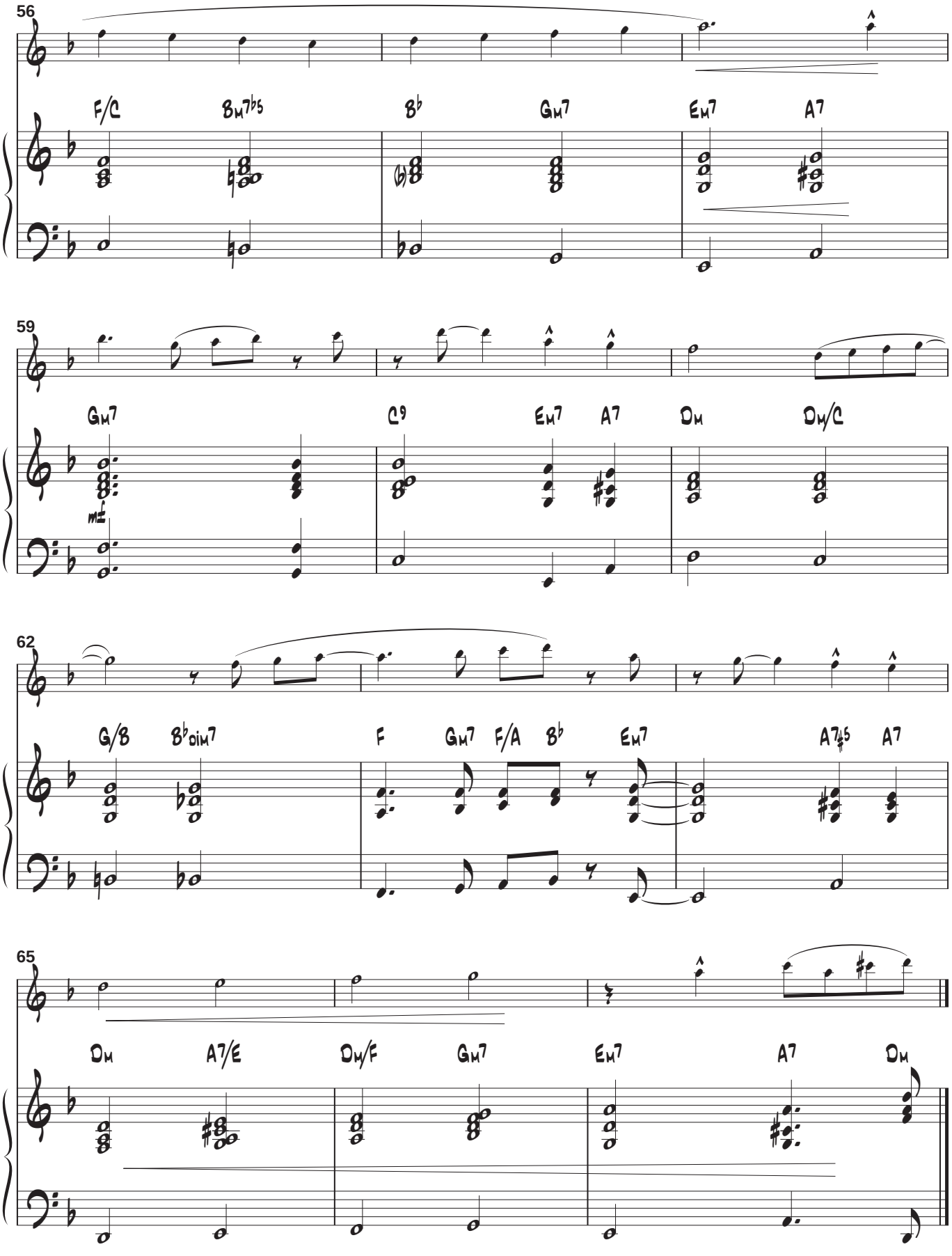
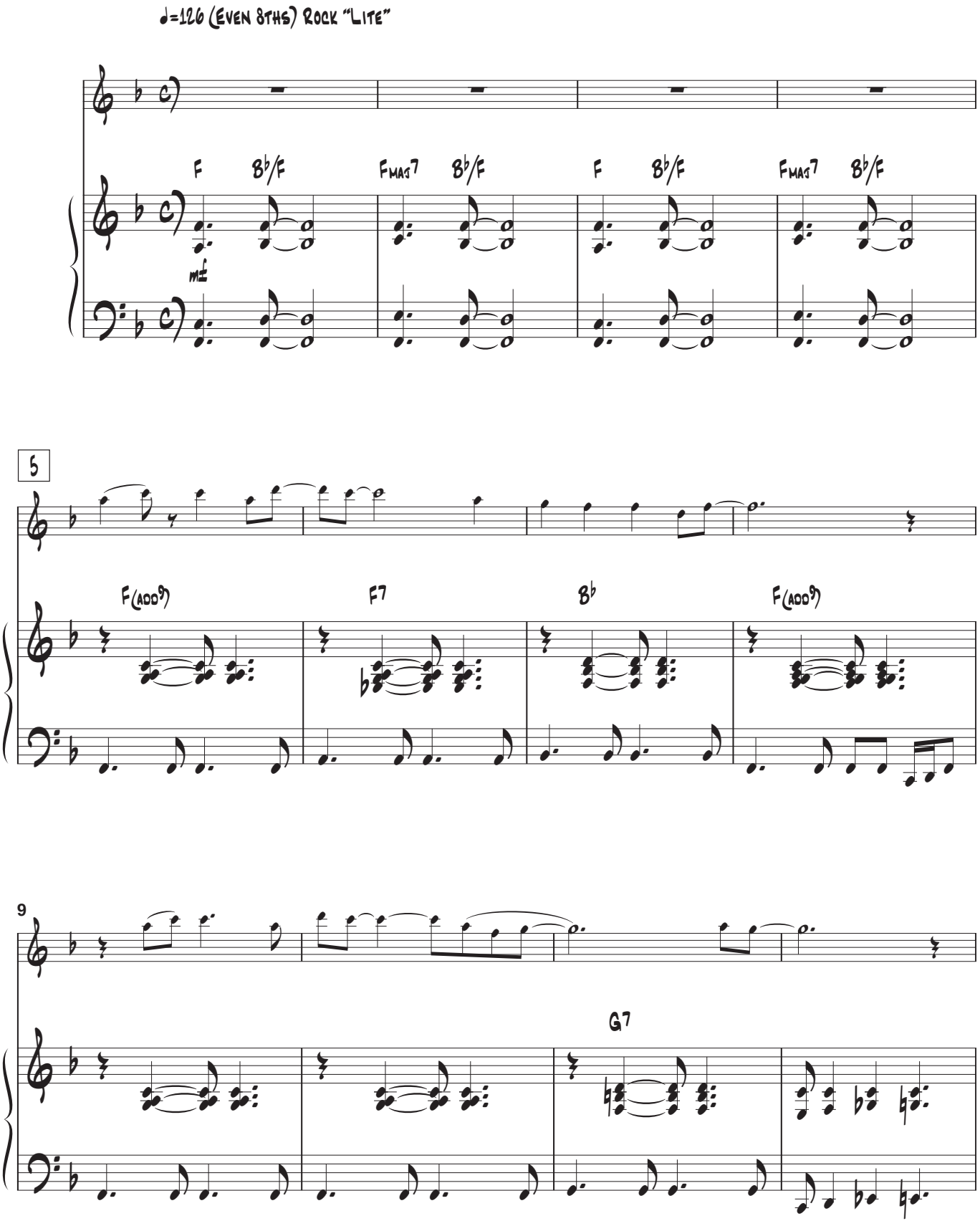
C9 A7b9 Dm7 Dm7/C G/B B♭dim7 FMAJ7
44
Em7 A7 Dm7 Dm7/C G/B B♭dim7 FMAJ7
48
51
Em7 A7♯5 Dm A7/E Dm/F A7/E Dm DmMAJ/C♯
52
F/C Bm7b5 B♭ Gm7 Em7 A7 Dm D♭+


56
F/C
Bm7♭5
B♭
Gm7
Em7
A7
59
Gm7
C9
Em7
A7
Dm
Dm/C
mf
62
G/B
B♭dim7
F
Gm7
F/A
B♭
Em7
A7♯5
A7
65
Dm
A7/E
Dm/F
Gm7
Em7
A7
Dm

Go Tell It on the Mountain

Piano

Traditional *Arranged by Carl Strommen*



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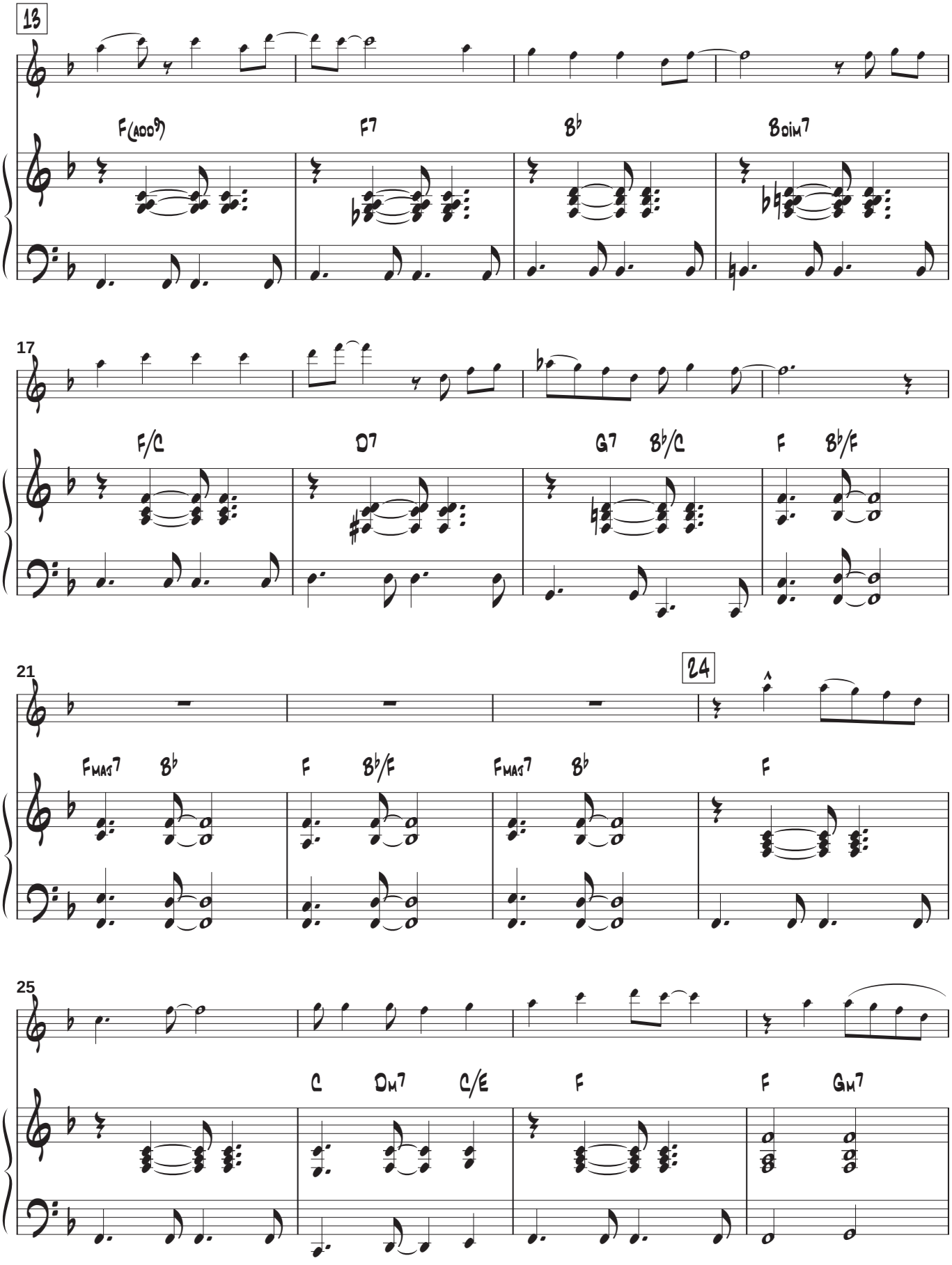
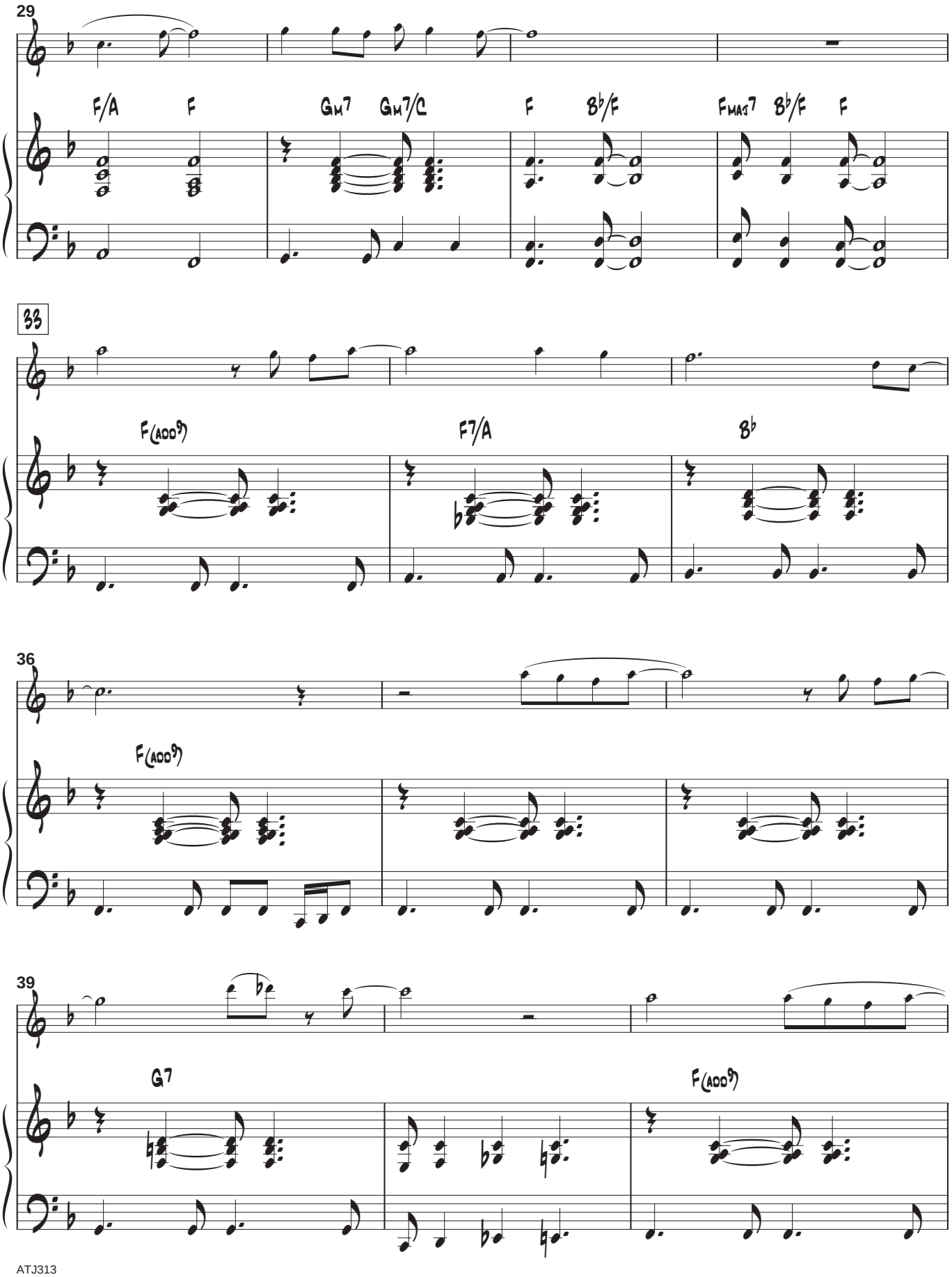
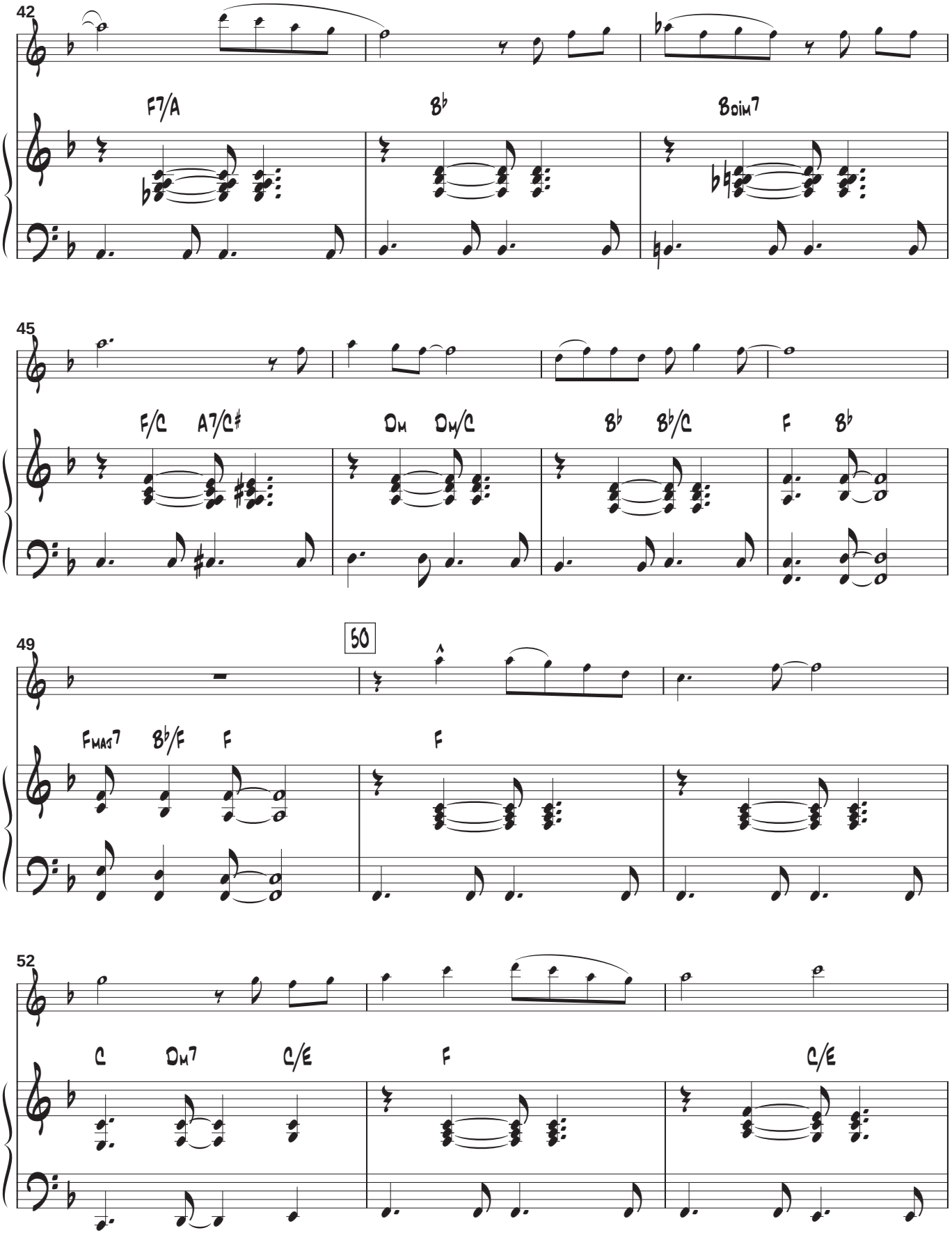
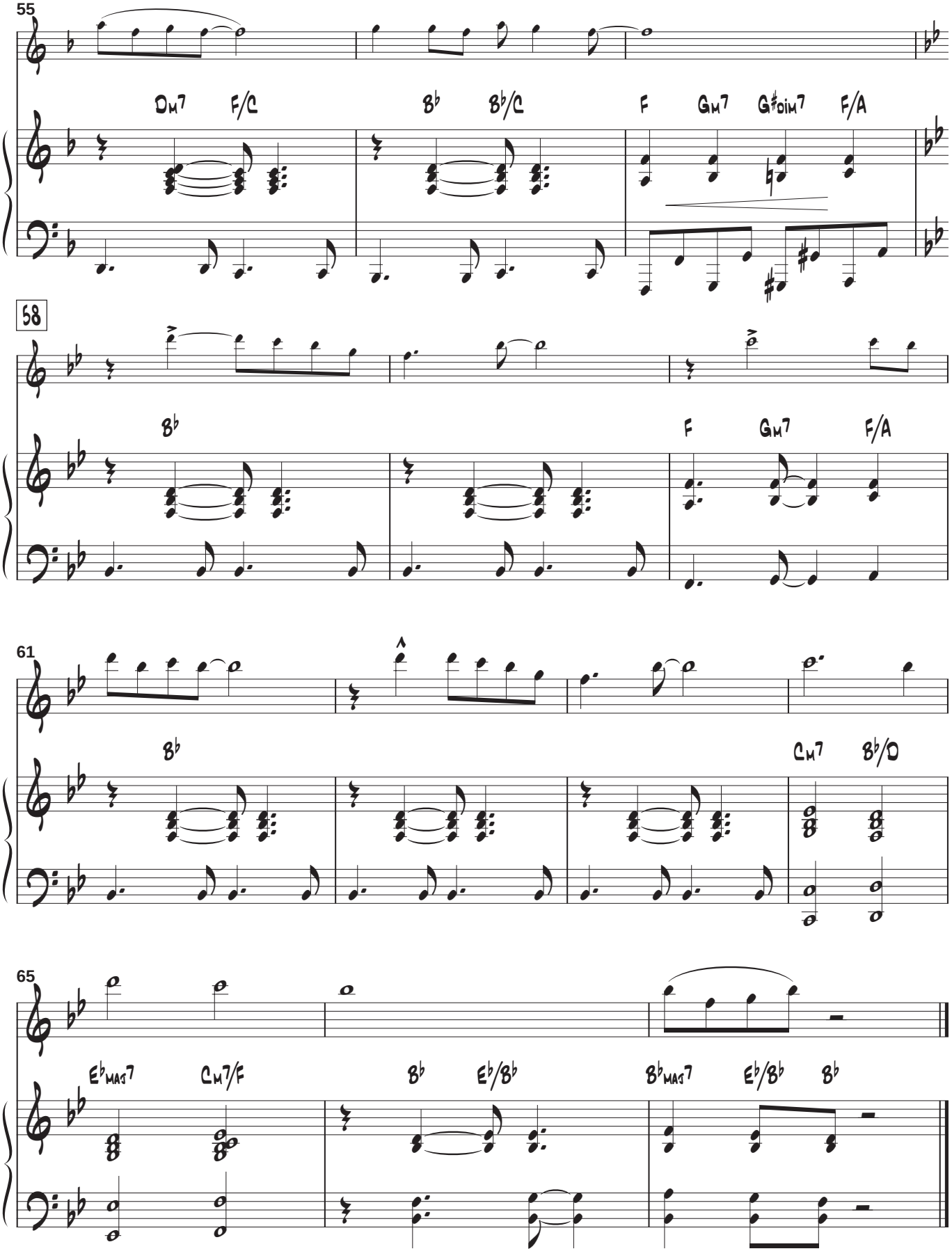

13
F(add9)
F7
B♭
Bdim7
17
F/C
D7
G7
B♭/C
F
B♭/F
21
24
FMAJ7
B♭
F
B♭/F
FMAJ7
B♭
F
25
C
Dm7
C/E
F
F
Gm7


29
F/A
F
Gm7
Gm7/C
F
B♭/F
FMAJ7
B♭/F
F
33
F(ADD9)
F7/A
B♭
36
F(ADD9)
39
G7
F(ADD9)


42
F7/A
B♭
B♭m7
45
F/C
A7/C♯
Dm
Dm/C
B♭
B♭/C
F
B♭
49
50
FMAJ7
B♭/F
F
F
52
C
Dm7
C/E
F
C/E

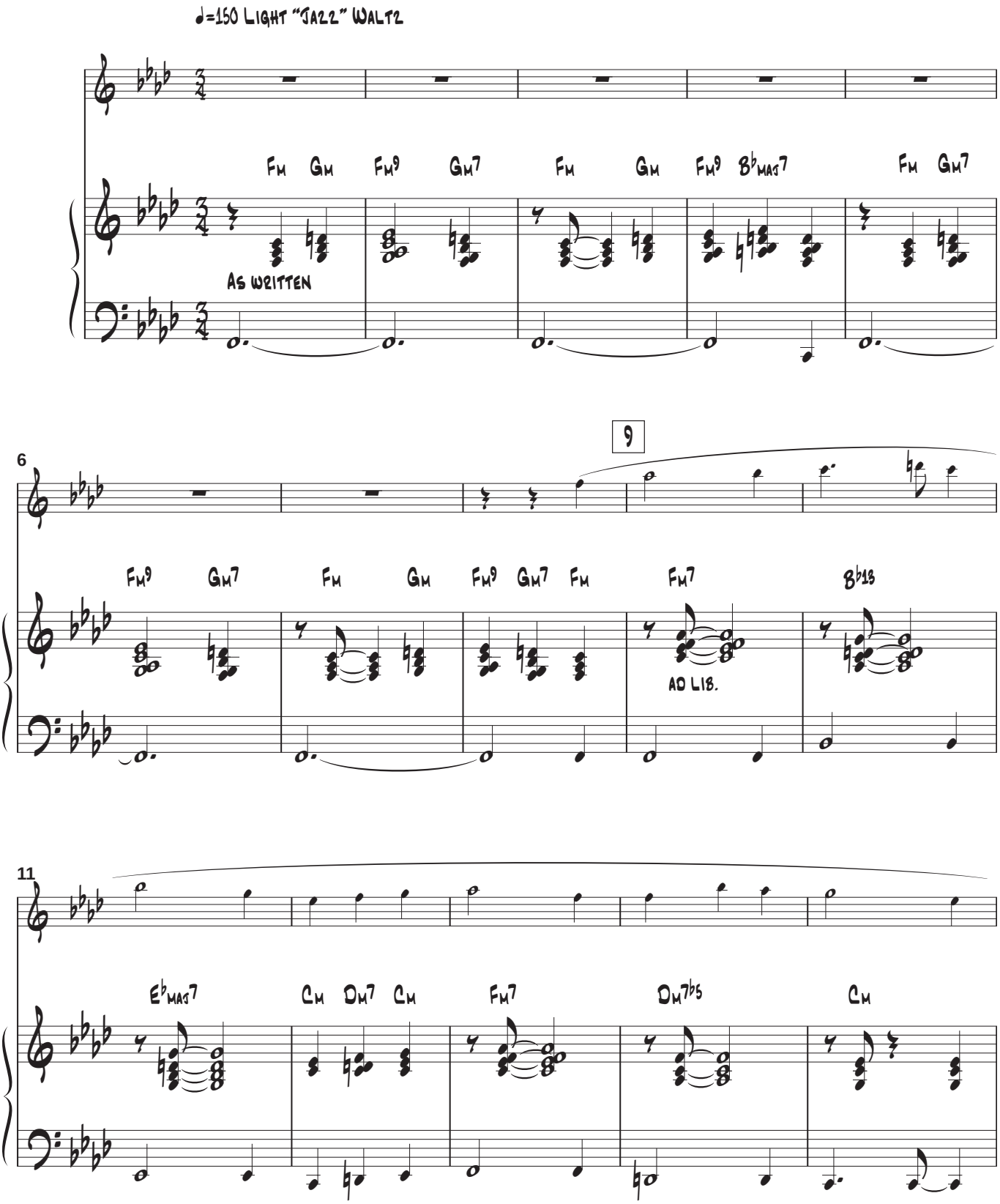

55
Dm7 F/C B♭ B♭/C F Gm7 G♯ø7 F/A
58
B♭ F Gm7 F/A
61
B♭ Cm7 B♭/D
65
E♭maj7 Cm7/F B♭ E♭/B♭ B♭maj7 E♭/B♭ B♭

Greensleeves

(What Child Is This?)

Piano

Traditional French Carol *Arranged by Carl Strommen*



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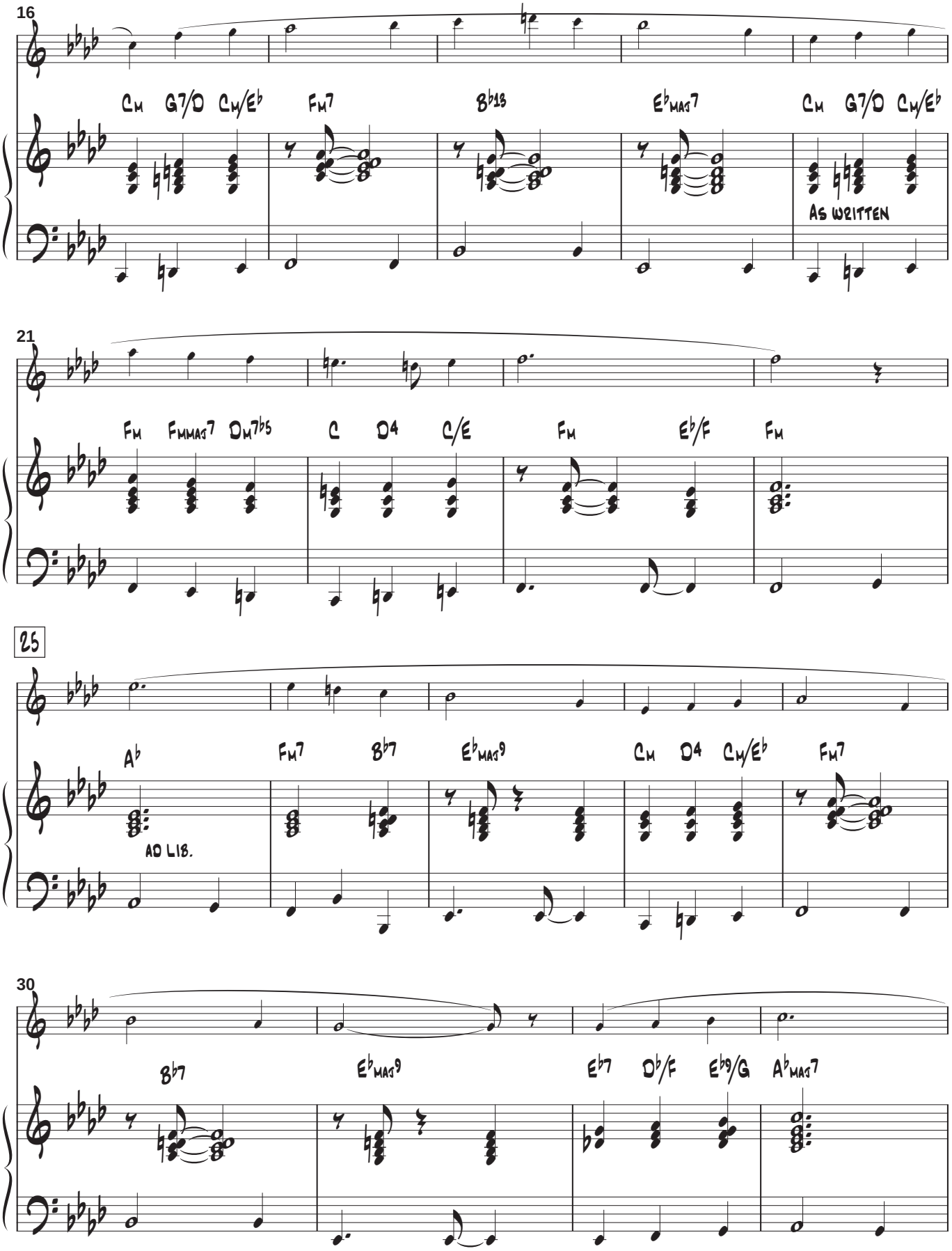
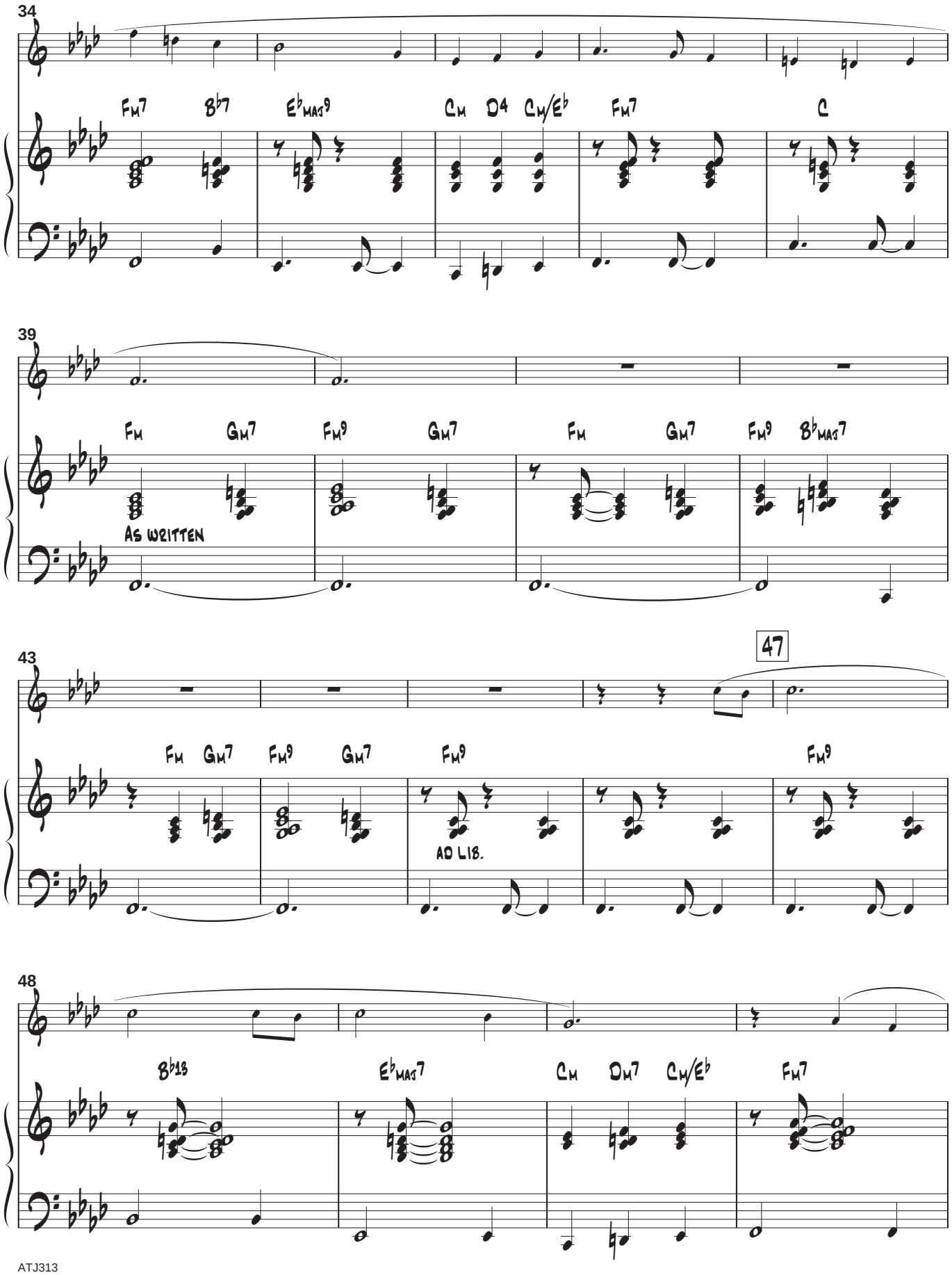
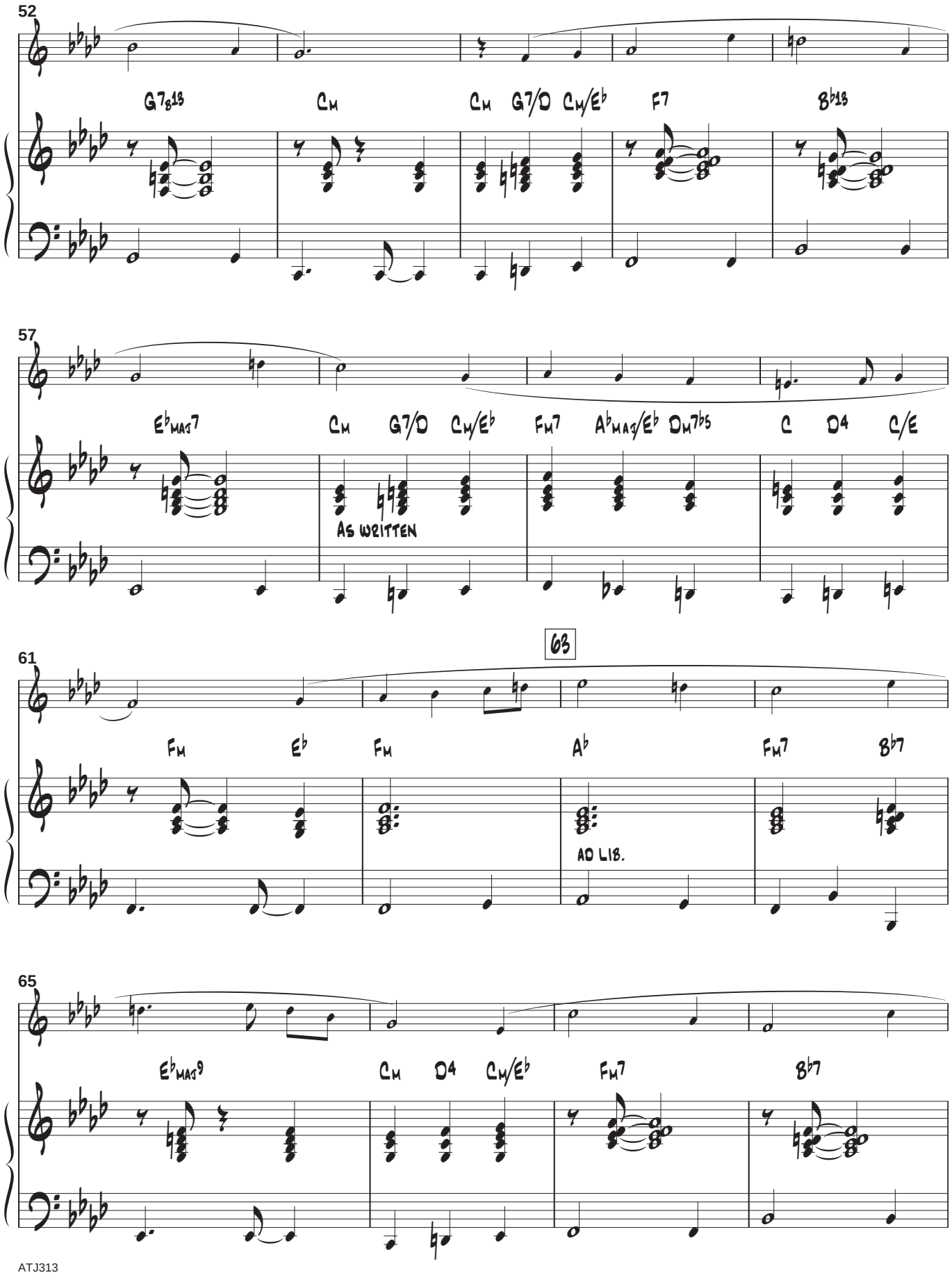
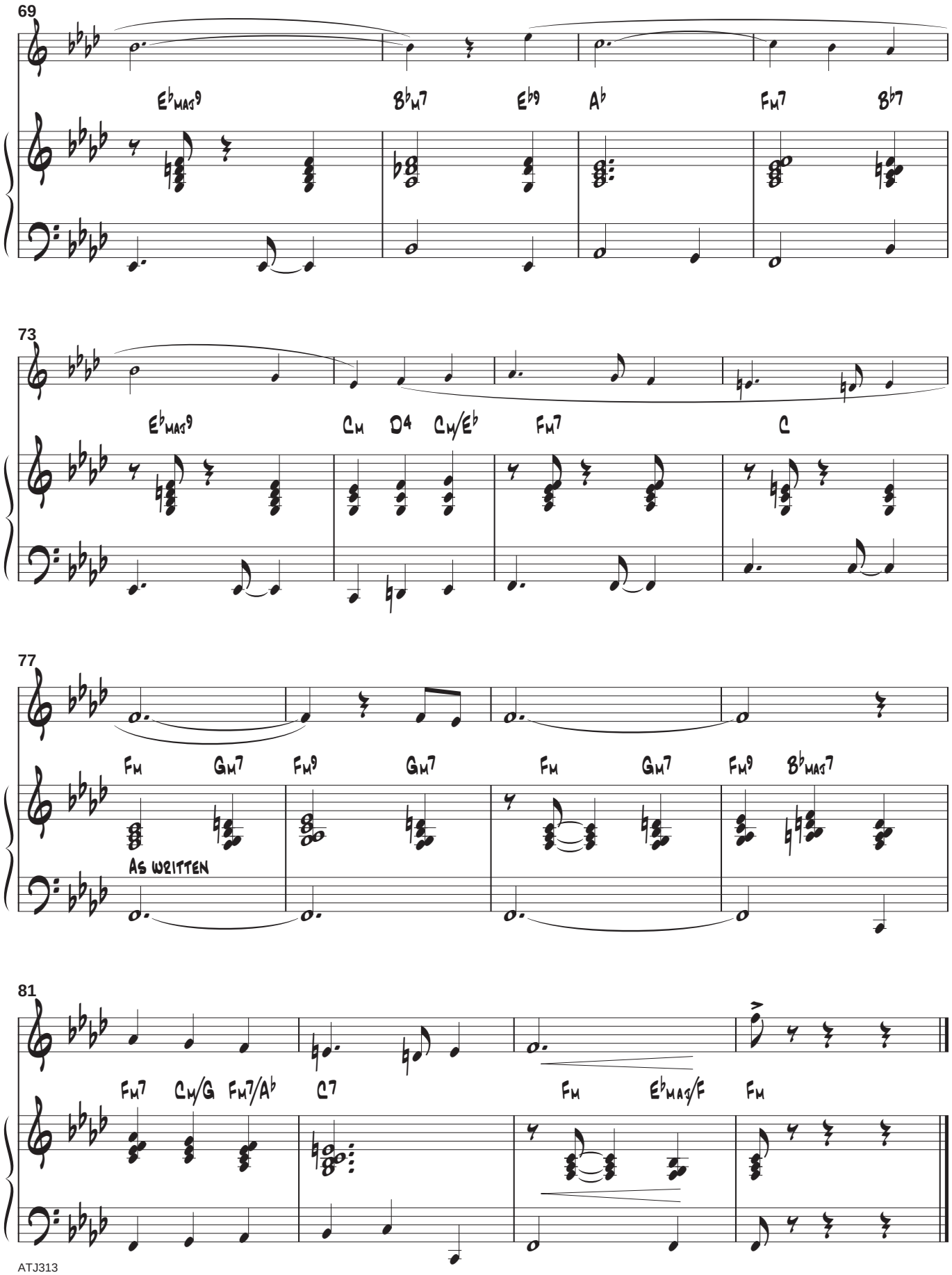

16
Cm G7/D Cm/Eb Fm7 Bb13 Ebmaj7 Cm G7/D Cm/Eb
As written
21
Fm Fmmaj7 Dm7b5 C D4 C/E Fm Eb/F Fm
25
Ab Fm7 Bb7 Ebmaj9 Cm D4 Cm/Eb Fm7
Ad lib.
30
Bb7 Ebmaj9 Eb7 Db/F Eb9/G Abmaj7


34
Fm7 B♭7 E♭maj9 Cm D4 Cm/E♭ Fm7 C
39
Fm Gm7 Fm9 Gm7 Fm Gm7 Fm9 B♭maj7
AS WRITTEN
43
47
Fm Gm7 Fm9 Gm7 Fm9 Fm9
AD LIB.
48
B♭13 E♭maj7 Cm Dm7 Cm/E♭ Fm7


52
G7♭13
Cm
Cm G7/D Cm/E♭
F7
B♭13
57
E♭maj7
Cm
G7/D
Cm/E♭
Fm7
A♭maj/E♭
Dm7♭5
C
D4
C/E
As written
61
63
Fm
E♭
Fm
A♭
Fm7
B♭7
Ad lib.
65
E♭maj9
Cm
D4
Cm/E♭
Fm7
B♭7


69
E♭MAJ9
B♭M7
E♭9
A♭
FM7
B♭7
73
E♭MAJ9
CM
D4
CM/E♭
FM7
C
77
FM
GM7
FM9
GM7
FM
GM7
FM9
B♭MAJ7
AS WRITTEN
81
FM7
CM/G
FM7/A♭
C7
FM
E♭MAJ/F
FM

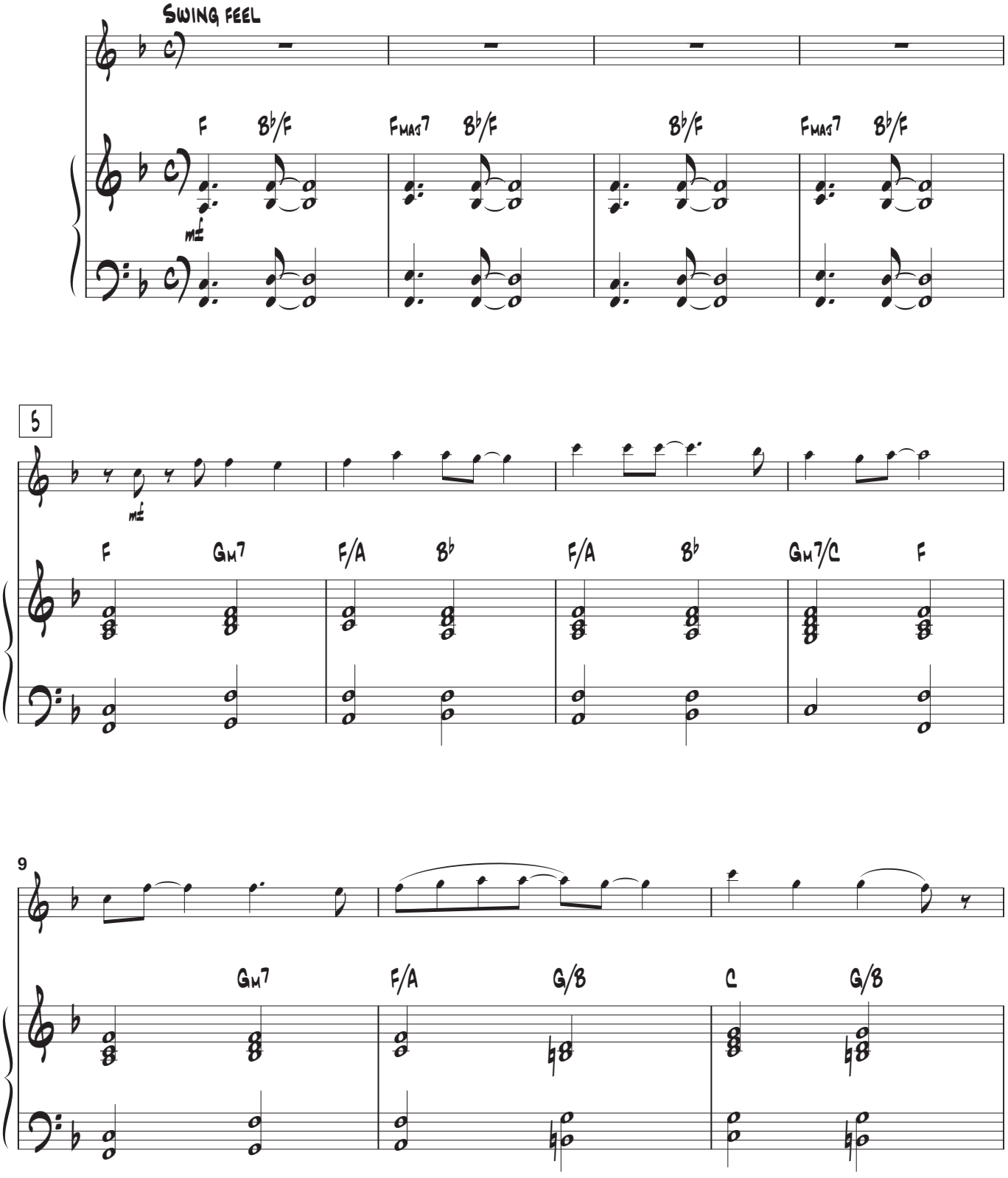
Hark! The Herald Angels Sing

PIANO

FELIX MENDELSSOHN BARTHOLDY
(1809-1847)*Arranged by Carl Strommen*

♩=116 (LIGHT SWING)

SWING FEEL



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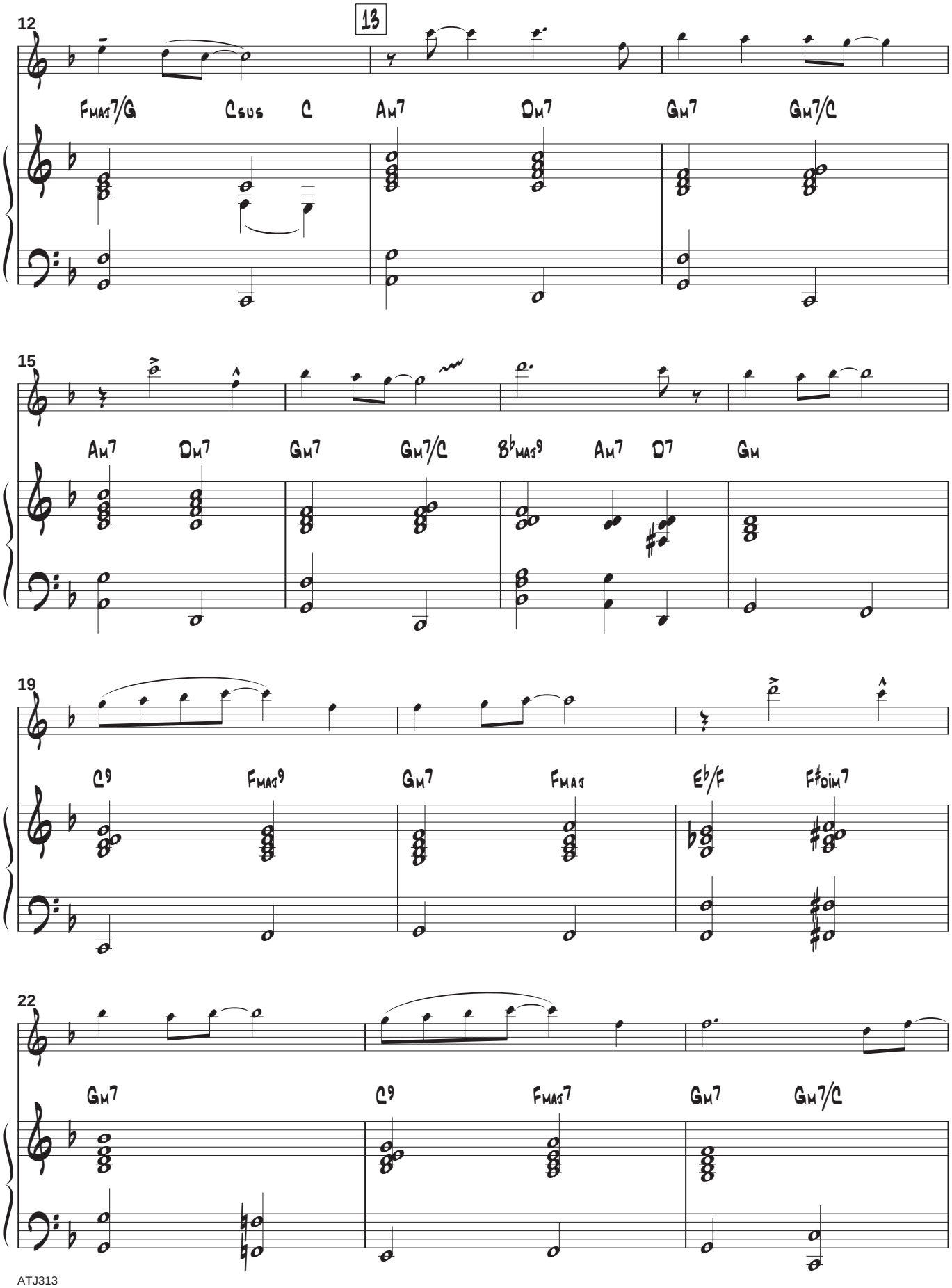
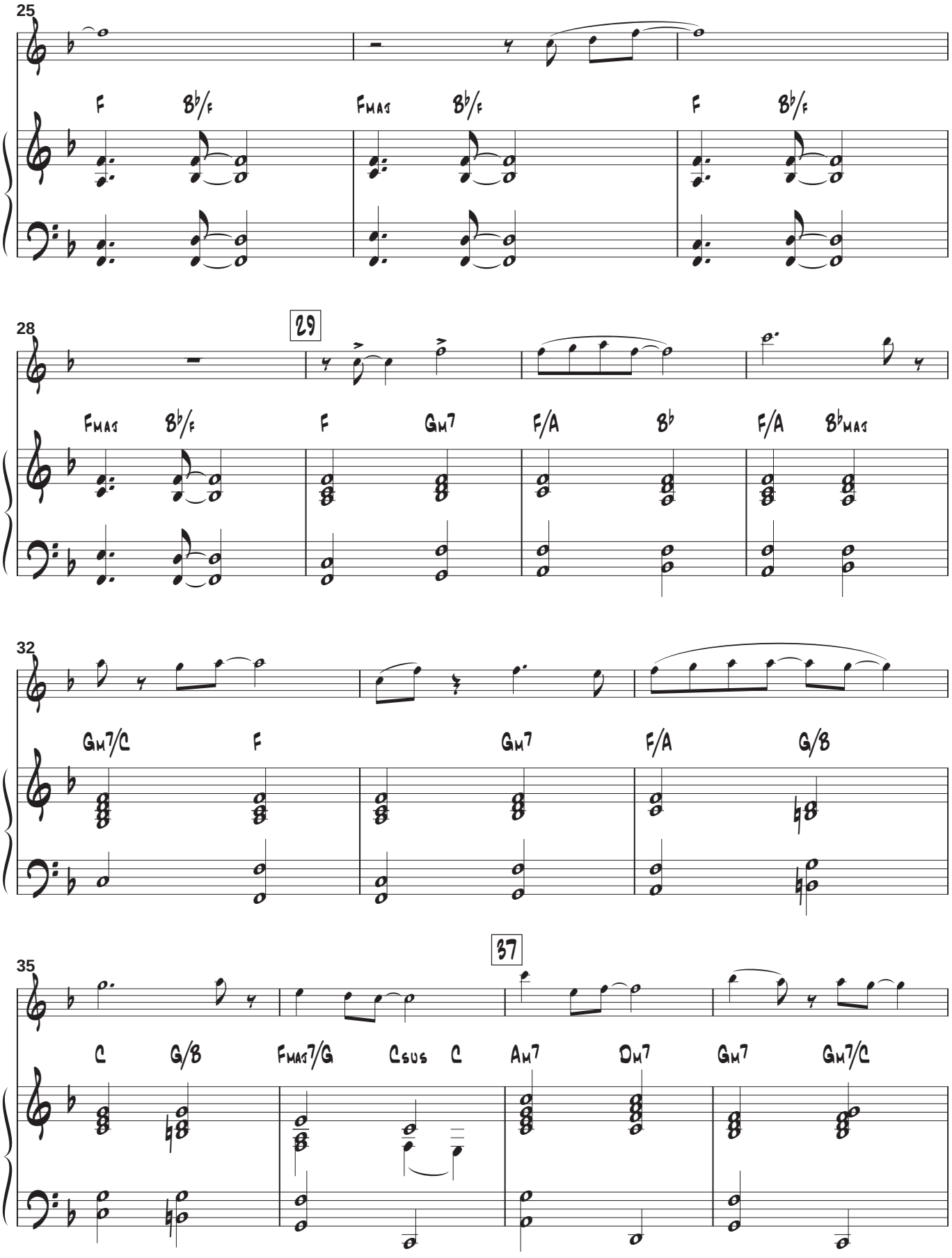
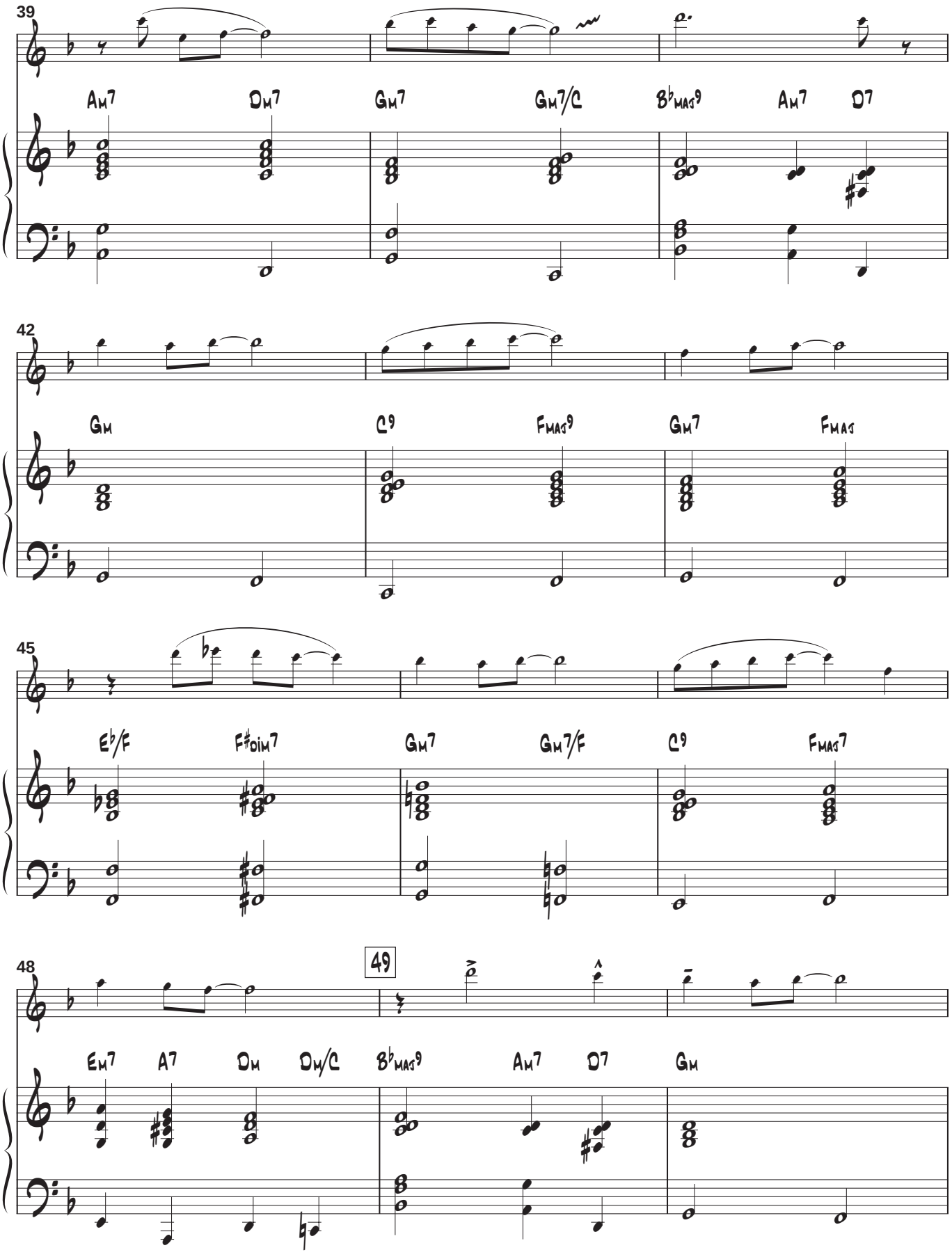
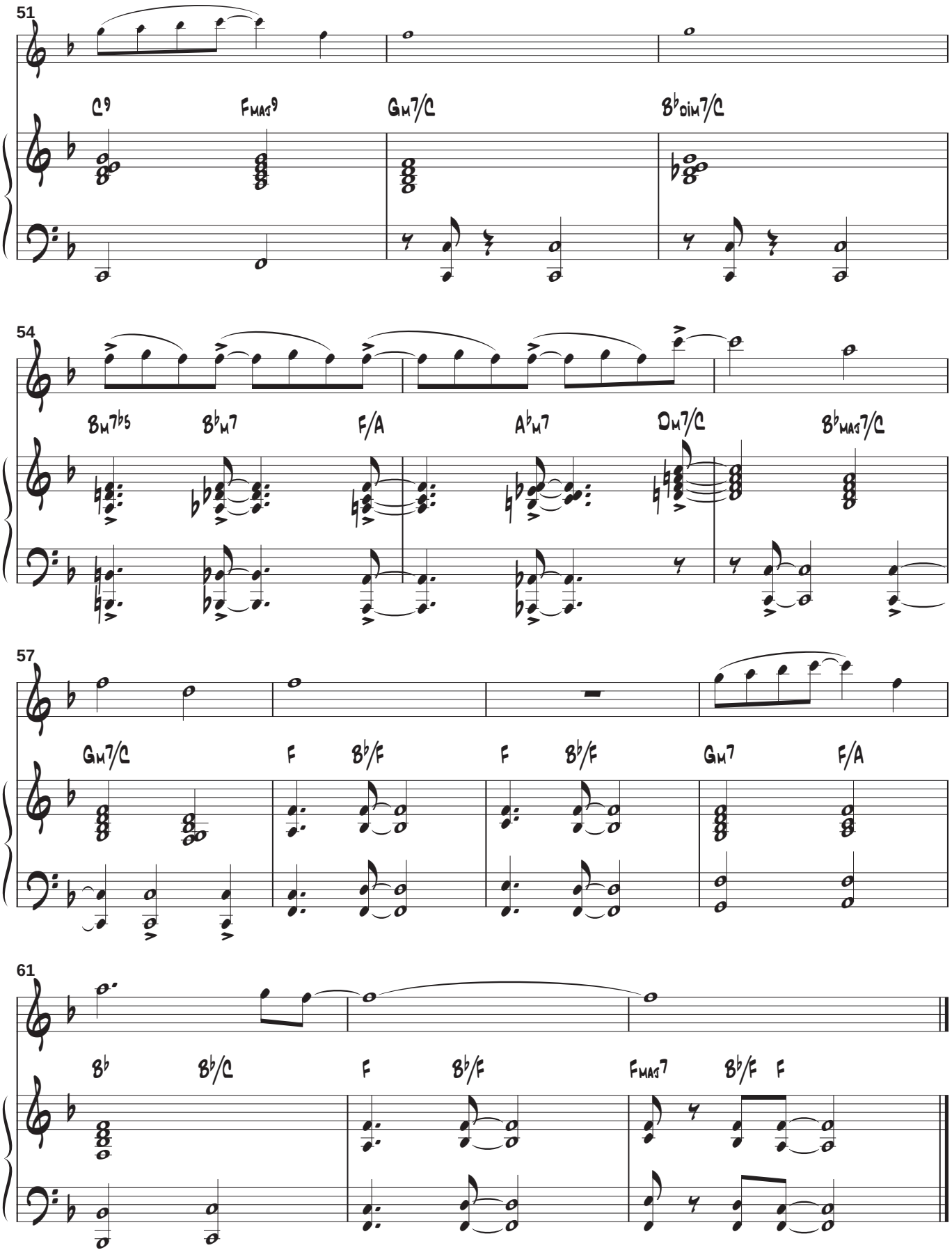

12
13
FMAJ7/G
CSUS
C
AM7
DM7
GM7
GM7/C
15
AM7
DM7
GM7
GM7/C
B♭MAJ9
AM7
D7
GM
19
C9
FMAJ9
GM7
FMAJ
E♭/F
F♯DIM7
22
GM7
C9
FMAJ7
GM7
GM7/C


25
F B♭/F FMAJ B♭/F F B♭/F
28
29
FMAJ B♭/F F GM7 F/A B♭ F/A B♭MAJ
32
GM7/C F GM7 F/A G/B
35
37
C G/B FMAJ7/G CSUS C AM7 DM7 GM7 GM7/C

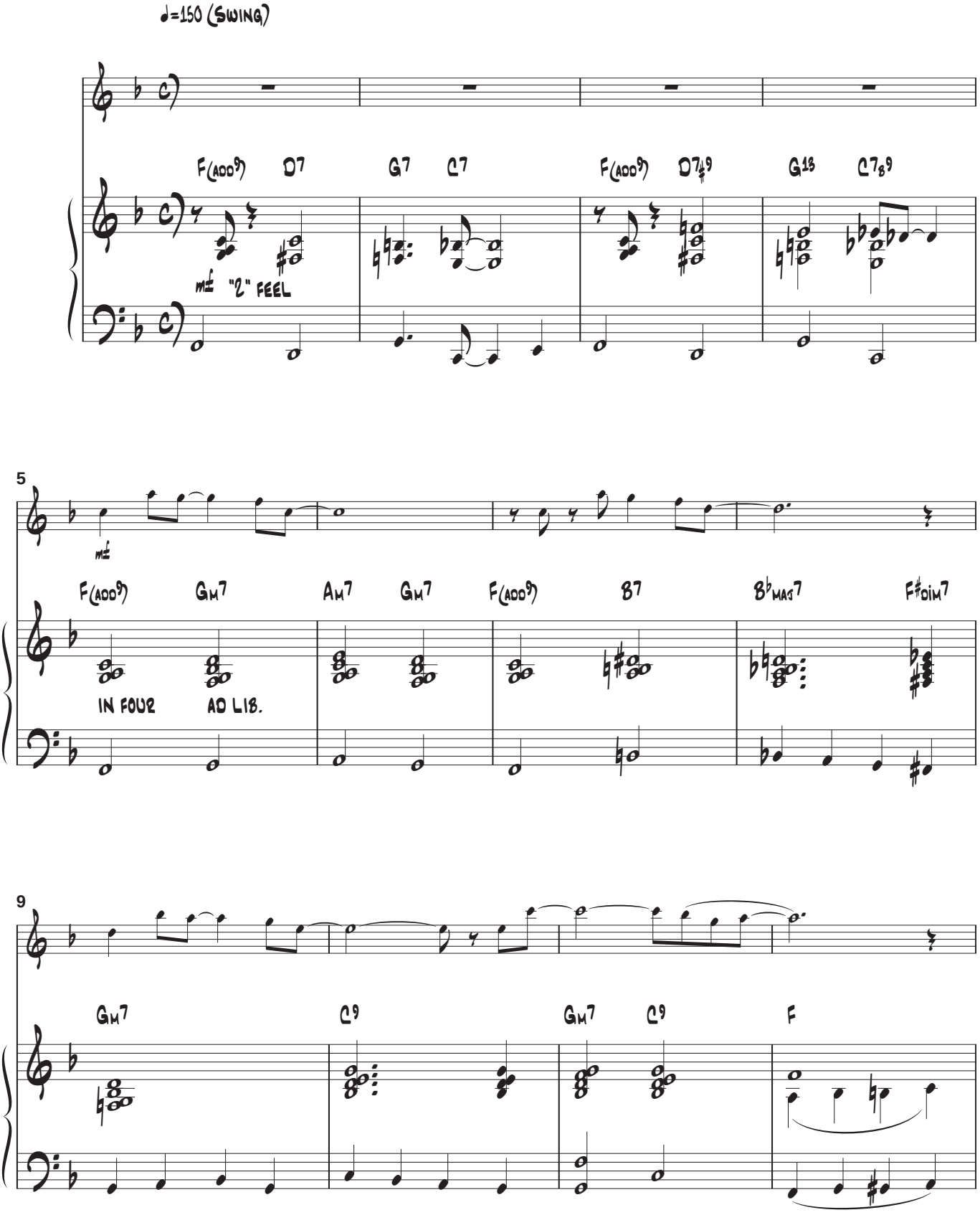

39
Am7 Dm7 Gm7 Gm7/C B♭maj9 Am7 D7
42
Gm C9 Fmaj9 Gm7 Fmaj
45
E♭/F F♯dim7 Gm7 Gm7/F C9 Fmaj7
48
49
Em7 A7 Dm Dm/C B♭maj9 Am7 D7 Gm


51
C9
FMAJ9
GM7/C
B♭DIM7/C
54
BM7♭5
B♭M7
F/A
A♭M7
DM7/C
B♭MAJ7/C
57
GM7/C
F
B♭/F
F
B♭/F
GM7
F/A
61
B♭
B♭/C
F
B♭/F
FMAJ7
B♭/F
F

Jingle Bells

PIANO

JAMES PIERPONT
(1822-1893)*Arranged by Carl Strommen*



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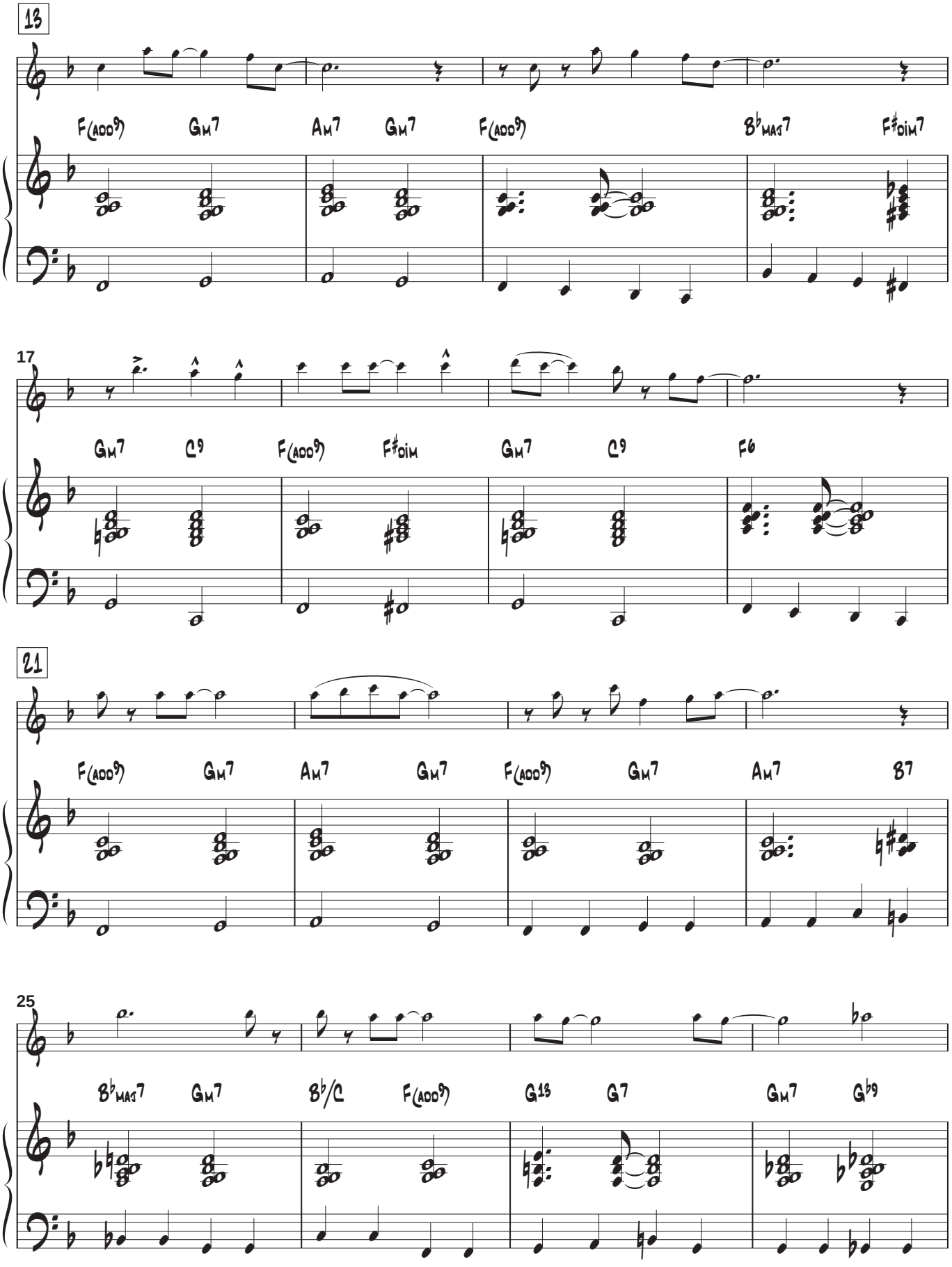
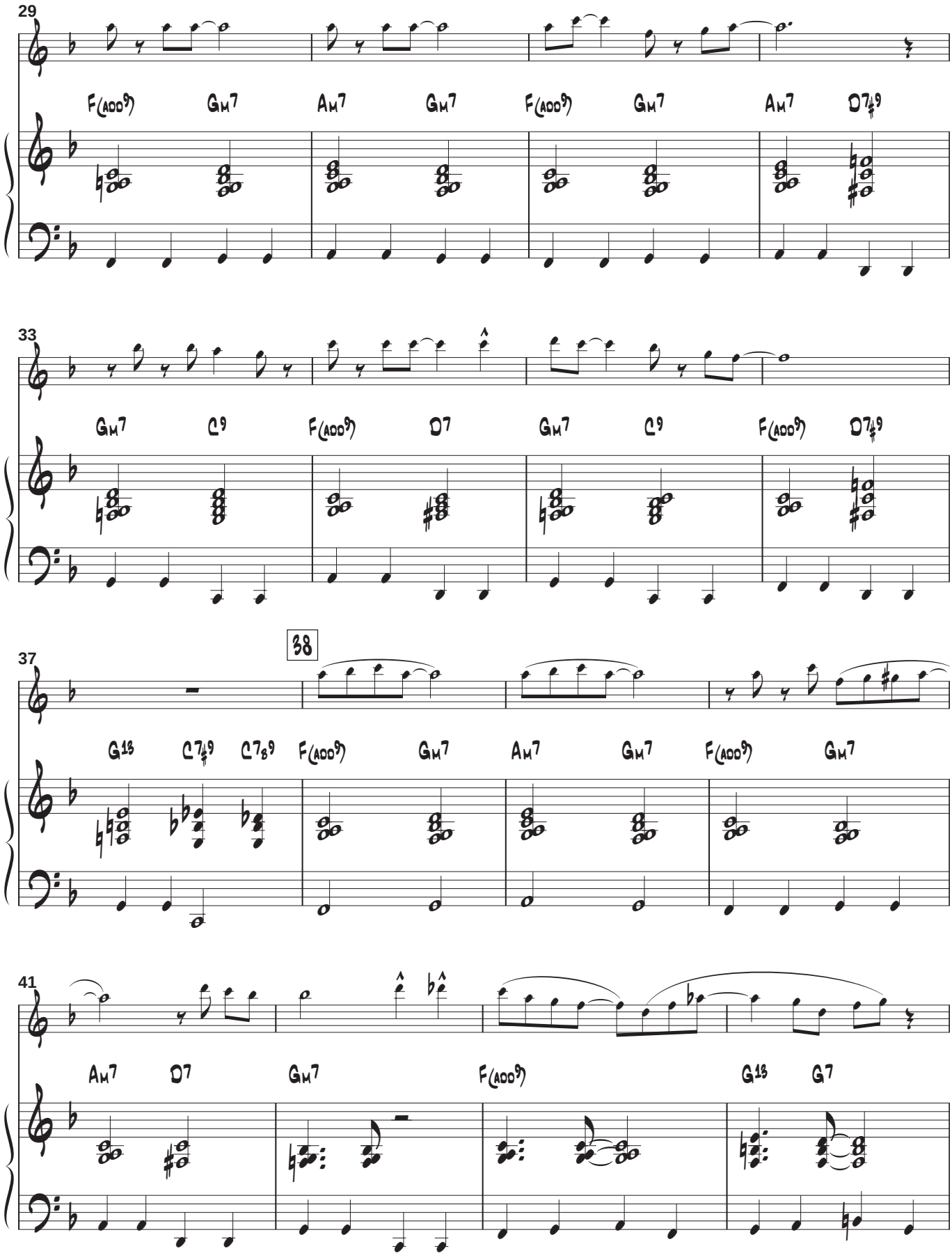
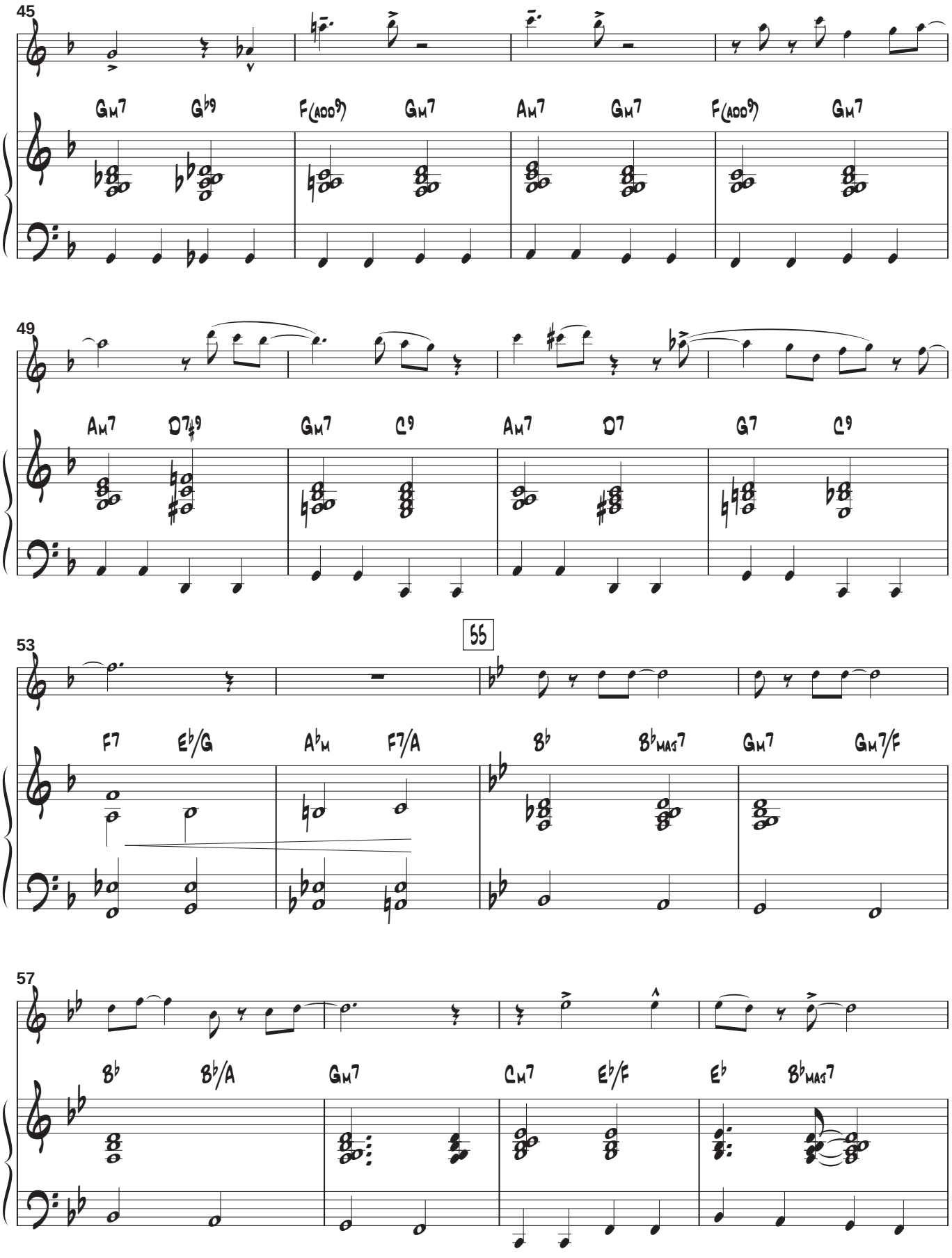
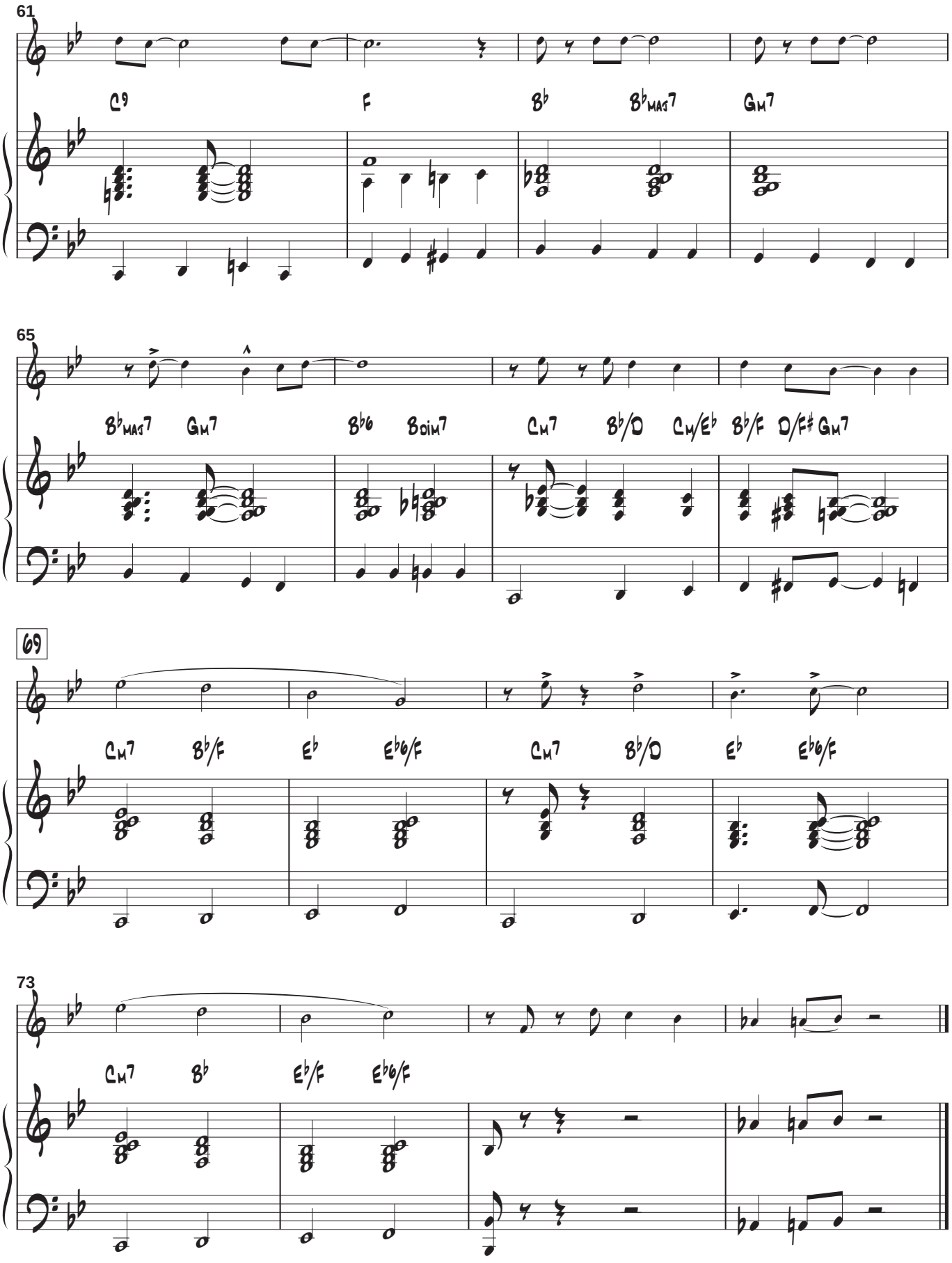

13
F(add9) Gm7 Am7 Gm7 F(add9) B♭maj7 F♯dim7
17
Gm7 C9 F(add9) F♯dim Gm7 C9 F6
21
F(add9) Gm7 Am7 Gm7 F(add9) Gm7 Am7 B7
25
B♭maj7 Gm7 B♭/C F(add9) G13 G7 Gm7 G♭9


29
F(add9) Gm7 Am7 Gm7 F(add9) Gm7 Am7 D7♯9
33
Gm7 C9 F(add9) D7 Gm7 C9 F(add9) D7♯9
37
38
G13 C7♯9 C7♭9 F(add9) Gm7 Am7 Gm7 F(add9) Gm7
41
Am7 D7 Gm7 F(add9) G13 G7


45
Gm7 Gb9 F(add9) Gm7 Am7 Gm7 F(add9) Gm7
49
Am7 D7#9 Gm7 C9 Am7 D7 G7 C9
53
55
F7 Eb/G Abm F7/A Bb BbMaj7 Gm7 Gm7/F
57
Bb Bb/A Gm7 Cm7 Eb/F Eb BbMaj7

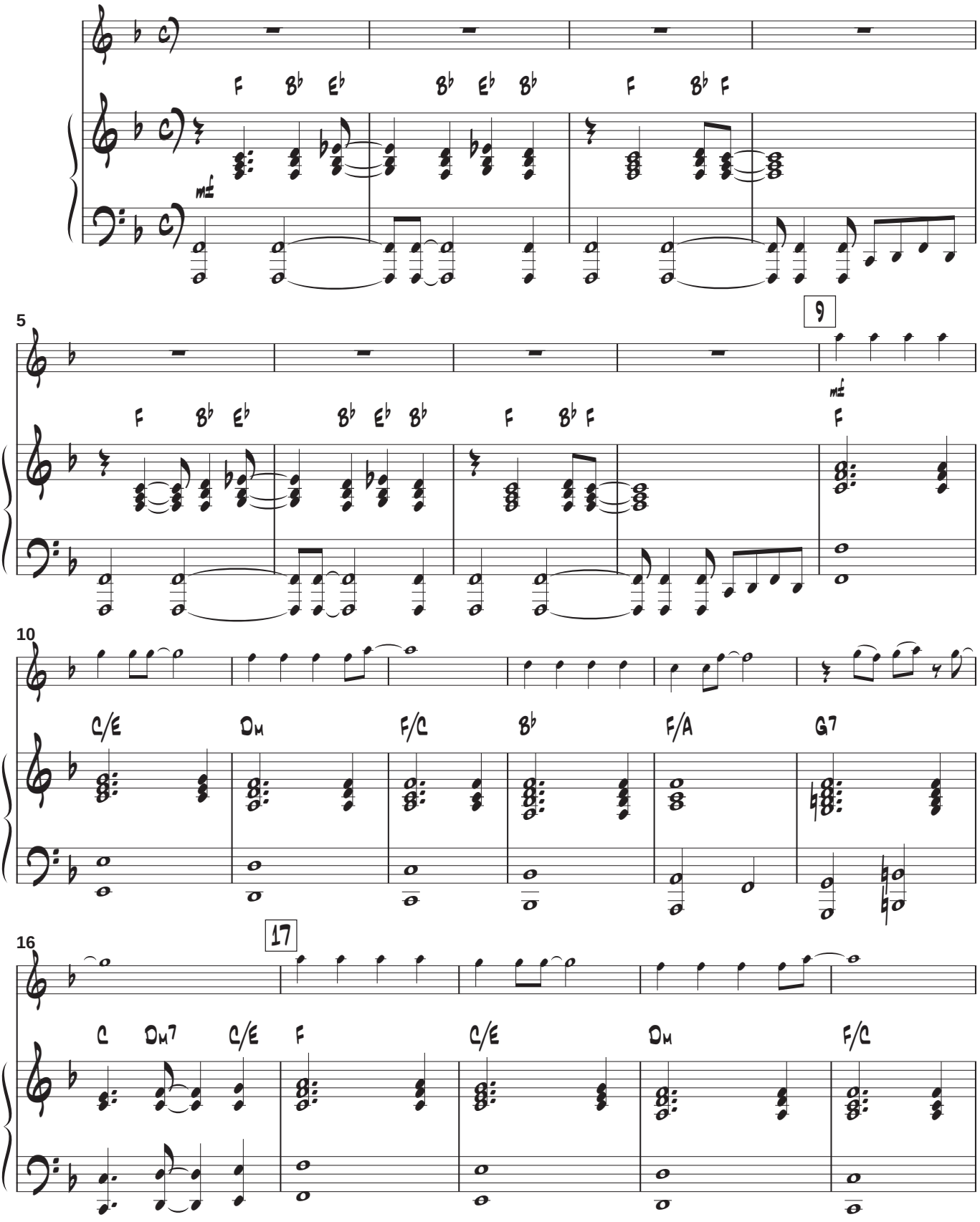

61
C9
F
B♭
B♭MAJ7
GM7
65
B♭MAJ7
GM7
B♭6
BDIM7
CM7
B♭/D
CM/E♭
B♭/F
D/F♯
GM7
69
CM7
B♭/F
E♭
E♭6/F
CM7
B♭/D
E♭
E♭6/F
73
CM7
B♭
E♭/F
E♭6/F

Jolly Old St. Nicholas

Piano

Traditional Carol*Arranged by Carl Strommen*

♩ = 140–144 (Even 8ths) "Rock" Lite



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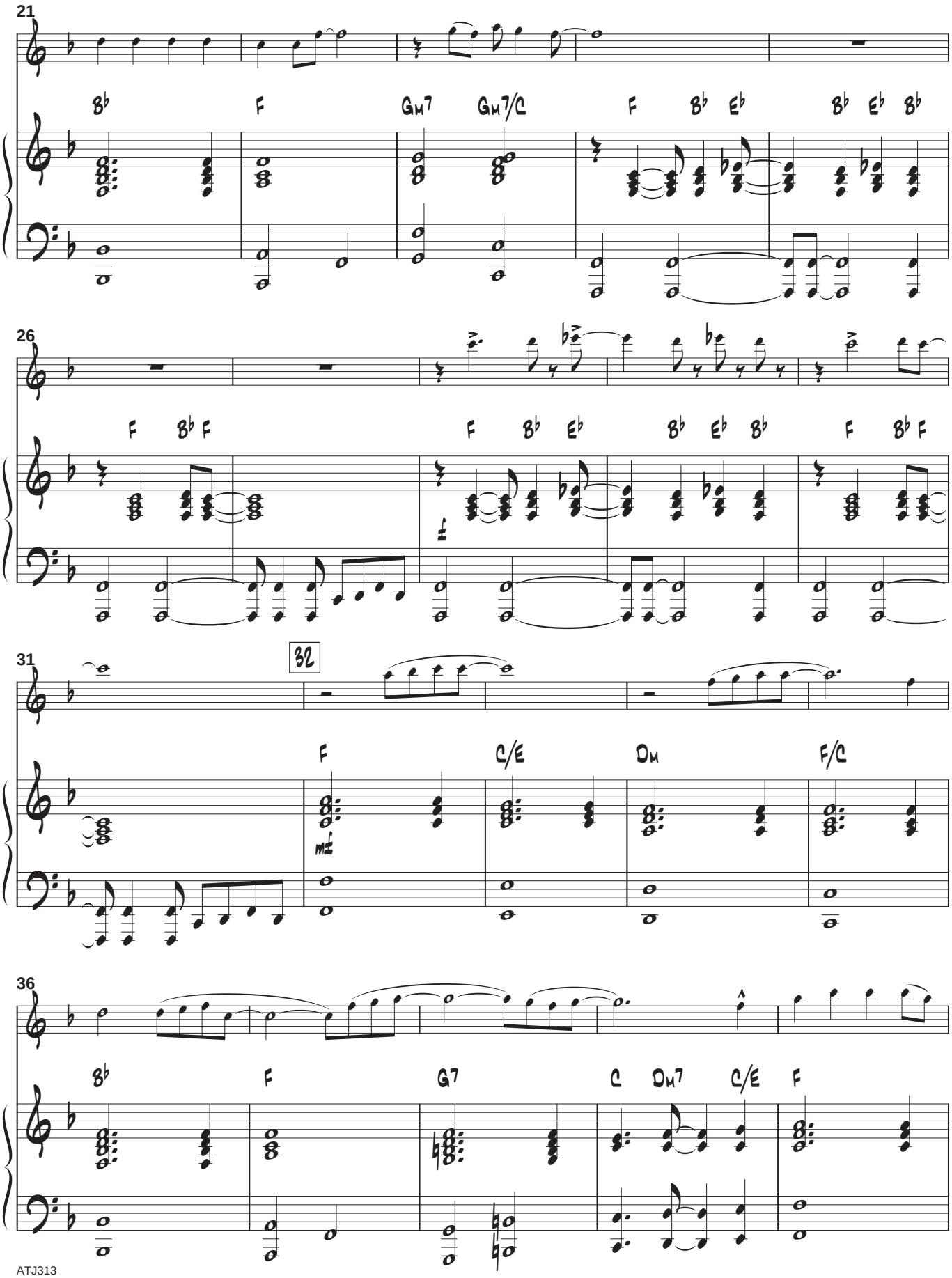
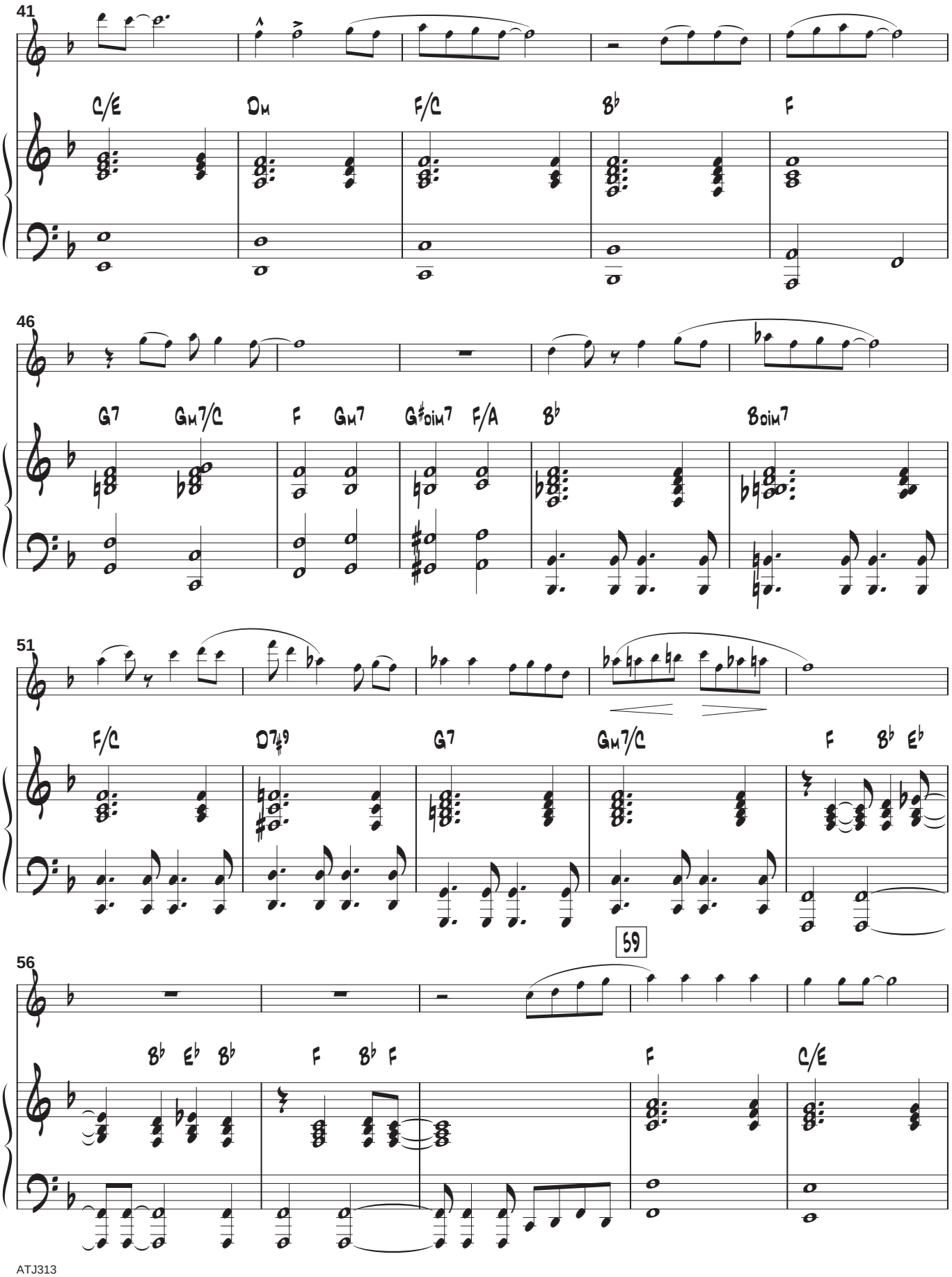
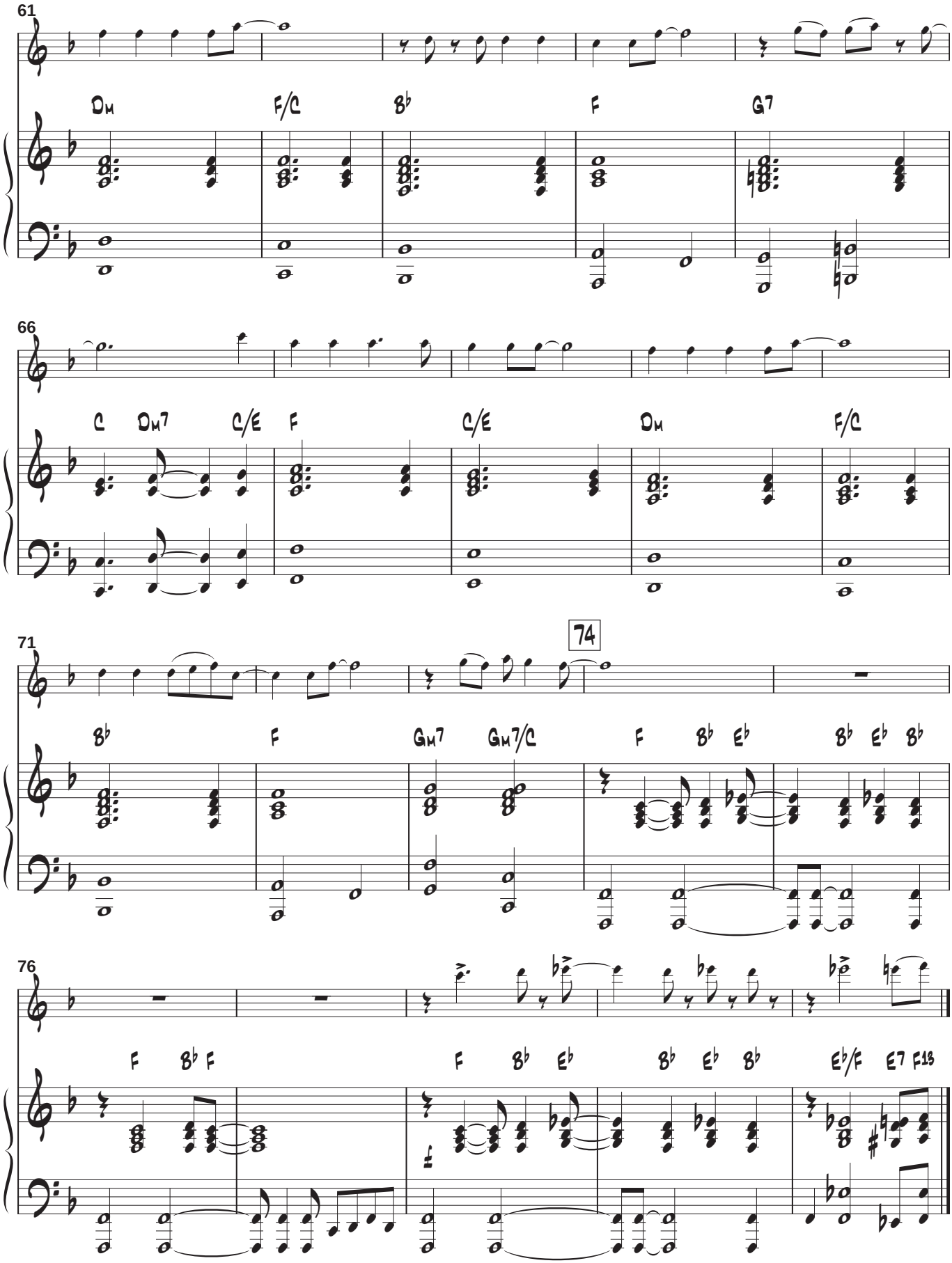

21
B♭ F Gm7 Gm7/C F B♭ E♭ B♭ E♭ B♭
26
F B♭ F F B♭ E♭ B♭ E♭ B♭ F B♭ F
31
32
F C/E Dm F/C
36
B♭ F G7 C Dm7 C/E F


41
C/E
Dm
F/C
B♭
F
46
G7
Gm7/C
F
Gm7
G♯dim7
F/A
B♭
Bdim7
51
F/C
D7♯9
G7
Gm7/C
F
B♭
E♭
59
56
B♭
E♭
B♭
F
B♭
F
F
C/E

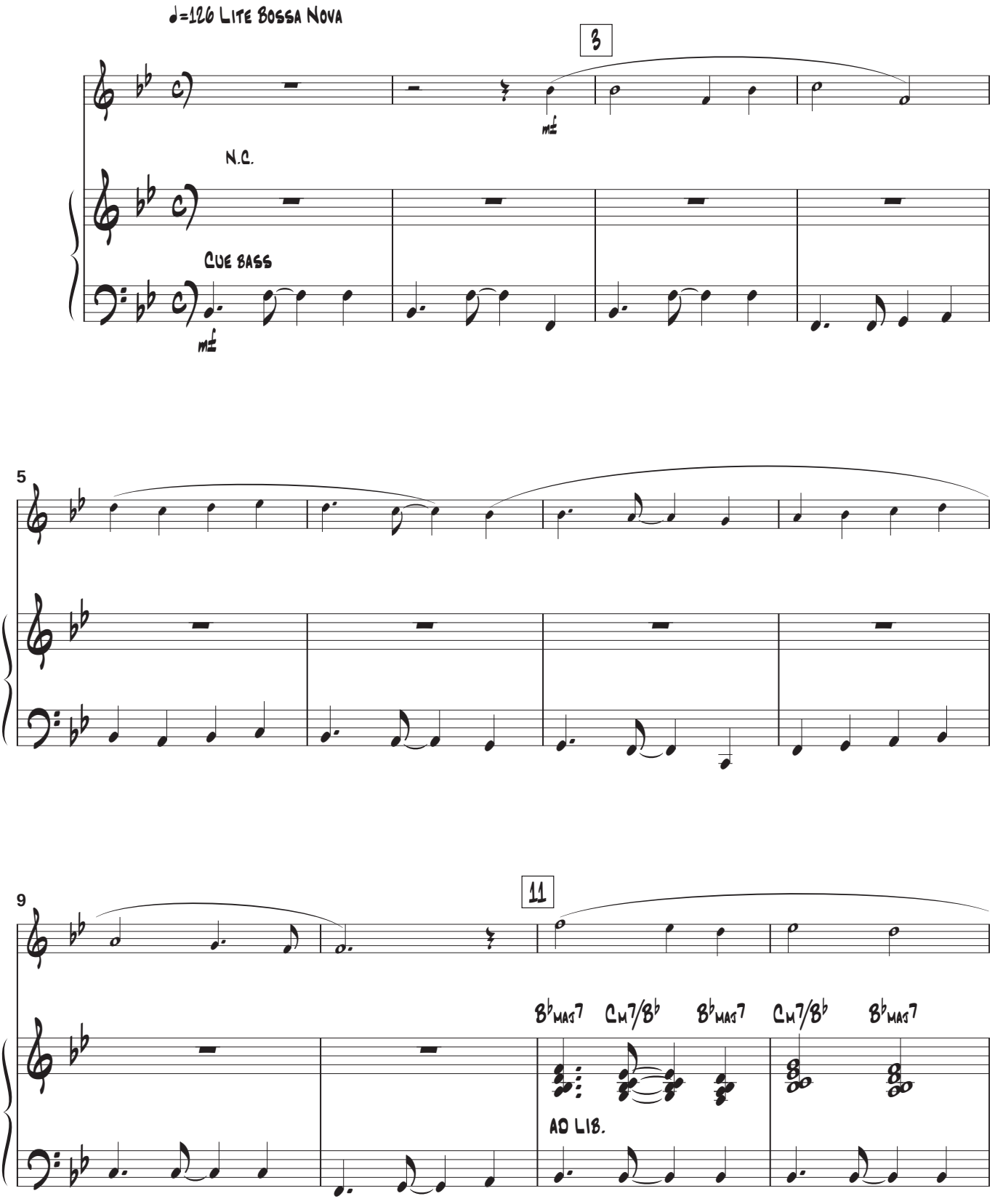

61
Dm F/C B♭ F G7
66
C Dm7 C/E F C/E Dm F/C
71
74
B♭ F Gm7 Gm7/C F B♭ E♭ B♭ E♭ B♭
76
F B♭ F F B♭ E♭ B♭ E♭ B♭ E♭/F E7 F13

O Come, All Ye Faithful

Piano

(Adeste Fideles)

JOHN FRANCIS WADE
(1711-1786)*Arranged by Carl Strommen*



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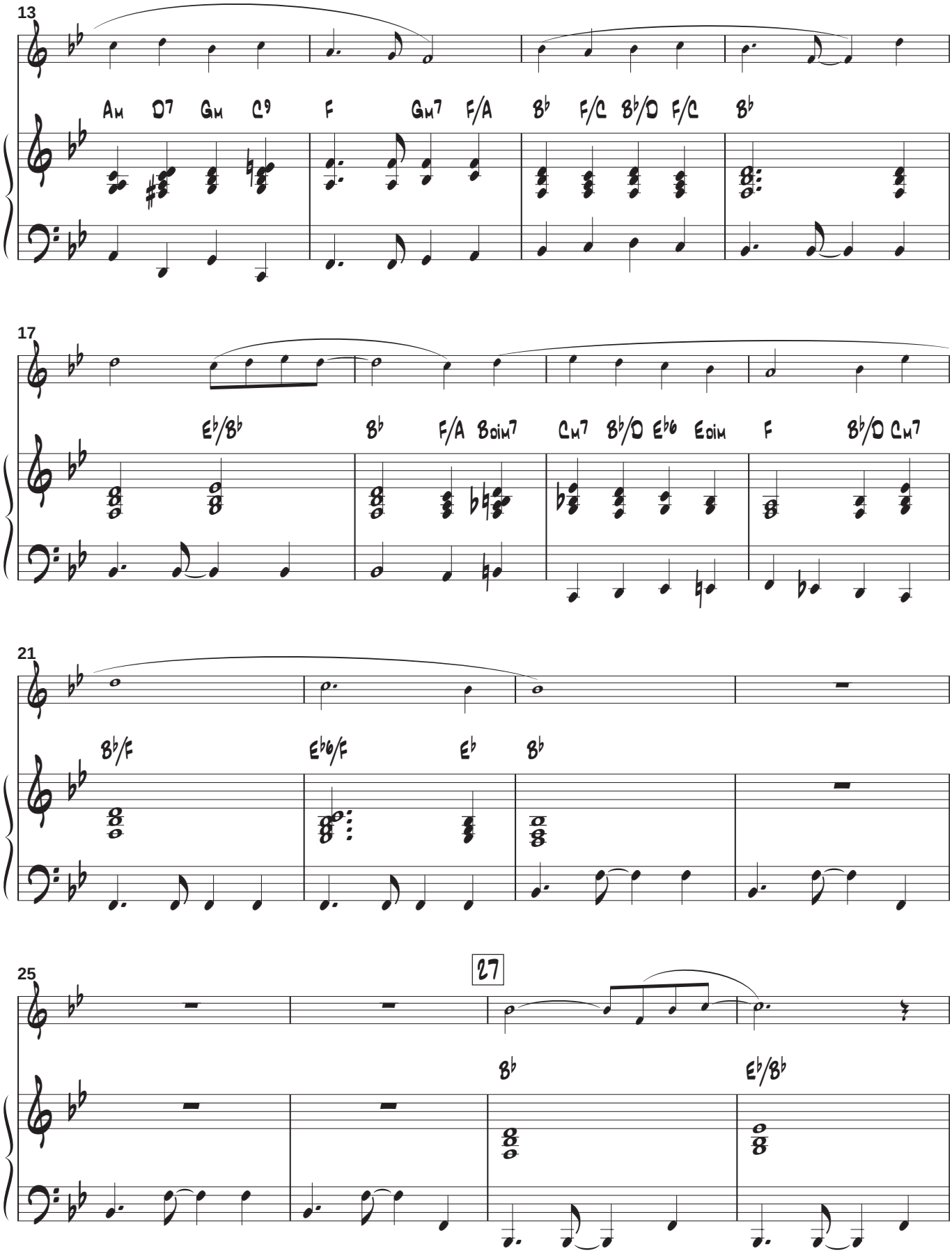
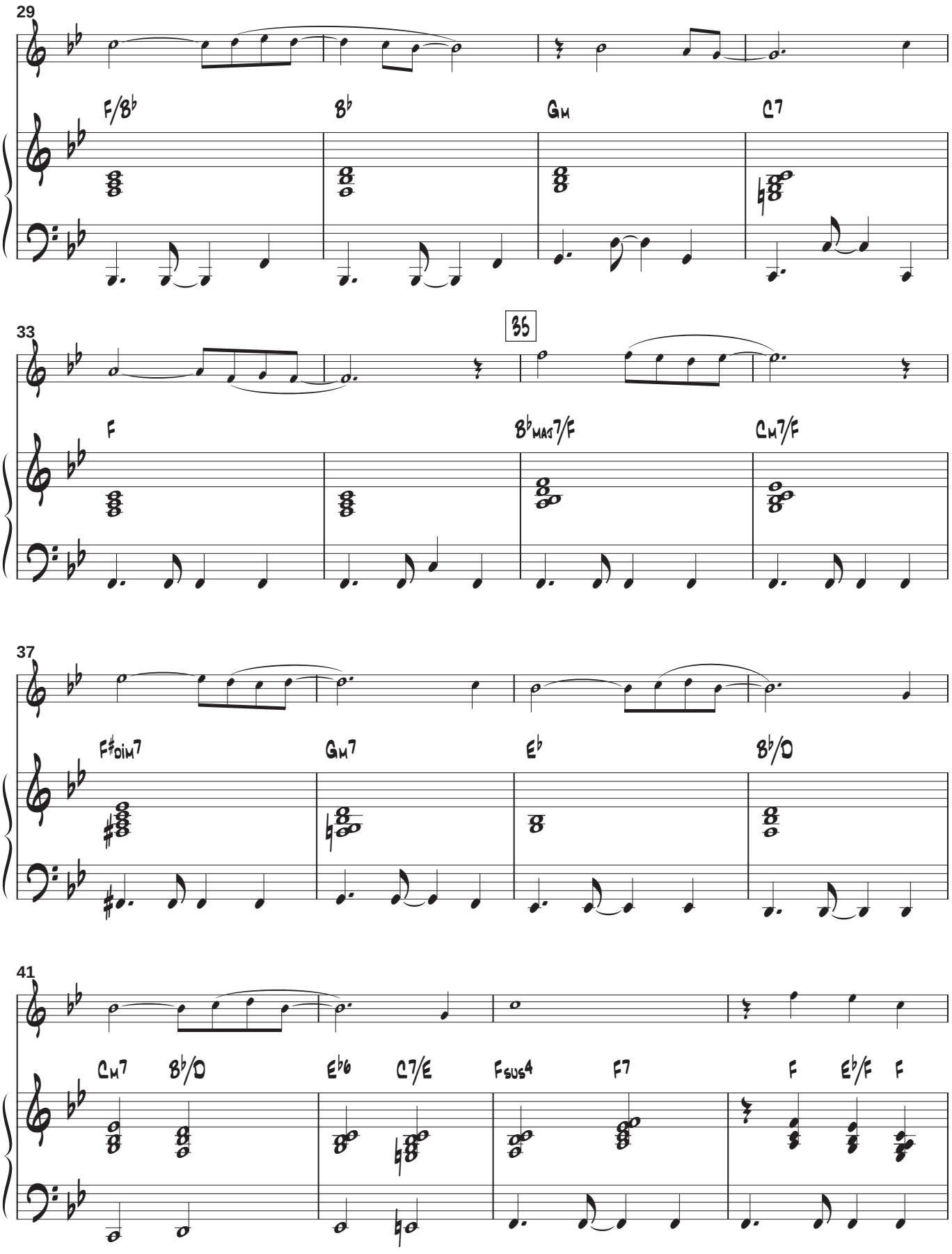
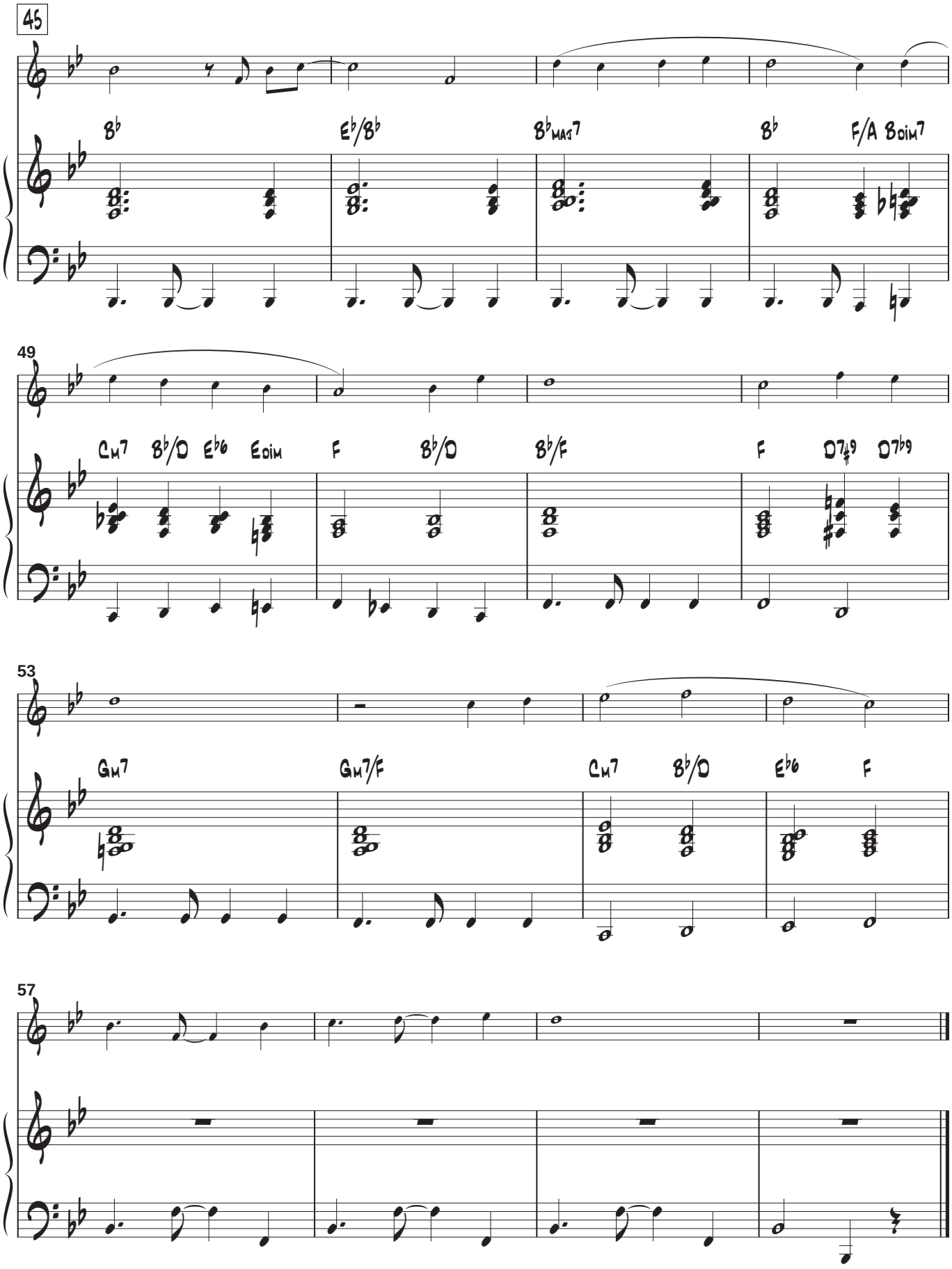

13
Am D7 Gm C9 F Gm7 F/A B♭ F/C B♭/D F/C B♭
17
E♭/B♭ B♭ F/A Bdim7 Cm7 B♭/D E♭6 Edim F B♭/D Cm7
21
B♭/F E♭6/F E♭ B♭
25
27
B♭ E♭/B♭


29
F/B♭
B♭
Gm
C7
33
35
F
B♭maj7/F
Cm7/F
37
F♯dim7
Gm7
E♭
B♭/D
41
Cm7
B♭/D
E♭6
C7/E
Fsus4
F7
F
E♭/F
F

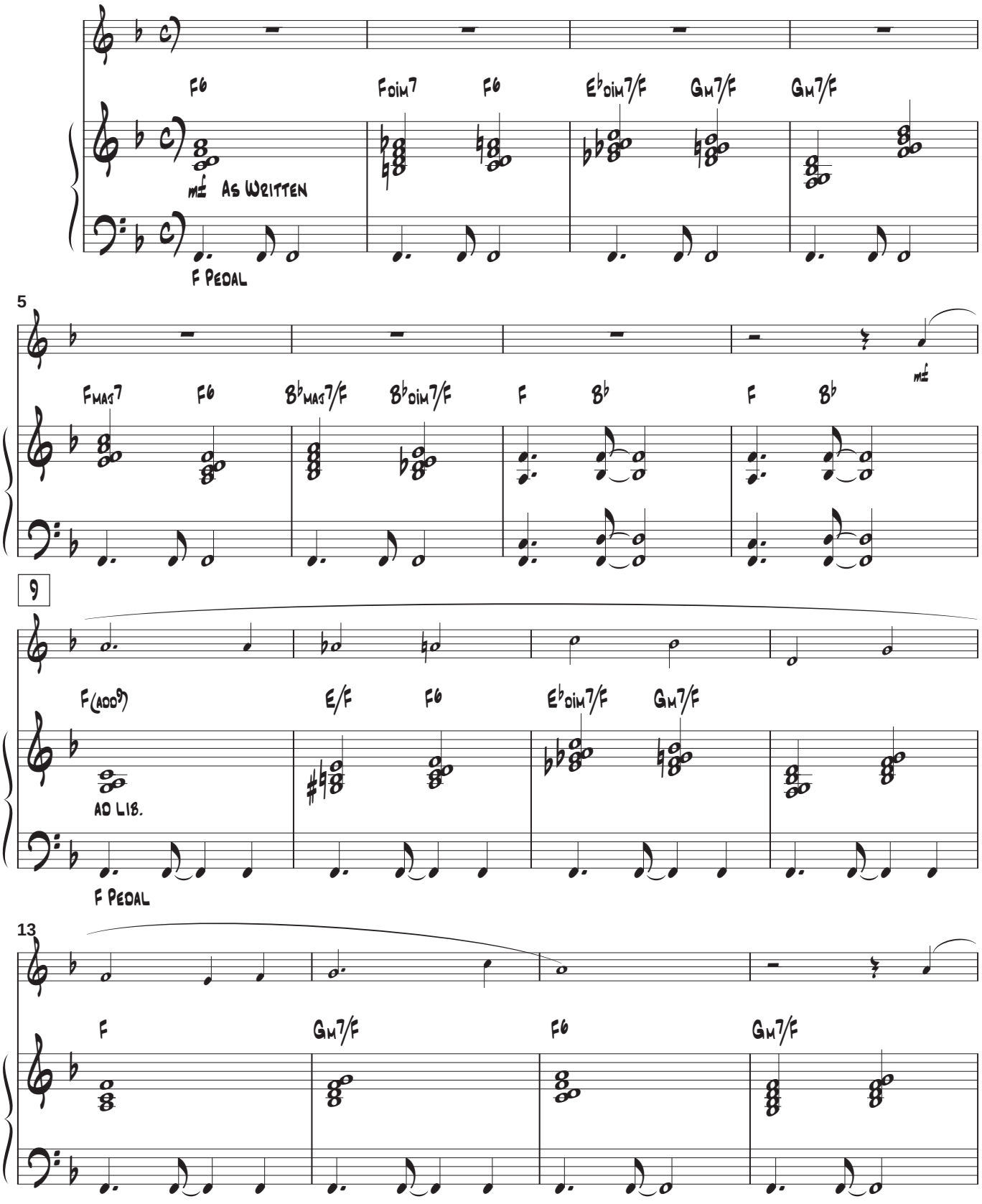

45
B♭
E♭/B♭
B♭MAJ7
B♭
F/A BDIM7
49
CM7
B♭/D
E♭6
EDIM
F
B♭/D
B♭/F
F
D7♯9
D7♭9
53
GM7
GM7/F
CM7
B♭/D
E♭6
F
57

O Little Town of Bethlehem

Piano

LEWIS H. REDNER
Arranged by Carl Strommen

♩=140–144 Lite Bossa Nova



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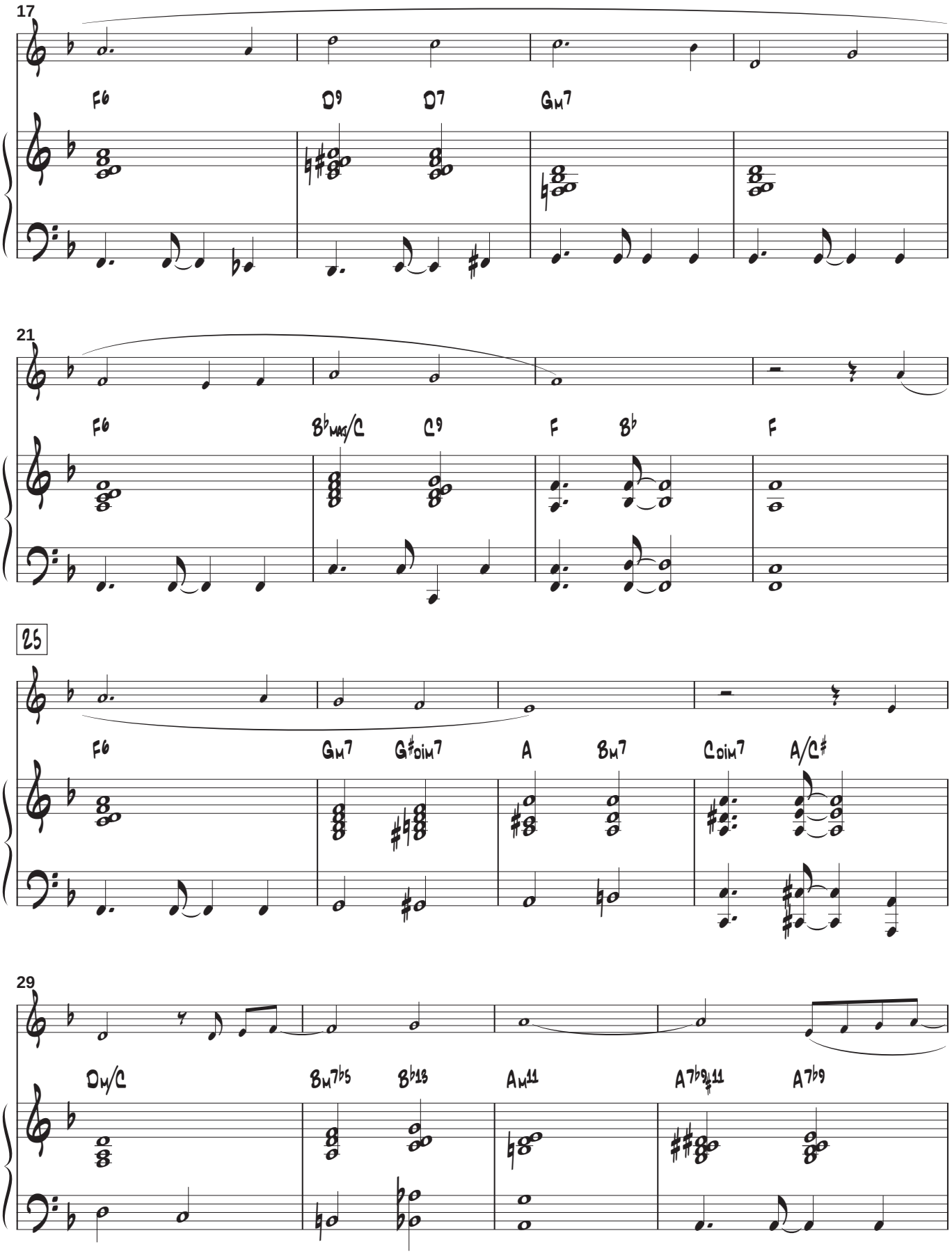
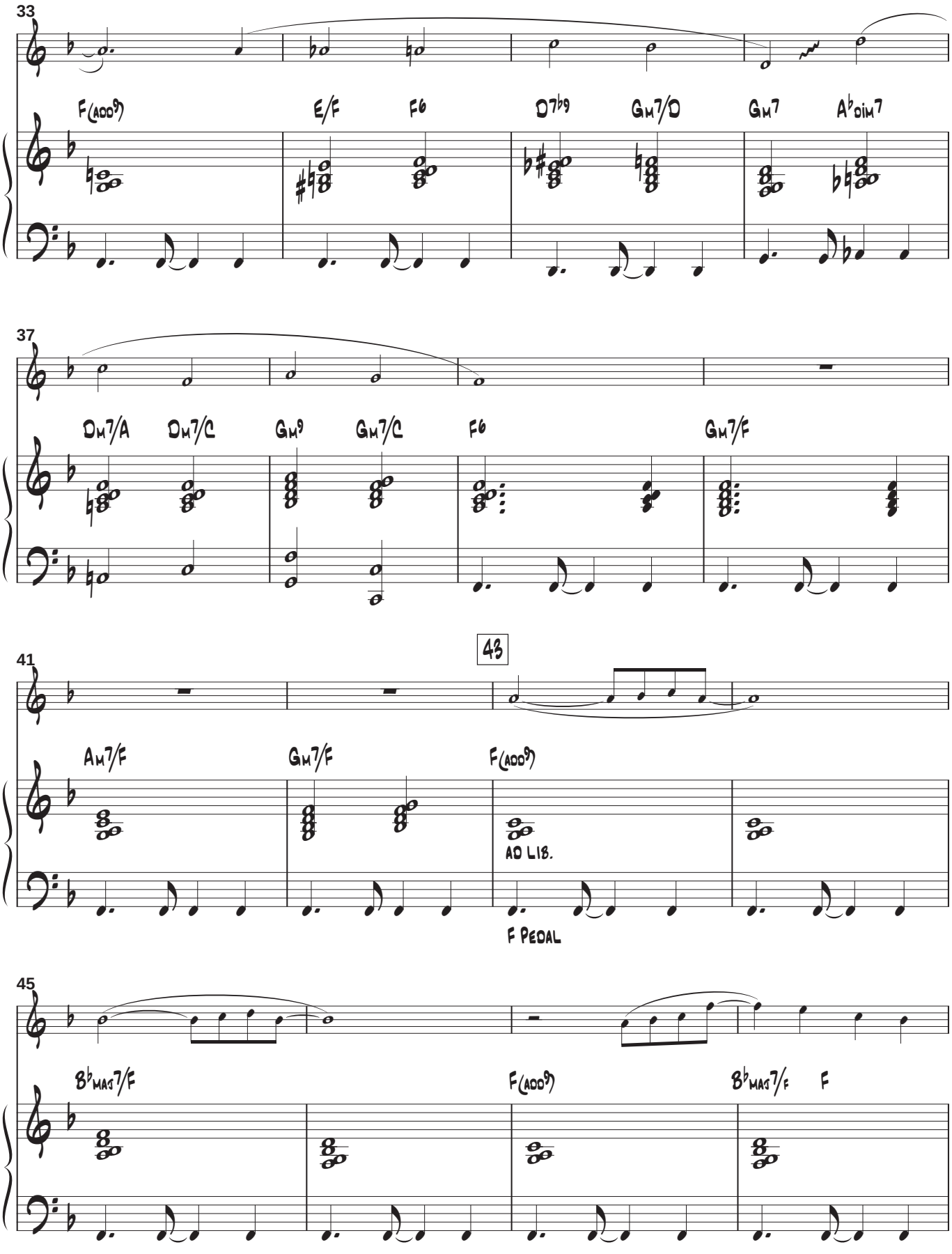
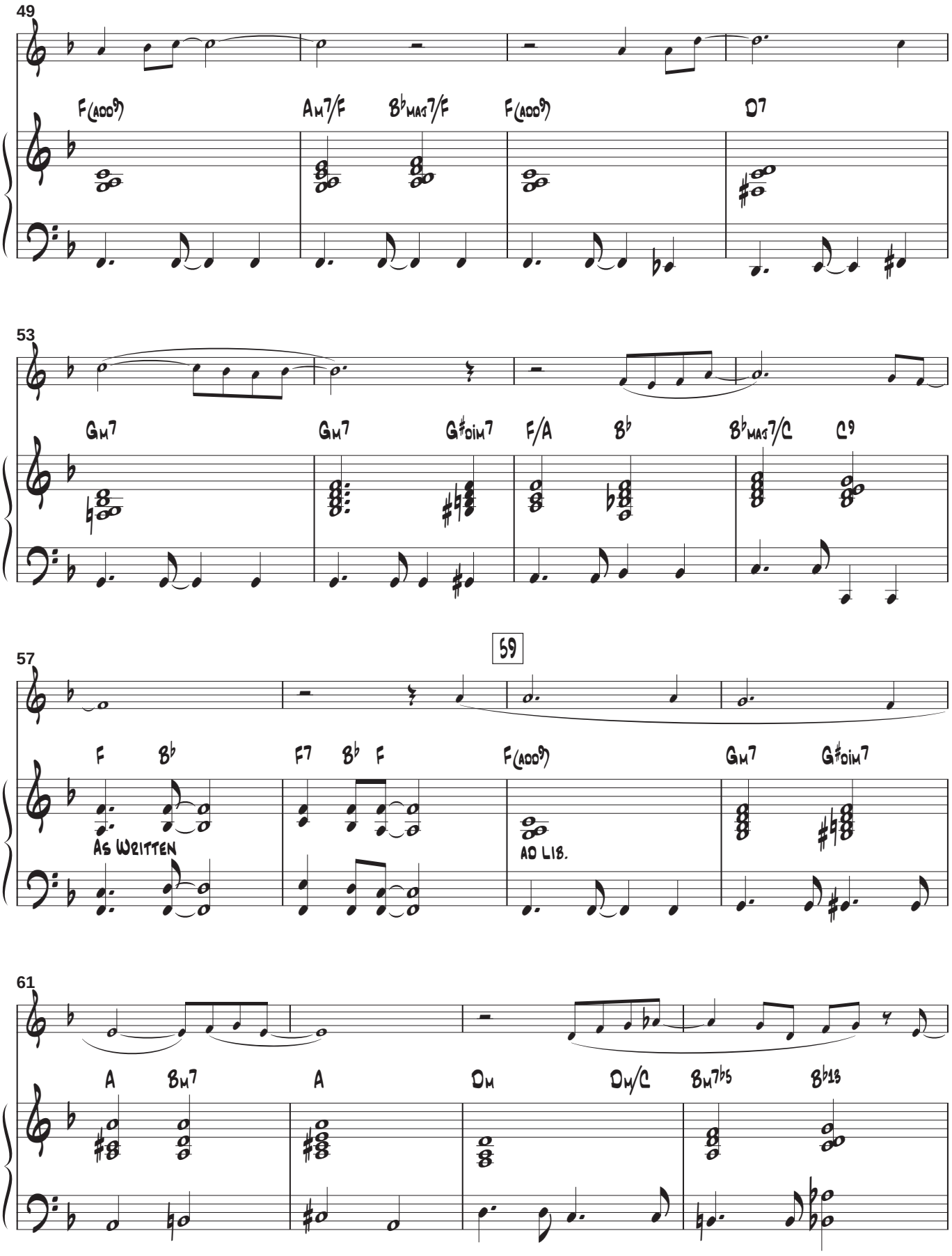
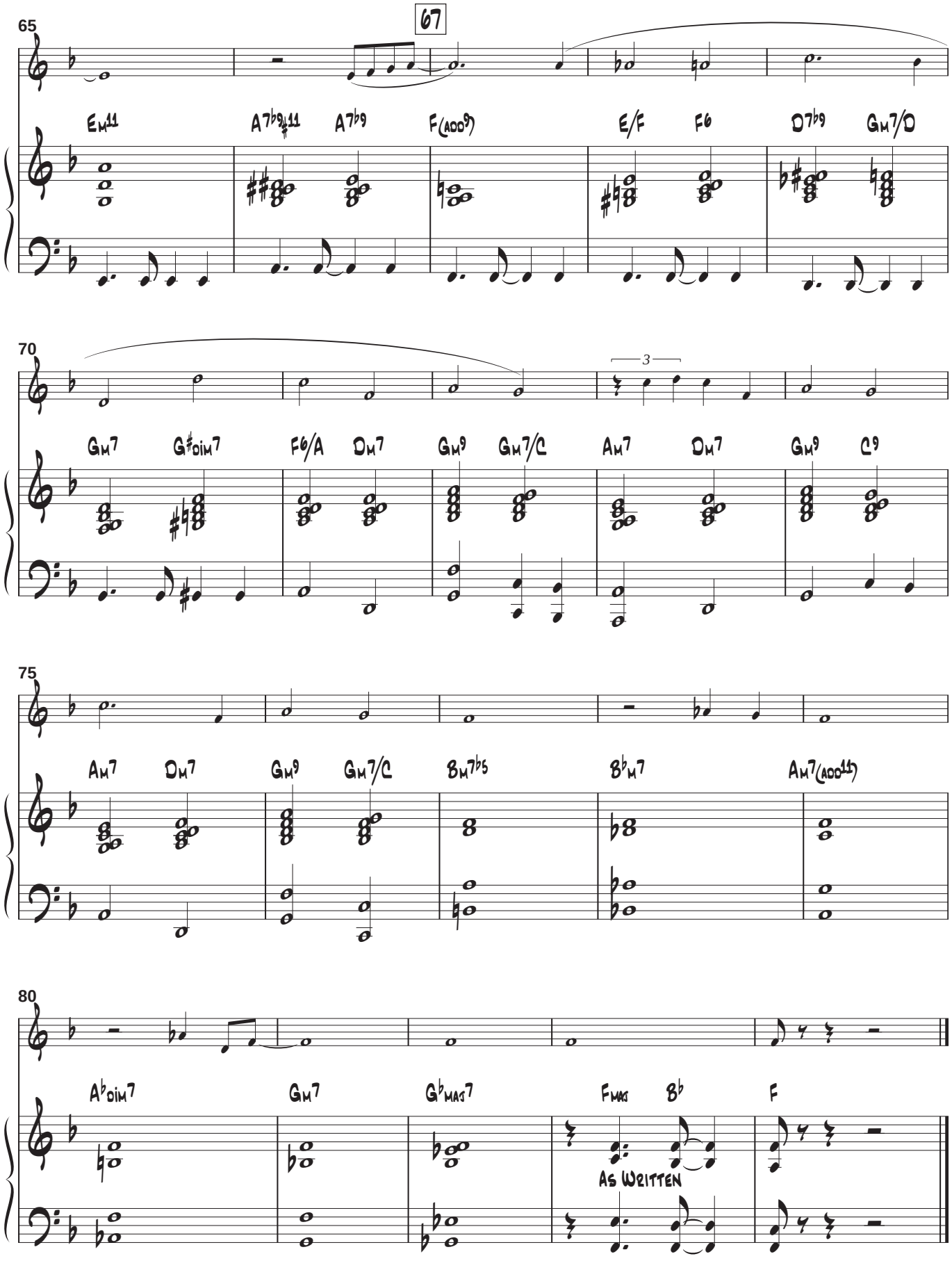

17
F6
D9
D7
Gm7
21
F6
B♭maj/C
C9
F
B♭
F
25
F6
Gm7
G♯dim7
A
Bm7
Cdim7
A/C♯
29
Dm/C
Bm7♭5
B♭13
Am11
A7♭9♯11
A7♭9


33
F(add9)
E/F
F6
D7b9
Gm7/D
Gm7
Abdim7
37
Dm7/A
Dm7/C
Gm9
Gm7/C
F6
Gm7/F
41
43
Am7/F
Gm7/F
F(add9)
AD LIB.
F PEDAL
45
Bbmaj7/F
F(add9)
Bbmaj7/F
F


49
F(ADD9)
Am7/F
B♭MAJ7/F
F(ADD9)
D7
53
Gm7
Gm7
G♯DIM7
F/A
B♭
B♭MAJ7/C
C9
57
59
F
B♭
F7
B♭
F
F(ADD9)
Gm7
G♯DIM7
AS WRITTEN
AD LIB.
61
A
Bm7
A
Dm
Dm/C
Bm7♭5
B♭13

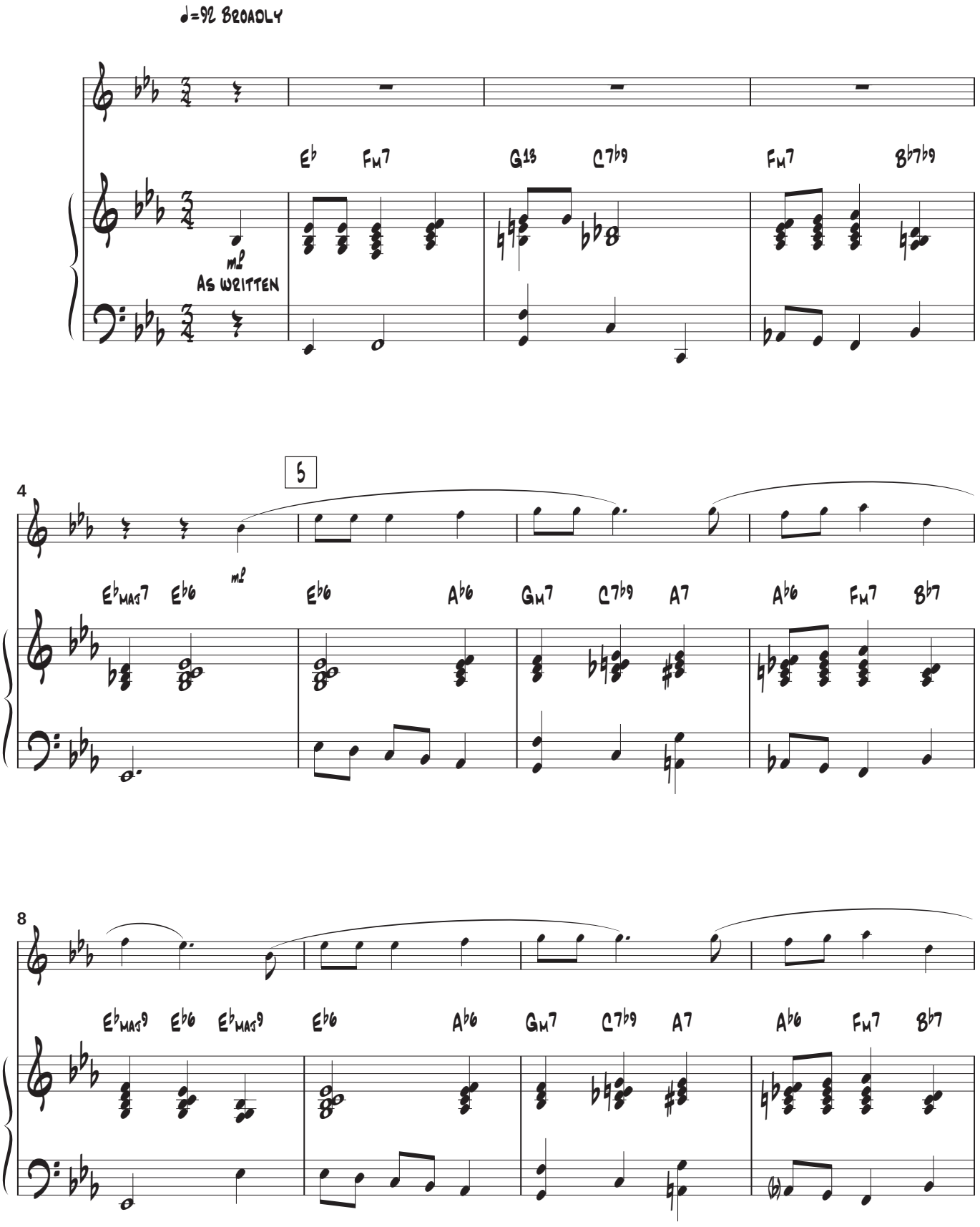

65
67
Em11
A7b9#11
A7b9
F(add9)
E/F
F6
D7b9
Gm7/D
70
3
Gm7
G#dim7
F6/A
Dm7
Gm9
Gm7/C
Am7
Dm7
Gm9
C9
75
Am7
Dm7
Gm9
Gm7/C
Bm7b5
Bbm7
Am7(add11)
80
Abdim7
Gm7
Gbmaj7
Fmaj
Bb
F
As Written

O Tannenbaum

(O Christmas Tree)

Piano

Traditional Carol*Arranged by Carl Strommen*



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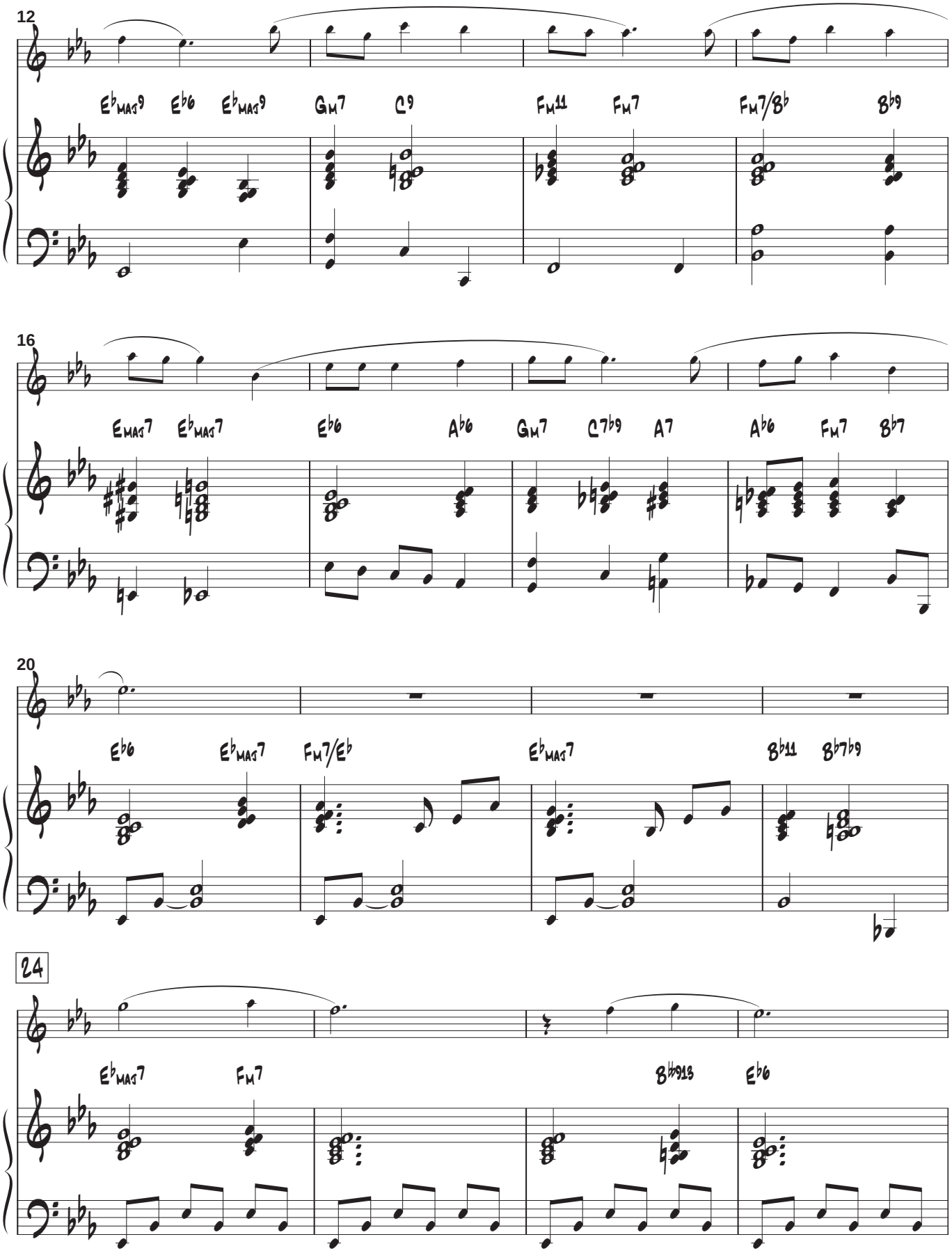
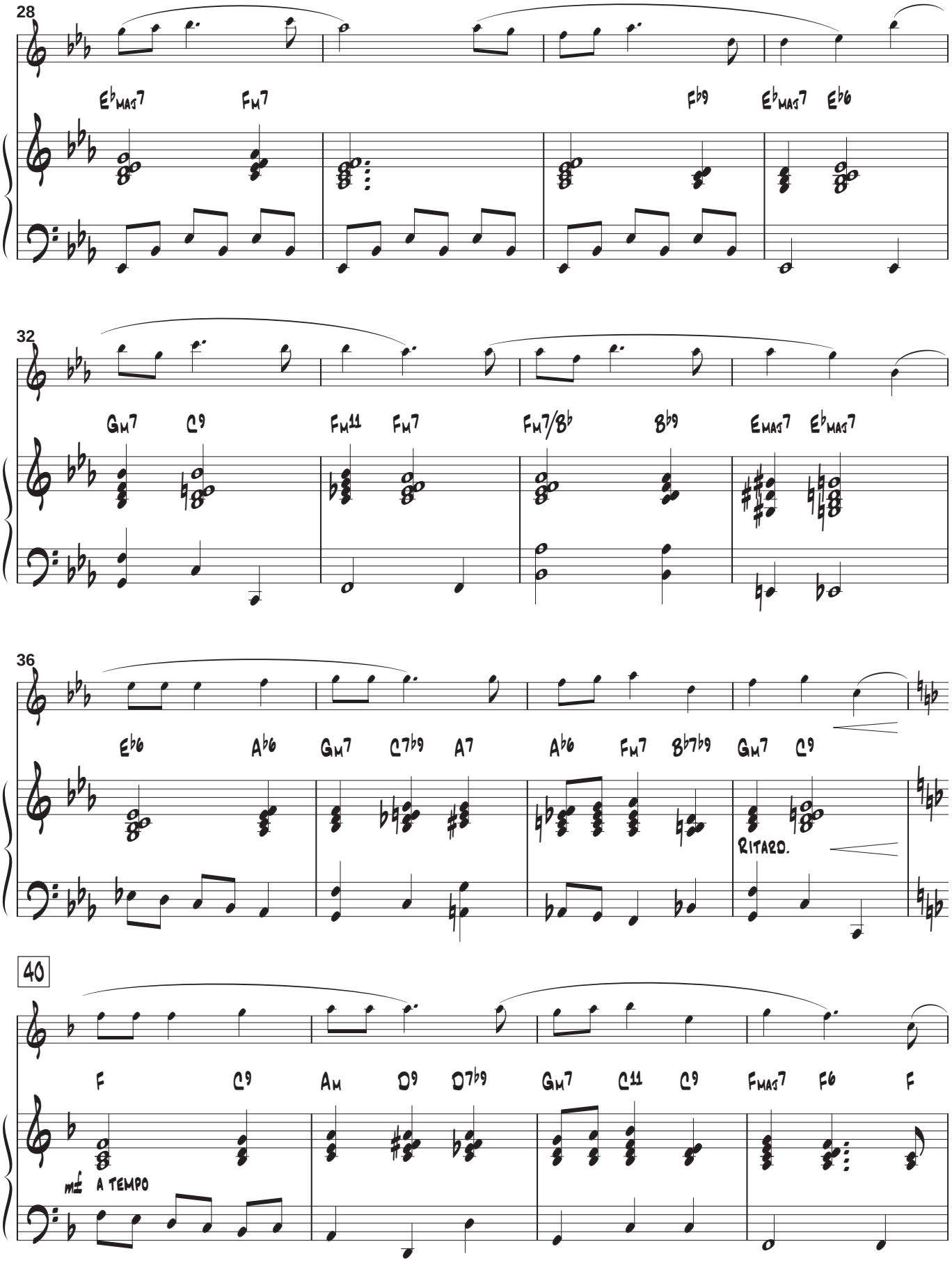
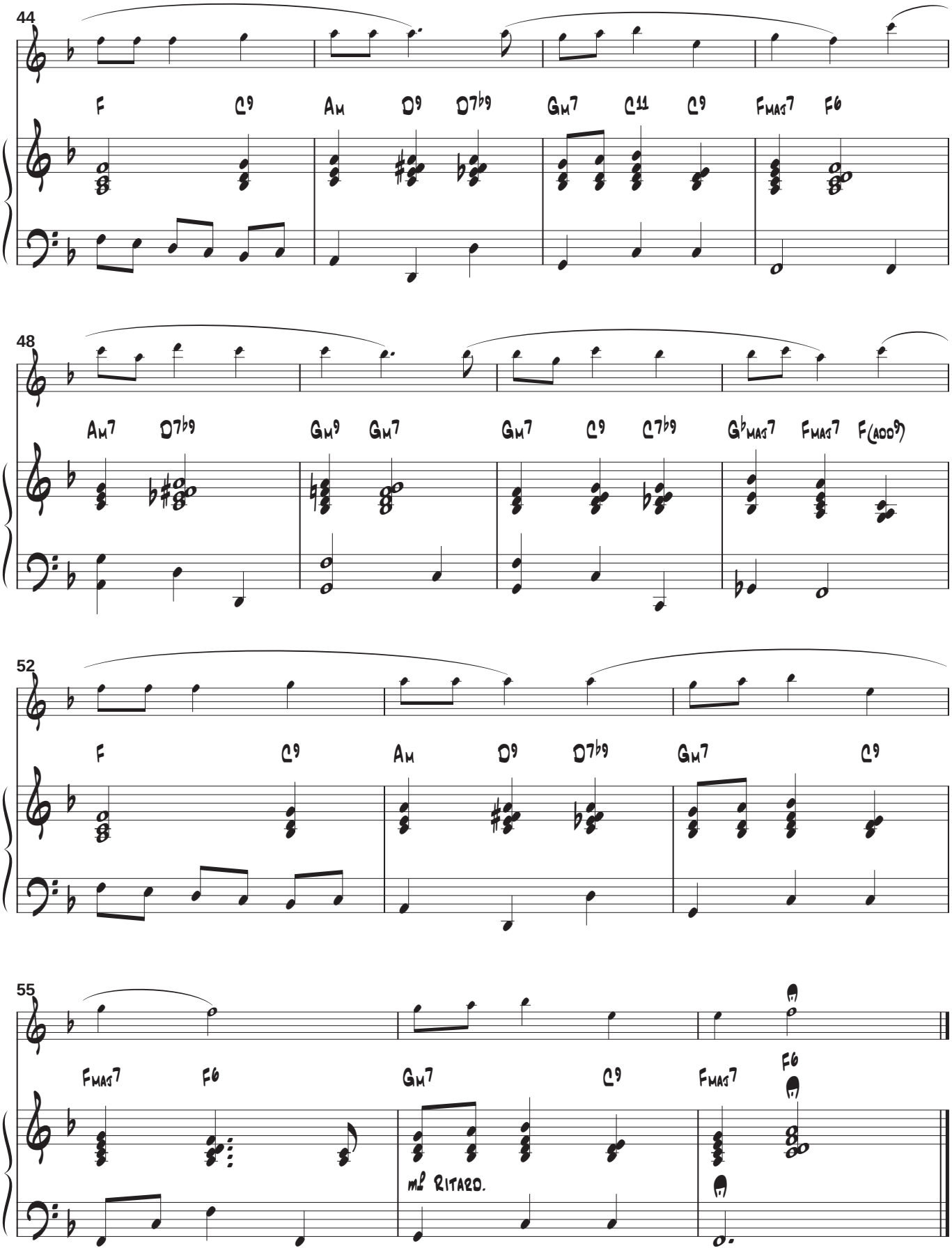

12
E♭MAJ9 E♭6 E♭MAJ9 GM7 C9 FM11 FM7 FM7/B♭ B♭9
16
EMAJ7 E♭MAJ7 E♭6 A♭6 GM7 C7♭9 A7 A♭6 FM7 B♭7
20
E♭6 E♭MAJ7 FM7/E♭ E♭MAJ7 B♭11 B♭7♭9
24
E♭MAJ7 FM7 B♭♯913 E♭6

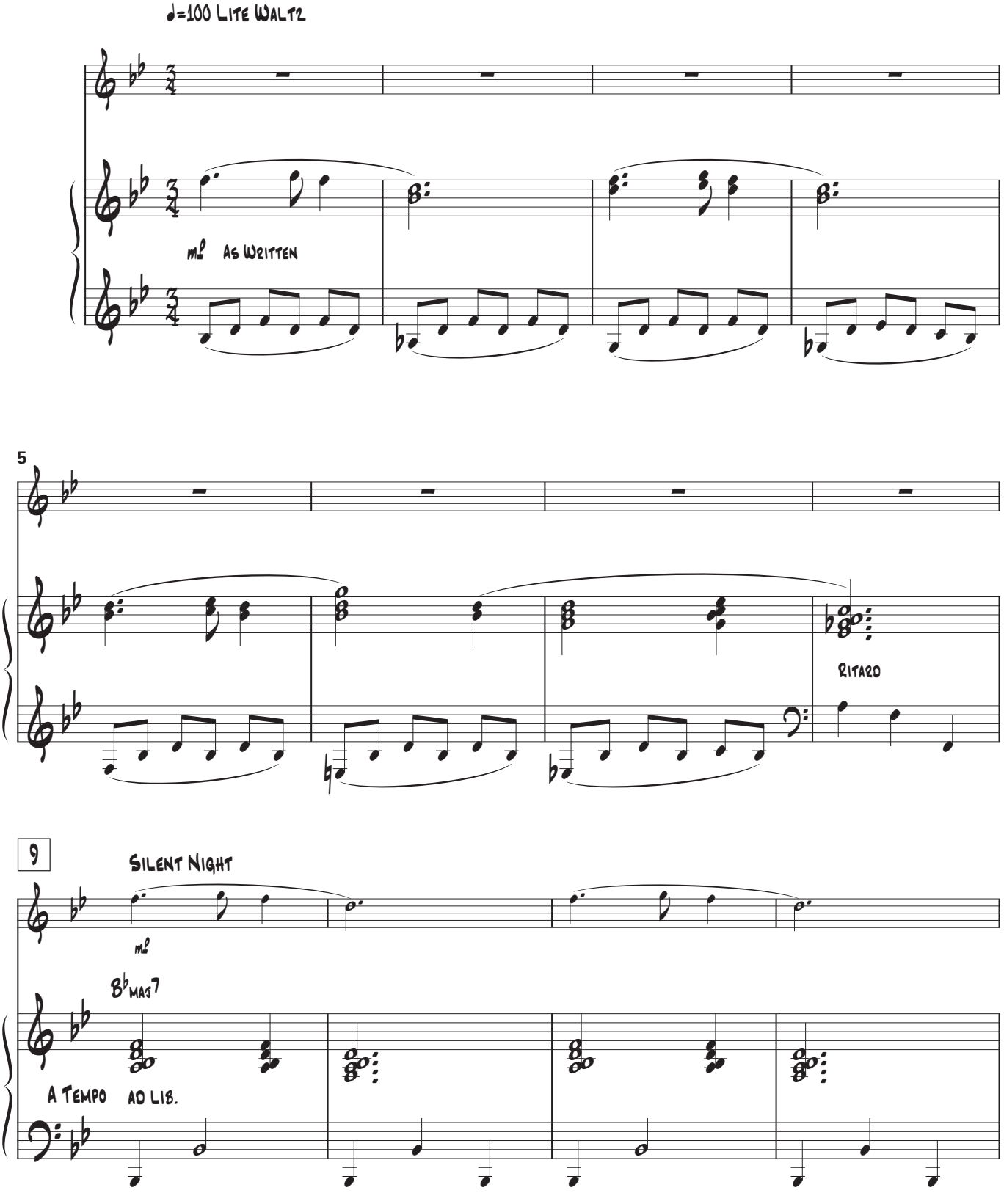

28
E♭MAJ7 FM7 F♭9 E♭MAJ7 E♭6
32
GM7 C9 FM11 FM7 FM7/B♭ B♭9 EMAJ7 E♭MAJ7
36
E♭6 A♭6 GM7 C7♭9 A7 A♭6 FM7 B♭7♭9 GM7 C9
RITARD.
40
F C9 AM D9 D7♭9 GM7 C11 C9 FMAJ7 F6 F
mf A TEMPO


44
F C9 Am D9 D7b9 Gm7 C11 C9 FMAJ7 F6
48
Am7 D7b9 Gm9 Gm7 Gm7 C9 C7b9 GbMAJ7 FMAJ7 F(ADD9)
52
F C9 Am D9 D7b9 Gm7 C9
55
FMAJ7 F6 Gm7 C9 FMAJ7 F6
m.l. RITARD.

Silent Night/It Came upon a Midnight Clear

Piano

FRANZ GRUBER
(1787-1863)**RICHARD STORRS WILLIS**
(1819-1900)*Arranged by Carl Strommen*



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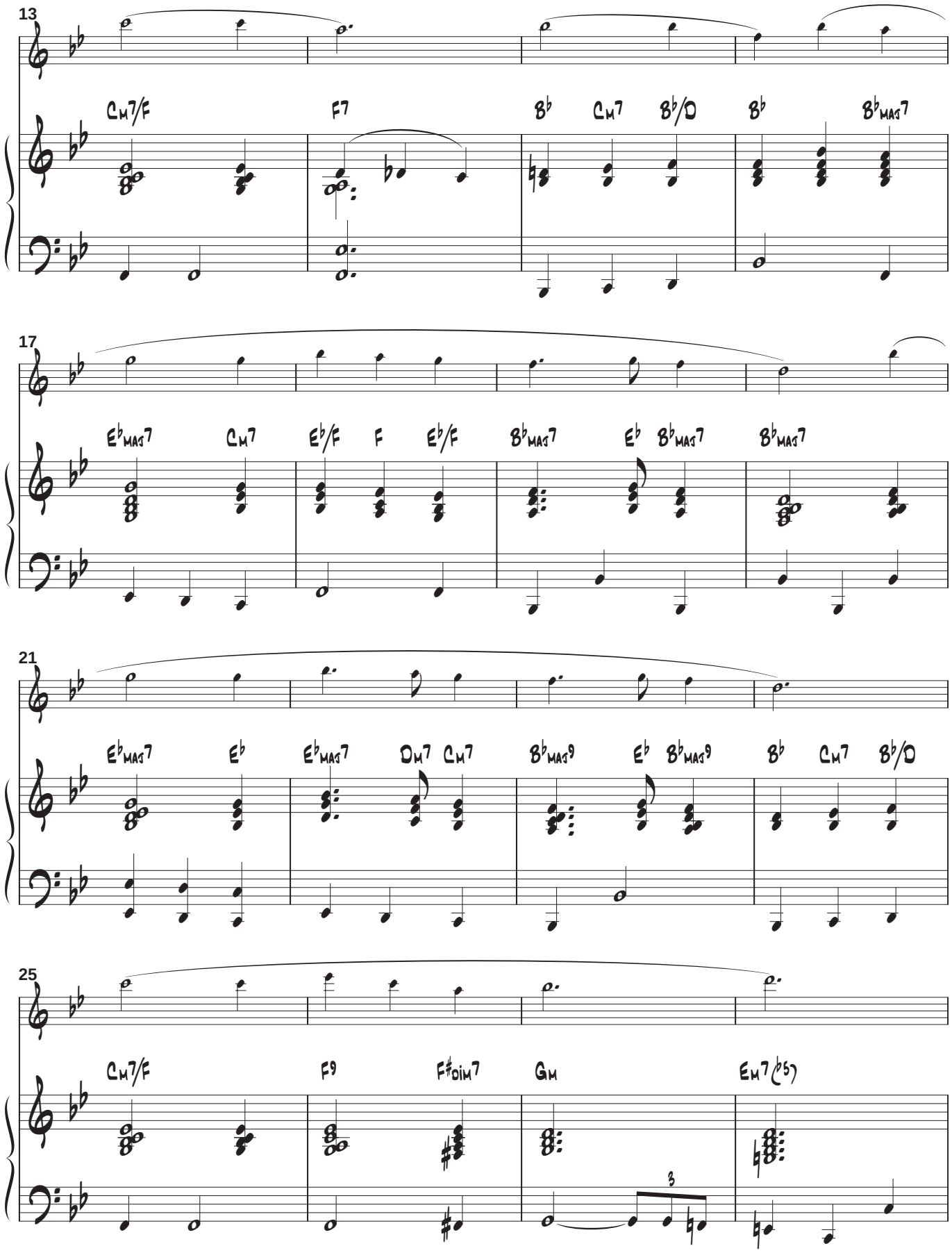
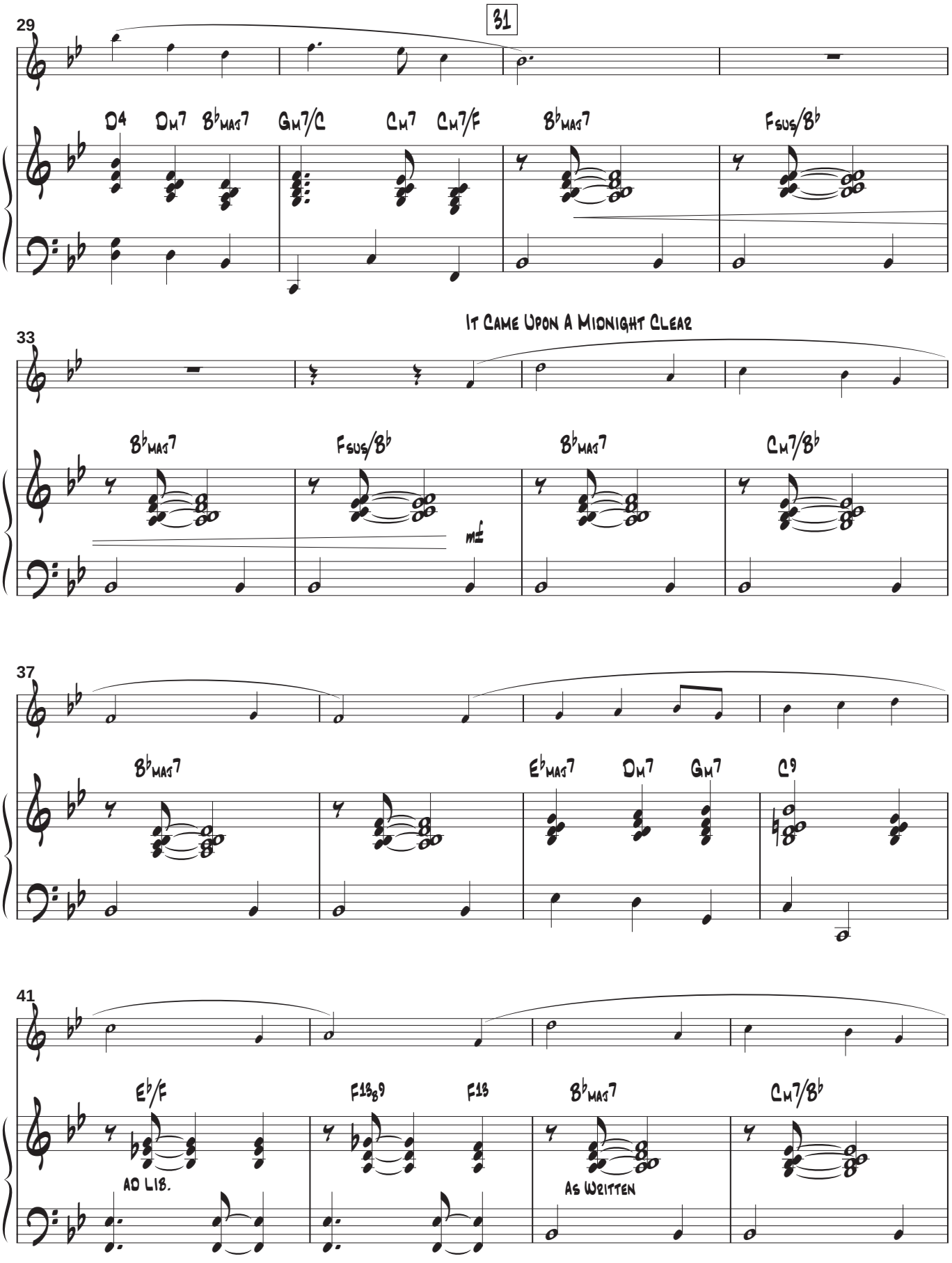
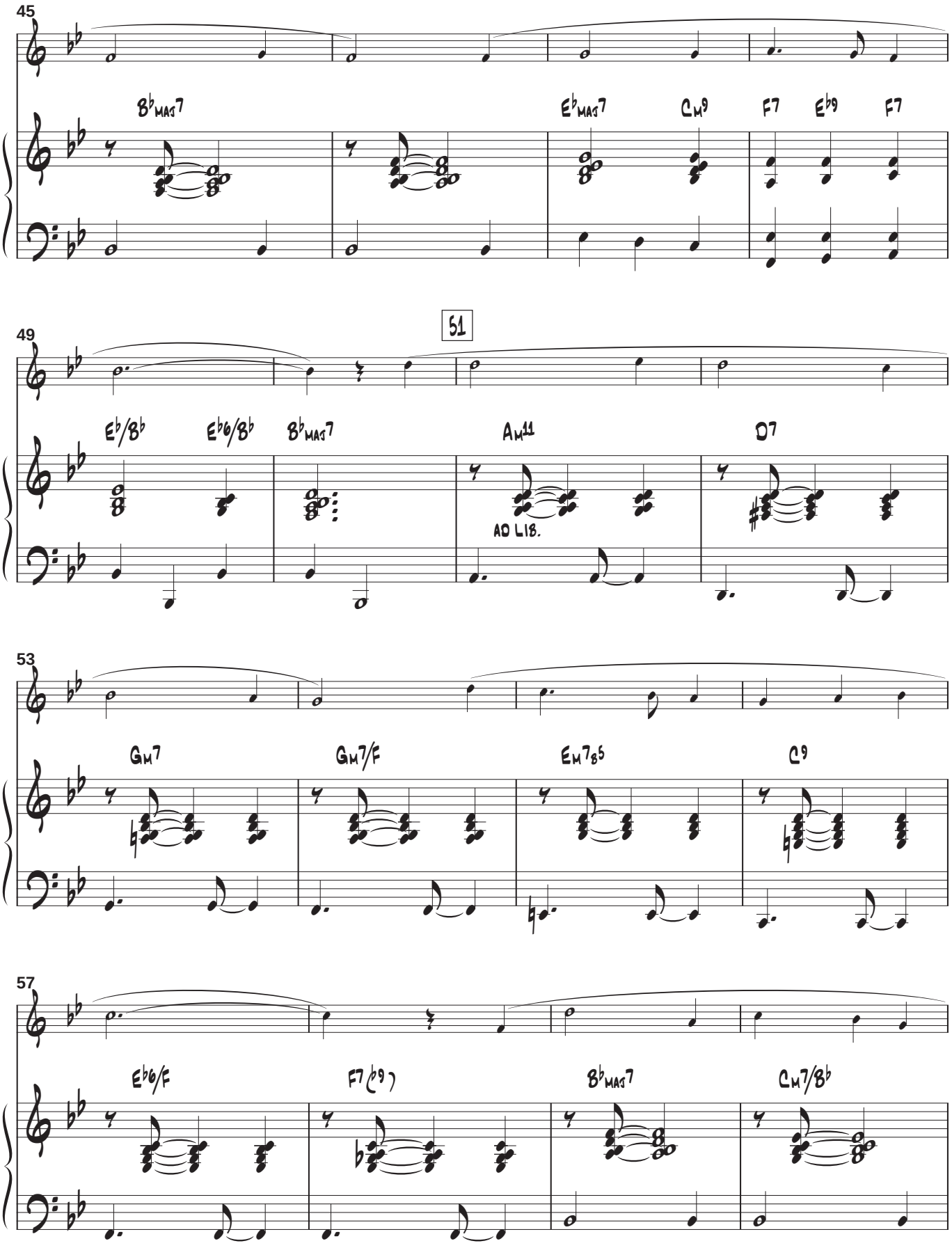
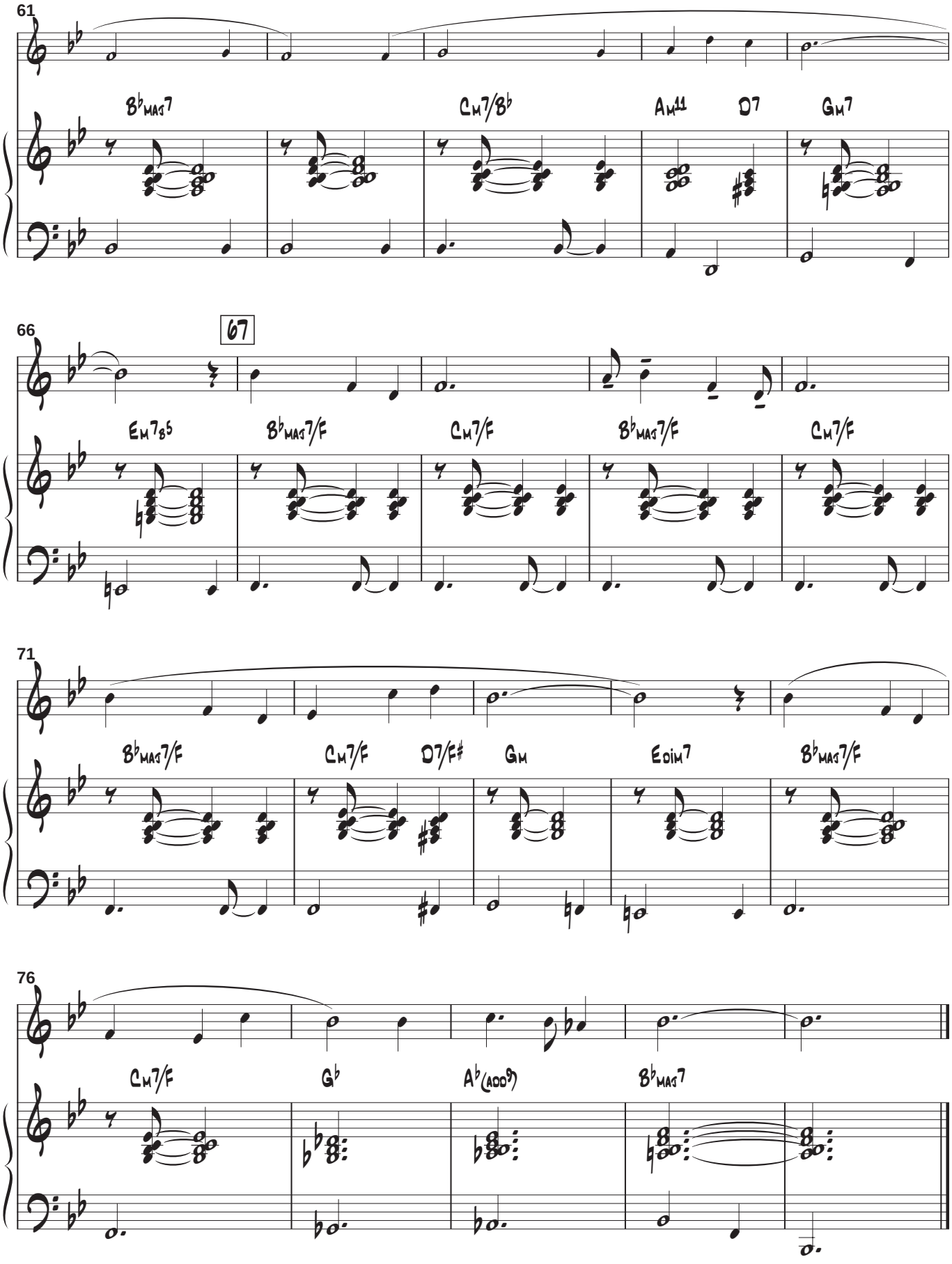

13
Cm7/F
F7
B♭
Cm7
B♭/D
B♭
B♭maj7
17
E♭maj7
Cm7
E♭/F
F
E♭/F
B♭maj7
E♭
B♭maj7
B♭maj7
21
E♭maj7
E♭
E♭maj7
Dm7
Cm7
B♭maj9
E♭
B♭maj9
B♭
Cm7
B♭/D
25
Cm7/F
F9
F♯oim7
Gm
Em7(♭5)
3


29
31
D4 Dm7 B♭maj7 Gm7/C Cm7 Cm7/F B♭maj7 Fsus/B♭
33
It Came Upon A Midnight Clear
B♭maj7 Fsus/B♭ B♭maj7 Cm7/B♭
mf
37
B♭maj7 E♭maj7 Dm7 Gm7 C9
41
E♭/F F13♭9 F13 B♭maj7 Cm7/B♭
ad lib.
As Written


45
B♭MAJ7
E♭MAJ7
CM9
F7
E♭9
F7
49
51
E♭/B♭
E♭6/B♭
B♭MAJ7
AM11
AD LIB.
D7
53
GM7
GM7/F
EM7♭5
C9
57
E♭6/F
F7(♭9)
B♭MAJ7
CM7/B♭

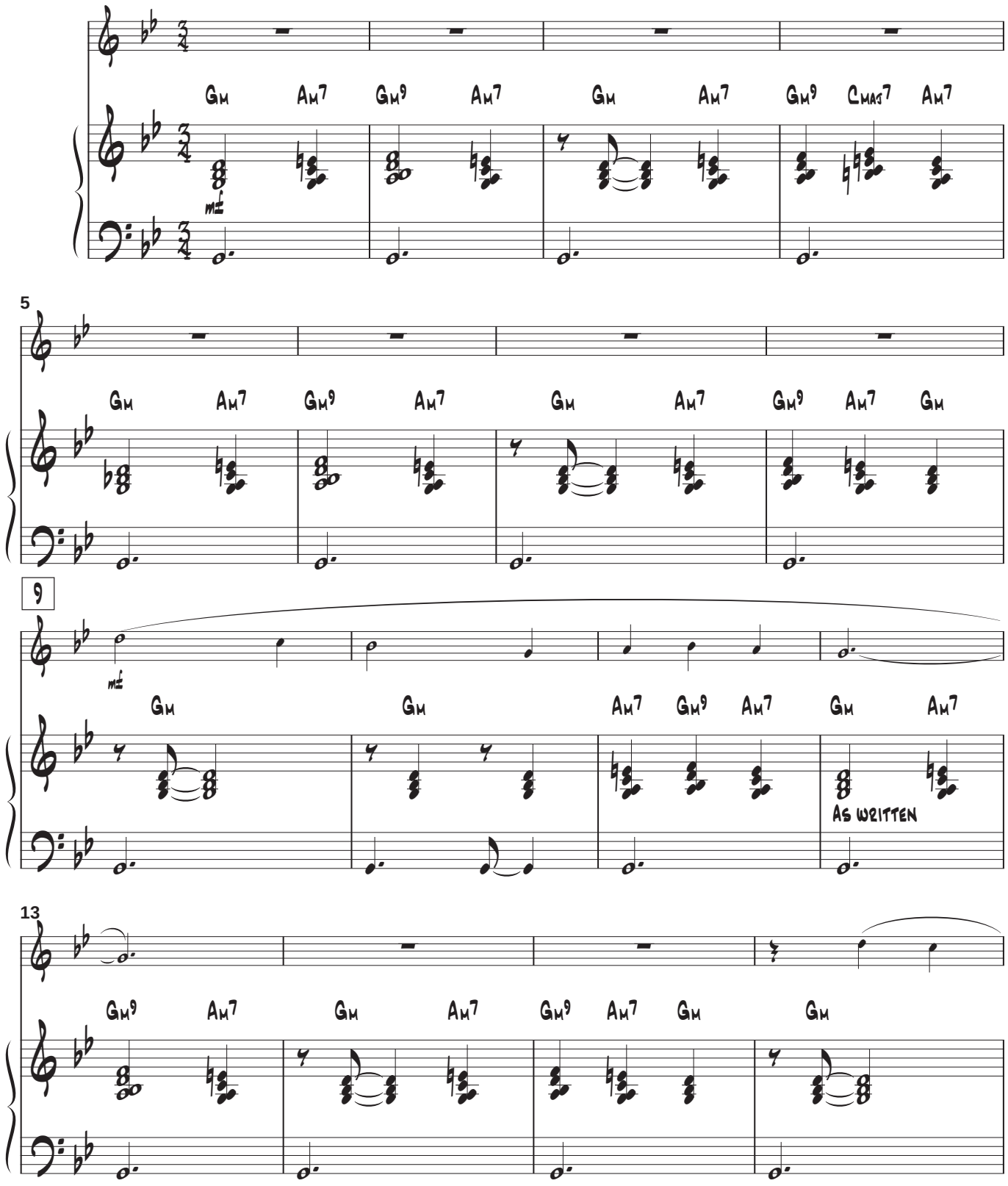

61
B♭MAJ7
Cm7/B♭
Am11
D7
Gm7
66
67
Em7♭5
B♭MAJ7/F
Cm7/F
B♭MAJ7/F
Cm7/F
71
B♭MAJ7/F
Cm7/F
D7/F♯
Gm
Edim7
B♭MAJ7/F
76
Cm7/F
G♭
A♭(ADD9)
B♭MAJ7

We Three Kings of Orient Are

Piano

JOHN H. HOPKINS
(1820-1891)*Arranged by Carl Strommen*

♩=176-186 Bright Jazz Waltz - ad lib.



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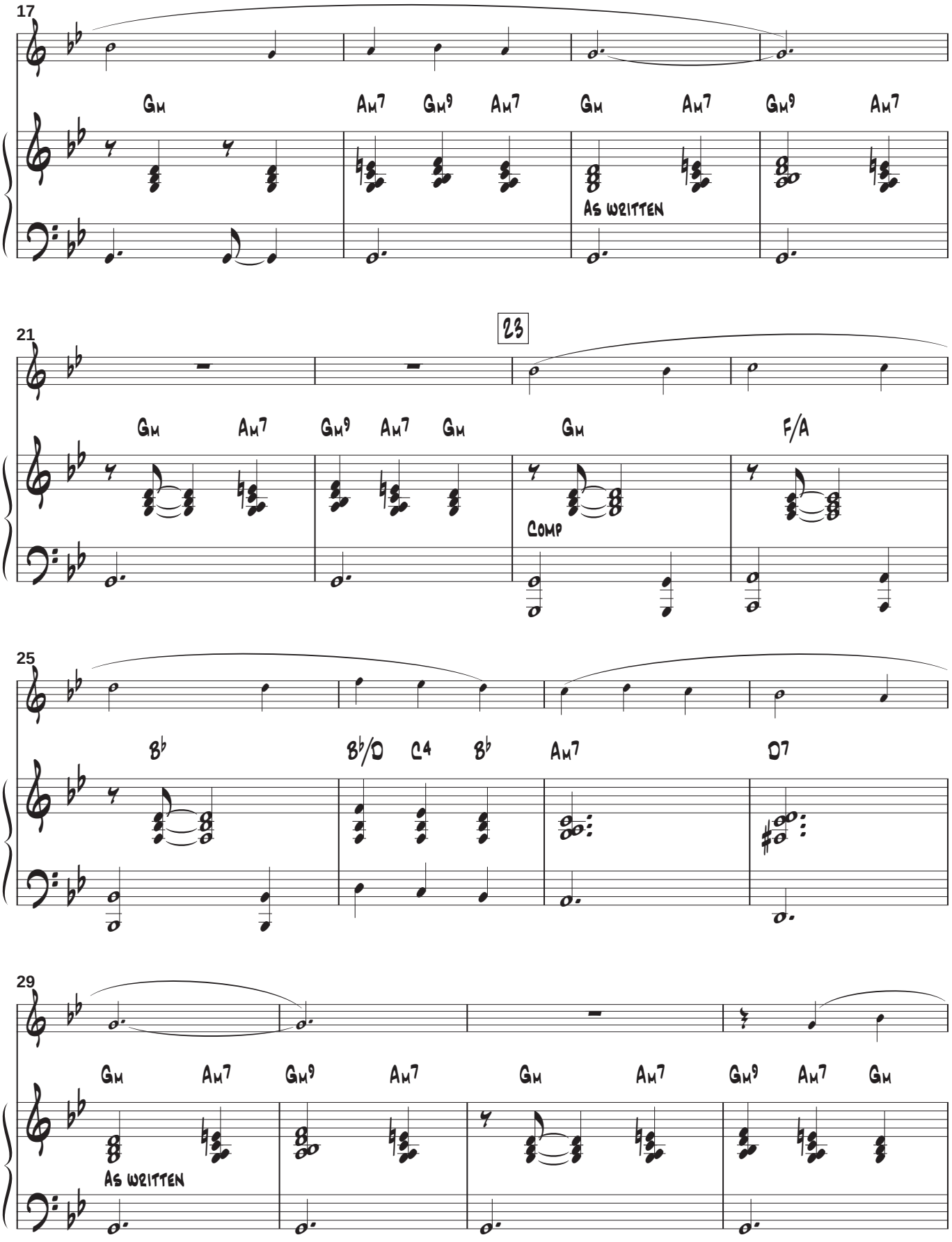
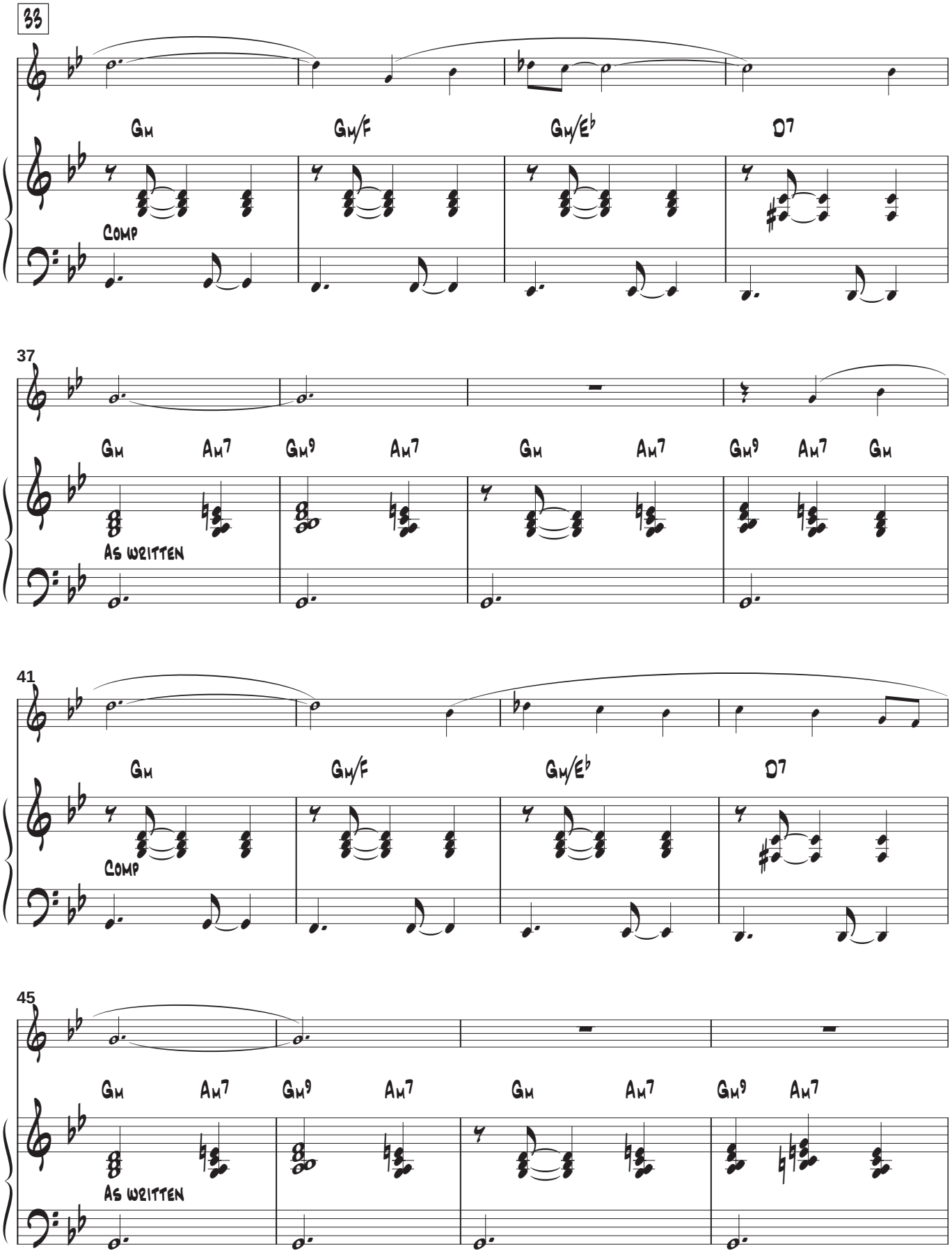
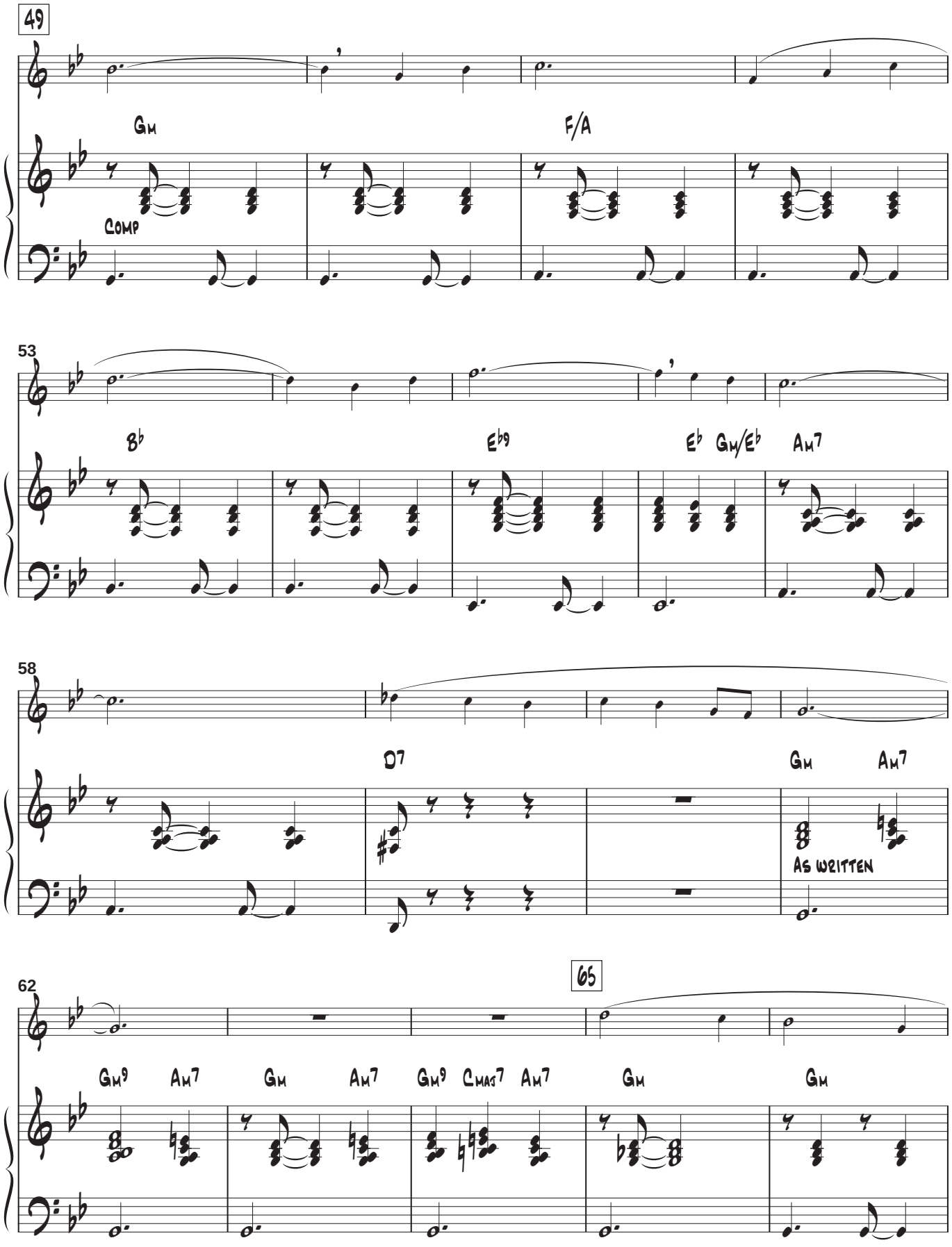
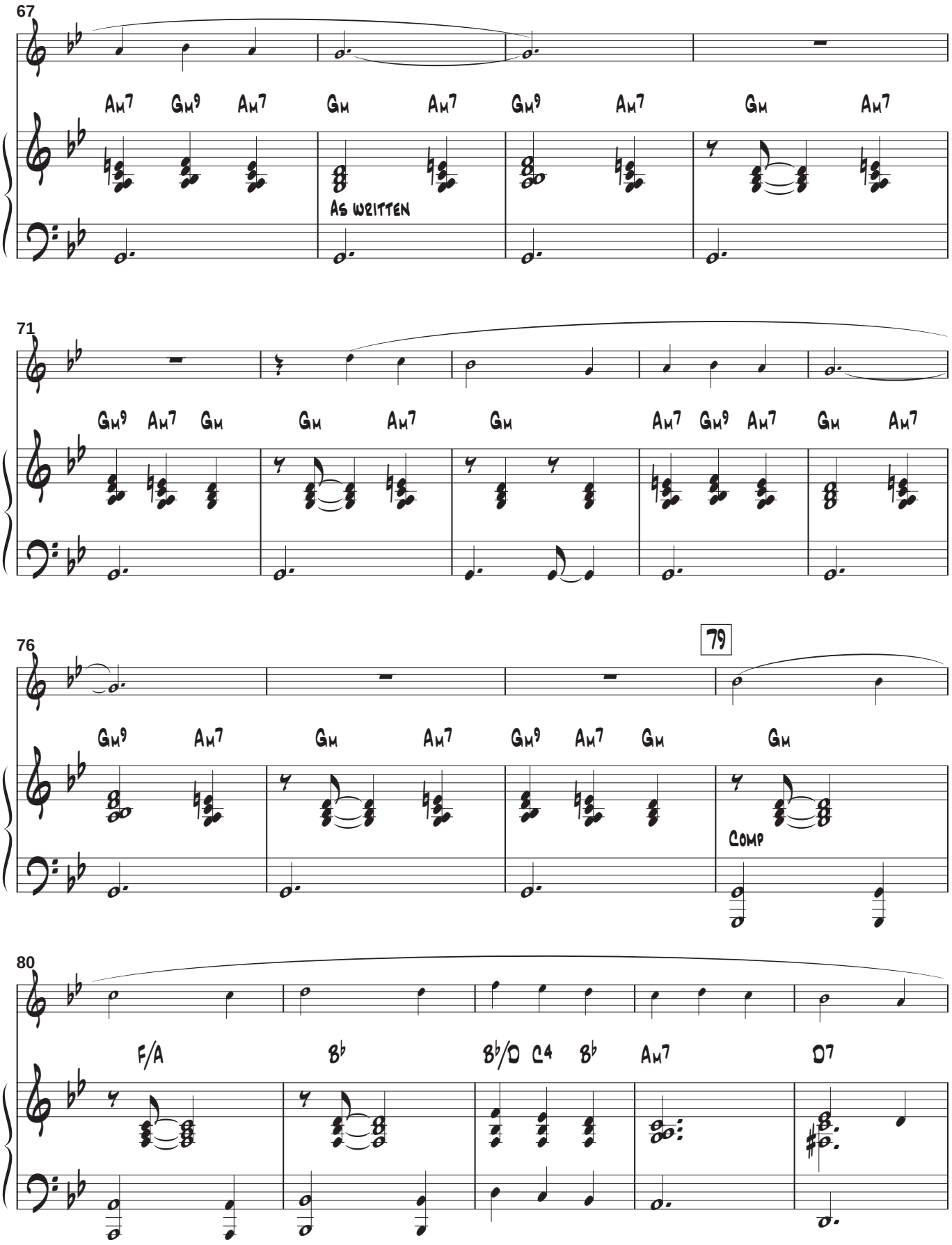
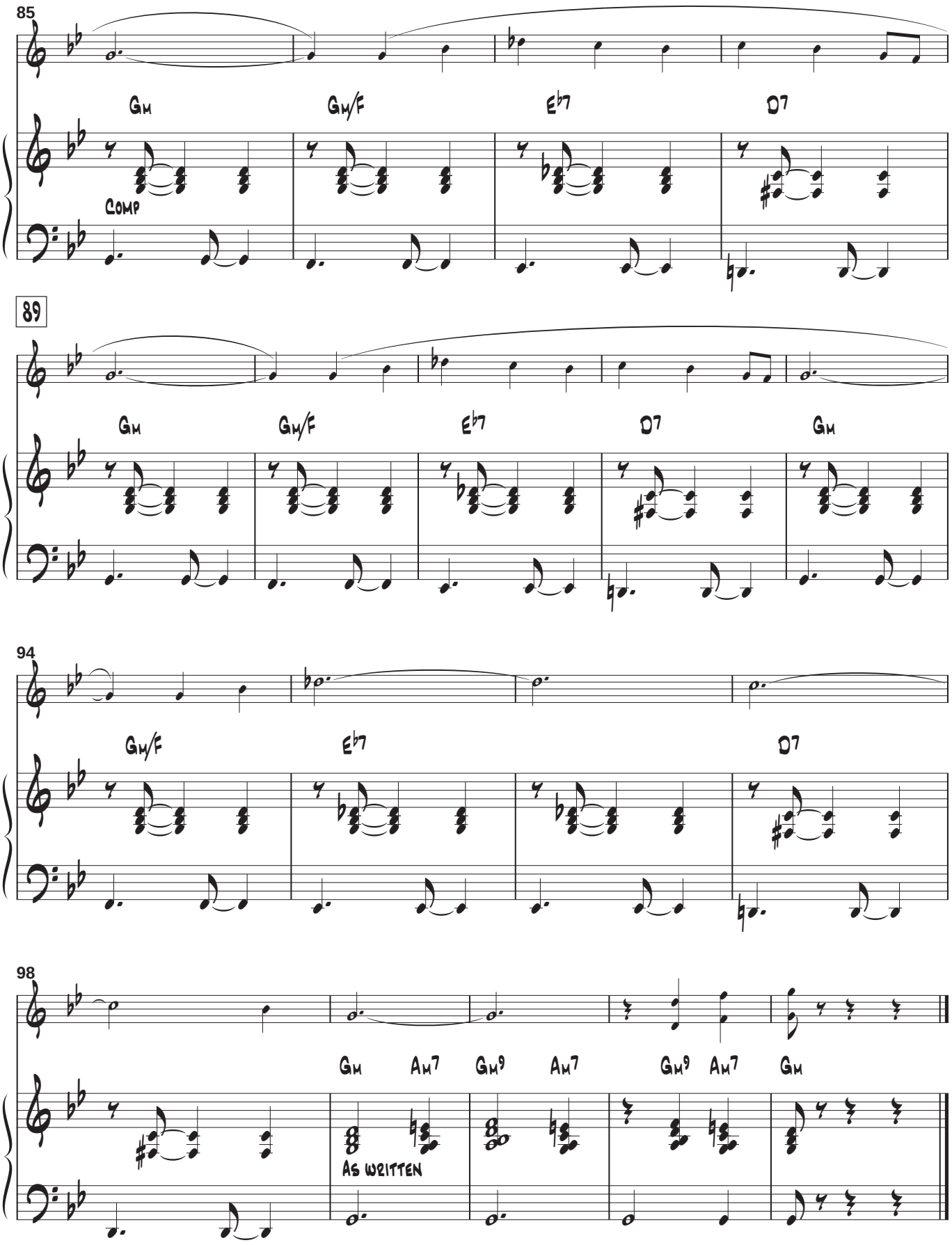

17
Gm Am7 Gm9 Am7 Gm Am7 Gm9 Am7
As written
21
23
Gm Am7 Gm9 Am7 Gm Gm F/A
Comp
25
Bb Bb/D C4 Bb Am7 D7
29
Gm Am7 Gm9 Am7 Gm Am7 Gm9 Am7 Gm
As written


33
Gm
Gm/F
Gm/Eb
D7
Comp
37
Gm
Am7
Gm9
Am7
Gm
Am7
Gm9
Am7
Gm
As written
41
Gm
Gm/F
Gm/Eb
D7
Comp
45
Gm
Am7
Gm9
Am7
Gm
Am7
Gm9
Am7
As written


49
Gm
F/A
Comp
53
B♭
E♭9
E♭ Gm/E♭ Am7
58
D7
Gm Am7
As written
62
65
Gm9 Am7 Gm Am7 Gm9 Cmaj7 Am7 Gm Gm


67
Am7 Gm9 Am7 Gm Am7 Gm9 Am7 Gm Am7
As written
71
Gm9 Am7 Gm Gm Am7 Gm Am7 Gm9 Am7 Gm Am7
76
79
Gm9 Am7 Gm Am7 Gm9 Am7 Gm Gm
Comp
80
F/A Bb Bb/D C4 Bb Am7 D7

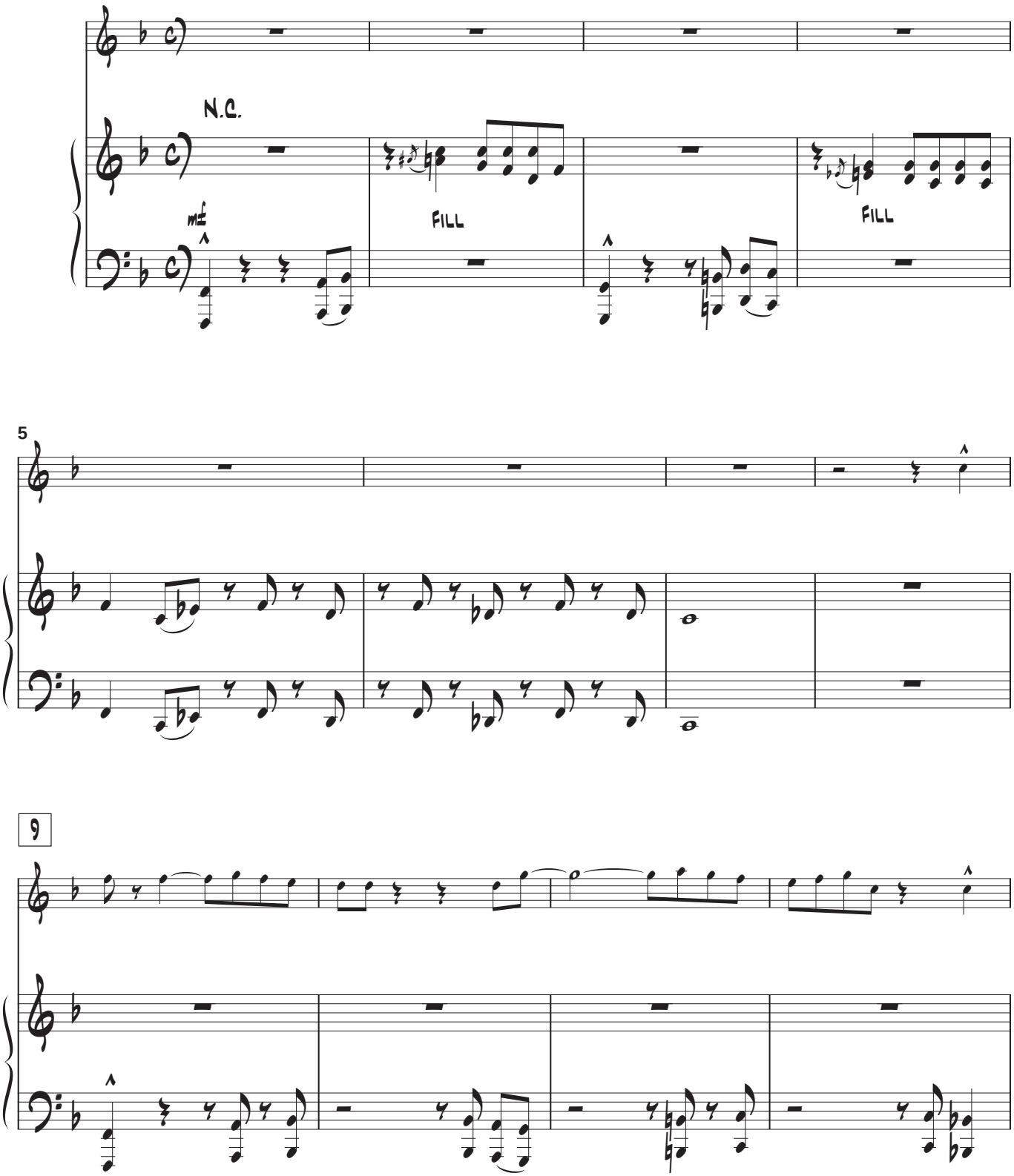

85
Gm
Gm/F
Eb7
D7
Comp
89
Gm
Gm/F
Eb7
D7
Gm
94
Gm/F
Eb7
D7
98
Gm
Am7
Gm9
Am7
Gm9
Am7
Gm
As written

We Wish You a Merry Christmas

Piano

Traditional*Arranged by Carl Strommen*

♩=126 (Bright Latin) Even 8ths



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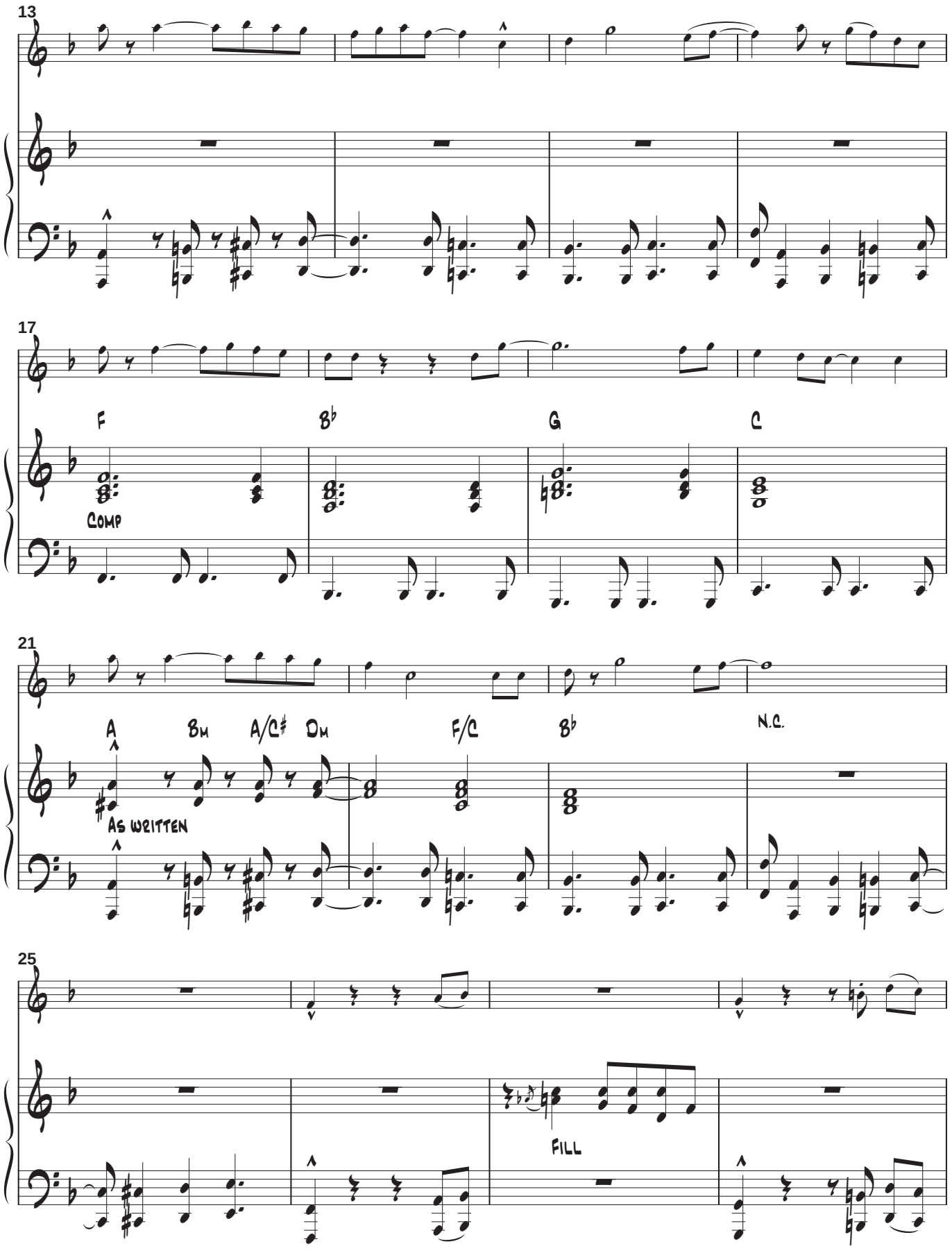
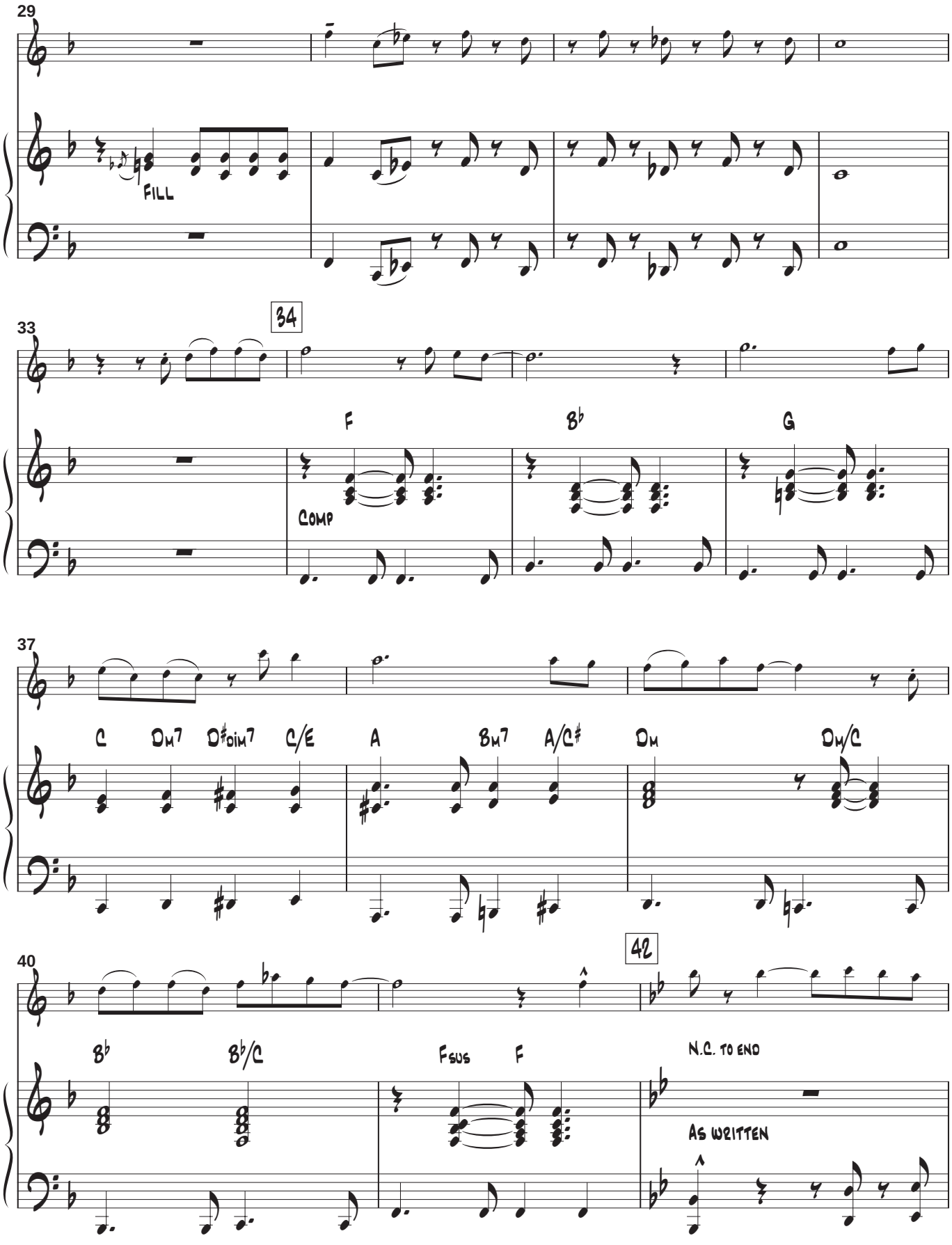
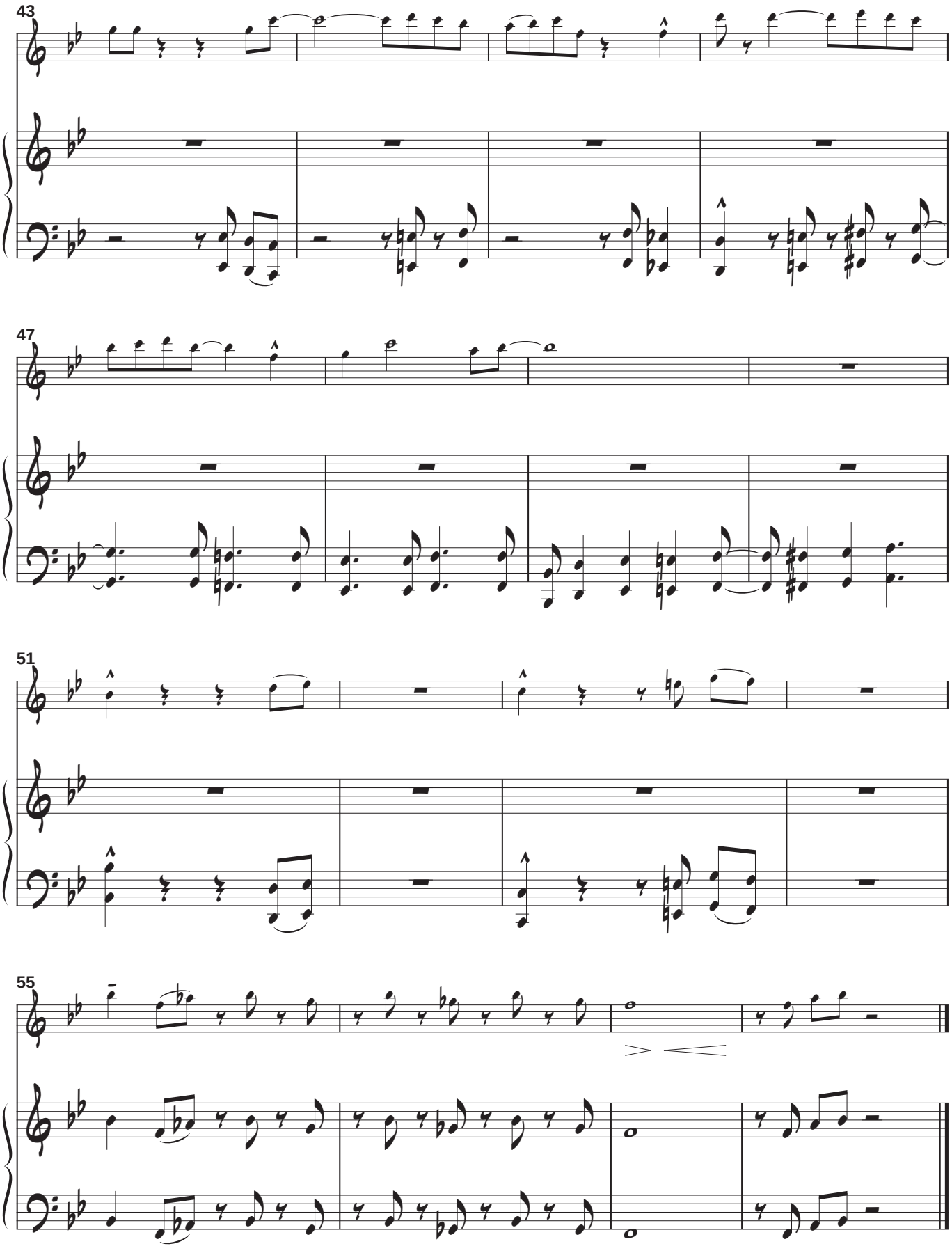

13
17
F
B♭
G
C
Comp
21
A
Bm
A/C♯
Dm
F/C
B♭
N.C.
As written
25
Fill


29
Fill
33
34
F
B♭
G
Comp
37
C
Dm7
D♯dim7
C/E
A
Bm7
A/C♯
Dm
Dm/C
40
42
B♭
B♭/C
Fsus
F
N.C. to end
As written


43
47
51
55