

BORN TO BE WILD

Words and Music by
MARS BONFIRE

Moderate Rock Beat

The piano introduction is in E-flat major, 4/4 time, marked *mf*. It features a steady eighth-note bass line and a melody of chords and eighth notes in the right hand.

The first vocal entry is in E-flat major, 4/4 time. The melody is on a single line with lyrics below. The piano accompaniment continues with the same pattern as the introduction.

1. Get your mo - tor run - ning. ——— Head out on the high-way ———
2. I like smoke and light-n-ing, ——— Heav - y met-al thun - der ———

The second vocal entry continues the melody in E-flat major, 4/4 time. The piano accompaniment remains consistent.

— look-ing for ad - ven - ture in what -
— rac-ing in the wind ——— and the

The third vocal entry continues the melody, with a key change to G-flat major (three flats) for the final phrase. The piano accompaniment follows the melody's changes.

ev - er comes our way. ——— Yeah, dar-ling, gon-na
feel-ing that I'm un - der. ———

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E♭ *G♭* *A♭* *E♭*

make it hap - pen, take the world in a love em - brace. —



G♭ *A♭* *E♭* *G♭* *A♭*

Fire — all of your guns — at once — and ex - plode — in - to space. —



1. *E♭* 2. *E♭* *E♭*

Like a true — na - ture child — we were born, —



G♭ *A♭*

Born To Be Wild, — We have climbed — so high, —



nev-er want to die. _____ Born To Be Wild, _

Born To Be Wild, _

1. D^b 2. D^b

Born To Be Wild. _____ (Repeat and Fade)