

martinique

(LIGHT LARN) ♩=126

By SAMMY NESTICO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

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6

Note: Auxiliary Percussion part not included.

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Handwritten musical score for a jazz ensemble, measures 10-16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Chime (Dor Vibes), Aux Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'mod' (moderate). The score features complex harmonic structures with many accidentals and ties. The guitar part includes a 'J.M.' signature and a 'D.J.M.' signature. The piano part includes a 'J.M.' signature. The bass part includes a 'J.M.' signature. The drums part includes a 'J.M.' signature.

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Handwritten guitar notes: FM1/D, G7/B, CM1(ADD9), CM1, CM1(MA7), CM17, F#7/B, FM17/Bb, Bb7/B.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Handwritten guitar notes: Eb(ADD9), Eb, EbMA7, EbA7, Ab(ADD9), Ab, AbMA7, Ab6, FM19, FM13/Bb, BbA6, G13, D14, Gm13, C+7/B.

(35)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

SECTION CUES

33 34 35 36 37 38 39 40 41

(43)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49 50

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

Ed/Bb B7/Bb F#m7/Bb Em7/Bb (-SHAKER) (+ SHAKER) Ed/Bb Edm7/Bb Ed/Bb

SOLO

PED.

DRMS (VERTLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66 67

A#m7/Bb Ab F#m7/Bb F#m7/Bb F#m7/Bb G13 Dm Gm7/Bb C#m7/Bb F13 B9 F#m7/Bb Bm13/Bb Eb

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

10 CHINES

GUITAR

BASS

PIANO

DRUMS

68 69 70 71 72 73 74 75

BASS Eb C#B5 C7 F#(ADD9) F F#M7A F#A Bb(ADD9) Bb BbM7 Bb G#16 G#16 C#6 A13 Eb9

SUN.

(DIRECT SLOWLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84

Am7 D7#9 G13 Dm G#16 (-SWELL) Eb9 Dm7 A#ADD9 F#ADD9

(SLOW)

martinique

By SAMMY NESTICO

ALTO SAX 1

(LIGHT LATIN)

8 1-8 9 *mf* 10 11

12 13 14 15-16

17 3 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 6 37-42

43 44 45 46

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 47-84.

Measure 47-48: Measure 47 contains a whole rest. Measure 48 contains a whole note G4 (first line, space).

Measure 49-50: Measure 49 contains a half note G4 (first line, space) and a half note A4 (first line, first space). Measure 50 contains a whole note B4 (first line, second space).

Measure 51-52: Measure 51 contains a half note C5 (second line, first space) and a half note D5 (second line, second space). Measure 52 contains a whole note E5 (second line, third space).

Measure 53-54: Measure 53 contains a half note F5 (second line, fourth space) and a half note G5 (third line, first space). Measure 54 contains a whole note A5 (third line, second space).

Measure 55-56: Measure 55 contains a half note B5 (third line, third space) and a half note C6 (third line, fourth space). Measure 56 contains a whole note D6 (third line, fifth space).

Measure 57-58: Measure 57 contains a half note E6 (third space, first line) and a half note F6 (third space, second line). Measure 58 contains a whole note G6 (third space, third line).

Measure 59-60: Measure 59 contains a half note A6 (third space, fourth line) and a half note B6 (third space, fifth line). Measure 60 contains a whole note C7 (fourth line, first space).

Measure 61-62: Measure 61 contains a half note D7 (fourth line, second space) and a half note E7 (fourth line, third space). Measure 62 contains a whole note F7 (fourth line, fourth space).

Measure 63-64: Measure 63 contains a half note G7 (fourth line, fifth space) and a half note A7 (fifth line, first space). Measure 64 contains a whole note B7 (fifth line, second space).

Measure 65-66: Measure 65 contains a half note C8 (fifth line, third space) and a half note D8 (fifth line, fourth space). Measure 66 contains a whole note E8 (fifth line, fifth space).

Measure 67-68: Measure 67 contains a half note F8 (fifth space, first line) and a half note G8 (fifth space, second line). Measure 68 contains a whole note A8 (fifth space, third line).

Measure 69-70: Measure 69 contains a half note B8 (fifth space, fourth line) and a half note C9 (fifth space, fifth line). Measure 70 contains a whole note D9 (fifth space, sixth line).

Measure 71-72: Measure 71 contains a half note E9 (fifth space, first line) and a half note F9 (fifth space, second line). Measure 72 contains a whole note G9 (fifth space, third line).

Measure 73-74: Measure 73 contains a half note A9 (fifth space, fourth line) and a half note B9 (fifth space, fifth line). Measure 74 contains a whole note C10 (fifth space, sixth line).

Measure 75-76: Measure 75 contains a half note D10 (fifth space, first line) and a half note E10 (fifth space, second line). Measure 76 contains a whole note F10 (fifth space, third line).

Measure 77-78: Measure 77 contains a half note G10 (fifth space, fourth line) and a half note A10 (fifth space, fifth line). Measure 78 contains a whole note B10 (fifth space, sixth line).

Measure 79-80: Measure 79 contains a half note C11 (fifth space, first line) and a half note D11 (fifth space, second line). Measure 80 contains a whole note E11 (fifth space, third line).

Measure 81-82: Measure 81 contains a half note F11 (fifth space, fourth line) and a half note G11 (fifth space, fifth line). Measure 82 contains a whole note A11 (fifth space, sixth line).

Measure 83-84: Measure 83 contains a half note B11 (fifth space, first line) and a half note C12 (fifth space, second line). Measure 84 contains a whole note D12 (fifth space, third line).

Handwritten Annotations:

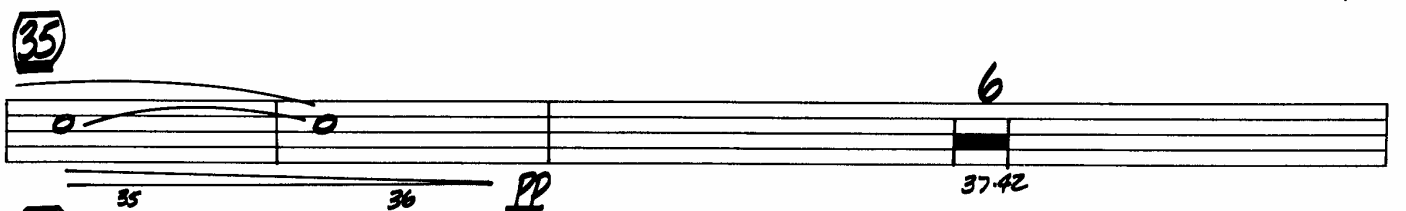
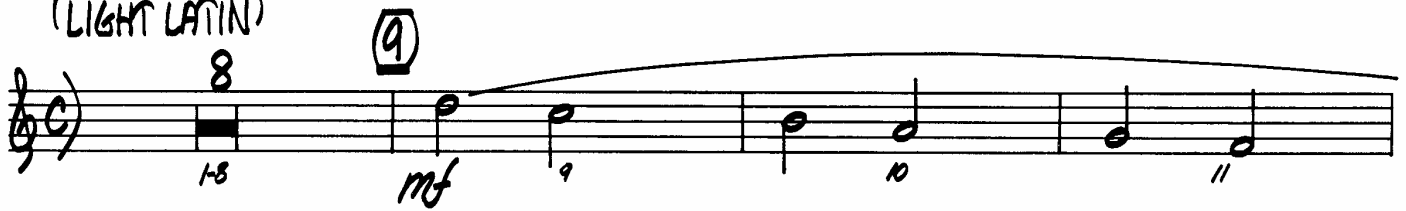
- Measure 57: Circled number 57.
- Measure 69: Circled number 69.
- Measure 78: Handwritten "DIRECTED-SLOWLY" with a double bar line and a fermata.
- Measure 79: Handwritten "2" above the staff.
- Measure 81: Handwritten "pp" below the staff.
- Measure 84: Handwritten "2" above the staff.

martinique

By SAMMY NESTICO

ALTO SAX 2

(LIGHT LATIN)



ALTO SAX 2

7

Handwritten musical score for Alto Sax 2, measures 47-84. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a '2' marking above measure 47, a circled '57' above measure 57, a circled '69' above measure 69, and a 'DIRECTED-SLOWLY' instruction in a box above measure 78. The piece ends with a 'pp' (pianissimo) marking below measure 81.

Measures 47-48: 2

Measures 49-50: 49 50

Measures 51-52: 51 52

Measures 53-54: 2 53-54

Measures 55-56: 55

Measures 57-58: (57) 57 58

Measures 59-60: 59 60

Measures 61-62: 61 62

Measures 63-64: 63 64

Measures 65-66: 65 66

Measures 67-68: 67 68

Measures 69-70: (69) 69 70

Measures 71-72: 71 72

Measures 73-74: 73 74

Measures 75-76: 75 76

Measures 77-78: 77 78

Measures 79-80: 2 79-80

Measures 81-82: pp 81 82

Measures 83-84: 83 84

Handwritten instruction: DIRECTED-SLOWLY

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By SAMMY NESTICO

TENOR SAX 1

(LIGHT LATIN)

8

1-8

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

pp

37-40

41

42

43

44

45

46

(PLAY)

(3RD TEN. CLUES)

TENOR SAX 1

47 48 49 50

51 52 53-54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 75 76 77

78 79-80

81 82 83 84

pp

(DIRECTED-SLOWLY)

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By SAMMY NESTICO

TRUMPET 4

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

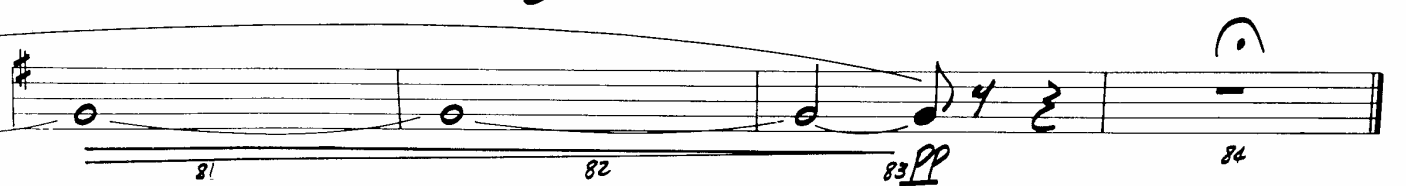
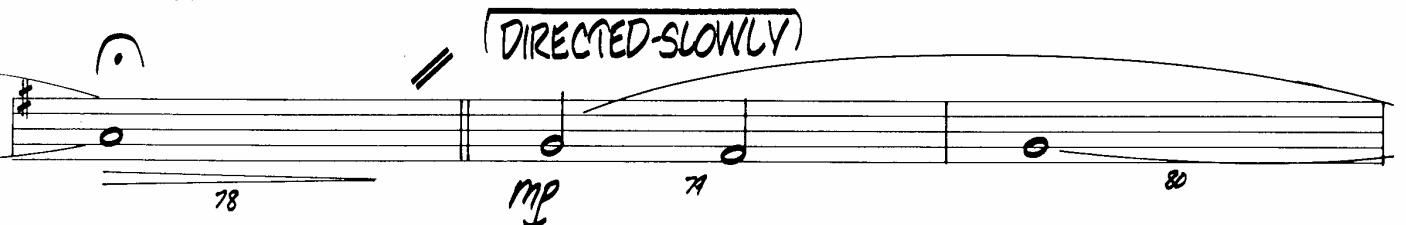
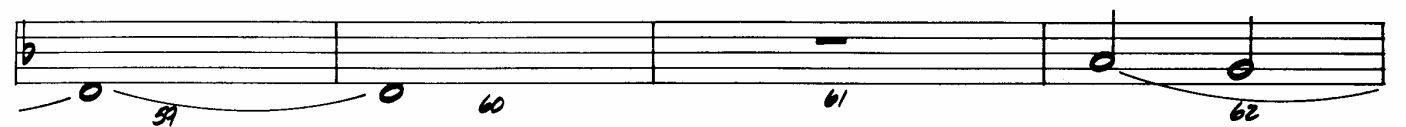
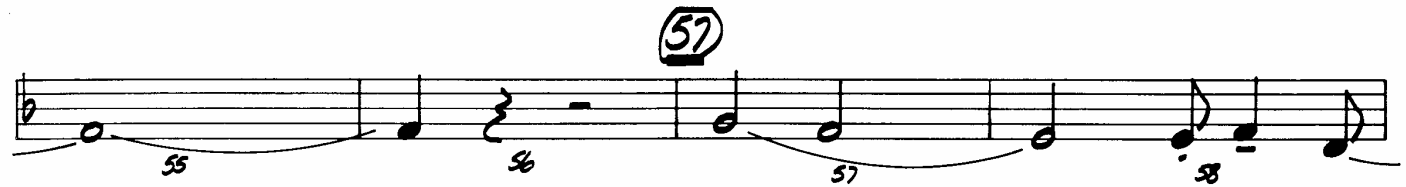
27 28 29 30 31

32 33 34 35-42

43 44 45 46

TRUMPET 4

7



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TRUMPET 3

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

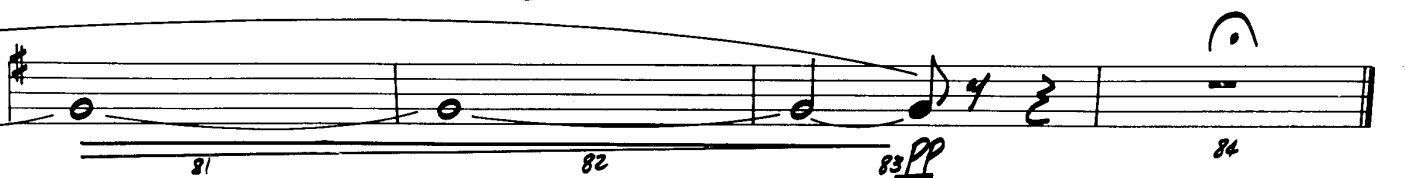
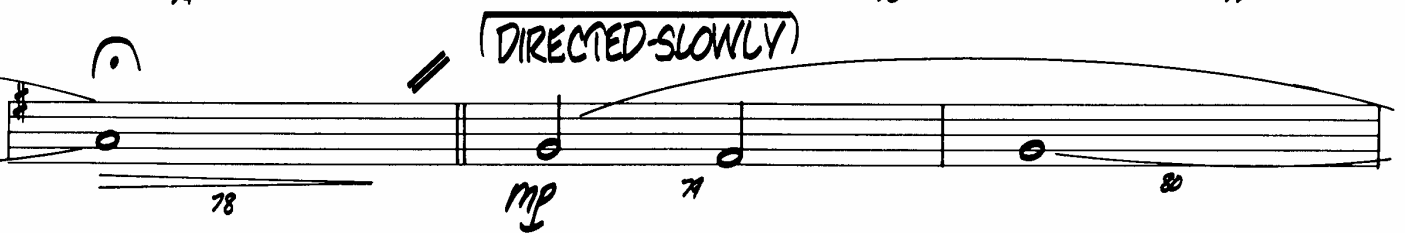
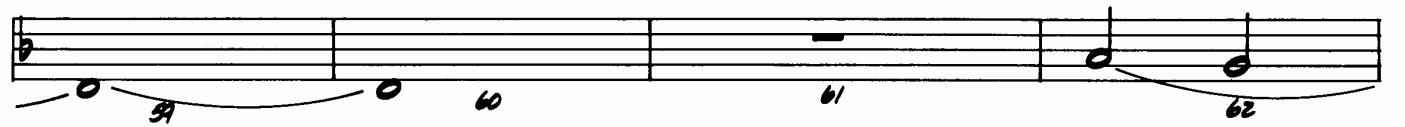
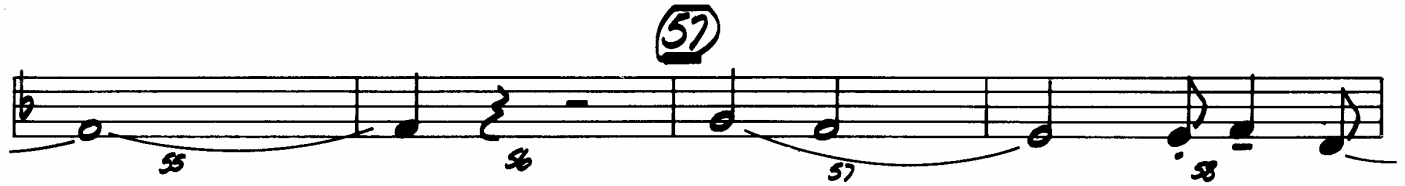
23 24 25 26

27 28 29 30 31

32 33 34 35-42

43 44 45 46

TRUMPET 3



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By SAMMY NESTICO

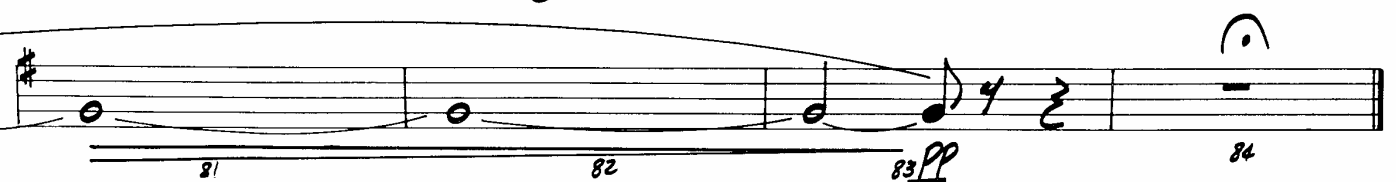
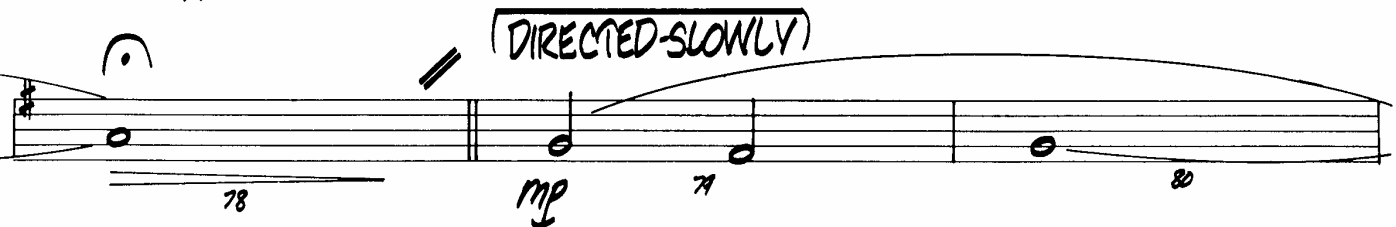
TRUMPET 2

(LIGHT LATIN)

7 1-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 43 44 45 46

TRUMPET 2

7



martinique

By SAMMY NESTICO

TRUMPET 1

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35-42

43 44 45 46

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 47-84. The score is written on ten staves. Measures 47-50 are on the first staff, 51-54 on the second, 55-58 on the third, 59-62 on the fourth, 63-66 on the fifth, 67-69 on the sixth, 70-73 on the seventh, 74-77 on the eighth, 78-80 on the ninth, and 81-84 on the tenth. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 62 and 63. Measure 57 is circled and labeled (57). Measure 69 is circled and labeled (69). A double bar line with a repeat sign is placed before measure 78. The instruction "DIRECTED SLOWLY" is written above measures 78-80. The dynamic marking "mp" (mezzo-piano) is written below measure 79. The dynamic marking "pp" (pianissimo) is written below measure 83. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, often beamed together. Some notes have accidentals (sharps and flats).

47 48 49 50

51 52 53 54

(57)

55 56 57 58

59 60 61 62

63 64 65 66

(69)

67 68 69

70 71 72 73

74 75 76 77

(DIRECTED SLOWLY)

78 79 80

81 82 83 84

pp

martinique

By SAMMY NESTICO

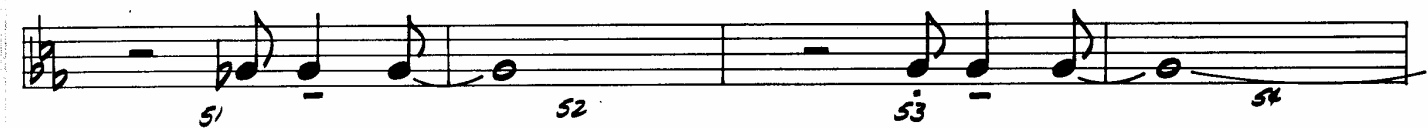
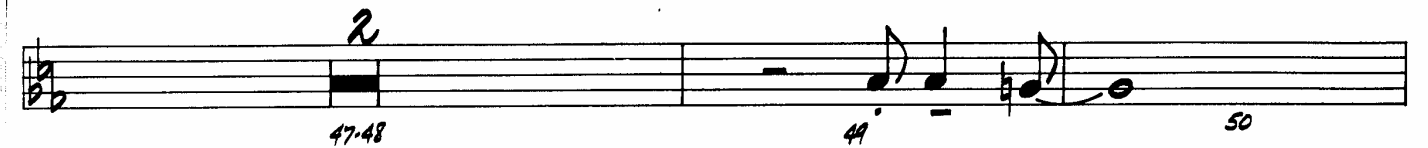
TROMBONE 4

(LIGHT LATIN)

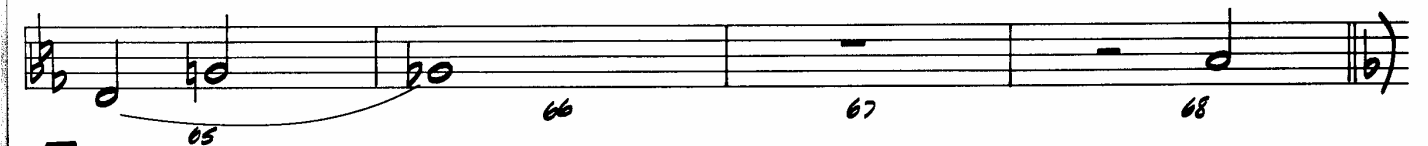
8
1-8
mf
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
35-40
41
42

TROMBONE 4

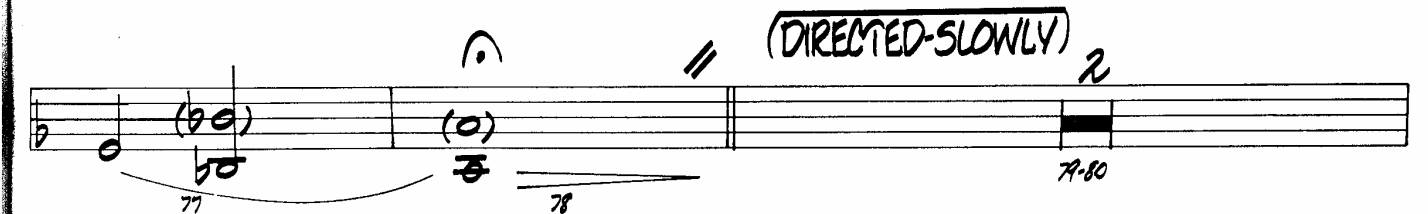
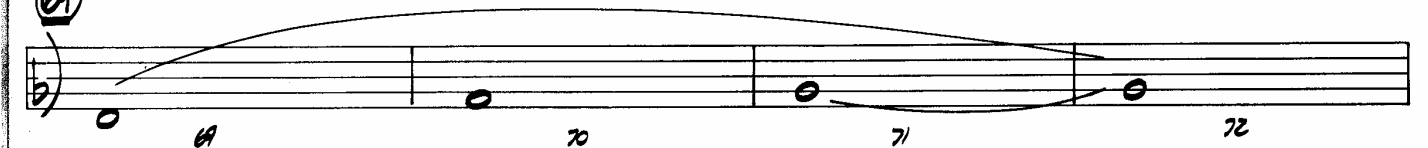
(43)



(57)



(69)



martinique

By SAMMY NESTICO

TROMBONE 3

(LIGHT LATIN)

8

9

11

12

17

25

35

6

1-8

9 *mf*

10

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35-40

41

42

TROMBONE 3

Handwritten musical score for Trombone 3, measures 43 to 84. The score is written on ten staves, grouped into five systems of two staves each. The key signature is B-flat major (two flats). The music features various note values, including half notes, quarter notes, and eighth notes, often beamed together. Long horizontal lines above the staves indicate sustained notes or breath marks. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83 are written below the staves. Measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84 are also present. A double bar line with repeat dots is located between measures 78 and 79. A handwritten instruction "DIREMTE-SLOWLY" is written above the staff containing measures 79 and 80. A handwritten "2" is written above the staff containing measures 79 and 80. A handwritten "PP" (pianissimo) is written below the staff containing measures 81 and 82. A handwritten "4" is written at the end of the first staff.

Measures 43-46: First system, measures 43-46. Measure 43 is circled and labeled (43). Measure 46 has a handwritten "4" at the end.

Measures 47-50: Second system, measures 47-50.

Measures 51-54: Third system, measures 51-54.

Measures 55-59: Fourth system, measures 55-59. Measure 57 is circled and labeled (57).

Measures 60-64: Fifth system, measures 60-64.

Measures 65-68: Sixth system, measures 65-68.

Measures 69-72: Seventh system, measures 69-72. Measure 69 is circled and labeled (69).

Measures 73-76: Eighth system, measures 73-76.

Measures 77-80: Ninth system, measures 77-80. Measure 78 has a double bar line with repeat dots. Measures 79 and 80 are marked with a handwritten "2". A handwritten instruction "DIREMTE-SLOWLY" is written above the staff.

Measures 81-84: Tenth system, measures 81-84. Measure 81 has a handwritten "PP" below it.

martinique

By SAMMY NESTICO

TROMBONE 2

(LIGHT LATIN)

8
1-8

9
mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

40

41

42

TROMBONE 2

43

43

44

45

46

47

48

49

50

51

52

53

54

57

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

69

70

71

72

73

74

75

76

77

78

(DIRECTED-SLOWLY)

79-80

81

82

83

84

martinique

By SAMMY NESTICO

TROMBONE 1

(LIGHT LATIN)

8
1-8

9
9 mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35
6

35-40

41

42

43

TROMBONE 1

43 44 45 46

47 48 49 50

51 52 53 54

57

55 56 57 58 59

60 61 62 63 64

65 66 67 68

69

69 70 71 72

73 74 75 76

(DIRECTED-SLOWLY)

77 78 79-80

81 82 83 84

martinique

By SAMMY NESTICO

TRUMPET 3

(LIGHT LATIN)

7 1-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-42 43 44 45 46

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 47-84. The score is written on ten staves. It includes various musical notations such as notes, rests, and slurs. Measure numbers 47 through 84 are written below the notes. There are several handwritten annotations: a circled '57' above measure 57, a circled '69' above measure 69, and the text '(DIRECTED-SLOWLY)' written above measures 78-80. Dynamic markings include 'mp' (mezzo-piano) below measure 79 and 'pp' (pianissimo) below measure 83. The key signature changes from one flat to two flats between measures 63 and 64, and back to one flat between measures 76 and 77. The score ends with a double bar line at measure 84.

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By SAMMY NESTICO

PIANO

(LIGHT LATIN)

SOLO

mp

PEDAL

1 2 3 4

5 6 7 8

(9) Eb(ADD9) Eb EbMA7/G Eb/G Ab(ADD9) Ab AbMA7 Ab6 FM19

9 10 11 12 13

D7(b9) EbMA7 A7(b5) (17) FM1/D G7(b9)

14 15 16 17 18

PIANO

CM^(ADD9) CM CM^(MA7) CM7 F⁹(#11) FM7/B^b

19 20 21 22 23

B^b7(b9) (25) Eb^(ADD9) Eb EbMA7/G Eb^b/G Ab^(ADD9) Ab AbMA7 Ab^b

24 25 26 27 28

FM9 FM9/B^b B^b/Ab G13 D^b9 GM7/G C+7(b9) F13 B9

29 30 31 32 33

FM7/B^b B^b13 (35) Eb (SOLO) Ab B^b7

34 35 36 37

E^b D7 D^b7 C7 FM1 FM7/B^b

38 39 40 41

PIANO $G7(b9)$ $G7(b9)$ $G+7$ $Ab9$

$FM17/Bb$ (43)

42 43 44 45

$DM17(b9)$ $G7(b9)$ $CM1$ $B9$

46 47 48 49 50

Eb/Bb $B7/Bb$ $EM17/Bb$ SOLO

51 52 53 54

PED.

(57) $Eb^{(ADD9)}$ Eb $EbMA7/G$ $Eb6/G$ $Ab^{(ADD9)}$ Ab

55 56 57 58 59

$AbMA7$ Abb $FM19$ $FM19/Bb$ Bb/Ab $G13$ $D9$ $GM17/C$ $C+7(b9)$

60 61 62 63 64

PIANO

Eb

Handwritten musical notation for measures 65-67. Chords: F13, B9, FM17^{Bb}, Bb13^(b9). Measure 67 features a dense chordal texture.

Handwritten musical notation for measures 68-71. Chords: (69) F(ADD9), F, FMA7/A, Fb/A, Bb(ADD9), Bb. Measure 69 includes a circled measure number (69).

Handwritten musical notation for measures 72-76. Chords: BbMA7, Bbb, GM16, GM19/C, C/Bb, A13, Eb9, AM17^D, D+7^(b9).

Handwritten musical notation for measures 77-80. Chords: G13, Db9, GM17/C. A double bar line is followed by the instruction "DIRECTED SLOWLY" and a "SOLO" section with dense chordal textures.

Handwritten musical notation for measures 81-84. Chords: F(ADD9). Measure 84 includes a circled measure number (84).

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GUITAR

(LIGHT LATIN)

CM1(ADD 9)

ABMA9

CM1(ADD 9)

mp

FM19/Bb

9 Eb(ADD 9) Eb

EBMA7/G Eb6/G Ab(ADD 9) Ab

ABMA7 Ab6 FM19

D7(b9)

EBMA7 A7(b5)

17 FM1D

G7(b9)

CM1(ADD 9) CM1 CM1(MA7) CM17

SIM.

F9(#11)

FM17/Bb

Bb7(b9) 25 Eb(ADD 9) Eb

EBMA7/G Eb6/G Ab(ADD 9) Ab

ABMA7 Ab6 FM19

FM19/Bb Bb/Ab G13 Db9

Gm17/C C+7(b9) F13 B9

FM17/Bb Bb13(b9)

35 Eb

Ab

Bb7

Eb

D7 Db7

SIM.

GUITAR

Handwritten guitar notation for a piece, featuring various chords and melodic lines across 84 measures.

Measures 31-43:

- 31: C7
- 40: FM1
- 41: FM17/Bb
- 42: Eb(ADD9) Eb
- 43: SIM.

Measures 44-48:

- 44: G7(b9) G7(b9)
- 45: G7 Ab6/4
- 46: DM17(b5)
- 47: G7(b9)
- 48: (empty)

Measures 49-52:

- 49: CM1
- 50: B9
- 51: Eb/Bb
- 52: B7/Bb

Measures 53-57:

- 53: FM17/Bb
- 54: EMA7/Bb
- 55: Eb(ADD9) Eb
- 56: (empty)
- 57: (empty)

Measures 58-62:

- 58: EbMA7/G Eb/G
- 59: Ab(ADD9) Ab
- 60: AbMA7 Ab6
- 61: FM19
- 62: FM19/Bb Bb/Ab

Measures 63-66:

- 63: G13
- 64: Db9
- 65: GM17/C C7(b9)
- 66: F13 B9 FM17/Bb Bb13(b9)

Measures 67-71:

- 67: Eb
- 68: EbSUS Eb C7SUS C7(69) F(ADD9) F
- 69: FMA7/A F6/A Bb(ADD9) Bb
- 70: SIM.
- 71: (empty)

Measures 72-75:

- 72: BbMA7 Bb6
- 73: GM16
- 74: GM19/C C/Bb
- 75: A13 Eb9

Measures 76-78:

- 76: AM17/D D7(b9)
- 77: G13 Db9
- 78: GM17/C

Measures 79-80:

- 79-80: (DIRECTED SLOWLY) 2

Measures 81-84:

- 81: Eb6/4
- 82: DM19
- 83: Ab(ADD9)
- 84: F(ADD9)

By SAMMY NESTICO

DRUMS

LIGHT LATIN

(TOMS)

3

4

(LIGHTLY)

5

6

8

9

(4)

12

11

12

心

✓

4

17

(4)

16



19

20

2/

2.

25

(8)

23

24

--	--

26

27

28

29

35 (PNO.)

(8)

30

31

52

33

24

36

37

DRUMS

7

Handwritten musical notation for measures 38-42. Measure 38 has a drum pattern of 8 eighth notes. Measures 39-42 are marked with a percentage sign (%). Measure 42 has a circled (4) above it.

Handwritten musical notation for measures 43-48. Measure 43 has a circled (43) above it and a drum pattern of 8 eighth notes. Measures 44-48 are marked with a percentage sign (%). Measure 46 has a circled (4) above it.

Handwritten musical notation for measures 49-53. Measures 49-52 are marked with a percentage sign (%). Measure 49 has a circled (8) above it. Measure 53 has a drum pattern of 8 eighth notes.

Handwritten musical notation for measures 54-58. Measure 54 has a diamond symbol. Measures 55-56 have a drum pattern of 8 eighth notes. Measure 57 has a circled (57) above it and a drum pattern of 8 eighth notes. Measure 58 is marked with a percentage sign (%).

Handwritten musical notation for measures 59-64. Measures 59-64 are marked with a percentage sign (%). Measure 59 has a circled (4) above it. Measure 64 has a circled (8) above it.

Handwritten musical notation for measures 65-70. Measures 65-67 are marked with a percentage sign (%). Measures 68-69 have a drum pattern of 8 eighth notes. Measure 70 is marked with a percentage sign (%). Measure 69 has a circled (69) above it.

Handwritten musical notation for measures 71-78. Measures 71-75 are marked with a percentage sign (%). Measure 76 has a circled (8) above it. Measure 78 has a diamond symbol and a double bar line.

Handwritten musical notation for measures 79-84. Measure 79 has a circled (2) above it and a diamond symbol. Measures 80-84 are marked with a percentage sign (%). Measure 84 has a diamond symbol and a double bar line. The text "(DIRECTED-SLOWLY)" is written above the first measure.

martinique

By SAMMY NESTICO

BARITONE SAX

LIGHT LATIN

8

1-8

9

mf

10

11

12

2

17

4

13

14

(10)

15-16

17-20

21

22

23

24

25

4

25-28

29

30

31

32

35

6

33

34

35-40

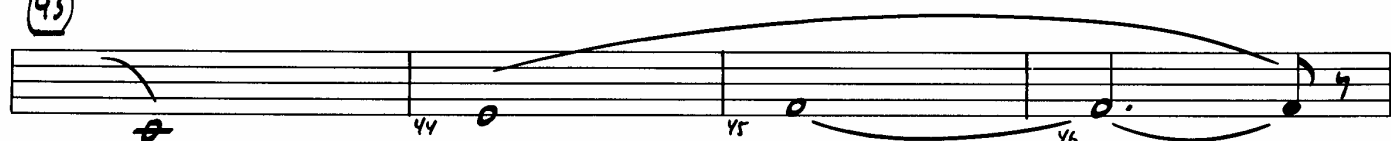
41

42

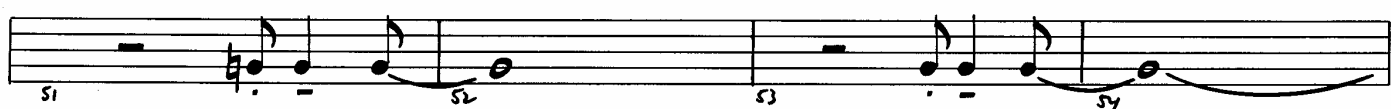
BARITONE SAX

7

43



2



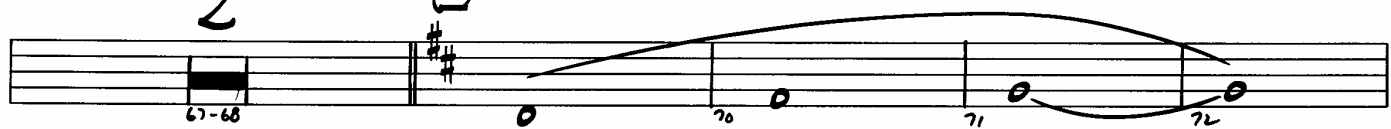
57

4



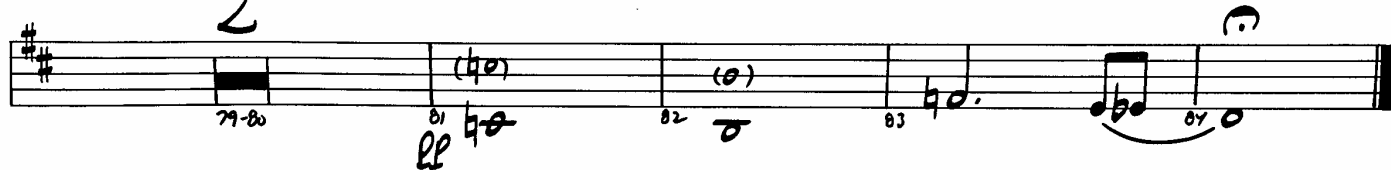
2

69



DIRECTED - SLOWLY

2



martinique

By SAMMY NESTICO

BASS

(LIGHT LATIN)

The bass line for 'martinique' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/style is marked 'mp' (mezzo-piano) and '(LIGHT LATIN)'. The piece consists of 34 measures, divided into four systems of eight measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Fingering numbers (1-3) are indicated below certain notes. Measure numbers 1 through 34 are placed below the corresponding notes. The piece concludes with a double bar line at measure 34.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

BASS

(35)

Measures 35-42: This system contains two staves of music. The first staff covers measures 35 to 38, and the second staff covers measures 39 to 42. The music is written in bass clef with a key signature of one flat (Bb). Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are printed below the notes.

(43)

Measures 43-56: This system contains two staves of music. The first staff covers measures 43 to 46, and the second staff covers measures 47 to 56. The music is written in bass clef with a key signature of one flat (Bb). Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are printed below the notes.

(57)

Measures 57-67: This system contains two staves of music. The first staff covers measures 57 to 61, and the second staff covers measures 62 to 67. The music is written in bass clef with a key signature of one flat (Bb). Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are printed below the notes.

(69)

Measures 68-77: This system contains two staves of music. The first staff covers measures 68 to 72, and the second staff covers measures 73 to 77. The music is written in bass clef with a key signature of one flat (Bb). Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are printed below the notes.

(DIRECTED SLOWLY)

Measures 78-84: This system contains one staff of music covering measures 78 to 84. The music is written in bass clef with a key signature of one flat (Bb). Measure numbers 78, 79-80, 81, 82, 83, and 84 are printed below the notes. A double bar line is present between measures 78 and 79. A fermata is placed over measure 78, and another fermata is placed over measure 84.

martinique

By SAMMY NESTICO

TENOR SAX 2

(LIGHT LATIN)

8 1-8 9 *mf* 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 *pp* 37 42 6

43 44 45 46 4

TENOR SAX 2

47 48 49 50

51 52 53-54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 75 76 77

78 79-80

81 82 83 84

(DIRECTED-SLOWLY)

2

pp

57

69

2