

I LOVE YOU

Words and Music by
Aldo Nova

Slowly $\text{♩} = 60$

N.C.



Sheet music for the first section of "I Love You". The key signature is A major (three sharps). The tempo is slowly (♩ = 60). The vocal line consists of the lyrics "Do do do do do,—" repeated twice. The piano accompaniment features eighth-note chords and sustained notes. The first measure shows a G major chord (B7) and a C major chord (C). The second measure shows an F# major chord (F#7) and a G major chord (G).

C#m7



F#m



Sheet music for the second section of "I Love You". The key signature changes to A major (three sharps). The vocal line consists of the lyrics "do do do do do,—" repeated twice. The piano accompaniment features eighth-note chords and sustained notes. The first measure shows a G major chord (B7) and a C major chord (C). The second measure shows an F# major chord (F#7) and a G major chord (G).

Verse:



Sheet music for the verse of "I Love You". The key signature changes to A major (three sharps). The vocal line consists of the lyrics "do do do do do,—" followed by "1. I must be cra - zy now,—". The piano accompaniment features eighth-note chords and sustained notes. The first measure shows a G major chord (B7) and a C major chord (C). The second measure shows an F# major chord (F#7) and a G major chord (G).

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may-be I dream too much, _____

but when I think of you, _____ I



long to feel your touch,

to whis-per in your ear _____



words that are as old as time, _____

words on - ly you would hear, _____ if



on - ly you were mine. _____

I wish I could go back to the ver - y first day I



saw you,— should have made my move when you looked in my

B

G#m7



eyes, 'cause by now I know that you'd feel the way that



F#m

I do, and I'd whis-per these words as you'd lie here— by my



Chorus:



side,

oh.—

I love



do do do do do, —

do do do do do. —



Verse 2:

2. So to - day, I fin-ally find the cour-age deep in-side, just to



walk right up to your door, —

but my bod-y can't move when I fi-nally get to it, just like a

thou - sand times be - fore. — Then with - out a word he hand - ed me this



5

let - ter, — read, 'I hope this finds the way in - to your

B **A** **E** **B/D#**

heart,' it said. — I love

C#m **F#m**

you, — please say you love me

B **G#m**

too, these three words, they could change our lives for -

C#m 4fr

- ev - er, — and I pro-mise you that we will al - ways be to -

— ge - ther, — till the end of time. —

B

Amaj7

E

— ge - ther, — till the end of time. —

Bridge:

G

D

Well may-be I, I need a lit - tle love, — yeah, —

—

G

D

and may-be I, I need a lit - tle care, — and may-be

—

I, may-be you, may-be you, may-be you, oh, you need some-bo-dy to just hold you. If you

do, just reach out and I'll be there.

Chorus:

I love you, please say you love me too, please say you

love me too, till the end of time. These three

Bm

Em

words, they could change our lives for - ev - er, _____ and I

Am

D

F

D7b9
x x x x 4fr

promise you that we will al - ways be to - ge - ther, oh. _____

G

D/F#

Em

I

love

you, _____

please say you

Am

D

C

love me too, please, please say you love me



too.

Do, do, do, do, do,—

do, do, do, do, do,—



do, do, do, do, do,—

do, do, do, do, do,—



Do, do, do, do, do,—

do, do, do, do, do,—



repeat and fade

do, do, do, do, do,—

do, do, do, do, do,—