

BAND SCORE



ハニー・

ROCKS

ハニー・ロックス・ベスト

Vol.1



HANOI ROCKS

CONTENTS

STRANGE BOYS PLAY WEIRD OPENINGS 3

オープニング

from the album "BACK TO MYSTERY CITY"

MARIBU BEACH NIGHTMARE 5

マリブ・ビーチの誘惑

from the album "BACK TO MYSTERY CITY"

TRAGEDY 14

白夜のトラジディ

from the album "BANGKOK SHOCKS SAIGON SHAKES"

MOTORVATIN' 24

炎のドライビン

from the album "ORIENTAL BEAT"

ORIENTAL BEAT 35

オリエンタル・ビート

from the album "MILLION MILES AWAY"

LOVE'S AN INJECTION 45

愛はインジェクション

from the album "SELF DESTRUCTION BLUES"

TAXI DRIVER 54

タクシー・ドライバー

from the album "SELF DESTRUCTION BLUES"

DESPERADOS 64

ヤツらは無法者

from the album "SELF DESTRUCTION BLUES"

UNDERWATER WORLD 76

アンダーウォーター・ワールド

from the album "TWO STEPS FROM THE MOVE"

TWO STEPS FROM THE MOVE 92

トゥ・ステップス・フロム・ザ・ムーヴ

from the album "MILLION MILES AWAY"

Front Cover Photo by koh hasebe MUSIC LIFE

STRANGE BOYS PLAY WEIRD OPENINGS

オープニング

Music by Andy McCoy

この曲は、生ギターを使ったクラシック風の小曲だ。鳥の鳴き声や小川のせせらぎのようなS.E.が入られているが、よく聴いてみるとシンセで合成したサウンドのようである。また、途中から入ってくるフルートの音も生の楽器とは音域も違っており、シンセなどのキーボードを使って弾いているものだろう。4小節目と8小節目に、それぞれ $\frac{7}{8}$ 拍子と $\frac{9}{8}$ 拍子という複雑な変拍子があるが、ほとんどギター・ソロで弾いているものなので、リズムを

あまり気にしなくともよいだろう。ギターのピッキングは、クラシック・ギターのように指を使って行った方がよいだろう。ピックを使っても良いが低音部はピック、高音部は指を使って、コンビネーションによるピッキングを行うようにしよう。譜面の一番最後にある“Heart Beats”は、心臓の鼓動のS.E.のことだ。決して重要なサウンドとは言えないが、ドラムなどでそれらしいサウンドを叩いてもよいだろう。

3

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band consisting of a Vocalist, an Other instrumentalist (likely keyboard), Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. The first measure is marked with a common time signature (C) and a key signature of one sharp (F#). The second measure is marked with a common time signature (C) and a key signature of one sharp (F#). The third measure is marked with a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The guitar parts are written in standard notation with fret numbers indicated below the notes. The bass part is written in standard notation with fret numbers indicated below the notes. The drums part is written in standard notation with a key signature of one sharp (F#). The vocal part is written in standard notation with a key signature of one sharp (F#). The score is a transcription of the original recording, capturing the essence of the song's sound.

4

The musical score for "Heart Beat" is presented in a standard five-staff format. The top staff is for the vocal line, which includes the lyrics "Heart Beat" and the instrumental notation for the vocal melody. The second staff is for the guitar, showing the fretboard positions for the chords and the melodic line. The third staff is for the bass, and the fourth staff is for the drums. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 4/4, and 2/4. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is for a single instrument, with the parts for the vocal, guitar, bass, and drums all written on the same staff.

MARIBU BEACH NIGHTMARE

マリブ・ビーチの誘惑

Words & Music by Andy McCoy

この曲は、シンプルでストレートな8ビート・ロックだ。いかにもハノイ・ロックス、というべき曲かもしれない。イントロは、4小節のパターンを4回繰り返しているが、この部分はドラムが面白い。特に3～4小節目のスネアとタムの同時打ちは、音がバラバラにならないように、正確なリズムで力強く叩くようにしよう。ギターサウンドは少しディストーションされたものになっているが、これはアタッチメントを使わずに、アンプで自然にオーバー・ドライブさせたものだろう。イントロのリフなど、コー

ドを使ったものであり、ディストーションさせすぎると音がグシヤグシヤになりやすいので注意が必要だ。この曲のベースはシンプルな8分音符弾きに徹している。音はスタッカートせず、レガートぎみに弾いているようだ。その他の楽器として、この曲ではアルト・サックスとピアノも使われている。このピアノは、非常にひかえめに録音されているが、ホンキー・トック調のパワフルな演奏をしている。生ピアノというよりも、デジタル・ピアノのサウンドに近いようだ。

5

The musical score is written for a rock band. It includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with an 'Intro' section marked 'D (4 times repeat)'. The main section is divided into four measures, with the first three measures grouped under the label '1.2.3.' and the fourth measure under '4.'. The score includes various musical notations such as chords, single notes, and rhythmic patterns. The guitar parts feature complex fingerings and a 'Pick Scratch' instruction. The bass part is a simple eighth-note pattern. The drums part features a complex pattern with many sixteenth notes.

Vocal A D

I wen-na stay in the sun
gone I got-ta have my
I won-'t stay for long

Other

Guitar I

Guitar II

Bass

Drums

6

Vocal D A

fun When the work is done done the Ma-li-bu
Just turn the ra-di-o on down the Ma-li-bu

Other

Guitar I

Guitar II

Bass

Drums

my
for long

♩ (with Repeat)

Vocal

1. *D* *Beach Beach* *And when the win - ter is* *I'll find a sweet, sweet* *B* *B*

Other

1. 3. girl
2. 4. girl (D.S. time Only) →
<Piano>

Guitar I

Guitar II

Bass

Drums

7

Vocal

1. *A* *D* *B* *D* *A*

Other

A *That Black Brix - ton Pearl* *She'll make me bum that*

Guitar I

Guitar II

Bass

Drums

Vocal *A* *D* *2. A*

naugh - ty girl I'll find a skin - head down the

Other

Guitar I

Guitar II

Bass

Drums

8

Vocal *A* *to* *D* *(2x Tacet)* *A*

Ma - li - bu Beach

Other

Guitar I

Guitar II

Bass

Drums

Vocal **D** *Sax. Solo* **A**

Other *< Piano >*

Guitar I

Guitar II

Bass

Drums

Vocal **A** **D** *L 8va bassa*

Other *8va*

Guitar I

Guitar II

Bass

Drums

Vocal: *D* *A* *D*
 Other: *eliss*
 Guitar I: *3 2 0* *2 3 0* *3 2 0*
 Guitar II: *2 3 0* *2 3 0* *2 3 0*
 Bass: *0*
 Drums: *0*

10 *D* *<Sax. Solo>*
 Vocal: *I'll find a sweet, sweet*
 Other: *eliss*
 Guitar I: *3 2 0* *2 3 0*
 Guitar II: *2 3 0* *2 3 0*
 Bass: *0*
 Drums: *D.S.*

⊕ Coda *E* *D*
 Vocal: *Brach*
 Other: *eliss*
 Guitar I: *2 3 0*
 Guitar II: *2 3 0*
 Bass: *0*
 Drums: *0*

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is D major (two sharps). The vocal line includes the lyrics "al-right" and "Wooh".

Vocal: D major chord indicated. Lyrics: "al-right" (first measure), "Wooh" (fifth measure).

Other: Rest.

Guitar I: Rest.

Guitar II: Rest.

Bass: Rest.

Drums: Two measures of rests, followed by a measure with a double bar line and a repeat sign.

11

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is F# major (three sharps). The vocal line includes the lyrics "I'll find a sweet, sweet".

Vocal: F# major chord indicated. Lyrics: "I'll find a sweet, sweet" (starting in the fourth measure).

Other: Chordal accompaniment for the vocal line, starting in the fourth measure.

Guitar I: Rhythmic accompaniment with fingerings (2, 4, 2, 4, 2, 4, 2, 4).

Guitar II: Rhythmic accompaniment with fingerings (2, 4, 2, 4, 2, 4, 2, 4).

Bass: Rhythmic accompaniment with fingerings (2, 4, 2, 4, 2, 4, 2, 4).

Drums: Rhythmic accompaniment with fingerings (2, 4, 2, 4, 2, 4, 2, 4).

Vocal G B D

girl
girl

That
A black

sea
Brix - ton

Pearl
Pearl

She'll make me
Ooh

Other

Guitar I

Guitar II

Bass

Drums

Vocal 1. A D 2. A

bum that naugh - ty girl I'll find a skin head down the

Other

Guitar I

Guitar II

Bass

Drums

A

Vocal: Ma - li - bu Down the Ma - li - bu down the Ma - ri - bu

Other: *gliss*

Guitar I: %

Guitar II: %

Bass: %

Drums: %

D **A** *rit.* **D**

Vocal: Beach (Gonna take a holiday down Malibu Beach.... That's what I'll do!)

Other: %

Guitar I: 3/20, 2/20, 3/20, 3/20, 3/20, 2/20, 12/12, 12/12, 12/12, 12/12, 12/12, 7/5

Guitar II: 2/20, 2/20, 2/20, 2/20, 2/20, 2/20, 2/20, 2/20, 2/20, 2/20, 2/20, 7/5

Bass: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Drums: %

TRAGEDY

白夜のトラジディ

Words & Music by Andy McCoy

イントロの前半は、Gt. 1はアルペジオによるゆったりとしたパターンを弾き、Gt. 2は8ビートでリズムを細かくキープするというアンサンブルになっている。イントロの6小節目では、Gt. 1はハーモニクス奏法も行っているが、これはタブ譜の位置で左手を軽く弦にふれるようにしてピッキングすれば簡単に行うことができるものだ。なお、この曲では、譜面にある2本のギターの外に、もう1本別のギターも小さい音量で入れられているようだが、スペースの都合もあり、メインとなっている2本のギターだけを採らせてもらった。ベースやドラムは、シンプルでストレートな8

ビート・パターンだ。イントロのベースのパターンは、ほとんど4弦開放のE音を8分音符で弾いているというシンプルなものだが、2小節ごとにちょっとしたフィル・イン・ノートが入っているので注意しよう。イントロの9小節目からのGt. 2のパターンは、右手を少し弦にさわるようにしてピッキングし、軽くミュート奏法を行うようにすれば、レコードのようにハギレの良いサウンドが出せるだろう。③の部分でGt. 2はギター・ソロを弾いているが、これはリフの延長ともいえるシンプルなものだ。曲の最後の部分だけ、ベースとユニゾンでシンセ・ベースが弾かれている。

14

Intro Em

<Chorus>

Vocal

Other

Guitar I

Guitar II

Bass

Drums

ど
だ
い
ン
ー
ウ
い
最
後
の
曲
は
。

Em

① Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Harm.

Pick Scratch

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(D.S. ① time Straight)

Vocal *Em*

Well the mu - sic's slow - ly dyin' And I'm jump - ing out of my
I Reach - ed Peak And I'm get - ting in side
Wake up in the mor - ning And I feel a pain in my

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Em*

jeans
you head

Well this I jump in - to the bed you're there al - rea - dy wait - in' for me
If it's hot stuff, ma ma tastes it sures tastes
rest I need I'd ra - ther be

Other

Guitar I

Guitar II

Bass

Drums

Em B C B A G F# Em

Vocal: good good Yes it does Ain't this a per - fect way to
It may be cold out - side But in you
No dis - ti - na - tions in this

Other: (Empty staff)

Guitar I: (Chords: 4, 4, 10/8, 9/7, 5/5, 4/2, 2/0)

Guitar II: (Chords: 10/8, 9/7, 5/5, 4/2, 2/0)

Bass: (Fingerings: 0, 4, 2, 0, 4, 2, 0, 3, 3, 2, 0, 3, 3, 3, 2, 0)

Drums: (Rhythmic notation with 'x' marks)

B C B A G F# Em

Vocal: spend the night There ain't no bet - ter way of
the fire is burn - ing And when you want me wo - man I know
life I li - ve No ex - pec - ta - tions. I just

Other: (Empty staff)

Guitar I: (Chords: 9/7, 7/5, 10/8, 9/7, 5/5, 4/2, 2/0)

Guitar II: (Chords: 5/7, 5/7, 10/8, 9/7, 5/5, 4/2, 2/0)

Bass: (Fingerings: 0, 2, 0, 2, 3, 3, 2, 0, 3, 3, 3, 2, 0)

Drums: (Rhythmic notation with 'x' marks)

Vocal

1. *B* kill - ing time — Than lov - ing you — *C* *Em* surer — than I

drift and Love is turn - drift

Other

Guitar I

Guitar II

Bass

Drums

Harm.

Harm.

Vocal

Em do — — — — — *B* It's — ing life is — — — — — *D* *G* Oh 1.3.5. tra - ge - dy — — — — — 2.4.6. tra - ge - dy — — — — —

Other

Guitar I

Guitar II

Bass

Drums

Woo — — — — —

2.3.

8.2 (D.S. 1.2 time with Repeat)

han I

Vocal

Life re - minds me 'bout a sym - pho - ny on the ra - di - o First a lit - tle bit too
Life re - minds me 'bout a sym - pho - ny I heard to - day First a lit - tle bit too

Other

Guitar I

Guitar II

Bass

Drums

Vocal

fast Than a lit - tle bit much too slow to ①
fast Than a lit - tle bit much too Slow for

Other

Guitar I

Guitar II

Bass

Drums

①

Vocal: B D E G A F# G A B

Other: - - - -

Guitar I: [Chords and Fingering]

Guitar II: [Chords and Fingering]

Bass: [Fingering]

Drums: [Rhythmic notation]

21

Vocal: B D E G A F# [G] G F#

Other: - - - -

Guitar I: [Chords and Fingering]

Guitar II: [Chords and Fingering]

Bass: [Fingering]

Drums: [Rhythmic notation]

Vocal *B* *G* *F#*
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Vocal *B* *Em*
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Life is ___ Like (a) me for ___

Coda ②
 D.D.S. ②

Em

me

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Synth. Bass >

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

MOTORVATIN'

炎のドライビン

Words & Music by Andy McCoy and Mike Monroe

この曲は、シンプルな8ビート・ナンバーだ。タムを使ったドラムのパターンにつづいて、ベースのリフがイントロからスタートしている。これは、ギターもユニゾンで弾き始めるが、シンプルでなかなかノリの良いリフだ。シンコペーションしたリズムも一部あるので、リズムは正確にプレイするようにしよう。図からはベースやドラムは、オーソドックスな8ビート・パターンだ。ベースが弾いている8分の連続は、8ビートの最も基本的なパターンといえるものだが、正確なリズムで弾きつづけるのは意外と難しい。ノリの良い演奏をするためにも決してリズムが乱れない

ようにしてもらいたい。この曲をよく聴くと、3本のギターが鳴っているようだが、譜面ではその中でメインとなっている2本を選んでいる。レコードのサウンドを再現するには、これだけでも充分だろう。図でもイントロと同様のベースのリフが弾かれている。この曲のベースは、ピックを使って、少し硬めのサウンドでプレイしているようだ。また、かなり強くピッキングして、少しヘヴィな感じを出しているようだ。図の後半部分でハーモニカも吹かれている。この曲のキーはAであるが、ここではCメジャー・キーのブルース・ハーブが使われているようだ。

24

Intro

The musical score is arranged in five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The 'Intro' section is marked above the first measure. A 'G' chord is indicated above the first measure of the Guitar I and II staves. The Drums part features a continuous 8-beat pattern with various rhythmic notations: '9', '3', '0 2 0', '0', '2 0 3', '3 3 0', '0 2 0 3'.

鳴
を
で
て
ト
少
カ
ジャ

Vocal *G*

Well out of

Pick Scrat

This system contains five staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#), with a 'G' time signature. The second staff is for guitar, with a treble clef and a key signature of one sharp. The third staff is for guitar, with a treble clef and a key signature of one sharp. The fourth staff is for guitar, with a bass clef and a key signature of one sharp. The fifth staff is for guitar, with a bass clef and a key signature of one sharp. The vocal line includes the lyrics 'Well out of'. The guitar parts include various chords and melodic lines, with some fret numbers indicated below the notes.

25

① (straight)

A

sight I drive in a sub-way train A lot of spend in
got - ta get out got - ta get out now I wan - na hear my wheels
skin tight jeans and high-heel shoes A lea - ther ja - ctet and

This system contains five staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp, with a '1 (straight)' time signature. The second staff is for guitar, with a treble clef and a key signature of one sharp. The third staff is for guitar, with a treble clef and a key signature of one sharp. The fourth staff is for guitar, with a bass clef and a key signature of one sharp. The fifth staff is for guitar, with a bass clef and a key signature of one sharp. The vocal line includes the lyrics 'sight I drive in a sub-way train A lot of spend in', 'got - ta get out got - ta get out now I wan - na hear my wheels', and 'skin tight jeans and high-heel shoes A lea - ther ja - ctet and'. The guitar parts include various chords and melodic lines, with some fret numbers indicated below the notes.

A

Vocal: side my brain / scream and shant / nothin' to lose

B <Chorus> (D.S. time only)

Vocal: Sha kin' brea-kin' it loose / Get out of the sub way / Gotta rock the na-tion

G

Tu

Guitar I: 12 10 9 9

Guitar II: 14 15 14 14

Bass: 2 3 3 3 0

Drums: %

26

B

Vocal: The best that I can do / Get my wheels on the street / don't feel sen -

G

to ① 1. / 2. G

D

(And) start mo - tor - va - tin'

Guitar I: %

Guitar II: %

Bass: 2 3 3 3 0 2

Drums: %

Vocal

Guitar I

Guitar II

Bass

Drums

cryin' out loud in a low-down street
 try to get a-round in my Ca-di-lac You don't look good e-

Chorus: A

me - di - cine And a lit - tle sa - tis - fac - tion called a wo -
 - rough for that Sure I am a lon - er but I'm never a - lone

Vocal

A *C* *F#m* *D* *A*

man is all I need I got - ta pull my - self to - ge - ther Hey, hey, hey
 I get by on my own

Guitar I

T *A* *B* 0 4 3 2 0 4 2 0 4 2 2₂ 0₂ 3 2₂ 0 2₂

Guitar II

T *A* *B* 0 4 4 2 4 5₂ 14 2₂ 0₂ 3 2₂ 0 2₂

Bass

T *A* *B* 0 2 4 2 0 2 4 2 4 2 0 0 4 2 0 4

Drums

♩

Vocal

F#m A F#m D A

— hear me Say — I got to drive right in to the fi re And I'm

Guitar I

Guitar II

Bass

Drums

$F^{\#}_m$ D $C^{\#}_m$ to Φ ② B

burn - in', burn-in', burn - in' I'm mo - tor - va - tion _____ I've got

②

D.S. ①

29

Φ Coda ① G

- sa - tion _____

③

D.S. ②

Φ Coda ② $C^{\#}_m$ D A

Yeah

Vocal *A*

Woo ————— Yeah

Guitar I

Guitar II

Bass

Drums

Vocal *A* *E* *G*

Yeah

Guitar I

Guitar II

Bass

Drums

Vocal

G A

Guitar I

C D

Guitar II

C D

Bass

Drums

Vocal

G

Guitar I

C

Guitar II

C

Bass

Drums

D
< Harmonica >
tr.

32

Vocal

D E G

We've got - ta

Guitar I

Guitar II

Bass

Drums

Vocal

F F#m D A F#m A

pull our - selves to - ge - ther Hey, hey, hey What I say We've got - ta

Guitar I

Guitar II

Bass

Drums

Vocal

F#m D A F#m A

pull our - selves to - ge - ther Hey, hey, hey _____ Now here me say
 pull our - selves to - ge - ther Hey, hey, hey _____ That's what I say

Guitar I

Guitar II

Bass

Drums

Vocal

A F#m D A

_____ We got - ta drive right in - to the fi - re and start
 We got - ta pull our self _____ to - ge - ther Hey, hey, hey

Guitar I

Guitar II

Bass

Drums

34

Vocal

F#m *A* *C#m* 1.

burn - ing, burn - ing, burn - ing We're mo - tor - va - tin' We've got - ta
 here my say We're mo - tor - va - tin'

Guitar I

T *A* *B*

Guitar II

T *A* *B*

Bass

T *A* *B*

Drums

2. *C#m* *G* *A*

Vocal

Guitar I

T *A* *B*

Guitar II

T *A* *B*

Bass

T *A* *B*

Drums

ORIENTAL BEAT

オリエンタル・ビート

Words & Music by Andy McCoy

この曲のイントロのドラムは印象的なパターンを叩いている。ここはハイハット・レスで、スネアにアクセントをおいたパターンだ。バス・ドラの代りにフロア・タムを叩いてもよいだろう。イントロのGt. 2は、オクターヴ奏法でEの音を弾きつづけている。この時、間の2弦はしっかりとミュートしておき、余計な音が鳴らないように注意しよう。㊦のバックিংなどでは、2本のギターがほとんどユニゾンで弾いているが、Gt. 2は時々チョーキングを使ったフィル・イン・フレーズを入れている。㊧の部分で

は、Gt. 2が単音による非常にシンプルなリフを弾いている。ここは軽くヴィブラートをかけるようにするとよいだろう。この曲もアルト・サックスのソロが入られている。㊨の部分それが。キーボードで代用しても良いが、このフレーズはギター向きでもある。サックスの代りにギターを弾いてもおもしろいだろう。この曲のベースやドラムは、シンプルな8ビート・パターンがメインであるが時々出てくるリズムのキメの部分は、アクセントをつけてしっかりと合わせるようにしたい。

Music score for "Oriental Beat" featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is in 4/4 time and includes an Intro section.

Vocal: Intro ① E

Other: One, Two, Three, Four

Guitar I: Intro ① E

Guitar II: Intro ① E

Bass: Intro ① E

Drums: Intro ① E

36

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Uh,

Vocal

Other

Guitar I

Guitar II

Bass

Drums

al - right!

Intro ②

Vocal

Uh

Other

Guitar I

Guitar II

Bass

Drums

①② (with Repeat)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I'm — 1. gon - na take a ho - li - day
 2. gon - na get a - way from (the) west
 3.5. Chi - nes girls — make me happy
 4. Ho - noi rocks — every mor - ning
 6. The - re is no ho - li - day

Be — some - where far like a - way best
 To the pla - ce that I — tell 'em I'm
 You know peo - ple fall to sleep
 At night I'll li - day's every day
 'Cause ho - li - day's every day

(1. 2x Tacet) —
 Moo

Vocal

E *B* *E*

I won't be back for (a) while
 And where the nights are long
 not from S. A.
 To the smell of romance
 And let me tell you (the) truth.

For a long long time
 And the girls long every world I say
 As I see leave my

(1, 2x Tacet) *(1x Tacet)*

And the be - lieve eve - ry world I say
 As I see my

Other

Guitar I

Guitar II

Bass

Drums

38

Vocal

D A D A *|| 2. E* *F# G G# B A*

pretty
 geisha girl dance
 be a fool

I - m go - in' to rock till I drop A -

(2x Tacet)
 gei-sha girl dance

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A* *E* *A*
 - round the clock (And) ne - ver e - ver gon - na stop _____ Send you a post - card

Other

Guitar I % % % %

Guitar II % % % %

Bass % % % %

Drums % % % %

Vocal *A* *B* *to* ① ②
 from Ha - noi _____ Won't be dropp - in' back So be - ware, my ba - by I am ten

Other

Guitar I % % % %

Guitar II % % % %

Bass % % % %

Drums % % % %

Vocal *D A D A* C *E* *D A E* *D A*
 thou - san - d miles a - way

Other

Guitar I

Guitar II

Bass

Drums

D.S. ①

40

♩ Coda ①

Vocal *B* *E*
 I am ten thou - sand miles a - way

Other

Guitar I

Guitar II

Bass

Drums

Vocal D C Am F G

Round and round the rut was around _____ Used to be-lieve _____ I was such _____ a hap-py gny

Other

Woo _____

Guitar I

Guitar II

Bass

Drums

Vocal C Am F G

Now I've found my place on earth _____ Liv-in' for you _____ just time _____ be worth _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal E A D B

Ba - by, ba - by, won't you take my hand _____ To a ger - den you un - der - stand _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal A D B

For the ger - den sur - round _____ Ne - ver mind _____ what they say _____ I ain't go - in' back

Other

Guitar I

Guitar II

Bass

Drums

Vocal F E

home _____ I ain't goin' back home _____

Other

I ain't goin' back home _____

Guitar I

Guitar II

Bass

Drums

Vocal E G A C

Other *< Sax Solo >*

Guitar I

Guitar II

Bass

Drums

Vocal: E A C D
 Other: *(Instrumental melody with triplets)*
 Guitar I: *(Chords and arpeggios)*
 Guitar II: *(Chords with vibrato and sustain)*
 Bass: *(Bass line with octaves and triplets)*
 Drums: *(Rhythmic pattern with cymbals)*

Coda ②

Vocal: D A D A B D A D A E
 Other: *(Instrumental accompaniment)*
 Guitar I: *(Chords and arpeggios)*
 Guitar II: *(Chords and arpeggios)*
 Bass: *(Bass line)*
 Drums: *(Rhythmic pattern)*

I am ten thousand miles a way

D.S. ②

LOVE'S AN INJECTION

愛はインJECTION

Words & Music by Andy McCoy

この曲のリズムは、譜面のように3連のノリになっているので注意してもらいたい。イントロの部分では、キーボードとしてピアノ系のサウンドが弾かれているが、これはシンセを使ったものようだ。このイントロの部分では、ベースの2拍3連のリズムを正確に弾くことがポイントとなるだろう。ドラムはタムとシンバルによる2小節パターンだが、各音を力強く叩くようにしたい。図の部分もハイハット・レスで、スネアを両手で叩いてパワフルなドラミングを聴かせている。この部分では、ベースは短く切る音とレガートでつなげる音とのメリハリをつけるようにしたい。

図の6小節目などの2拍3連は、ユニゾンのフレーズになっているのでしっかりと合わせよう。図のGt. 2のオクターヴ奏法は左手のテクニックが難しいものだ。かなり細い音のうごきになっているので、ポジション移動をスムーズに行い、正確なリズムで弾くようにしよう。図ではギター・ソロが弾かれている。図の5～6小節目ではライト・ハンド奏法も行われているが、これは左手でチョーキングしながら、右手で押えているものだ。この曲でもサックスが図の部分で使われているが、シンセなどで代用してもよいだろう。

Intro *Am*

< Synth >

r 8va →

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

46

(with Repeat)

F Em F Em F Em F G A Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I can't get know how get any closer
Now I know that we're bad it was before
I know things will turn out of con-rol
good

Vocal *Am*

You're so dis-tant so far a-way *Am* I los-ing you
 You told me we could make it some-how If we rea-ly try
 Give me a try one more — try *Am* I too young for you
 And they'll be just like they were be-fore If we rea-ly try

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F* *1.3.* *G* *2.4.* *G*

This fix of love will cool you down for a while
 But where's the love it's so cold So don't throw me out all the mo-ney we
 The scene of treason

Other

Guitar I

Guitar II

Bass

Drums

B Dm C Dm Em Dm Em F Em F G F Em Dm C Am

Vocal: Save Love's } stroll - ing to the beat on for - ty se - cond street. And

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers 10, 7, 13, 10]

Guitar II: [Staff with notes and fret numbers 3, 5, 7, 9, 10, 8, 12, 10, 9, 7, 5, 3, 5, 3, 0]

Bass: [Staff with notes and fret numbers 3, 0, 2, 0, 2, 3, 2, 3, 0, 3, 2, 0, 3, 4, 4, 4, 0, 3]

Drums: [Staff with drum notation]

48

Dm C Dm Em Dm Em F Em F G F Em Dm C Am

Vocal: mo - ney killed the love We tried so hard to keep Re -

Other: [Empty staff]

Guitar I: [Staff with notes and fret number 4]

Guitar II: [Staff with notes and fret number 4]

Bass: [Staff with notes and fret number 4]

Drums: [Staff with drum notation]

And

Vocal *F* *G* *Am* *Bb* *C* *to*

- mem - ber how love was wild _____ Re - mem - ber how love was real

Other

Guitar I

Guitar II

Bass

Drums

Re -

Vocal *C* *Am* *yeah, yeah* *yeah, yeah*

Love's hot love's an injec - tion Love's hot love's an injec - tion

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Love's hot love's an injec - tion yeah, yeah Love's hot love's an injec - tion yeah, yeah

Other

Guitar I

Guitar II

Bass

Drums

D.S.

50

♩ Coda

D Am

Vocal

Don't throw me out Don't throw me out

Other

< Sax >

Guitar I

Guitar II

Bass

Drums

Am

yeah, yeah

yeah, yeah

Love's hot love's an injec - tion Love's hot love's an injec - tion Love's hot

Other

Guitar I

Guitar II

Bass

Drums

Am

No, no, hot

love's an injec - tion Love's hot love's an injec - tion Love's hot love's an injec - tion

Other

Guitar I

Guitar II

Bass

Drums

F.O.

TAXI DRIVER

タクシードライバー

Words & Music by Andy McCoy

シンセによるものと思われる効果音でこの曲はスタートしている。譜面では省略させてもらったが、オルガン系の音でランダムに弾いて不思議な雰囲気を出すようにするとよいだろう。イントロからパワフルな8ビートをベースとドラムが打ち出している。ドラムは、シンバルを8分で叩いているが、1つ1つの音を騒々しいほどに力強く叩くようにしたい。ギターは、ユニゾンのカッティング2小節と、アンサンブル・パターンの2小節を組み合わせたパターンを2本で弾いている。△のバックিংで、ギターの音にスタッカートをつけられたものが多いが、これらは右手で軽

くミュートしながら弾くとよいだろう。2本のギターは、ユニゾンに近いパターンを弾いているが、アンサンブルを考慮したパターンというよりは、それぞれ同様のパターンをアドリブ・フレーズを交えながら弾いているもののようだ。□はGt. 2、◇はGt. 1が、それぞれ12小節ずつギター・ソロを弾いている。それぞれ特徴的なフレーズを弾いているが、それほど高度なテクニックは使っていないようだ。しかし、チョーキングやグリッサンドなどの基本的なテクニックをしっかりと弾き、センスの良いプレイをするようにしよう。

54

Intro Em

Vocal

Ah

Guitar I

T A B

12 12

C. C+D P

14 14 14 12

14

Guitar II

T A B

12 12

C. vib.

C. vib.

Bass

T A B

0 3 0 3

Drums

① (straight)

Em

I'll be a ta - xi dri - ver for you
milk - man for you, babe

Guitar I

Guitar II

Bass

Drums

55

Em

ho - ney Take you a - ny - where you want to
I'll milk you a - ny - time you want to

Am

I'll be a ta - xi dri - ver for you
I'll be a milk - man for you babe

Guitar I

Guitar II

Bass

Drums

Am Em B

Vocal

ho - ney Take you a - ny - where you want _____ to
 I'll milk you a - ny - time you want _____ to Just call on _____ me
 Just call on _____ me

Guitar I

Guitar II

Bass

Drums

56

A Em 1. B7 2. Em

Vocal

I'll take you a - ny - where you want _____ to
 And you can milk me if you want _____ to I'm a Just

Guitar I

Guitar II

Bass

Drums

♯2

B

E

Call me on the te - le - phone _____

Hold it ba - by I was - n't at home _____

Sheet music for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The music is in 4/4 time and includes lyrics: "Call me on the te - le - phone" and "Hold it ba - by I was - n't at home".

57

Sheet music for the second system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums. The music is in 4/4 time and includes lyrics: "Some - times you reach me", "Some - times you don't", and "Some - times when I'm all a - lone".

Vocal *Em* *B7* to C C C *Ah*

Guitar I *Pick Scratch*

Guitar II *vib.*

Bass

Drums

58

Vocal *Em* *Ah* *I'll be a*

Guitar I *vib.*

Guitar II *vib.*

Bass

Drums *D.S.*

Drums

Bass

Guitar I

Guitar II

Vocal

Drums: Two staves with rests and a double bar line.

Bass: Two staves with a 3/4 time signature, featuring eighth and sixteenth note patterns.

Guitar I: Two staves with a 3/4 time signature, featuring a complex melodic line with many accidentals and a 'tr' (trill) marking.

Guitar II: Two staves with a 3/4 time signature, featuring a rhythmic pattern of eighth notes.

Vocal: A single staff with a 3/4 time signature, featuring a simple melodic line.

Drums: A single staff with a 3/4 time signature, featuring a simple rhythmic pattern.

Bass: Two staves with a 3/4 time signature, featuring a rhythmic pattern of eighth notes.

Guitar I: Two staves with a 3/4 time signature, featuring a melodic line with many accidentals and a 'tr' (trill) marking.

Guitar II: Two staves with a 3/4 time signature, featuring a rhythmic pattern of eighth notes.

Vocal: A single staff with a 3/4 time signature, featuring a simple melodic line.

60

Vocal

B A Em B

Guitar I

Guitar II

Bass

Drums

Vocal

E Em

Guitar I

Guitar II

Bass

Drums

Vocal *Am* *Em*

Guitar I *C.* *C.* *r 8va →* *C.* *C.* *C.* *D*

Guitar II

Bass *0 3 0 3* *0 3 0 3*

Drums

Vocal *B* *A* *Em* *Just*

Guitar I *D* *CD* *vib.* *vib.* *C.* *D.* *C.* *(8va)*

Guitar II *0 2 3 4 5*

Bass *2* *0 3 0 3* *0 3 0 3* *0 2 3 4*

Drums *D.S. ②*

♣ Coda ②

Vocal

B *B^b* *F* *A* *E*

You can Call me on the tele - phone _____ I

Guitar I

Guitar II

Bass

Drums

62

Vocal

E *A* *B*

was - n't at home _____ Some - times you reach me _____ Some - times you don't _____ Some - times when I'm all a - lone

Guitar I

Guitar II

Bass

Drums

[illegible]

Handwritten musical score for the song "I'll Be a Taxidriver" by The Police. The score is written on five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "I'll be a ta - xi dri - ver" and "Yeah, I drive". The score includes various musical notations such as chords (B7, Em), notes, rests, and drum patterns. The guitar parts feature complex fingerings and bends, while the bass and drums provide a solid rhythmic foundation.

DESPERADOS

ヤツらは無法者

Words & Music by Andy McCoy

爆音のようなS.E.がこの曲では使われている。この曲のリズムは、3連符のノリのいわゆる「シャッフル・ビート」というやつだ。譜面に、♩=♩と指示されているように、8分音符はすべて3連符のノリで弾くようにしよう。イントロでGt. 1の弾いているパターンが、この曲のメイン・リフといえそうだ。これはクリアなサウンドで、右手を少しミュートぎみにして弾いているものだが、ピッキングが少し難しいパターンだ。2小節パターンになっているのだが、ヴァリエーションが少しずつ違っているので注意しよう。イントロのGt. 2は、大きくアーミングを行いながら弾い

ている。アームのついていないギターでは、スライド・バーを使って弾いても同様のサウンドを出すことができるだろう。図の部分のGt. 2のフィル・イン・フレーズは アタッチメントとして、ワウ・ペダルを踏みながら弾いているようだ。図のギター・ソロでも2小節目でアームを使ったプレイを行っている。これは、左手でトリルを行いながら、アームをダウンさせているものだ。Gt. 2は、全体的にかなりハードなディストーションがかけられており、アタッチメントを使った方が良いだろう。

64

♩ = ♩³

Intro

Vocal

Other <Chorus>

Guitar I

Guitar II

Bass

Drums

Chords: C, Dm

Techniques: Arm., ⑫

Vocal *Bb* *Dm* *Bb* *F* *C*

Ah, ah, ah

Other

Guitar I

Guitar II *Arm. p* *Arm.* *tr.* *Arm.*

Bass

Drums

① (Straight)

Vocal *Dm* *Bb* *Dm*

I know you were lone-ly Till you found your-self with us Now we're the on-ly com-
 We'll kill all the men and rape all the wo-men Some-times we'll even shoot

Other

Guitar I

Guitar II *C* *D* *C*

Bass

Drums

66

Vocal

B^b *F* *C*

- pa - ny You need - ed for com - for in the night We'll ma - ke ro - bbe - ries you life
 down the Child - ren I close out all the wo - men out - low is what we are

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A⁷ *Dm* *B^b* *Dm*

We gave you a knife we gave you a Smith and We - sson We gave you hour
 We came to - day to take out (the) si - tu - a - tion But we'll be back soon in
 We - - - - - screa - ming We shoot down

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bb* *F* *C*

full of trust —
any-one me see To - Wo-men get out of way 'cause if you stay you gotta pray for your lives
at-tuck me see night we'll drike fill dawn — As me sing our out - law song
feel no pi-ty Be-cause of what me are

Other

Guitar I

Guitar II

Bass

Drums

Ooo

Vocal *B* *Dm* *Bb* *to ①* *Dm* *Bb* *F*

Other

Guitar I

Guitar II

Bass

Drums

68

Vocal

C

2. Dm

C B^b F

Ten thou - sand

Other

Guitar I

H+P

Guitar II

Bass

Drums

Vocal

C Dm B^b F C Dm B^b F

heart - aches, baby _____ Ten thou - sand heart - aches now _____ Ten thou - sand

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C *Dm* *Bb* *to ②③④* *D* *Dm*

heart-aches baby _____ Can ne-ver break this cow-boy heart of mine _____

D.S. ④ (Don't look back, and)

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Bb *Dm* *Bb* *F* *C*

Other

Guitar I

Guitar II

Bass

Drums

tr. *Arm.* *tr.* *Arm.* *tr.* *Arm.* *tr.* *Arm.*

(8va) *(8va)* *(8va)* *(8va)*

H+P *H+P* *H+P* *H+P*

D.S. ①

♩ Coda ①

Vocal *Dm B^b F C*
des - pe - ra - dos

Other

Guitar I

Guitar II

Bass

Drums

D.S. ②

70

♩ Coda ②

Vocal *B^b E C Dm F C Dm B^b*
Cow - boy heart of mine — we are the des - pe - ra - dos We brough the death to

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Bb* *C Dm* *F* *C Dm*

El Do-ra - do We are the des - pe - ra - dos We're like

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Dm* *F* *Em* *C* *Em* *C*

Other

Guitar I

Guitar II

Bass

Drums

72

Vocal: G D Em C

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 5, 7, 8, 7, 8, 7, 7, 7, 8, 7, 5, 8, 7, 4, 8, 4, 7, 8, 4, 5, 8, 5, 7, 8, 5]

Guitar II: [Staff with notes and fret numbers: 12, 12, 12, 15, 14, 14, 12, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 10, 12, 10, 12, 14, 12]

Bass: [Staff with notes and fret numbers: 0, 4, 2, 0, 0, 3, 2, 0, 2, 2, 0, 2, 3, 3, 3, 2, 0, 3]

Drums: [Staff with double bar lines]

Vocal: Em C G D

Other: [Staff with notes and fret numbers: 12, 16, 15, 17, 17, 15, 16, 17, 12, 14, 14, 12, 14, 12, 15, 17]

Guitar I: [Staff with notes and fret numbers: 4, 8, 4, 7, 8, 7, 8, 7, 5, 5, 8, 5, 7, 8, 5, 4, 5, 7, 8, 7, 5, 11, 12, 12, 14, 12, 11, 14]

Guitar II: [Staff with notes and fret numbers: 12, 16, 15, 17, 17, 15, 16, 17, 12, 14, 14, 12, 14, 12, 15, 17]

Bass: [Staff with notes and fret numbers: 0, 4, 2, 0, 0, 3, 2, 0]

Drums: [Staff with double bar lines]

Em C Em C G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

ⓈCoda Ⓢ

Bb G Dm Bb

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Cow - boy heart of mine The sun won't e - ver rise up a - gain

D.S. Ⓢ

Dm *Bb* *F* *C*

Vocal: And you'll ne-ver see us a-gain And the wo-man who try to break my heart a-part

Other: —

Guitar I: —

Guitar II: — Feed Back —

Bass: —

Drums: —

74

Dm *Bb* *Dm* *Bb*

Vocal: some-where in the night You can

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

UNDERWATER WORLD

アンダーウォーター・ワールド

Words & Music by Andy McCoy

イントロはギターによるアルペジオ・フレーズだ。ここは2本、ユニゾンで弾いている。イントロ②の2小節目で、サックスが効果的なフレーズを吹いているが、ここも2本くらい重ねて録音されているようだ。サックスはこの他回などでギターとユニゾンのフレーズを吹いているが、この曲に関しては、それほど重要なパートではなさそうだ。④の部分の2本のギターは、よくアンサンブルが考えられたものになっている。違ったリズム・パターンを2本のギターで弾いており、効果的に良いノリを出しているようだ。ここでは、アタックの強い、切れのよいピッキングをする

ことがポイントだろう。ベースは全体的に8分音符を使ったシンプリなパターンを弾いているが、イントロや④の部分と⑤の部分ではノリが少し違っているので気をつけよう。イントロでは音をつなげるようにレガートで弾き、④では音を短く切るように弾くとよいだろう。④のギター・ソロはスライド奏法を行っている。3小節目のトリルや④の後半はスライド・バーを使わず、指で押えているが、左手の小指などにスライド・バーをつけたまま弾いているようだ。

76

Intro ①

Vocal: *Em7*

Other: *< Sax >*

Guitar I: *2 0 0 3 ③ ③ 3 0 0 2 ② ② 3 0 0 2 ②*

Guitar II: *2 0 0 3 ③ ③ 3 0 0 2 ② ② 3 0 0 2 ② ②*

Bass: *2 0 0 3 ③ ③ 3 0 0 2 ② ② 3 0 0 2 ② ②*

Drums: *2 0 0 3 ③ ③ 3 0 0 2 ② ② 3 0 0 2 ② ②*

Intro ② 1.

Vocal *Em7* *Em7*

Other

Guitar I

Guitar II

Bass

Drums

2. *Em7* A *Em*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Beneath the streets, in the cars, on the trains, or in the un - der-ground I'll be wait - ing

Vocal *Em*

You can spare a dime — or you're gon-na be mine — and We're go - ing danc - ing to - night

Other

Guitar I

Guitar II

Bass

Drums

78

Vocal *Em*

In the tun - nels un - derground — the sub - way rats run - ning all a - round, — and

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Em*

hung-ry So one and hide, — step in - side — we're go - ing on a mid - night — ride

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Em* **B** *Em7*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Em7*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C Em*

Other

Guitar I

Guitar II

Bass

Drums

On the sub - way un - der-ground it gets a lit - tle rough, this ain't no tun - nel of love

Vocal *Em7*

Hur - ri - canes — run - ning through my veins — I know that You're lost — and — alone

Other

Guitar I

Guitar II

Bass

Drums

81

Vocal *Em7* *D* *Am*

And I feel — no pain —

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Am*

In my sea of drains

Other

Guitar I

Guitar II

Bass

Drums

82

Vocal *Am G E Em7*

In my my un-der wa-ter world

Other

Guitar I

Guitar II

Bass

Drums

Vocal *F* *C* *Dsus4* *G* *Am*

Wel - come to the o - cean _____ Wel - come to the sea _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C* *Dsus4* *G* *Am* *to*

Wel - come to the jun - gle _____ Deep in - side of me _____ (1)

Other

Guitar I

Guitar II

Bass

Drums

84

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, F, C, G, F#, G, Em

Slide Guitar

tr.

8va

The musical score is arranged in a standard six-staff format. The top staff is for the Vocal line, which includes a key signature of one sharp (F#) and a common time signature (C). The second staff is for the Other instrument. The third staff is for Guitar I, which includes a key signature of one sharp (F#) and a common time signature (C). The fourth staff is for Guitar II, which includes a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for the Bass line, which includes a key signature of one sharp (F#) and a common time signature (C). The sixth staff is for the Drums line, which includes a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as chords, scales, and slide guitar techniques. The top system shows the first six measures, with the bottom system showing the next five measures. The score includes various musical notations such as chords, scales, and slide guitar techniques.

Em Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

br. wavy

(Slide Guitar)

3 2 0 2

5 7 7 0

2 4 3 5

0 2 3 0

3 0

3 5 3 5

%

%

%

%

%

%

Am B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va

5 5 3 5

5 15 12 13 14 0

1 2 2 1 2 3 2 3 4 3 4 5 4 5 6 5

6 7 6 7 8 7 8 9 8 9 10 9 10 11

%

%

%

%

%

%

86

Vocal

Am

Em7

Other

8va bassa

Guitar I

Guitar II

12 11 12 13 12 13 14 13 14 15 14 15 12 12 13 12 13 14 13 14 15 14 15

8va

1x (♩)

Bass

Drums

Vocal

Em7

1.

2.

Em7

I Em

Sink or swim you drive right in ___ and you

Other

Guitar I

Guitar II

7 8 7 8

Bass

Drums

Em

Vocal: know this ain't no place to mess a round in

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Em

Vocal: In my swamp un - der - ground the quick - stand slow - ly Sucks you down

Other:

Guitar I:

Guitar II:

Bass:

Drums:

88

Vocal *Em*

ly Down here I call the shots like it or not What you got I'm get - ting

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Em*

You have to come down to my Slum - well Wel - come chum. Now sit down and shut up So

Other

Guitar I

Guitar II

Bass

Drums

♩ Coda

Vocal

lay you wide o - pen ——— For all the would to see ———

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

90

Vocal *Em7*

Other *4*

Guitar I

Guitar II

Bass

Drums

Vocal *Em7* K *Em7*

Oo! Ma, ma, ma, un - der wa - ter

Other *4*

Guitar I

Guitar II *r 8va*

Bass

Drums

1. *Em7* 2. *Em7* *L* *Em*

Vocal: world Ah!

Other: 8va bassa →

Guitar I: 3 0 0 2 0 3 0 0 0 3 0 0 2 0 2 0 0 2 0 2 0 2

Guitar II: 3 2 3 4 2 0 2 2 0 2 0 2 2 0 2 0 2 0 2 0 2

Bass: 0 2 3 0 2 0 2 3 2 0 2 2 0 2 2 0 0 2 0 2 0 2

Drums: % % % % %

91

Em

Vocal: % % % % %

Other: % % % % % (8va bassa) ↑

Guitar I: % % % % % 8 10 7 8 7 8 9

Guitar II: % % % % % 4 3 5 4 2 3 9

Bass: % % % % % 2 0 2 2 0 0 2 2 0 0 2 2 0 0 2

Drums: % % % % %

TWO STEPS FROM THE MOVE

トゥ・ステップス・フロム・ザ・ムーヴ

Words & Music by Andy McCoy

ギターによる16ビートのカッティングでこの曲は始まっている。かなり細かい音符だが、正確なピッキングで弾くようにしたい。リズムがスタートする5小節目からは、この曲が完全に8ビートのリズムであることがわかる。ここからはベースとGt. 2がユニゾンでこの曲のメイン・リフを弾いているが、このリフが少し不思議な音使いだ。フィンガリングも少しやりにくいものだが、常に正確な8分音符を弾くようにしてもらいたい。図の部分のドラムは、タムを16分で打っているパターンだが、譜面のようにハイハ

ットを4つ踏んでリズムをキープするようにしよう。この部分のGt. 2の音符にはスタッカートがつけられている。これは右手で弦をミートしながら弾くとよいだろう。この他のドラムは、大体シンプルな8ビート・パターンを叩いているといってよいだろう。テンポはミディアムであり、叩きやすいリズムではあるが、図の部分のようにパターンが変化するところでリズムがはじったりしないように注意しよう。

92

The musical score is arranged for a six-piece band. The staves are labeled as follows:

- Vocal:** Treble clef, key signature of E7. The staff contains rests for the first four measures.
- Other:** Treble clef, key signature of E7. The staff contains rests for the first four measures.
- Guitar I:** Treble clef, key signature of E7. The staff contains complex fingerings (S, 8, 9, 7) and slurs for the first four measures.
- Guitar II:** Treble clef, key signature of E7. The staff contains rests for the first four measures.
- Bass:** Bass clef, key signature of E7. The staff contains rests for the first four measures.
- Drums:** Bass clef, key signature of E7. The staff contains rests for the first four measures.

The score includes a key signature of E7 and a tempo marking of 160. The guitar parts feature complex fingerings (S, 8, 9, 7) and slurs. The drums have a specific pattern marked with 'x'.

Intro

Vocal *E*

Other

Guitar I

Guitar II

Bass

Drums

93

Vocal *E*

Other

Guitar I

Guitar II

Bass

Drums

Oh *Oh*

P+H

4 0 4 0

16

94

Vocal *E* *A* *E*
Well I got - ta move in or - der to groove

Other
Oh Oh

Guitar I

Guitar II

Bass

Drums

Vocal *E*
I got - ta dance crass step by step now I wan - na

Other

Guitar I
r 8va
c. vib.
c. vib.
c. vib.

Guitar II
c. vib.
c. vib.

Bass

Drums

Vocal *E*
 move put on my blue suede shoes And shake off the blues

Other

Guitar I % % %

Guitar II % % %

Bass % % %

Drums % % %

95

Vocal *E* *A*
 I'm on - ly two steps from the move now I am two step from the

Other

Guitar I *r-8va* *vib.* % % %

Guitar II *C* *C+D* *C* *C+B* % % %

Bass % % %

Drums % % %

Vocal *E* *C#m*
move *I am two*

Other
Oh Oh

Guitar I

Guitar II

Bass

Drums

Vocal *C#m* *B* *C#m* *B* *C#m*
steps from the move *I keep a na - tion un - der rule* *I am two*

Other
got to move *got to move*

Guitar I

Guitar II

Bass

Drums

C^{#m} B C^{#m} to Φ C E

Vocal
steps from the move _____ That's why I'm called The H. O. _____ U. _____

Other
got to move _____ Oh _____

Guitar I

Guitar II

Bass

Drums

97

E D E

Vocal
I'm on the move _____ And when the move time si - ren blows _____

Other
Oh _____ Oh _____ Oh _____

Guitar I

Guitar II

Bass

Drums

Vocal *E* *A*
I close my door and it grows and grows So I go just say bye

Other

Guitar I *r 8va*
Guitar II *r 8va*
Bass
Drums

Vocal *E* *B* *C* *C#* *D*
bye Ah

Other
Oh Oh

Guitar I
Guitar II
Bass
Drums

Vocal: *C* *C#* *D* *D#* E *E*

Other: —

Guitar I: *tr* *tr* *tr*
 T: 5 6 7 8 0 2 0 2 0 2 0 3
 B: 5 6 7 8 0 2 0 2 0 2 0 3

Guitar II: *tr* *tr* *tr*
 T: 5 6 7 8 0 2 2 3 3 2 0
 B: 5 6 7 8 0 2 2 3 3 2 0

Bass: 3 4 0 1
 T: 3 4 0 1
 B: 3 4 0 1

Drums: % % % %

99

Vocal: *E* — — — — —

Other: — — — — —

Guitar I: *tr* *tr* *tr* *tr*
 T: // // 0 2 0 2 0 7 0 2 0 2
 B: // // 0 2 0 2 0 7 0 2 0 2

Guitar II: // // // //
 T: // // // //
 B: // // // //

Bass: — — — — —
 T: — — — — —
 B: — — — — —

Drums: % % % % %

100

Vocal *E*

Other

Guitar I Tremolo Picking & Gliss *tr*

Guitar II

Bass

Drums D.S.

Ah

100 **⊕ Coda**

Vocal *A* *E*

Other *I'm on the move* *Ah*

Guitar I *Oh* *Oh* *Oh* *Oh*

Guitar II

Bass

Drums

NON-ROCKS

STRANGE BOYS PLAY WEIRD OPENINGS
MARIBU BEACH NIGHTMARE
TRAGEDY
MOTORVATIN'
ORIENTAL BEAT
LOVE'S AN INJECTION
TAXI DRIVER
DESPERADOS
UNDERWATER WORLD
TWO STEPS FROM THE MOVE



★定価 2,060円(本体 2,000円)

ISBN4-401-34504-5 C0073 P2060E