

KISS FROM A ROSE

Very slow 2

Words and Music by
SEAL

Capo 3

Guitar Chord Diagrams:

- Gm:
- F:
- G/B:
- Gm/D:
- F/C:
- G/B:
- G:
- Ebmaj7:
- F:
- G:

Lyrics:

Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya da ba ya ya.

There used to be a grey-ing to - wer a - lone on the sea. You be-came the light on the dark side of me. But love re-mains a






drug that's the high and not the pill.— But did you know that when it snows, my







eyes be-come large and the light that you shine can't be seen? Ba -




-by, I com - pare you to a kiss from a rose on the






grey. The more I get of you, the strang-er it feels, yeah.— And now that your







rose is in bloom, a light hits the gloom on the grey. Ba ya







ya ba da ba da da ba ya ya. ba ya ya ba da ba da da

to Coda 

1.   

da ba ya ya. There is so much a man can tell you, so much he can






say. You re-main my pow-er, my pleas-ure, my pain. Ba-by, to

N.C.

E^bmaj7 F G

me, you're like a growing ad - dic - tion that I can't de - ny. Won't you tell me, is that

E^bmaj7 F G Gm E^bmaj7 F

health - y, babe? But did you know that when it snows, my eyes be - come large and the

E^bmaj7 F G 2. G

light that you shine can't be seen? Ba -

E^bmaj7 F E^bmaj7 F C/F

I've been








kissed by a rose on the grey. I've been kissed by a rose on the










grey. I've been kissed by a rose on the grey. I've been kissed by a rose on the





grey. There is so much a man can tell you, so much he can






say.— You re-main my pow-er, my pleas-ure, my pain. To

N.C.

E^bmaj7 F G

me you're like a growing ad-dic-tion that I can't de-ny. Now, won't you tell me, is that

E^bmaj7 F G Gm E^bmaj7 F

health-y ba-by? But did you know that when it snows, my eyes be-come large and the

E^bmaj7 F G *D.S. al Coda* *CODA* G

light that you shine can't be seen? Ba da. Now that your

E^bmaj7 F E^bmaj7 F G

rose is in bloom, a light hits the gloom on the bay.