

# RAM IT DOWN

Written and Arranged by  
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Fast hard rock  
Introduction

(scream) Ah —

Guitar 1 Fig. 1

w/echo

OW

**A** Guitar 2 Guitar 1 plays Fig. 1

P.M.

Guitar 1 Fig. 2

P.M.

P.M.

P.M.

P.M. P.M.

Guitar 2 Fig. 3

P.M.

Guitar 3

D5 Solo

8va 3

17 19

Guitar 2 plays Fig. 3

dip w/bar

dip w/bar

Guitar 2 con't, Fig. 3 and Guitar 1 plays Fig. 2

dive and return w/bar

fast vib. w/bar

C G/B

H H T H T H T H H

P.M.

P.M.

Guitar 1

Guitar 2



E5 G5 D5 C5 D5

hot to - night, the time is right, there's ni - tro in the air.

P.M. P.M.

9 12 7 5 7 7 7 7 7 7 7 7 5 5 5 7 5

E5 Guitar con't. to play Fig. 5 G5 C5 D5

In the street is wh-ere we'll meet we're warn - ing.

E5 G5 D5 C5 D5

On the beat we walk the street be - ware.

**C Bridge**

A5 Guitar plays rhythm pattern shown F5 G5 A5

Thou - sands of cars and a mil - lion gui - tars.

C5 F5 G5 F5 E5

Screa - ming with power in the air.

A5 F5 G5

We've found the place where the de - ci - bels

A5 F5 G5

race. This ar - my of rock will be

**D Chorus**

E5 A5 G5 A5

there. To ram it down.

A5 G5 N.C.

ram it down Straight through the heart of this

A5 1st and last x only G5 A5

town Ram it down.

G5 2

Ram it down raz - ing the place to the

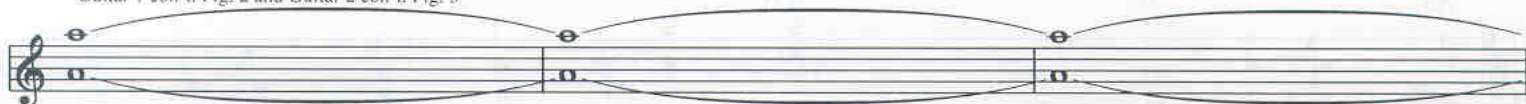
Em

ground Ram it down

Guitar 1 P.M. P.M.

Guitar 2 P.M.

Guitar 1 con't. Fig. 2 and Guitar 2 con't. Fig. 3

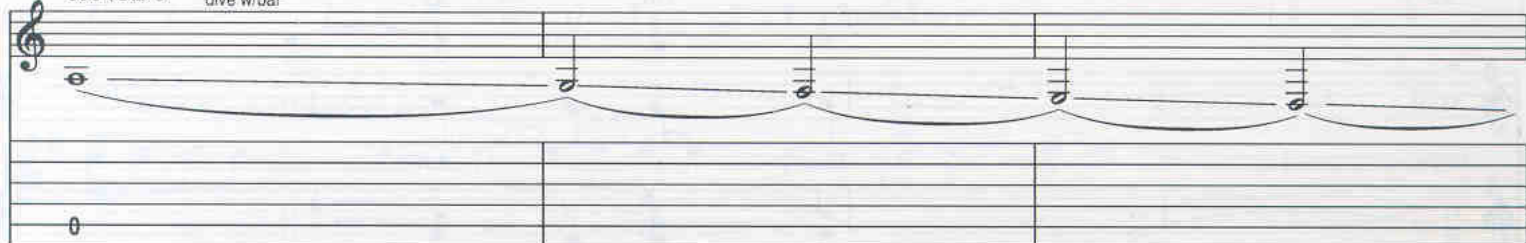


D5

w/echo



Solo Guitar 3 dive w/bar



release bar

8 va

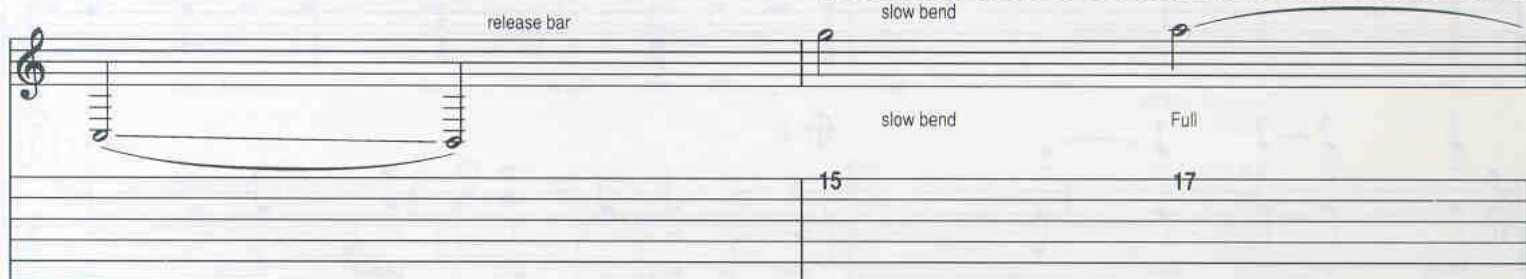
slow bend

slow bend

Full

15

17

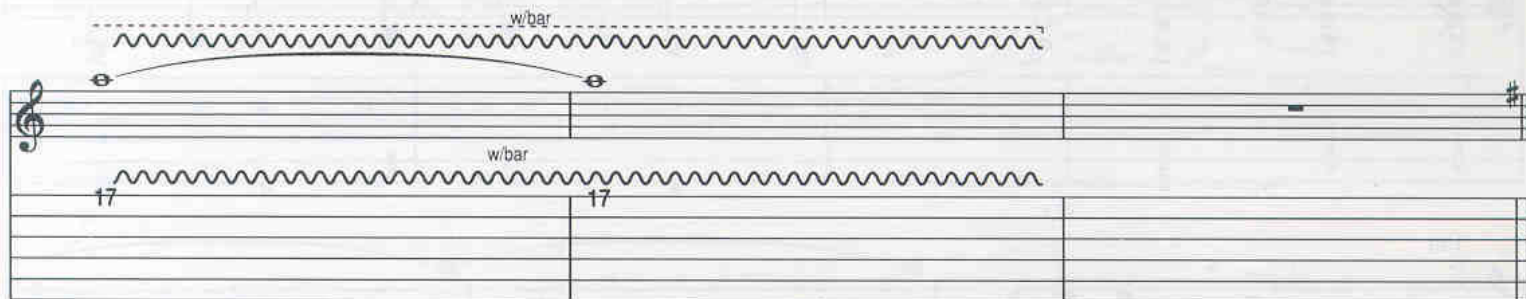


w/bar

w/bar

17

17



## Verse 2

E5 Guitars 1 and 2 play Fig. 5



Bo - dies rev - vin' in lea - ther hea - ven and won - der\_\_.



Lights are dim - min' and heads are swim - min' and won - der hits\_\_ the stage.\_\_\_\_\_



Hell breaks loose, turn on\_\_ the juice\_\_ get stron - ger.\_\_\_\_ We

E5 G5 D5 C5 D5

me - tal man - i - acs be - gin to rave!

fall off w/echo

dive

A.H. Full

dive

w/bar

w/bar

7 (7) 9 (9)

Coda

down

gliss

D5

Guitar 1 continues Fig. 2 and Guitar 2 con't. Fig. 3

Guitar 1 continues Fig. 2 and Guitar 2 con't. Fig. 3

E (Drum fill) F B/E E

Shout it out.

4 4 4 4 2 2 0

0 0 1 2 2 0

E/B B

We're all to - ge - ther now.

3 3

0 0 0 0 4 4 4 2

1 2

**G** Solo Guitar  
 Guitar 1

Guitar 2

Guitar 2 con't. to play the root note of chord  
 8va -----





P.M.

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

w/bar

A5

G

8va

12 8 10 8 12 8 10 8

10 8 7 8 10 8 7 10

w/bar

Am

8va

10 7 8 7 10 8 7 8

8 7 5 7 8 7 5 7

w/bar

F Am

8 5 6 5 8 5 6 5 | 8 5 6 5 8 5 6 5 | 7 5 3 5 7 5 3 5 | 7 5 3 5 7 5 3 5

8va

T 13 5 8 5 | T 13 5 8 5 | T 13 5 8 5 | T 13 5 8 5 | T 12 5 7 5 | T 12 5 7 5 | T 12 5 7 5 | T 12 5 7 5

A5 E5 G5 E5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 0 5 0 5 0 5 0 | 10

A.H. ~~~~~

12 3 7 3 | 10 3 7 3 | 12 3 7 3 | 10 3 7 3 | 5 0 5 0 5 0 5 0 | 5 4 0 7 4 0 8 4 0 5 4 0

Guitar 1 plays supporting bass line on root of chords

J

8va A.H. 8va A.H. 8va A.H. 8va A.H. 8va A.H.

A.H. 7 4 0 7 4 0 6 4 0 5 4 0 | 7 0 7 0 6 0 10 0 | 8 0 7 0 5 0 0 3 0 0 | 2 2 2 4 4 0 5 5 0 7 7 7

slide

slide

8 8 8 4 4 6 5 5 6 7 7 6 | 8 8 6 5 5 6 7 8 7 | 8 7 12 7 8 7 12 5 | 7 5 14 5 7 5 14 5

8va

17 9 12 9 17 9 12 9 17 9 12 9 17 12 9 0 9 12 17 12 9 0 10 13 17 10 13 17 10 13 17 10 13 17 15 10 10 15 17 15 10 11

15 8 11 15 8 11 15 11 15 11 13 16 15 20 15 16 13 16 15 20 15 16 15 18 15 19 15 15 18 18 16 18 15 16 15 18 16 18 16 15 15 16 16 15 15 16 16 16

13 13 13 13 15 15 12 12 13 13 13 13 12 12 13 13 15 15 12 12 12 12 13 13 13 13 10 10 12 12 0 4 7 0 5 8 0 7 8 12 8 7 0 5 8 12 8 5 0 5 8 12 8 5

0 7 11 7 0 7 11 7 0 9 0 7 5 7 5 0 4 7 4 0 0 4 7 4 0 0 5 5 0 5 5 0 5 5

9 0 9 0 21 (21) 0 0 0 0

8va

pull up on vib. bar and release slowly

24 24 17 17

Guitar 1

slow dive w/bar

8va

full

w/bar

quick dive

harm.

harm.

12

12

12

12

volume swell

Ah

volume swell

fade in  
w/volume pedal

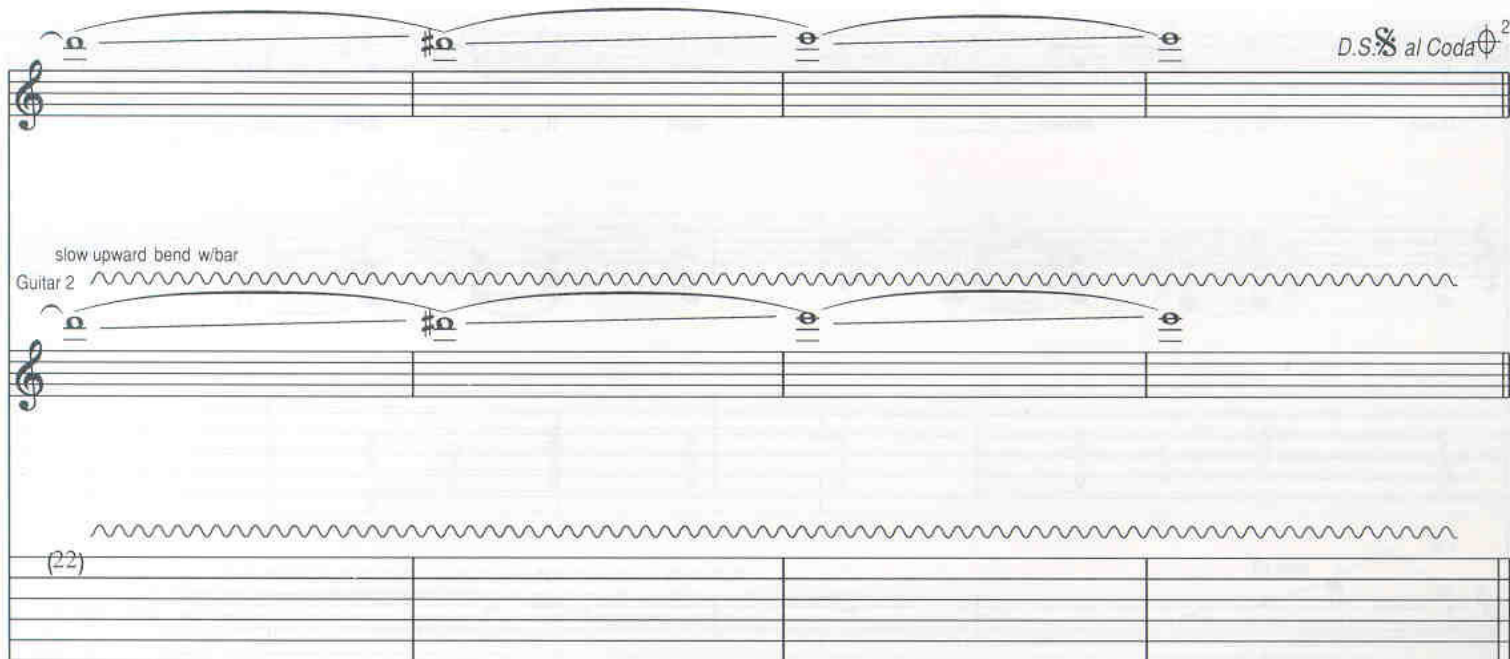
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(22)

D.S.  al Coda <sup>2</sup>

slow upward bend w/bar

Guitar 2



 Coda

A5

Raz - ing — the place to — the ground.

Guitars 1,2



1 5 3 | 2 5 3 | 20 (20) | (20) 17 20 17 20 17 | 20 17 20 17 20 17

8va

2 hold bend

A5 G5 A5 G5

Ram it down ram it down

Full slide off

20 (20) slide off

A5

straight through the heart of this town.

Guitars 1,2

Guitar 3

8va

Full 17 19

Full 17 19

Full 17 19

Full 17 19

Full 17 19

