

T.V. WAR

T.V.ウォー

Words and Music by Peter Baltes, Udo Dirkschneider, Jorg Fisher, Wolf Hoffmann and Stefan Kaufmann

Chorus

Chord Progression: N.C. | A | Bm | F#m | E | A

Instrumental Parts:

- Vocal:** (Melody line)
- E.G. 1:** (Electric Guitar 1 - Chords)
- TAB:** (Guitar Tablature for E.G. 1)
- E.G. 2:** (Electric Guitar 2 - Rhythm)
- TAB:** (Guitar Tablature for E.G. 2)
- E.B:** (Electric Bass - Rhythm)
- TAB:** (Bass Tablature for E.B)
- Drums:** (Drum kit notation)

Chord Progression: Bm | D | E | F#m

Instrumental Parts:

- Vocal:** (Melody line)
- E.G. 1:** (Electric Guitar 1 - Chords)
- TAB:** (Guitar Tablature for E.G. 1)
- E.G. 2:** (Electric Guitar 2 - Rhythm)
- TAB:** (Guitar Tablature for E.G. 2)
- E.B:** (Electric Bass - Rhythm)
- TAB:** (Bass Tablature for E.B)
- Drums:** (Drum kit notation)

Chorus

Chord Progression: F#m, E, D, C#, F#m, E, F#m

Vocal:

T. V. war is part of life En - ter -
 We are eat - ing, while we're watch - ing

E.G. 1:

2x cho

M

TAB:

2x cho

M

E.G. 2:

M

TAB:

M

E.B:

TAB:

Drums:

Chorus:

Chord Progression: D, C#, F#m, E, F#m

Vocal:

tain - ing and far, far on a way
 Peo - ple die on the screen

E.G. 1:

TAB:

E.G. 2:

Arpeggio

Arpeggio

TAB:

E.B:

g

g

TAB:

Drums:

Vocal

What a story and how they fight
Toasted and roasted scrambled and fried Let's

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x ()
B.D. ()
D C# F#m E F#m

Vocal

gameble and guess who will win
We are greed y and pay

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm

C#

N.C.

Vocal

al It's some - where else
read - y here

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

F#m

E

F#m

E

D

Vocal

T. V. war T. V.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: F#m E F#m E D F#m T. E F#m

Vocal: war _____ Blood- less_ but dead - ly_ and cru

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Tablature for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Tablature for Electric Guitar 2]

E.B: [Musical notation for Electric Bass]

TAB: [Tablature for Electric Bass]

Drums: [Musical notation for Drums]

Annotations: 2x D.S.time ()

Chords: F#m war E D to 1. F#m

Vocal: el T. V. war _____

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Tablature for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Tablature for Electric Guitar 2]

E.B: [Musical notation for Electric Bass]

TAB: [Tablature for Electric Bass]

Drums: [Musical notation for Drums]

Annotations: 2x D.S.time ()

E/G#

A

E Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Port. cho

Port. cho

Pick Portament

Pick Portament

Bm

N.C.

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. | 2. **F#m** **E/G#** **A**

Vocal: war

E.G. 1: H P

TAB: H P

E.G. 2: H P

TAB: H P

E.B: H P

TAB: H P

Drums

A **F** **Bm**

Vocal: ah ah ah ah ah

E.G. 1: cho U D S P P

TAB: cho U D S P P

E.G. 2: Pick Portament M M

TAB: Pick Portament M M

E.B: M M

TAB: M M

Drums

Bm

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G

A

cho

U

D

H.C.

D

cho

U

D

H.C.

D

M

M

M

M

N.C.

G

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Bm

Vocal

E.G. 1: M M H P M cho U (Ph) cho D cho D cho H
 TAB: M M H P M cho U (Ph) cho D cho D cho H

E.G. 2: S S
 TAB: S S

E.B: % % % %
 TAB: % % % %

Drums: % % % %

Bm

G

C#

Vocal

E.G. 1: U P U D M P g S P M P
 TAB: U P U D M P g S P M P

E.G. 2: g g
 TAB: g g

E.B: % % % %
 TAB: % % % %

Drums: % % % %

C

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **Bm** **F#m**

Vocal

Oh _____ yeah _____

E.G. 1

Tr. Tr. g

TAB

Tr. Tr. (E.Gt. 3.) g

E.G. 2

Pick Portament M →

TAB

Pick Portament M →

E.B.

g g

TAB

Drums

E **A** **Bm** **D**

Vocal

(According to informed sources of

E.G. 1

TAB

E.G. 2

(M) ↓

TAB

(M) ↓

E.B.

TAB

Drums

E F#m Bm F#m

Vocal

the defence ministry There is now confirmation that enemy missiles have

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E A Bm D

Vocal

penetrated our airspace Impact is estimated in a matter of minutes

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

Vocal

Good evening!) T. V.

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B

g

TAB

g

Drums

D.S.to **D**

Coda

F#m

war

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E/G#

A

F#m

E

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E D F#m E F#m E

Vocal T. V. war Blood - less - but

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D F#m T. E F#m E

Vocal dead - ly - and cru - el

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **F#m** **E/G#** **A**

Vocal: T. V. war

E.G. 1: g

TAB: g

E.G. 2: Pick Portament

TAB: Pick Portament

E.B: g

TAB: g

Drums

Bm **F#m** **E** **F#m**

Vocal

E.G. 1: g

TAB: g

E.G. 2: g

TAB: g

E.B

TAB

Drums

MONSTERMAN

モンスターマン

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A Dm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Dm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Scream

Simile 4 bars

Simile 4 bars

Dm

Vocal

ing just for mer - cy I am no mon - ster man -
 ing makes you guilt-y Not free of an - y faults

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Dm **2. Dm** **Dm**

Vocal

Know - I see a hot, hot fight - ing
 ing all the trou - ble

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only

Dm

Vocal

on con - tro - ver - sial sides They call me mer - cy kill - er -
I still re - mem - ber - our nights And we're swear - ing both to free us

E.G. 1

M M M M M M M

Simila 4 bars

TAB

M M M M M M M

Simila 4 bars

E.G. 2

M M M M M M M

Simila 4 bars

TAB

M M M M M M M

Simila 4 bars

E.B

2x

TAB

2x

Drums

2x

Dm

Vocal

'cause I did it right -
when life is on - ly pain -

1.
B^b

E.G. 1

Ph Ph

E.G. 2

M M M M M M M

E.B

TAB

2x

Drums

2x

A

B^b

Vocal

For love I gave your fading life

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B^b

A

C

Dm

Vocal

For love I had to give you up

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

B^b

A

C

Dm

Vocal

For love I had to give you up

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm mer cy or B^b crime I am no Dm mon - ster man -

Dead or a - live, dead or a - live -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm mer - cy or B^b crime

C D Dm

C Dm

C G

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm C Dm

C Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm **B^b** **C** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm **B^b** **C** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

Vocal

E.G. 1 Arm

TAB Arm

E.G. 2

TAB

E.B.

TAB

Drums

Dm

Vocal

mon - ster man

E.G. 1

TAB

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B.

TAB

Drums

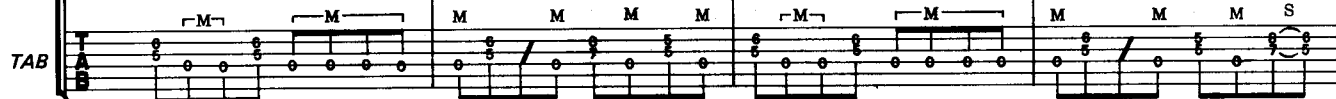
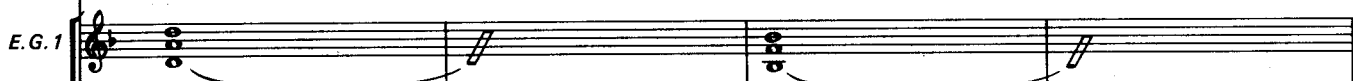
I am no

Dm mon - ster man - mer - cy - or B^b crime

I am no

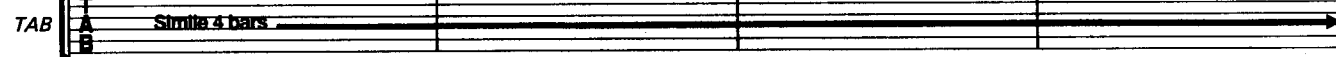
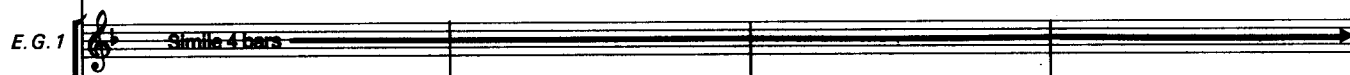


Dead or a - live, dead or a - live__



Dm mon - ster man - mer - cy - or B^b crime

I am no



Dm mon - ster man - mer - cy - or B^b crime

I am no

Vocal

Dead or a - live, dead or a - live —

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

Dm mon - ster man - mer - cy - or B^b crime

I am no

Vocal

Dead or a - live, dead or a - live —

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

E.Gt. 3. → *gva* → H.C. D
E.Gt. 3. → H.C. D
(7 13 12 12 12)

Dm
mon - ster man - mer - cy - or **B^b**
crime

Vocal

(I am no mon - ster man - Dead or a - live,)

E.G. 1

TAB

E.G. 2

TAB

Similar 4 bars

E.B.

TAB

Drums

B^b **Dm** **B^b**
I am no mon - ster man - mer - cy - or crime
dead or a - live -

Vocal

(I am no mon - ster mon - ster mon - Pick Portament)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Similar 4 bars

Drums

B^b

Dm

mon - ster man —

mer

cy

or

Vocal

ster mon - ster mon - ster

cho

(Ph)

cho

cho

cho

(I am no

E.G. 1

g

cho

(Ph)

cho

cho

cho

TAB

13 13

13 13

13 13

13 13

E.G. 2

(M)

M

M

M

M

TAB

(M)

M

M

M

M

E.B

TAB

Drums

B^b

crime

Dm

I am no

mon -

ster

man —

Vocal

mon - ster man — Dead or a - live,

dead or a - live —

(Ph)

H.C.

(Ph)

cho

(Ph)

cho

(Ph)

cho

(Ph)

cho

E.G. 1

(Ph)

H.C.

(Ph)

cho

(Ph)

cho

(Ph)

cho

(Ph)

cho

TAB

10 10

12 12

12 12

10 10

10 10

10 10

10 10

10 10

E.G. 2

M

M

M

S

Similar 4 bars

TAB

M

M

M

S

Similar 4 bars

E.B

TAB

Drums

Vocal

Dm mer cy or **B^b** crime I am no

(mon - ster man mon - ster mon - ster mon - ster)

E.G. 1

TAB

g (Ph) 1H.C. (Ph) cho

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Dm mon - ster man mer cy or **B^b** crime I am no

(I am no mon - ster man) dead or a-live

E.G. 1

TAB

— Your Feeling —

E.G. 2

TAB

— Simile 4 bars —

E.B

TAB

— Simile 4 bars —

Drums

Fade Out

RUSSIAN ROULETTE

ロシアン・ルーレット

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A F#m

B/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. Synth. Bass →

E.B.

TAB

Drums

B/F#

F#m

B/F#

B/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I know you__ raped me
You screwed my brain__

2x

2x

2x

Tom with Mallet →

1x only →

Gong

B/F# F#m B/F# B/F#

Vocal

And rocked my soul and life
And of-fered me a line

You set my heart on
You know I'm com-

E.G. 1

TAB

Similar 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x only)

B/F# F#m B/F#(B) 2x

Vocal

fire ing Down To make me stick like glue
to the point of fear

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tom with Mallet) 2x

C **B** **F#m** **B/F#**

Vocal

You make me eat — my-self — In scream in pain in vain —
 For you — it's so eas - y To erase — my name —

E.G. 1

E.Gt. 3. →
 1x tacet →

cho

TAB

cho

E.G. 2

E.Gt. 1.2. →

TAB

Kb.

E.B.

TAB

Drums

2x

2x

B/F# **F#m**

Vocal

To lose the last bit of i - den - ti - ty — And for - get hu -
 You might have a ce - leb - ra - tion — For the ones — who

E.G. 1

g (1x tacet) →

TAB

g (1x tacet) →

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

2x

2x

2x

F#m **B/F#** **F#m**

Vocal

man - i - ty — died — That's Char-i-ty — what you like — in gen-e - al to do —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

1x only

2x

F#m **B/F#** **F#m**

Vocal

To treat a man — like a pig — And when I'm dead and gone — Ha ha ha ha,
Is tax-de-duct-a-ble as well Ain't — that ex-cit-ing —

1x tacet

E.G. 1

TAB

1x tacet

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

2x

C#m A E C#m E B

Vocal
 — now — when — I die killed in ac - tion

E.G. 1
 (Ph) (1x tacet)

TAB
 (Ph) (1x tacet)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
 2x

C#m E F#m C#m E B

Vocal
 War - games - Shang - hai'd -
 for sa-tis-fac-tion killed in ac-tion

E.G. 1
 (E.Gt. 3. 2x)

TAB
 (E.Gt. 3. 2x)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
 1x only

1. C#m E B N.C. B 2. C#m E B

Vocal: War - games -

E.G. 1: M cho D cho D cho D cho (E.Gt. 3.) E.Gt. 1. →

TAB: M cho D cho D cho D cho (E.Gt. 3.) E.Gt. 1. →

E.G. 2: (E.Gt. 1.2.) E.Gt. 2. →

TAB: (E.Gt. 1.2.) E.Gt. 2. →

Kb.

E.B. S S

TAB: S S

Drums

B A () = D.S. time only E

Vocal: What a lie to say I'm im - mor - tal what a

E.G. 1: Pick Portament

TAB: Pick Portament

E.G. 2:

TAB:

Kb.

E.B.

TAB:

Drums: D.S. time D.S. time

F#m C#m A

Vocal
lie to sell me your fame Where is God when I'm bur -

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums
E B G# to G#
1x only

Vocal
ried does he stop this blood-y game

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums
D.S.time D.S.time

The musical score is arranged in a standard format with multiple staves. The vocal line is at the top, followed by two guitar staves (E.G. 1 and E.G. 2), a keyboard staff (Kb.), an electric bass staff (E.B.), and a drum staff at the bottom. The guitar staves include both standard notation and tablature (TAB). The keyboard staff is mostly empty, indicating sustained chords. The electric bass staff shows a steady eighth-note pattern. The drum staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The score is divided into two systems, each with a key signature change indicated by a letter (F#m, C#m, A). The lyrics are written below the vocal staff. The first system ends with a double bar line, and the second system continues the music. The drum staff has 'D.S.time' markings at the end of each system.

Chords: G, C#m, E, B, C#m, E

Vocal: [Empty staff]

E.G. 1: [Musical staff with notes and lyrics: M, cho, cho, Ph, U D Ph, H.C. D Ph, g, H.C., Ph]

TAB: [Musical staff with fret numbers and lyrics: M, cho, cho, Ph, U D Ph, H.C. D Ph, g, H.C., Ph]

E.G. 2: [Musical staff with notes and lyrics: g]

TAB: [Musical staff with fret numbers and lyrics: g]

Kb.: [Empty staff]

E.B.: [Musical staff with notes]

TAB: [Musical staff with fret numbers]

Drums: [Musical staff with drum notation]

Chords: A, C#m, E, B, C#m, E

Vocal: [Empty staff]

E.G. 1: [Musical staff with notes and lyrics: M, rM, P, H.C., D]

TAB: [Musical staff with fret numbers and lyrics: M, rM, P, H.C., D]

E.G. 2: [Musical staff with notes and lyrics: M, Simile 4 bars]

TAB: [Musical staff with fret numbers and lyrics: M, Simile 4 bars]

Kb.: [Empty staff]

E.B.: [Musical staff with notes and lyrics: Simile 4 bars]

TAB: [Musical staff with fret numbers and lyrics: Simile 4 bars]

Drums: [Musical staff with drum notation]

⦿ Coda

B

Vocal: What a

E.G. 1: (8va) g

TAB: 10 17 10 17 10

E.G. 2

TAB

Kb.

E.B.

TAB: 2 2 2 2 2 2 2 2

Drums

G#

Pick Portament

Pick Portament

M M M M

M M

g g

N.C.

Vocal: War - games_

killed in ac-tion

A E F#m

N.C.

Vocal: War - games_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S.E./Bomb

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clock

Bomb

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

War - games -

killed in ac - tion

E.Gt.3.4: Arming Play (with Freely) →

E.Gt.3.4: Arming Play (with Freely) →

Shang - hai'd -

for sa - tis - fac - tion

killed in ac - tion

1. $C^{\#}m$ War - E games - B Ah

2. $C^{\#}m$ War - E games - B Free Tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Pick Portament

Pick Portament

Kb.

E.B.

TAB

Drums

rit.

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Pick Portament →

Pick Portament →

Kb.

E.B.

TAB

Drums

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm + (Ph)

Arm →

g

g

B **F#m C#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Pick Portament)

(Pick Portament)

g

g

g

g

Bomb (z ⊗)

IT'S HARD TO FIND A WAY

イツツ・ハード

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A Dsus4

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Clear Tone, Arpeggio →

Clear Tone, Arpeggio →

Bm

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3. →

E.Gt. 3. →

Musical score for the song "G" by The Police. The score is arranged in a multi-staff format. The top staff is for the Vocal, followed by E.G. 1 and TAB. The next two staves are for E.G. 2 and TAB. Below these are the E.B. and TAB staves. The bottom staff is for the Drums. The key signature is G major (one sharp). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part features a "Fade In" instruction. The guitar parts (E.G. 1 and E.G. 2) include a "M" marking and a "TAB" section. The bass part (E.B.) includes a "TAB" section. The drum part includes a "Drums" section.

Vocal

B Em **Dadd9/E** **D/E**

You _____ tried to make me feel _____ our love could be real
Well, I pre - tend to - night _____ our life _____ is al -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C/E **D6/E** **Em** **Dadd9/E**

Vocal
-right And I tired, But I feel to the make you feel
weak ness now of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D/E **D6/E** **C/E** **Em**

Vocal
you and me have a chance We tried to un - der - stand
liv - ing with a lie I'm act - ing sweet-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dadd9/E **D/E** **C/E** **D6/E**

Vocal

- ness but I'm prom-is - es burn - ing in hate have to be kept 'cause

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **Dadd9/E** **D/E**

Vocal

I can't But it's on - ly a game where both of us hope to win -
stand you hurt - ing me the same way I hurt

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only

2x

2x

Vocal D6 C/E C

you } But I _____ just found _____ the first lit - tle cut _____ and

E.G. 1 (Clear Tone, Arpeggio)

TAB (Clear Tone, Arpeggio)

E.G. 2 (1x tacet)

TAB (1x tacet)

E.B.

TAB

Drums

Vocal D Em

I won - der why, oh God, but so what _____ It's hard _____ to un-

E.G. 1

TAB

E.G. 2 cho

TAB cho

E.B.

TAB

Drums

Em

C

D

B/D#

Vocal

-der-stand and find _____ a way to give you all my life__

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only

Em

1.

C

Vocal

Hard to un-der-stand and hard _____ to say _____ to

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only

Vocal

give you all my life _____ to say to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Wind Chime) (X)

Vocal

give you all my life _____ It's hard to un-der-stand and find a-way to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D B/D# Em C

Vocal
give you all my life _____ Hard to un - der-stand so hard to say _____ to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D Bm C F Em D

Vocal
give you all my life _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal D C Em D

E.G. 1 // Simile 4 bars

TAB // Simile 4 bars

E.G. 2 H P cho M g g (Ph) M cho D

TAB H P cho M g g (Ph) M cho D

E.B g g

TAB g g

Drums

Vocal D C Em D

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 D cho D cho D cho D M P

TAB D cho D cho D cho D M P

E.B g g

TAB g g

Drums

D C Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M P S H P M P P cho D P H P H P H P P

M P S H P M P P cho D P H P H P H P P

g

g

g

g

D C G Em

Vocal

It's hard to un - der-stand

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Clear Tone) E.Gt. M M

(Clear Tone) E.Gt. M M

P P P P H P H P P cho E M Ph cho Ph Ph D

P P P P H P P cho E M Ph cho Ph Ph D

12 13 12 12 14 12 11 12 11 14 11 14 12 10 0 10 0 12 12 10 12 12 12 12 10 12 12 15 15 15 15 15 15 15 15

Vocal *Em C D B/D# Em*
 find a way _____ Hard to un-

E.G. 1

TAB

E.G. 2 *D H P P S*
 cho

TAB *D H P P S*
 cho

E.B

TAB

Drums

Vocal *Em C D B/D# Em*
 -der stand so hard _____ to say _____ It's hard to un- You-

E.G. 1

TAB

E.G. 2 *Ph Ph Ph Ph Ph*
 1H.C.D. cho D

TAB *Ph Ph Ph Ph Ph*
 1H.C.D. cho D

E.B

TAB

Drums

and me have a chance No

Vocal

-der - stand and find _____ a way to give you all my life_

E.G. 1

TAB

E.G. 2

cho cho cho D P

TAB

E.B

TAB

Drums

Em No C D B/D#

Vocal

Hard to un - der-stand so hard _____ to say to give you all my life_

E.G. 1

TAB

E.G. 2

M M H P cho D cho s

TAB

E.B

TAB

Drums

Em Find a way C oh D Hey B/D# hey_

Vocal
It's hard to un - der - stand and find a way to give you all my life_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em It's ah hard to un - der - stand to un - der - stand C

Vocal
Hard to un - der - stand to un - der - stand to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

69

Vocal

D Bm C H *a tempo* Em C D

give you all my life _____

E.G. 1

TAB

E.G. 2

H.C. P

TAB

H.C. P

E.B

TAB

Drums

Vocal

D Bm C Em C D B C

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

Fade Out

AIMING HIGH

エイミング・ハイ

Words and Music by Peter Baltes, Udo Dirkschneider, Jorg Fisher, Wolf Hoffmann and Stefan Kaufmann

Am F/A Am E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am F/A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Pick Portament

Pick Portament

Am F/A Am E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am F Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Get -

(D.S.1.time Straight)

§1. Dm

C/D
D.S.1.time

Dm

Vocal

ting in the heat com - ing with the beat
ing all my life wait - ing for a friend
ing in the deep Dream - ing in my sleep

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

B^b

Vocal

And I love what I feel
Who is fight - ing like I do likes
How it burns to be cru - el do it (Hard and
and and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.1.time

Dm

Vocal

heav - y)
heav - y)
heav - y)
cho

And I'm
It's a
I feel

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(D.S. 2.time Straight)

2x

D.S. 1.time

2x

D.S. 1.time

(D.S. 2.time Straight)

Dm

C/D

Dm

Vocal

mov - ing on - and on
man's, lower man's world
Aim - ing high and more
'cause my life is on the run
'cause I Filled with love and pain
seek - ing for an - y my need more

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2. (time)

Dm

B^b

Vocal

Now I feel the need to cry
 And he nev - er gets e - nough
 And I feel the need to cry
 That is my sense of touch hard oh, that oh, and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

DS. 2 time

1. F

C

Am

Vocal

yeah I'm aim - ing high

E.G. 1

TAB

Pick Portament

E.G. 2

TAB

H H H H P P H P P

H H H H P P H P P

E.B

TAB

Drums

F/A Am E Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F/A Dm E 2. F C

Vocal

Long -

keeps him ver - y tough
yeah I'm aim - ing high
heav y, way - too much

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(o+) D.S. 1.2.
time

Effected Snare

(D.S.1.2.time with Repeat)

C

Dm

C

Dm

Vocal

Aim - ing high

aim - ing high

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

B^b

F

C

Vocal

to ♯2.

to ♯1.

{ And I'm wait - ing for re - lieve
What a fight to get it right

to the best of my be - lieve
for a min - ute of de - light

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.2.time
: 2x tacet

D.S.2.time
: 2x

D.S.1.time
: 2x

1x only
(>)

Em

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C

G

D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

G

D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

G

D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

G

D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

() = with Effect

Synth. Dr. (x

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.2.

B^b

F

C

Vocal

fight to get__ it right for__ a min-ute of__ de-light Aim-ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

C

Dm

Vocal

high Aim-ing high And I'm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b

F

C

Vocal
wait - ing for re - lieve to the best of my be - lieve Aim - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm C Dm

Vocal
high aim - ing high what a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b

F

C

Vocal

high

Aim - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

C

Dm

Vocal

high

aim - ing

high

what a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b F C

Vocal
 fight to get it right for a min-ute of de-light Aim-ing

E.G. 1
 TAB: *r-M* *r-M*

E.G. 2
 TAB: *1H.C.* *U* *HU* *cho* *g*

E.B
 TAB: *1H.C.* *U* *HU* *cho* *g*

Drums

Dm C Dm

Vocal
 high aim-ing high Aim-ing

E.G. 1
 TAB: *r-M* *r-M* *r-M* *r-M*

E.G. 2
 TAB: *8va* *S cho* *S S* *g*

E.B
 TAB: *S cho* *S S* *g*

Drums

Fade Out

HEAVEN IS HELL

ヘヴン・イズ・ヘル

Words and Music by Peter Baites, Udo Dirkschneider, Jorg Fisher, Wolf Hoffmann and Stefan Kaufmann

Chorus 1

Chords: Bm, A, G, D/F#, Em

Vocal: [Musical staff with lyrics]

E.G. 1: [Musical staff]

TAB: [Guitar tablature]

E.G. 2: [Musical staff]

TAB: [Guitar tablature]

Kb.: [Musical staff]

E.B.: [Musical staff]

TAB: [Guitar tablature]

Drums: [Musical staff]

Chorus 2

Chords: Em, Bm, A, G

Vocal: [Musical staff with lyrics]

E.G. 1: [Musical staff]

TAB: [Guitar tablature]

E.G. 2: [Musical staff]

TAB: [Guitar tablature]

Kb.: [Musical staff]

E.B.: [Musical staff]

TAB: [Guitar tablature]

Drums: [Musical staff]

Vocal *G D/F# Em*

E.G. 1

TAB

E.G. 2

TAB *Feed back*

Kb.

E.B.

TAB

Drums *Effect Tom*

Vocal *Bm A G D/F# Em*

E.G. 1

TAB *Ph M Ph g cho*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E G A D E

Vocal

on the Ko-ran —
— what's right

It's al — ways good for trou - ble —
If he can't — love your heav - en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E G A

Vocal

ah, — to — have a ho - ly ghost —
it's a mer - cy for him to die —

We have made the de - ci -
And that it's so

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A D E G A

Vocal

- sion much bet-ter — there is — for - give - ness, if you need —
 than to live — with-out — re - demp-tion

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A D E

Vocal

But this is not — in this world — you have to wait and wait —
 This is eas-y to do so and you can read —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **D** 1. **Bm** **G/B** **Bm** **D/B**

Vocal: how it works yeah There is no no

E.G. 1: Pick Portament

TAB: Pick Portament

E.G. 2: M

TAB: M

Kb.

E.B.

TAB: 2 2 2 2 2 2 2 0

Drums: 2x

Bm **E** **Bm** **G/B**

Vocal: oth-er way No oth-er way

You can't just be-lieve what you want

E.G. 1: M

TAB: M

E.G. 2: M

TAB: M

Kb.

E.B.

TAB: 2 2 2 0 0 0 0 0 2 2 0 2 5 0 2 2 2 2 2 2 2 0

Drums: H

Bm no **D/B** no **Bm** **E**

Vocal: You can read it in the book, what's good or bad

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal staff has a treble clef and a key signature of one sharp (F#). It includes the lyrics 'You can read it in the book, what's good or bad'. Above the vocal staff are chord markings: Bm, D/B, Bm, and E. The guitar staff (E.G. 1) has a treble clef and a key signature of one sharp. It includes a TAB line below it. The guitar staff (E.G. 2) has a treble clef and a key signature of one sharp. It includes a TAB line below it. The keyboard staff (Kb.) has a treble clef and a key signature of one sharp. The electric bass staff (E.B.) has a bass clef and a key signature of one sharp. It includes a TAB line below it. The drums staff has a bass clef and a key signature of one sharp.

Bm **A/B** **G** **D/F#** **Em** **to**

Vocal: Hea-ven is there where hell is and hell is down on earth, oh yes it is is it heave-en or hell

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains the next four staves of the musical score. The vocal staff has a treble clef and a key signature of one sharp. It includes the lyrics 'Hea-ven is there where hell is and hell is down on earth, oh yes it is is it heave-en or hell'. Above the vocal staff are chord markings: Bm, A/B, G, D/F#, Em, and to. The guitar staff (E.G. 1) has a treble clef and a key signature of one sharp. It includes a TAB line below it. The guitar staff (E.G. 2) has a treble clef and a key signature of one sharp. It includes a TAB line below it. The keyboard staff (Kb.) has a treble clef and a key signature of one sharp. The electric bass staff (E.B.) has a bass clef and a key signature of one sharp. It includes a TAB line below it. The drums staff has a bass clef and a key signature of one sharp.

Bm Heav-en is **A/B** there where **G** hell is — and hell is **D/F#** down on **Em** earth, — oh —

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **A** **F** **2.** **F#m** **D/F#** All you need **F#m** **A/F#** is the

— yeah —

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *F#m B F#m D/F# F#m A/F#*
 ho - ly ghost No oth - er way no no
 Oh, he will com - fort you Ah

E.G. 1 *-M-* *-M-* *-M-*
TAB *-M-* *-M-* *-M-*

E.G. 2 *-M-* *-M-* *-M-*
TAB *-M-* *-M-* *-M-*

Kb.

E.B.
TAB

Drums

Vocal *F#m E*
 That's how they're cheat-ing you and make be - lieve what's good or bad

E.G. 1 *-M-* *-M-* *-M-*
TAB *-M-* *-M-* *-M-*

E.G. 2 *-M-* *-M-* *-M-*
TAB *-M-* *-M-* *-M-*

Kb.

E.B.
TAB

Drums

D.S. to **E**

Coda **Bm** heav-en is **A/B** there where **G** hell is and hell is **D/F#** down on **C** earth

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **G** **D** **E**

Vocal

Down on earth, oh yes it is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *E G/B C D*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *D Em H Em D/F# C G/B Am*

Is it heav-en or hell _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Pick Portament

Pick Portament

Am Em D/F# C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H H.C. P M P S M cho S cho D

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C G/B Am Em D/F# C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D H P H P H P P P cho D P H.C. D P P P

10 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Simile 4 bars

Simile 4 bars

F **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho cho cho cho cho D H P S H P H P H P

10 10 10 10 10 10 10 10 9 10 8 7 9 9 10 7 8 7 8

g g

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

P P

Organ

Em **1 Em**

Vocal: I'm sure — we all — know them those — per - verts, —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal: they're ev-er-y-where Mmh, we're talk-ing straight a-bout facts You know —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **B7/E** **B7(b9)/E**

Vocal

— deep in - side what's — right or wrong — And the world — stinks, — and the par-a-dise

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7(b9)/E **Em**

Vocal

is now a sew - er And they sell — shit for gold — and you have to take —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

and

Vocal

— what you've got — Heav - en — is nev - er in heav - en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

J

G

D/F#

Em

Vocal

hell is down on earth

Heaven Heaven is there where there hell

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

L Gong →

Em and **G** hell is down on **D/F#** **Em** earth

Vocal: is where hell is Ha ha ha ha ha ha, Heaven

E.G. 1: **Em** **Simile 4 bars**

TAB: **Em** **Simile 4 bars**

E.G. 2: **Em** **Simile 4 bars**

TAB: **Em** **Simile 4 bars**

Kb.: **Em** **Simile 4 bars**

E.B.: **Em** **Simile 4 bars**

TAB: **Em** **Simile 4 bars**

Drums: **Em** **Simile 4 bars**

Em heaven is is never in in heaven heaven and **G** hell is down on **D/F#** **Em** earth

Vocal: heaven is is never in in heaven heaven

E.G. 1: (1x tacet) **Em**

TAB: (1x tacet) **Em**

E.G. 2: **Em**

TAB: **Em**

Kb.: **Em**

E.B.: **Em**

TAB: **Em**

Drums: **Em**

Em

Vocal

Heaven is there where hell is

and hell is down on earth

G D/F# Em

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Em

Vocal

Heaven is never in heaven

and hell is down on earth

G D/F# Em

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

Simile 4 bars

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

8va

Em

Vocal Heaven is there where hell is and G hell is D/F# down on Em earth

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

[K]

Bm 2x only

A/B

G

Vocal Ha ha ha ha ha ha ha Haav-en is there where hell is and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x (r, d)
(Gong)

G **D/F#** **Em** **1x only** **1. Bm** **A/B**

(2x only)

Vocal
hell is down on earth, Oh yes it is Heav-en is there where

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **D/F#** **Em**

Vocal
hell is and hell is down on earth down on earth

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Pick Portament

Pick Portament

g

g

2. Bm A G Free Tempo D/F#

Vocal

Heav - en is there where hell is and heav - en is down

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit. ---

Em

Vocal

on earth, ha ha ha ha ha ha ha yes it is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gong

(Gong)

ANOTHER SECOND TO BE

アナザー・セカンド

Words and Music by Peter Baltes, Udo Dirkschneider, Jorg Fisher, Wolf Hoffmann and Stefan Kaufmann

A Bm

A

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#

Bm

A

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal T# Em7 D/F#

(E.Gt. 3. *gva*)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal Em7 Em7/G Em7

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Over Dubbed Tom)

Em D B **Em**

Vocal

I hold a mag -
All the things —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D**

Vocal

- a - zine — in my hand — Fac - ing the cov - er it's
I just have done — Pass - ing my mind hun - dred

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em7 D/E Em

Vocal

me times (M) All They write a - bout the tears I've

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em D

Vocal

— my com - ing end — No more than twelve — months for
cried, all the lies I've — lied All in hope for a bet - ter for life —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em7

D/E

C Bm

Vocal

me } Taint - ed and faint - ed and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D/B

A/B

Bm

Vocal

lone - ly I pic - ture my life Blame -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3. 1x only

(Ph) cho D P (Ph) (Ph)

E.Gt. 3. 1x only

(Ph) cho D P (Ph) (Ph)

(E.Gt. 3. 1x only)

A **C** **D** **C**

Vocal
less and shame-less I'm leav-ing in aw-ful dis-grace

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **D Em7** **D/E**

Vocal
An-oth-er sec-ond to be

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em7

Not an - oth - er

D

Em7

D/E

Vocal

An - oth - er sec - ond to be

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

1. Em7 Em D 2. Em7 E F#m

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F#m F Bm Bm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: M, Pick, Portament, E.Gt. 3.

Vocal Bm N.C. Bm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: Ph, H.C. D, M.

Bm **N.C.**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

N.C. **G** **Em** **D** **C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal D Em D C

E.G. 1 E.Gt. 3. 1H.C. 3 cho

TAB E.Gt. 3. 1H.C. 3 cho

E.G. 2 cho cho

TAB cho cho

E.B 3 3 3 3

TAB 3 3 3 3

Drums 3 3 3 3

Vocal B An - oth - er [H] Em7

Not an - oth - er sec - ond to be

E.G. 1 Tr. cho

TAB Tr. cho

E.G. 2 Tr. (E.Gt. 4.) M g

TAB Tr. (E.Gt. 4.) M g

E.B 2 2 7 7 7 7 0 9

TAB 2 2 7 7 7 7 0 9

Drums 3 3 3 3

[illegible]

Em7 **D/E** I'm leav - ing in aw - ful dis - grace **D** **Em7**
no sec - ond to be

E.G. 1
cho D HU U

TAB
cho D HU U

E.G. 2
Simile 4 bars

TAB
Simile 4 bars

E.B
Simile 4 bars

TAB
Simile 4 bars

Drums

Em7 **D/E** **Em7** **D** **Em D Em**
There's not an - oth - er sec - ond to be

E.G. 1
P Tr. H P P cho D HU U

TAB
P Tr. H P P cho D HU U

E.G. 2
Simile 4 bars

TAB
Simile 4 bars

E.B
Simile 4 bars

TAB
Simile 4 bars

Drums

イン・ザ・シャドウ

Free Tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

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F#m
In Tempo

D Em B F#m

D Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **G** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **D** **Em**

Vocal

All my fire _____ ain't _____ gone in - side _____
 For the ver - y first time _____ in your life _____ You've _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

On - ly with you _____ I will sur - vive _____
 — not been _____ the last in line — And

D

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

Vocal

I _____ live in the shad-ow of this _____ wall
 you had to die in - stead of me

Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

With fif - ty - eight thou - sand all in all
Do I have to live for you now

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. Bell

E.B.

TAB

Drums

A oh oh **Bm** oh oh **A** **Bm** **G** Oh

Vocal

I sur - ren - der I sur - ren - der
Is that what you want me to do

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G oh oh oh oh oh oh **Bm** oh **D** **A**

Vocal: Heart' n' soul's gone to no -
 Live in ag - o - ny and

E.G. 1
 TAB

E.G. 2
 TAB

Kb. (Synth. Bell)

E.B.
 TAB

Drums

A **Em** **E** **Em** **D** **Em**
 Walk ing in the shad - ow Walk

Vocal: - where
 pain

E.G. 1
 TAB

E.G. 2
 Arm
 TAB

Kb.

E.B.
 P P P
 TAB

Drums
 D.S. time

Em D C G/B Em Walk - ing in the shad-ow

Vocal: ing in the night) (1x D.S.time) I am walk - ing in the shad-ow of this wall
 (2x) Heart' n' soul's gone to no - where

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

(7 8 1 2 3 4)

D.S.time

Em D to Em Walk ing in the 1. D night G/D D C G/B G

Vocal: Walk - ing in the night)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

Arm

Ph

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

G

D

2. D
night

G/D

D

C

G/B

G

Vocal

E.G. 1

TAB

Arm

Ph

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **A** **Bm** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **G** oh oh oh **A** oh oh oh **Bm** oh **G** oh

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G oh oh oh **A** oh oh oh oh **Bm** oh

Vocal

E.G. 1 (Ph) S (Ph) cho cho cho cho cho D P M g

TAB (Ph) S (Ph) cho cho cho cho cho D P M g

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H D G/D D G/D

Vocal

E.G. 1 M M M M M M

TAB M M M M M M

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal Em Walk-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D G/D D C G/B G D

Ⓢ Coda D.S.to E

Vocal Em Walk Em

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. P P P

TAB P P P

Drums

Chords: Em D C G/B Em Em

Em D Em Walk ing in the night C G/B Em Walk -

Vocal

Heart' n' soul's gone to no

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em - ing in the shad-ow D Em Walk ing in the night D G/D D

Vocal

- where

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **G/B** **G** **D** **G/D** **D** **C** **G/B** **G**

Vocal: in the night — in the night —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit.

D **G** **C** **G/B** **G**

Free Tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Feed back

MAN ENOUGH TO CRY

マン・イナフ・トゥ・クライ

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N.C. [A] Em

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Am

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Am

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

B Am

F/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

I'm a man and I stand for my life and my land—

G C Am

Vocal: Back-ing off is not not my way— I was taught and I thought— a man—

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Musical notation for Electric Guitar 1 Tab]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Musical notation for Electric Guitar 2 Tab]

E.B: [Musical notation for Electric Bass]

TAB: [Musical notation for Electric Bass Tab]

Drums: [Musical notation for Drums]

F/A G C Am

Vocal: — is cold as ice— show-ing off is not al - lowed With my

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Musical notation for Electric Guitar 1 Tab]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Musical notation for Electric Guitar 2 Tab]

E.B: [Musical notation for Electric Bass]

TAB: [Musical notation for Electric Bass Tab]

Drums: [Musical notation for Drums]

Am

F/A

G

C

Vocal

gun on the run___ the force to kill a man___ Look-ing in his eyes
up what I've got___ for a man and his life___ The on-ly way

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

F/A

Vocal

my god, why___ Is it me, is it you___ the one who has___ to die___
to sur-vive___ I'm a man and I stand___ for my life and my land___

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G

C

Am

F/A

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C

G/B

C

D

F

Em

C

G/B

C

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

C

Bm

Vocal

8va

cho HU U HU U HU U HU U

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Em

Vocal

G

Oooh, ——— hearts are burn-ing — I am

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3. →

E.Gt. 3. →

Am Em

Vocal

man e - nough to cry — Hearts are burn - ing I am

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

Am Em

Vocal

man e - nough to cry — Hearts are burn - ing I am

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

Am

Em

Vocal

man e - nough to cry _____ Hearts are burn - ing _____ I am

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

Cmaj7

D

EmD Em

Vocal

man e - nough to cry _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arm

cho

Pick Portament

STAND TIGHT

スタンド・タイト

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N.C.

Bm

F#m

A

Free Tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B Bm

A

Vocal

Woo ha woo ha woo ha woo ha woo ha woo ha woo ha

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/F# **F#m** **E/F#**

Vocal

boots are shin-y, too— I still— feel your tor-ture mess-ing up my life—
 let me kiss your gun— I have to clean your boots— in ev-ery way— you like—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m **E** **Bm** **D**

Vocal

I can-not for-get— how you showed me yourdes-pise— Deep down in— the
 You de-ny my hu-man right— you don't make it eas-y And I am— so

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Pick Portament

E.Gt. 3. 2x only →

M → E.Gt. 3. 2x only →

M Synth. →

N.C. $\frac{3}{4}$ F#m E

Vocal

Stand tight all

E.G. 1

TAB

E.G. 2

TAB

(E.Gt. 3.)

Kb.

E.B.

TAB

Drums

2x D.S.time

A D/F# D A

Vocal

right we all stand to -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x, D.S.time

E **F#m** **E**

Vocal
geth - er) Stand tight (all

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
2x D.S.time

A **D/F#** **to** **D** **A** **B**

Vocal
right we all stand to - geth - er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
2x, D.S.time

cho cho cho

cho cho cho

F#m F F#m A B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m Bm

Vocal

Woo ha woo ha

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m D A

Vocal

woo ha woo ha woo ha woo ha woo ha woo ha

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm D C#

Vocal

woo ha woo ha woo ha woo ha woo woo woo woo

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho
cho
cho
cho

D

E.Gt. 3.

E.Gt. 3.

N.C.

Coda

D

A

B

Vocal

Stand

E.G. 1

TAB

E.G. 2

TAB

(E.Gt. 3.)

Kb.

E.B.

TAB

Drums

Vocal

all stand to - geth - er) Stand

E.G. 1

TAB

Pick Portament

E.G. 2

TAB

Pick Portament

Kb.

E.B.

TAB

D.S.to

E

F#m

E

A

D/F#

D

A

E

Vocal

tight (all right we all stand to - geth - er) stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

