

IN THE STILL OF THE NIGHT

from ROSALIE
from NIGHT AND DAY

Words and Music by
COLE PORTER

Moderate Beguine Tempo



F



Mysteriously

Fm6



In The Still Of The Night,



F



As I gaze from my win - dow,

Fm6



Gm7

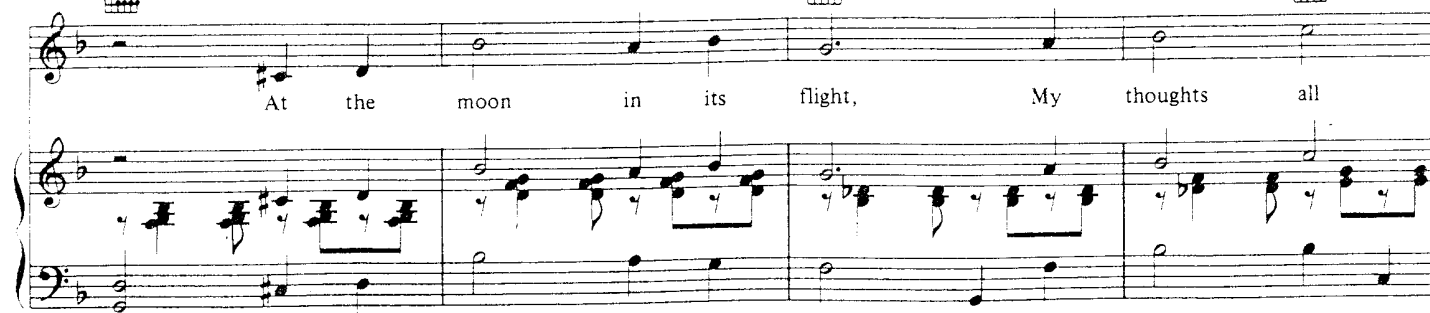


At the moon in its flight, My thoughts all

Gm7-5



C7



Am7 A♭maj7 Gm7 G♭7-5 C7

stray to you.

F Fm6

In The Still Of The Night,

F Fm E7+5 E7

While the world is in slum - ber,

Am Bm7 Bm7-5 E7-9

Oh, the times with - out num - ber, Dar - ling, when I

Am E/G# C7/G C7

say to you:

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal staff and a piano staff. Chords are indicated above the vocal staff, and fingerings are shown in the piano staff. The lyrics are written below the vocal staff. The first system ends with a long note on 'you.' The second system ends with a long note on 'Night,'. The third system ends with a long note on 'ber,'. The fourth system ends with a long note on 'you:' followed by a triplet of eighth notes.

F/A F+/A Bb

"Do you love me

f

Gm C7 Gm7 C7 Am7 Gm7 C7sus C7

As I love you?

F/A F+/A Bb

Are you my life to be,

f

Gm C7 Gm7 C7 Am7-5

My dream come true?"

D7 Gm

Or will this dream of mine

mf

Bbm6

F

fade out of sight Like the

Abdim

G7

Gm

C9

F/A

moon, grow - ing dim, on the rim

Abdim

Gm7

of the hill in the chill,

C9

F

Fm

Still Of The Night?

F

F6

pp