

TAKE IT ON THE RUN

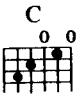
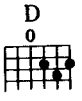
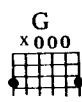
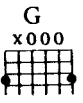
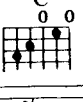
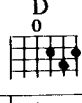
Words and Music by
GARY RICHRATH

Moderately

Heard it from a friend who _____ heard it from a

friend who _____ heard it from an - oth - er you've been mess - ing a - round...

They say you've got a

boy - friend, ——— you're out late ev - 'ry week - end. ———
 They're talk - in' a - bout — you, and it's bring - in' me down. ———
 But I know the neigh - bor - hood, ———
 You're think - in' up your white lies. ———
 and talk is cheap when the sto - ry is good, ——— and the tales grow
 You're put - tin' on your bed - room eyes. ——— You say you're com-in'



tall - er on down the line. _____
home, but you won't say when. _____



But I'm tell - in' you, babe, _____ that I don't think it's
But I can feel it com - in'. _____ If you leave to - night, keep



true, _____ babe. _____ And e - ven if it is, keep this in mind: -
run - nin'. _____ And you need nev - er look back a -



gain. _____ } You take it on the

run, ba - by. If that's the way you want it, ba - by,

then I don't want you a - round.

I don't be - lieve it,

not for a min - ute. You're un - der the gun,

Chord diagrams: C, D, Em, Am

so you take it on the run.

Heard it from a friend who

heard it from a friend who heard it from an-

oth - er you've been mess - ing a - round.

The score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#). The piano part is in treble and bass clefs. Chord diagrams are provided for the guitar: D (first system), Dsus4 and D (second system), C (third system), and C and G (fourth system). The lyrics are written below the guitar staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.