

TURN THE PAGE

Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON

Moderately fast

No chord

p

B

B7

cresc.

A^b

G^b/A^b

A^b

4fr.

mf

G^b/A^b

A^b

4fr.

Noth - ing can sur - vive_ in_ a vac - uum.
 Look - ing at the long - range_ fore - cast,

No one can ex - ist_ all_ a - lone.
 catch - ing_ all the names_ in_ the news.

We pre - tend things on - ly hap - pen to strang - ers.
 Check - ing out the state_ of_ the na - tion,

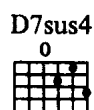
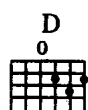
We've all_ got prob - lems of_ our own._
 learn - ing the_ en - vi - ron - ment - al news.



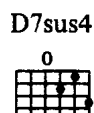
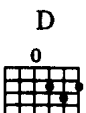
It's e - nough to learn — to share — our plea - sures,
Truth is, — af - ter all, — a mov - ing tar - get,

hairs to split

We can't soothe pain with sym - pa - thy.
and piec - es that don't — fit. —



All that we can do — is be — re - mind - ed.
How can an - y - bod - y be — en - light - ened?



Truth is, af - We shake our heads at trag - e - dy.
ter all, so poor - ly lit.

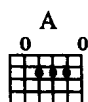
C#

F#

E



First system of musical notation, featuring a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.



B



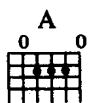
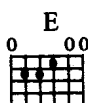
C#



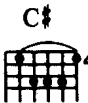
F#



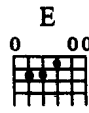
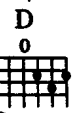
Second system of musical notation. The vocal line continues with the lyrics "Ev - 'ry day we're stand - ing in__ a time". The piano accompaniment provides harmonic support.



B



Third system of musical notation. The vocal line continues with the lyrics "cap - sule rac - ing down a riv -". The piano accompaniment continues with chords and a bass line.



Fourth system of musical notation. The vocal line concludes with the lyrics "er from__ the past.__". The piano accompaniment provides the final harmonic context.

C#



F#



E



Ev - 'ry day we're stand - ing in — a wind tun - nel

A



B



C#



F#



fac ing down the fu - ture, com - ing fast. —

Dsus2



E



C#



It's just the age —

F#



E



A



B



it's just a stage. —

4fr.

We dis - en - gage, — we turn the page. —

B A B

0 0 0

2. D

0

D.S. $\frac{3}{4}$ al Coda

Coda

D5 E5 C#5 D5 C#7(no 3rd)

0 0 x 0 0 0 0 0 0 4fr. 4fr.