

Tuxedo Junction.

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Medium four

The first system of musical notation for 'Tuxedo Junction' is in 4/4 time, marked 'Medium four'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a series of chords: Bb, Eb9, F, Bb, Eb9, and F. The dynamic marking 'mf' is present.

The second system of musical notation continues the piano introduction. The melody in the right hand has lyrics: 'Feel-in' low!', 'Rockin' slow,—', and 'Want to go—'. The bass line continues with chords: Bb, Eb, F7, Bb, Eb, F7, and Bb. The dynamic marking 'mp' is present.

The third system of musical notation continues the piano introduction. The melody in the right hand has lyrics: 'right back— where I— be-long,—', 'Way down south,', and 'in Birm - ing-ham, I mean'. The bass line continues with chords: Eb, Bbdim, Bb, F7, Bb, F7, Bb, Eb7, and F7.

The fourth system of musical notation continues the piano introduction. The melody in the right hand has lyrics: 'south in Al - a - bam's an old place,', 'Where peo - ple go— to dance the night a-way—', and '(b)'. The bass line continues with chords: Bb, Eb7, F7, Bb, Eb7, Bbdim, Bb, and F7.

They all drive or walk for miles to get jive, That South - ern style, S - low

Bb F7 Bb Eb7 F7 Bb Eb7 F7

Jive that makes_ you want to dance_ 'til break_ of day. It's a Junc - tion_

Bb Eb7 Bbdim Bb F7 Bb Bb9 Eb

where the townfolks meet, At each func-tion, in their tux they greet

Eb7 Bb6 Bb9 Eb Eb7 Bb6 Gm7 Cm7

you; come on down, for - get_ your care, come on down you'll find_ me there, so long

F Bb Eb7 F7 Bb Eb7 F7

Town! I'm head - ing for_ Tux - e - do Junc - tion now. Way down

Bb F7 Bb F7 Bb

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