

DREAMING OF YOU

Moderately ♩ = 88

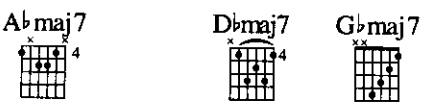
Words and Music by
TOM SNOW and
FRANNE GOLDE





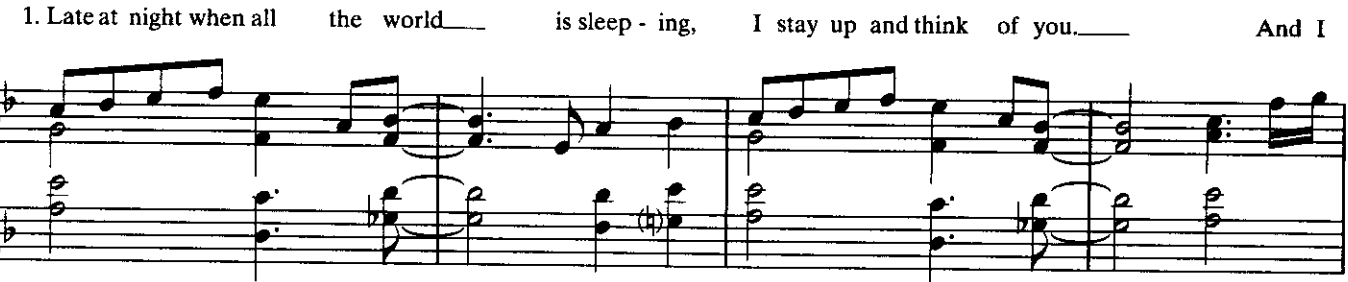

mp
(with pedal)

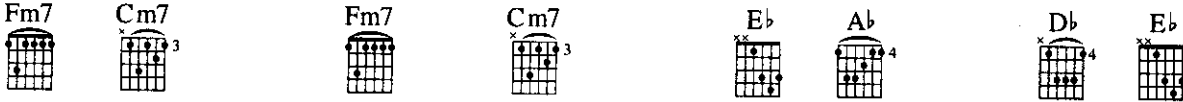
Verse:





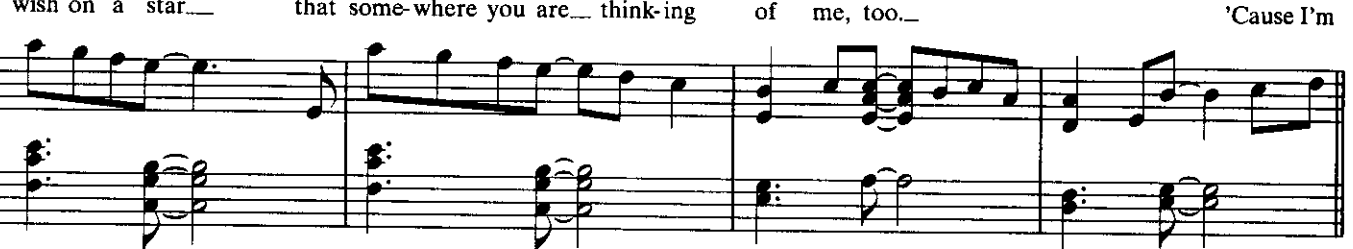

1. Late at night when all the world is sleep - ing, I stay up and think of you. And I







wish on a star. that some-where you are think-ing of me, too. 'Cause I'm



Chorus:

A $\flat$ maj7/CD $\flat$ (9)E $\flat$ /GA $\flat$

Fm7

dream - ing of you to - night. Till to - mor - row, I'll be

Gm7($\flat$ 5)A $\flat$ maj7

Fm

B $\flat$ /FE $\flat$ /FA $\flat$ /CD $\flat$ (9)

hold-ing you tight. And there's no - where in the world I'd rath - er be than

B $\flat$ m7A $\flat$ /CD $\flat$ E $\flat$ 7susA $\flat$ maj7G $\flat$ ma7/A $\flat$

here in my room, dream-ing a - bout you and me.

Verse:

A $\flat$ maj7D $\flat$ maj7G $\flat$ maj7D $\flat$ /FE $\flat$ /GA $\flat$ maj7D $\flat$ maj7G $\flat$ maj7

2. Won-der if you ev - er see me and I won-der if you know I'm there.
 3. I just wan - na hold you close but so far, all I have are dreams of you.

A $\flat$

Fm7

Cm7

Fm7

Cm7

If you looked in my eyes, would you see what's in - side? Would you
 So, I wait for the day and the cour - age to say how much

E $\flat$ /GA $\flat$ 1. D $\flat$ /FE $\flat$ 2. D $\flat$ /FE $\flat$

e - ven care?
 I love you.

Yes, I do. I'll be

dream - ing of you to - night. Till to - mor - row, I'll be

hold-ing you tight. And there's no - where in the world I'd rath - er be than

here in my room, dream - ing a - bout you and me.

Hah. I can't stop

Spoken: Corazón,

D $\flat$ /FE $\flat$ /GA $\flat$ E $\flat$ m9G $\flat$ maj7A $\flat$

dream - ing of you...

no puedo dejar de pensar en tí... I can't stop stop

dream - ing... Como te necesito

E $\flat$ m9D $\flat$ /FE $\flat$ /GA $\flat$

N.C.

I can't stop stop

dream - ing of you... Mi amor,

como te extraño!

Verse:

B $\flat$ maj9Cm7/B $\flat$ B $\flat$ maj9Cm7/B $\flat$

4. Late at night when all the world is sleep - ing, I stay up and think of you..

B $\flat$

Gm7

Dm7

Gm7

Dm7

And I still can't be - lieve that you came up to me and said,

F/A B♭ E♭/G F

"I love you."— I love you, too. Now, I'm

Chorus:
B♭maj7/D E♭(9) F/A B♭ Gm7

dream - ing— with you to - night, till to - mor - row, and for

Am7(♭5) B♭maj7 Gm C/E F B♭/D

all of my life. And there's no - where in the world I'd rath - er

E♭(9) Cm7 B♭/D E♭ F7sus *Repeat ad lib. and fade*

be than here in my room, dream-ing with you, end - less - ly