

DON FAGERQUIST'S TRUMPET SOLO ON

ALL THE THINGS YOU ARE

FROM THE DON FAGERQUIST RECORDING "MUSIC TO FILL A VOID"

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This musical score is for a trumpet solo in the key of B-flat major (two flats). It consists of seven staves of music, each with a key signature of two flats. The tempo is marked with a 'C' for common time. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Above the staves, chord symbols are provided for each measure or group of measures. The solo begins on the first staff with a G minor 7 chord and ends on the seventh staff with a B-flat major 7 chord. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves.

Chord symbols above the staves:

- Staff 1: G^{MIN}7, C^{MIN}7, F7, B^bMA⁷
- Staff 2: E^bMA⁷, E^{MIN}7, A7, D^{MA}7
- Staff 3: D^{MIN}7, G^{MIN}7, C7, F^{MA}7
- Staff 4: B^bMA⁷, B^{MIN}7 (b9), E7, A^{MA}7
- Staff 5: B^{MIN}7, E7, A^{MA}7
- Staff 6: G[#]MIN7 (b9), C[#]7, F[#]MA⁷, D7 (b9)
- Staff 7: G^{MIN}7, C^{MIN}7, F7, B^bMA⁷

Measure numbers: 5, 9, 13, 17, 21, 25

DON FAGERQUISTS SOLO ON "ALL THE THINGS YOU ARE", PAGE 2'

Handwritten musical score for Don Fagerquist's solo on "All the Things You Are", page 2. The score consists of two staves of music in B-flat major. The first staff contains measures 29 through 33, and the second staff contains measures 34 through 38. Chord symbols are written above the notes: EbMA7, Ab13, DMIN7, C#o7, CMIN7, F7, BbMA7, AMIN7 (b9), and D7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 29, 33, and 35 are indicated at the start of their respective staves.