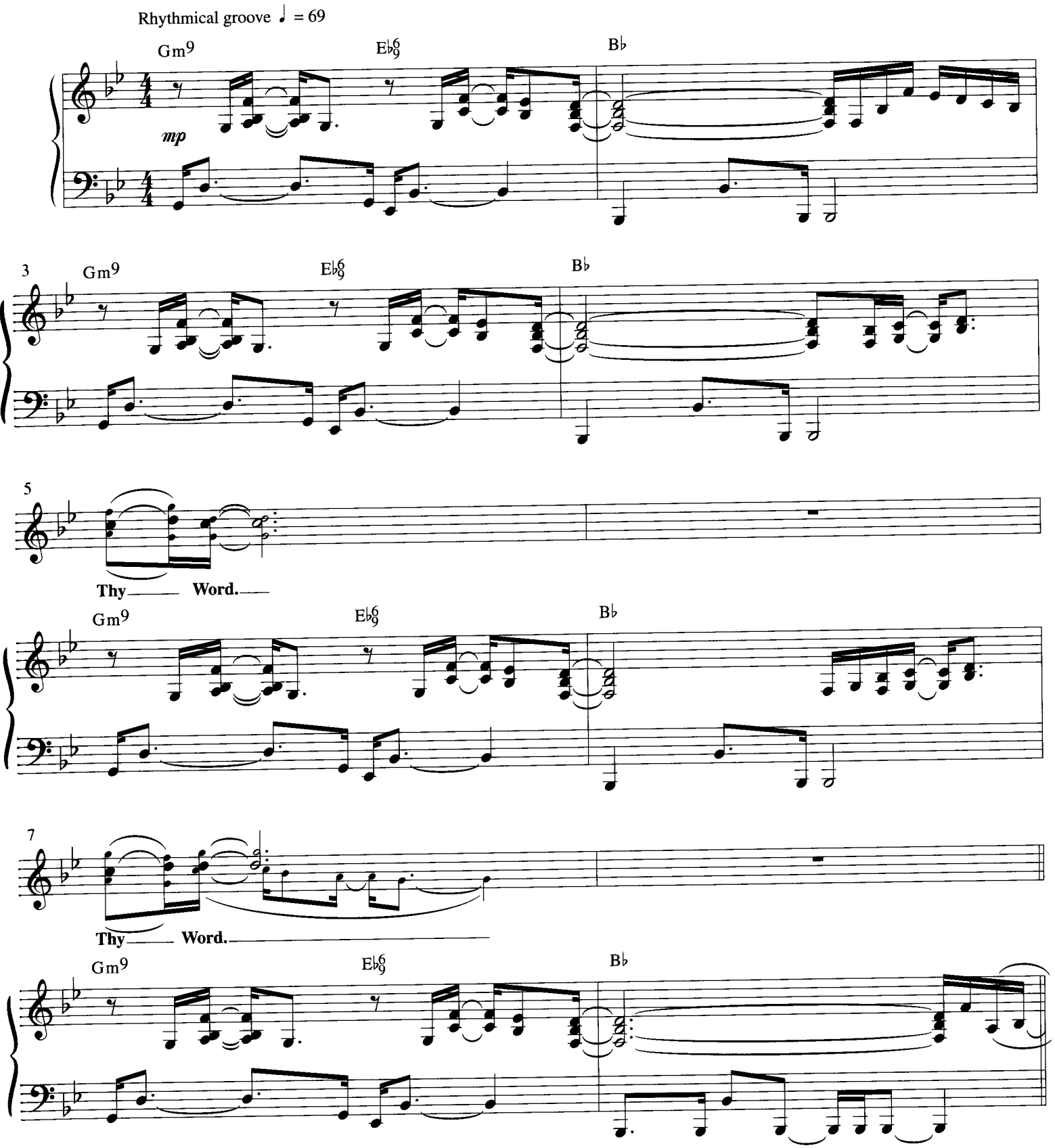
Thy Word

Words and Music by
MICHAEL W. SMITH and
AMY GRANT



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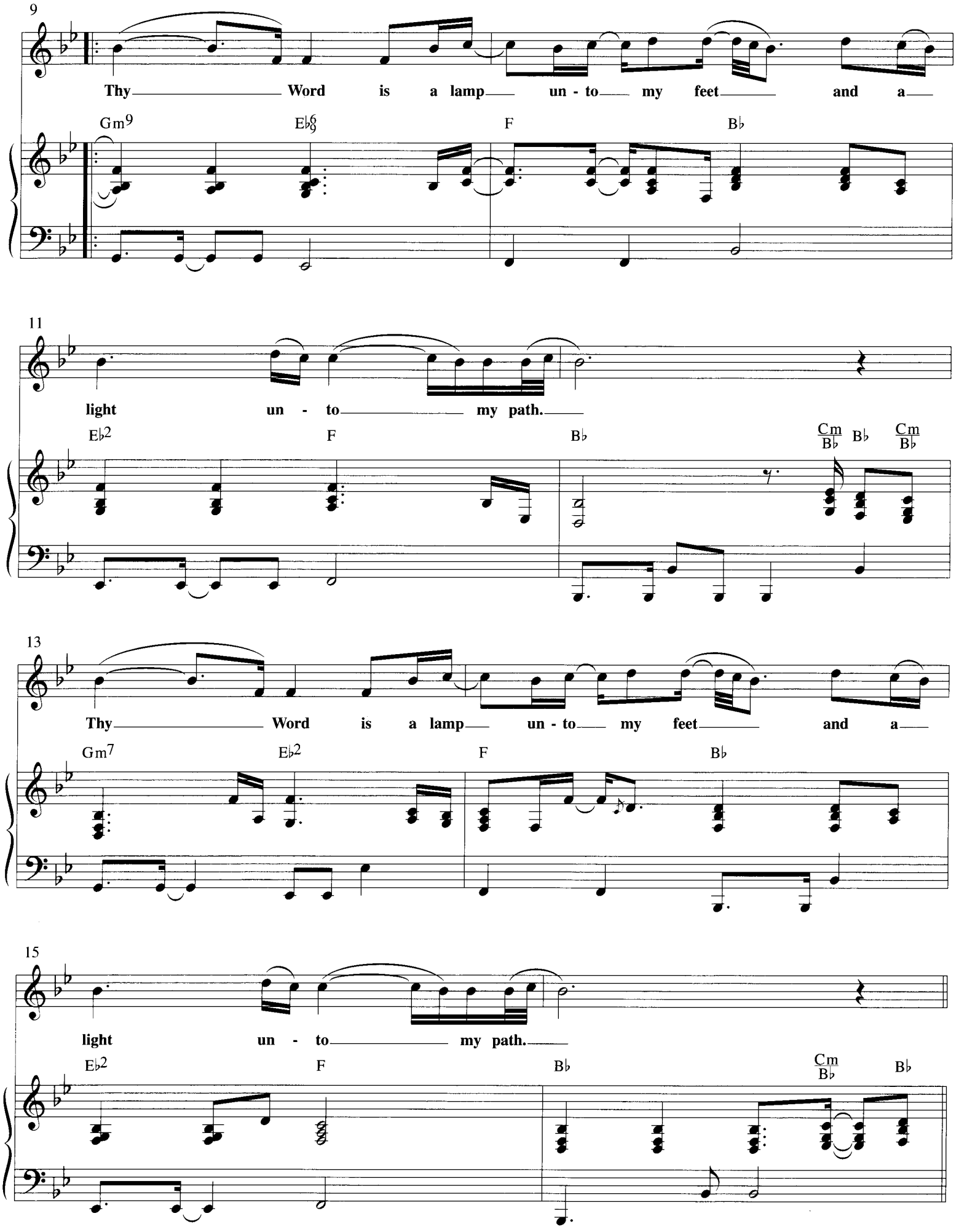
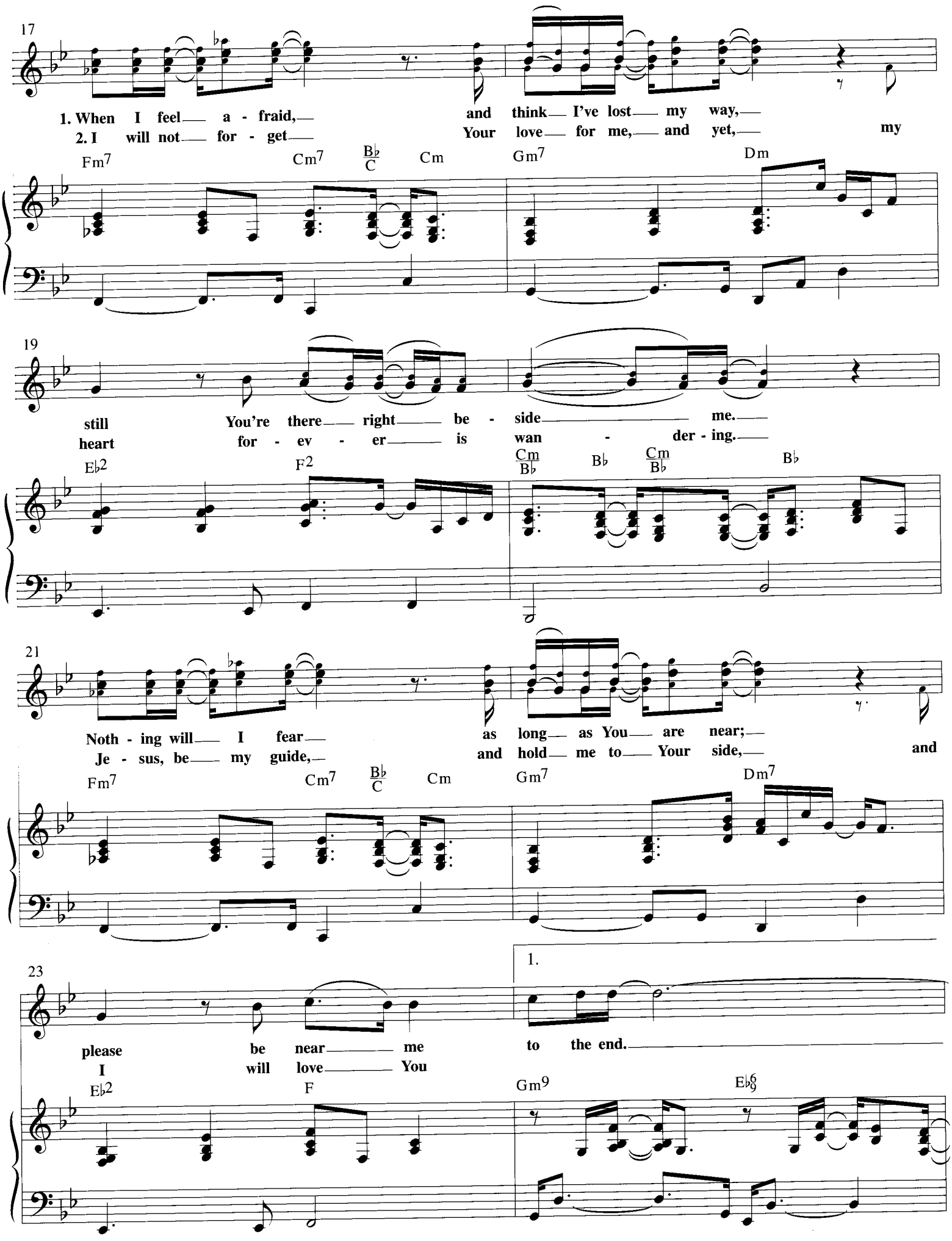
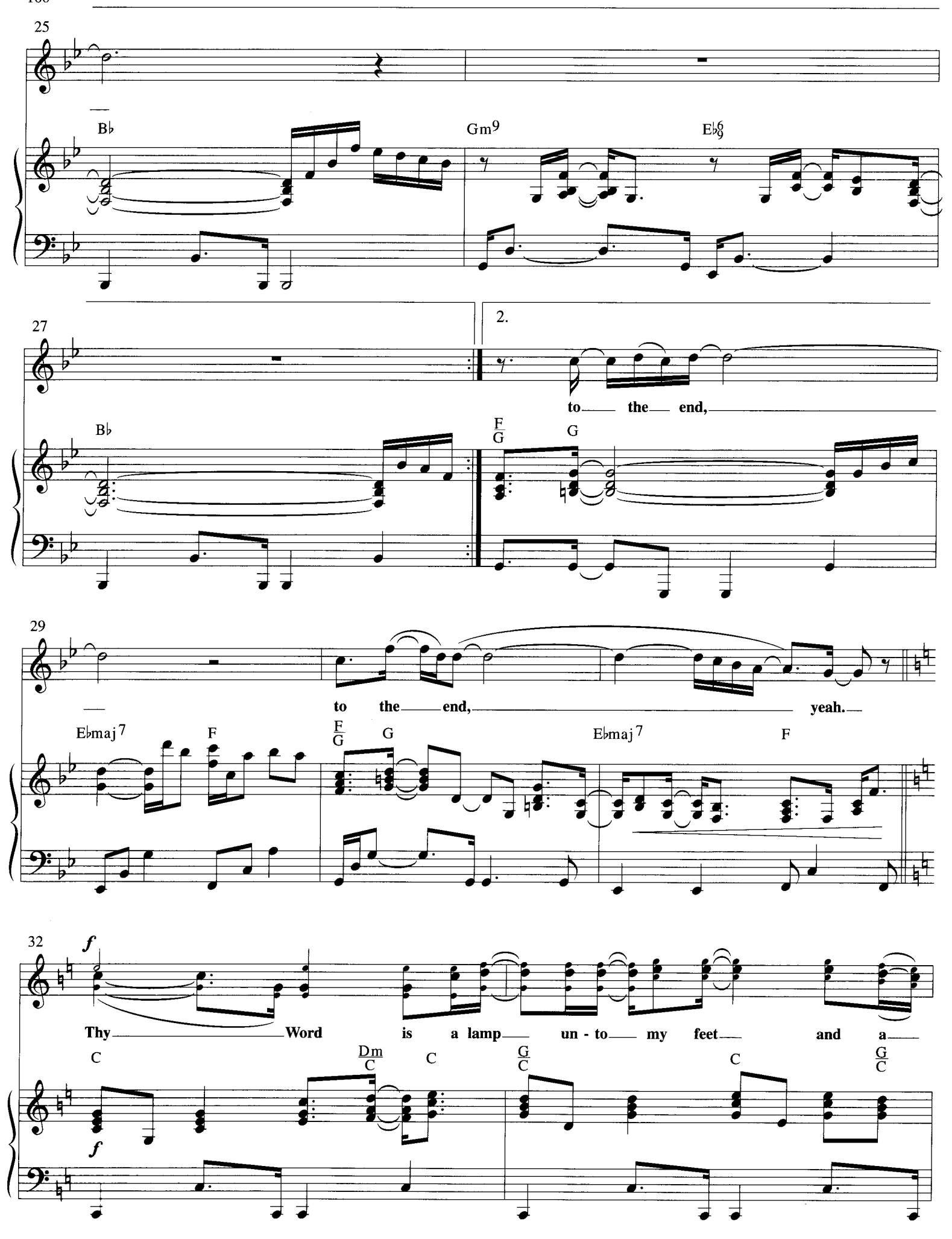
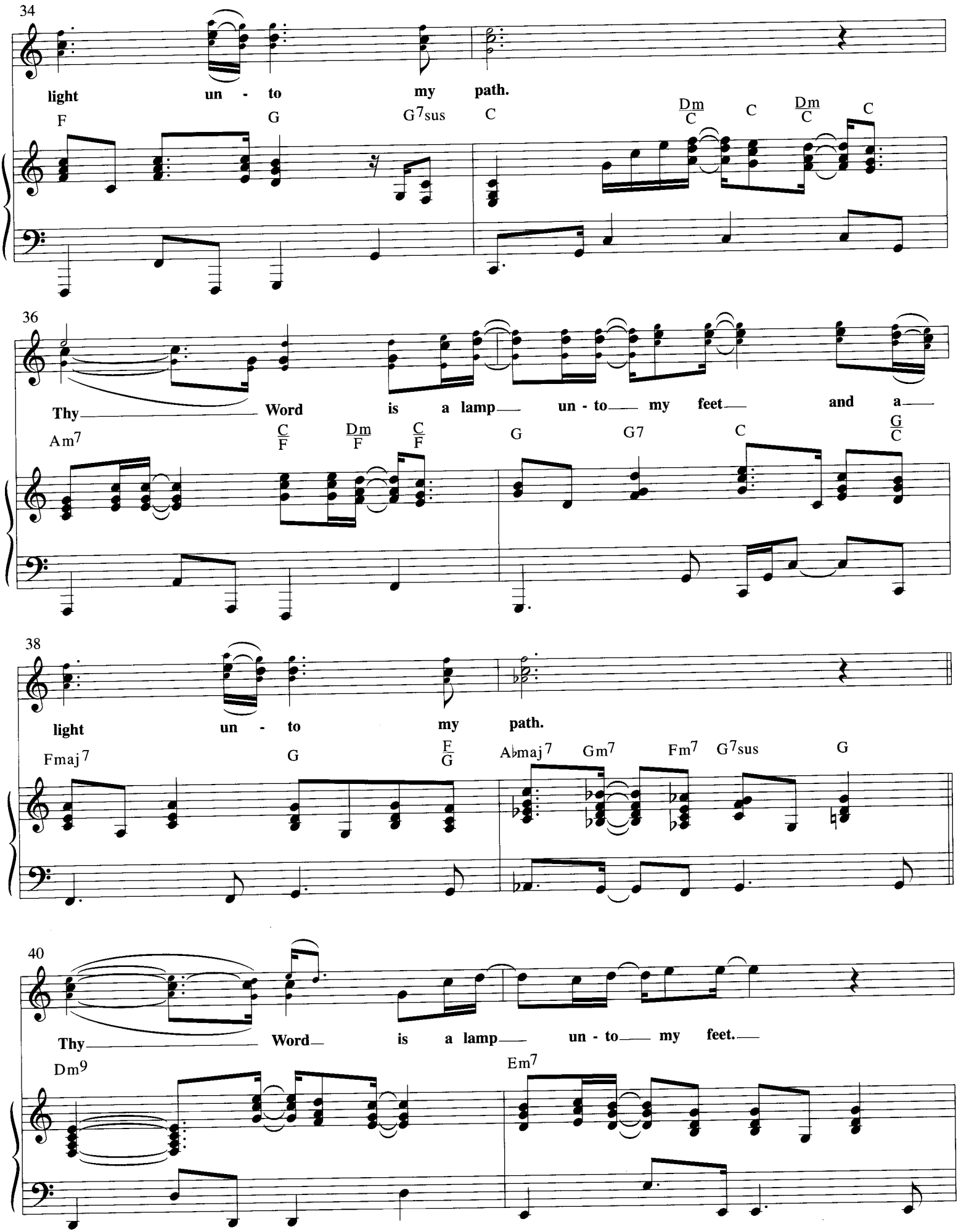

9
Thy Word is a lamp un - to my feet and a
Gm9
E♭6/9
F
B♭
11
light un - to my path.
E♭2
F
B♭
Cm/B♭
B♭
Cm/B♭
13
Thy Word is a lamp un - to my feet and a
Gm7
E♭2
F
B♭
15
light un - to my path.
E♭2
F
B♭
Cm/B♭
B♭


17
1. When I feel a - fraid,
and think I've lost my way,
2. I will not for - get
Your love for me, and yet, my
Fm7
Cm7
B♭/C
Cm
Gm7
Dm
19
still You're there right be - side me.
heart for - ev - er is wan - der - ing.
E♭2
F2
Cm/B♭
B♭
Cm/B♭
B♭
21
Noth - ing will I fear
as long as You are near;
Je - sus, be my guide,
and hold me to Your side,
and
Fm7
Cm7
B♭/C
Cm
Gm7
Dm7
23
1.
please be near me
to the end.
I will love You
E♭2
F
Gm9
E♭6/9


25
B♭
Gm9
E♭6/9
27
2.
to the end,
B♭
F/G
G
29
to the end, yeah.
E♭maj7
F
F/G
G
E♭maj7
F
32
f
Thy Word is a lamp un - to my feet and a
C
Dm/C
C
G/C
C
G/C
f


34
light un - to my path.
F G G7sus C Dm/C C Dm/C C
36
Thy Word is a lamp un - to my feet and a
Am7 C/F Dm/F C/F G G7 C G/C
38
light un - to my path.
Fmaj7 G F/G Abmaj7 Gm7 Fm7 G7sus G
40
Thy Word is a lamp un - to my feet.
Dm9 Em7

42

Thy Word is a lamp un - to my feet.

Dm9 Em7

44

Thy Word is a lamp un - to my feet and a

Dm9 Em7

ad lib on repeats

46

light un - to my path, yeah, yeah.

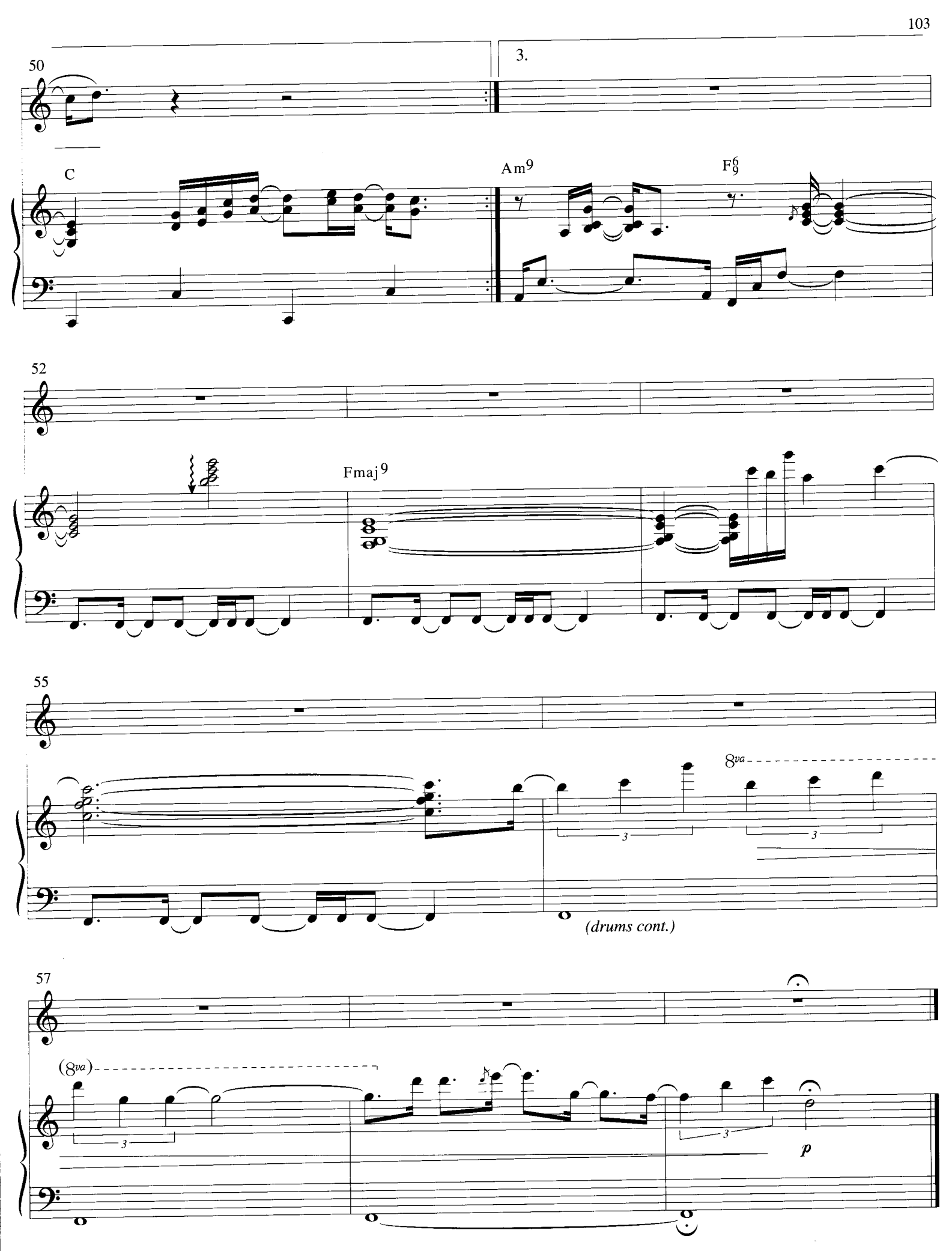
Fmaj9 Gsus Am9 F6/9

48

1.2.

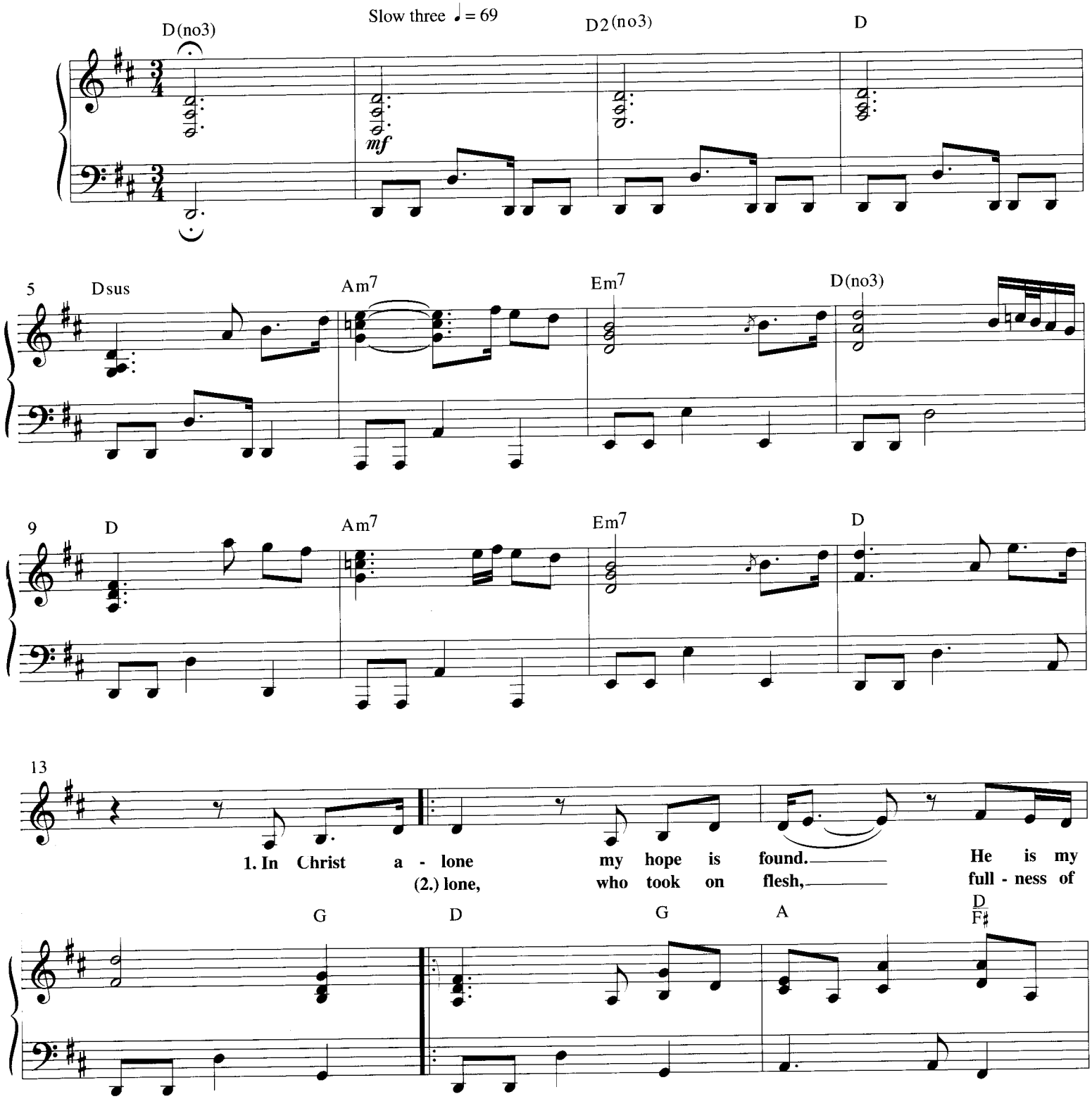
Oh, Thy Word, oh yeah.

C Am9 F6/9


50
3.
C
Am9
F6/9
52
Fmaj9
55
8va
3
3
(drums cont.)
57
(8va)
3
3
p

In Christ Alone

Words and Music by
KEITH GETTY and
STUART TOWNEND



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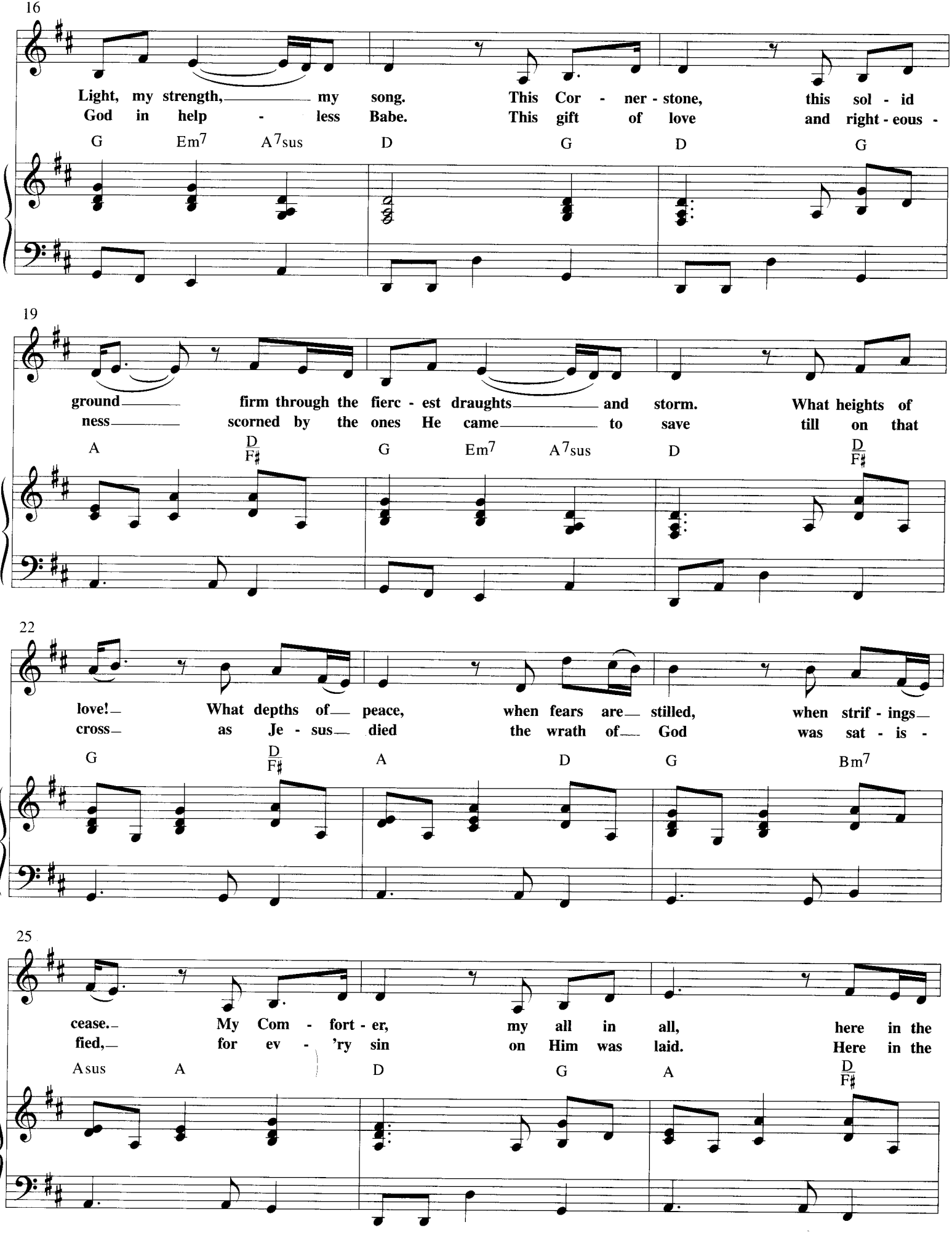
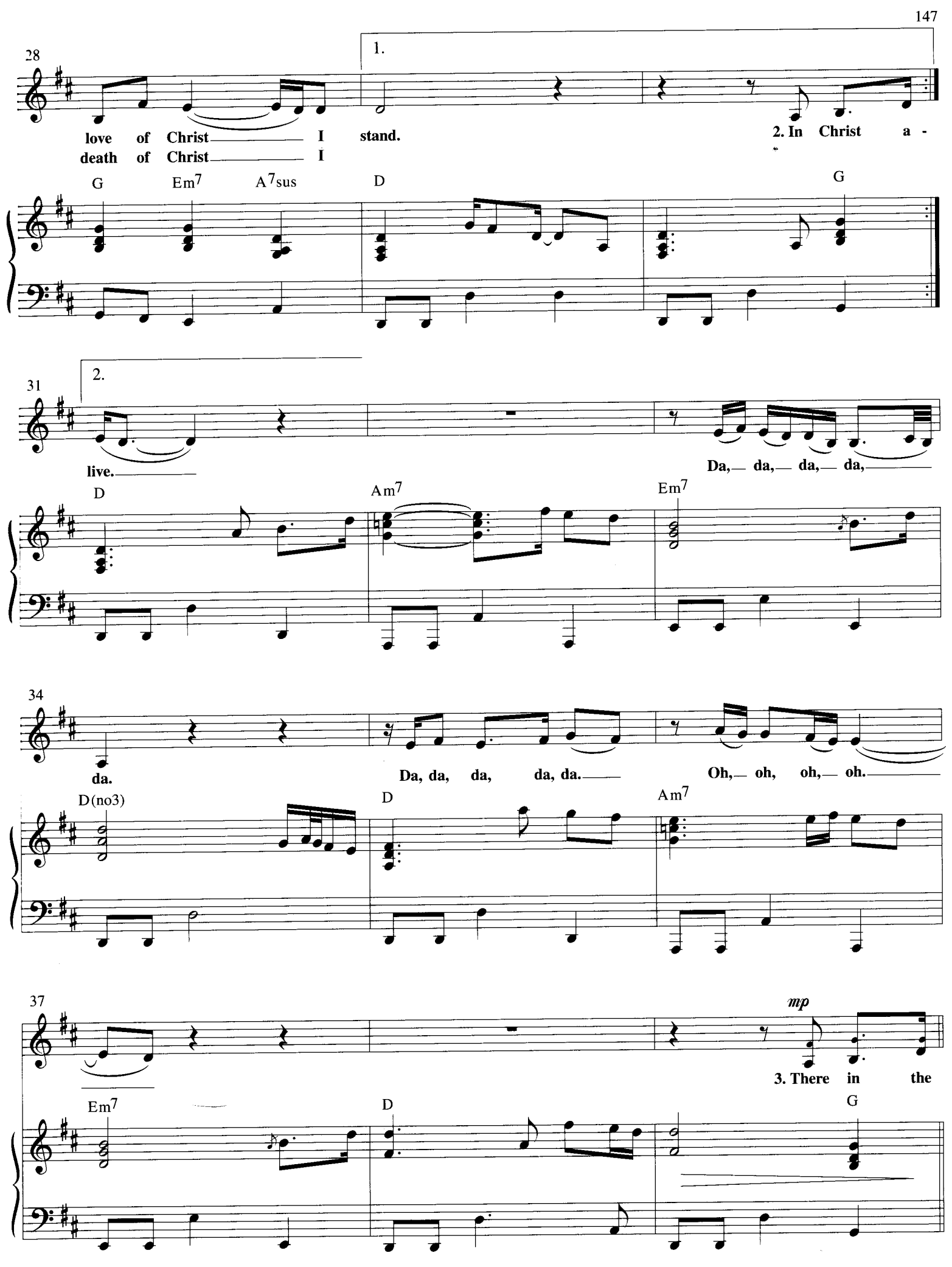
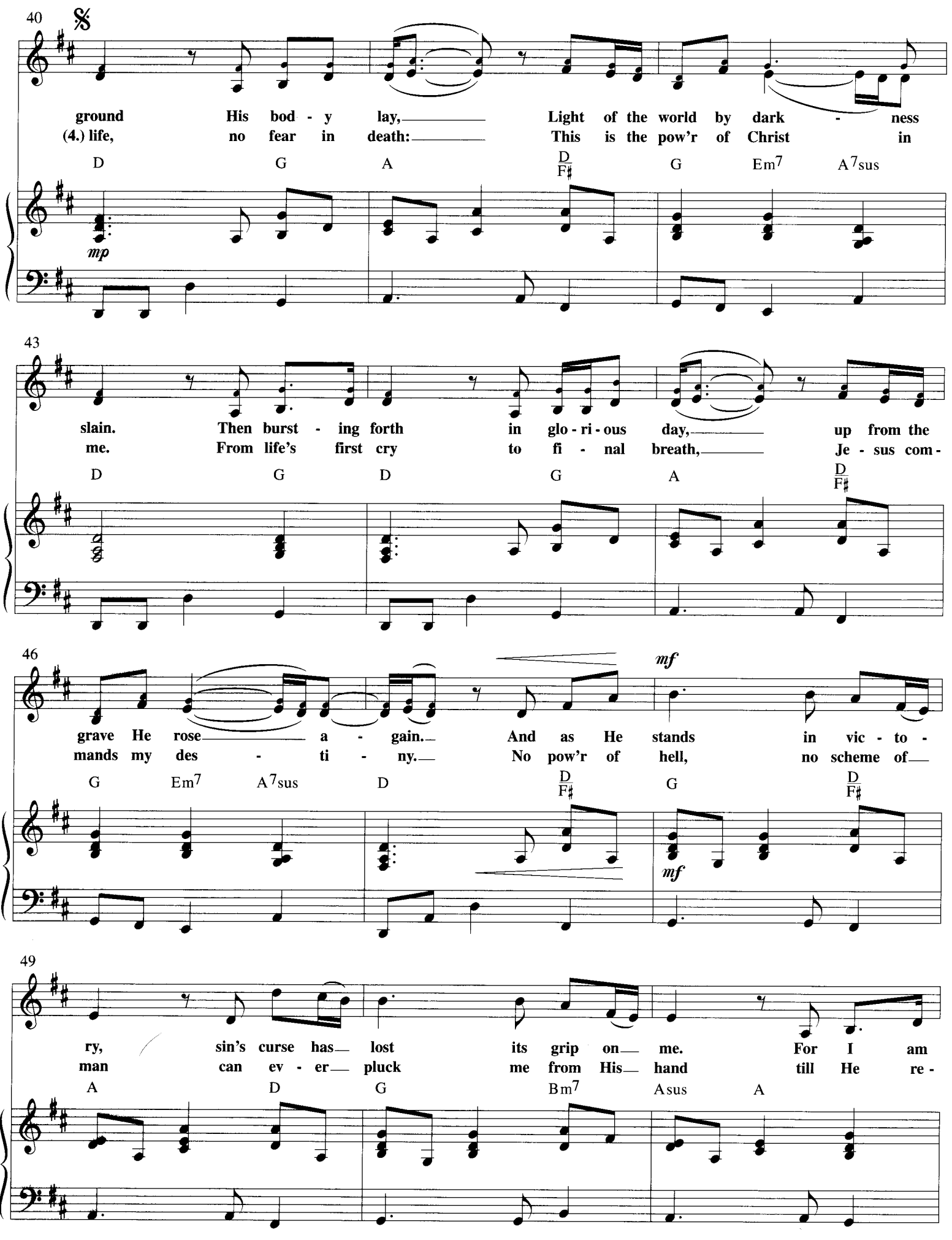
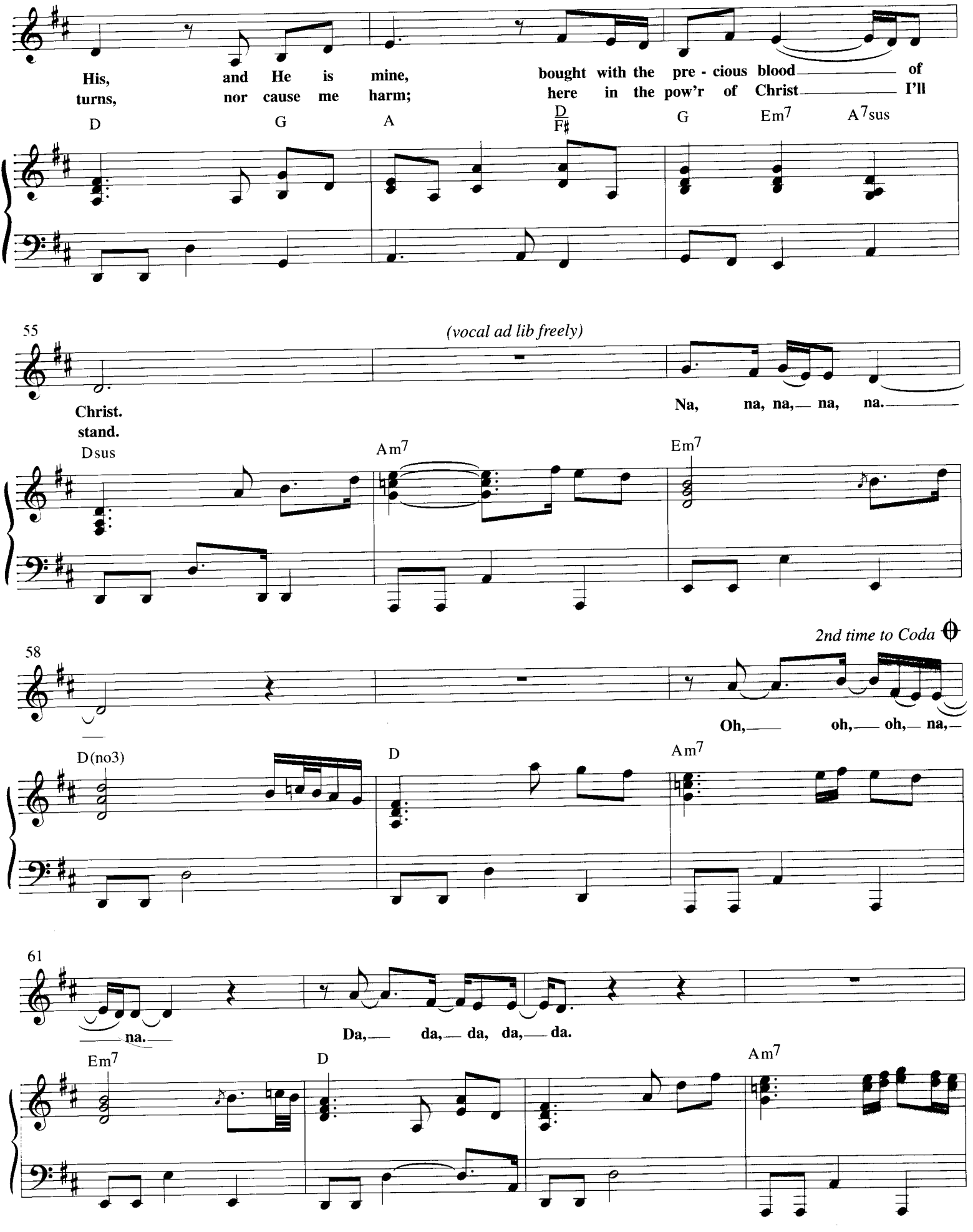
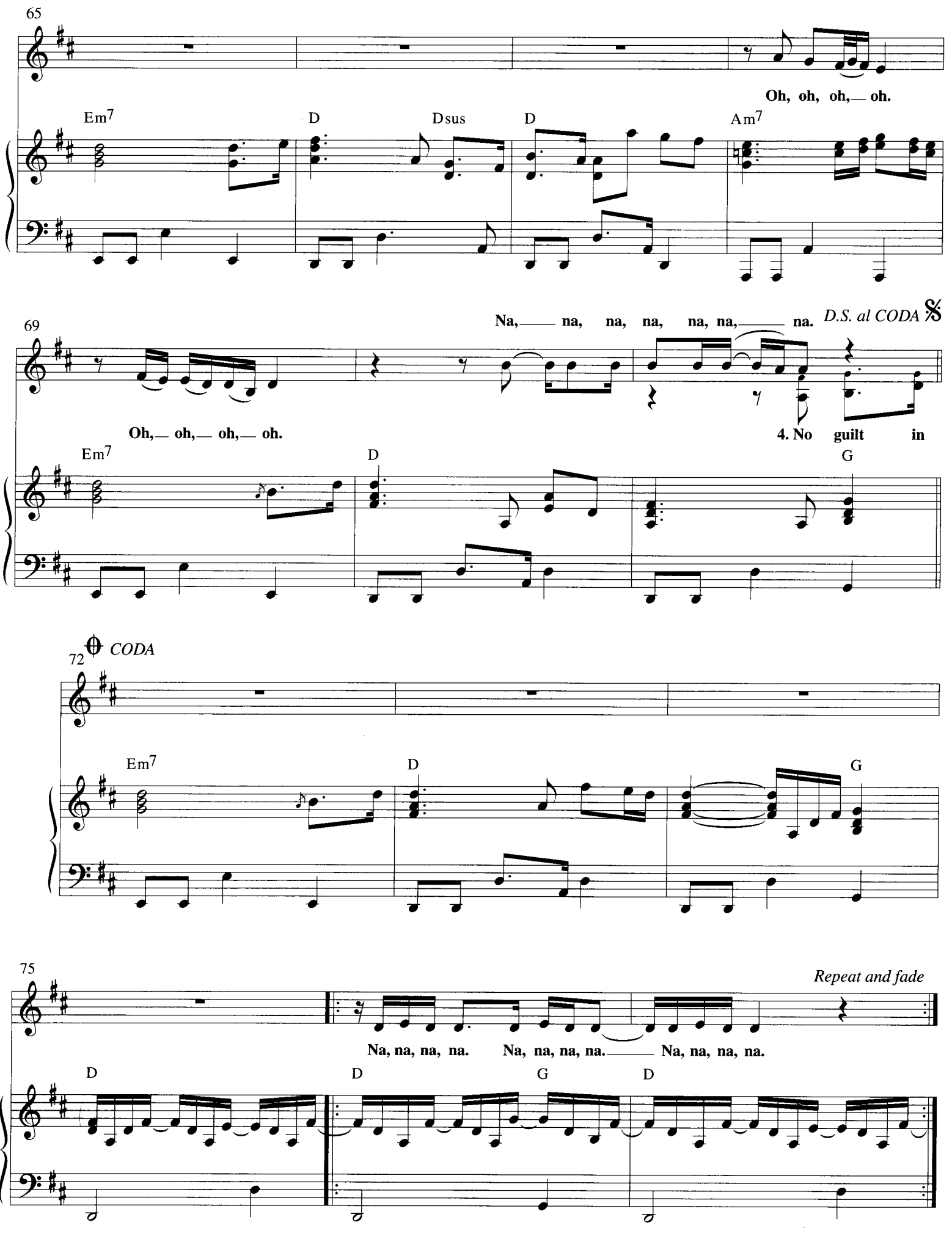

16
Light, my strength, my song. This Cor - ner - stone, this sol - id
God in help - less Babe. This gift of love and right - eous -
G Em7 A7sus D G D G
19
ground firm through the fierc - est draughts and storm. What heights of
ness scorned by the ones He came to save till on that
A D/F♯ G Em7 A7sus D D/F♯
22
love! What depths of peace, when fears are stilled, when strif - ings
cross as Je - sus died the wrath of God was sat - is -
G D/F♯ A D G Bm7
25
cease. My Com - fort - er, my all in all, here in the
fied, for ev - 'ry sin on Him was laid. Here in the
Asus A D G A D/F♯


28
1.
love of Christ I stand.
death of Christ I
2. In Christ a -
G
Em7
A7sus
D
G
31
2.
live.
Da, da, da, da,
D
Am7
Em7
34
da.
Da, da, da, da, da.
Oh, oh, oh, oh.
D(no3)
D
Am7
37
mp
3. There in the
Em7
D
G


40
ground His bod - y lay, Light of the world by dark - ness
(4.) life, no fear in death: This is the pow'r of Christ in
D G A D/F♯ G Em7 A7sus
mp
43
slain. Then burst - ing forth in glo - ri - ous day, up from the
me. From life's first cry to fi - nal breath, Je - sus com -
D G D G A D/F♯
46
grave He rose a - gain. And as He stands in vic - to -
mands my des - ti - ny. No pow'r of hell, no scheme of
G Em7 A7sus D D/F♯ G D/F♯
mf
mf
49
ry, sin's curse has lost its grip on me. For I am
man can ev - er pluck me from His hand till He re -
A D G Bm7 Asus A

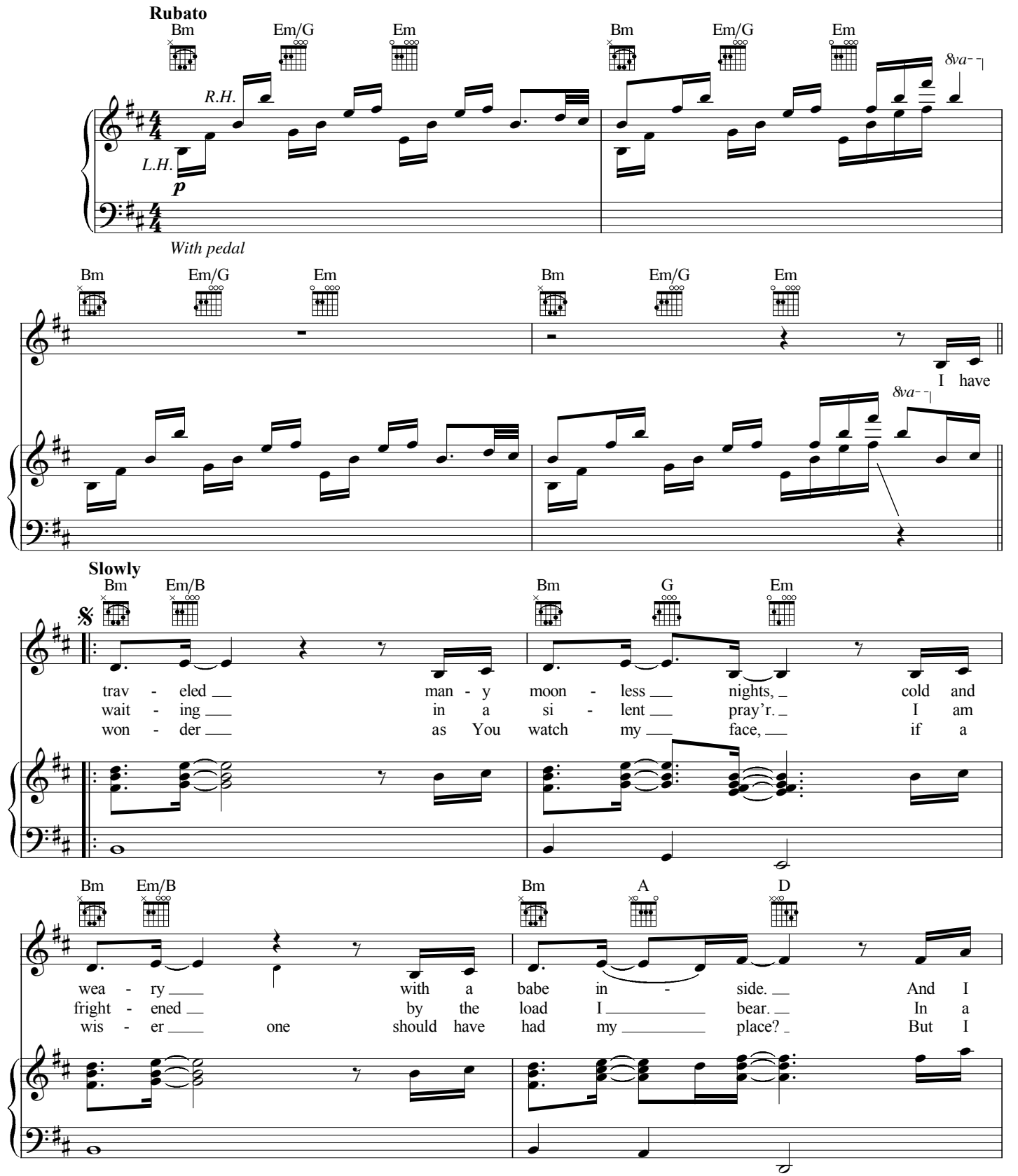

His, and He is mine, bought with the pre - cious blood of
turns, nor cause me harm; here in the pow'r of Christ I'll
D G A D/F# G Em7 A7sus
55
(vocal ad lib freely)
Christ.
stand.
Na, na, na, na, na.
Dsus Am7 Em7
2nd time to Coda
58
Oh, oh, oh, na,
D(no3) D Am7
61
na.
Da, da, da, da, da.
Em7 D Am7


65
Em7
D
Dsus
D
Am7
Oh, oh, oh,— oh.
69
Na,— na, na, na, na, na,— na.
D.S. al CODA
Oh,— oh,— oh,— oh.
4. No guilt in
Em7
D
G
72
CODA
Em7
D
G
75
Repeat and fade
Na, na, na, na. Na, na, na, na.— Na, na, na, na.
D
D
G
D

BREATH OF HEAVEN

(Mary's Song)

Words and Music by AMY GRANT
and CHRIS EATON



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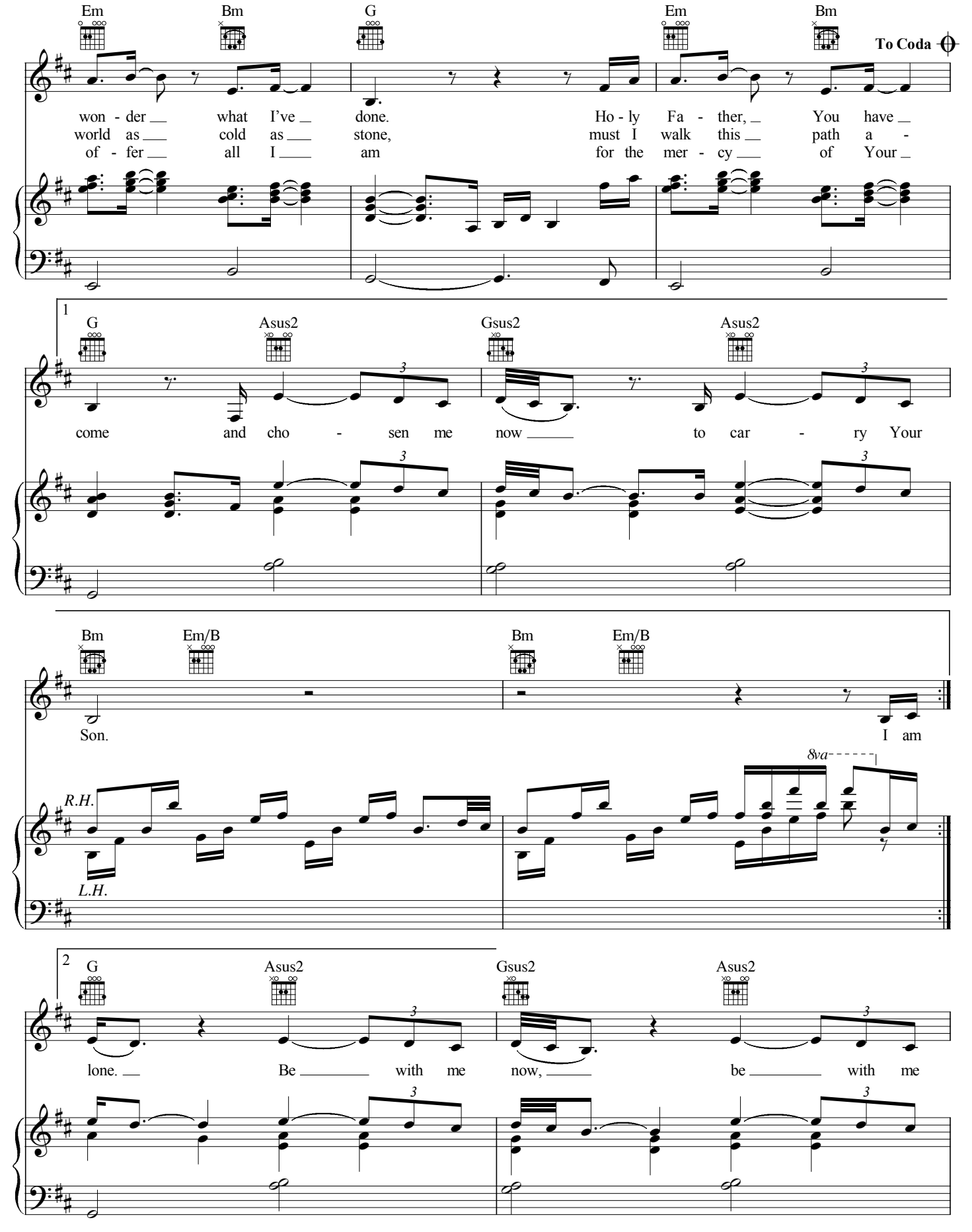
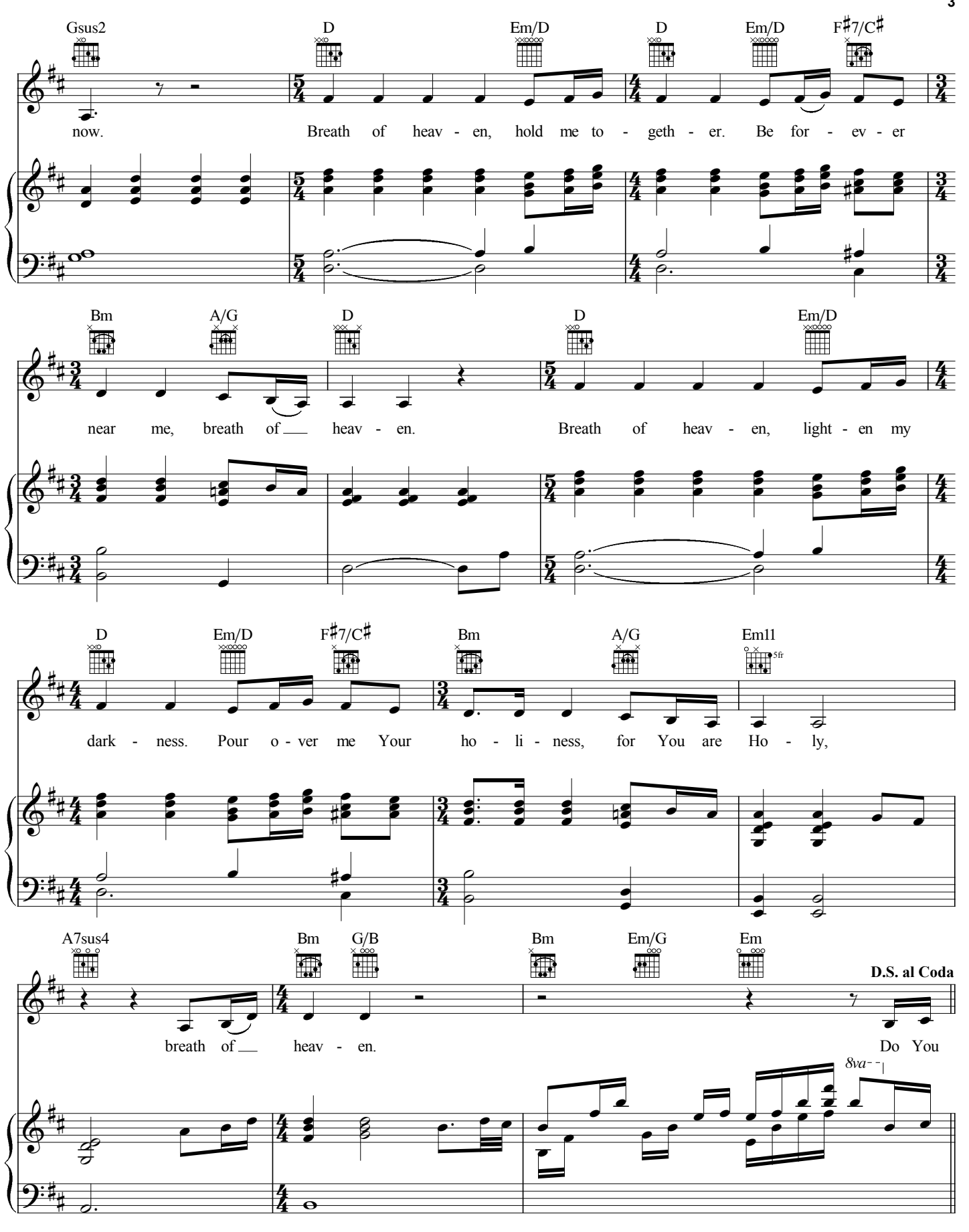
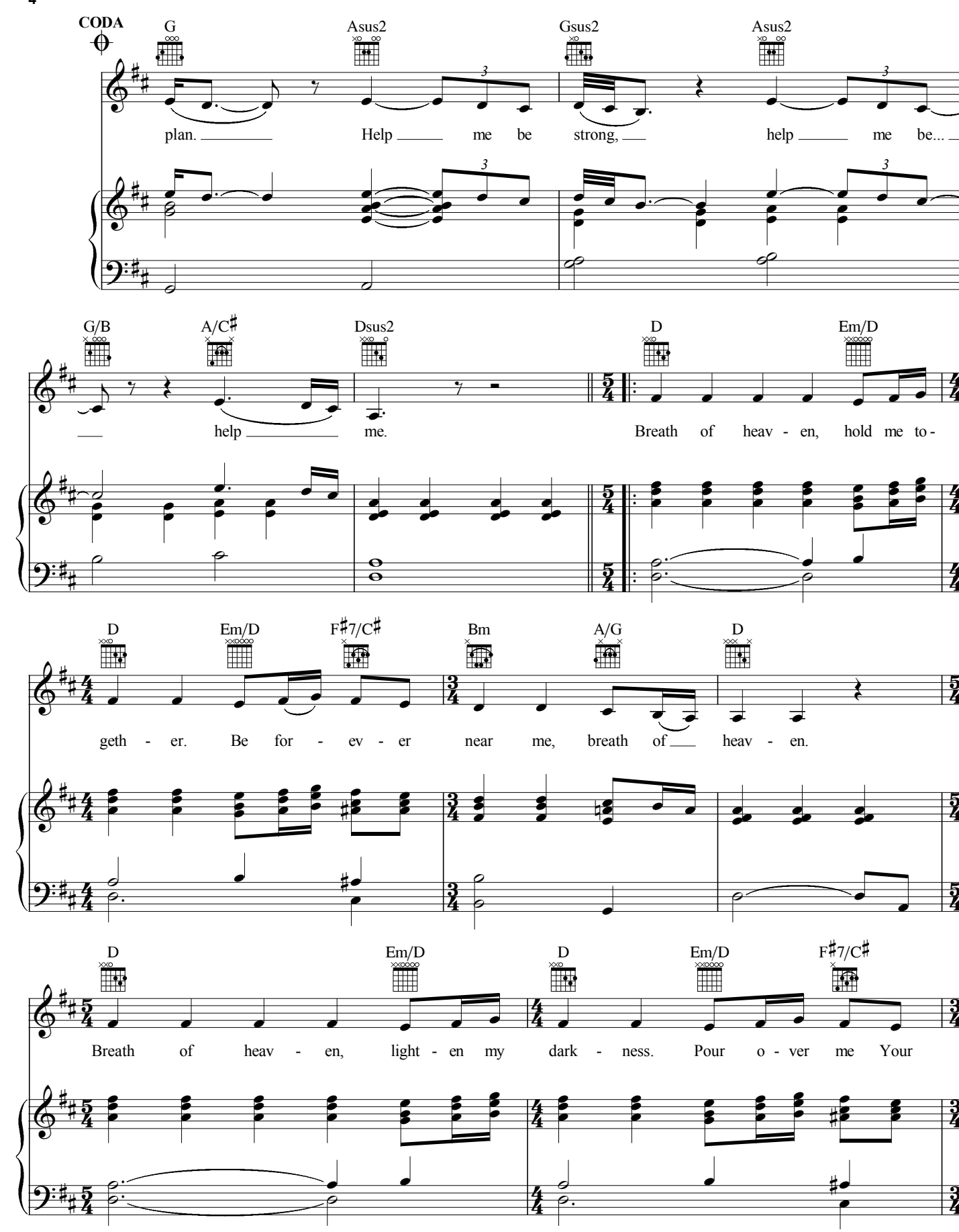
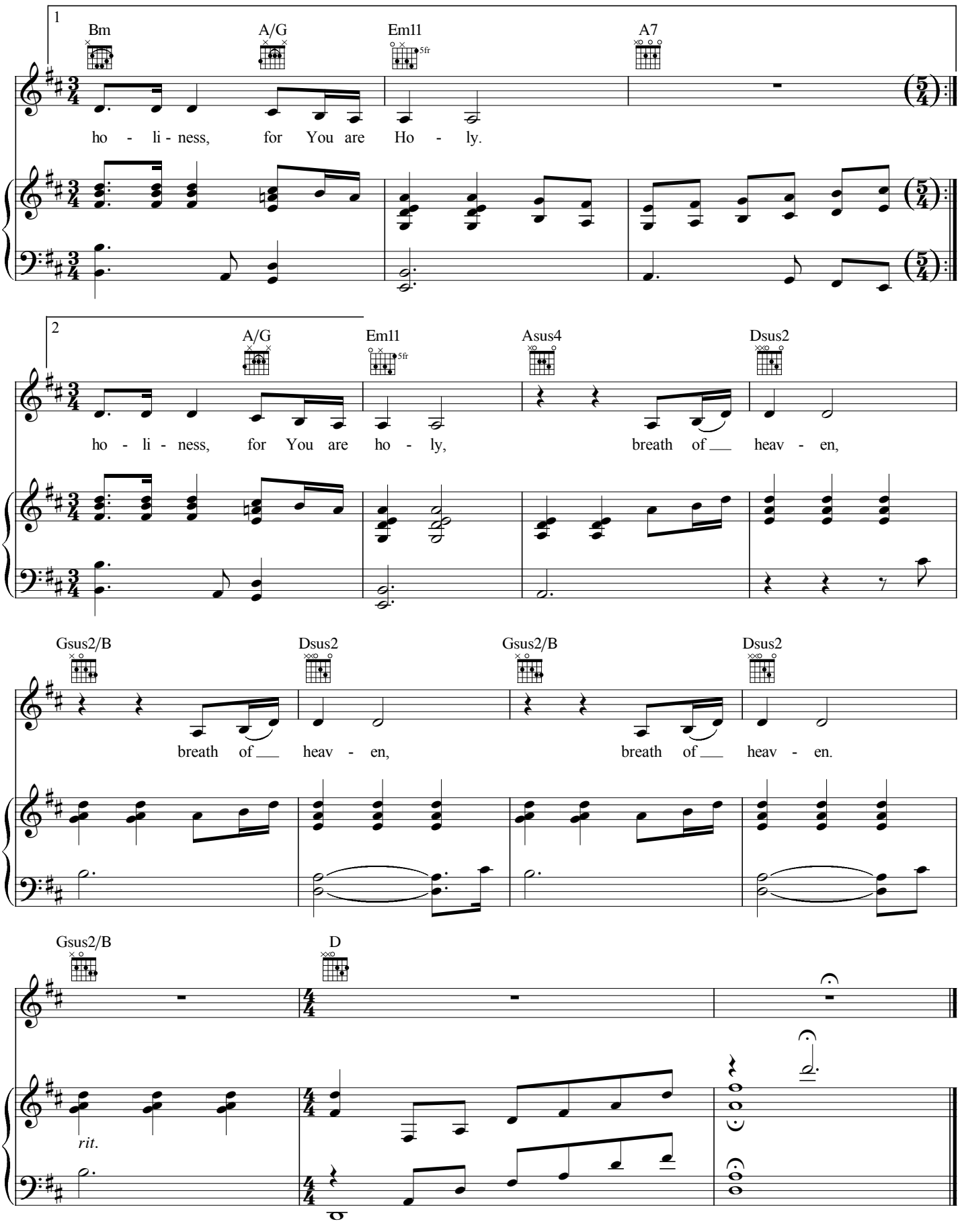

Em
Bm
G
Em
Bm
To Coda
won - der __ what I've __ done. Ho - ly Fa - ther, __ You have __
world as __ cold as __ stone, must I walk this __ path a -
of - fer __ all I ____ am for the mer - cy ___ of Your __
1
G
Asus2
Gsus2
Asus2
come and cho - sen me now ____ to car - ry Your
Bm
Em/B
Bm
Em/B
Son. I am
8va
R.H.
L.H.
2
G
Asus2
Gsus2
Asus2
lone. __ Be ____ with me now, ____ be ____ with me


Gsus2
D
Em/D
D
Em/D
F♯7/C♯
now.
Breath of heav - en, hold me to - geth - er. Be for - ev - er
Bm
A/G
D
D
Em/D
near me, breath of heav - en.
Breath of heav - en, light - en my
D
Em/D
F♯7/C♯
Bm
A/G
Em11
5fr
dark - ness. Pour o - ver me Your ho - li - ness, for You are Ho - ly,
A7sus4
Bm
G/B
Bm
Em/G
Em
D.S. al Coda
breath of heav - en.
Do You
8va

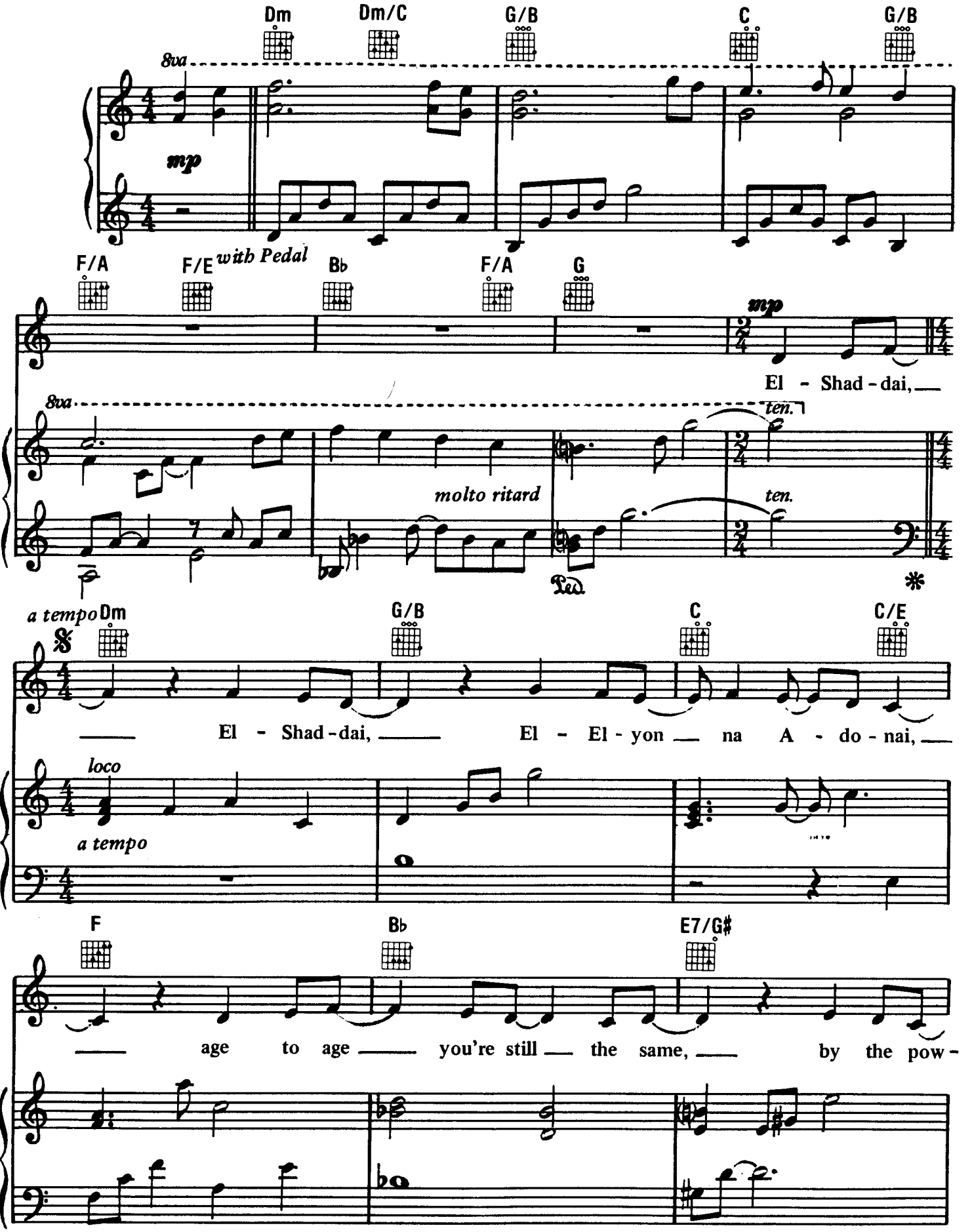

CODA
G
Asus2
Gsus2
Asus2
plan. Help me be strong, help me be...
G/B
A/C♯
Dsus2
D
Em/D
help me.
Breath of heav - en, hold me to -
D
Em/D
F♯7/C♯
Bm
A/G
D
geth - er. Be for - ev - er near me, breath of heav - en.
D
Em/D
D
Em/D
F♯7/C♯
Breath of heav - en, light - en my dark - ness. Pour o - ver me Your


1
Bm
A/G
Em11
5fr
A7
ho - li - ness, for You are Ho - ly.
2
A/G
Em11
5fr
Asus4
Dsus2
ho - li - ness, for You are ho - ly, breath of heav - en,
Gsus2/B
Dsus2
Gsus2/B
Dsus2
breath of heav - en, breath of heav - en.
Gsus2/B
D
rit.

El Shaddai

Words and Music by MICHAEL CARD
and JOHN THOMPSON

In two, with much expression ♩ =60



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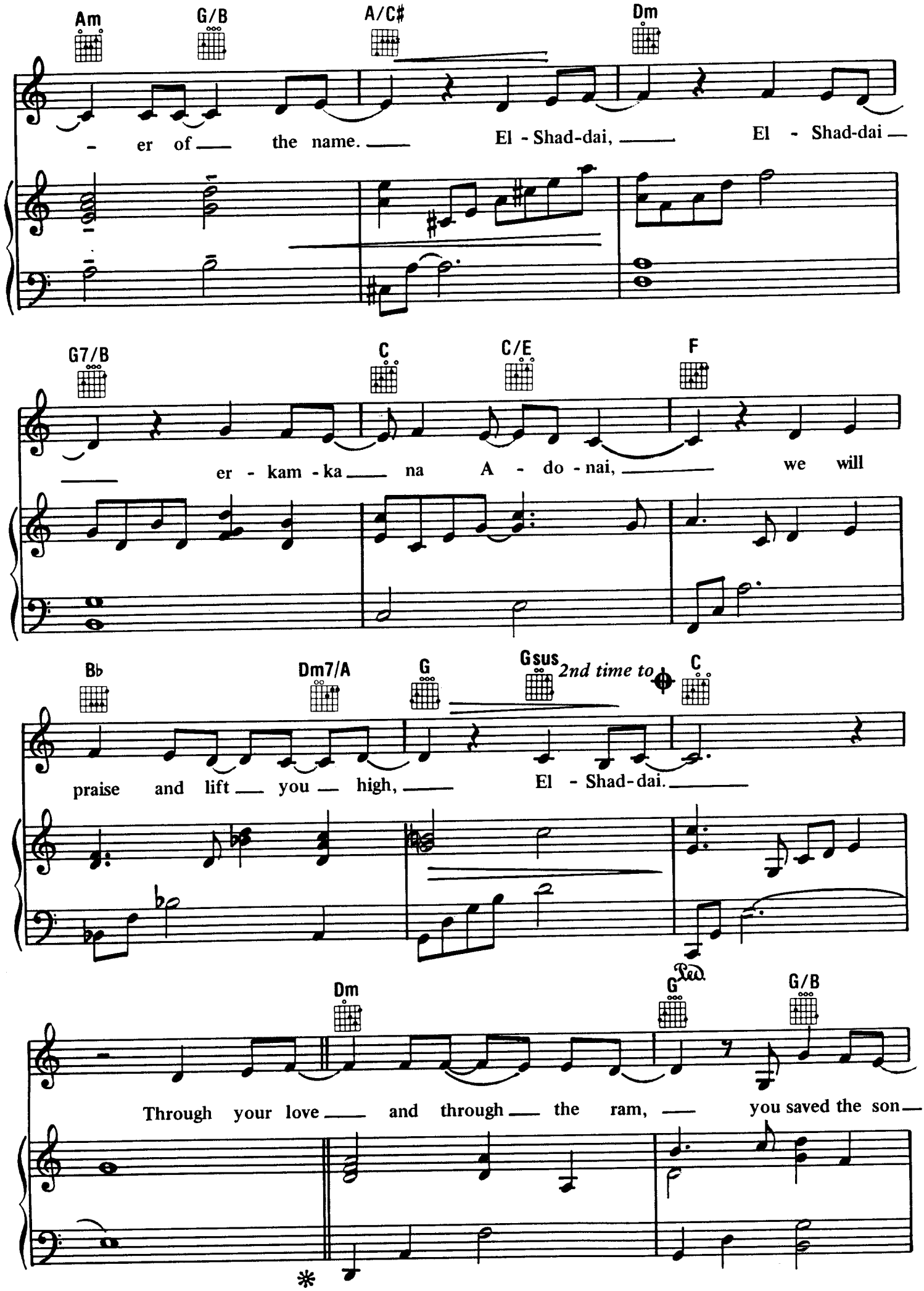
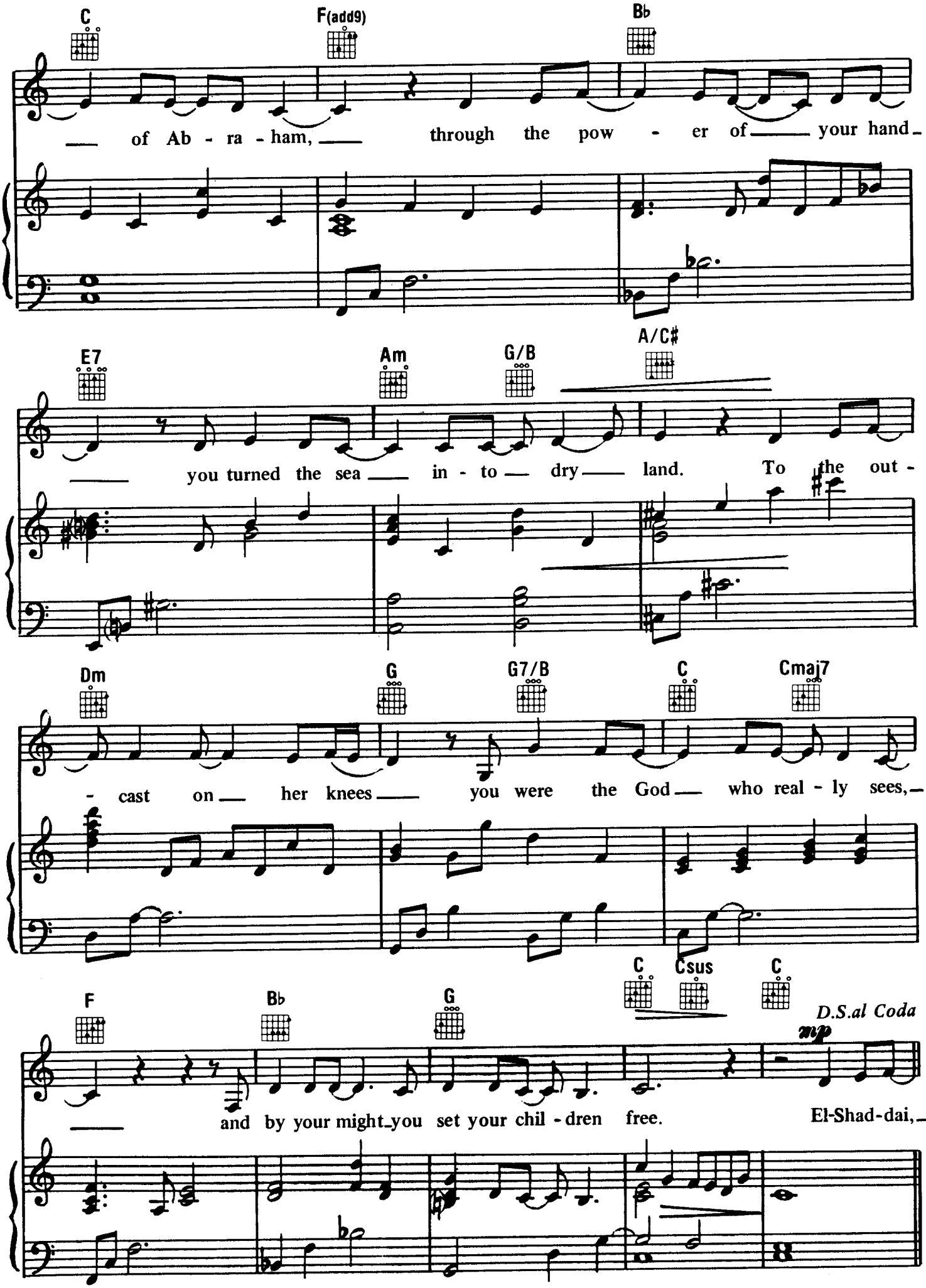
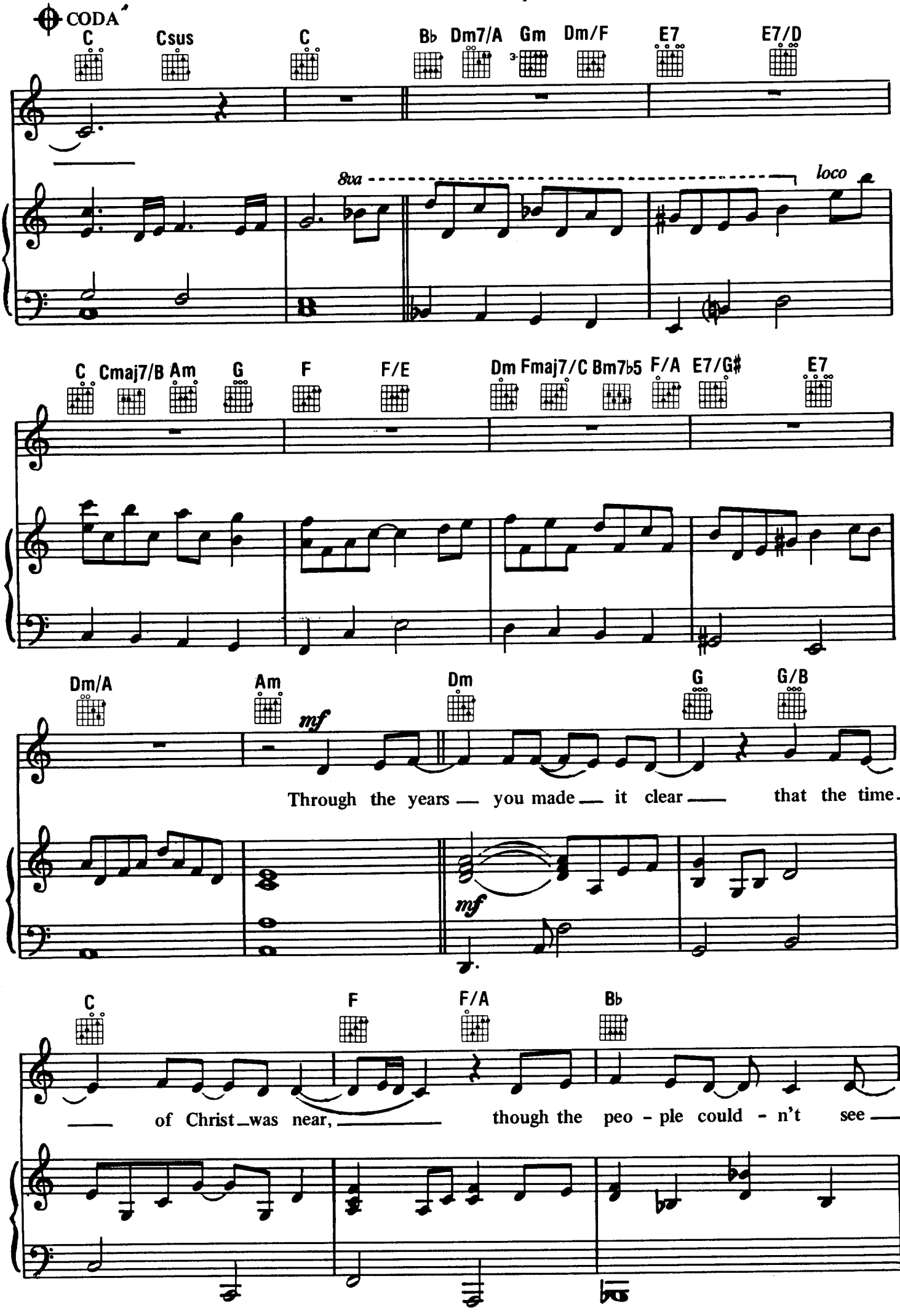
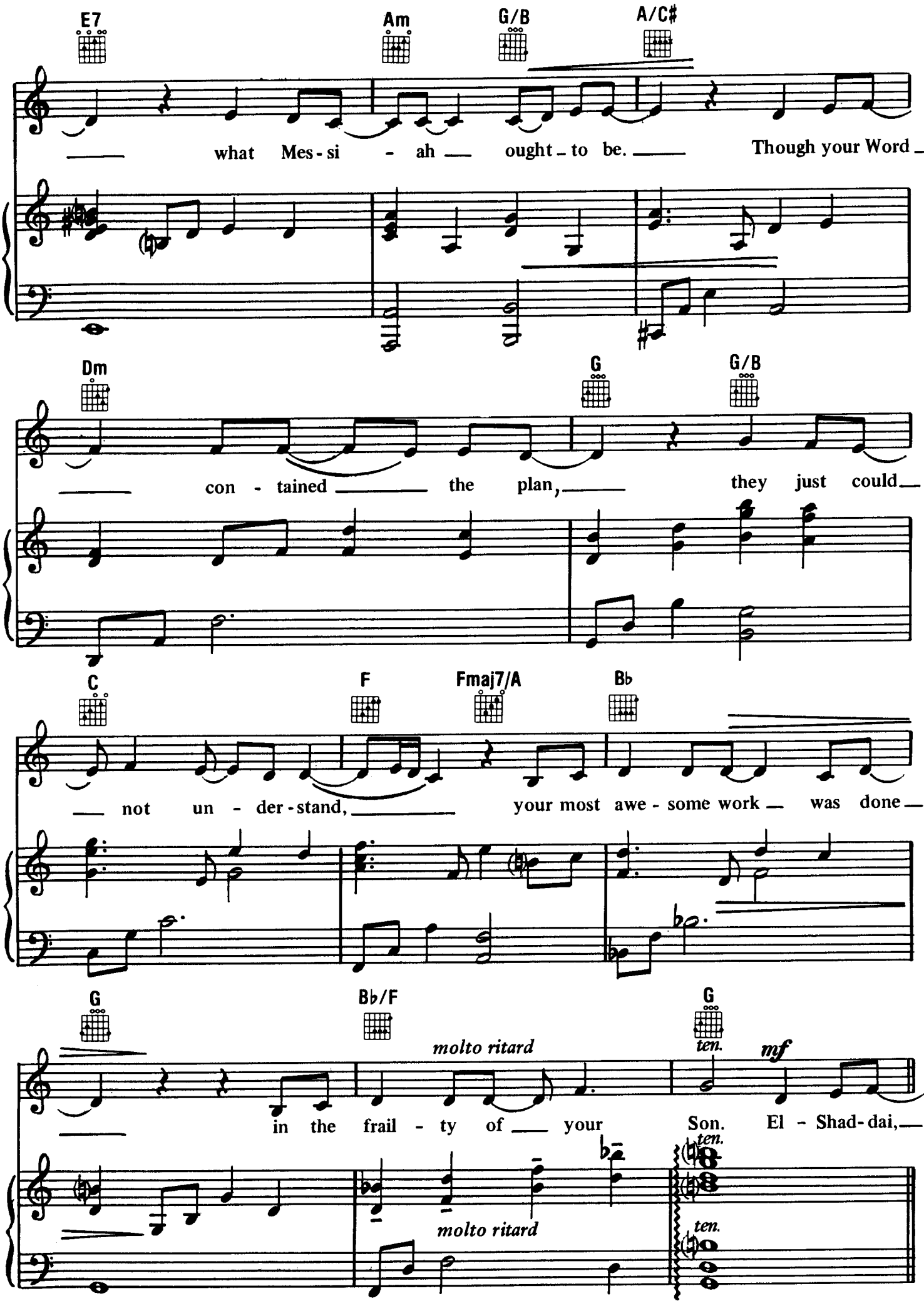
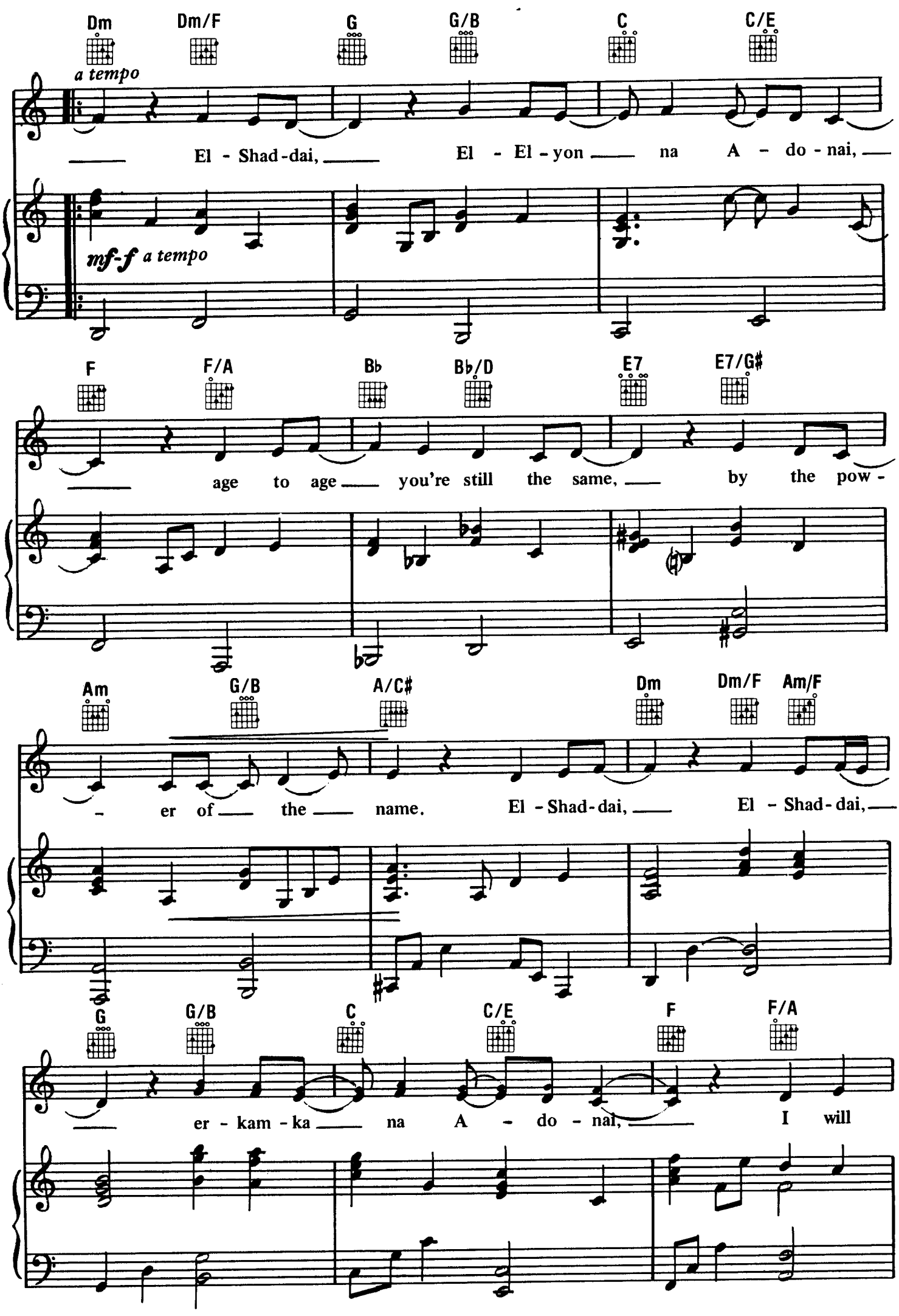
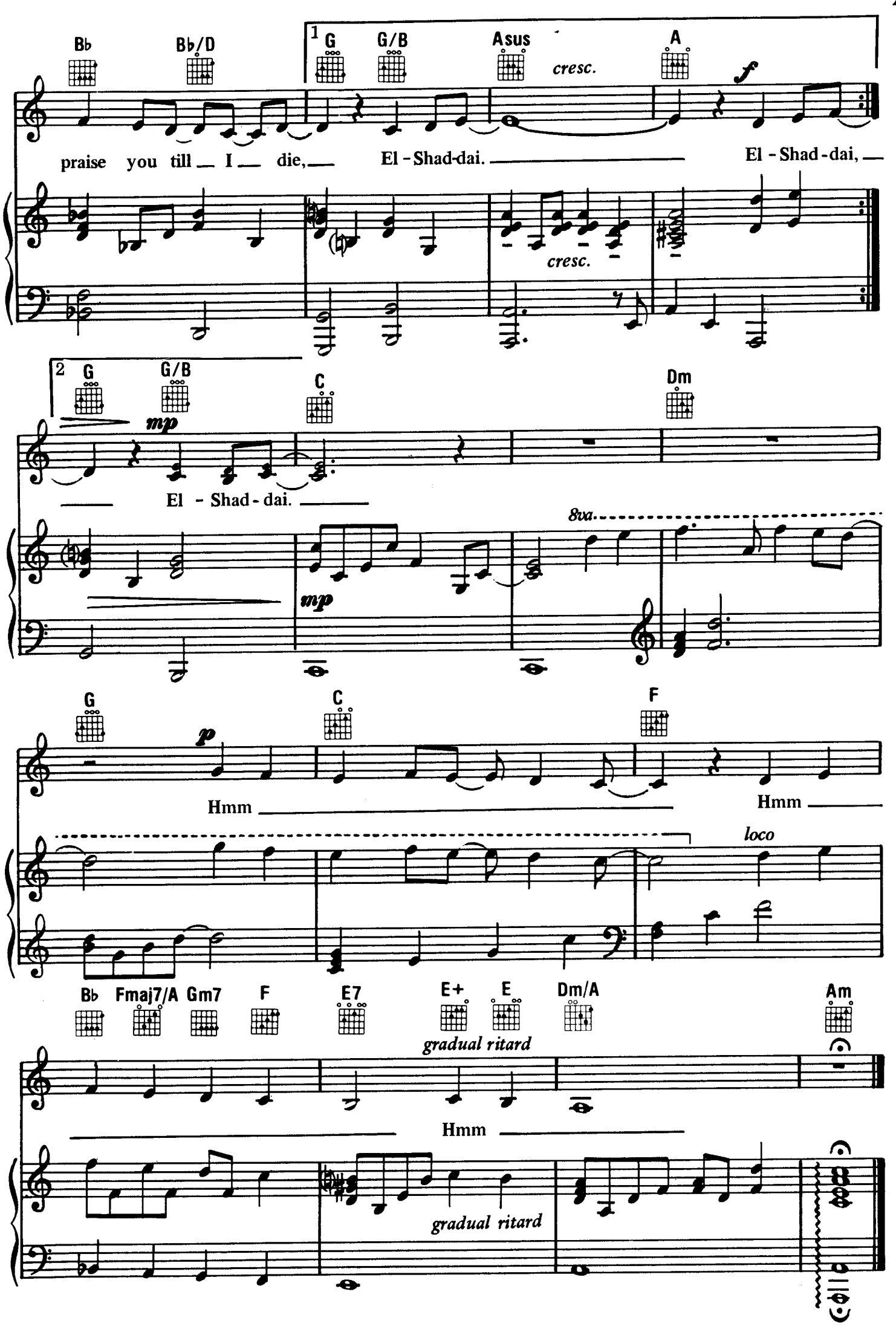

Am
G/B
A/C#
Dm
- er of the name. El - Shad-dai, El - Shad-dai
G7/B
C
C/E
F
er - kam - ka na A - do - nai, we will
B♭
Dm7/A
G
Gsus
2nd time to
C
praise and lift you high, El - Shad-dai.
Dm
G
Rad
G/B
Through your love and through the ram, you saved the son
*


C
F(add9)
B♭
of Ab - ra - ham, through the pow - er of your hand -
E7
Am
G/B
A/C♯
you turned the sea in - to dry land. To the out -
Dm
G
G7/B
C
Cmaj7
- cast on her knees you were the God who real - ly sees, -
C
Csus
C
F
B♭
G
D.S.al Coda
mp
and by your might you set your chil - dren free. El-Shad-dai, -


CODA
C Csus C Bb Dm7/A Gm Dm/F E7 E7/D
8va
loco
C Cmaj7/B Am G F F/E Dm Fmaj7/C Bm7b5 F/A E7/G# E7
Dm/A Am Dm G G/B
mf
Through the years — you made — it clear — that the time —
mf
C F F/A Bb
— of Christ — was near, — though the peo - ple could - n't see —

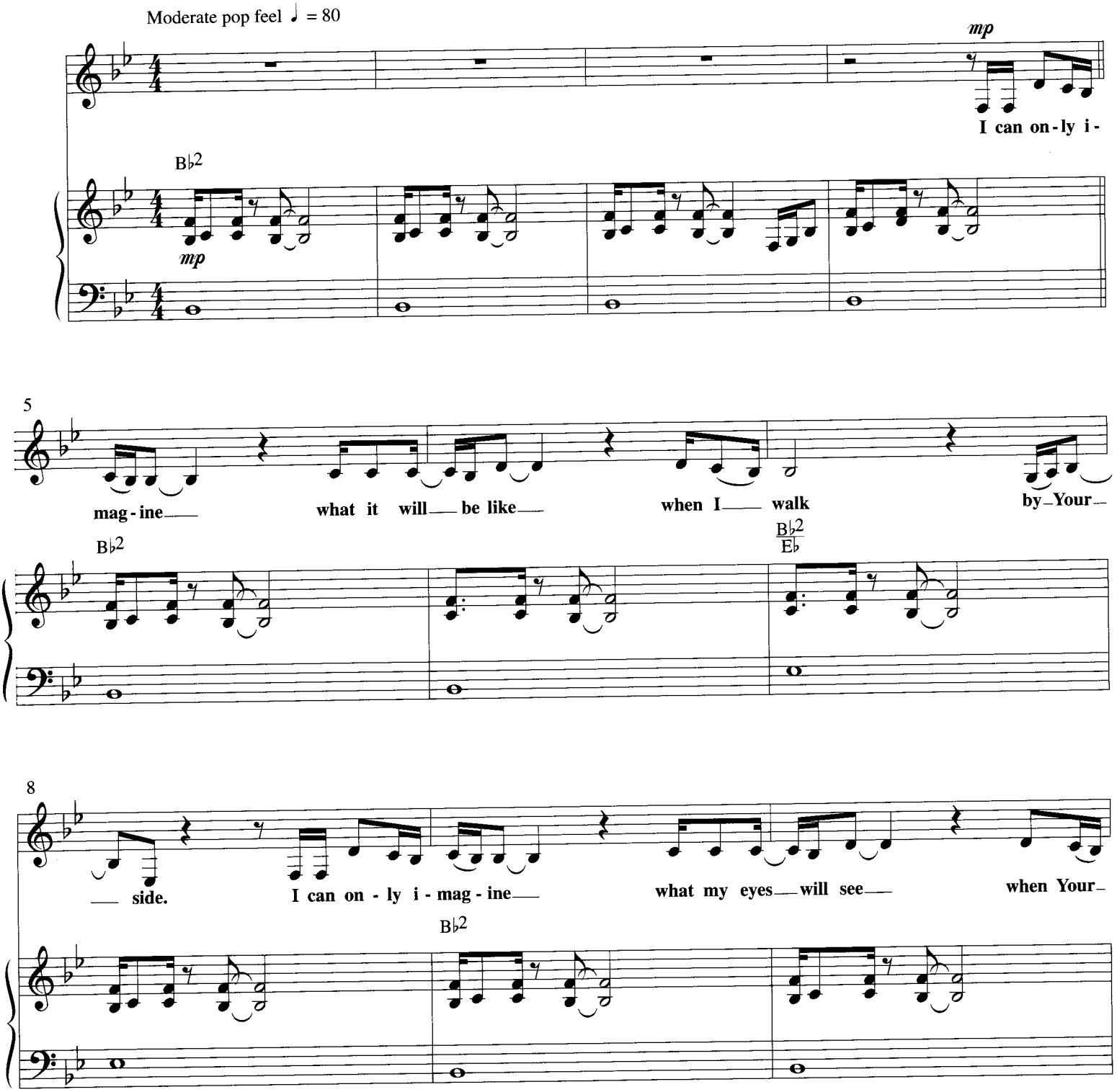

E7
Am
G/B
A/C#
what Mes - si - ah ought to be. Though your Word
Dm
G
G/B
con - tained the plan, they just could
C
F
Fmaj7/A
B♭
not un - der - stand, your most awe - some work was done
G
B♭/F
G
molto ritard
ten.
mf
in the frail - ty of your Son. El - Shad - dai,
molto ritard
ten.
ten.


Dm
Dm/F
G
G/B
C
C/E
a tempo
El - Shad-dai, El - El - yon na A - do - nai,
mf-f a tempo
F
F/A
B♭
B♭/D
E7
E7/G♯
age to age you're still the same, by the pow -
Am
G/B
A/C♯
Dm
Dm/F
Am/F
- er of the name. El - Shad-dai, El - Shad-dai,
G
G/B
C
C/E
F
F/A
er - kam - ka na A - do - nai, I will


Bb
Bb/D
1
G
G/B
Asus
A
cresc.
f
praise you till I die,
El - Shad-dai.
El - Shad - dai,
cresc.
2
G
G/B
C
Dm
mp
El - Shad - dai.
8va
mp
G
C
F
p
Hmm
Hmm
loco
Bb
Fmaj7/A
Gm7
F
E7
E+
E
Dm/A
Am
gradual ritard
Hmm
gradual ritard

Imagine

Words and Music by
AMY GRANT and
BART MILLARD



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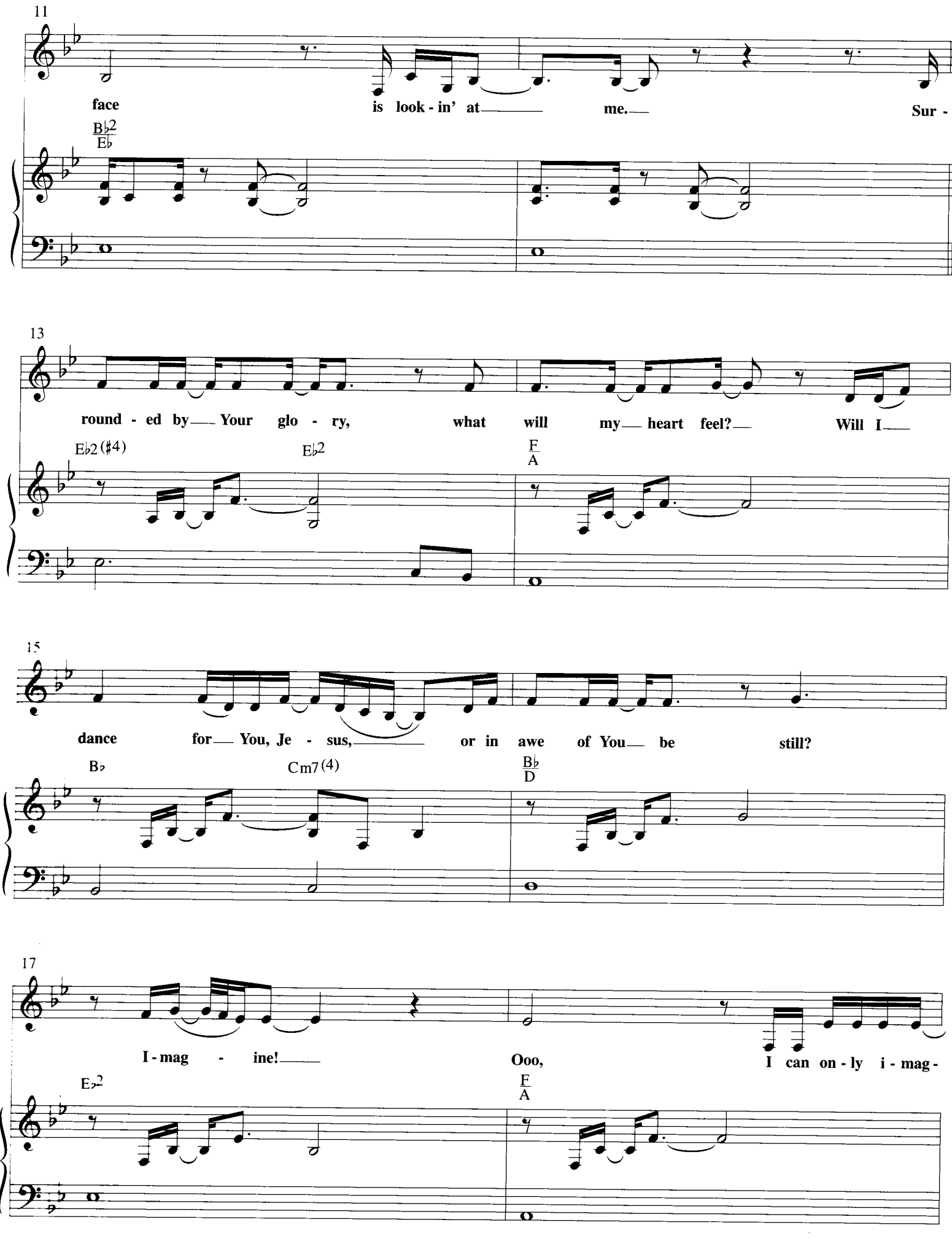
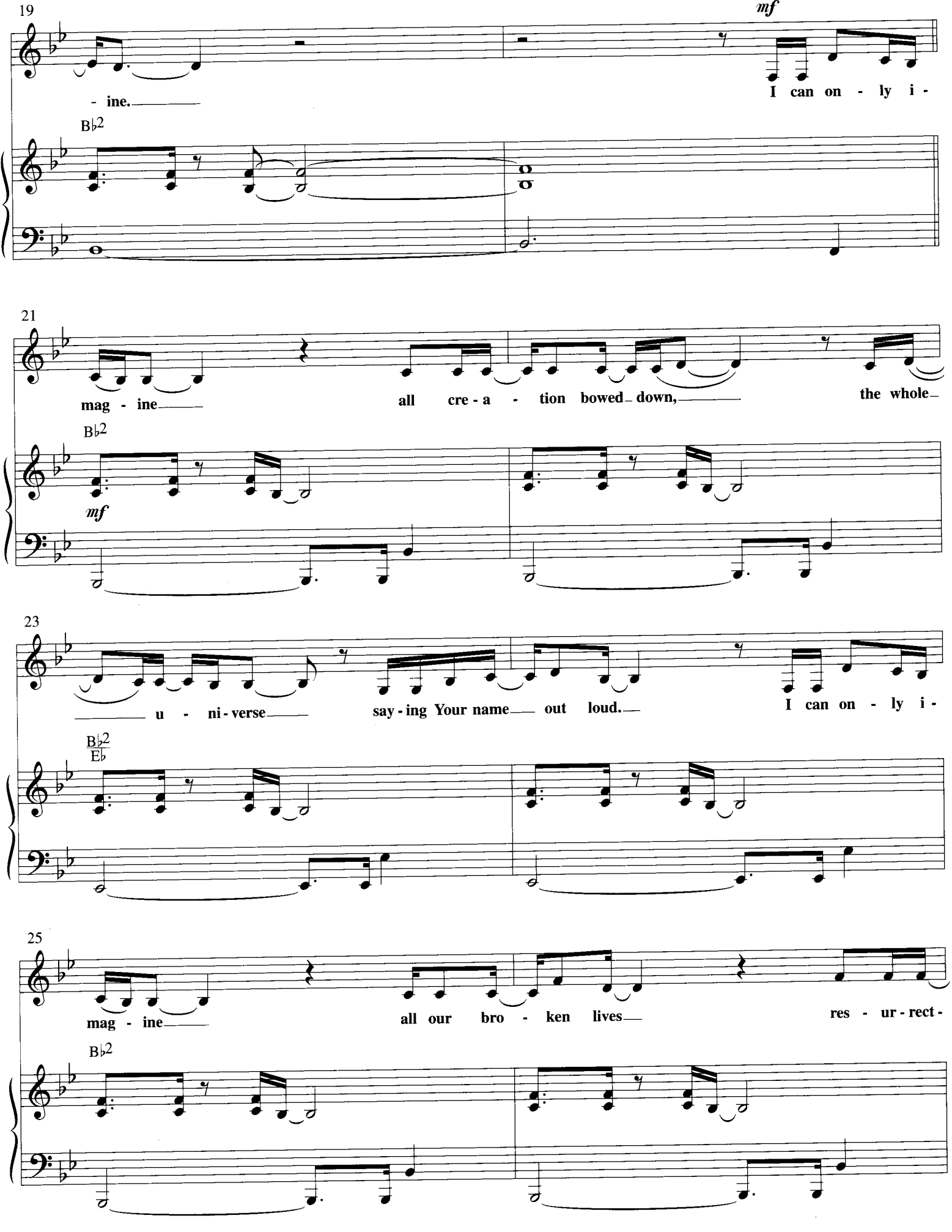
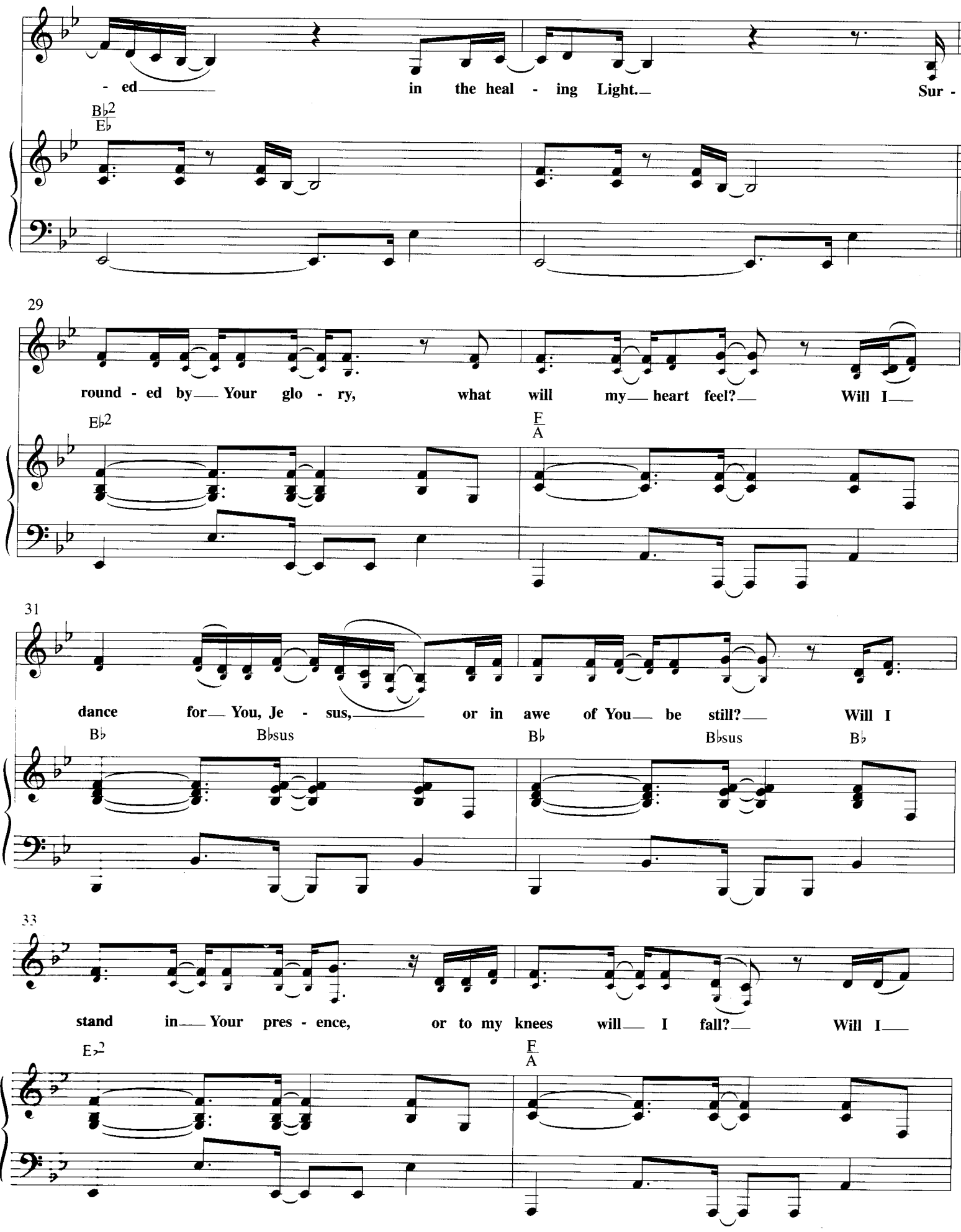
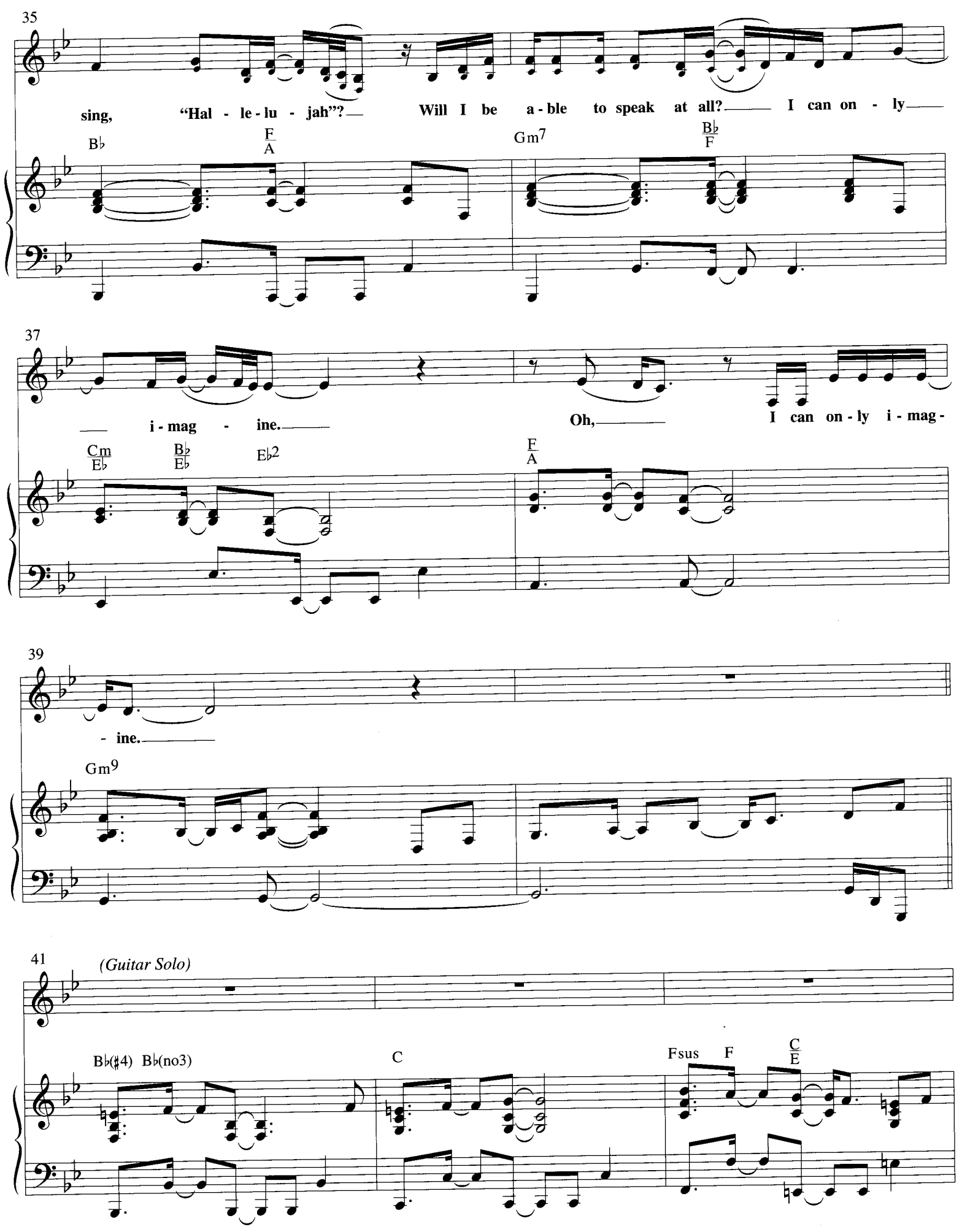
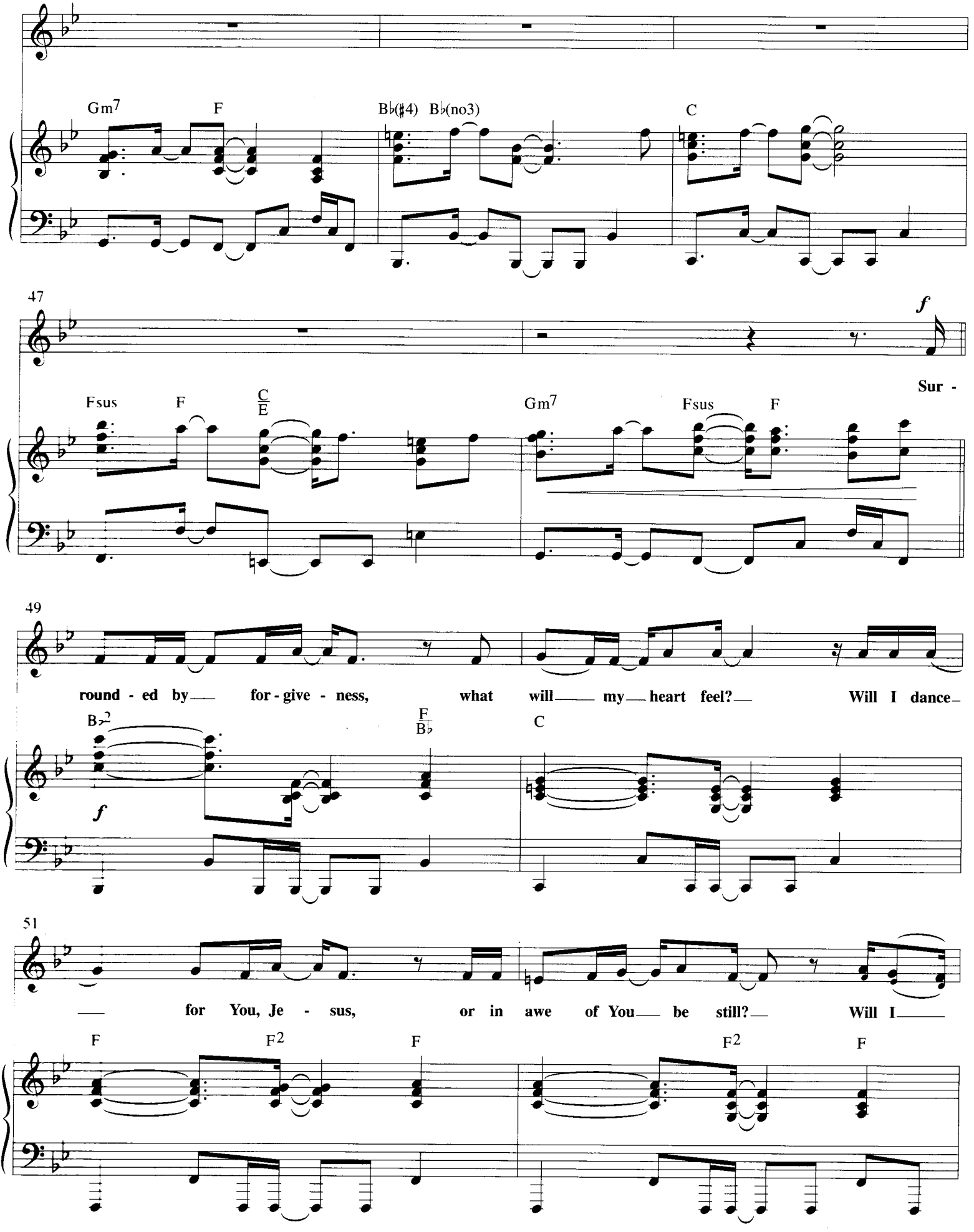
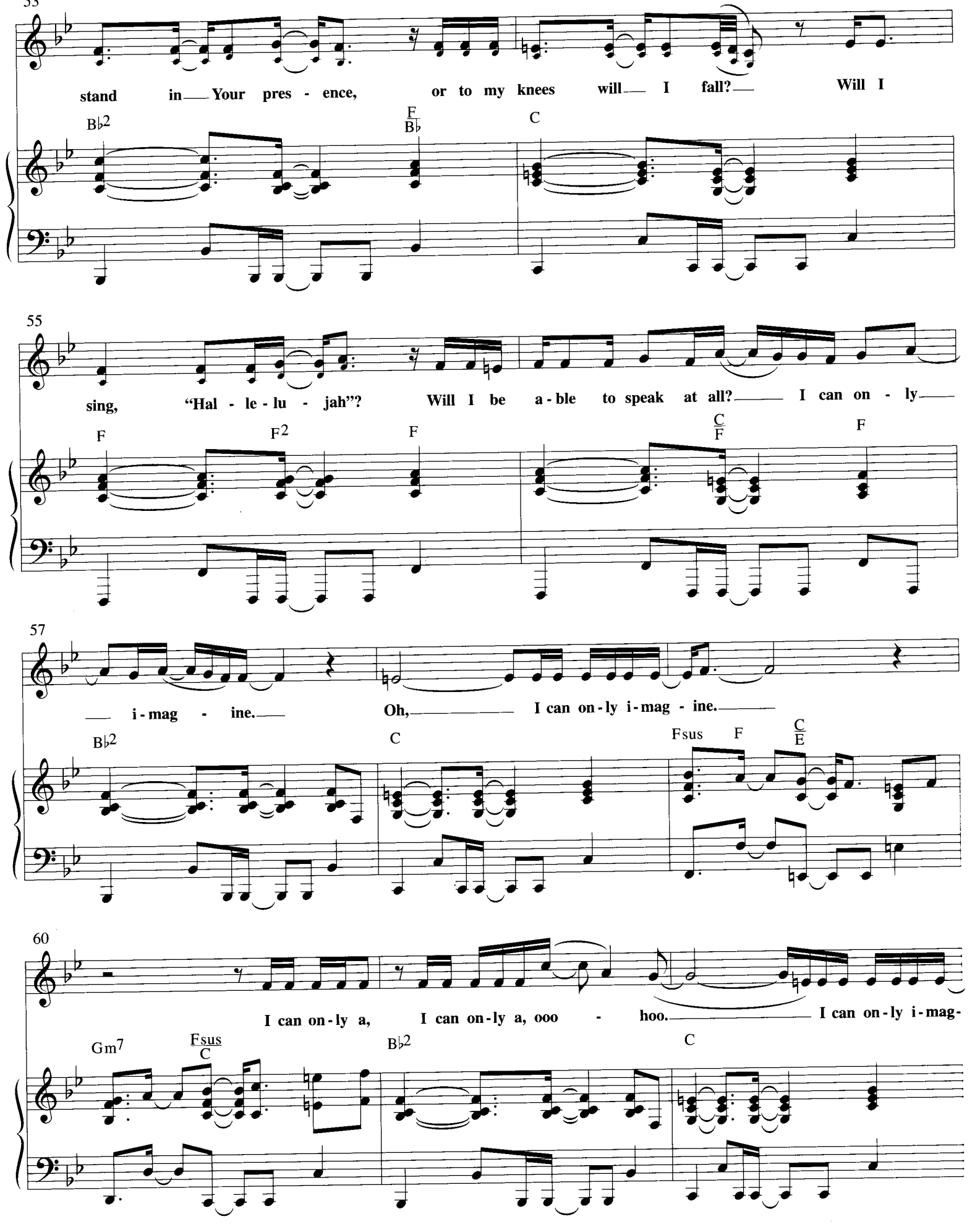

11
face is look - in' at me. Sur -
B♭2
E♭
13
round - ed by Your glo - ry, what will my heart feel? Will I
E♭2(♯4)
E♭2
F
A
15
dance for You, Je - sus, or in awe of You be still?
B♭
Cm7(4)
B♭
D
17
I - mag - ine! Ooo, I can on - ly i - mag -
E♭2
F
A

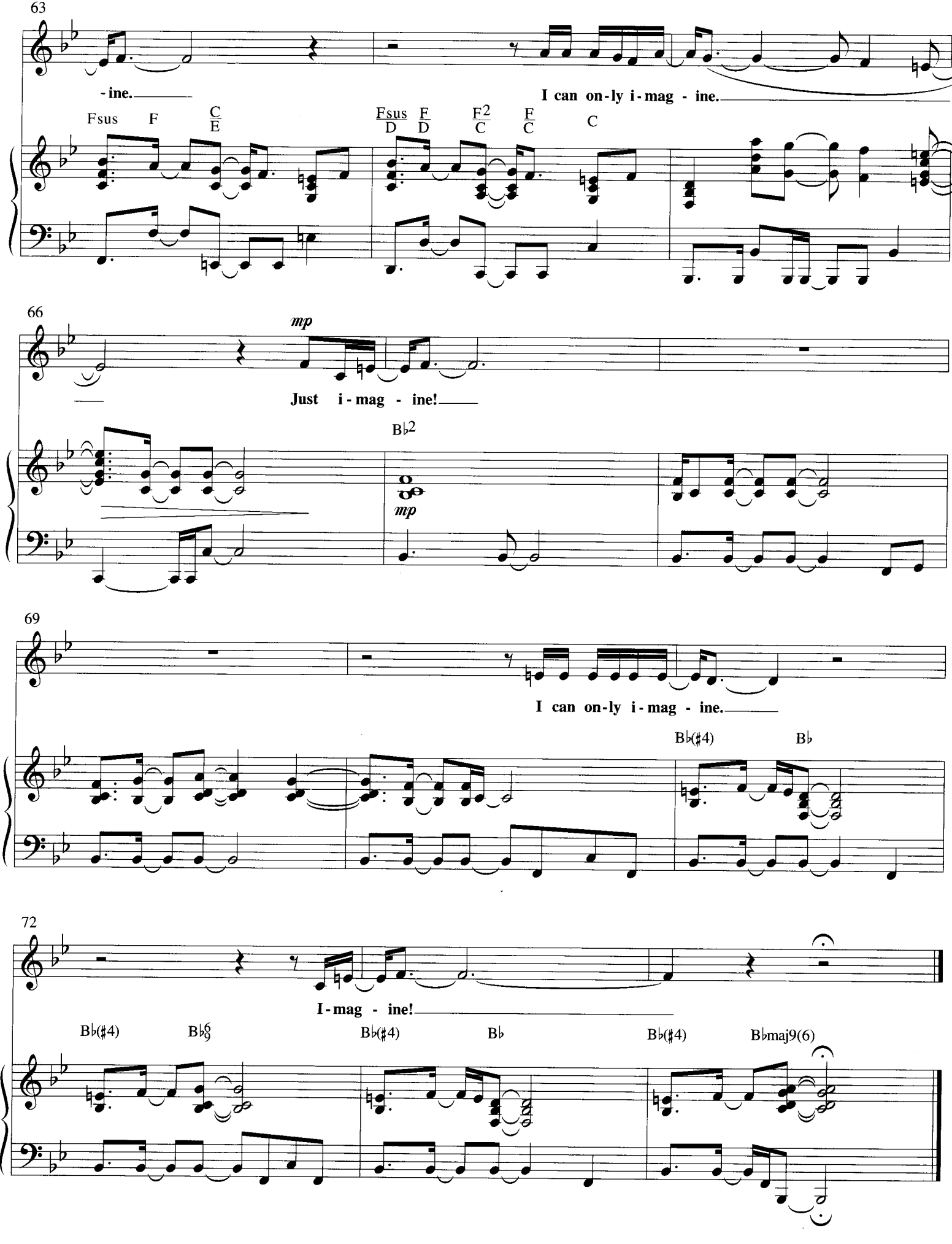

19
mf
- ine.
I can on - ly i -
B♭2
21
mag - ine
all cre - a - tion bowed down,
the whole
B♭2
mf
23
u - ni - verse
say - ing Your name out loud.
I can on - ly i -
B♭2
E♭
25
mag - ine
all our bro - ken lives
res - ur - rect -
B♭2


- ed in the heal - ing Light. Sur -
B♭2/E♭
29
round - ed by Your glo - ry, what will my heart feel? Will I
E♭2
F/A
31
dance for You, Je - sus, or in awe of You be still? Will I
B♭
B♭sus
B♭
B♭sus
B♭
33
stand in Your pres - ence, or to my knees will I fall? Will I
E♭2
F/A


35
sing, "Hal - le - lu - jah"? Will I be a - ble to speak at all? I can on - ly
B♭
F/A
Gm7
B♭/F
37
i - mag - ine. Oh, I can on - ly i - mag -
Cm/E♭
B♭/E♭
E♭2
F/A
39
- ine.
Gm9
41
(Guitar Solo)
B♭(♯4) B♭(no3)
C
Fsus F
C/E

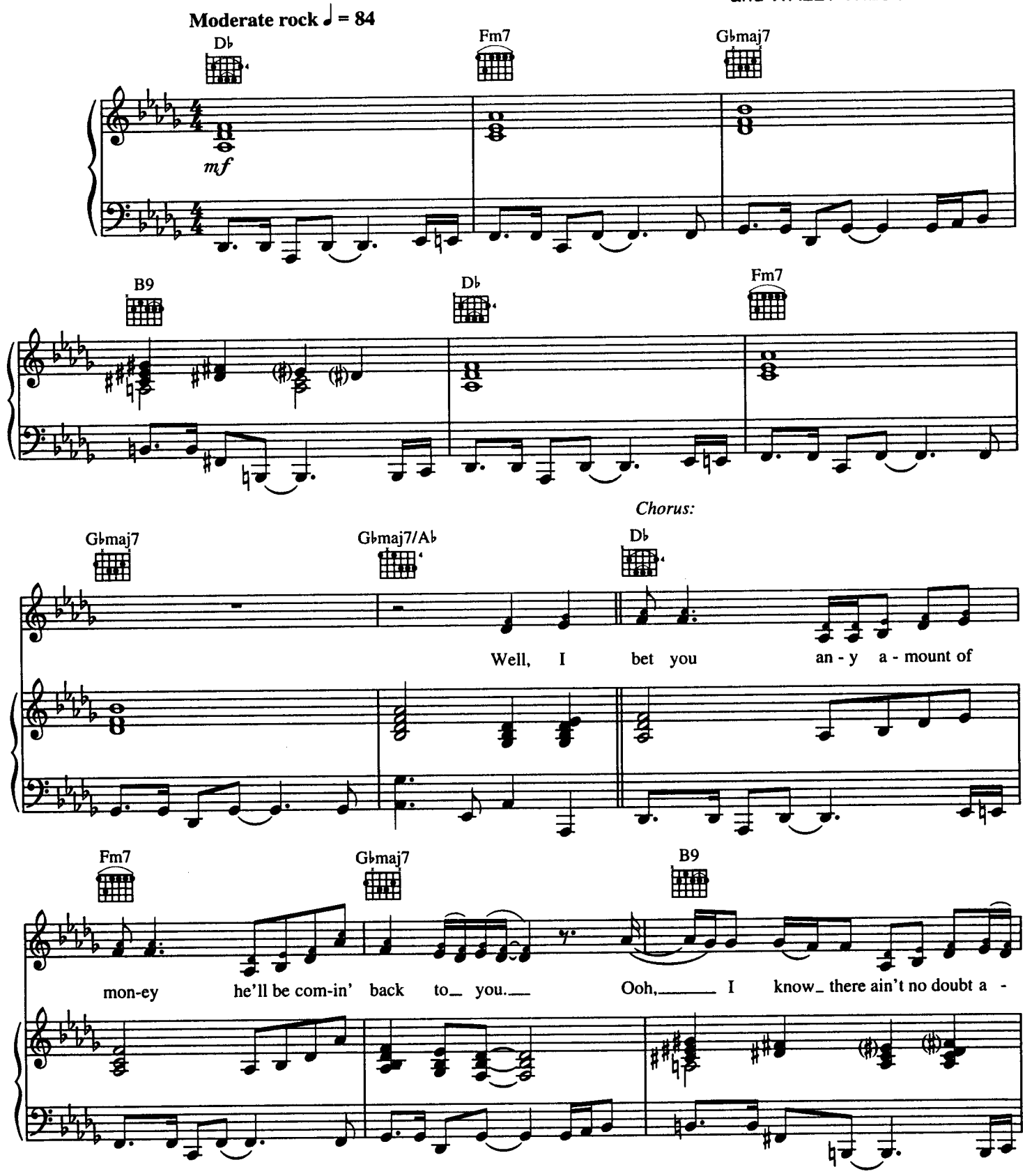

Gm7
F
B♭(♯4)
B♭(no3)
C
47
f
Sur -
Fsus
F
C/E
Gm7
Fsus
F
49
round - ed by for - give - ness, what will my heart feel? Will I dance
B♭2
f
F/B♭
C
51
for You, Je - sus, or in awe of You be still? Will I
F
F2
F
F2
F

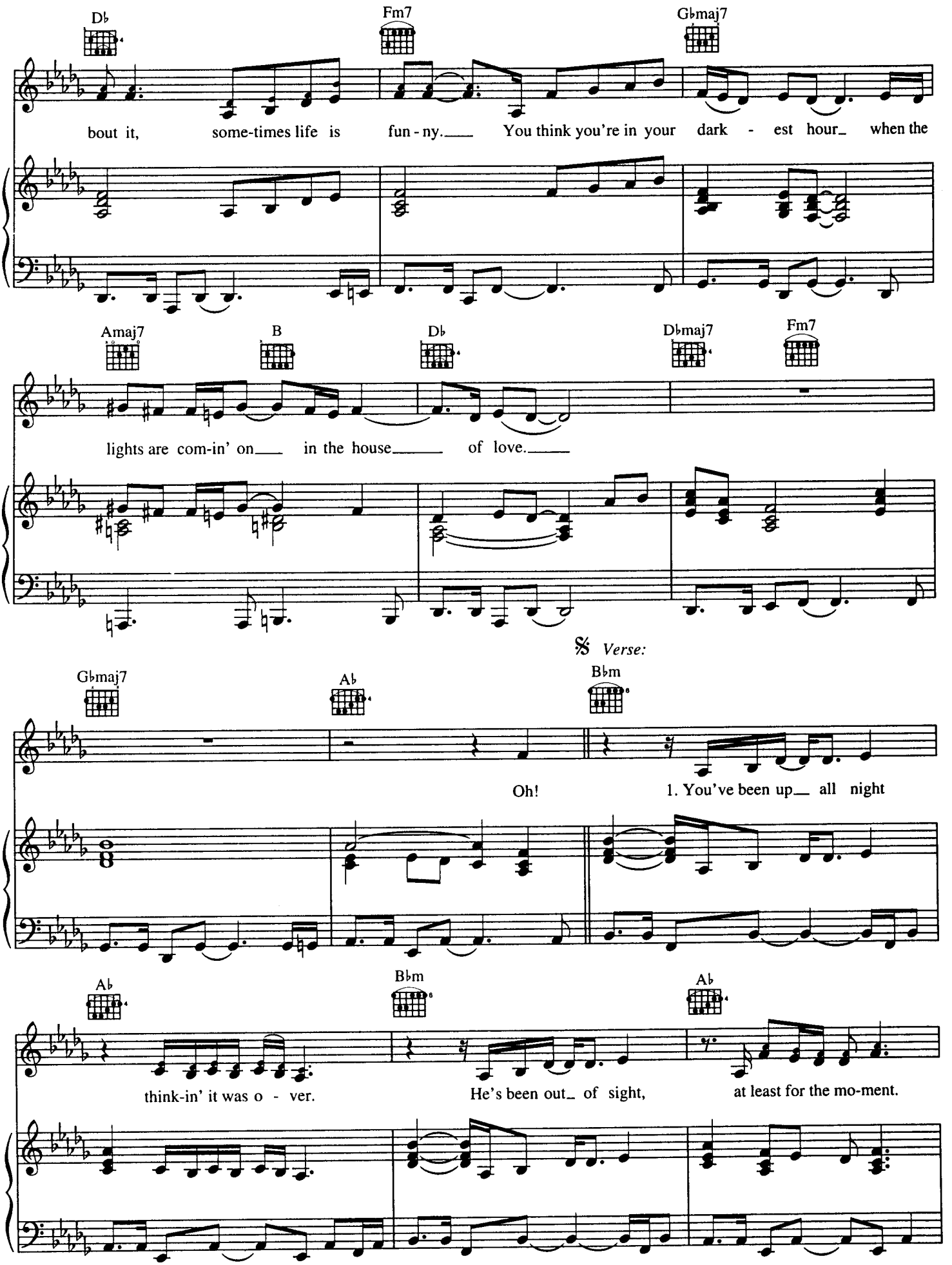

53
stand in Your pres - ence, or to my knees will I fall? Will I
B♭2
F/B♭
C
55
sing, "Hal - le - lu - jah"? Will I be a - ble to speak at all? I can on - ly
F
F2
F
C/F
F
57
i - mag - ine. Oh, I can on - ly i - mag - ine.
B♭2
C
Fsus
F
C/E
60
I can on - ly a, I can on - ly a, ooo - hoo. I can on - ly i - mag -
Gm7
Fsus/C
B♭2
C

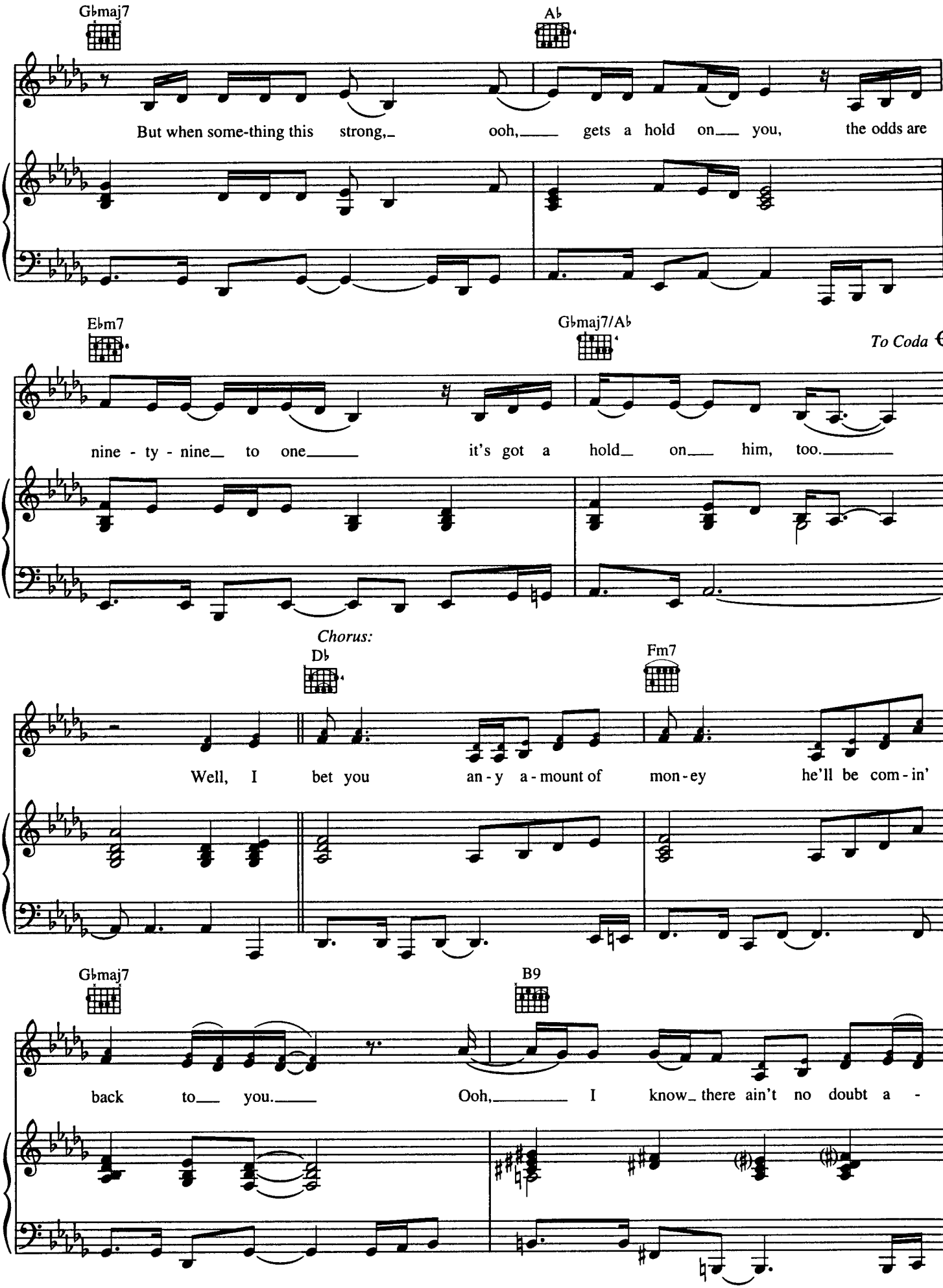

63
-ine.
I can on-ly i-mag - ine.
Fsus F C/E Fsus/D F/D F2/C F/C C
66
mp
Just i-mag - ine!
B♭2
mp
69
I can on-ly i-mag - ine.
B♭(♯4) B♭
72
I-mag - ine!
B♭(♯4) B♭6/9 B♭(♯4) B♭ B♭(♯4) B♭maj9(6)

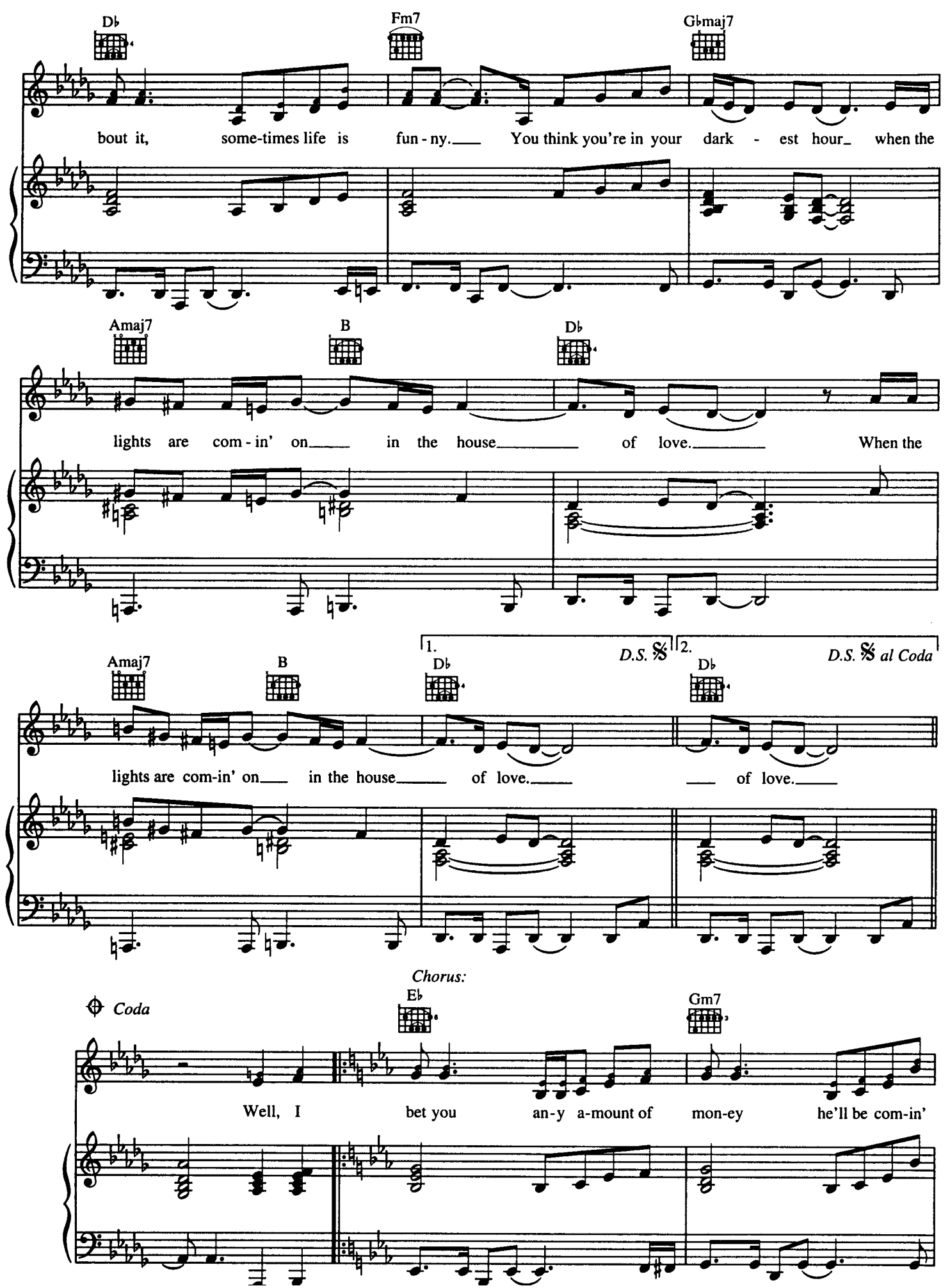
HOUSE OF LOVE

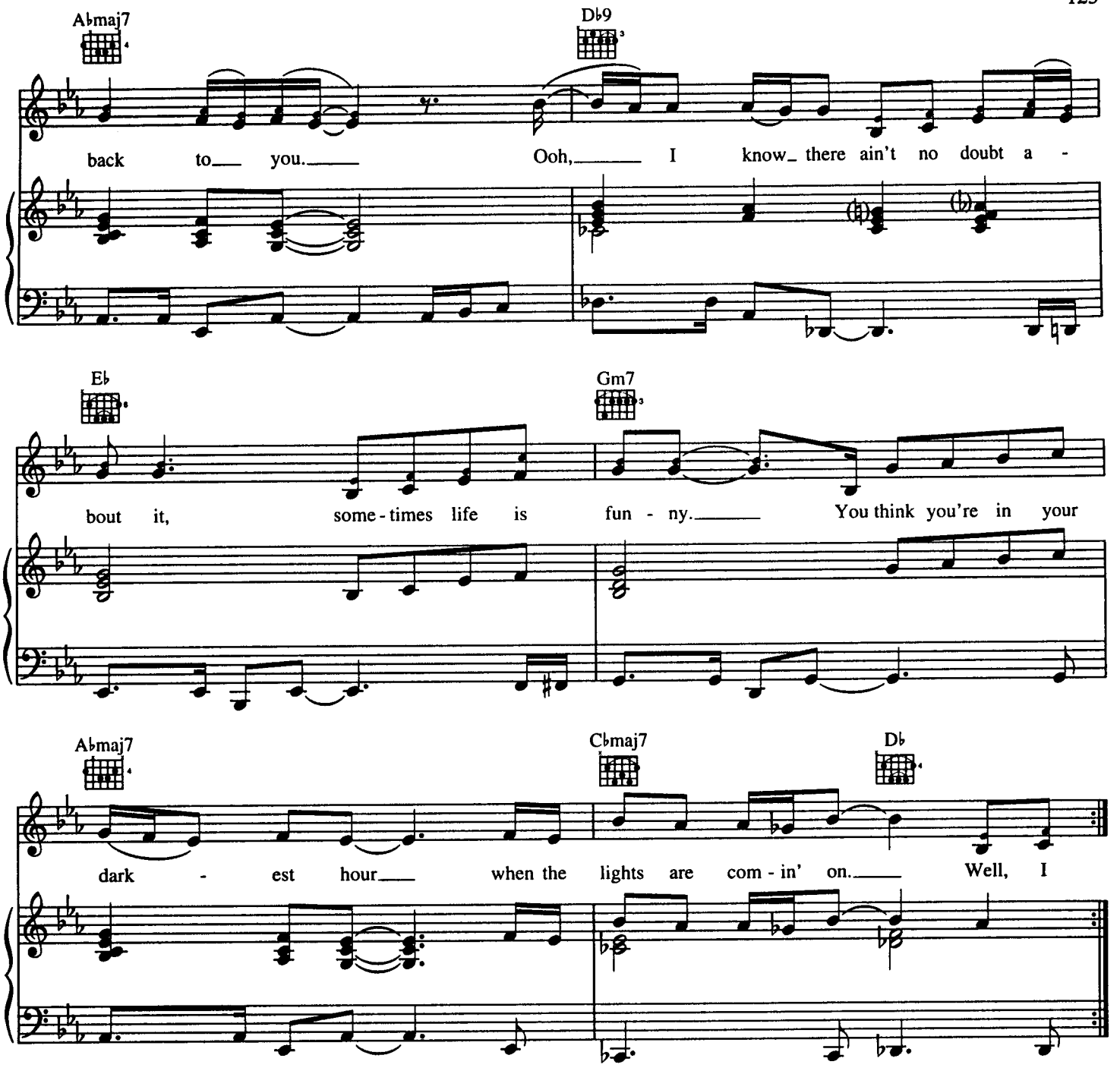
Words and Music by
GREG BARNHILL, KENNY GREENBERG
and WALLY WILSON




Db
Fm7
Gbmaj7
bout it, some-times life is fun - ny. You think you're in your dark - est hour when the
Amaj7
B
Db
Dbmaj7
Fm7
lights are com-in' on in the house of love.
𝄋 Verse:
Gbmaj7
Ab
Bbm
Oh!
1. You've been up all night
Ab
Bbm
Ab
think-in' it was o - ver.
He's been out of sight,
at least for the mo-ment.


Gbmaj7
Ab
But when some-thing this strong, ooh, gets a hold on you, the odds are
Ebm7
Gbmaj7/Ab
To Coda
nine - ty - nine to one it's got a hold on him, too.
Chorus:
Db
Fm7
Well, I bet you an - y a - mount of mon - ey he'll be com - in'
Gbmaj7
B9
back to you. Ooh, I know there ain't no doubt a -


D♭
Fm7
G♭maj7
bout it, some-times life is fun - ny. You think you're in your dark - est hour when the
Amaj7
B
D♭
lights are com - in' on in the house of love. When the
1.
D.S. 𝄋
2.
D.S. 𝄋 al Coda
Amaj7
B
D♭
D♭
lights are com-in' on in the house of love.
of love.
Chorus:
Coda
E♭
Gm7
Well, I bet you an-y a-mount of mon-ey he'll be com-in'

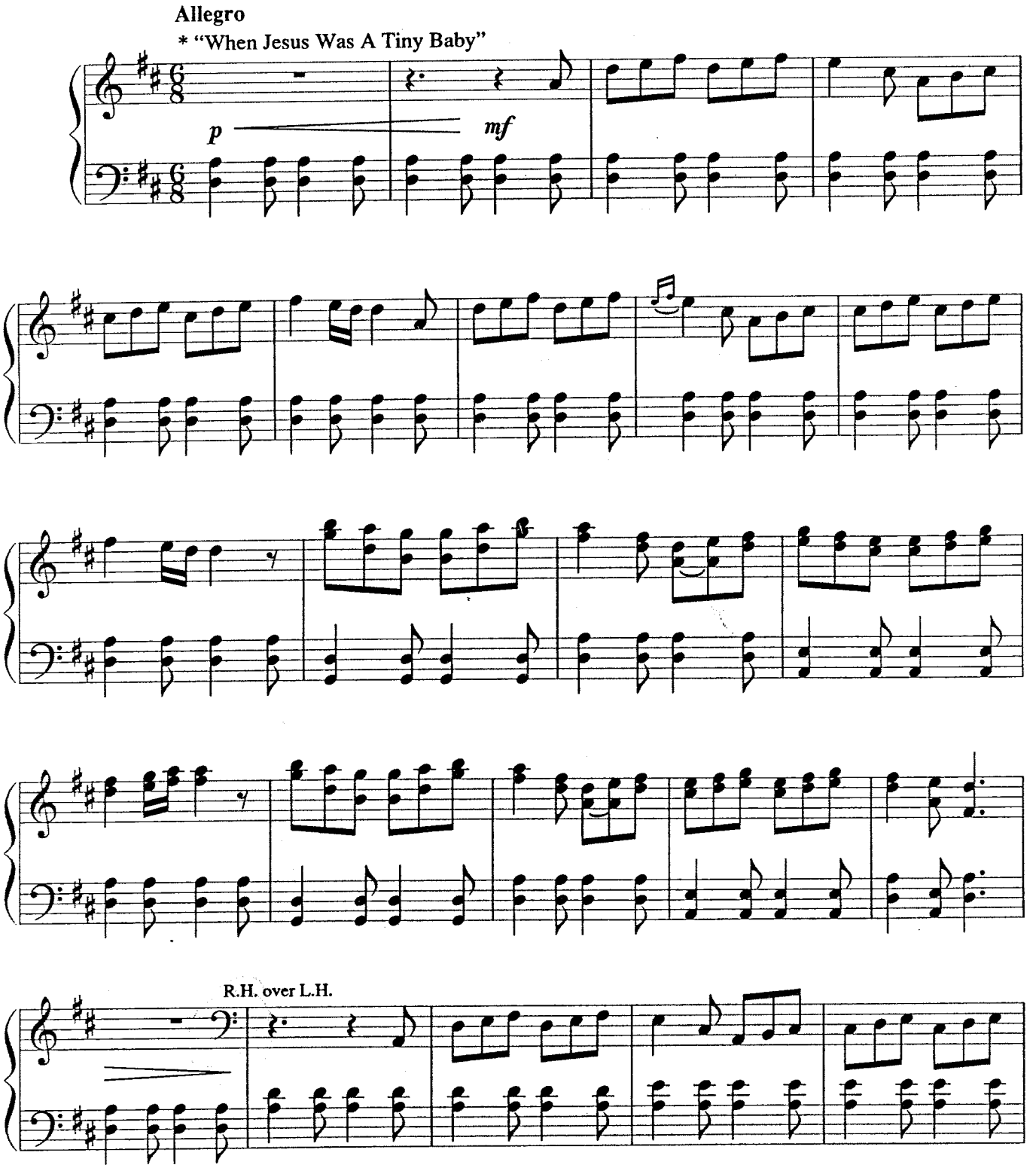


Verse 2:
Now, when the house is dark and you're all alone inside,
You've gotta listen to your heart, put away your foolish pride.
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

Verse 3:
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

When Jesus Was A Tiny Baby
with One Small Child
(from First Call's "An Evening In December")

Arr. by Bernadine W. Johnson



* Words and Music by Pamela Marks

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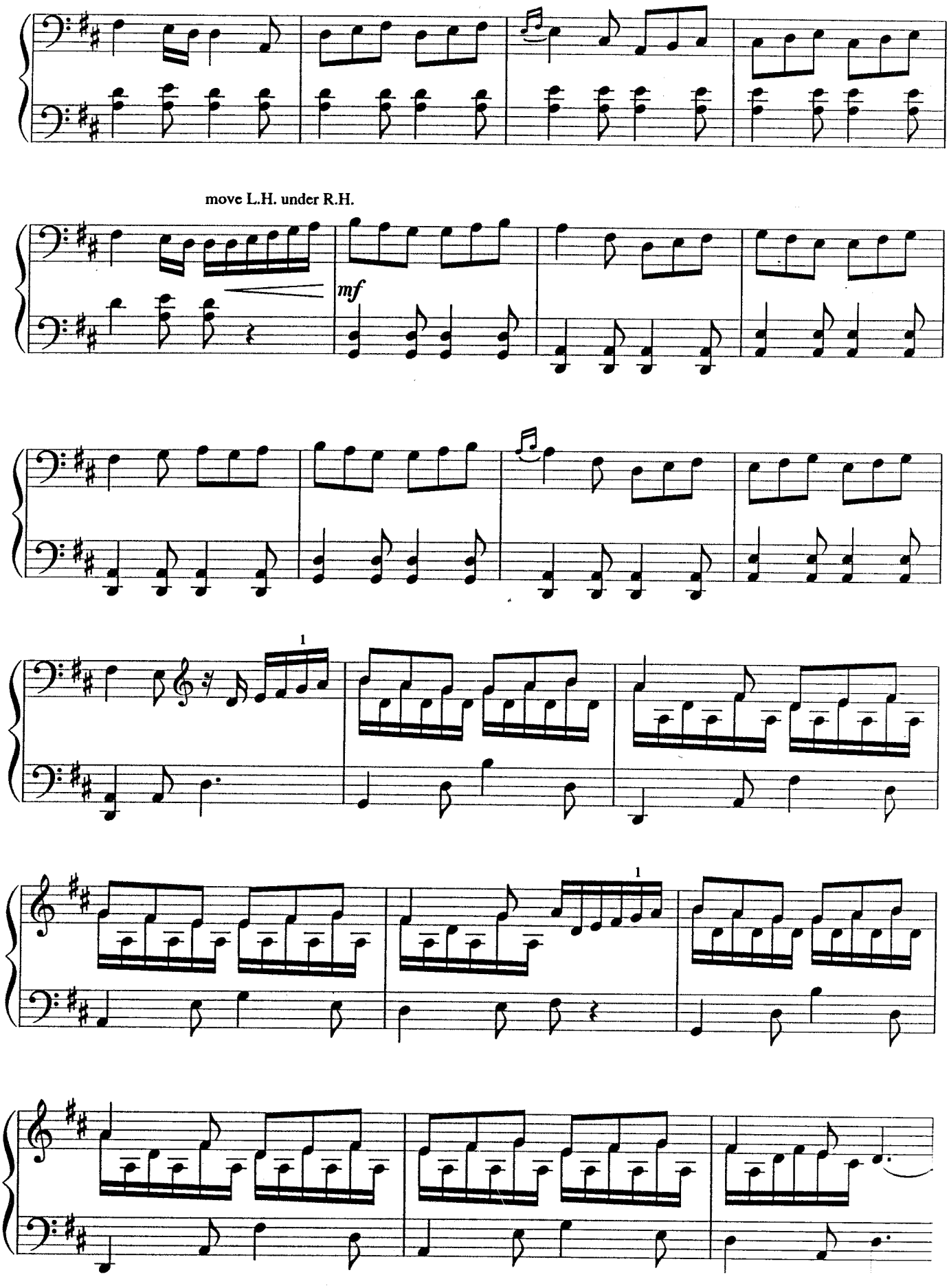
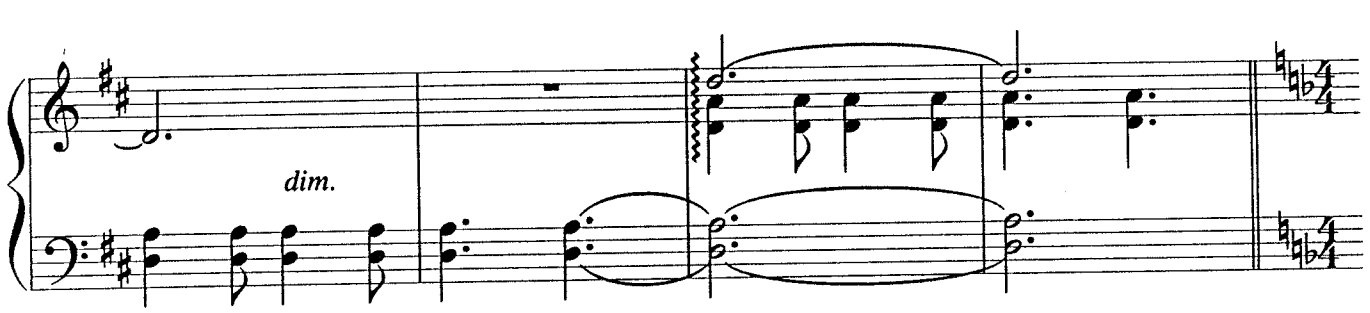
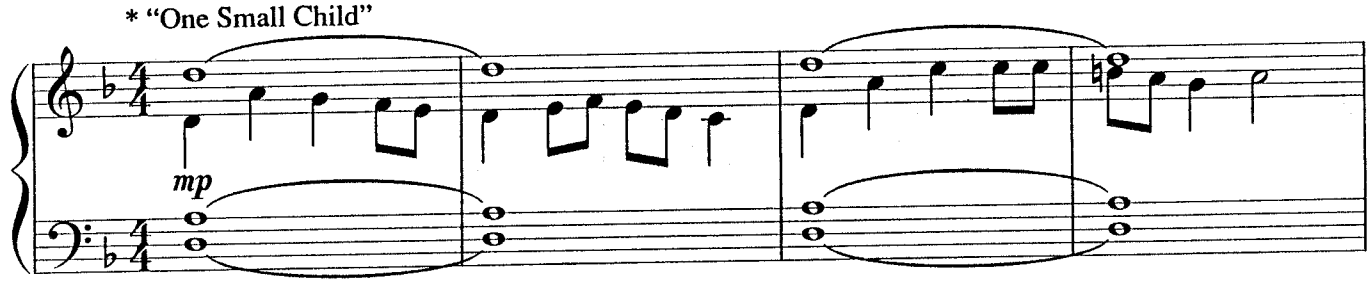
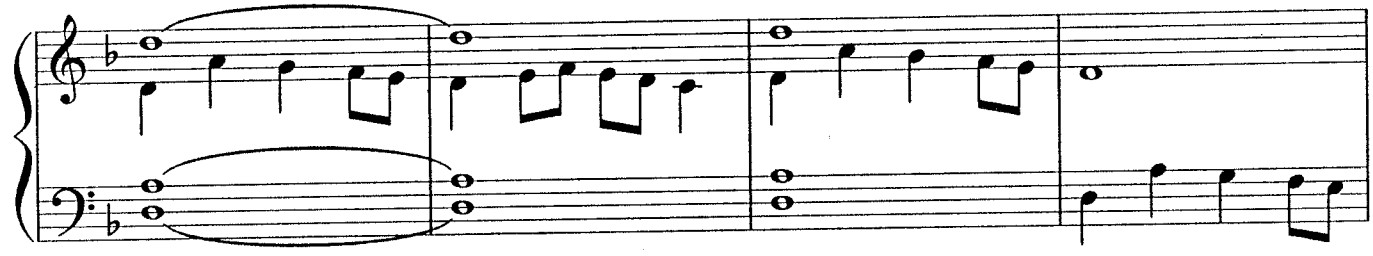

move L.H. under R.H.
mf
1
1

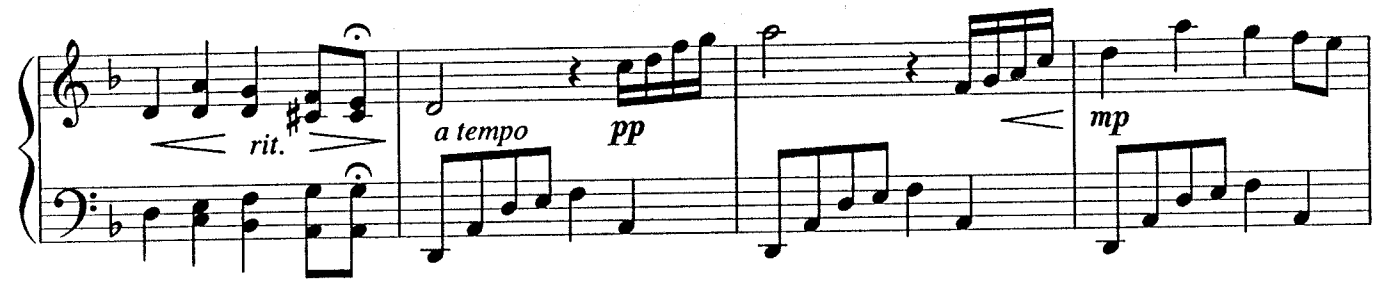


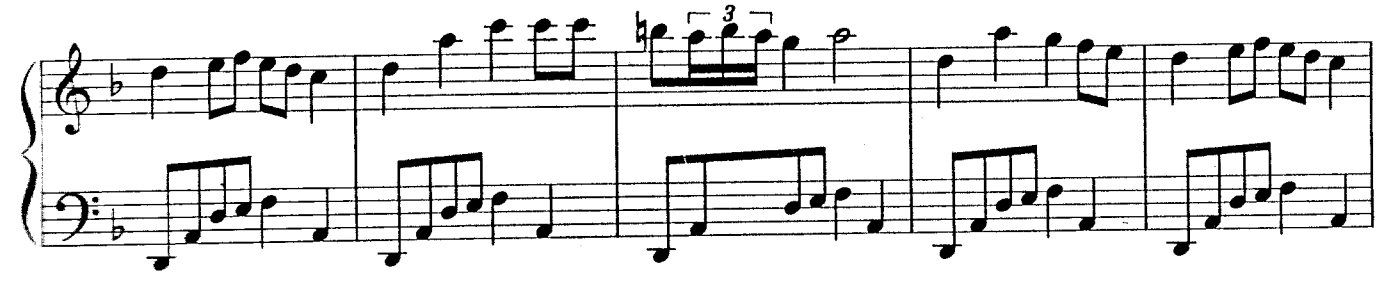
Moderato

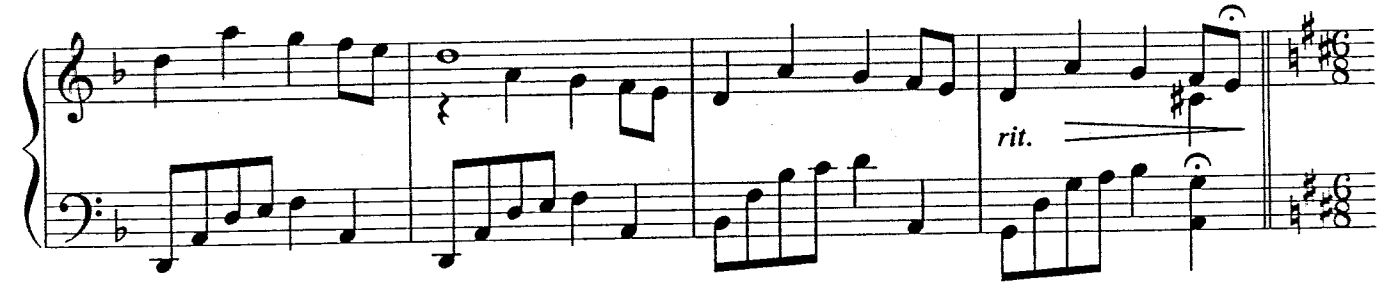
* "One Small Child"



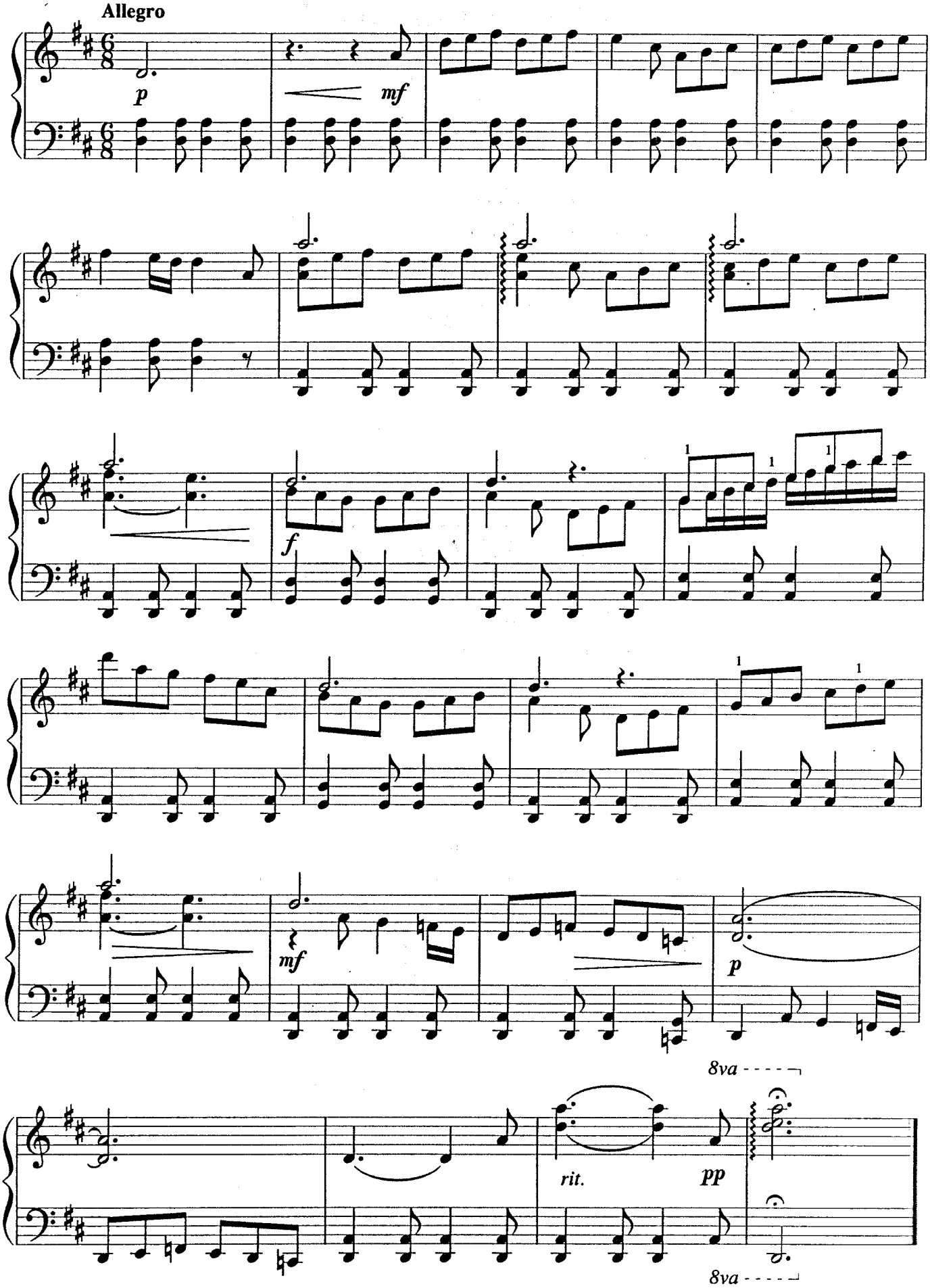






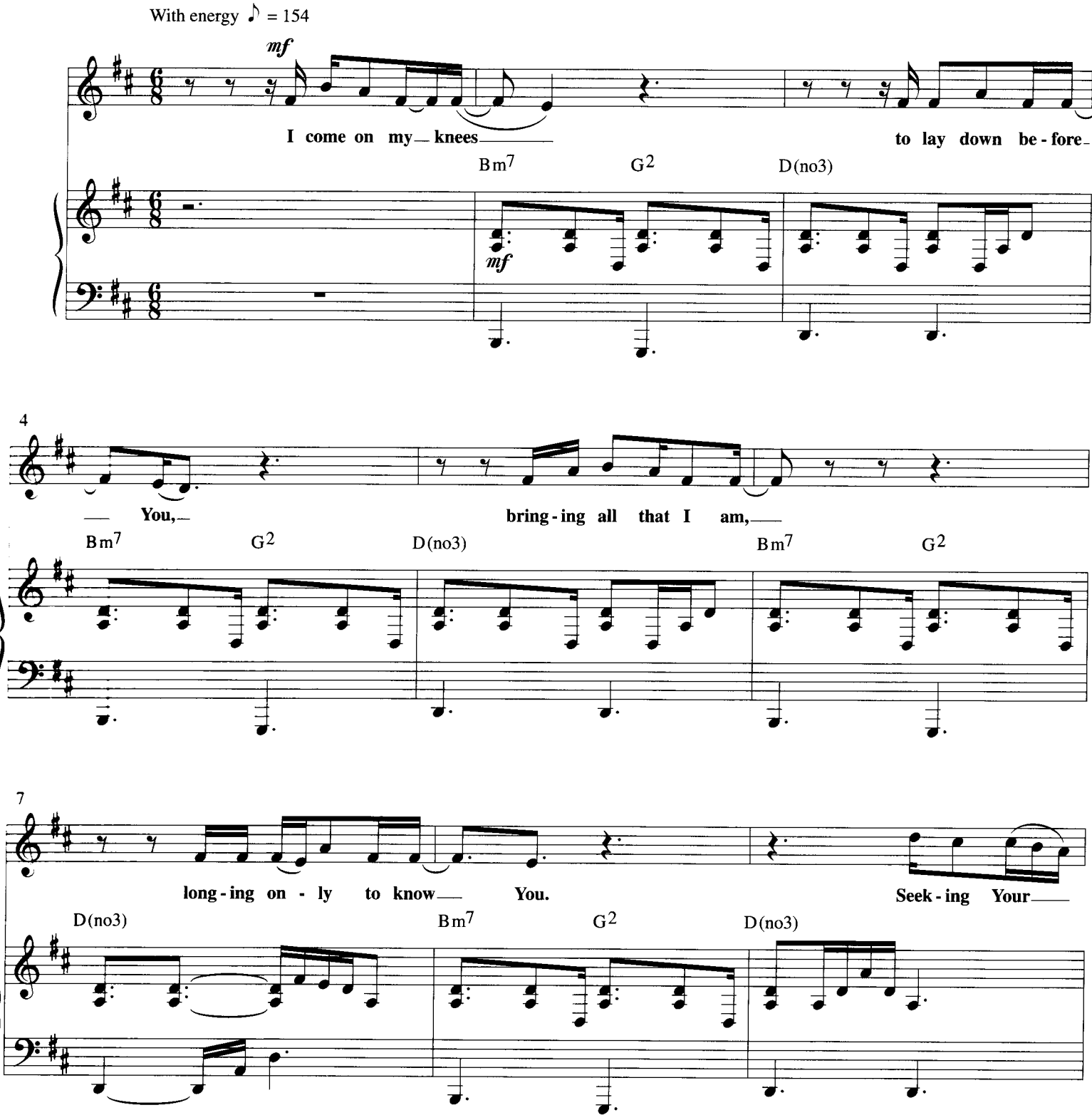


* Words and Music by David Meece


Allegro
p
mf
f
mf
p
8va
rit.
pp
8va

Audience of One

Words and Music by
MICHAEL WEAVER



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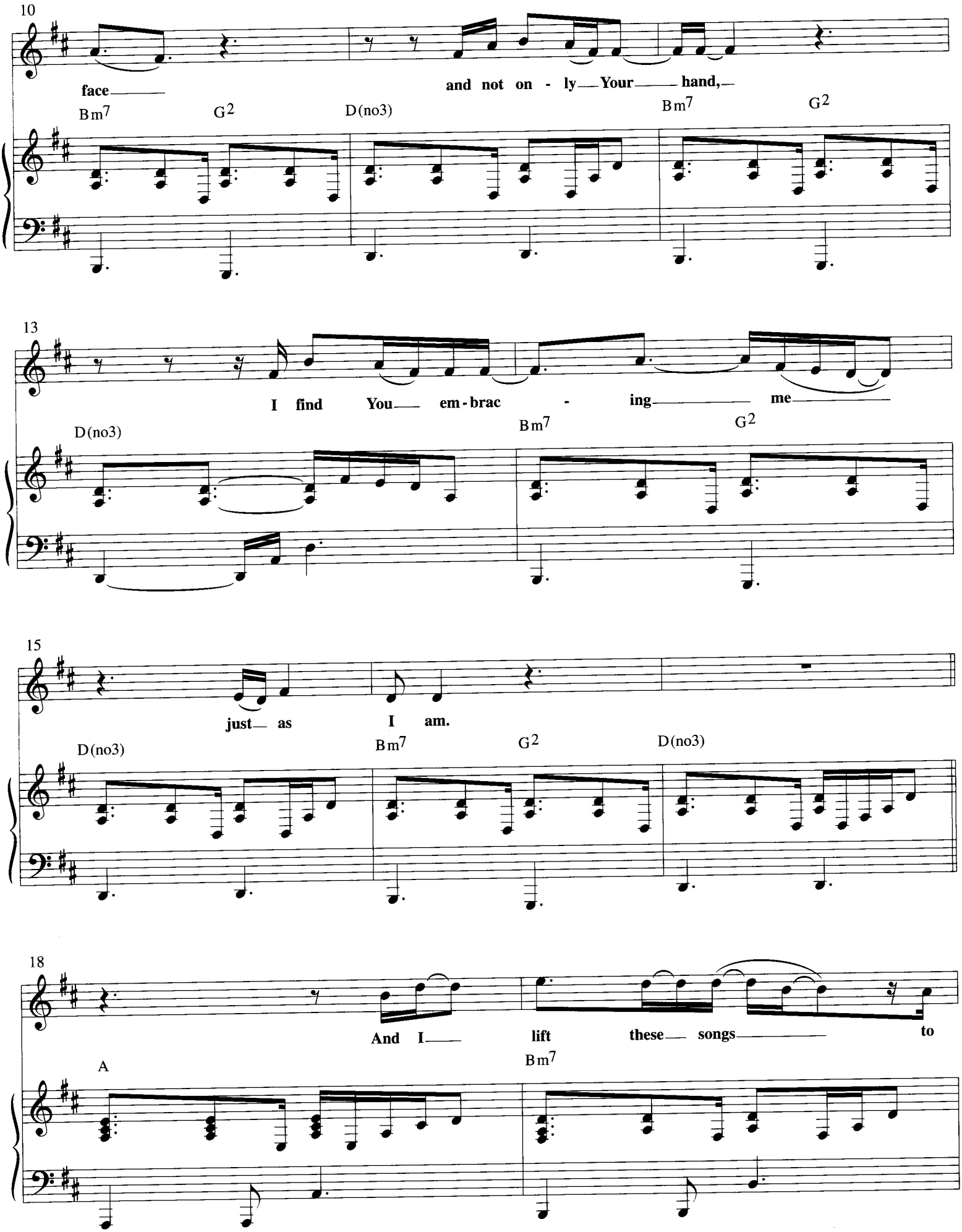
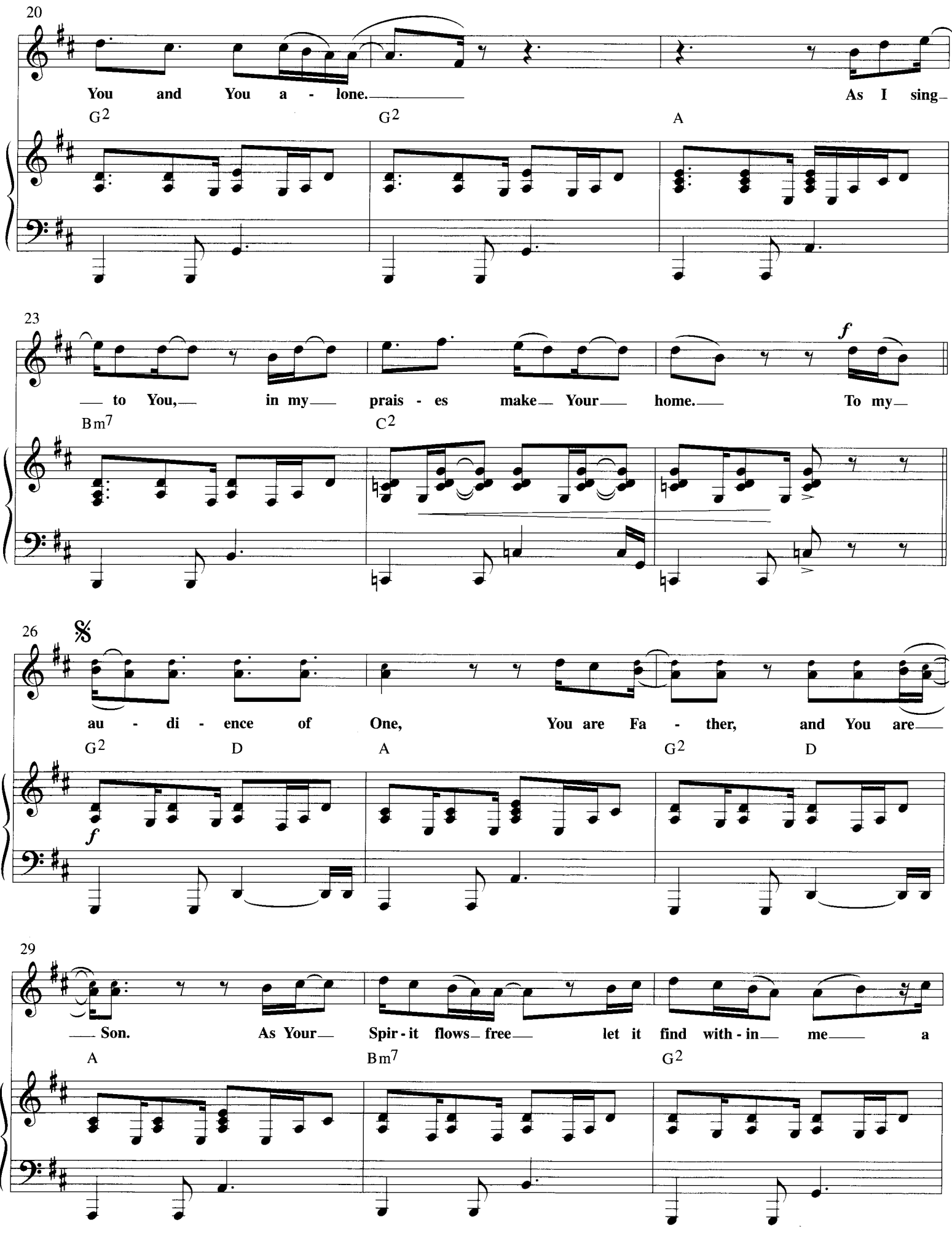
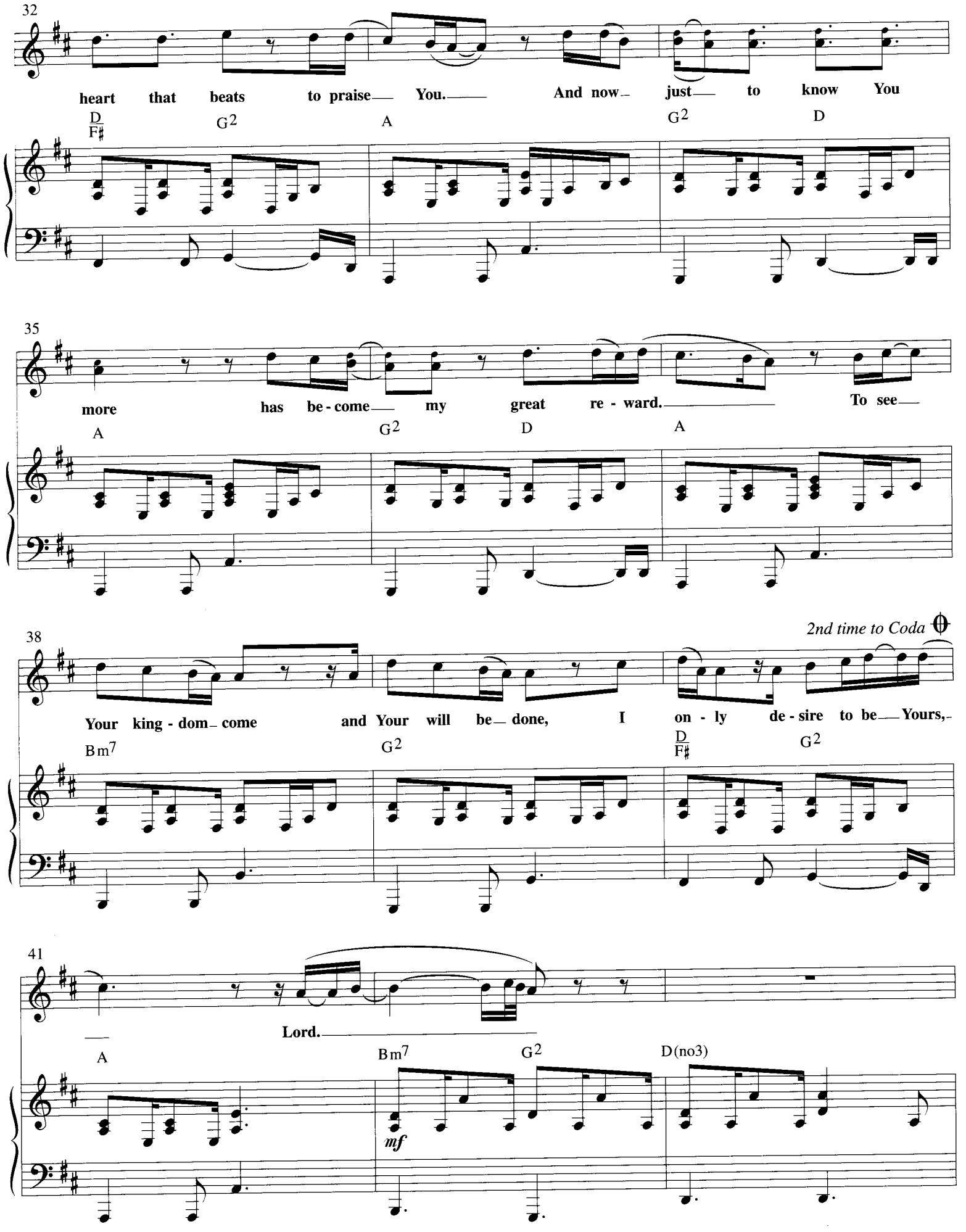
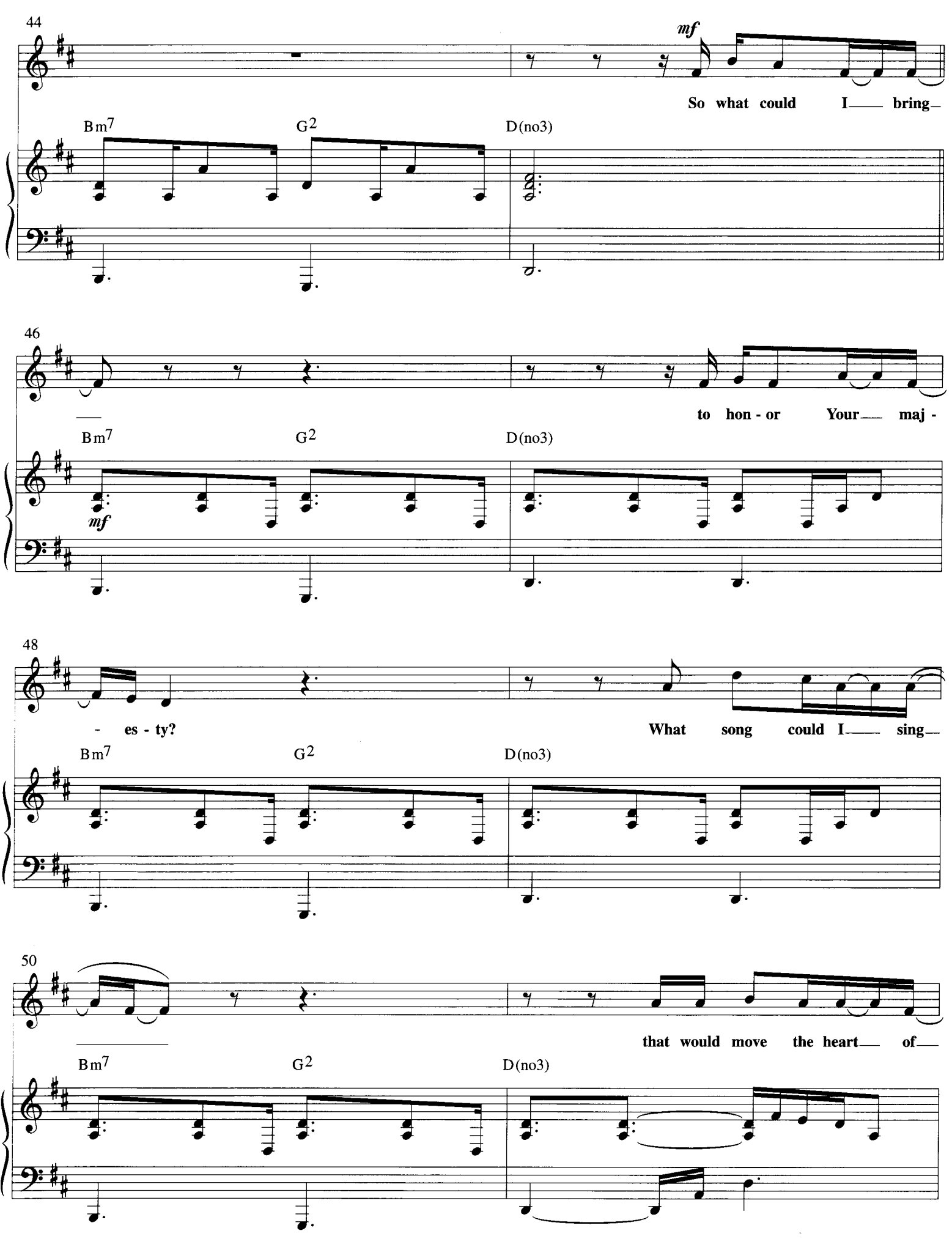
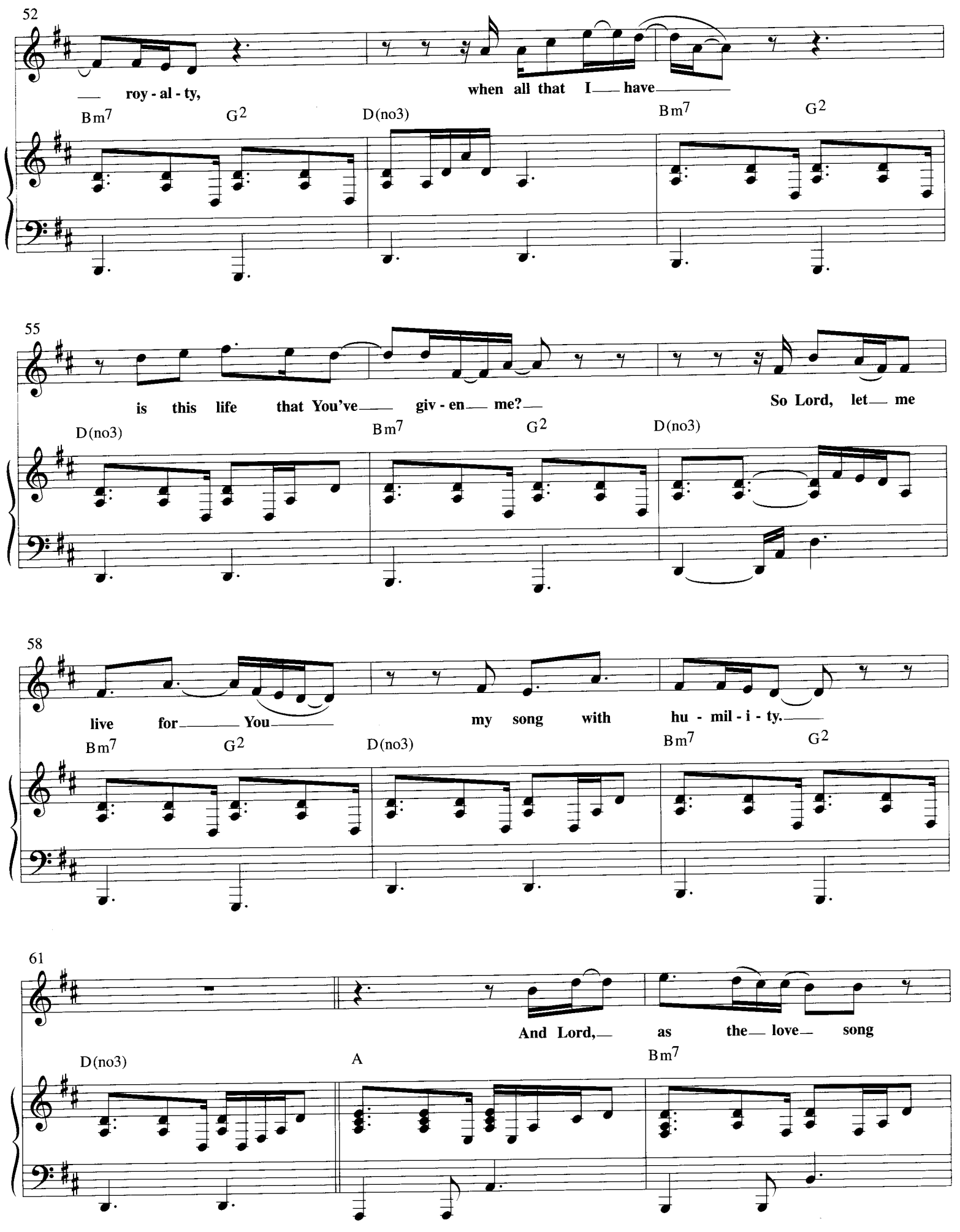
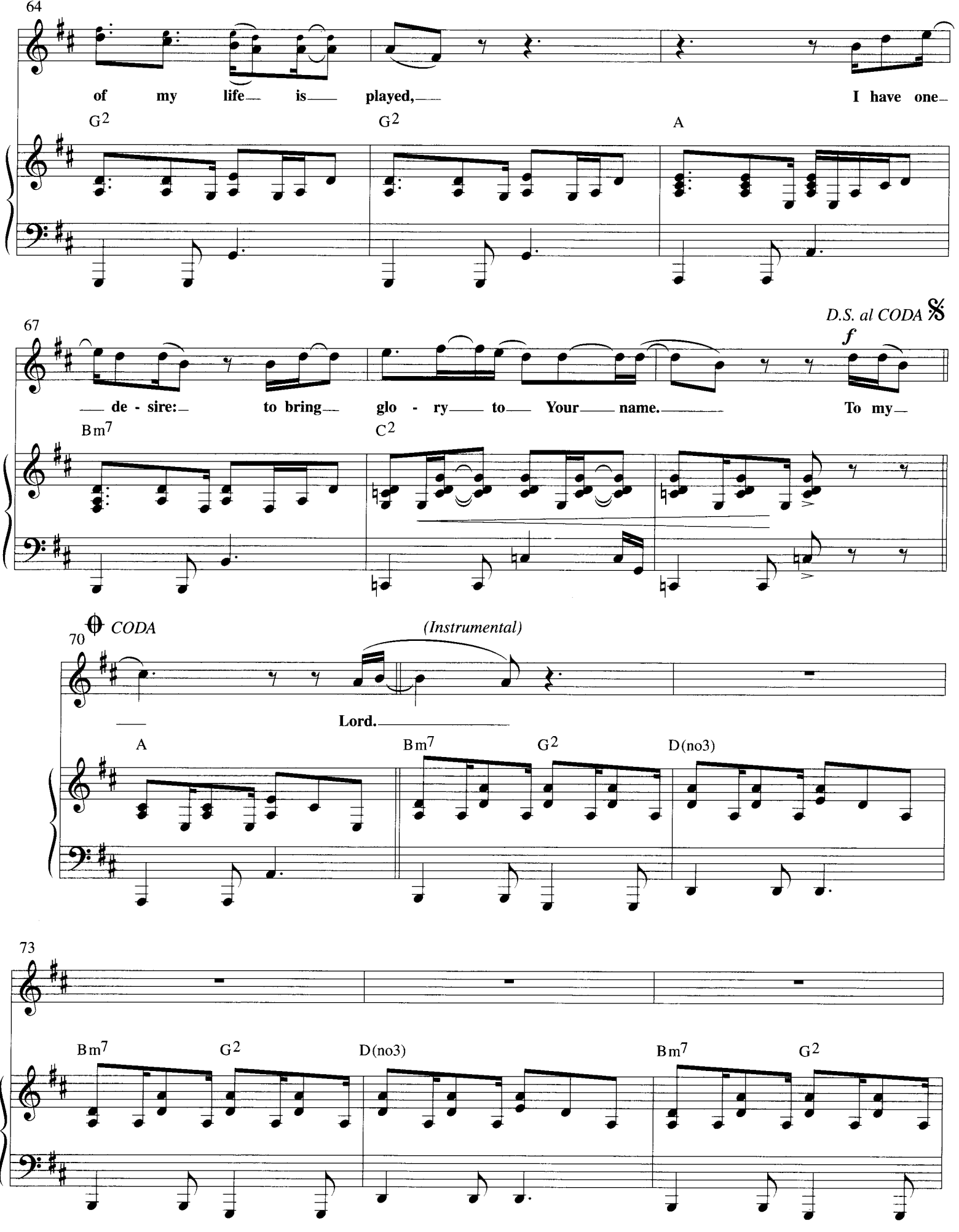

10
face
and not on - ly Your hand,
Bm7
G2
D(no3)
Bm7
G2
13
I find You em - brac - ing me
D(no3)
Bm7
G2
15
just as I am.
D(no3)
Bm7
G2
D(no3)
18
And I lift these songs to
A
Bm7

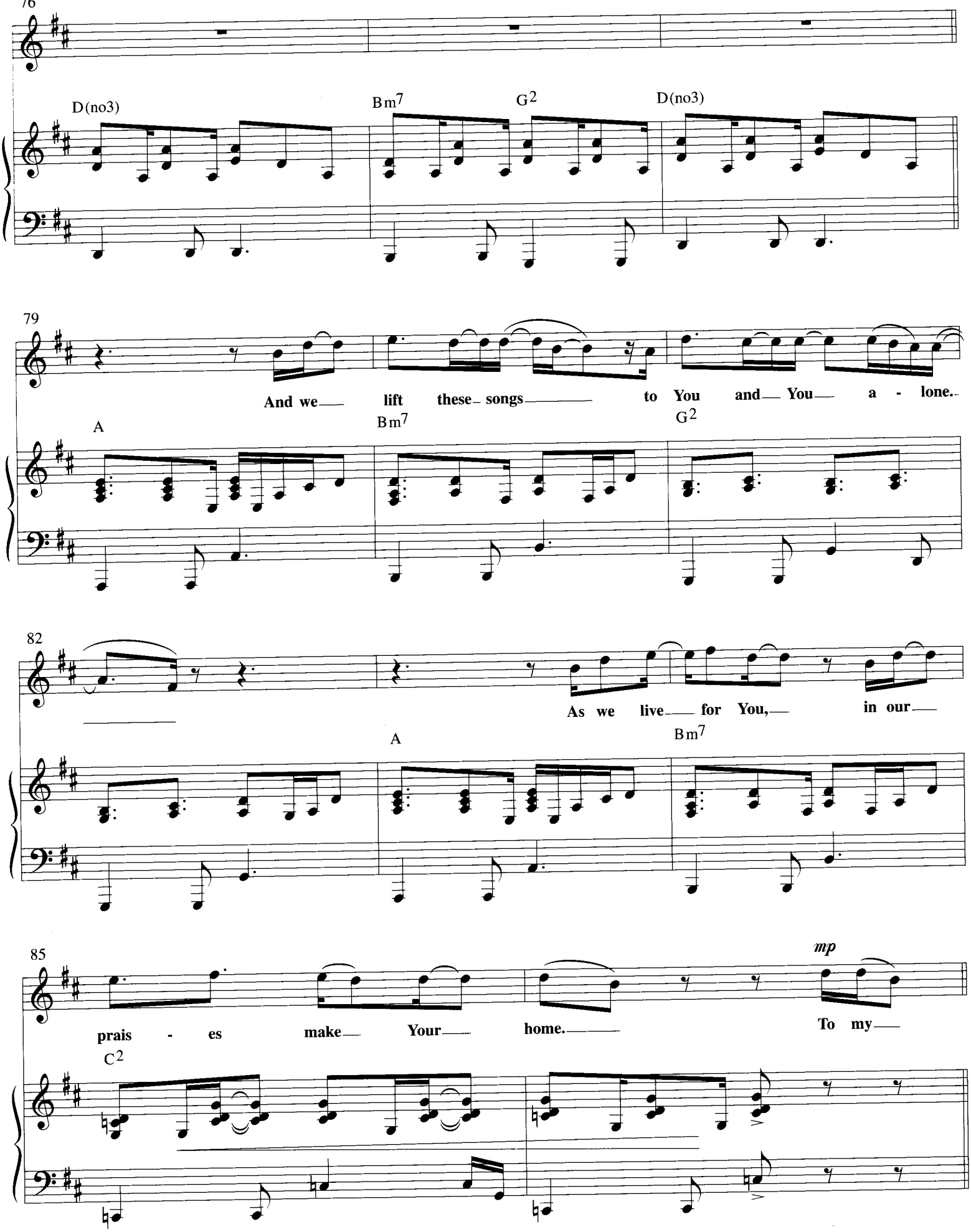

20
You and You a - lone.
As I sing
G2
G2
A
23
to You, in my prais - es make Your home.
To my
f
Bm7
C2
26
𝄋
au - di - ence of One, You are Fa - ther, and You are
G2
D
A
G2
D
f
29
Son. As Your Spir - it flows free let it find with - in me a
A
Bm7
G2

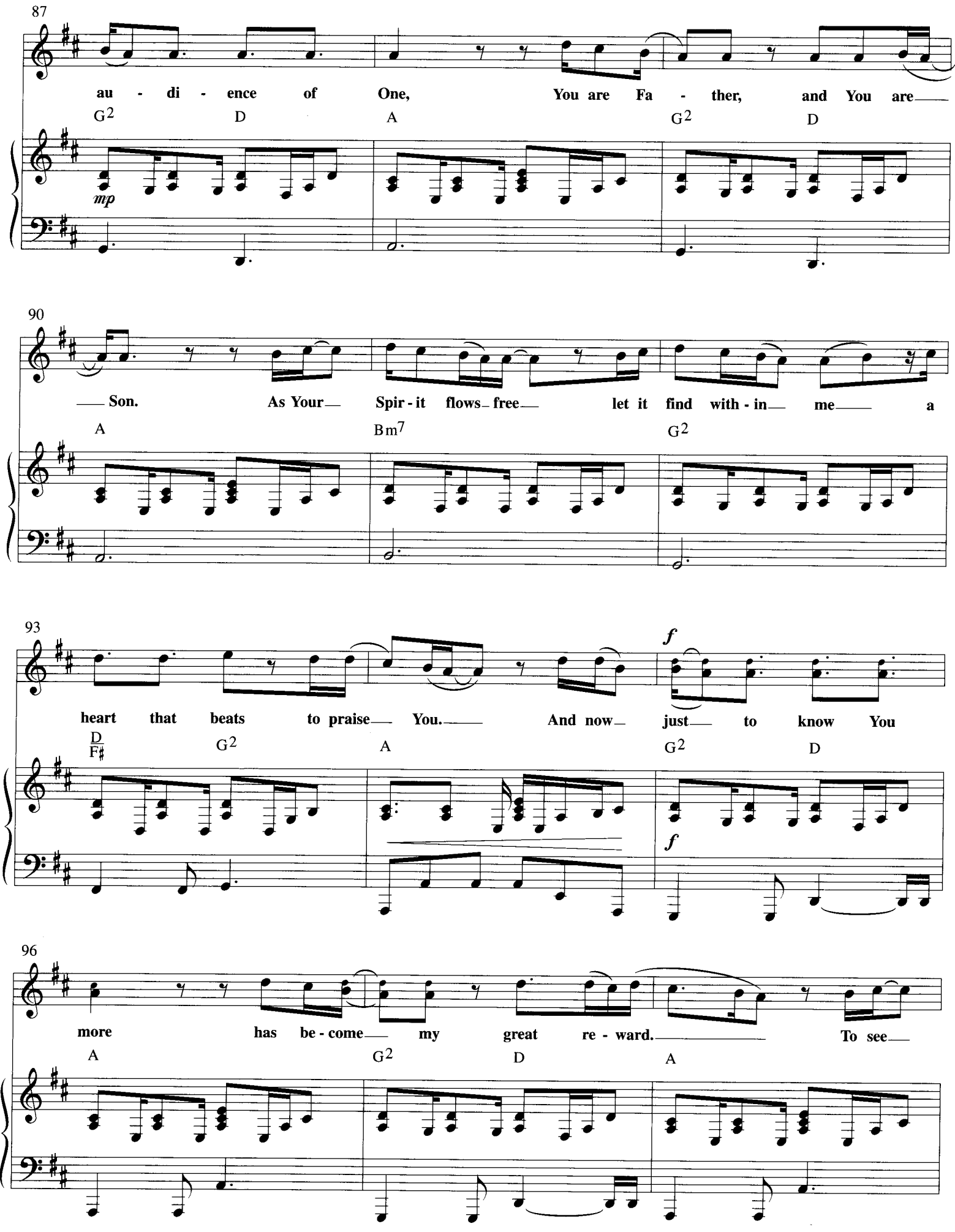

32
heart that beats to praise You. And now just to know You
D/F♯ G2 A G2 D
35
more has be-come my great re-ward. To see
A G2 D A
38
2nd time to Coda
Your king-dom come and Your will be done, I on-ly de-sire to be Yours,
Bm7 G2 D/F♯ G2
41
Lord.
A Bm7 G2 D(no3)
mf

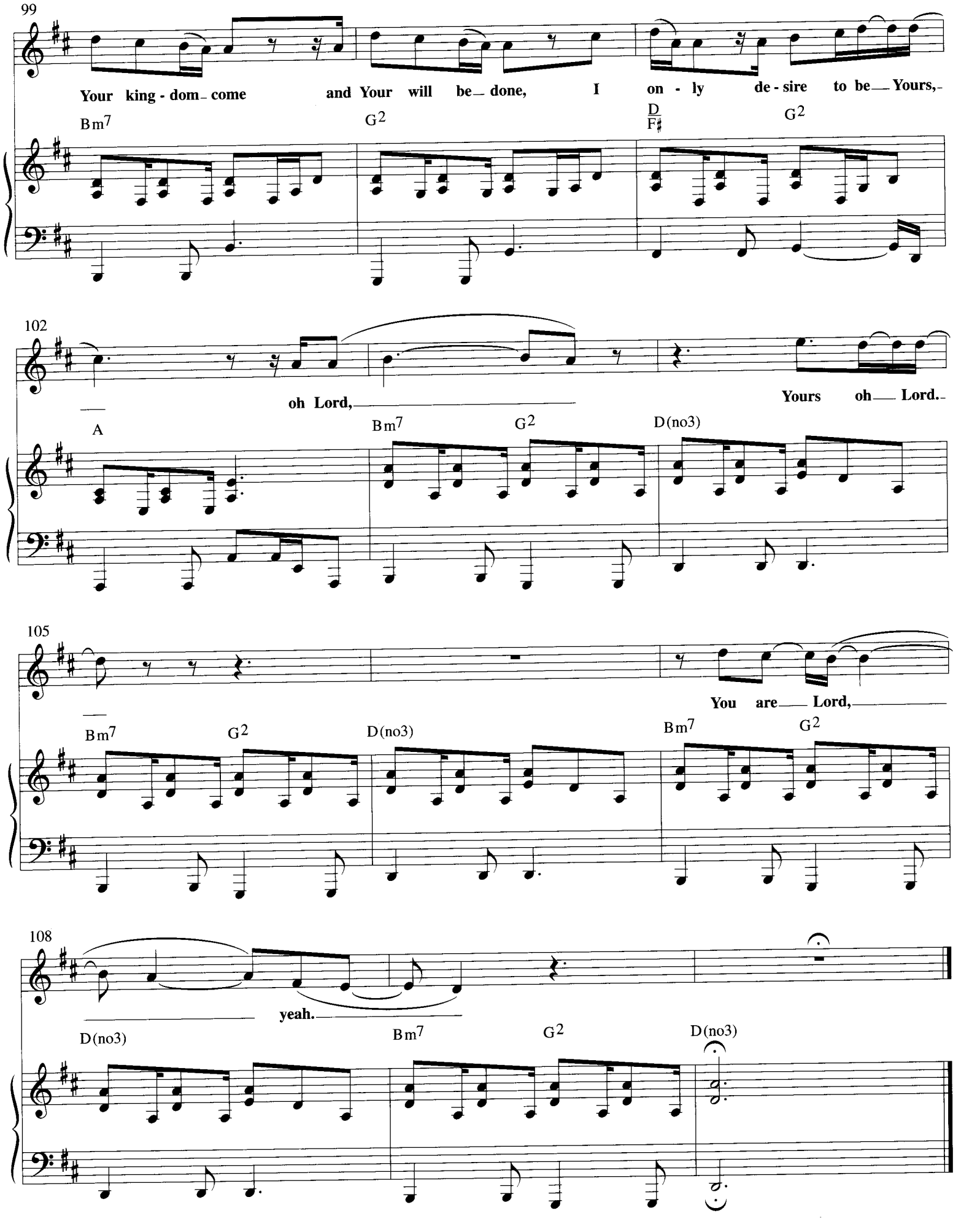

44
mf
So what could I bring
Bm7
G2
D(no3)
46
to hon - or Your maj -
Bm7
G2
D(no3)
mf
48
- es - ty?
What song could I sing
Bm7
G2
D(no3)
50
that would move the heart of
Bm7
G2
D(no3)

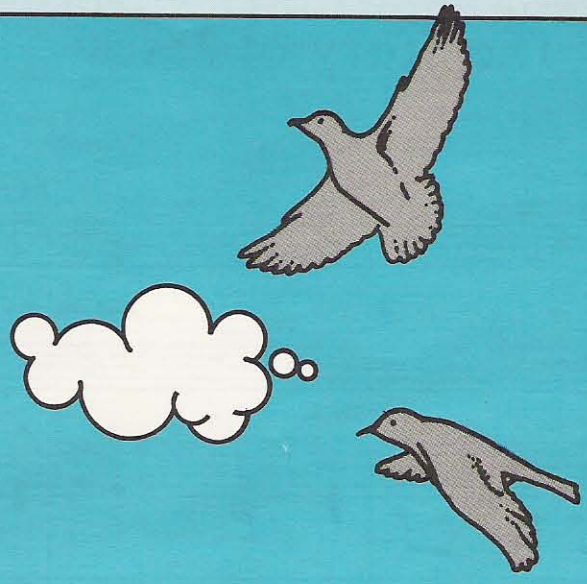

52
roy - al - ty,
when all that I have
Bm7
G2
D(no3)
Bm7
G2
55
is this life that You've giv - en me?
So Lord, let me
D(no3)
Bm7
G2
D(no3)
58
live for You
my song with hu - mil - i - ty.
Bm7
G2
D(no3)
Bm7
G2
61
And Lord, as the love song
D(no3)
A
Bm7


64
of my life— is— played,—
I have one—
G2
G2
A
67
D.S. al CODA
f
— de - sire:— to bring— glo - ry— to— Your— name.—
To my—
Bm7
C2
70
CODA
(Instrumental)
Lord.—
A
Bm7
G2
D(no3)
73
Bm7
G2
D(no3)
Bm7
G2

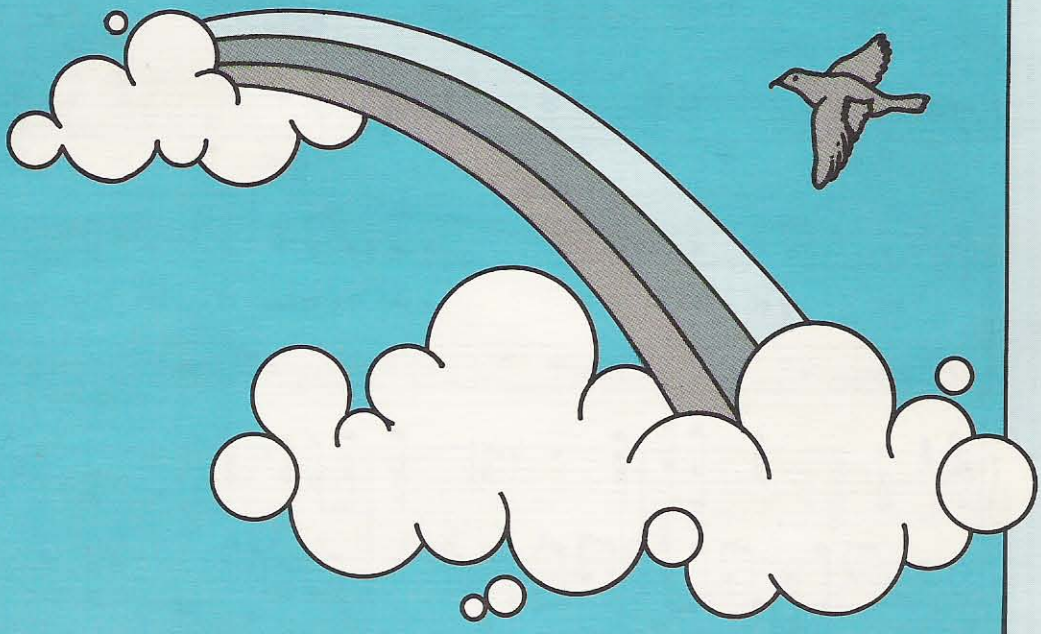

76
D(no3)
Bm7
G2
D(no3)
79
And we lift these songs to You and You a - lone.
A
Bm7
G2
82
As we live for You, in our
A
Bm7
85
mp
prais - es make Your home.
To my
C2


87
au - di - ence of One, You are Fa - ther, and You are
G2 D A G2 D
mp
90
Son. As Your Spir - it flows free let it find with - in me a
A Bm7 G2
93
heart that beats to praise You. And now just to know You
D/F♯ G2 A G2 D
f
f
96
more has be - come my great re - ward. To see
A G2 D A


99
Your king - dom_ come and Your will be_ done, I on - ly de - sire to be_ Yours,_
Bm7
G2
D
F♯
G2
102
oh Lord,
Yours oh_ Lord._
A
Bm7
G2
D(no3)
105
You are_ Lord,
Bm7
G2
D(no3)
Bm7
G2
108
yeah.
D(no3)
Bm7
G2
D(no3)



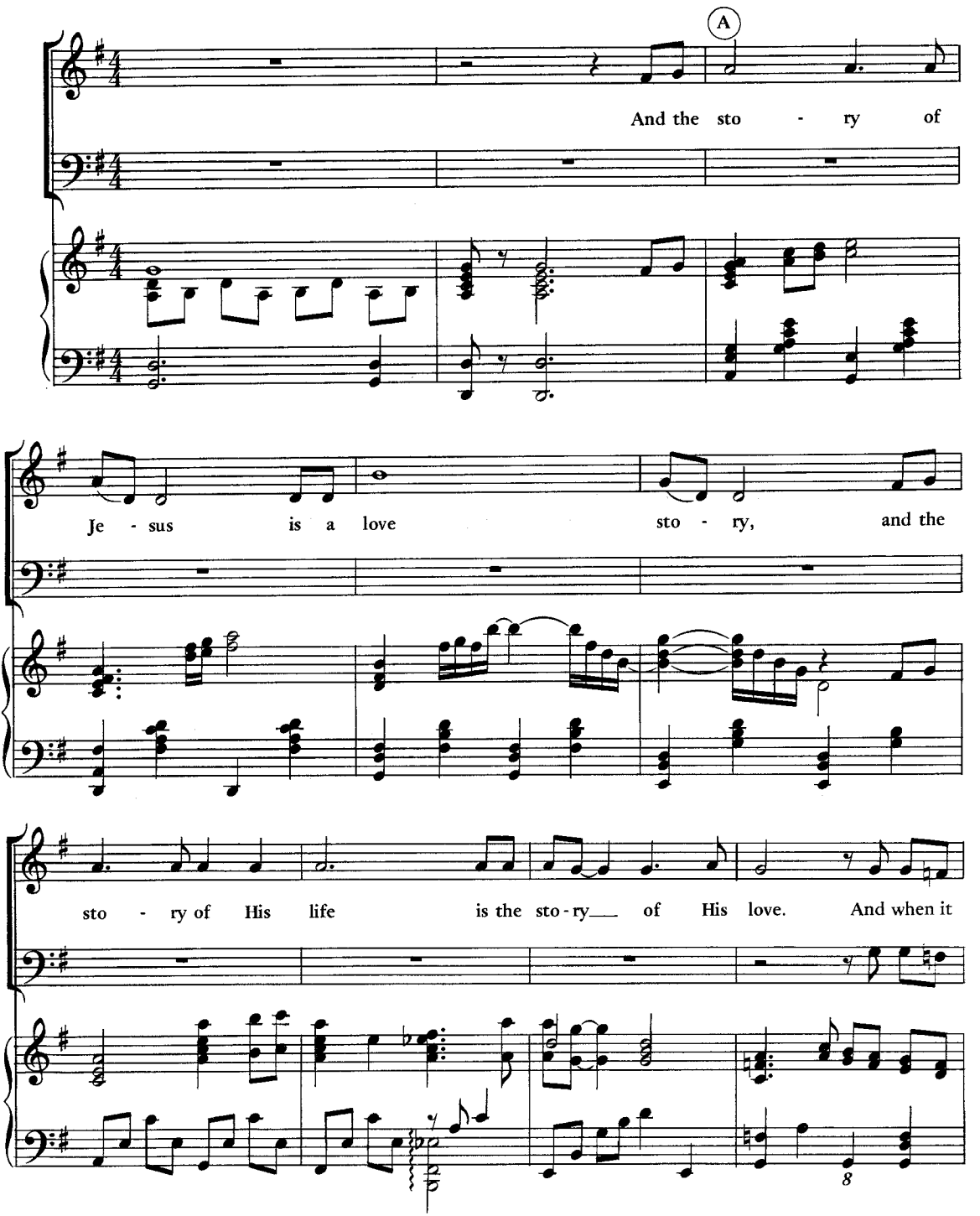
The Story of Jesus



Covenant Music

The Story of Jesus

BILL FLANDERS &
JOHN E. COATES
Arr. by Frank Lewis



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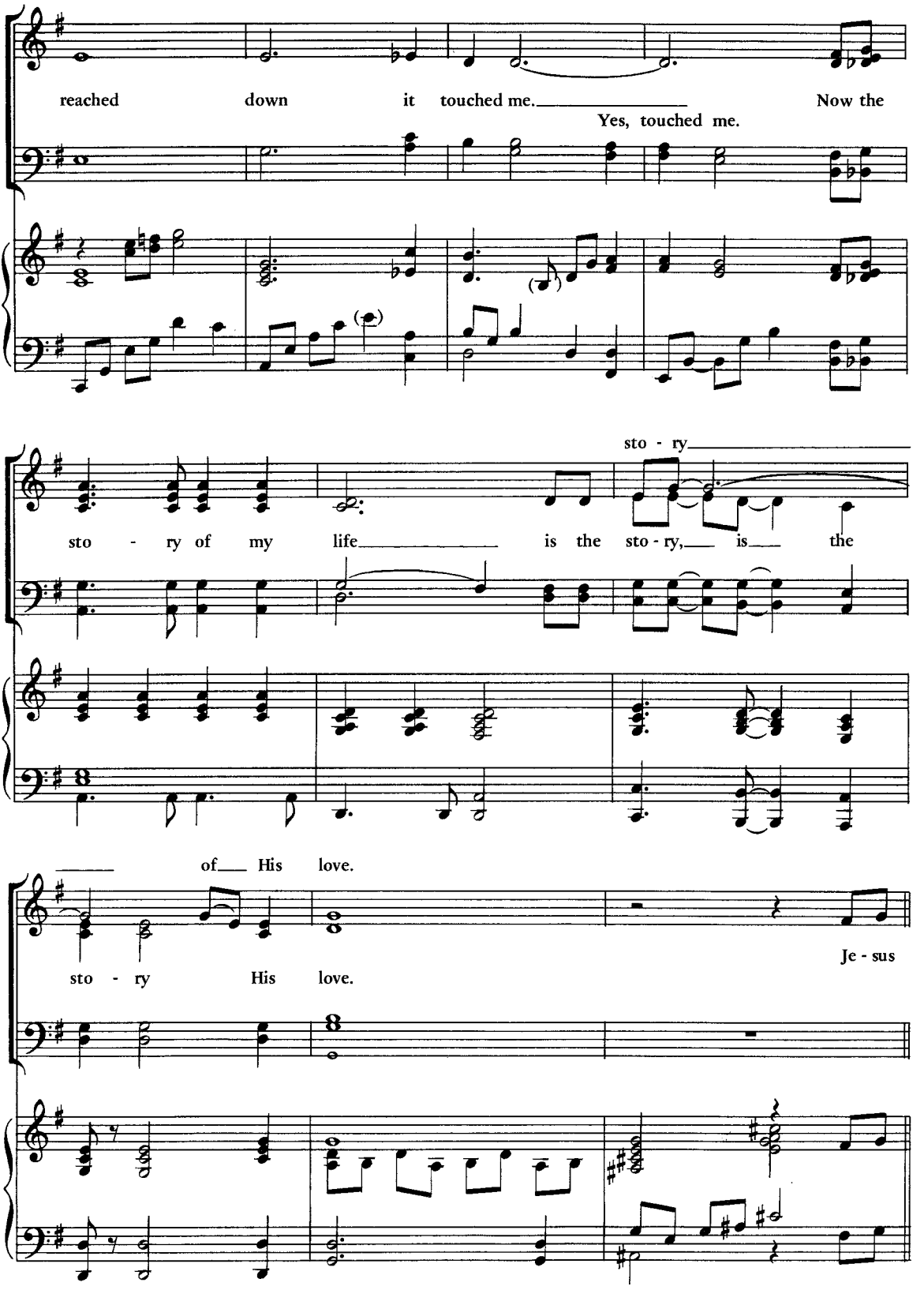
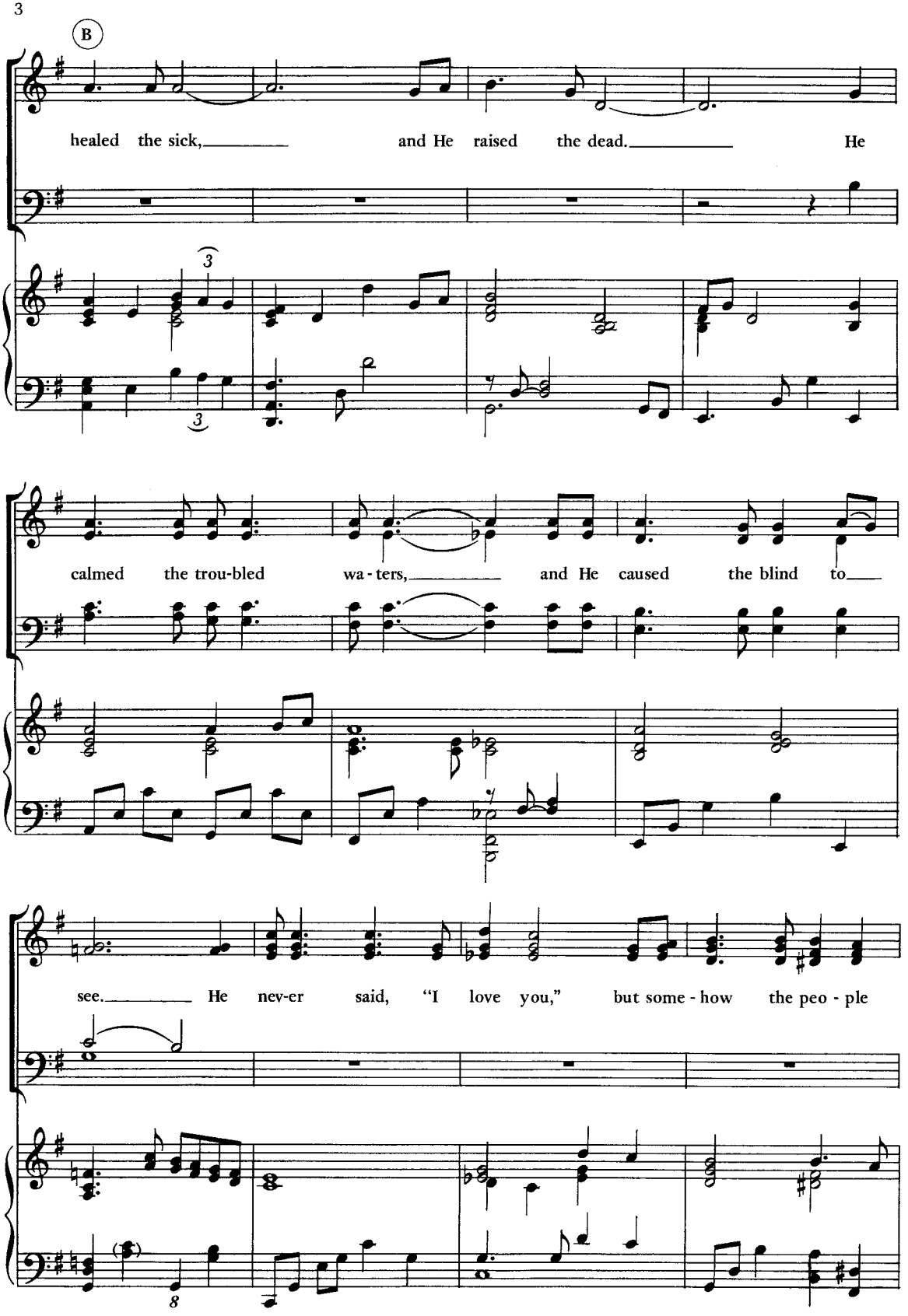
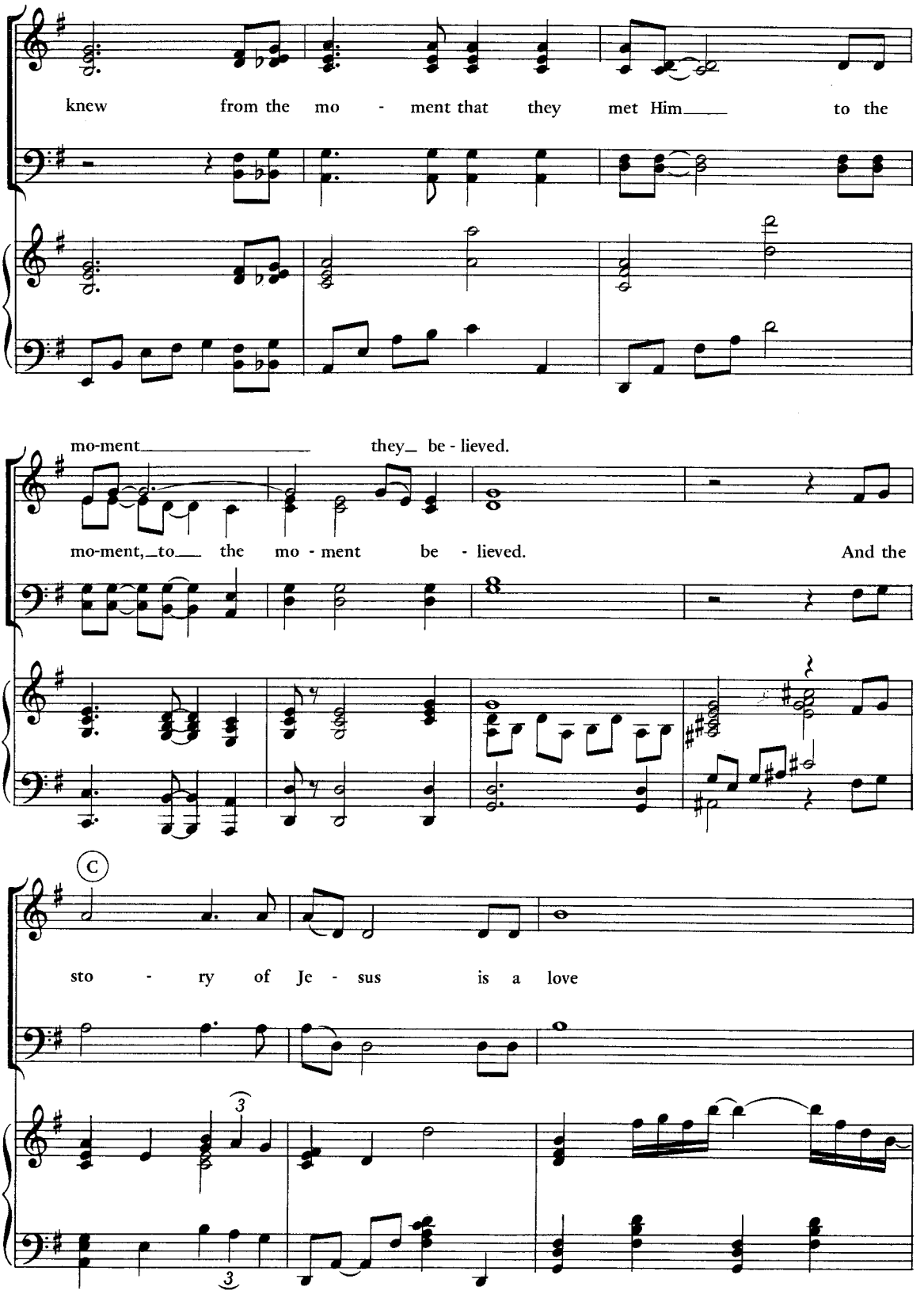
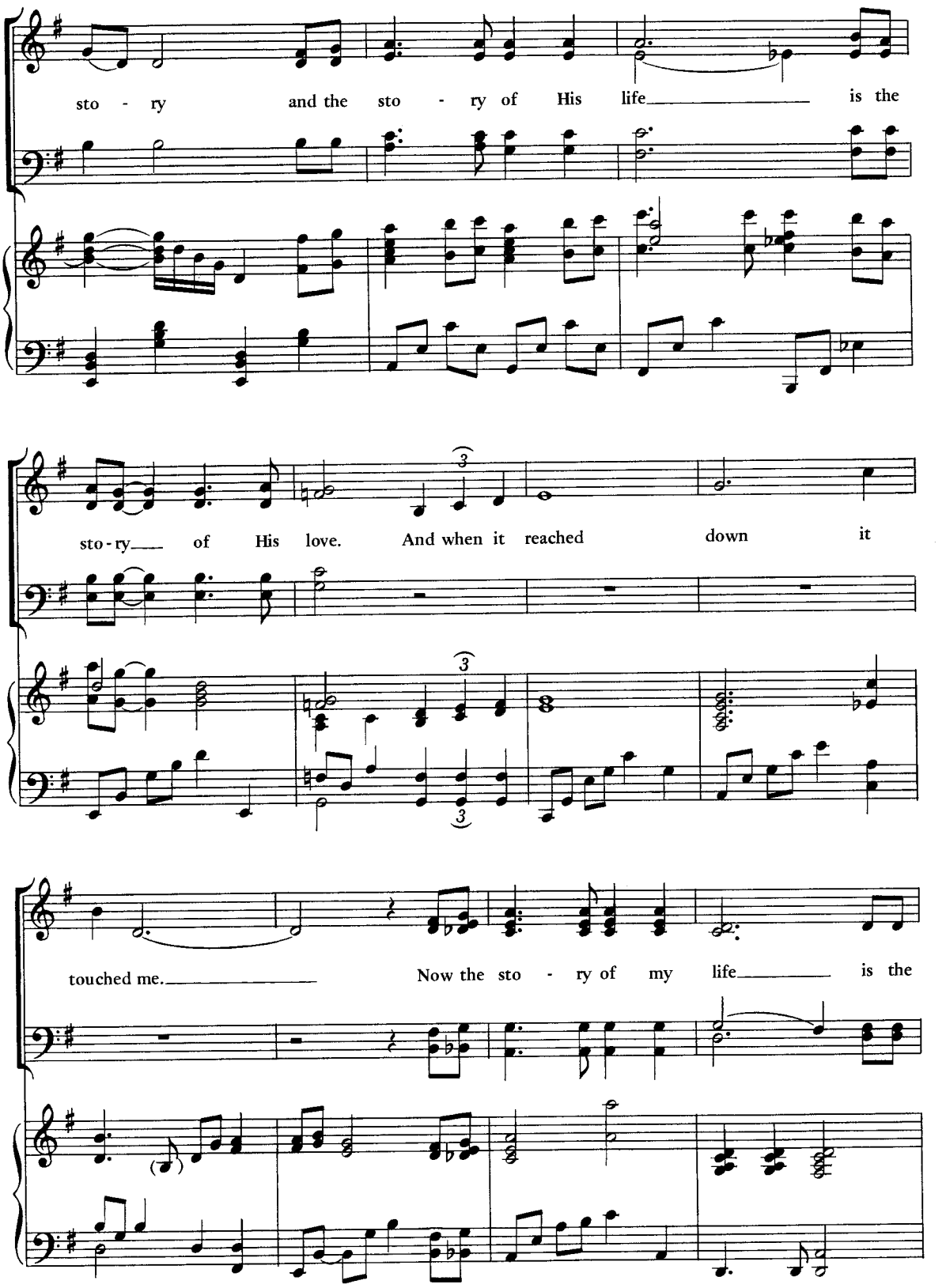
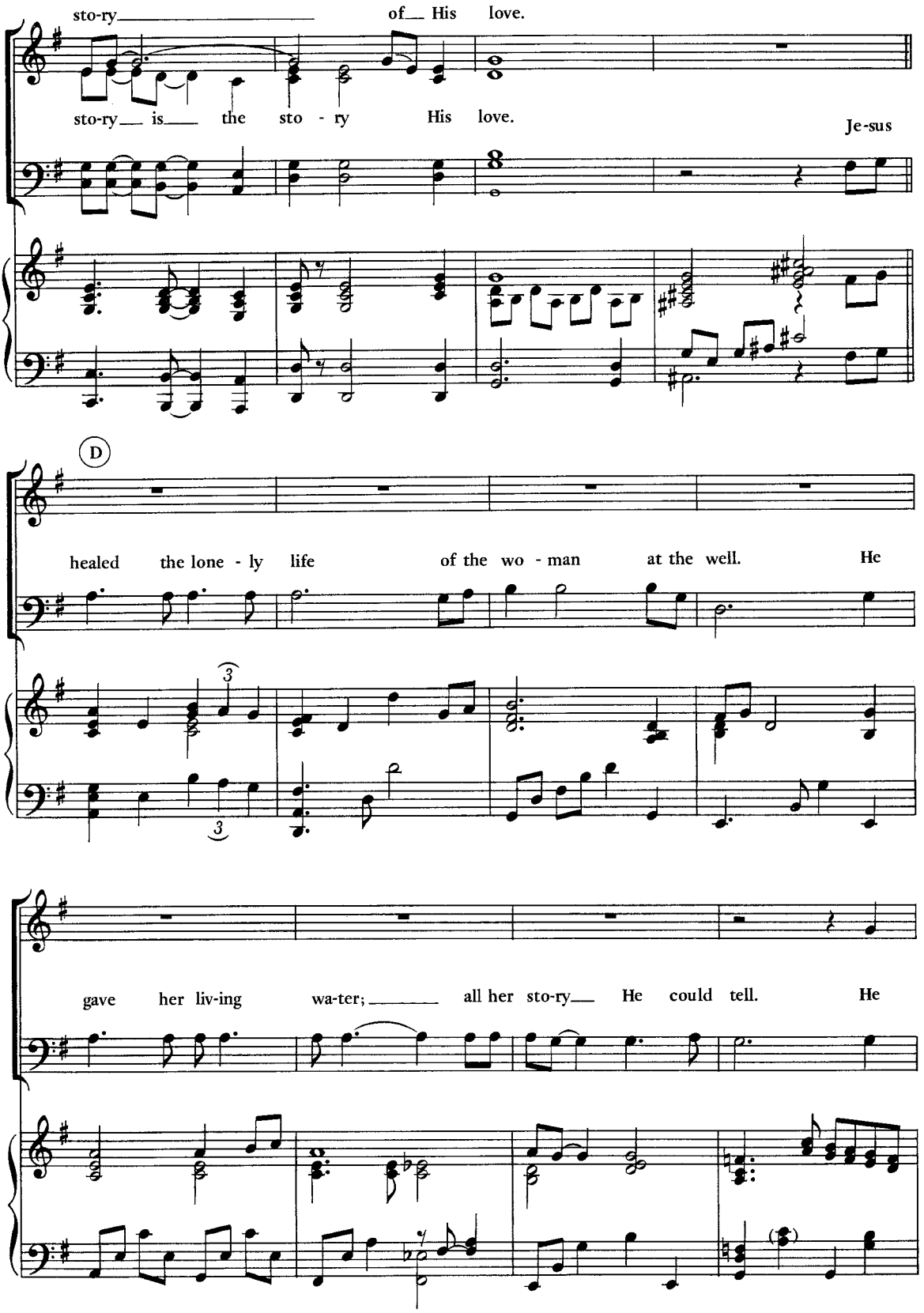
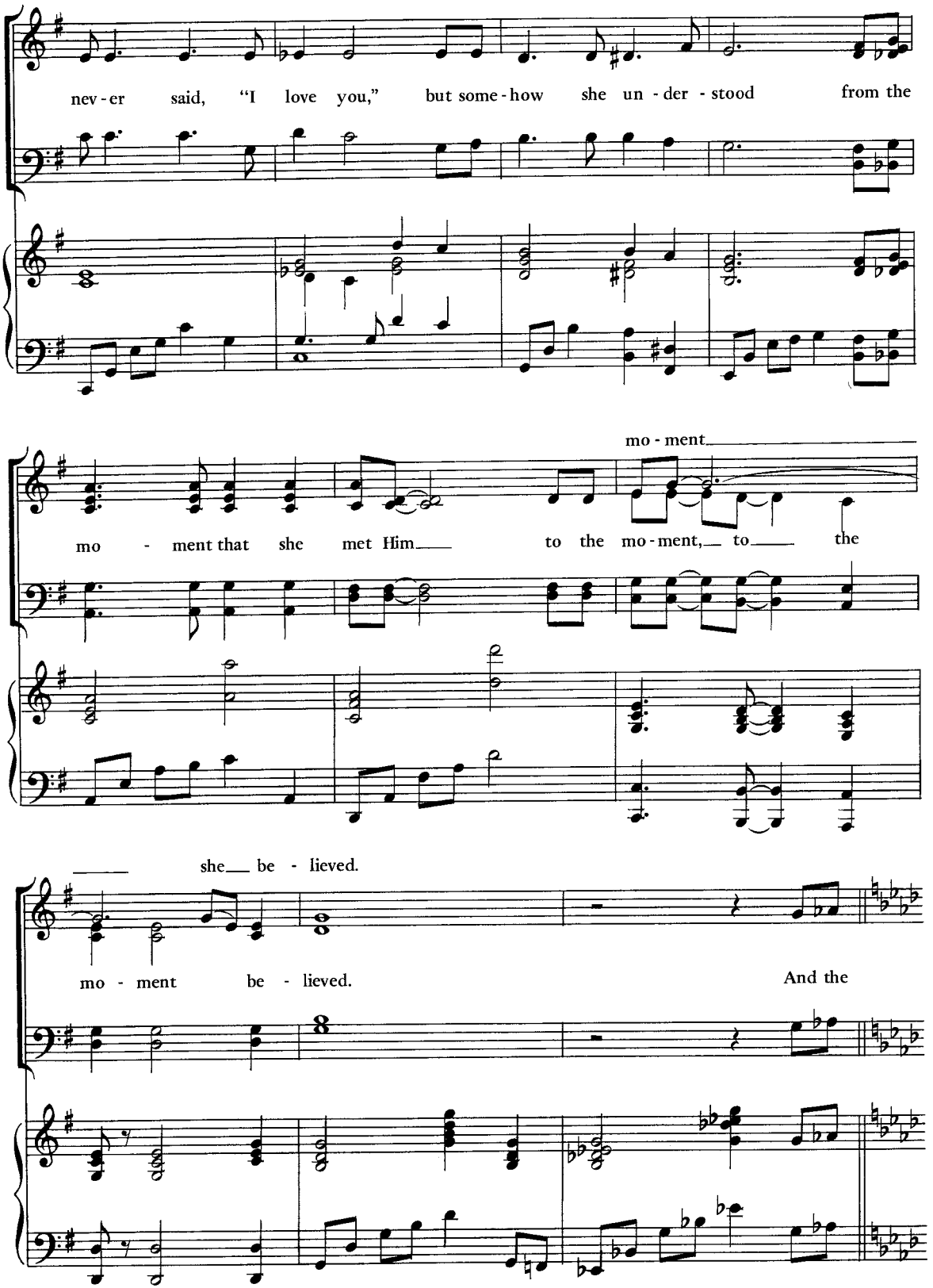

reached down it touched me. Now the
Yes, touched me.
sto - ry
sto - ry of my life is the sto - ry, is the
of His love.
sto - ry His love.
Je - sus

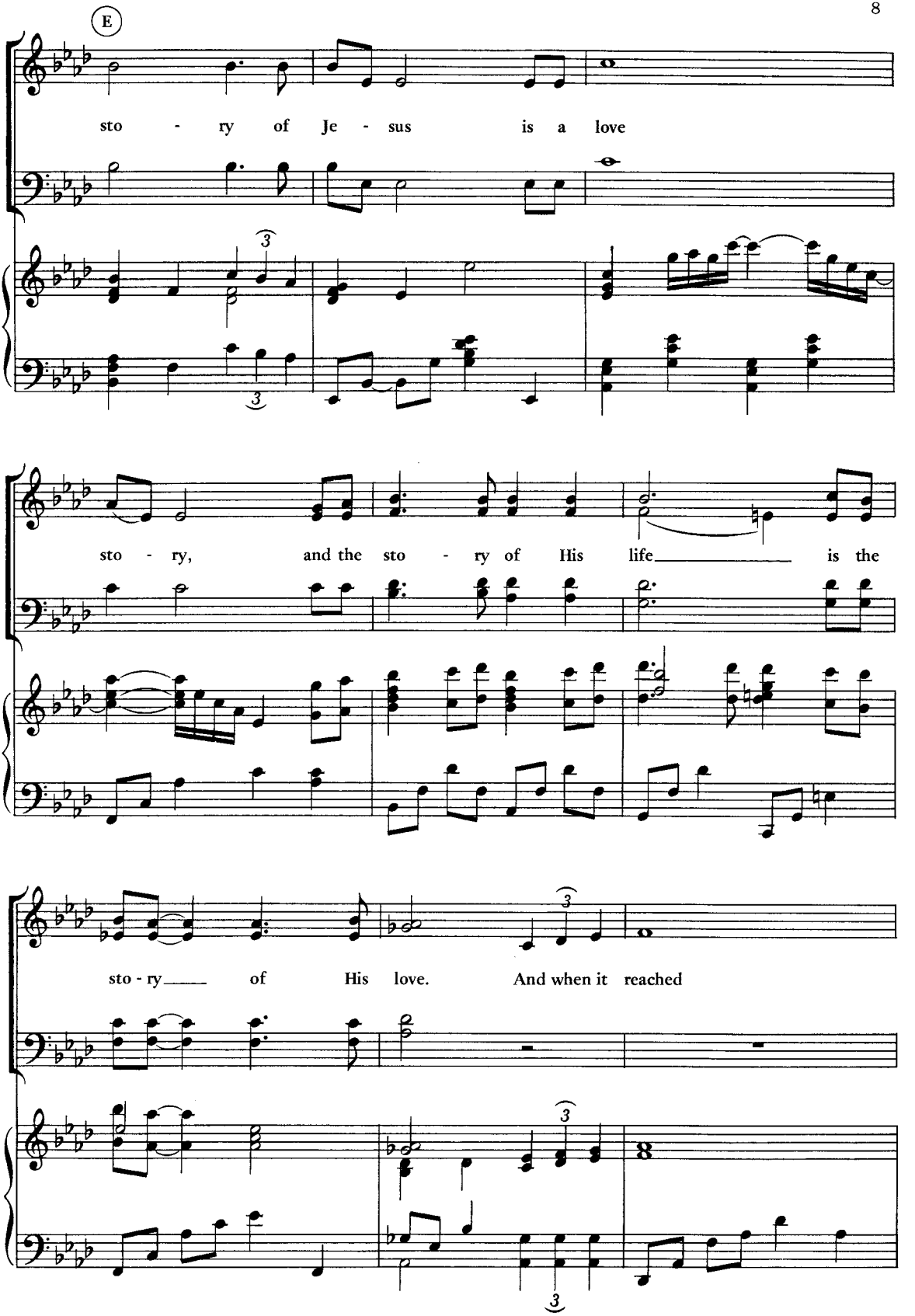

B
healed the sick, and He raised the dead. He
calmed the trou-bled wa-ters, and He caused the blind to
see. He nev-er said, "I love you," but some-how the peo-ple

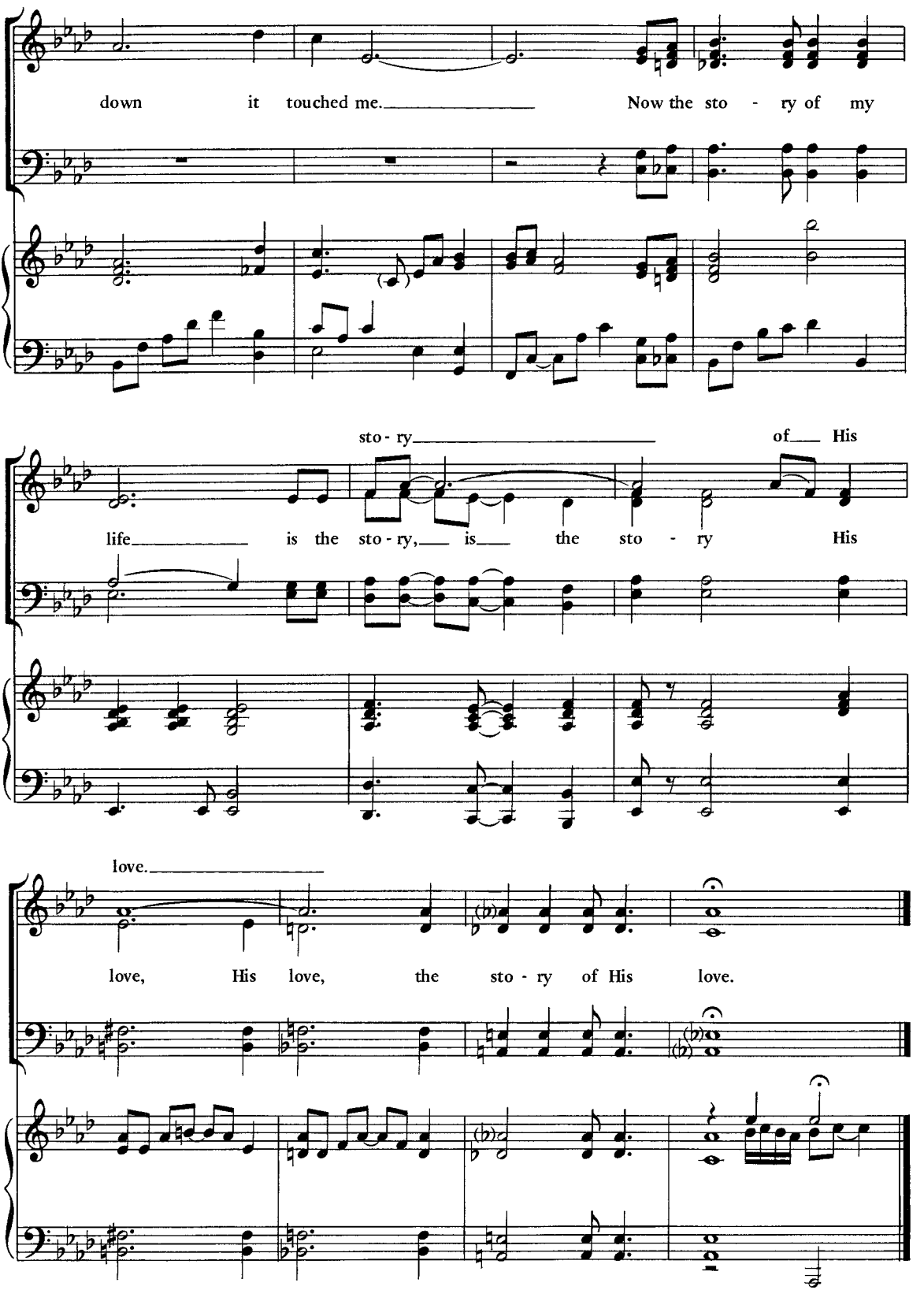

knew from the mo - ment that they met Him to the
mo-ment they be - lieved.
mo-ment, to the mo - ment be - lieved. And the
C
sto - ry of Je - sus is a love


sto - ry and the sto - ry of His life is the
sto - ry of His love. And when it reached down it
touched me. Now the sto - ry of my life is the


sto-ry of His love.
sto-ry is the sto - ry His love.
Je-sus
D
healed the lone - ly life of the wo - man at the well. He
gave her liv-ing wa-ter; all her sto-ry He could tell. He

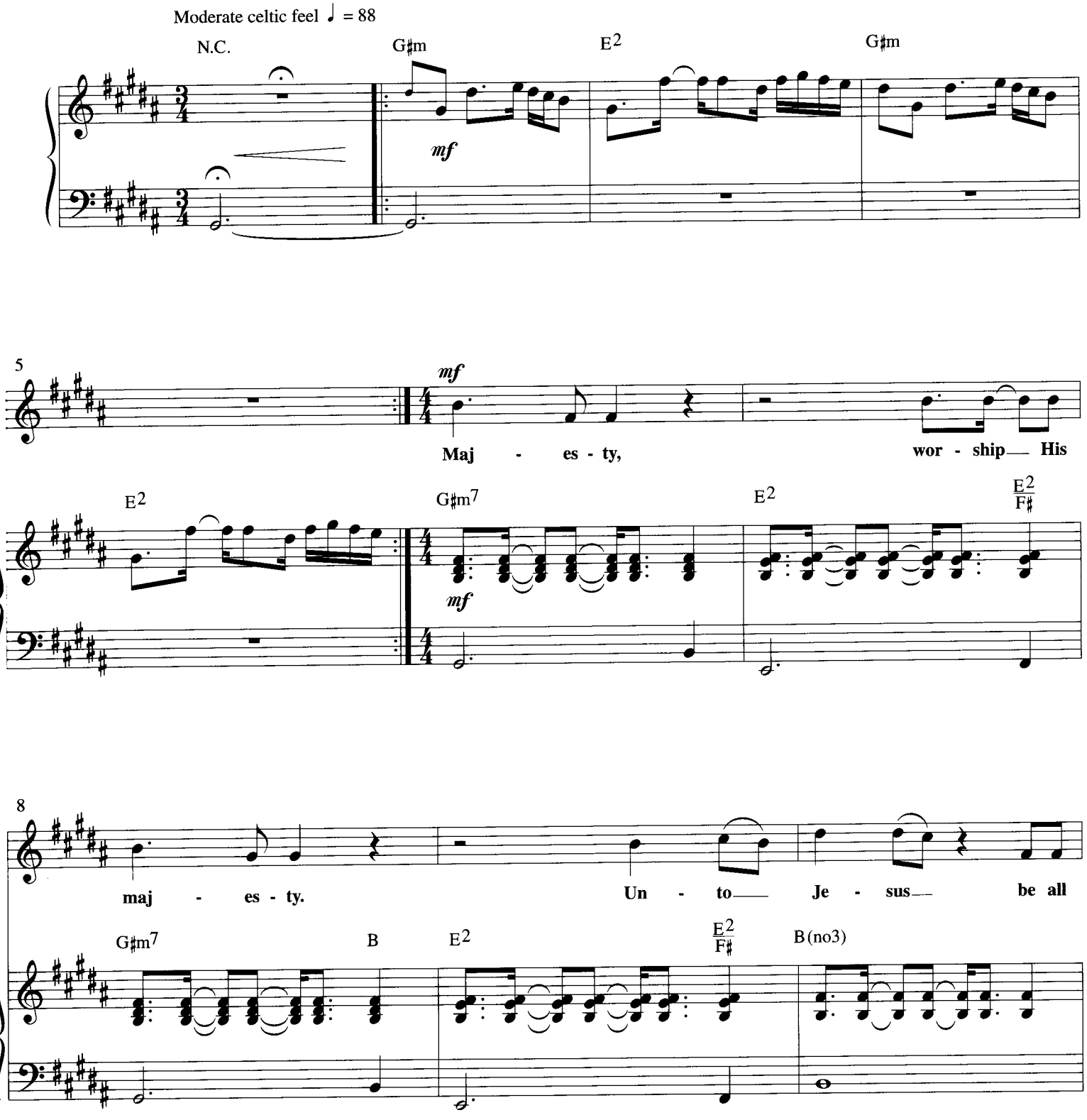

nev - er said, "I love you," but some - how she un - der - stood from the
mo - ment
mo - ment that she met Him to the mo - ment, to the
she be - lieved.
mo - ment be - lieved. And the


E
sto - ry of Je - sus is a love
sto - ry, and the sto - ry of His life is the
sto - ry of His love. And when it reached


down it touched me. Now the sto - ry of my
sto - ry of His
life is the sto - ry, is the sto - ry His
love.
love, His love, the sto - ry of His love.

Majesty

Words and Music by
JACK HAYFORD



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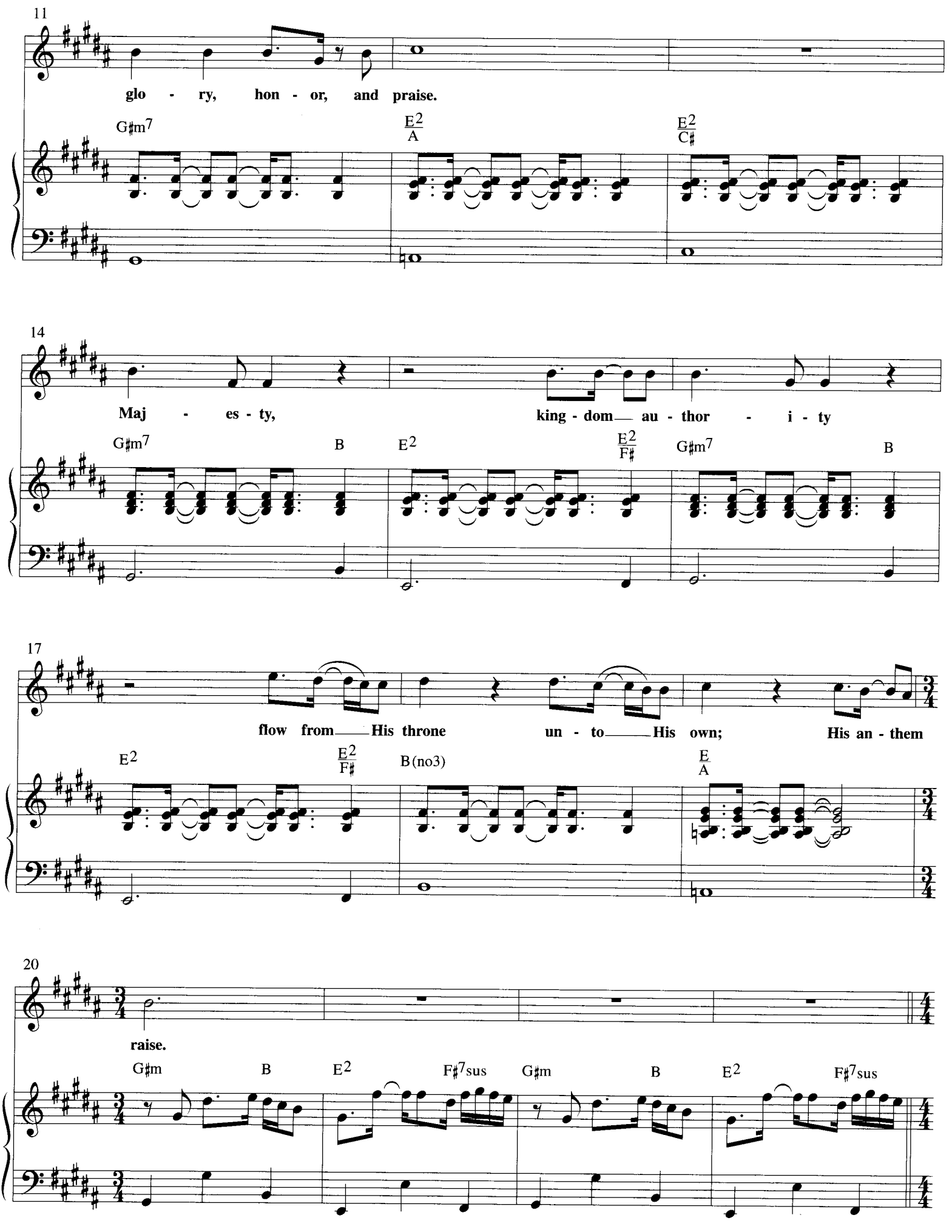
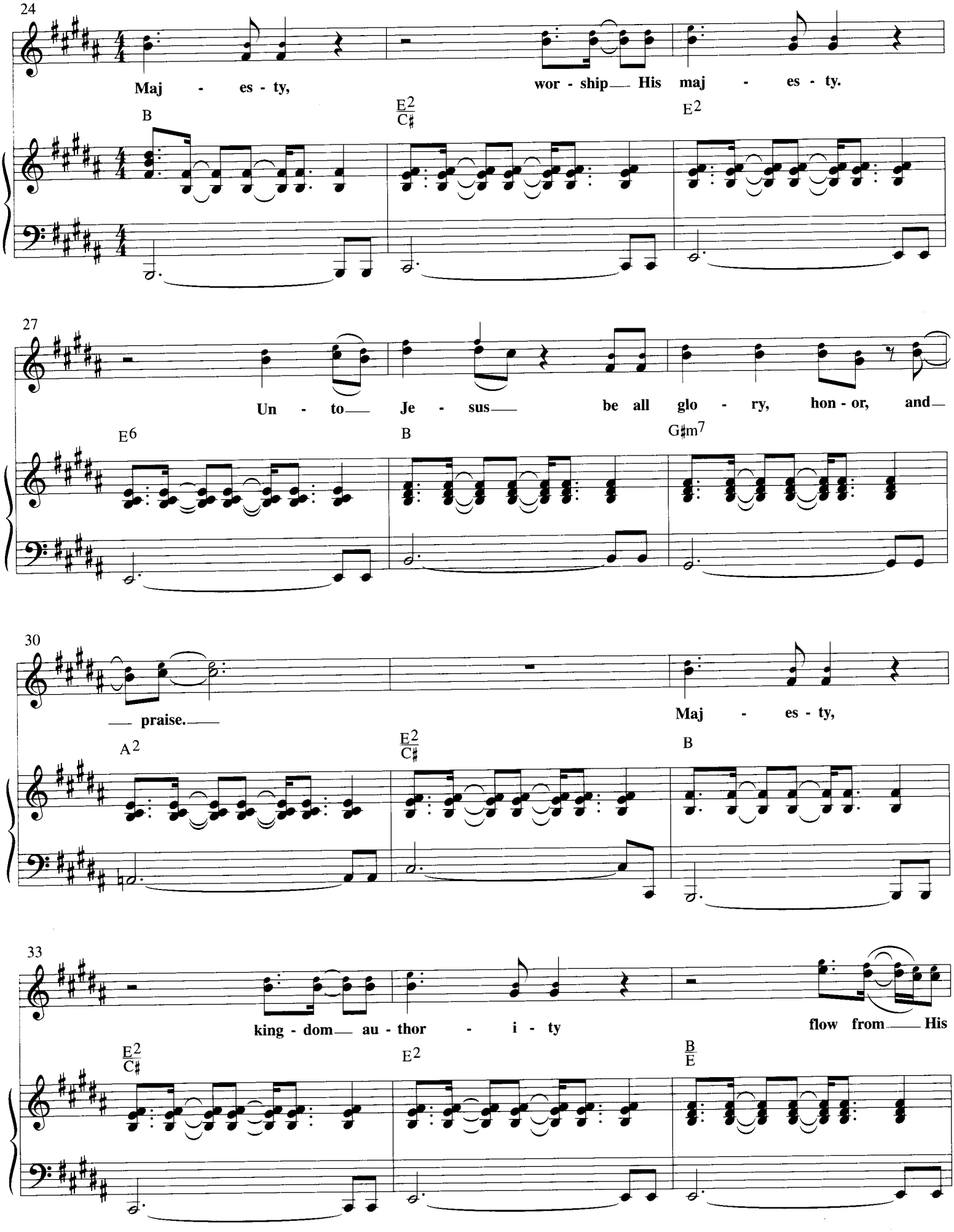
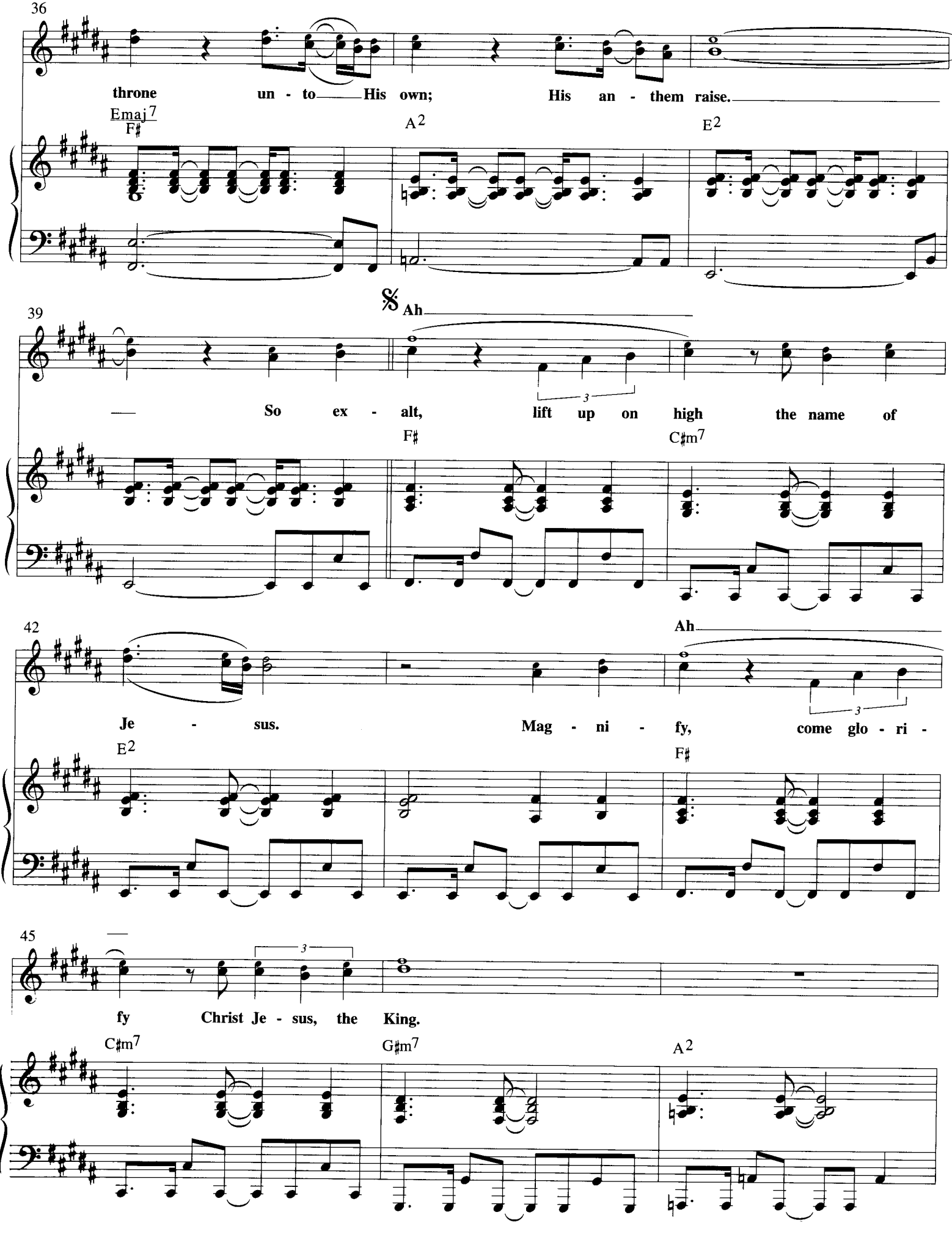
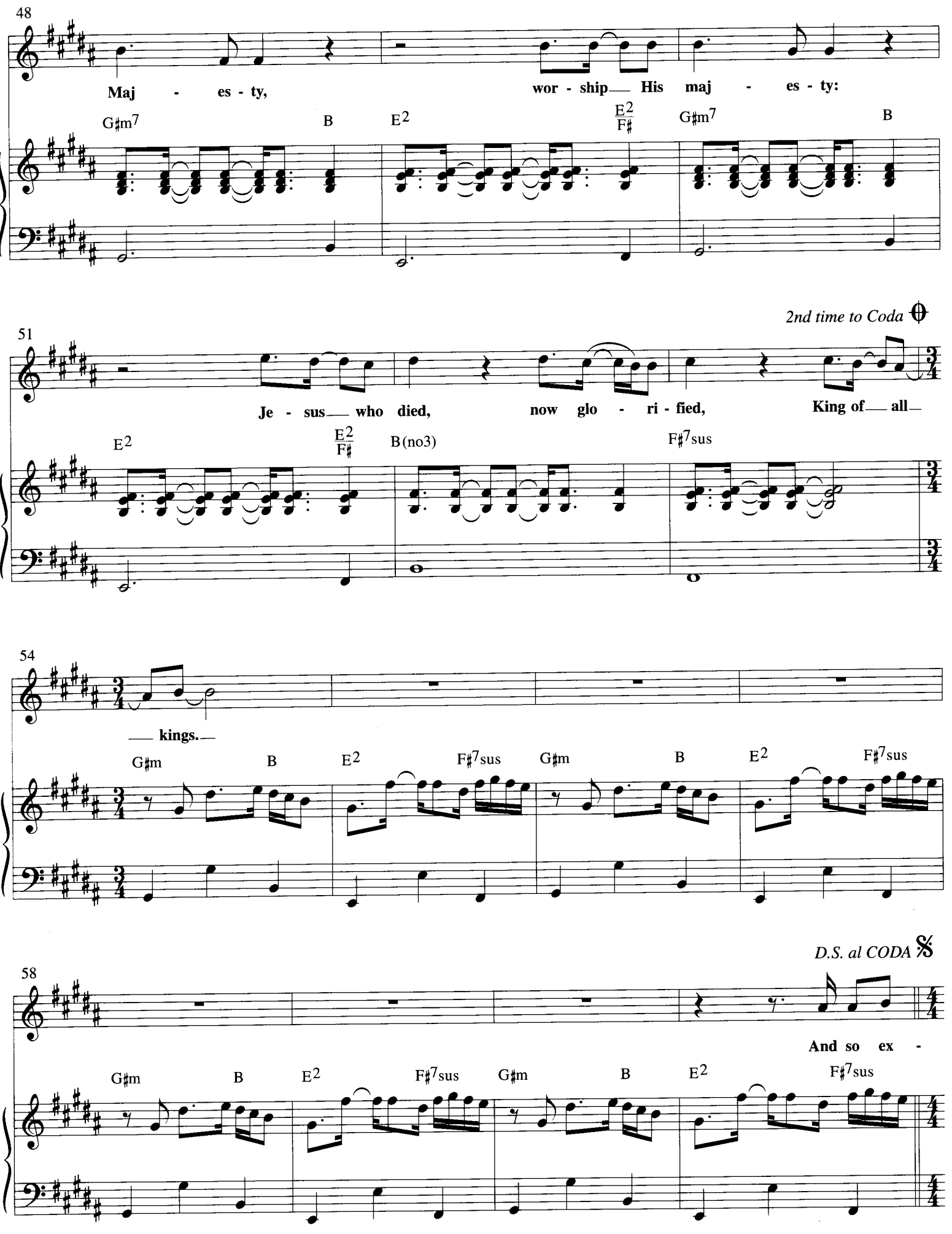

11
glo - ry, hon - or, and praise.
G♯m7
E2/A
E2/C♯
14
Maj - es - ty, king - dom au - thor - i - ty
G♯m7
B
E2
E2/F♯
G♯m7
B
17
flow from His throne un - to His own; His an - them
E2
E2/F♯
B(no3)
E/A
20
raise.
G♯m
B
E2
F♯7sus
G♯m
B
E2
F♯7sus


24
Maj - es - ty,
wor - ship His maj - es - ty.
B
E2/C♯
E2
27
Un - to Je - sus be all glo - ry, hon - or, and
E6
B
G♯m7
30
praise.
Maj - es - ty,
A2
E2/C♯
B
33
king - dom au - thor - i - ty
flow from His
E2/C♯
E2
B/E


36
throne un - to His own; His an - them raise.
Emaj7
F♯
A2
E2
39
Ah
So ex - alt, lift up on high the name of
F♯
C♯m7
42
Ah
Je - sus. Mag - ni - fy, come glo - ri -
E2
F♯
45
fy Christ Je - sus, the King.
C♯m7
G♯m7
A2


48
Maj - es - ty,
wor - ship His maj - es - ty:
G♯m7
B
E2
E2/F♯
G♯m7
B
2nd time to Coda
51
Je - sus who died,
now glo - ri - fied,
King of all
E2
E2/F♯
B(no3)
F♯7sus
54
kings.
G♯m
B
E2
F♯7sus
G♯m
B
E2
F♯7sus
D.S. al CODA
58
And so ex -
G♯m
B
E2
F♯7sus
G♯m
B
E2
F♯7sus

CODA

62

kings. Ba da

G♯m B E2 F♯7sus G♯m B E2 F♯7sus

66

ba, ba da ba ba, ba da ba, ba da ba. Ba da

G♯m B E2 F♯7sus G♯m B E2 F♯7sus

70

ba, ba da ba ba, ba da ba, ba da ba.

G♯m B E2 F♯7sus G♯m B E2

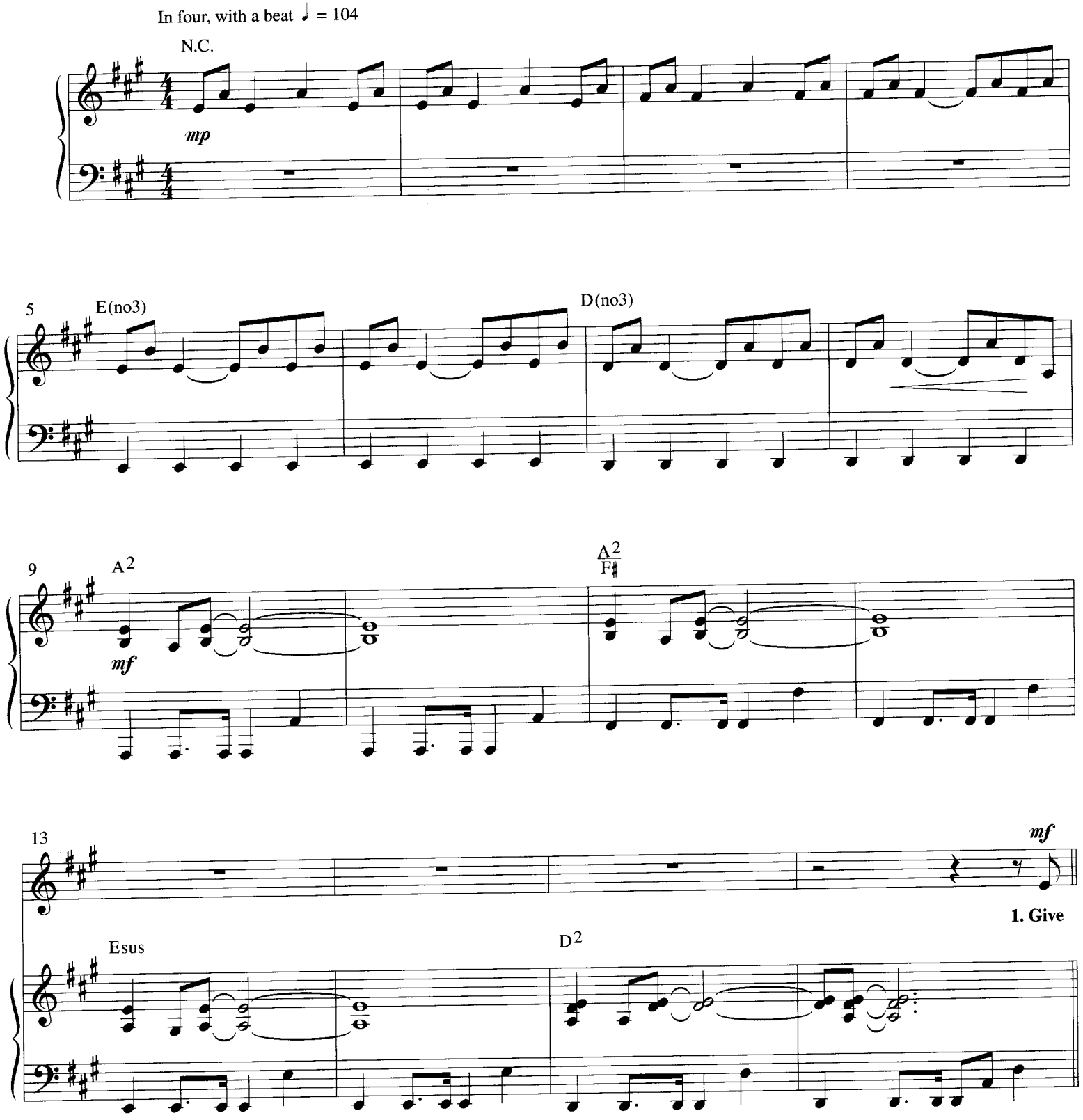
74

B/E N.C.

V

Forever

Words and Music by
CHRIS TOMLIN



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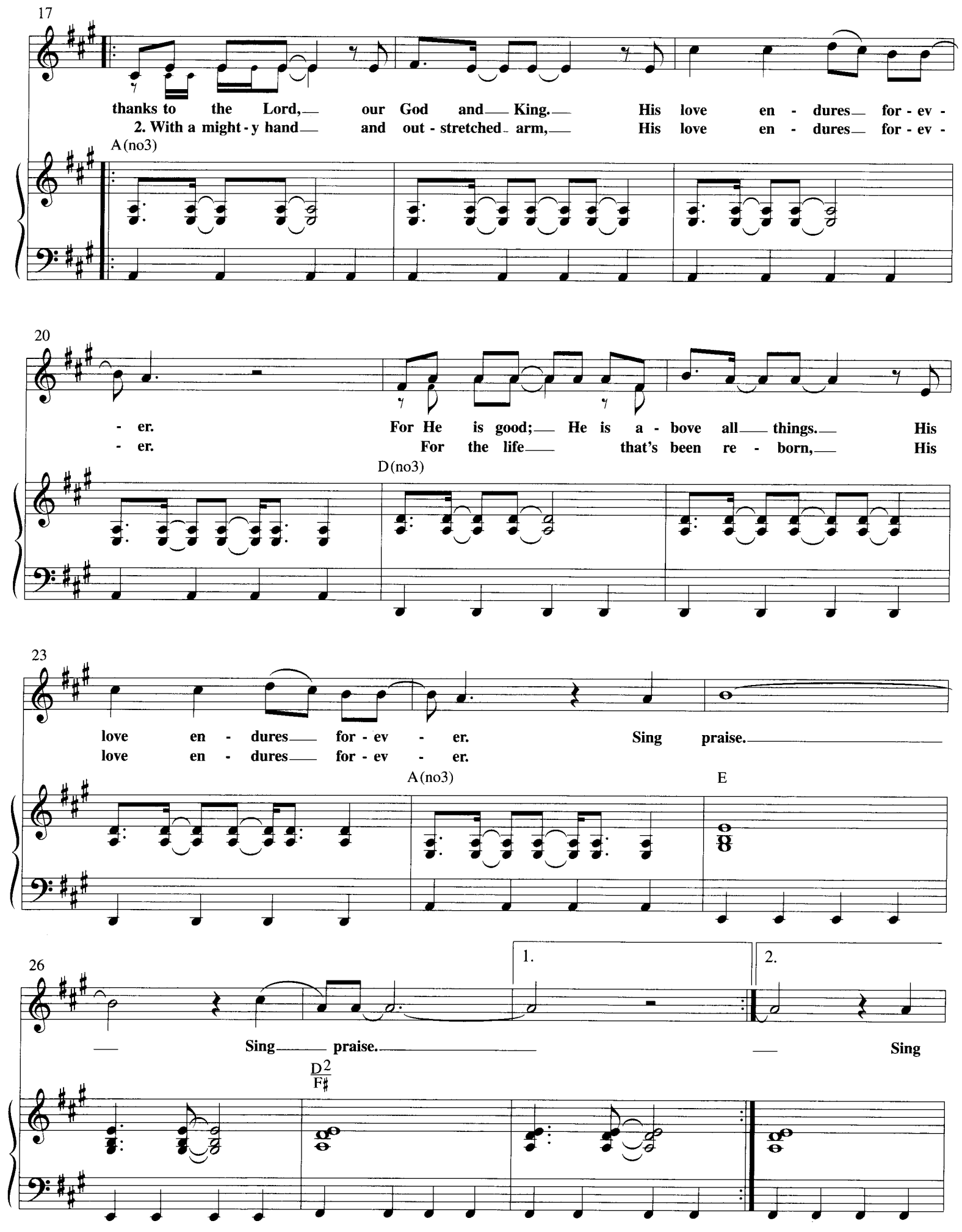
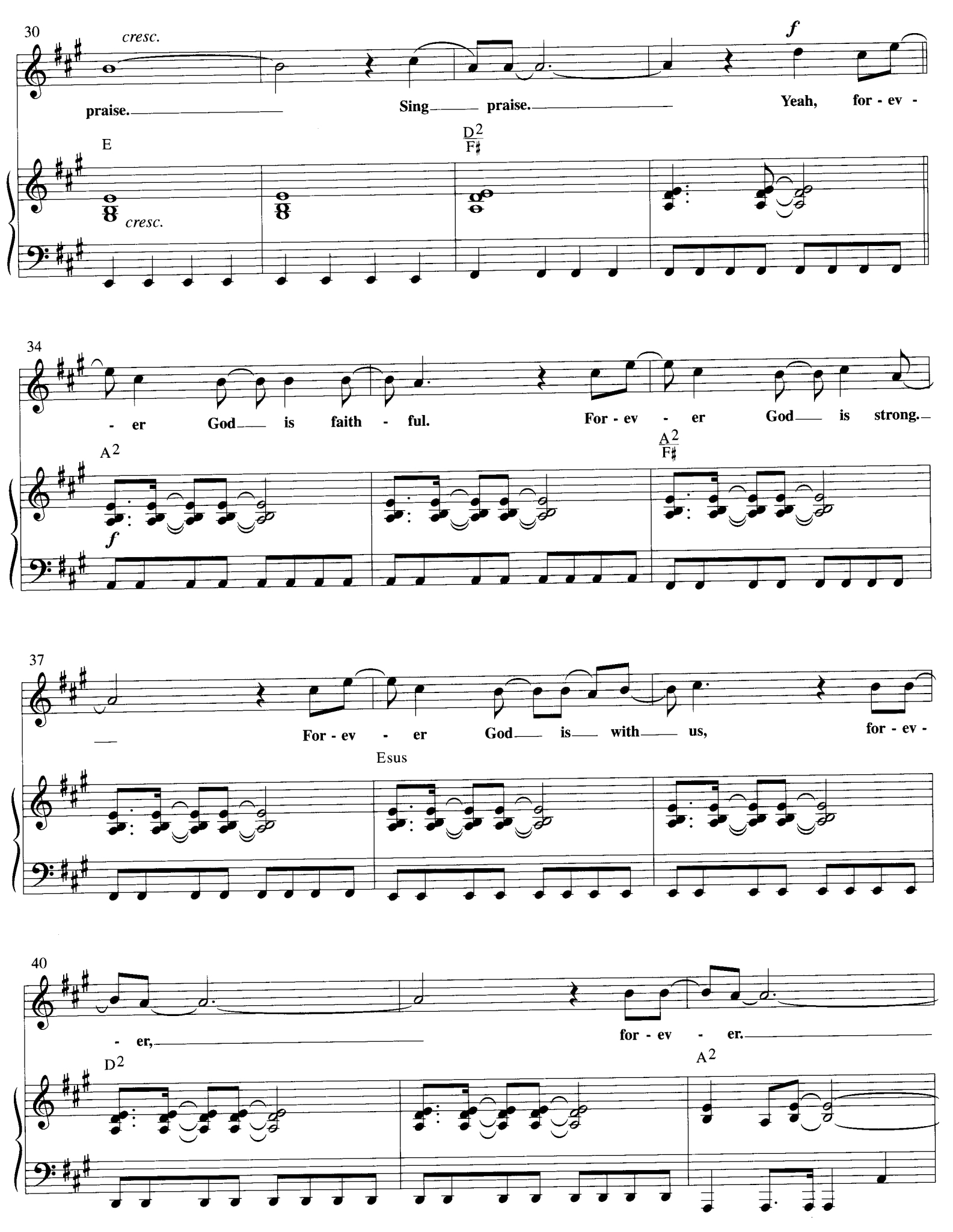
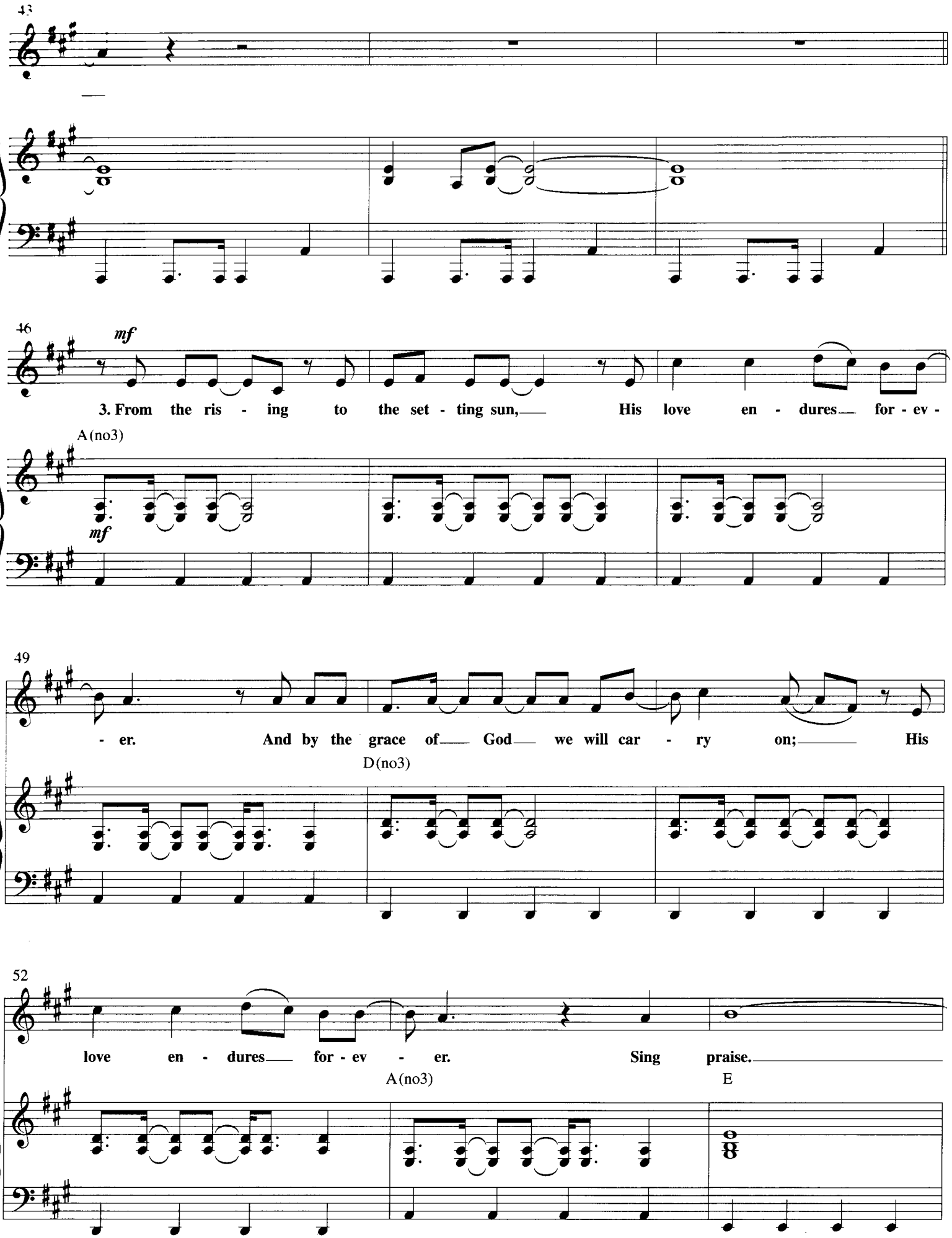
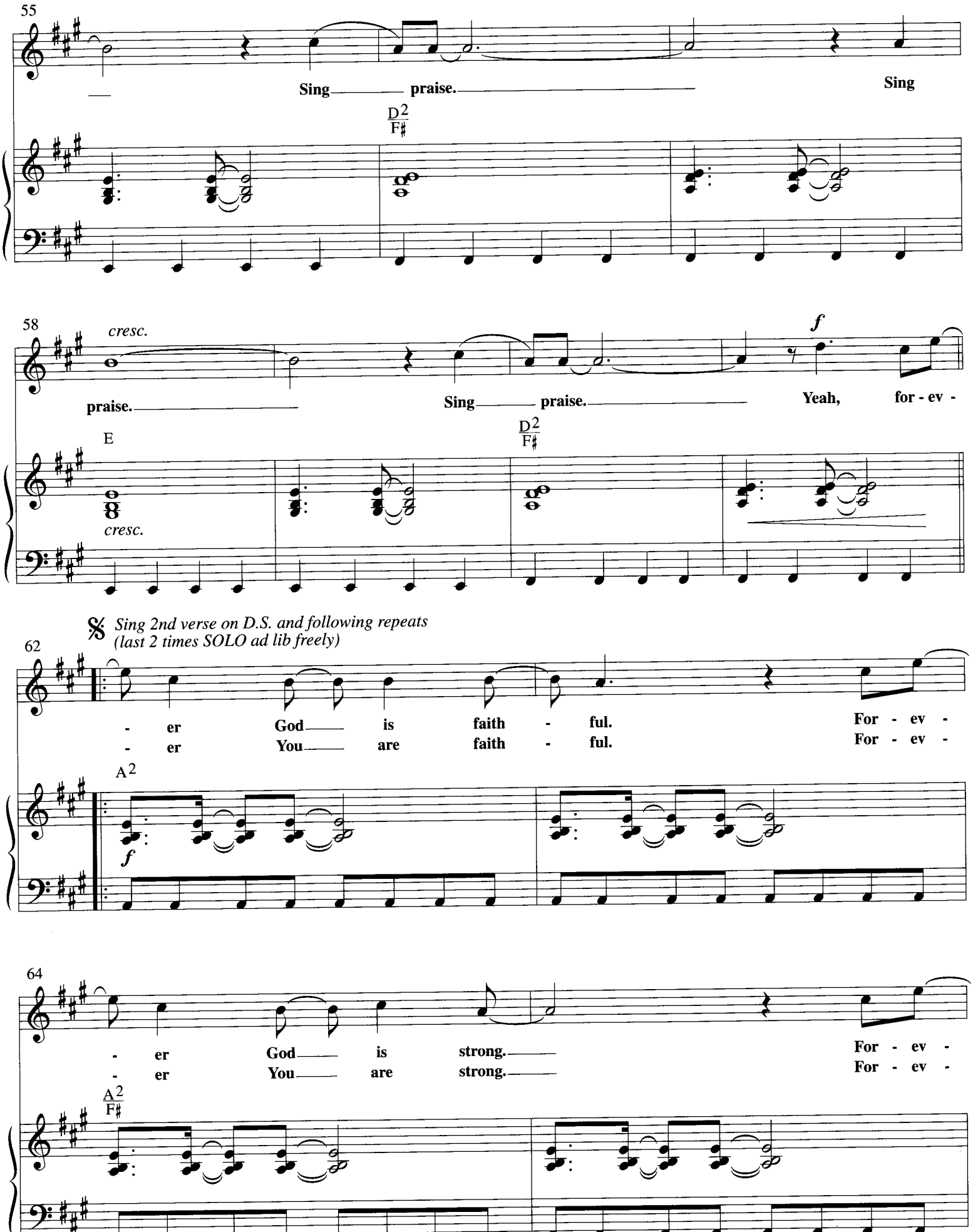
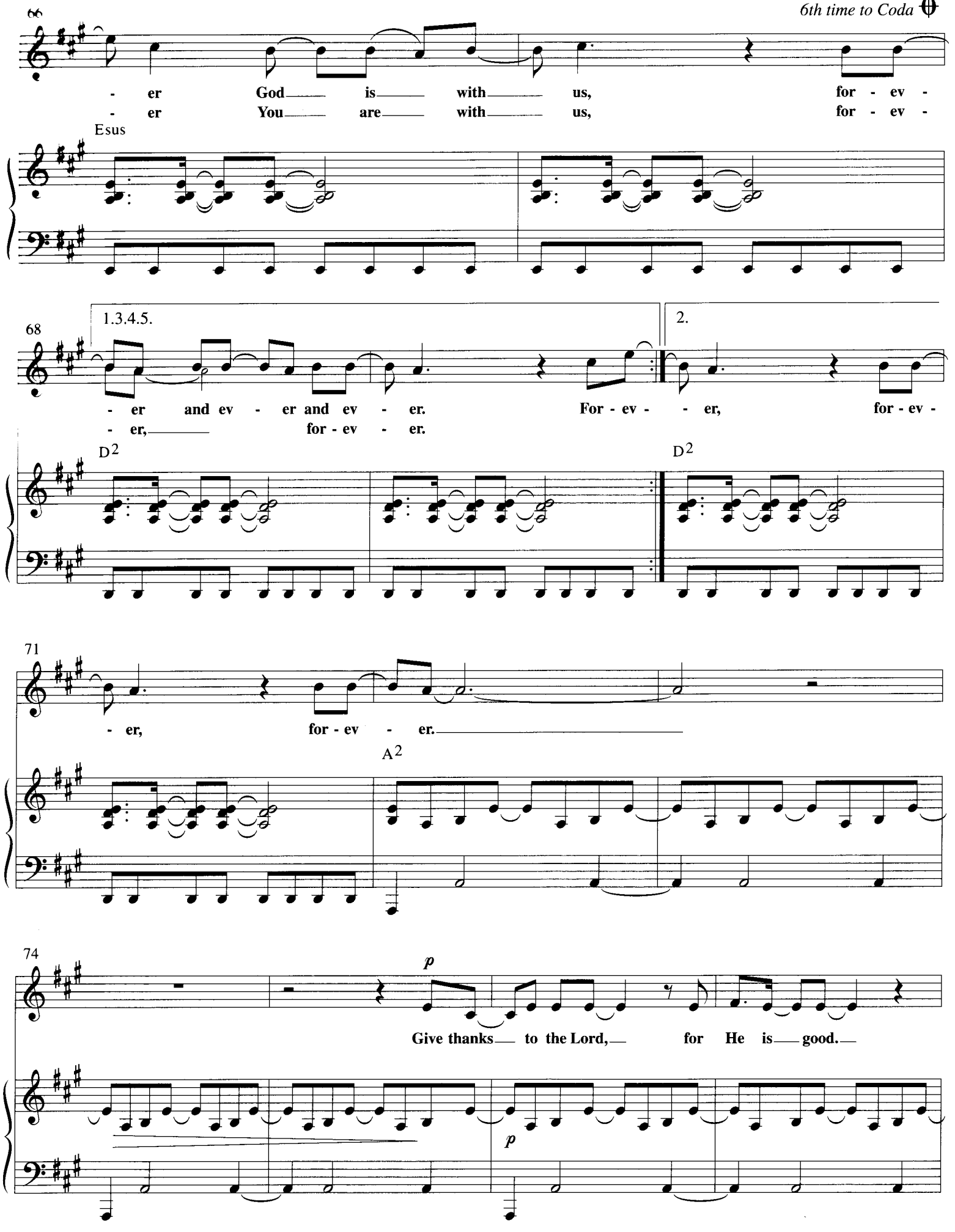
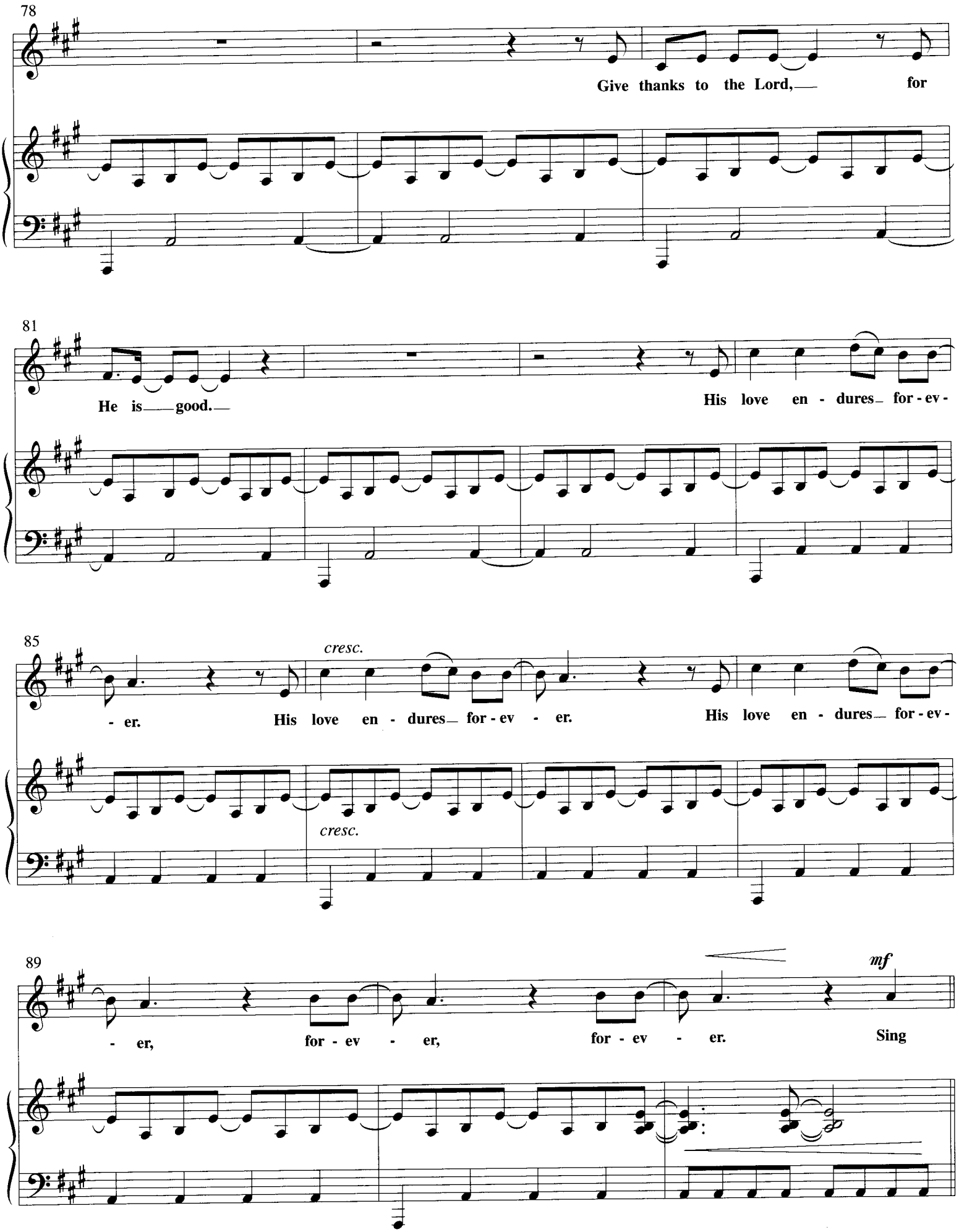

17
thanks to the Lord, our God and King. His love en - dures for - ev -
2. With a might - y hand and out - stretched arm, His love en - dures for - ev -
A(no3)
20
- er. For He is good; He is a - bove all things. His
- er. For the life that's been re - born, His
D(no3)
23
love en - dures for - ev - er. Sing praise.
love en - dures for - ev - er.
A(no3)
E
26
1.
2.
Sing praise.
Sing
D2/F♯

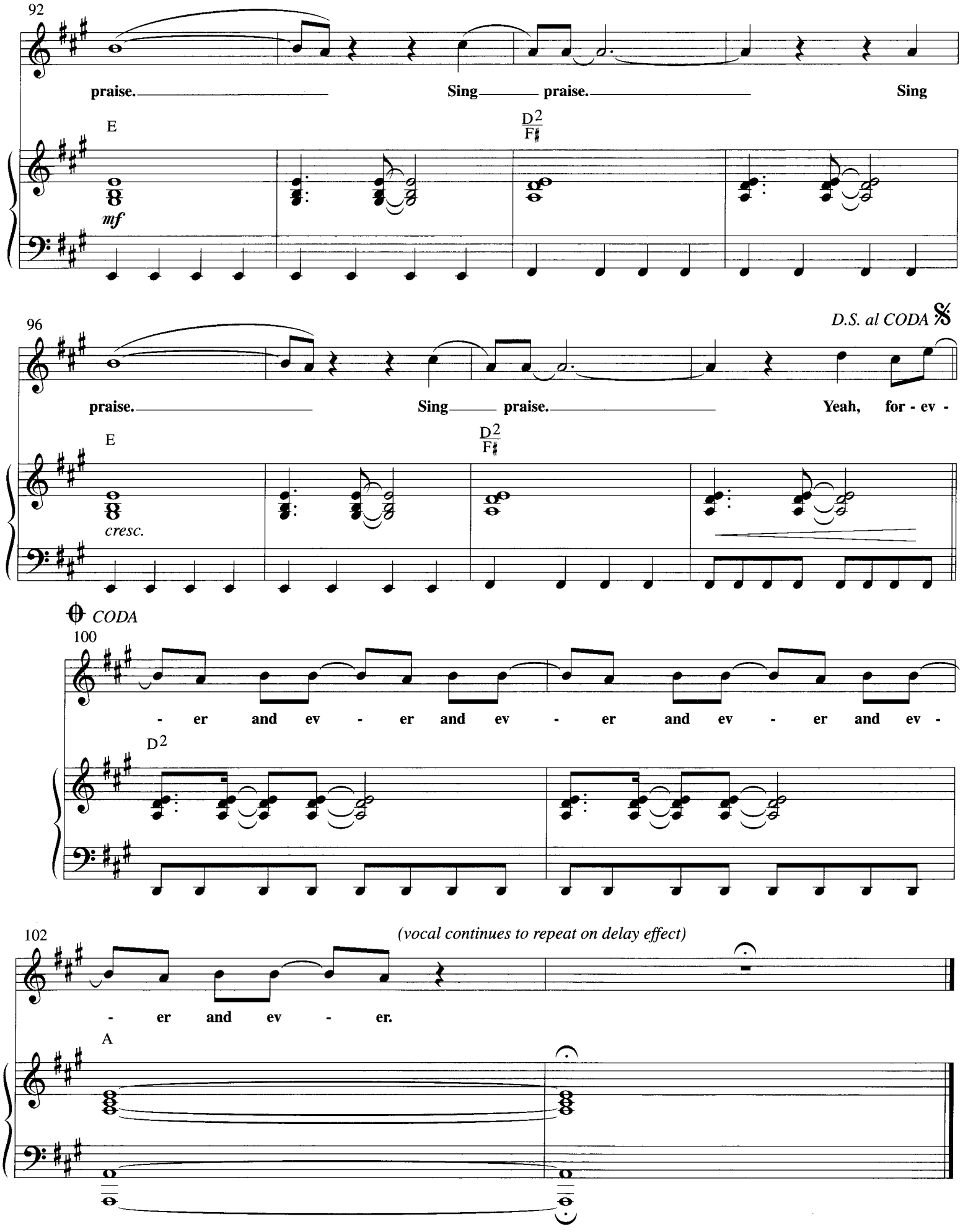

30
cresc.
f
praise.
Sing praise.
Yeah, for - ev -
E
D2/F♯
cresc.
34
- er God is faith - ful.
For - ev - er God is strong.
A2
A2/F♯
f
37
For - ev - er God is with us,
for - ev -
Esus
40
- er,
for - ev - er.
D2
A2


43
46
mf
3. From the ris - ing to the set - ting sun, His love en - dures for - ev -
A(no3)
mf
49
- er. And by the grace of God we will car - ry on; His
D(no3)
52
love en - dures for - ev - er. Sing praise.
A(no3)
E


55
Sing praise.
Sing
D2/F♯
58
cresc.
praise.
Sing praise.
Yeah, for - ev -
f
E
D2/F♯
cresc.
𝄋 Sing 2nd verse on D.S. and following repeats
(last 2 times SOLO ad lib freely)
62
- er God is faith - ful.
- er You are faith - ful.
For - ev -
For - ev -
A2
f
64
- er God is strong.
- er You are strong.
For - ev -
For - ev -
A2/F♯


66
6th time to Coda
- er God is with us, for - ev -
- er You are with us, for - ev -
Esus
68
1.3.4.5.
2.
- er and ev - er and ev - er. For - ev - - er, for - ev -
- er, for - ev - er.
D2
D2
71
- er, for - ev - er.
A2
74
p
Give thanks to the Lord, for He is good.
p


78
Give thanks to the Lord, for
81
He is good.
His love en - dures for - ev -
85
- er.
His love en - dures for - ev - er.
His love en - dures for - ev -
cresc.
cresc.
89
- er,
for - ev - er,
for - ev - er.
Sing
mf


92
praise. Sing praise. Sing
E
D2/F♯
mf
96
D.S. al CODA
praise. Sing praise. Yeah, for - ev -
E
D2/F♯
cresc.
CODA
100
- er and ev - er and ev - er and ev - er and ev -
D2
102
(vocal continues to repeat on delay effect)
- er and ev - er.
A

Give thanks to the Lord
(Forever)

Moderato

Chris Tomlin

Verse 𝄋 A

1. Give thanks to the Lord,— our God and King:—
2. With a migh-ty hand and an out-stretched arm,— *his*
3. From the ri - sing to the set - ting sun,—

love en - dures— for - e - ver.

D

For he is good,— he is a -
For the life— that's
By the grace of— God,— we will

A E

bove all things.—
been re - born.— *His love en - dures— for - e - ver.* Sing praise,———
car - ry on.—

1. D²/F♯ *2.&3.* D²/F♯

sing praise.——— praise,——— sing

This song is recorded on the Spring Harvest 2002 New Songs Album

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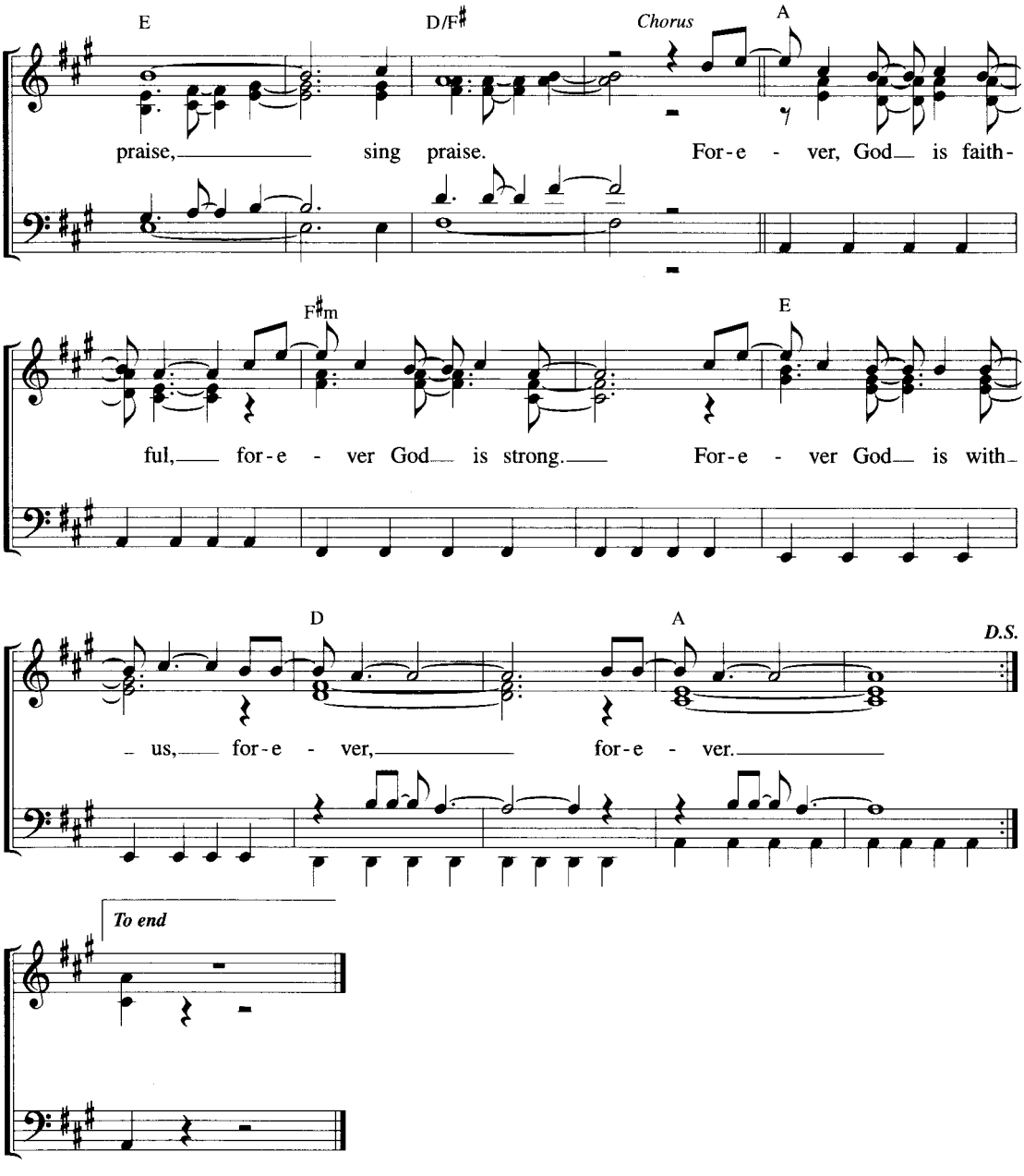
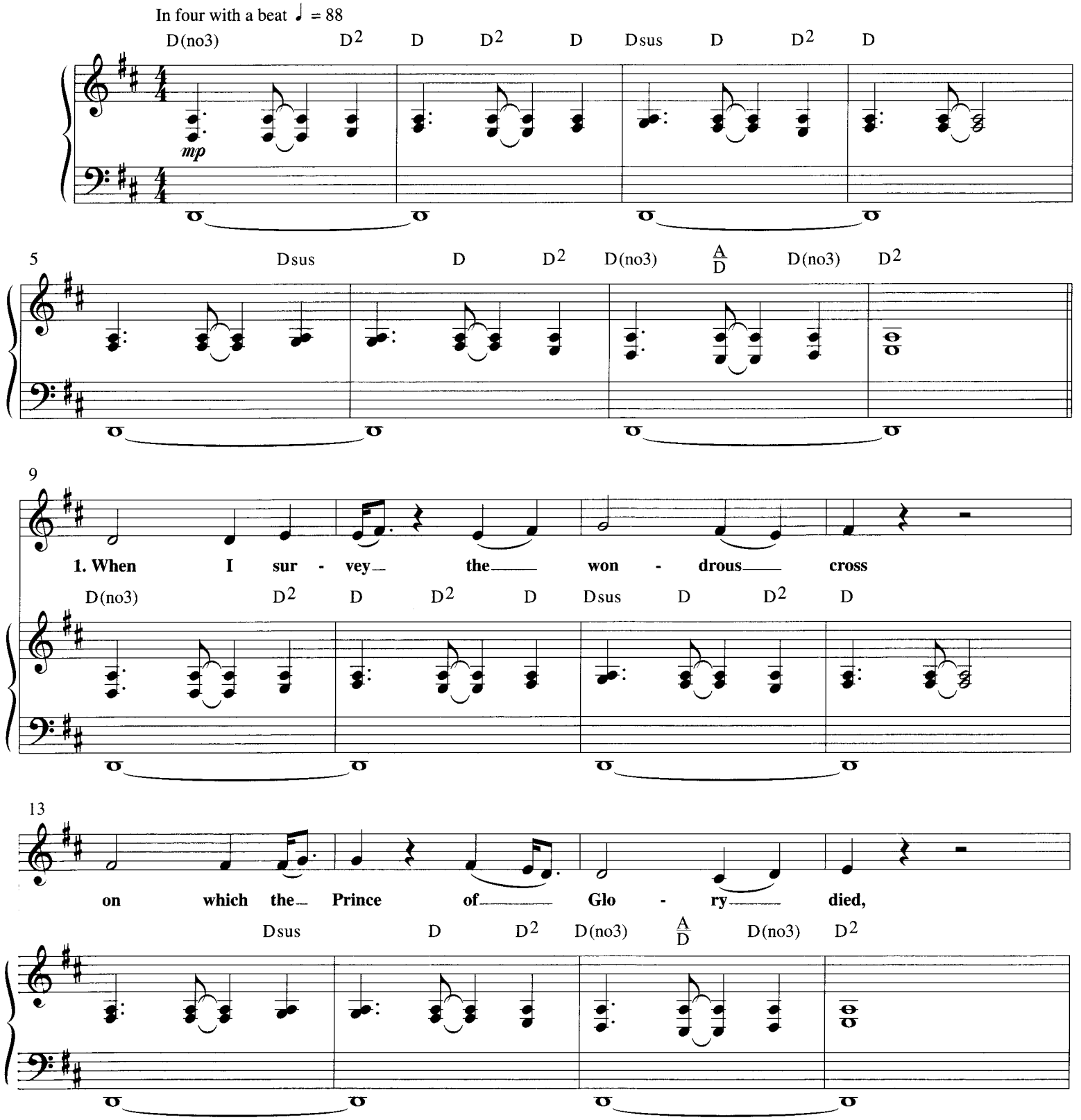

E
D/F♯
Chorus
A
praise, sing praise. For-e - ver, God is faith-
F♯m
E
ful, for-e - ver God is strong. For-e - ver God is with-
D
A
D.S.
- us, for-e - ver, for-e - ver.
To end

The Wonderful Cross

Words and Music by
JESSE REEVES, CHRIS TOMLIN,
J.D. WALT and ISAAC WATTS



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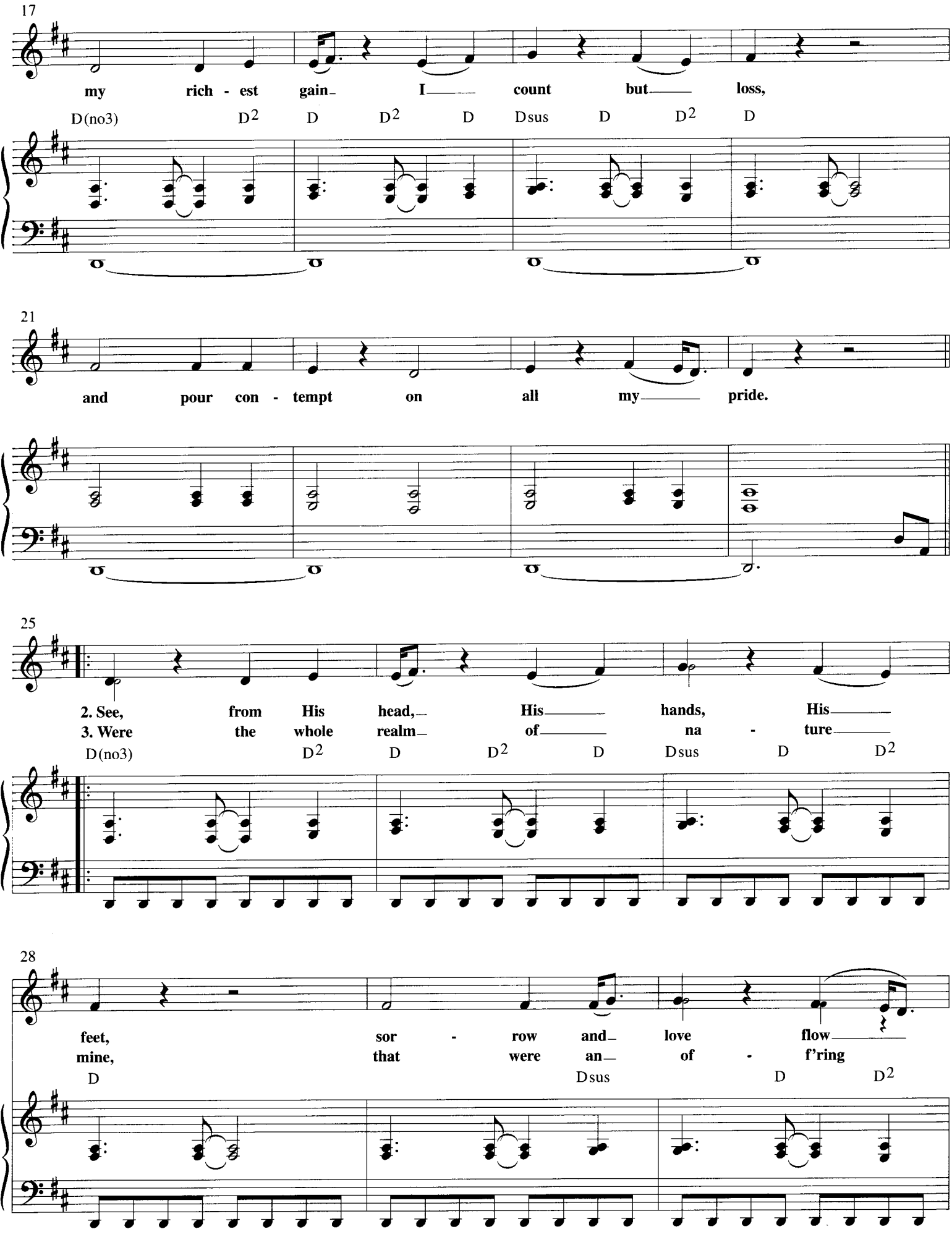
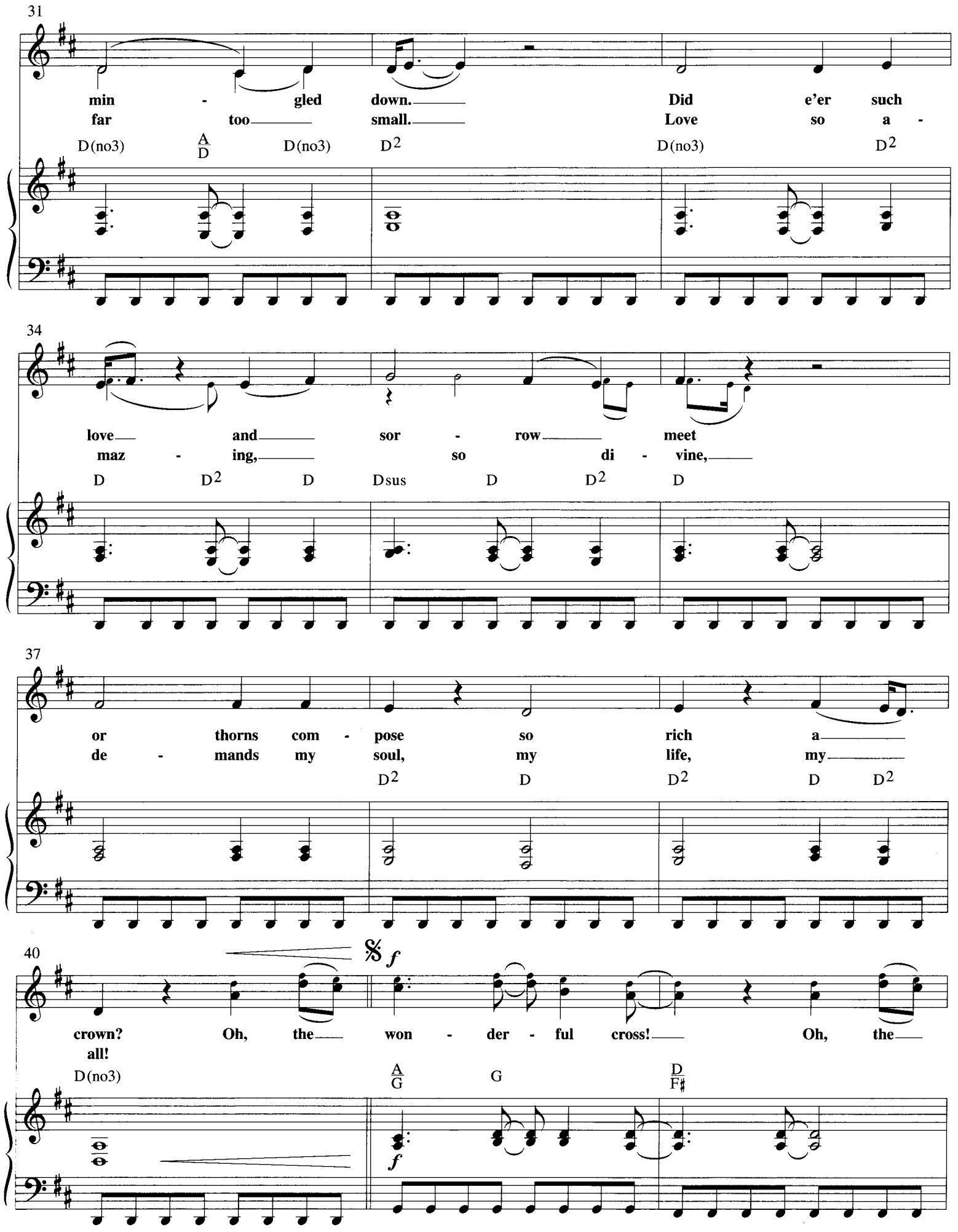
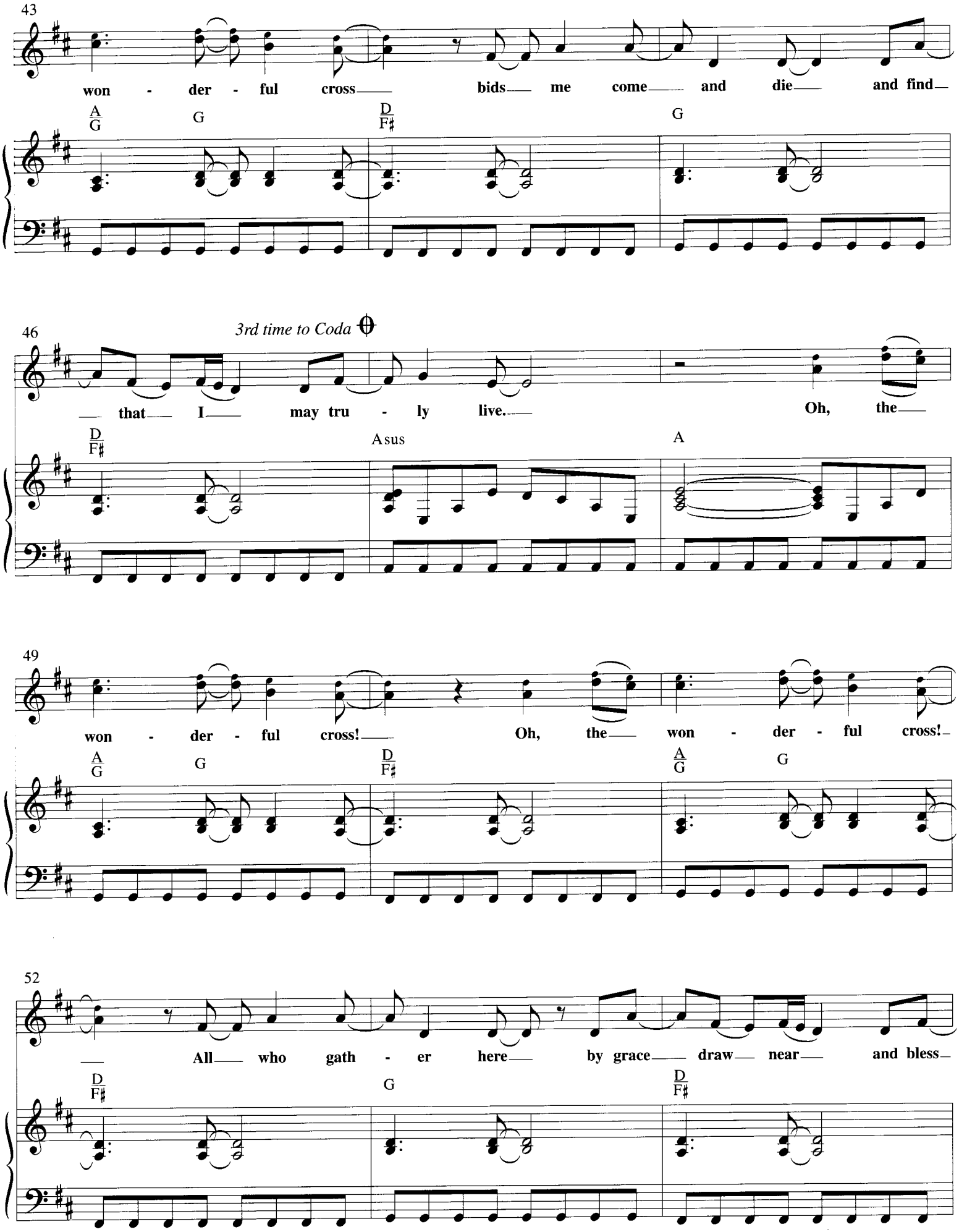
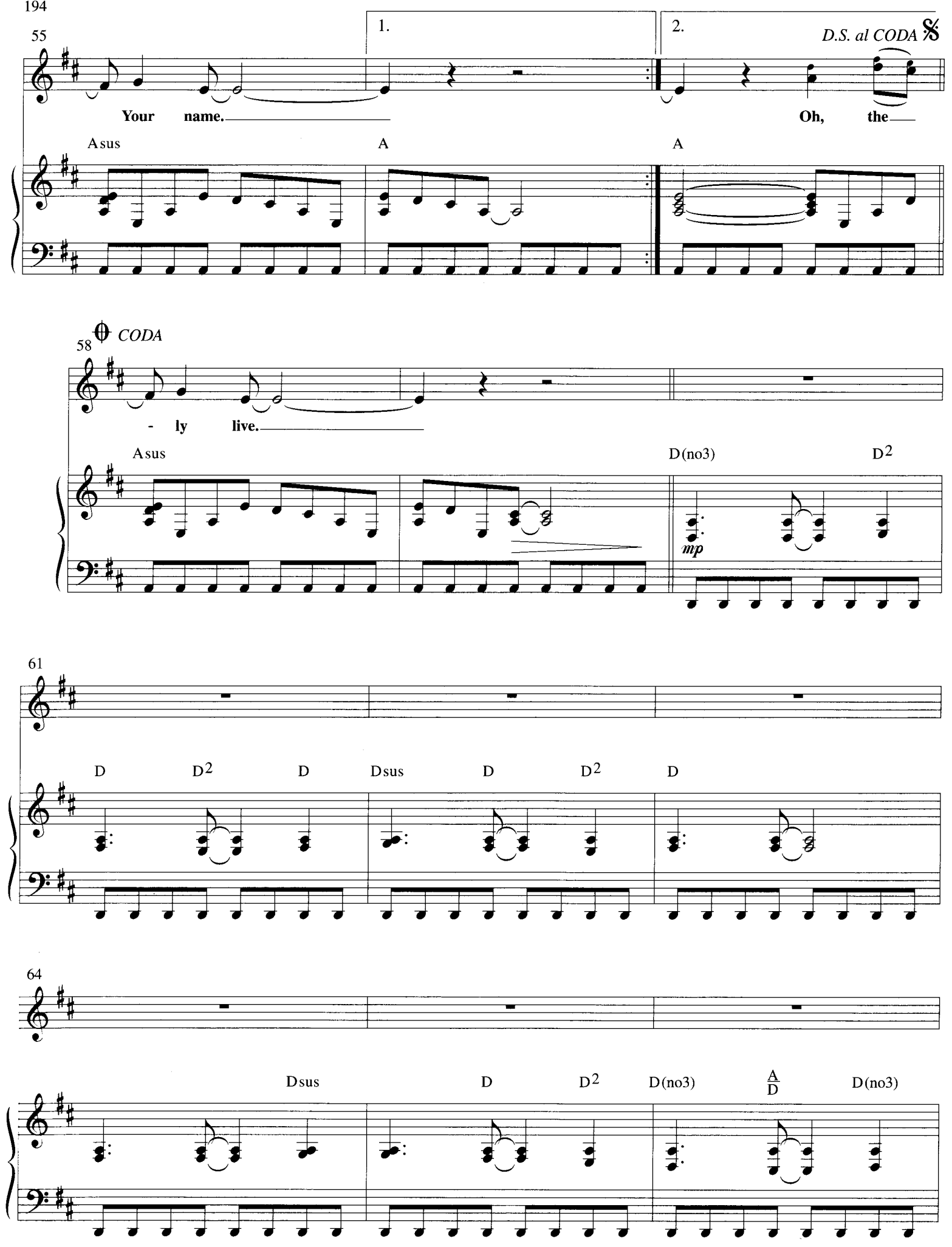
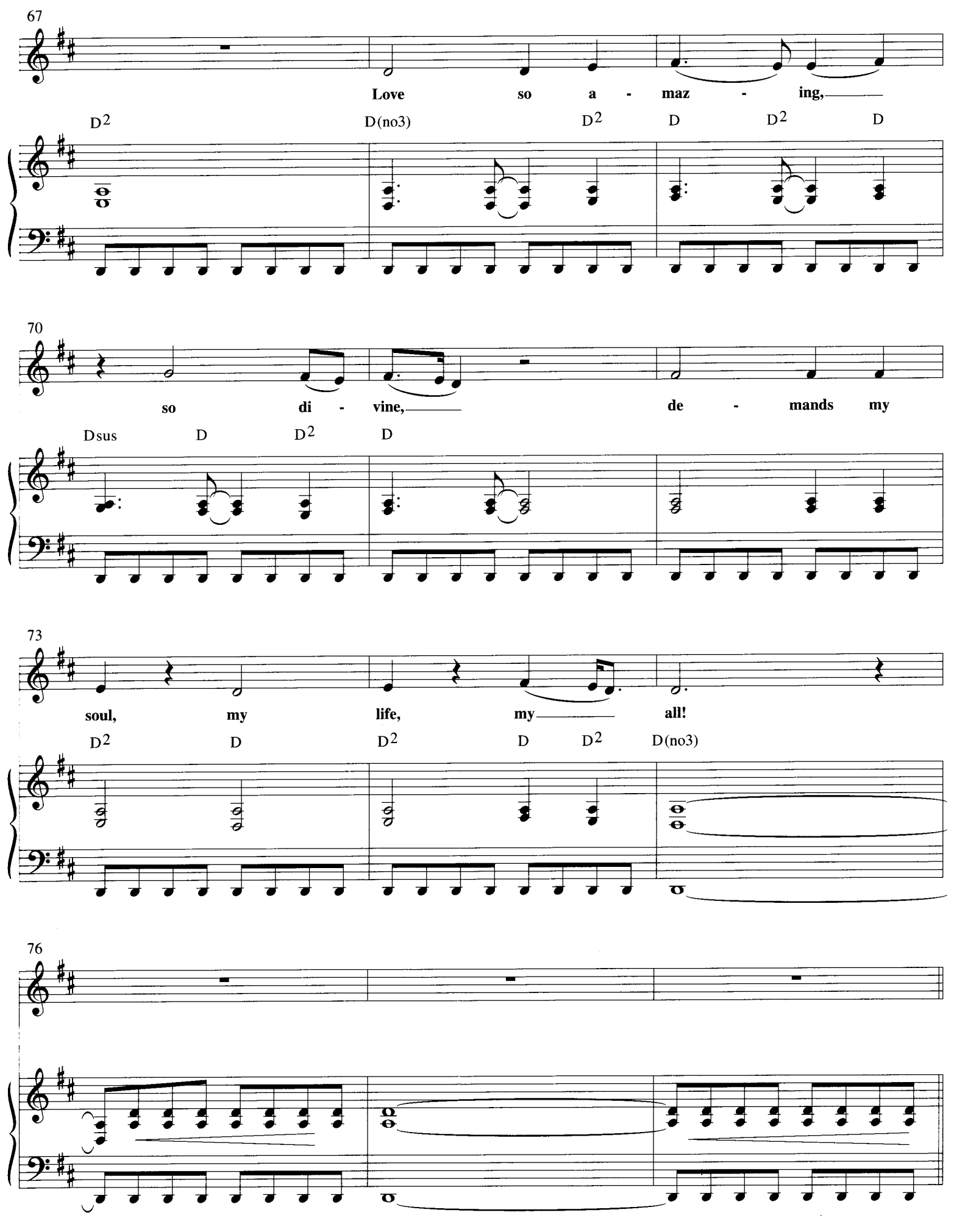
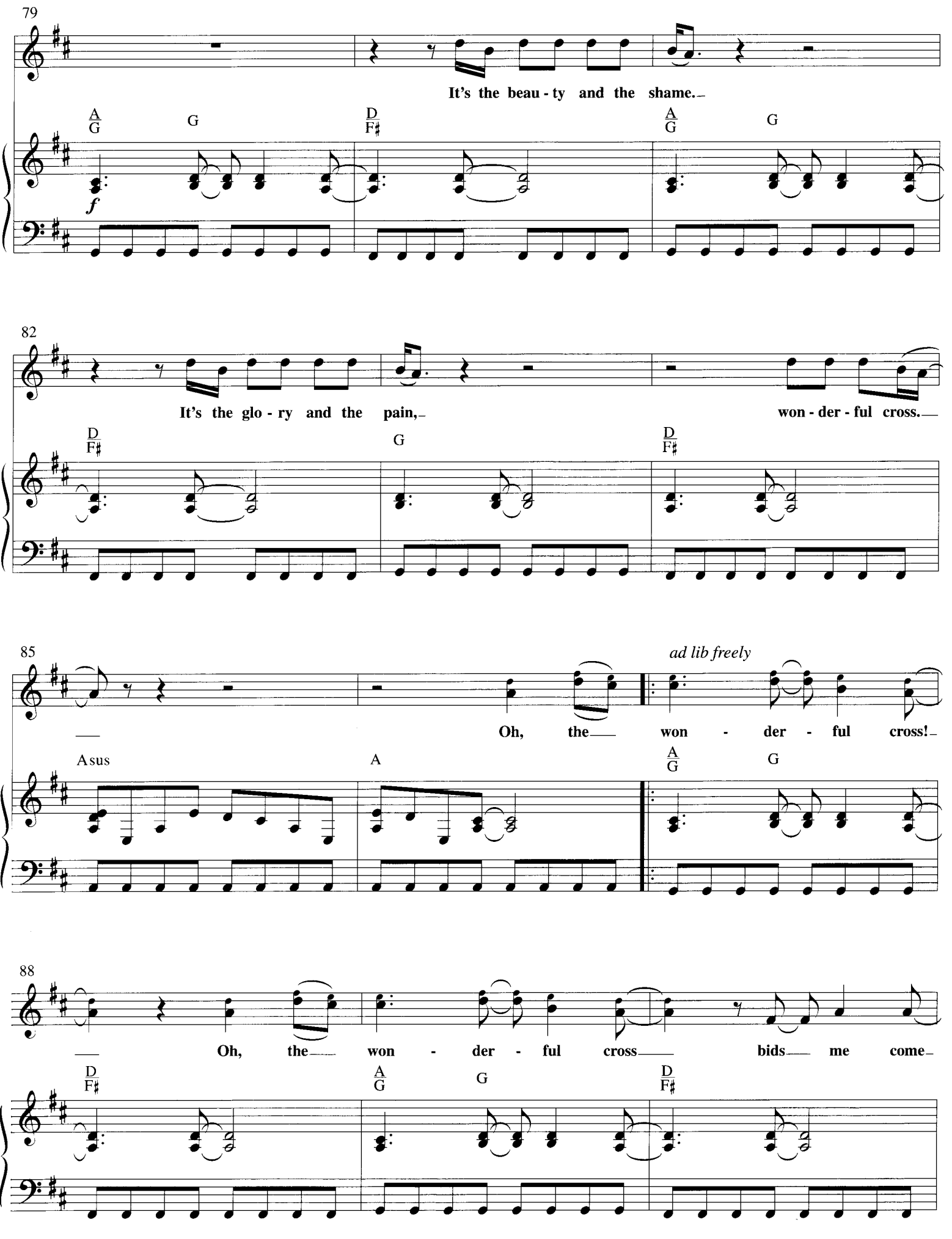

17
my rich - est gain I count but loss,
D(no3) D2 D D2 D Dsus D D2 D
21
and pour con - tempt on all my pride.
25
2. See, from His head, His hands, His
3. Were the whole realm of na - ture
D(no3) D2 D D2 D Dsus D D2
28
feet, sor - row and love flow
mine, that were an of - f'ring
D Dsus D D2

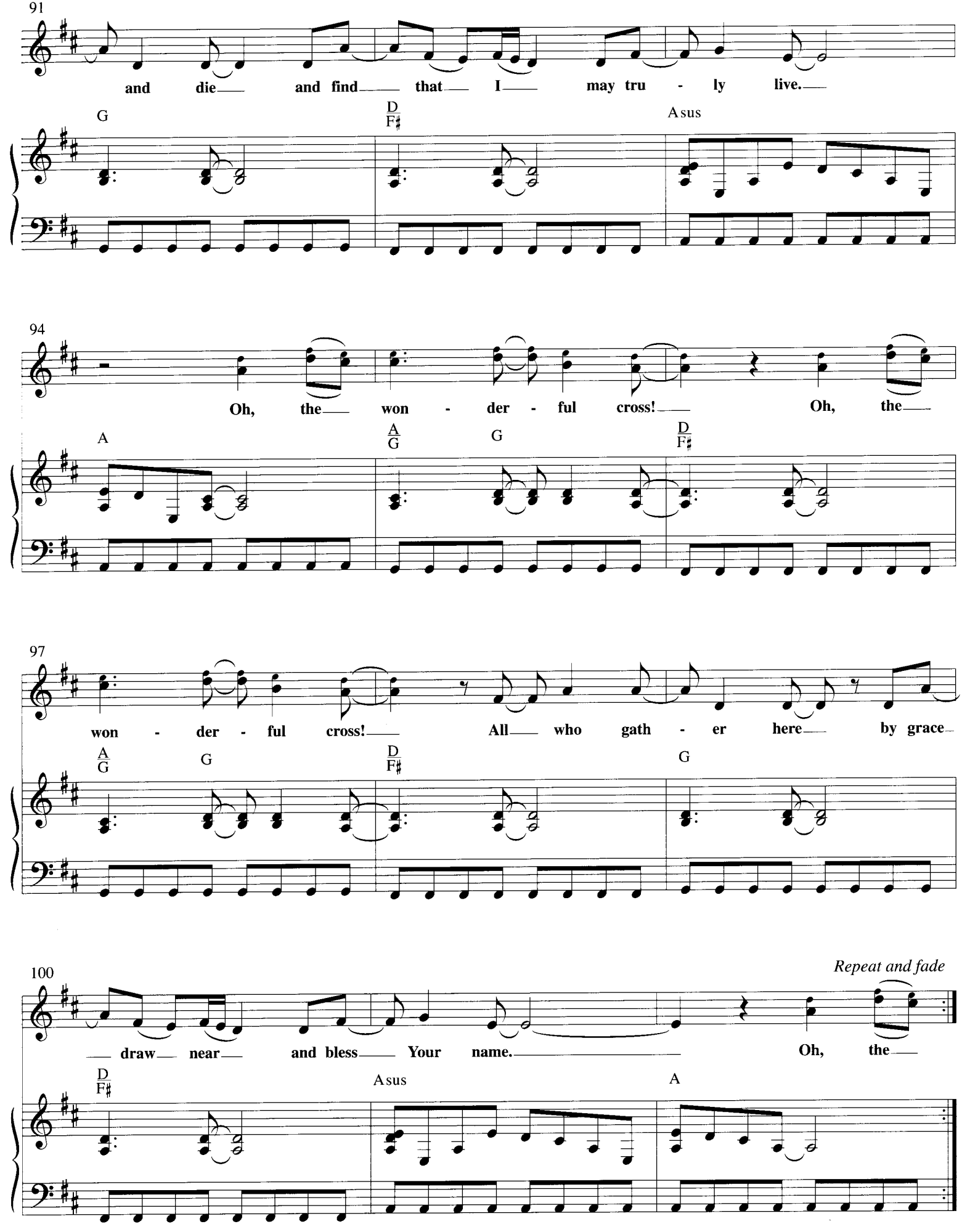

31
min - gled down. Did e'er such
far too small. Love so a -
D(no3) A/D D(no3) D2 D(no3) D2
34
love and sor - row meet
maz - ing, so di - vine,
D D2 D Dsus D D2 D
37
or thorns com - pose so rich a
de - mands my soul, my life, my
D2 D D2 D D2
40
crown? Oh, the won - der - ful cross! Oh, the
all!
D(no3) A/G G D/F♯
f


43
won - der - ful cross bids me come and die and find
A/G
G
D/F♯
G
46
3rd time to Coda
that I may tru - ly live. Oh, the
D/F♯
Asus
A
49
won - der - ful cross! Oh, the won - der - ful cross!
A/G
G
D/F♯
A/G
G
52
All who gath - er here by grace draw near and bless
D/F♯
G
D/F♯


55
1.
2.
D.S. al CODA
Your name.
Oh, the
Asus
A
A
58
CODA
- ly live.
Asus
D(no3)
D2
mp
61
D
D2
D
Dsus
D
D2
D
64
Dsus
D
D2
D(no3)
A/D
D(no3)

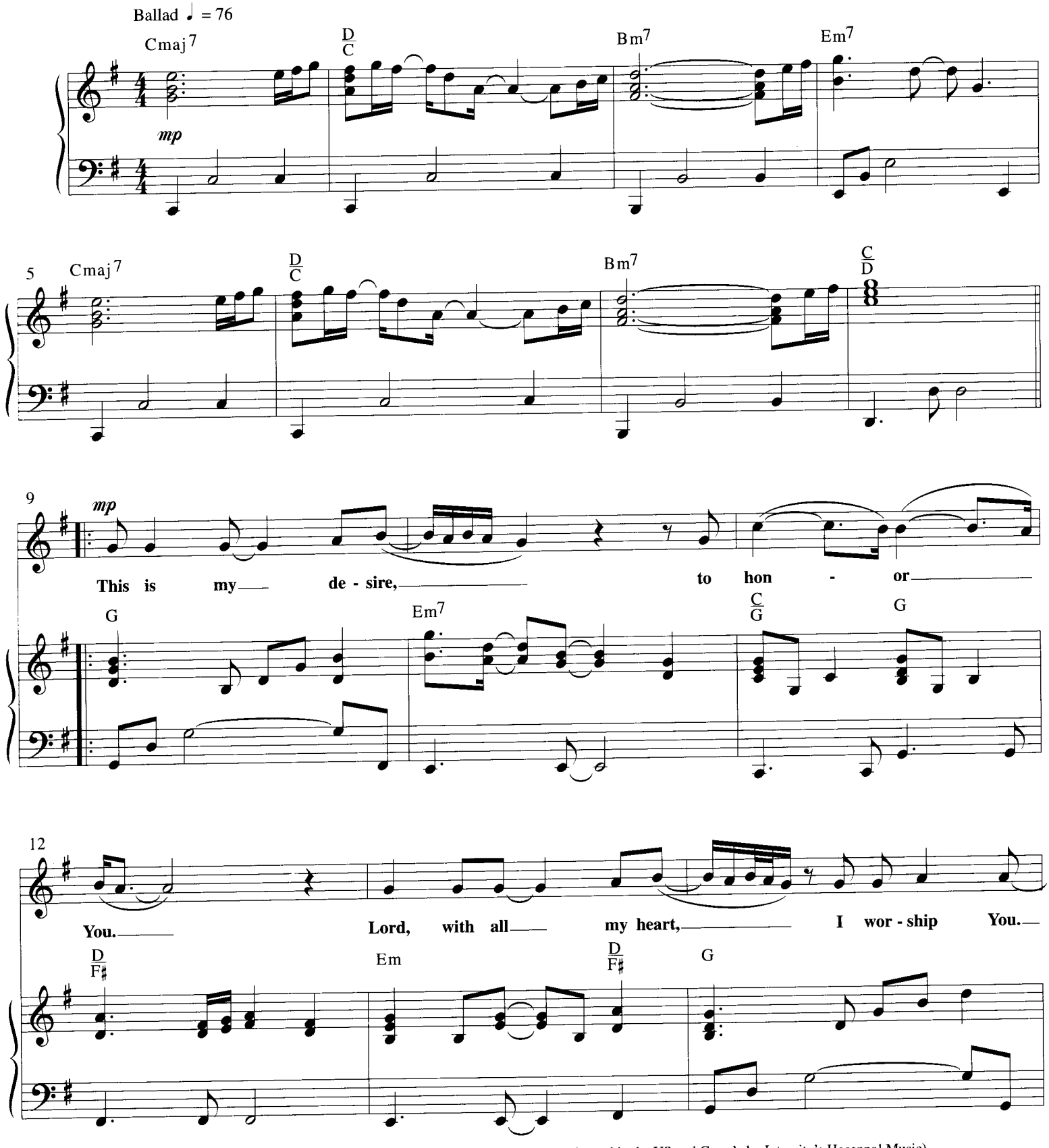

67
Love so a - maz - ing,
D2 D(no3) D2 D D2 D
70
so di - vine, de - mands my
Dsus D D2 D
73
soul, my life, my all!
D2 D D2 D D2 D(no3)
76


79
It's the beau - ty and the shame.
A/G
G
D/F♯
A/G
G
f
82
It's the glo - ry and the pain,
won - der - ful cross.
D/F♯
G
D/F♯
85
ad lib freely
Oh, the won - der - ful cross!
Asus
A
A/G
G
88
Oh, the won - der - ful cross bids me come
D/F♯
A/G
G
D/F♯


91
and die and find that I may tru - ly live.
G
D
F♯
Asus
94
Oh, the won - der - ful cross! Oh, the
A
A
G
G
D
F♯
97
won - der - ful cross! All who gath - er here by grace
A
G
G
D
F♯
G
100
Repeat and fade
draw near and bless Your name. Oh, the
D
F♯
Asus
A

I Give You My Heart

Words and Music by
REUBEN MORGAN



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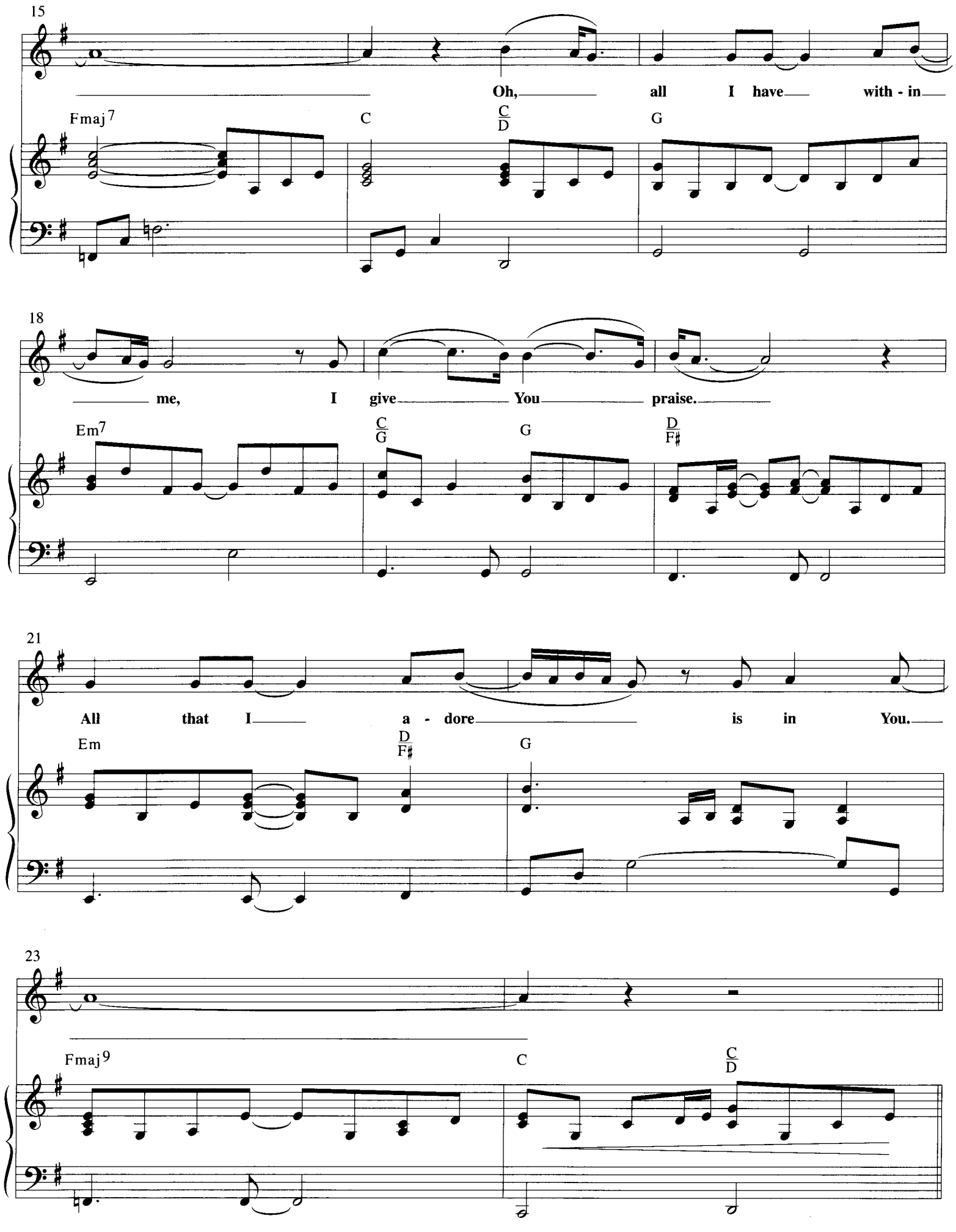
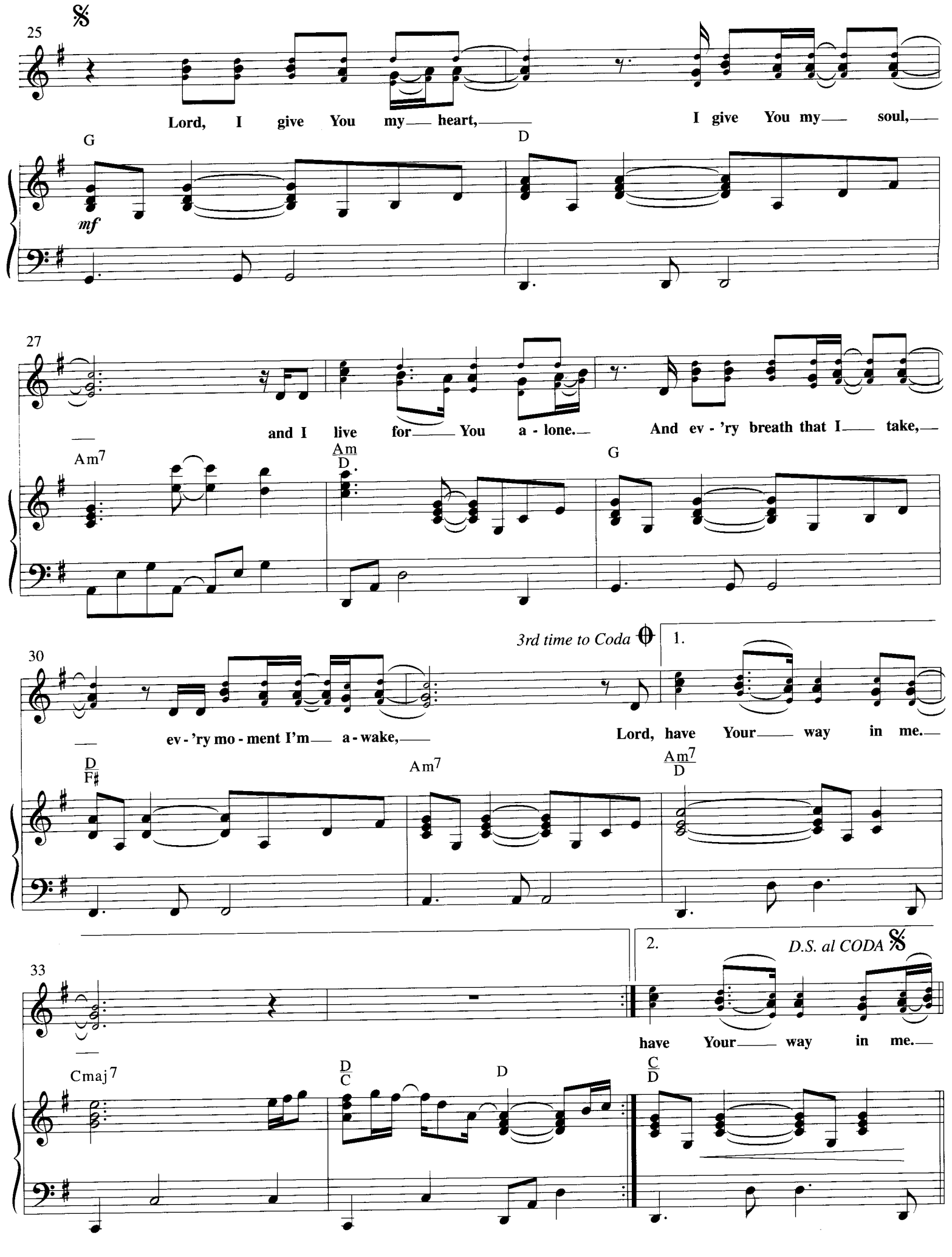
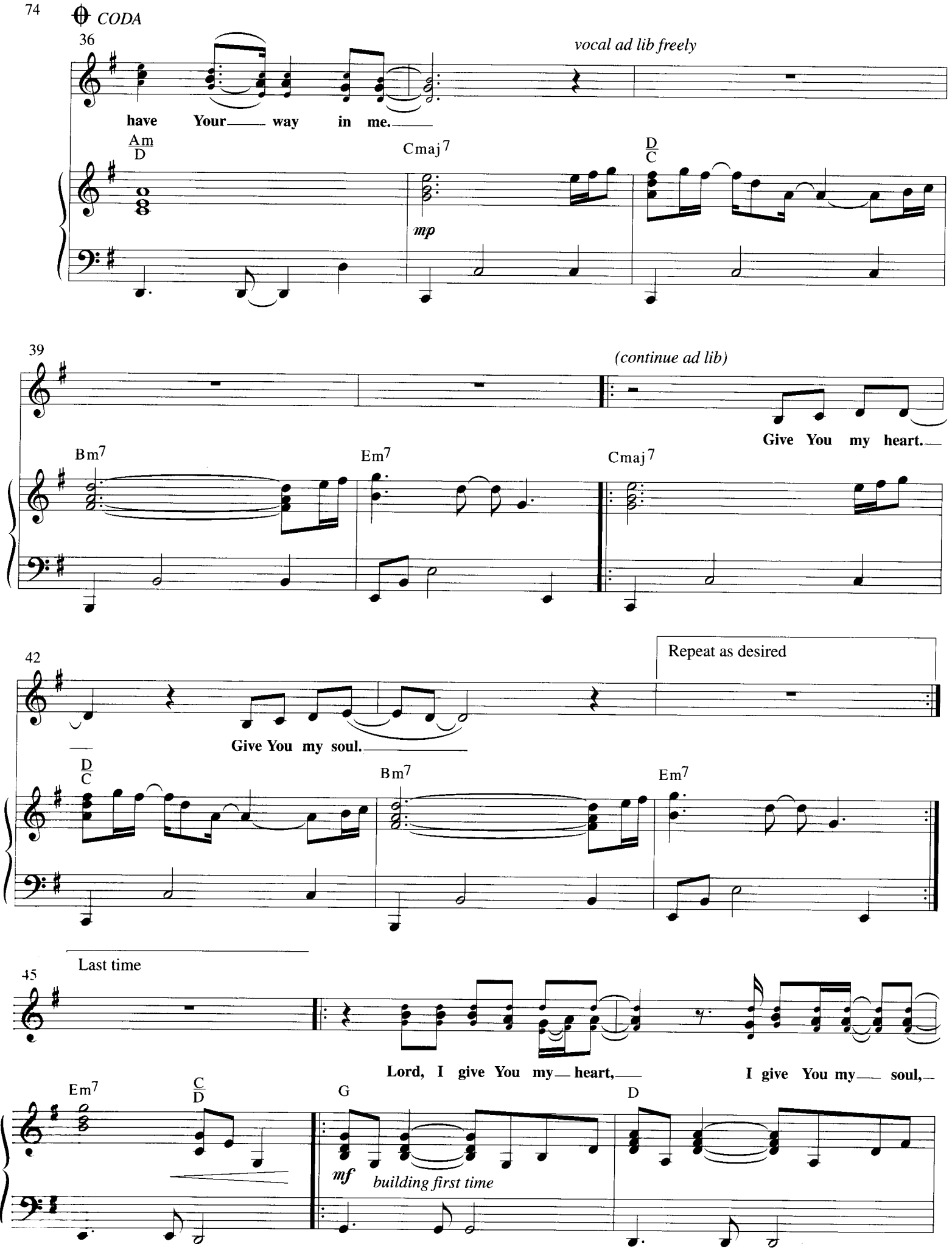
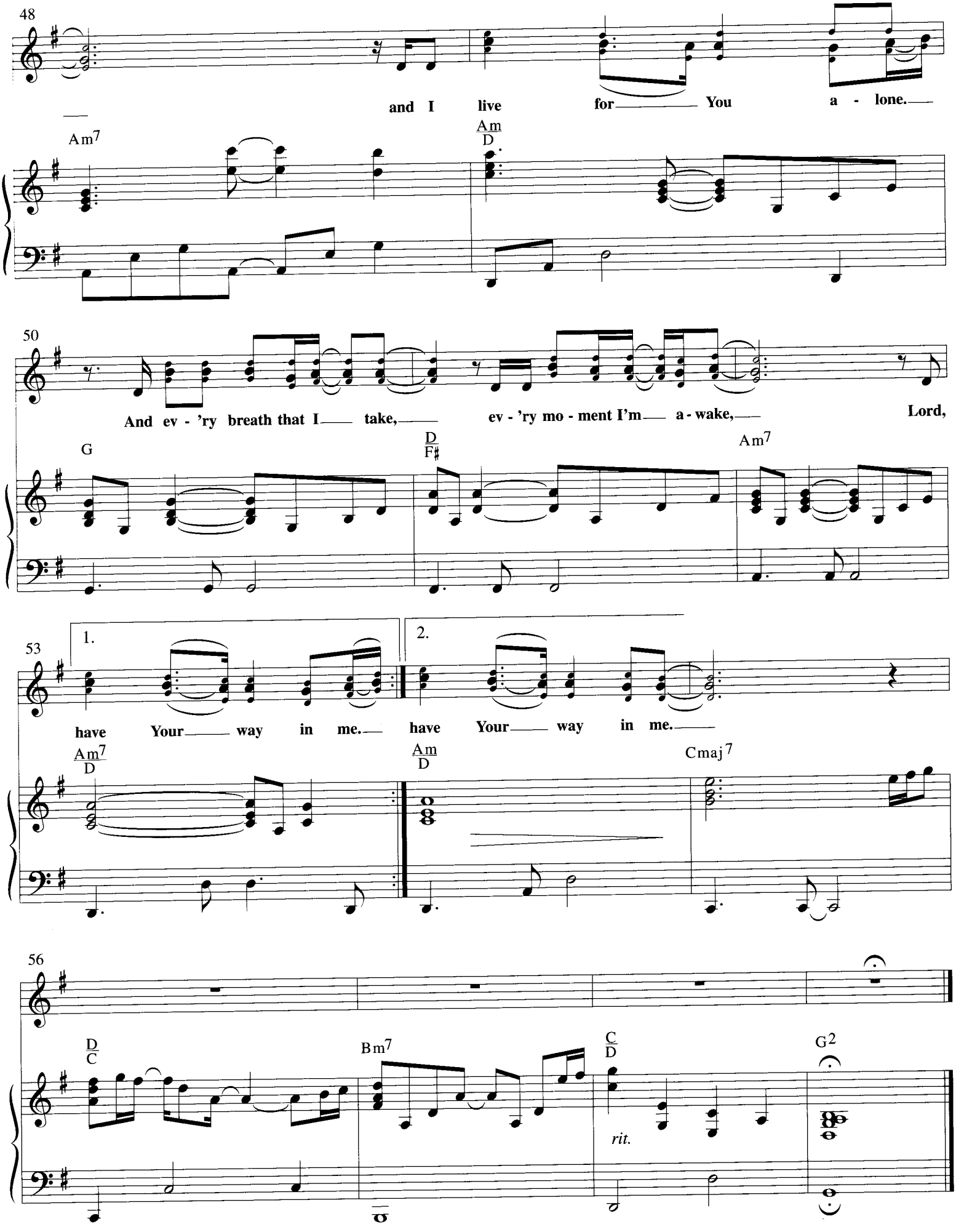

15
Oh, all I have with - in
Fmaj7
C
C/D
G
18
me, I give You praise.
Em7
C/G
G
D/F♯
21
All that I a - dore is in You.
Em
D/F♯
G
23
Fmaj9
C
C/D

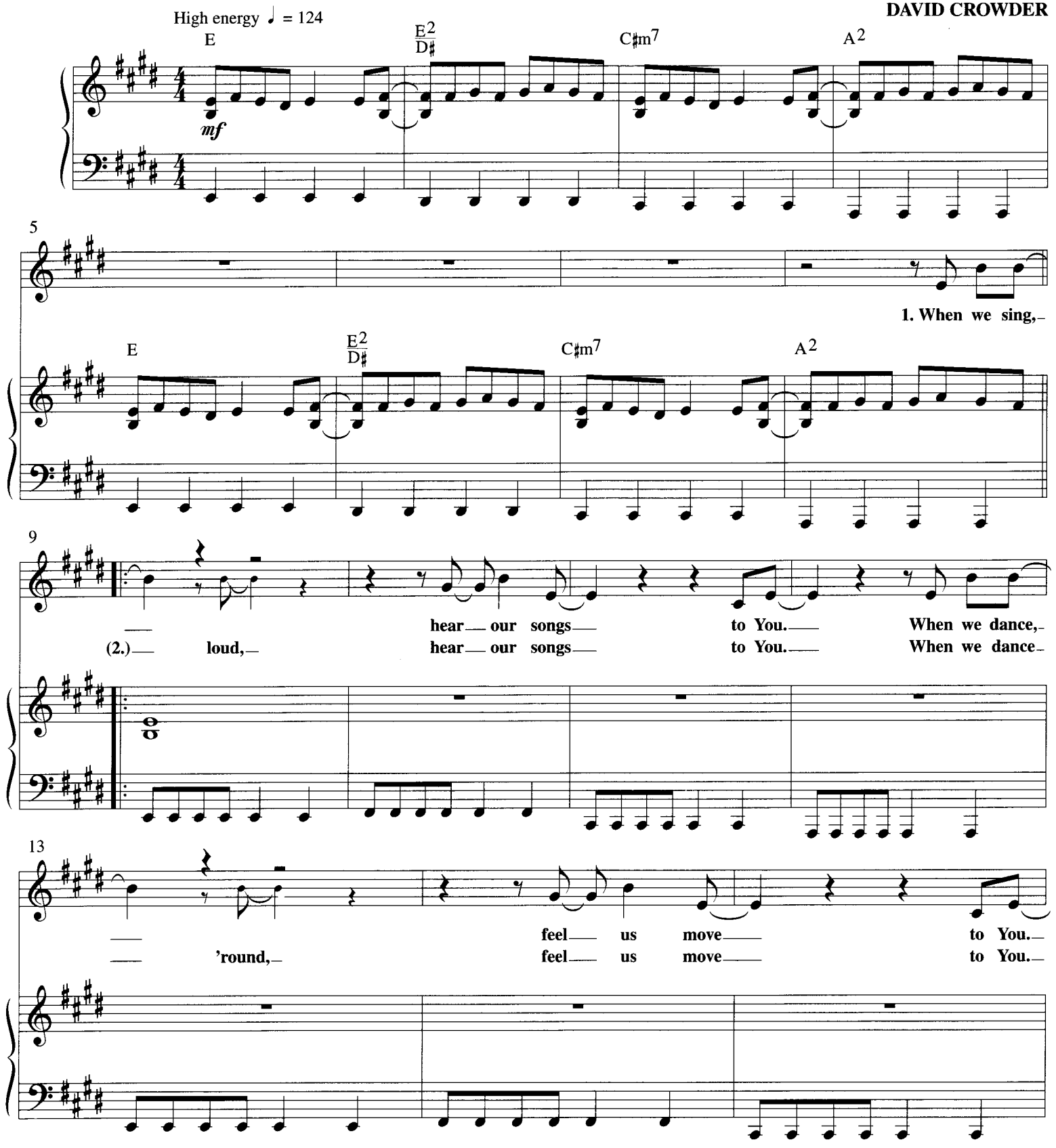

25
Lord, I give You my heart, I give You my soul,
G
D
mf
27
and I live for You a - lone. And ev - 'ry breath that I take,
Am7
Am
D
G
30
3rd time to Coda
1.
ev - 'ry mo - ment I'm a - wake, Lord, have Your way in me.
D
F♯
Am7
Am7
D
33
2.
D.S. al CODA
have Your way in me.
Cmaj7
D
C
D
C
D


CODA
36
vocal ad lib freely
have Your way in me.
Am
D
Cmaj7
D
C
mp
39
(continue ad lib)
Give You my heart.
Bm7
Em7
Cmaj7
42
Repeat as desired
Give You my soul.
D
C
Bm7
Em7
Last time
45
Lord, I give You my heart, I give You my soul,
Em7
C
D
G
D
mf
building first time


48
and I live for You a - lone.
Am7
Am
D
50
And ev - 'ry breath that I take, ev - 'ry mo - ment I'm a - wake, Lord,
G
D
F♯
Am7
53
1.
2.
have Your way in me. have Your way in me.
Am7
D
Am
D
Cmaj7
56
D
C
Bm7
C
D
G2
rit.

Our Love Is Loud

Words and Music by
DAVID CROWDER



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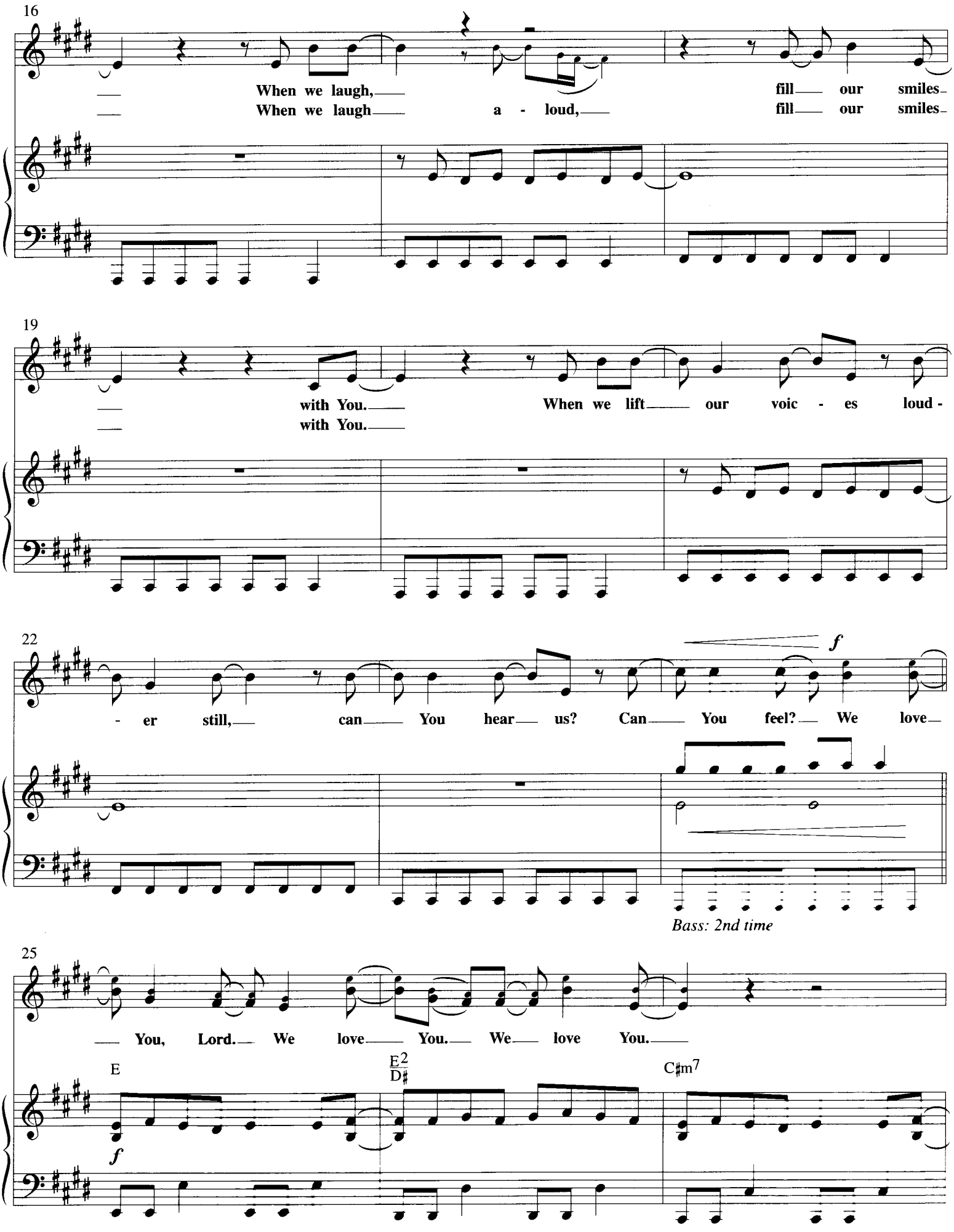
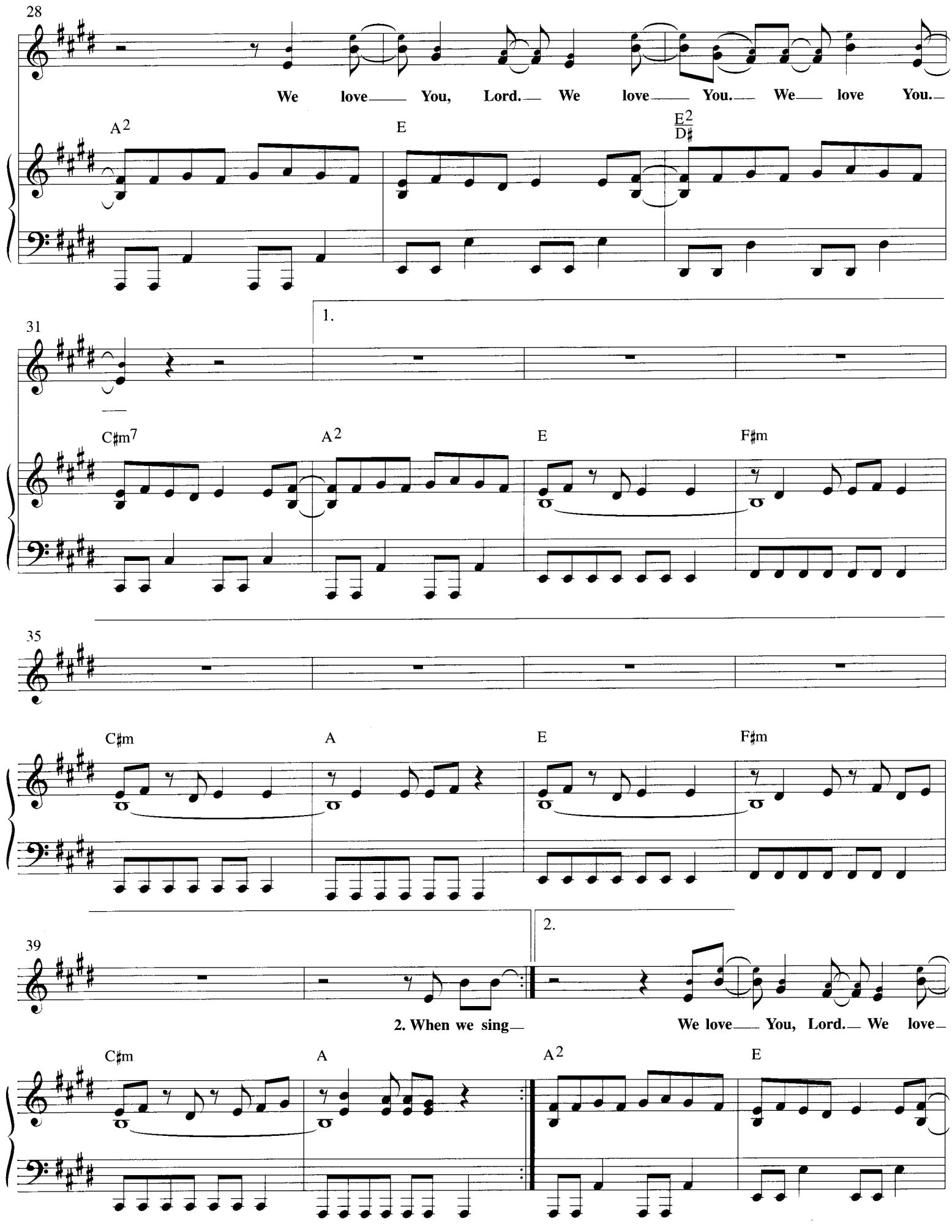
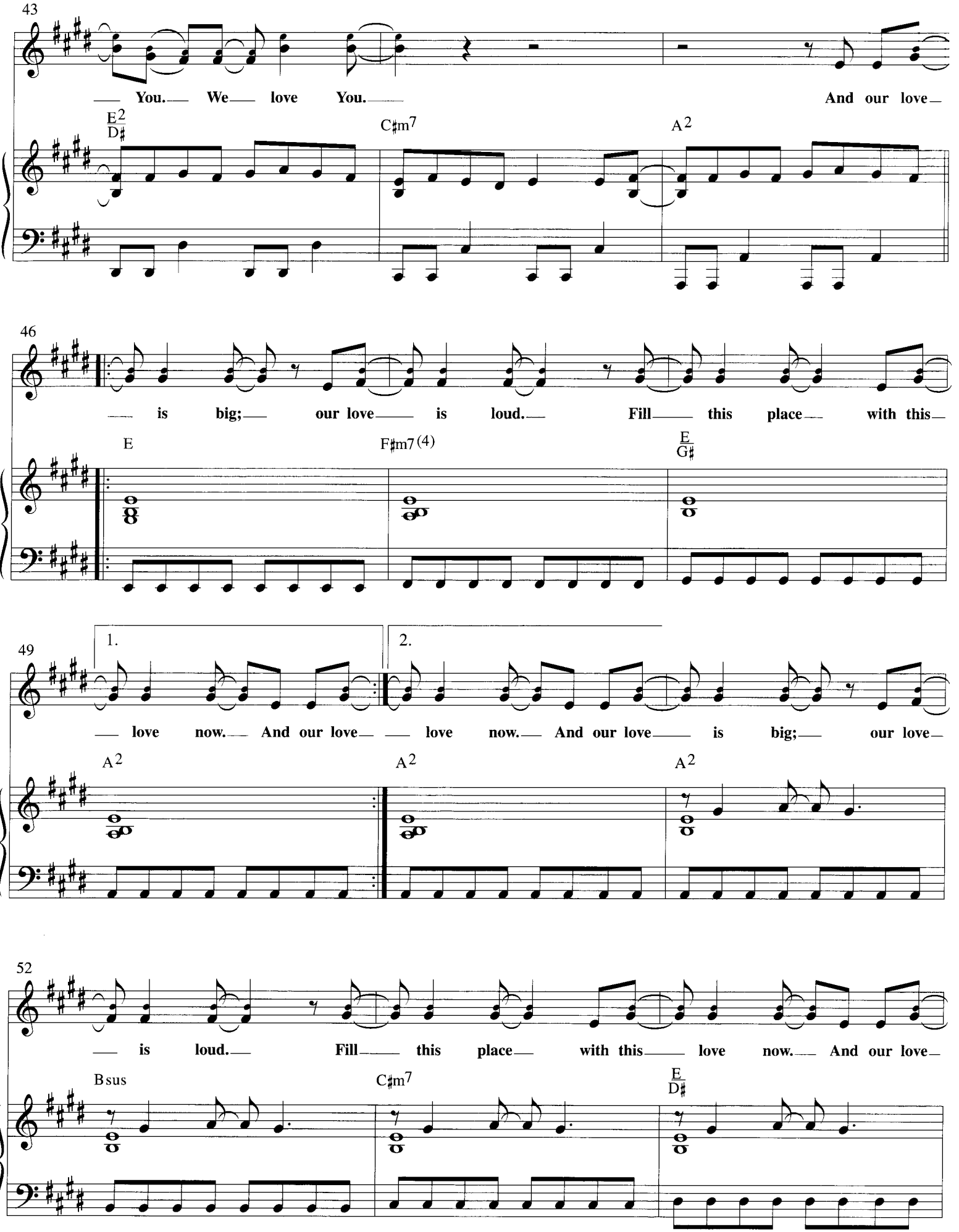
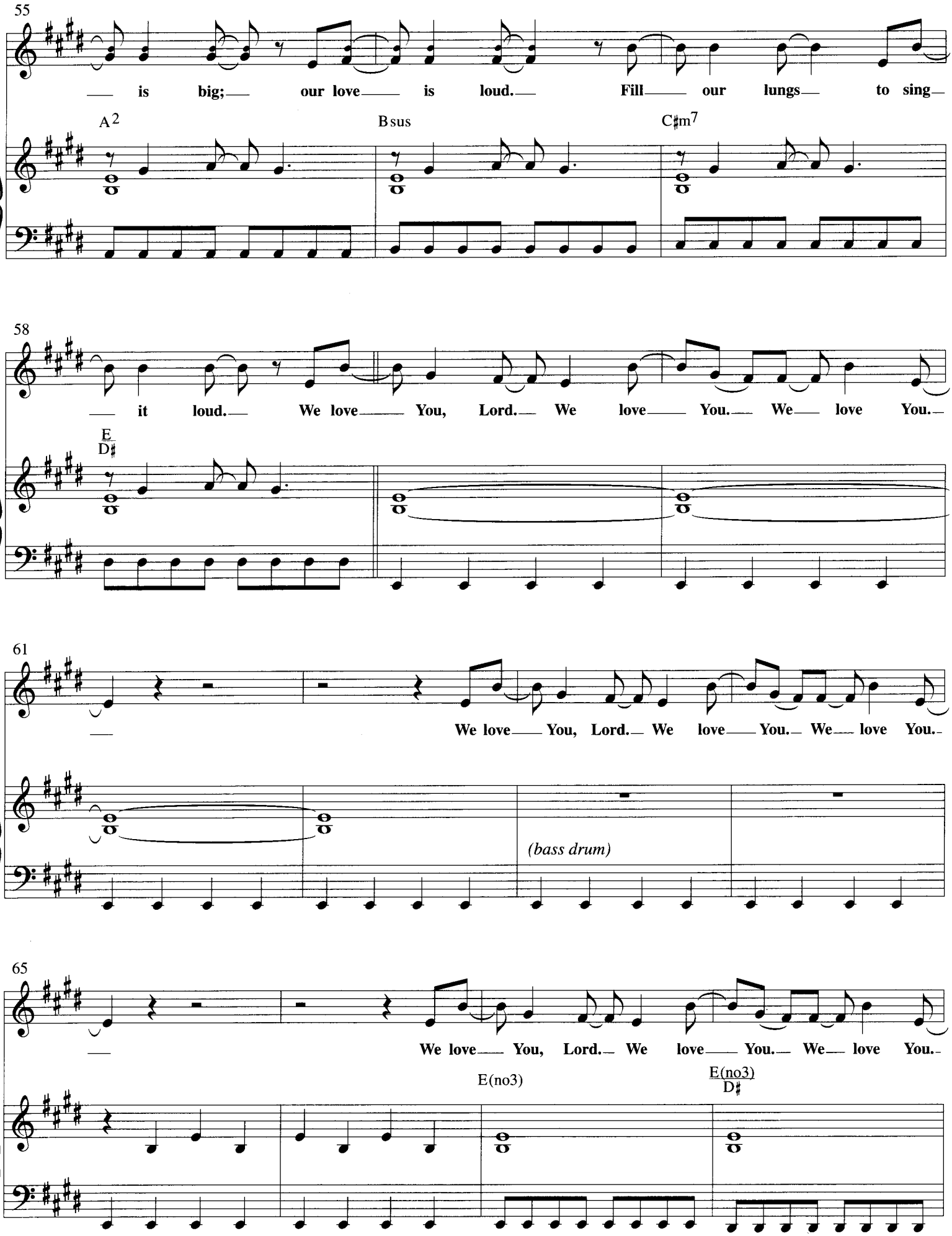
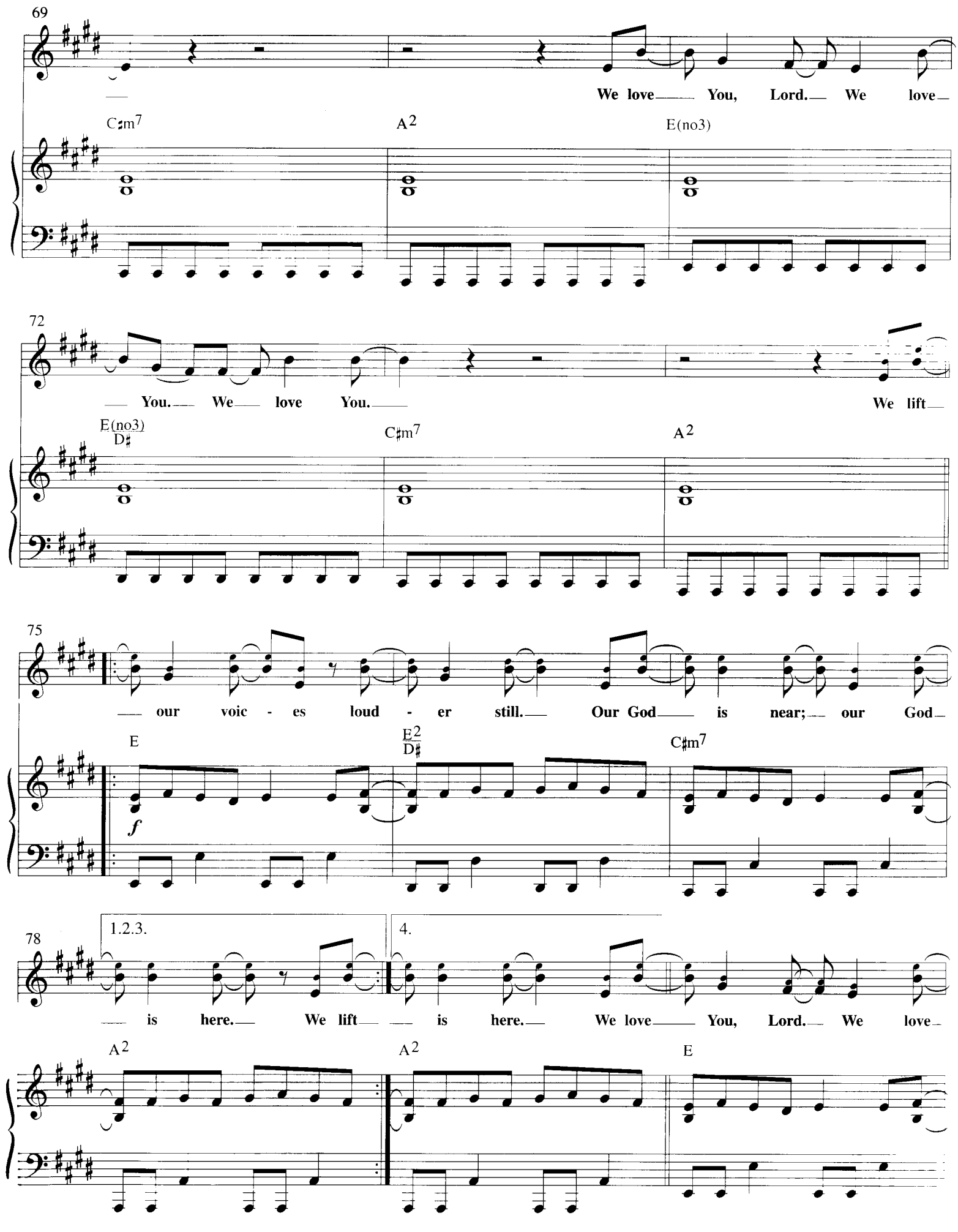
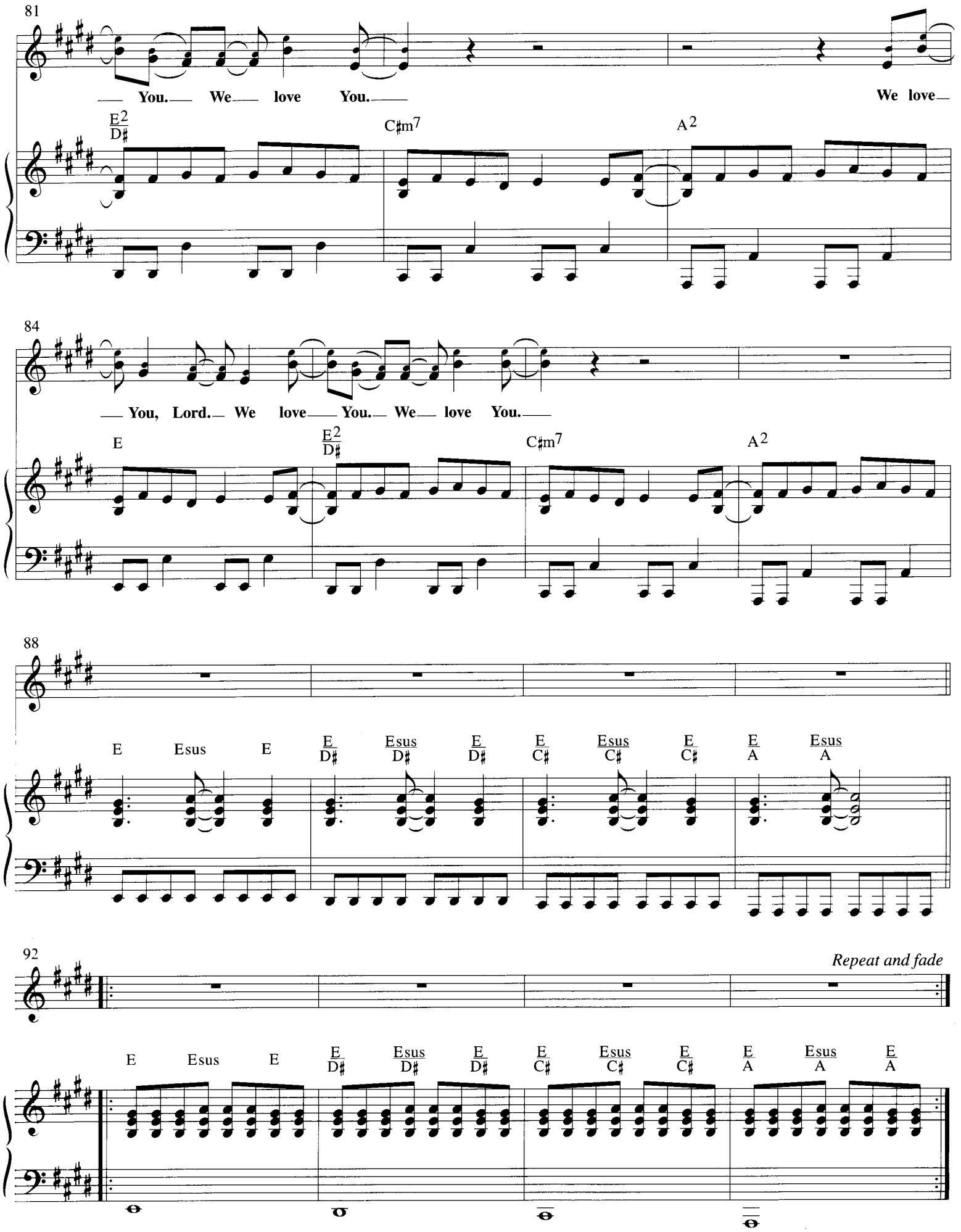

16
When we laugh,
When we laugh a - loud,
fill our smiles
fill our smiles
19
with You.
with You.
When we lift our voic - es loud -
22
- er still, can You hear us? Can You feel? We love
f
Bass: 2nd time
25
You, Lord. We love You. We love You.
E
E2
D♯
C♯m7
f


28
We love You, Lord. We love You. We love You.
A2
E
E2
D♯
31
1.
C♯m7
A2
E
F♯m
35
C♯m
A
E
F♯m
39
2.
2. When we sing
We love You, Lord. We love
C♯m
A
A2
E


43
You. We love You.
And our love
E2/D♯
C♯m7
A2
46
is big; our love is loud. Fill this place with this
E
F♯m7(4)
E/G♯
49
1.
2.
love now. And our love love now. And our love is big; our love
A2
A2
A2
52
is loud. Fill this place with this love now. And our love
Bsus
C♯m7
E/D♯

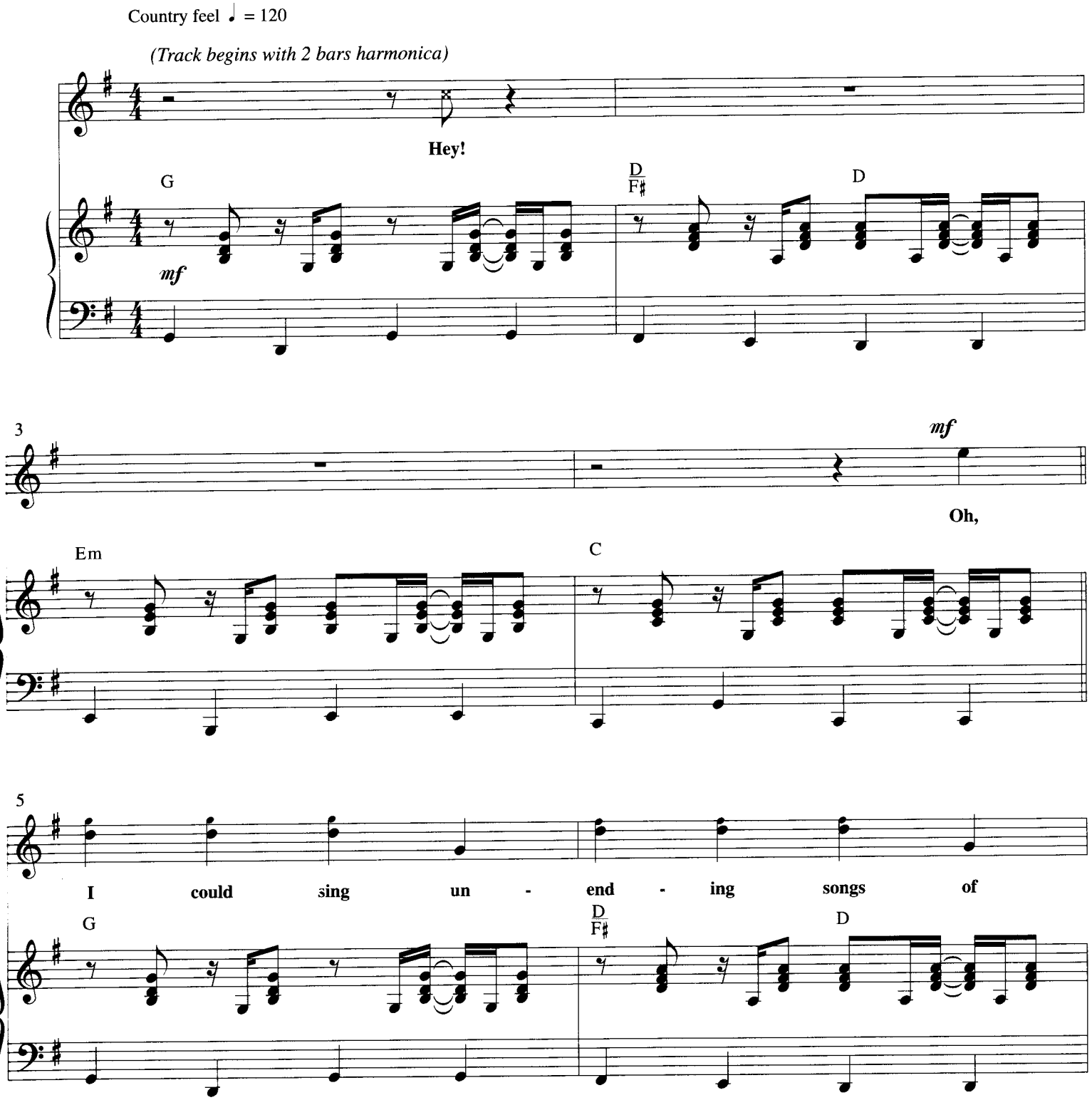

55
is big; our love is loud. Fill our lungs to sing
A2
Bsus
C♯m7
58
it loud. We love You, Lord. We love You. We love You.
E
D♯
61
We love You, Lord. We love You. We love You.
(bass drum)
65
We love You, Lord. We love You. We love You.
E(no3)
E(no3)
D♯


69
We love You, Lord. We love
C♯m7
A2
E(no3)
72
You. We love You.
We lift
E(no3)
D♯
C♯m7
A2
75
our voic - es loud - er still. Our God is near; our God
E
E2
D♯
C♯m7
f
78
1.2.3.
4.
is here. We lift
is here. We love You, Lord. We love
A2
A2
E


81
You. We love You.
We love
E2/D♯
C♯m7
A2
84
You, Lord. We love You. We love You.
E
E2/D♯
C♯m7
A2
88
E Esus E
E/D♯ Esus/D♯ E/D♯
E/C♯ Esus/C♯ E/C♯
E/A Esus/A
92
Repeat and fade
E Esus E
E/D♯ Esus/D♯ E/D♯
E/C♯ Esus/C♯ E/C♯
E/A Esus/A E/A

The Happy Song

Words and Music by
MARTIN SMITH



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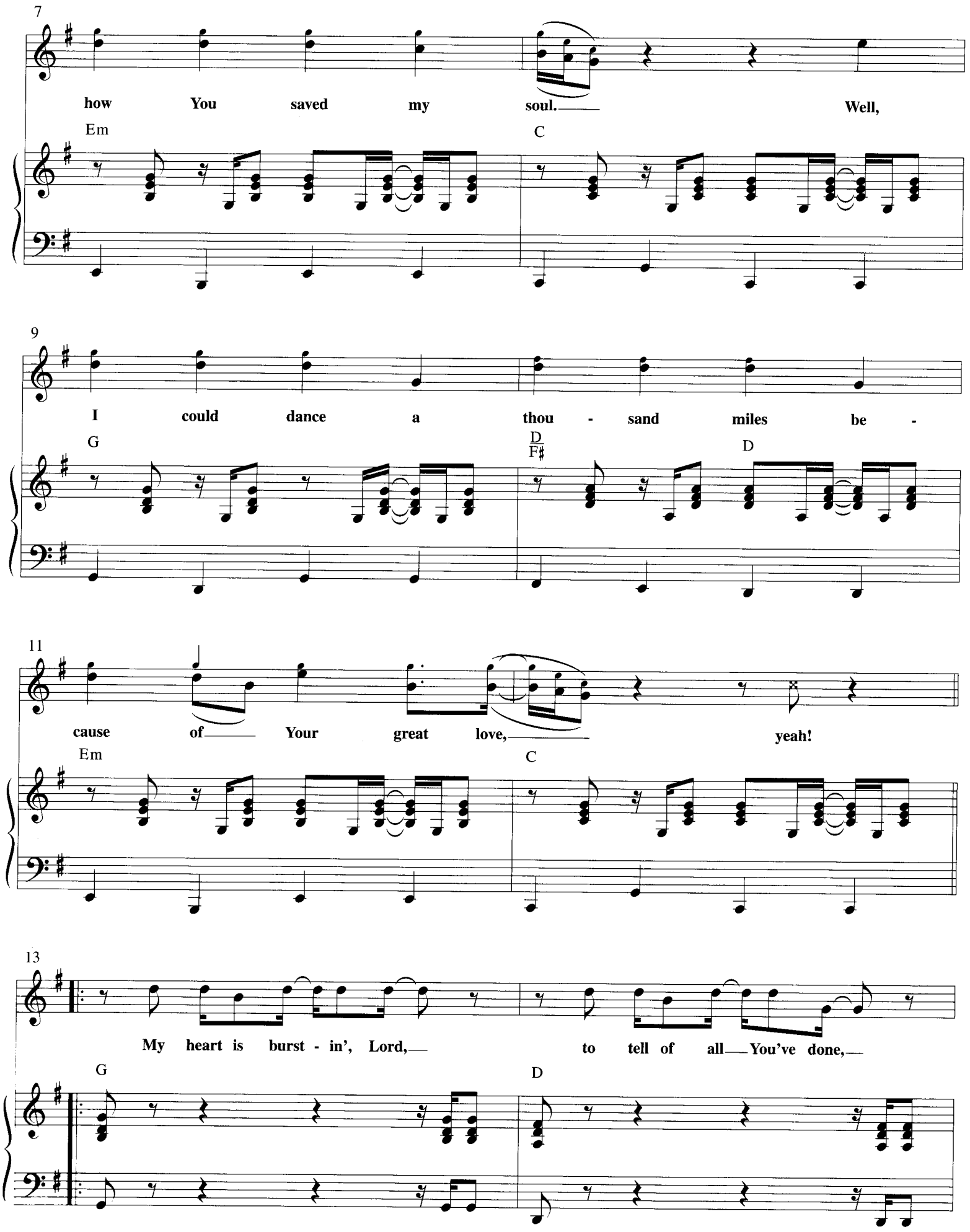
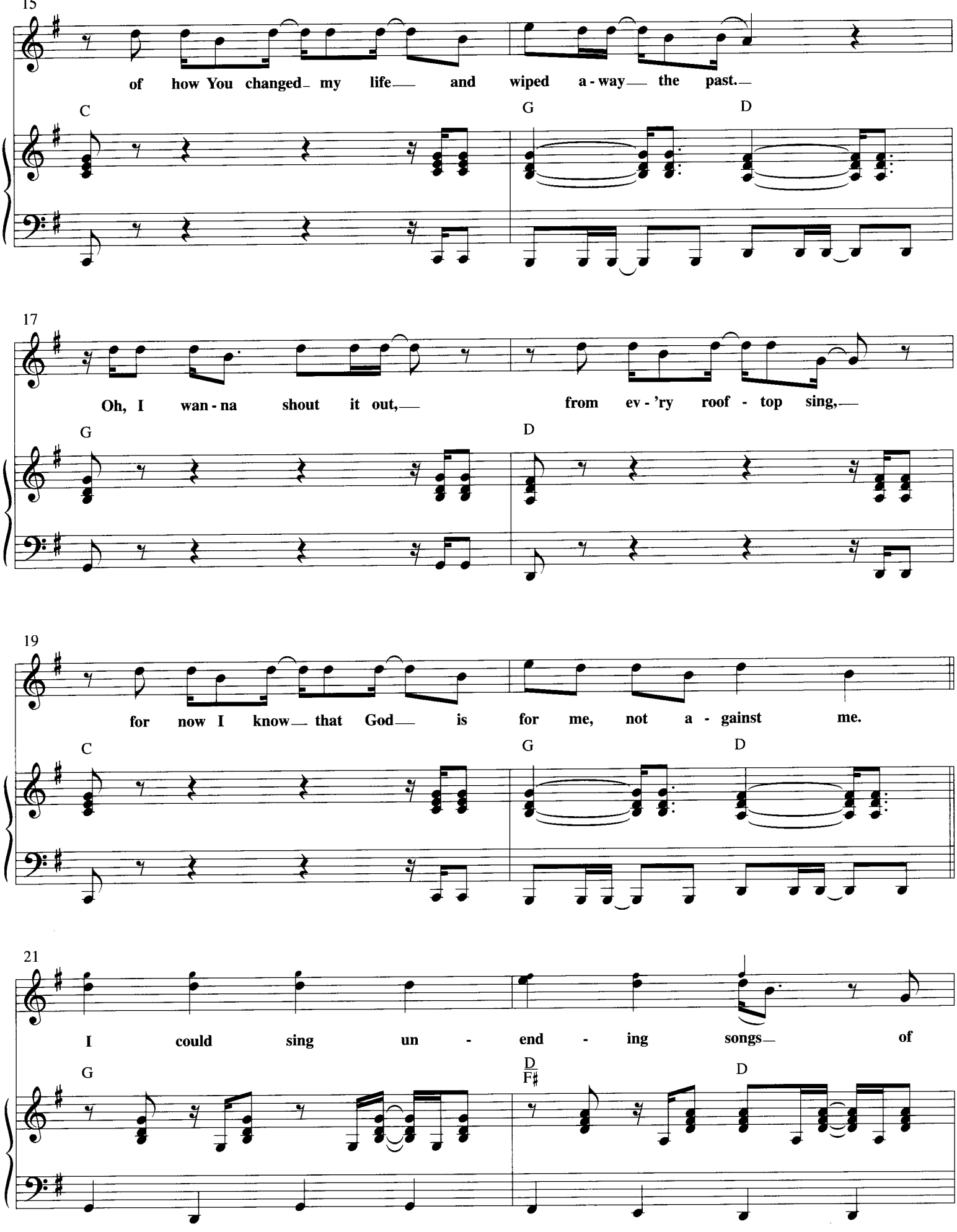
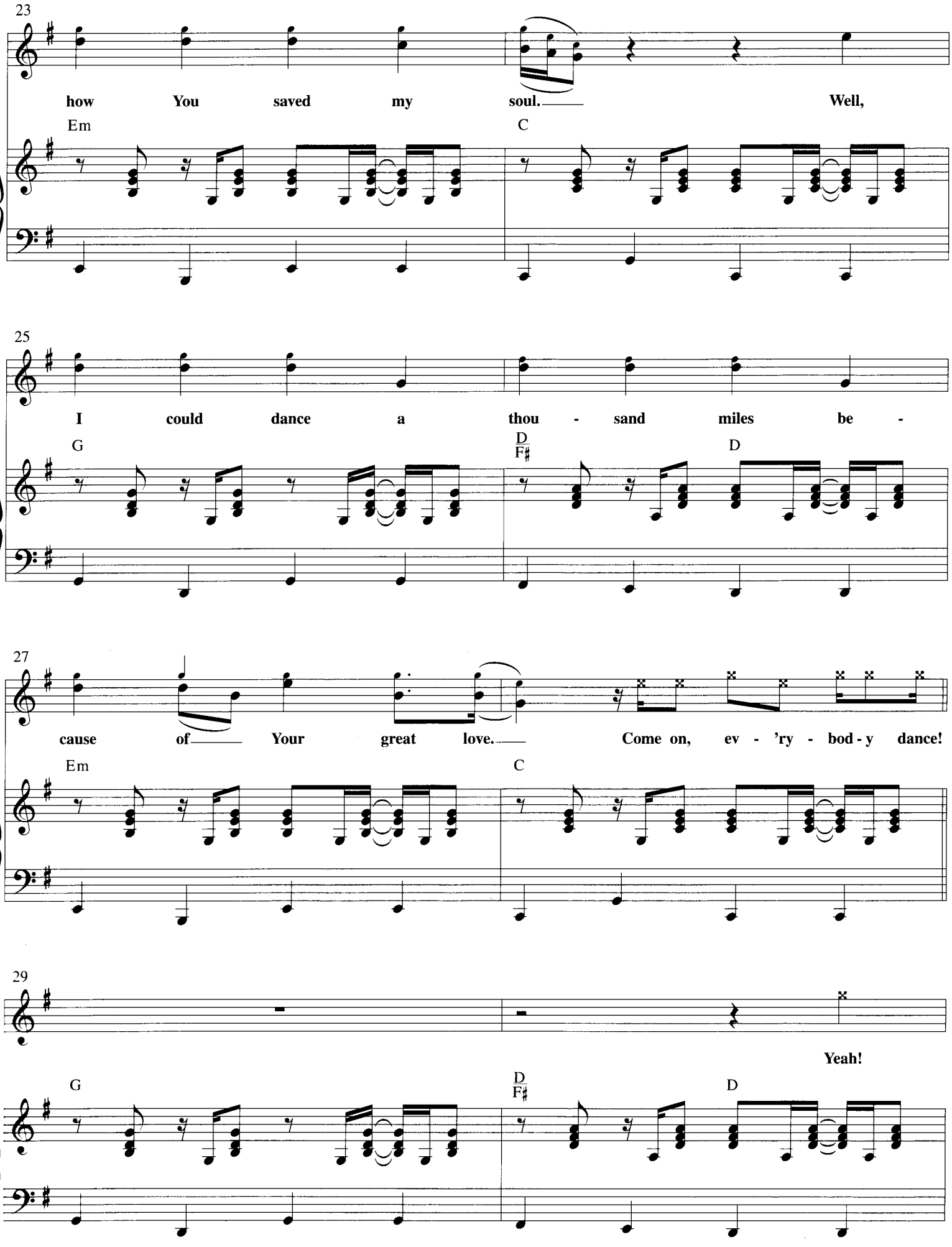
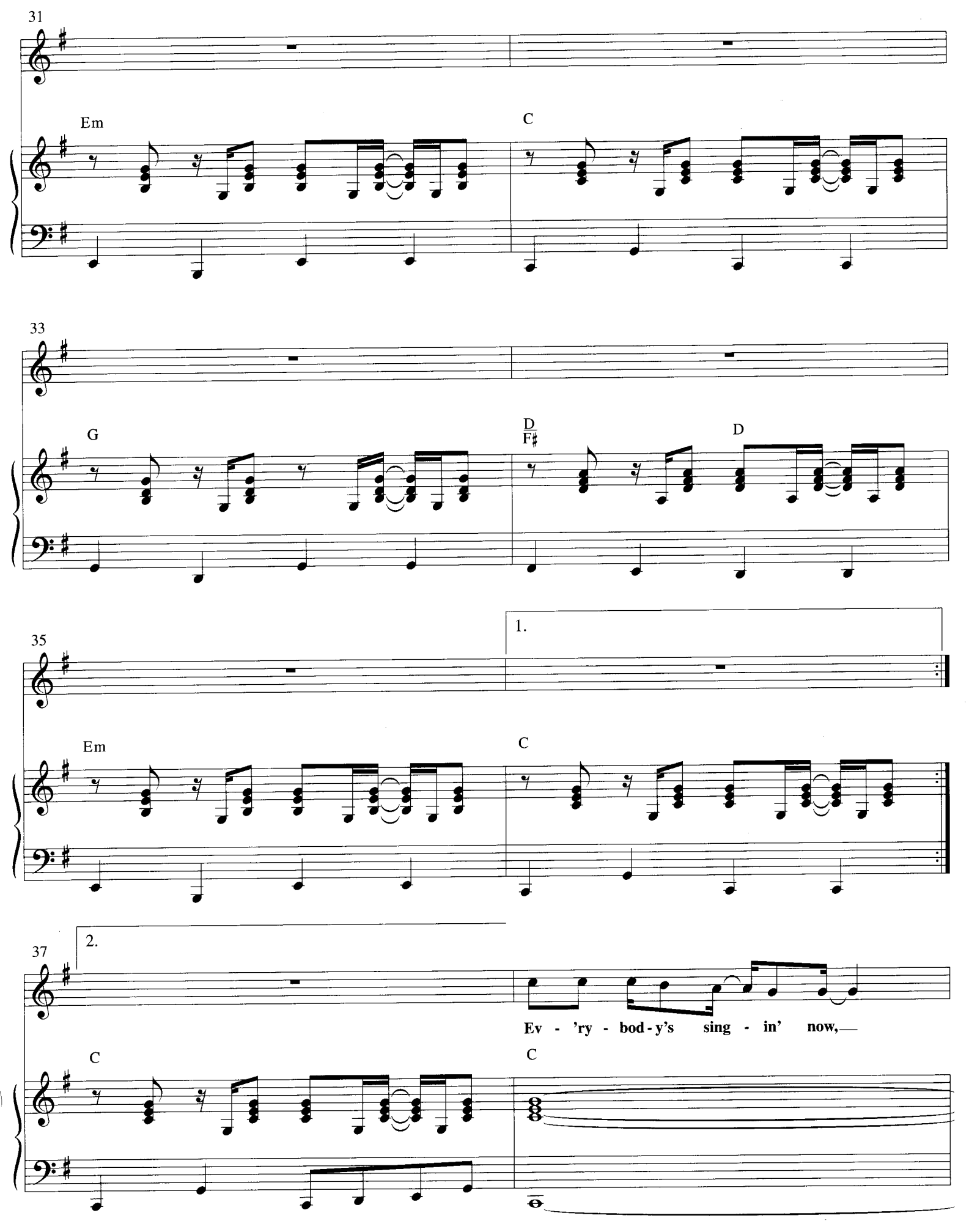
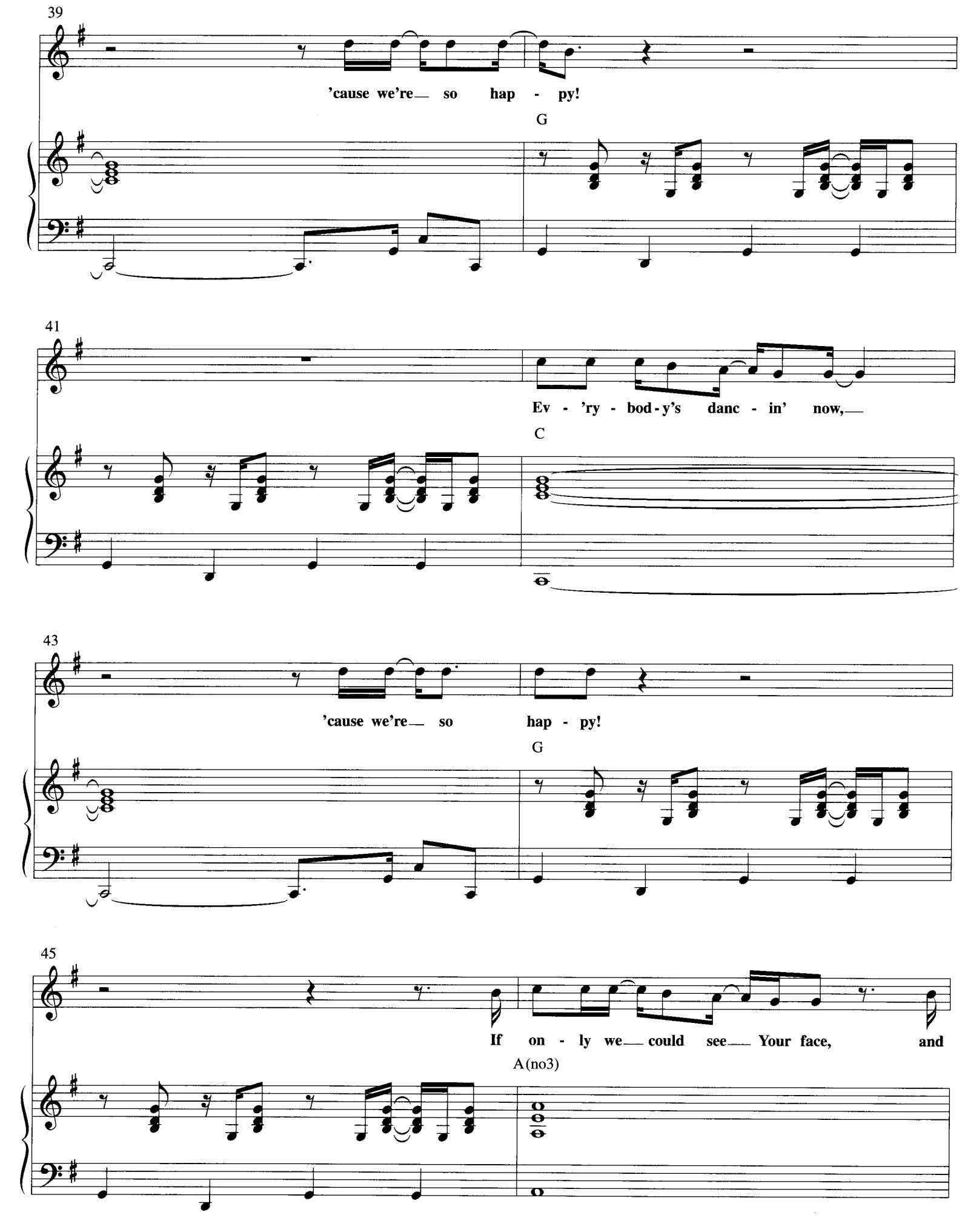
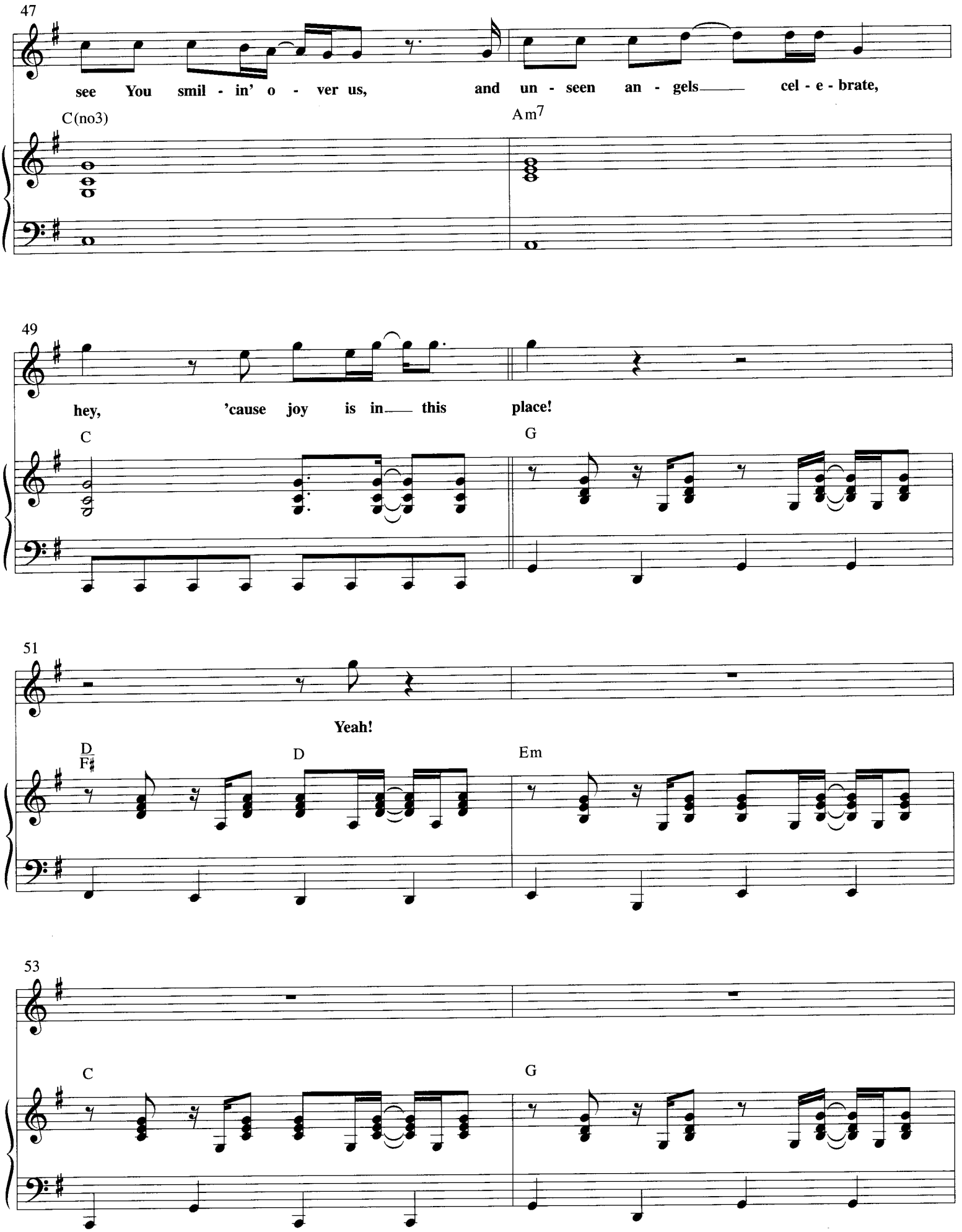

7
how You saved my soul. Well,
Em
C
9
I could dance a thou - sand miles be -
G
D
F♯
D
11
cause of Your great love, yeah!
Em
C
13
My heart is burst - in', Lord, to tell of all You've done,
G
D

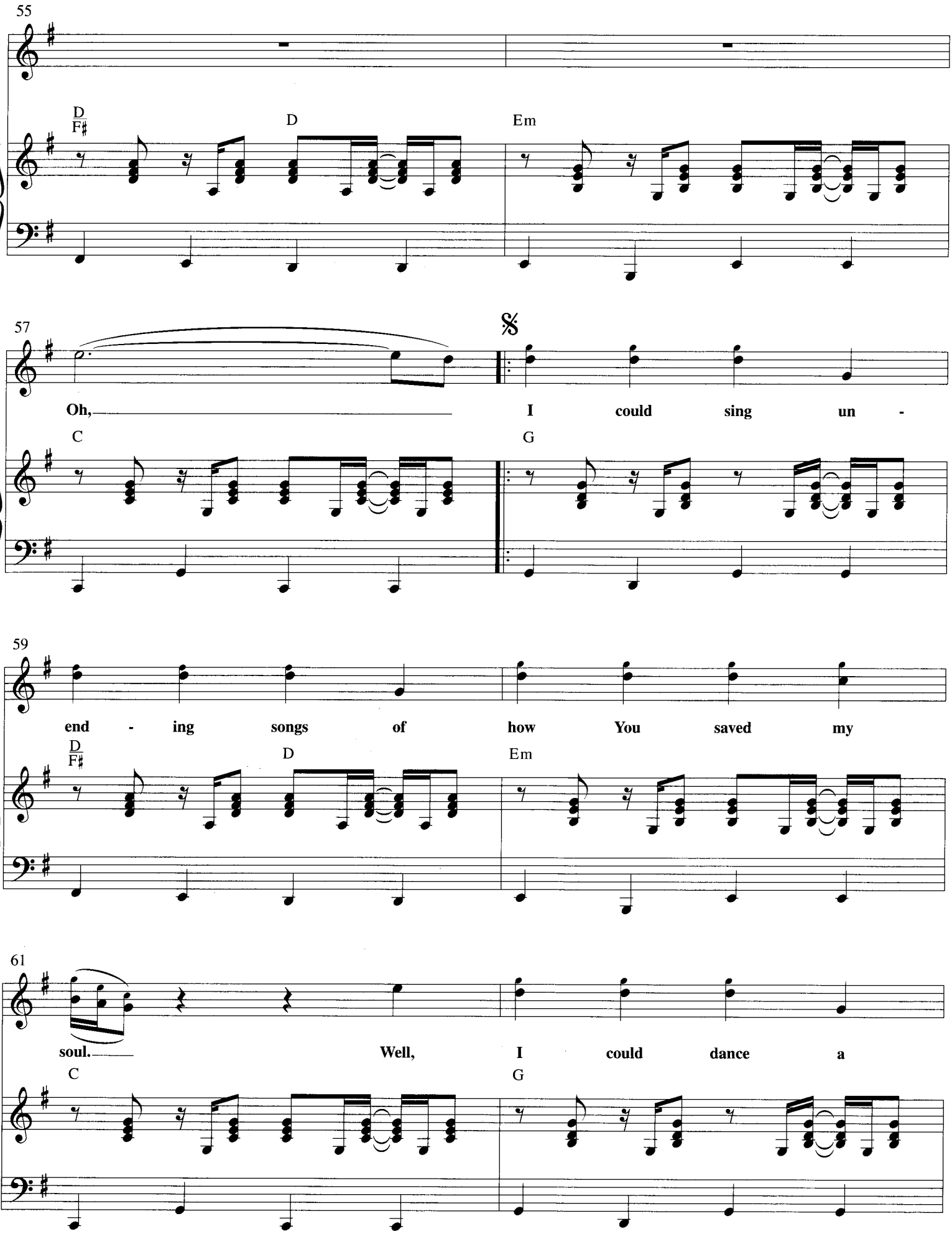

15
of how You changed my life and wiped a - way the past.
C
G
D
17
Oh, I wan - na shout it out, from ev - 'ry roof - top sing,
G
D
19
for now I know that God is for me, not a - gainst me.
C
G
D
21
I could sing un - end - ing songs of
G
D
F♯
D


23
how You saved my soul. Well,
Em
C
25
I could dance a thou - sand miles be -
G
D
F♯
D
27
cause of Your great love. Come on, ev - 'ry - bod - y dance!
Em
C
29
Yeah!
G
D
F♯
D

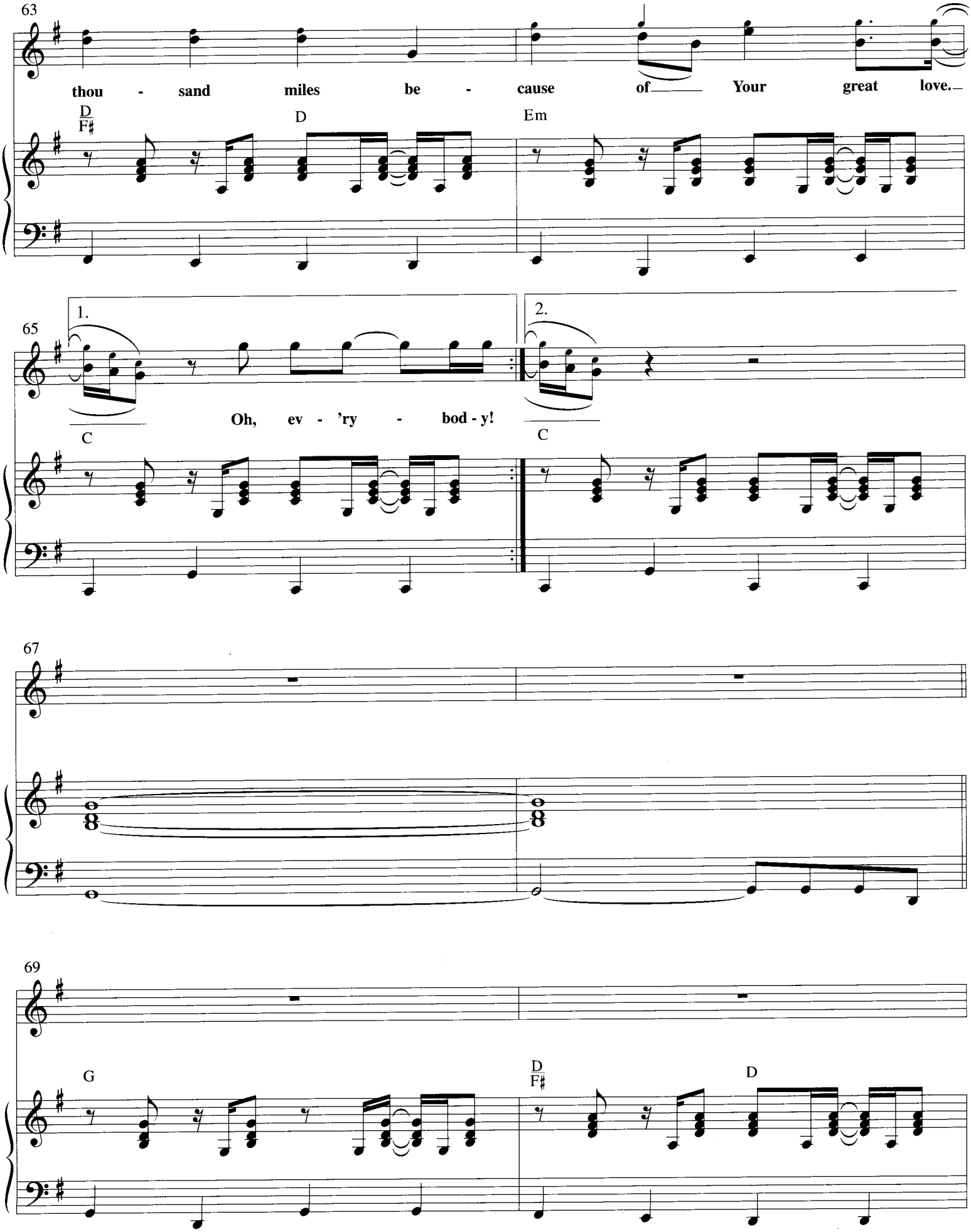

31
Em
C
33
G
D
F♯
D
35
1.
Em
C
37
2.
Ev - 'ry - bod - y's sing - in' now,
C
C

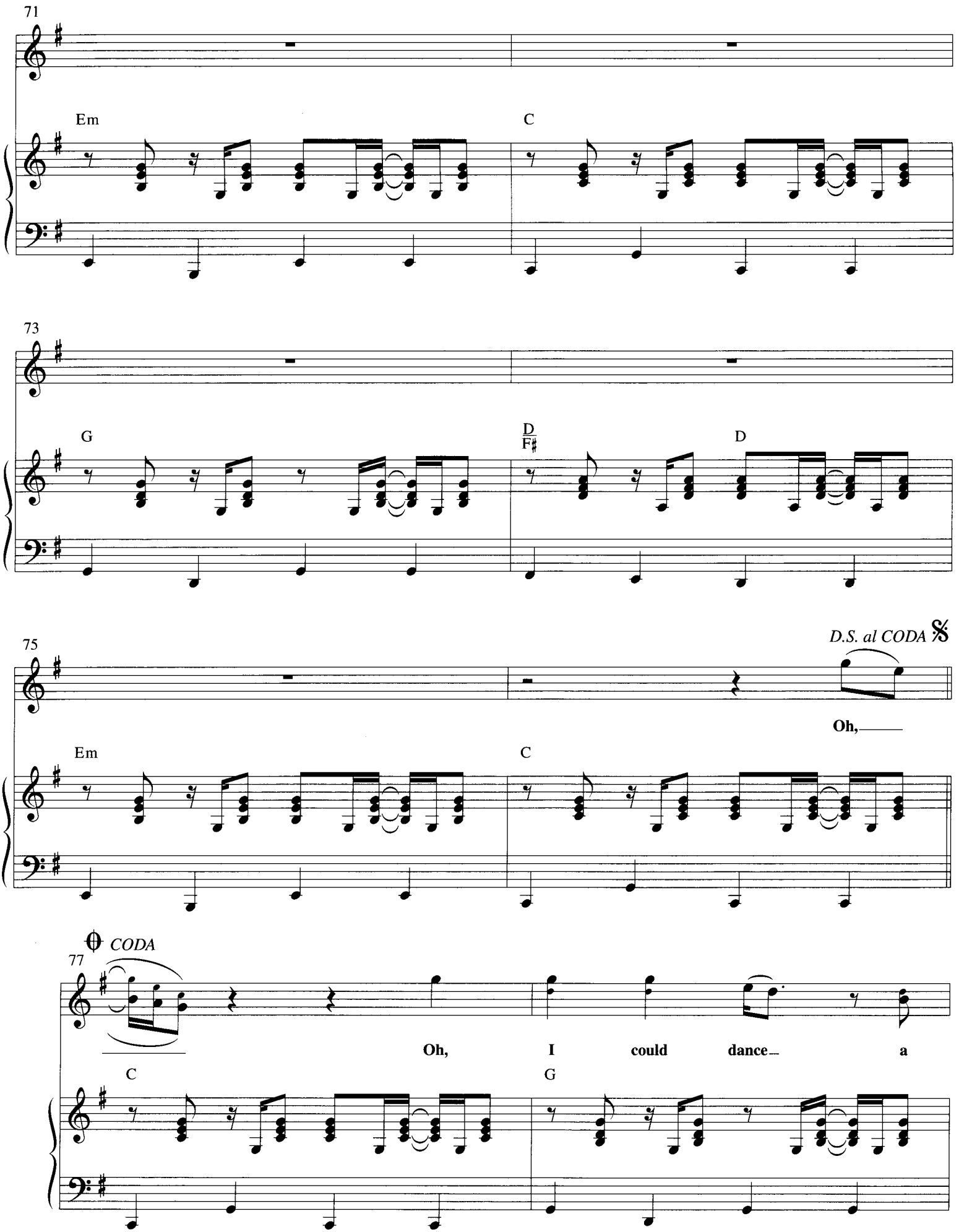

39
'cause we're so hap - py!
G
41
Ev - 'ry - bod - y's danc - in' now,
C
43
'cause we're so hap - py!
G
45
If on - ly we could see Your face, and
A(no3)

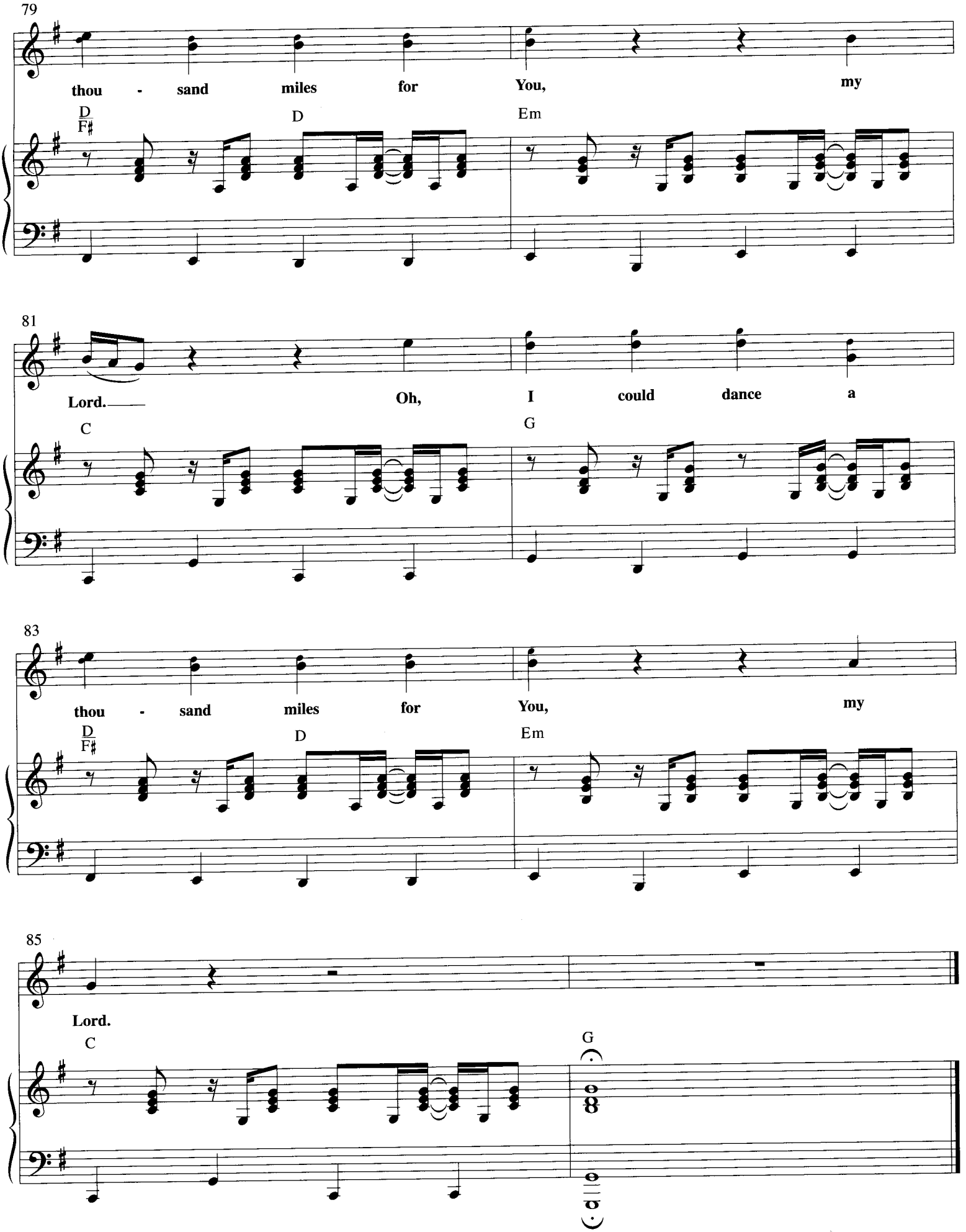

47
see You smil - in' o - ver us, and un - seen an - gels cel - e - brate,
C(no3)
Am7
49
hey, 'cause joy is in this place!
C
G
51
Yeah!
D
F♯
D
Em
53
C
G


55
D
F♯
D
Em
57
𝄋
Oh,
I could sing un -
C
G
59
end - ing songs of how You saved my
D
F♯
D
Em
61
soul.
Well, I could dance a
C
G

3rd time to Coda 𝄌

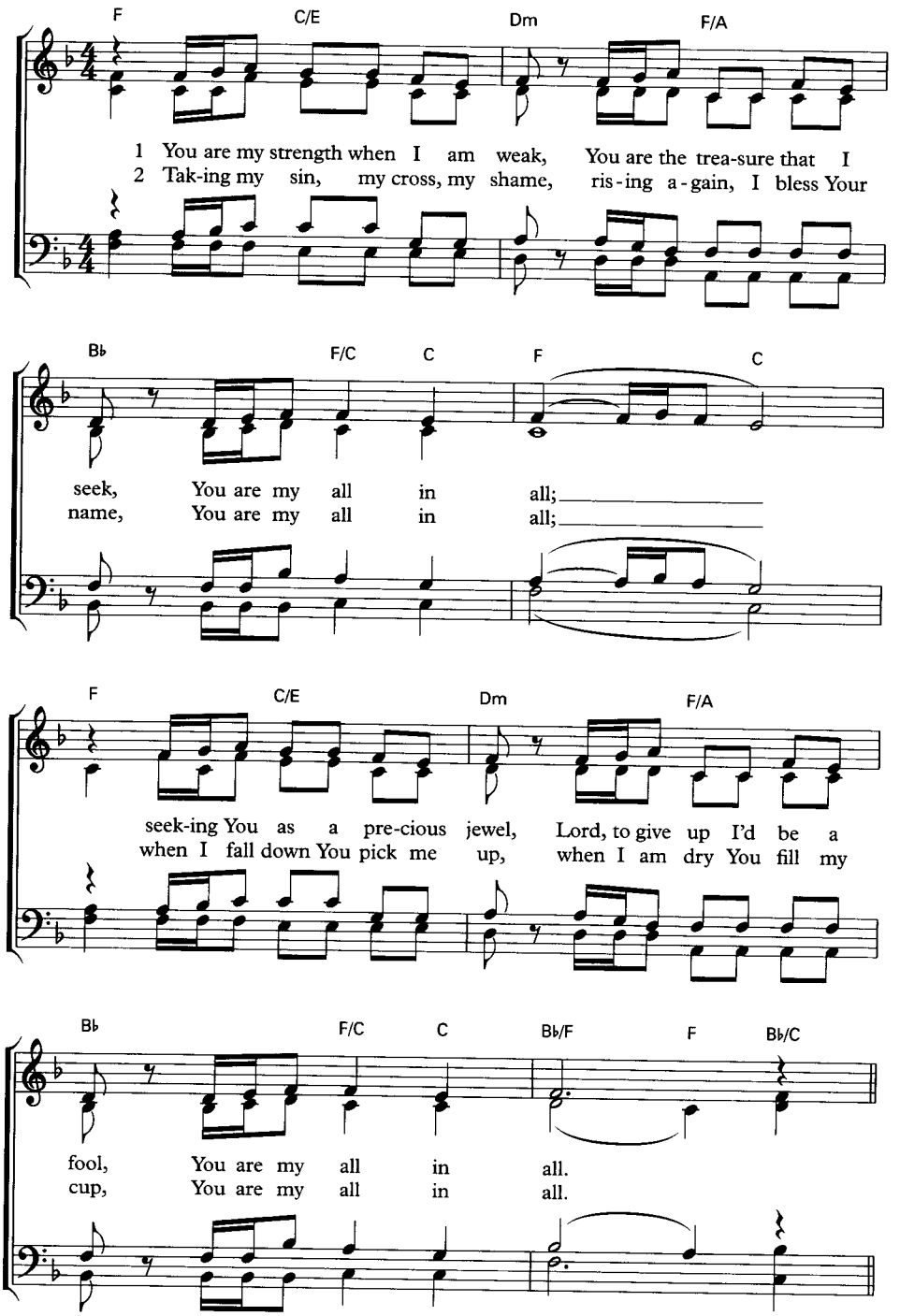



71
Em
C
73
G
D
F♯
D
75
D.S. al CODA 𝄋
Oh,
Em
C
CODA
77
Oh, I could dance a
C
G


79
thou - sand miles for You, my
D/F♯
D
Em
81
Lord. Oh, I could dance a
C
G
83
thou - sand miles for You, my
D/F♯
D
Em
85
Lord.
C
G

1019 You are my strength
(You are my all in all)

Words and music: Dennis Jernigan



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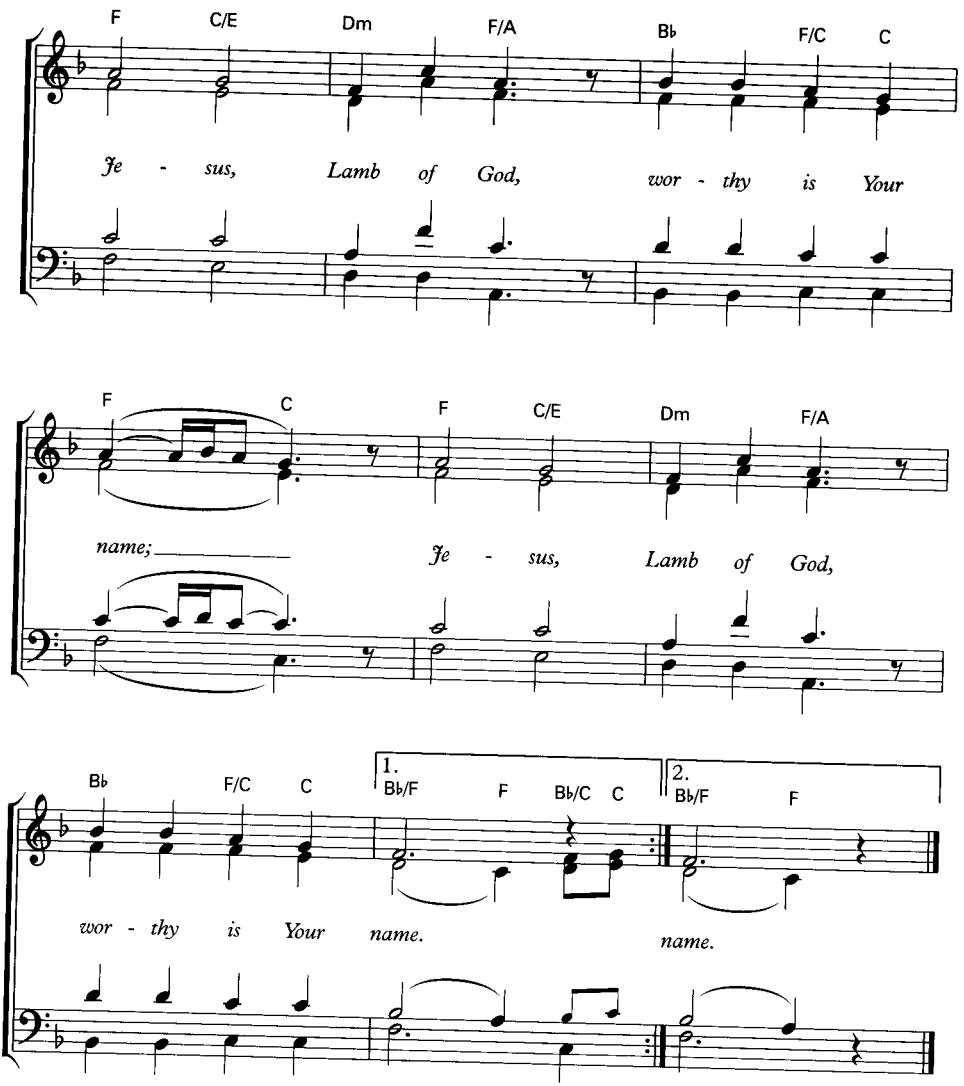
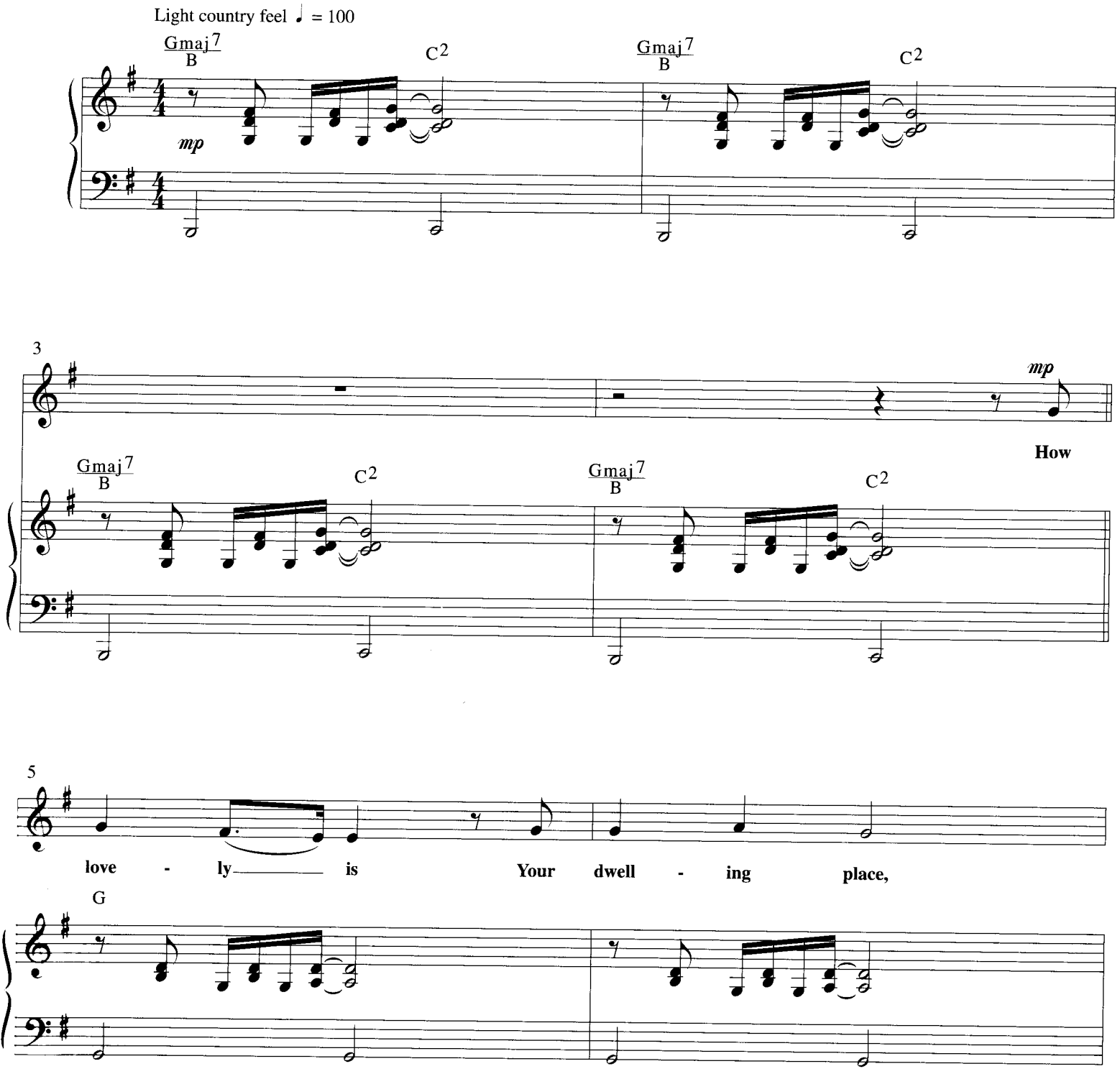


1 You are my strength when I am weak,
You are the treasure that I seek,
You are my all in all;
seeking You as a precious jewel,
Lord, to give up I'd be a fool,
You are my all in all.
Jesus, Lamb of God,
worthy is Your name;
Jesus, Lamb of God,
worthy is Your name.

2 Taking my sin, my cross, my shame,
rising again, I bless Your name,
You are my all in all;
when I fall down You pick me up,
when I am dry You fill my cup,
You are my all in all.
Jesus, Lamb of God . . .

Better Is One Day

Words and Music by
MATT REDMAN



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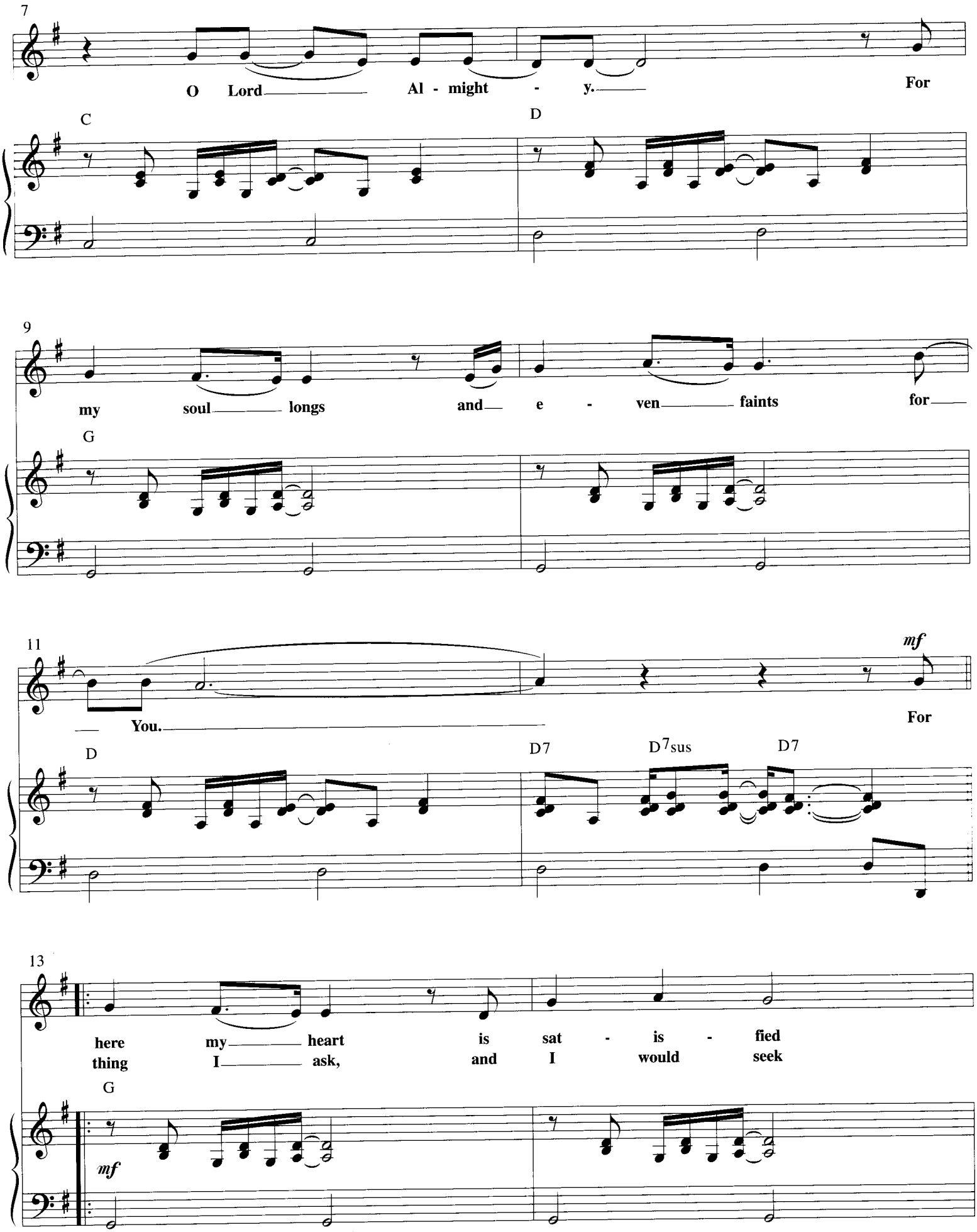
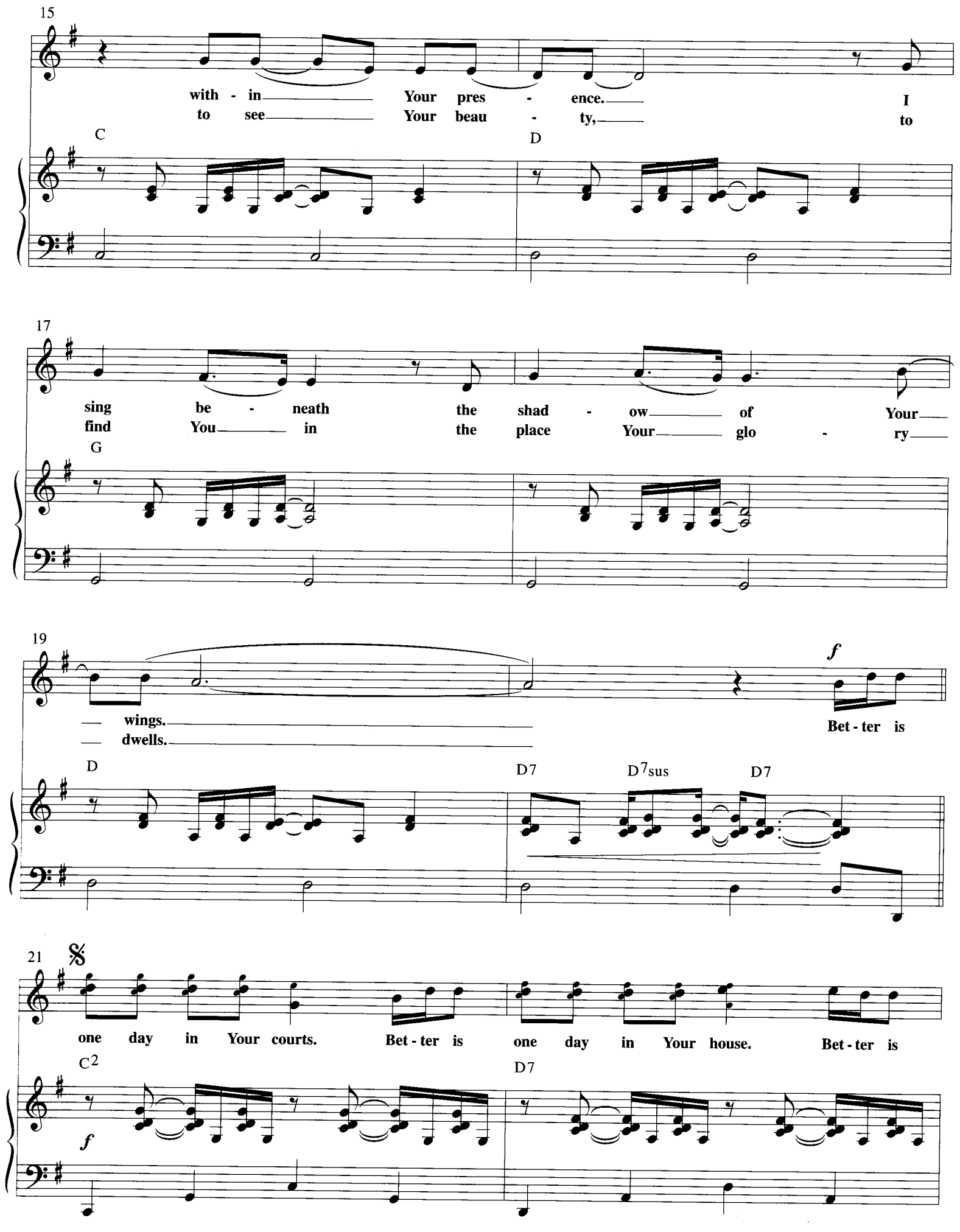
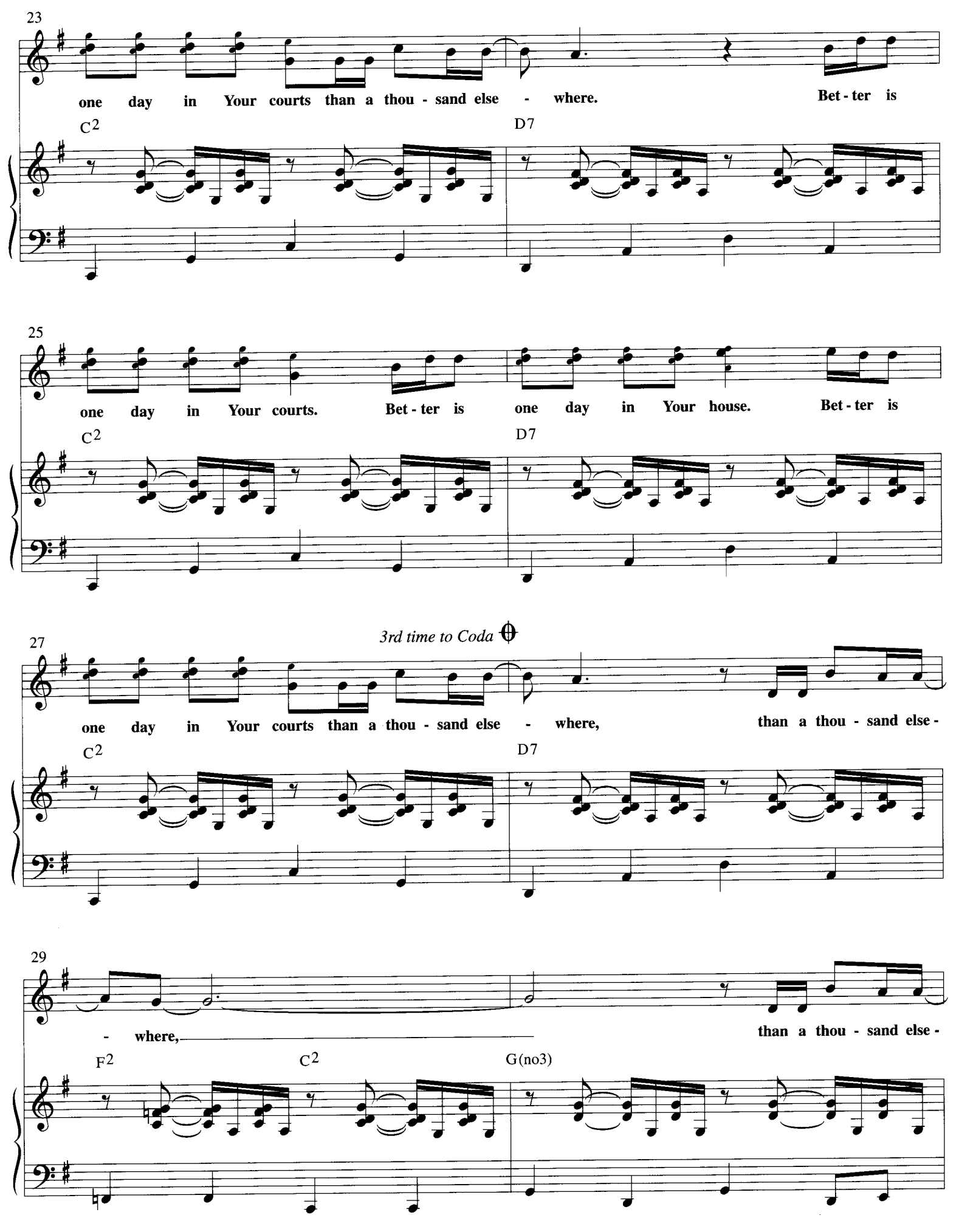
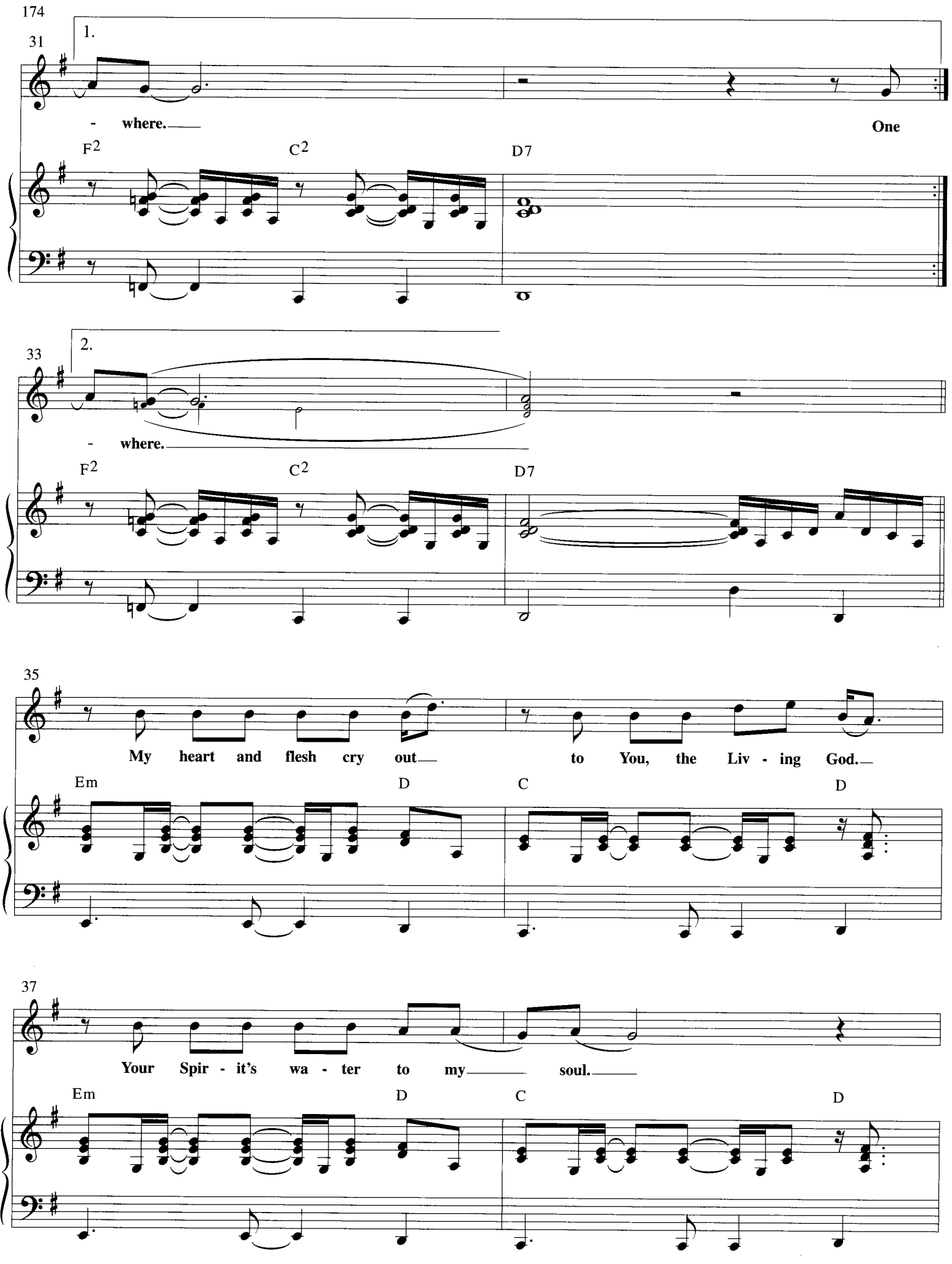
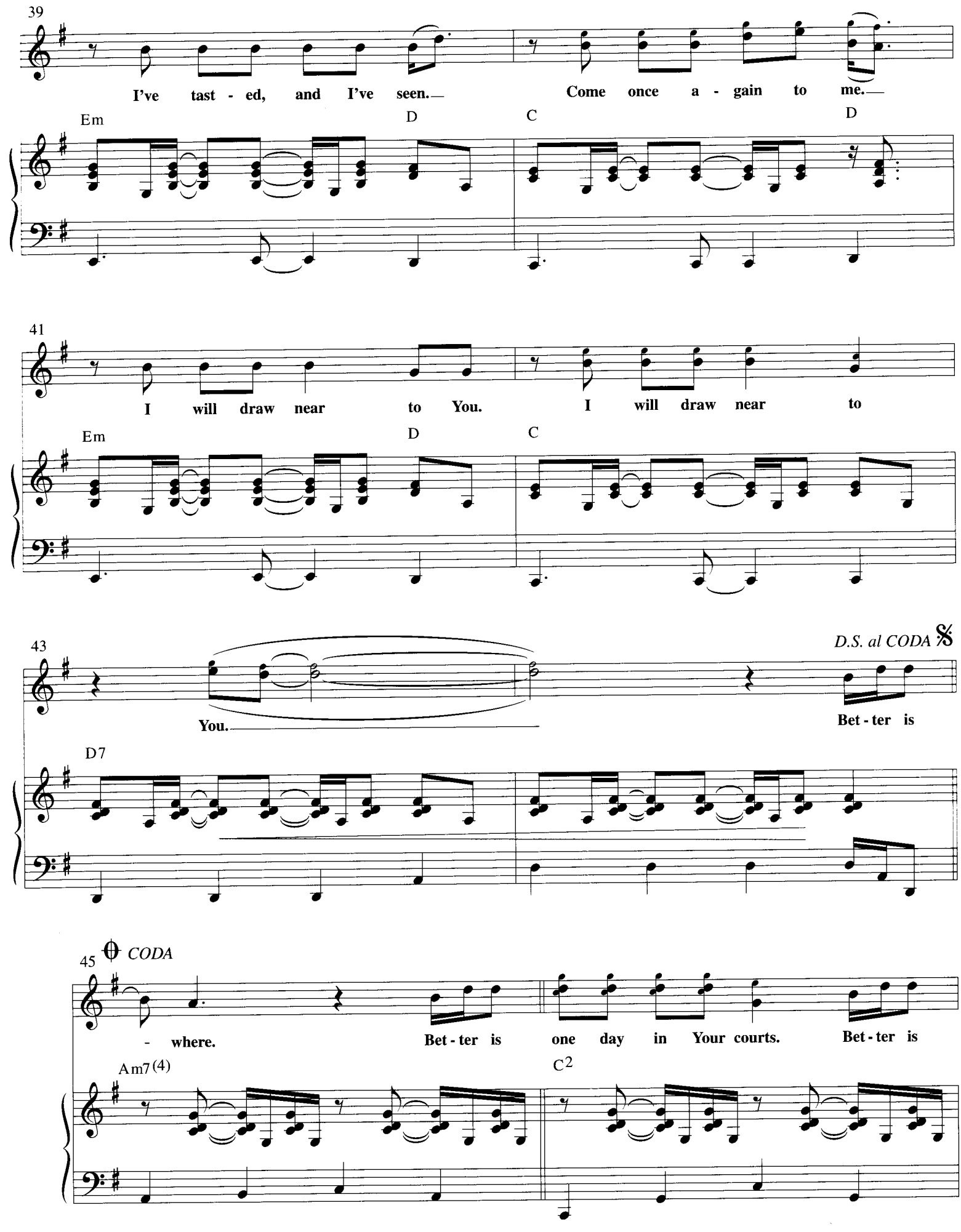
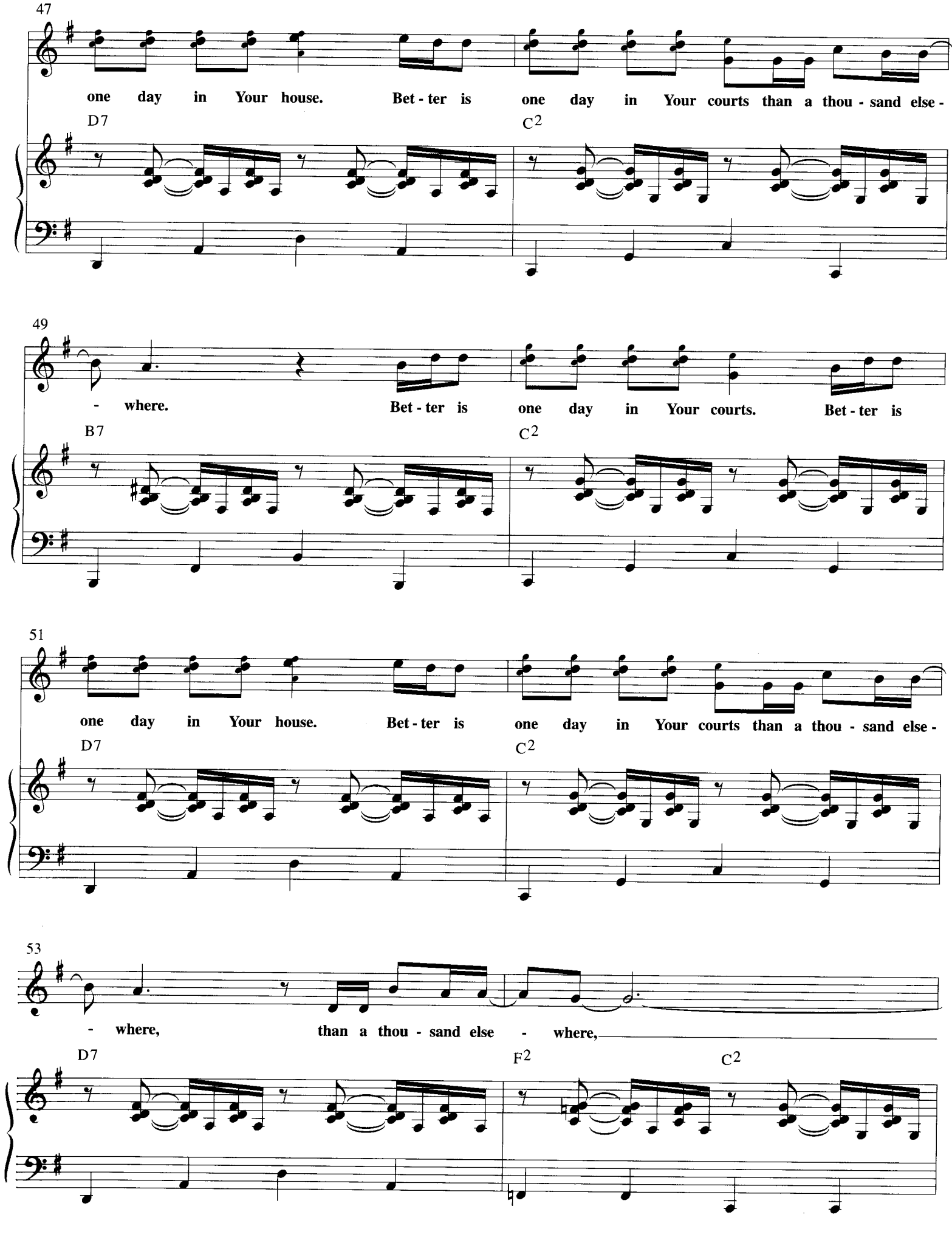

7
O Lord Al - might - y. For
C
D
9
my soul longs and e - ven faints for
G
11
mf
You. For
D
D7
D7sus
D7
13
here my heart is sat - is - fied
thing I ask, and I would seek
G
mf
(2nd time: play bass notes in quarters)

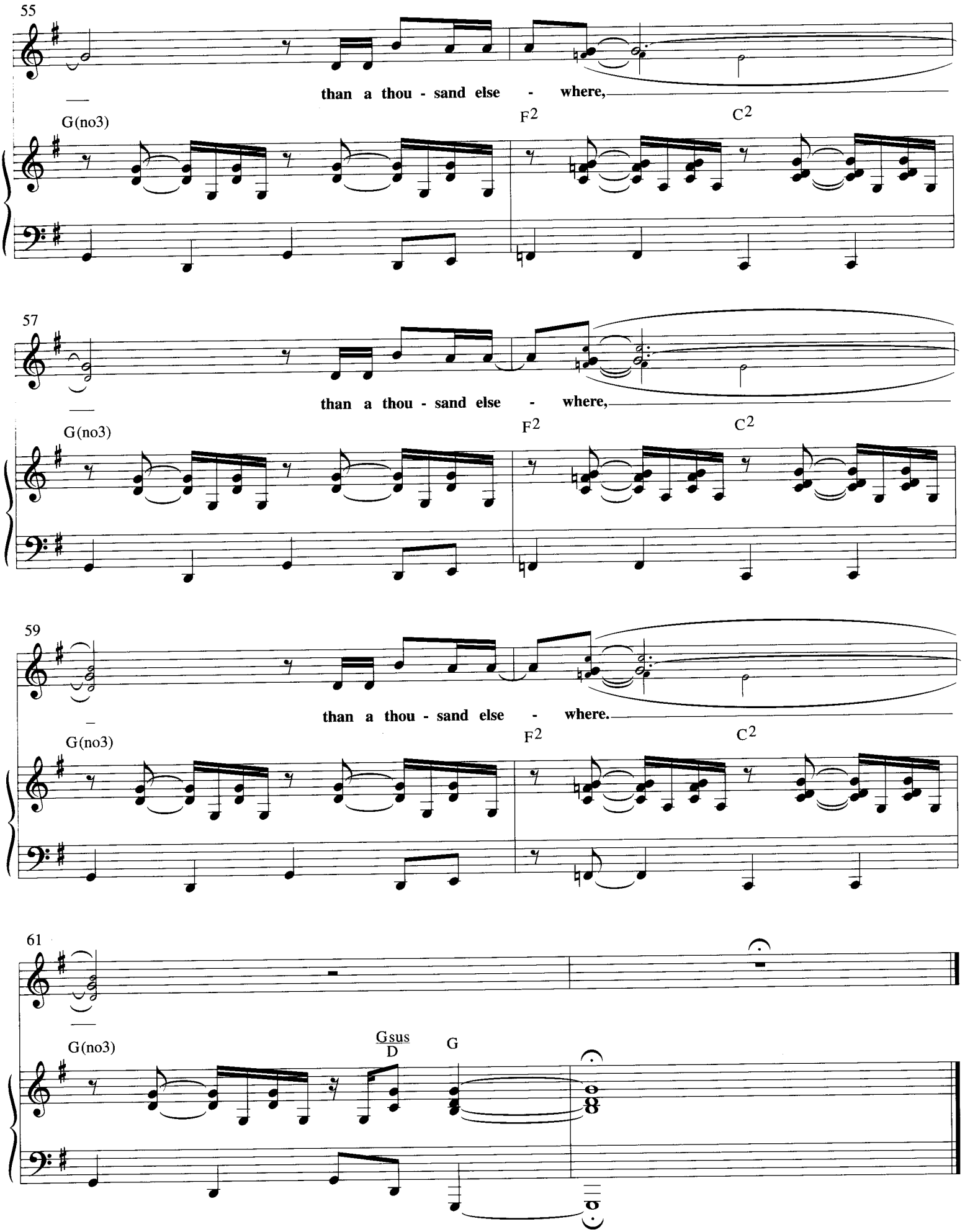

15
with - in Your pres - ence. I
to see Your beau - ty, to
C
D
17
sing be - neath the shad - ow of Your
find You in the place Your glo - ry
G
19
wings.
dwells.
f
Bet - ter is
D
D7
D7sus
D7
21
one day in Your courts. Bet - ter is one day in Your house. Bet - ter is
C2
D7
f


23
one day in Your courts than a thou - sand else - where. Bet - ter is
C2
D7
25
one day in Your courts. Bet - ter is one day in Your house. Bet - ter is
C2
D7
27
3rd time to Coda
one day in Your courts than a thou - sand else - where, than a thou - sand else -
C2
D7
29
- where, than a thou - sand else -
F2
C2
G(no3)


31
1.
- where.
One
F2
C2
D7
33
2.
- where.
F2
C2
D7
35
My heart and flesh cry out
to You, the Liv - ing God.
Em
D
C
D
37
Your Spir - it's wa - ter to my
soul.
Em
D
C
D


39
I've tast - ed, and I've seen.
Come once a - gain to me.
Em
D
C
D
41
I will draw near to You.
I will draw near to
Em
D
C
43
D.S. al CODA
You.
Bet - ter is
D7
45
CODA
- where.
Bet - ter is one day in Your courts.
Bet - ter is
Am7(4)
C2


47
one day in Your house. Bet - ter is one day in Your courts than a thou - sand else -
D7
C2
49
- where. Bet - ter is one day in Your courts. Bet - ter is
B7
C2
51
one day in Your house. Bet - ter is one day in Your courts than a thou - sand else -
D7
C2
53
- where, than a thou - sand else - where,
D7
F2
C2


55
than a thou - sand else - where,
G(no3)
F2
C2
57
than a thou - sand else - where,
G(no3)
F2
C2
59
than a thou - sand else - where.
G(no3)
F2
C2
61
G(no3)
Gsus
D
G

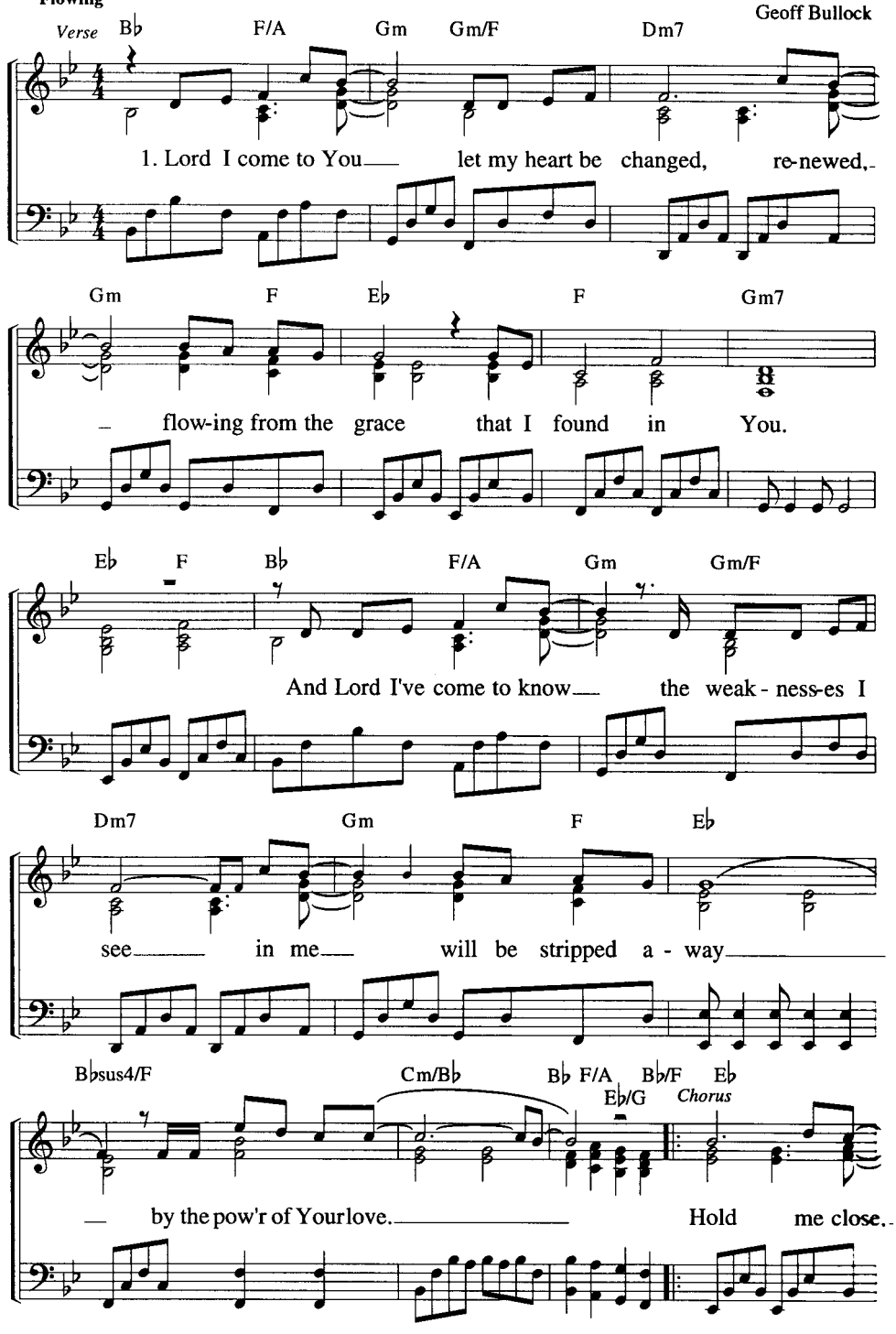
124.

Lord I come to You

(The power of Your love)

Flowing

Geoff Bullock



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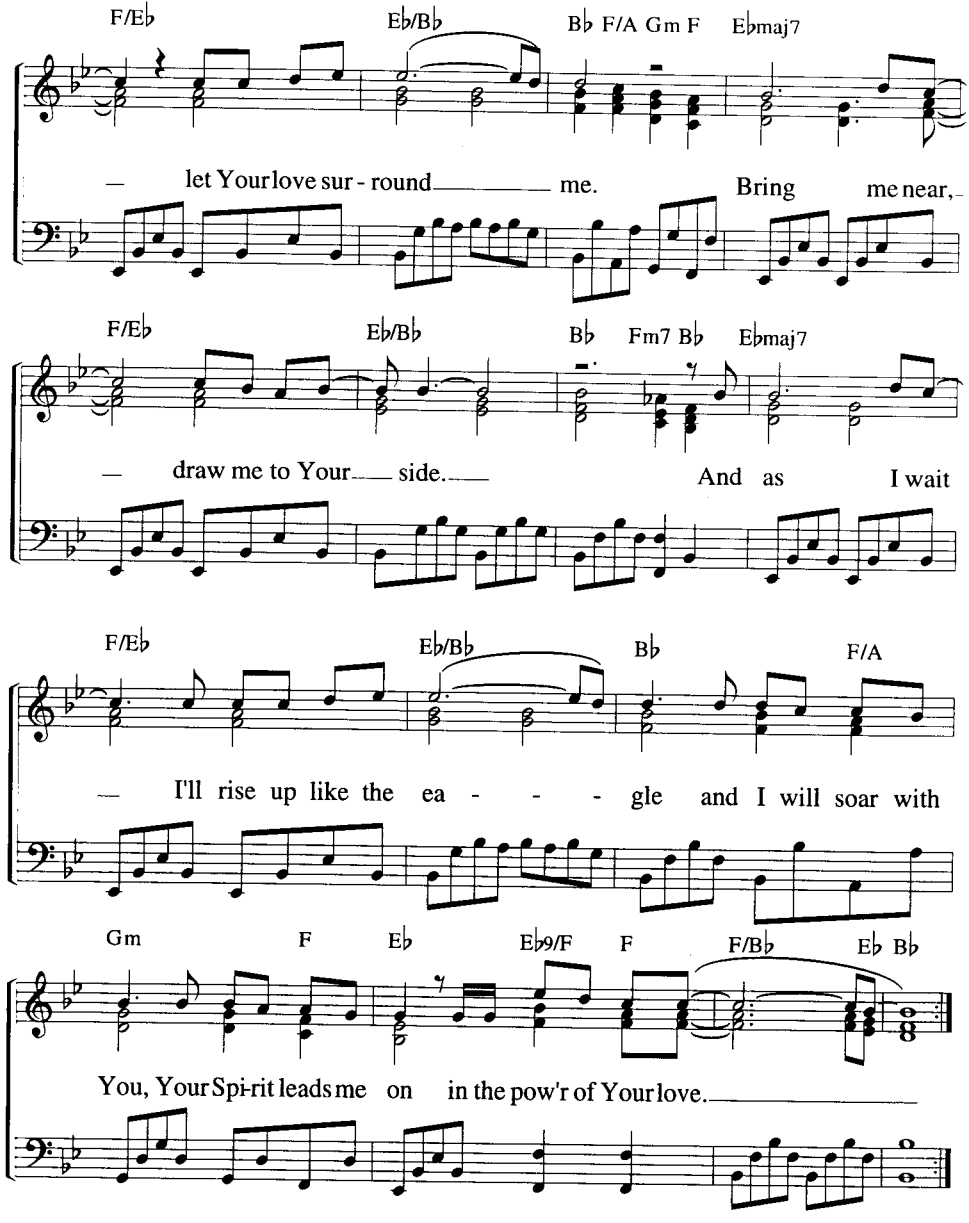
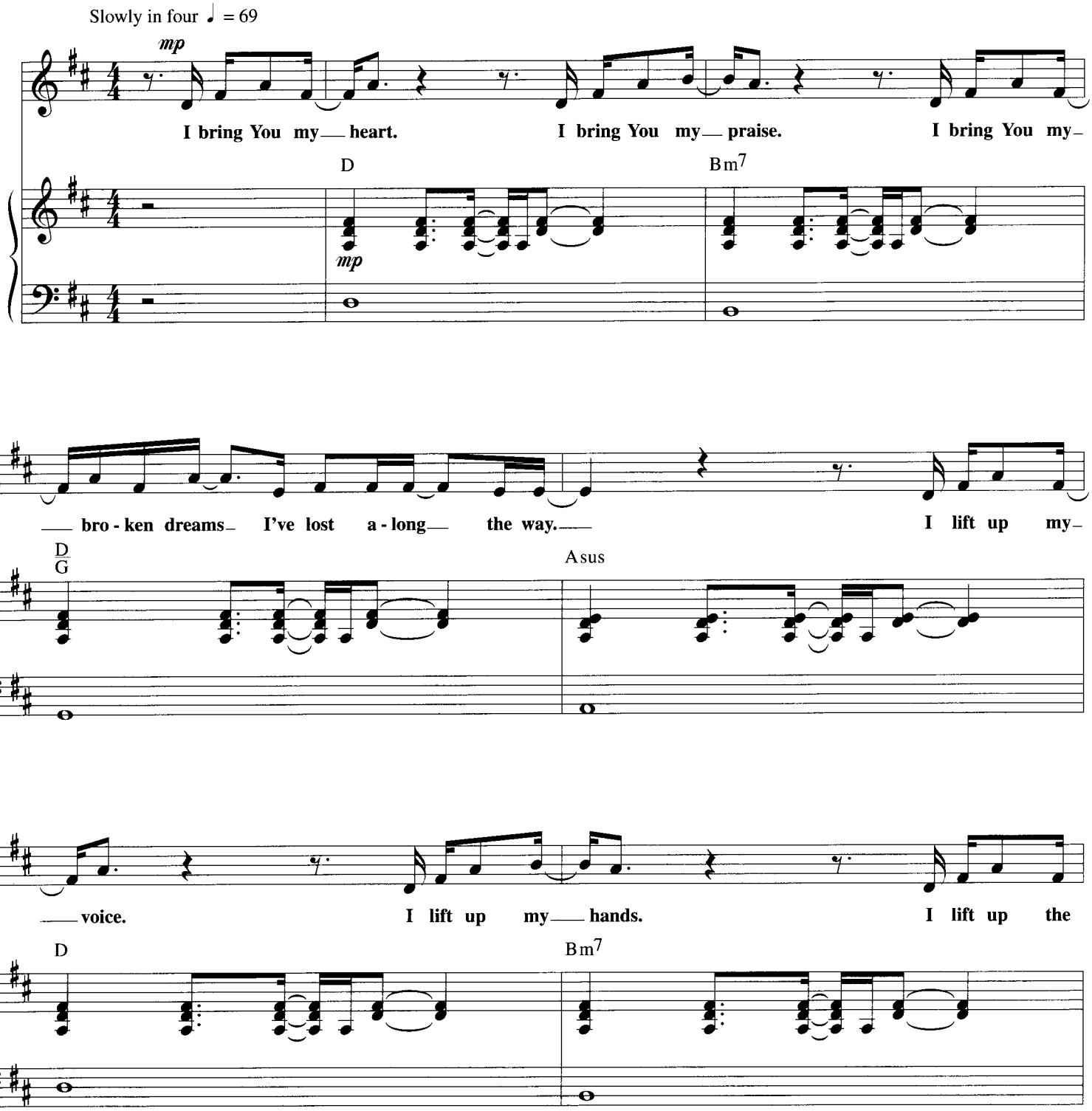


2. Lord unveil my eyes, let me see You face to face,
The knowledge of Your love as You live in me.
Lord renew my mind
As Your will unfolds in my life in living every day
By the power of Your love.

I Stand Amazed

Words and Music by
MARC BYRD and
CHRISTINE GLASS



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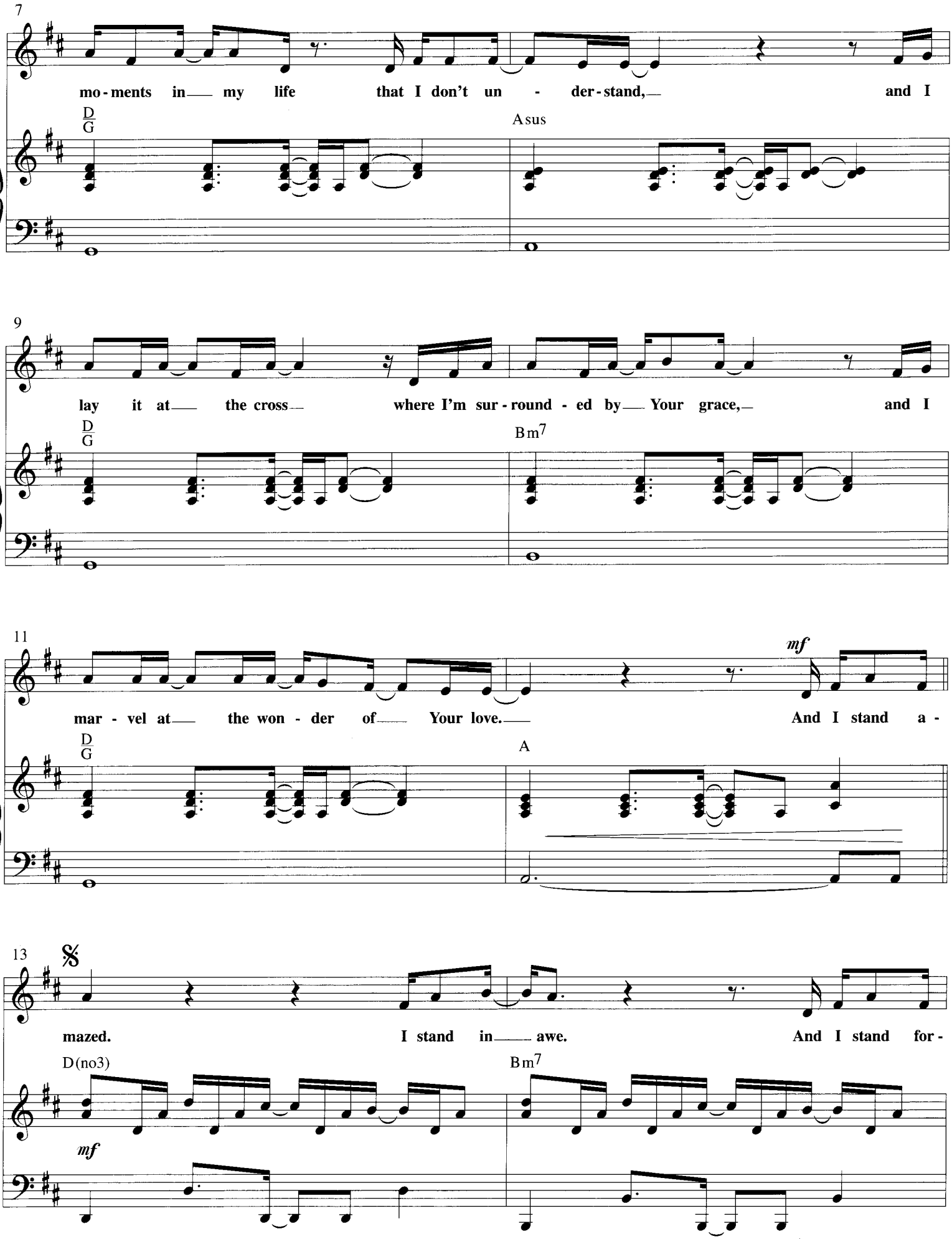
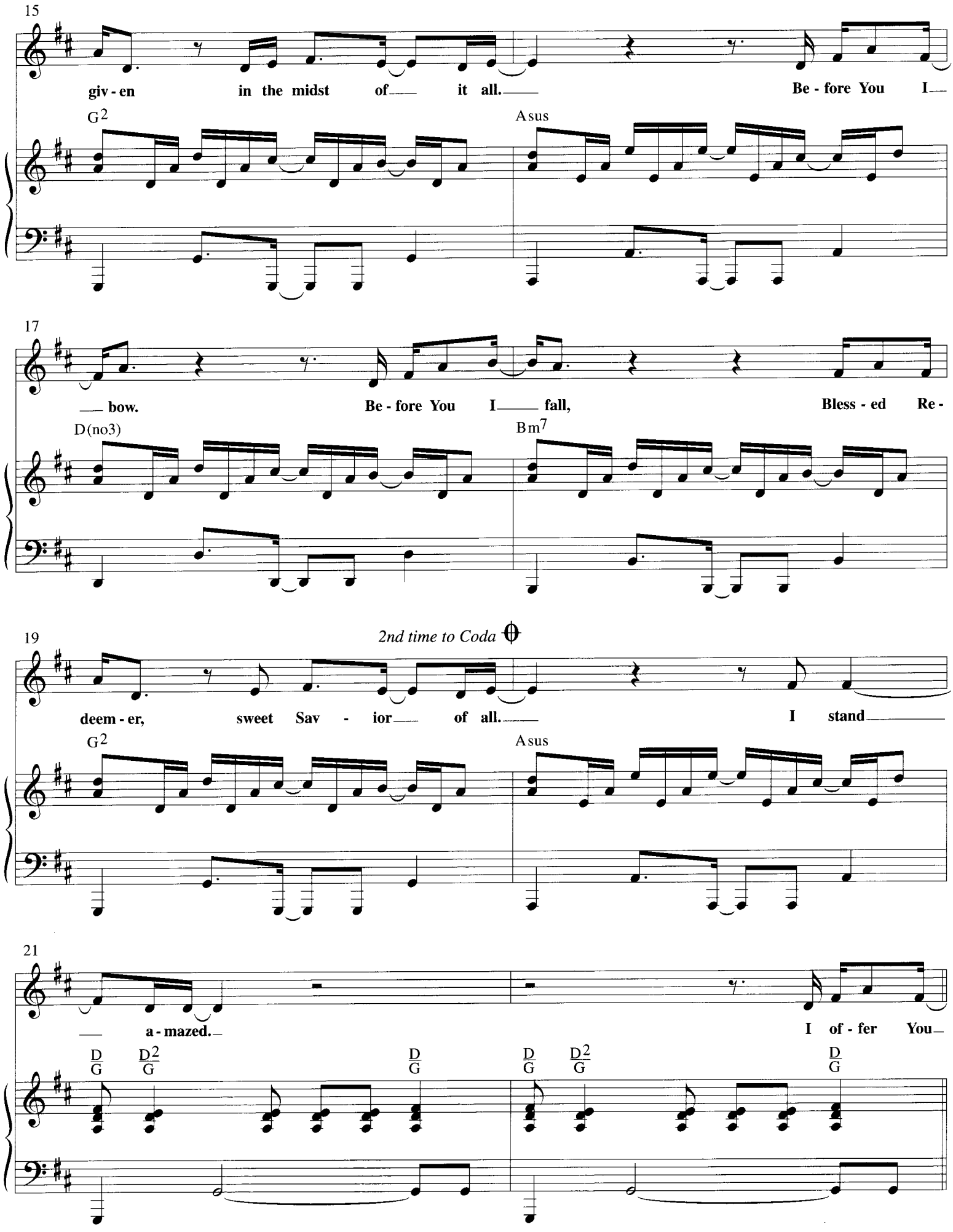
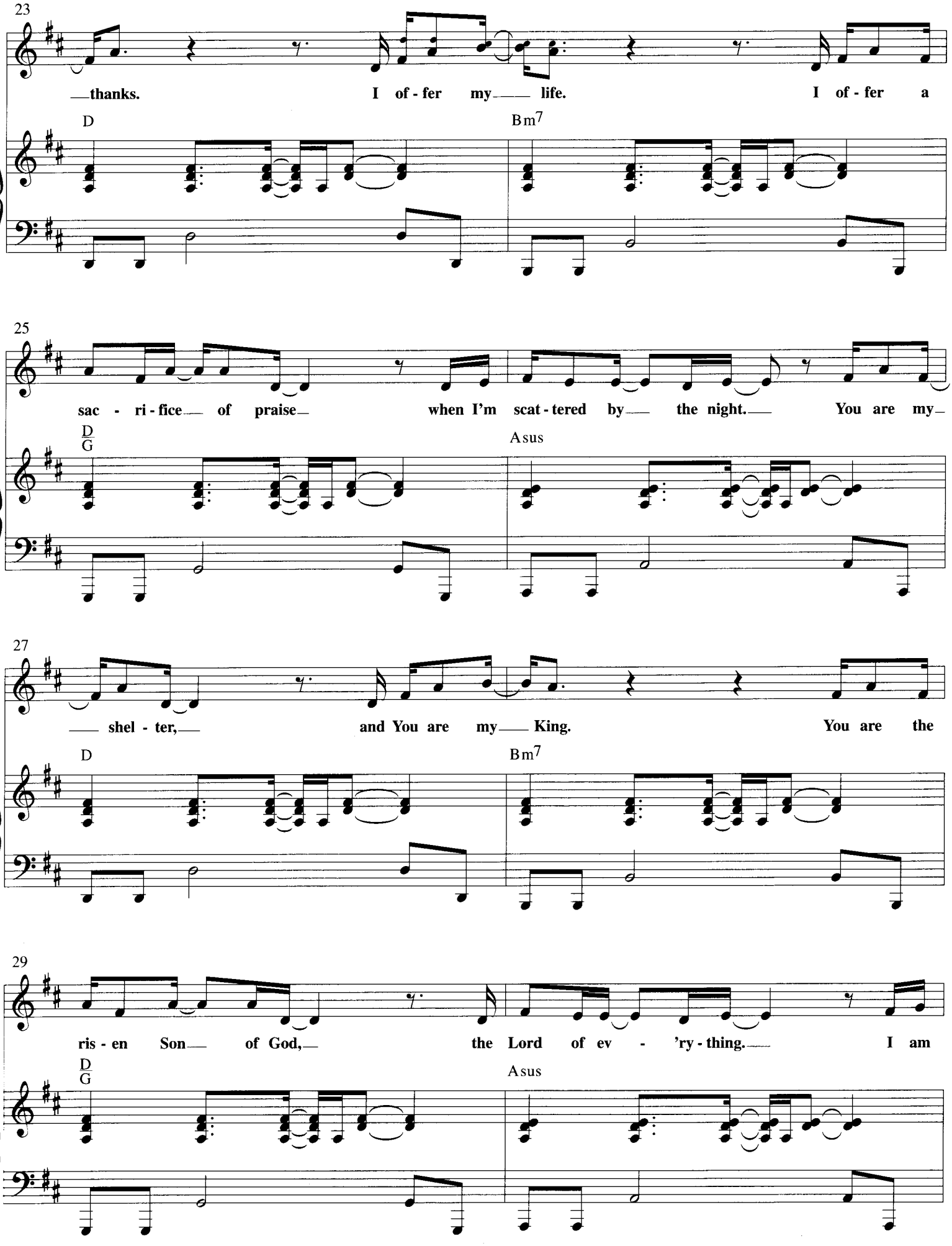
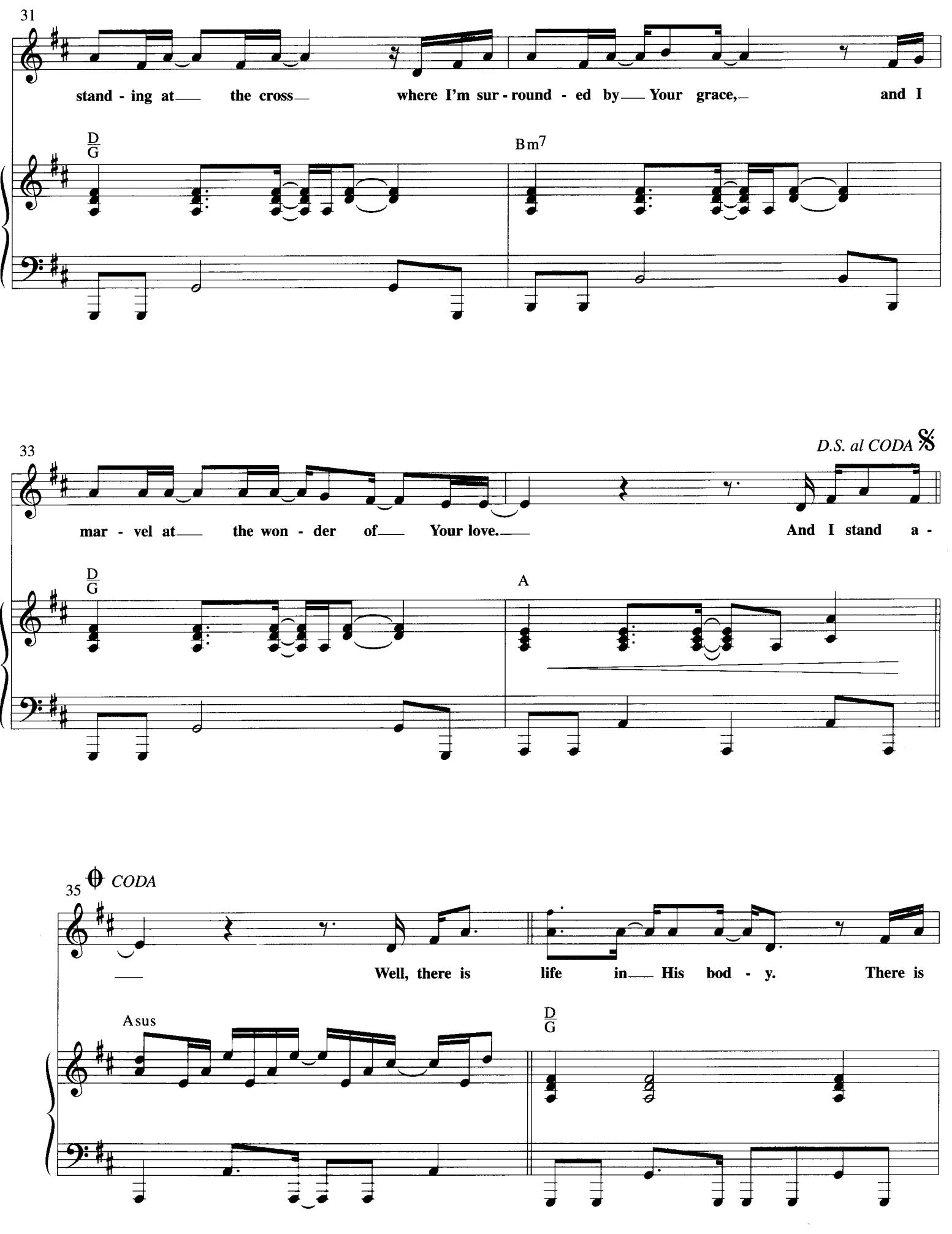
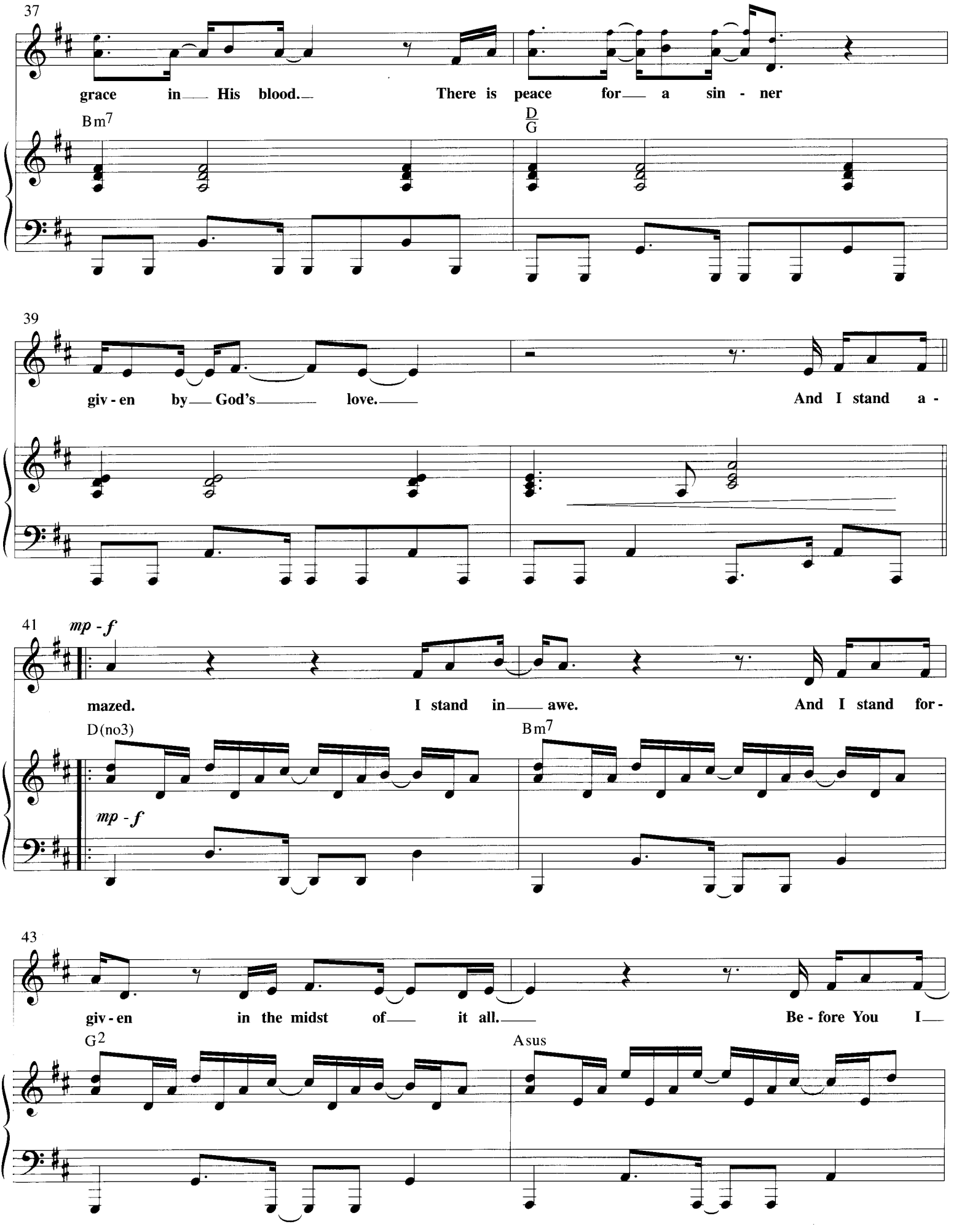
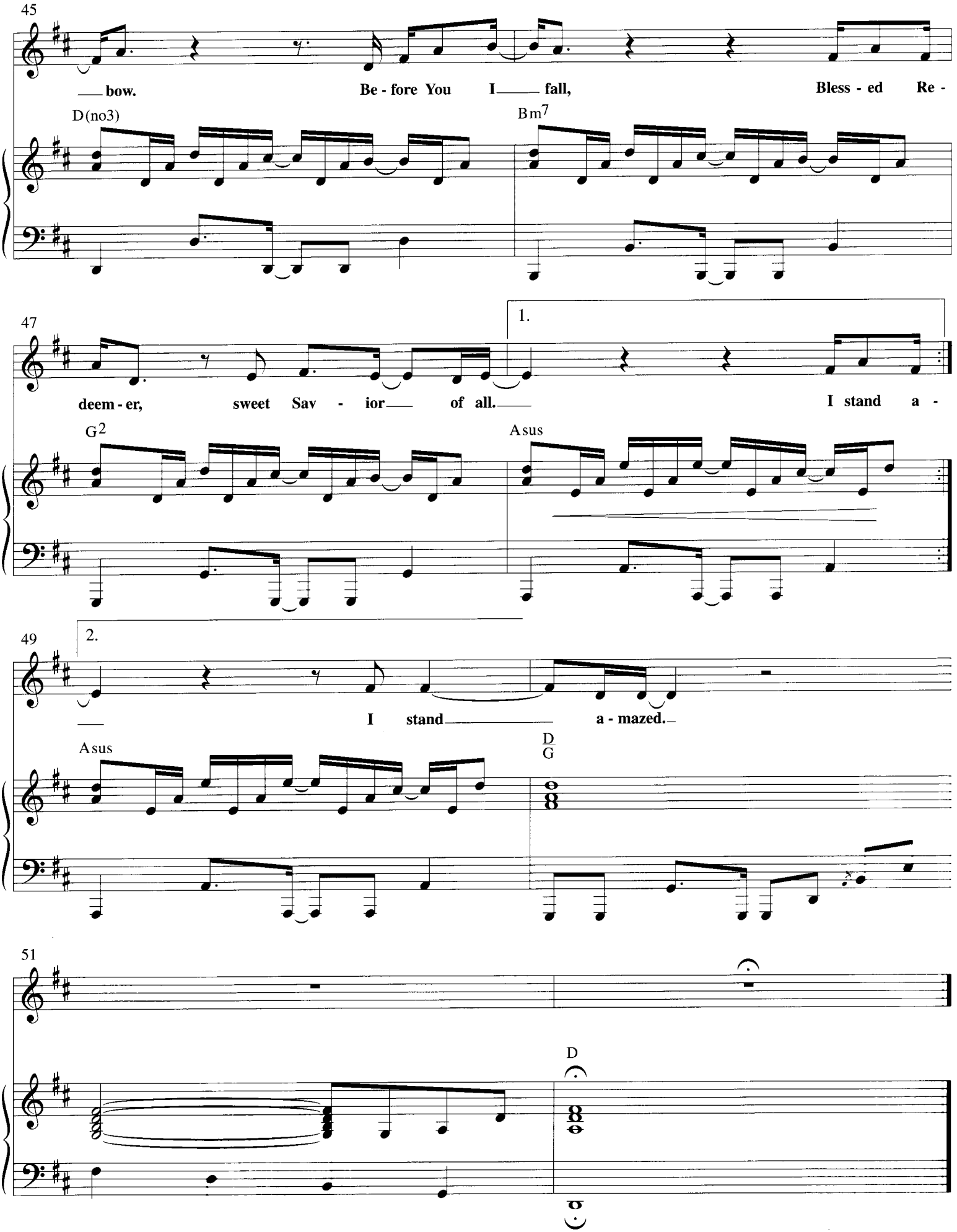

7
mo - ments in my life that I don't un - der - stand, and I
D/G
Asus
9
lay it at the cross where I'm sur - round - ed by Your grace, and I
D/G
Bm7
11
mf
mar - vel at the won - der of Your love. And I stand a -
D/G
A
13
mazed. I stand in awe. And I stand for -
D(no3)
Bm7
mf


15
giv - en in the midst of it all. Be - fore You I
G2
Asus
17
bow. Be - fore You I fall, Bless - ed Re -
D(no3)
Bm7
19
2nd time to Coda
deem - er, sweet Sav - ior of all. I stand
G2
Asus
21
a - mazed. I of - fer You
D/G D2/G D/G D/G D2/G D/G


23
thanks. I of - fer my life. I of - fer a
D
Bm7
25
sac - ri - fice of praise when I'm scat - tered by the night. You are my
D
G
Asus
27
shel - ter, and You are my King. You are the
D
Bm7
29
ris - en Son of God, the Lord of ev - 'ry - thing. I am
D
G
Asus


31
stand - ing at the cross where I'm sur - round - ed by Your grace, and I
D/G
Bm7
33
D.S. al CODA
mar - vel at the won - der of Your love. And I stand a -
D/G
A
35
CODA
Well, there is life in His bod - y. There is
Asus
D/G

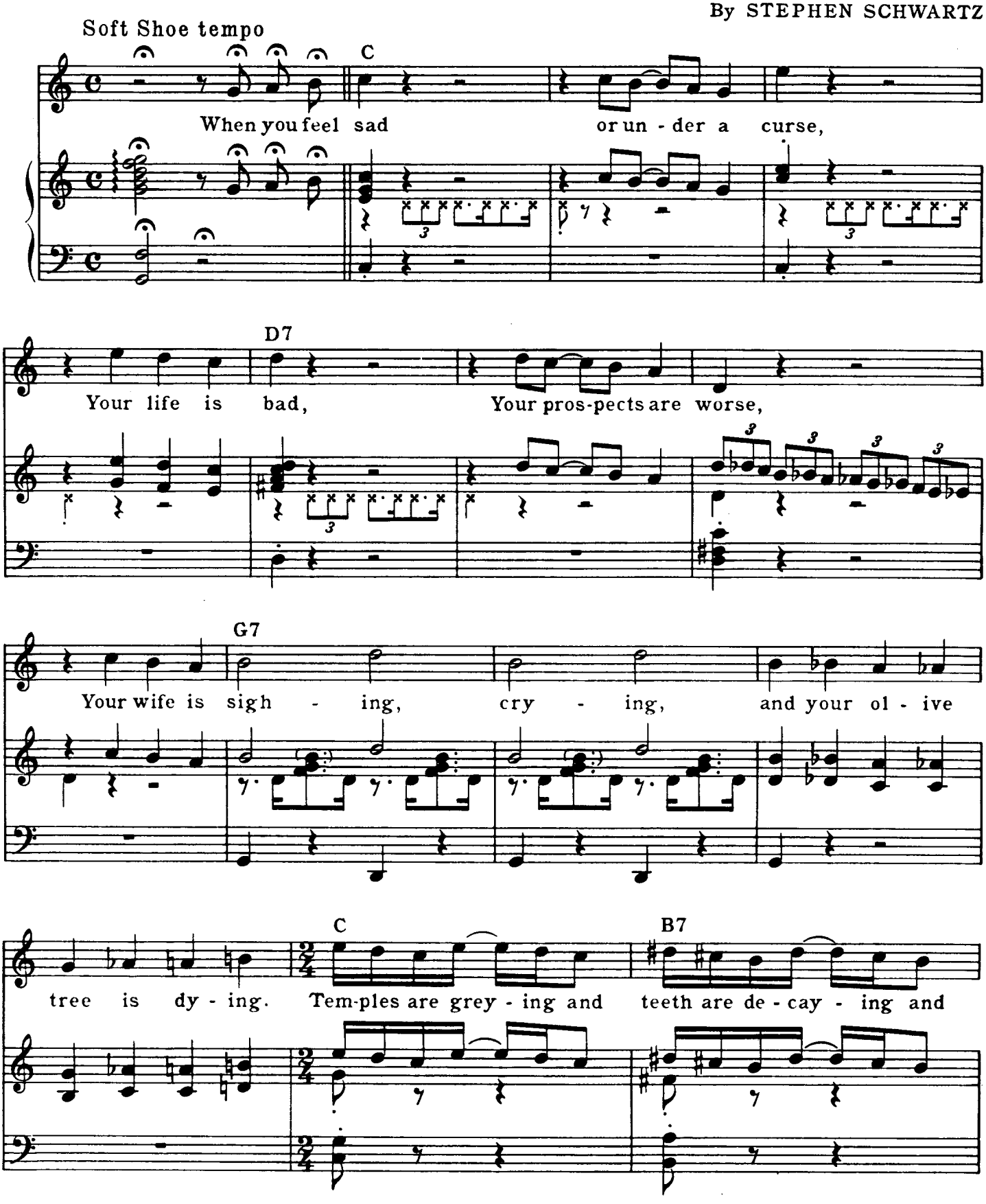

37
grace in His blood. There is peace for a sin - ner
Bm7
D
G
39
giv - en by God's love. And I stand a -
41
mp - f
mazed. I stand in awe. And I stand for -
D(no3)
Bm7
mp - f
43
giv - en in the midst of it all. Be - fore You I
G2
Asus


45
bow.
Be - fore You I fall,
Bless - ed Re -
D(no3)
Bm7
47
1.
deem - er, sweet Sav - ior of all.
I stand a -
G2
Asus
49
2.
I stand a - mazed.
Asus
D
G
51
D

From the Musical Production "GODSPELL"

ALL FOR THE BEST

By STEPHEN SCHWARTZ



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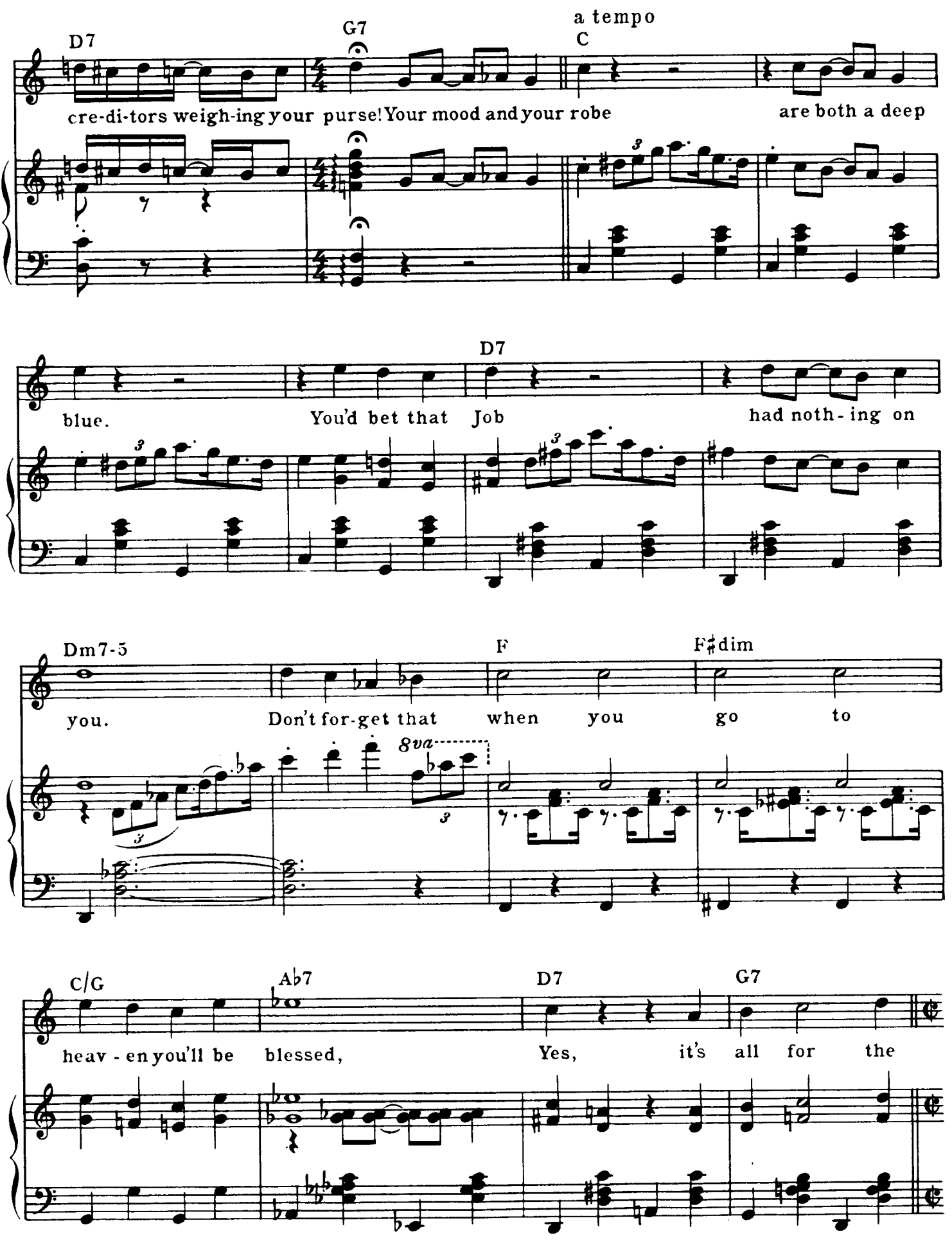
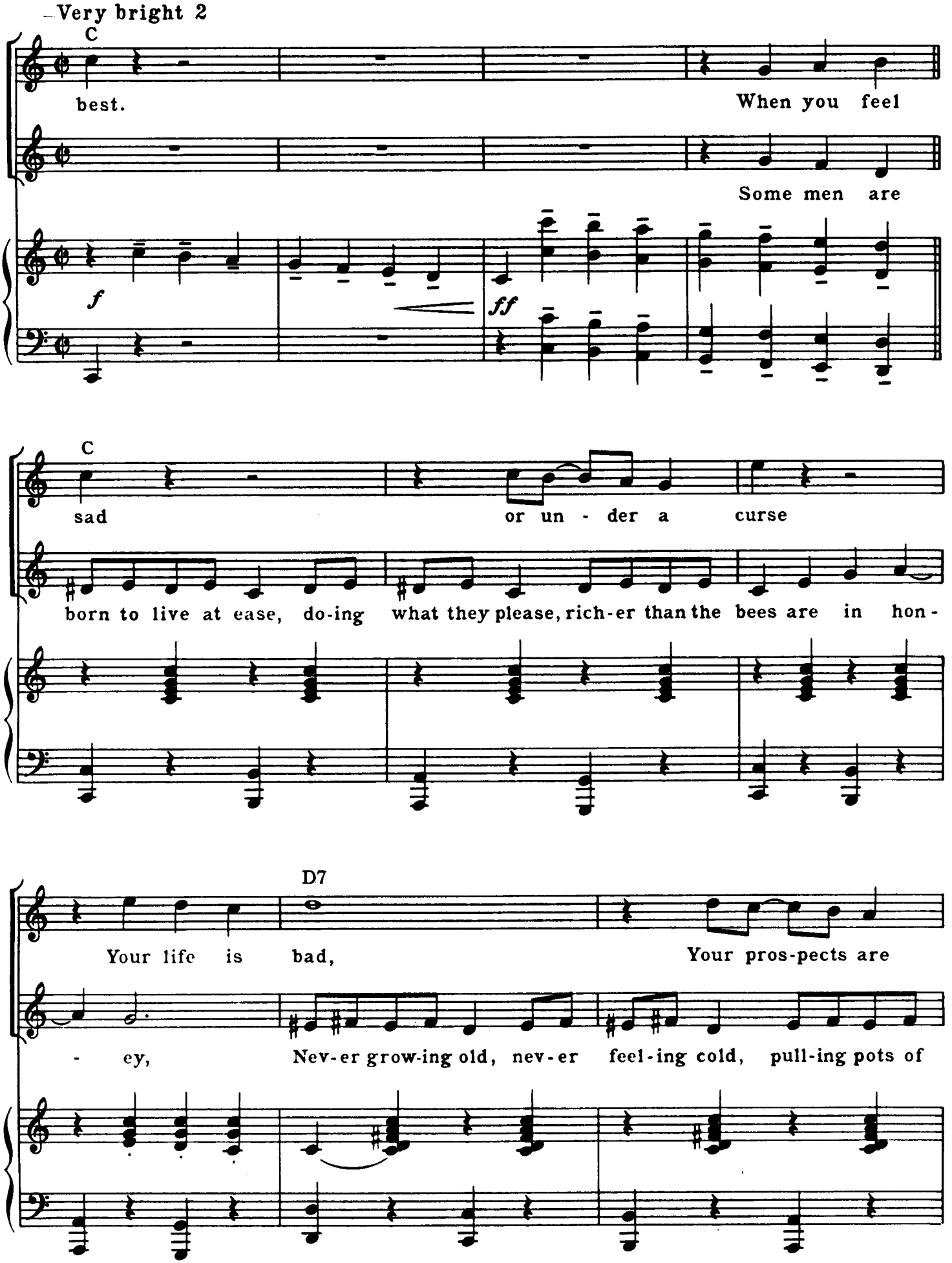
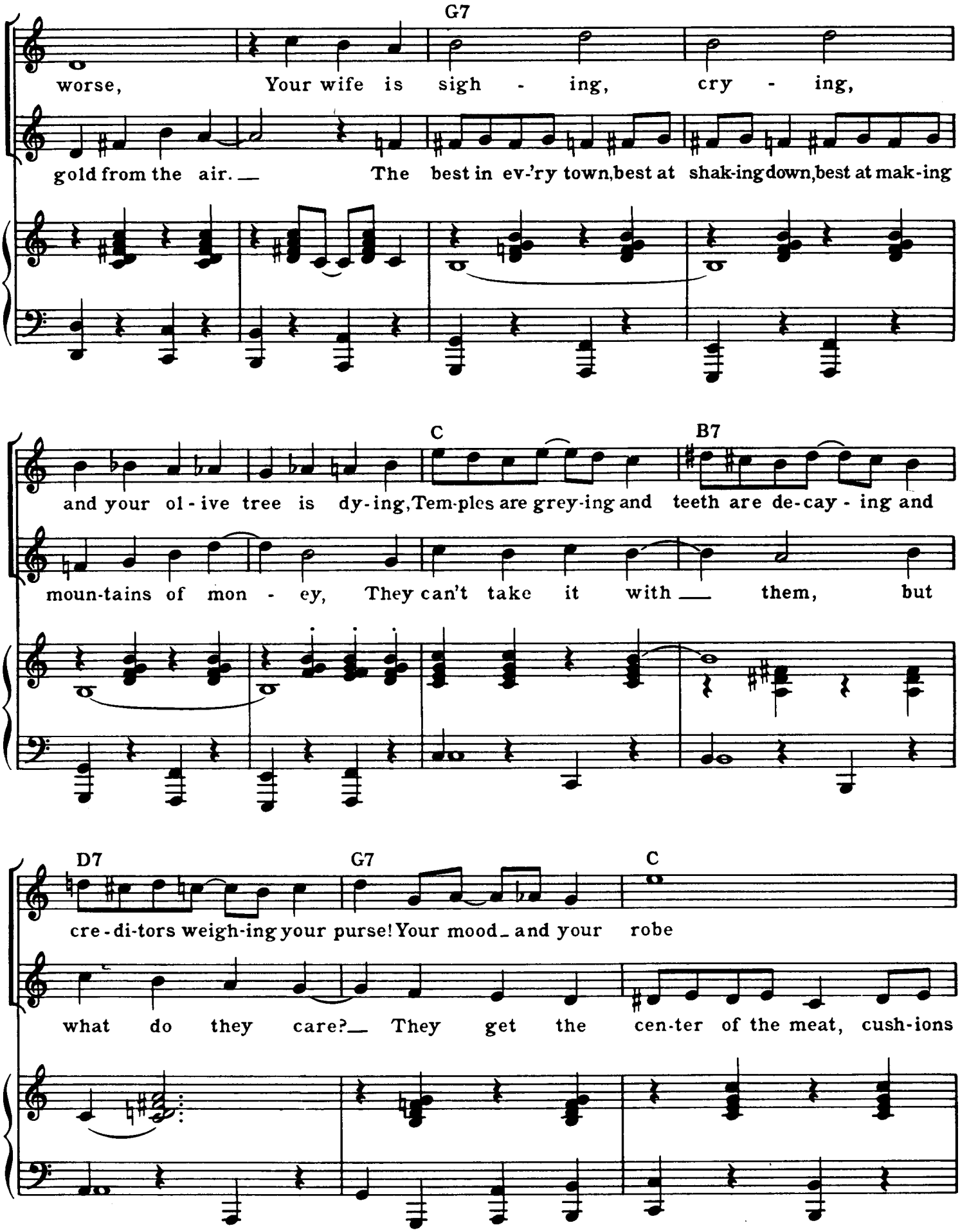
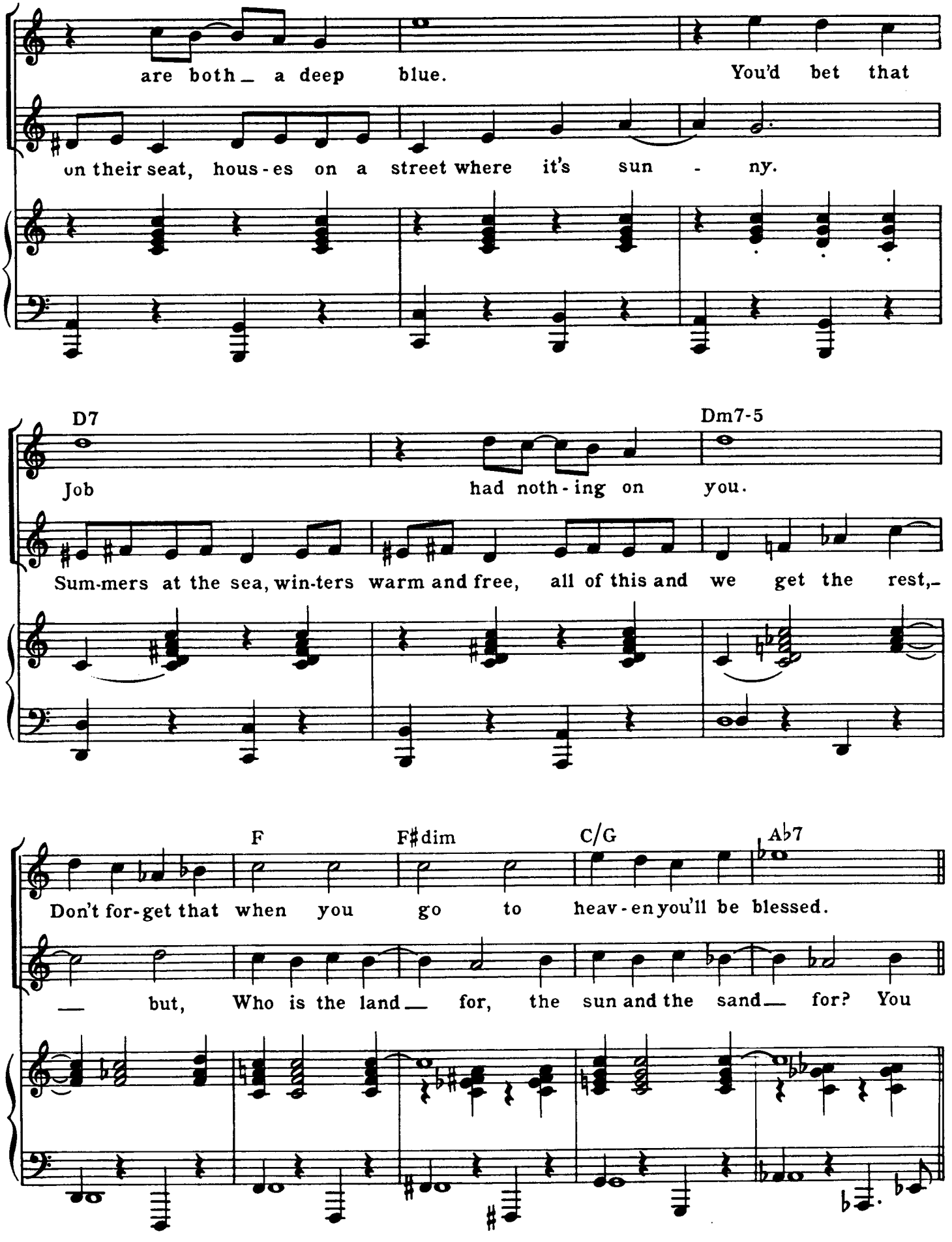
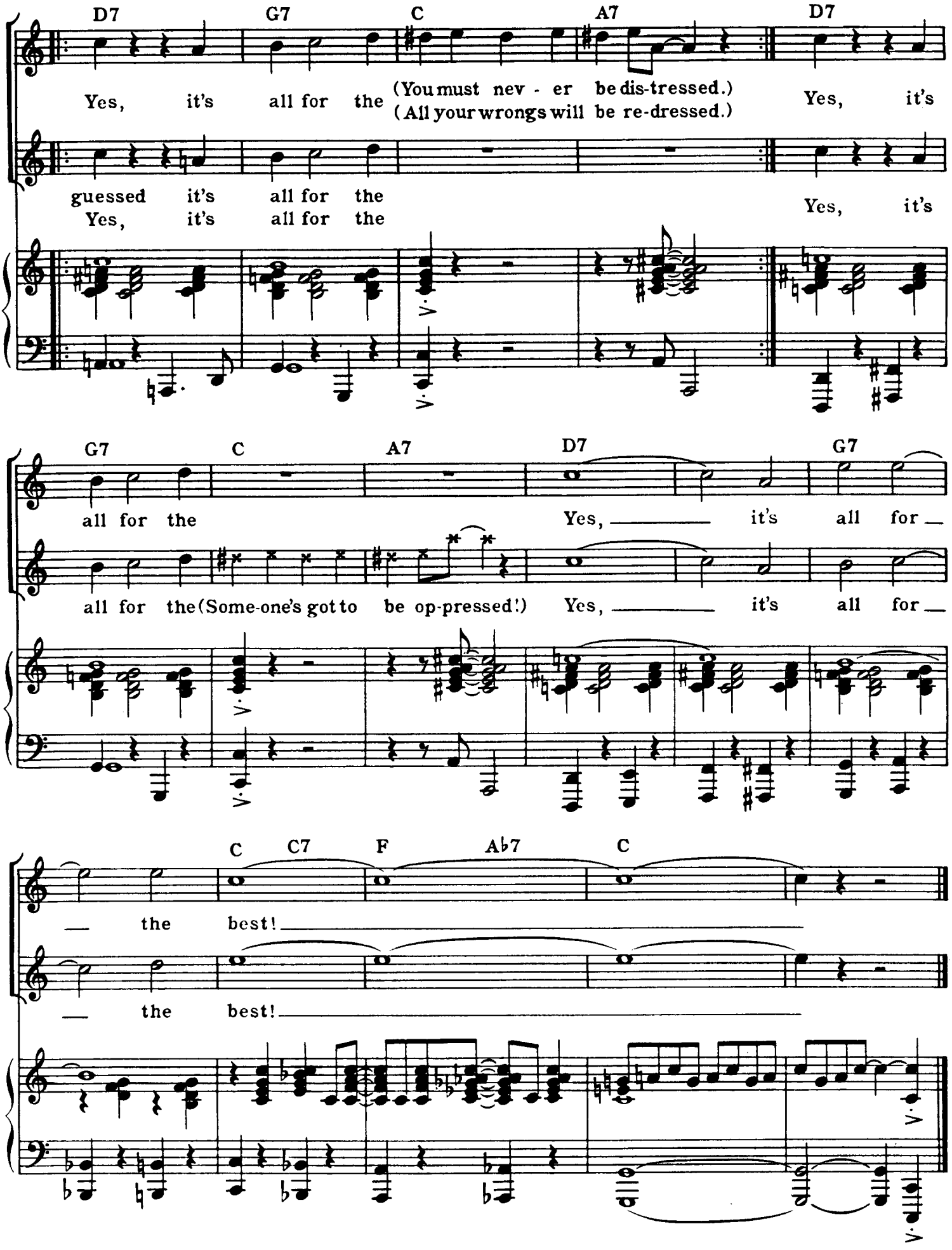

D7
G7
a tempo
C
cre-di-tors weigh-ing your purse! Your mood and your robe are both a deep
D7
blue. You'd bet that Job had noth-ing on
Dm7-5
F
F♯dim
you. Don't for-get that when you go to
8va
C/G
A♭7
D7
G7
heav-en you'll be blessed, Yes, it's all for the


Very bright 2
C
best.
When you feel
Some men are
f
ff
C
sad
or un - der a curse
born to live at ease, do-ing what they please, rich-er than the bees are in hon-
D7
Your life is bad,
Your pros-pects are
- ey,
Nev-er grow-ing old, nev-er feel-ing cold, pull-ing pots of


G7
worse, Your wife is sigh - ing, cry - ing,
gold from the air. The best in ev-'ry town, best at shak-ing down, best at mak-ing
C
B7
and your ol - ive tree is dy-ing, Tem-ples are grey-ing and teeth are de-cay - ing and
moun-tains of mon - ey, They can't take it with them, but
D7
G7
C
cre - di-tors weigh-ing your purse! Your mood and your robe
what do they care? They get the cen-ter of the meat, cush-ions

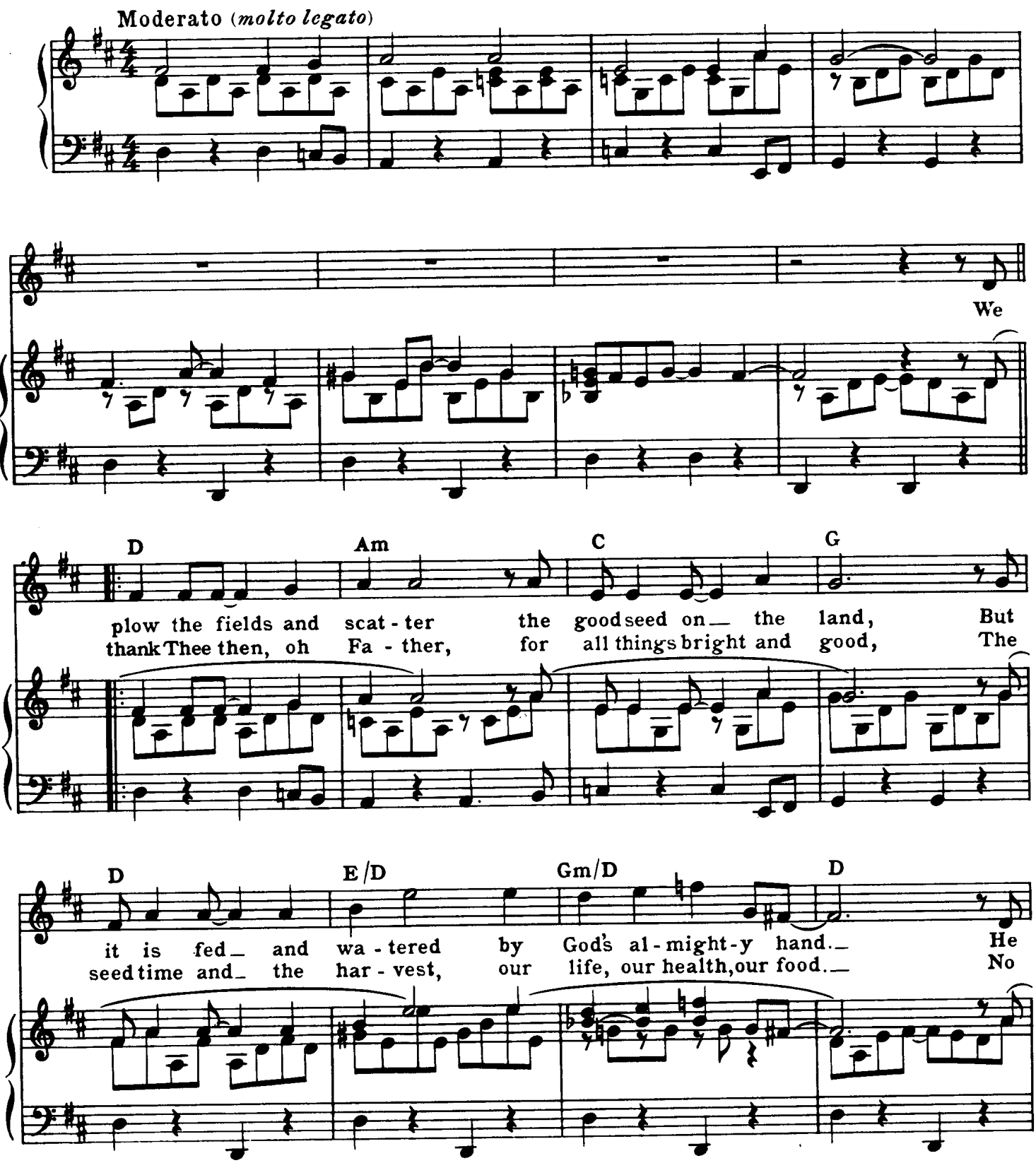

are both_ a deep blue. You'd bet that
on their seat, hous-es on a street where it's sun - ny.
D7
Dm7-5
Job had noth-ing on you.
Sum-mers at the sea, win-ters warm and free, all of this and we get the rest,-
F
F♯dim
C/G
A♭7
Don't for-get that when you go to heav-en you'll be blessed.
— but, Who is the land— for, the sun and the sand— for? You


D7 G7 C A7 D7
Yes, it's all for the (You must nev - er be dis-tressed.)
(All your wrongs will be re-dressed.)
Yes, it's
guessed it's all for the
Yes, it's all for the
Yes, it's
G7 C A7 D7 G7
all for the
Yes, it's all for
all for the (Some-one's got to be op-pressed!) Yes, it's all for
C C7 F Ab7 C
the best!
the best!

From the Musical Production "GODSPELL"

ALL GOOD GIFTS

By STEPHEN SCHWARTZ



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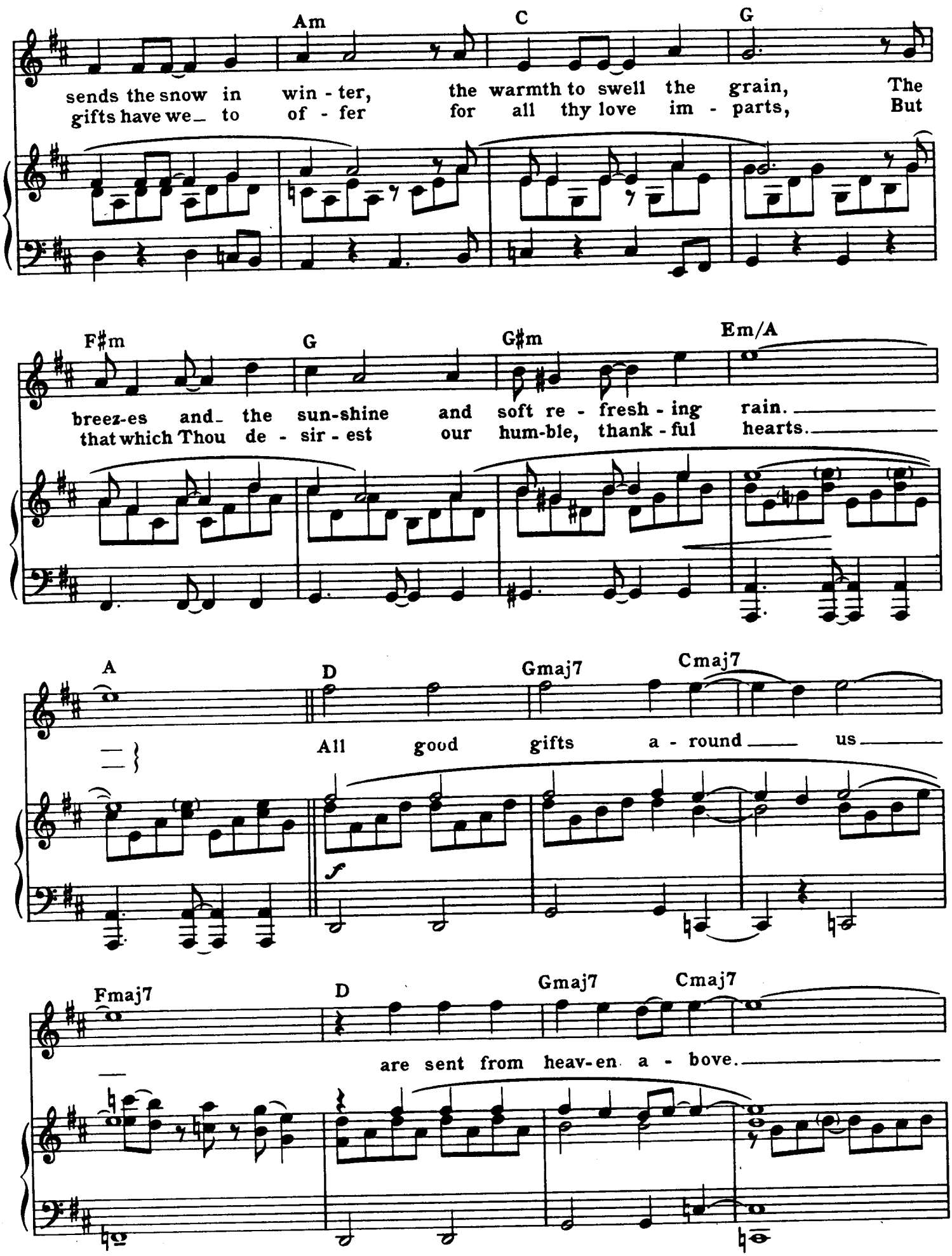
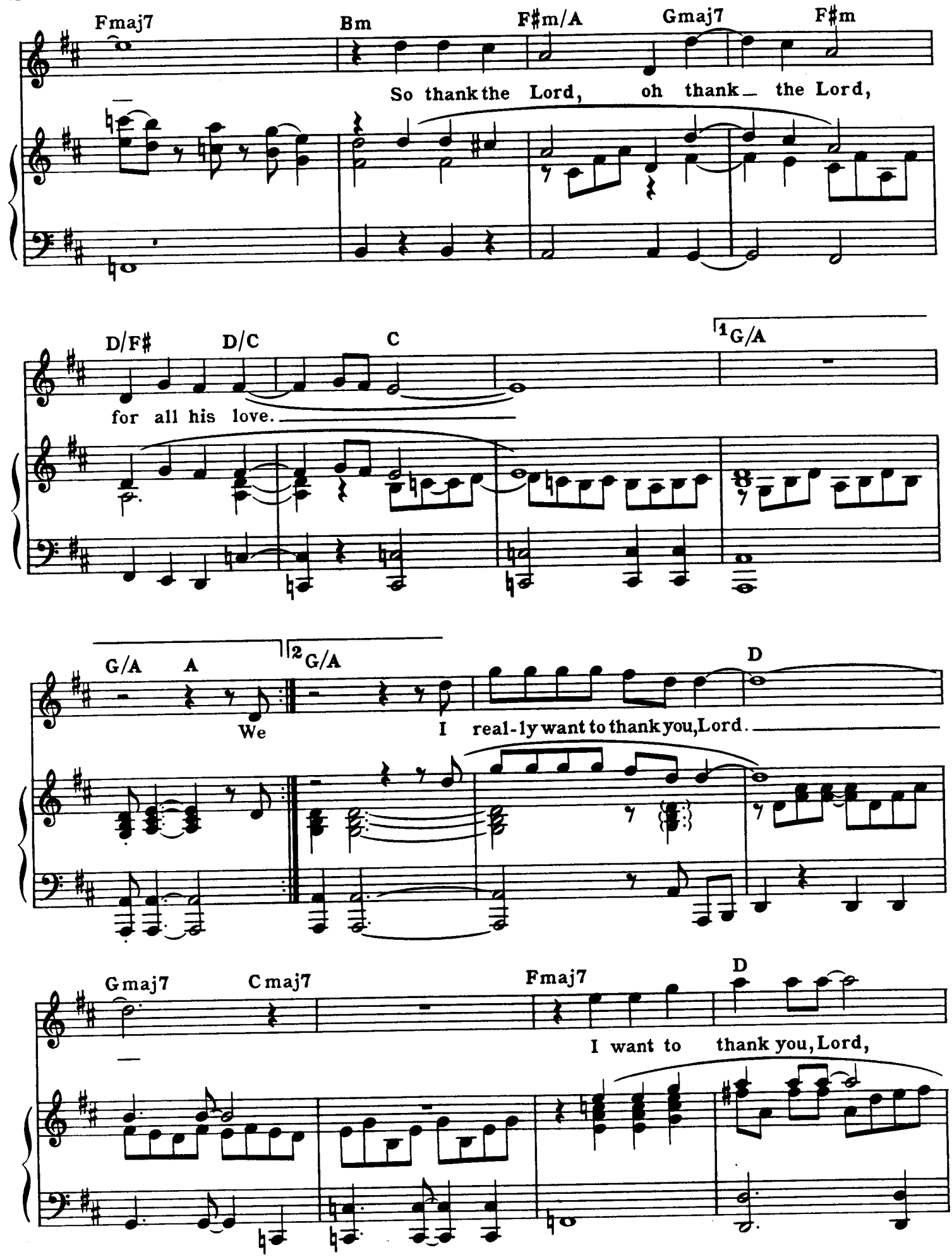
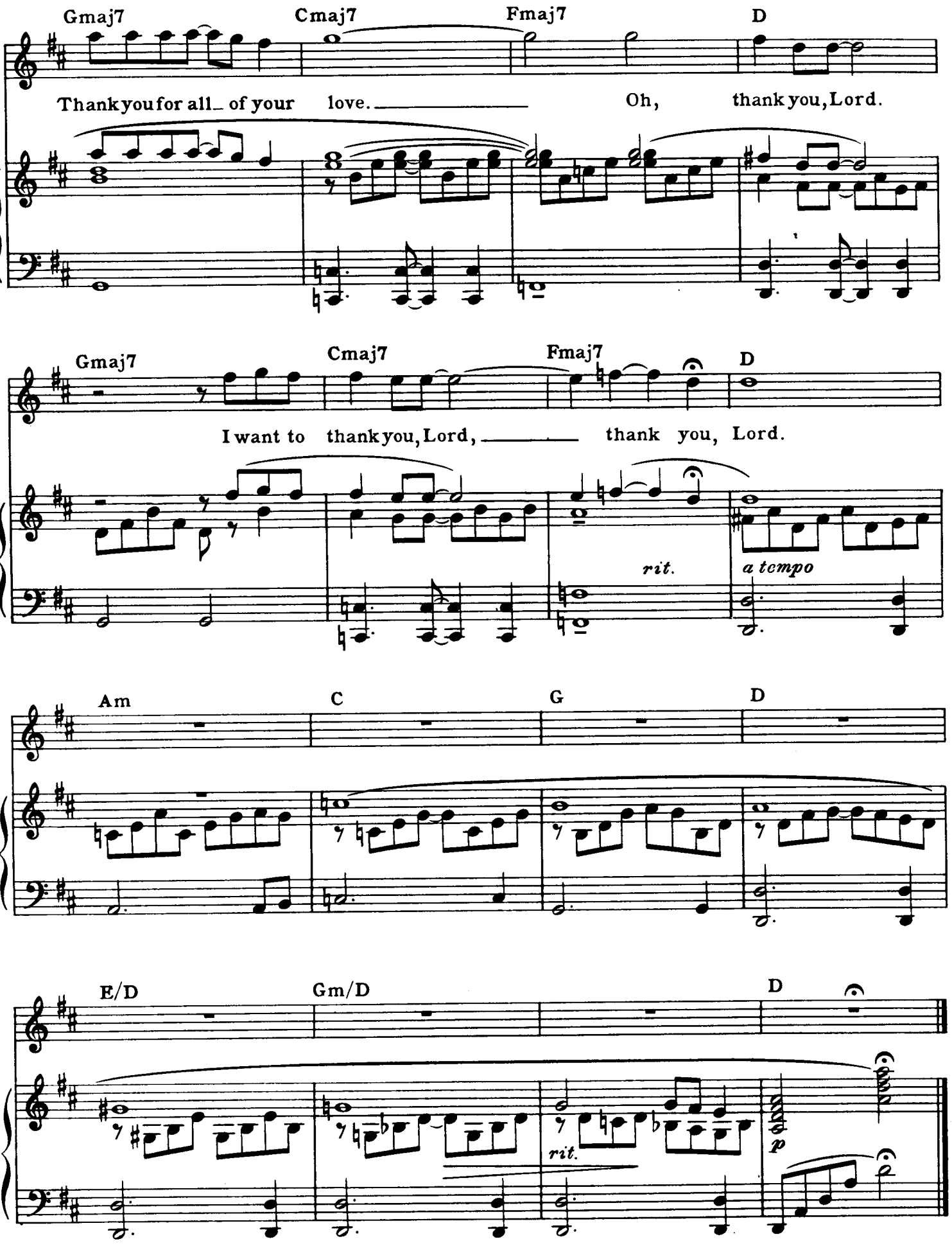

Am C G
sends the snow in win - ter, the warmth to swell the grain, The
gifts have we to of - fer for all thy love im - parts, But
F♯m G G♯m Em/A
breez-es and the sun-shine and soft re - fresh - ing rain.
that which Thou de - sir - est our hum-ble, thank - ful hearts.
A D Gmaj7 Cmaj7
All good gifts a - round us
f
Fmaj7 D Gmaj7 Cmaj7
are sent from heav-en a - bove.

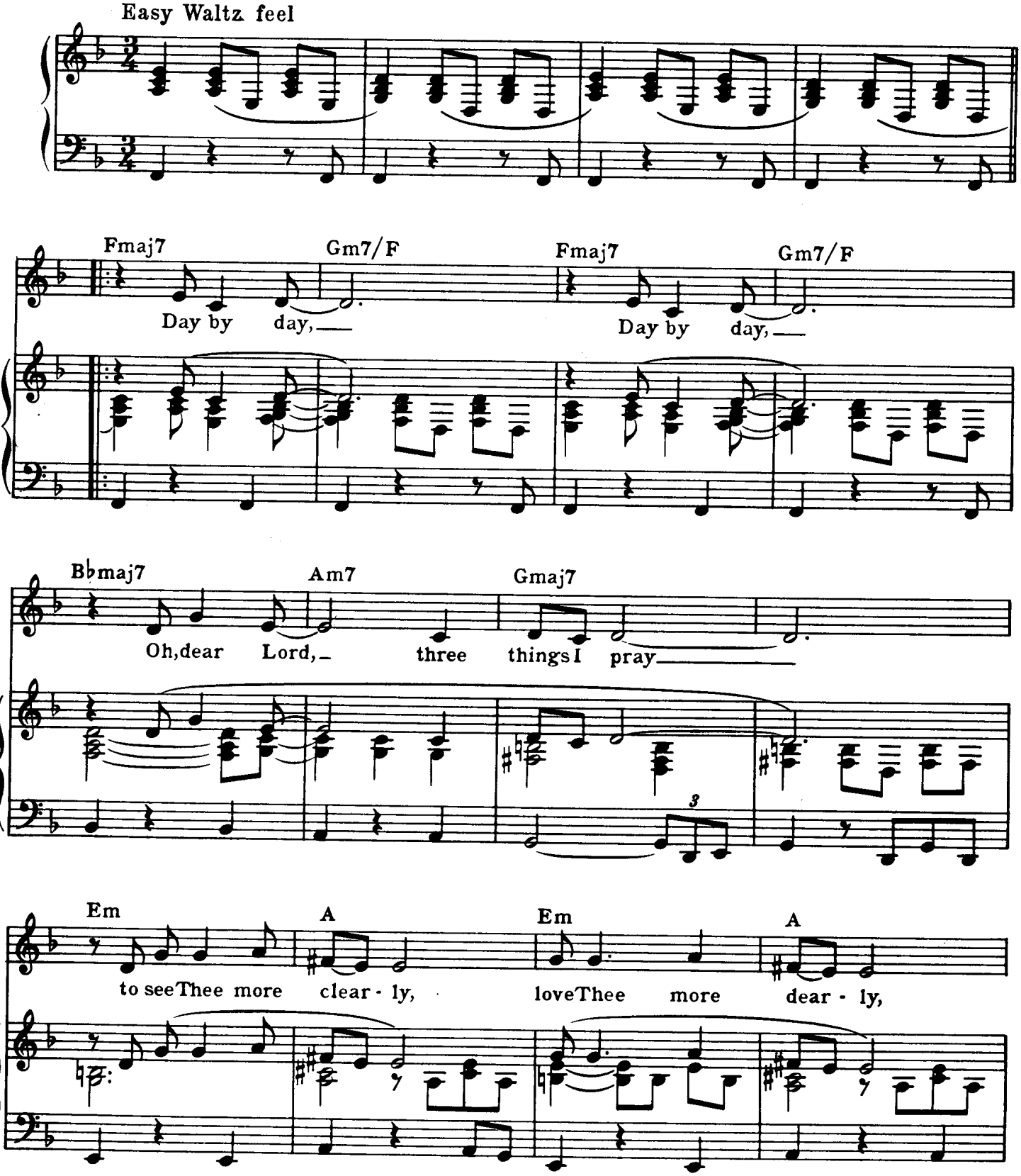

Fmaj7
Bm
F♯m/A
Gmaj7
F♯m
So thank the Lord, oh thank the Lord,
D/F♯
D/C
C
1 G/A
for all his love.
G/A
A
2 G/A
D
We
I real-ly want to thank you, Lord.
Gmaj7
Cmaj7
Fmaj7
D
I want to thank you, Lord,


Gmaj7
Cmaj7
Fmaj7
D
Thank you for all_ of your love. _____ Oh, thank you, Lord.
Gmaj7
Cmaj7
Fmaj7
D
I want to thank you, Lord, _____ thank you, Lord.
rit.
a tempo
Am
C
G
D
E/D
Gm/D
D
rit.
p

From the Musical Production "GODSPELL"

DAY BY DAY

By STEPHEN SCHWARTZ



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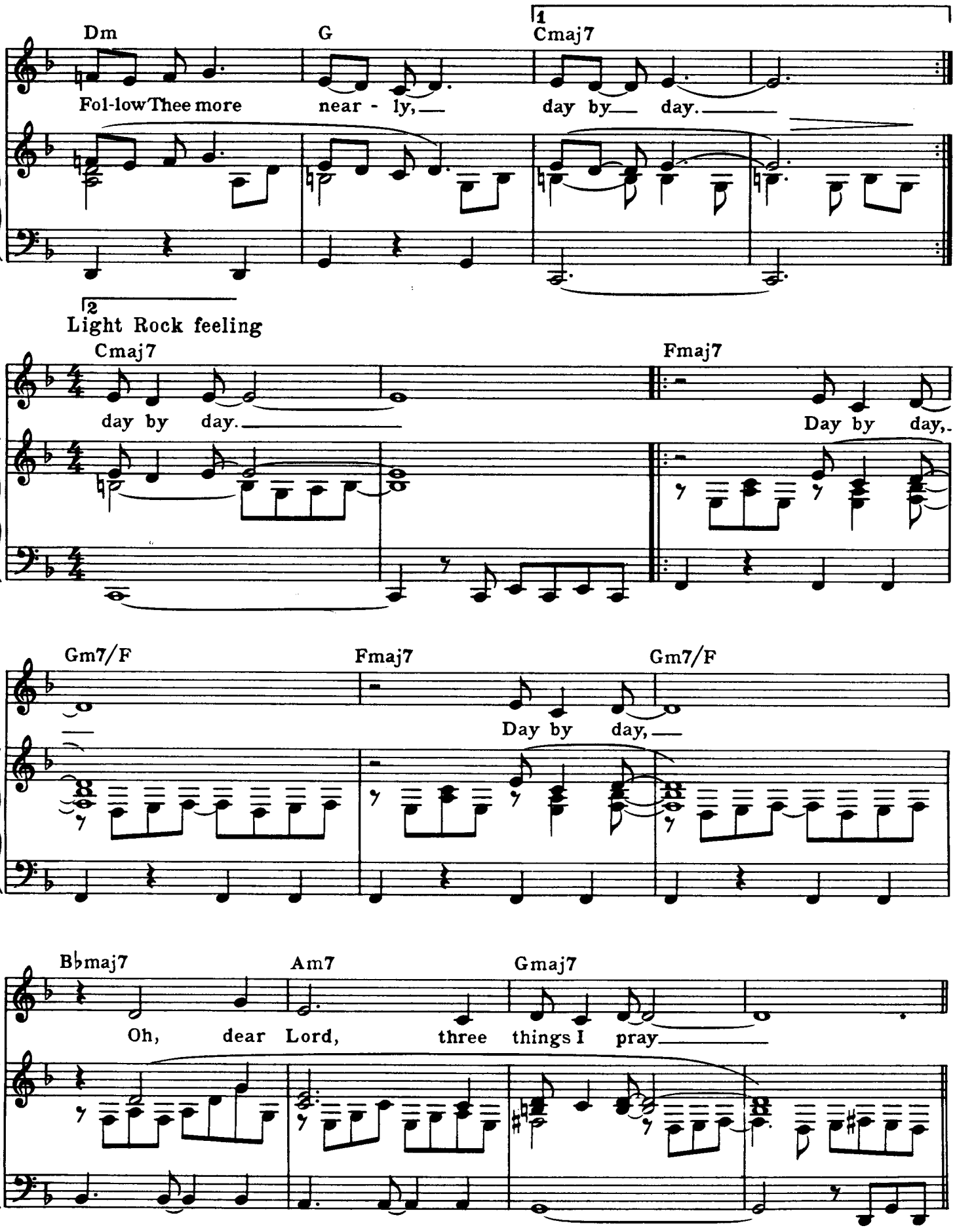
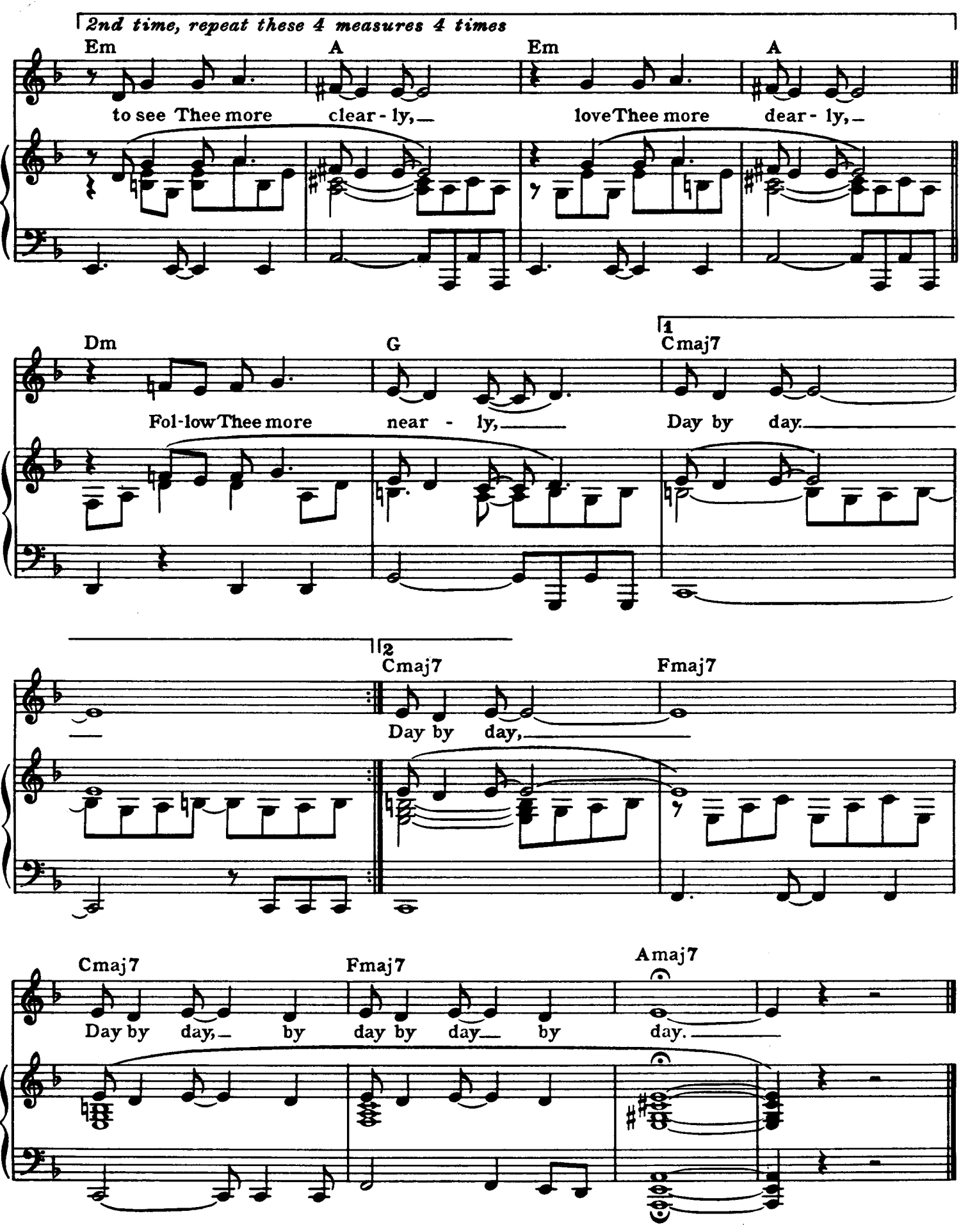
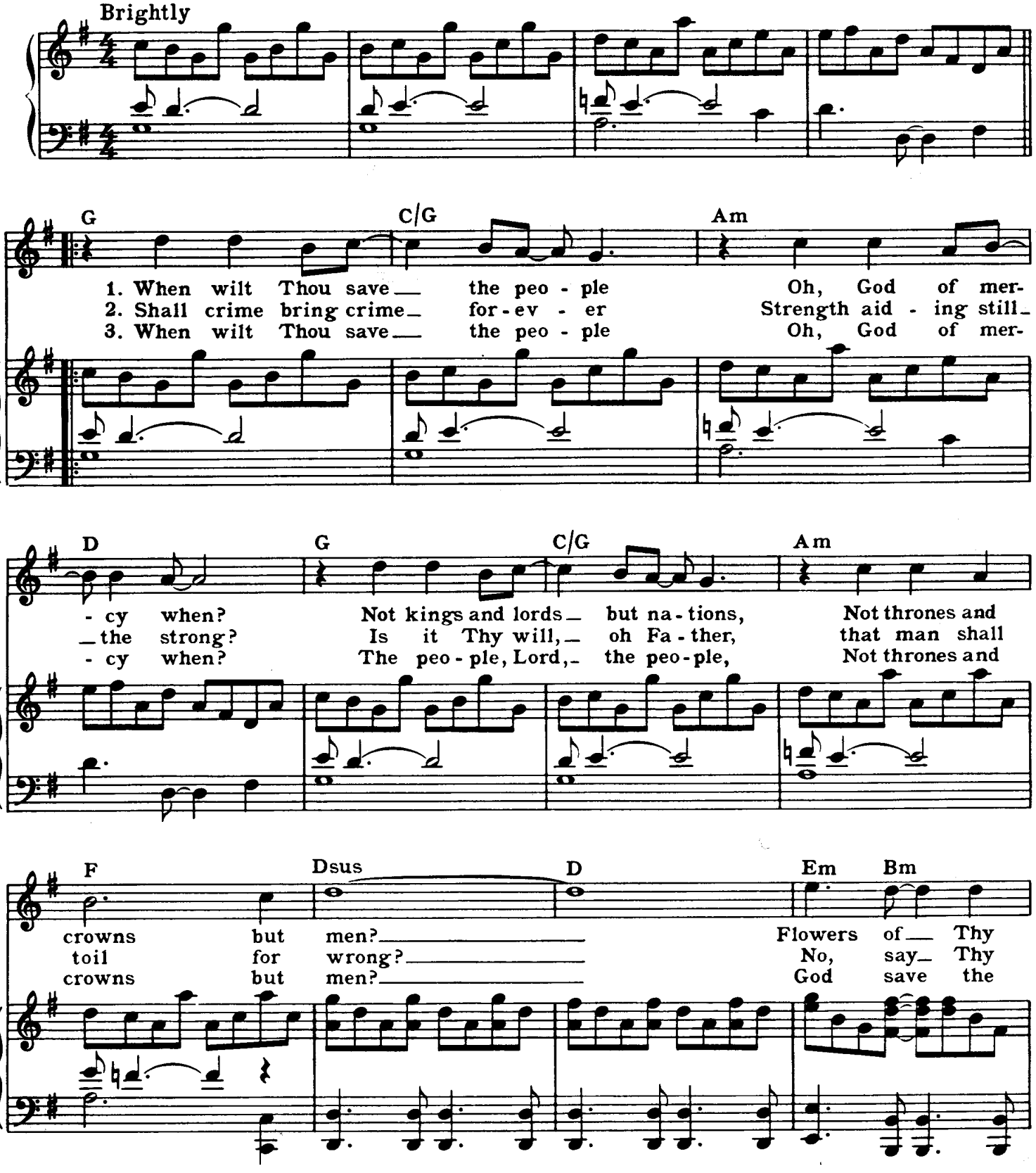

Dm
G
1
Cmaj7
Fol-low Thee more near - ly, day by day.
2
Light Rock feeling
Cmaj7
day by day.
Fmaj7
Day by day,
Gm7/F
Fmaj7
Gm7/F
Day by day,
B♭maj7
Am7
Gmaj7
Oh, dear Lord, three things I pray


2nd time, repeat these 4 measures 4 times
Em
A
Em
A
to see Thee more clear - ly,
love Thee more dear - ly,
Dm
G
1
Cmaj7
Fol - low Thee more near - ly,
Day by day.
2
Cmaj7
Fmaj7
Day by day,
Cmaj7
Fmaj7
Amaj7
Day by day, by day by day by day.

From the Musical Production "GODSPELL"

SAVE THE PEOPLE

By STEPHEN SCHWARTZ



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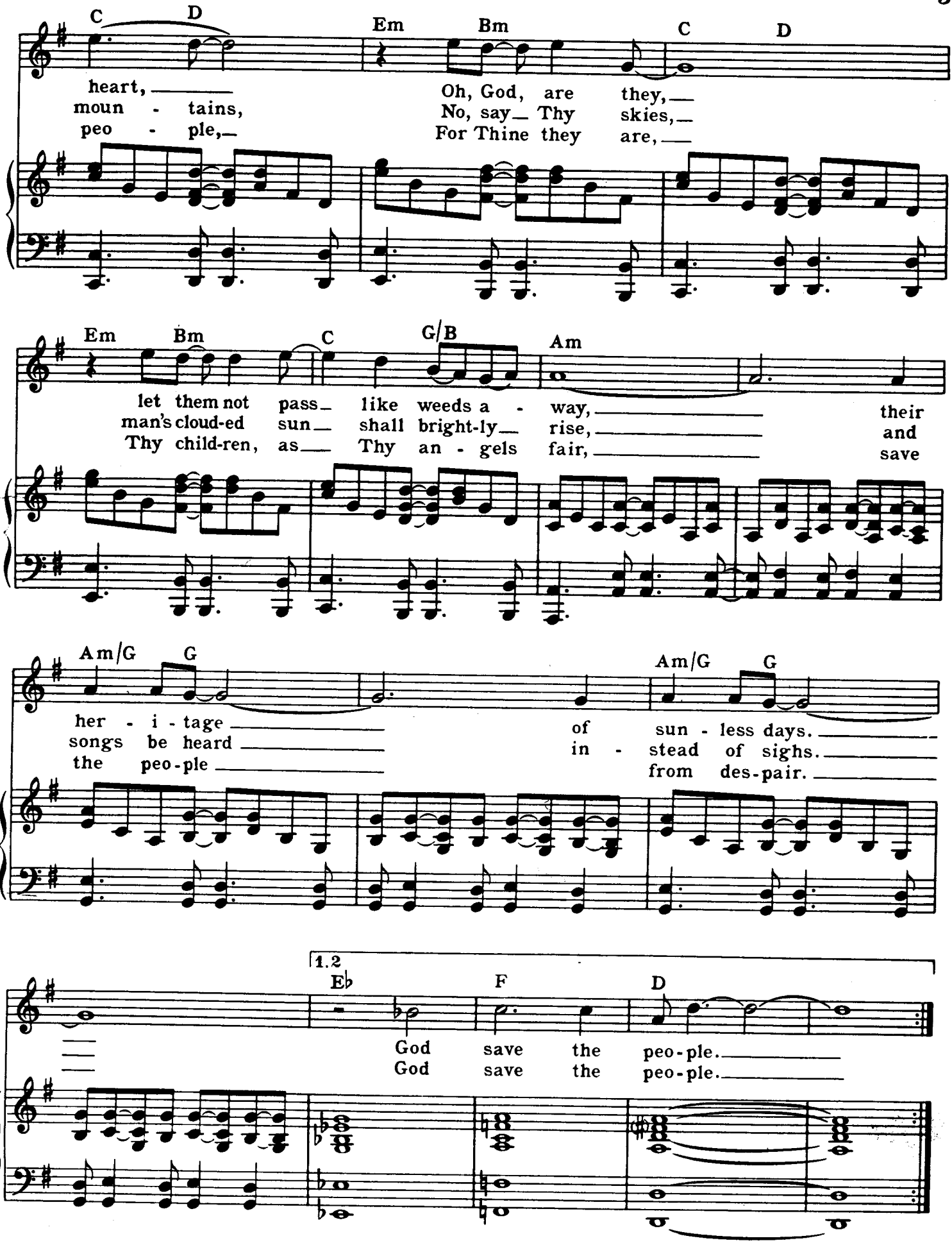
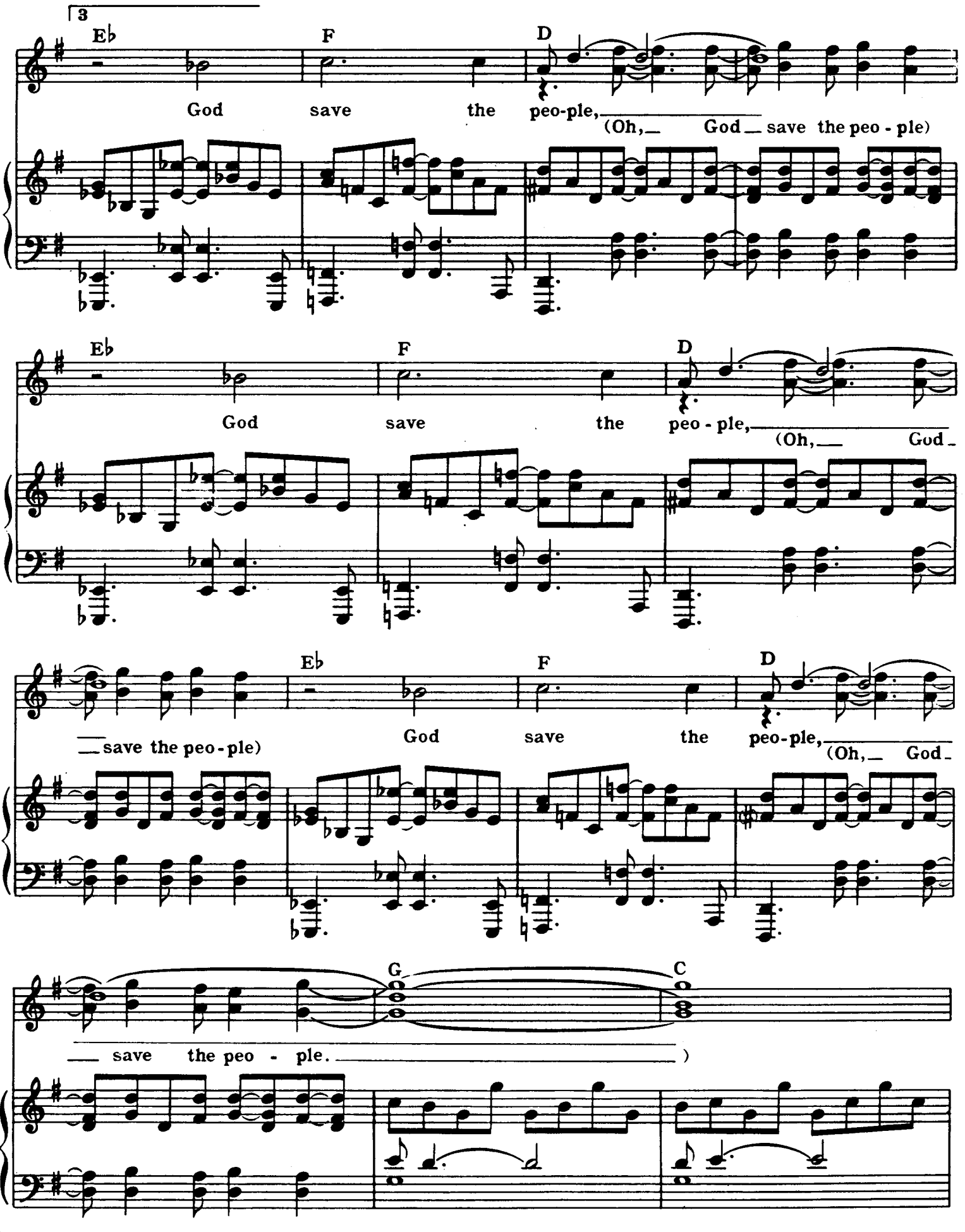
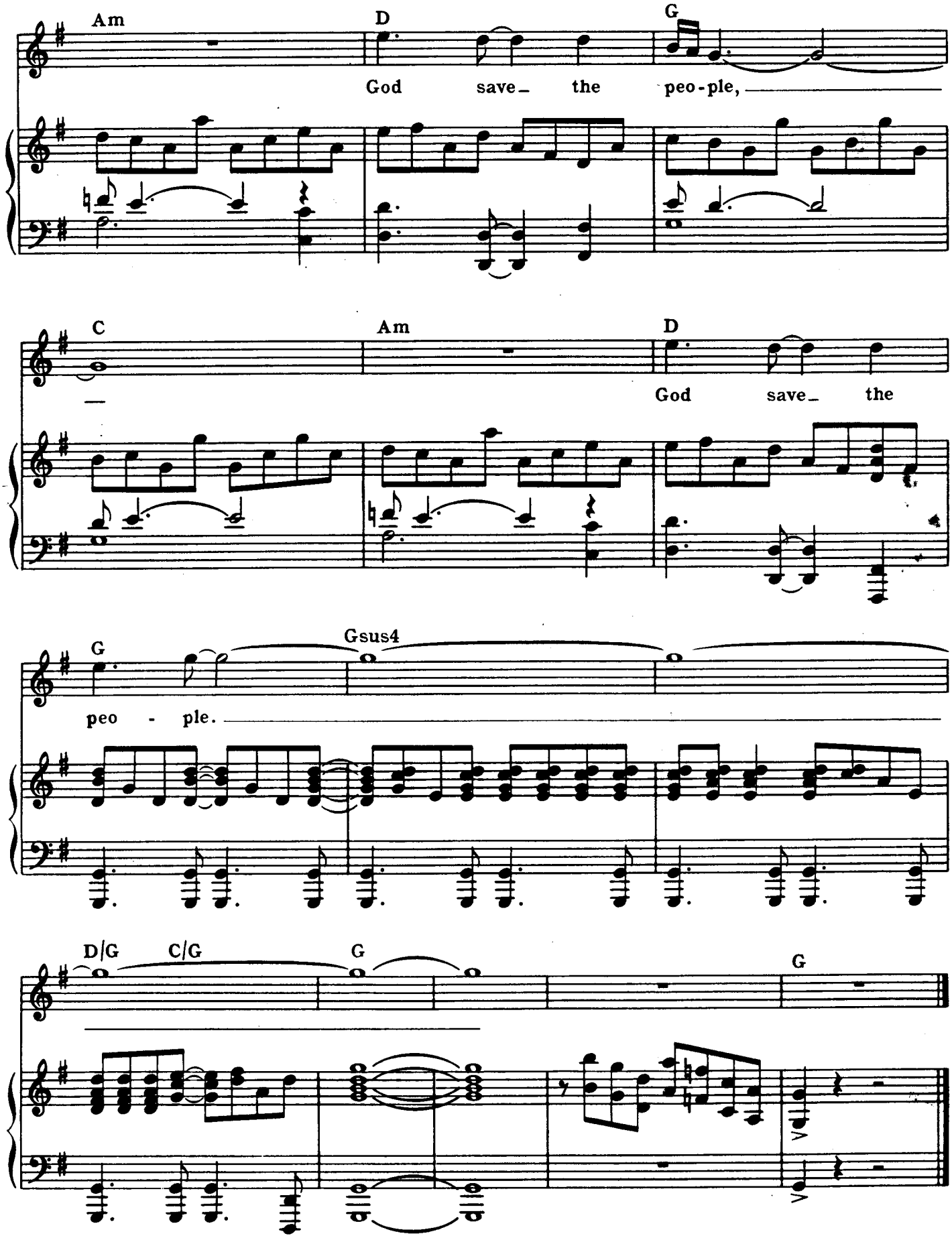
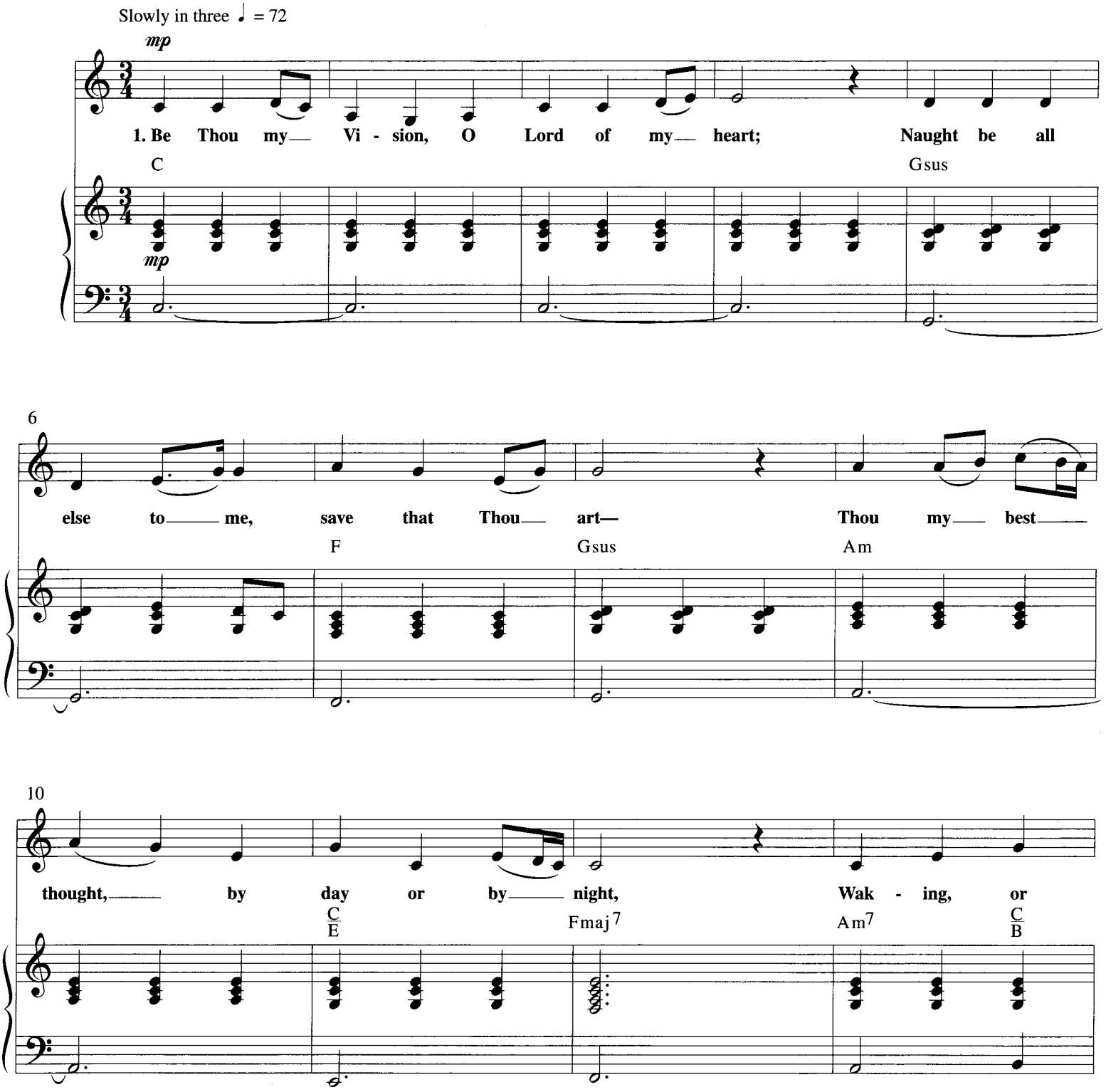

C D Em Bm C D
heart, Oh, God, are they,
moun - tains, No, say Thy skies,
peo - ple, For Thine they are,
Em Bm C G/B Am
let them not pass like weeds a - way, their
man's cloud-ed sun shall bright-ly rise, and
Thy child-ren, as Thy an - gels fair, save
Am/G G Am/G G
her - i - tage of sun - less days.
songs be heard in - stead of sighs.
the peo-ple from des-pair.
1.2
Eb F D
God save the peo-ple.
God save the peo-ple.


3
E♭
F
D
God save the peo-ple,
(Oh, God save the peo - ple)
E♭
F
D
God save the peo - ple,
(Oh, God
save the peo - ple)
E♭
F
D
God save the peo-ple,
(Oh, God
G
C
save the peo - ple.
)


Am
D
G
God save_ the peo-ple,
C
Am
D
God save_ the
G
Gsus4
peo - ple.
D/G
C/G
G
G

Be Thou My Vision

Traditional
Arranged by
DAN HASELTINE, CHARLIE LOWELL,
STEPHEN MASON and MATT ODMARK



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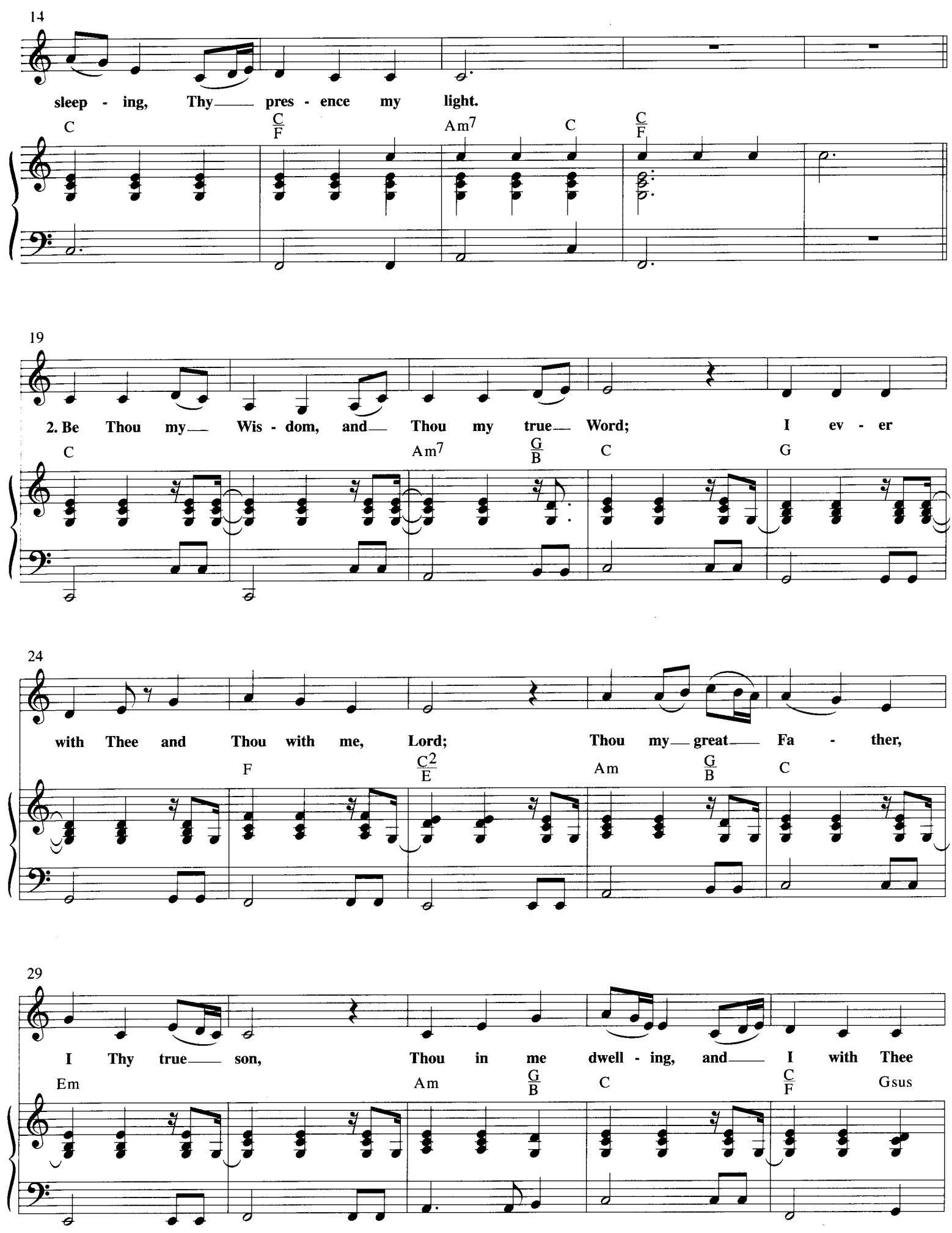
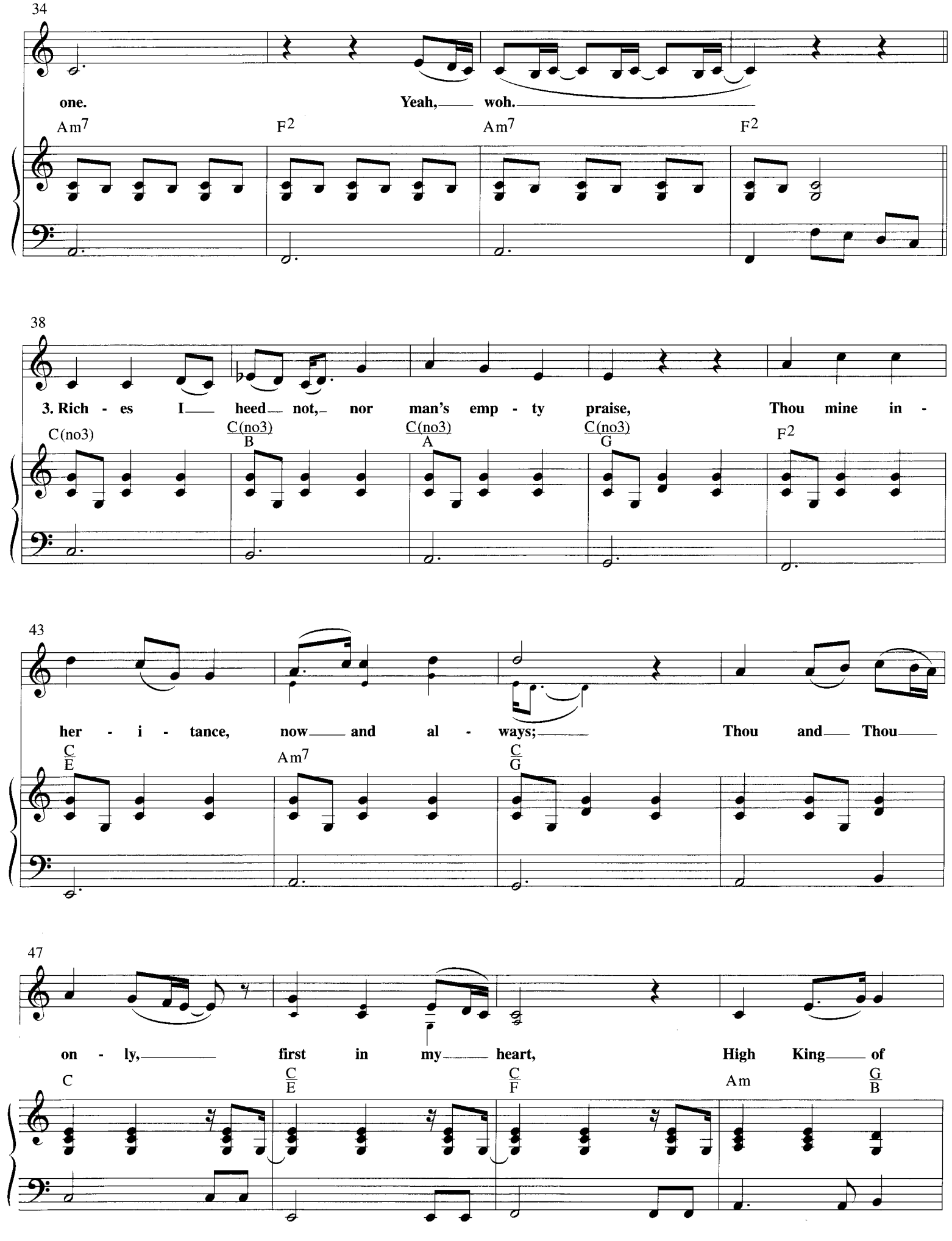
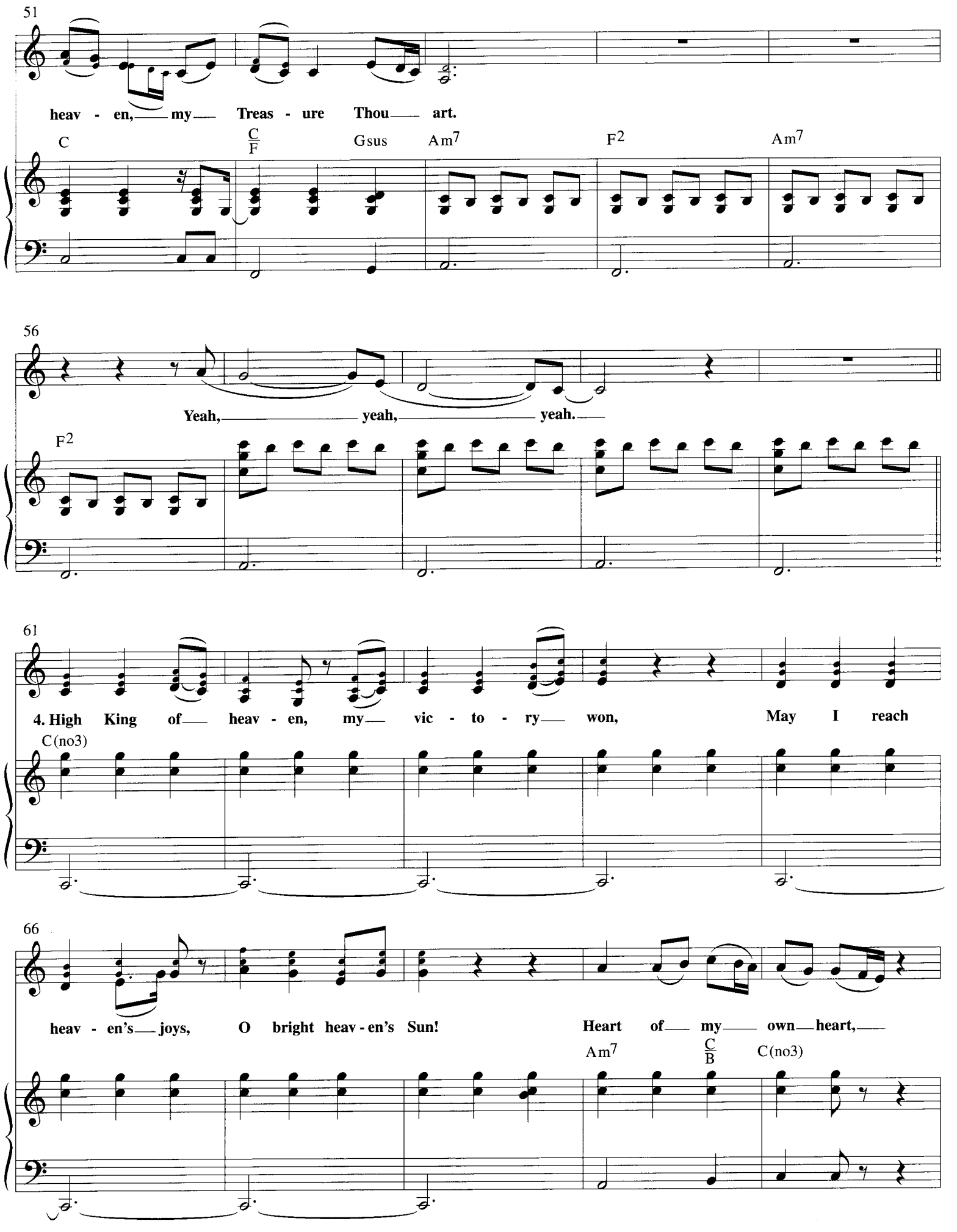
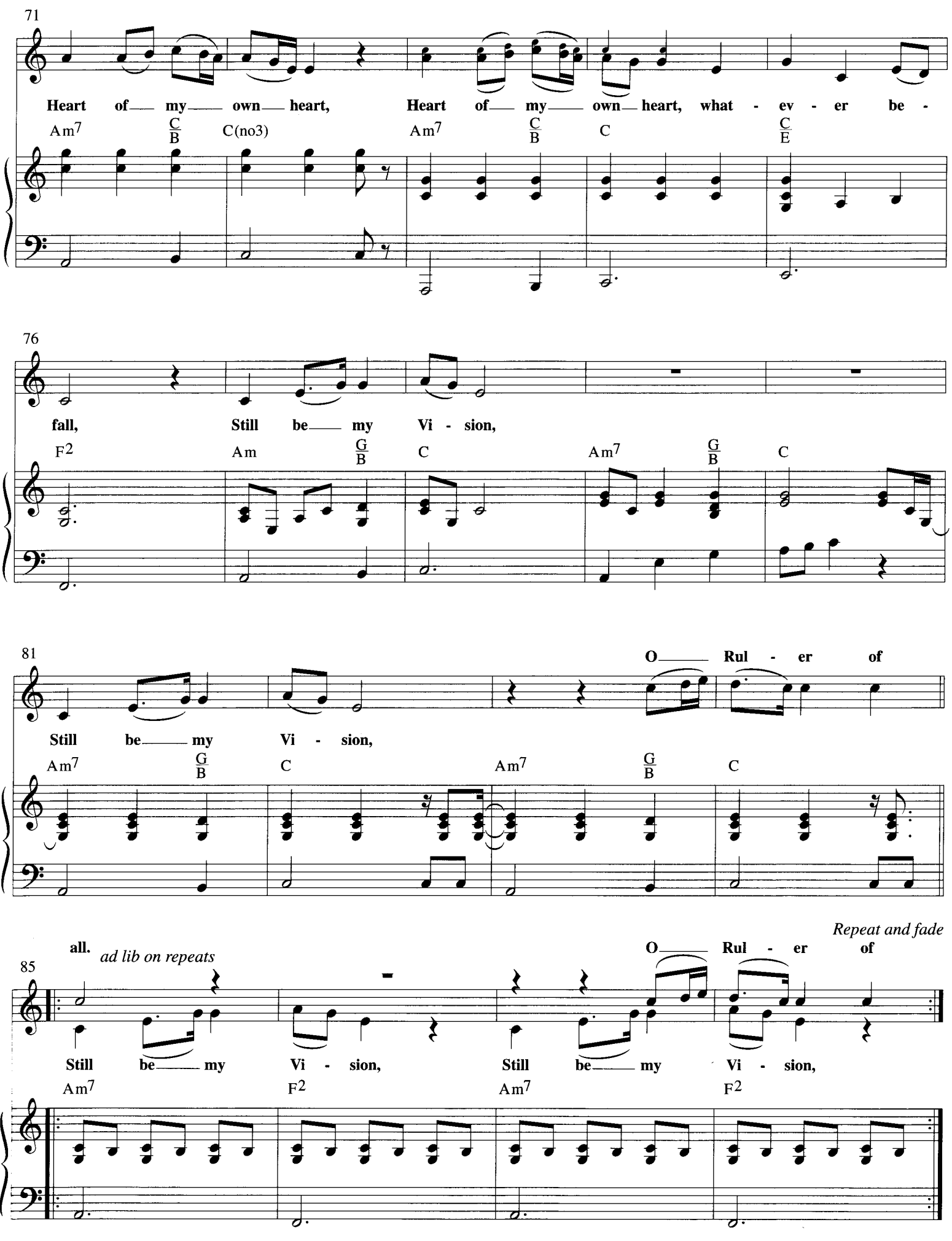

14
sleep - ing, Thy pres - ence my light.
C C/F Am7 C C/F
19
2. Be Thou my Wis - dom, and Thou my true Word; I ev - er
C Am7 G/B C G
24
with Thee and Thou with me, Lord; Thou my great Fa - ther,
F C2/E Am G/B C
29
I Thy true son, Thou in me dwell - ing, and I with Thee
Em Am G/B C C/F Gsus

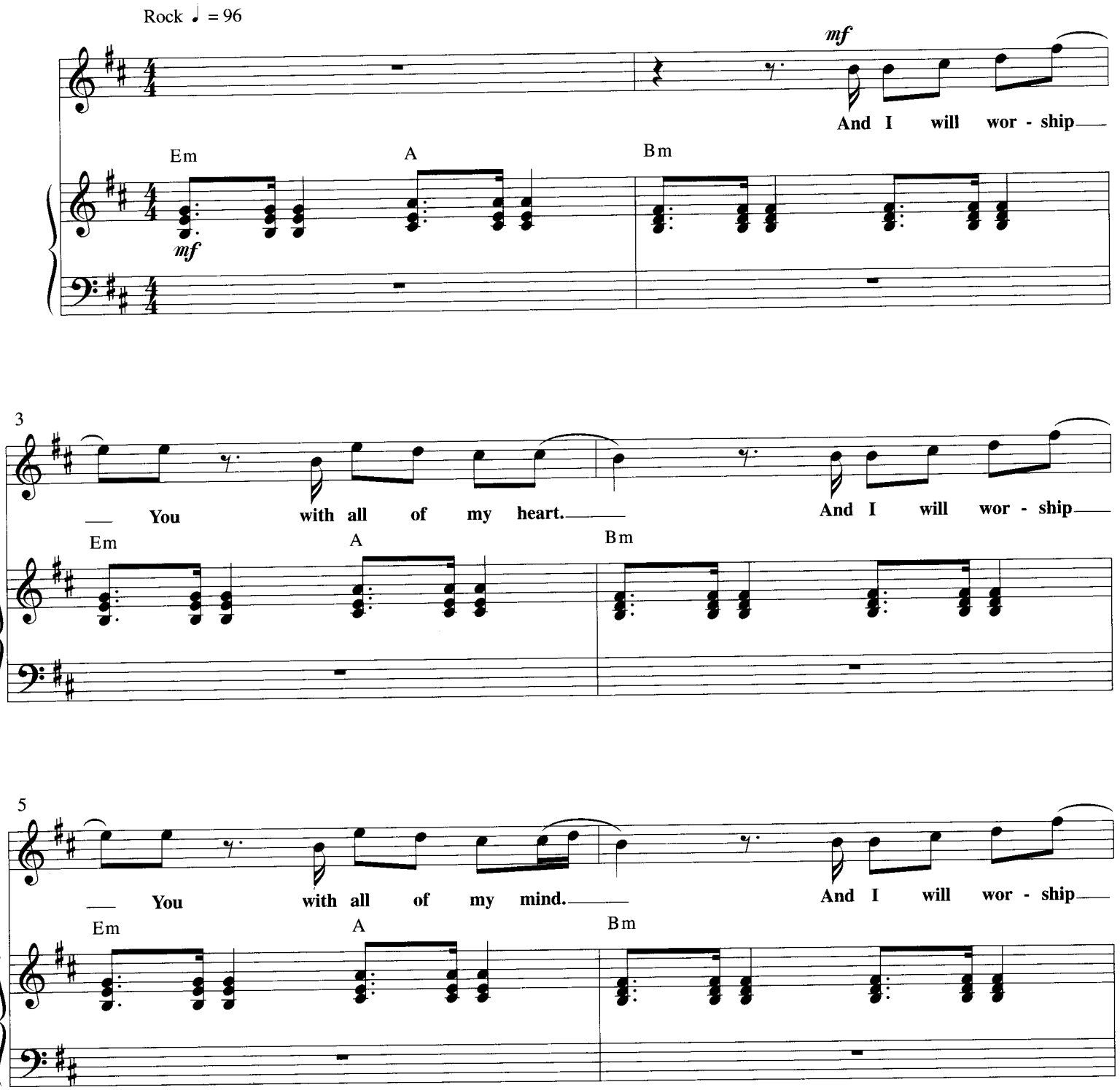

34
one.
Yeah, woh.
Am7
F2
Am7
F2
38
3. Rich - es I heed not, nor man's emp - ty praise, Thou mine in -
C(no3)
C(no3)
B
C(no3)
A
C(no3)
G
F2
43
her - i - tance, now and al - ways; Thou and Thou
C
E
Am7
C
G
47
on - ly, first in my heart, High King of
C
C
E
C
F
Am
G
B


51
heav - en, my Treas - ure Thou art.
C
C/F
Gsus
Am7
F2
Am7
56
Yeah, yeah, yeah.
F2
61
4. High King of heav - en, my vic - to - ry won, May I reach
C(no3)
66
heav - en's joys, O bright heav - en's Sun! Heart of my own heart,
Am7
C/B
C(no3)


71
Heart of my own heart, Heart of my own heart, what - ev - er be -
Am7 C/B C(no3) Am7 C/B C C/E
76
fall, Still be my Vi - sion,
F2 Am G/B C Am7 G/B C
81
Still be my Vi - sion, O Rul - er of
Am7 G/B C Am7 G/B C
Repeat and fade
all. ad lib on repeats O Rul - er of
85
Still be my Vi - sion, Still be my Vi - sion,
Am7 F2 Am7 F2

More Love, More Power

Words and Music by
JUDE DEL HIERRO



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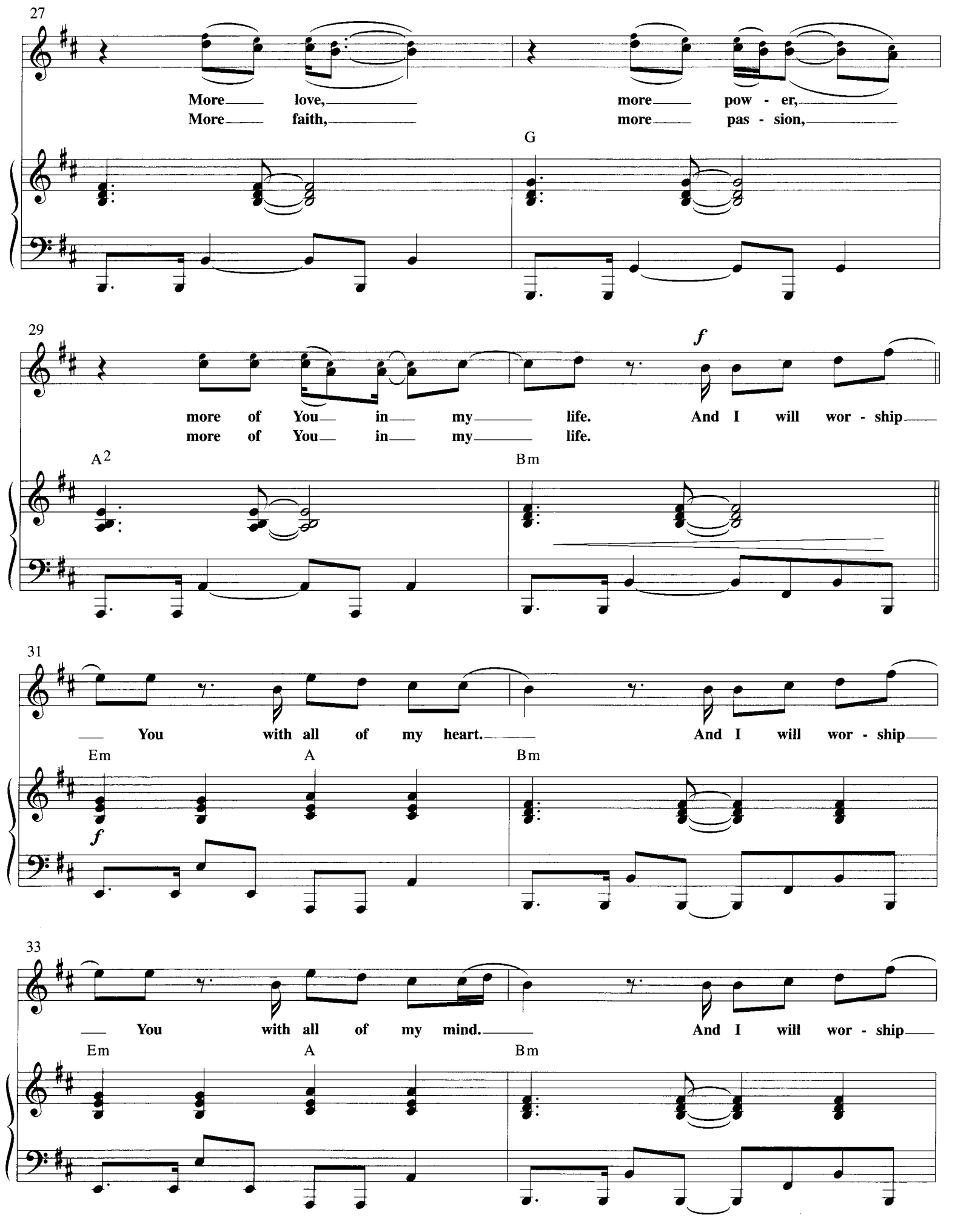
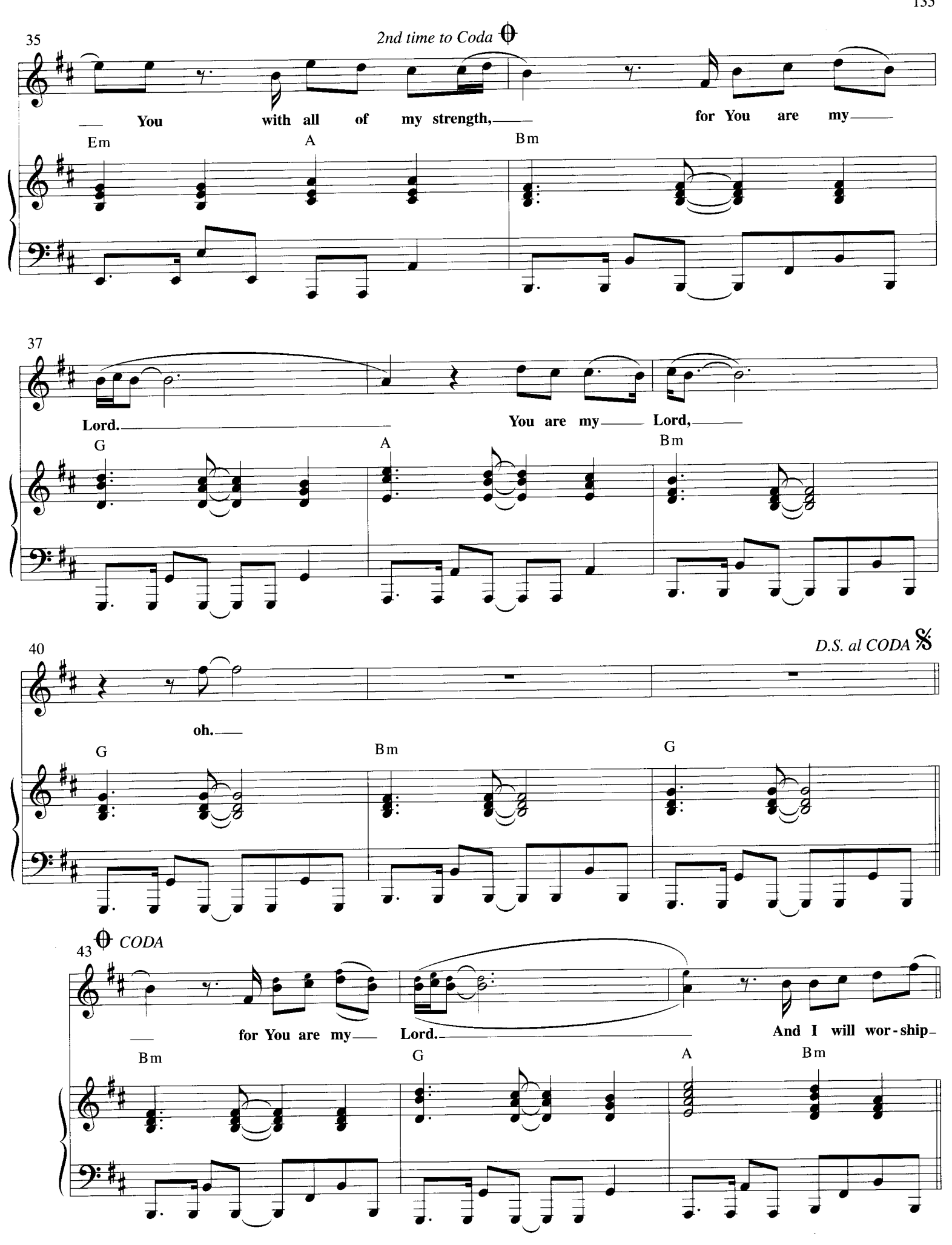
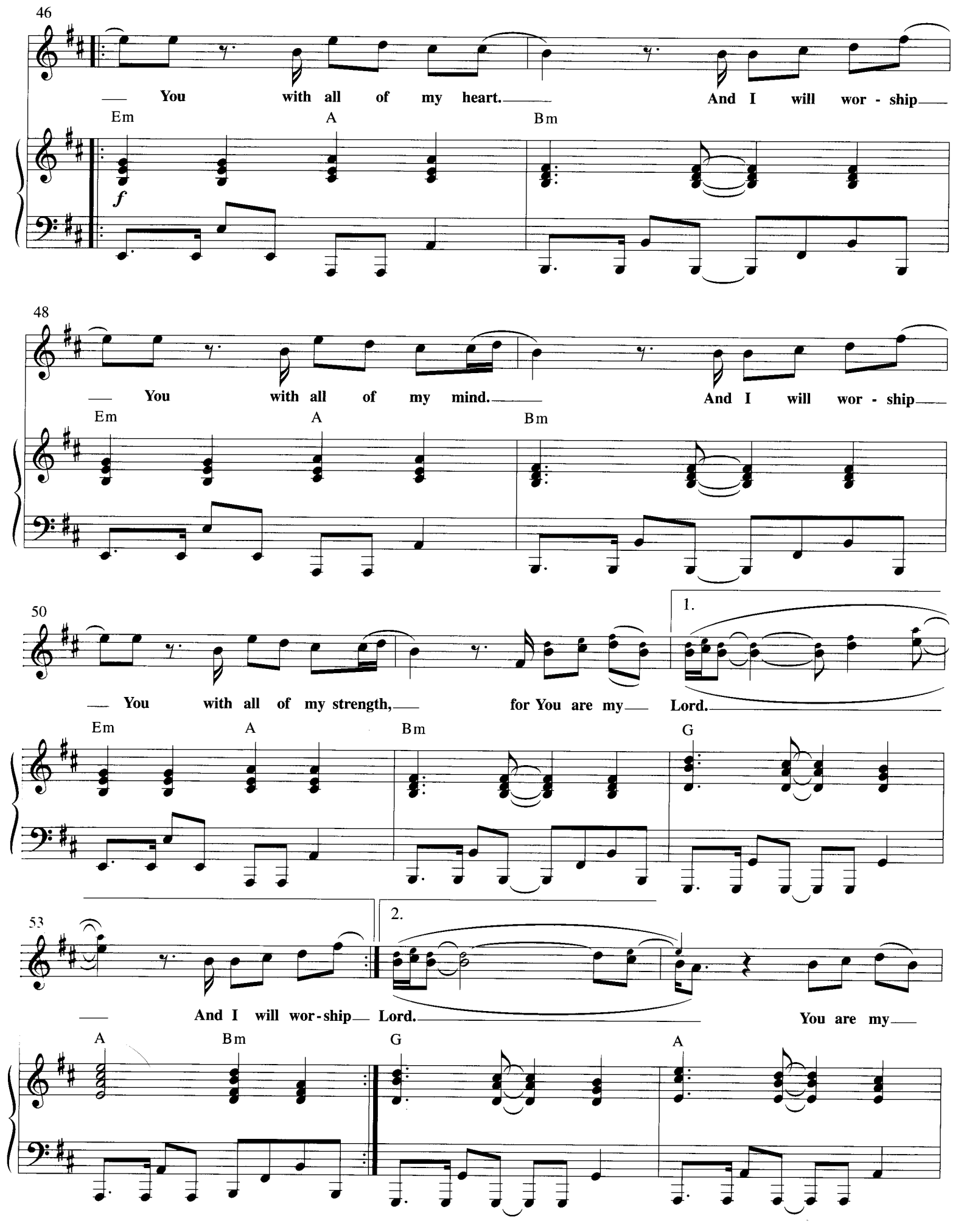
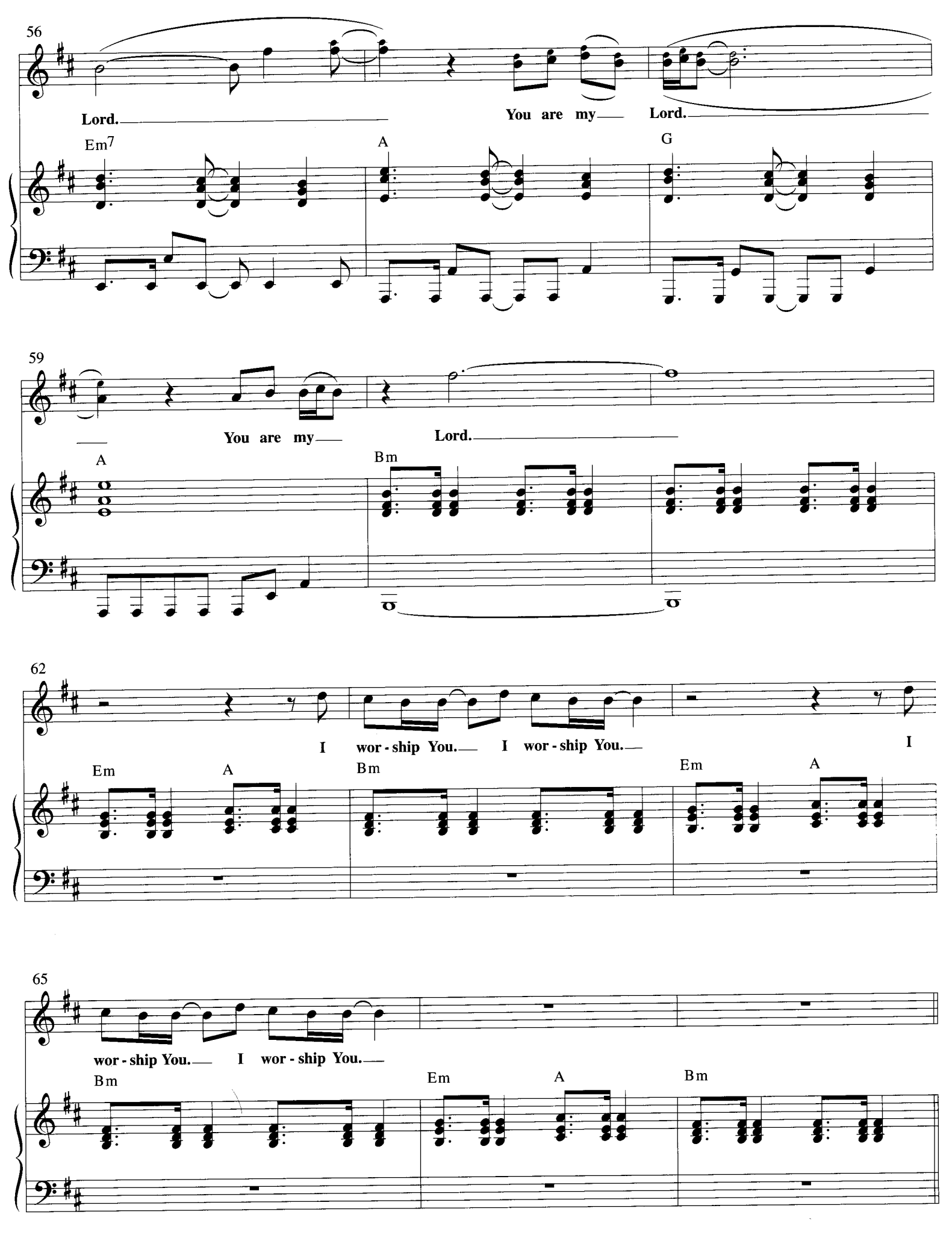
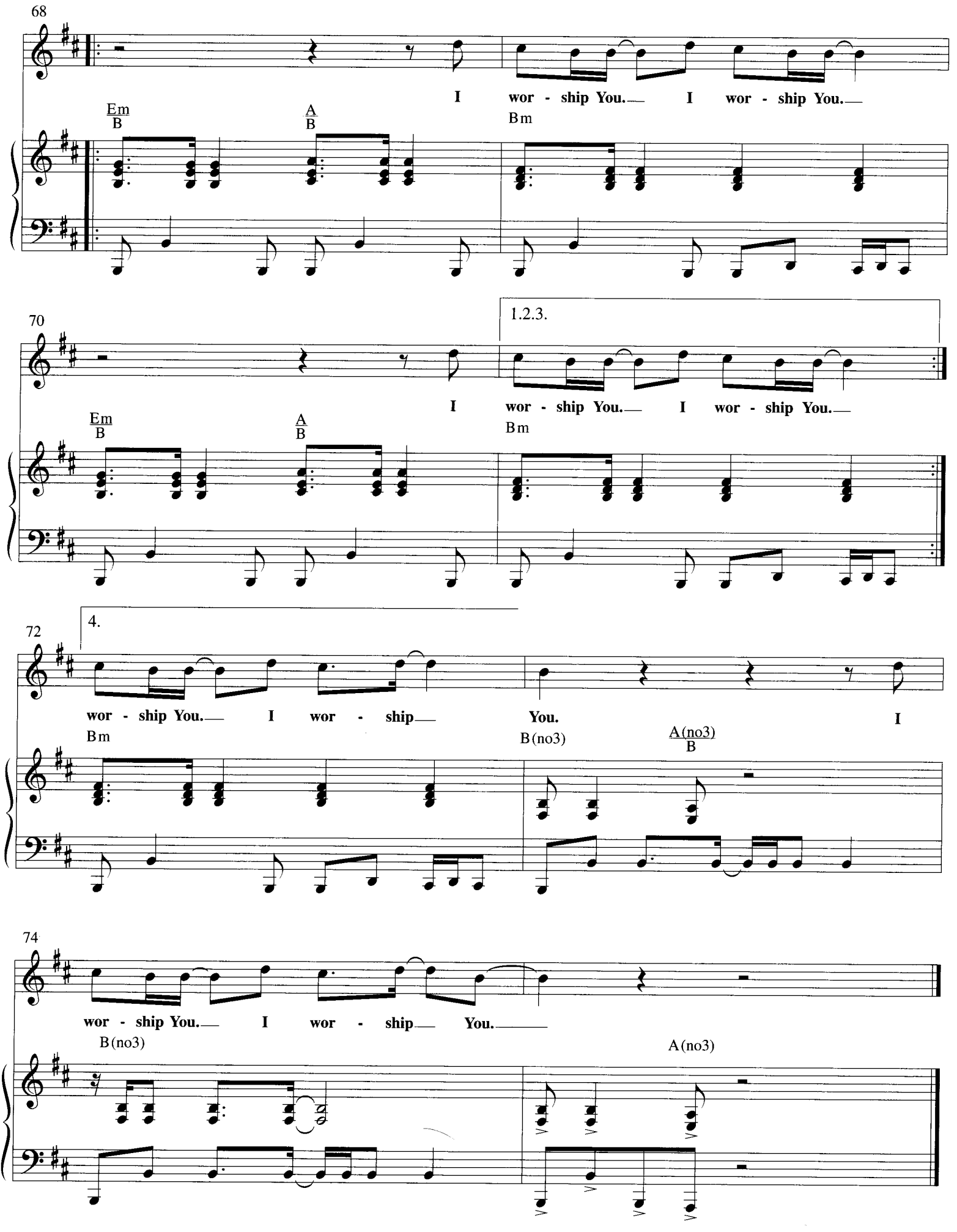

27
More love, more pow - er,
More faith, more pas - sion,
G
29
f
more of You in my life. And I will wor - ship
more of You in my life.
A2
Bm
31
You with all of my heart. And I will wor - ship
Em
A
Bm
f
33
You with all of my mind. And I will wor - ship
Em
A
Bm


35
2nd time to Coda
You with all of my strength, for You are my
Em
A
Bm
37
Lord. You are my Lord,
G
A
Bm
40
D.S. al CODA
oh.
G
Bm
G
43
CODA
for You are my Lord. And I will wor-ship-
Bm
G
A
Bm

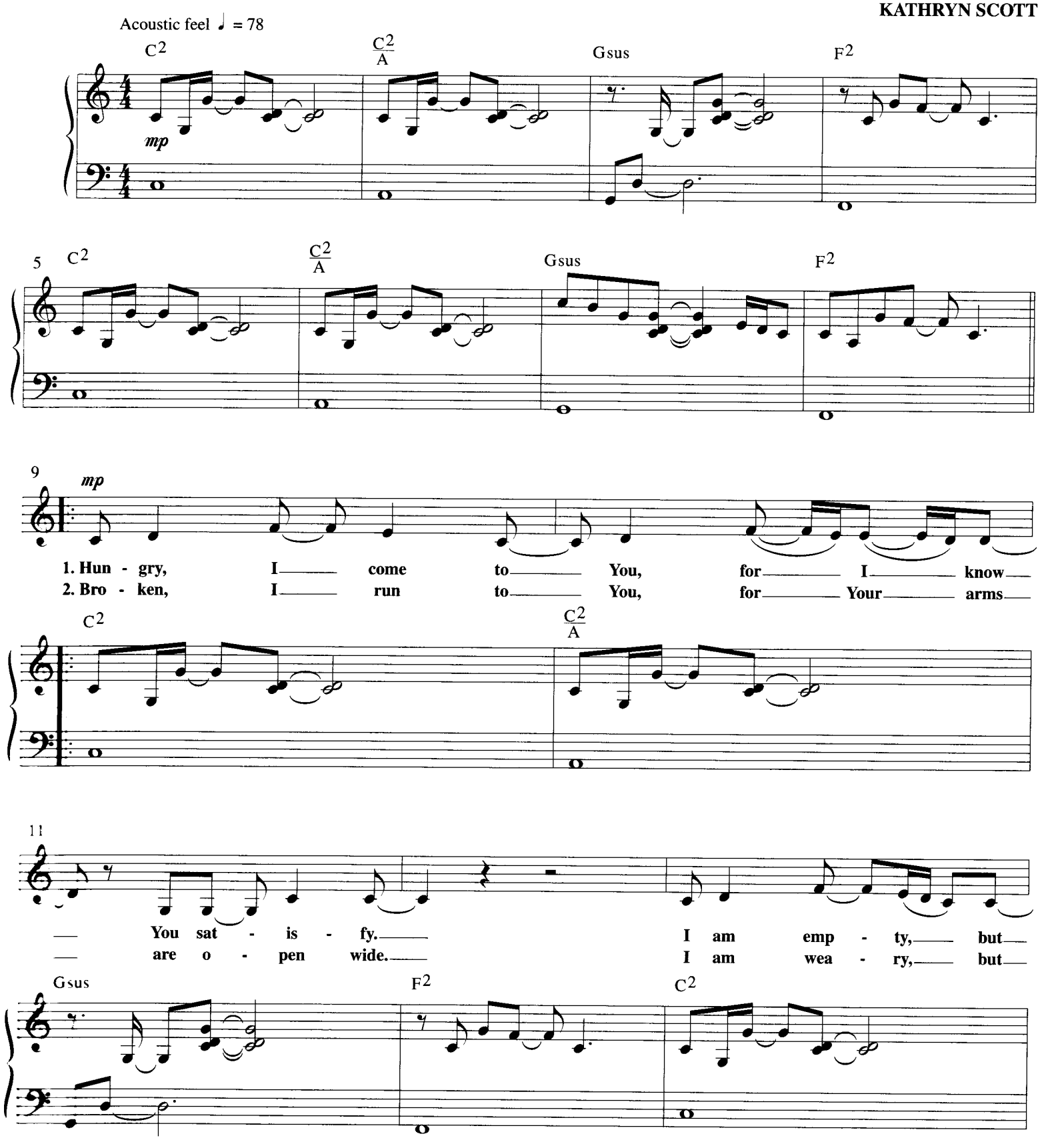

46
You with all of my heart. And I will wor - ship
Em A Bm
f
48
You with all of my mind. And I will wor - ship
Em A Bm
50
1.
You with all of my strength, for You are my Lord.
Em A Bm G
53
2.
And I will wor-ship Lord. You are my
A Bm G A


56
Lord.
You are my
Lord.
Em7
A
G
59
You are my
Lord.
A
Bm
62
I wor - ship You.
I wor - ship You.
I
Em
A
Bm
Em
A
65
wor - ship You.
I wor - ship You.
Bm
Em
A
Bm


68
I wor - ship You. I wor - ship You.
Em
B
A
B
Bm
70
1.2.3.
I wor - ship You. I wor - ship You.
Em
B
A
B
Bm
72
4.
wor - ship You. I wor - ship You. I
Bm
B(no3)
A(no3)
B
74
wor - ship You. I wor - ship You.
B(no3)
A(no3)

Hungry (Falling on My Knees)

Words and Music by
KATHRYN SCOTT



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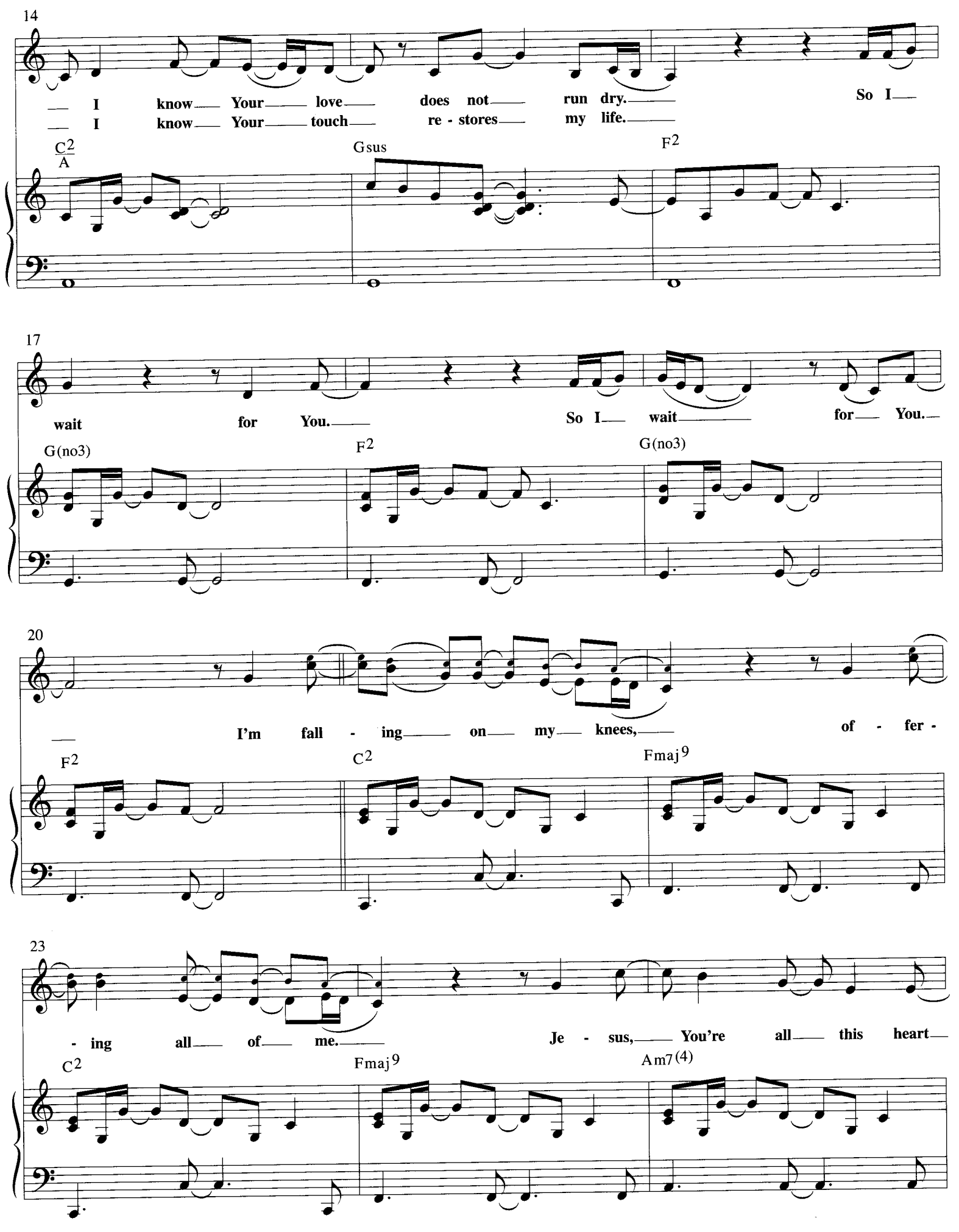
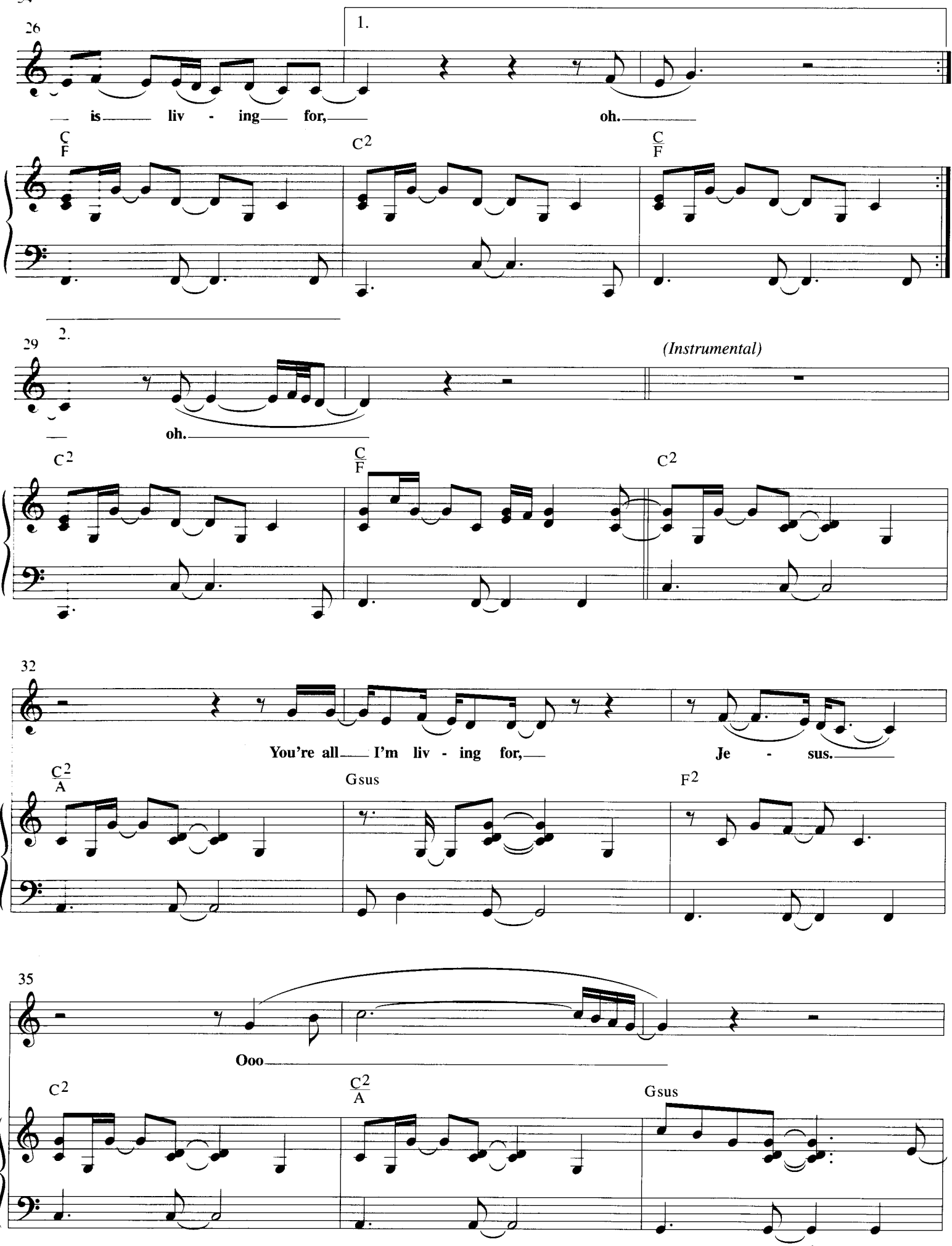
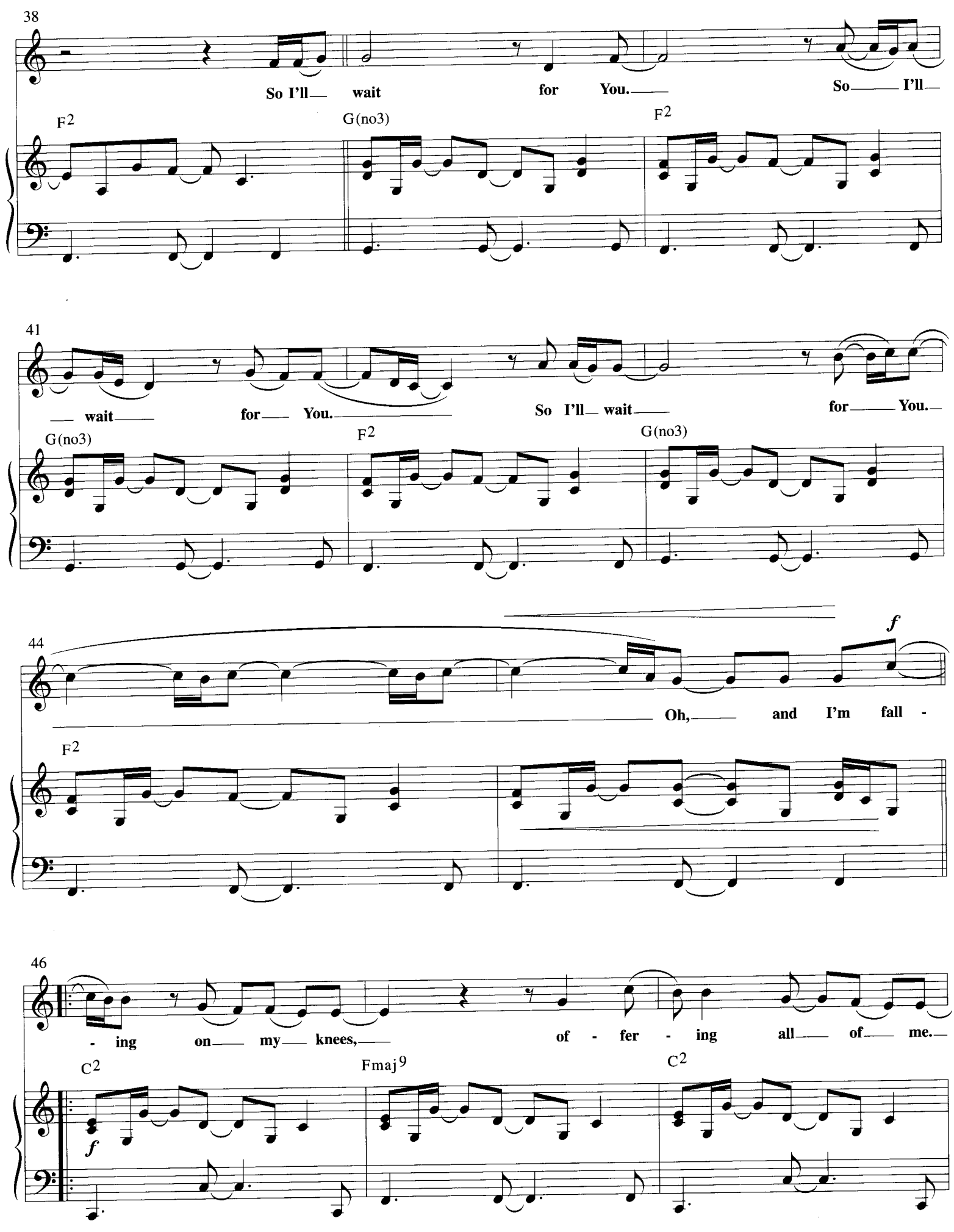
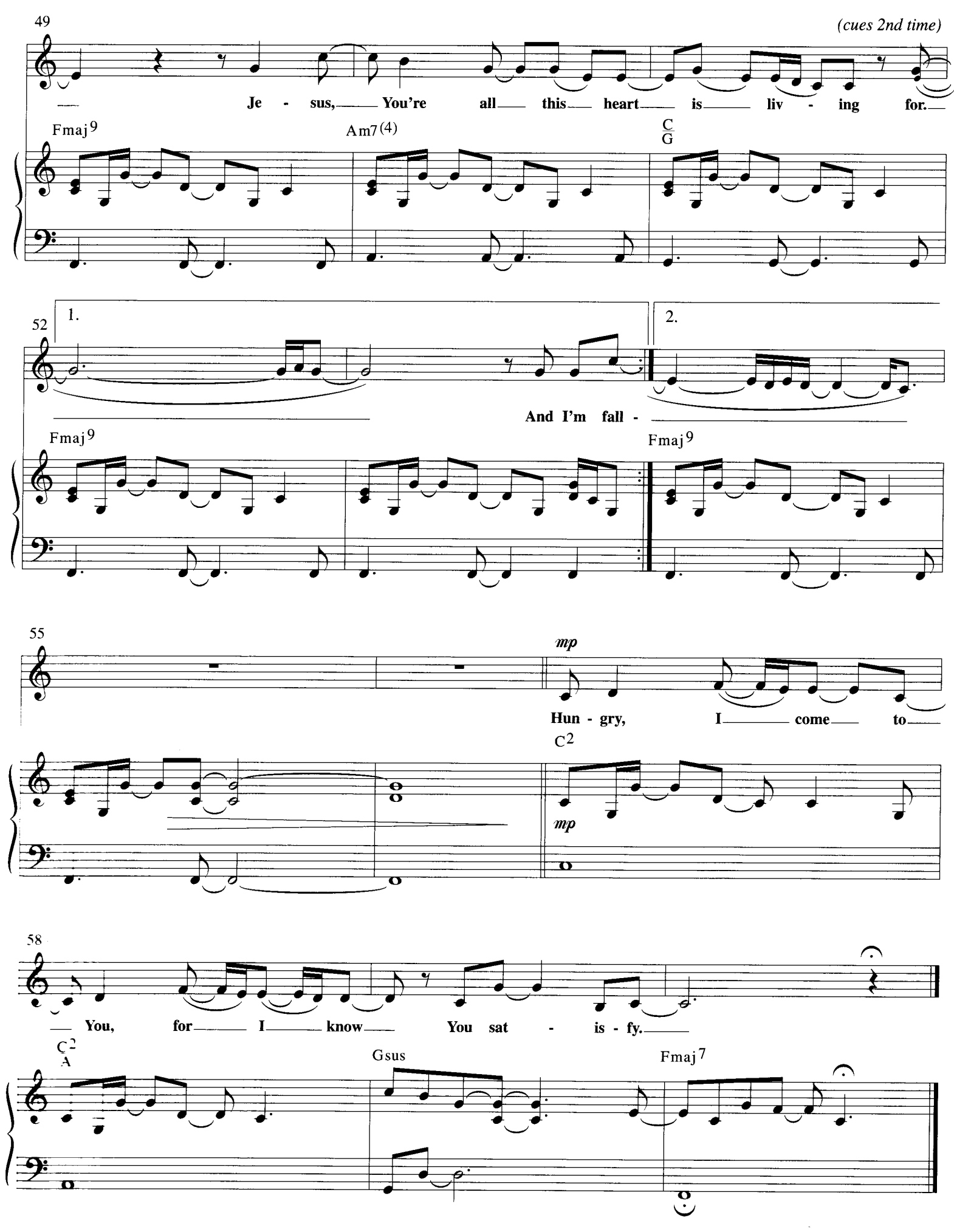

14
I know Your love does not run dry. So I
I know Your touch re - stores my life.
C2/A
Gsus
F2
17
wait for You. So I wait for You.
G(no3)
F2
G(no3)
20
I'm fall - ing on my knees, of - fer -
F2
C2
Fmaj9
23
- ing all of me. Je - sus, You're all this heart
C2
Fmaj9
Am7(4)

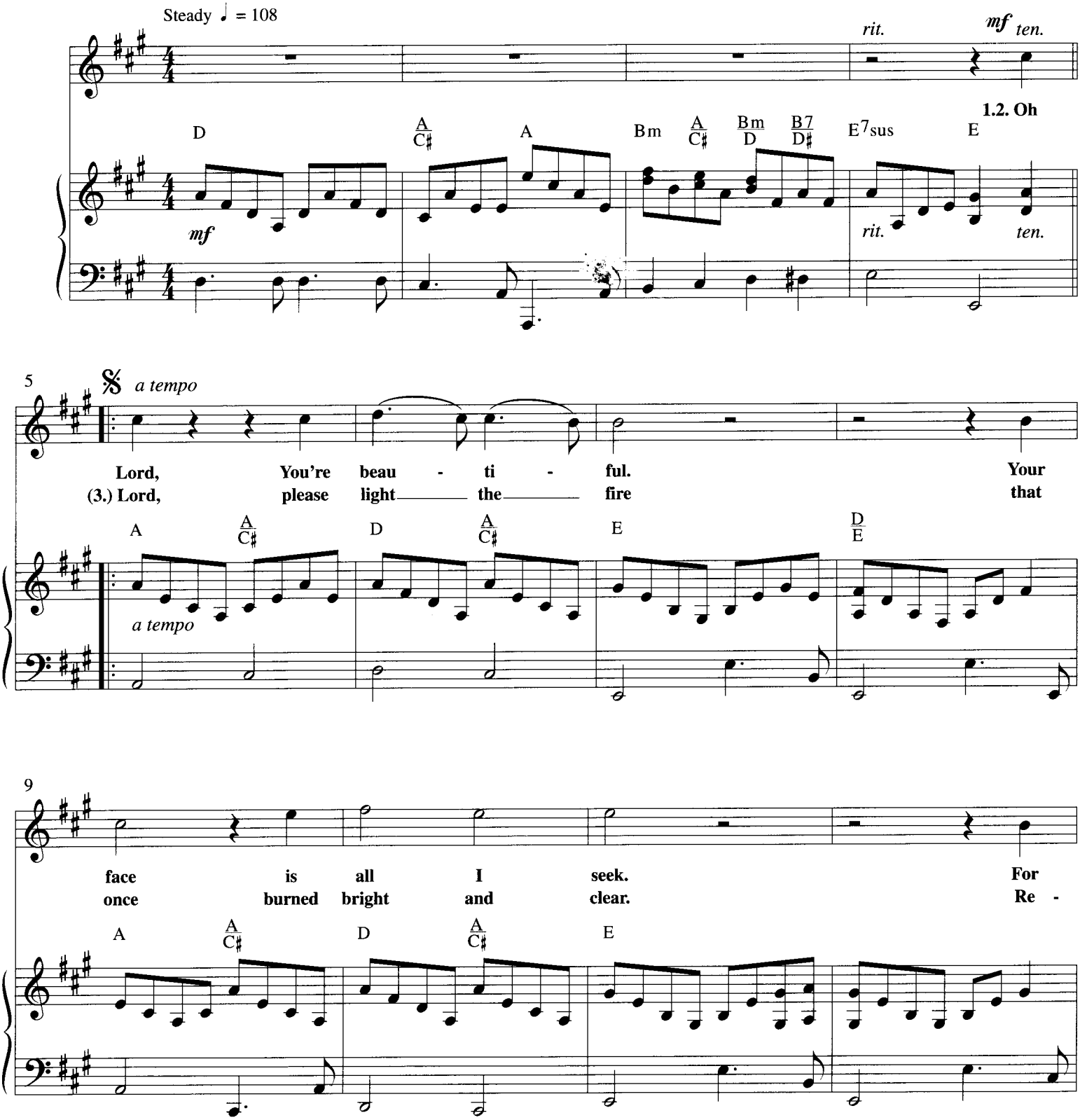

26
1.
is liv - ing for, oh.
C/F
C2
C/F
29
2.
(Instrumental)
oh.
C2
C/F
C2
32
You're all I'm liv - ing for, Je - sus.
C2/A
Gsus
F2
35
Ooo
C2
C2/A
Gsus


38
So I'll wait for You. So I'll
F2
G(no3)
F2
41
wait for You. So I'll wait for You.
G(no3)
F2
G(no3)
44
f
Oh, and I'm fall -
F2
46
- ing on my knees, of - fer - ing all of me.
C2
Fmaj9
C2
f


49
(cues 2nd time)
Je - sus, You're all this heart is liv - ing for.
Fmaj9
Am7(4)
C/G
52
1.
2.
And I'm fall -
Fmaj9
Fmaj9
55
mp
Hun - gry, I come to
C2
mp
58
You, for I know You sat - is - fy.
C2/A
Gsus
Fmaj7

Oh Lord, You're Beautiful

Words and Music by
KEITH GREEN



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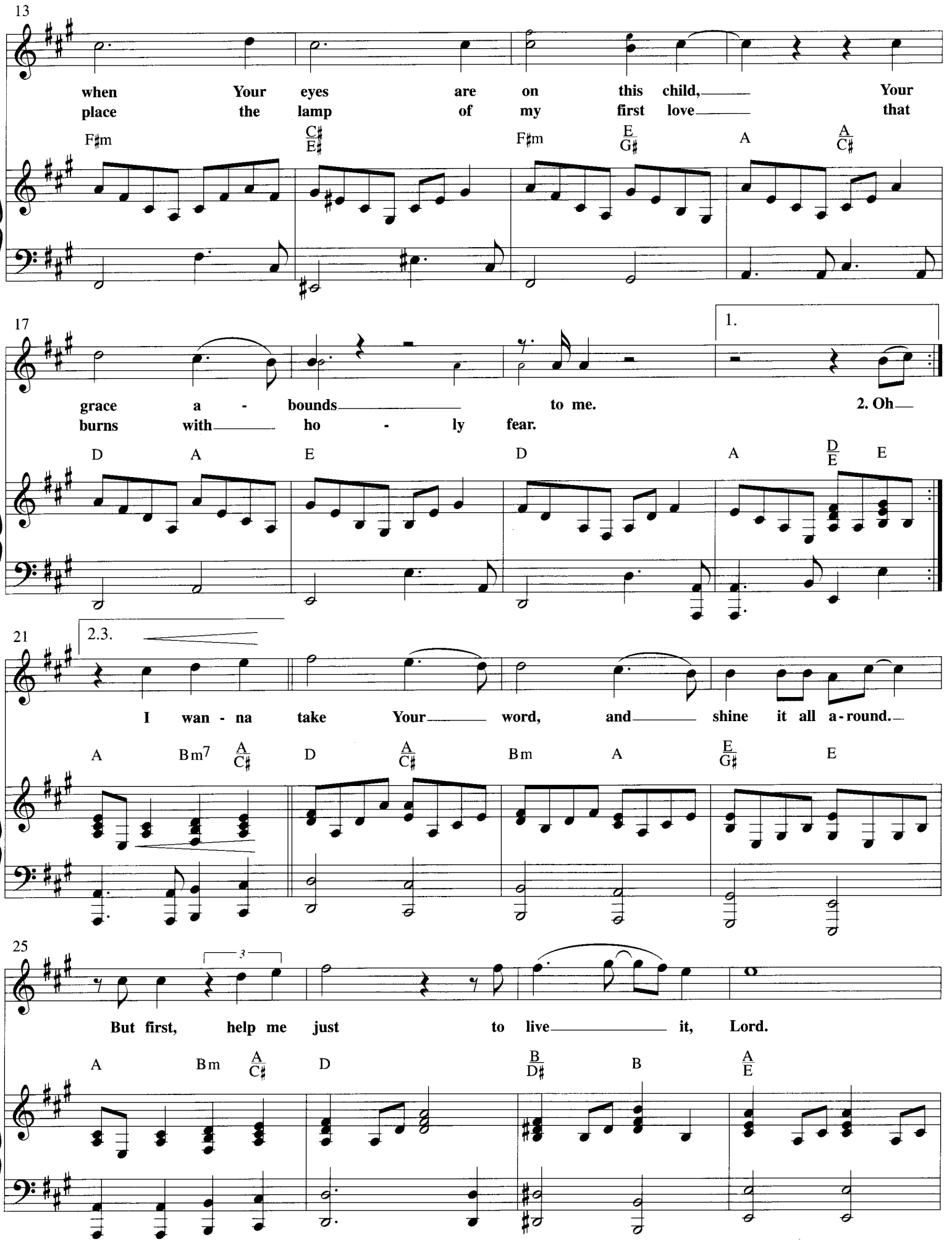
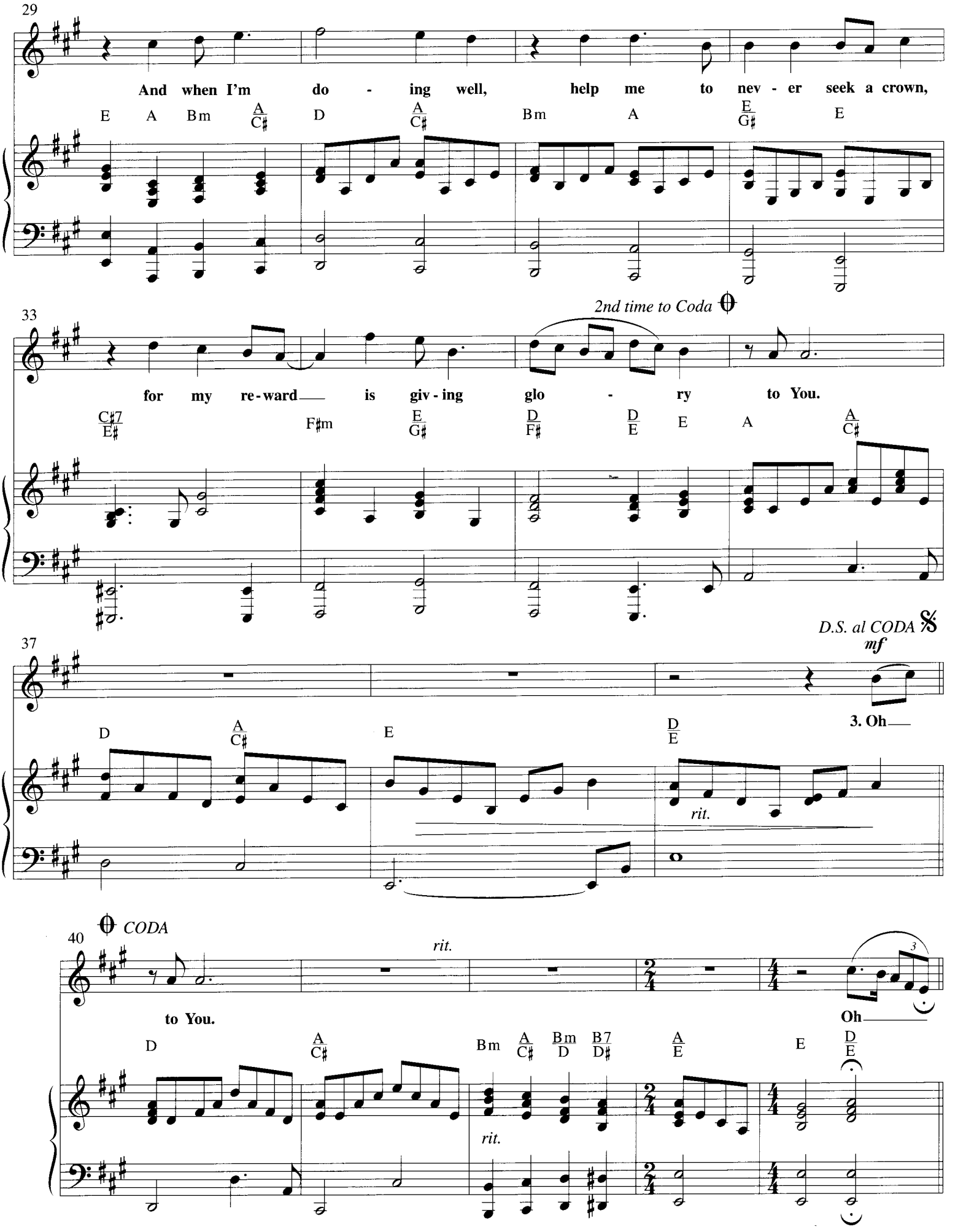
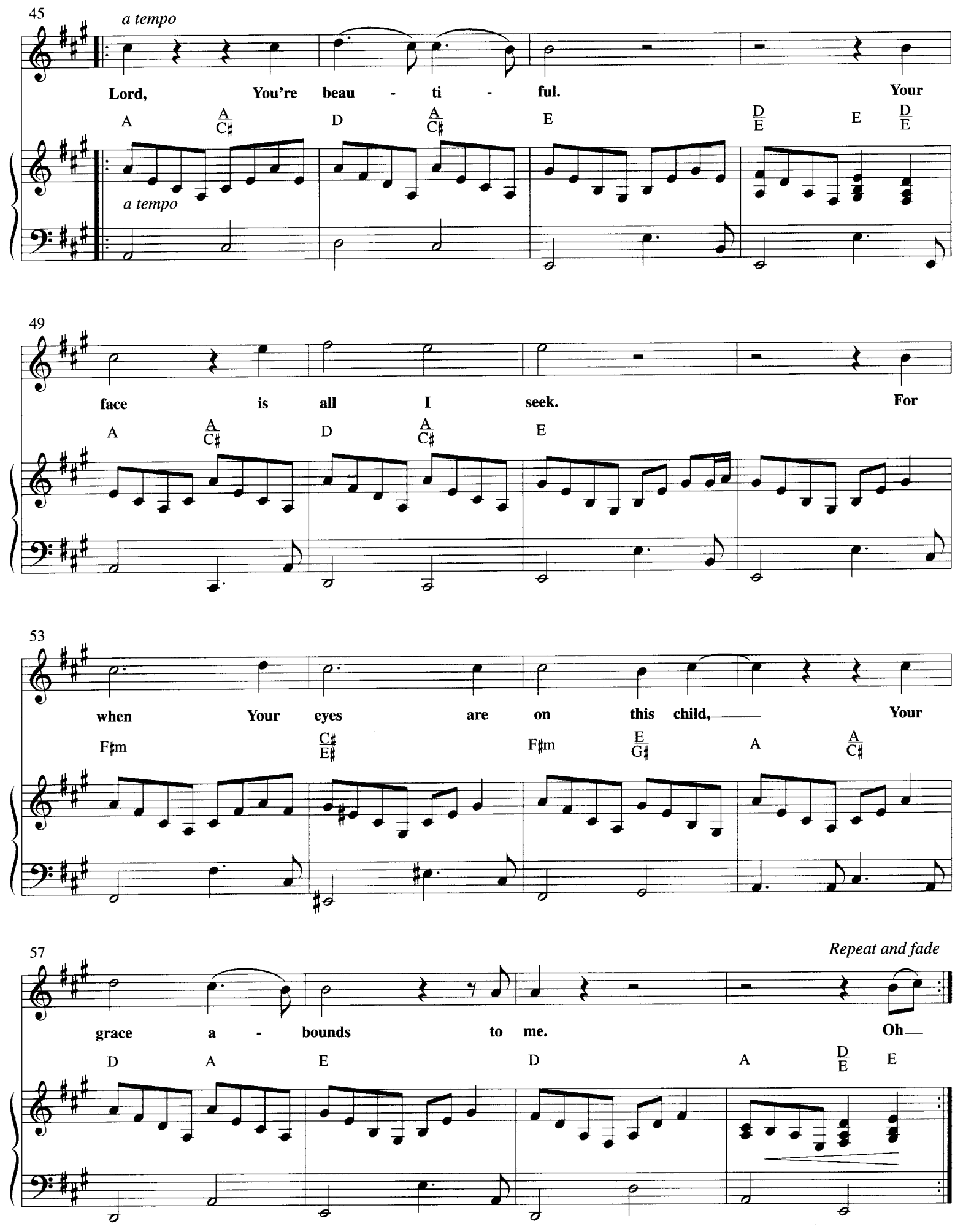
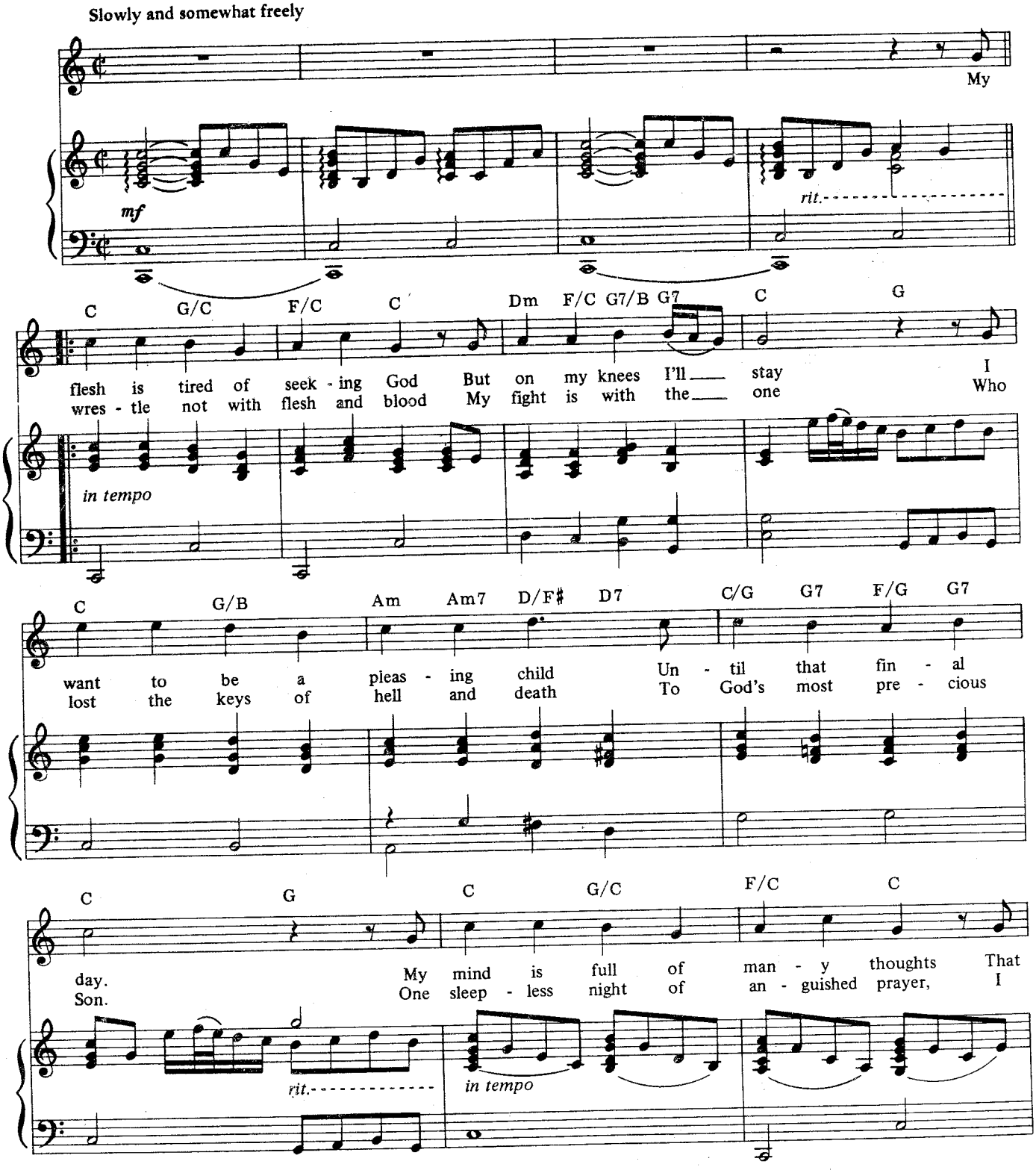

13
when Your eyes are on this child, Your
place the lamp of my first love that
F♯m C♯/E♯ F♯m E/G♯ A A/C♯
17
1.
grace a - bounds to me. 2. Oh
burns with ho - ly fear.
D A E D A D/E E
21
2.3.
I wan - na take Your word, and shine it all a-round.
A Bm7 A/C♯ D A/C♯ Bm A E/G♯ E
25
3
But first, help me just to live it, Lord.
A Bm A/C♯ D B/D♯ B A/E


29
And when I'm do - ing well, help me to nev - er seek a crown,
E A Bm A/C♯ D A/C♯ Bm A E/G♯ E
33
2nd time to Coda
for my re-ward is giv - ing glo - ry to You.
C♯7/E♯ F♯m E/G♯ D/F♯ D/E E A A/C♯
37
D.S. al CODA
mf
3. Oh
D A/C♯ E D/E
rit.
40
CODA
rit.
to You.
Oh
D A/C♯ Bm A/C♯ Bm/D B7/D♯ A/E E D/E
rit.


45
a tempo
Lord, You're beau - ti - ful. Your
A A/C♯ D A/C♯ E D/E E D/E
a tempo
49
face is all I seek. For
A A/C♯ D A/C♯ E
53
when Your eyes are on this child, Your
F♯m C♯/E♯ F♯m E/G♯ A A/C♯
57
Repeat and fade
grace a - bounds to me. Oh
D A E D A D/E E

Until That Final Day

Words and Music by Keith Green



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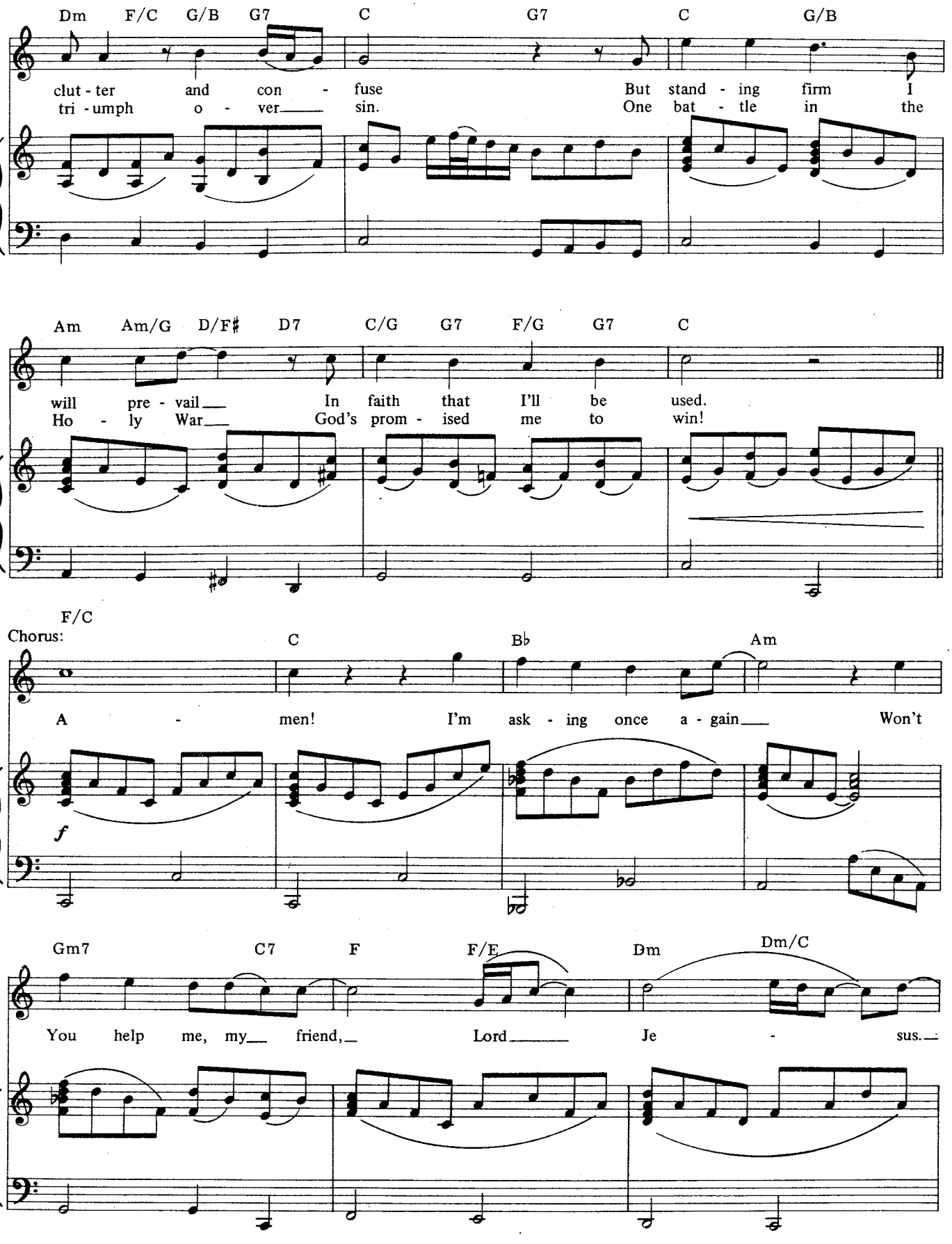
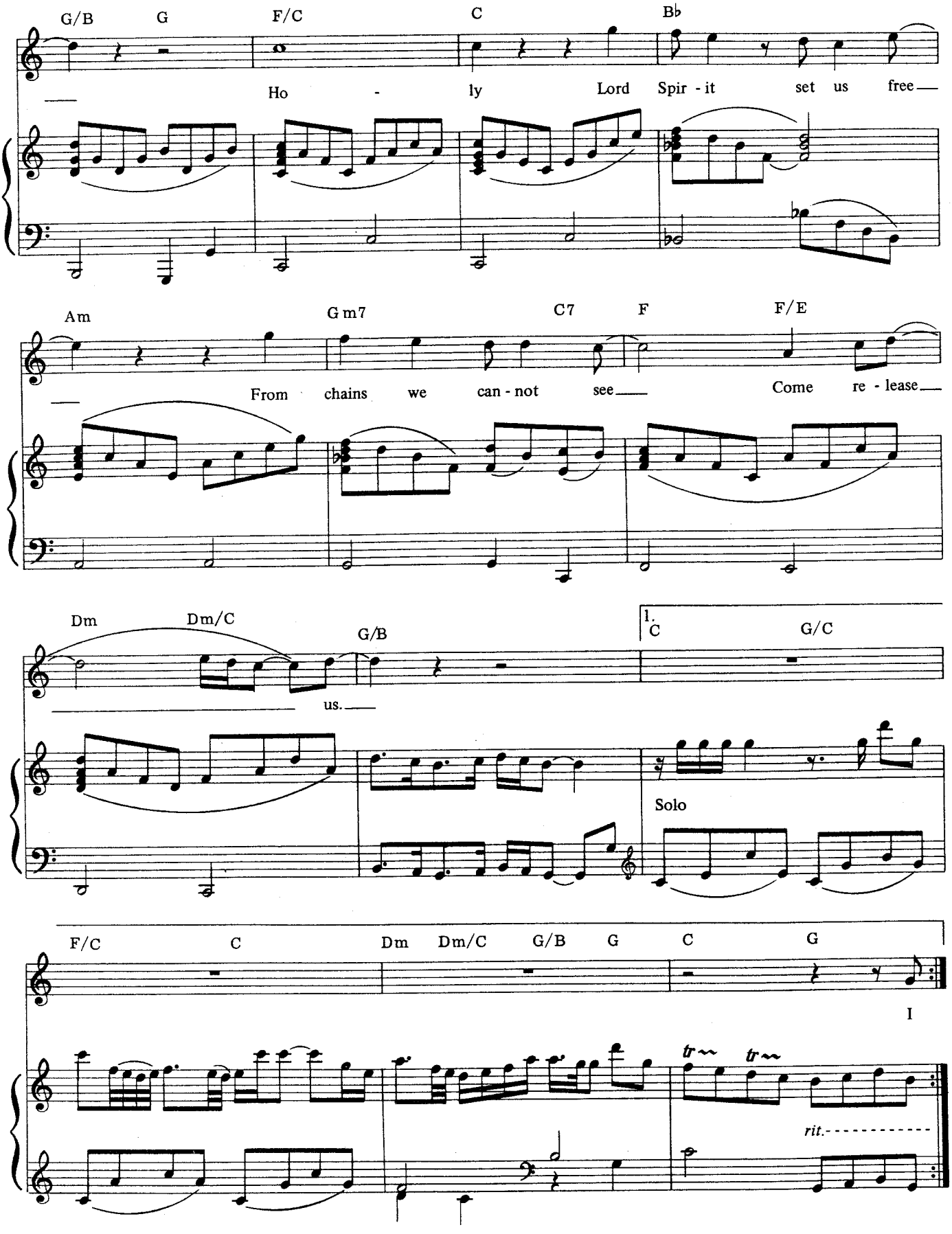
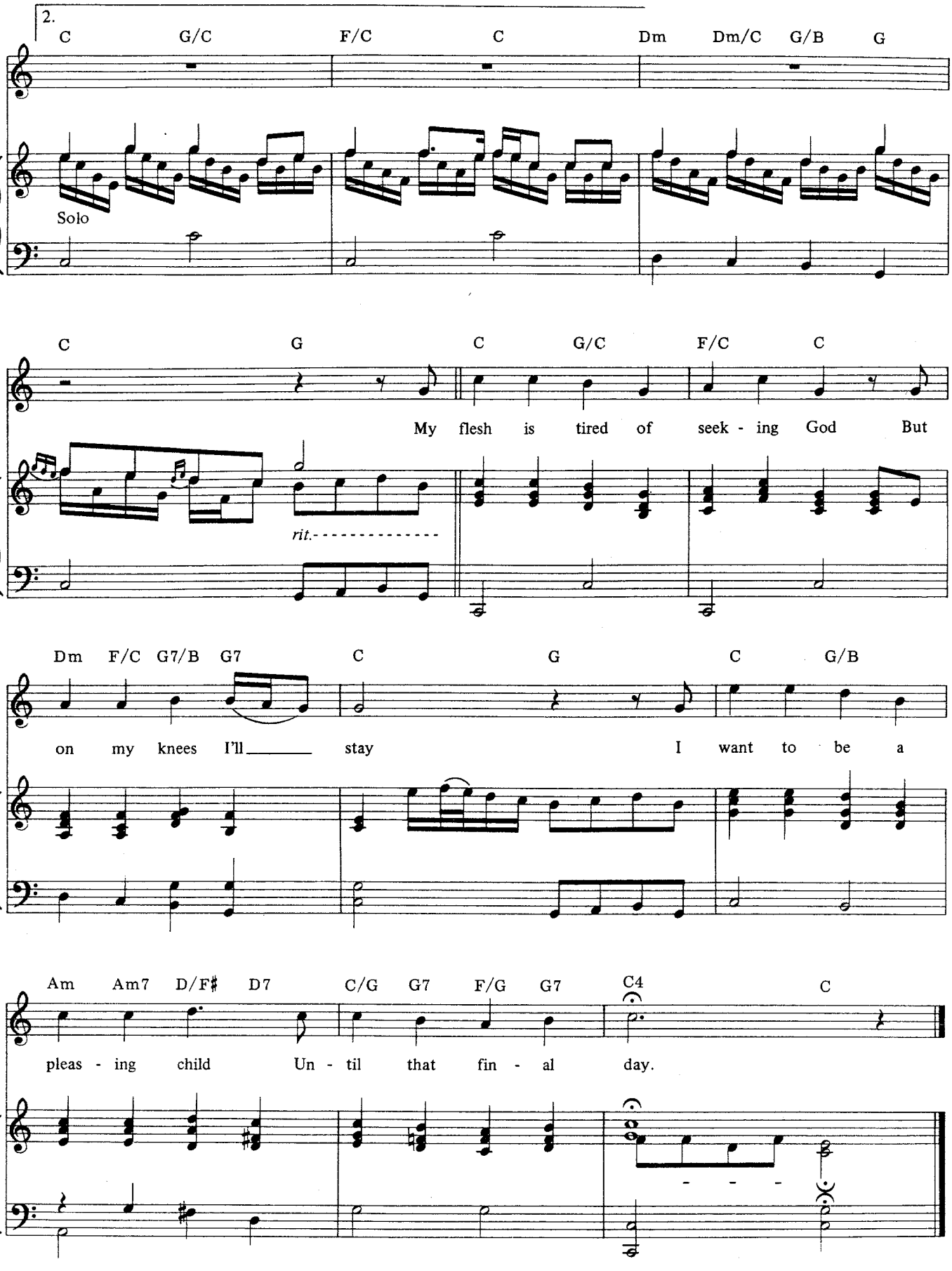
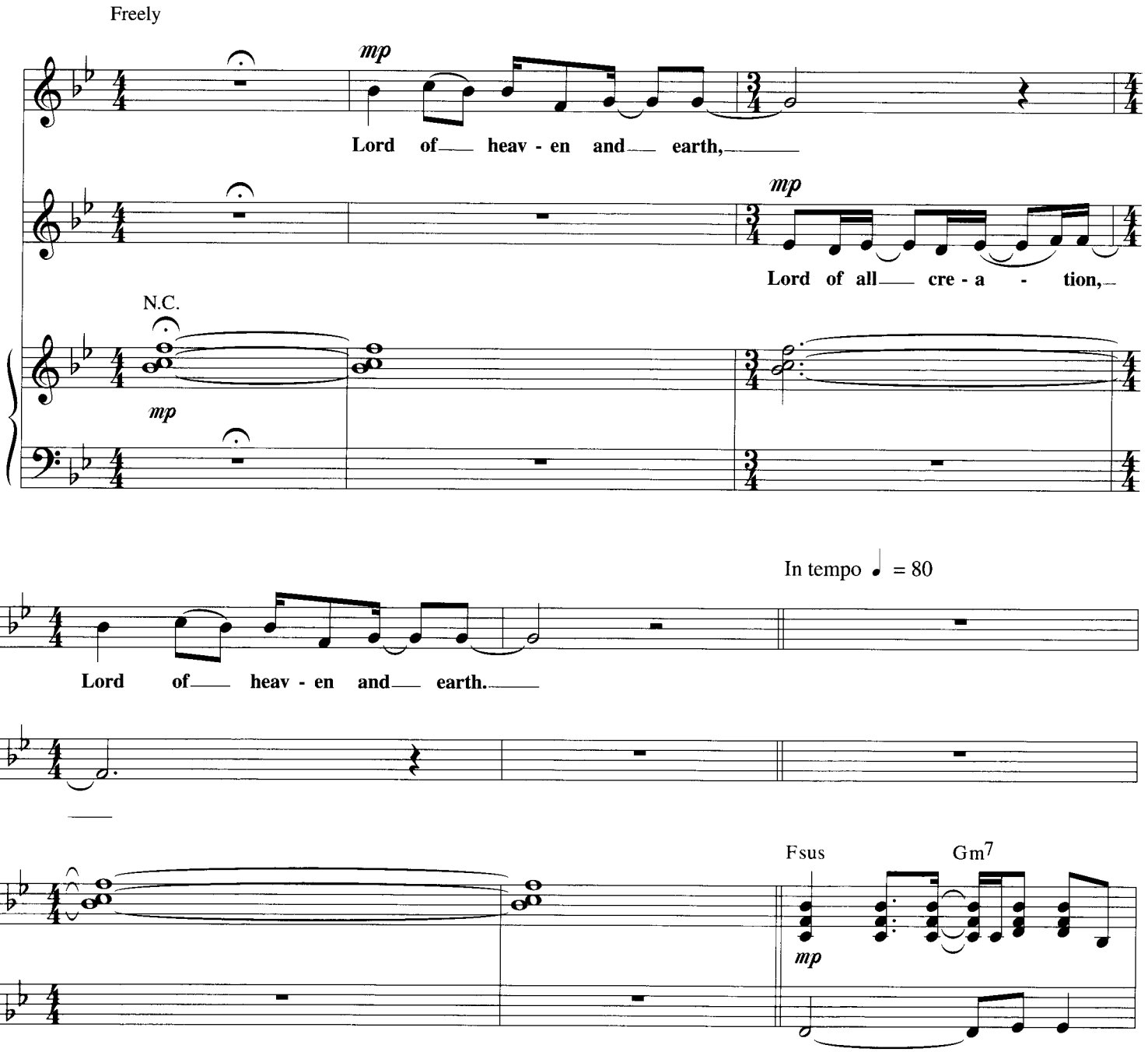

Dm F/C G/B G7 C G7 C G/B
clut - ter and con - fuse But stand - ing firm I
tri - umph o - ver sin. One bat - tle in the
Am Am/G D/F♯ D7 C/G G7 F/G G7 C
will pre - vail In faith that I'll be used.
Ho - ly War God's prom - ised me to win!
F/C
Chorus:
C B♭ Am
A - men! I'm ask - ing once a - gain Won't
f
Gm7 C7 F F/E Dm Dm/C
You help me, my friend, Lord Je - sus.


G/B G F/C C B♭
Ho - ly Lord Spir - it set us free
Am G m7 C7 F F/E
From chains we can - not see Come re - lease
Dm Dm/C G/B
us.
1. C G/C
Solo
F/C C Dm Dm/C G/B G C G
I
tr tr
rit.


2.
C G/C F/C C Dm Dm/C G/B G
Solo
C G C G/C F/C C
My flesh is tired of seek - ing God But
rit.
Dm F/C G7/B G7 C G C G/B
on my knees I'll stay I want to be a
Am Am7 D/F♯ D7 C/G G7 F/G G7 C4 C
pleas - ing child Un - til that fin - al day.

God of Wonders

Words and Music by
STEVE HINDALONG and
MARC BYRD



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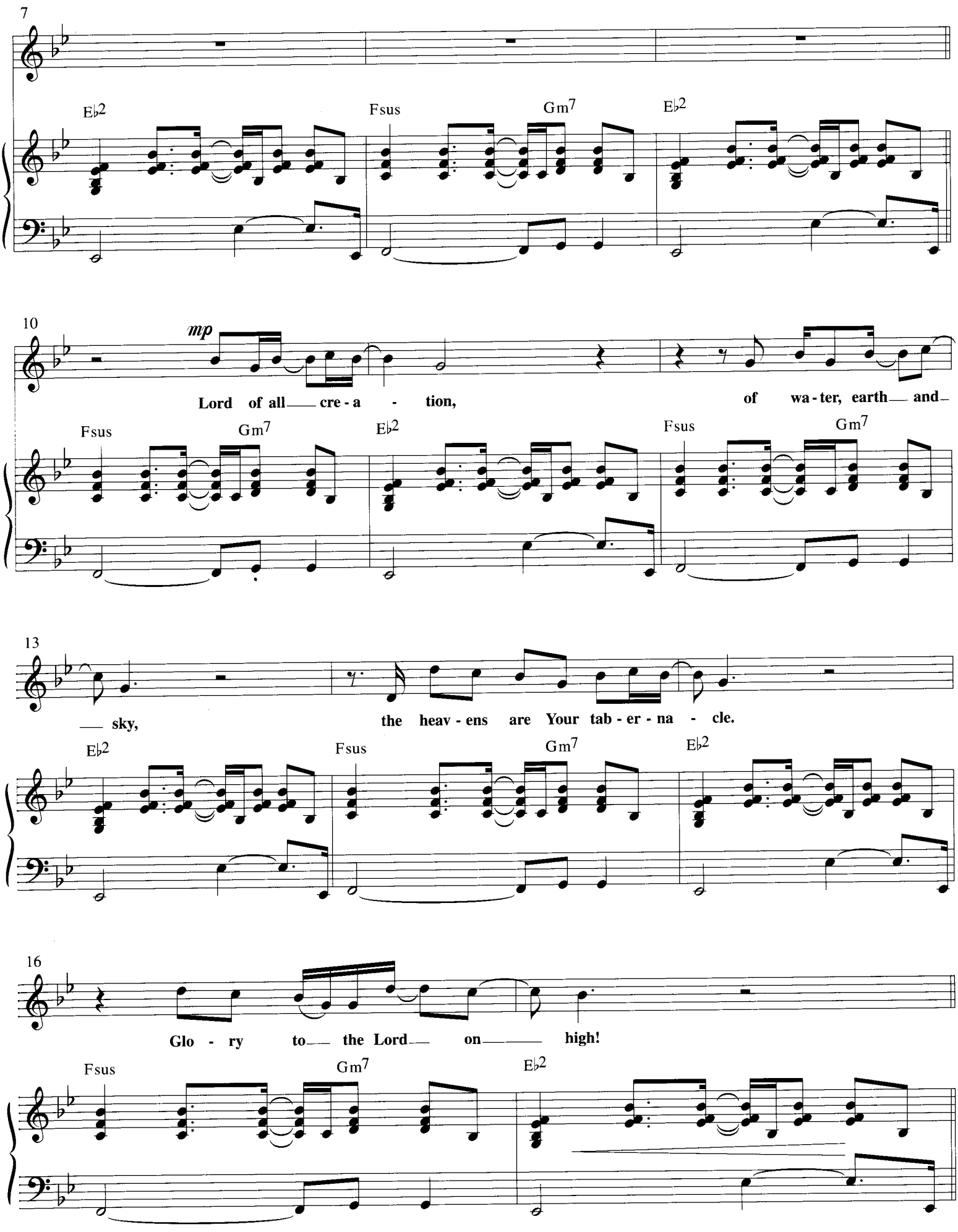
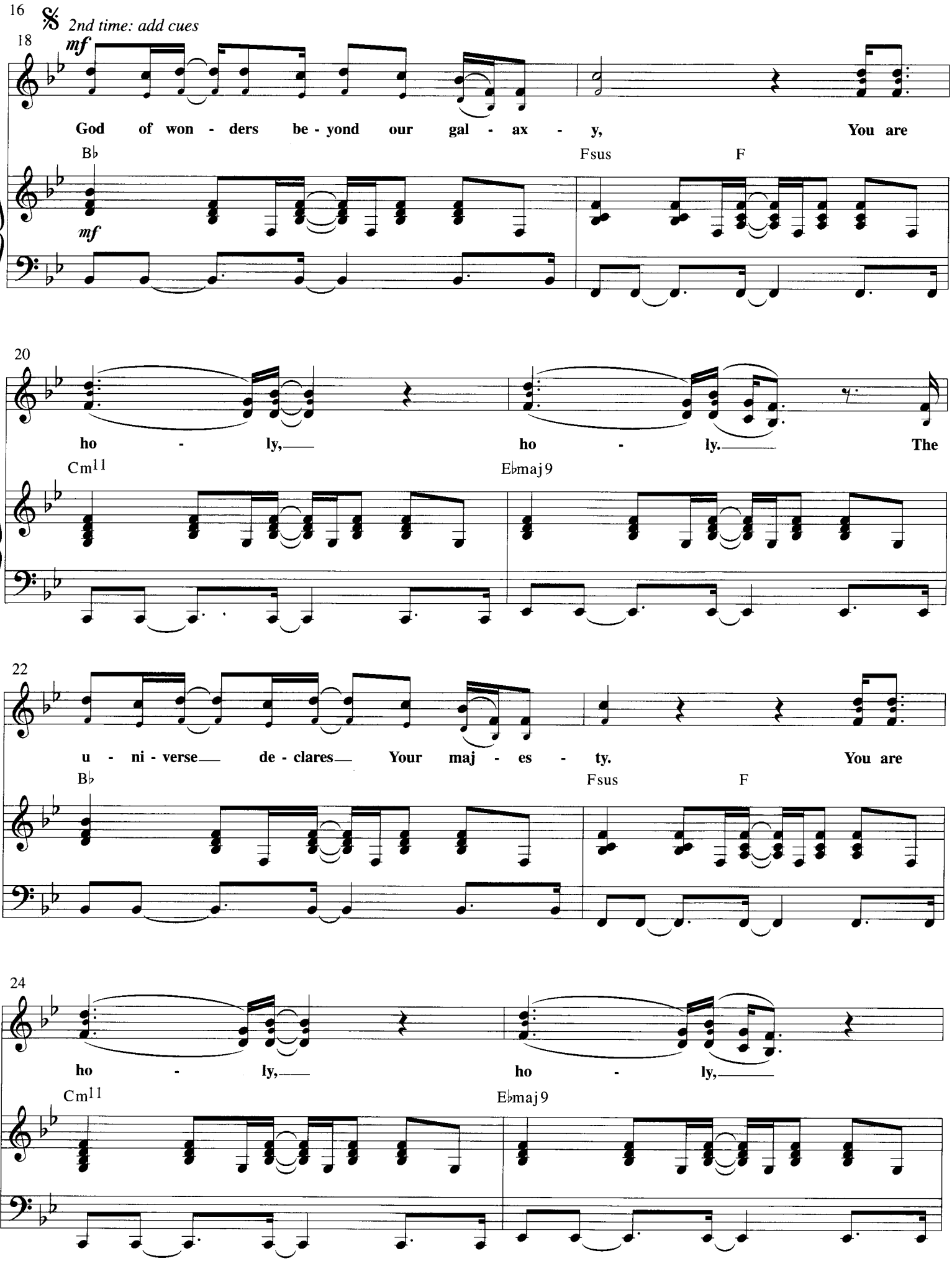
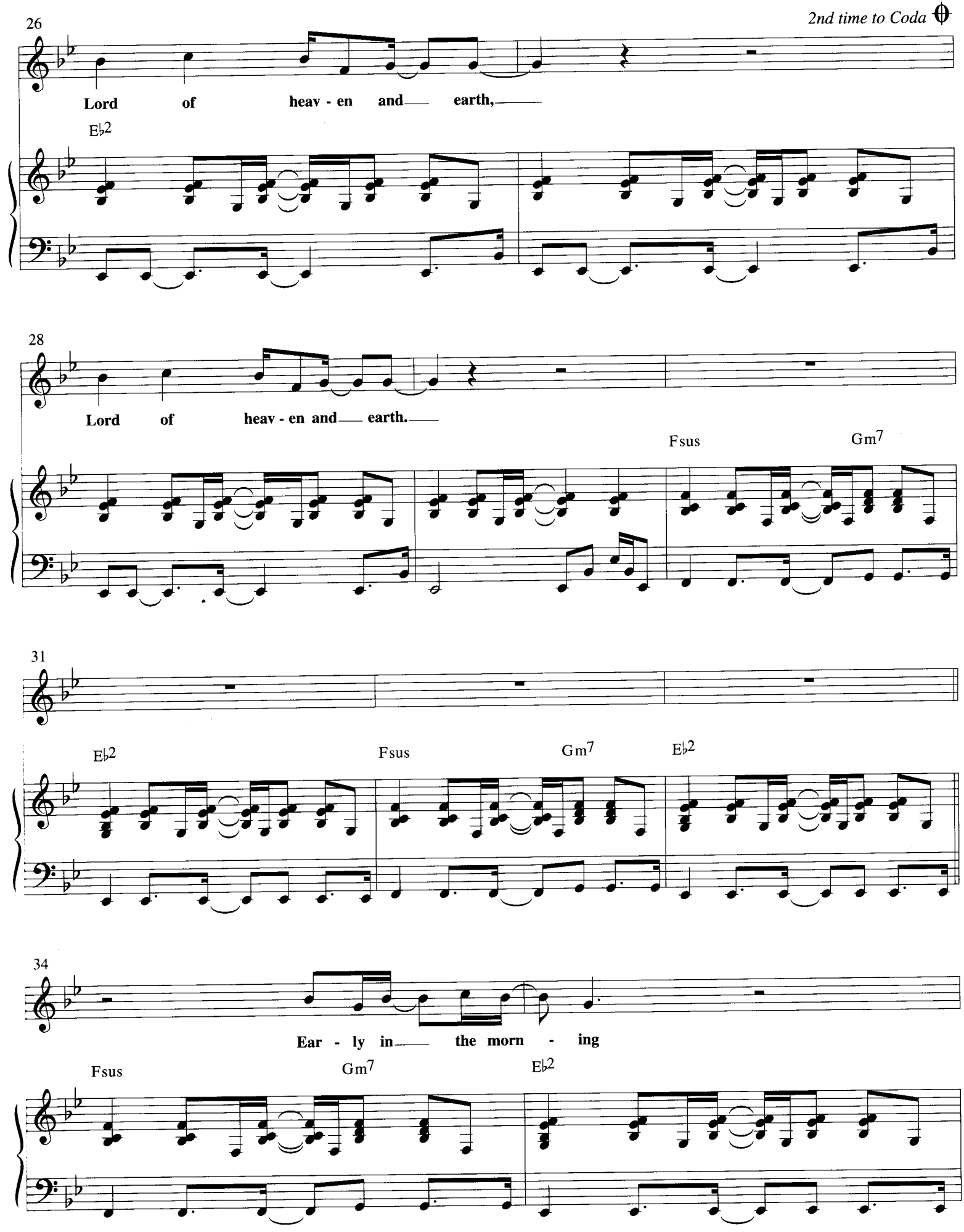
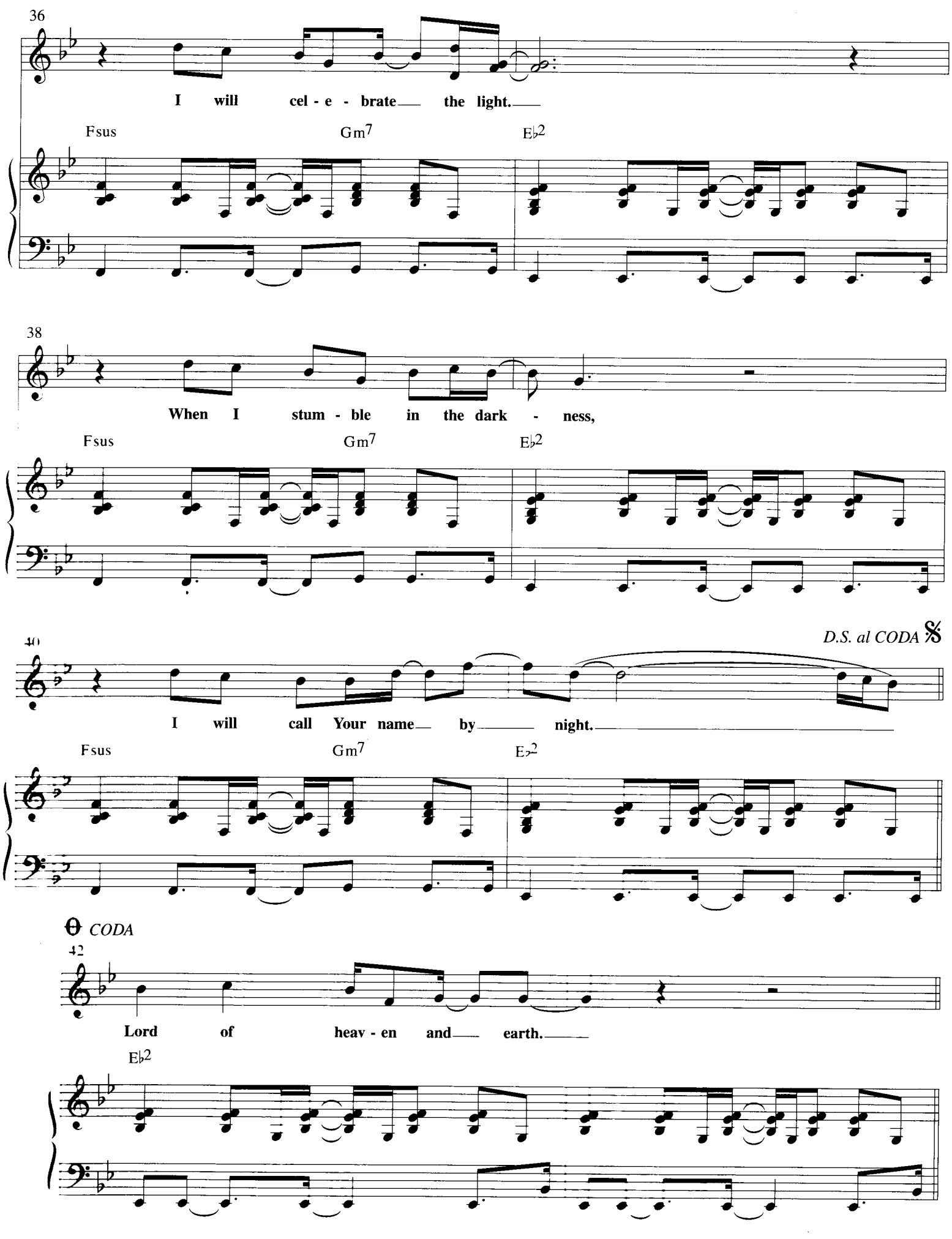
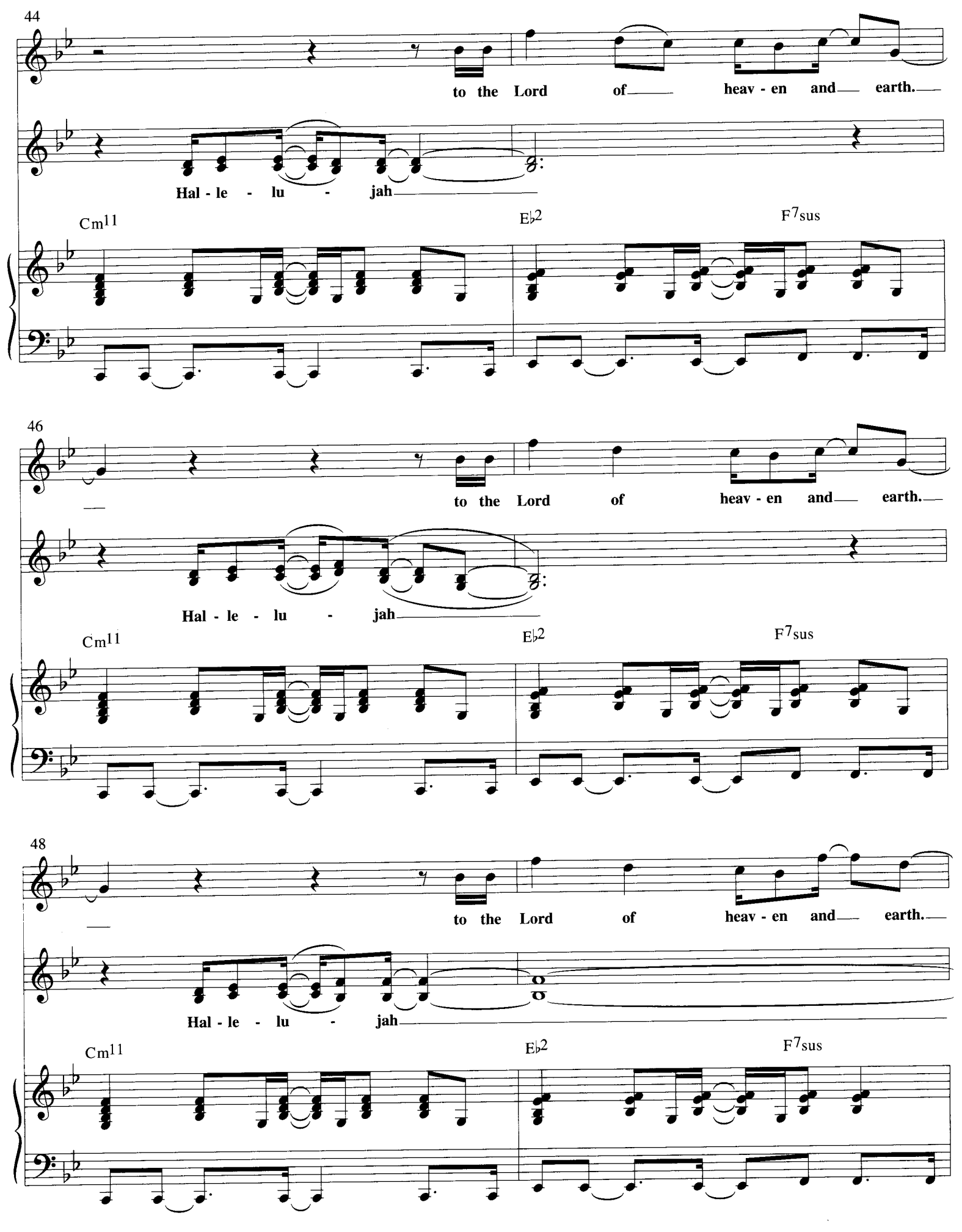
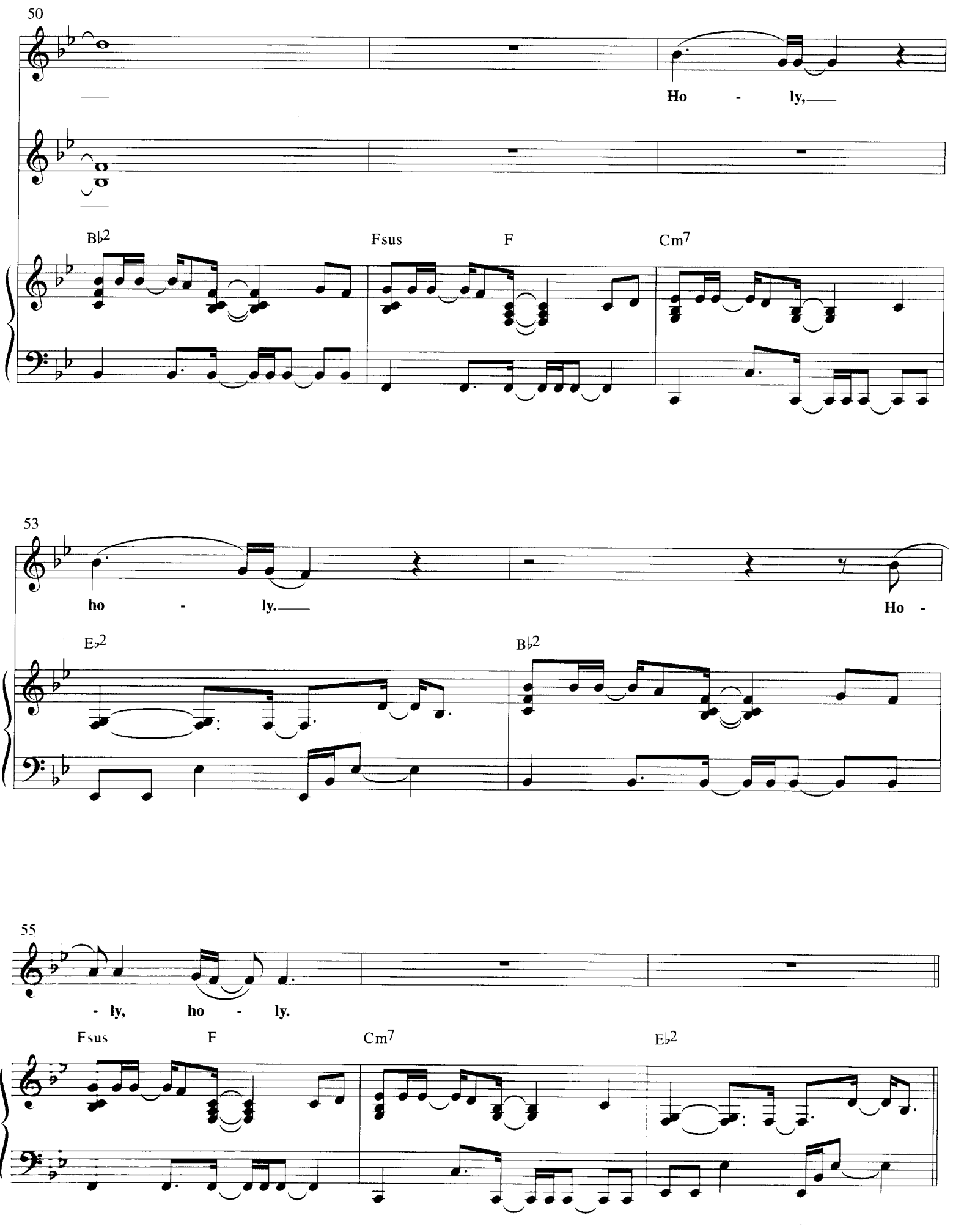

7
E♭2
Fsus
Gm7
E♭2
10
mp
Lord of all cre - a - tion, of wa - ter, earth and
Fsus
Gm7
E♭2
Fsus
Gm7
13
sky, the heav - ens are Your tab - er - na - cle.
E♭2
Fsus
Gm7
E♭2
16
Glo - ry to the Lord on high!
Fsus
Gm7
E♭2

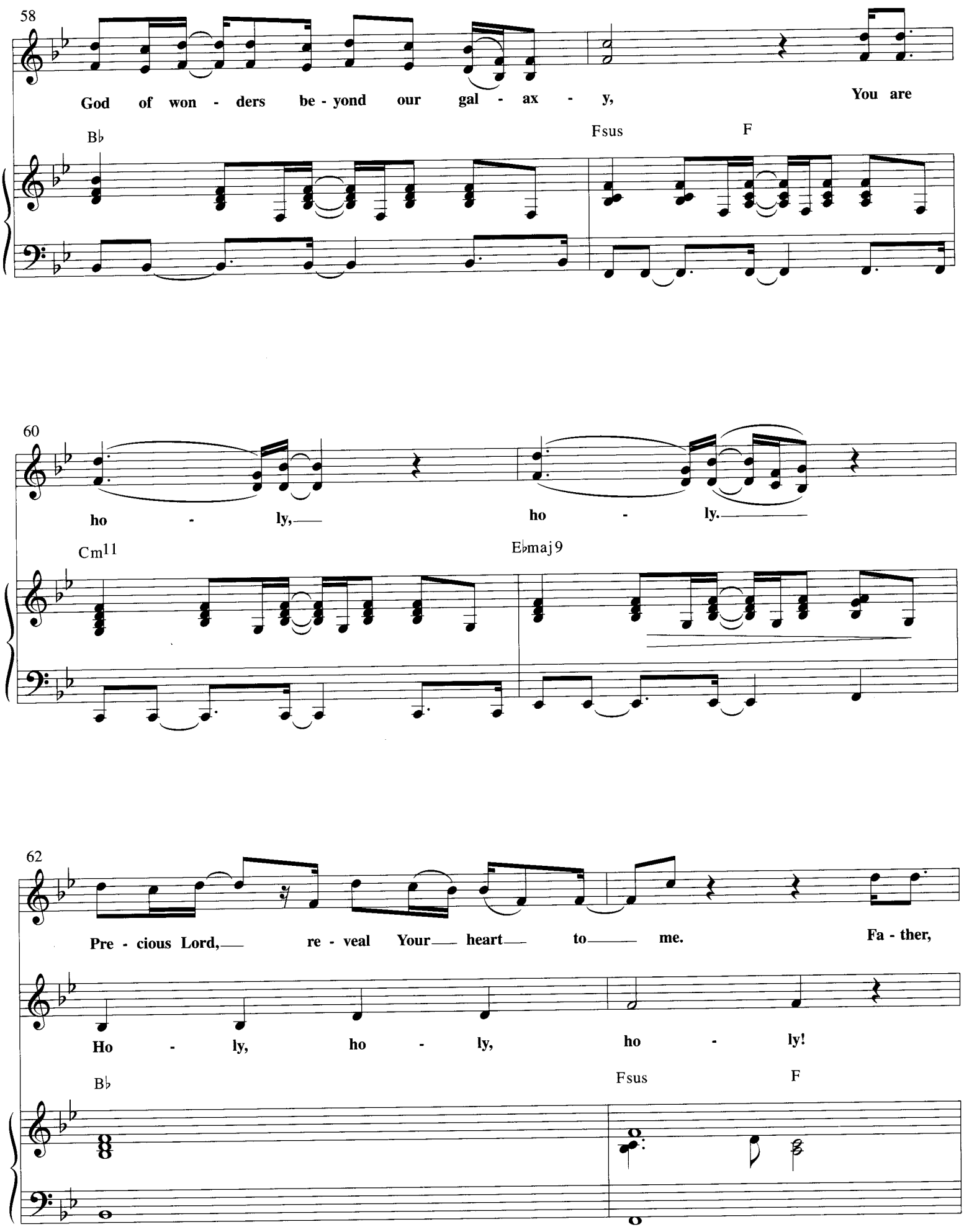

16
2nd time: add cues
18
mf
God of won - ders be - yond our gal - ax - y, You are
B♭
Fsus
F
mf
20
ho - ly, ho - ly. The
Cm11
E♭maj9
22
u - ni - verse de - clares Your maj - es - ty. You are
B♭
Fsus
F
24
ho - ly, ho - ly,
Cm11
E♭maj9

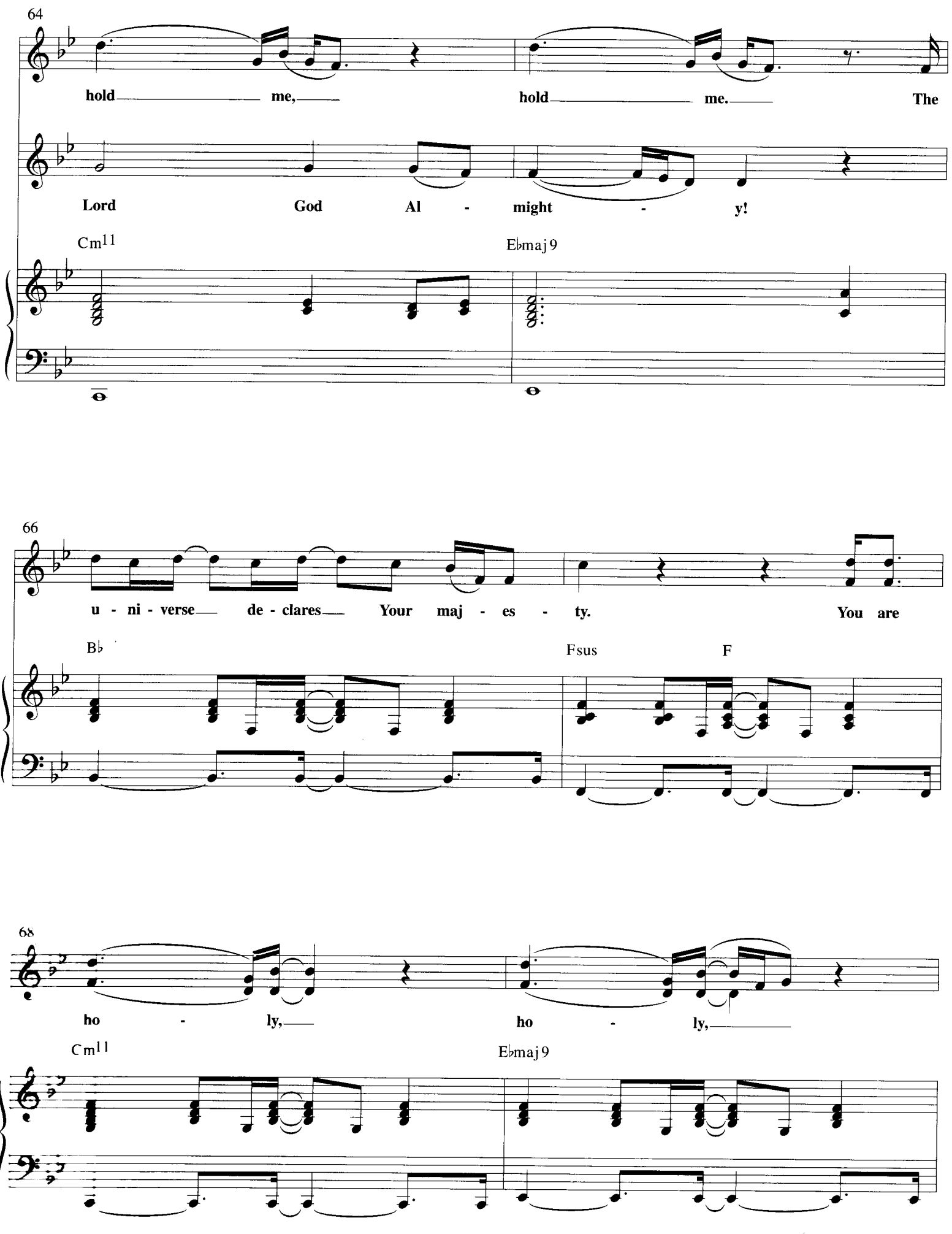

2nd time to Coda
26
Lord of heav - en and earth,
E♭2
28
Lord of heav - en and earth.
Fsus
Gm7
31
E♭2
Fsus
Gm7
E♭2
34
Ear - ly in the morn - ing
Fsus
Gm7
E♭2

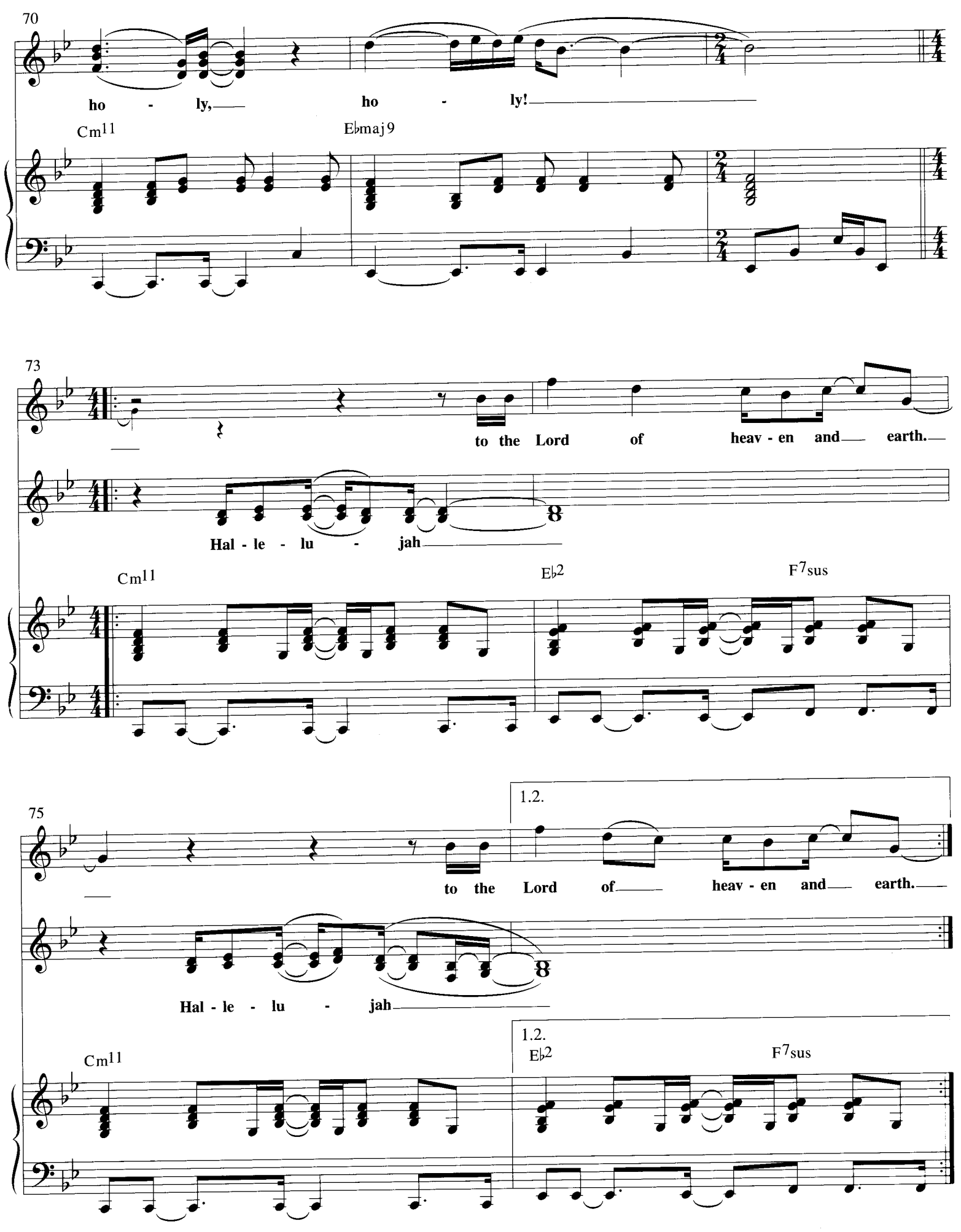

36
I will cel - e - brate the light.
Fsus
Gm7
E♭2
38
When I stum - ble in the dark - ness,
Fsus
Gm7
E♭2
40
D.S. al CODA
I will call Your name by night.
Fsus
Gm7
E♭2
CODA
42
Lord of heav - en and earth.
E♭2


44
to the Lord of heav - en and earth.
Hal - le - lu - jah
Cm11
E♭2
F7sus
46
to the Lord of heav - en and earth.
Hal - le - lu - jah
Cm11
E♭2
F7sus
48
to the Lord of heav - en and earth.
Hal - le - lu - jah
Cm11
E♭2
F7sus


50
Ho - ly,
B♭2
Fsus
F
Cm7
53
ho - ly.
Ho -
E♭2
B♭2
55
- ly, ho - ly.
Fsus
F
Cm7
E♭2


58
God of won - ders be - yond our gal - ax - y, You are
B♭
Fsus
F
60
ho - ly, ho - ly.
Cm11
E♭maj9
62
Pre - cious Lord, re - veal Your heart to me. Fa - ther,
Ho - ly, ho - ly, ho - ly!
B♭
Fsus
F


64
hold me, hold me. The
Lord God Al - might - y!
Cm11
Ebmaj9
66
u - ni - verse de - clares Your maj - es - ty. You are
Bb
Fsus
F
68
ho - ly, ho - ly,
Cm11
Ebmaj9


70
ho - ly, ho - ly!
Cm11
E♭maj9
73
to the Lord of heav - en and earth.
Hal - le - lu - jah
Cm11
E♭2
F7sus
75
1.2.
to the Lord of heav - en and earth.
Hal - le - lu - jah
Cm11
1.2.
E♭2
F7sus

77

3.

Lord of heav - en and earth.

3.

E♭2

F7sus

80

N.C.

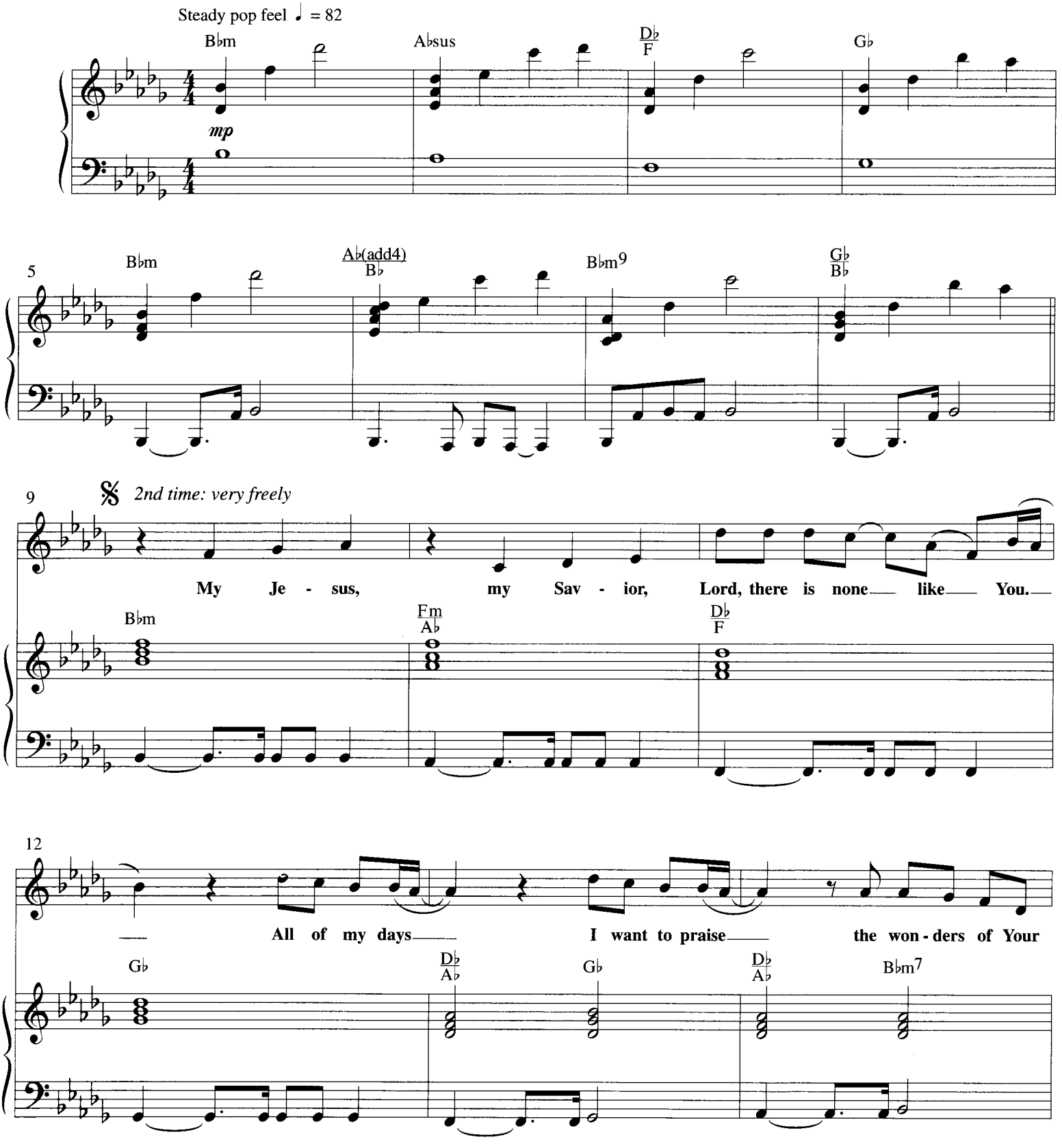
mp

83

B♭2

Shout to the Lord

Words and Music by
DARLENE ZSCHECH



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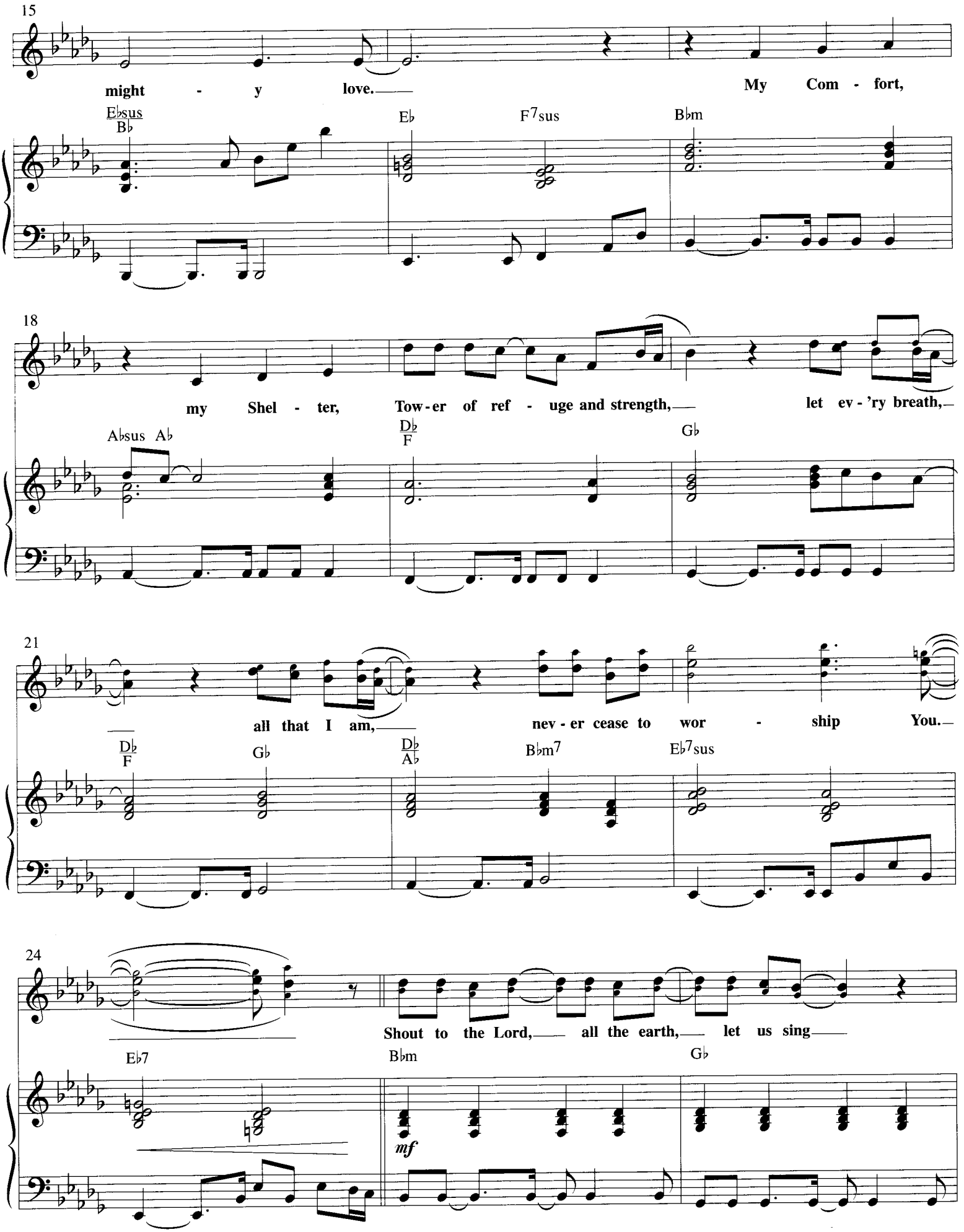
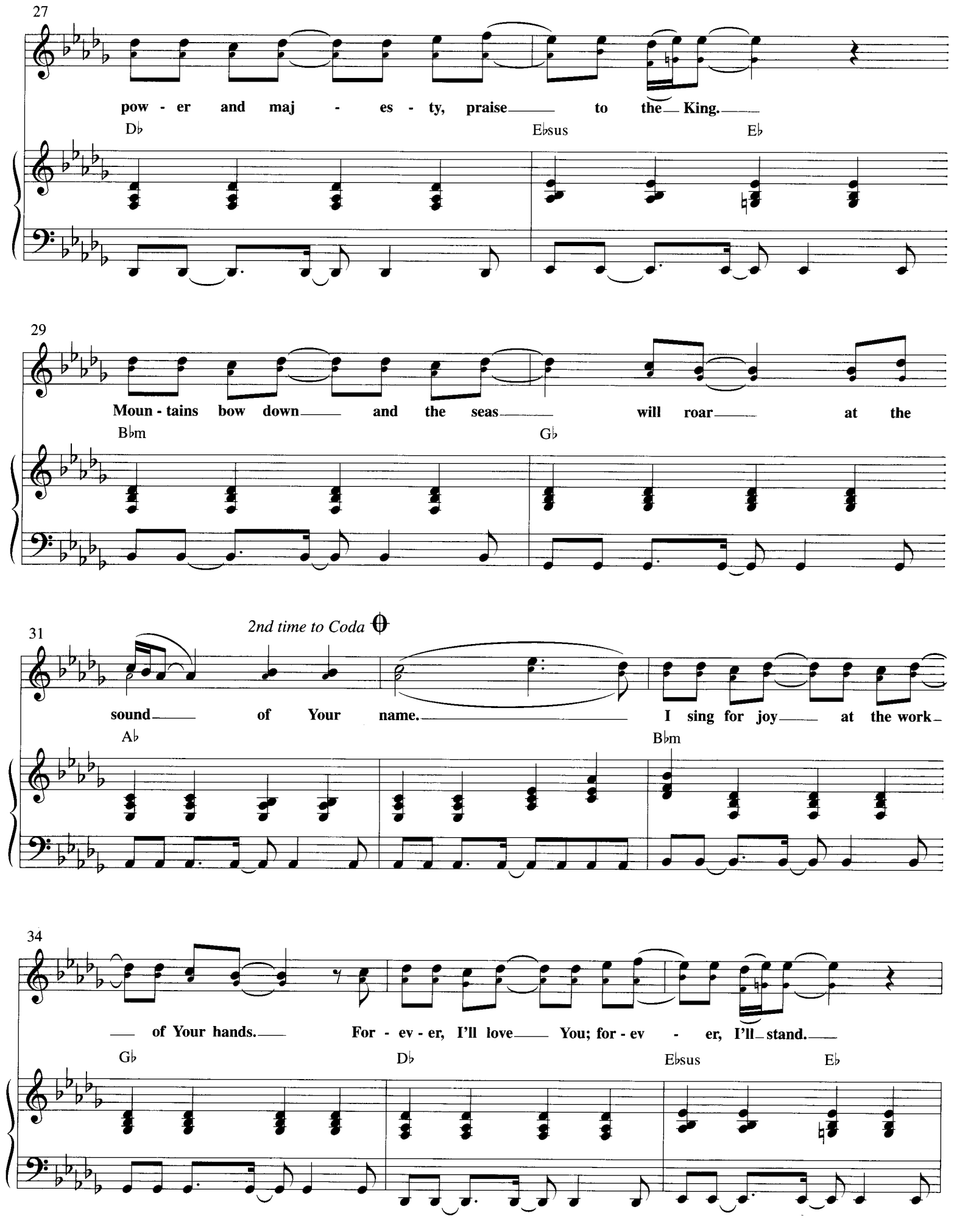
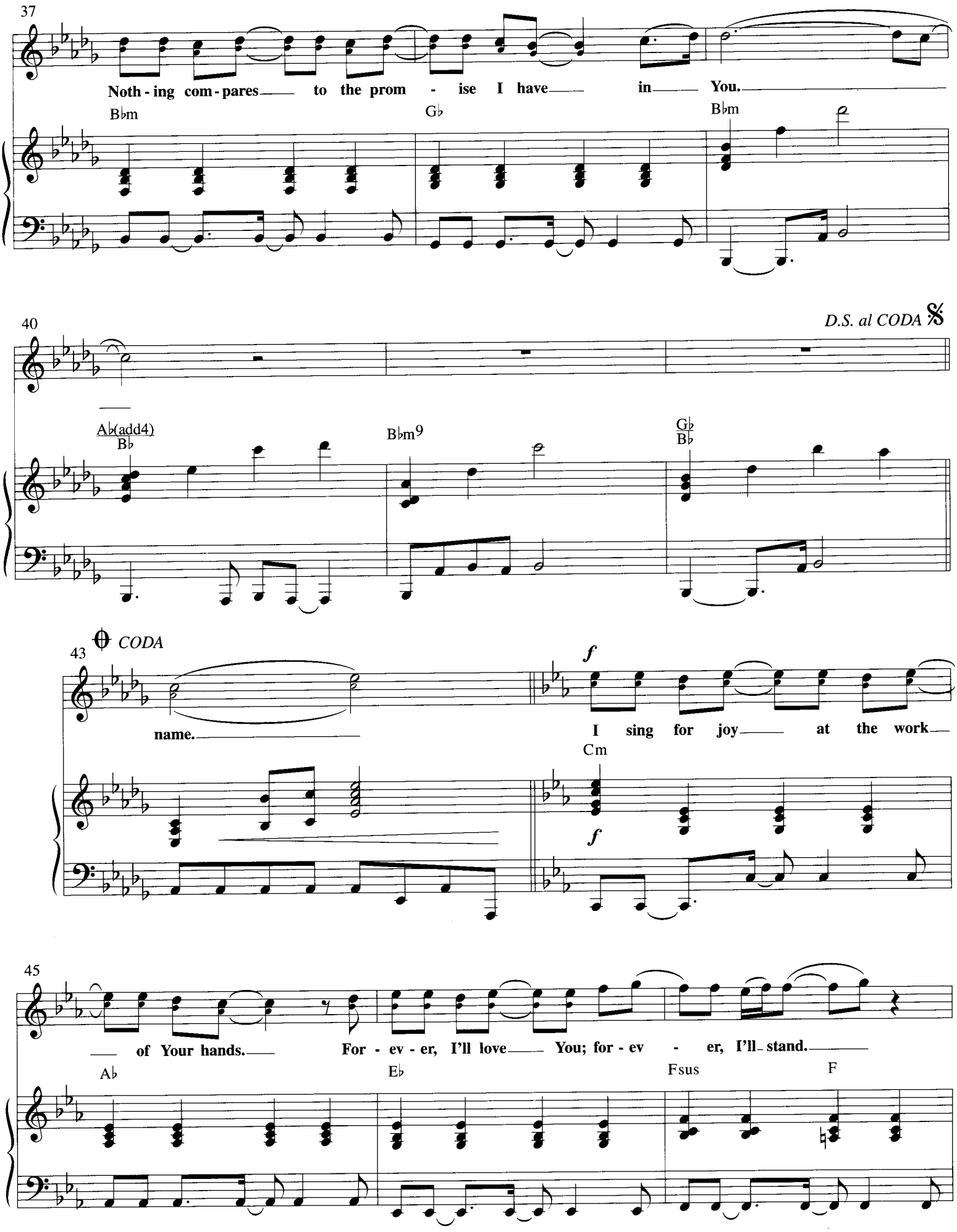

15
might - y love.
My Com - fort,
Ebsus Bb
Eb
F7sus
Bbm
18
my Shel - ter, Tow-er of ref - uge and strength,
let ev - 'ry breath,
Absus Ab
Db F
Gb
21
all that I am,
nev - er cease to wor - ship You.
Db F
Gb
Db Ab
Bbm7
Eb7sus
24
Shout to the Lord, all the earth, let us sing
Eb7
Bbm
Gb
mf


27
pow - er and maj - es - ty, praise to the King.
D♭
E♭sus
E♭
29
Moun - tains bow down and the seas will roar at the
B♭m
G♭
31
2nd time to Coda
sound of Your name.
I sing for joy at the work
A♭
B♭m
34
of Your hands.
For - ev - er, I'll love You; for - ev - er, I'll stand.
G♭
D♭
E♭sus
E♭


37
Noth - ing com - pares to the prom - ise I have in You.
B♭m
G♭
B♭m
40
D.S. al CODA 𝄋
A♭(add4)
B♭
B♭m9
G♭
B♭
43
CODA
name.
f
I sing for joy at the work
Cm
f
45
of Your hands. For - ev - er, I'll love You; for - ev - er, I'll stand.
A♭
E♭
Fsus
F

48

Noth - ing com - pares to the prom - ise I have in You,

Cm Ab Cm

51

in You, oh.

Ab Eb Fsus

54

(sing 1st time only)

Noth - ing com - pares to the prom - ise I have in You.

Cm Ab Cm

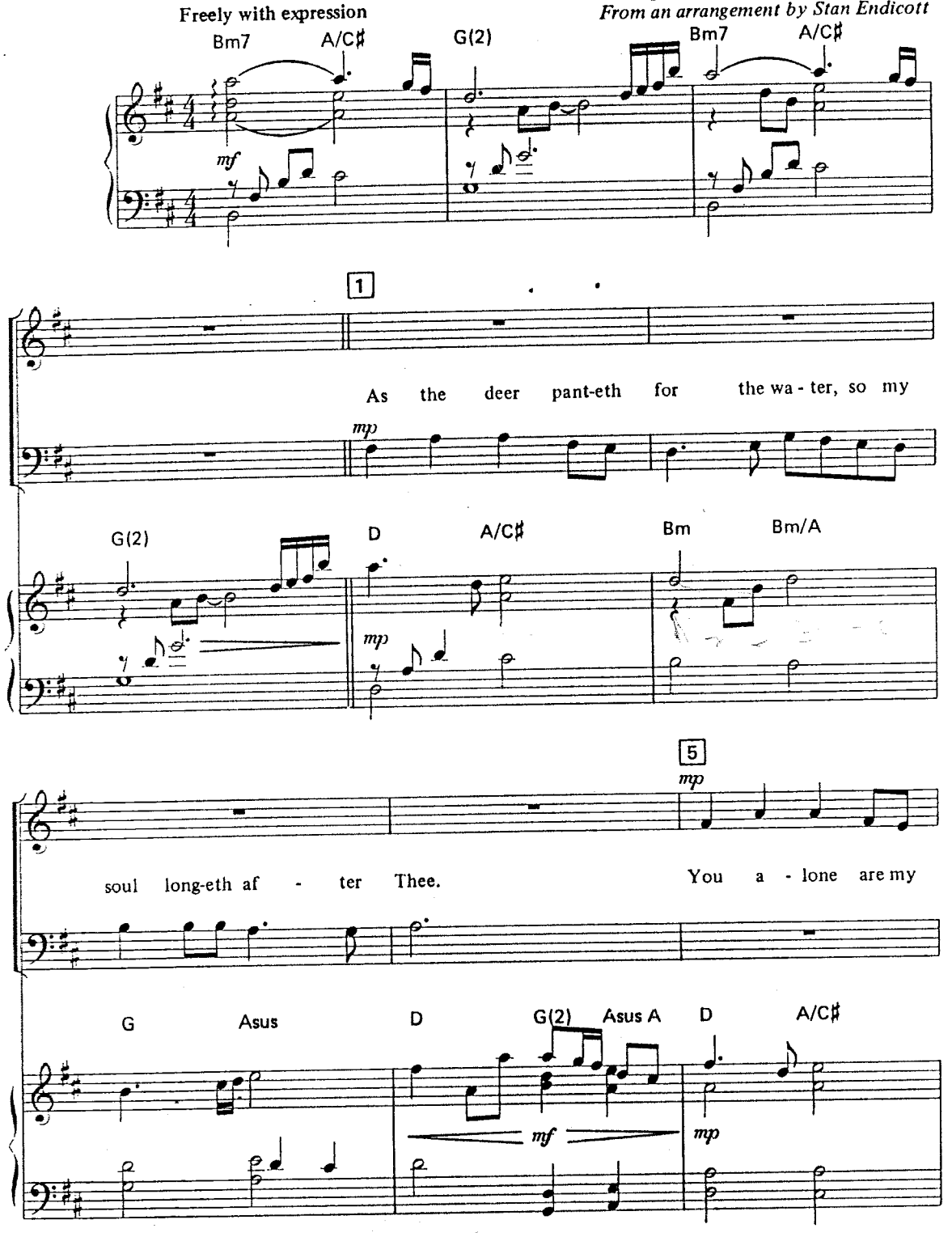
57

Repeat and fade

Bb(add4)/C Cm9 Ab/C

AS THE DEER

Words and Music by
MARTIN NYSTROM
2-part arrangement by Carl Seal
From an arrangement by Stan Endicott



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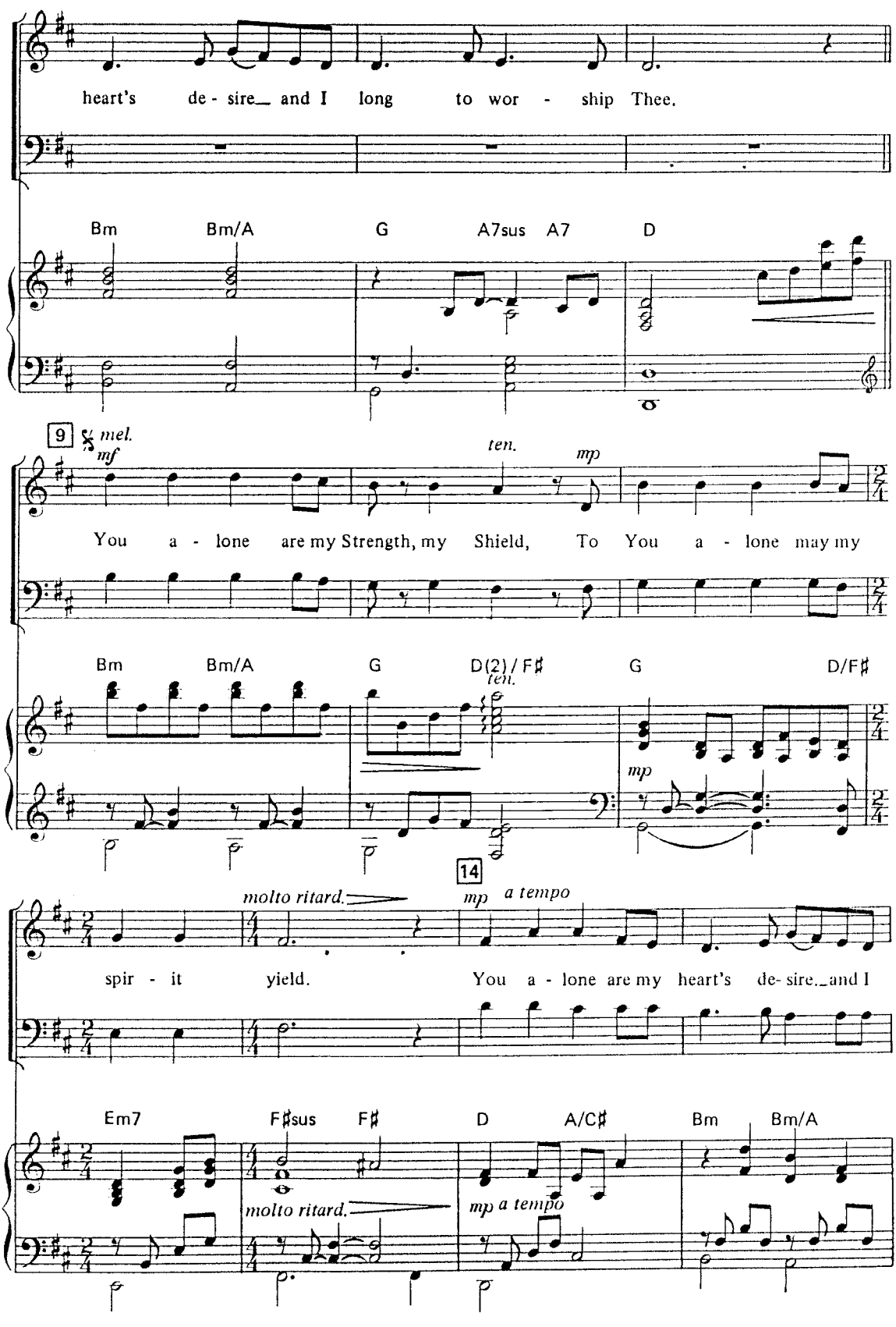
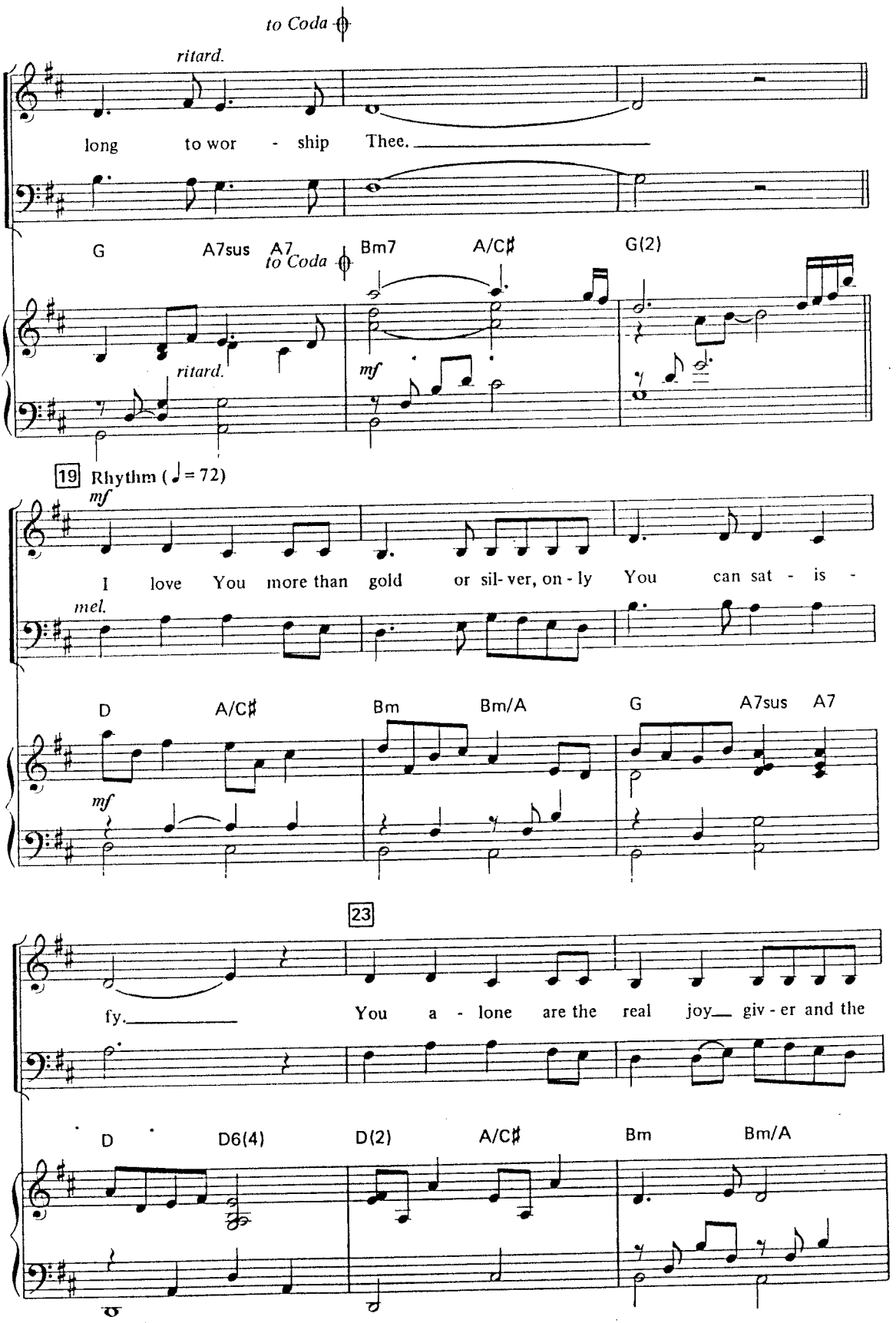
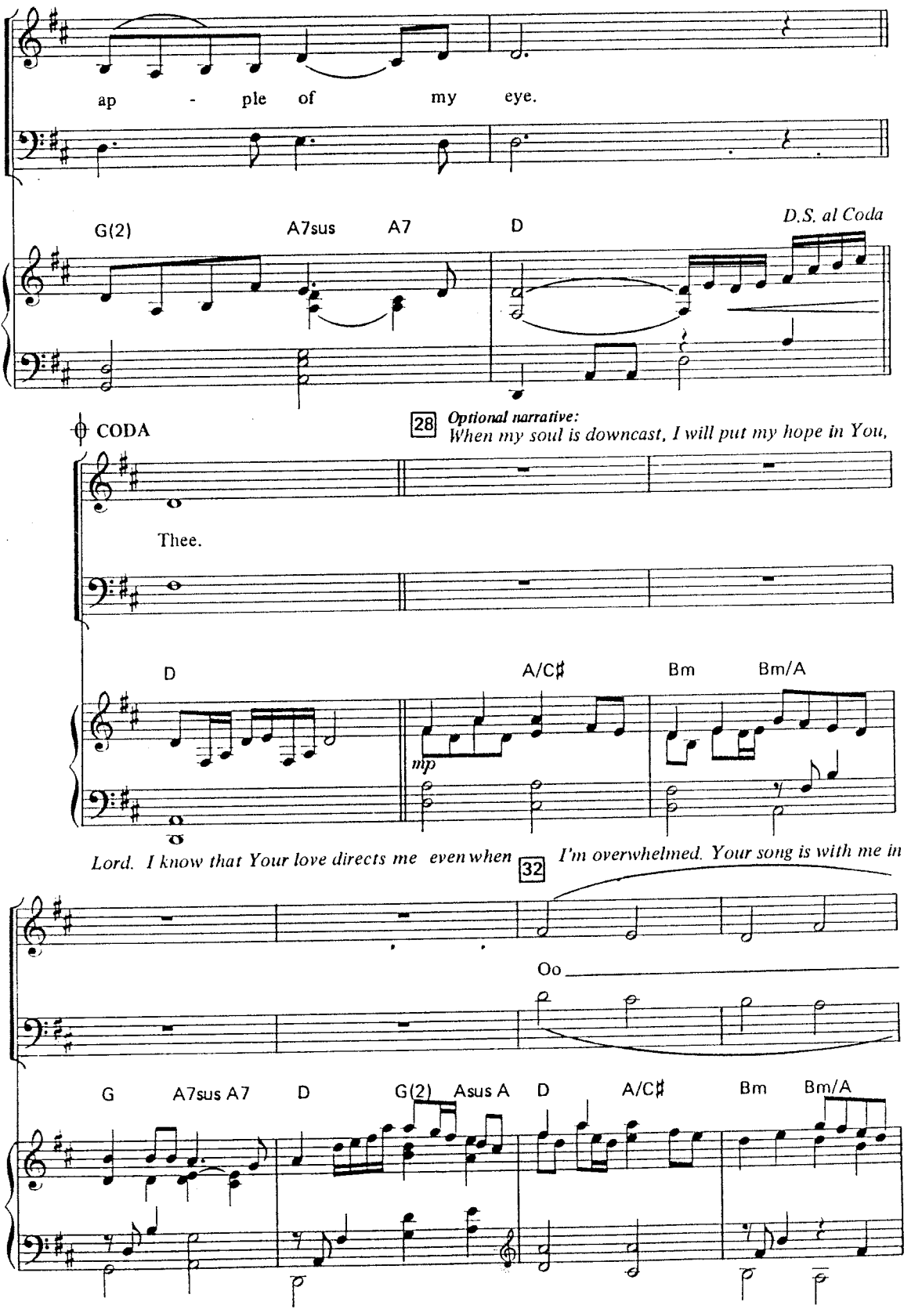
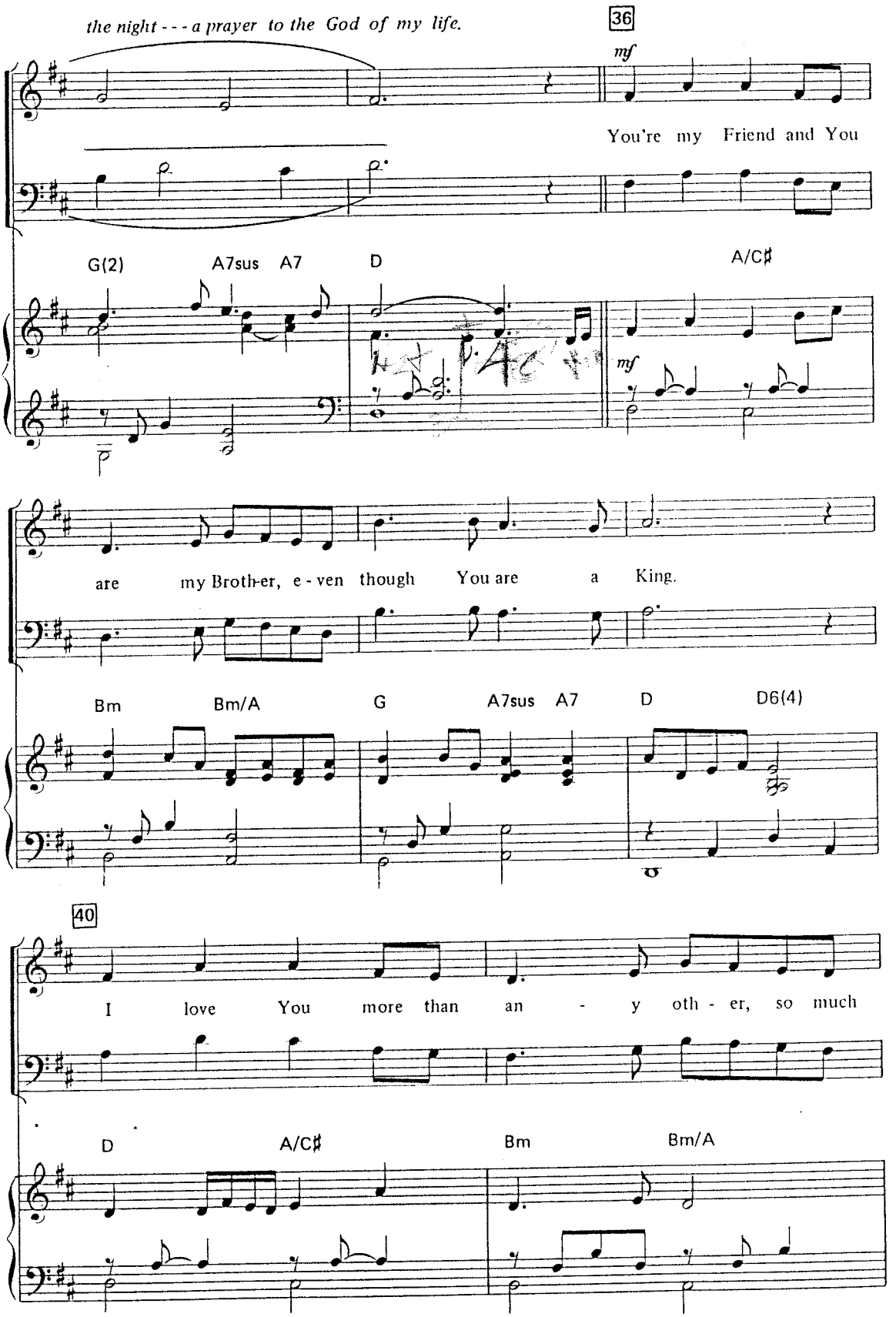
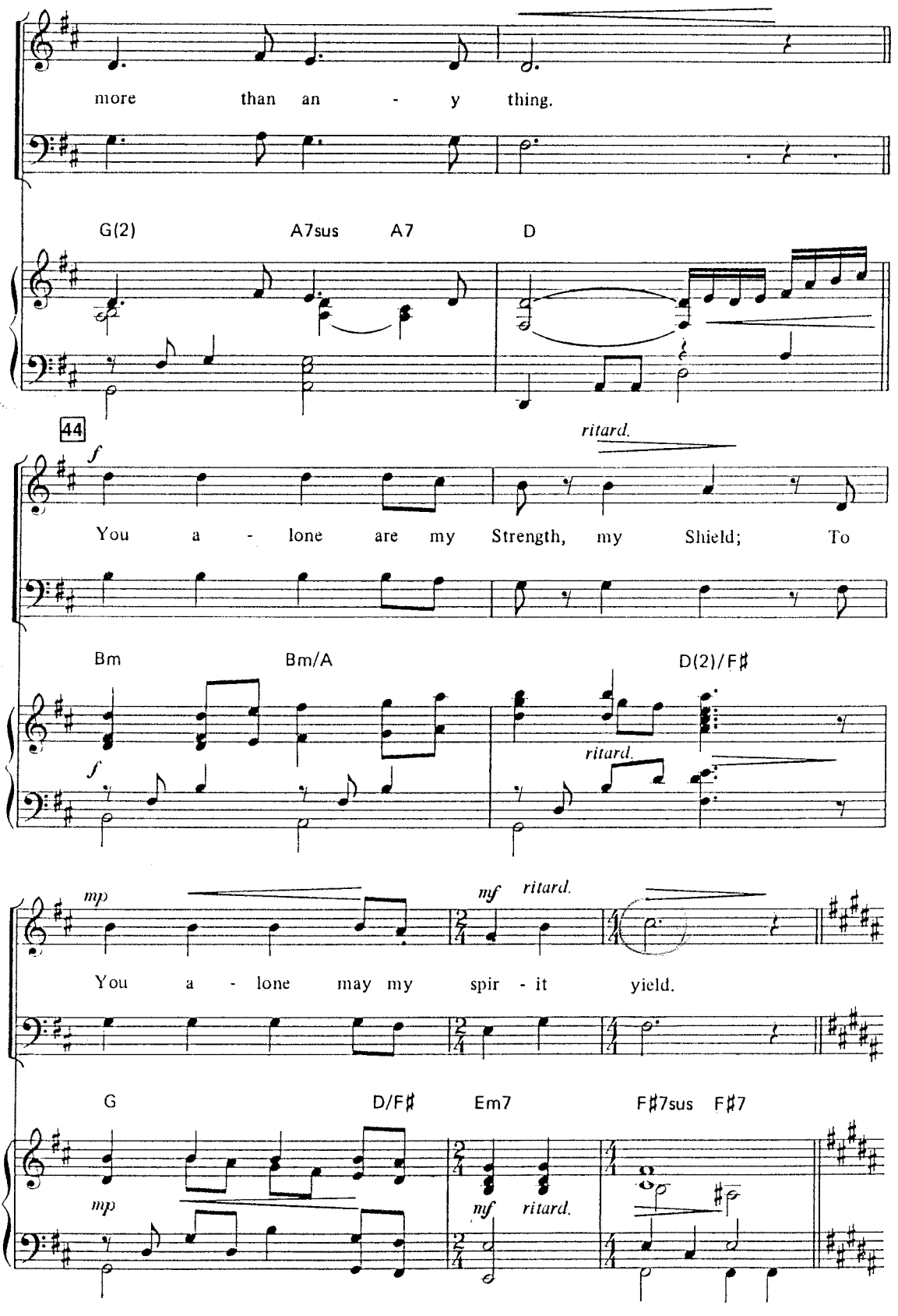

heart's de - sire and I long to wor - ship Thee.
Bm Bm/A G A7sus A7 D
9
mel.
mf
ten.
mp
You a - lone are my Strength, my Shield, To You a - lone may my
Bm Bm/A G D(2) / F♯ G D/F♯
ten.
mp
14
molto ritard.
mp a tempo
spir - it yield. You a - lone are my heart's de- sire and I
Em7 F♯sus F♯ D A/C♯ Bm Bm/A
molto ritard.
mp a tempo


to Coda
ritard.
long to wor - ship Thee.
G A7sus A7 Bm7 A/C♯ G(2)
to Coda
ritard.
mf
19 Rhythm (♩ = 72)
mf
I love You more than gold or sil- ver, on - ly You can sat - is -
mel.
D A/C♯ Bm Bm/A G A7sus A7
mf
23
fy. You a - lone are the real joy giv - er and the
D D6(4) D(2) A/C♯ Bm Bm/A


ap - ple of my eye.
G(2) A7sus A7 D
D.S. al Coda
CODA
28
Optional narrative:
When my soul is downcast, I will put my hope in You,
Thee.
D A/C♯ Bm Bm/A
mp
Lord. I know that Your love directs me even when
32
I'm overwhelmed. Your song is with me in
Oo
G A7sus A7 D G(2) Asus A D A/C♯ Bm Bm/A

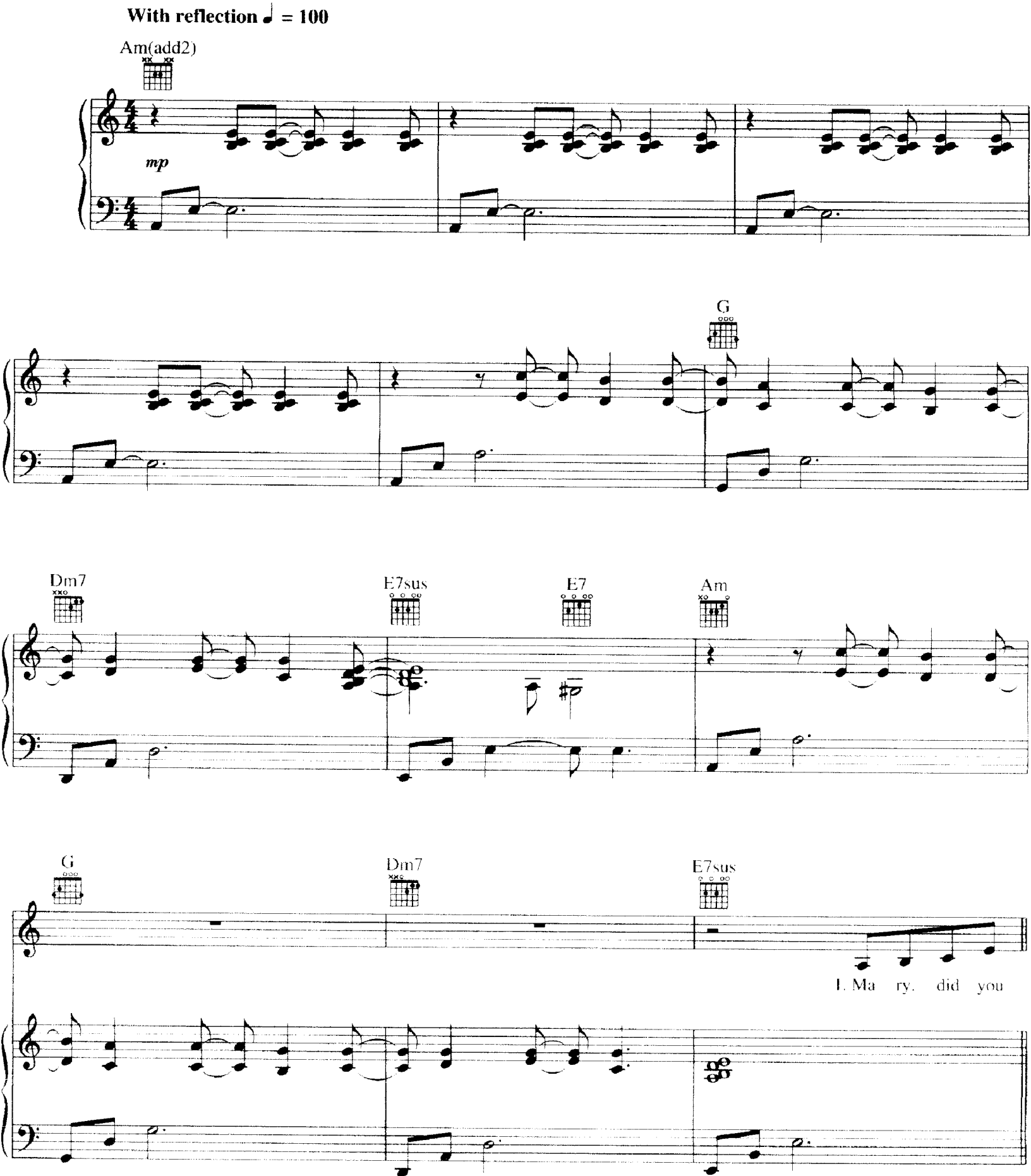

the night - - - a prayer to the God of my life.
36
mf
You're my Friend and You
G(2)
A7sus
A7
D
A/C♯
mf
are my Broth-er, e - ven though You are a King.
Bm
Bm/A
G
A7sus
A7
D
D6(4)
40
I love You more than an - y oth - er, so much
D
A/C♯
Bm
Bm/A

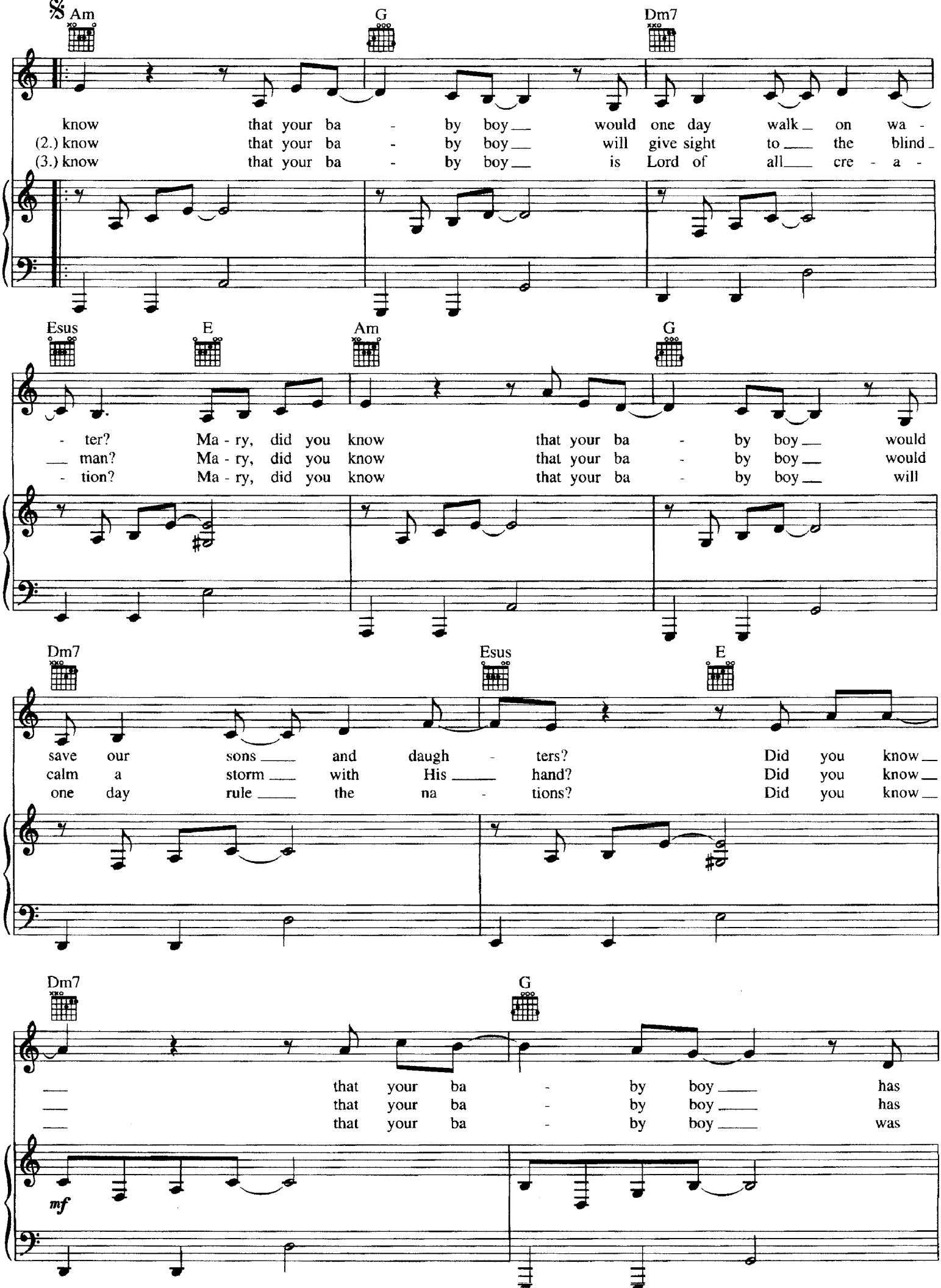

more than an - y thing.
G(2) A7sus A7 D
44
ritard.
You a - lone are my Strength, my Shield; To
Bm Bm/A D(2)/F♯
ritard.
mp
mf ritard.
You a - lone may my spir - it yield.
G D/F♯ Em7 F♯7sus F♯7
mp
mf ritard.

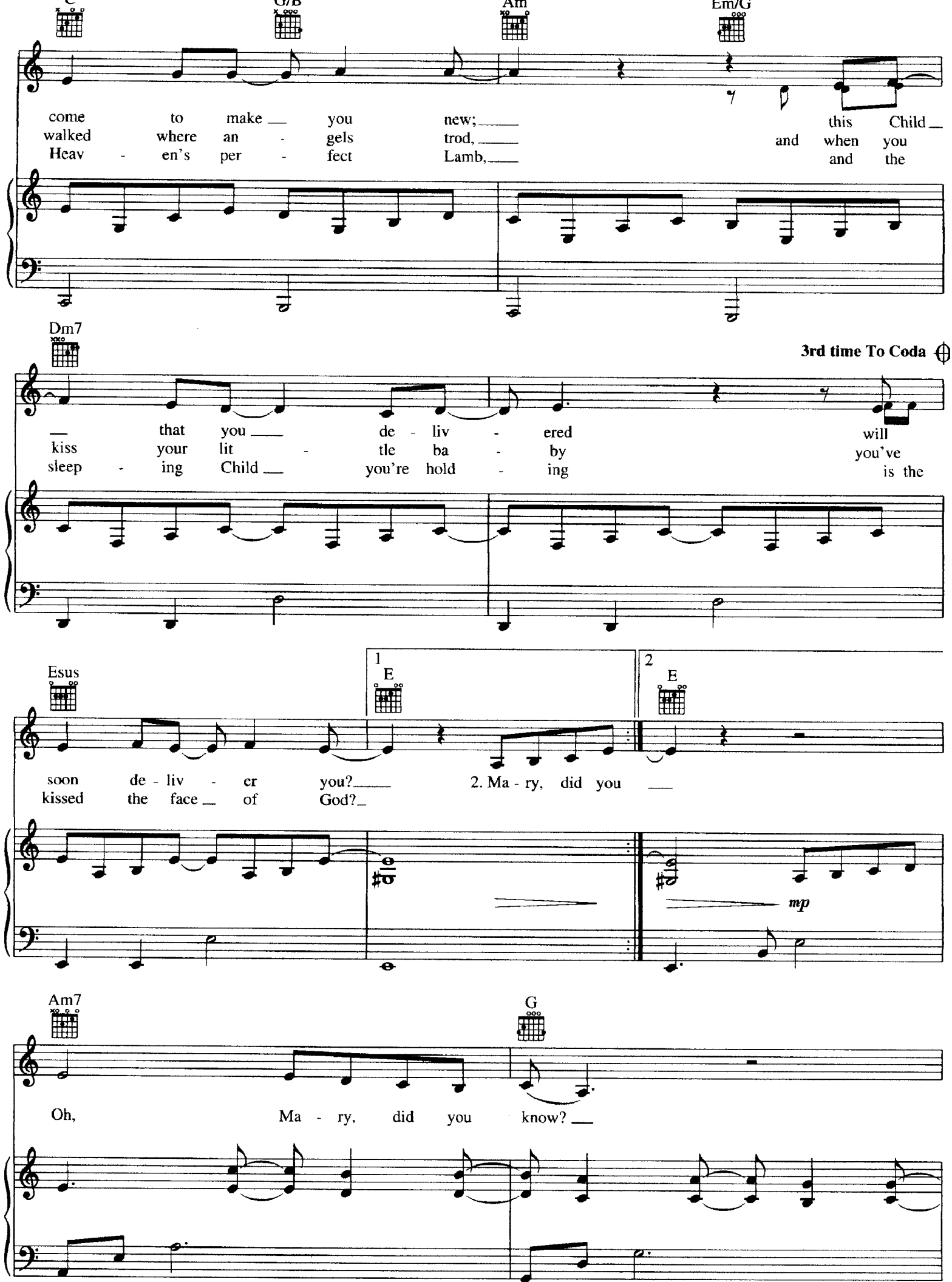
MARY, DID YOU KNOW?

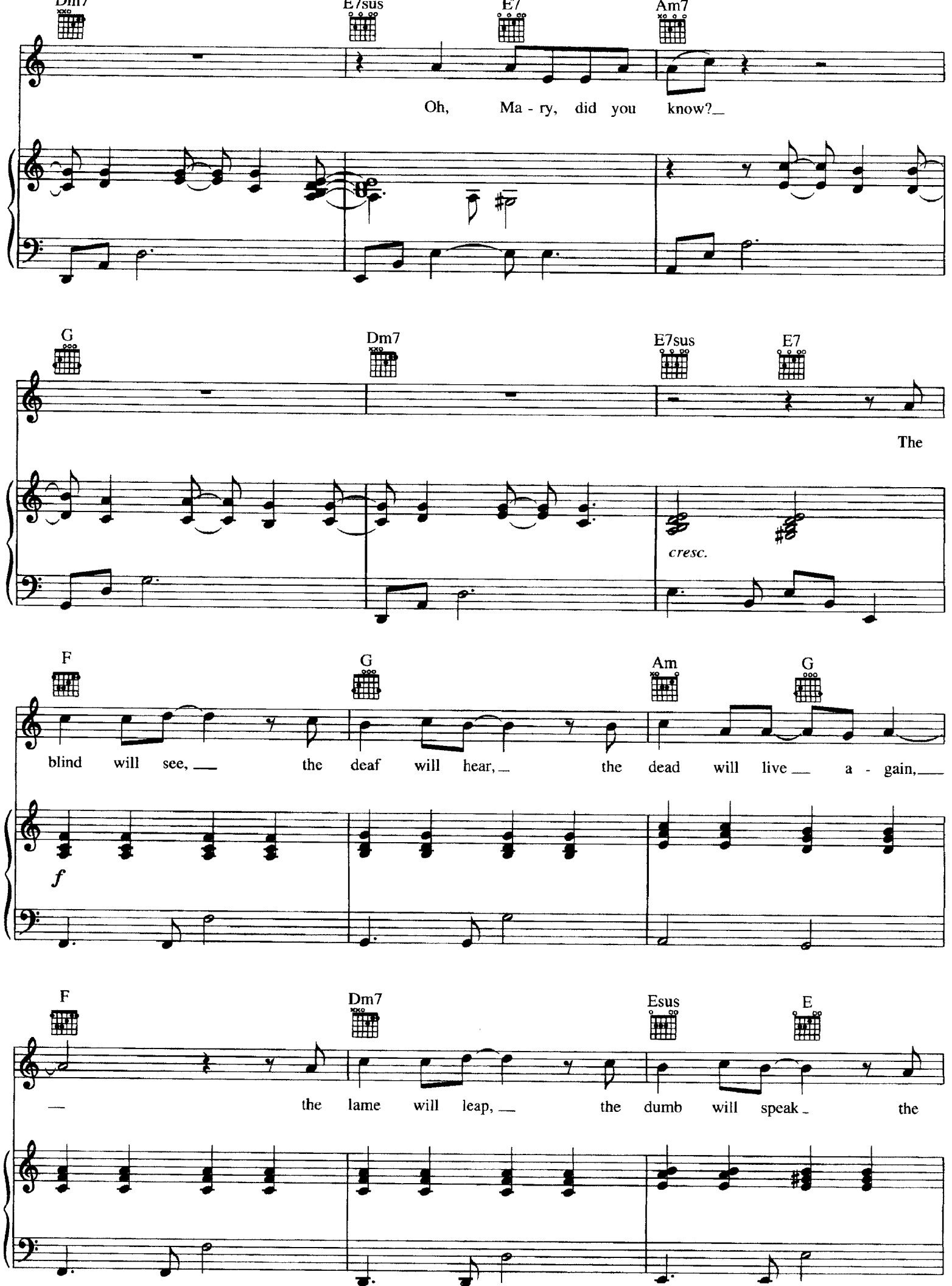
Words and Music by MARK LOWRY
and BUDDY GREENE

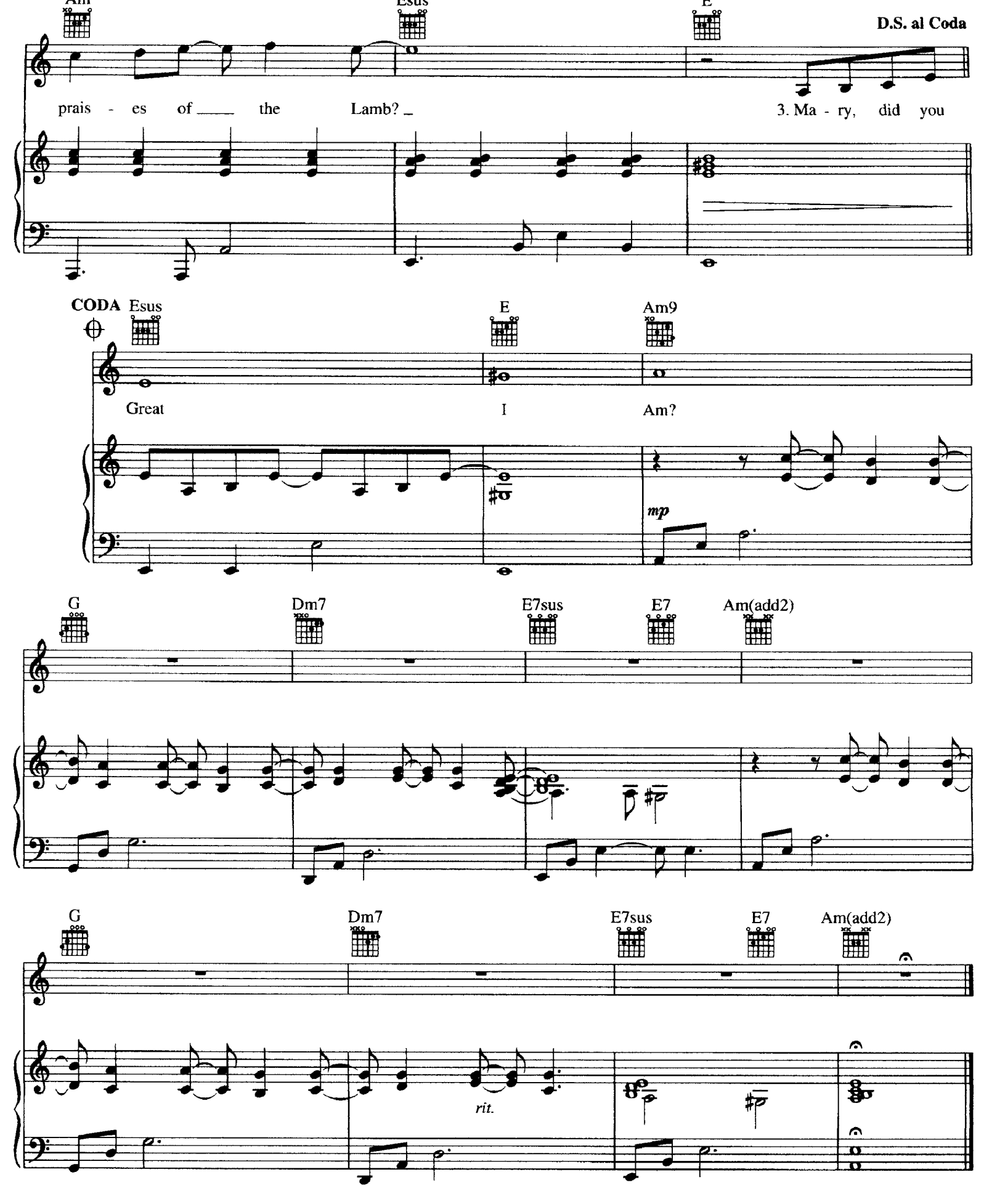
With reflection ♩ = 100




Am G Dm7
know that your ba - by boy would one day walk on wa -
(2.) know that your ba - by boy will give sight to the blind
(3.) know that your ba - by boy is Lord of all cre - a -
Esus E Am G
- ter? Ma - ry, did you know that your ba - by boy would
man? Ma - ry, did you know that your ba - by boy would
- tion? Ma - ry, did you know that your ba - by boy will
Dm7 Esus E
save our sons and daugh - ters? Did you know
calm a storm with His hand? Did you know
one day rule the na - tions? Did you know
Dm7 G
that your ba - by boy has
that your ba - by boy has
that your ba - by boy was
mf

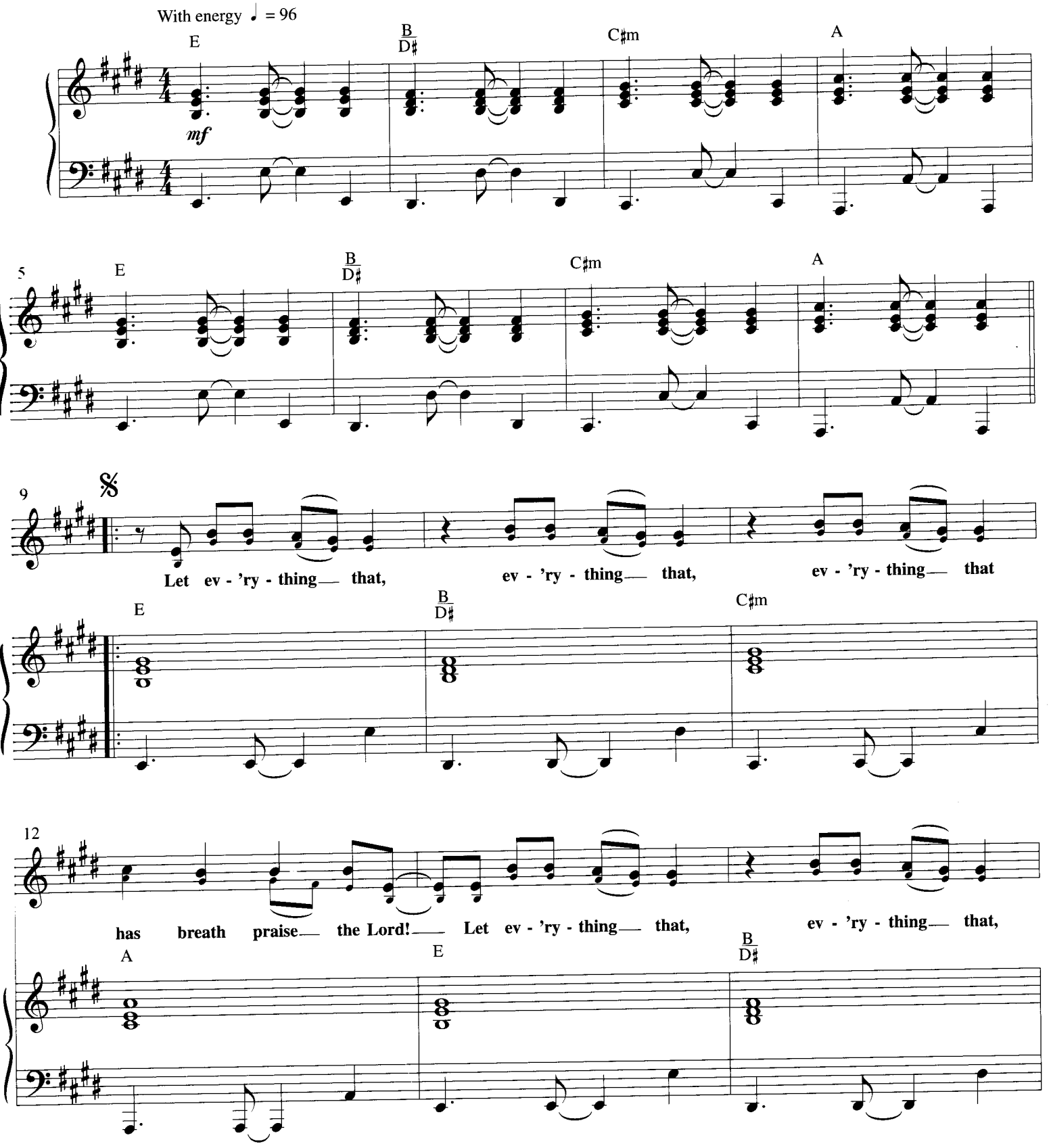

G/B
Am
Em/G
come to make you new; this Child
walked where an - gels trod, and when you
Heav - en's per - fect Lamb, and the
Dm7
3rd time To Coda
that you de - liv - ered will
kiss your lit - tle ba - by you've
sleep - ing Child you're hold - ing is the
Esus
1
E
2
E
soon de - liv - er you?
kissed the face of God?
2. Ma - ry, did you
mp
Am7
G
Oh, Ma - ry, did you know?


Dm7
E7sus
E7
Am7
Oh, Ma - ry, did you know?_
G
Dm7
E7sus
E7
The
cresc.
F
G
Am
G
blind will see, __ the deaf will hear, _ the dead will live __ a - gain, __
f
F
Dm7
Esus
E
__ the lame will leap, __ the dumb will speak _ the


Am
Esus
E
D.S. al Coda
prais - es of ___ the Lamb? _
3. Ma - ry, did you
CODA
Esus
E
Am9
Great
I
Am?
mp
G
Dm7
E7sus
E7
Am(add2)
G
Dm7
E7sus
E7
Am(add2)
rit.

Let Everything That Has Breath

Words and Music by
MATT REDMAN



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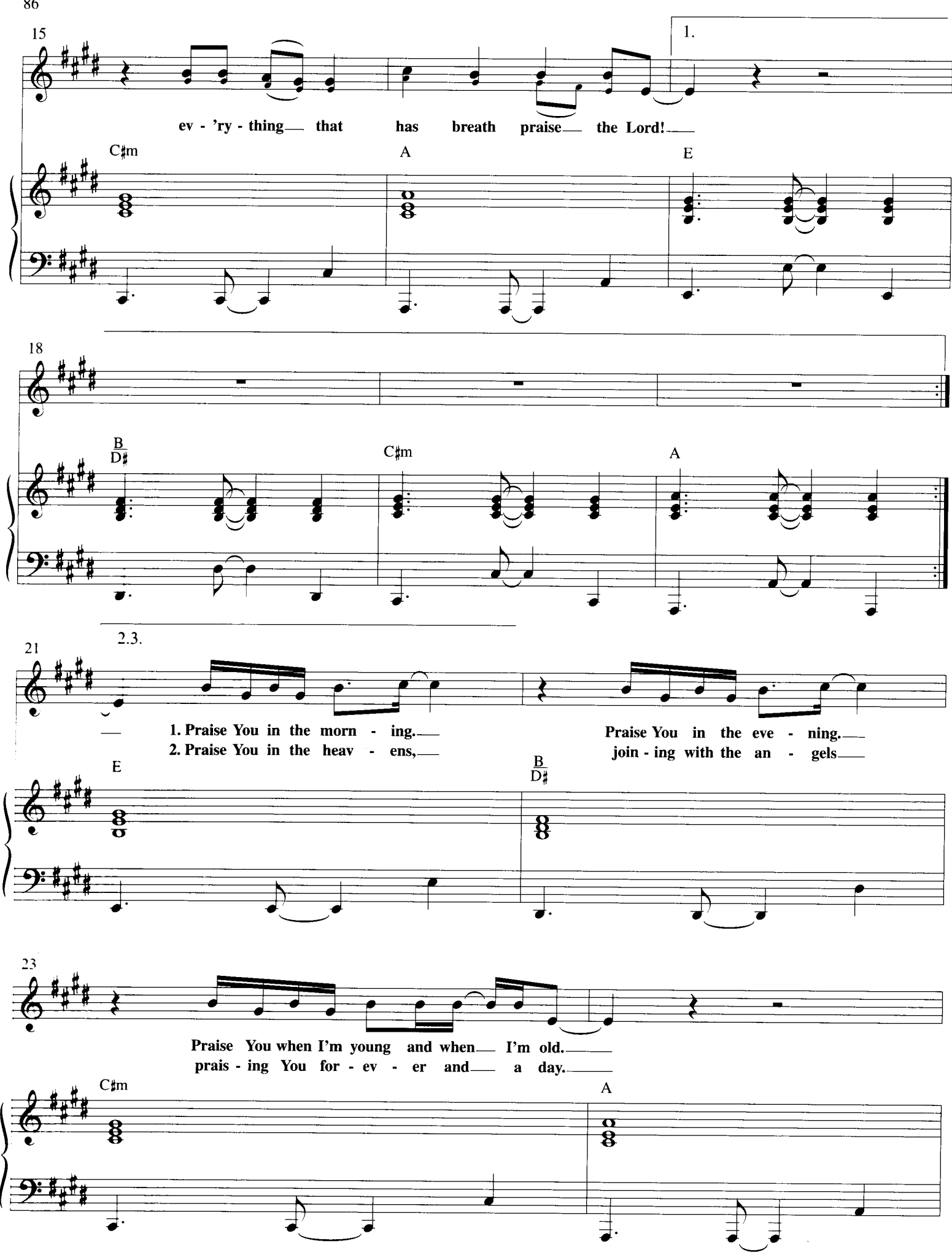
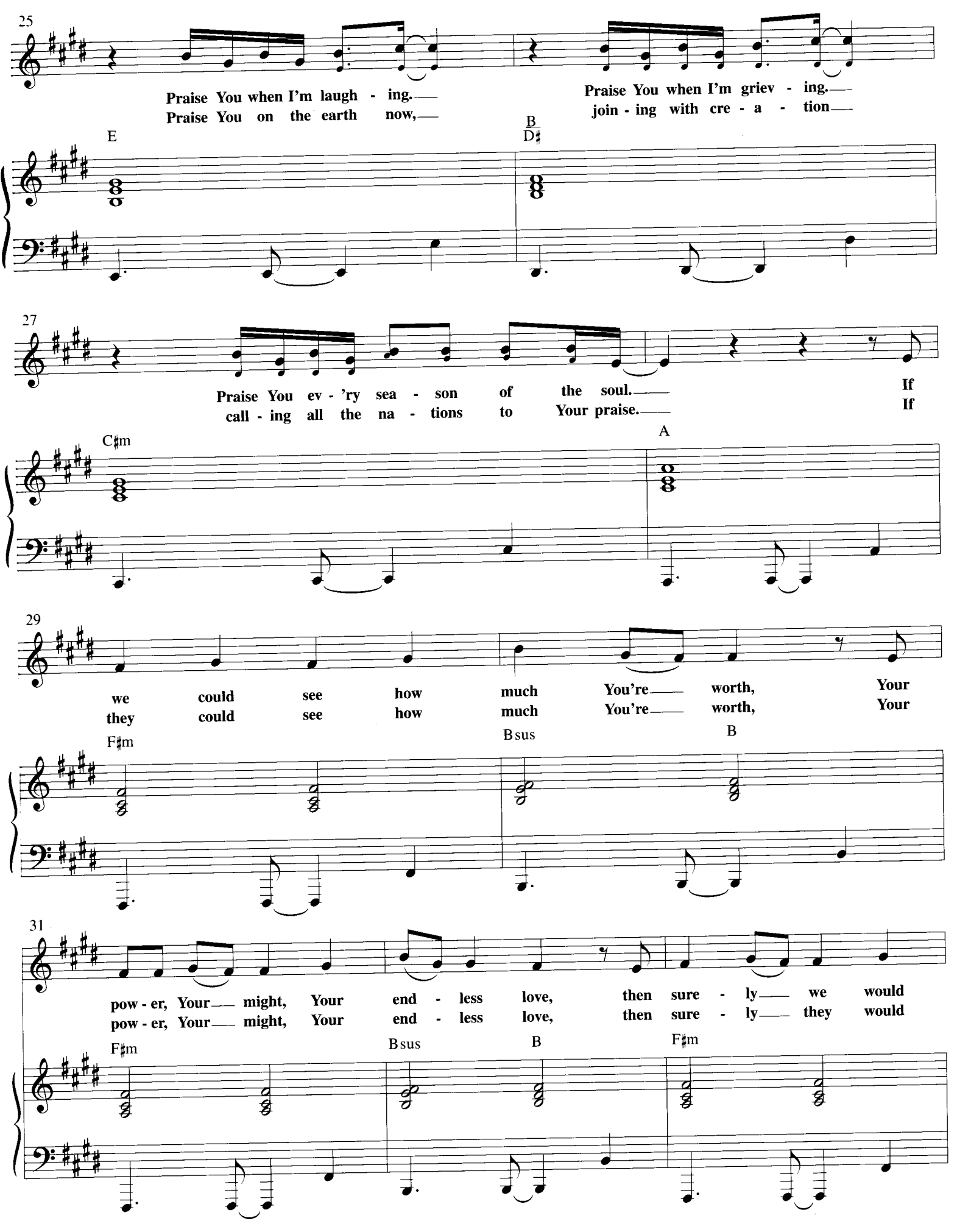
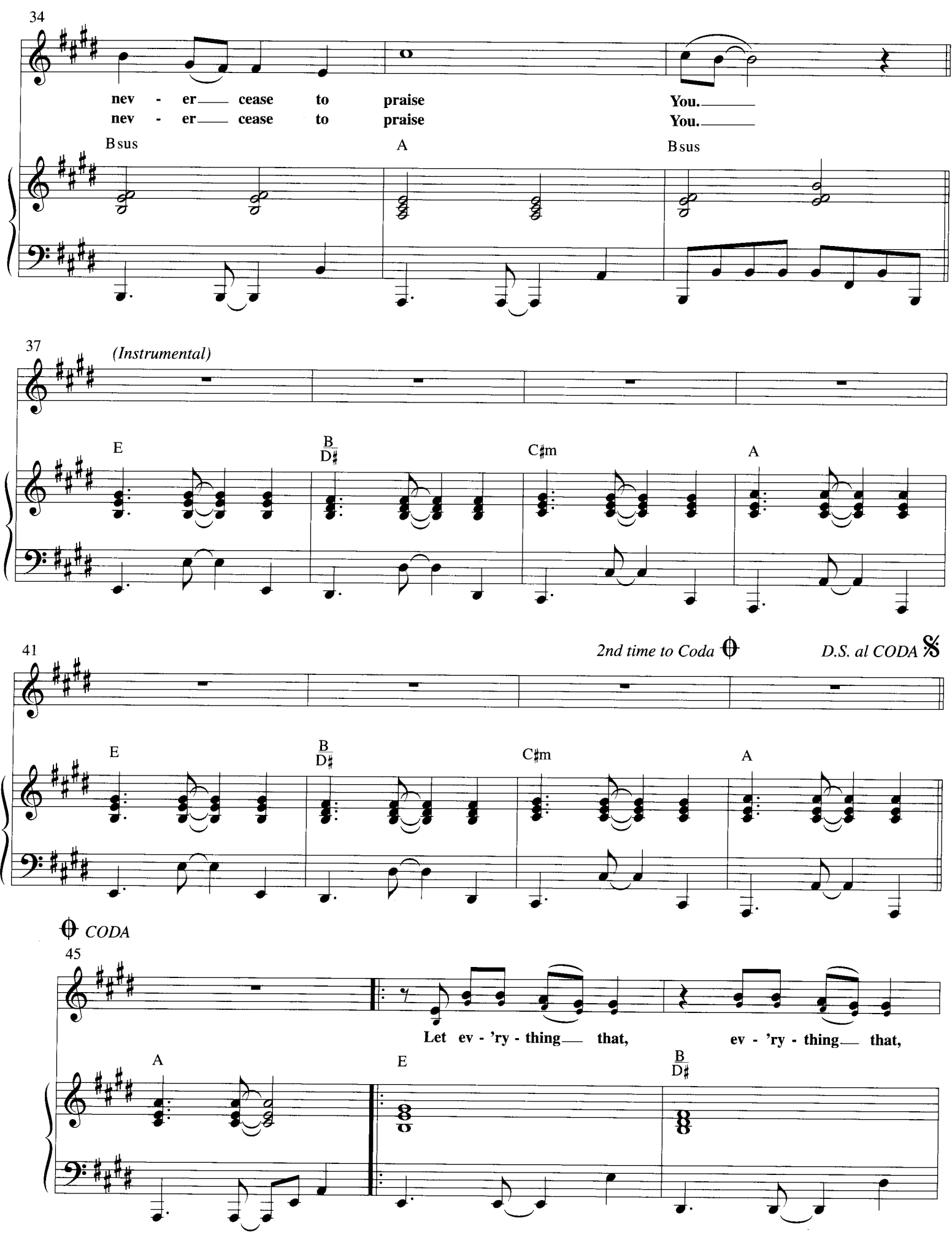
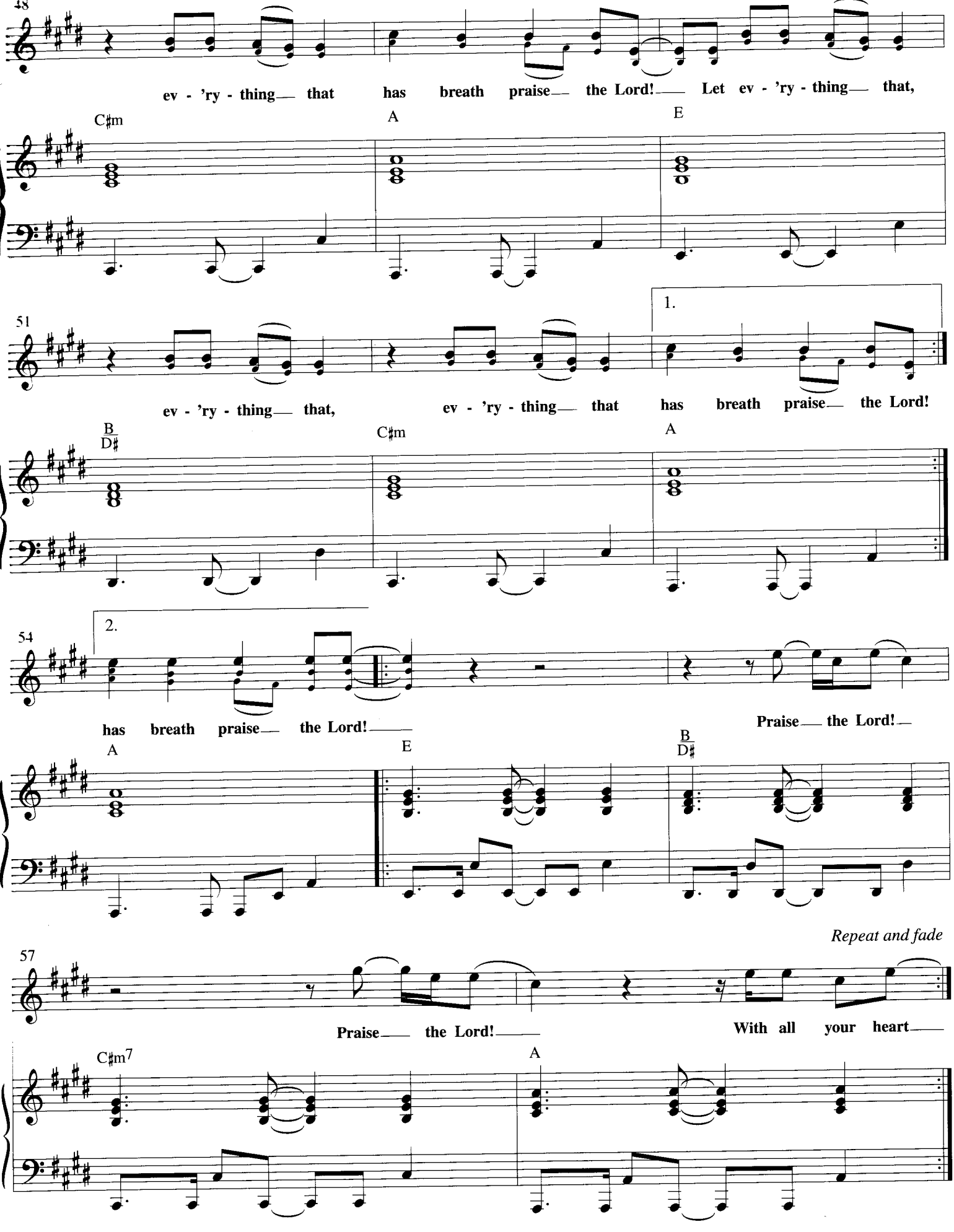

15
1.
ev - 'ry - thing that has breath praise the Lord!
C♯m
A
E
18
B
D♯
C♯m
A
2.3.
21
1. Praise You in the morn - ing.
2. Praise You in the heav - ens,
Praise You in the eve - ning.
join - ing with the an - gels
E
B
D♯
23
Praise You when I'm young and when I'm old.
prais - ing You for - ev - er and a day.
C♯m
A


25
Praise You when I'm laugh - ing.
Praise You on the earth now,
Praise You when I'm griev - ing.
join - ing with cre - a - tion
E
B
D♯
27
Praise You ev - 'ry sea - son of the soul.
call - ing all the na - tions to Your praise.
If
If
C♯m
A
29
we could see how much You're worth, Your
they could see how much You're worth, Your
F♯m
Bsus
B
31
pow - er, Your might, Your end - less love, then sure - ly we would
pow - er, Your might, Your end - less love, then sure - ly they would
F♯m
Bsus
B
F♯m

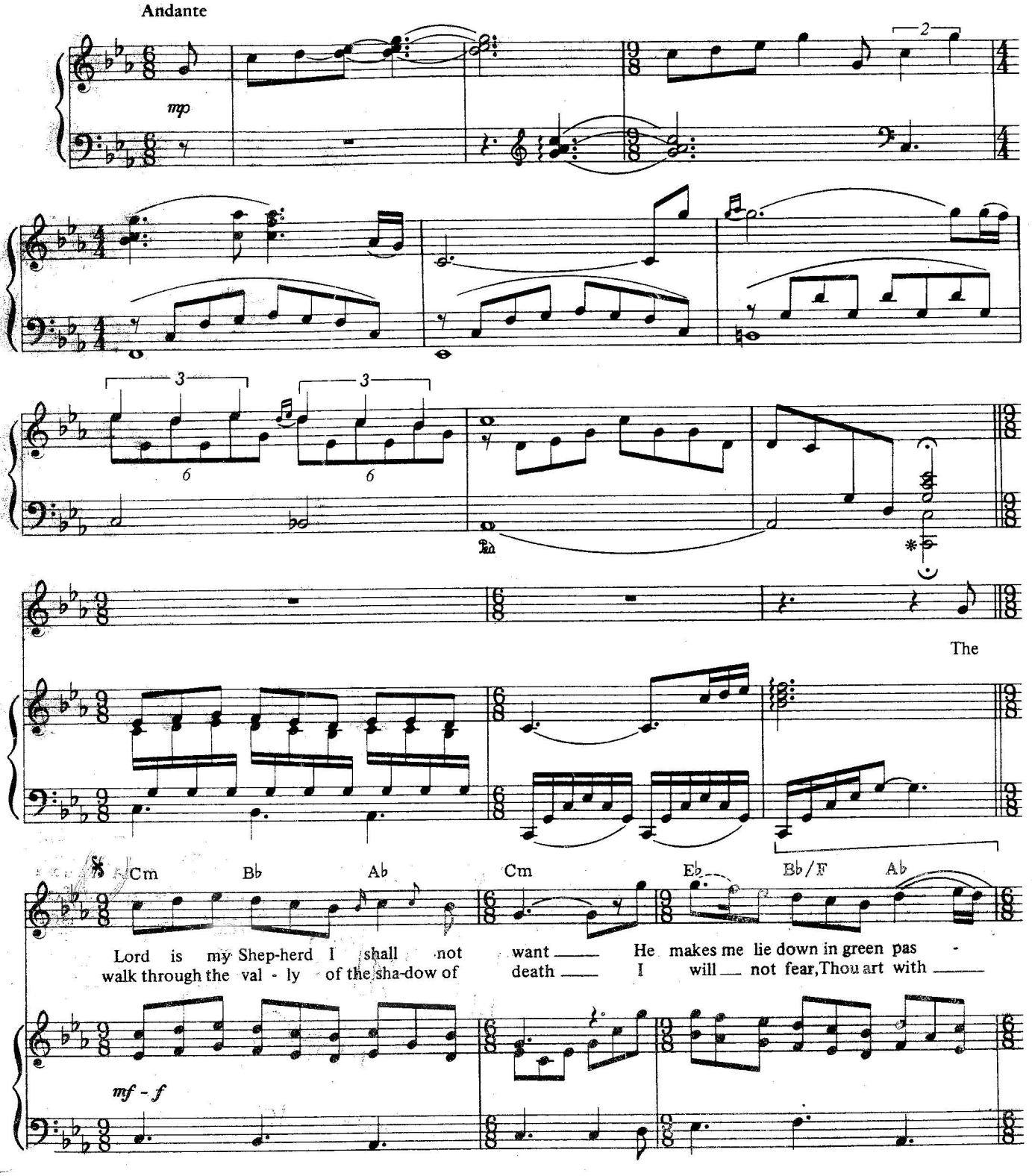

34
nev - er cease to praise You.
nev - er cease to praise You.
Bsus
A
Bsus
37
(Instrumental)
E
B/D♯
C♯m
A
41
2nd time to Coda
D.S. al CODA
E
B/D♯
C♯m
A
CODA
45
Let ev - 'ry - thing that, ev - 'ry - thing that,
A
E
B/D♯


48
ev - 'ry - thing— that has breath praise— the Lord!— Let ev - 'ry - thing— that,
C♯m
A
E
51
1.
ev - 'ry - thing— that, ev - 'ry - thing— that has breath praise— the Lord!
B
D♯
C♯m
A
54
2.
has breath praise— the Lord!—
Praise— the Lord!—
A
E
B
D♯
Repeat and fade
57
Praise— the Lord!— With all your heart—
C♯m7
A

The Lord Is My Shepherd

(The 23rd Psalm)

Adapted Words by Keith and Melody Green
Music by Melody Green



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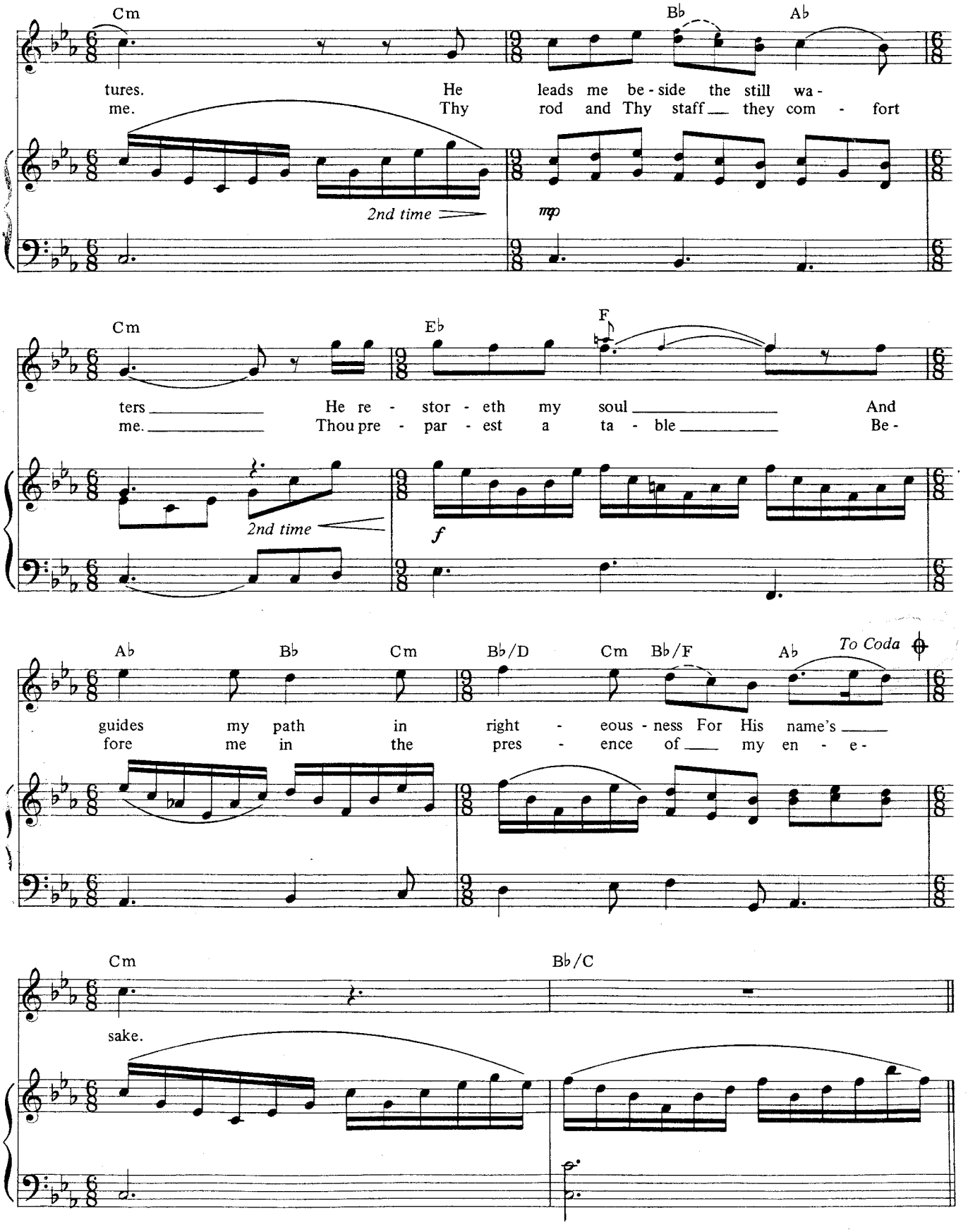
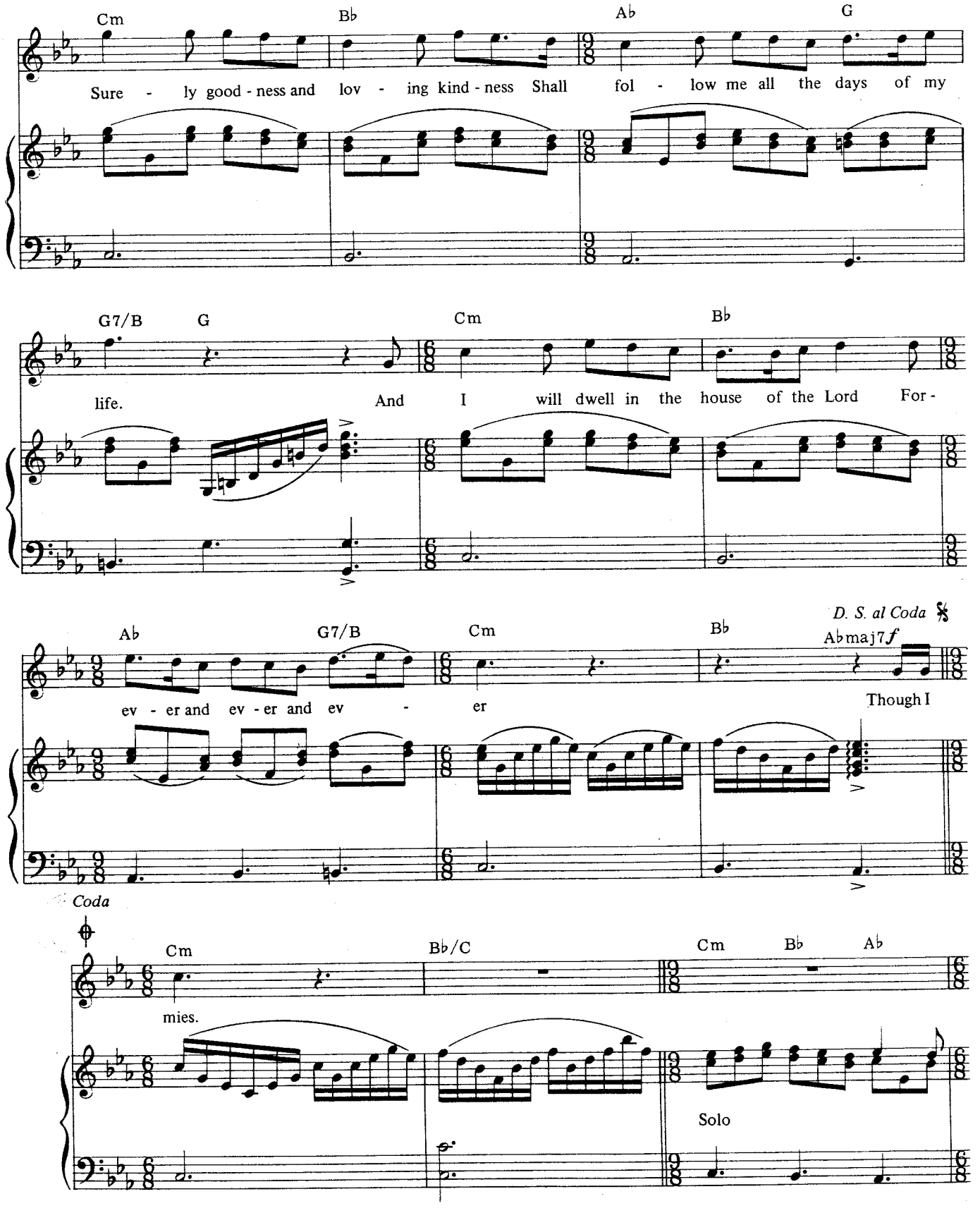
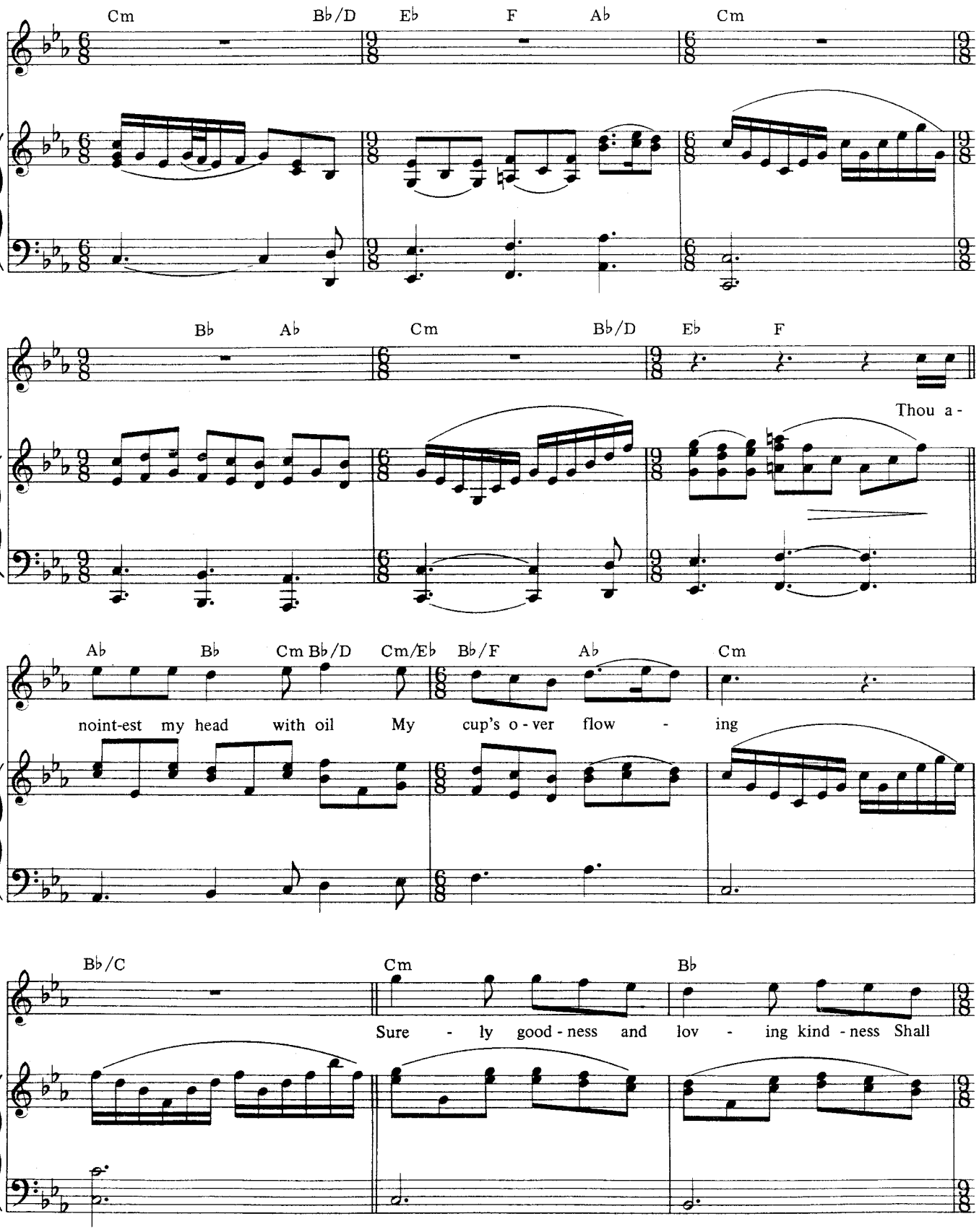
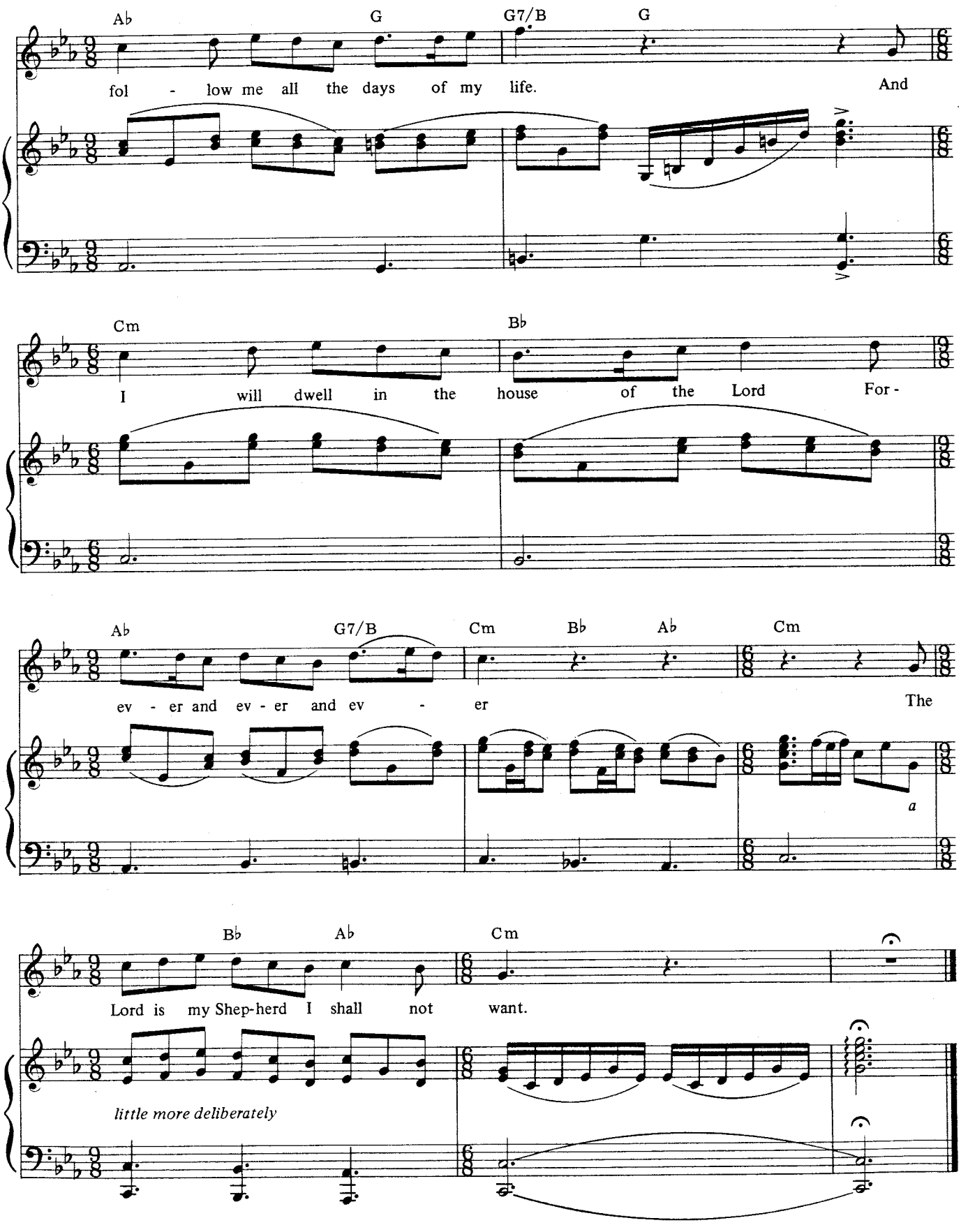

Cm
Bb
Ab
tures. He leads me be - side the still wa -
me. Thy rod and Thy staff they com - fort
2nd time
mp
Cm
Eb
F
ters He re - stor - eth my soul And
me. Thou pre - par - est a ta - ble Be -
2nd time
f
Ab
Bb
Cm
Bb/D
Cm
Bb/F
Ab
To Coda
guides my path in right - eous - ness For His name's
fore me in the pres - ence of my en - e -
Cm
Bb/C
sake.


Cm
B♭
A♭
G
Sure - ly good - ness and lov - ing kind - ness Shall fol - low me all the days of my
G7/B
G
Cm
B♭
life.
And I will dwell in the house of the Lord For -
A♭
G7/B
Cm
B♭
D. S. al Coda
A♭maj7 f
ev - er and ev - er and ev - er
Though I
Coda
Cm
B♭/C
Cm
B♭
A♭
mies.
Solo

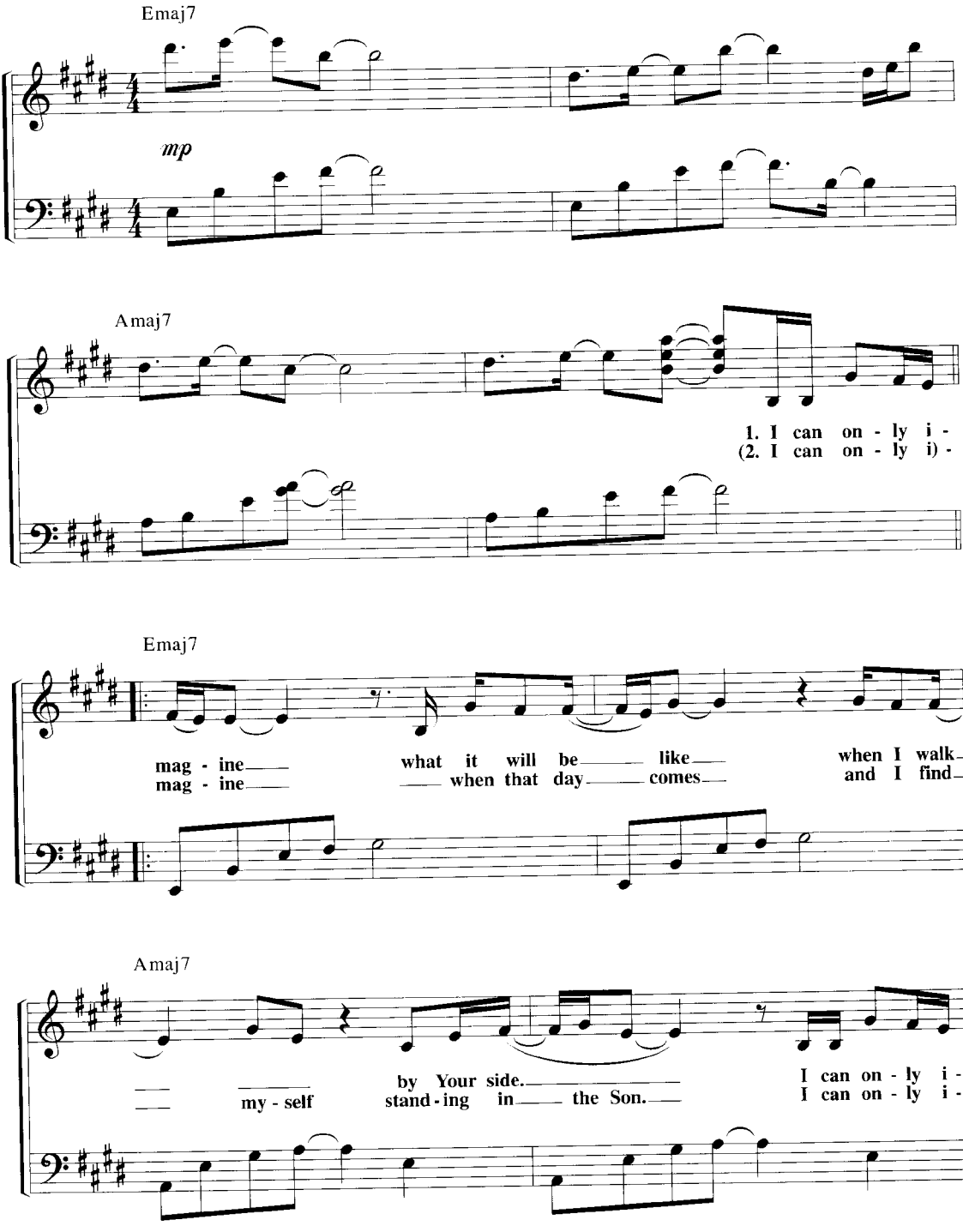

Cm
B♭/D
E♭
F
A♭
Cm
B♭
A♭
Cm
B♭/D
E♭
F
Thou a-
A♭
B♭
Cm B♭/D
Cm/E♭
B♭/F
A♭
Cm
noint-est my head with oil My cup's o-ver flow - ing
B♭/C
Cm
B♭
Sure - ly good-ness and lov - ing kind-ness Shall


Ab
G
G7/B
G
fol - low me all the days of my life.
And
Cm
Bb
I will dwell in the house of the Lord For -
Ab
G7/B
Cm
Bb
Ab
Cm
ev - er and ev - er and ev - er
The
a
Bb
Ab
Cm
Lord is my Shep-herd I shall not want.
little more deliberately

I Can Only Imagine

With praise

Words and Music by
BART MILLARD



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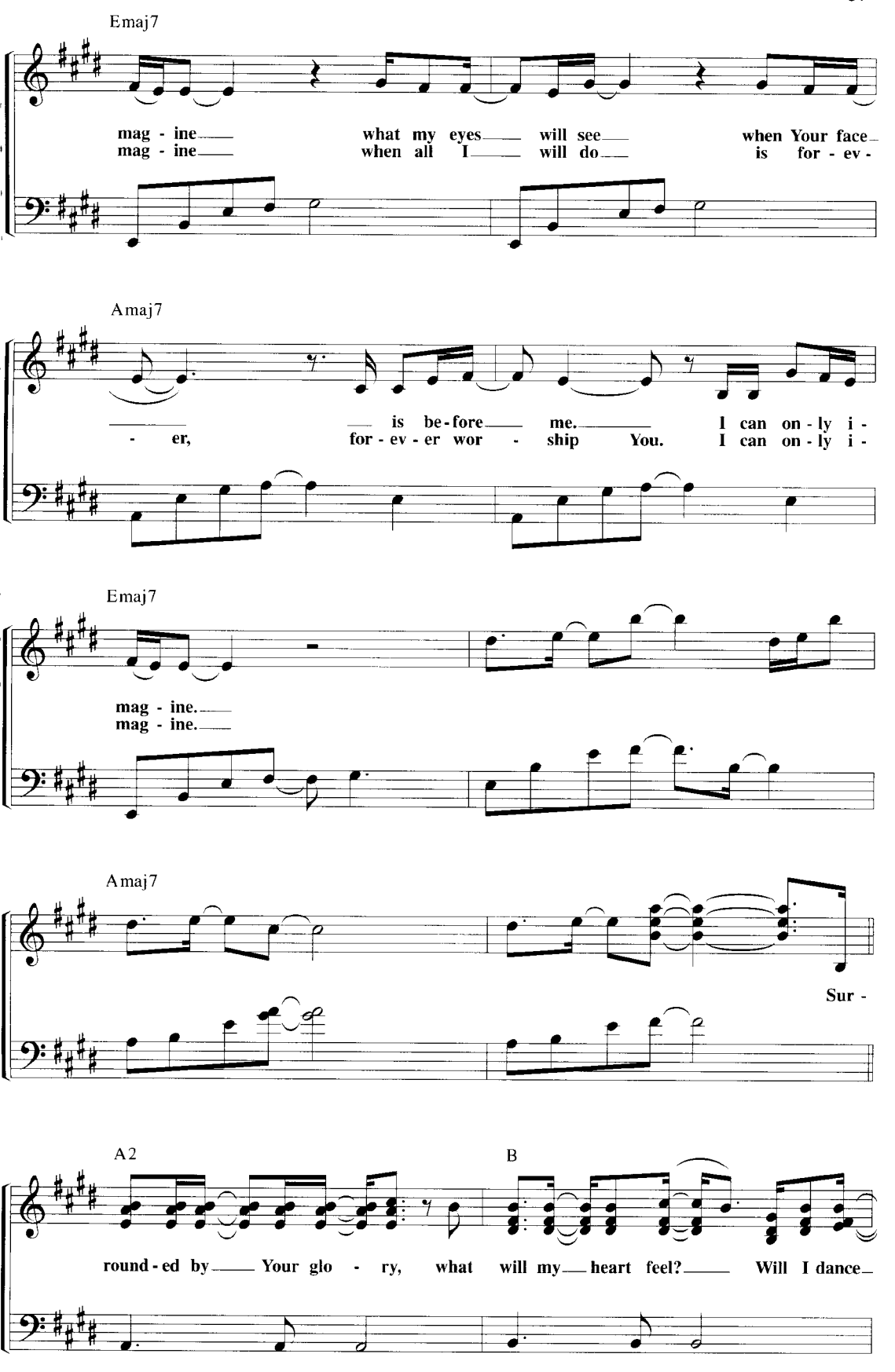
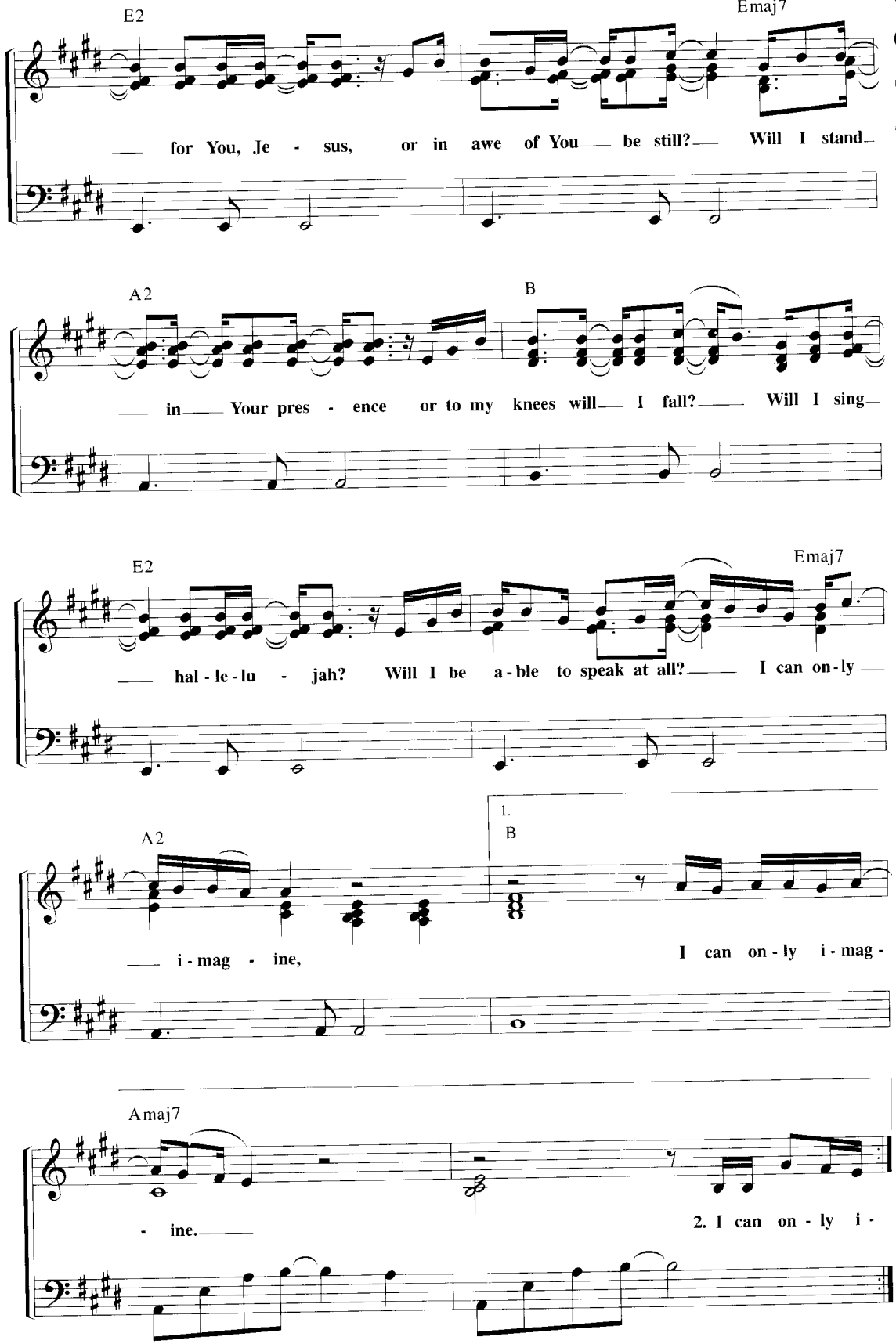
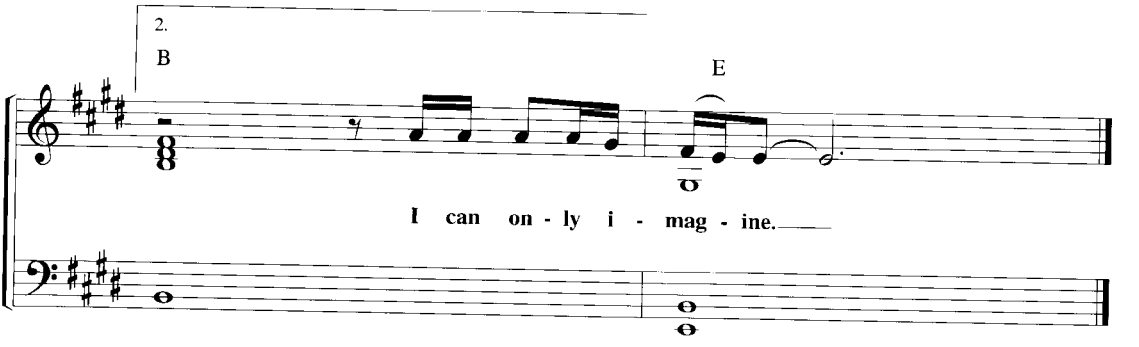
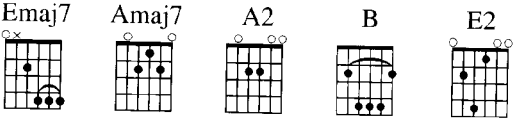

Emaj7
mag - ine what my eyes will see when Your face
mag - ine when all I will do is for - ev -
Amaj7
is be - fore me. I can on - ly i -
- er, for - ev - er wor - ship You. I can on - ly i -
Emaj7
mag - ine.
mag - ine.
Amaj7
Sur -
A2
B
round - ed by Your glo - ry, what will my heart feel? Will I dance


E2
Emaj7
for You, Je - sus, or in awe of You be still? Will I stand
A2
B
in Your pres - ence or to my knees will I fall? Will I sing
E2
Emaj7
hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly
1.
A2
B
i - mag - ine, I can on - ly i - mag -
Amaj7
- ine.
2. I can on - ly i -



Chords Used in This Song

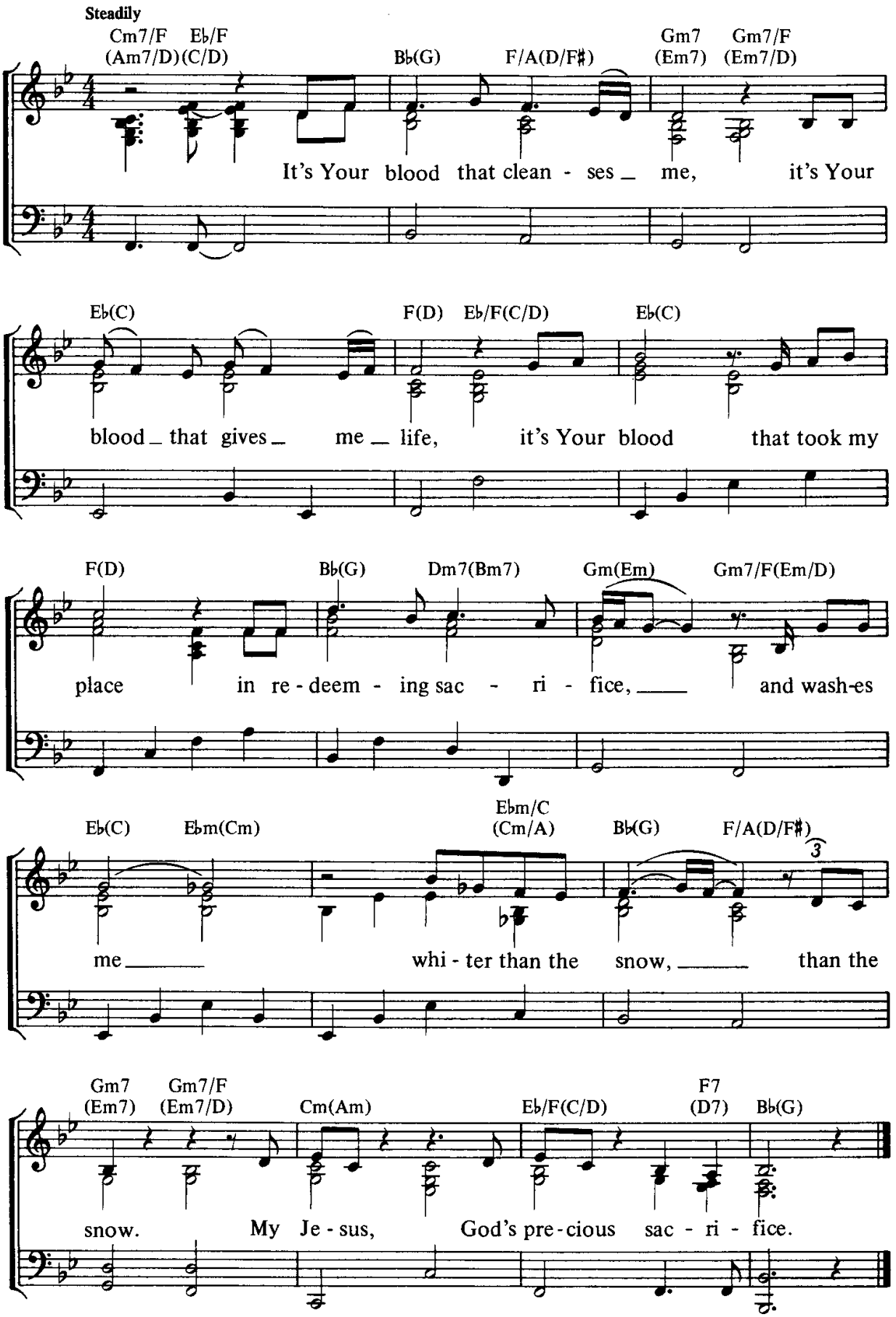


84. It's Your blood

Ps 51:7; 1 Jn 1:7

Capo 3(G)

Michael Christ



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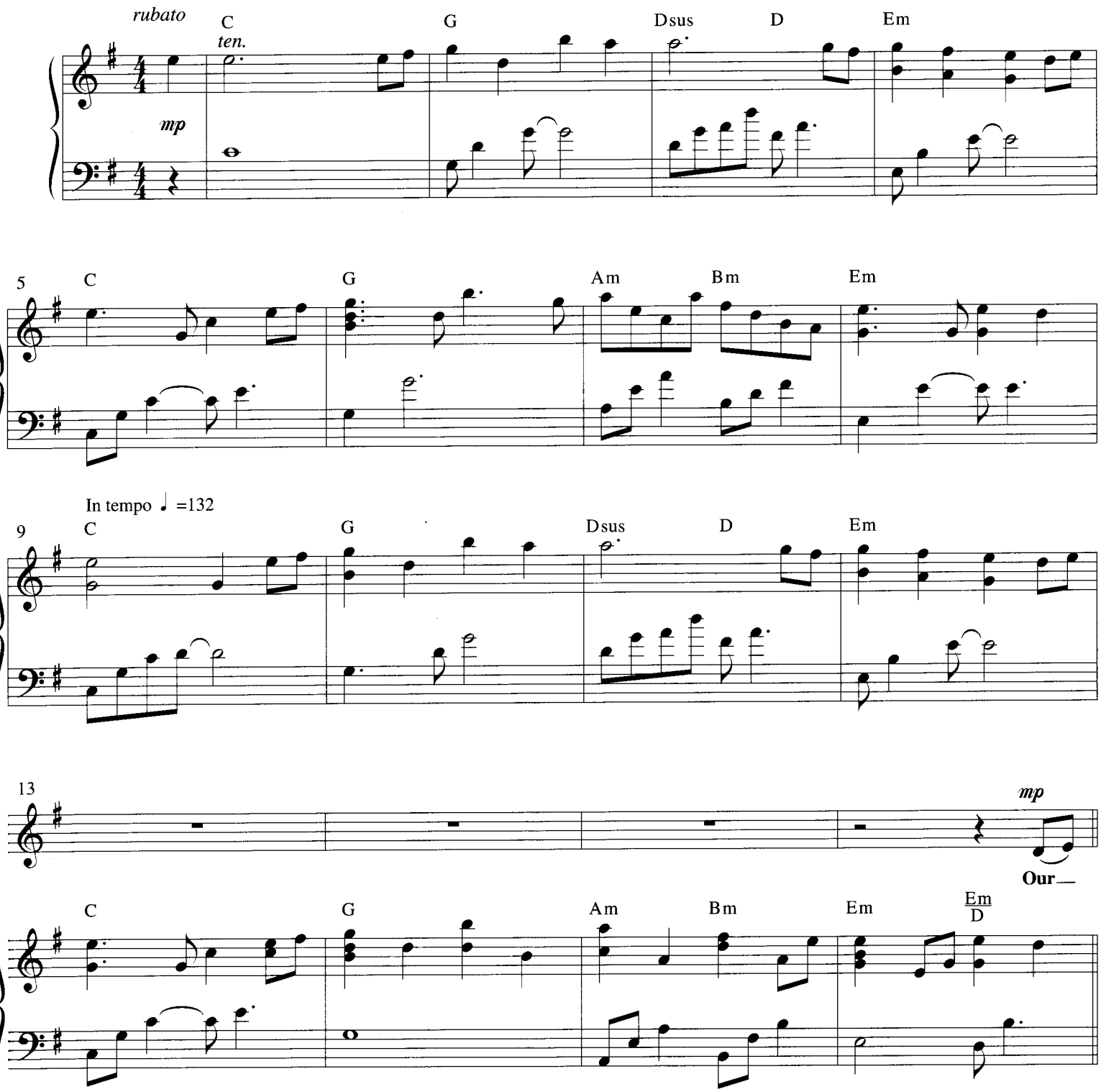
Awesome God

Words and Music by
RICH MULLINS



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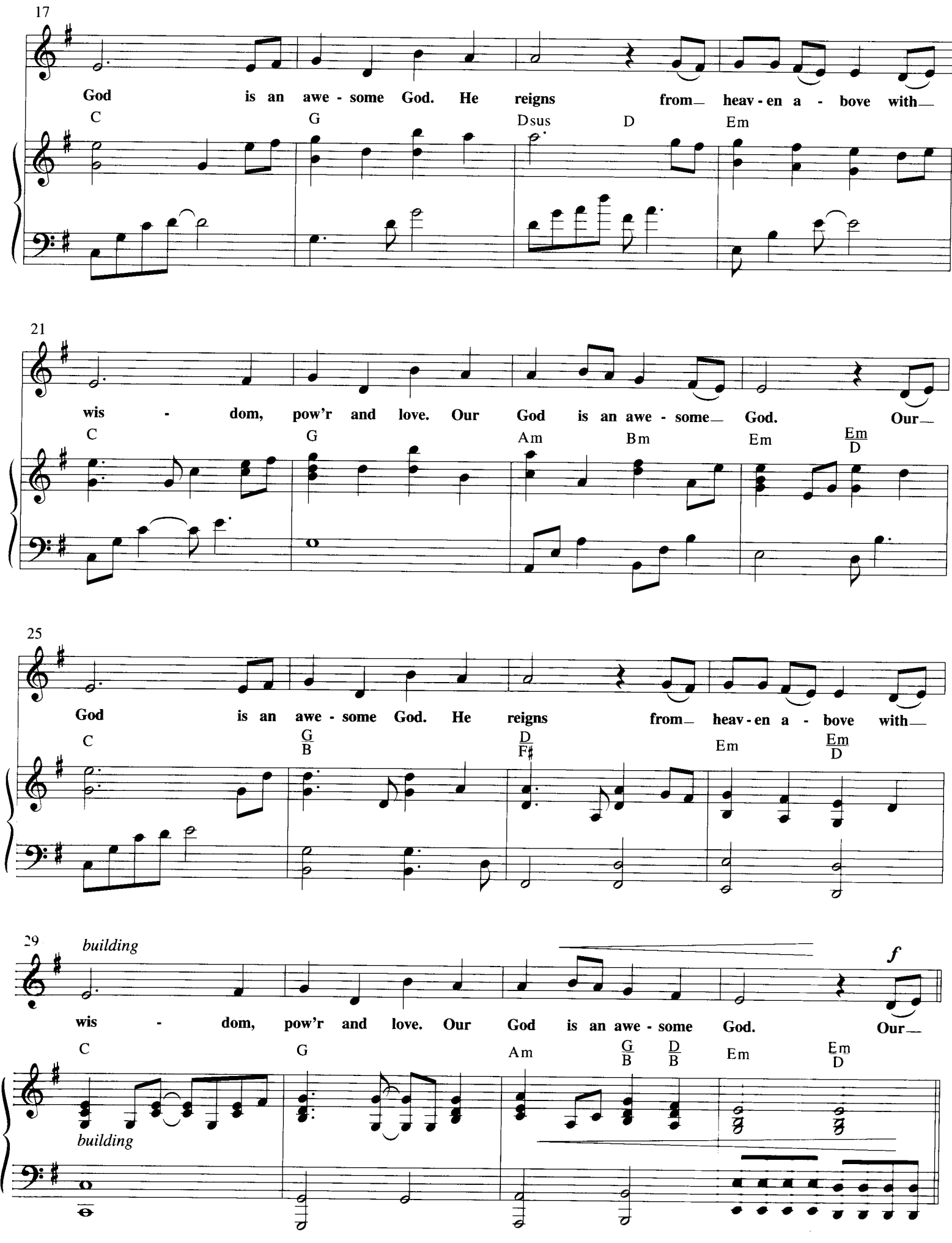
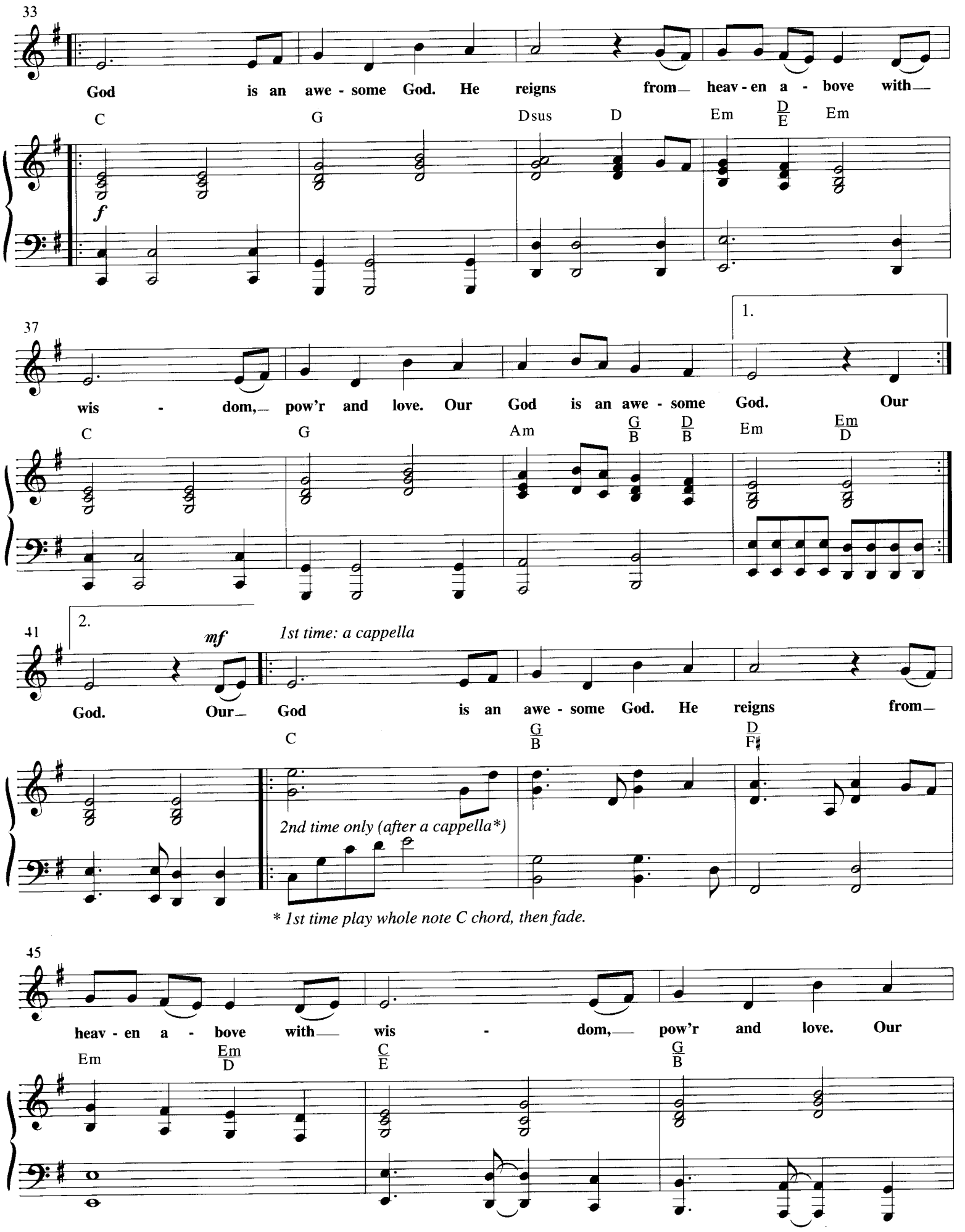
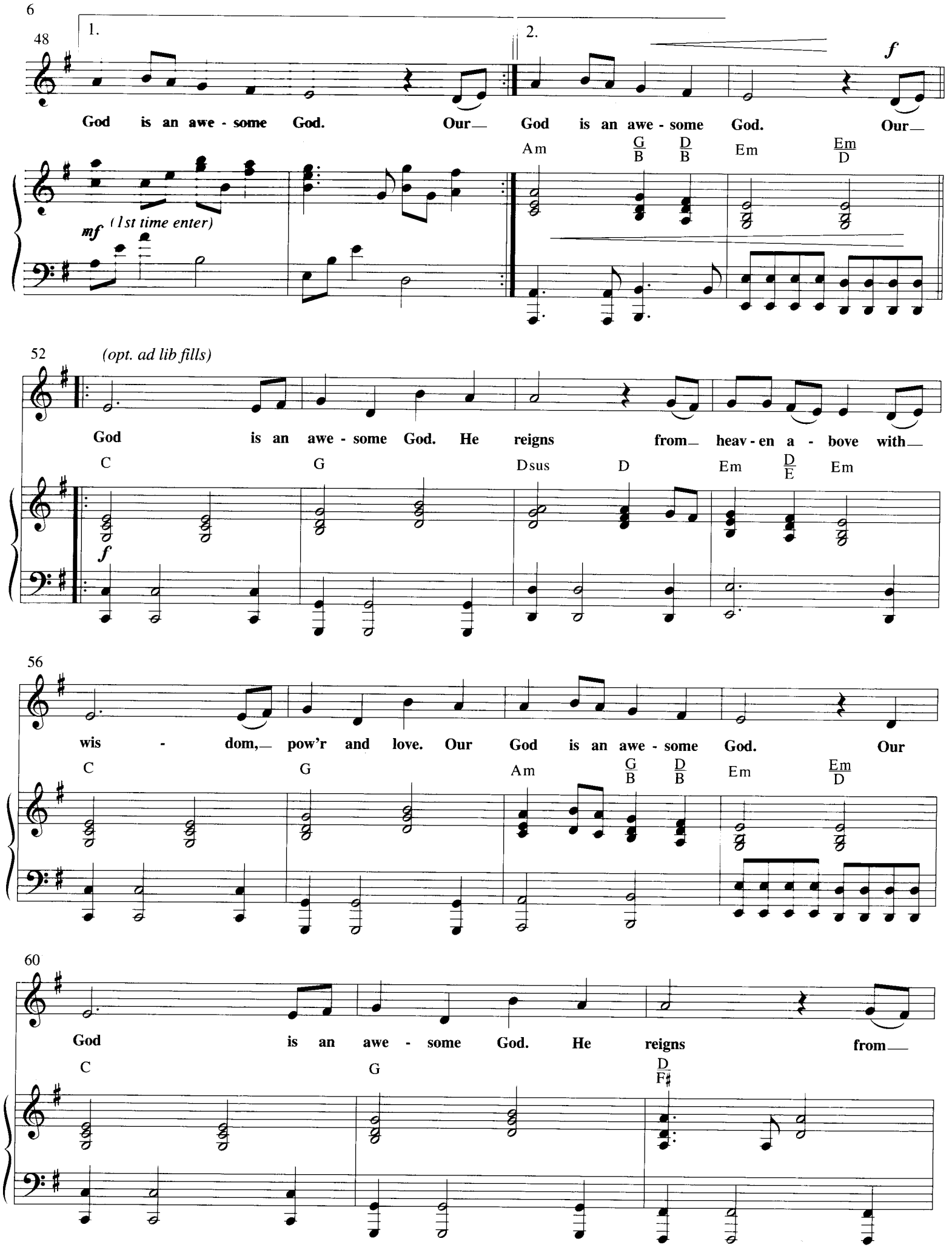
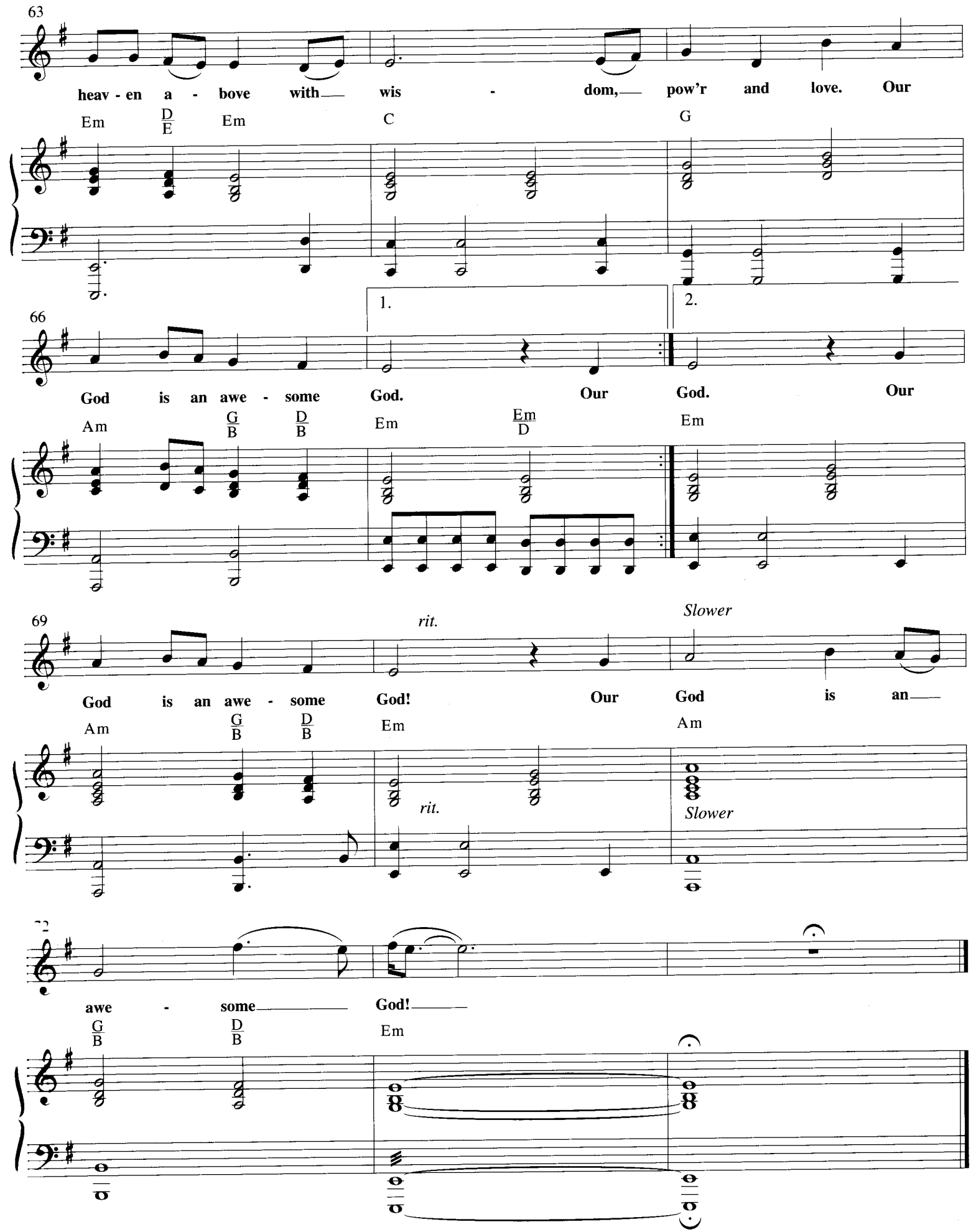

17
God is an awe - some God. He reigns from heav - en a - bove with
C G Dsus D Em
21
wis - dom, pow'r and love. Our God is an awe - some God. Our
C G Am Bm Em Em/D
25
God is an awe - some God. He reigns from heav - en a - bove with
C G/B D/F♯ Em Em/D
29
building
wis - dom, pow'r and love. Our God is an awe - some God. Our
f
C G Am G/B D/B Em Em/D
building


33
God is an awe - some God. He reigns from— heav - en a - bove with—
C G Dsus D Em D/E Em
f
37
wis - dom,— pow'r and love. Our God is an awe - some God. Our
1.
C G Am G/B D/B Em Em/D
41
2.
mf
1st time: a cappella
God. Our— God is an awe - some God. He reigns from—
C G/B D/F♯
2nd time only (after a cappella*)
* 1st time play whole note C chord, then fade.
45
heav - en a - bove with— wis - dom,— pow'r and love. Our
Em Em/D C/E G/B


48
1.
2.
f
God is an awe - some God. Our— God is an awe - some God. Our—
Am G/B D/B Em Em/D
mf (1st time enter)
52
(opt. ad lib fills)
God is an awe - some God. He reigns from— heav - en a - bove with—
C G Dsus D Em D/E Em
f
56
wis - dom,— pow'r and love. Our God is an awe - some God. Our
C G Am G/B D/B Em Em/D
60
God is an awe - some God. He reigns from—
C G D/F♯


63
heav - en a - bove with wis - dom, pow'r and love. Our
Em D/E Em C G
1.
2.
66
God is an awe - some God. Our God. Our
Am G/B D/B Em Em/D Em
69
rit.
Slower
God is an awe - some God! Our God is an
Am G/B D/B Em Am
rit.
Slower
awe - some God!
G/B D/B Em

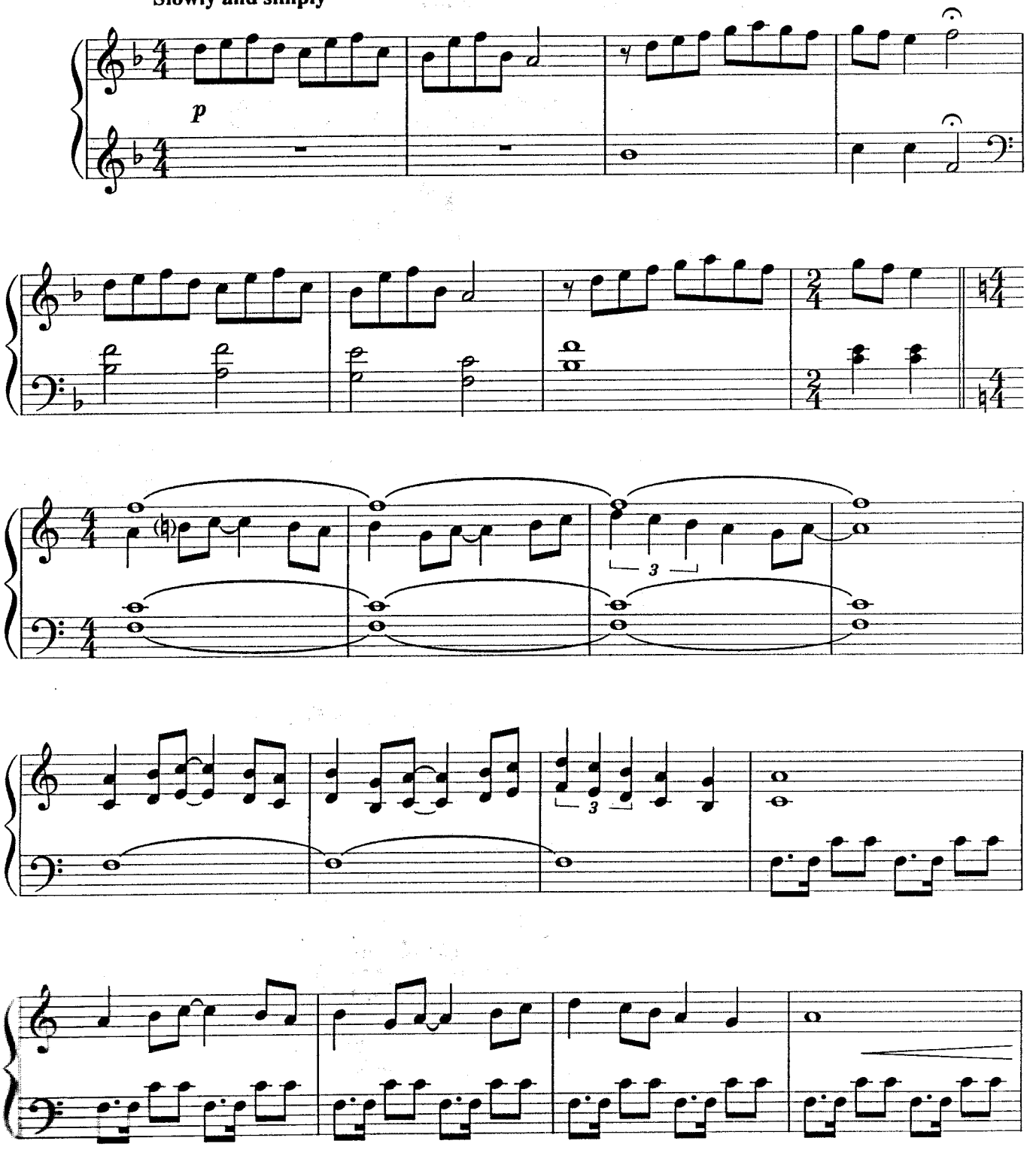
Gloria

(from Michael W. Smith's "Christmas")

Words and Music by
MICHAEL W. SMITH
(based on "Angels We Have Heard On High")

Arr. by Bernadine W. Johnson

Slowly and simply



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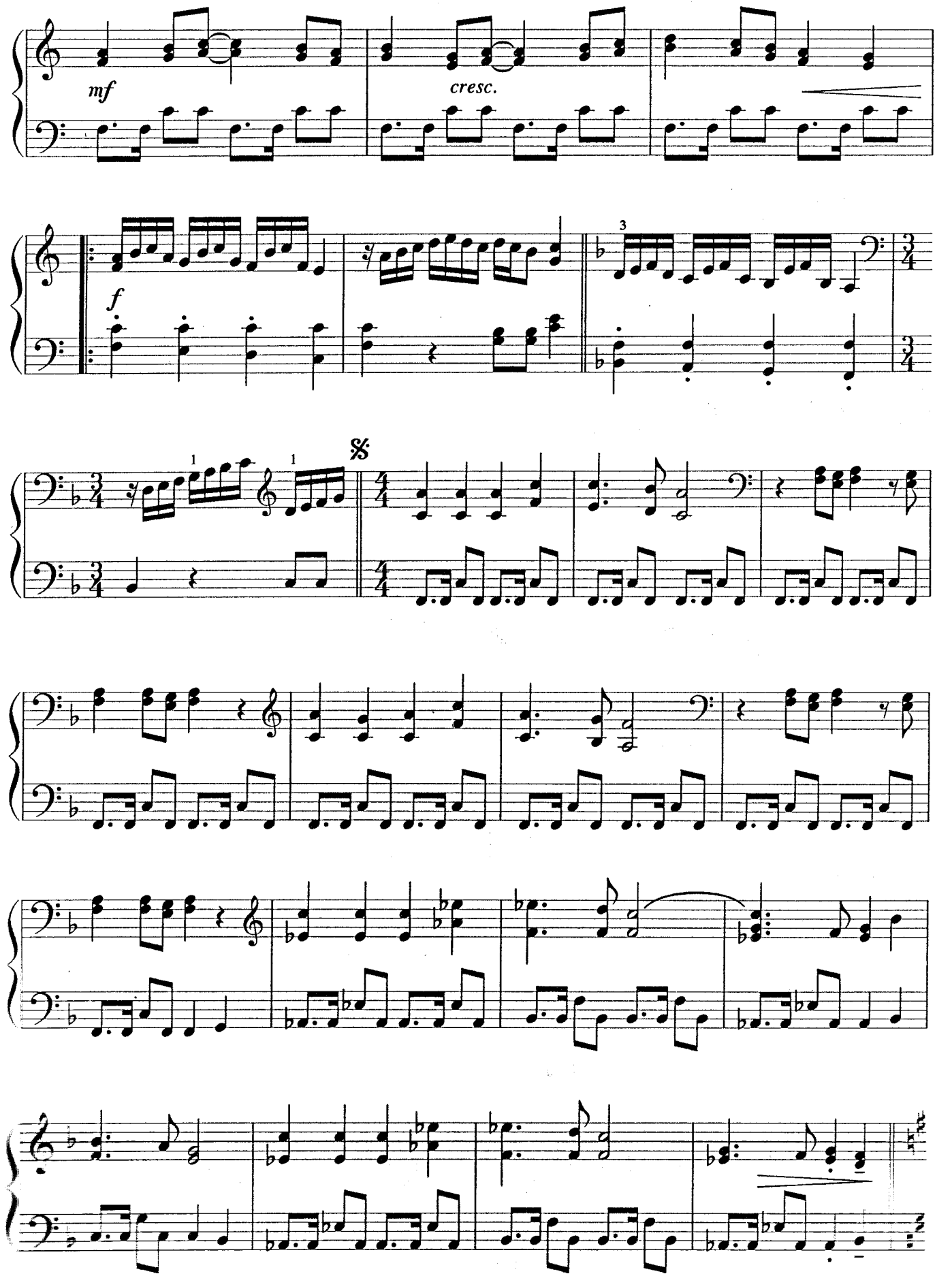
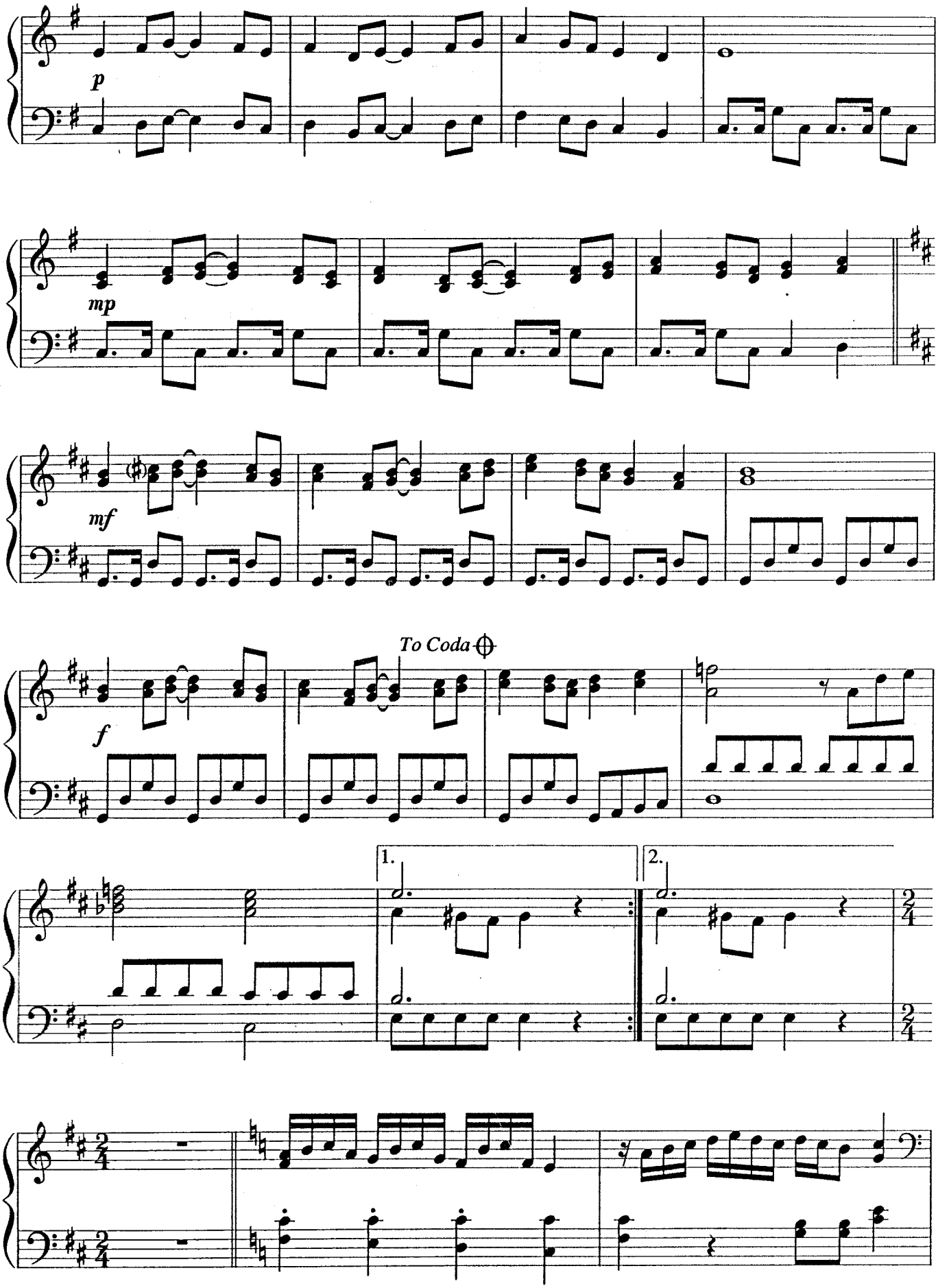
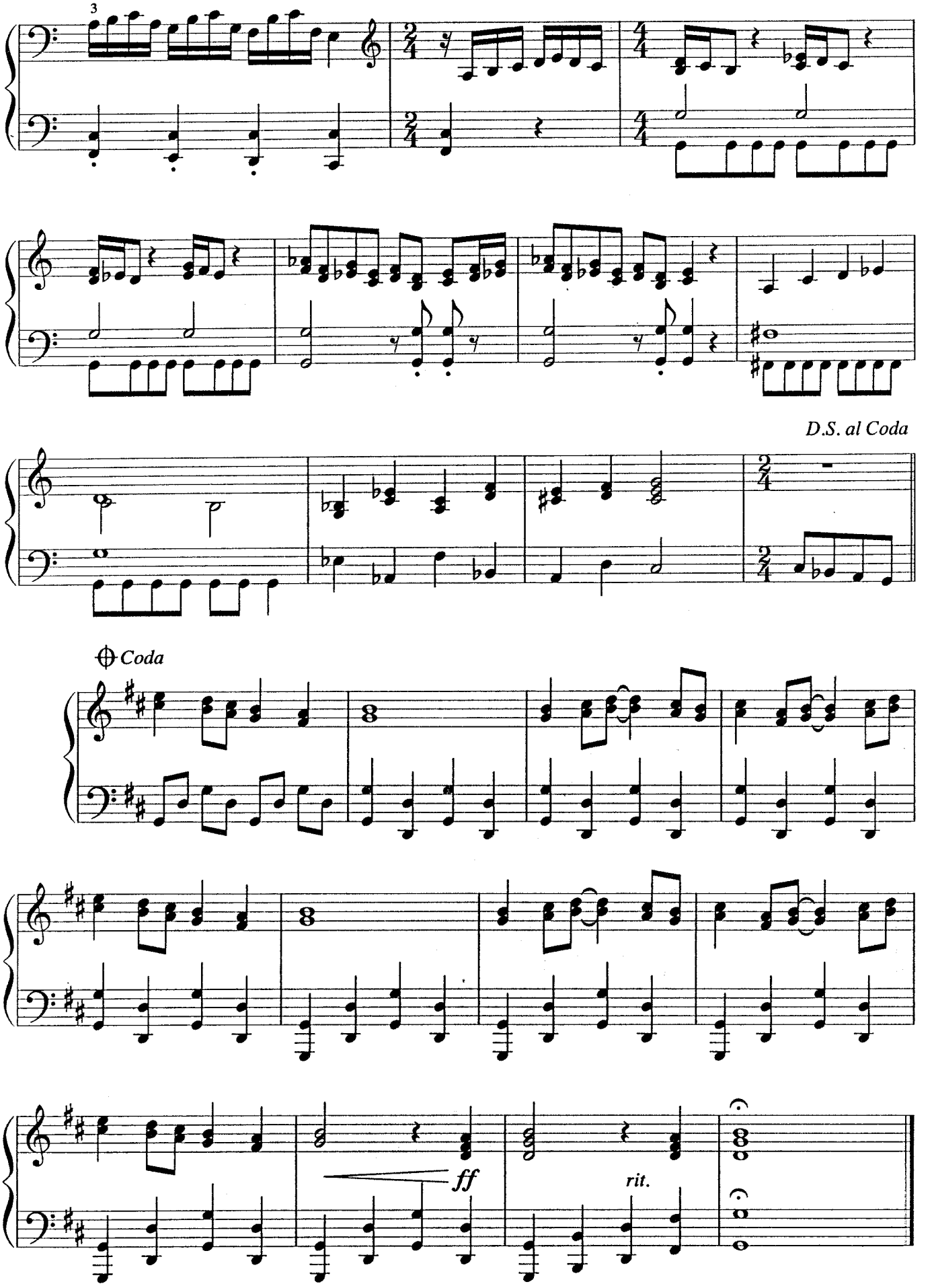
Build tempo and excitement

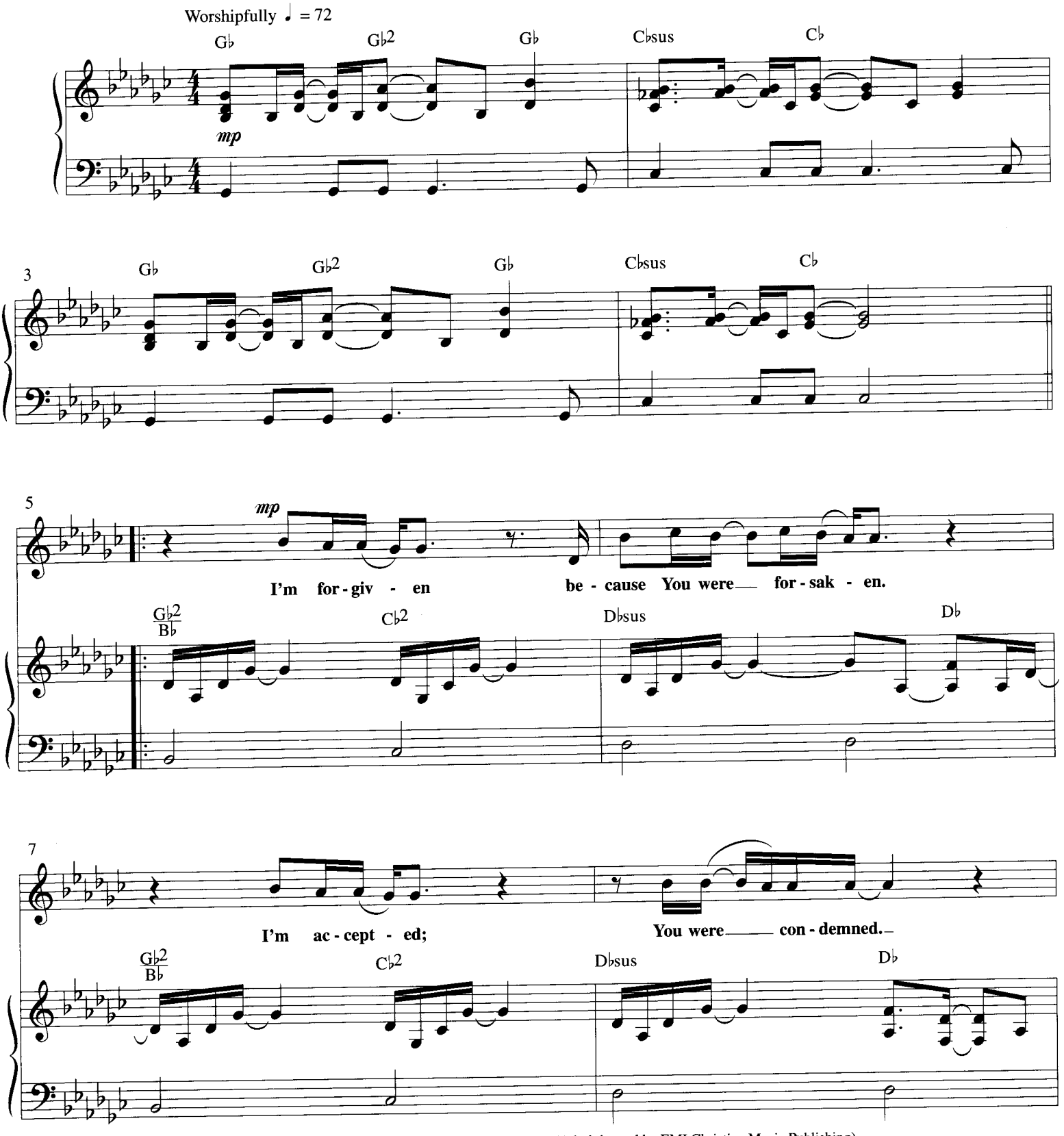



p
mp
mf
To Coda
f
1.
2.


3
D.S. al Coda
Coda
ff
rit.

You Are My King (Amazing Love)

Words and Music by
BILLY JAMES FOOTE



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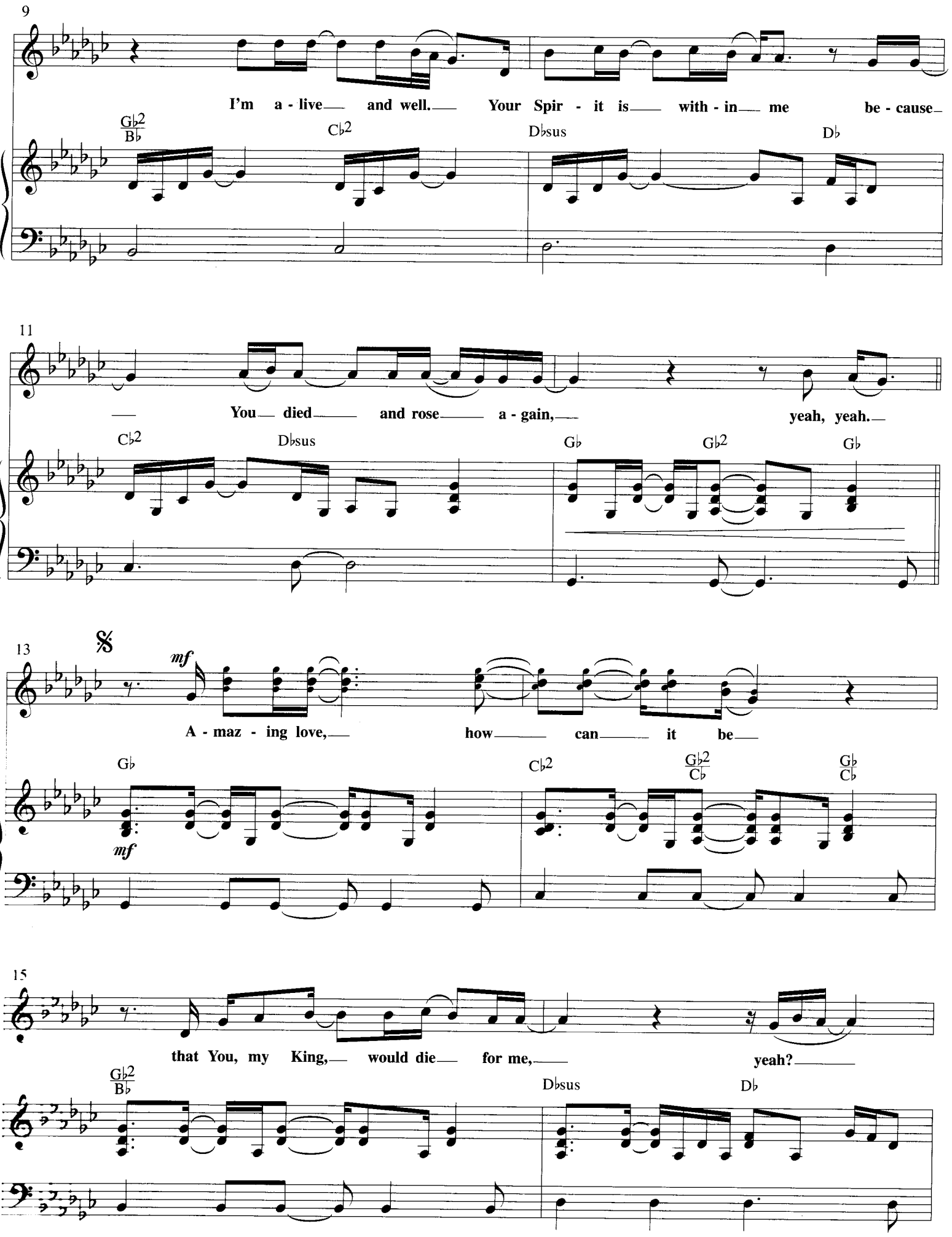
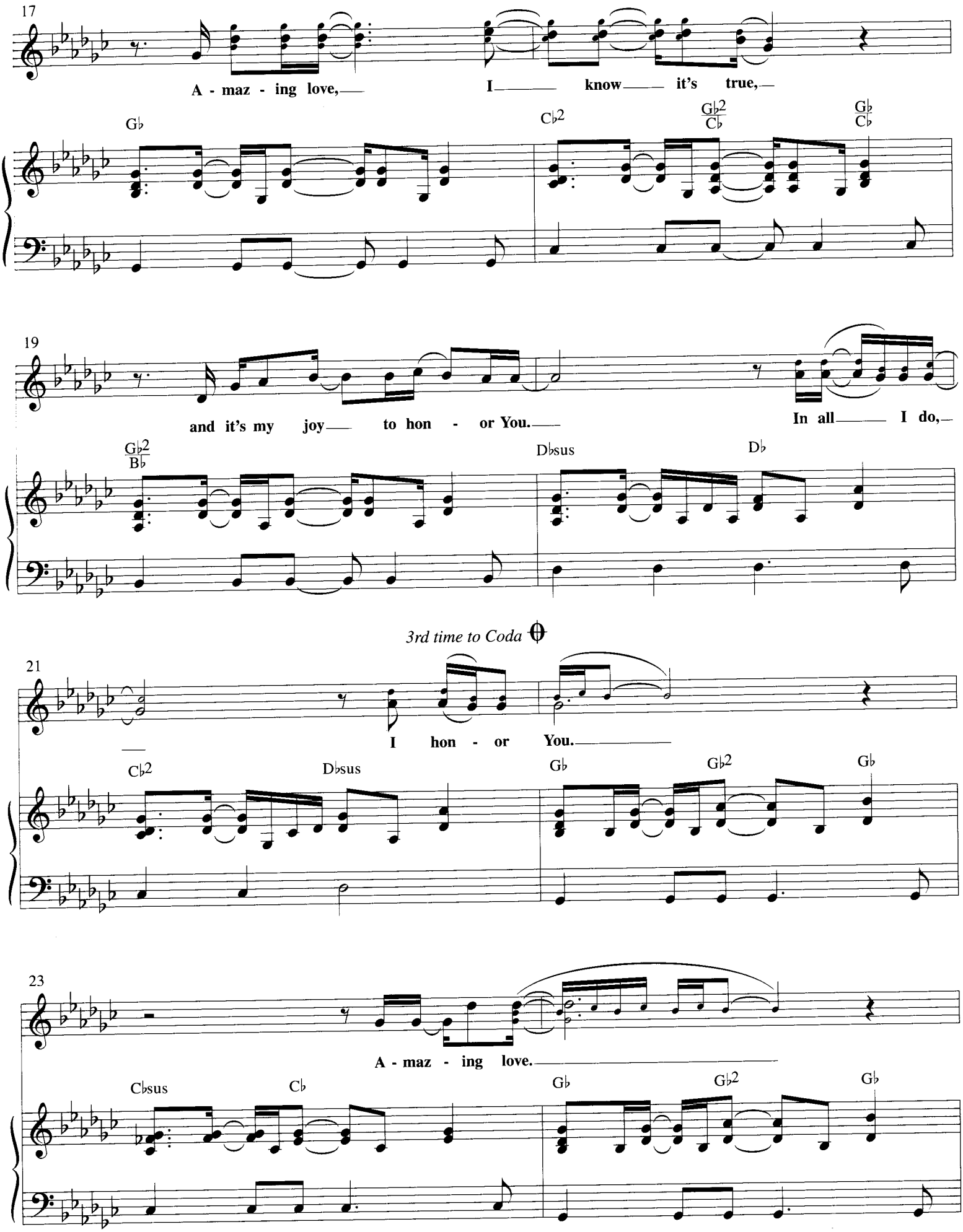
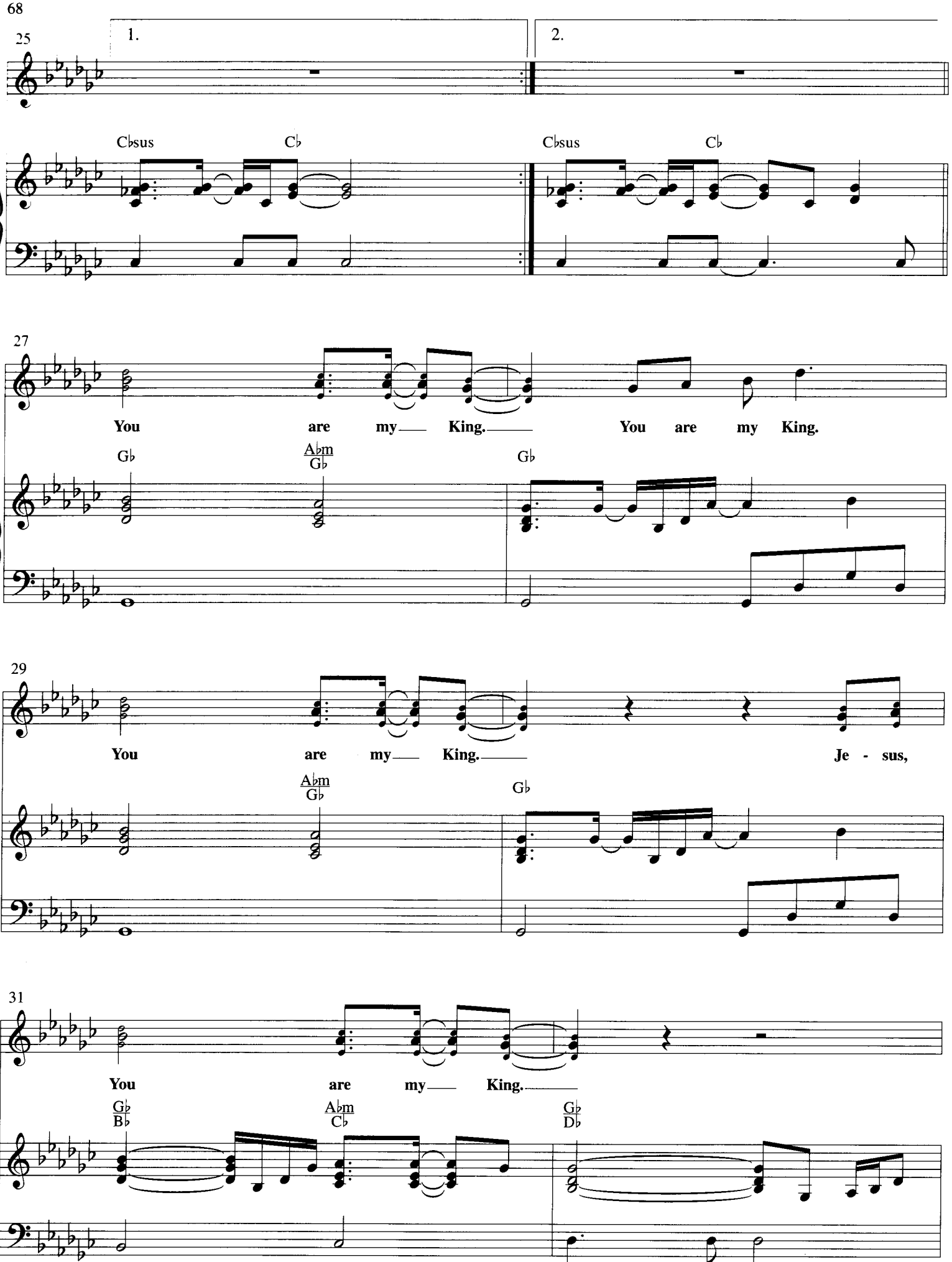
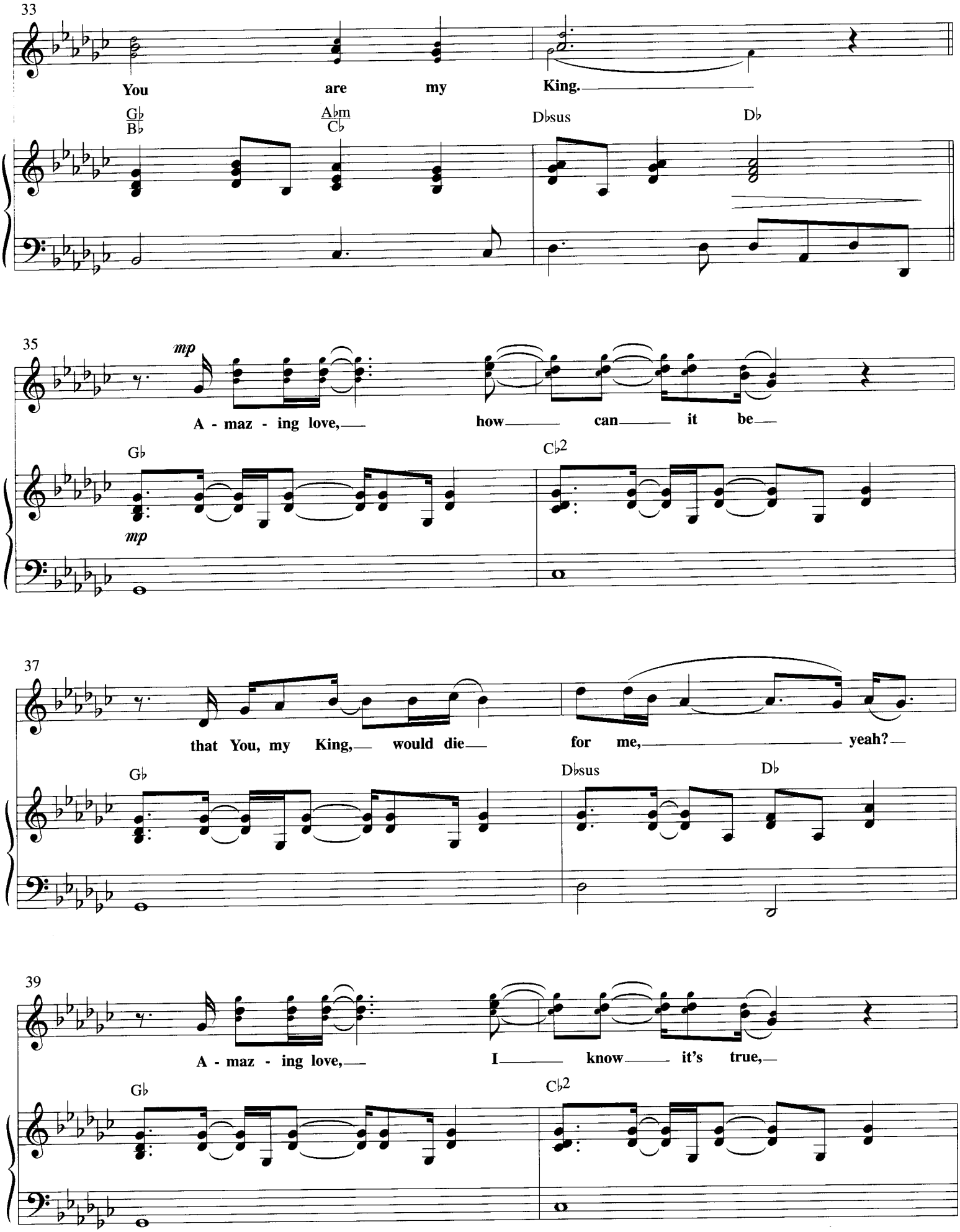

9
I'm a - live and well. Your Spir - it is with - in me be - cause
Gb2/Bb Cb2 Dbsus Db
11
You died and rose a - gain, yeah, yeah.
Cb2 Dbsus Gb Gb2 Gb
13
mf
A - maz - ing love, how can it be
Gb Cb2 Gb2/Cb Gb/Cb
mf
15
that You, my King, would die for me, yeah?
Gb2/Bb Dbsus Db


17
A - maz - ing love, I know it's true,
G♭
C♭2
G♭2/C♭
G♭/C♭
19
and it's my joy to hon - or You.
In all I do,
G♭2/B♭
D♭sus
D♭
3rd time to Coda
21
I hon - or You.
C♭2
D♭sus
G♭
G♭2
G♭
23
A - maz - ing love.
C♭sus
C♭
G♭
G♭2
G♭


25
1.
2.
C♭sus
C♭
C♭sus
C♭
27
You are my King. You are my King.
G♭
A♭m
G♭
G♭
29
You are my King. Je - sus,
A♭m
G♭
G♭
31
You are my King.
G♭
B♭
A♭m
C♭
G♭
D♭


33
You are my King.
Gb
Bb
Abm
Cb
Dbsus
Db
35
mp
A - maz - ing love, how can it be
Gb
mp
Cb2
37
that You, my King, would die for me, yeah?
Gb
Dbsus
Db
39
A - maz - ing love, I know it's true,
Gb
Cb2

41

D.S. al CODA 𝄋

and it's my joy to hon - or You. A - maz - ing love.

G♭ D♭sus D♭

𝄌 *CODA*

43

You. In all I do, I hon - or

G♭ G♭2 G♭ C♭2 D♭sus D♭

46

ad lib fill

You. A - maz - ing love.

G♭ G♭2 G♭ C♭sus C♭

mp

48

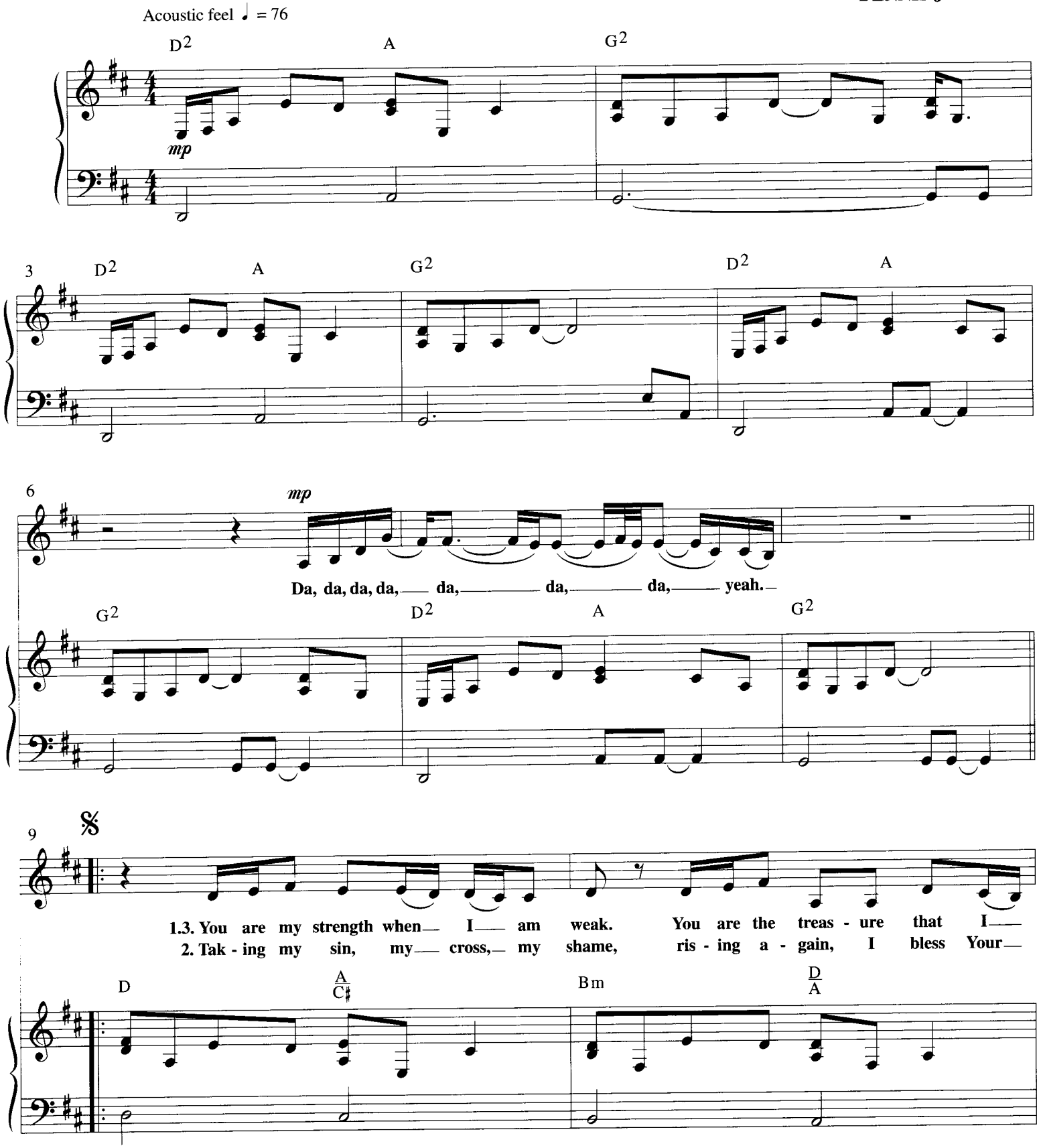
ad lib fill

G♭ G♭2 G♭ C♭sus C♭ G♭

rit.

You Are My All in All

Words and Music by
DENNIS JERNIGAN



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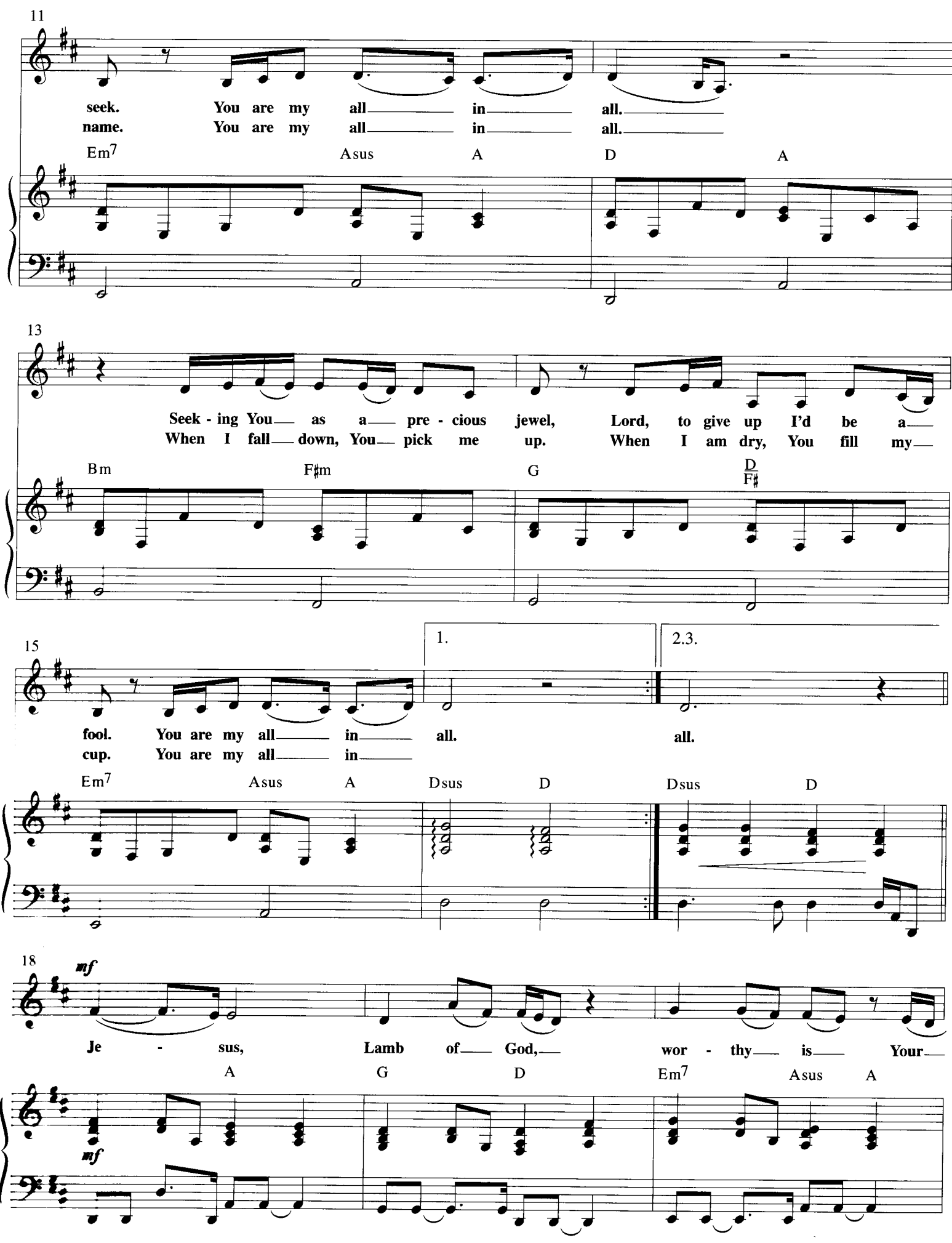
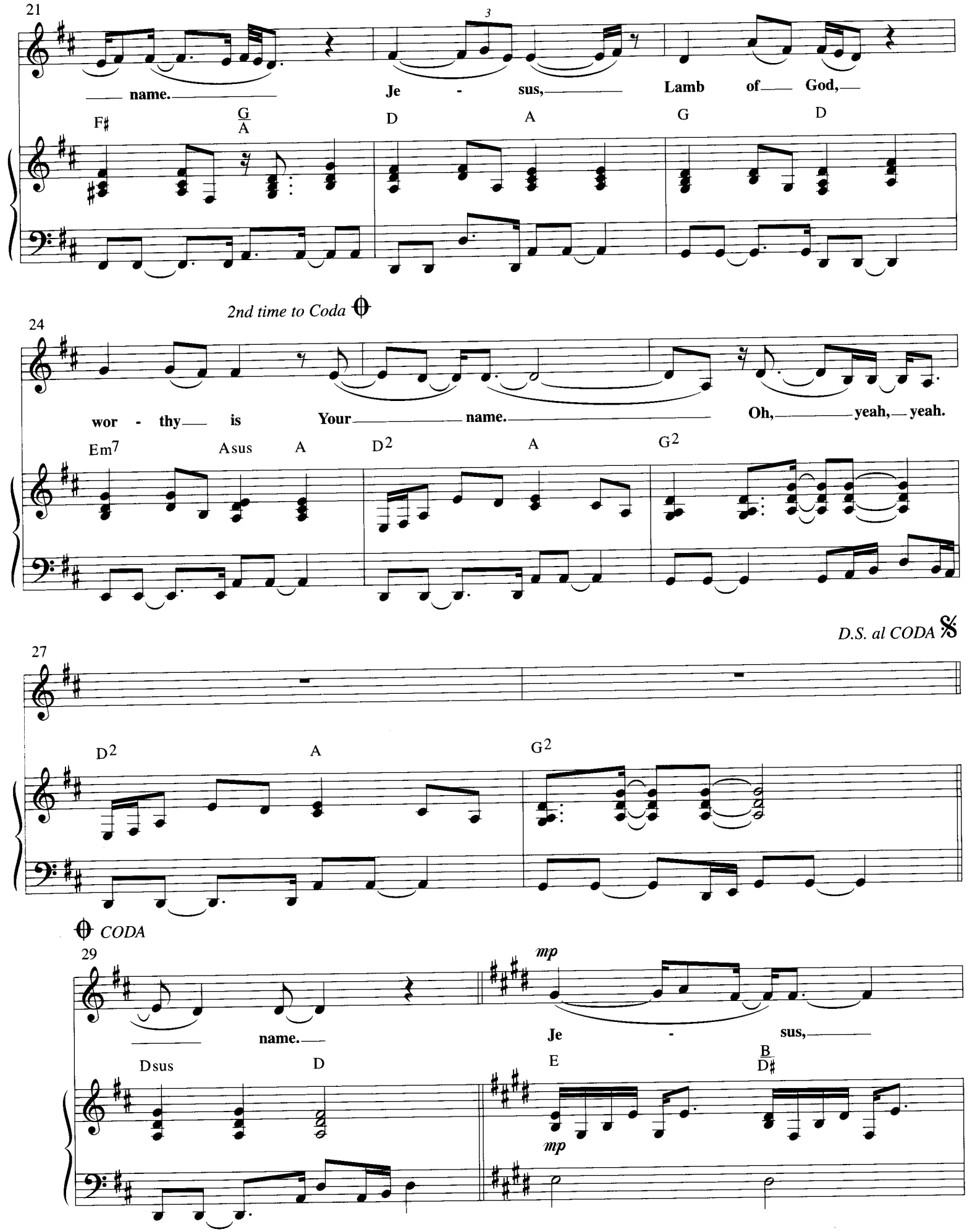
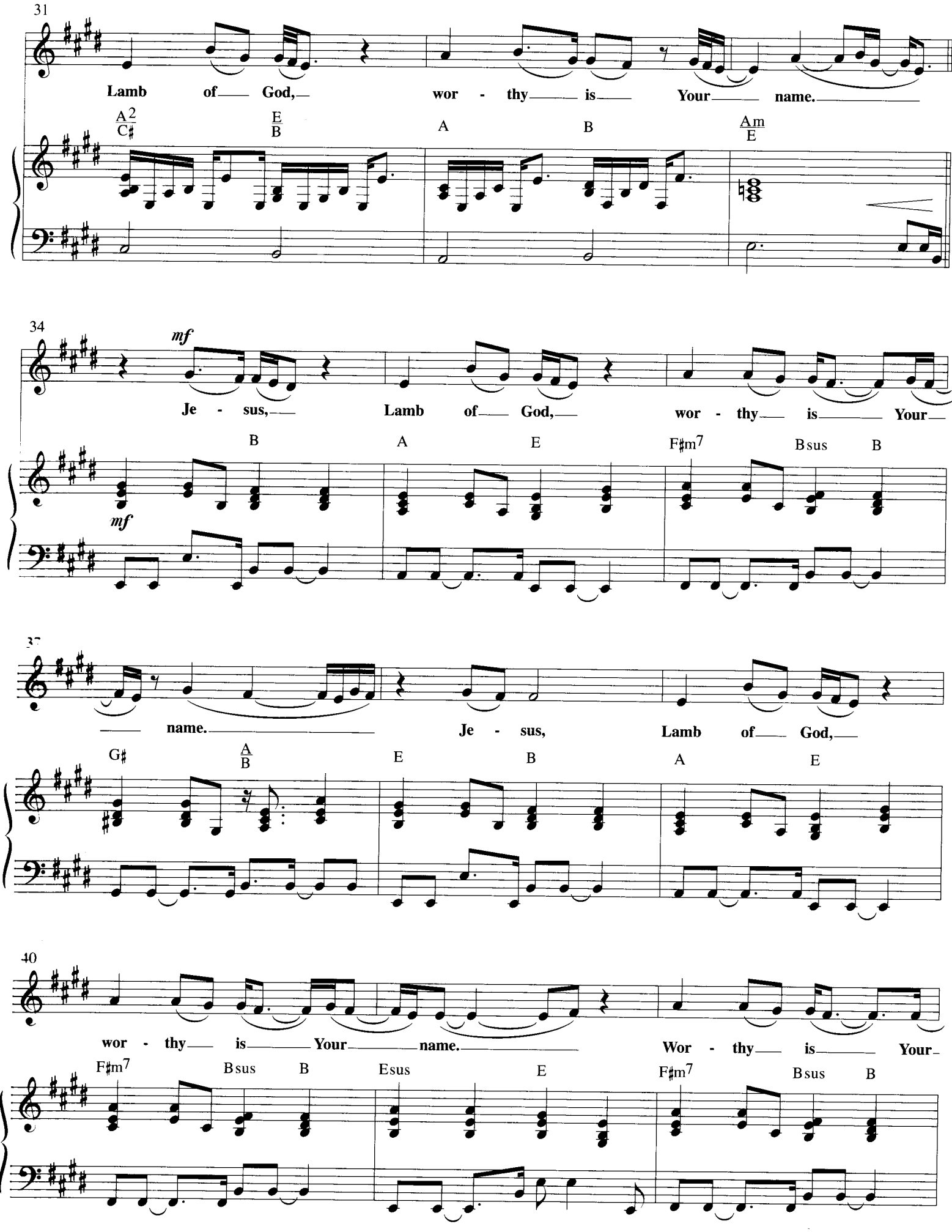
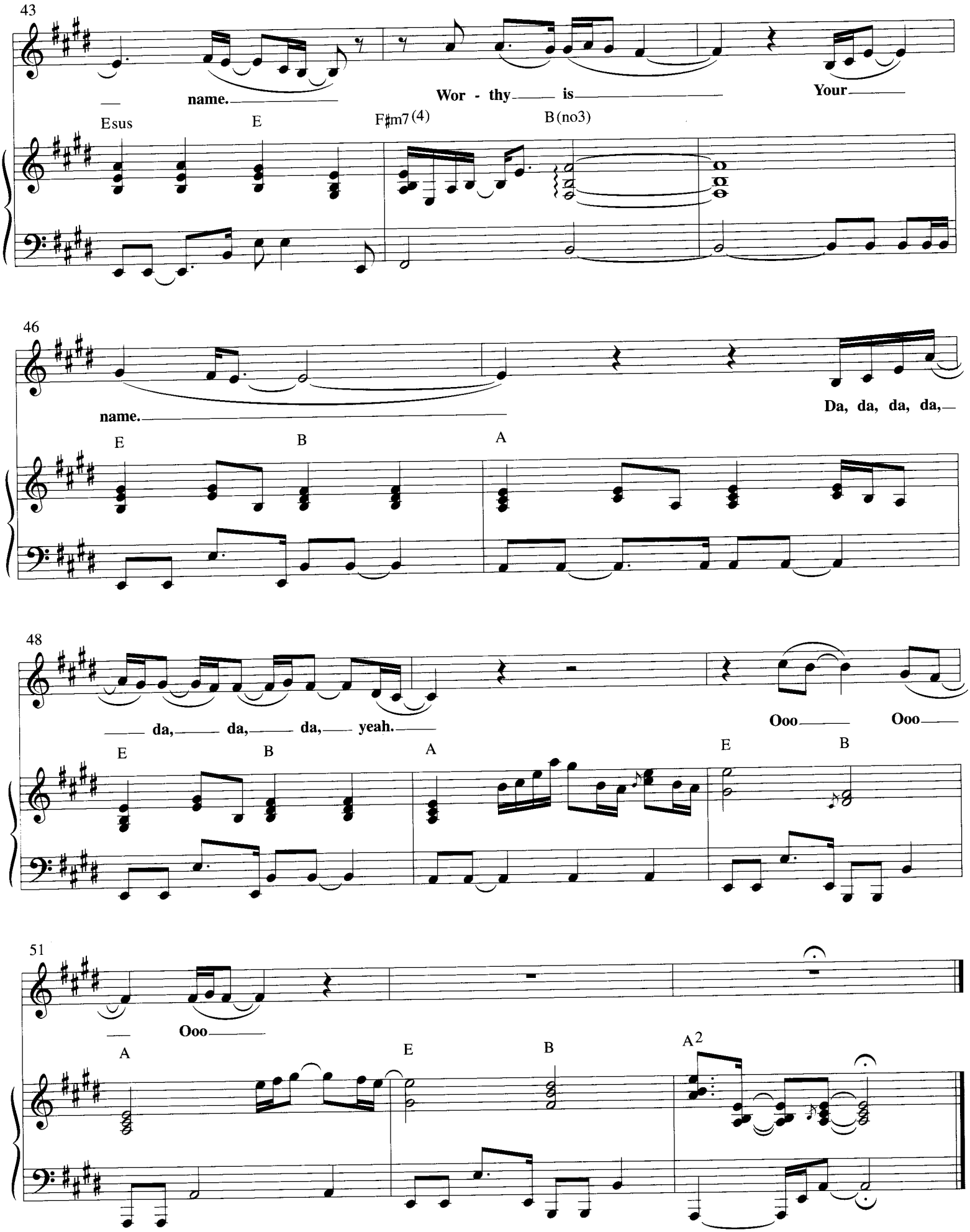

11
seek. You are my all in all.
name. You are my all in all.
Em7 Asus A D A
13
Seek - ing You as a pre - cious jewel, Lord, to give up I'd be a
When I fall down, You pick me up. When I am dry, You fill my
Bm F♯m G D/F♯
15
1.
2.3.
fool. You are my all in all. all.
cup. You are my all in
Em7 Asus A Dsus D Dsus D
18
mf
Je - sus, Lamb of God, wor - thy is Your
A G D Em7 Asus A
mf


21
3
name.
Je - sus,
Lamb of God,
F♯
G/A
D
A
G
D
2nd time to Coda
24
wor - thy is Your name.
Oh, yeah, yeah.
Em7
Asus
A
D2
A
G2
D.S. al CODA
27
D2
A
G2
CODA
29
mp
name.
Je - sus,
Dsus
D
E
B/D♯
mp


31
Lamb of God, wor - thy is Your name.
A2/C♯ E/B A B Am/E
34
mf
Je - sus, Lamb of God, wor - thy is Your
B A E F♯m7 Bsus B
mf
name. Je - sus, Lamb of God,
G♯ A/B E B A E
40
wor - thy is Your name. Wor - thy is Your
F♯m7 Bsus B Esus E F♯m7 Bsus B


43
name.
Wor - thy is
Your
Esus
E
F♯m7(4)
B(no3)
46
name.
Da, da, da, da,
E
B
A
48
da, da, da, yeah.
Ooo
Ooo
E
B
A
E
B
51
Ooo
A
E
B
A2

Redeemer

Words and Music by
NICOLE C. MULLEN

Steadily in four ♩ = 112

mp

1. Who taught the

G C2 Dsus

mp

5

sun where to stand in the morn - ing?
(2.) God that spins things in or - bit

G C2 D(no3)

8

And who told the o - cean, "You can on - ly come
runs to the wea - ry, the worn, and

G C2

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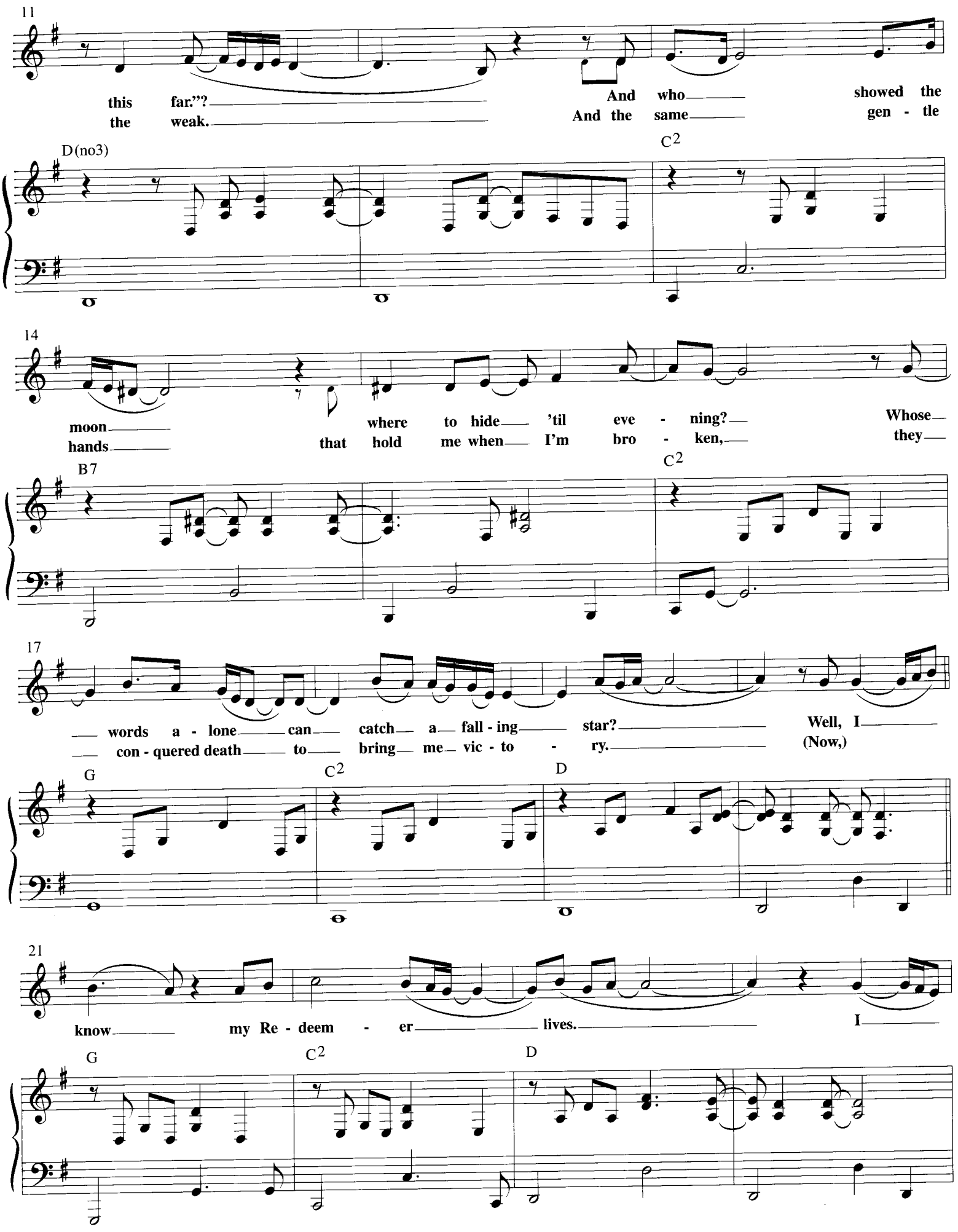
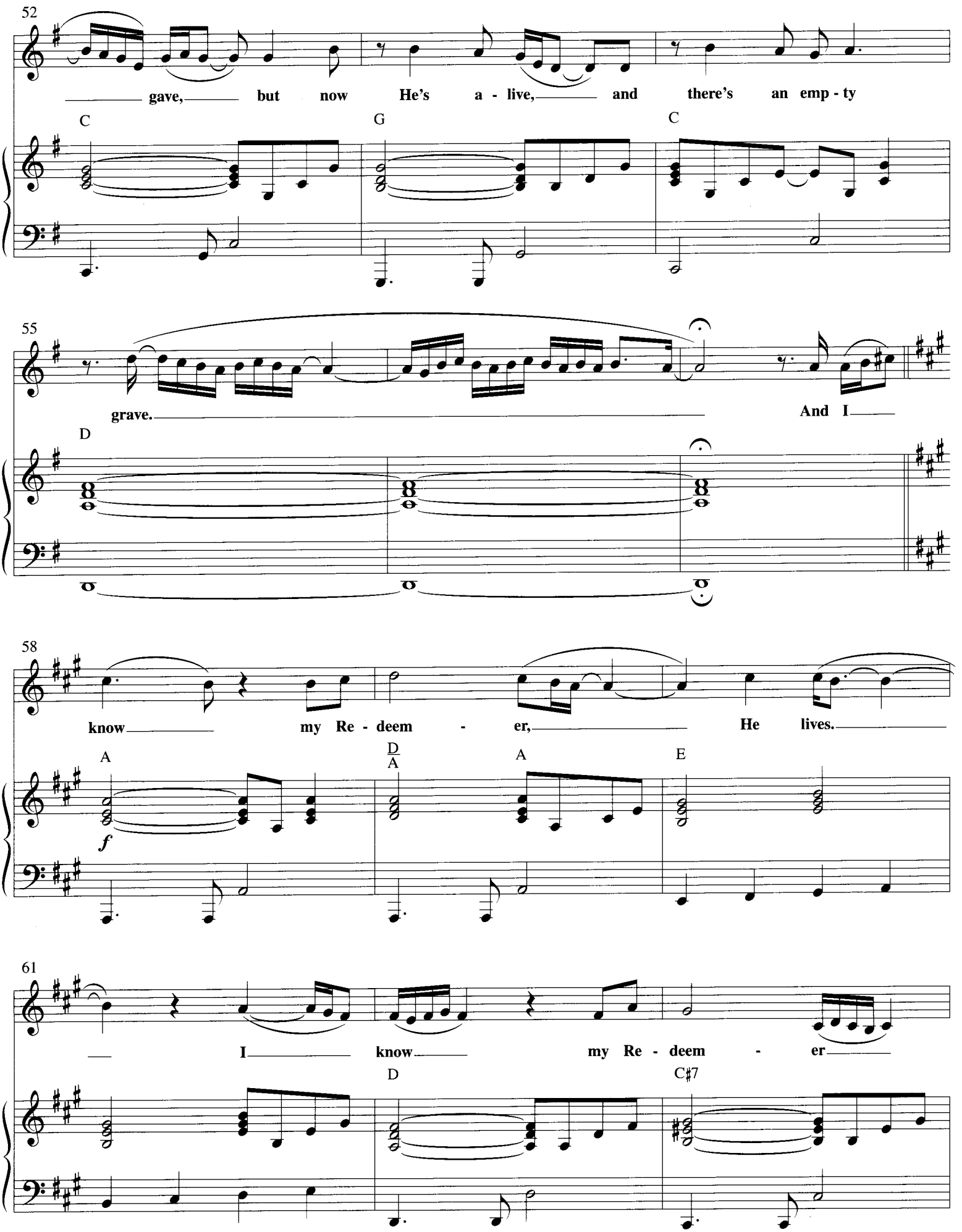
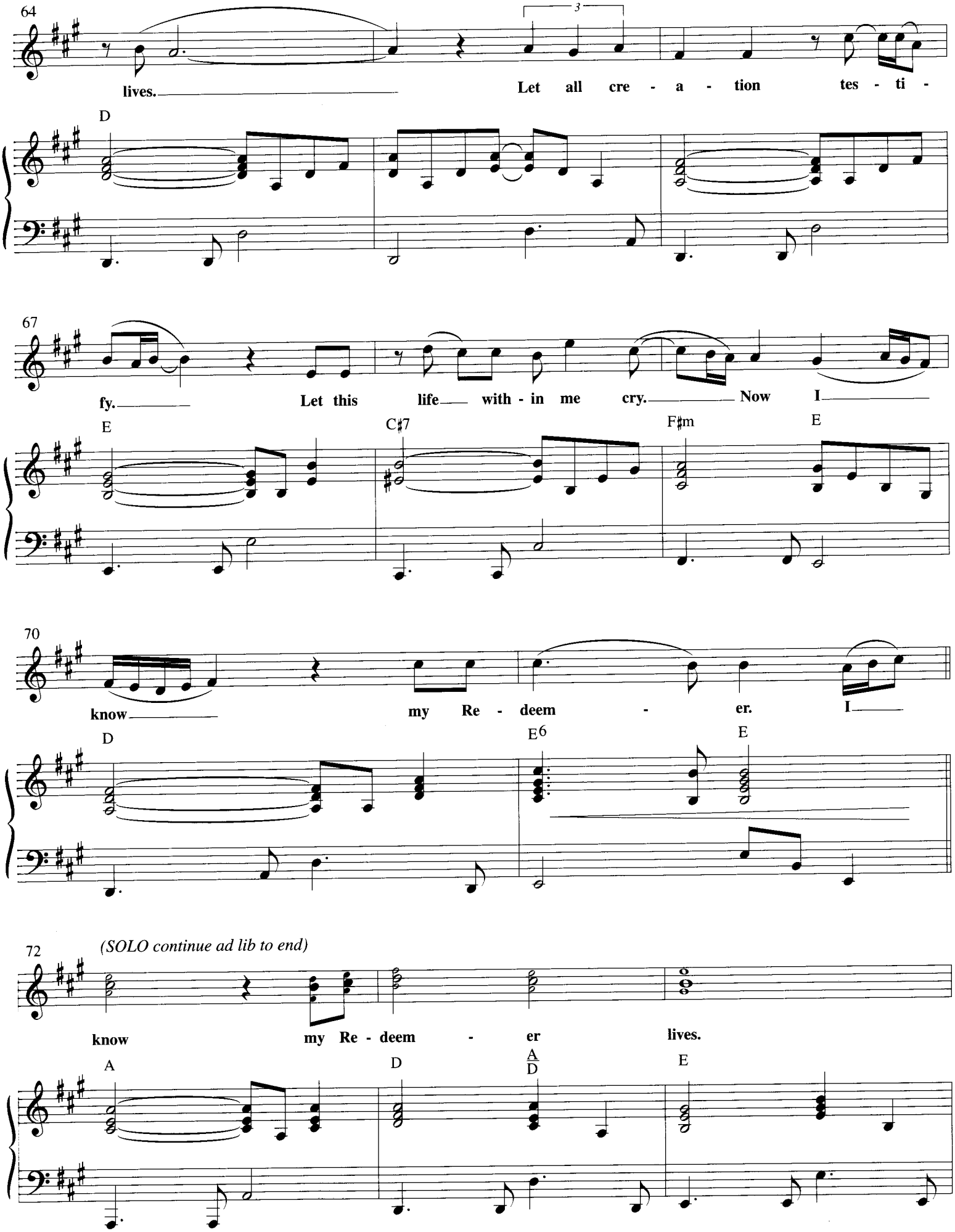
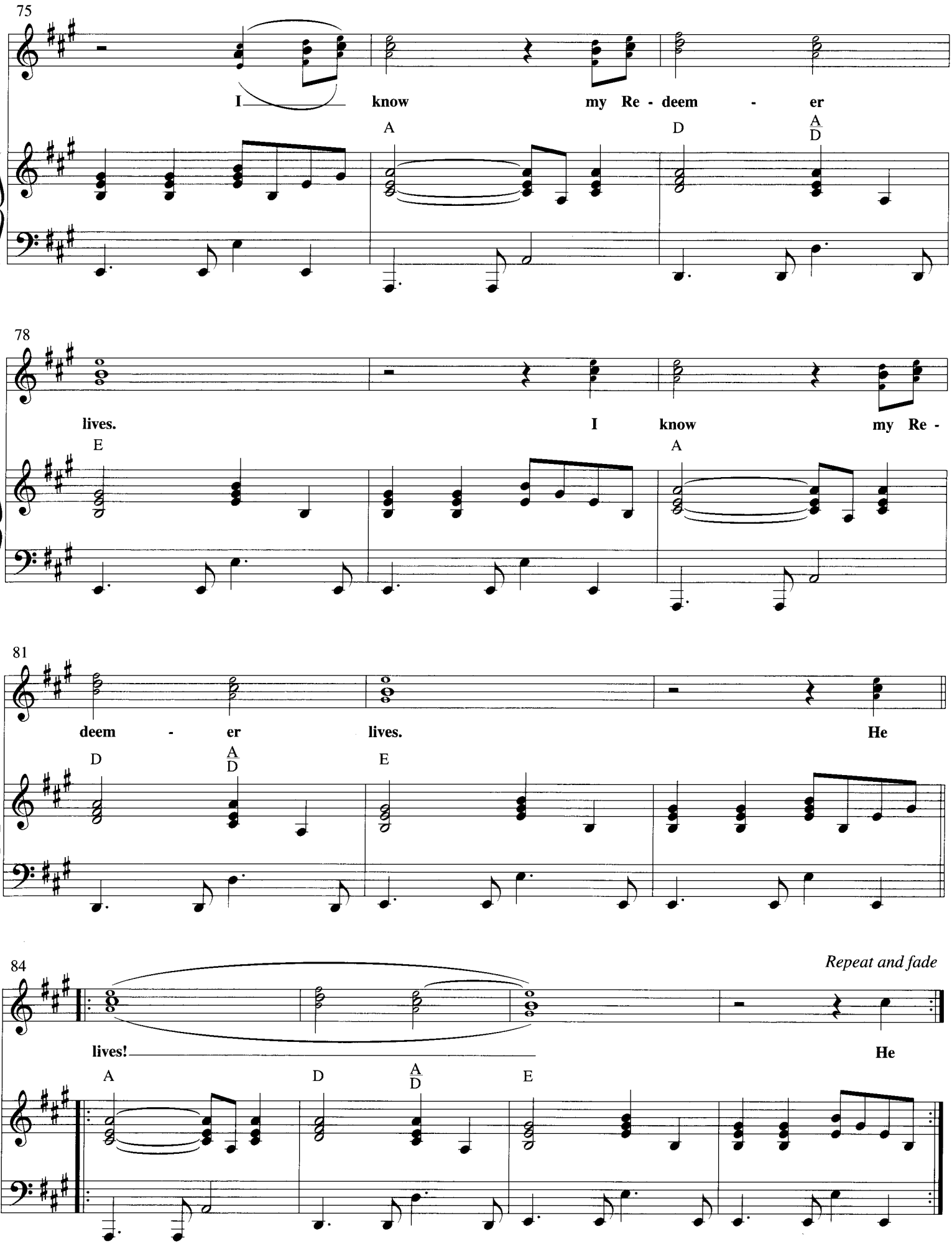

11
this far."?
the weak.
And who
And the same
showed the
gen - tle
D(no3)
C2
14
moon
hands
where to hide 'til eve - ning?
that hold me when I'm bro - ken,
Whose
they
B7
C2
17
words a - lone can catch a fall - ing star?
con - quered death to bring me vic - to - ry.
Well, I
(Now,)
G
C2
D
21
know
my Re - deem - er lives.
I
G
C2
D

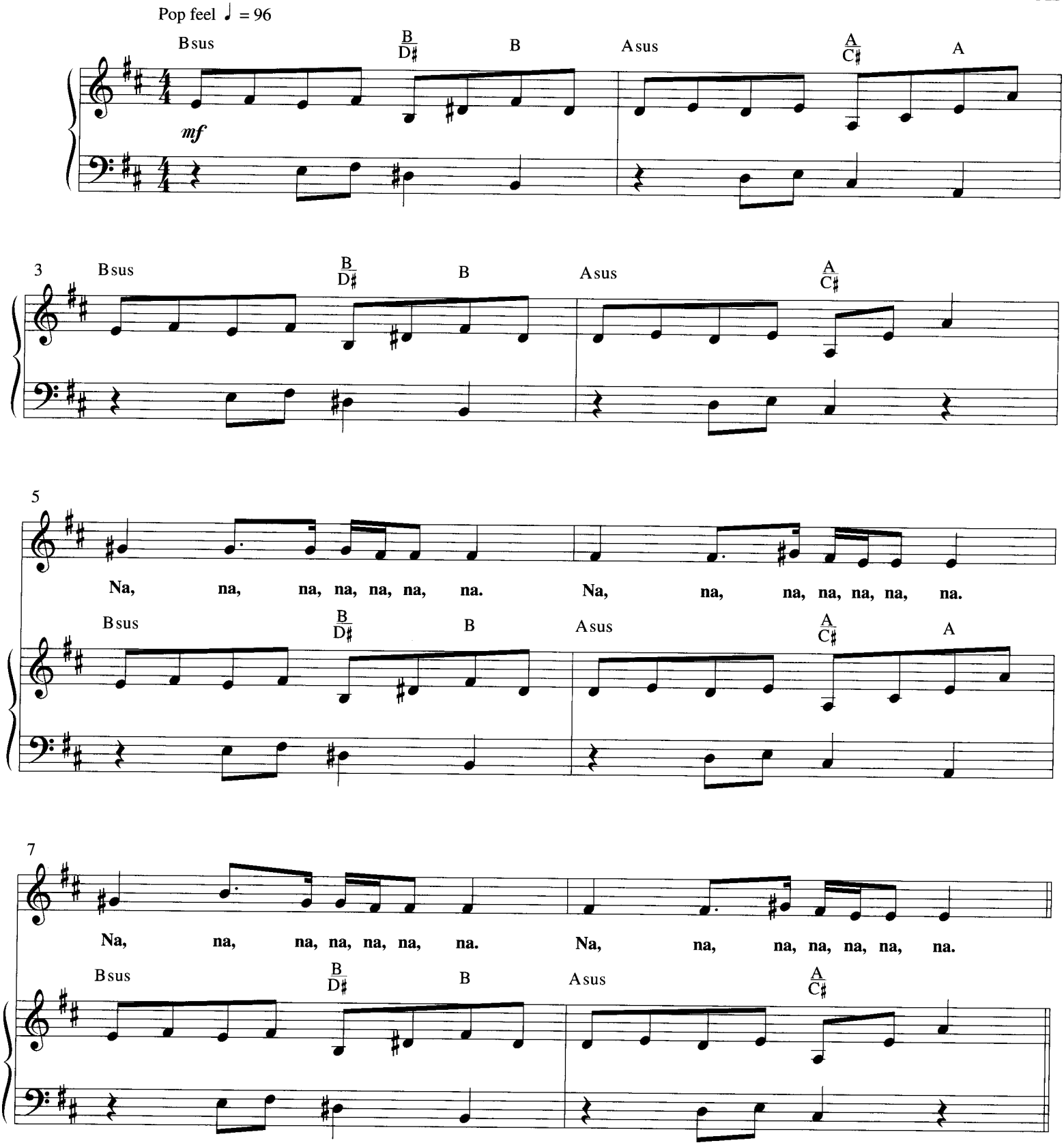

52
gave, but now He's a - live, and there's an emp - ty
C
G
C
55
grave. And I
D
58
know my Re - deem - er, He lives.
A
D/A
A
E
f
61
I know my Re - deem - er
D
C♯7


64
lives.
Let all cre - a - tion tes - ti -
D
67
fy.
Let this life with - in me cry.
Now I
E
C♯7
F♯m
E
70
know
my Re - deem - er.
I
D
E6
E
72
(SOLO continue ad lib to end)
know
my Re - deem - er
lives.
A
D
A/D
E


75
I know my Re - deem - er
A
D
A/D
78
lives. I know my Re -
E
A
81
deem - er lives. He
D
A/D
E
84
Repeat and fade
lives! He
A
D
A/D
E

Every Move I Make

Words and Music by
DAVID RUIS



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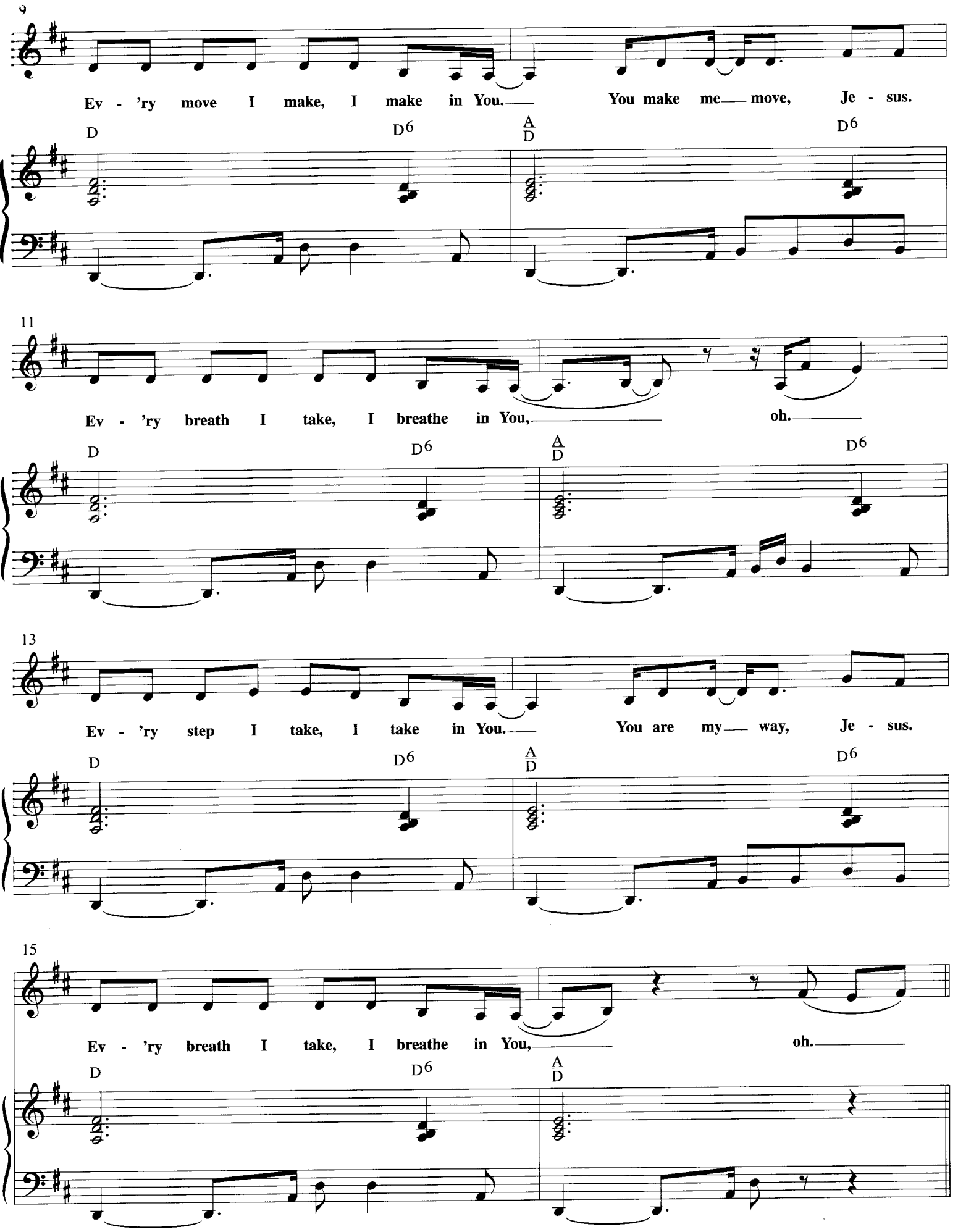
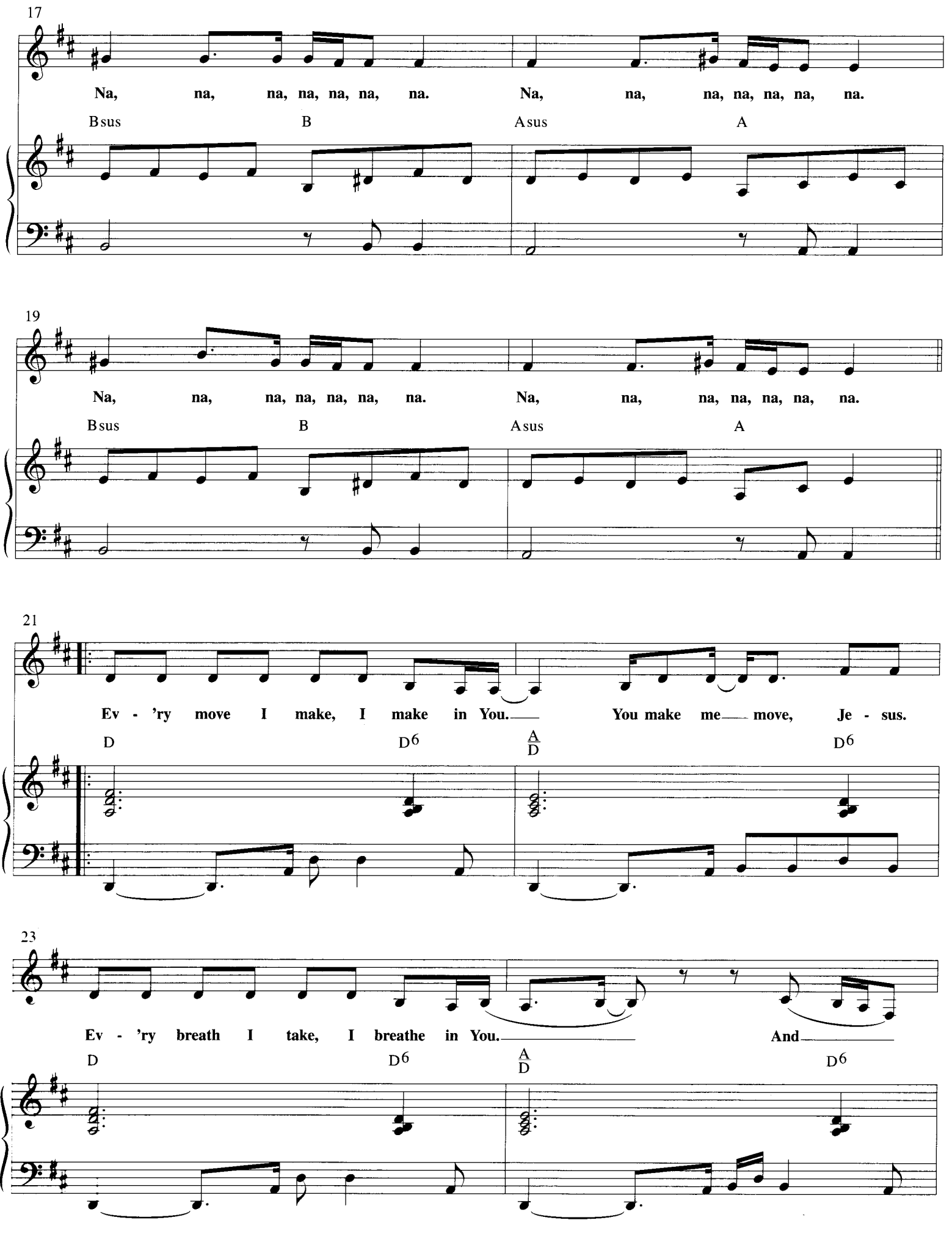
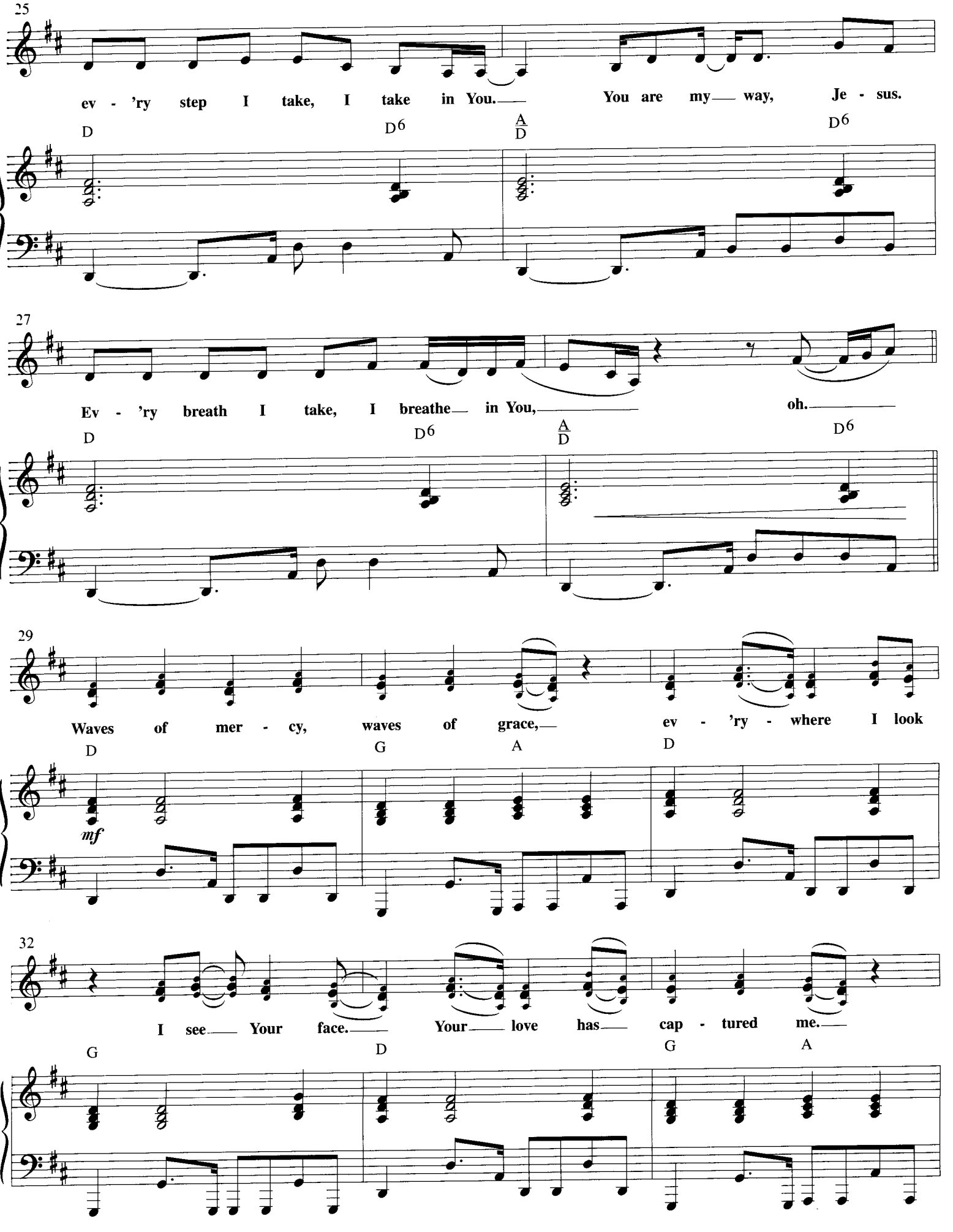
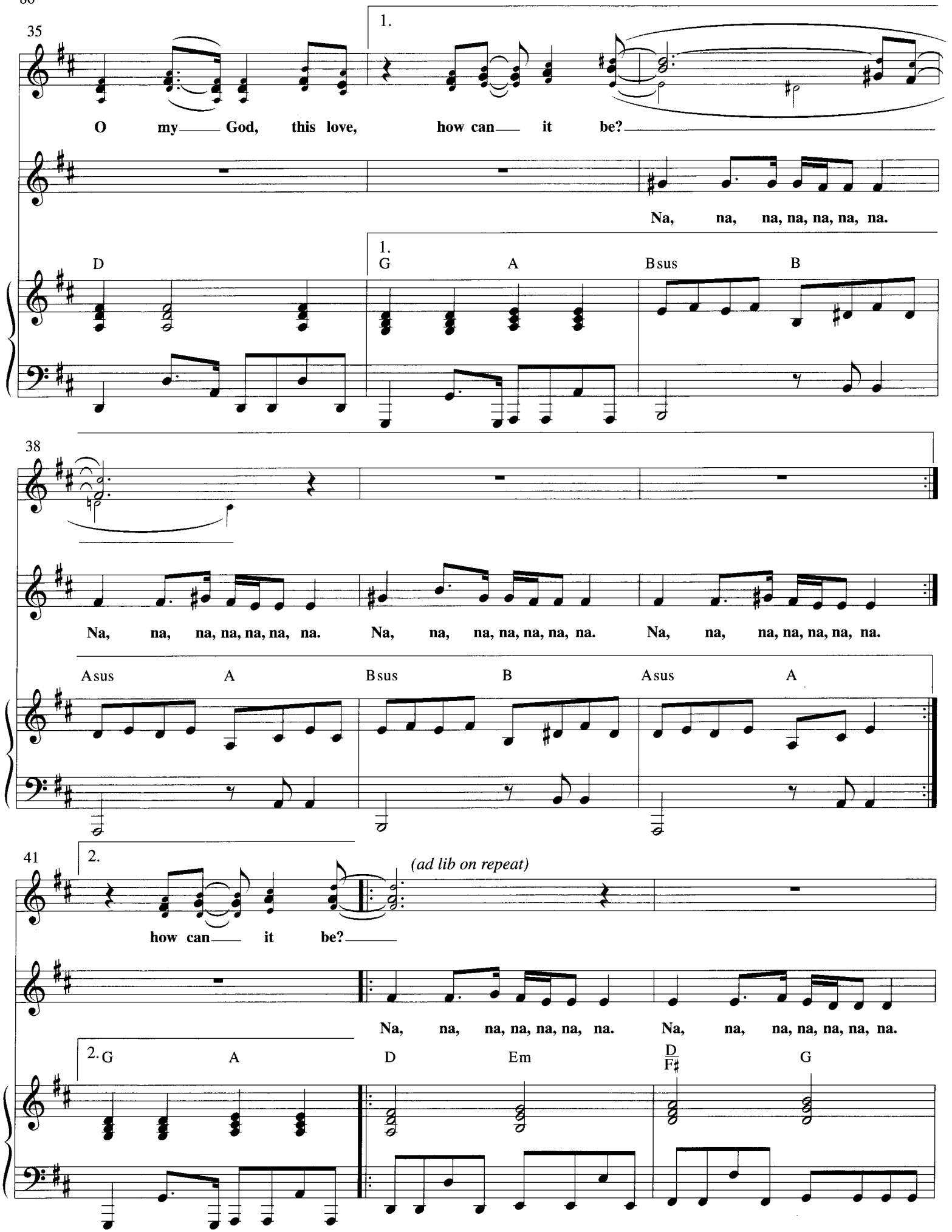
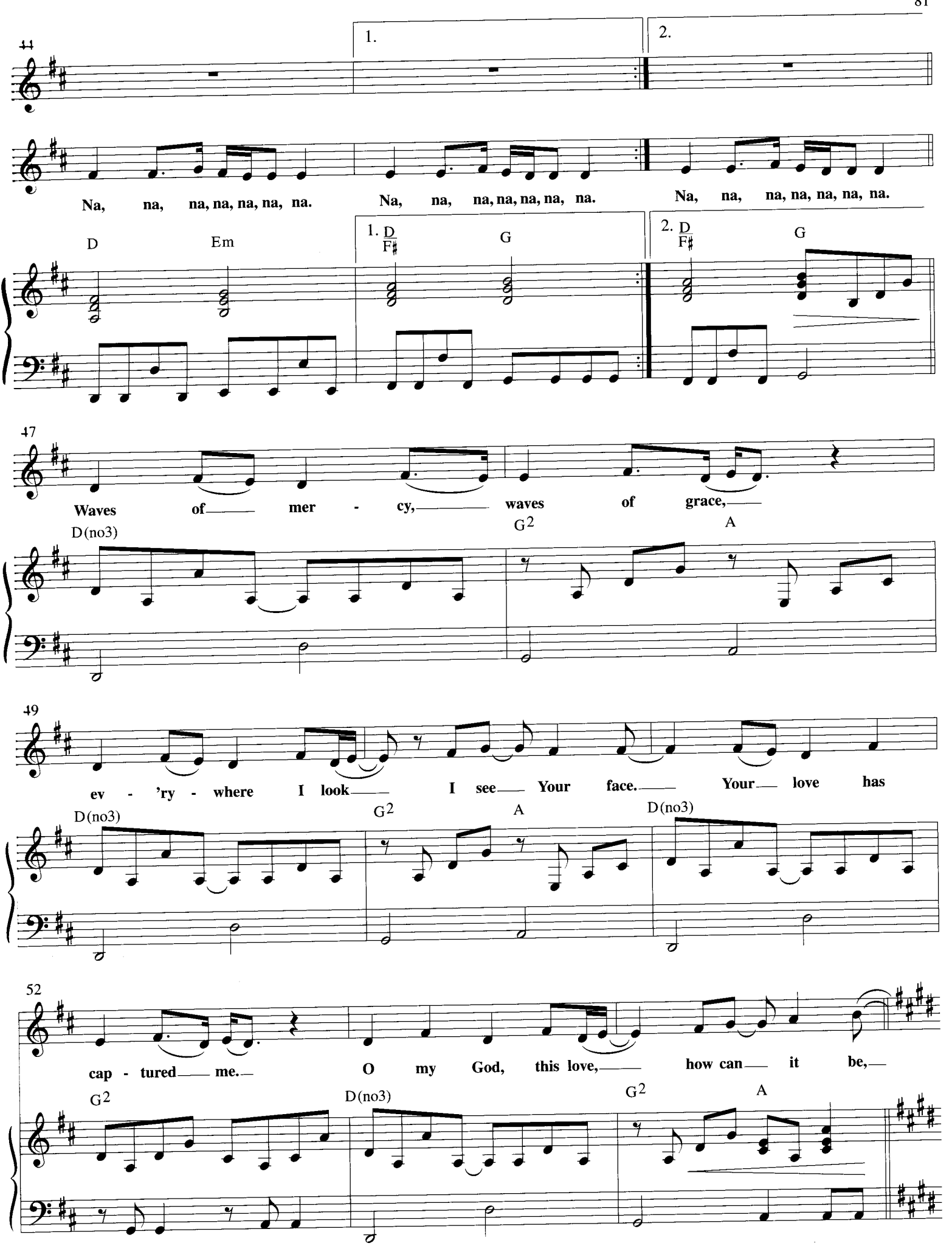

9
Ev - 'ry move I make, I make in You. You make me move, Je - sus.
D D6 A/D D6
11
Ev - 'ry breath I take, I breathe in You, oh.
D D6 A/D D6
13
Ev - 'ry step I take, I take in You. You are my way, Je - sus.
D D6 A/D D6
15
Ev - 'ry breath I take, I breathe in You, oh.
D D6 A/D


17
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.
Bsus B Asus A
19
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.
Bsus B Asus A
21
Ev - 'ry move I make, I make in You. You make me move, Je - sus.
D D6 A/D D6
23
Ev - 'ry breath I take, I breathe in You. And
D D6 A/D D6


25
ev - 'ry step I take, I take in You. You are my way, Je - sus.
D D6 A/D D6
27
Ev - 'ry breath I take, I breathe in You, oh.
D D6 A/D D6
29
Waves of mer - cy, waves of grace, ev - 'ry - where I look
D G A D
mf
32
I see Your face. Your love has cap - tured me.
G D G A


35
1.
O my God, this love, how can it be?
Na, na, na, na, na, na, na.
D
1.
G
A
Bsus
B
38
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.
Asus
A
Bsus
B
Asus
A
41
2.
(ad lib on repeat)
how can it be?
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.
2.
G
A
D
Em
D
F♯
G


44
1.
2.
Na, na, na, na, na, na, na.
Na, na, na, na, na, na, na.
Na, na, na, na, na, na, na.
D
Em
1. D/F♯
G
2. D/F♯
G
47
Waves of mer - cy, waves of grace,
D(no3)
G2
A
49
ev - 'ry - where I look I see Your face. Your love has
D(no3)
G2
A
D(no3)
52
cap - tured me. O my God, this love, how can it be,
G2
D(no3)
G2
A

55

(1st time only)

oh, oh, yeah,

Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.

E B A B

57

1.

yeah?

Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.

E B 1. A B

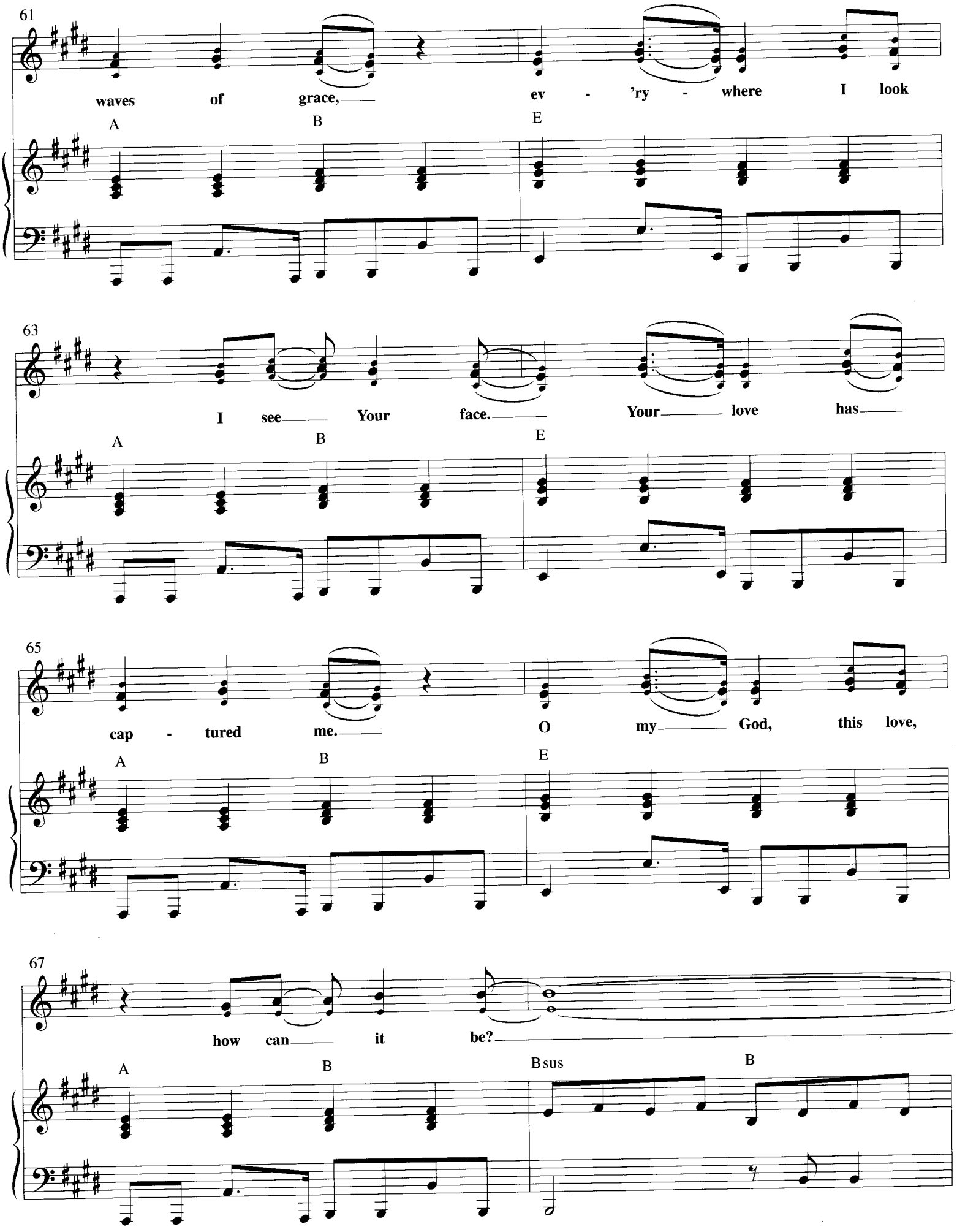
59

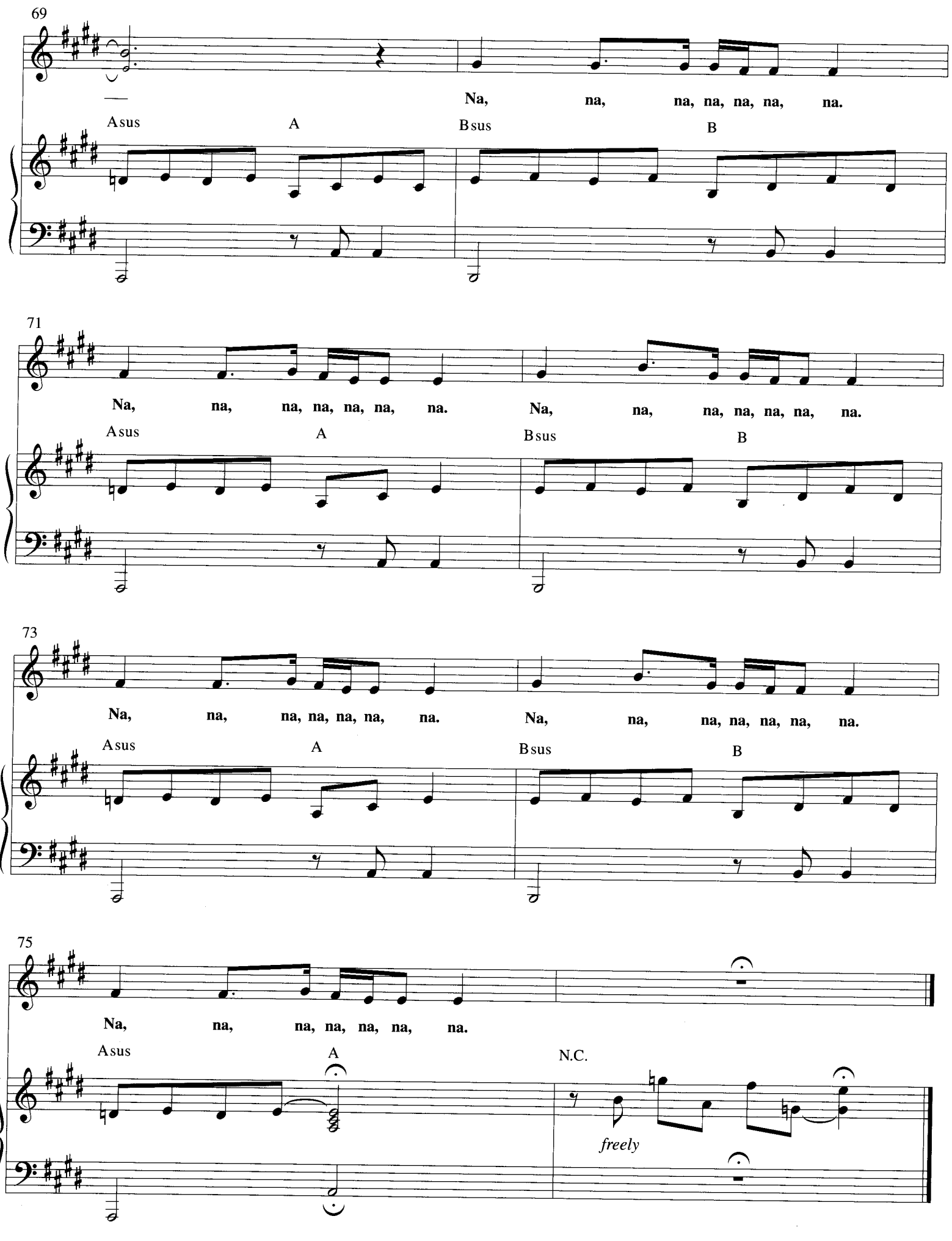
2.

Waves of mer - cy,

Na, na, na, na, na, na, na.

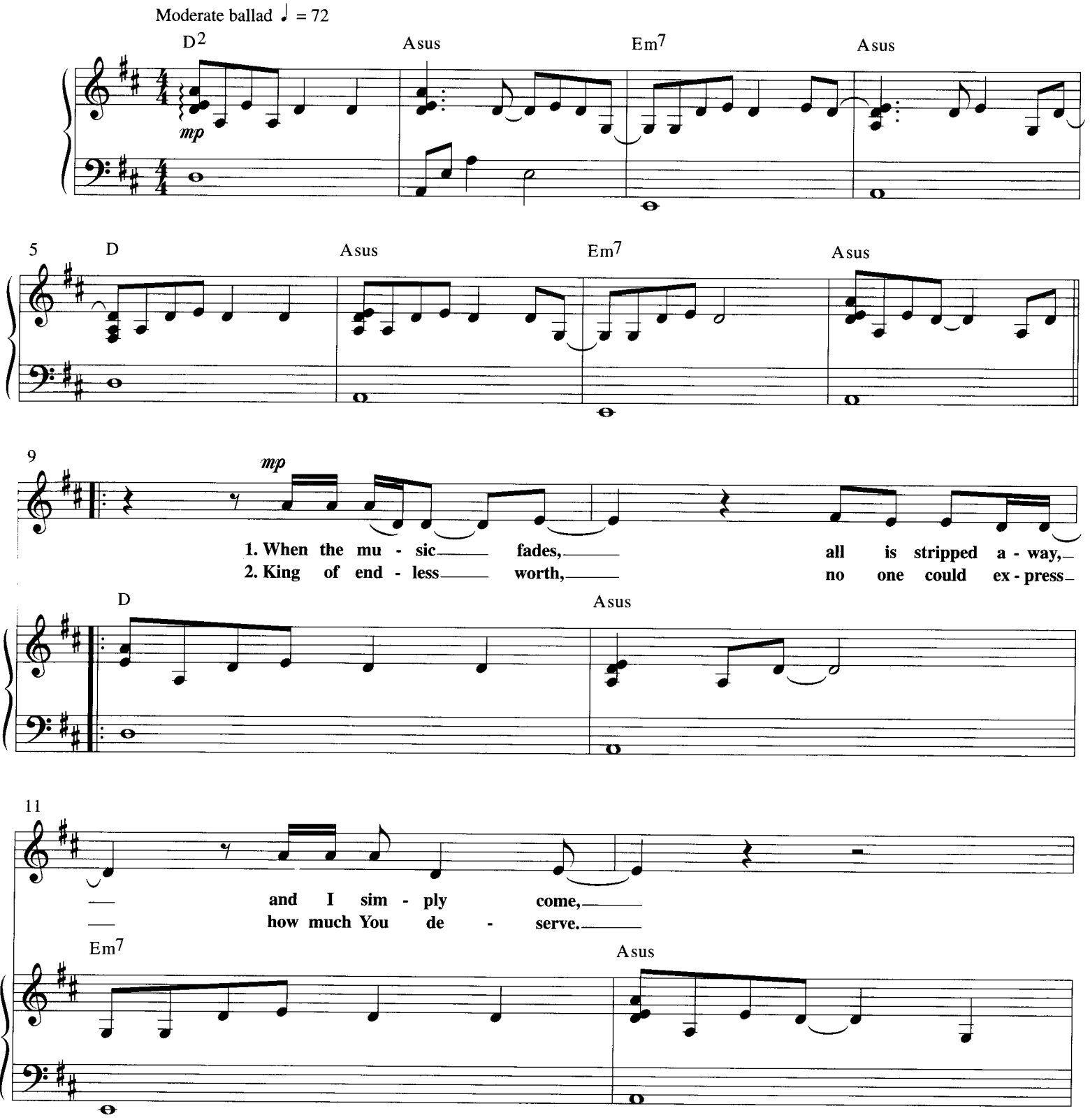
2. A B E


61
waves of grace, ev - 'ry - where I look
A B E
63
I see Your face. Your love has
A B E
65
cap - tured me. O my God, this love,
A B E
67
how can it be?
A B Bsus B


69
Na, na, na, na, na, na.
Asus
A
Bsus
B
71
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.
Asus
A
Bsus
B
73
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.
Asus
A
Bsus
B
75
Na, na, na, na, na, na, na.
Asus
A
N.C.
freely

The Heart of Worship

Words and Music by
MATT REDMAN



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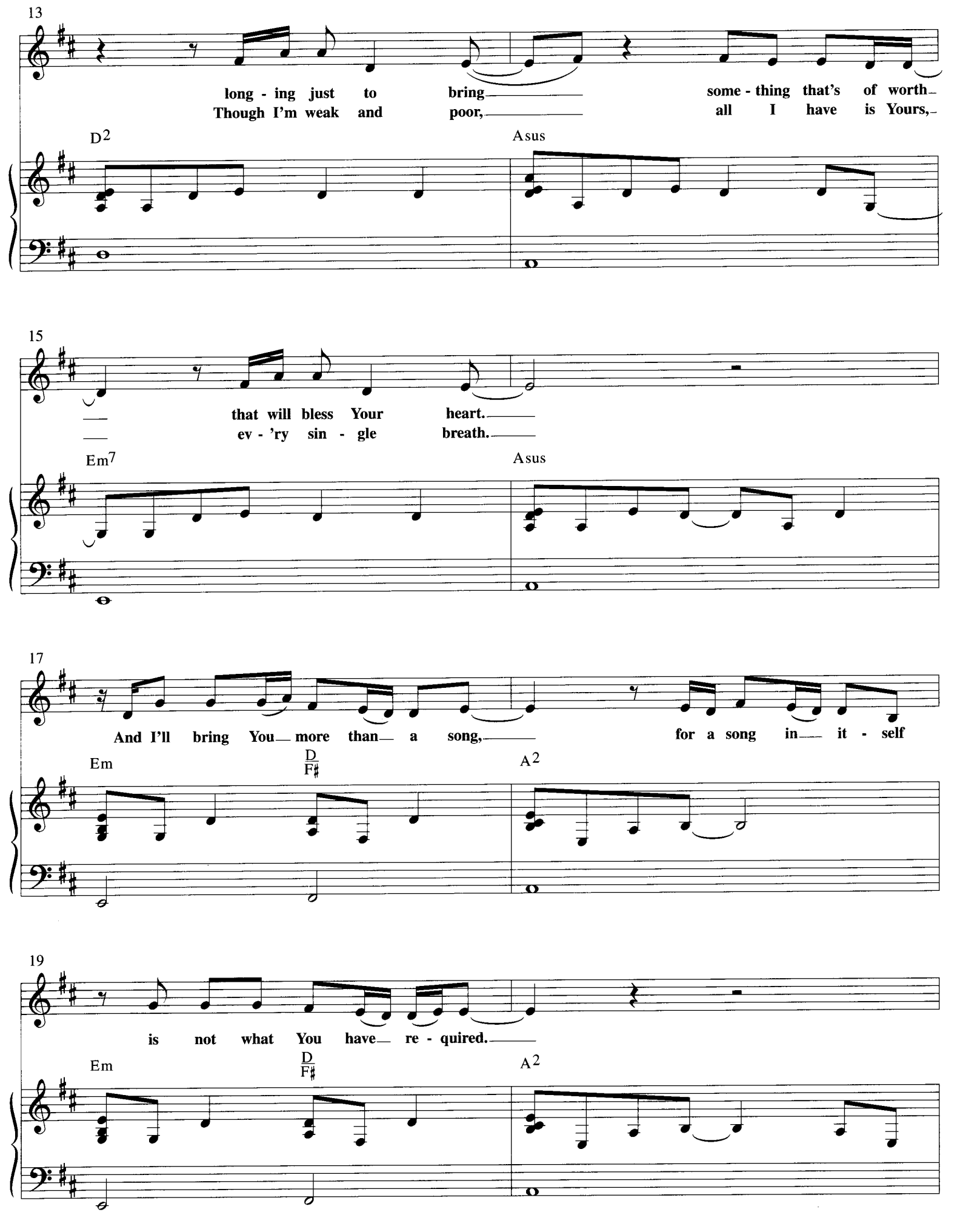
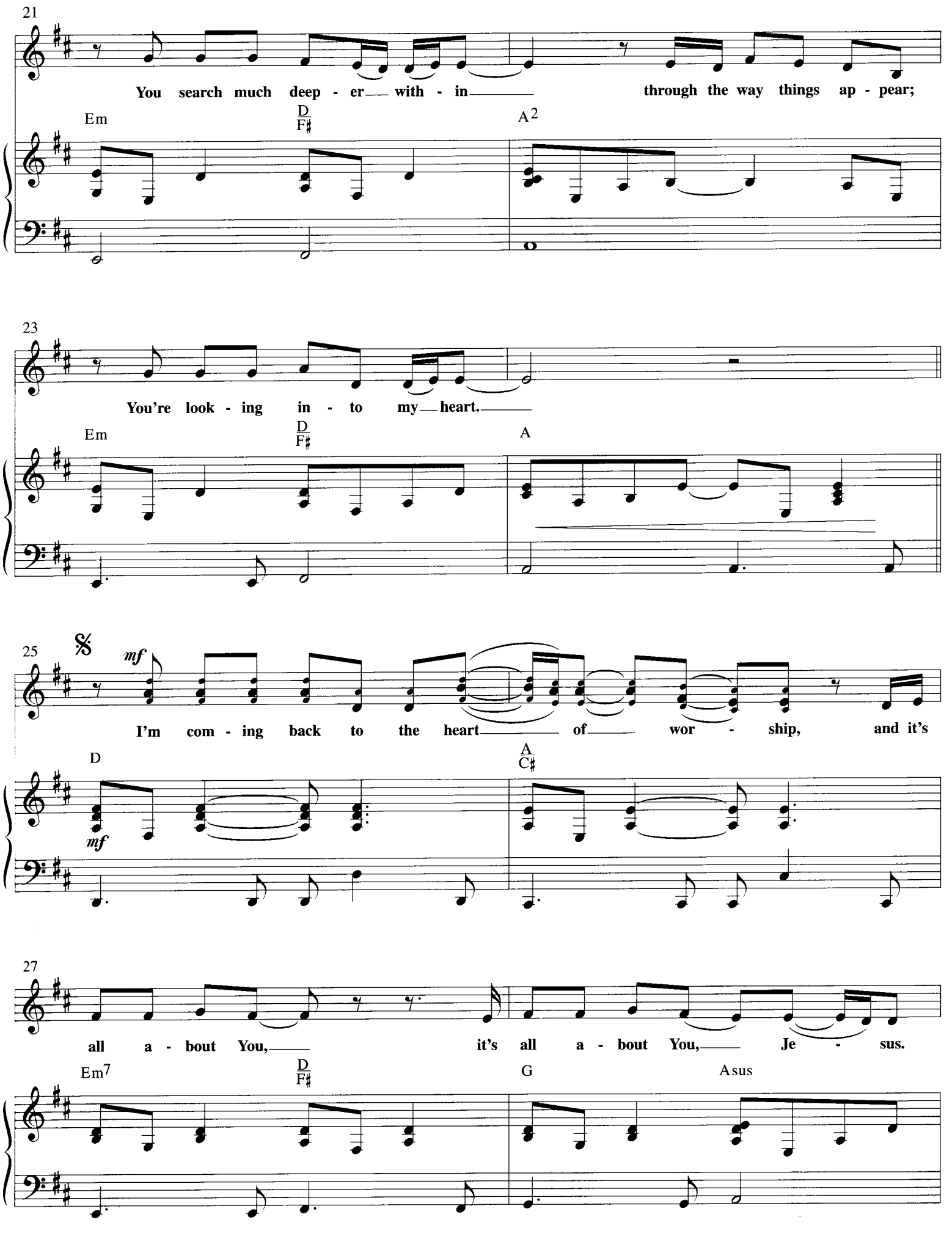
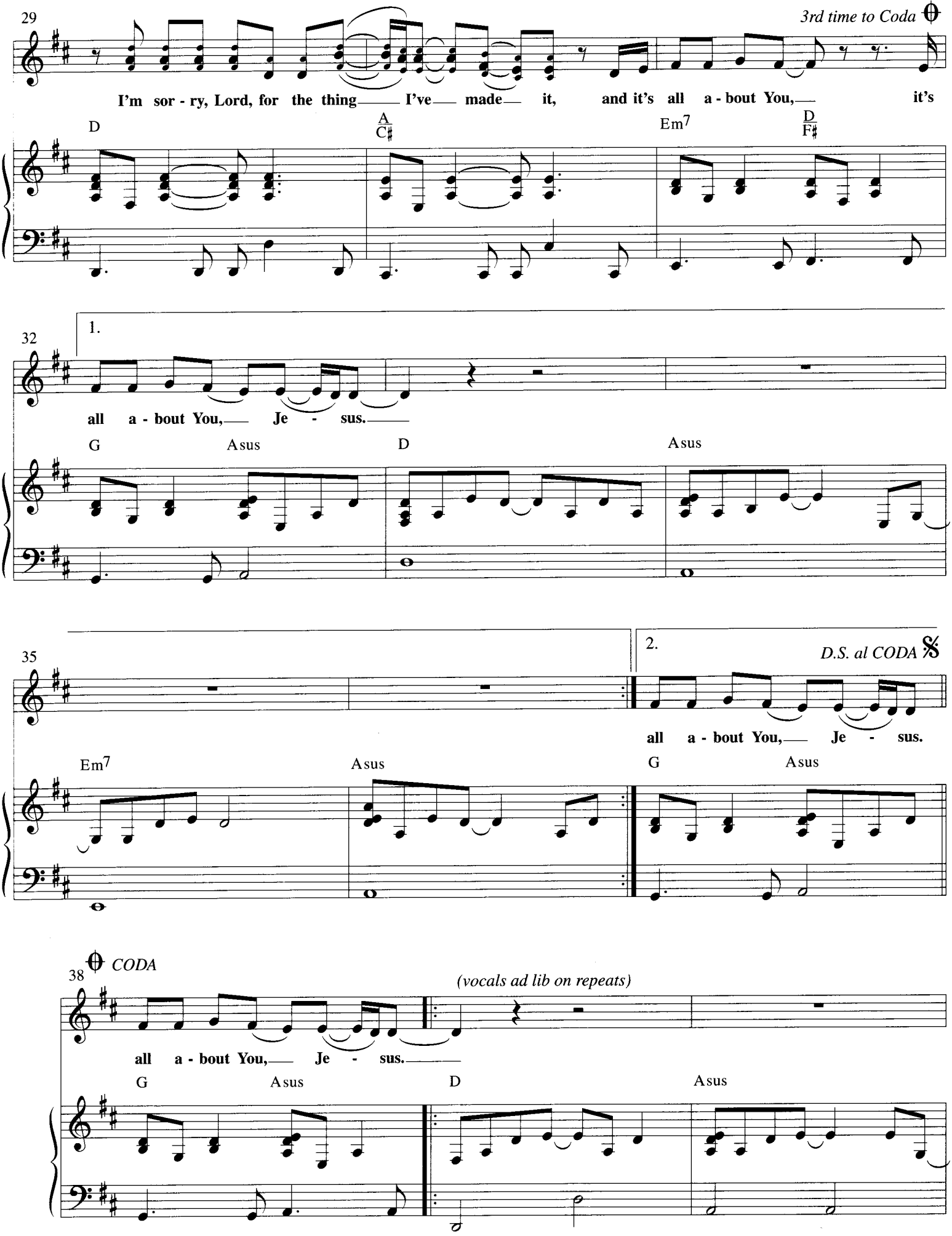
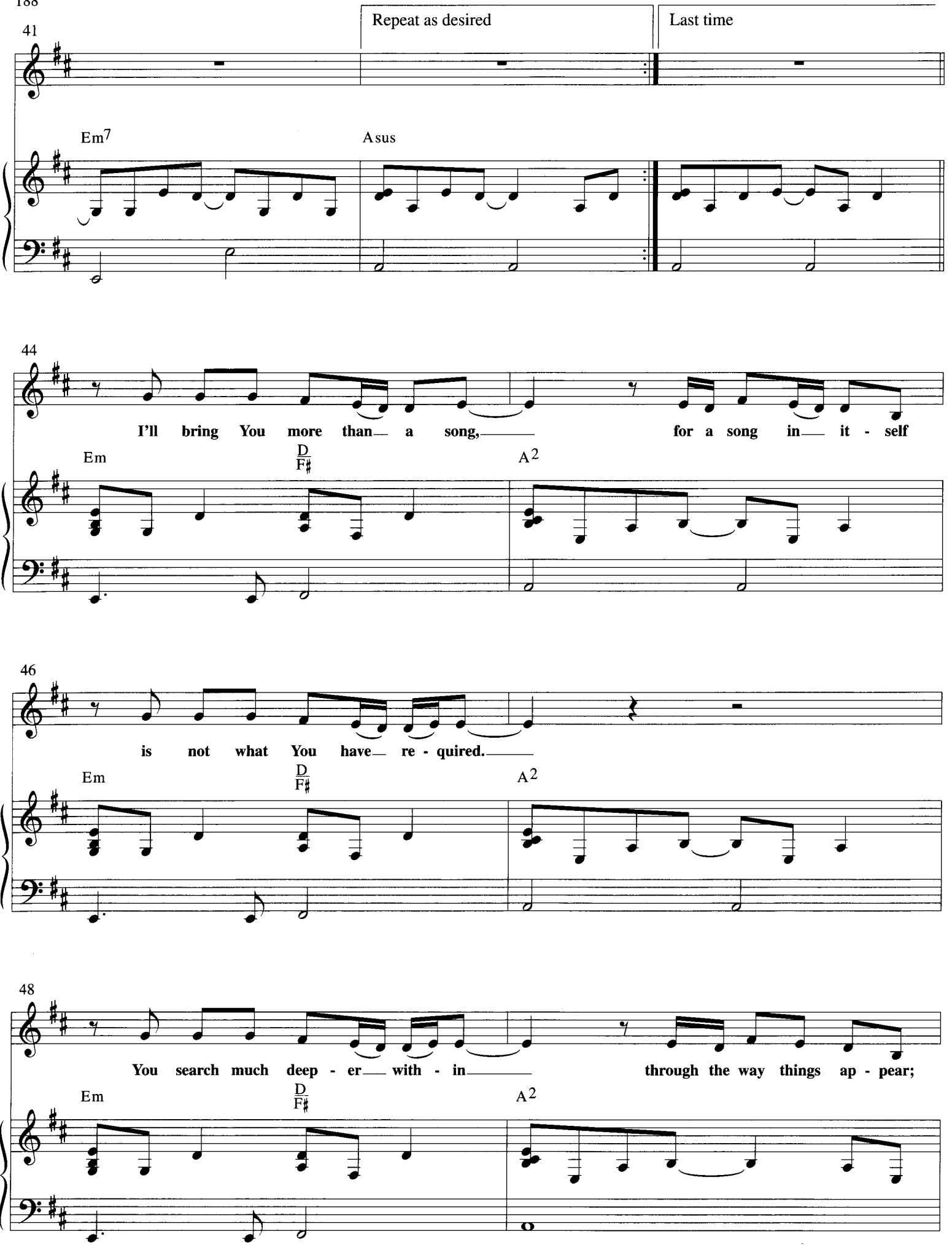
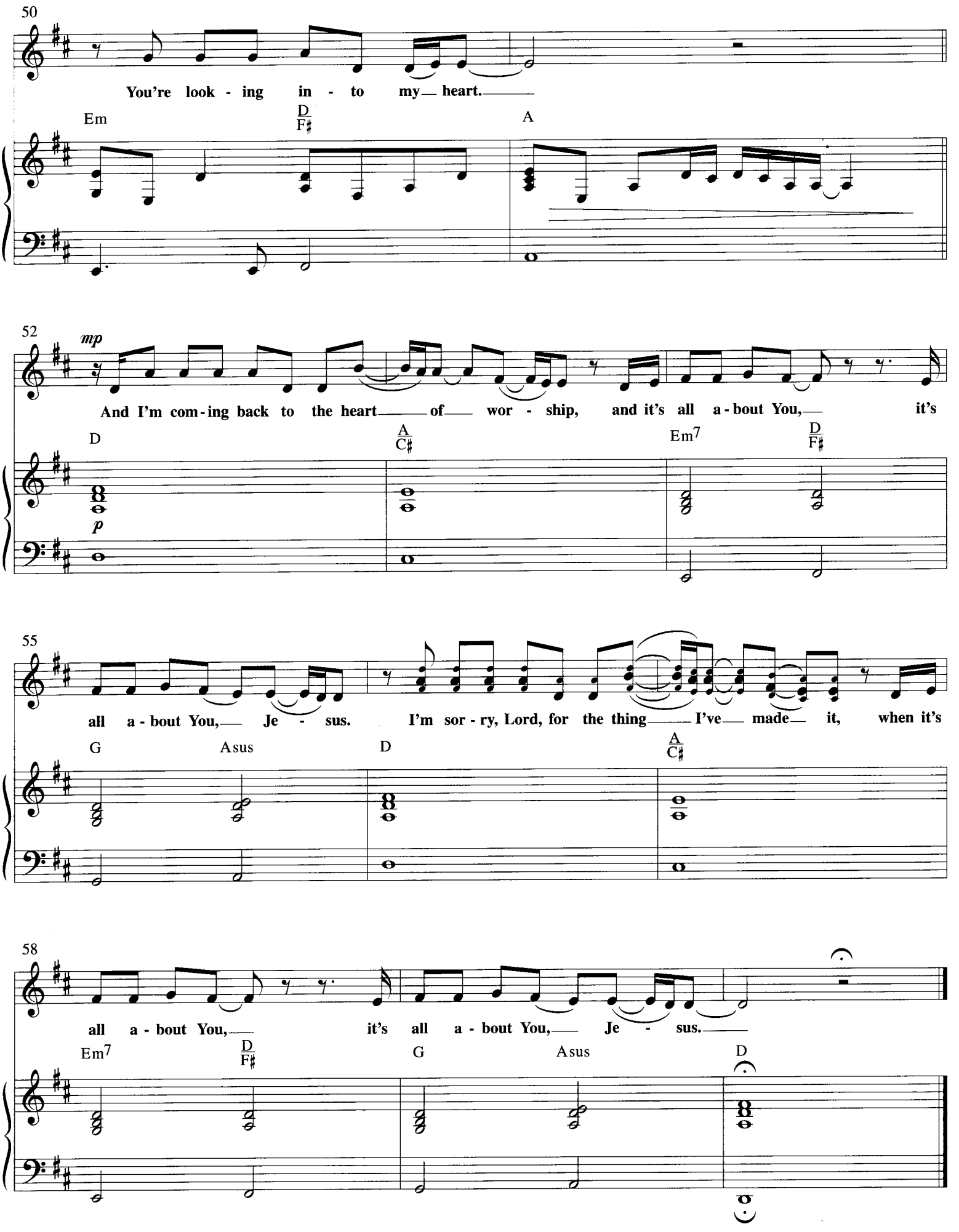

13
long - ing just to bring some - thing that's of worth
Though I'm weak and poor, all I have is Yours,
D2
Asus
15
that will bless Your heart.
ev - 'ry sin - gle breath.
Em7
Asus
17
And I'll bring You more than a song, for a song in it - self
Em
D/F♯
A2
19
is not what You have re - quired.
Em
D/F♯
A2


21
You search much deep - er with - in through the way things ap - pear;
Em
D
F♯
A2
23
You're look - ing in - to my heart.
Em
D
F♯
A
25
𝄋
mf
I'm com - ing back to the heart of wor - ship, and it's
D
mf
A
C♯
27
all a - bout You, it's all a - bout You, Je - sus.
Em7
D
F♯
G
Asus

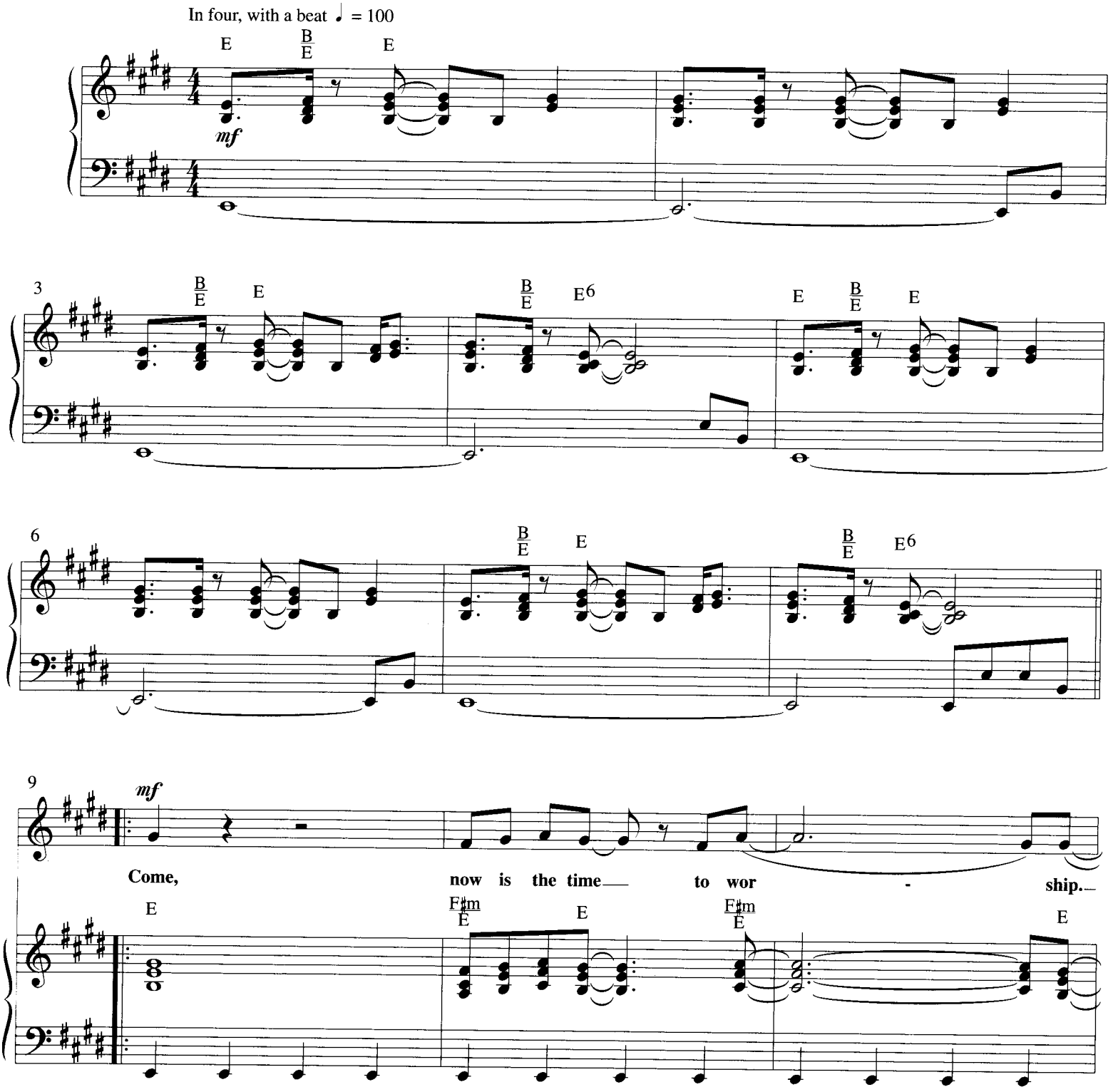

29
3rd time to Coda
I'm sor - ry, Lord, for the thing I've made it, and it's all a - bout You, it's
D
A/C♯
Em7
D/F♯
32
1.
all a - bout You, Je - sus.
G
Asus
D
Asus
35
2.
D.S. al CODA
all a - bout You, Je - sus.
Em7
Asus
G
Asus
38
CODA
(vocals ad lib on repeats)
all a - bout You, Je - sus.
G
Asus
D
Asus


41
Repeat as desired
Last time
Em7
Asus
44
I'll bring You more than a song, for a song in it - self
Em
D/F♯
A2
46
is not what You have re - quired.
Em
D/F♯
A2
48
You search much deep - er with - in through the way things ap - pear;
Em
D/F♯
A2


50
You're look - ing in - to my heart.
Em
D/F♯
A
52
mp
And I'm com - ing back to the heart of wor - ship, and it's all a - bout You, it's
D
A/C♯
Em7
D/F♯
p
55
all a - bout You, Je - sus. I'm sor - ry, Lord, for the thing I've made it, when it's
G
Asus
D
A/C♯
58
all a - bout You, it's all a - bout You, Je - sus.
Em7
D/F♯
G
Asus
D

Come, Now Is the Time to Worship

Words and Music by
BRIAN DOERKSEN



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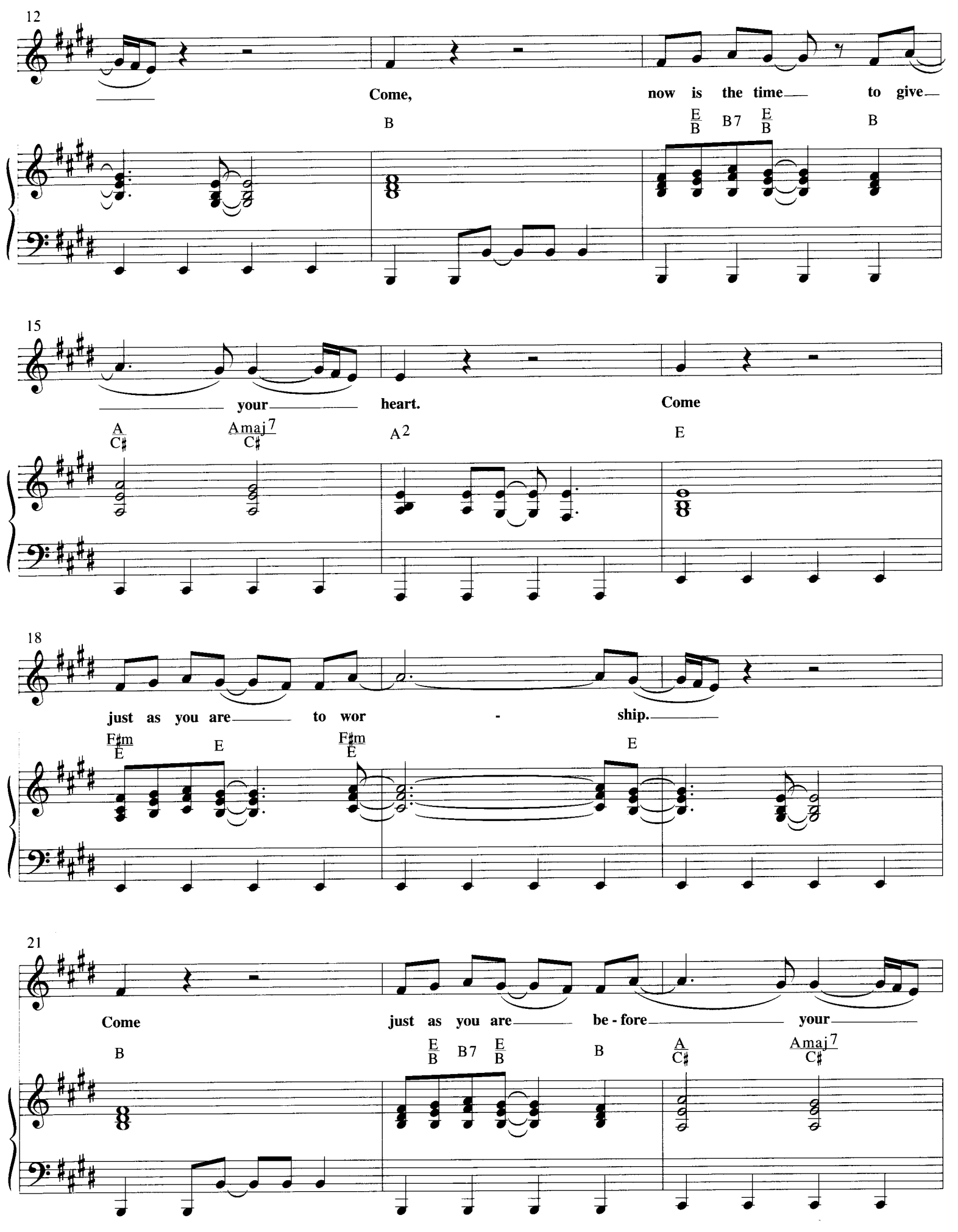
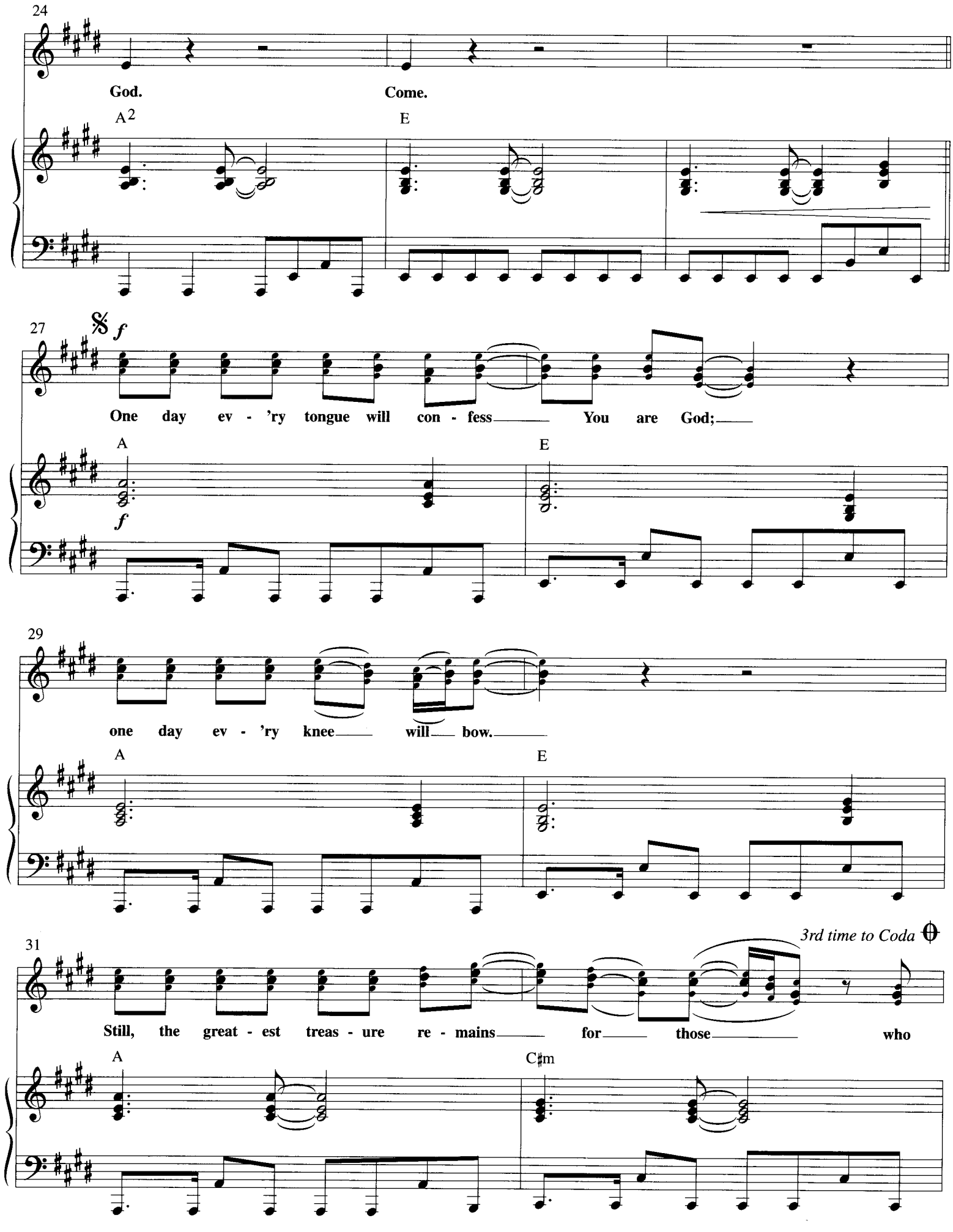
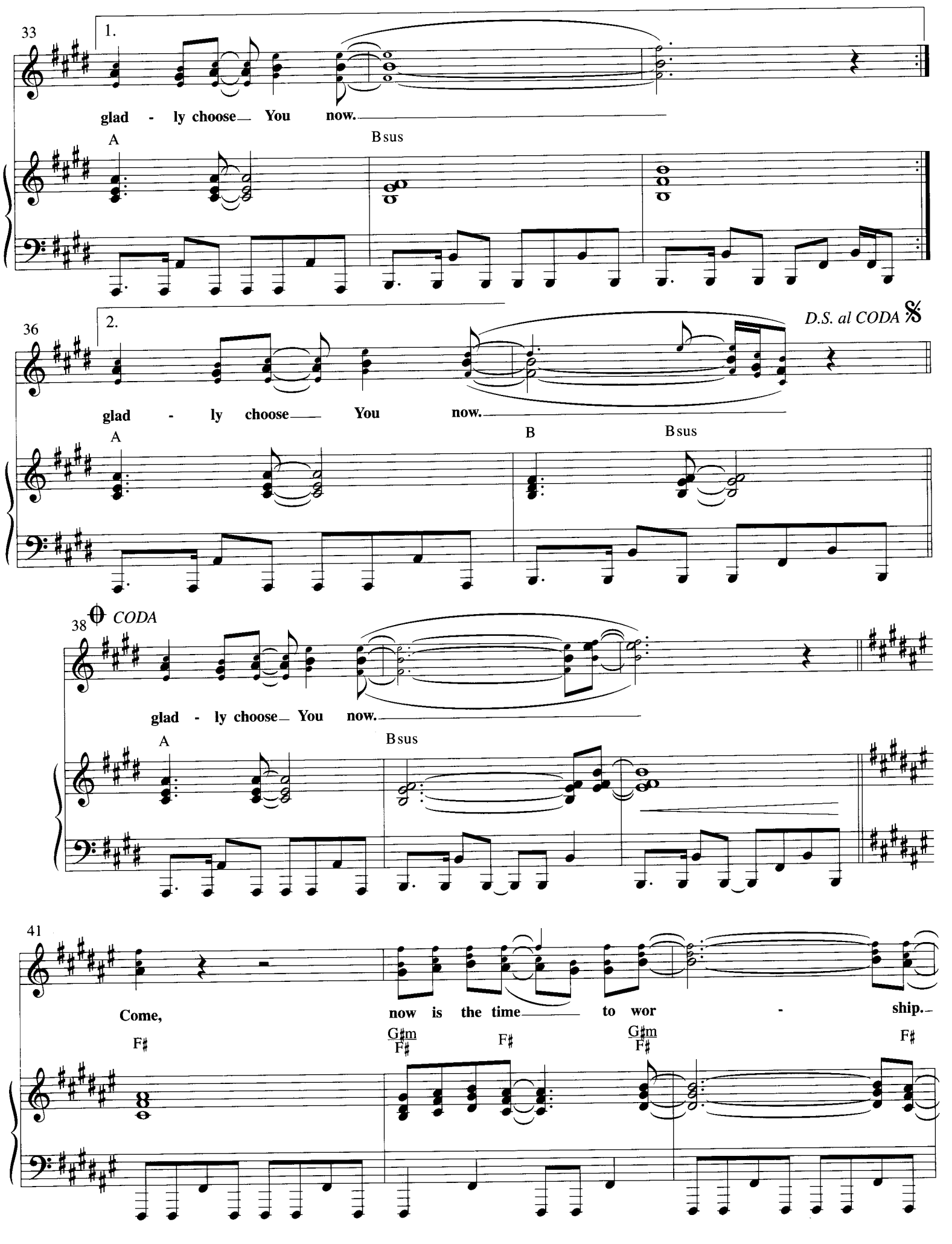
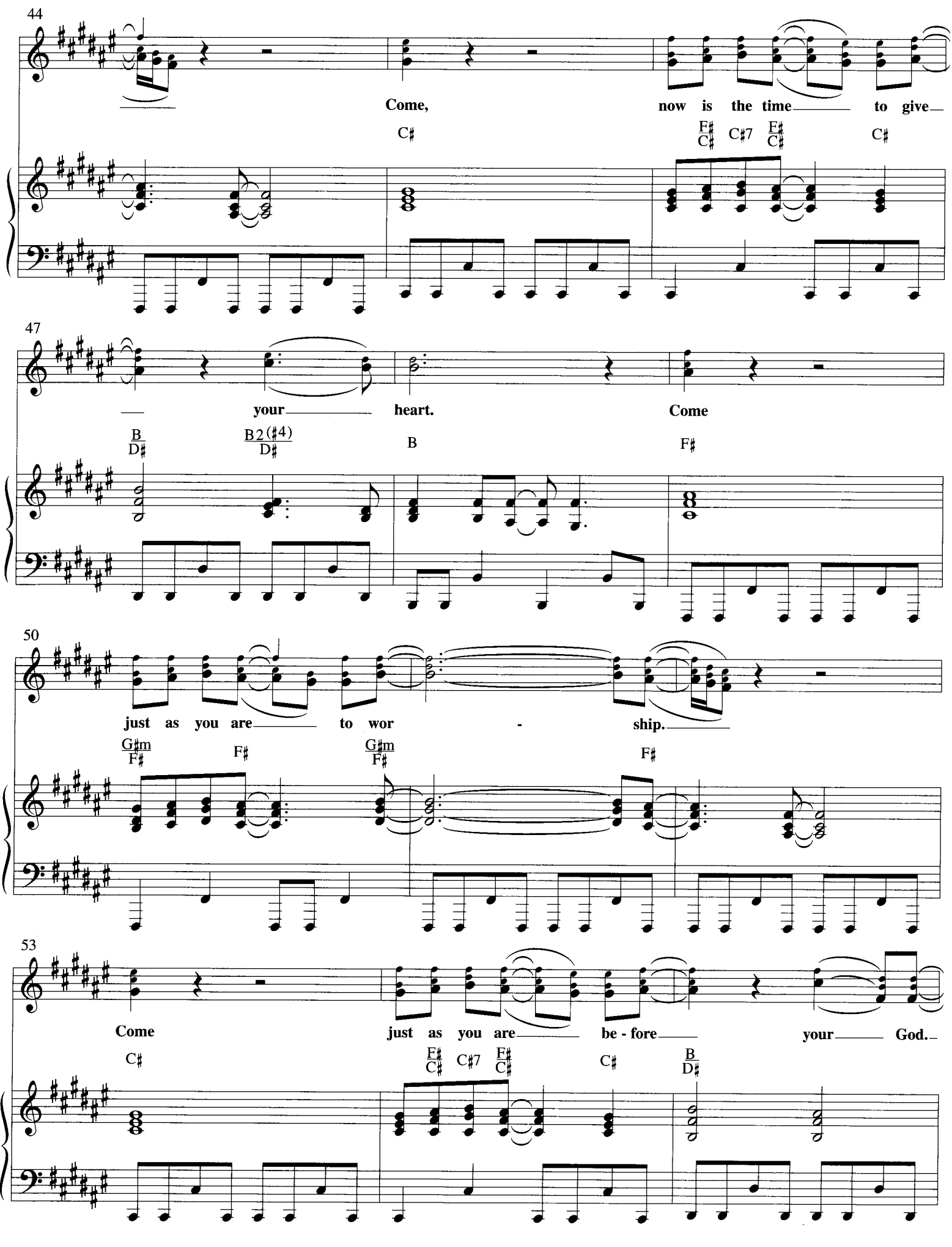
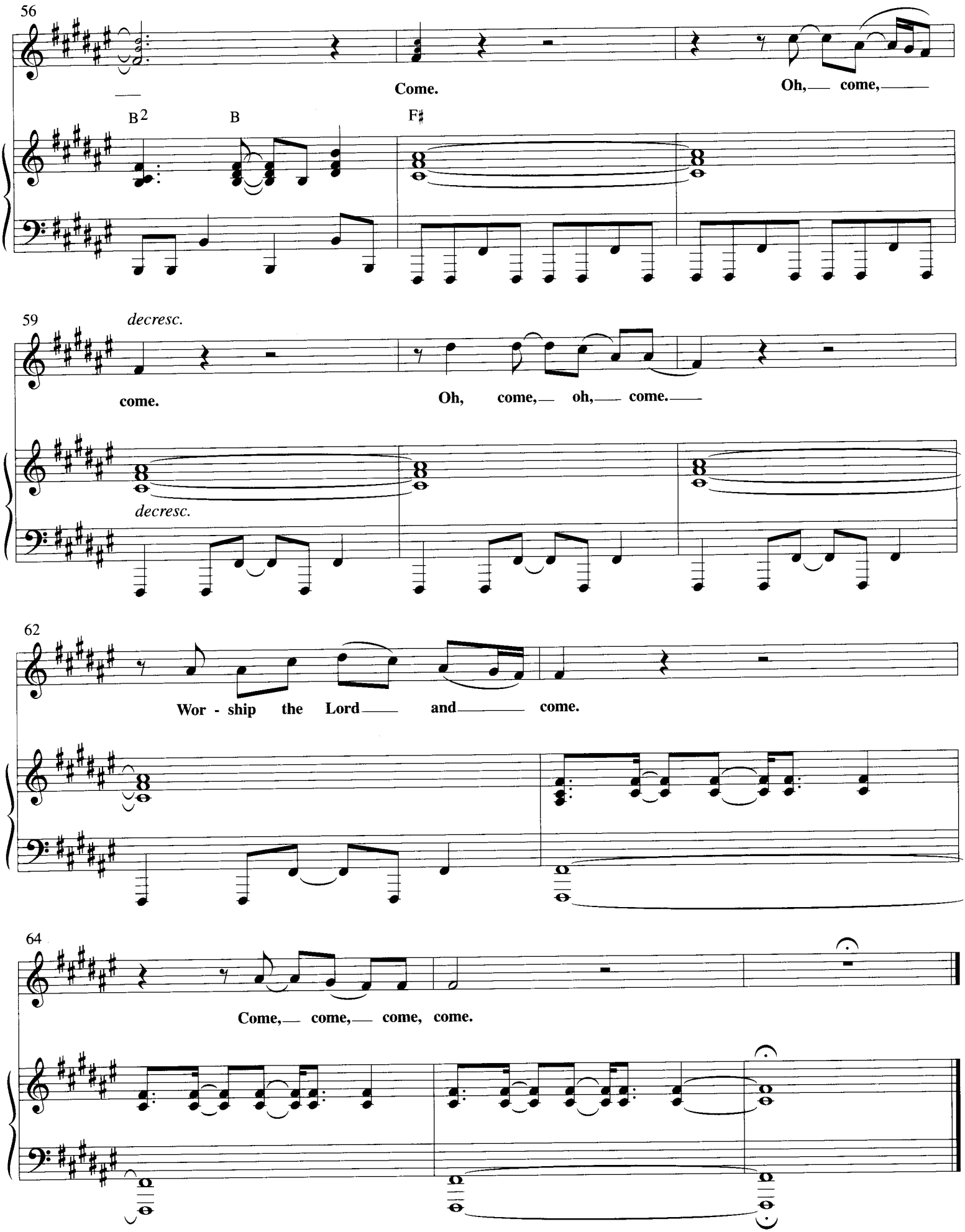

12
Come, now is the time to give
B
E/B B7 E/B B
15
your heart. Come
A C♯ Amaj7 C♯ A2 E
18
just as you are to wor - ship.
F♯m E E F♯m E E
21
Come just as you are be - fore your
B
E/B B7 E/B B A C♯ Amaj7 C♯


24
God.
Come.
A2
E
27
f
One day ev - 'ry tongue will con - fess You are God;
A
E
f
29
one day ev - 'ry knee will bow.
A
E
31
3rd time to Coda
Still, the great - est treas - ure re - mains for those who
A
C♯m

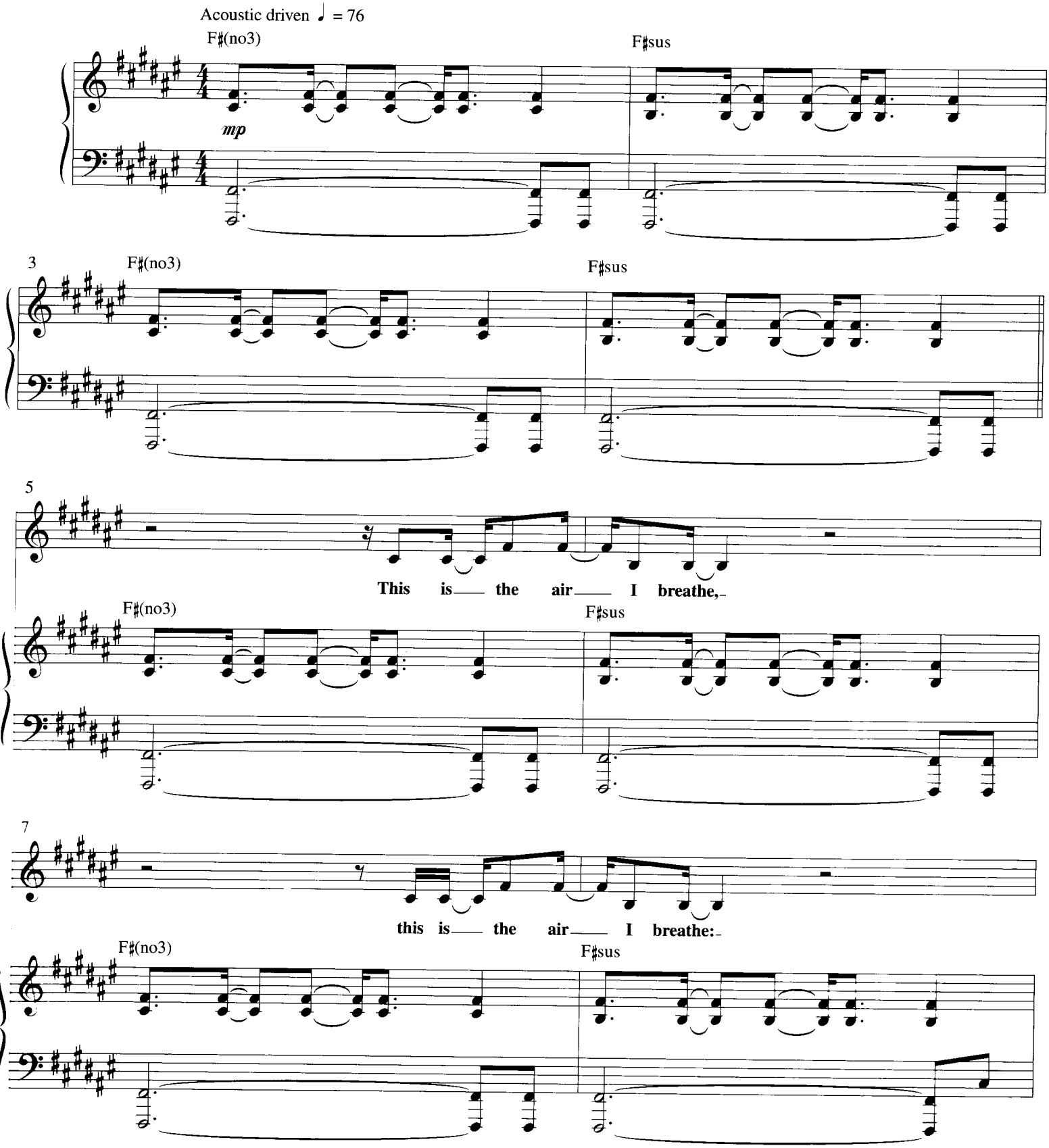

33
1.
glad - ly choose You now.
A
Bsus
36
2.
D.S. al CODA
glad - ly choose You now.
A
B
Bsus
38
CODA
glad - ly choose You now.
A
Bsus
41
Come, now is the time to wor - ship.
F♯
G♯m
F♯
F♯
G♯m
F♯
F♯


44
Come, now is the time to give
C♯
F♯/C♯ C♯7 F♯/C♯ C♯
47
your heart. Come
B/D♯ B2(♯4)/D♯ B F♯
50
just as you are to wor - ship.
G♯m/F♯ F♯ G♯m/F♯ F♯
53
Come just as you are be - fore your God.
C♯ F♯/C♯ C♯7 F♯/C♯ C♯ B/D♯


56
Come.
Oh, come,
B2
B
F♯
59
decresc.
come.
Oh, come, oh, come.
decresc.
62
Wor - ship the Lord and come.
64
Come, come, come, come.

Breathe

Words and Music by
MARIE BARNETT



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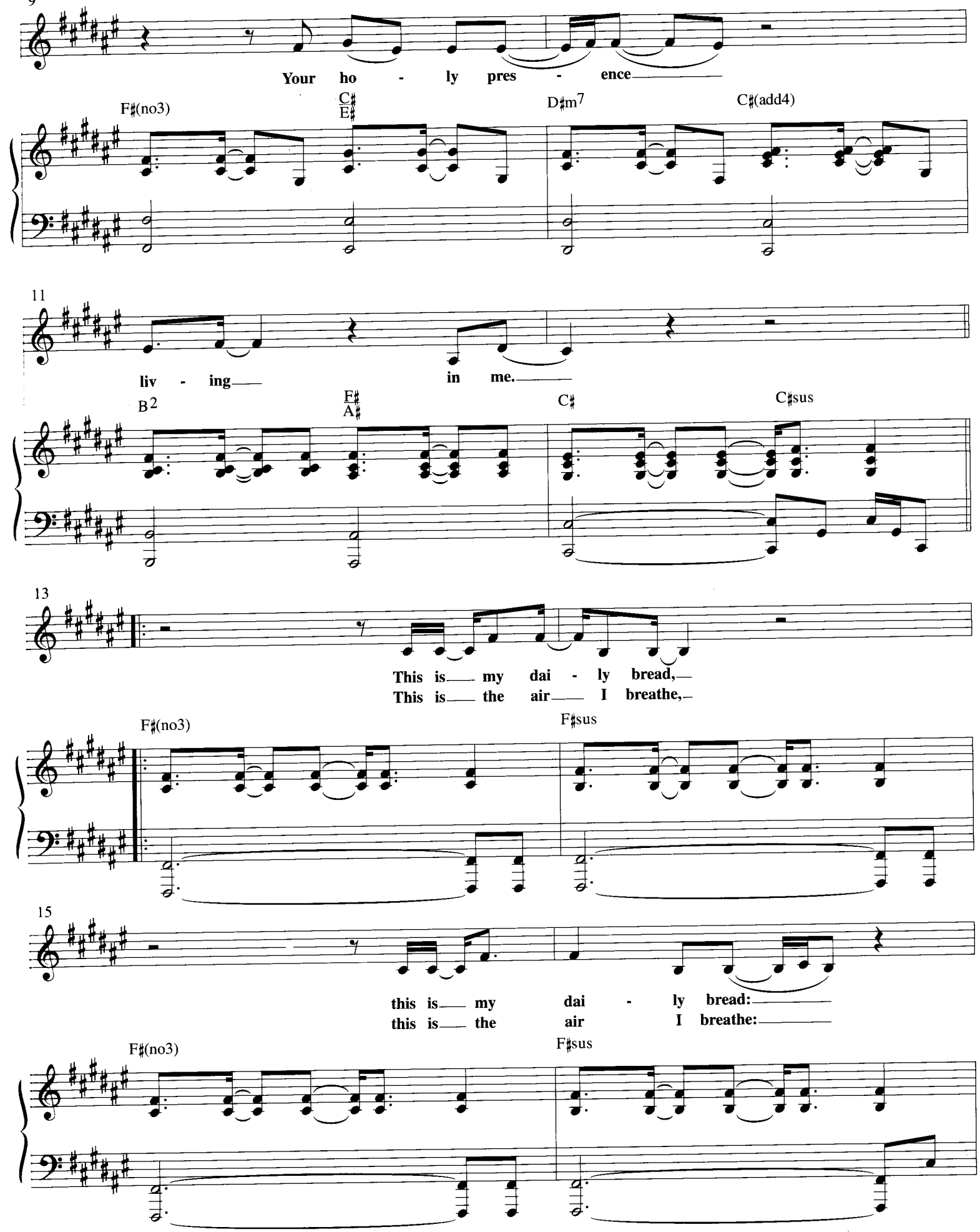
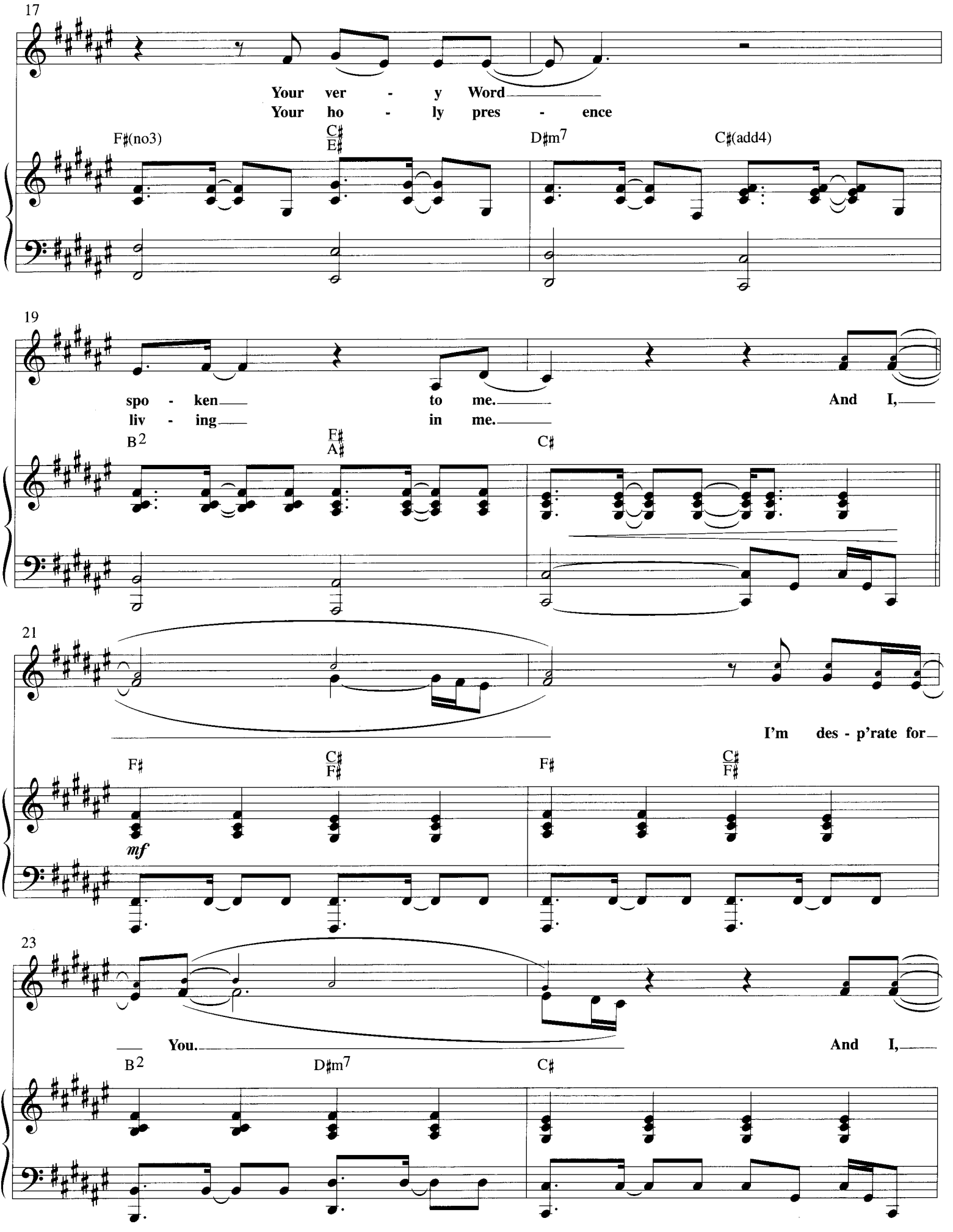
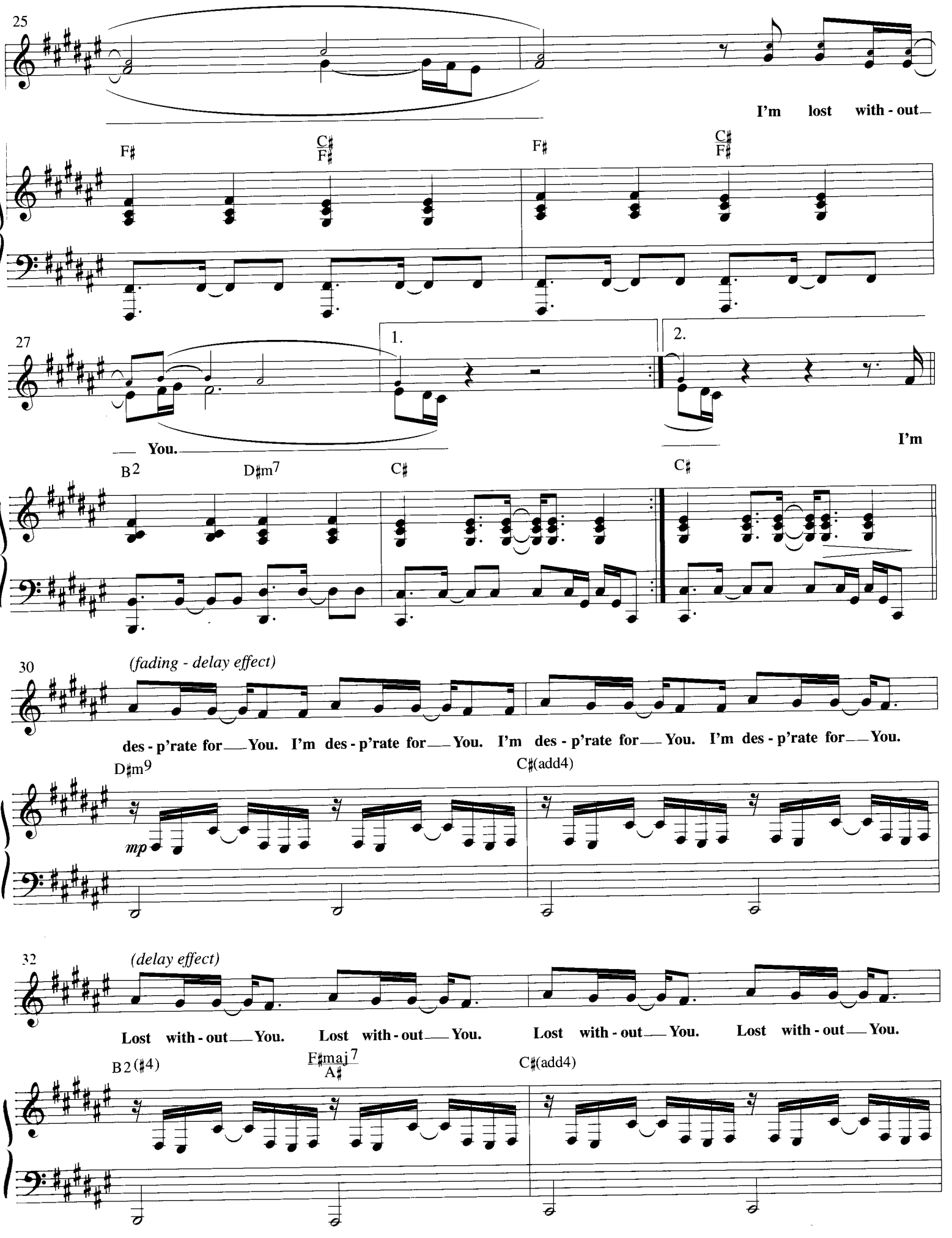
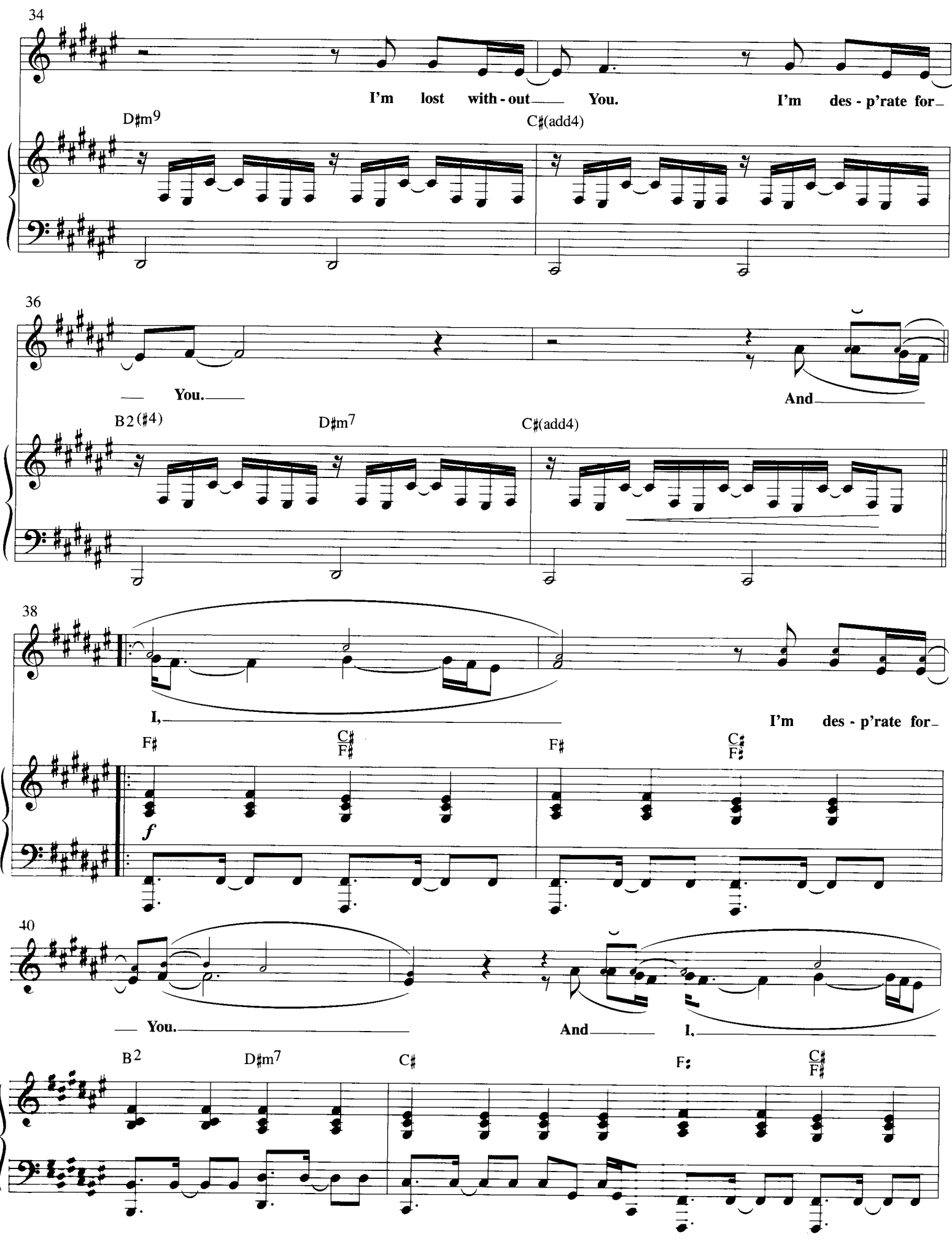
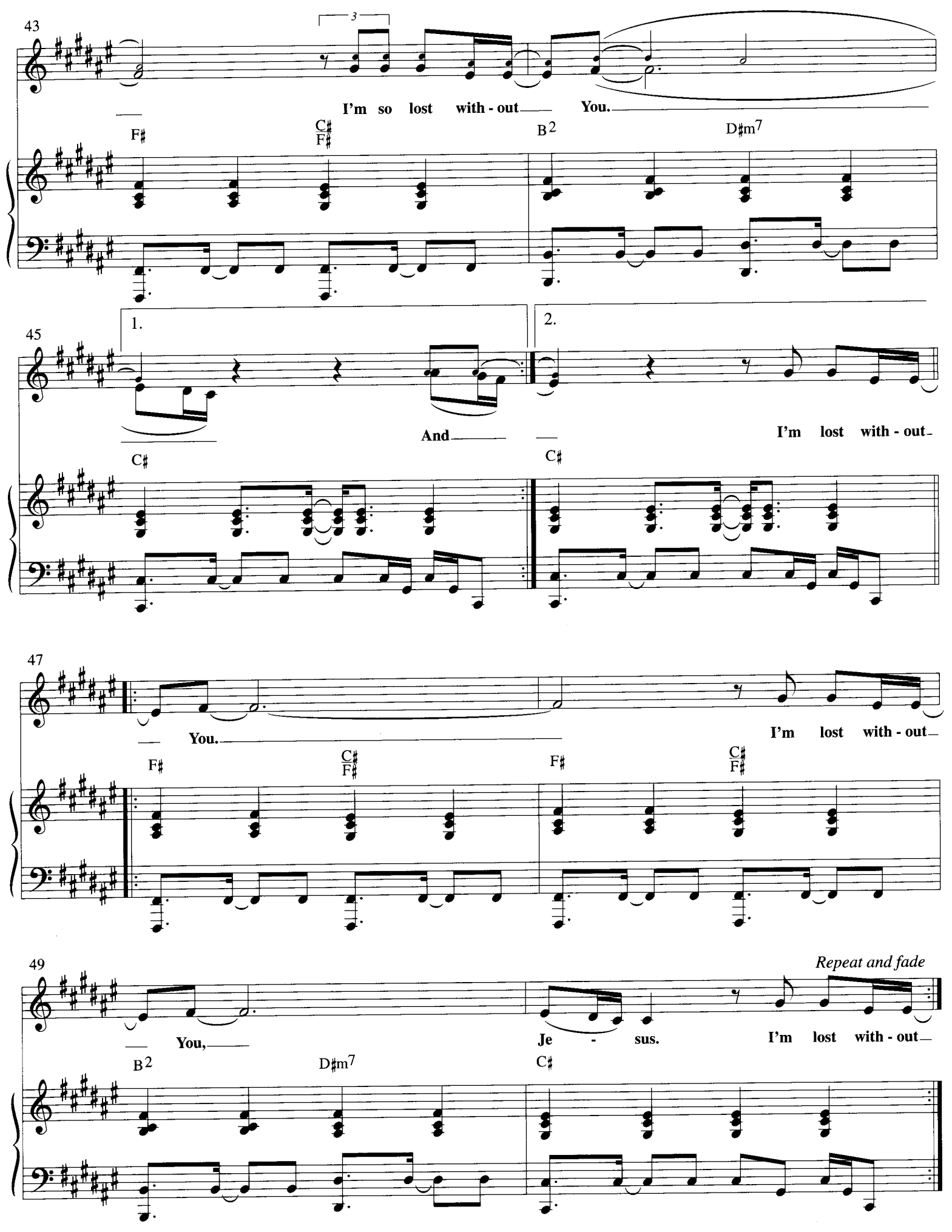

9
Your ho - ly pres - ence
F♯(no3)
C♯/E♯
D♯m7
C♯(add4)
11
liv - ing in me.
B2
F♯/A♯
C♯
C♯sus
13
This is my dai - ly bread,
This is the air I breathe,
F♯(no3)
F♯sus
15
this is my dai - ly bread:
this is the air I breathe:
F♯(no3)
F♯sus


17
Your ver - y Word
Your ho - ly pres - ence
F♯(no3)
C♯/E♯
D♯m7
C♯(add4)
19
spo - ken to me.
liv - ing in me.
And I,
B2
F♯/A♯
C♯
21
I'm des - p'rate for
F♯
C♯/F♯
F♯
C♯/F♯
mf
23
You.
And I,
B2
D♯m7
C♯

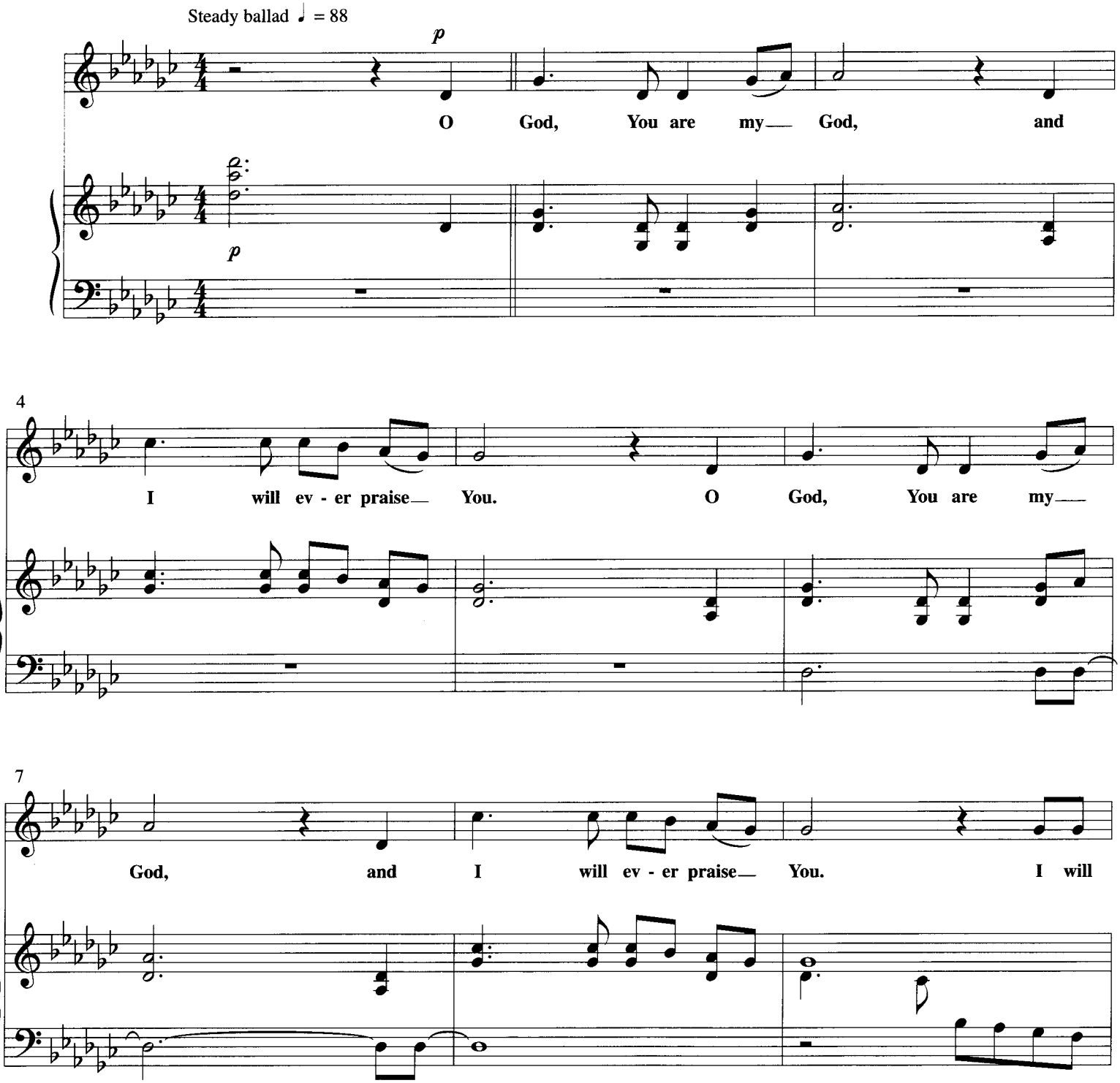

25
I'm lost with - out
F♯
C♯/F♯
F♯
C♯/F♯
27
1.
2.
You.
I'm
B2
D♯m7
C♯
C♯
30
(fading - delay effect)
des - p'rate for You. I'm des - p'rate for You. I'm des - p'rate for You. I'm des - p'rate for You.
D♯m9
C♯(add4)
mp
32
(delay effect)
Lost with - out You. Lost with - out You. Lost with - out You. Lost with - out You.
B2(♯4)
F♯maj7/A♯
C♯(add4)


34
I'm lost with - out You. I'm des - p'rate for
D♯m9
C♯(add4)
36
You. And
B2(♯4)
D♯m7
C♯(add4)
38
I, I'm des - p'rate for
F♯
C♯/F♯
F♯
C♯/F♯
f
40
You. And I,
B2
D♯m7
C♯
F♯
C♯/F♯


43
I'm so lost with - out You.
F♯
C♯
F♯
B2
D♯m7
45
1.
2.
And
I'm lost with - out
C♯
C♯
47
You.
I'm lost with - out
F♯
C♯
F♯
F♯
C♯
F♯
49
Repeat and fade
You,
Je - sus.
I'm lost with - out
B2
D♯m7
C♯

Step by Step

Words and Music by
BEAKER



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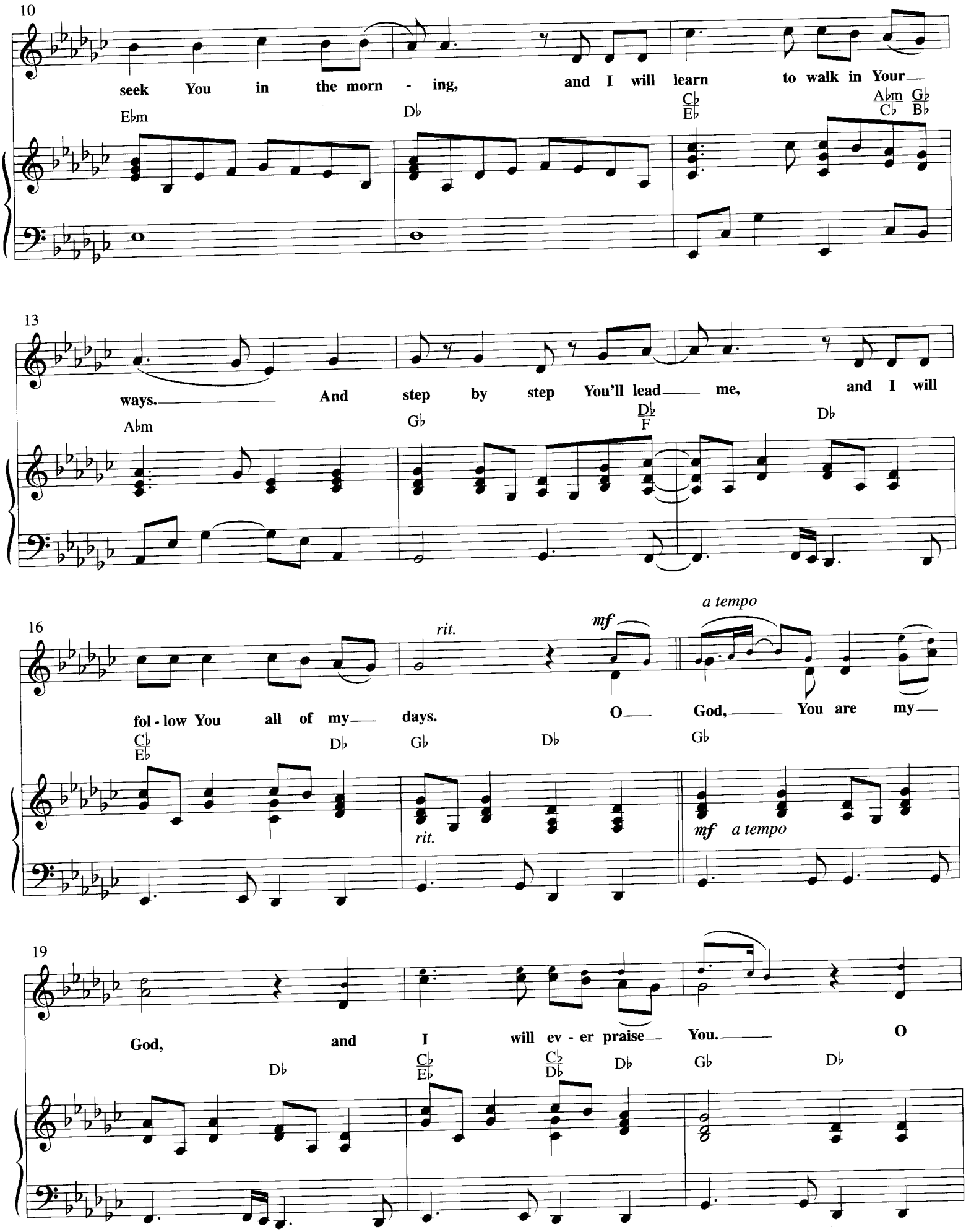
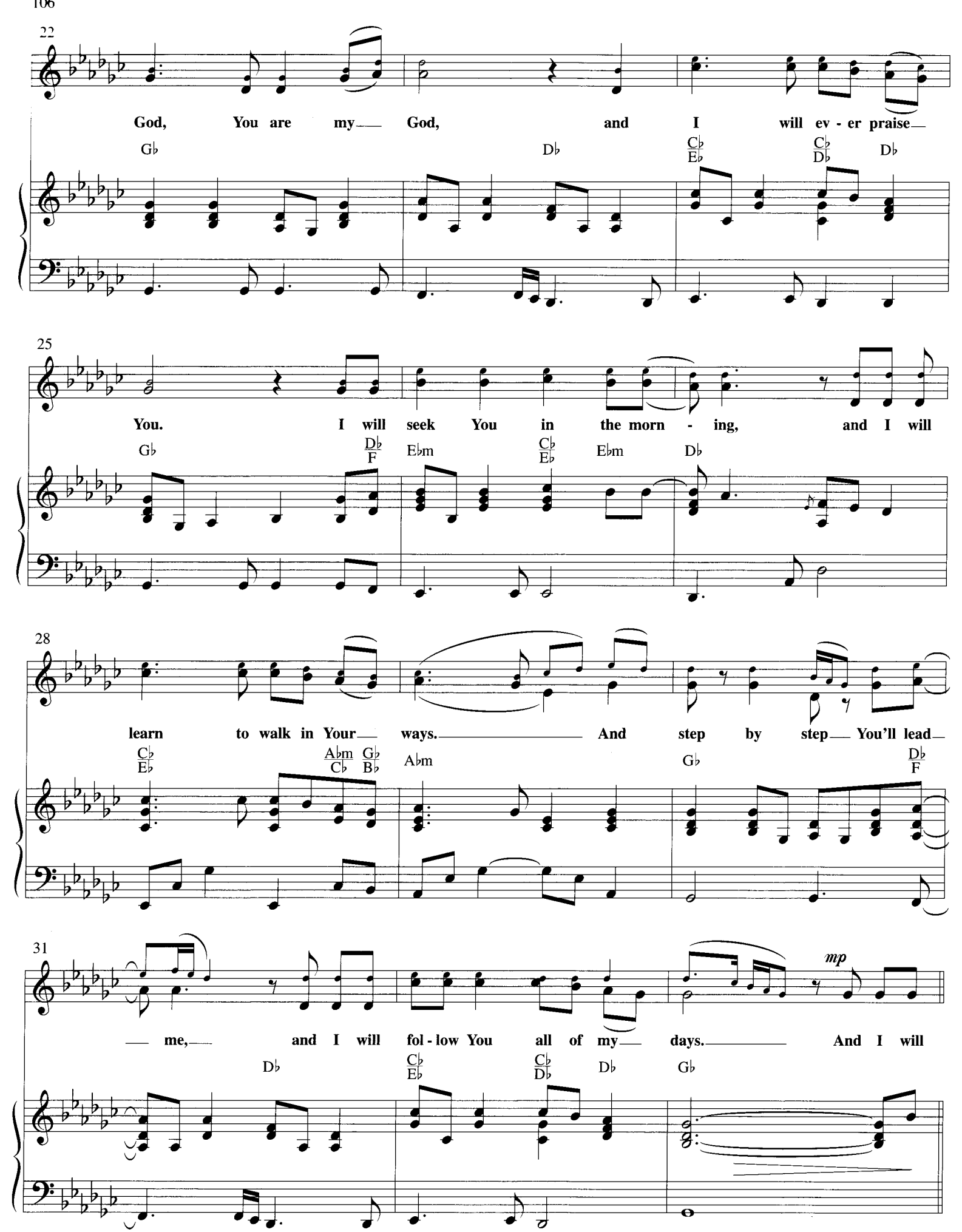
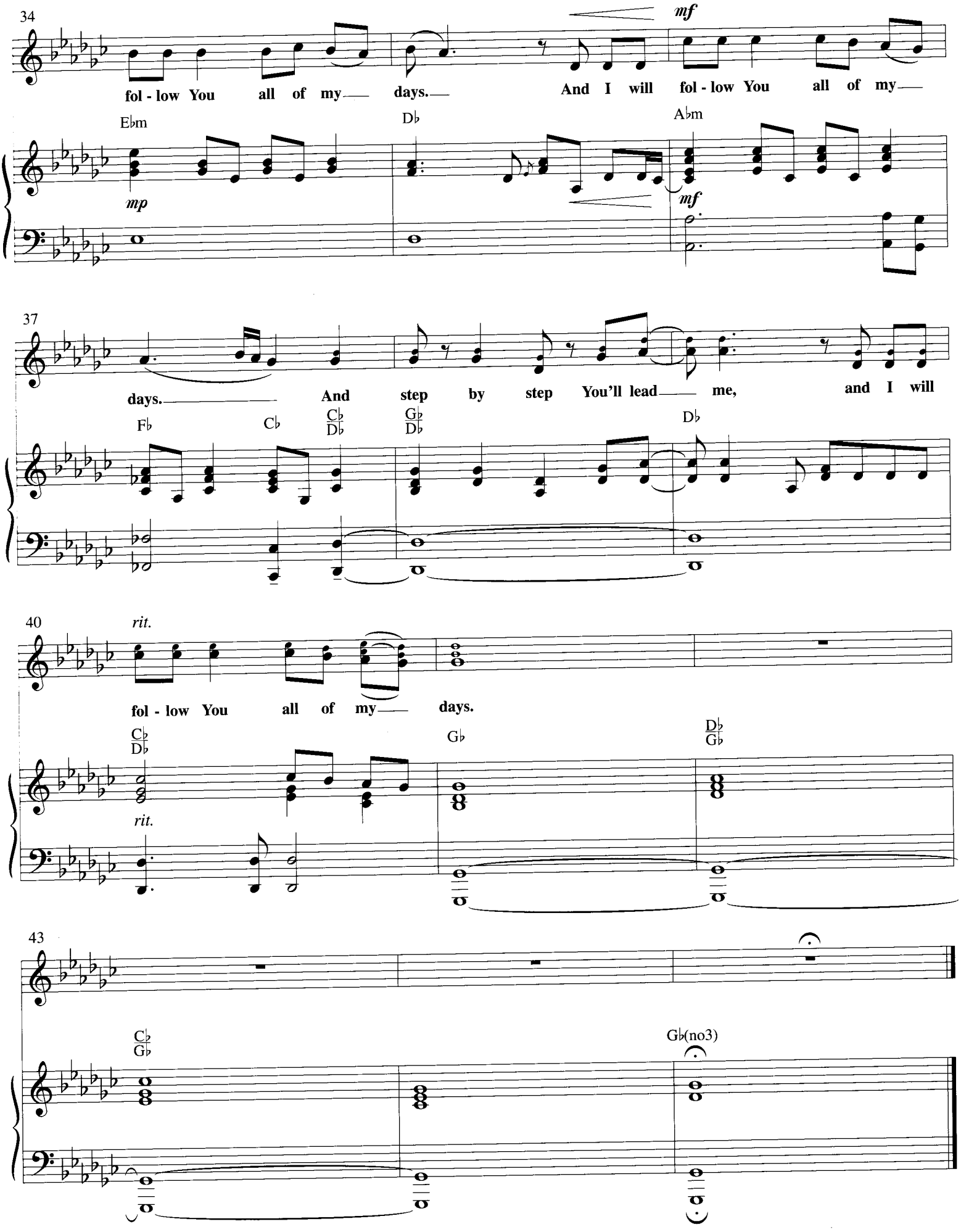

10
seek You in the morn - ing, and I will learn to walk in Your
Ebm
Db
Cb
Eb
Abm
Cb
Gb
Bb
13
ways. And step by step You'll lead me, and I will
Abm
Gb
Db
F
Db
16
rit.
mf
a tempo
fol - low You all of my days. O God, You are my
Cb
Eb
Db
Gb
Db
Gb
rit.
mf
a tempo
19
God, and I will ev - er praise You. O
Db
Cb
Eb
Cb
Db
Db
Gb
Db

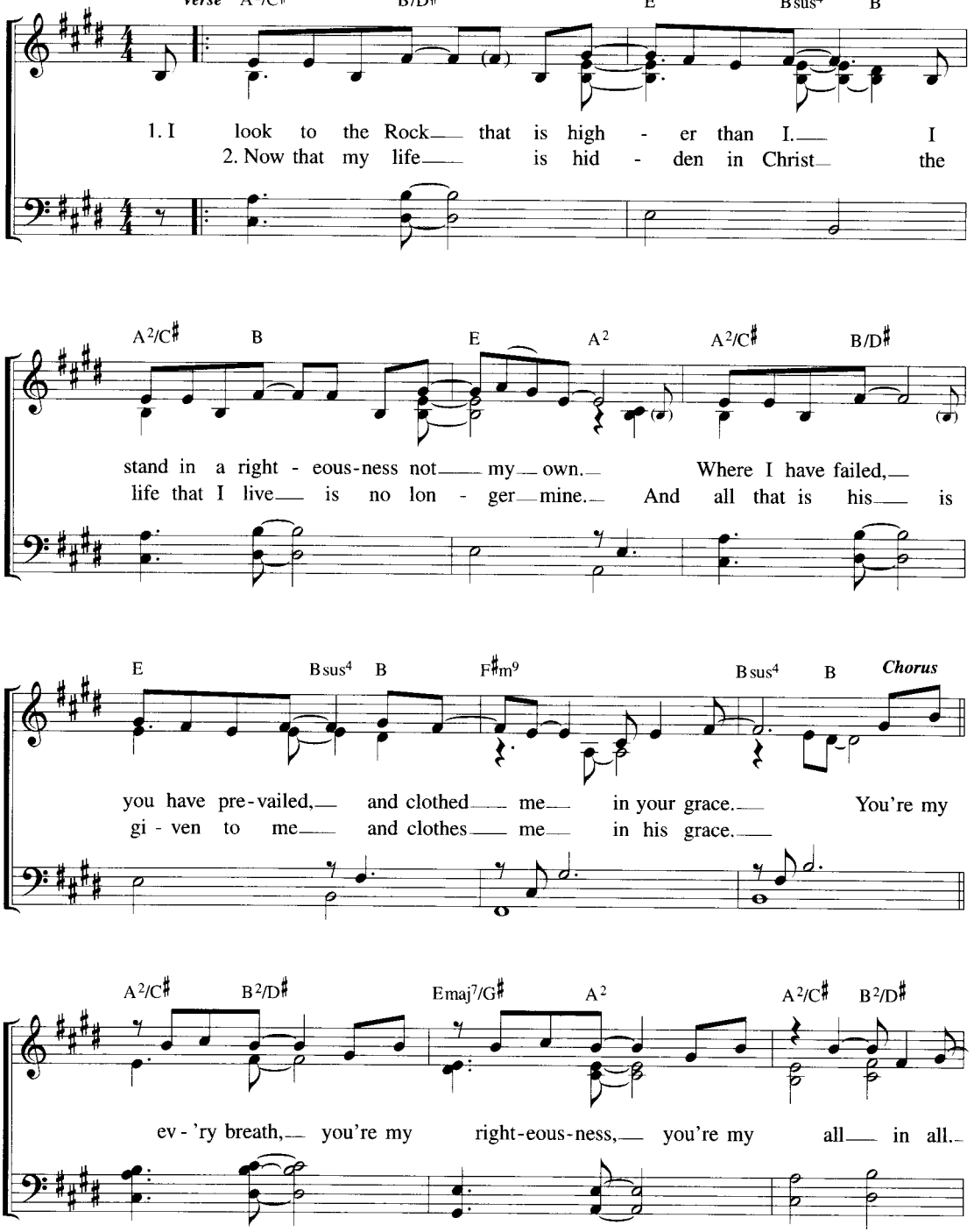

22
God, You are my God, and I will ev - er praise
Gb Db Cb/Eb Cb/Db Db
25
You. I will seek You in the morn - ing, and I will
Gb Db/F Ebm Cb/Eb Ebm Db
28
learn to walk in Your ways. And step by step You'll lead
Cb/Eb Abm/Cb Gb/Bb Abm Gb Db/F
31
me, and I will fol - low You all of my days. And I will
mp
Db Cb/Eb Cb/Db Db Gb

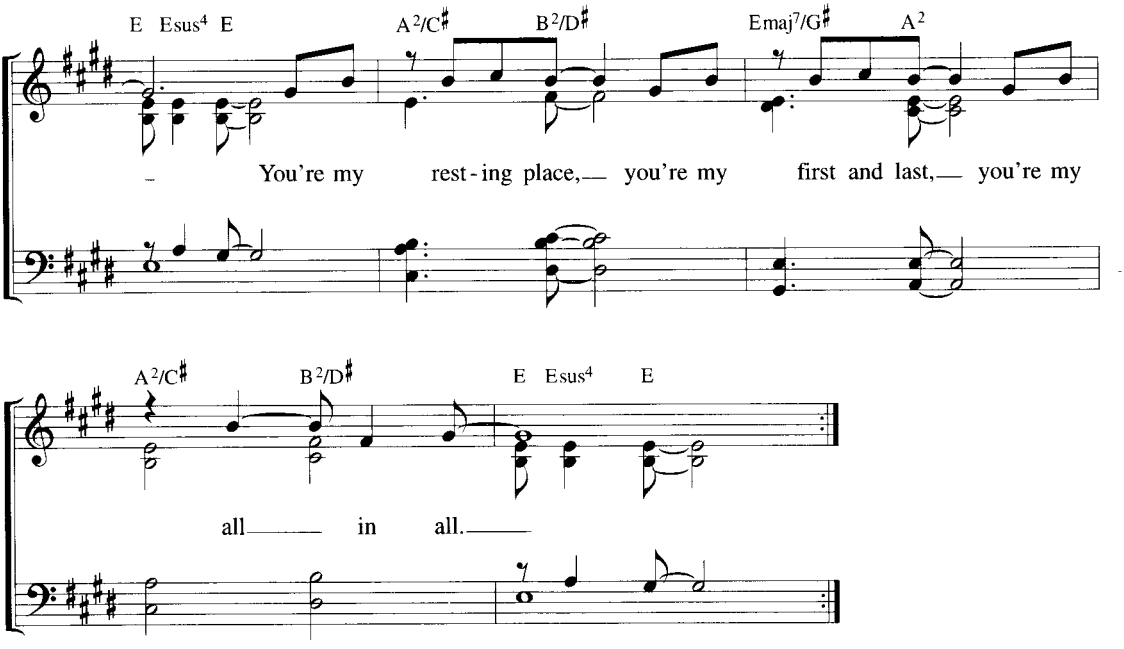

34
mf
fol - low You all of my— days.— And I will fol - low You all of my—
Ebm
Db
Abm
mp
mf
37
days.— And step by step You'll lead— me, and I will
Fb
Cb
Cb/Db
Gb/Db
Db
40
rit.
fol - low You all of my— days.
Cb/Db
Gb
Db/Gb
rit.
43
Cb/Gb
Gb(no3)

I look to the Rock
(You're my all in all)

Laid back gospel feel

Sam Chaplin





52a Prayer of Humble Access

We do not presume to come to this your table,
merciful Lord, trusting in our own righteousness,
but in your manifold and great mercies.
We are not worthy so much as to
gather up the crumbs under your table.
But you are the same Lord
whose nature is always to have mercy.
Grant us therefore, gracious Lord,
so to eat the flesh of your dear Son Jesus Christ
and to drink his blood,
that we may evermore dwell in him
and he is us. **Amen.**

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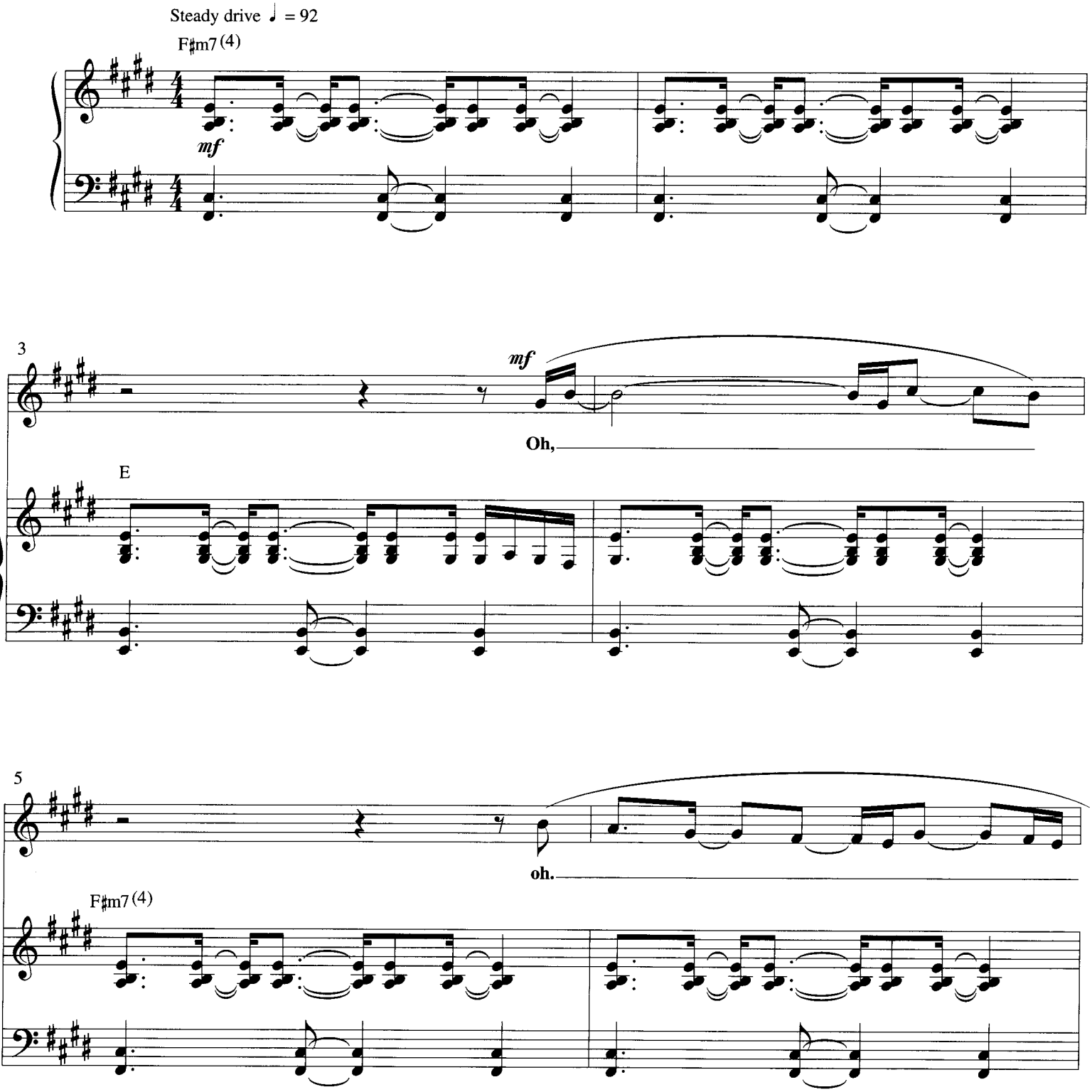
I Could Sing of Your Love Forever

Words and Music by
MARTIN SMITH



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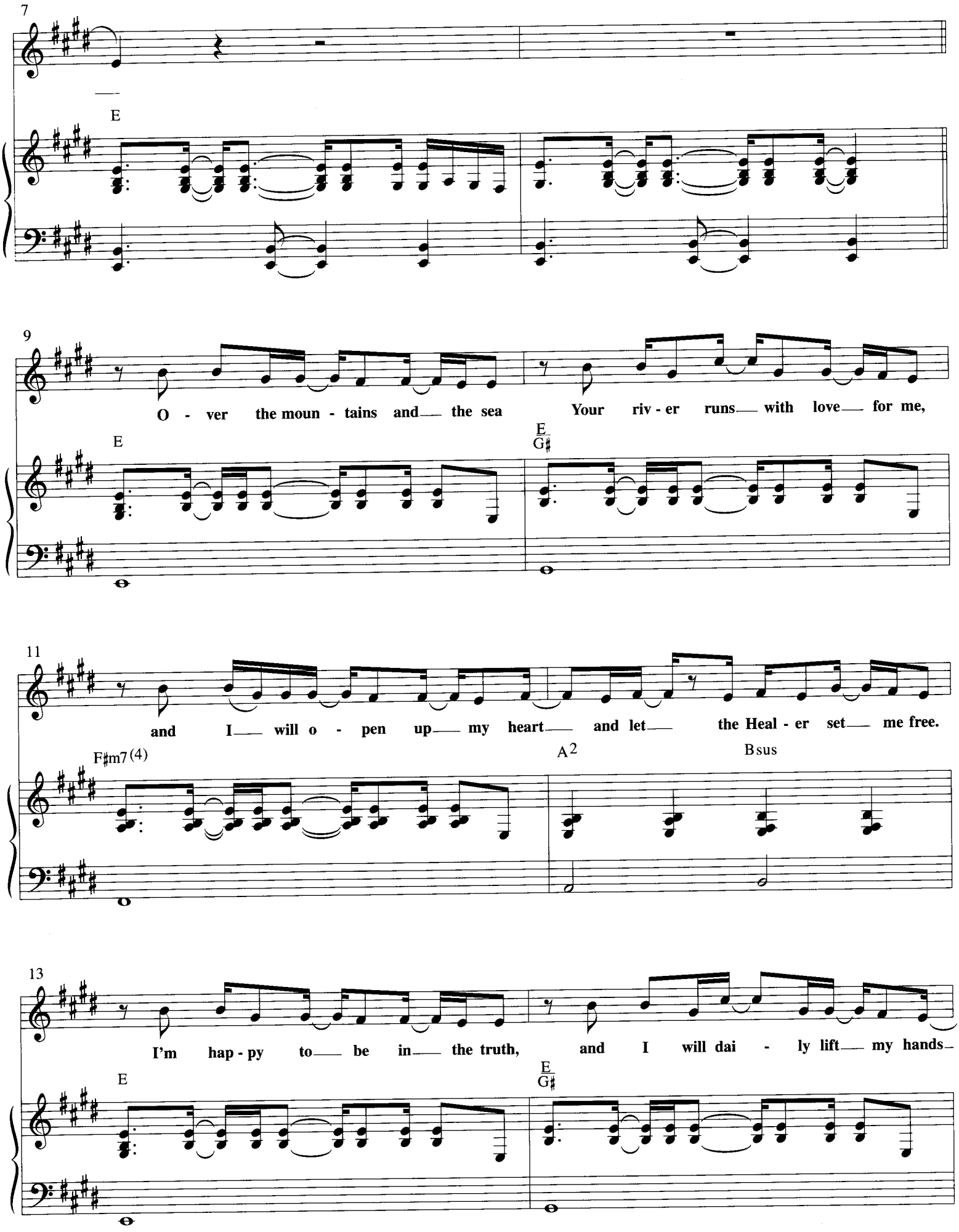
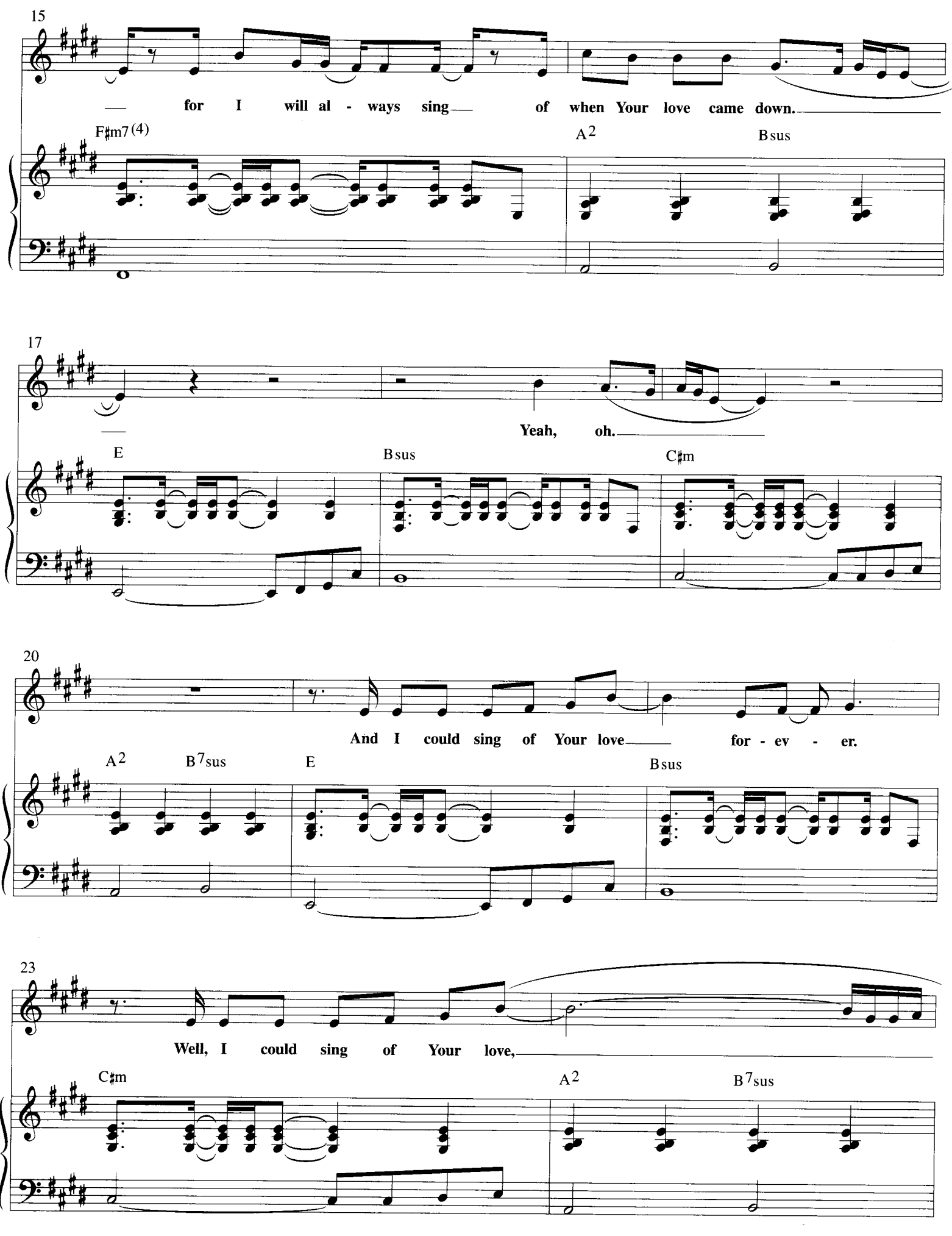
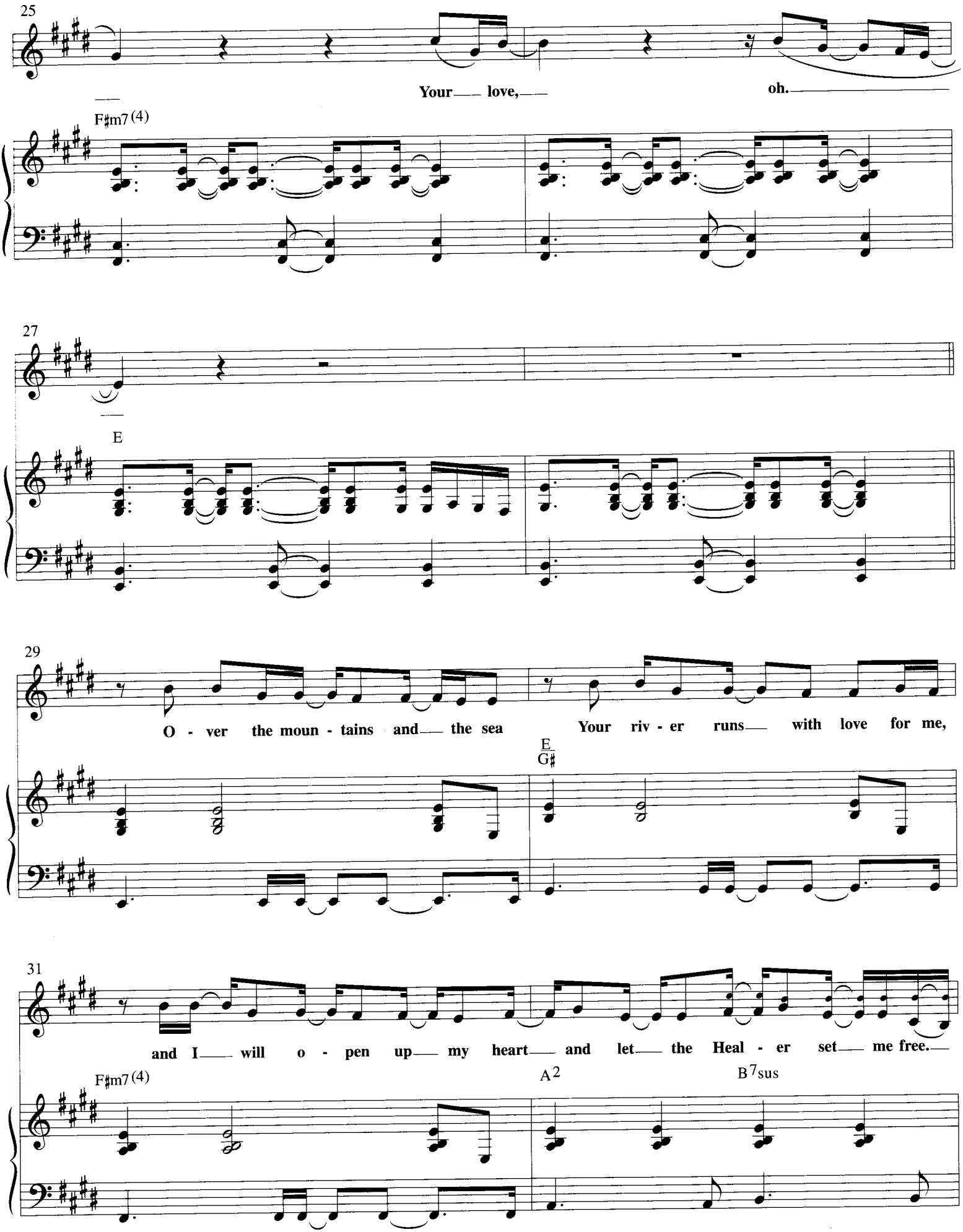
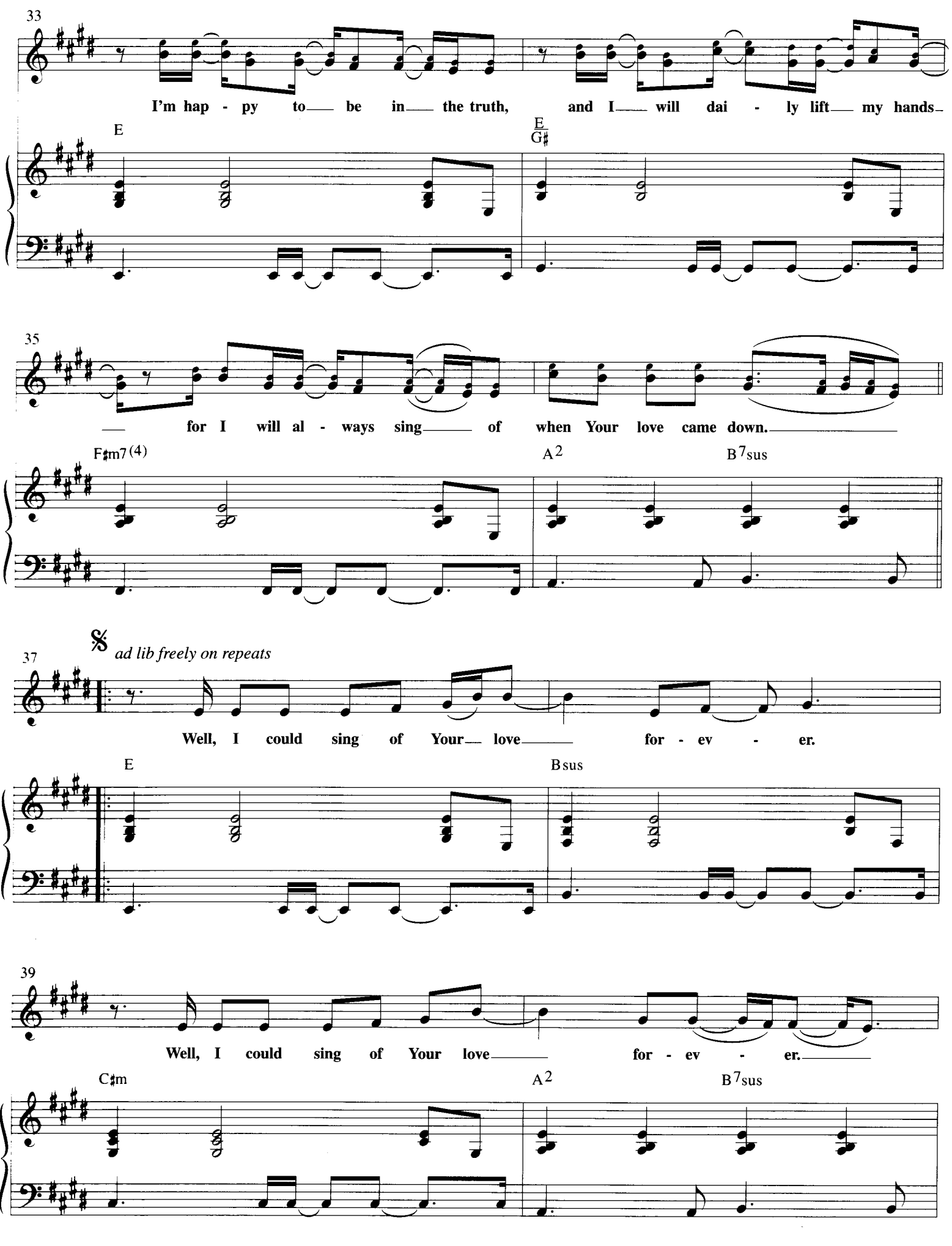
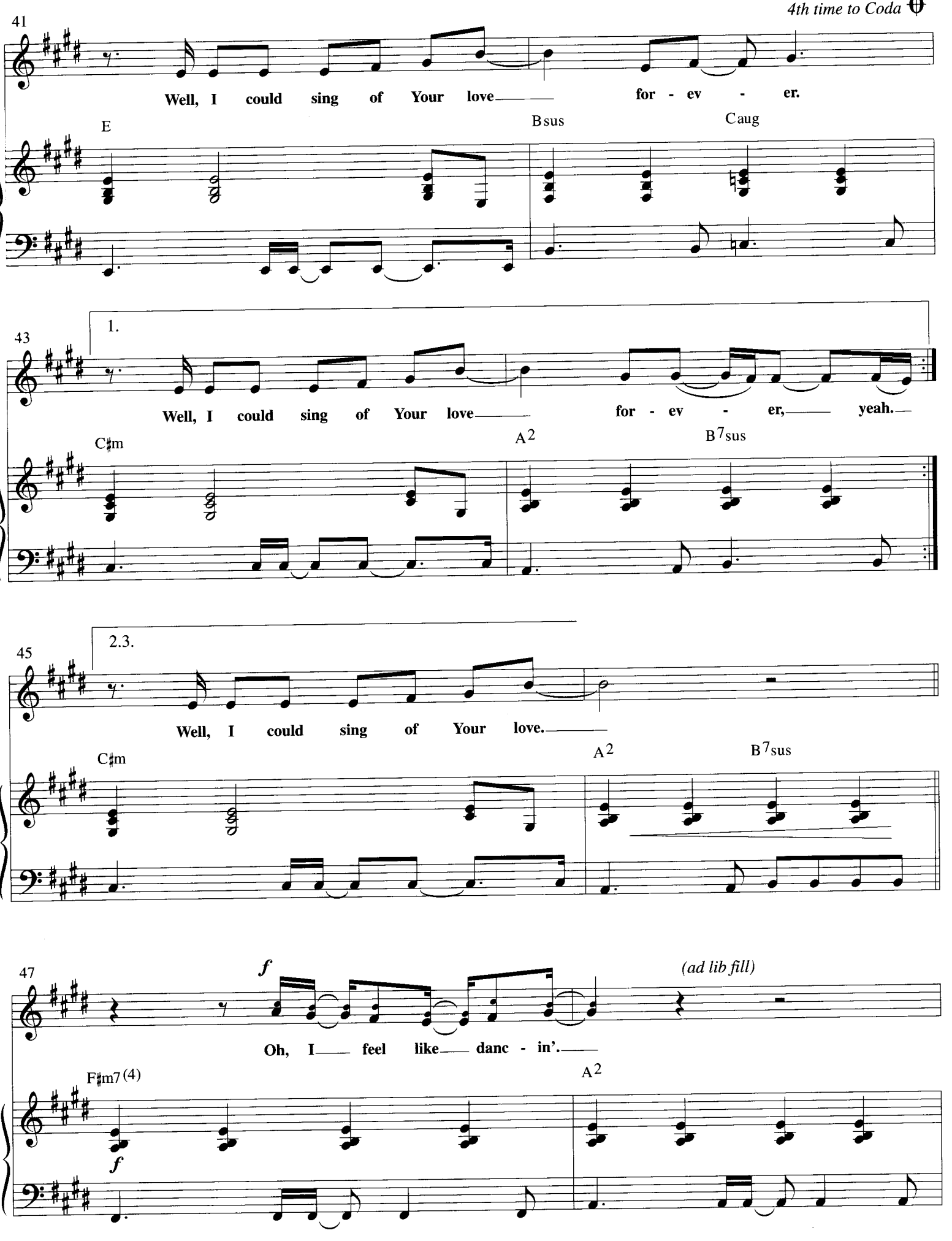
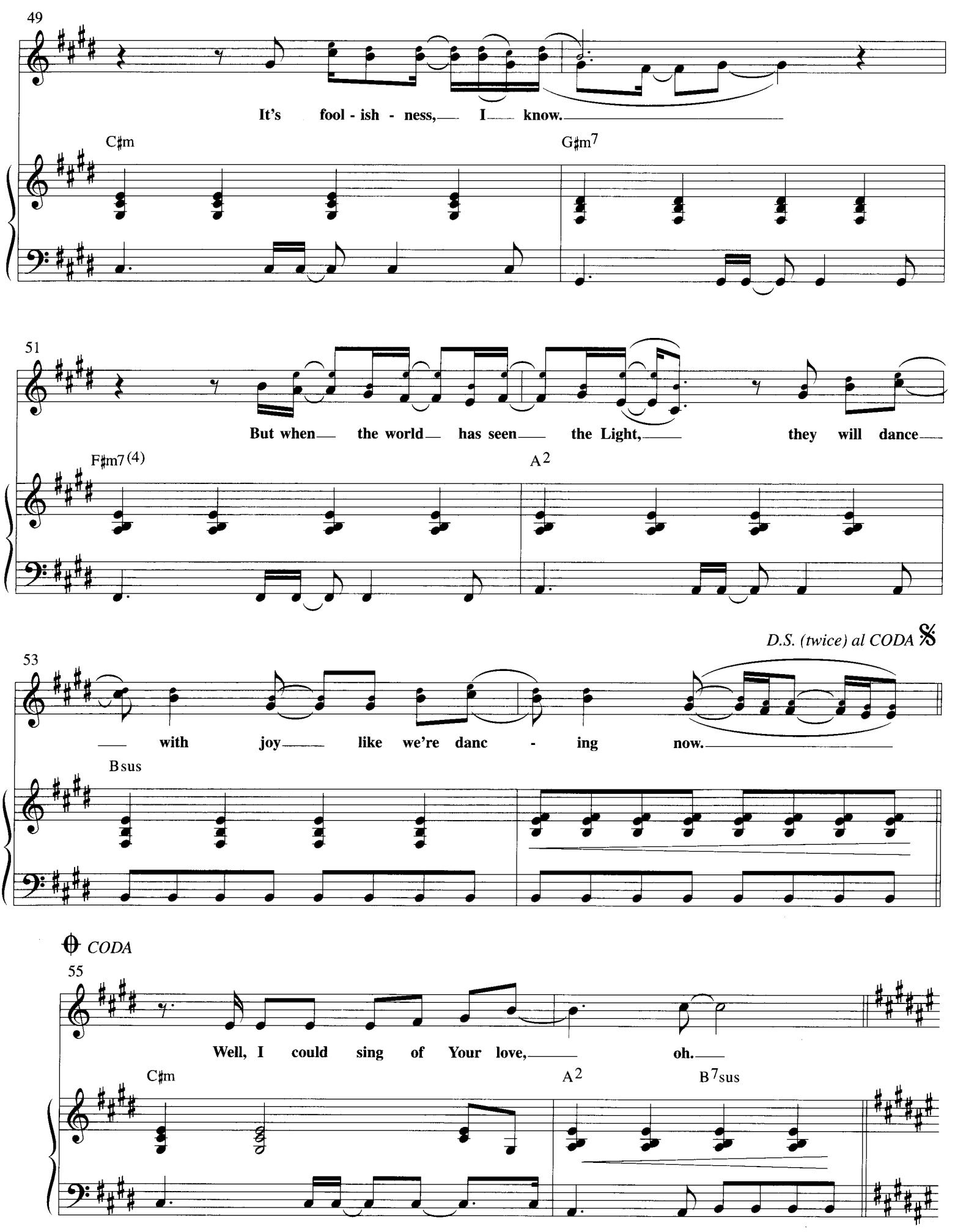

7
E
9
O - ver the moun - tains and the sea
Your riv - er runs with love for me,
E
E
G♯
11
and I will o - pen up my heart and let the Heal - er set me free.
F♯m7(4)
A2
Bsus
13
I'm hap - py to be in the truth,
and I will dai - ly lift my hands
E
E
G♯

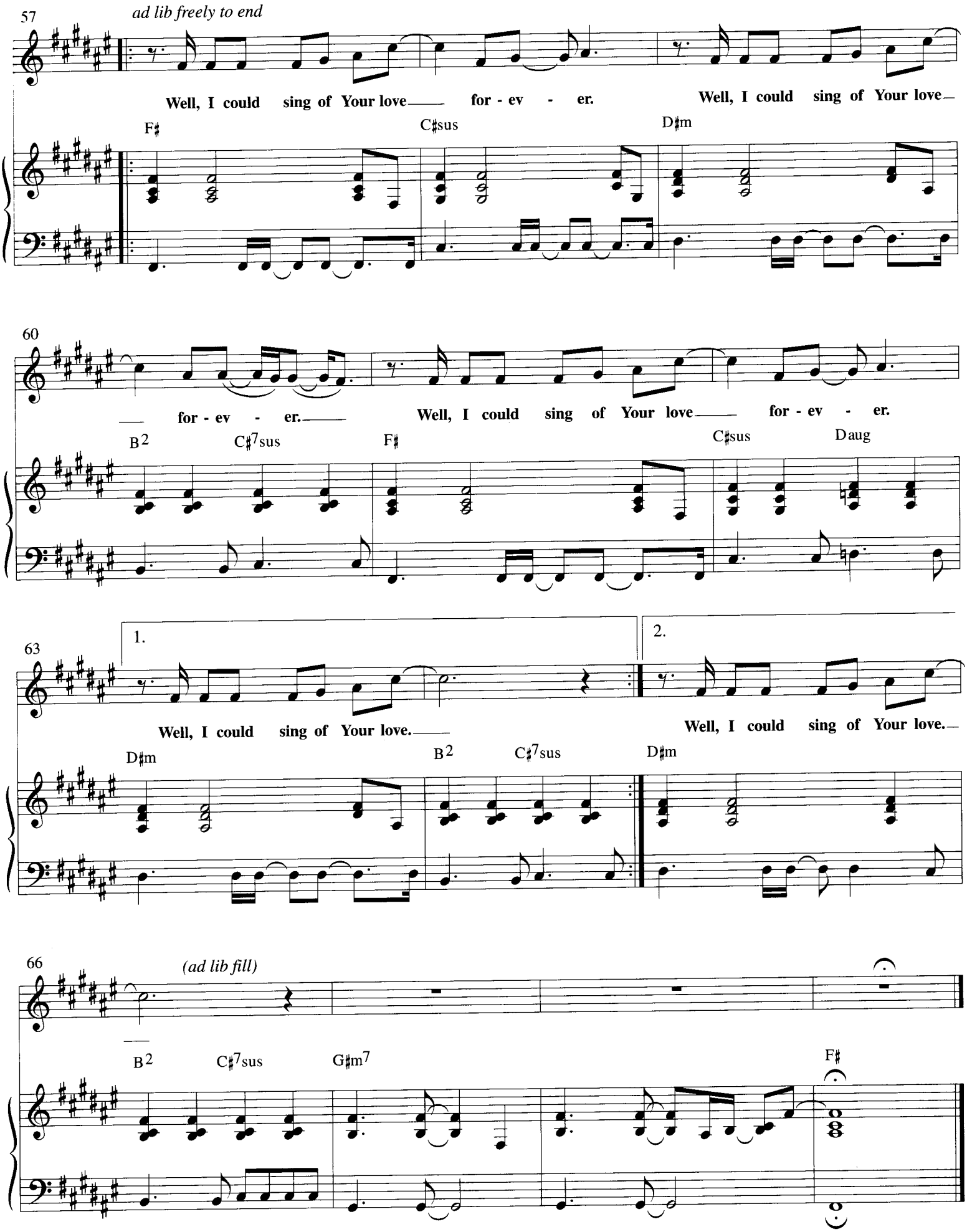

15
for I will al - ways sing of when Your love came down.
F♯m7(4)
A2
Bsus
17
Yeah, oh.
E
Bsus
C♯m
20
And I could sing of Your love for - ev - er.
A2
B7sus
E
Bsus
23
Well, I could sing of Your love,
C♯m
A2
B7sus


25
Your love, oh.
F♯m7(4)
27
E
29
O - ver the moun - tains and the sea
Your riv - er runs with love for me,
E
G♯
31
and I will o - pen up my heart and let the Heal - er set me free.
F♯m7(4)
A2
B7sus


33
I'm hap - py to be in the truth, and I will dai - ly lift my hands
E
E
G♯
35
for I will al - ways sing of when Your love came down.
F♯m7(4)
A2
B7sus
37
ad lib freely on repeats
Well, I could sing of Your love for - ev - er.
E
Bsus
39
Well, I could sing of Your love for - ev - er.
C♯m
A2
B7sus

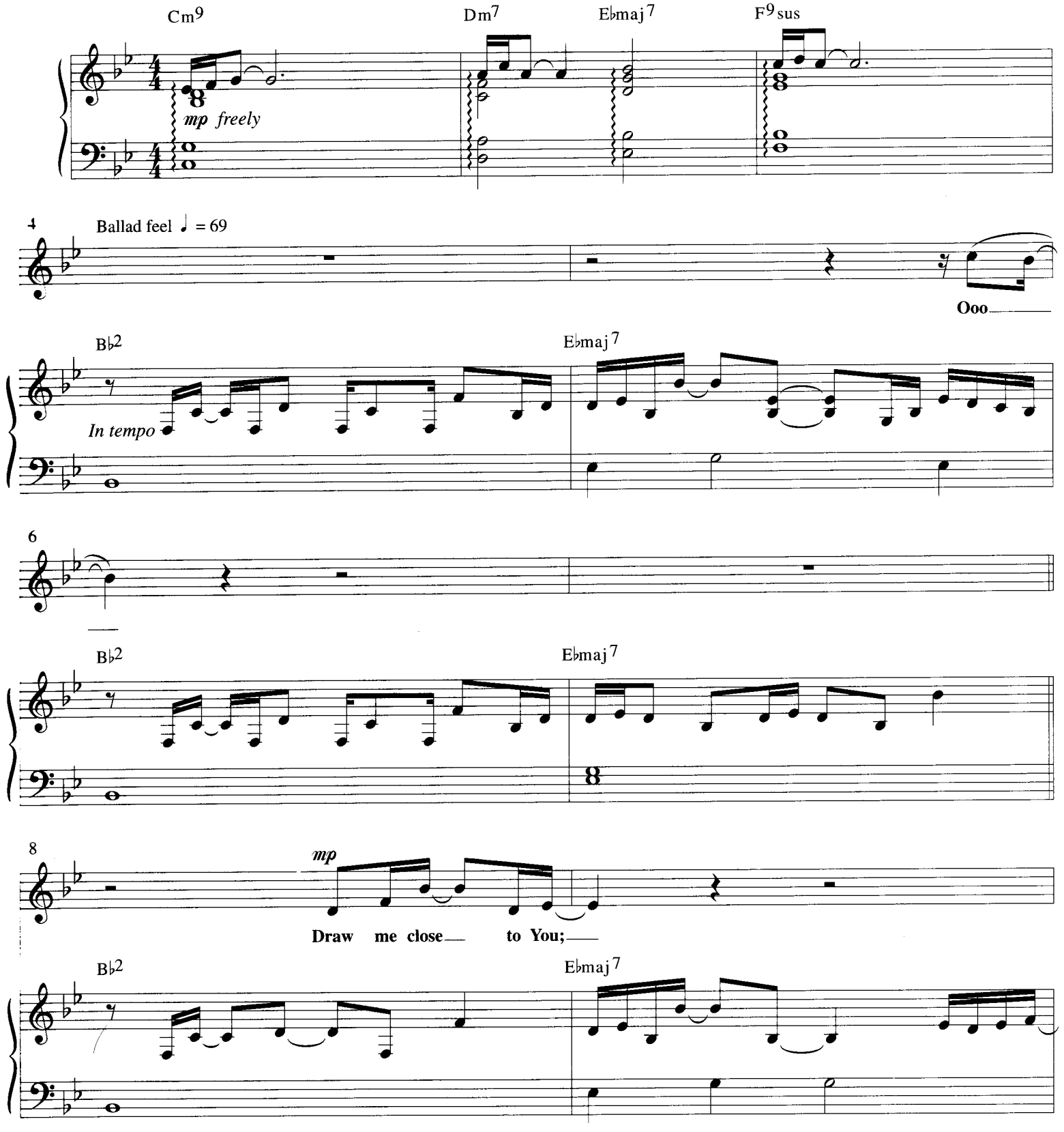

4th time to Coda
41
Well, I could sing of Your love for - ev - er.
E
Bsus
Caug
43
1.
Well, I could sing of Your love for - ev - er, yeah.
C♯m
A2
B7sus
45
2.3.
Well, I could sing of Your love.
C♯m
A2
B7sus
47
f
(ad lib fill)
Oh, I feel like danc - in'.
F♯m7(4)
A2
f


49
It's fool - ish - ness, I know.
C♯m
G♯m7
51
But when the world has seen the Light, they will dance
F♯m7(4)
A2
D.S. (twice) al CODA
53
with joy like we're danc - ing now.
Bsus
CODA
55
Well, I could sing of Your love, oh.
C♯m
A2
B7sus


57
ad lib freely to end
Well, I could sing of Your love for - ev - er.
Well, I could sing of Your love
F♯
C♯sus
D♯m
60
for - ev - er.
Well, I could sing of Your love for - ev - er.
B2
C♯7sus
F♯
C♯sus
Daug
63
1.
2.
Well, I could sing of Your love.
Well, I could sing of Your love.
D♯m
B2
C♯7sus
D♯m
66
(ad lib fill)
B2
C♯7sus
G♯m7
F♯

Draw Me Close

Words and Music by
KELLY CARPENTER



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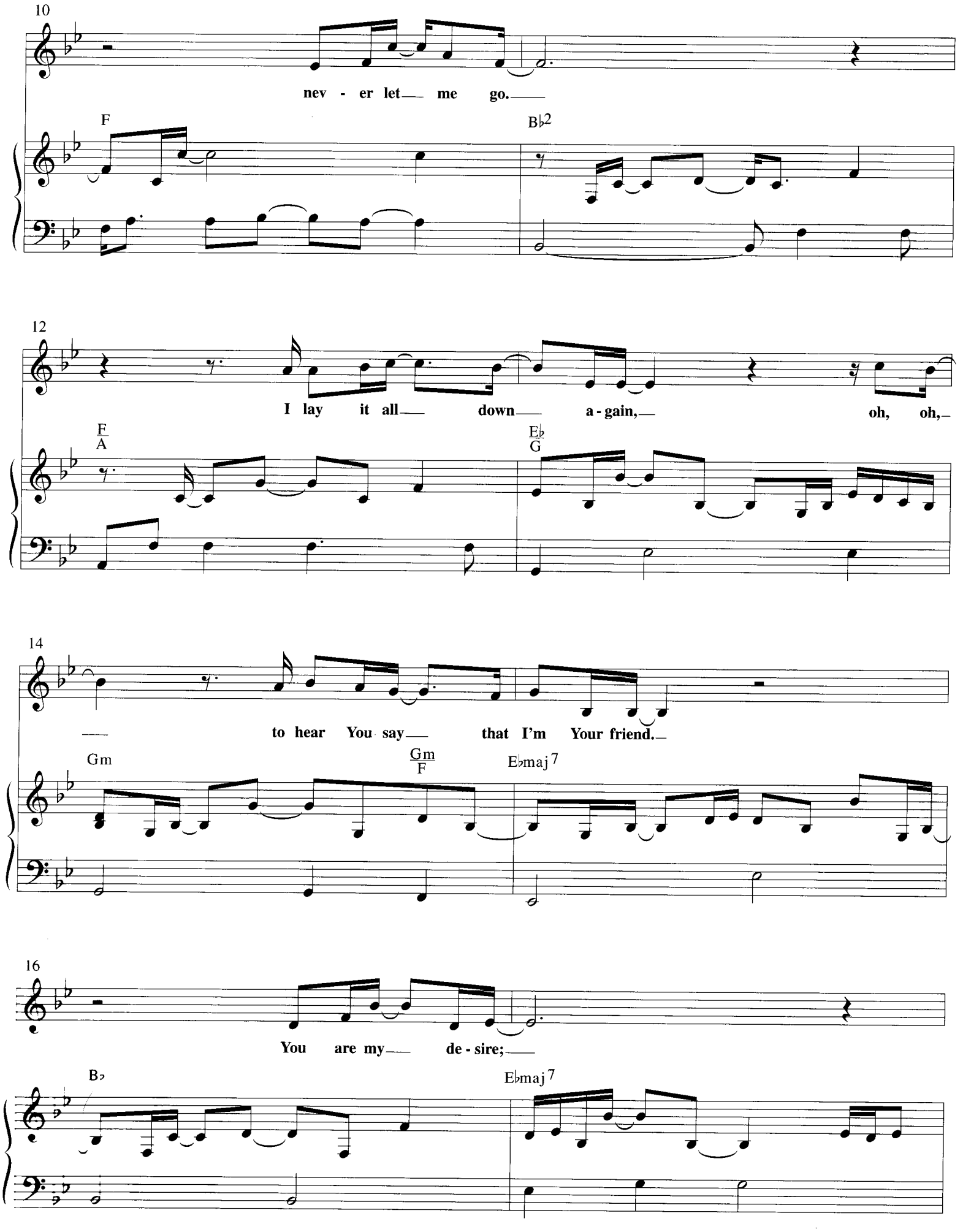
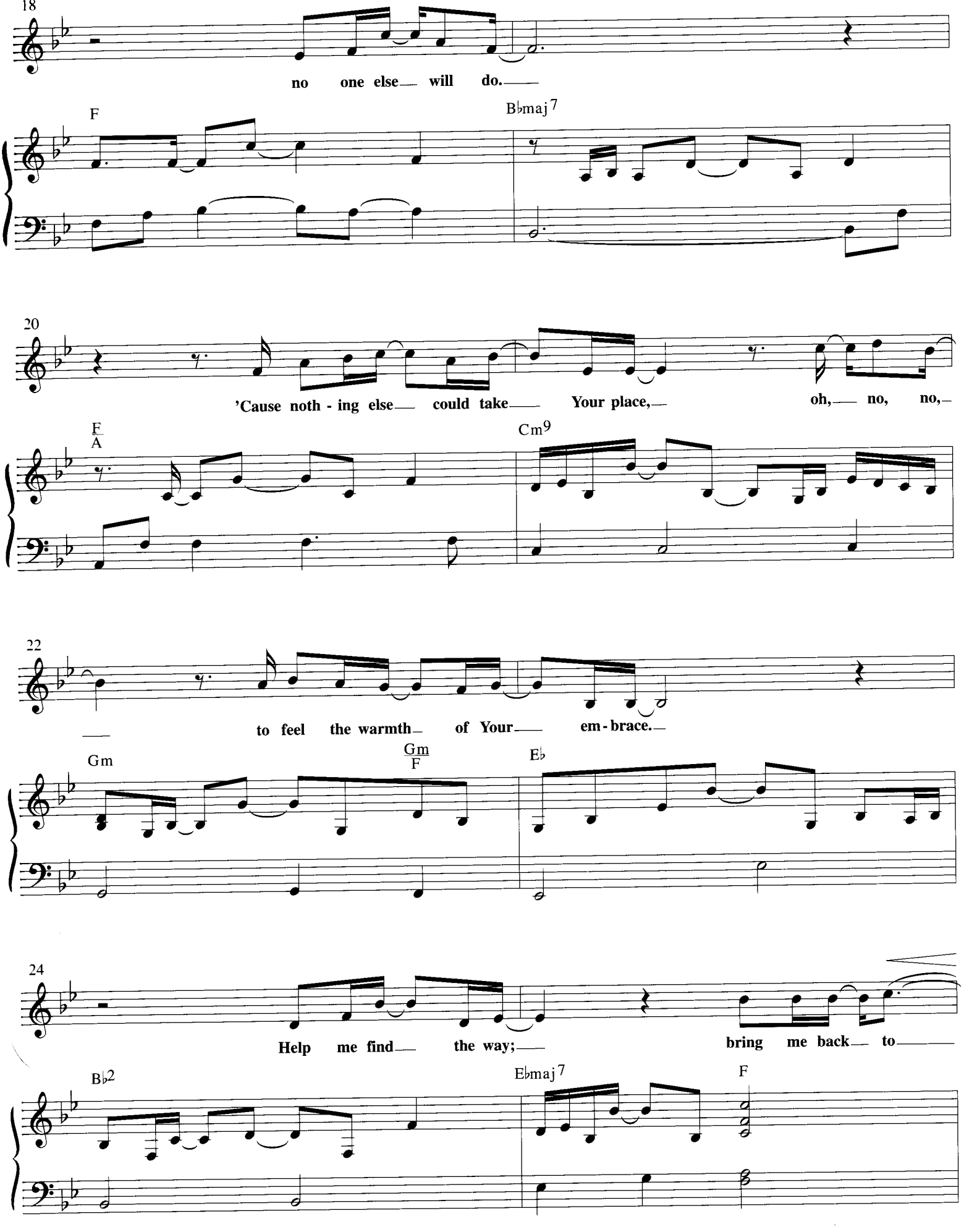
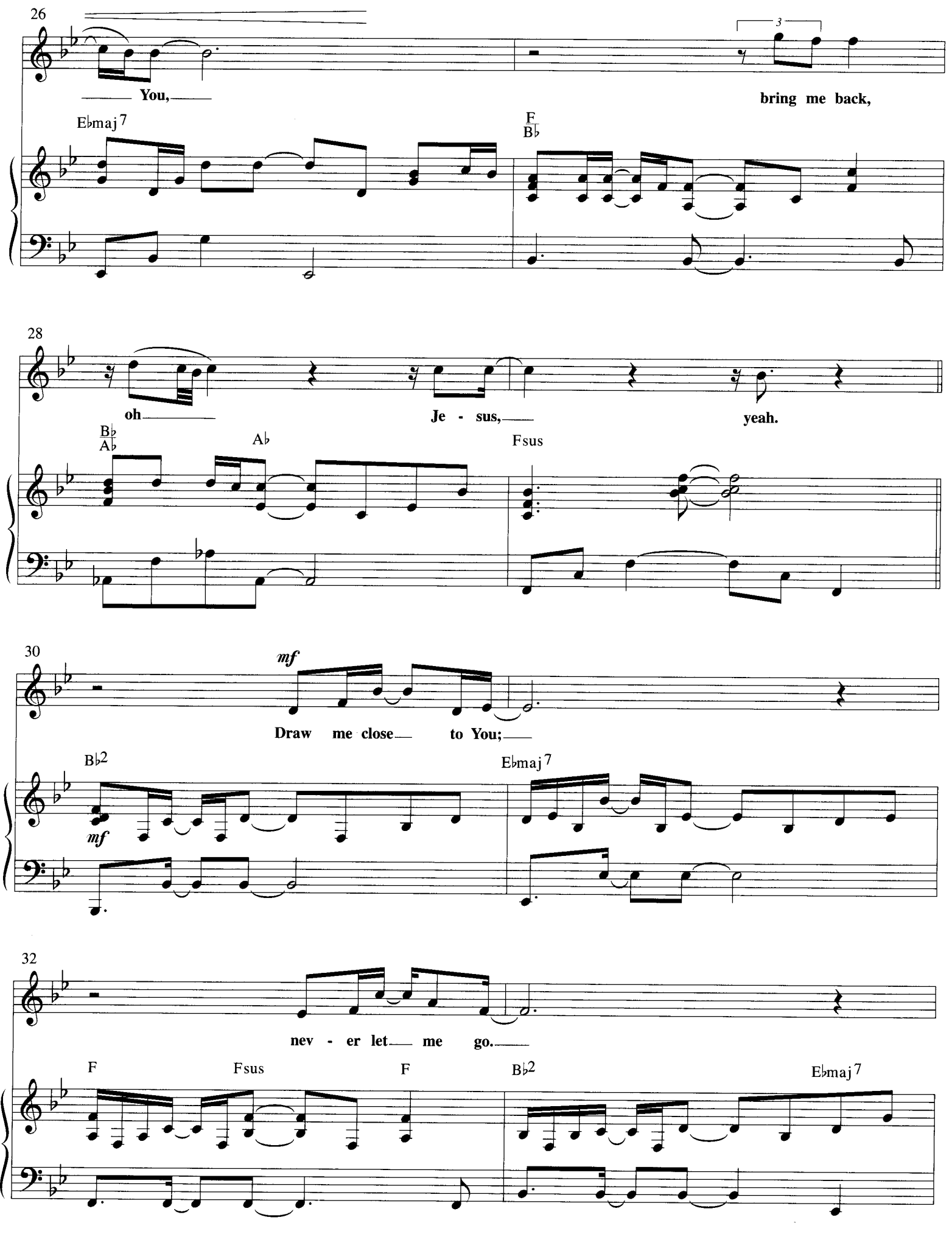
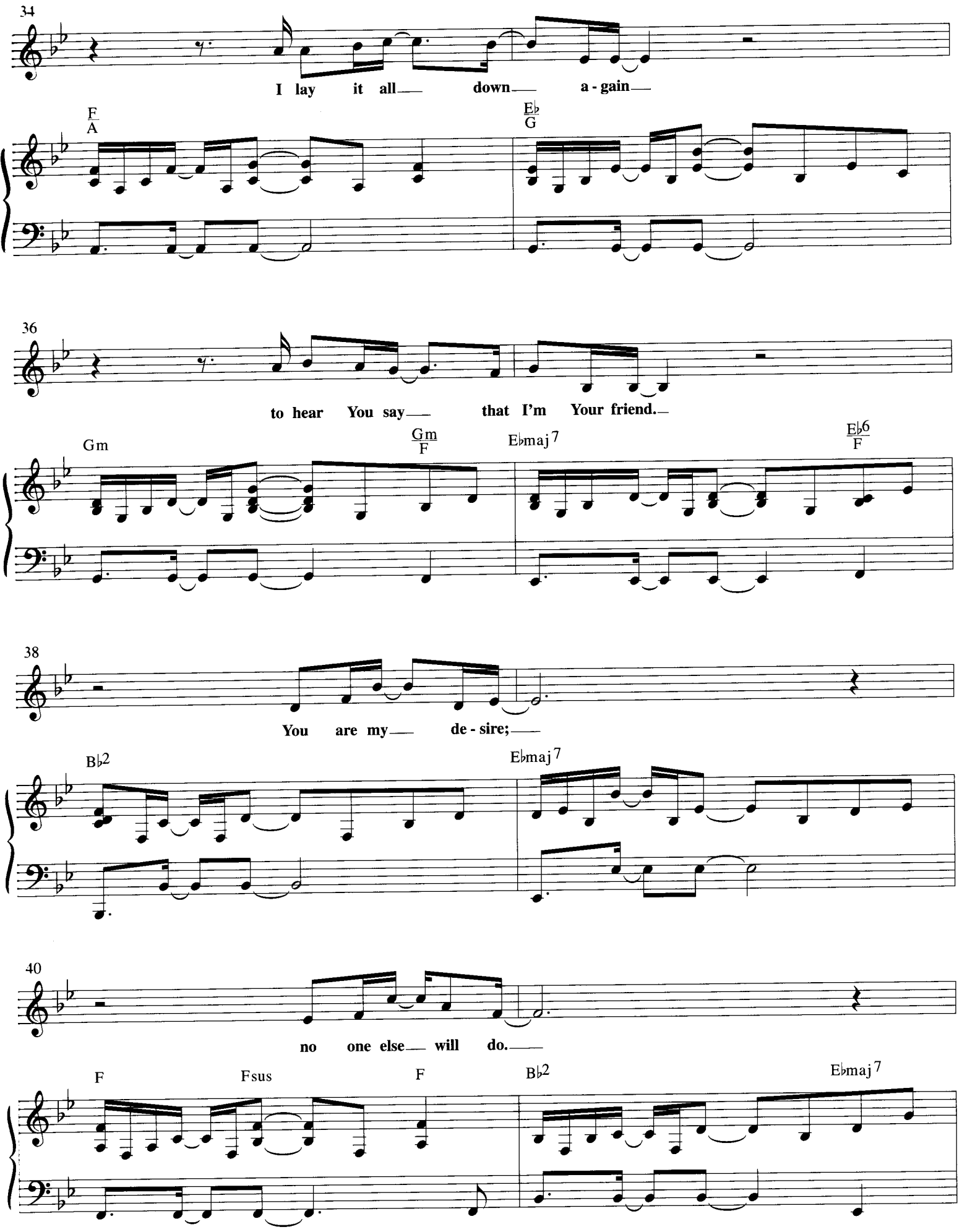
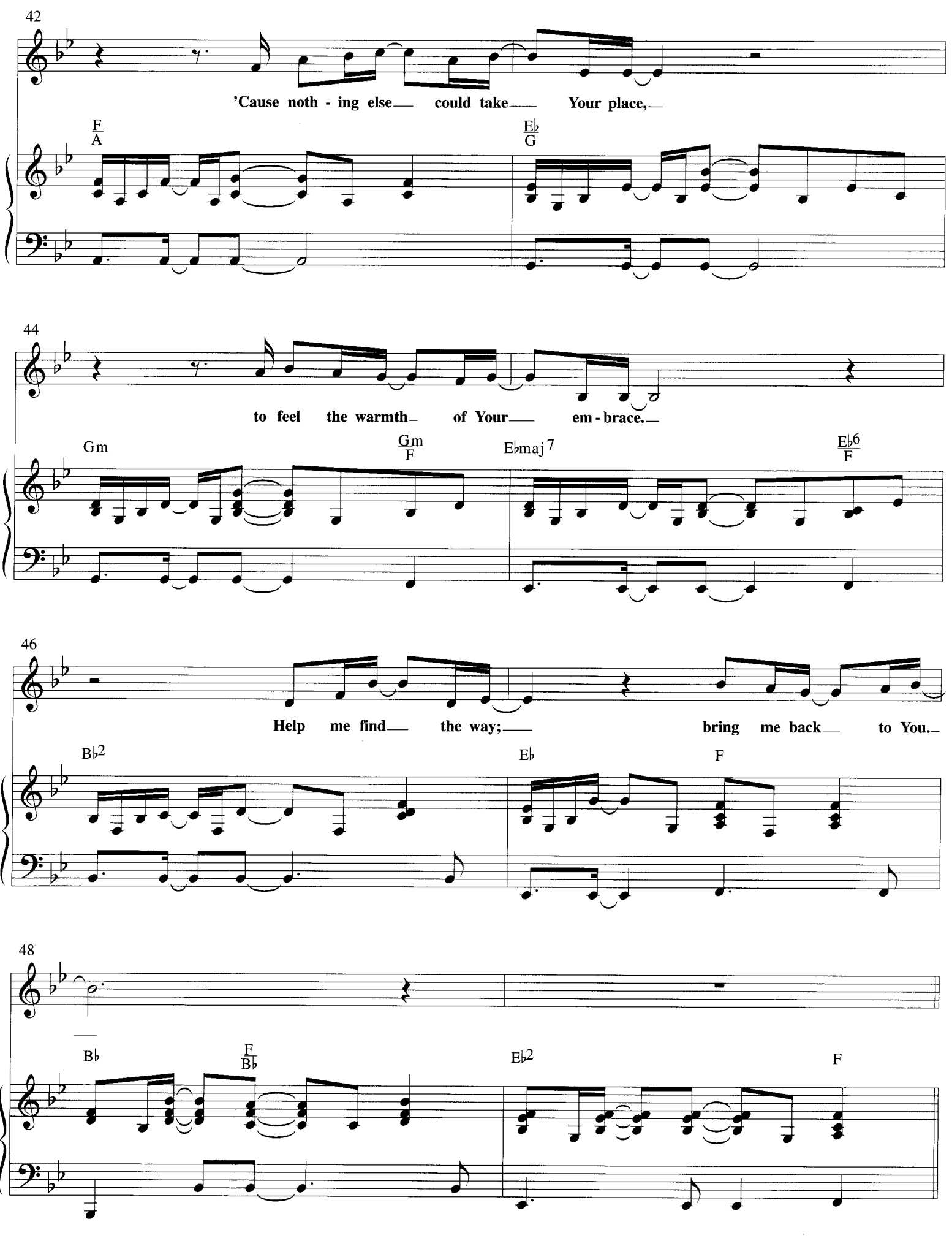
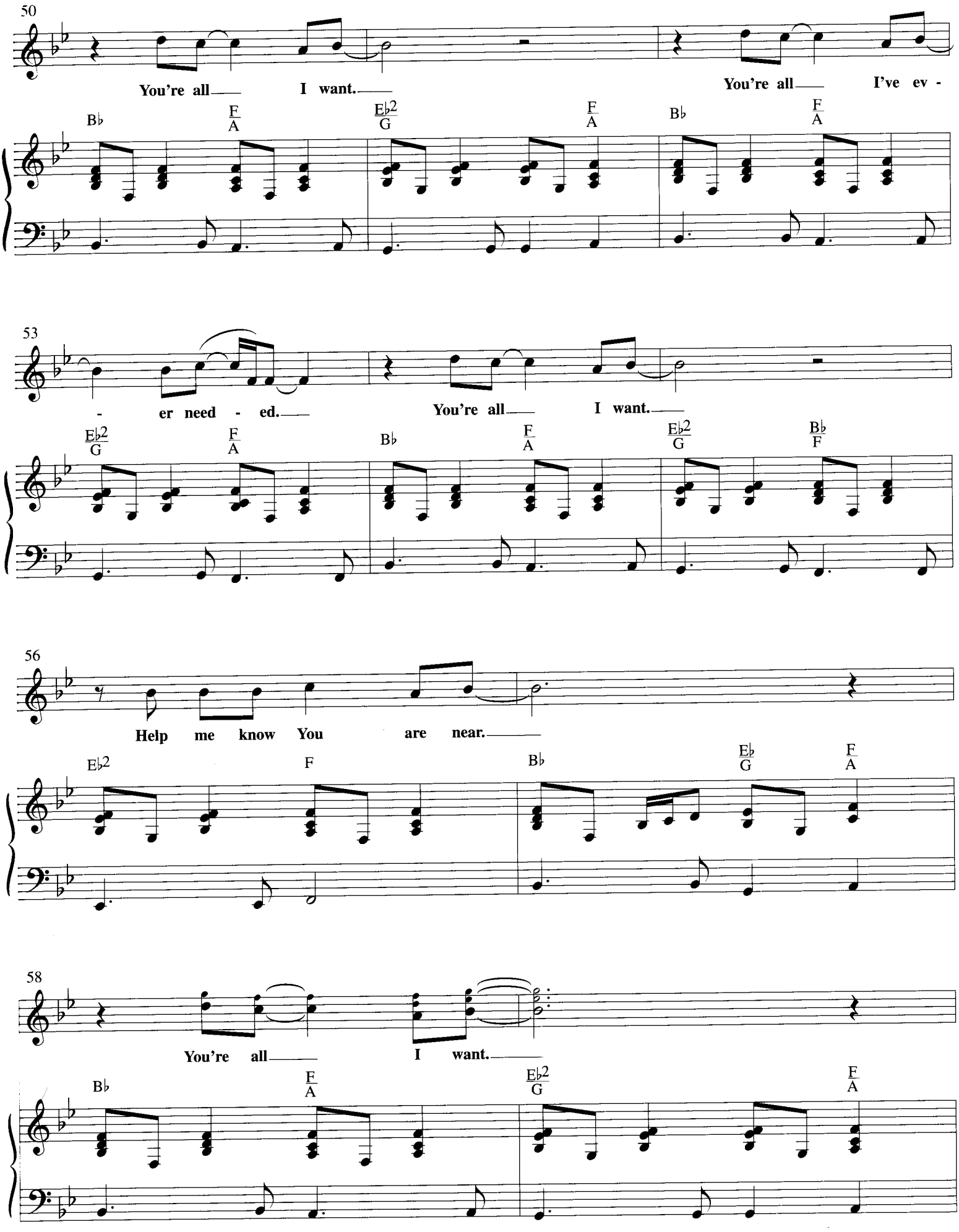

10
nev - er let me go.
F
B♭2
12
I lay it all down a - gain, oh, oh,
F
A
E♭
G
14
to hear You say that I'm Your friend.
Gm
Gm
F
E♭maj7
16
You are my de - sire;
B♭
E♭maj7

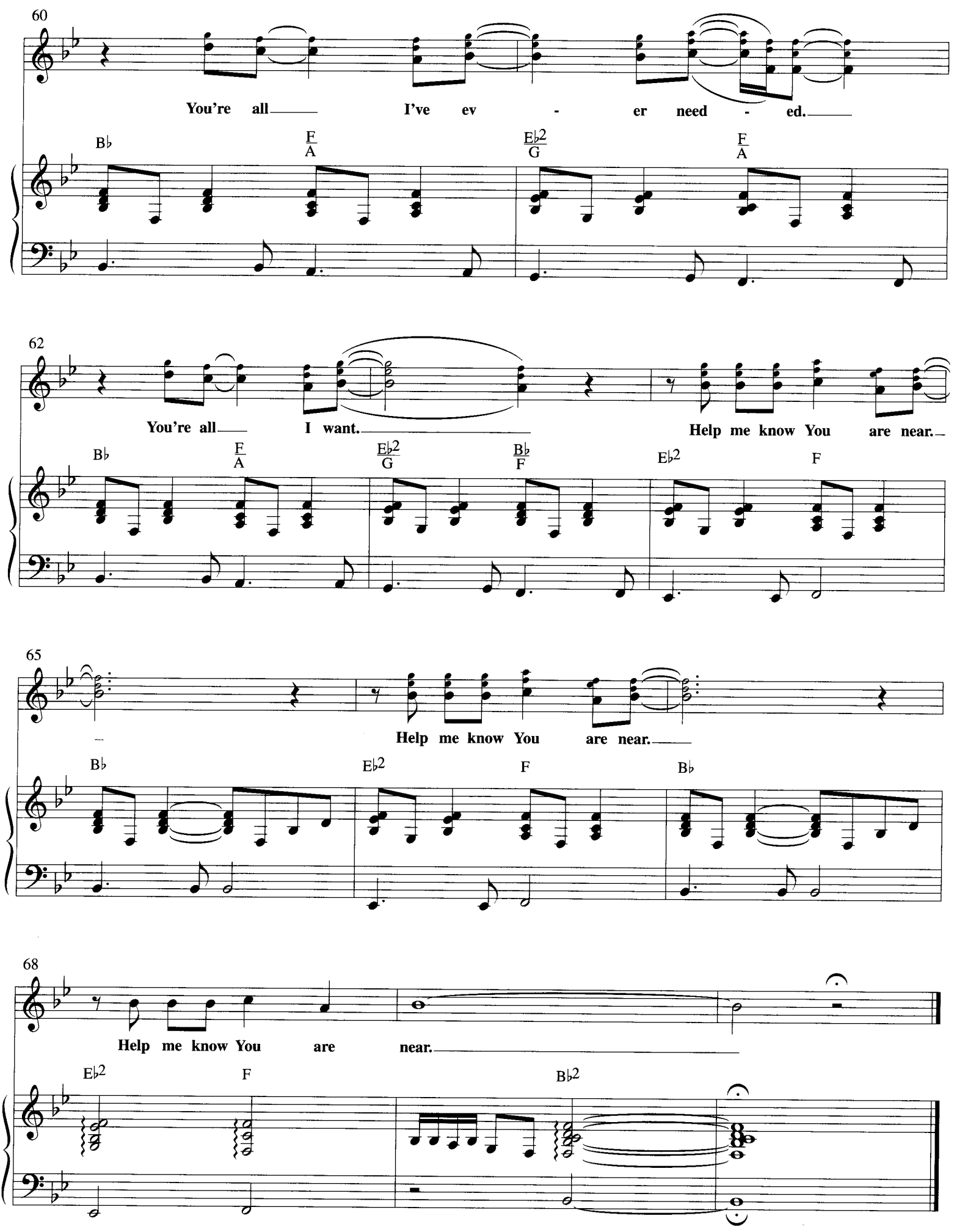

18
no one else will do.
F
B♭maj7
20
'Cause noth - ing else could take Your place, oh, no, no,
F
A
Cm9
22
to feel the warmth of Your em - brace.
Gm
Gm
F
E♭
24
Help me find the way; bring me back to
B♭2
E♭maj7
F


26
You,
bring me back,
Ebmaj7
F
Bb
28
oh
Je - sus,
yeah.
Bb
Ab
Ab
Fsus
30
mf
Draw me close to You;
Bb2
Ebmaj7
mf
32
nev - er let me go.
F
Fsus
F
Bb2
Ebmaj7


34
I lay it all down a - gain
F/A
E♭/G
36
to hear You say that I'm Your friend.
Gm
Gm/F
E♭maj7
E♭6/F
38
You are my de - sire;
B♭2
E♭maj7
40
no one else will do.
F
Fsus
F
B♭2
E♭maj7

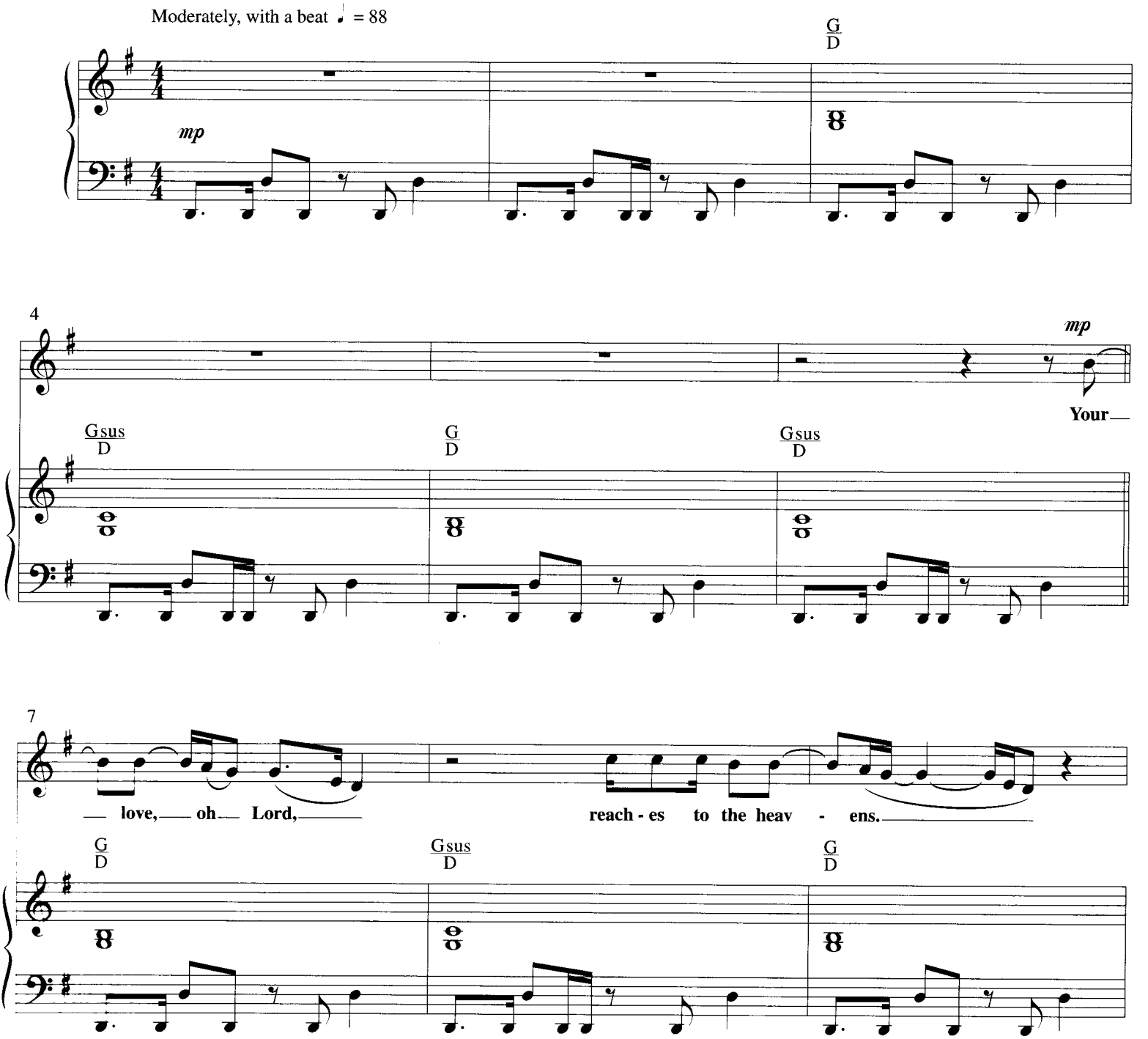

42
'Cause noth - ing else could take Your place,
F
A
E♭
G
44
to feel the warmth of Your em - brace.
Gm
Gm
F
E♭maj7
E♭6
F
46
Help me find the way; bring me back to You.
B♭2
E♭
F
48
B♭
F
B♭
E♭2
F


50
You're all I want.
You're all I've ev -
B♭ F/A E♭2/G F/A B♭ F/A
53
- er need - ed.
You're all I want.
E♭2/G F/A B♭ F/A E♭2/G B♭/F
56
Help me know You are near.
E♭2 F B♭ E♭/G F/A
58
You're all I want.
B♭ F/A E♭2/G F/A


60
You're all I've ev - er need - ed.
B♭
F/A
E♭2/G
F/A
62
You're all I want. Help me know You are near.
B♭
F/A
E♭2/G
B♭/F
E♭2
F
65
Help me know You are near.
B♭
E♭2
F
B♭
68
Help me know You are near.
E♭2
F
B♭2

Your Love, Oh Lord

Words and Music by
TAI ANDERSON, BRAD AVERY, DAVID CARR,
MARK D. LEE and MAC POWELL



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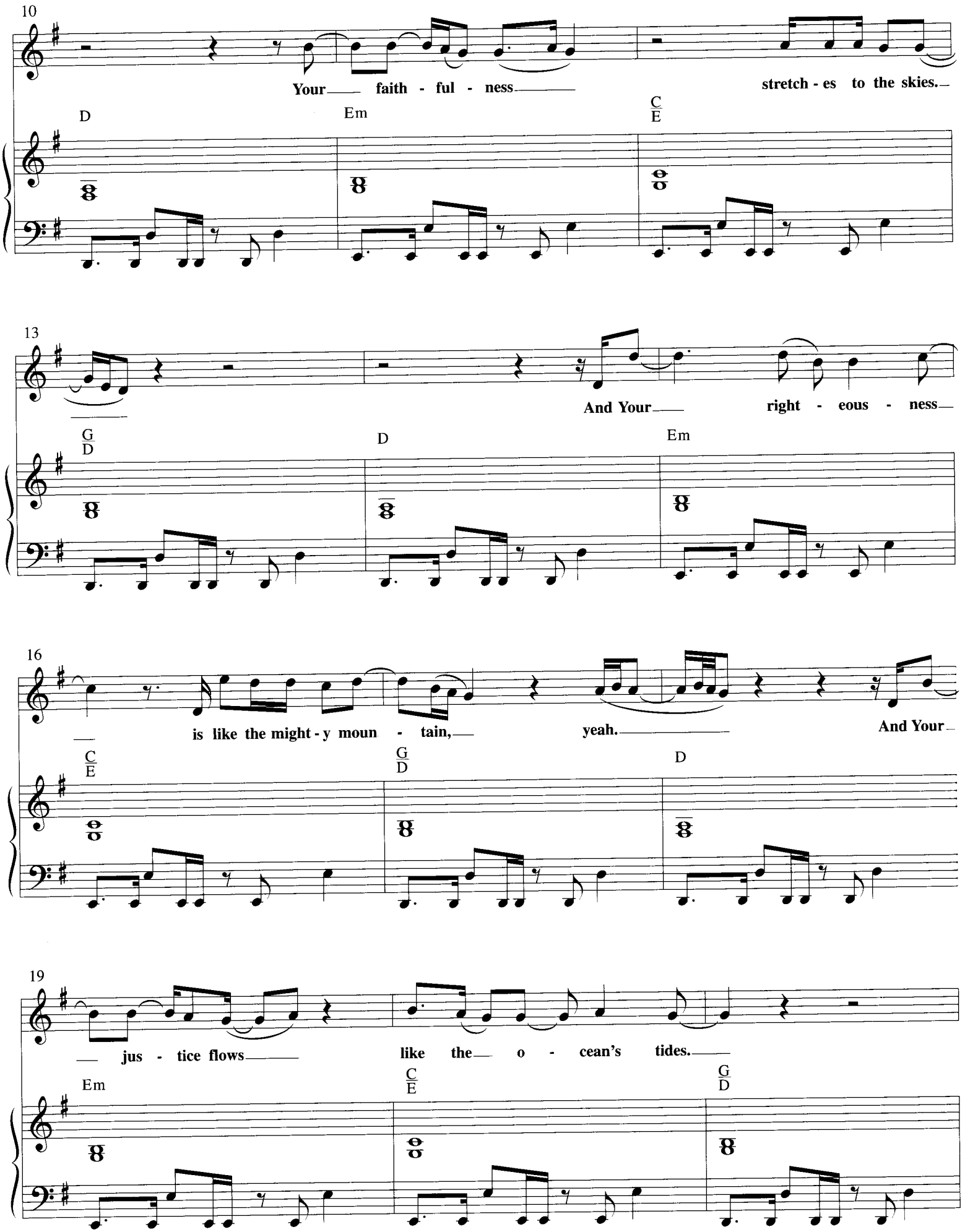

10
Your faith - ful - ness stretch - es to the skies.
D
Em
C/E
13
And Your right - eous - ness
G/D
D
Em
16
is like the might - y moun - tain, yeah. And Your
C/E
G/D
D
19
jus - tice flows like the o - cean's tides.
Em
C/E
G/D

22

And I will lift my voice to wor - ship You, my King.

D C2

25

And I will find my strength in the shad -

G D

28

mf

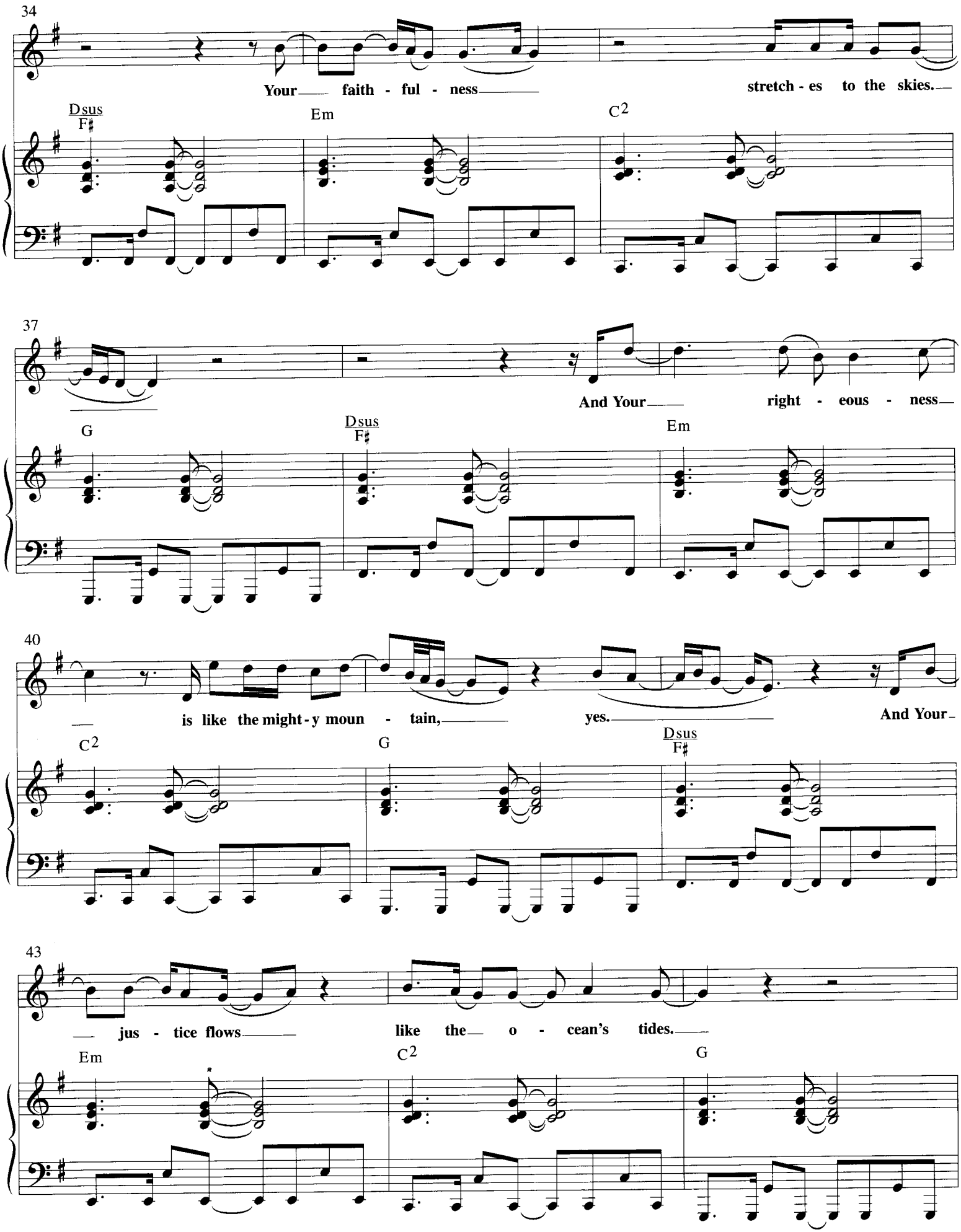
ow of Your wings. Your

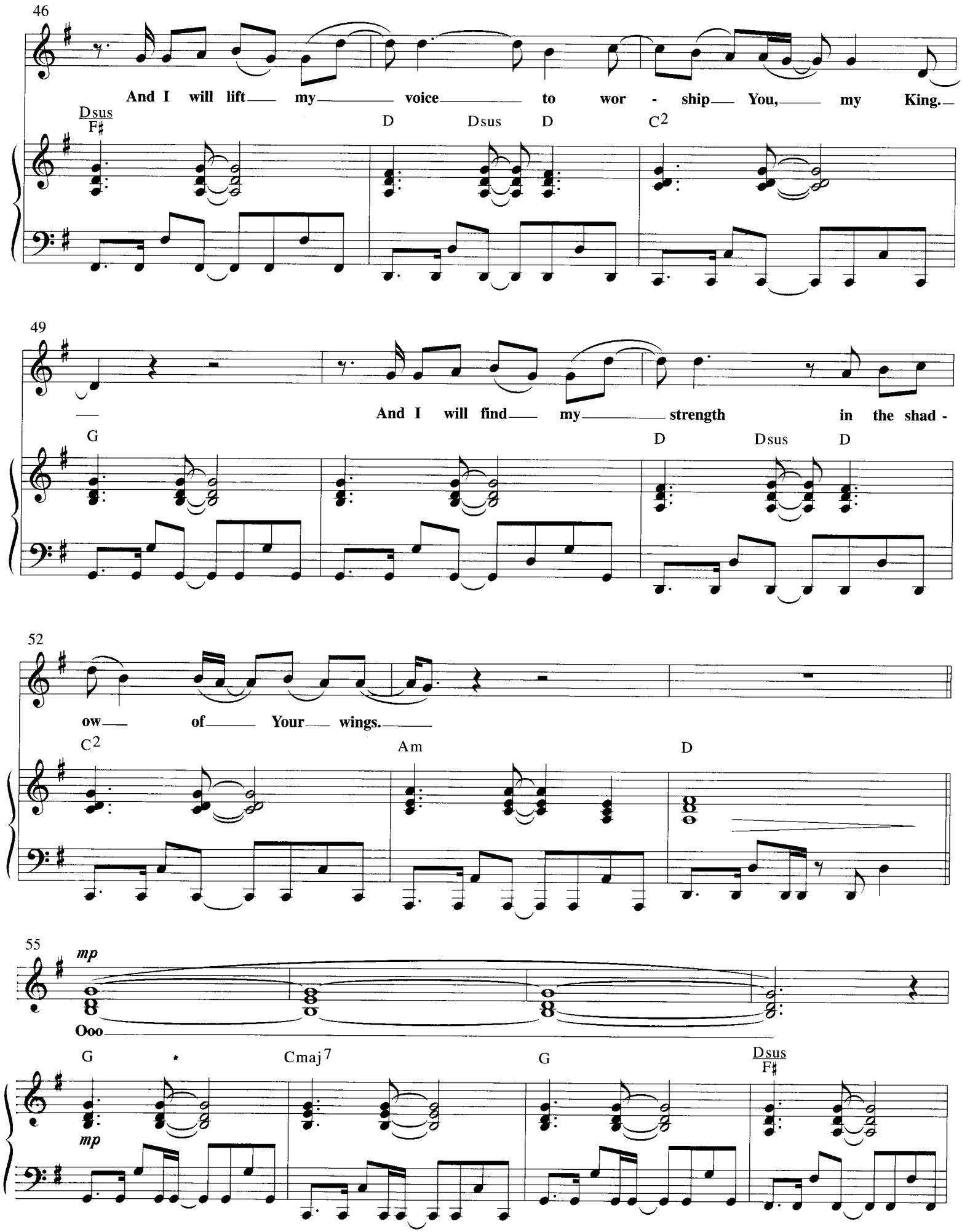
C2 Am D

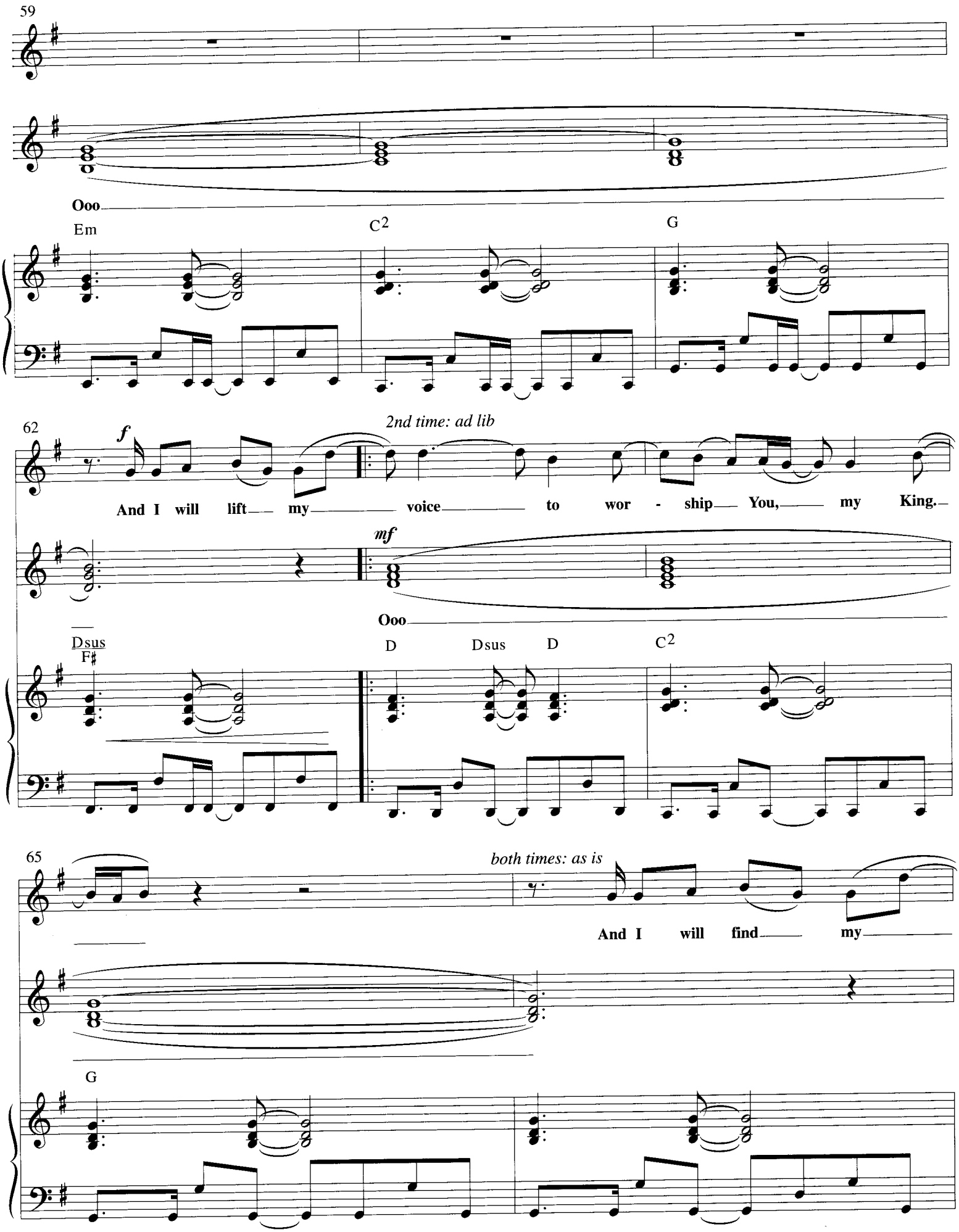
31 *Stronger feel*

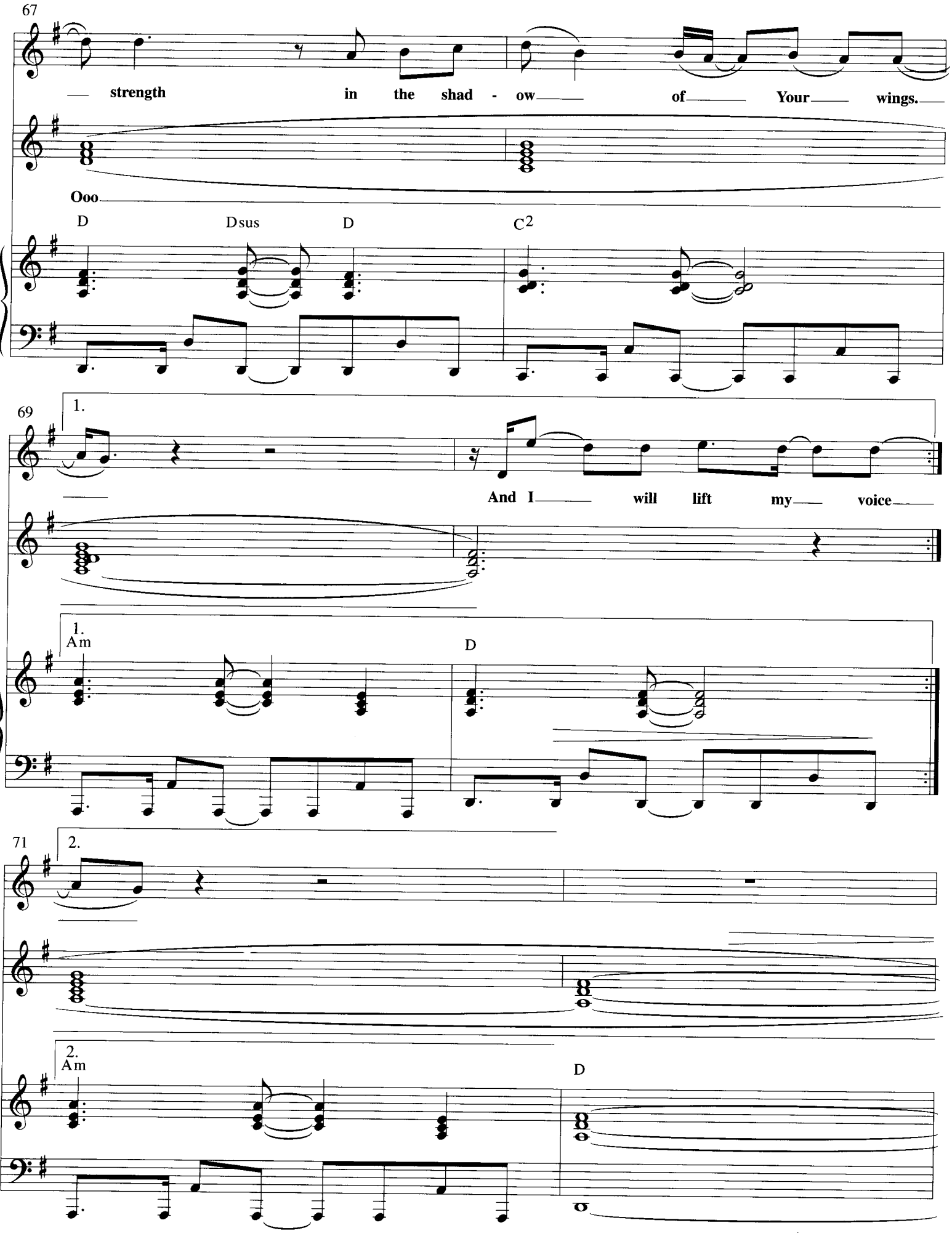
love, oh Lord, reach - es to the heav - ens.

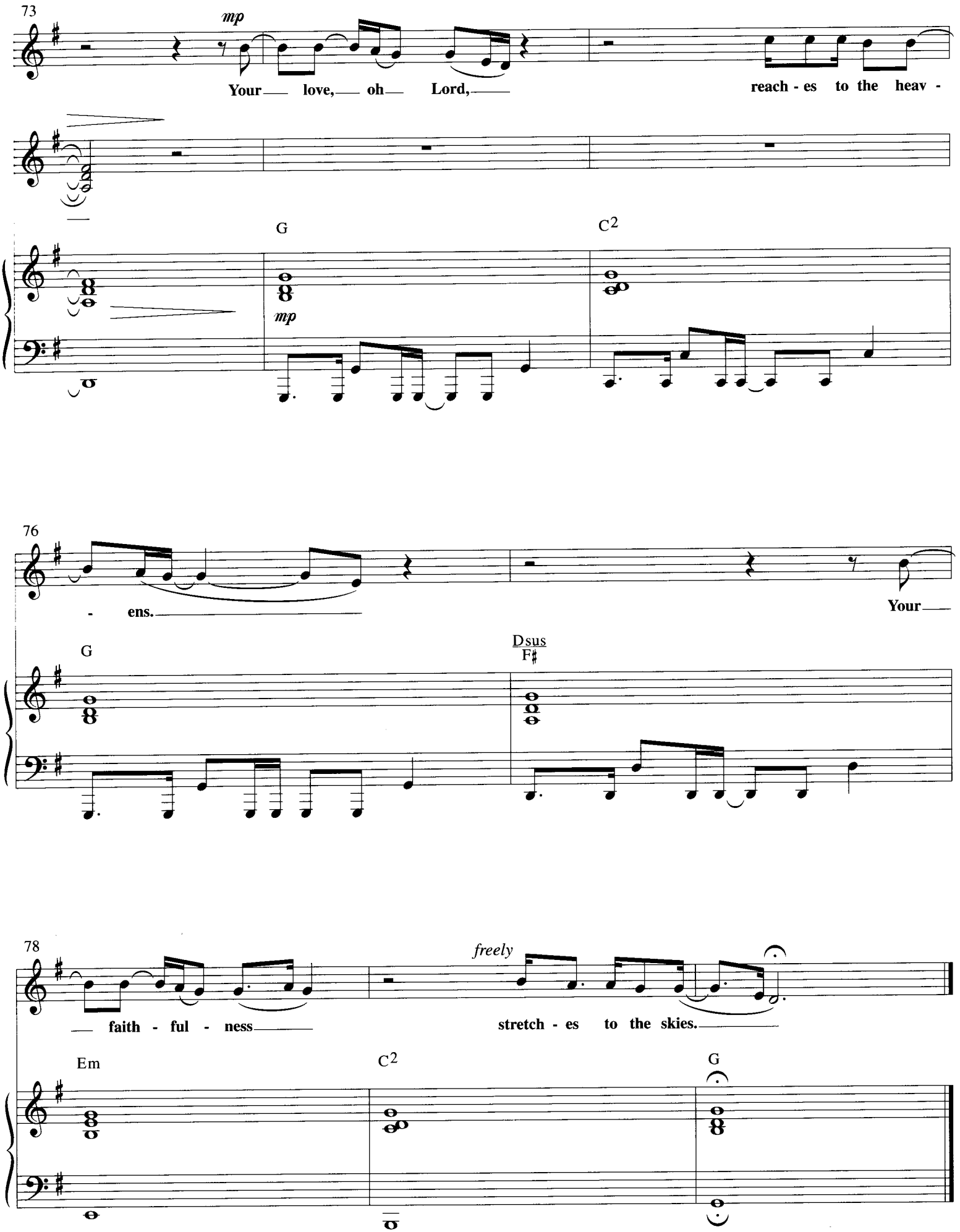
G C2 G


34
Your faith - ful - ness stretch - es to the skies.
Dsus F♯
Em
C2
37
And Your right - eous - ness
G
Dsus F♯
Em
40
is like the might - y moun - tain, yes. And Your
C2
G
Dsus F♯
43
jus - tice flows like the o - cean's tides.
Em
C2
G


46
And I will lift my voice to wor - ship You, my King.
Dsus F♯
D
Dsus
D
C2
49
And I will find my strength in the shad -
G
D
Dsus
D
52
ow of Your wings.
C2
Am
D
55
mp
Ooo
G
Cmaj7
G
Dsus F♯
mp

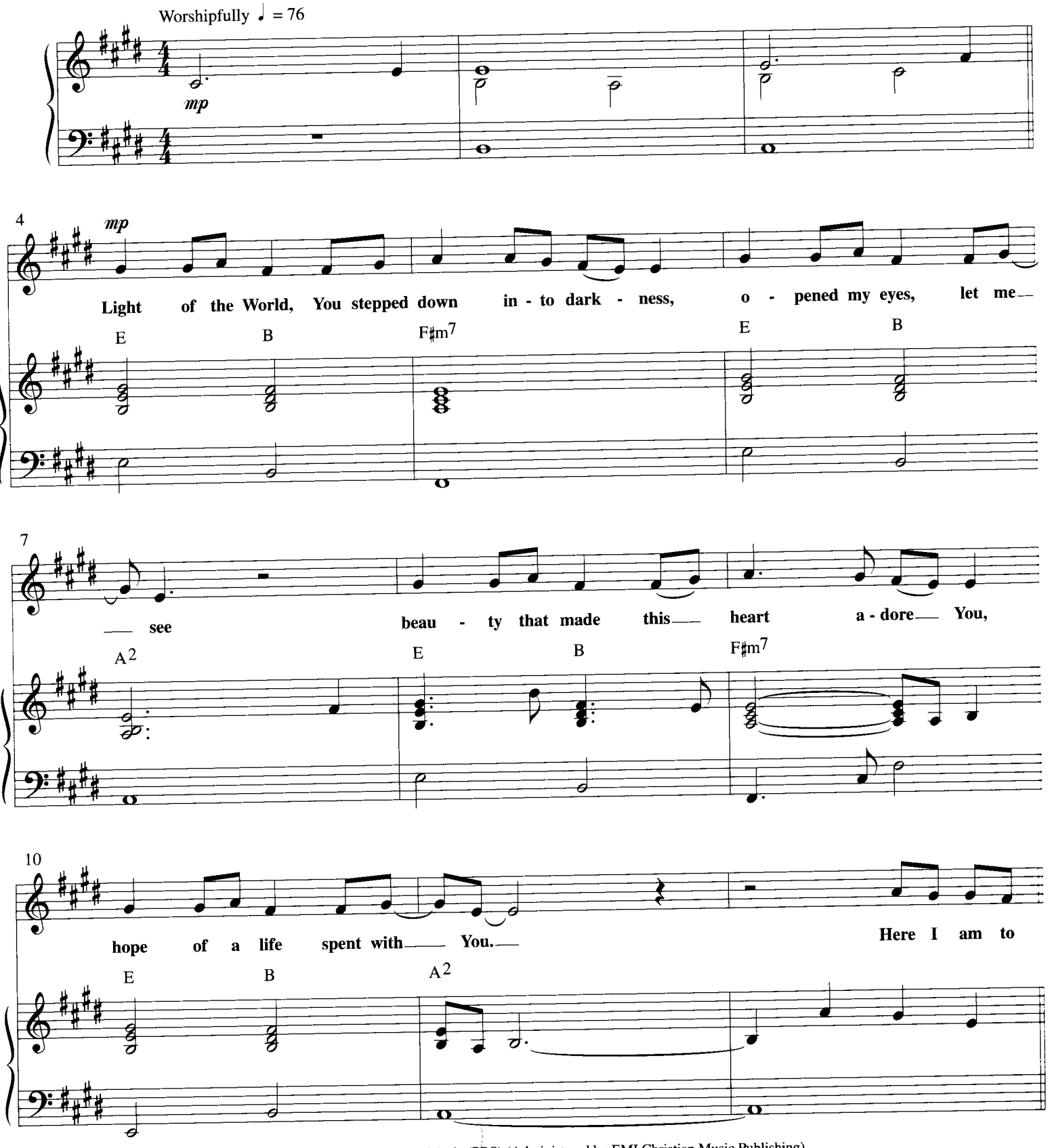

59
Ooo
Em
C2
G
62
f
2nd time: ad lib
And I will lift my voice to wor - ship You, my King.
mf
Ooo
Dsus
F♯
D
Dsus
D
C2
65
both times: as is
And I will find my
G


67
strength in the shad - ow of Your wings.
Ooo
D
Dsus
D
C2
69
1.
And I will lift my voice
1.
Am
D
71
2.
2.
Am
D


73
mp
Your love, oh Lord,
reach - es to the heav -
G
C2
mp
76
- ens.
Your
G
Dsus
F♯
78
freely
faith - ful - ness
stretch - es to the skies.
Em
C2
G

Here I Am to Worship

Words and Music by
TIM HUGHES



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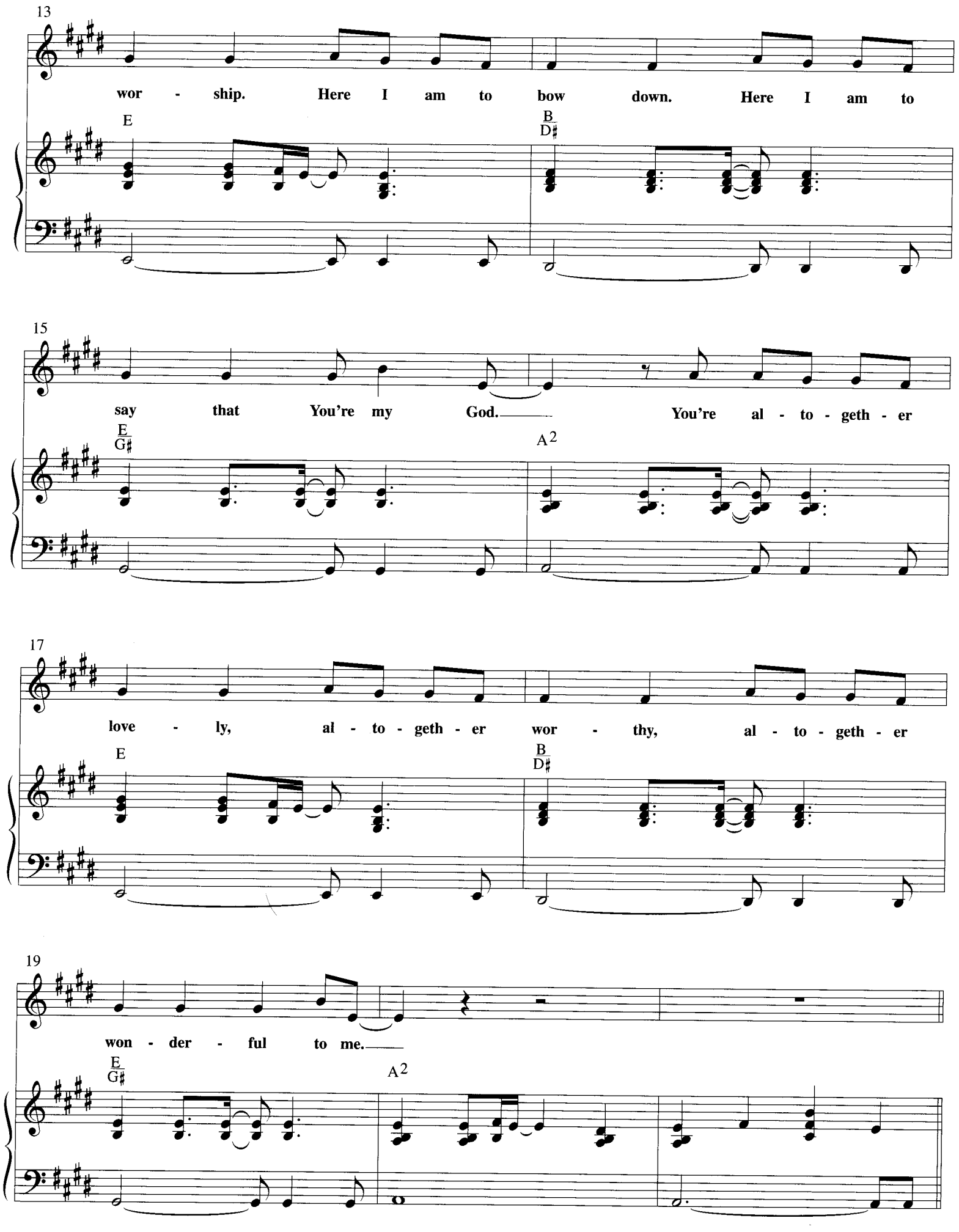
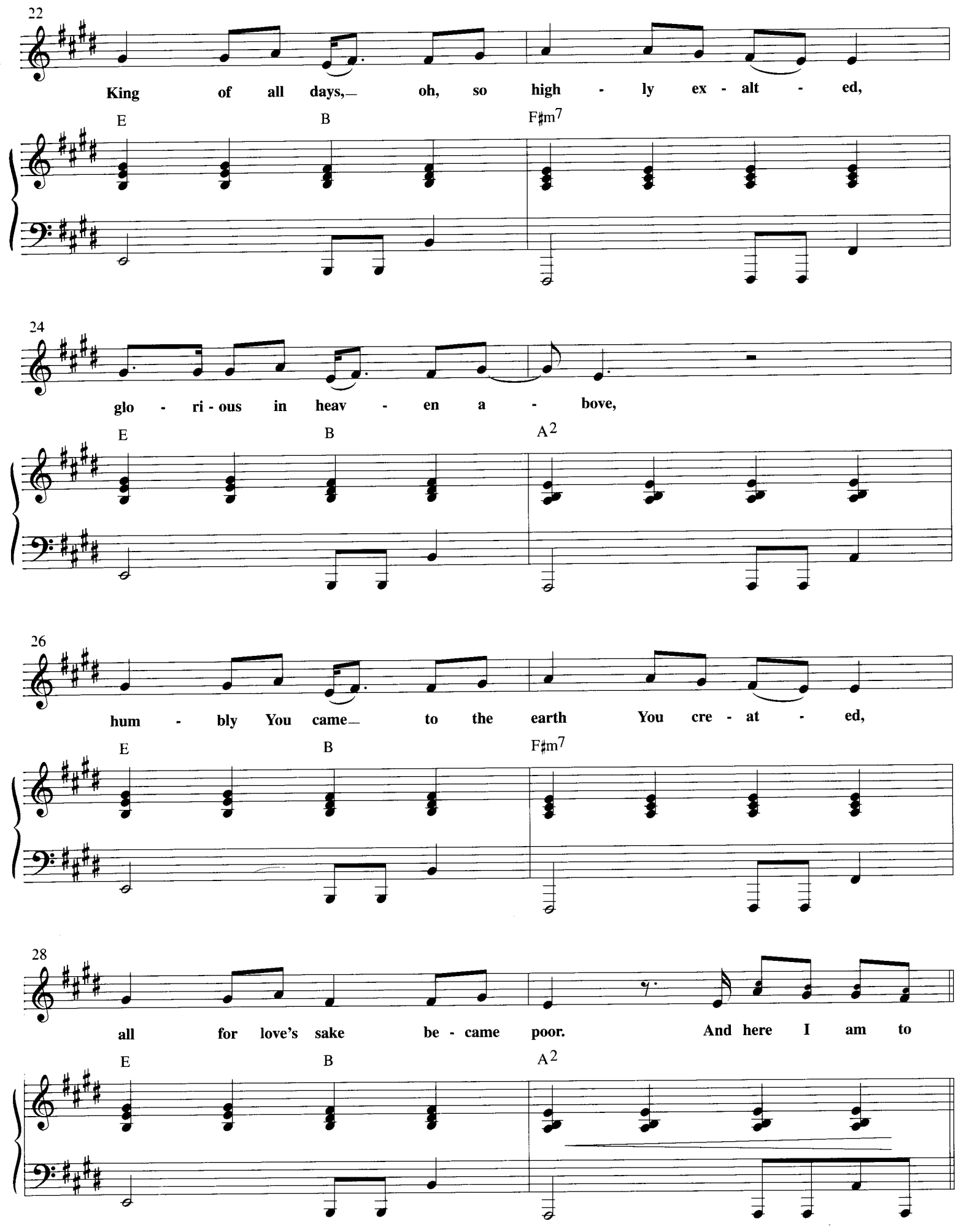
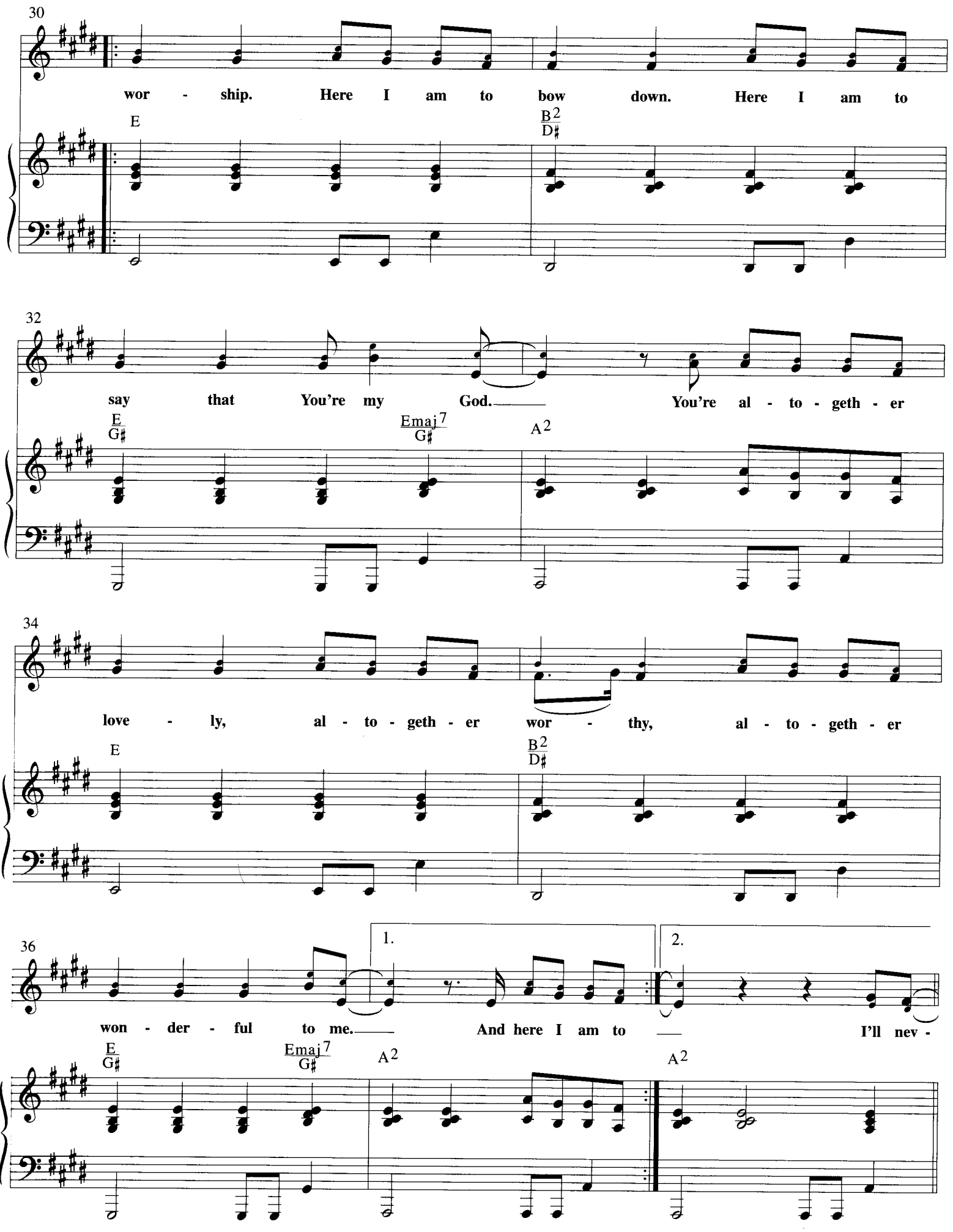
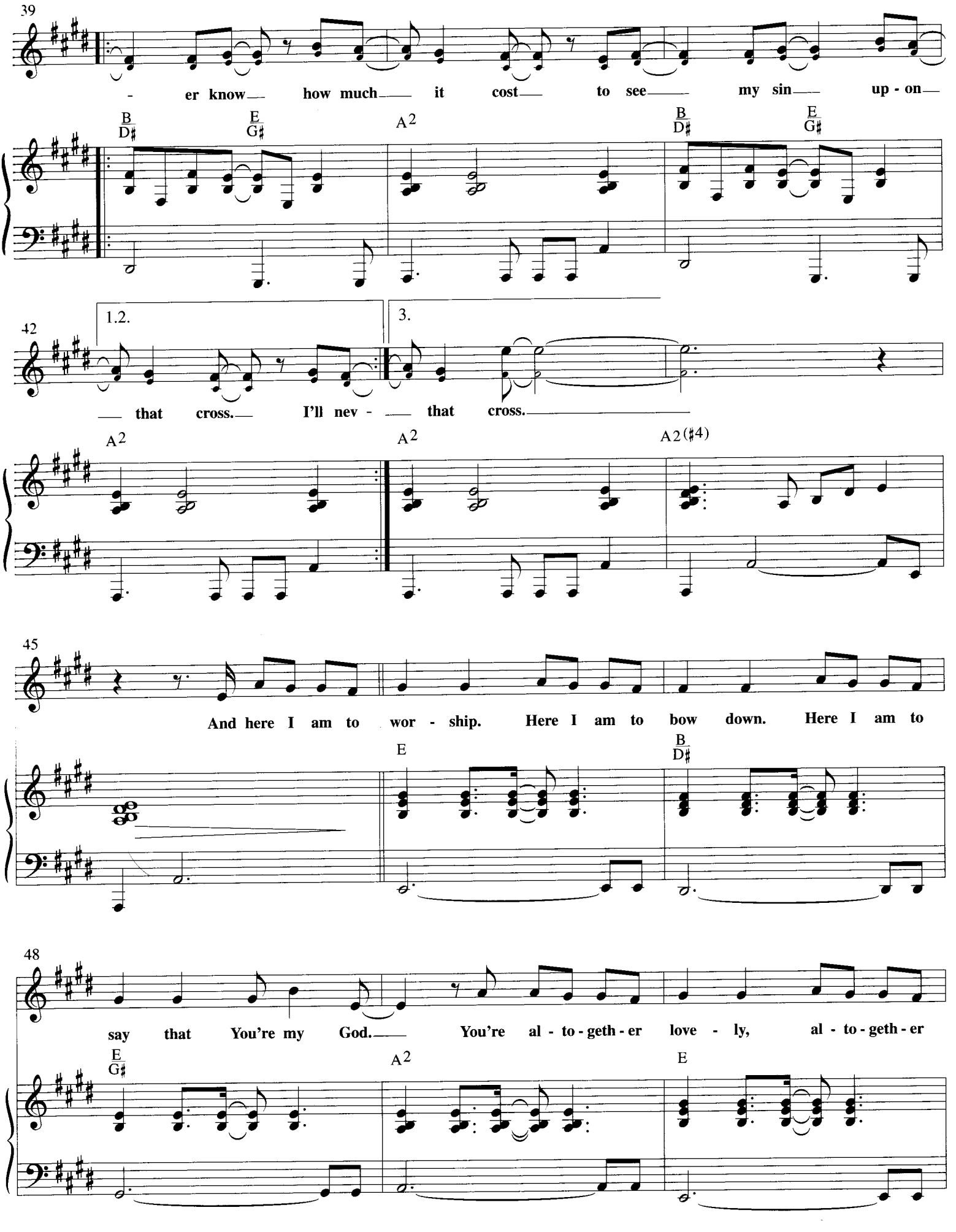
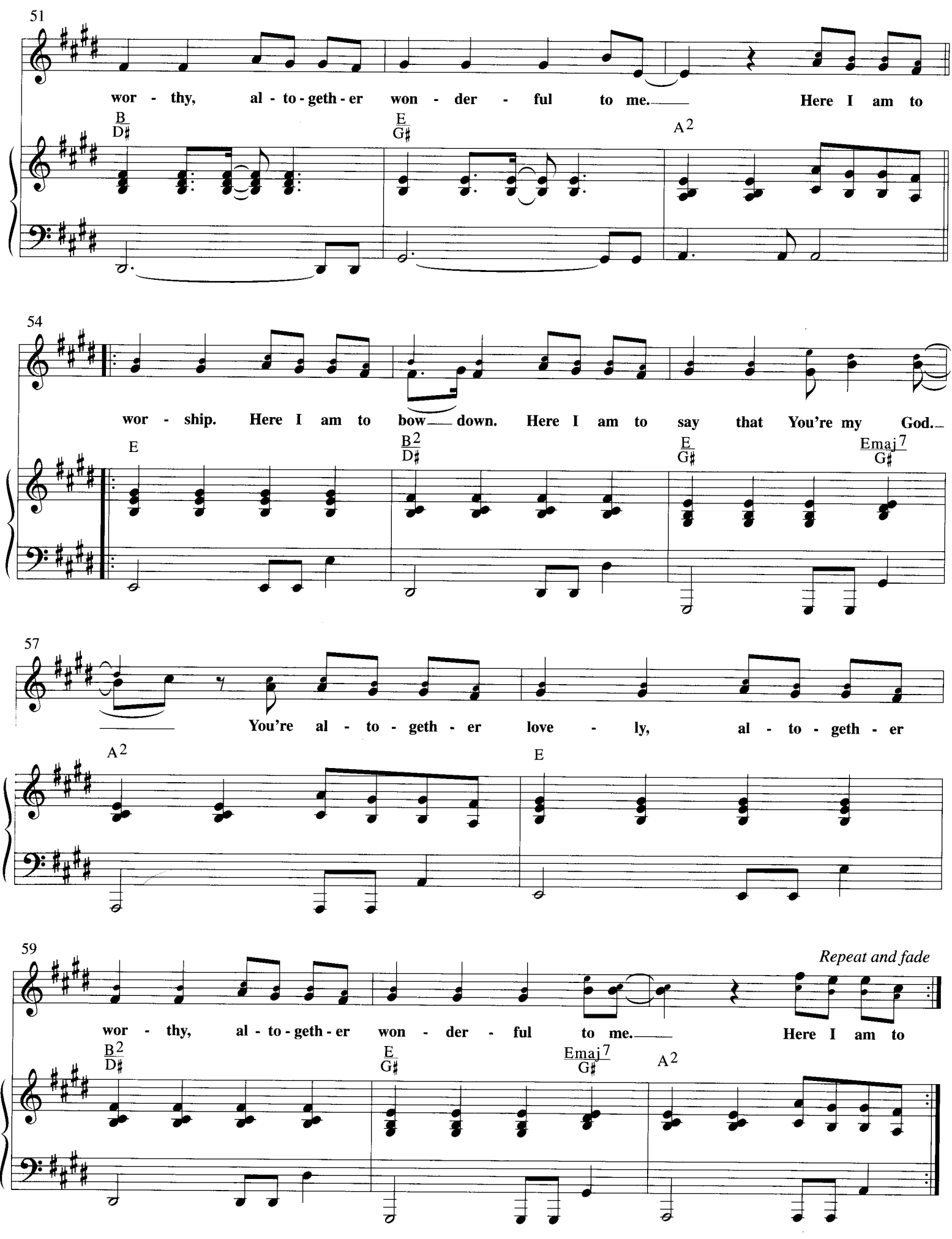

13
wor - ship. Here I am to bow down. Here I am to
E
B
D♯
15
say that You're my God. You're al - to - geth - er
E
G♯
A2
17
love - ly, al - to - geth - er wor - thy, al - to - geth - er
E
B
D♯
19
won - der - ful to me.
E
G♯
A2


22
King of all days,— oh, so high - ly ex - alt - ed,
E
B
F♯m7
24
glo - ri - ous in heav - en a - bove,
E
B
A2
26
hum - bly You came— to the earth You cre - at - ed,
E
B
F♯m7
28
all for love's sake be - came poor. And here I am to
E
B
A2


30
wor - ship. Here I am to bow down. Here I am to
E
B2
D♯
32
say that You're my God. You're al - to - geth - er
E
G♯
Emaj7
G♯
A2
34
love - ly, al - to - geth - er wor - thy, al - to - geth - er
E
B2
D♯
36
1.
2.
won - der - ful to me. And here I am to I'll nev -
E
G♯
Emaj7
G♯
A2
A2


39
- er know how much it cost to see my sin up - on
B D♯
E G♯
A2
B D♯
E G♯
42
1.2.
3.
that cross. I'll nev - that cross.
A2
A2
A2(♯4)
45
And here I am to wor - ship. Here I am to bow down. Here I am to
E
B D♯
48
say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er
E G♯
A2
E


51
wor - thy, al - to - geth - er won - der - ful to me. Here I am to
B D♯
E G♯
A2
54
wor - ship. Here I am to bow down. Here I am to say that You're my God.
E
B2 D♯
E G♯
Emaj7 G♯
57
You're al - to - geth - er love - ly, al - to - geth - er
A2
E
59
Repeat and fade
wor - thy, al - to - geth - er won - der - ful to me. Here I am to
B2 D♯
E G♯
Emaj7 G♯
A2

Light of the world
(Here I am to worship)

Gradually building

Tim Hughes

Verse

E B F♯m A

1. Light of the world, you stepped down in - to dark - ness,
2. King of all days, oh so high - ly ex - al - ted,

E B A E B

o - pened my eyes, let me see. Beau - ty that made this
glo - rious in hea - ven a - bove, hum - bly you came to the

F♯m A E B A

heart a - dore you, hope of a life spent with you.
earth you cre - a - ted, all for love's sake be - came poor.

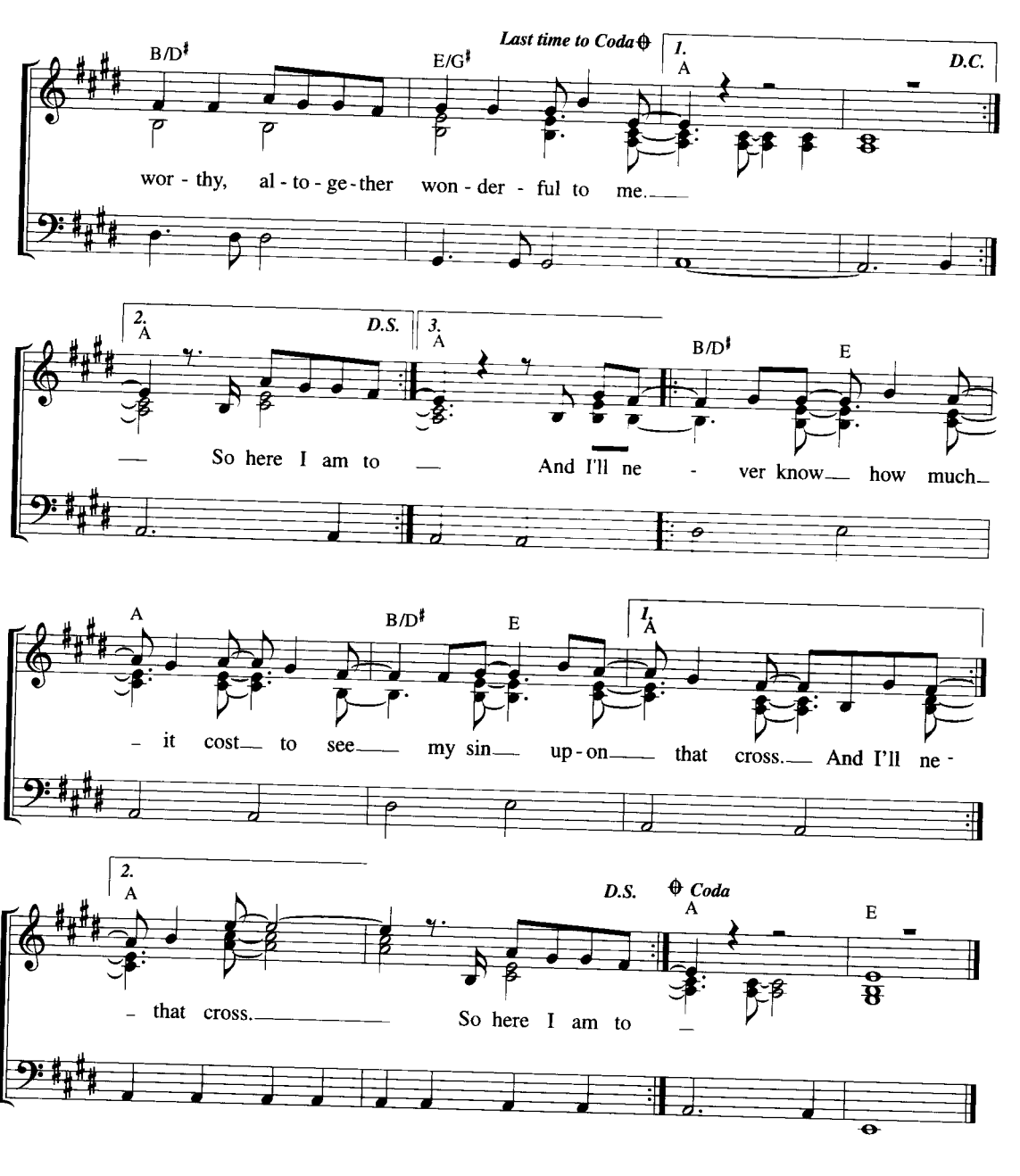
Chorus

𝄋 E B/D♯

So here I am to wor - ship, here I am to bow down, here I am to

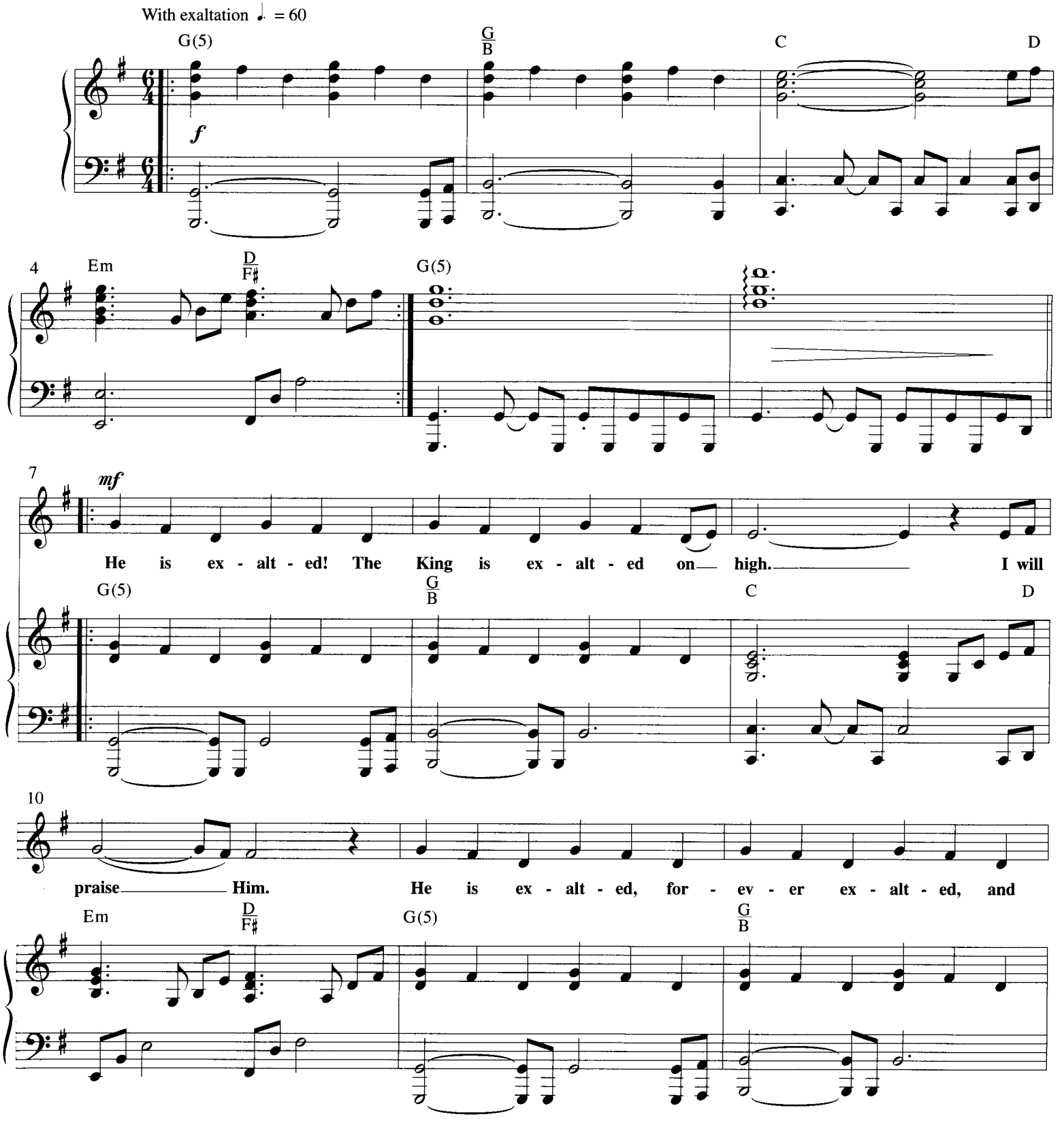
E/G♯ A E

say that you're my God: you're al - to - ge - ther love - ly, al - to - ge - ther


B/D♯
E/G♯
Last time to Coda
1.
A
D.C.
wor - thy, al - to - ge - ther won - der - ful to me.
2.
A
D.S.
3.
A
B/D♯
E
So here I am to And I'll ne - ver know how much
A
B/D♯
E
1.
A
it cost to see my sin up - on that cross. And I'll ne -
2.
A
D.S.
Coda
A
E
that cross. So here I am to

He Is Exalted

Words and Music by
TWILA PARIS



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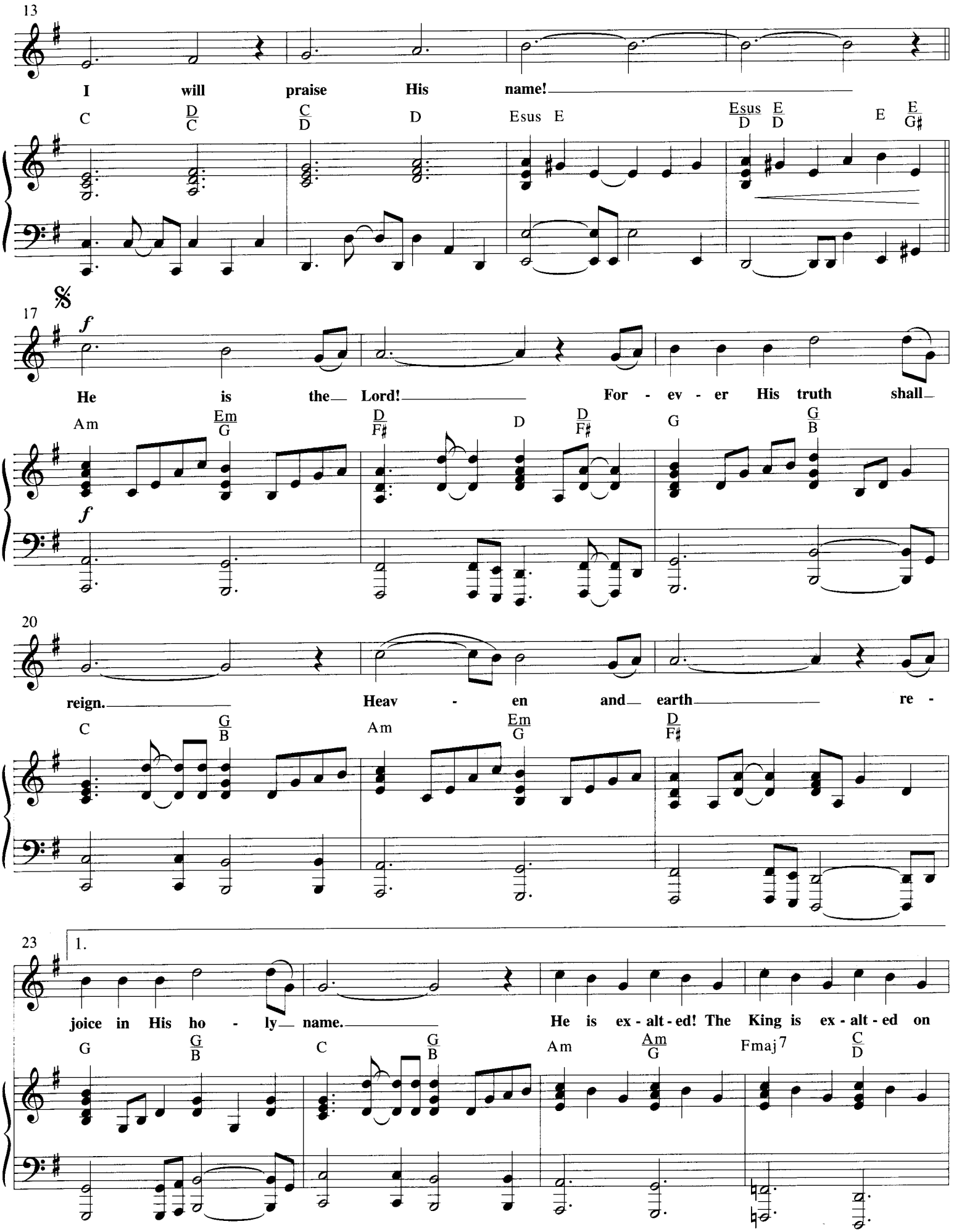
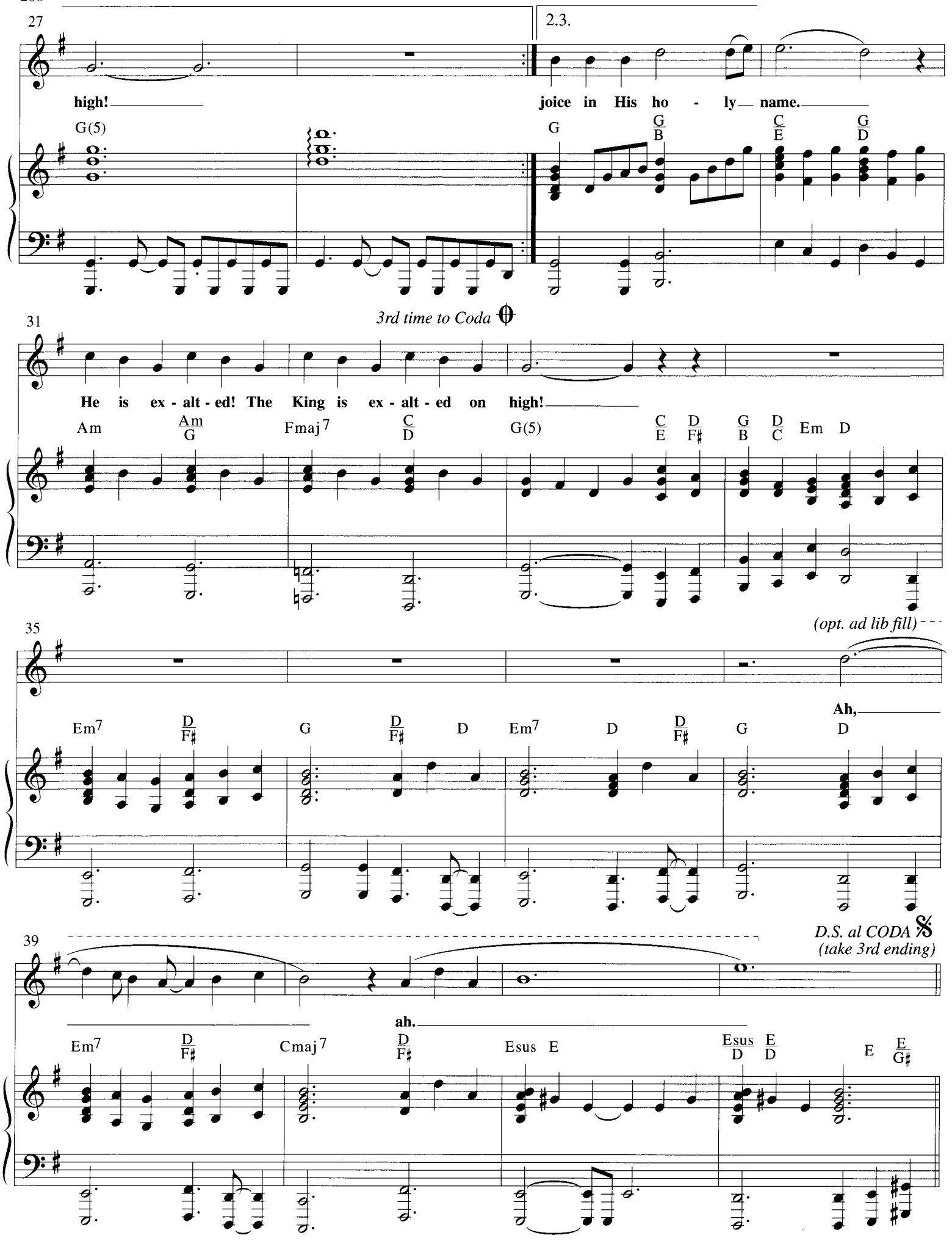
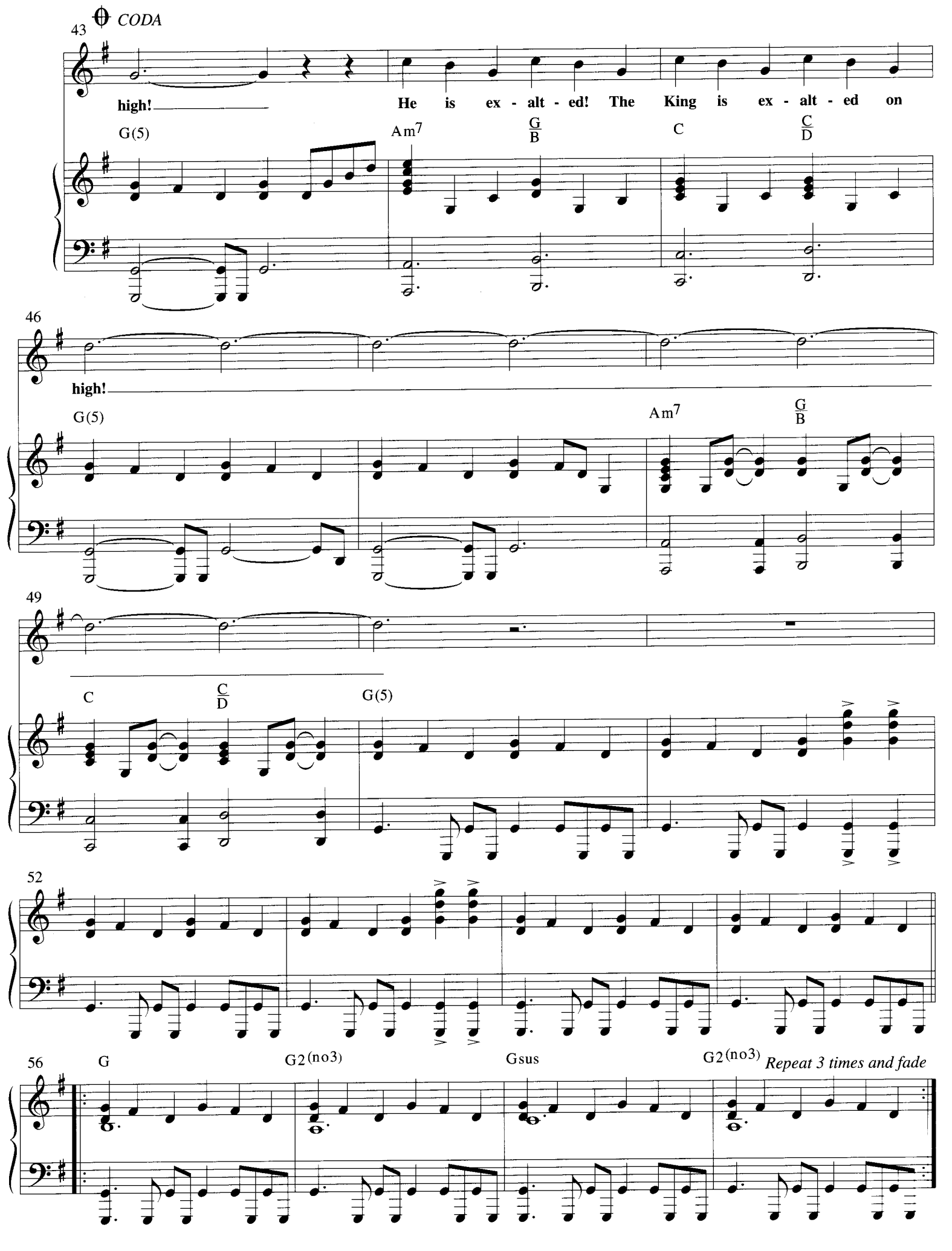

13
I will praise His name!
C D/C C/D D Esus E Esus/D E/D E E/G♯
𝄋
17
f
He is the Lord! For - ev - er His truth shall
Am Em/G D/F♯ D D/F♯ G G/B
f
20
reign. Heav - en and earth re -
C G/B Am Em/G D/F♯
23
1.
joice in His ho - ly name. He is ex - alt - ed! The King is ex - alt - ed on
G G/B C G/B Am Am/G Fmaj7 C/D


27
2.3.
high!
joice in His ho - ly name.
G(5)
G
31
3rd time to Coda
He is ex - alt - ed! The King is ex - alt - ed on high!
Am
Fmaj7
G(5)
Em
D
35
(opt. ad lib fill)
Ah,
Em7
G
D
39
D.S. al CODA
(take 3rd ending)
ah.
Cmaj7
Esus
E

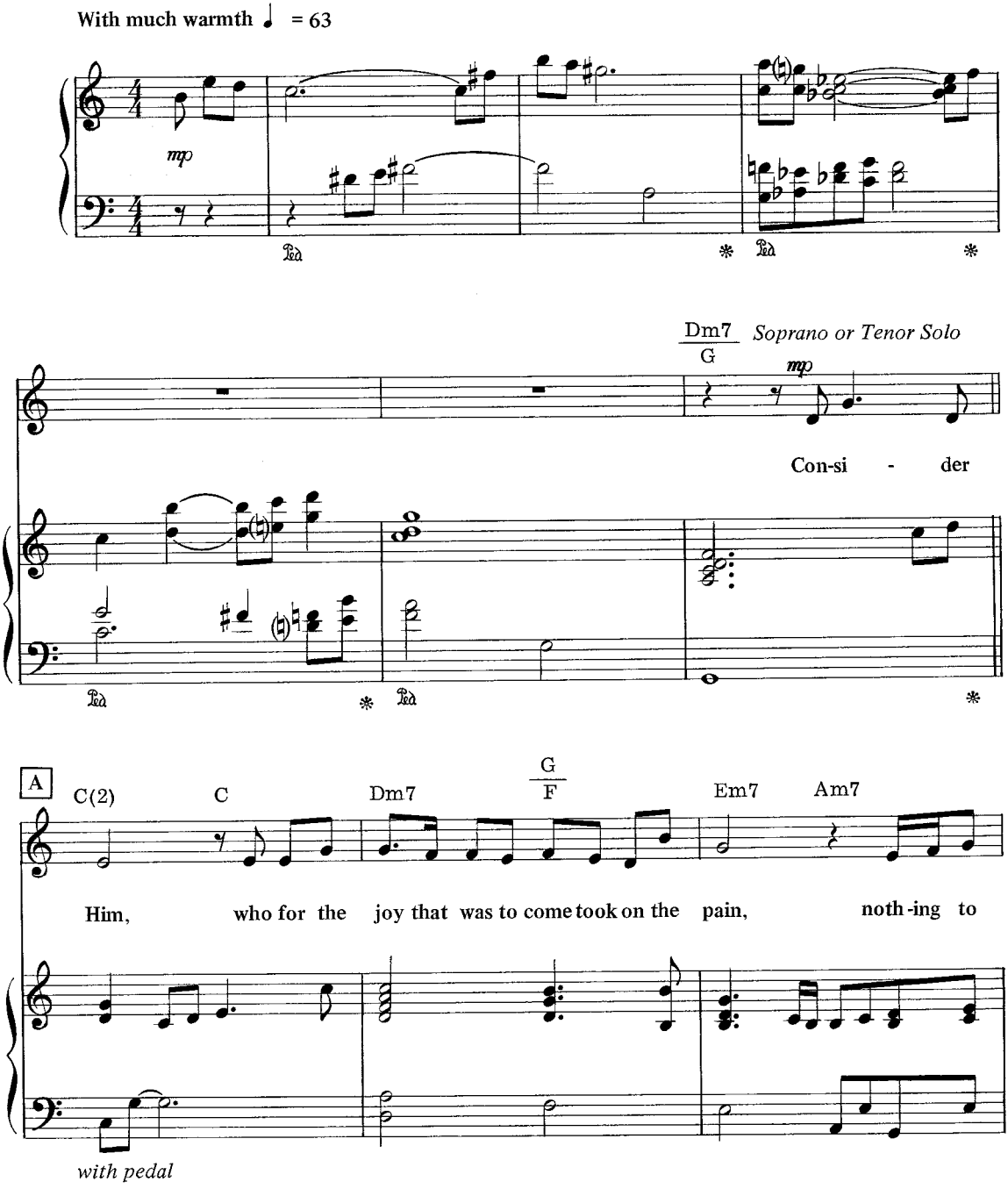

CODA
43
high!
He is ex - alt - ed! The King is ex - alt - ed on
G(5)
Am7
G/B
C
C/D
46
high!
G(5)
Am7
G/B
49
C
C/D
G(5)
52
56
G
G2(no3)
Gsus
G2(no3)
Repeat 3 times and fade

Consider Him

with THE OLD RUGGED CROSS

Based on Heb. 12:3 and Phil. 2:5-11

Words and Music by
WALT HARRAH



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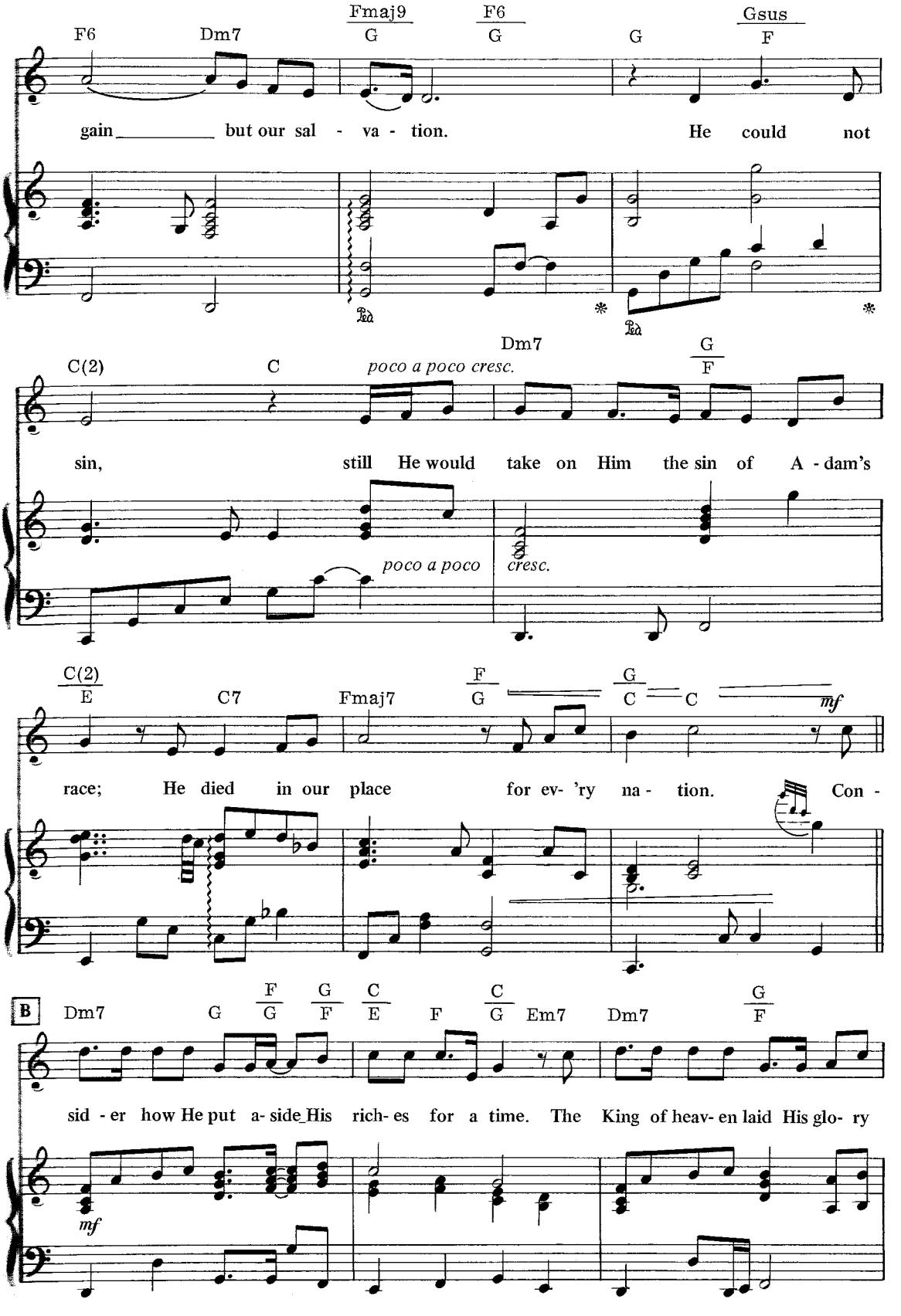
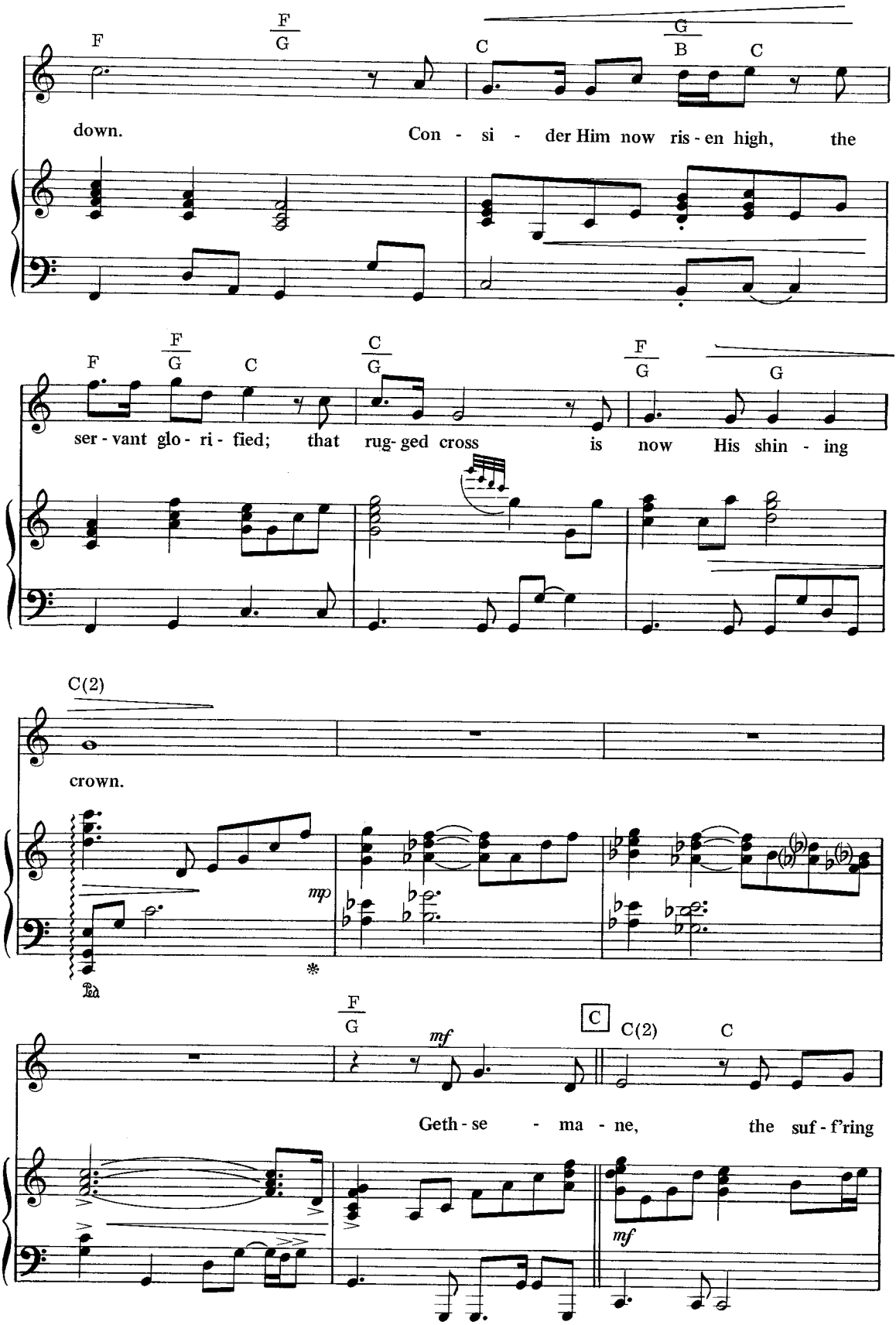
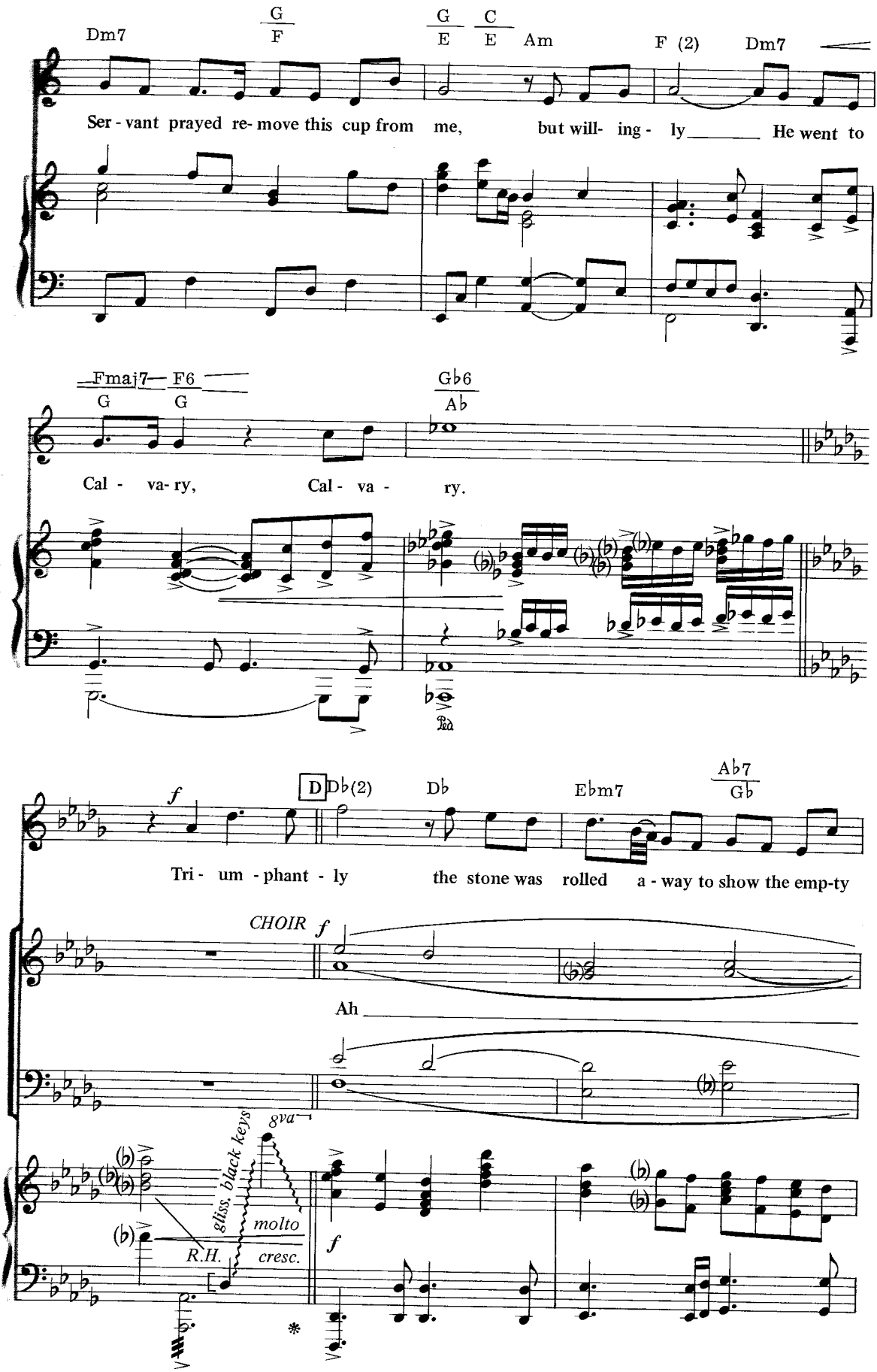
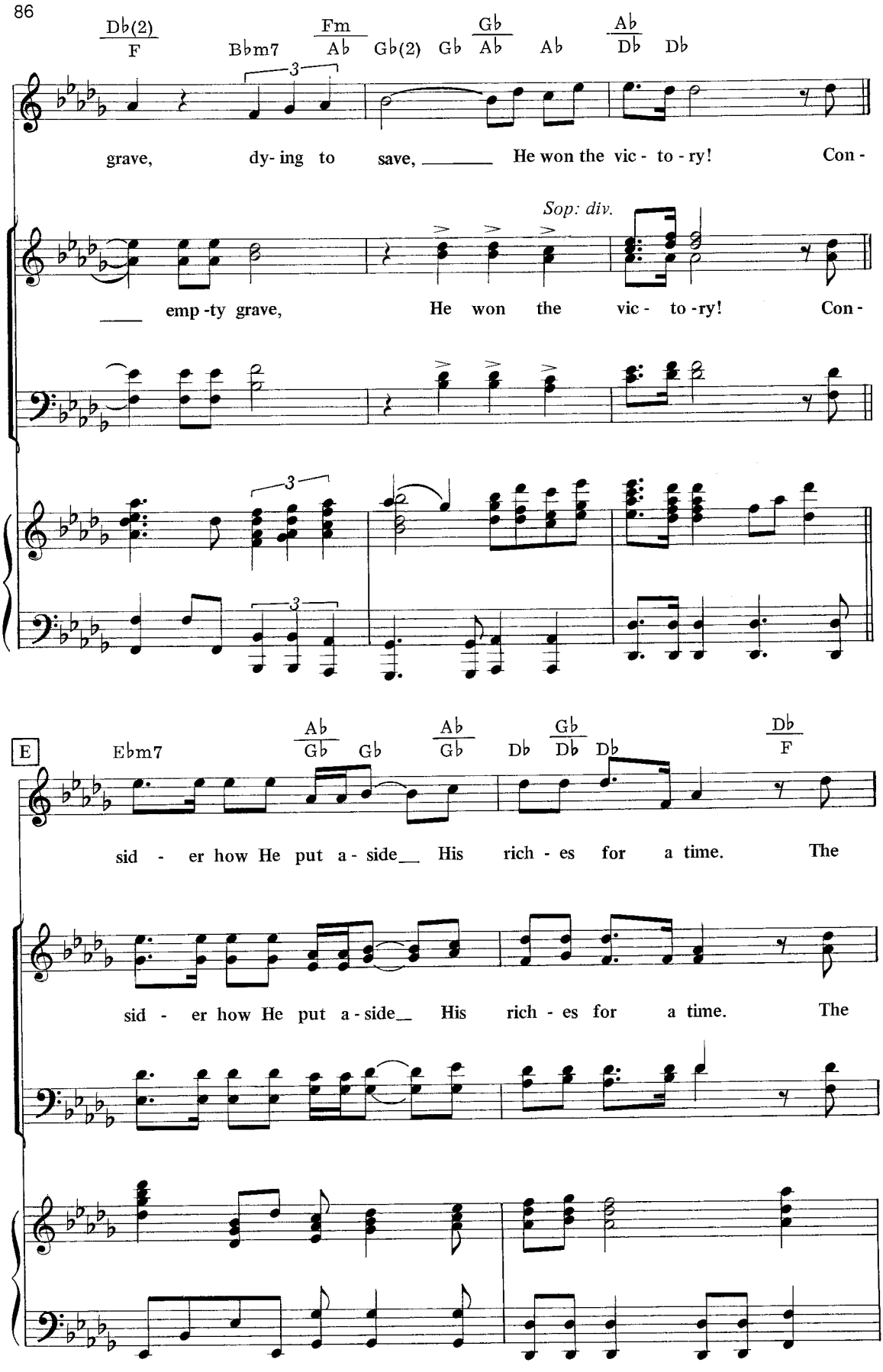
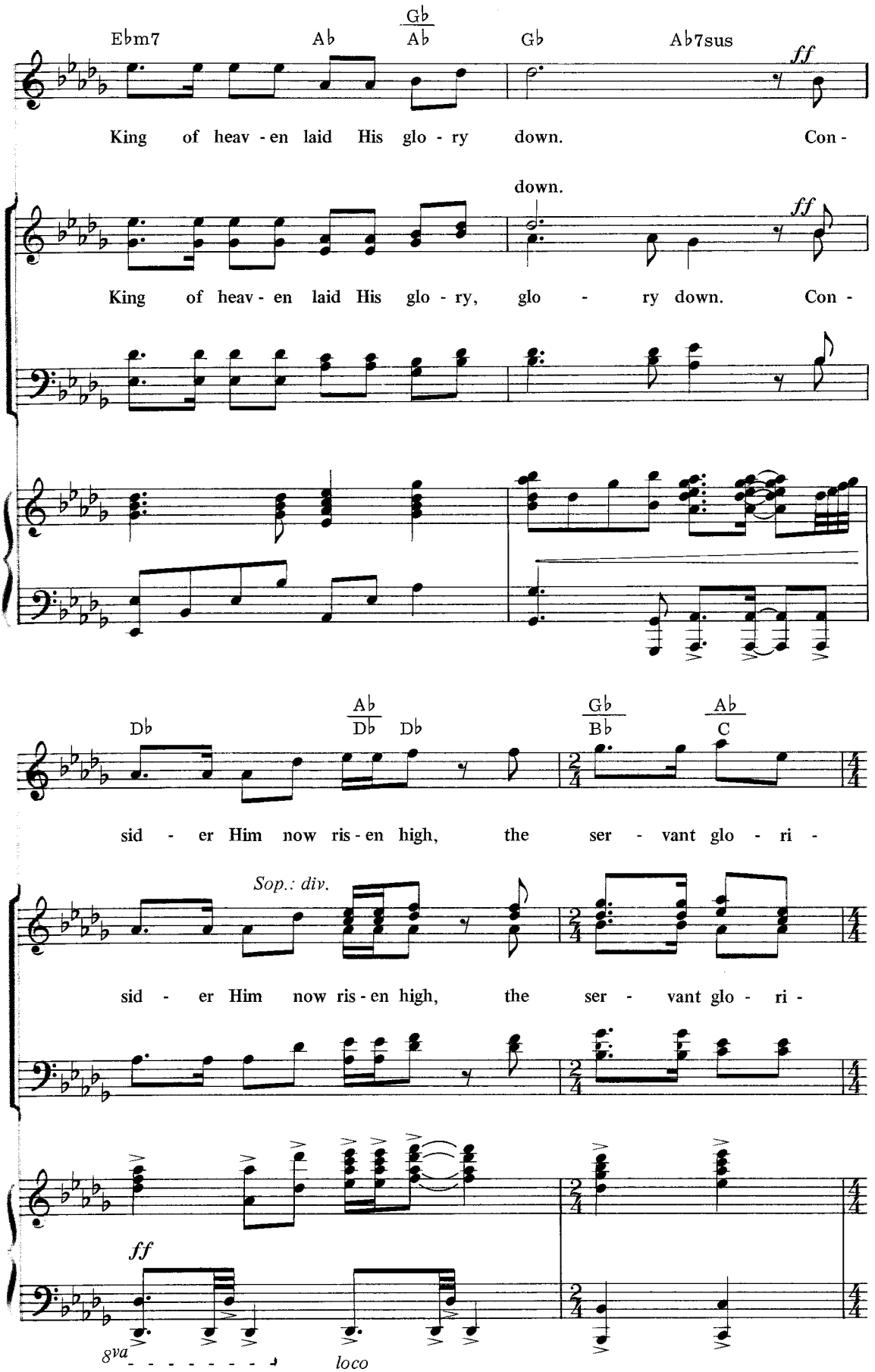
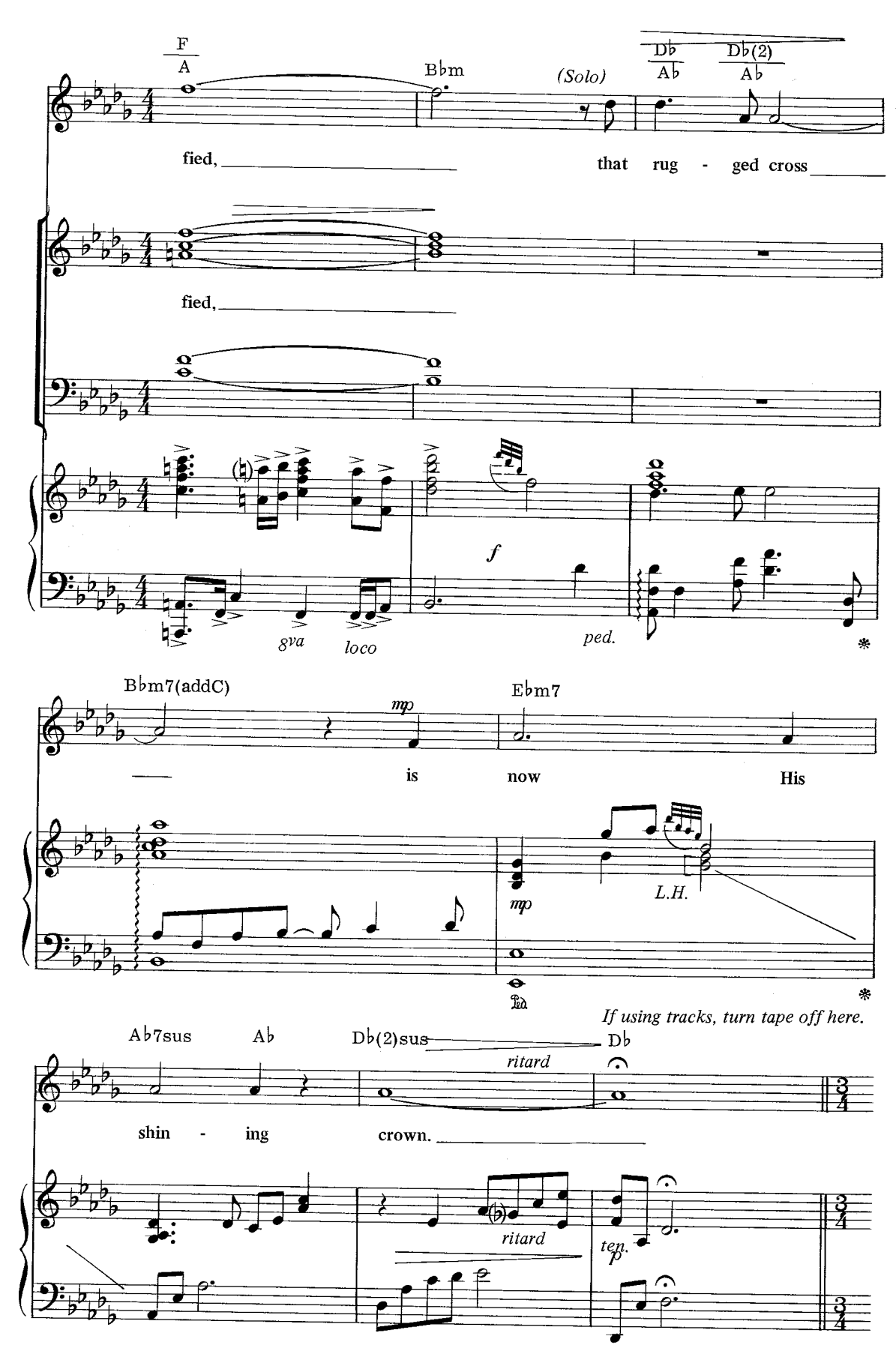

F6 Dm7 Fmaj9 F6 G Gsus
G G F
gain but our sal - va - tion. He could not
Ped. * Ped. *
C(2) C poco a poco cresc. Dm7 G
F
sin, still He would take on Him the sin of A - dam's
poco a poco cresc.
C(2) C7 Fmaj7 F G C C
E G
mf
race; He died in our place for ev- 'ry na - tion. Con -
B Dm7 G F G F C E F C G Em7 Dm7 G
F
sid - er how He put a- side His rich- es for a time. The King of heav- en laid His glo- ry
mf


F
F G
C
G B C
down.
Con - si - der Him now ris - en high, the
F
F G
C
C G
F G
G
ser - vant glo - ri - fied; that rug - ged cross is now His shin - ing
C(2)
crown.
mp
Ped.
F G
mf
C
C(2)
C
Geth - se - ma - ne, the suf - f'ring
mf


Dm7
G
F
G
E
C
E
Am
F (2)
Dm7
Ser - vant prayed re- move this cup from me, but will- ing - ly He went to
Fmaj7
G
F6
G
Gb6
Ab
Cal - va- ry, Cal - va - ry.
f
D
Db(2)
Db
Ebm7
Ab7
Gb
Tri - um - phant - ly the stone was rolled a - way to show the emp-ty
CHOIR
f
Ah
8va
gliss. black keys
molto
R.H.
cresc.
f

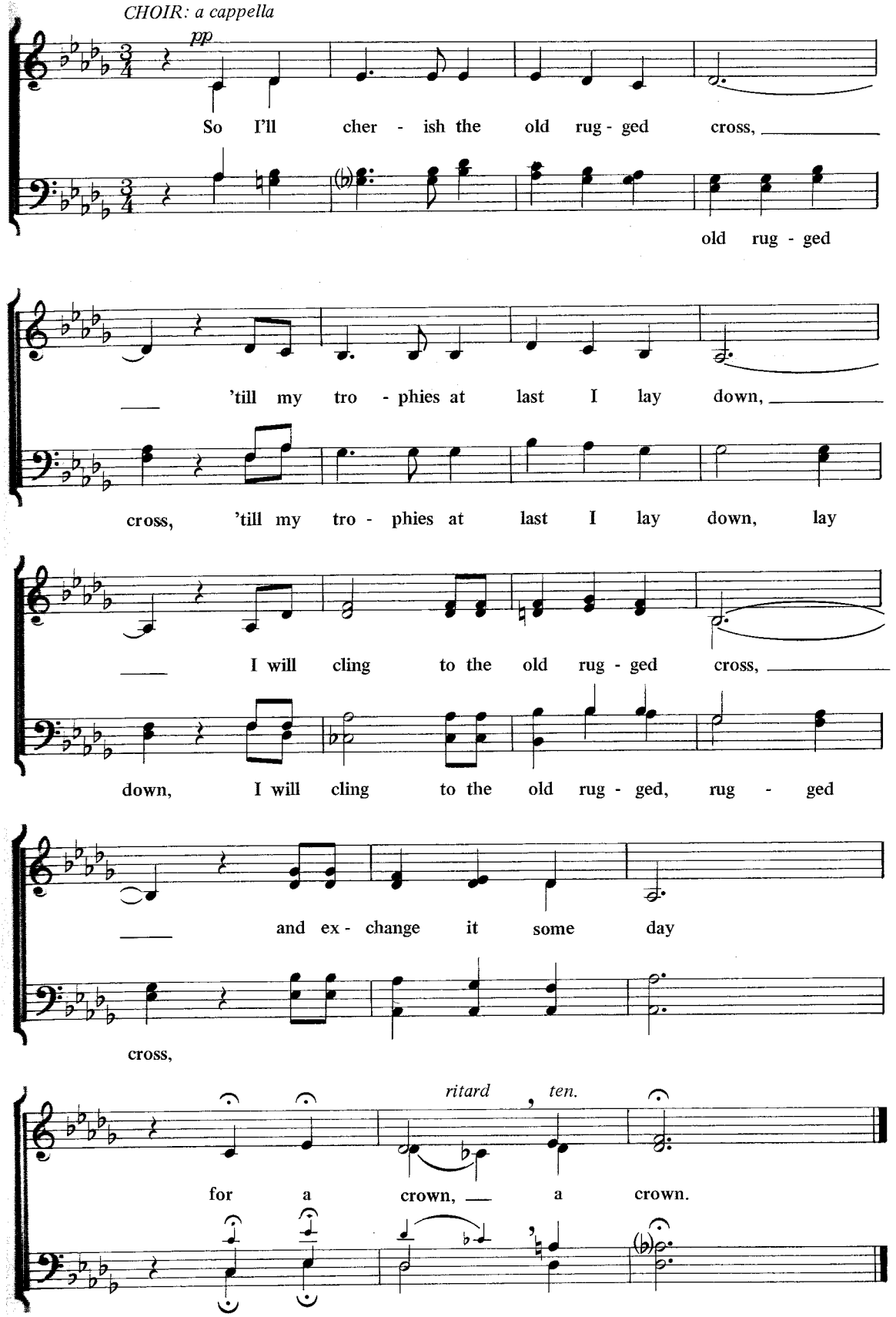

Db(2) F
Bbm7
Fm Ab
Gb(2)
Gb Ab
Ab Db
Db
grave, dy- ing to save, ___ He won the vic - to - ry! Con -
Sop: div.
___ emp -ty grave, He won the vic - to -ry! Con -
E
Ebm7
Ab Gb
Gb
Ab Gb
Db
Gb Db
Db
Db F
sid - er how He put a - side___ His rich - es for a time. The
sid - er how He put a - side___ His rich - es for a time. The


Ebm7
Ab
Gb
Ab
Gb
Ab7sus
ff
King of heav - en laid His glo - ry down. Con -
down.
ff
King of heav - en laid His glo - ry, glo - ry down. Con -
Db
Ab
Db
Db
Gb
Bb
Ab
C
sid - er Him now ris - en high, the ser - vant glo - ri -
Sop.: div.
sid - er Him now ris - en high, the ser - vant glo - ri -
ff
8va
loco


F
A
Bbm
(Solo)
Db
Ab
Db(2)
Ab
fied,
that rug - ged cross
fied,
f
8va
loco
ped.
Bbm7(addC)
mp
Ebm7
is now His
mp
L.H.
Ped.
If using tracks, turn tape off here.
Ab7sus
Ab
Db(2)sus
Db
ritard
shin - ing crown.
ritard
ten.
p

THE OLD RUGGED CROSS, *Words and Music by George Bennard, arr. by Walt Harrah*

CHOIR: a cappella



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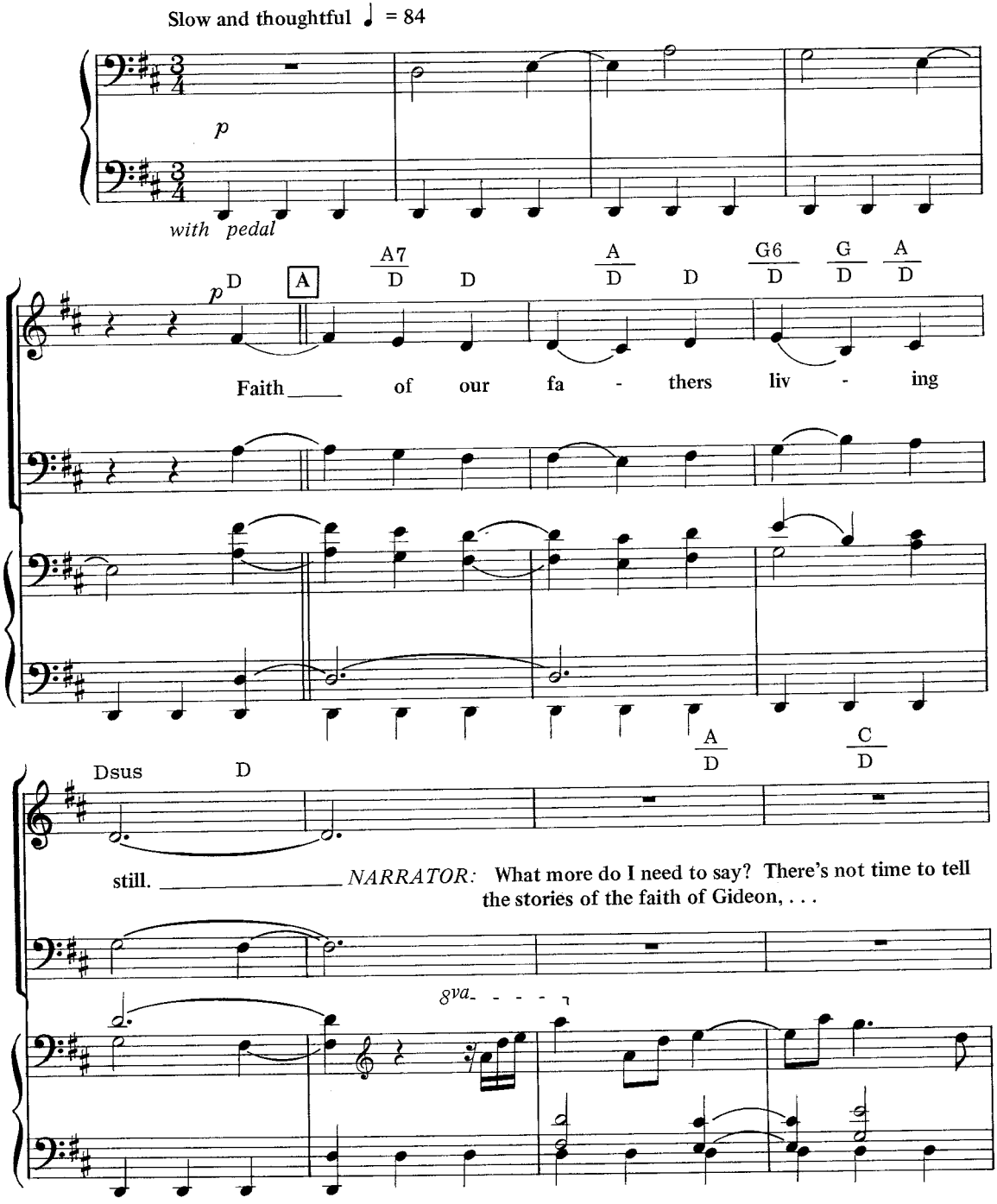
Faith of Our Fathers

FREDERICK W. FABER
Based on Hebrews 11:32-40

HENRY F. HEMY
arr. by Walt Harrah



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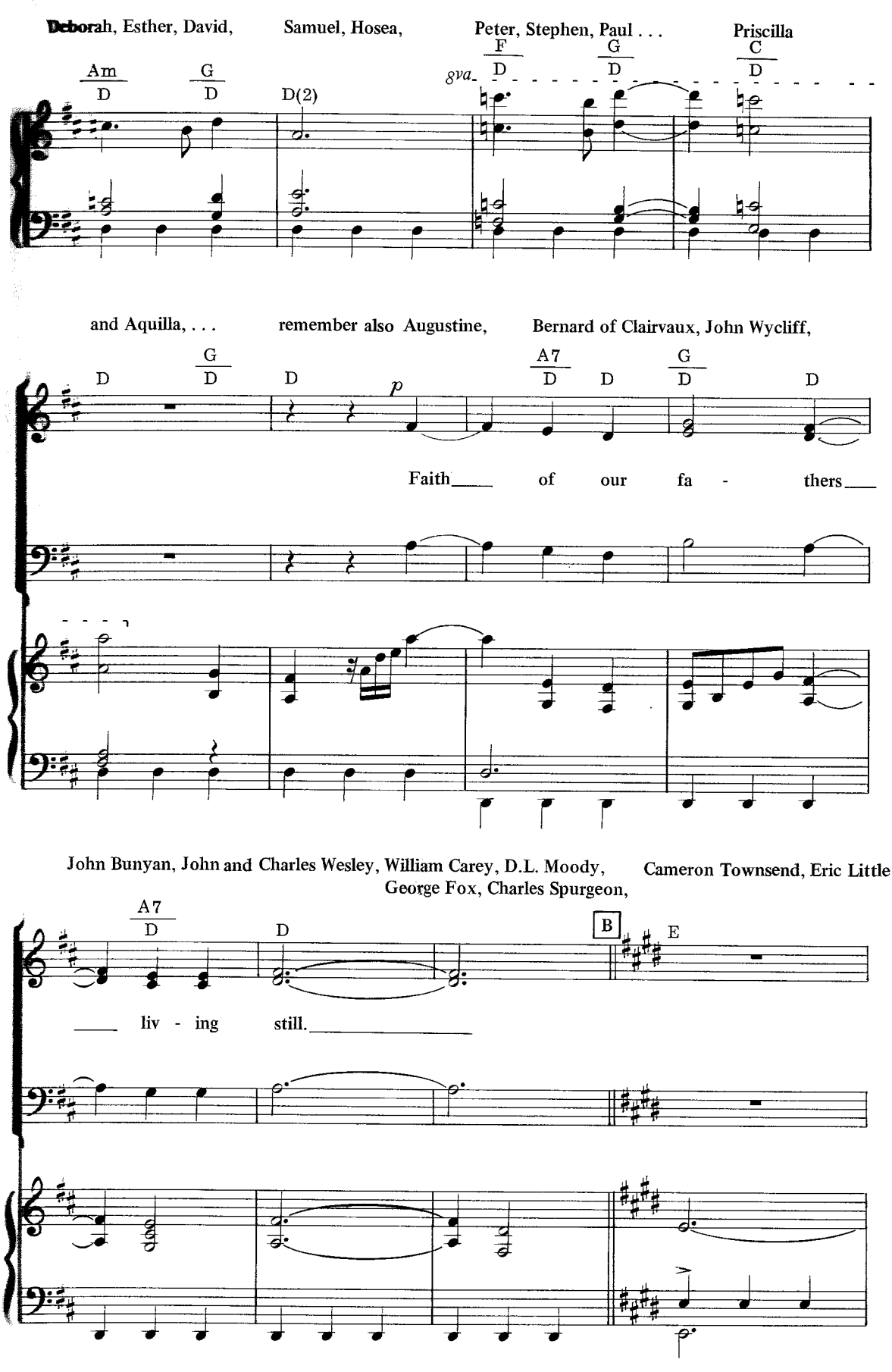
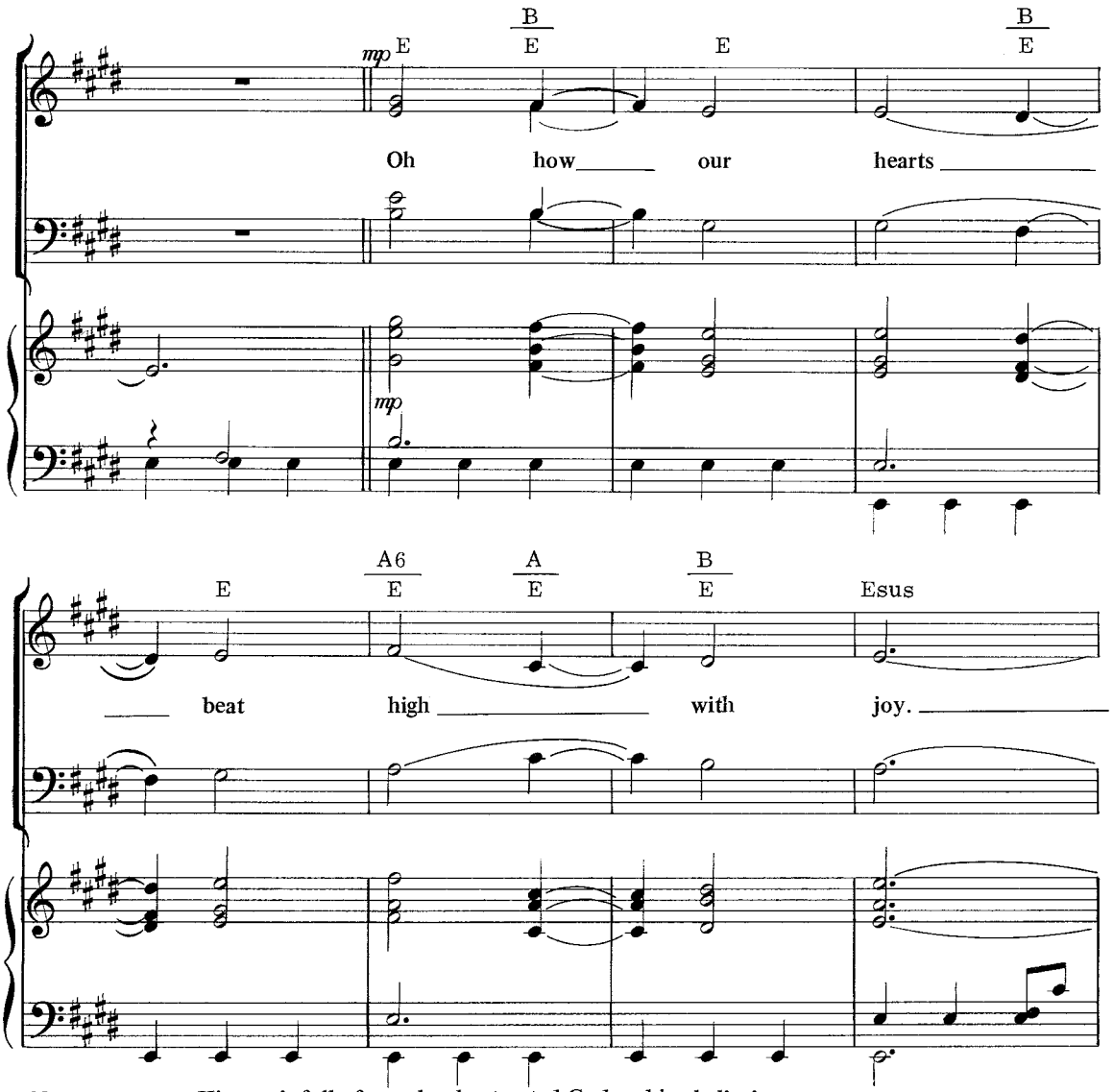
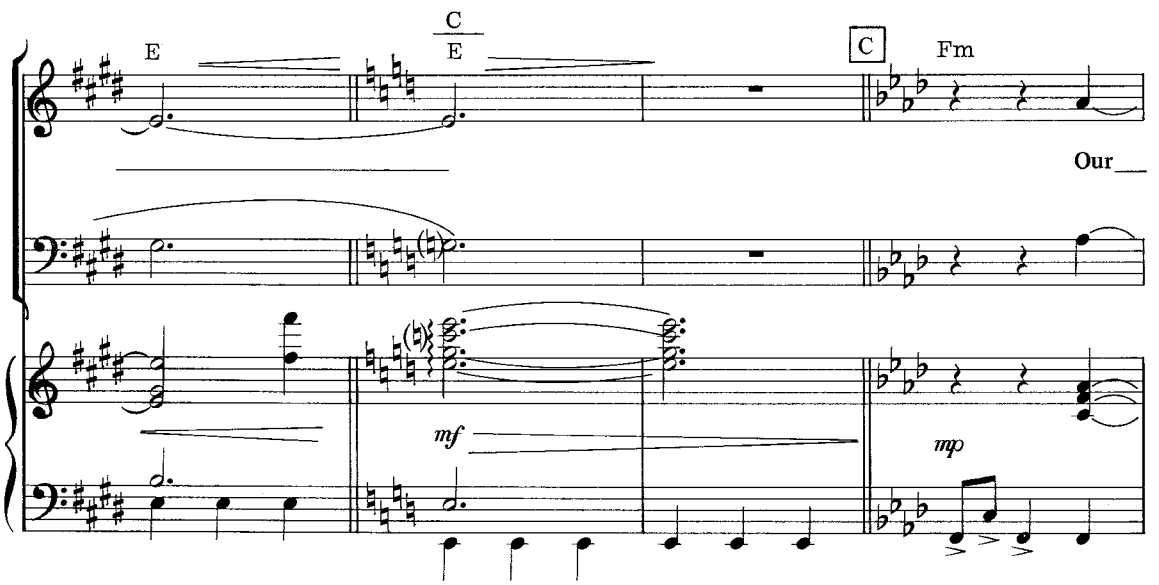
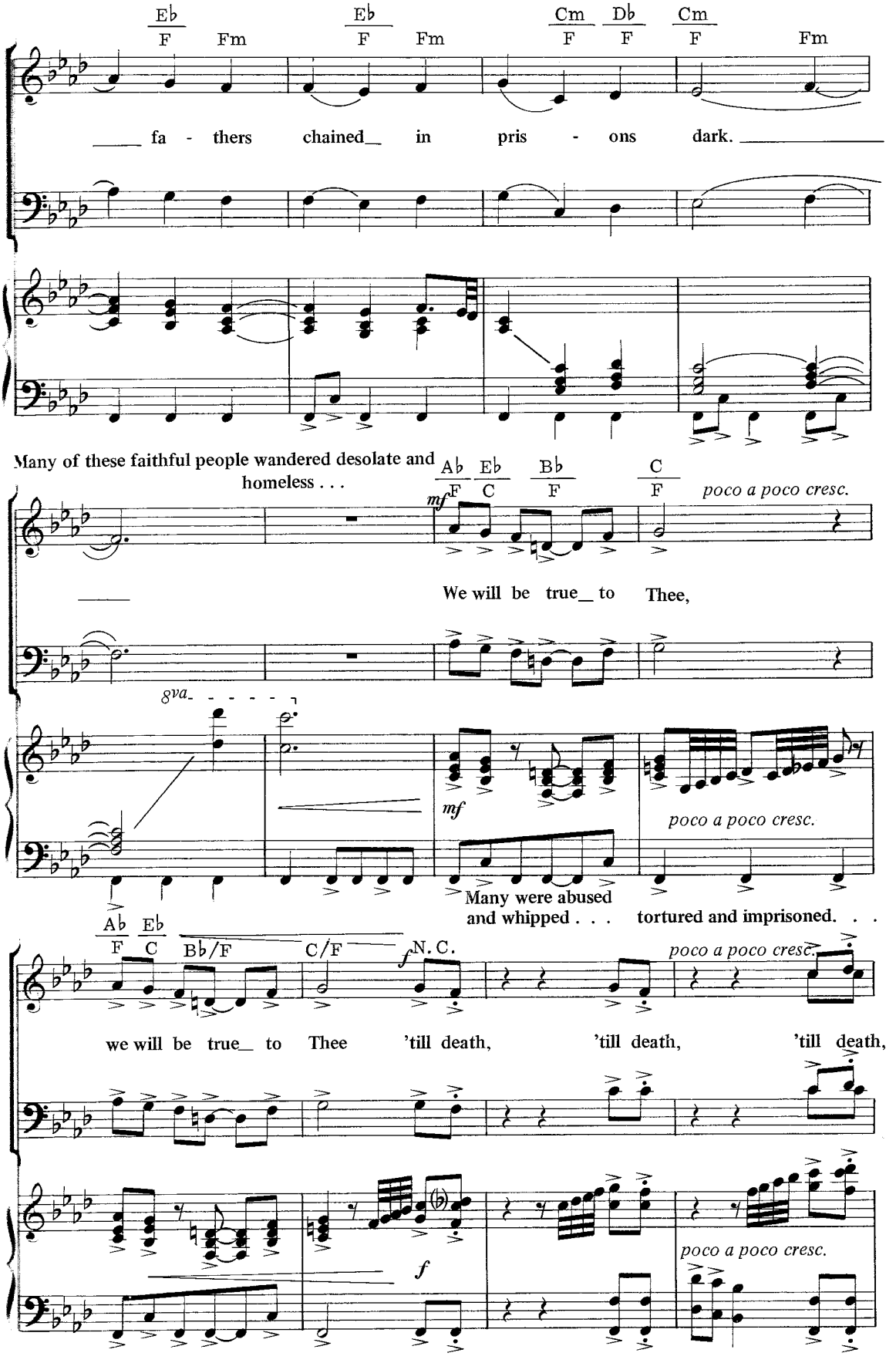

Deborah, Esther, David, Samuel, Hosea, Peter, Stephen, Paul . . . Priscilla
Am D G D D(2) 8va F D G D C D
and Aquilla, . . . remember also Augustine, Bernard of Clairvaux, John Wycliff,
D G D D p A7 D D G D D
Faith of our fa - thers
John Bunyan, John and Charles Wesley, William Carey, D.L. Moody, Cameron Townsend, Eric Little,
George Fox, Charles Spurgeon,
A7 D D B E
liv - ing still.

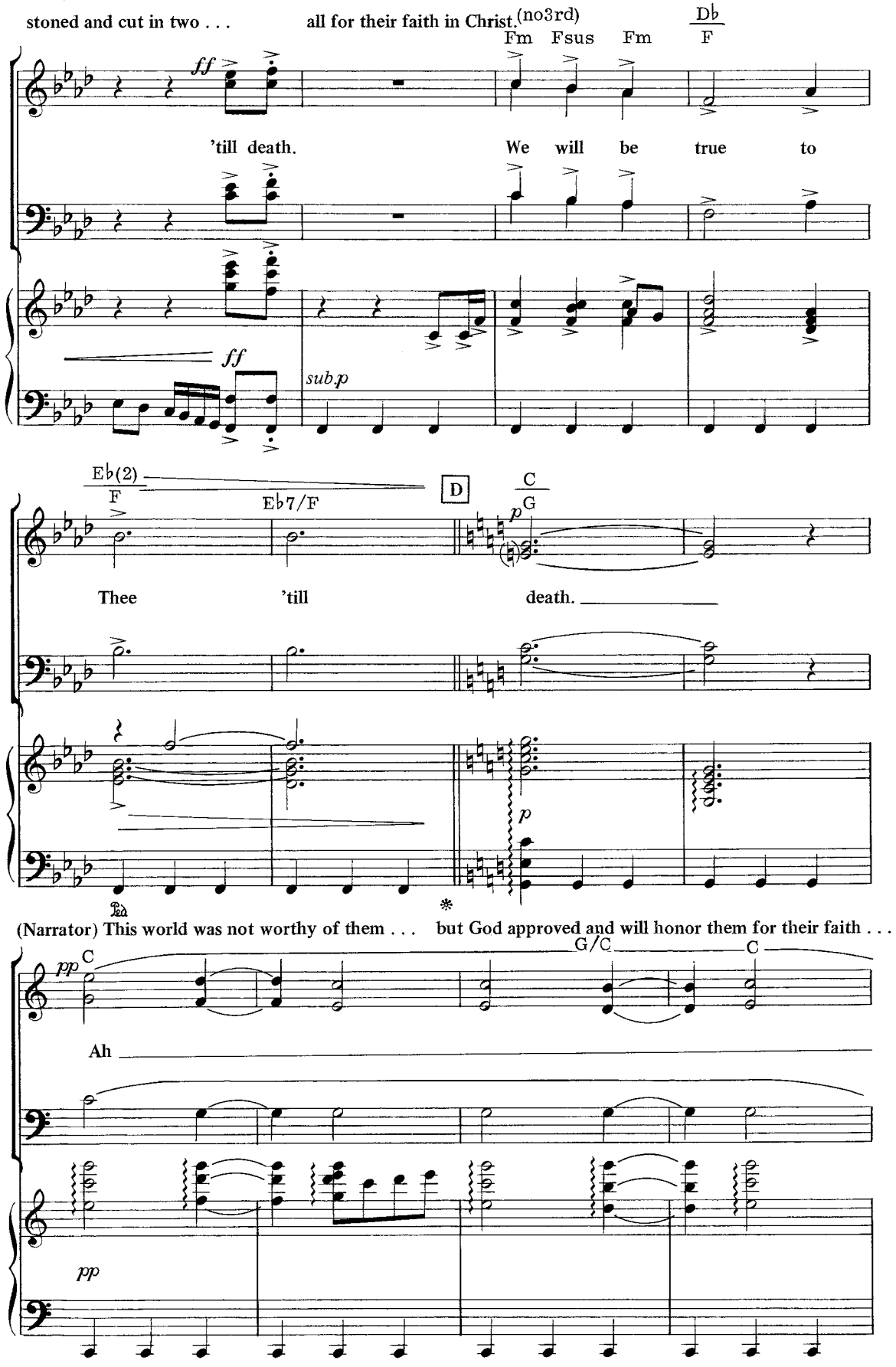
Corey Ten Boom, and Henrietta Meirs.



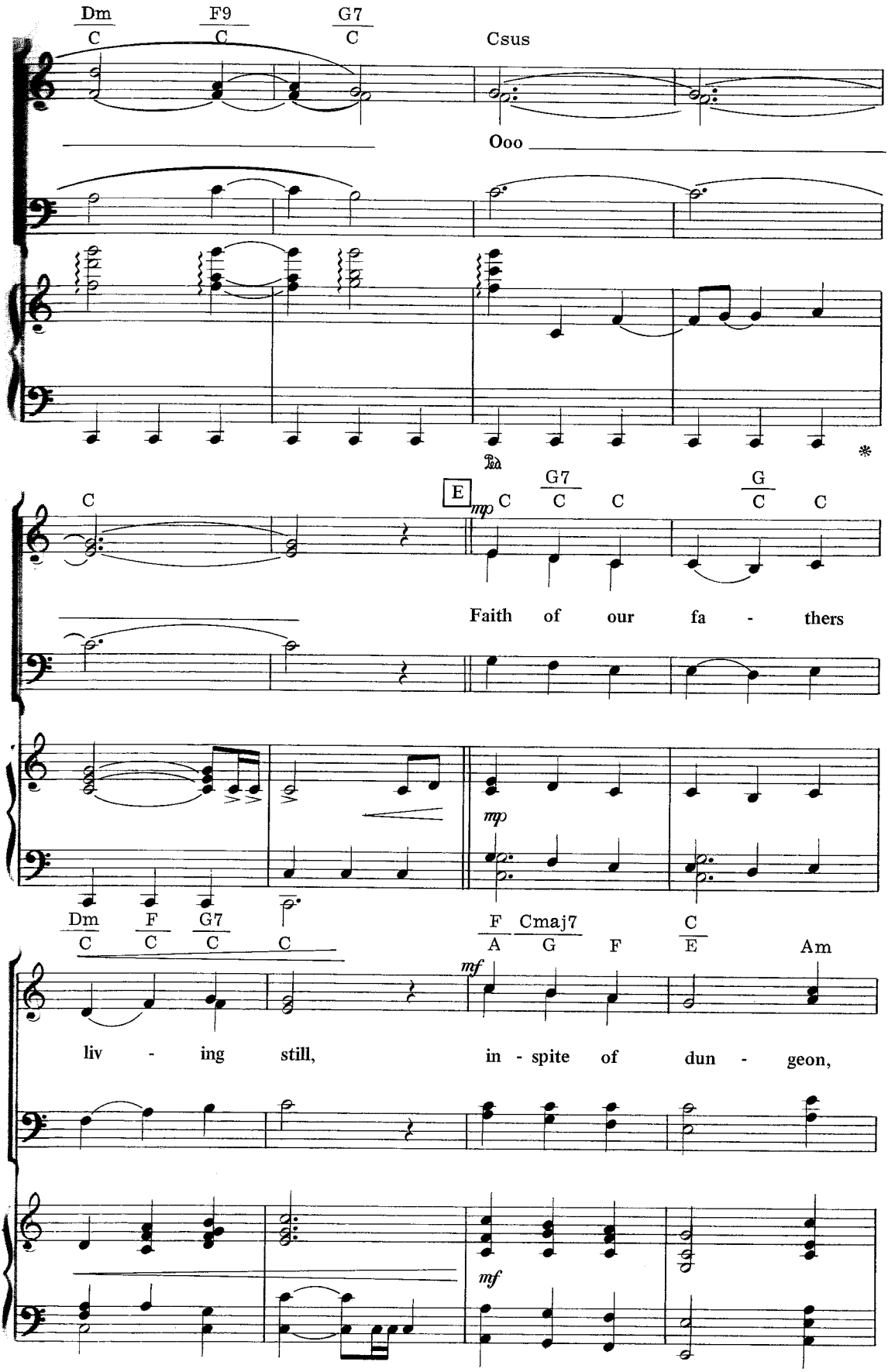
Narration cont.: History is full of people who trusted God and in believing, overthrew kingdoms, administered justice, and won battles . . .

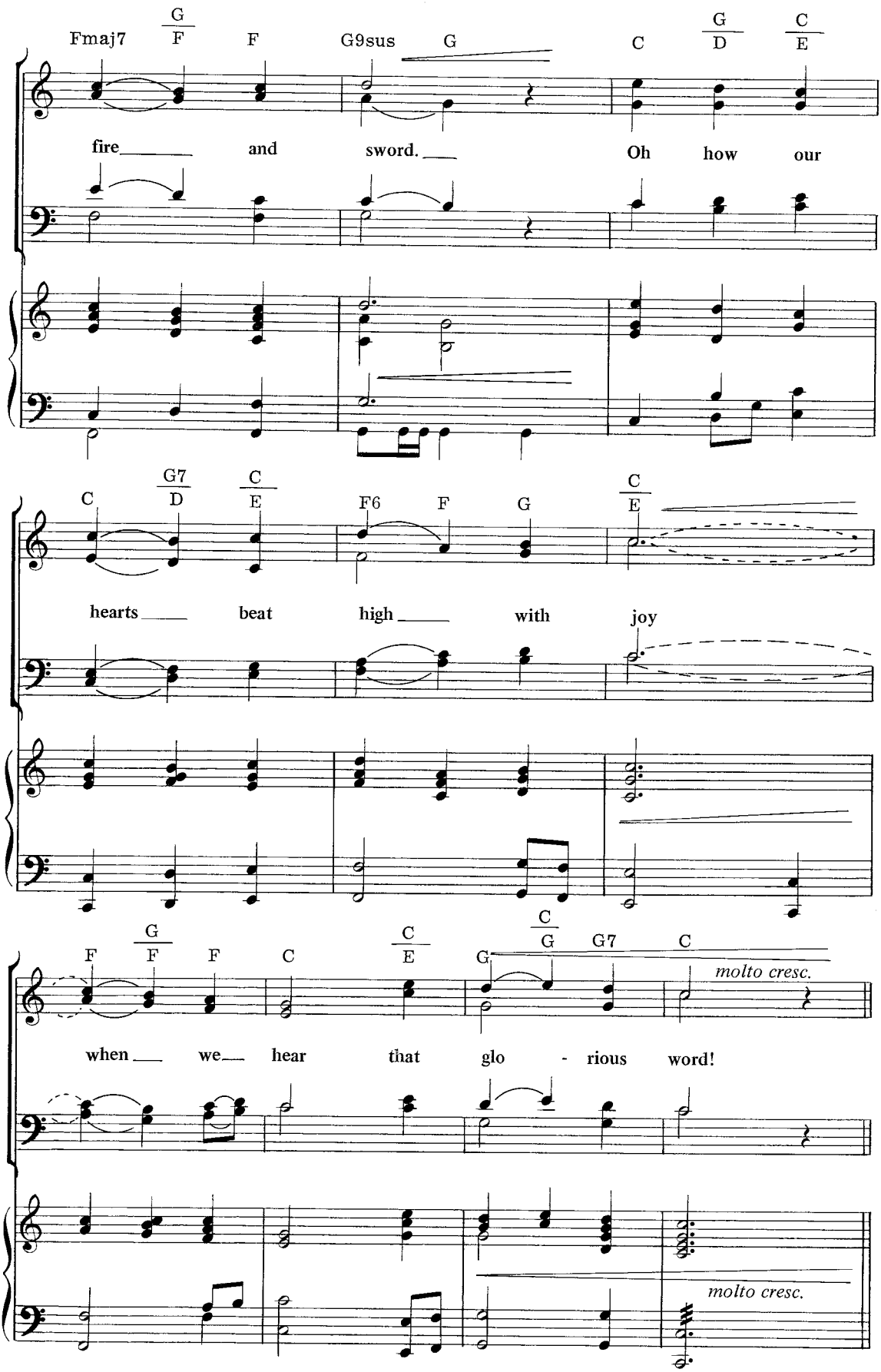


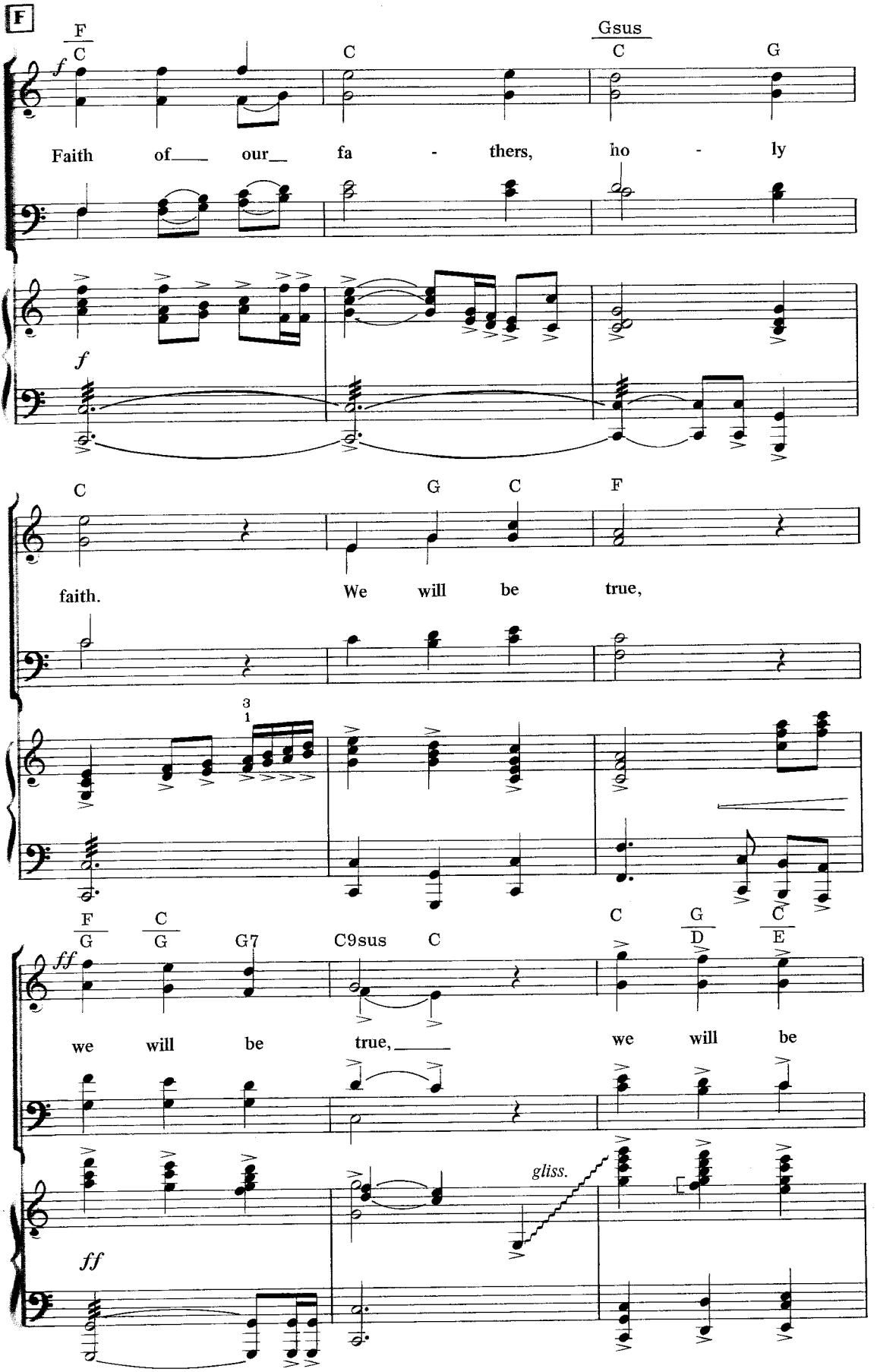

Eb F Fm
Eb F Fm
Cm F
Db F
Cm F Fm
fa - thers chained in pris - ons dark.
Many of these faithful people wandered desolate and homeless . . .
Ab Eb Bb C
F C F F
mf
poco a poco cresc.
We will be true to Thee,
8va
mf
poco a poco cresc.
Many were abused and whipped . . . tortured and imprisoned. . .
Ab Eb
F C
Bb/F
C/F
f
N. C.
poco a poco cresc.
we will be true to Thee 'till death, 'till death, 'till death,
f
poco a poco cresc.

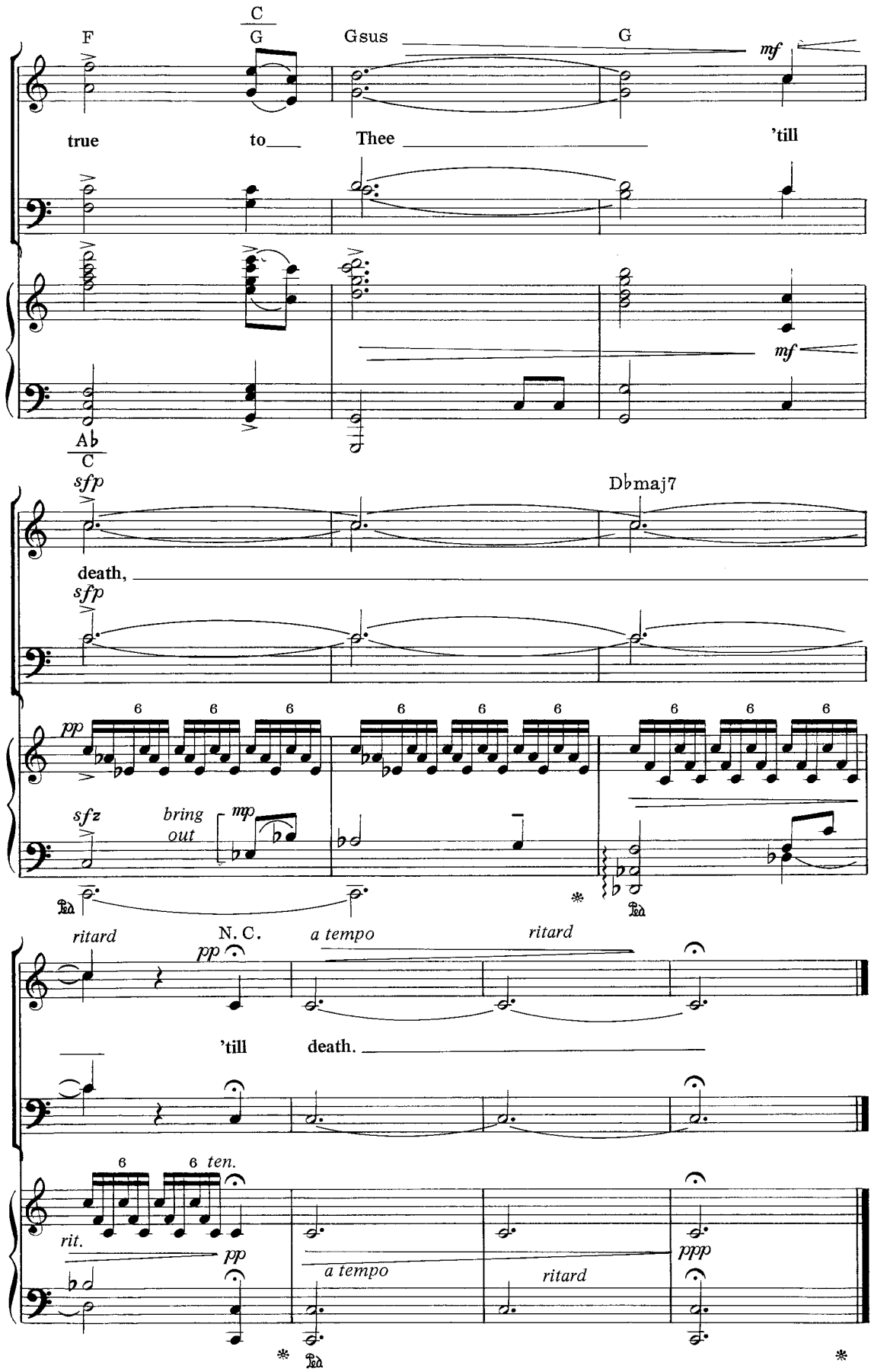

stoned and cut in two . . .
all for their faith in Christ.
(no3rd)
Fm Fsus Fm
Db
F
ff
'till death.
We will be true to
ff
sub.p
Eb(2)
F
Eb7/F
D
C
G
p
Thee
'till
death.
p
(Narrator) This world was not worthy of them . . .
but God approved and will honor them for their faith . . .
pp
C
G/C
C
Ah
pp

they will receive all God has promised on that wonderful day when we join them to be together with Him.




Fmaj7
G/F
F
G9sus
G
C
G/D
C/E
fire and sword. Oh how our
C
G7/D
C/E
F6
F
G
C/E
hearts beat high with joy
F
G/F
F
C
C/E
G
C/G
G7
C
molto cresc.
when we hear that glo - rious word!
molto cresc.


F
F
C
Gsus
C
C
G
Faith of our fa - thers, ho - ly
f
f
C
G
C
F
faith.
We will be true,
3
1
F
C
C
G
C
G7
C9sus
C
D
E
ff
we will be true, we will be
gliss.
ff

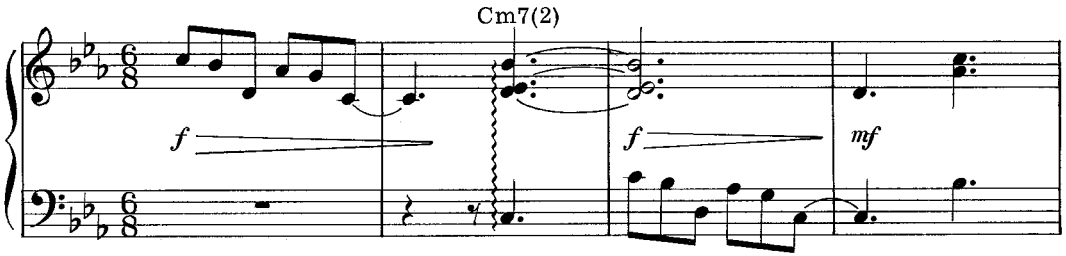

F
C
G
Gsus
G
mf
true to Thee 'till
mf
Ab
C
sfp
Dbmaj7
death,
sfp
pp
6 6 6 6 6 6 6 6 6
sfz
bring out
mp
ritard
N. C.
pp
a tempo
ritard
'till death.
6 6 ten.
rit.
pp
a tempo
ritard
ppp

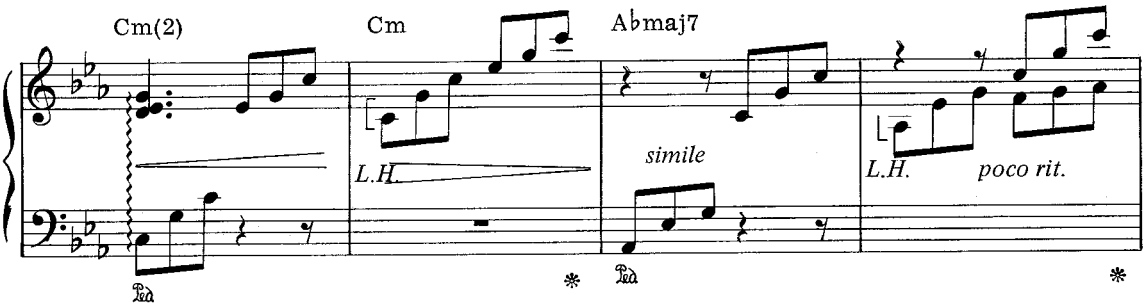
I Will Bless You

Based on Hebrews 11:8-10, 17-19

Words and Music by
WALT HARRAH

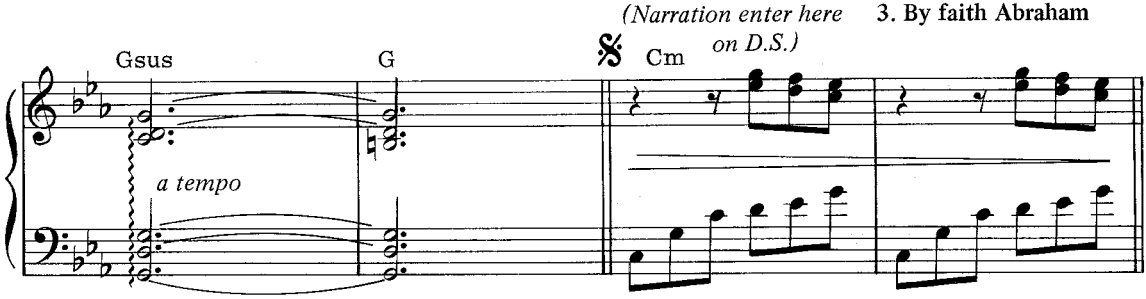
In two, with expression ♩. = 72





(Narration enter here on D.S.)

3. By faith Abraham



with pedal

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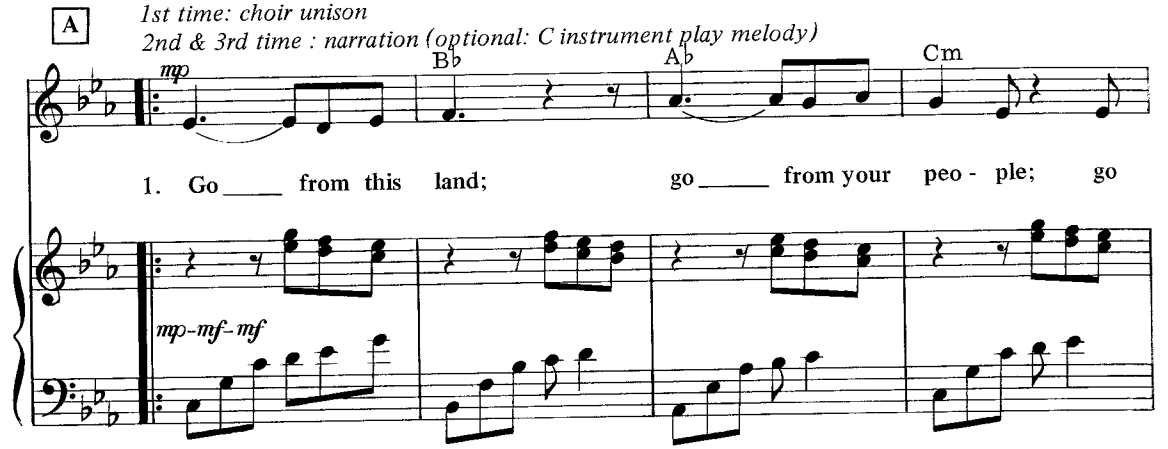
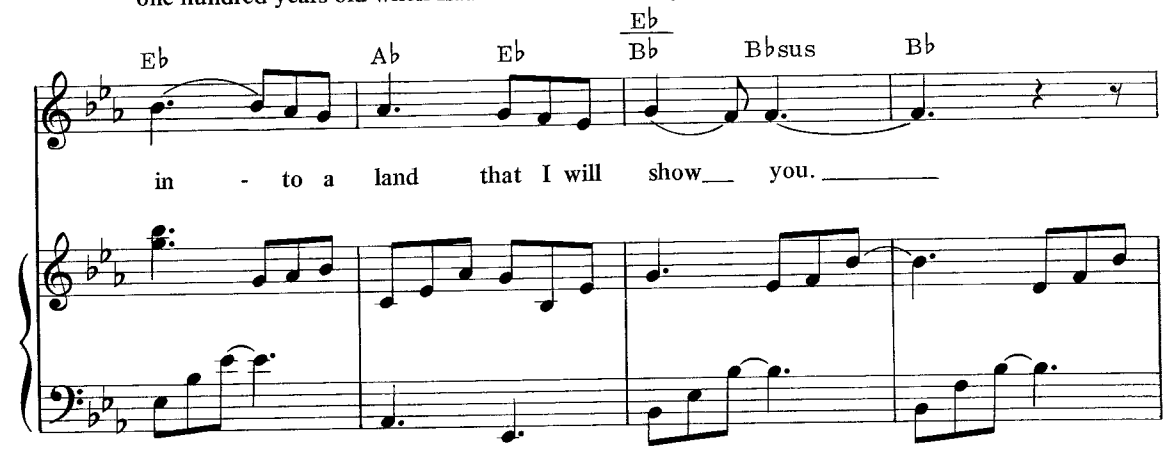
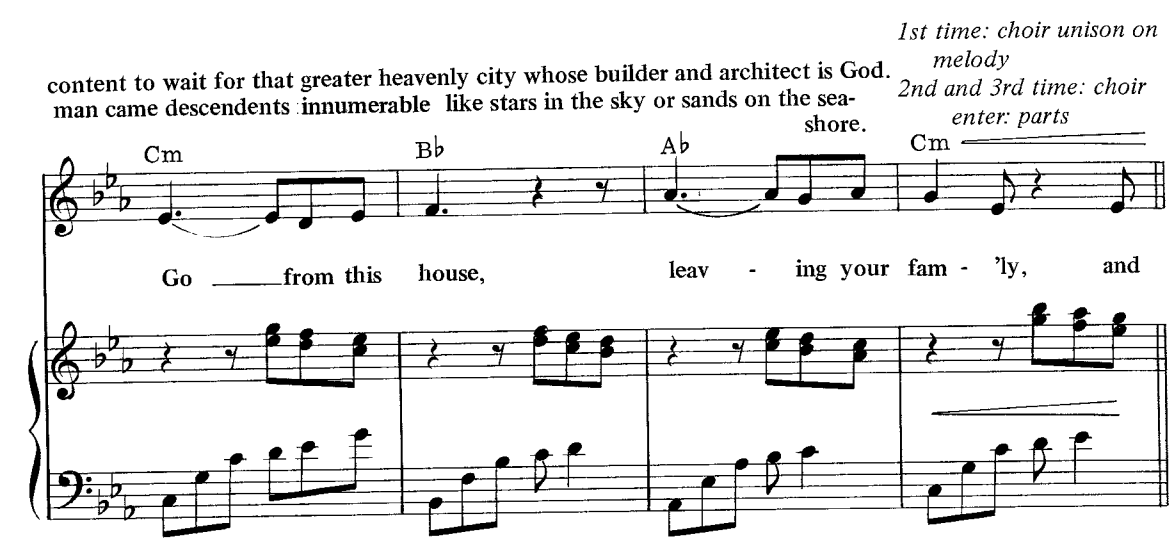
Narrator 2. By faith, Abraham left all he knew to follow the promise of God, not knowing where it would lead.
Narrator(3) waited twenty-five long years without seeing God's promise fulfilled. Abraham was

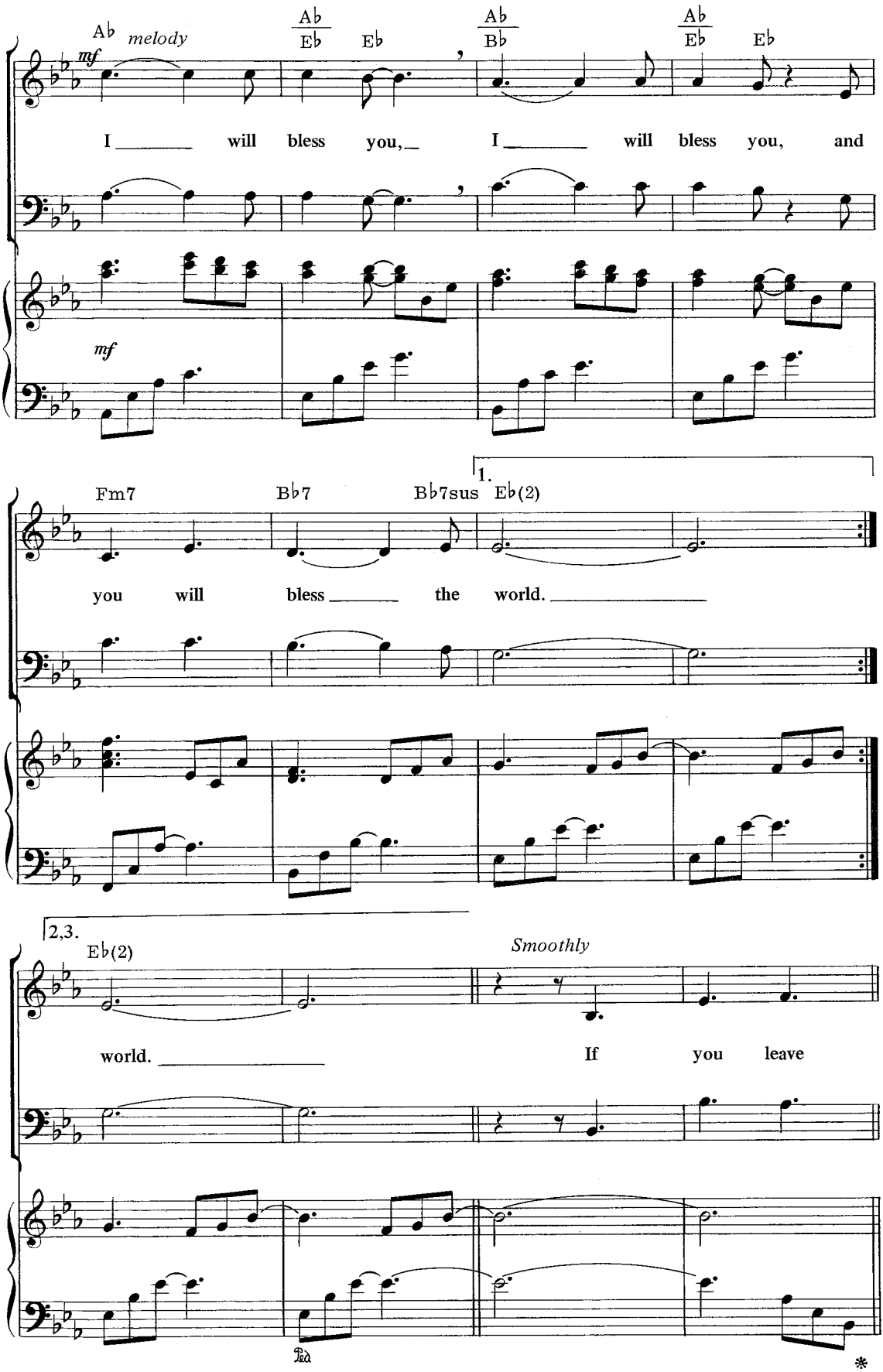


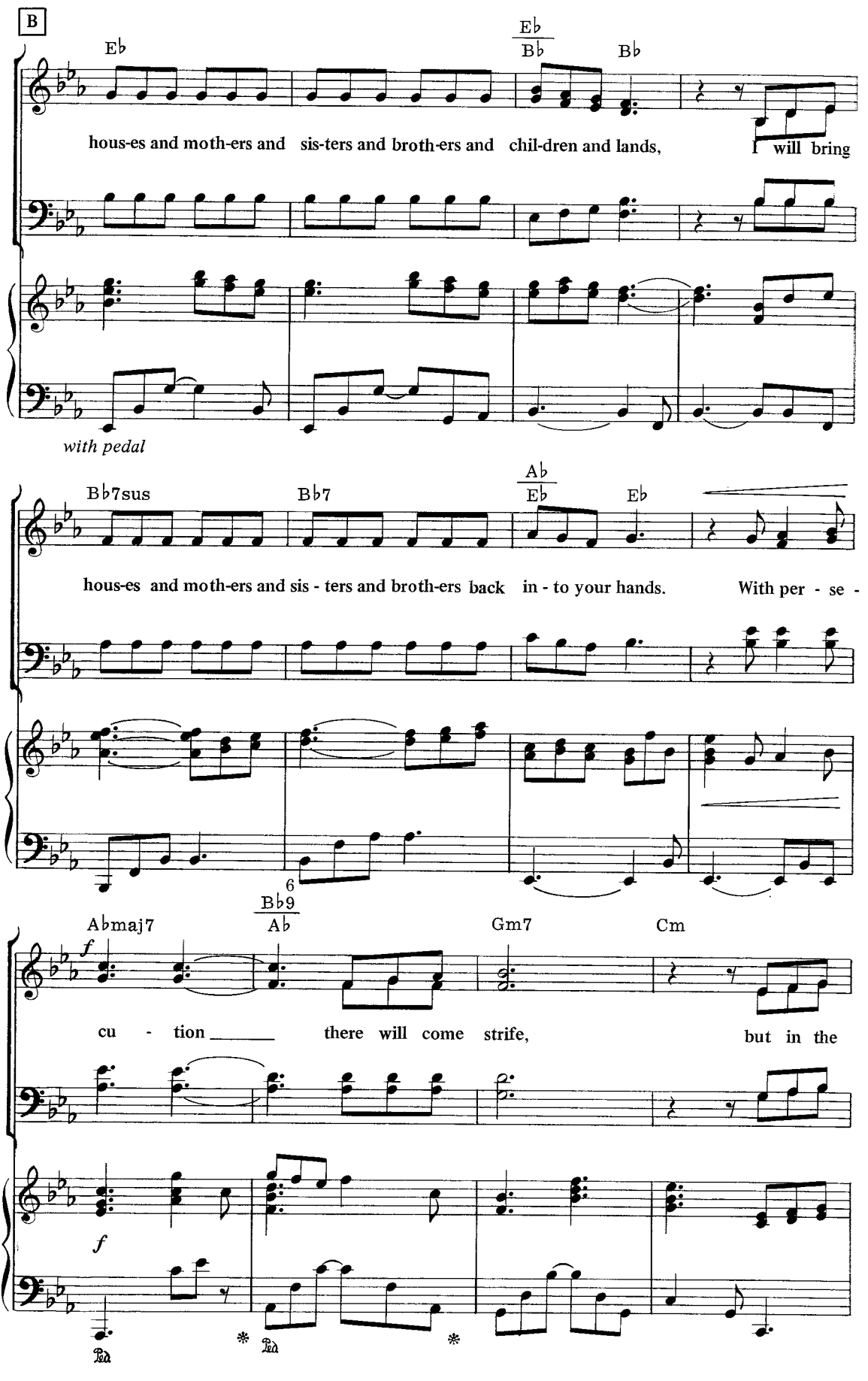
He left a great city behind and lived like a visitor in the Promised Land because he was one hundred years old when Isaac his son was finally born, but by this one great

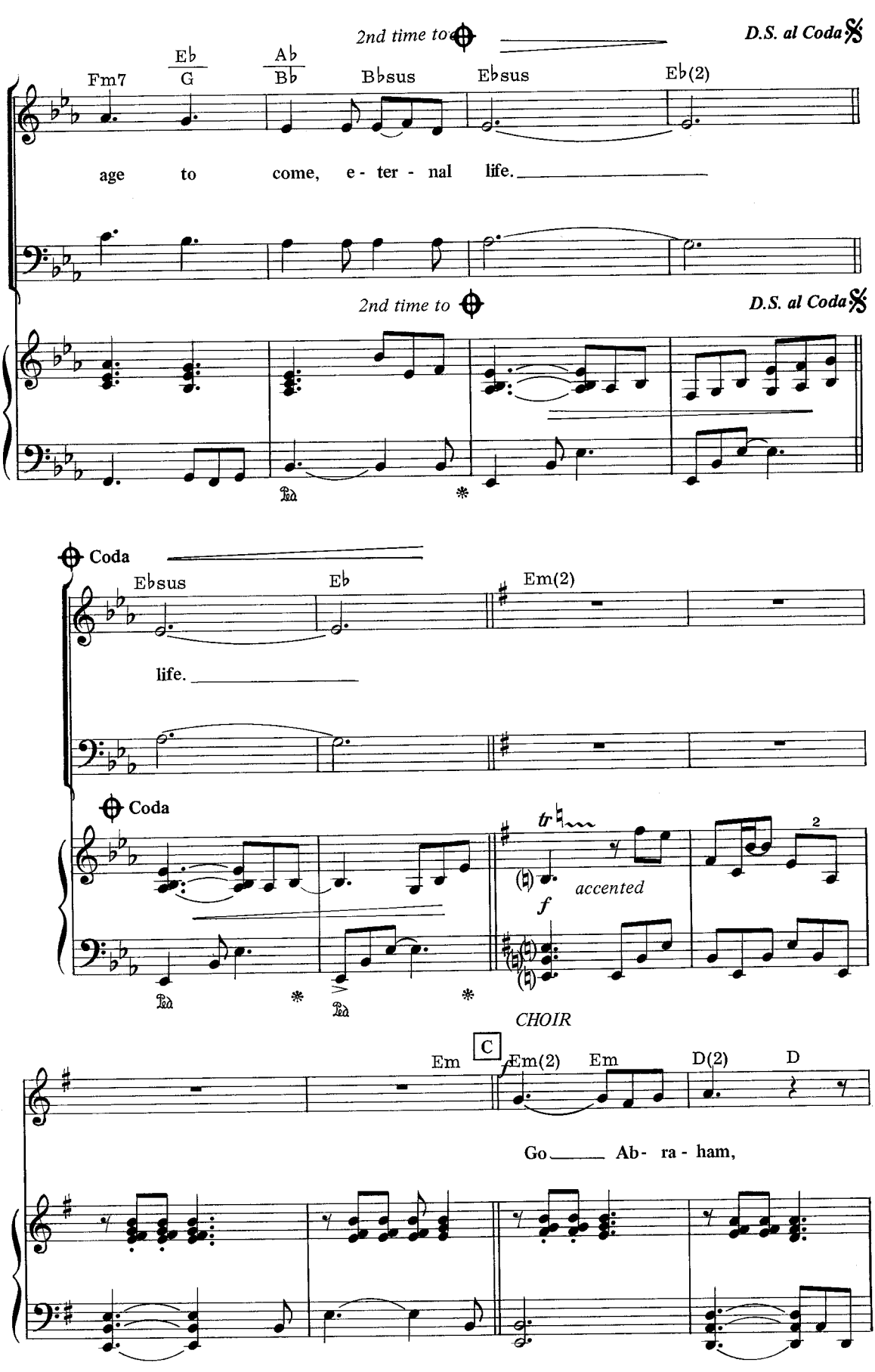


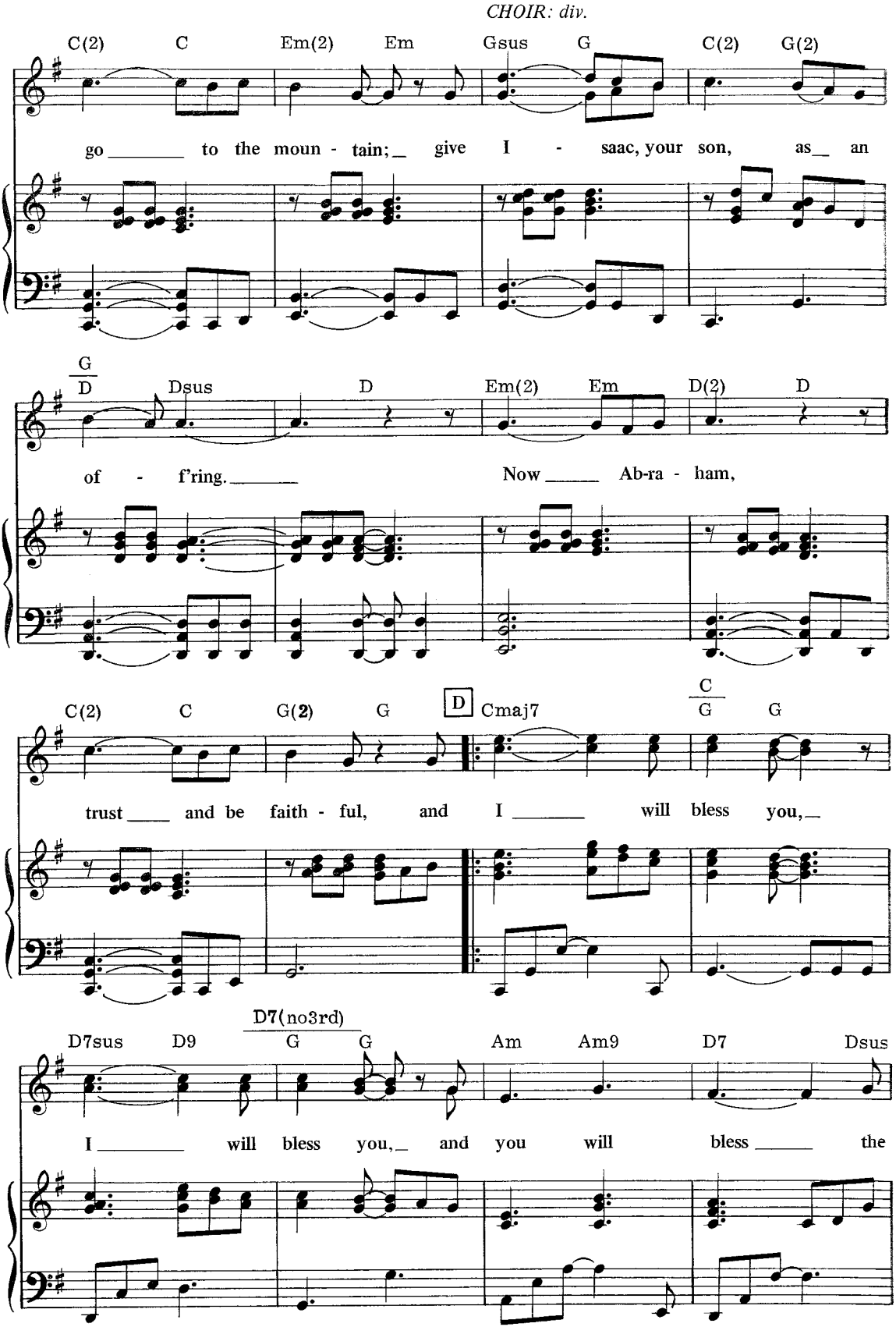
content to wait for that greater heavenly city whose builder and architect is God. man came descendents innumerable like stars in the sky or sands on the sea- shore.

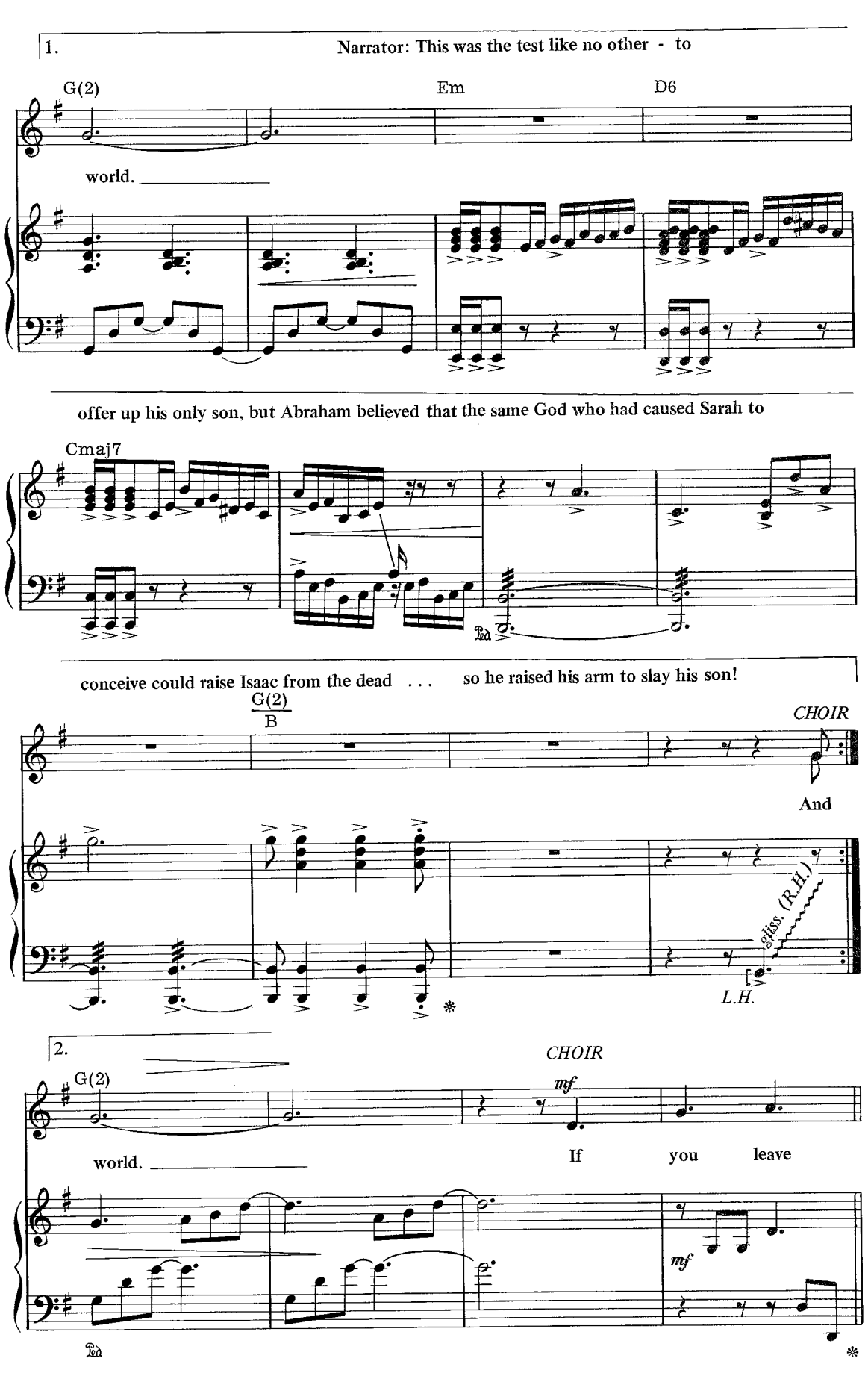


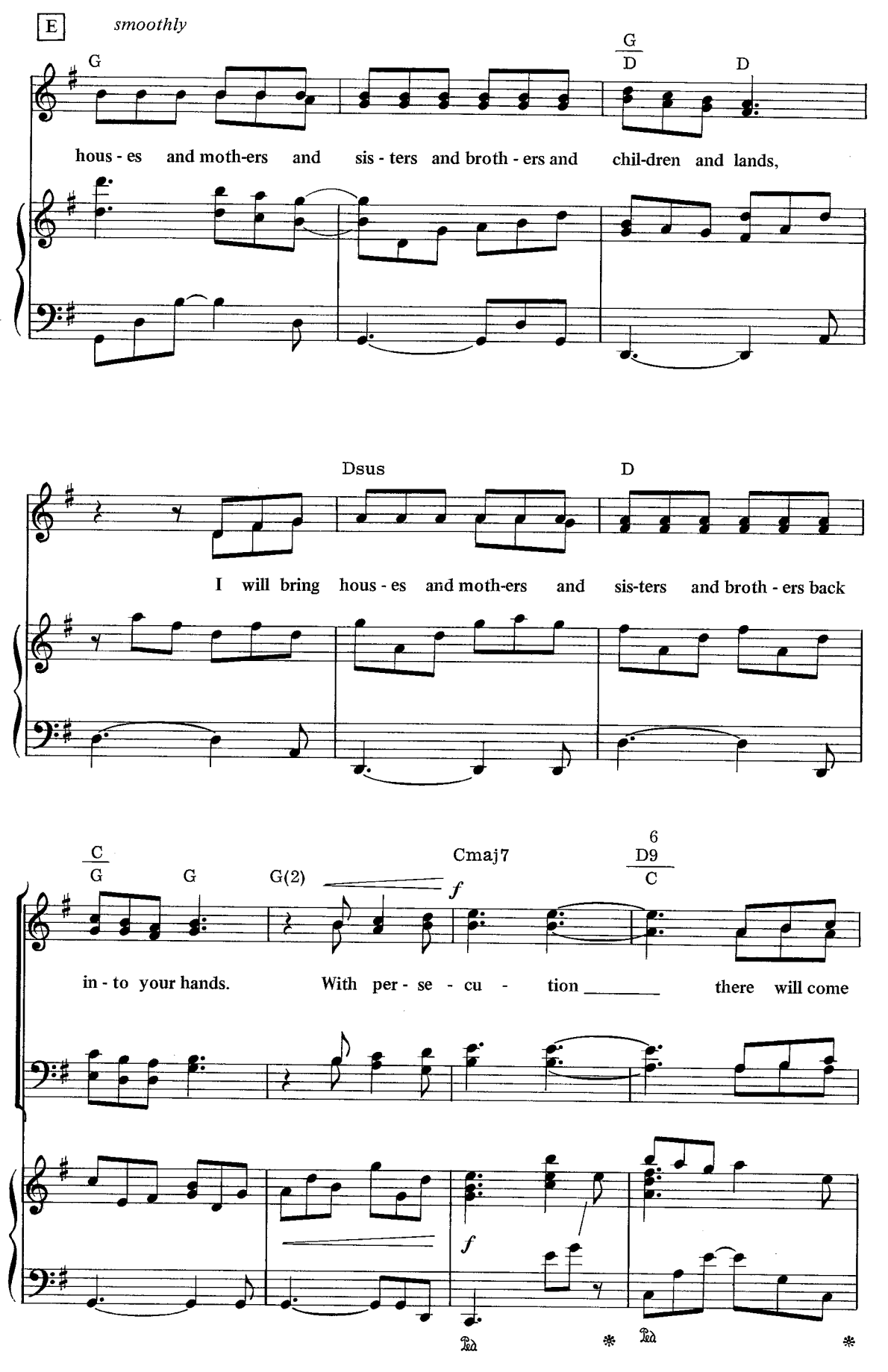

Ab melody
mf
Ab Eb Eb
Ab Bb
Ab Eb Eb
I _____ will bless you, _ I _____ will bless you, and
mf
Fm7 Bb7 Bb7sus Eb(2)
1.
you will bless _____ the world. _____
2,3.
Eb(2)
Smoothly
world. _____ If you leave

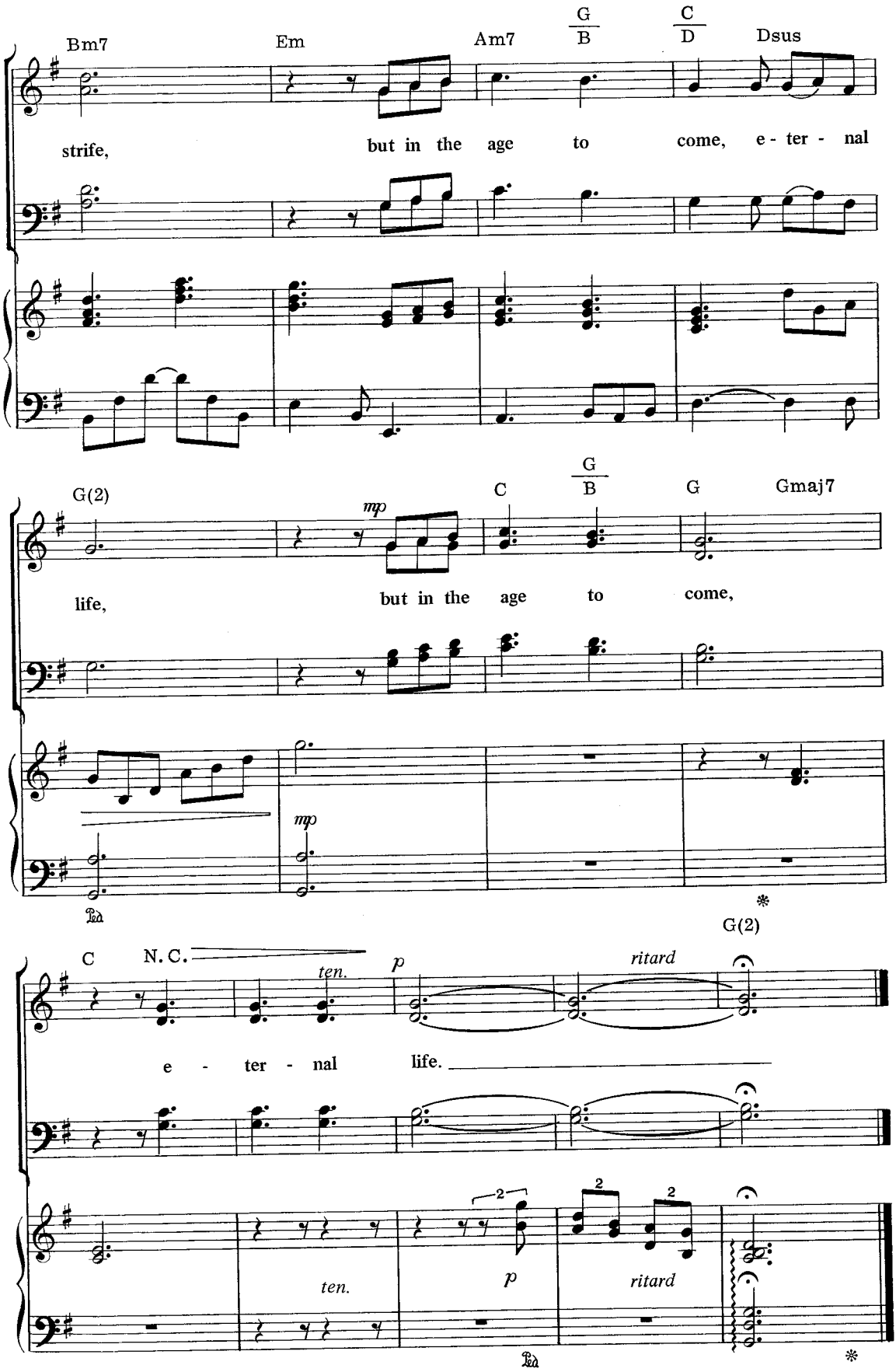

B
Eb
Eb
Bb
Bb
hous-es and moth-ers and sis-ters and broth-ers and chil-dren and lands, I will bring
with pedal
Bb7sus
Bb7
Ab
Eb
Eb
hous-es and moth-ers and sis - ters and broth-ers back in - to your hands. With per - se -
6
Abmaj7
Bb9
Ab
Gm7
Cm
f
cu - tion there will come strife, but in the
f


2nd time to
D.S. al Coda
Fm7
Eb
G
Ab
Bb
Bbsus
Ebsus
Eb(2)
age to come, e - ter - nal life.
2nd time to
D.S. al Coda
Coda
Ebsus
Eb
Em(2)
life.
Coda
tr
accented
f
2
CHOIR
Em
C
Em(2)
Em
D(2)
D
Go Ab - ra - ham,


CHOIR: div.
C(2) C Em(2) Em Gsus G C(2) G(2)
go to the moun - tain; give I - saac, your son, as an
G/D Dsus D Em(2) Em D(2) D
of - f'ring. Now Ab-ra - ham,
C(2) C G(2) G D Cmaj7 C/G G
trust and be faith - ful, and I will bless you,
D7sus D9 D7(no3rd) G G Am Am9 D7 Dsus
I will bless you, and you will bless the


1.
Narrator: This was the test like no other - to
G(2)
Em
D6
world.
offer up his only son, but Abraham believed that the same God who had caused Sarah to
Cmaj7
Ped
conceive could raise Isaac from the dead . . . so he raised his arm to slay his son!
G(2)
B
CHOIR
And
gliss. (R.H.)
L.H.
2.
G(2)
CHOIR
mf
world.
If you leave
mf
Ped
*


E
smoothly
G
G
D
D
hous - es and moth-ers and sis - ters and broth - ers and chil-dren and lands,
Dsus
D
I will bring hous - es and moth-ers and sis-ters and broth - ers back
C
G
G
G(2)
Cmaj7
6
D9
C
f
in - to your hands. With per - se - cu - tion _____ there will come
f
Ped
*
Ped
*

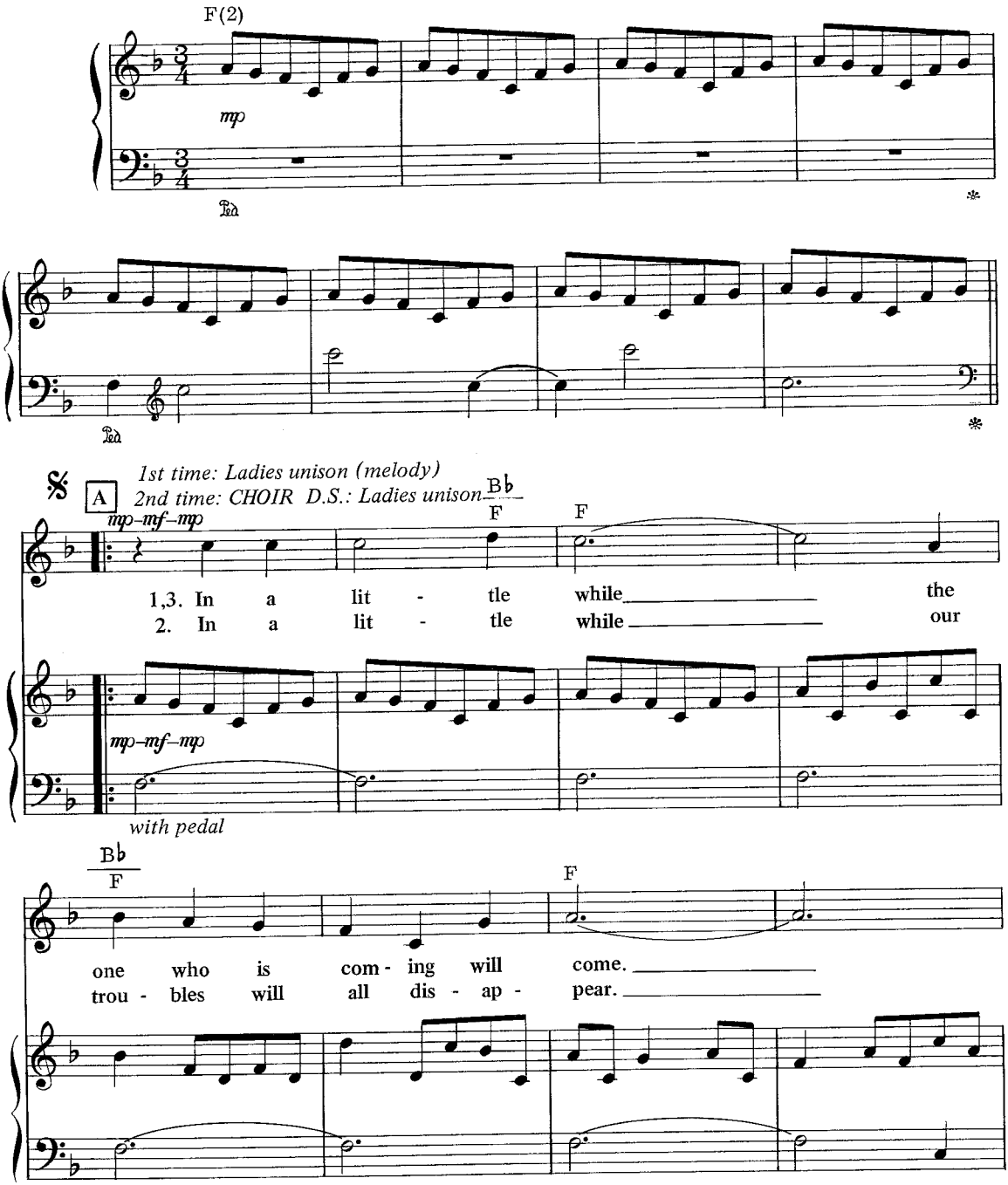

Bm7
Em
Am7
G/B
C/D
Dsus
strife, but in the age to come, e - ter - nal
G(2)
C
G/B
G
Gmaj7
mp
life, but in the age to come,
mp
Ped.
*
G(2)
C
N. C.
ten.
p
ritard
e - ter - nal life.
ten.
p
ritard
Ped.
*

In a Little While

Based on Hebrews 10:35-39

Words and Music by
WALT HARRAH

Flowing, like a lullaby, in one (𝅗𝅥. = 54)



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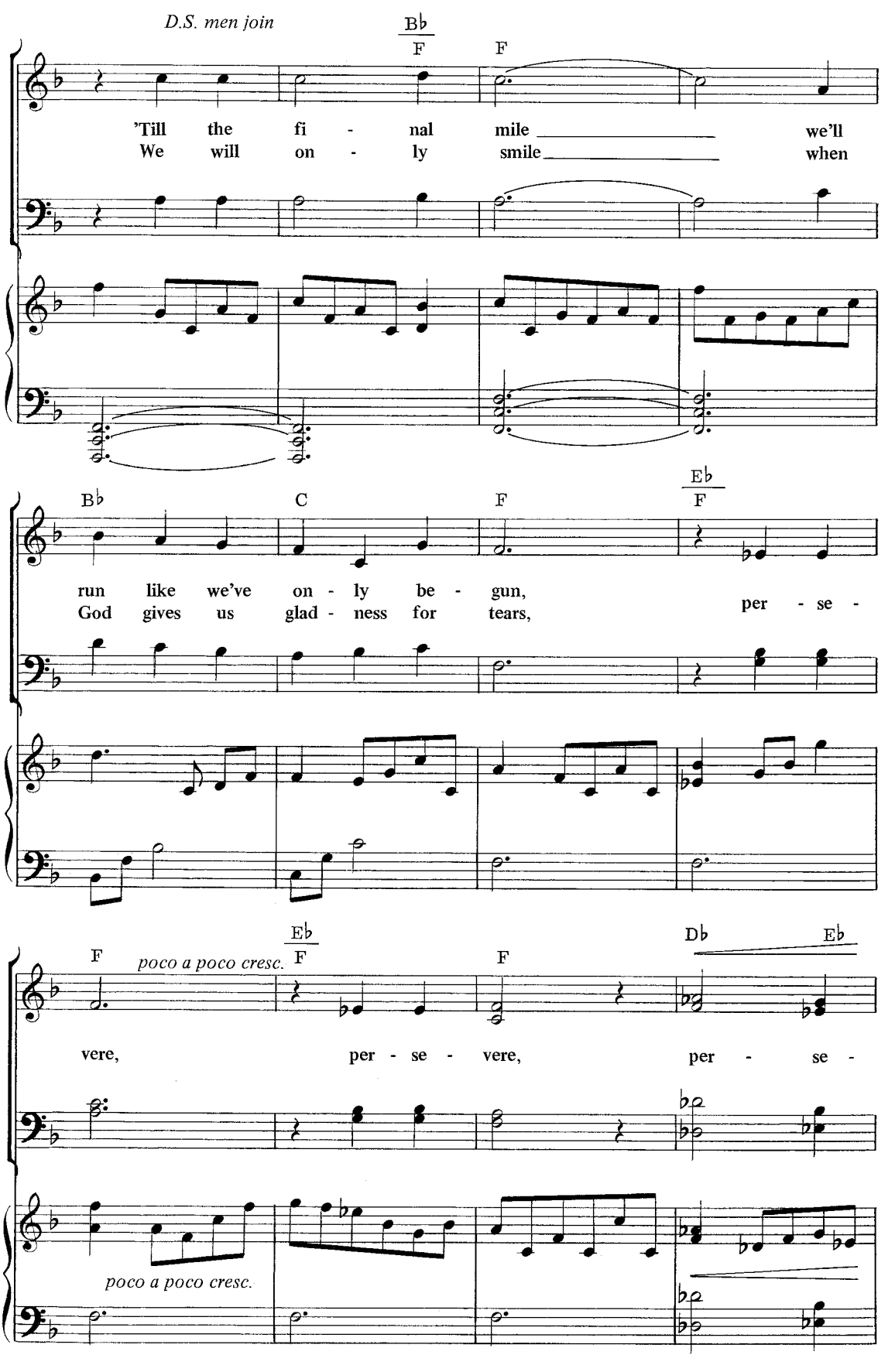
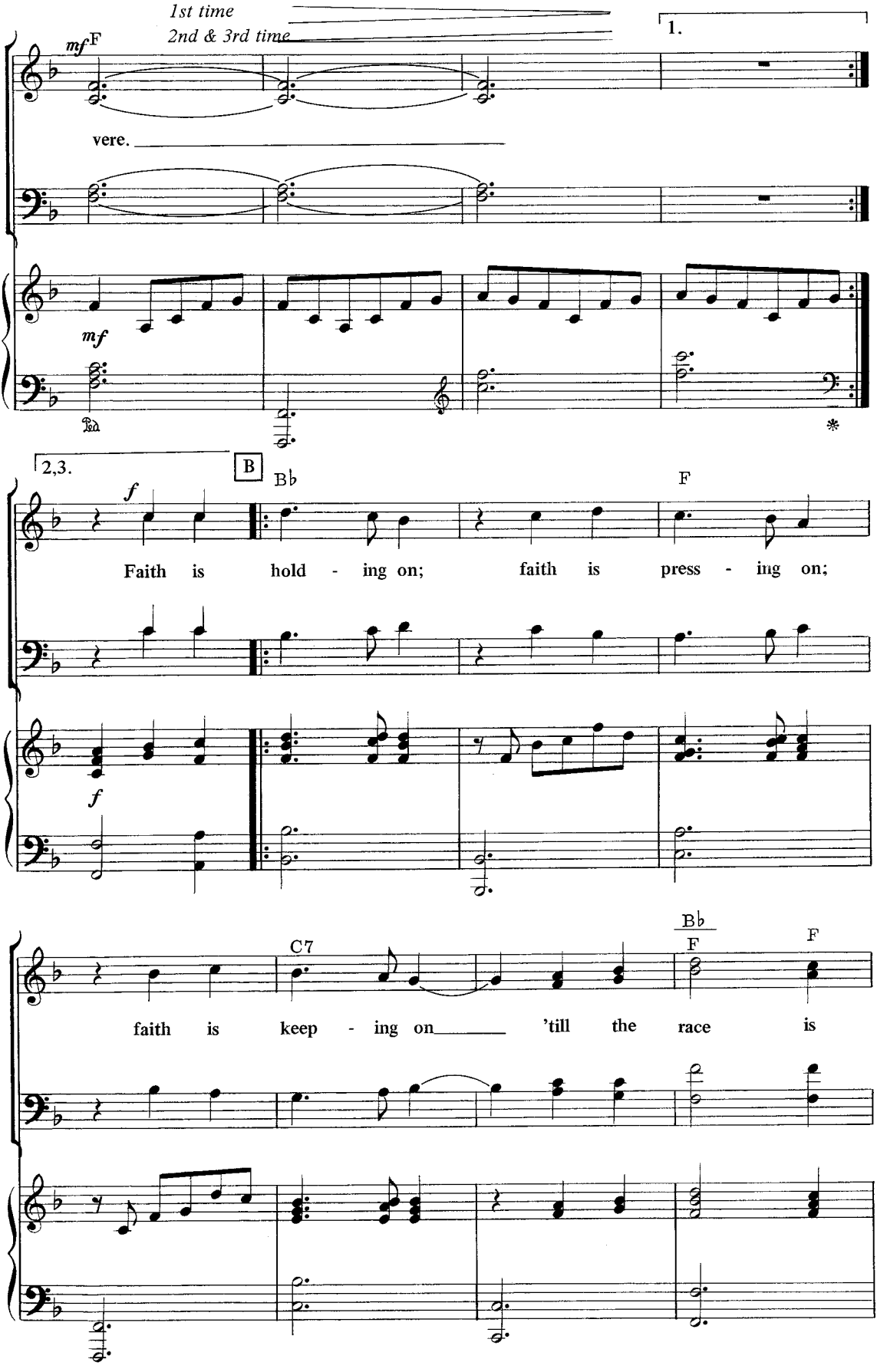
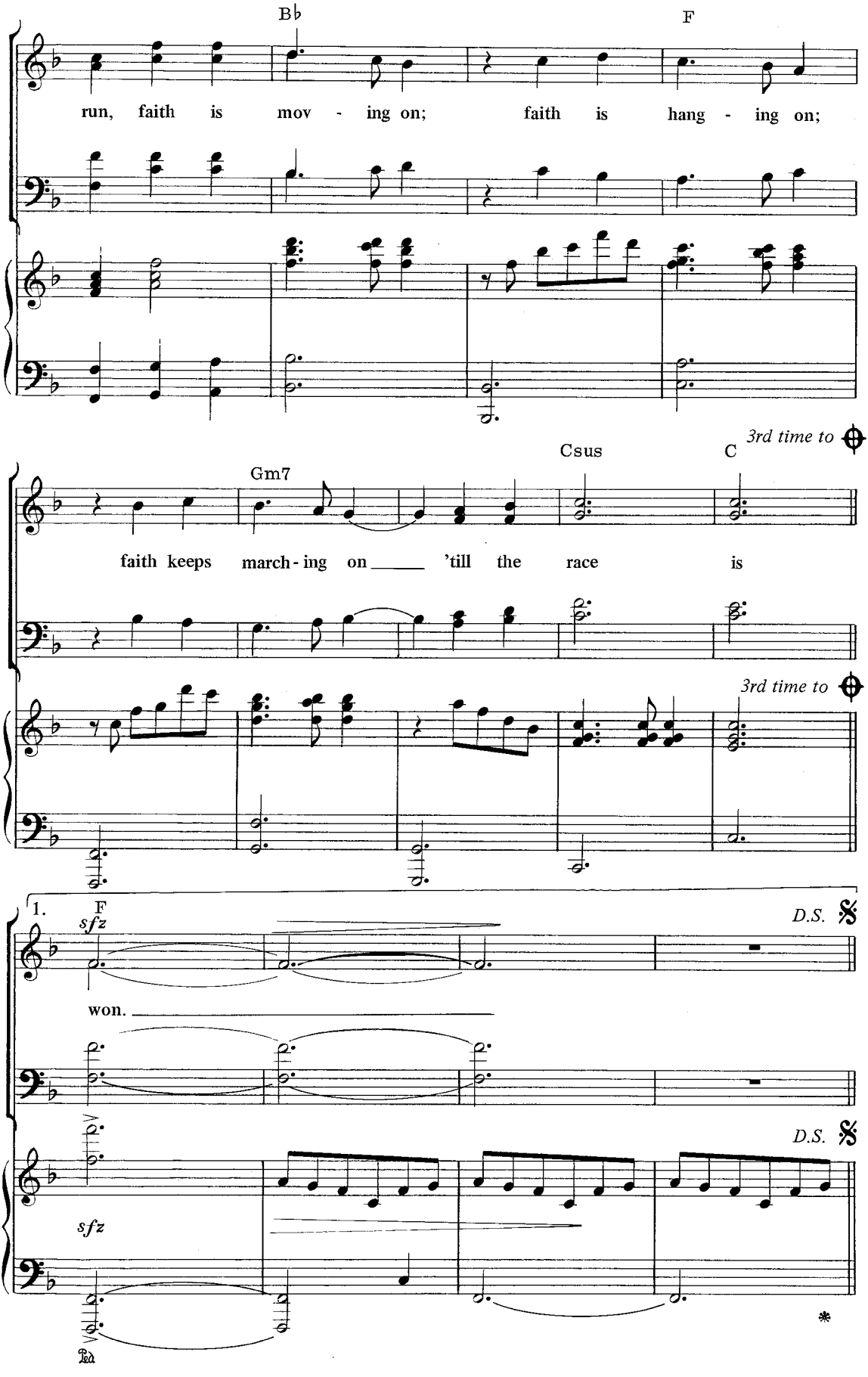
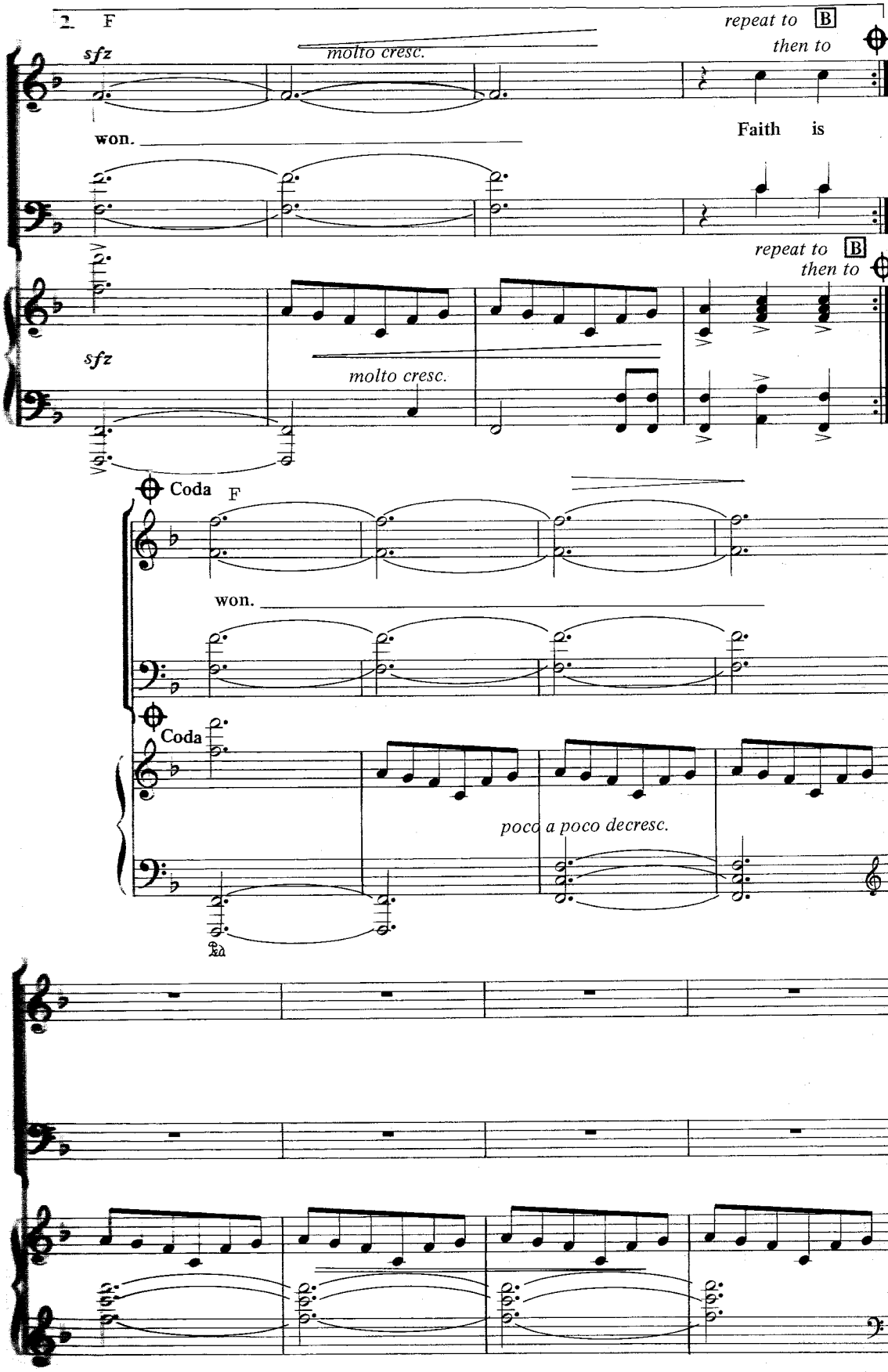
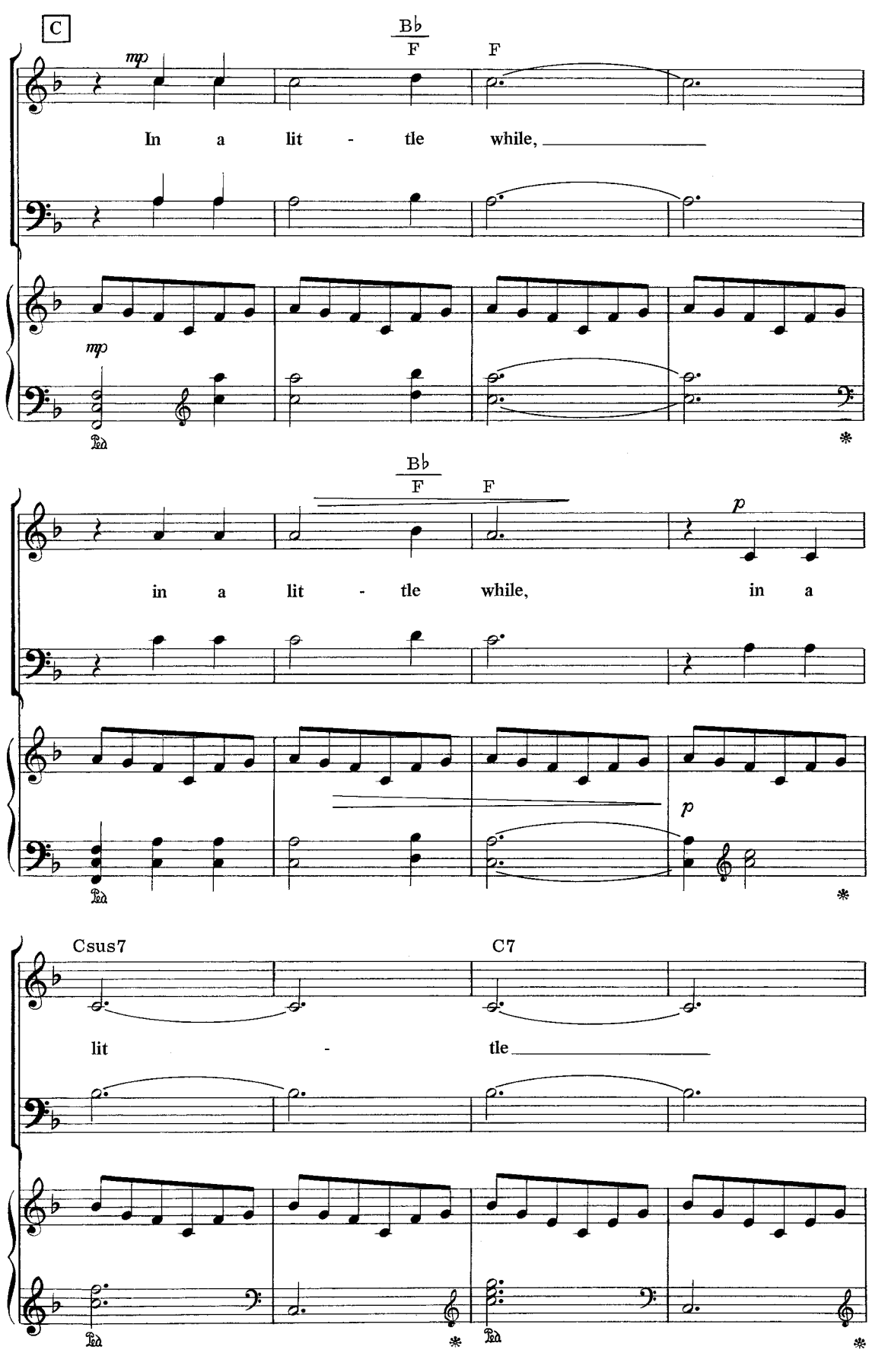
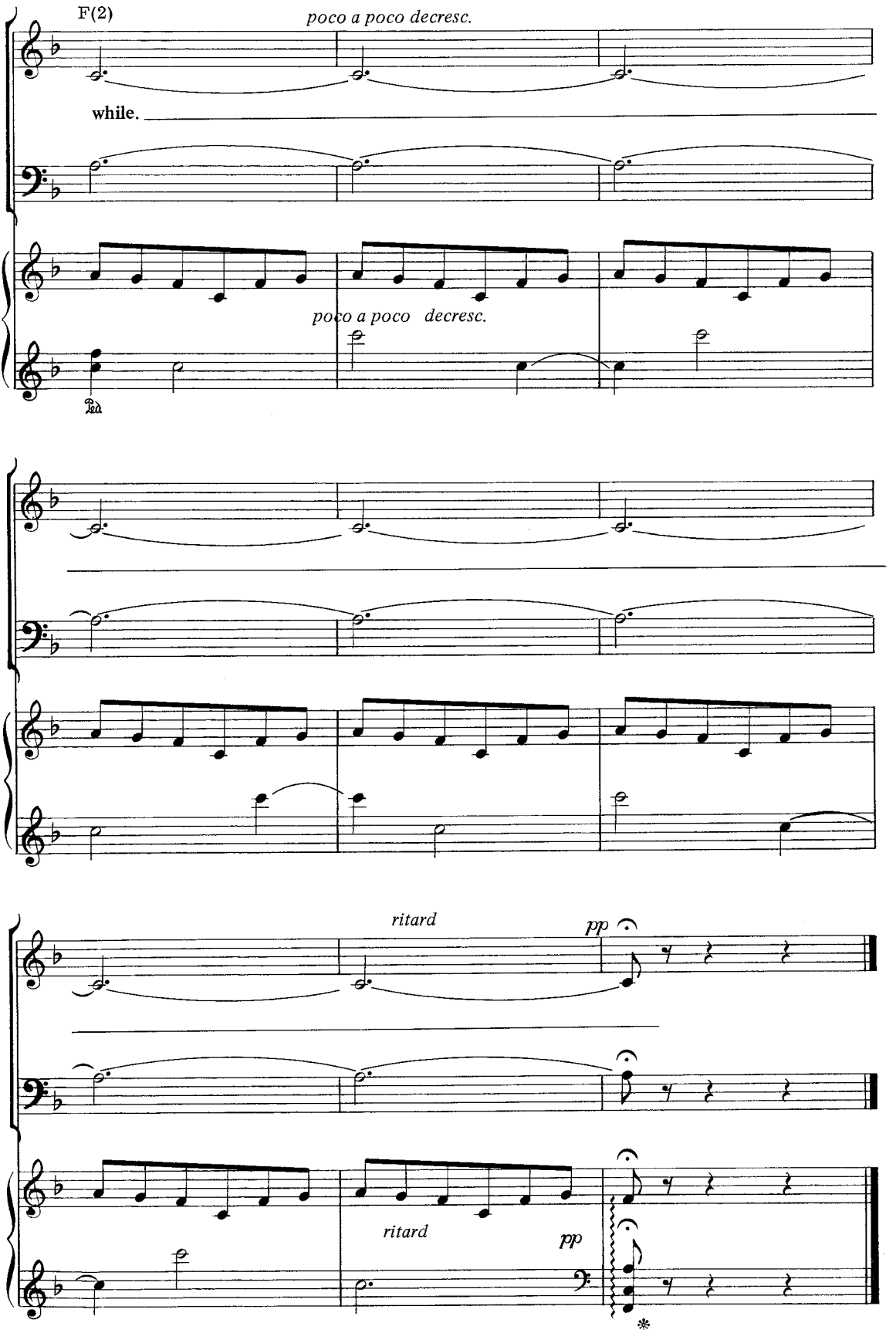

D.S. men join
B♭
F
F
'Till the fi - nal mile we'll
We will on - ly smile when
B♭
C
F
E♭
F
run like we've on - ly be - gun,
God gives us glad - ness for tears,
per - se -
F
poco a poco cresc.
E♭
F
F
D♭
E♭
vere, per - se - vere, per - se -
poco a poco cresc.


1st time
2nd & 3rd time
1.
mf F
vere.
mf
Ped.
*
2,3.
B
Bb
F
f
Faith is hold - ing on; faith is press - ing on;
f
C7
Bb
F
F
faith is keep - ing on 'till the race is


B♭
F
run, faith is mov - ing on; faith is hang - ing on;
Gm7
Csus
C
3rd time to
faith keeps march - ing on 'till the race is
3rd time to
1.
F
sfz
D.S.
won.
D.S.
sfz
Ped.
*


2. F
repeat to B
then to
sfz
molto cresc.
won.
Faith is
repeat to B
then to
sfz
molto cresc.
Coda
F
won.
Coda
poco a poco decresc.


C
B♭
F
F
mp
In a lit - tle while,
mp
Ped.
*
B♭
F
F
p
in a lit - tle while, in a
p
Ped.
*
Csus7
C7
lit - tle
Ped.
*
Ped.
*


F(2)
poco a poco decresc.
while.
poco a poco decresc.
Ped.
ritard
pp
ritard
pp

Jericho

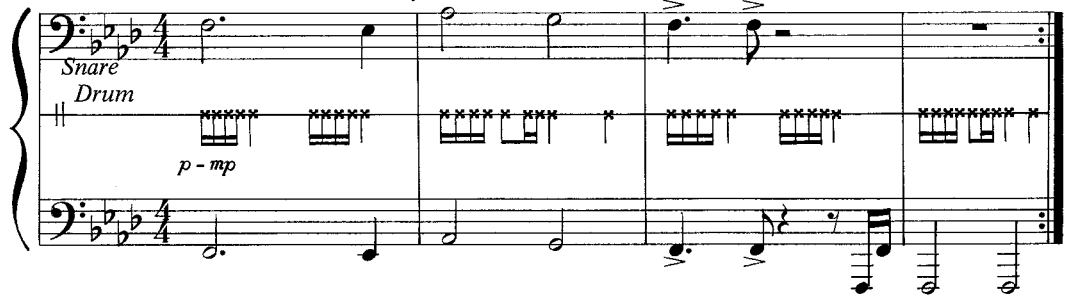
Based on Joshua 6:1-20

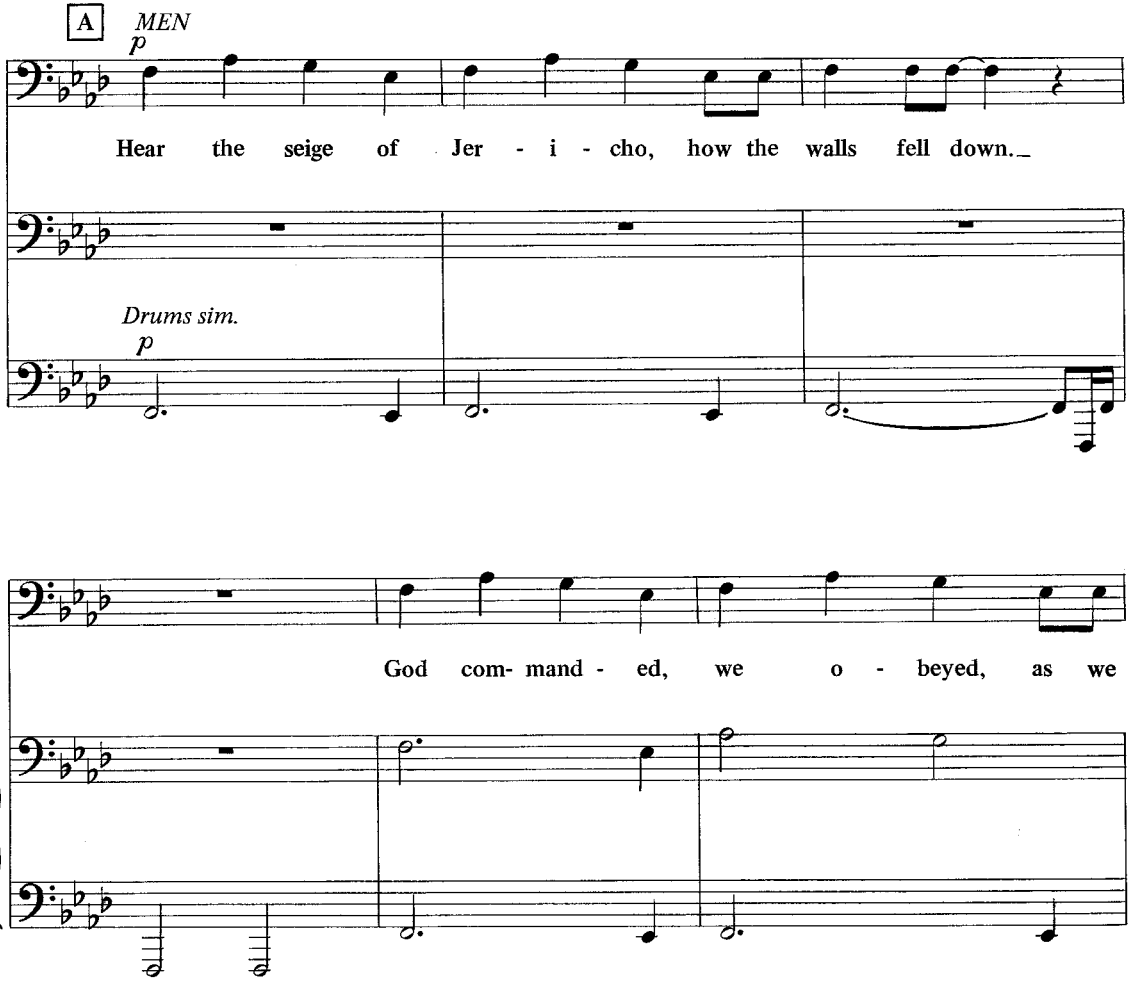
Words and Music by
WALT HARRAH

March - like ♩ = 104

Narrator: By faith the walls of Jericho fell, after the people had marched around them for seven days. (Heb. 11:30)

1st time: Snare Drum only





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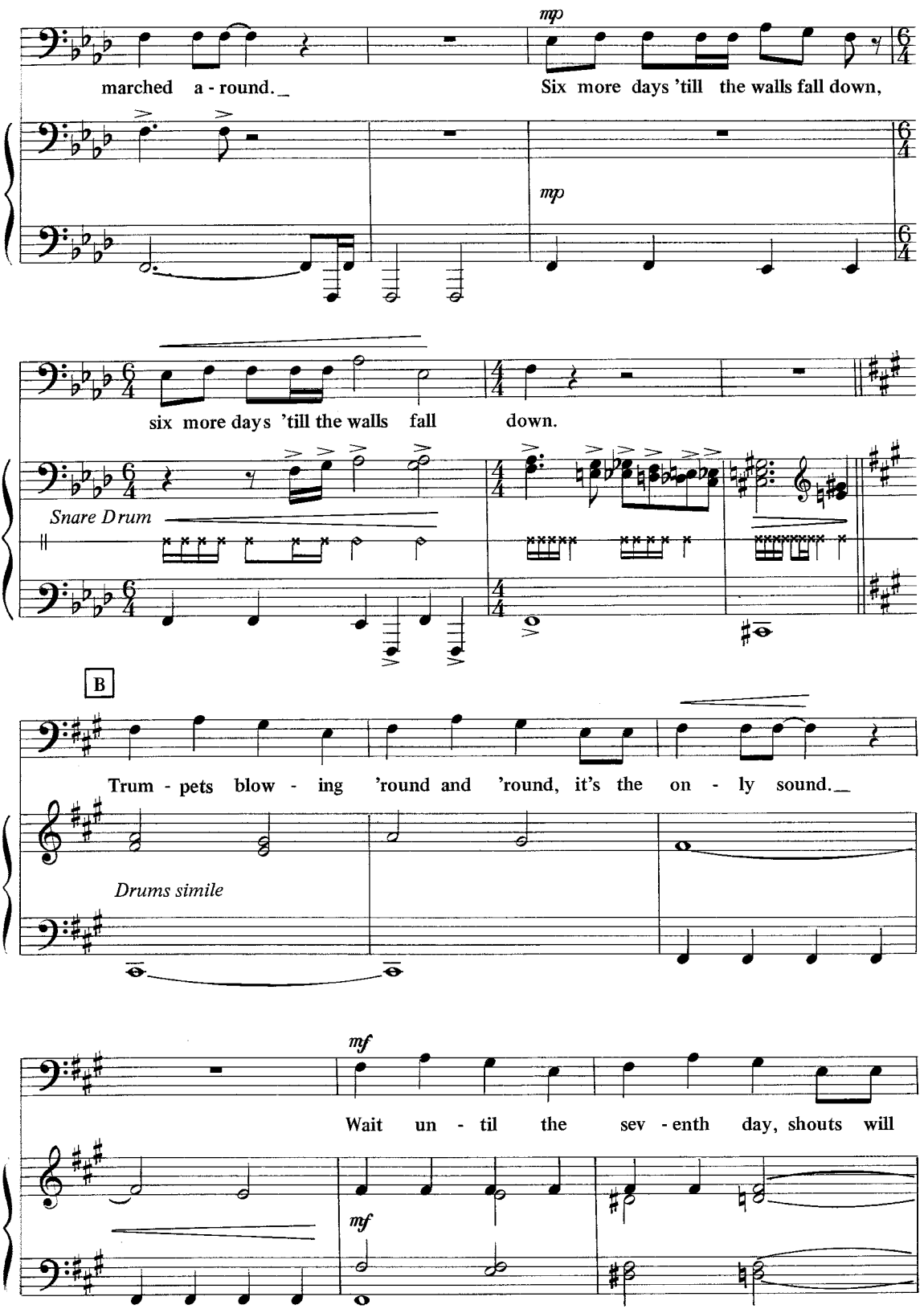
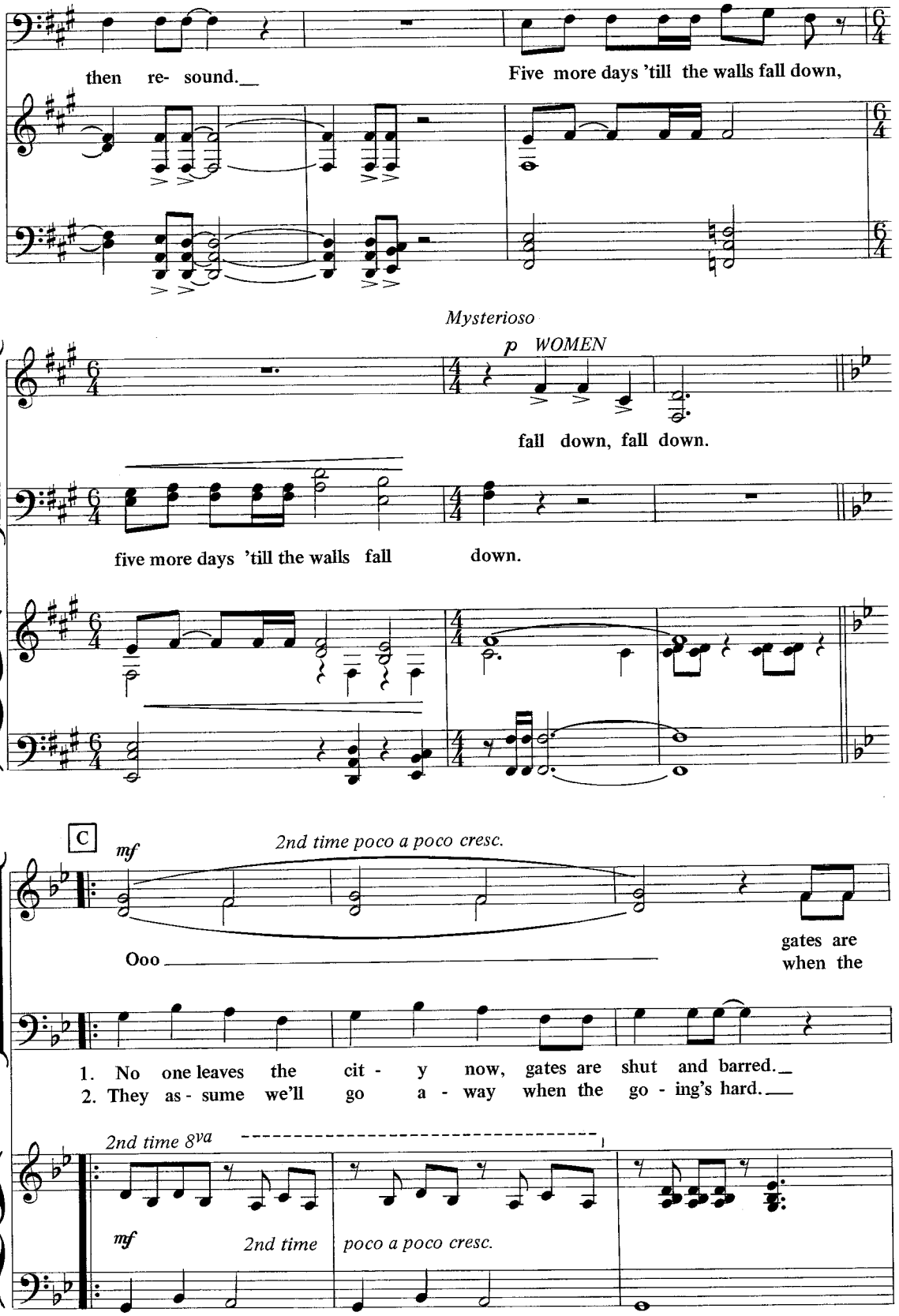
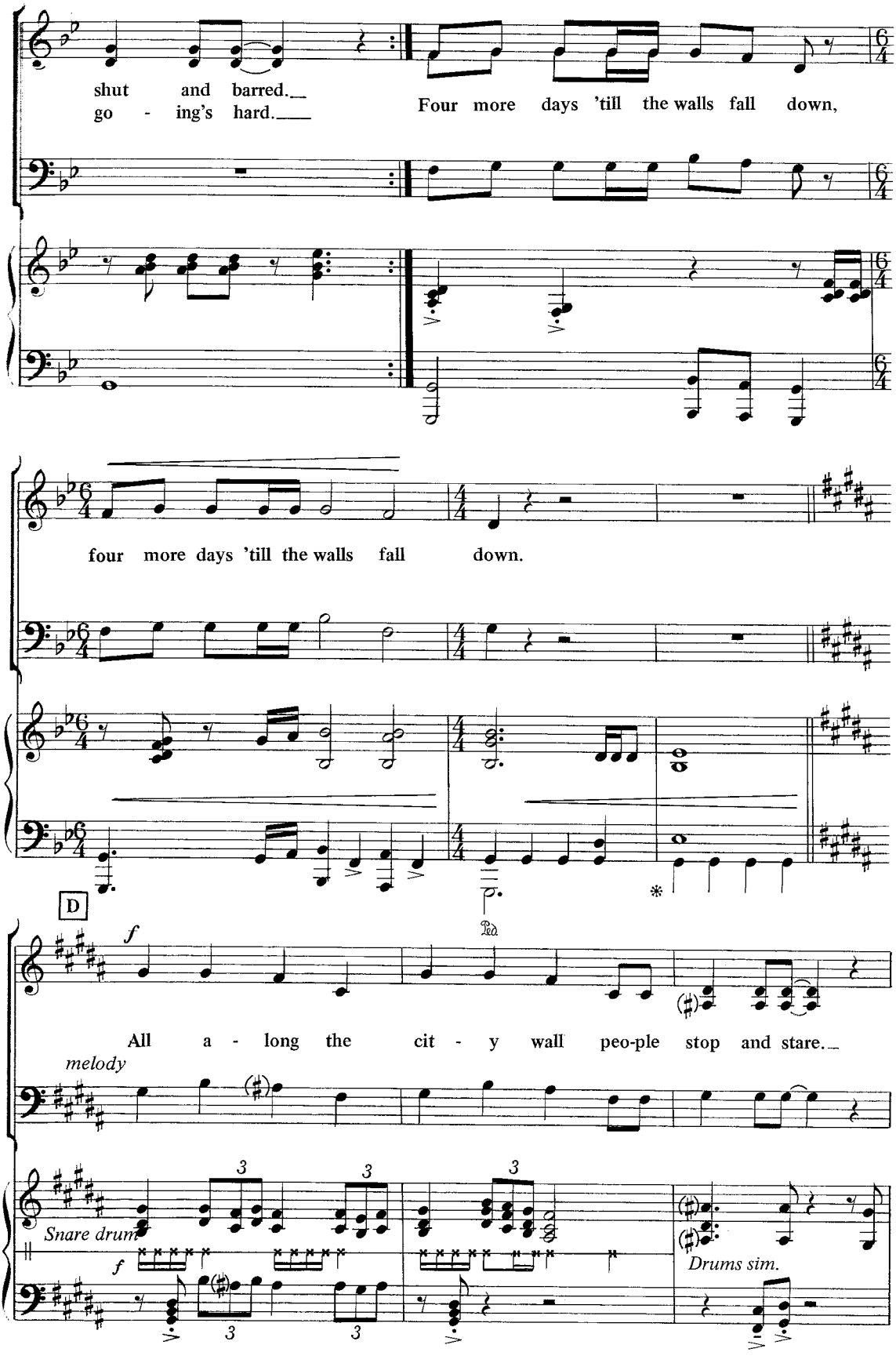
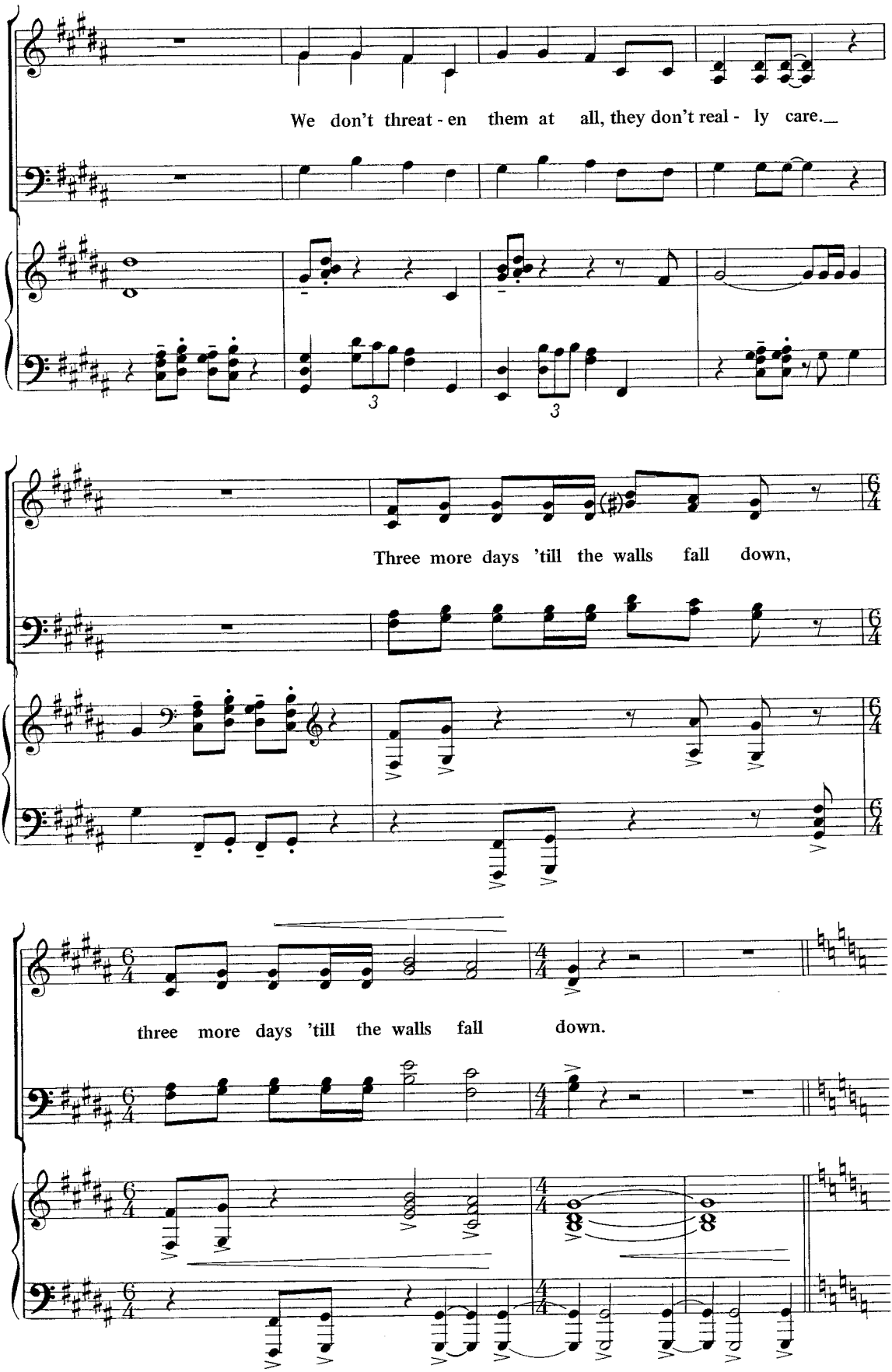
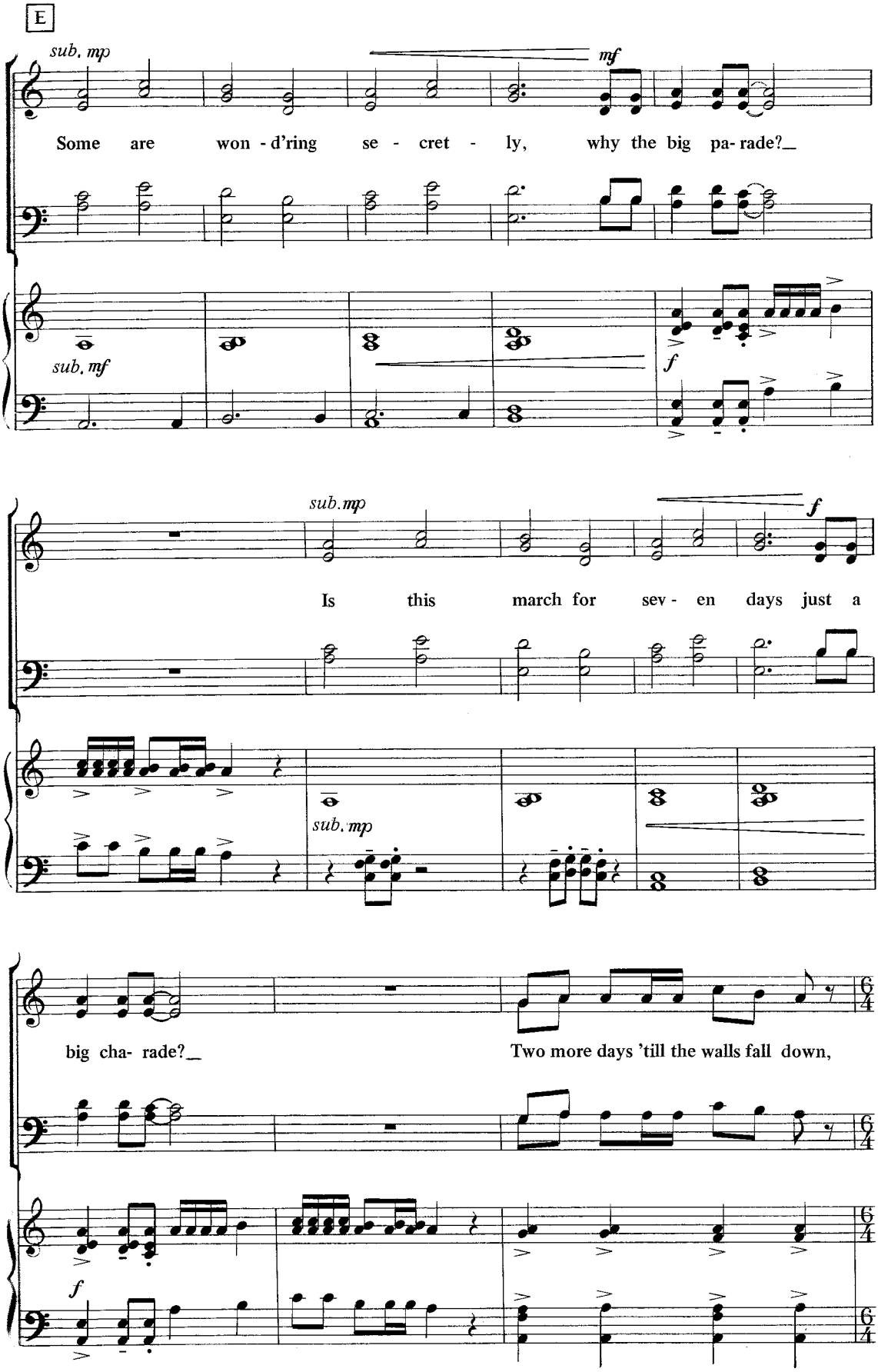
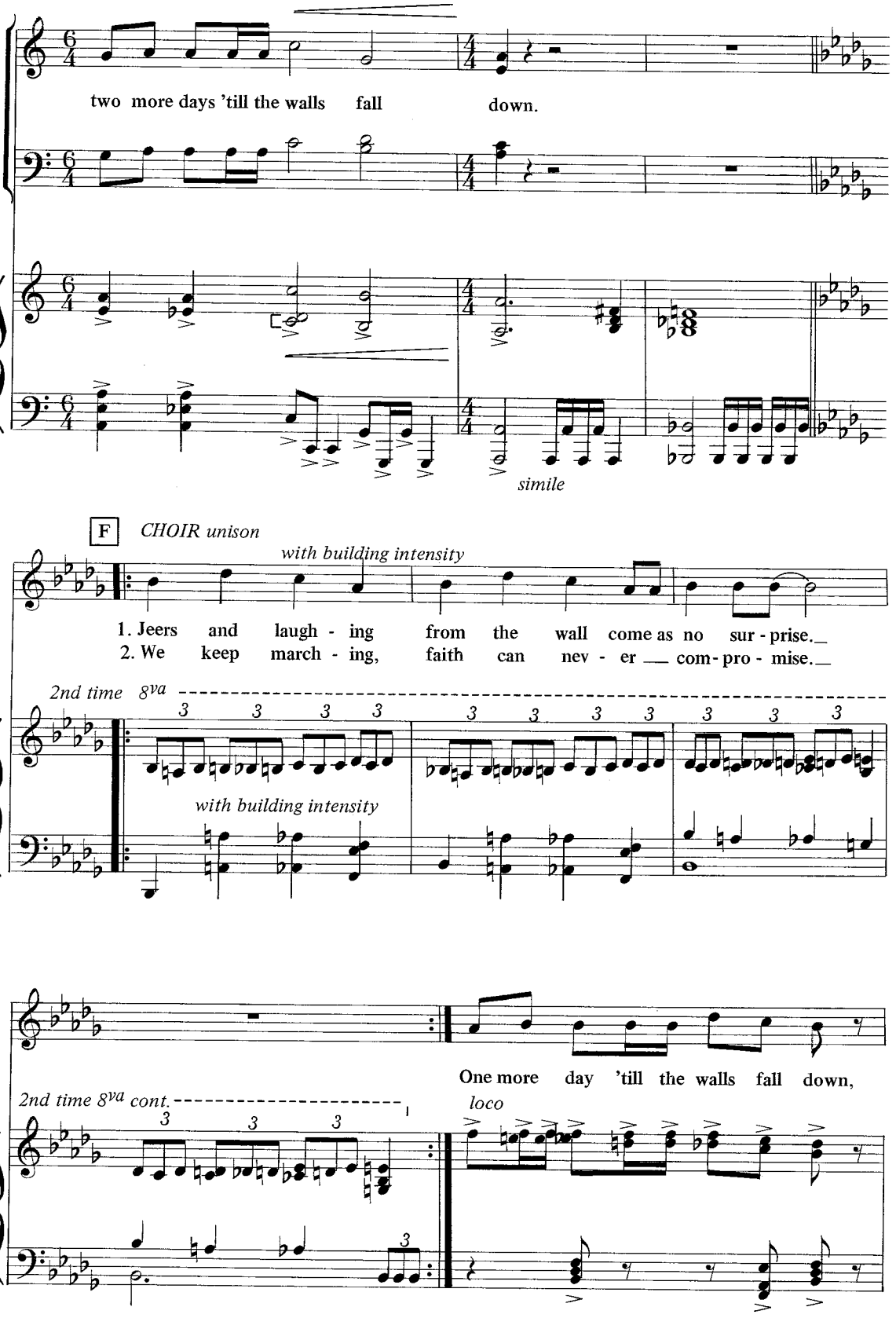

mp
marched a - round.
Six more days 'till the walls fall down,
mp
six more days 'till the walls fall down.
Snare Drum
B
Trum - pets blow - ing 'round and 'round, it's the on - ly sound.
Drums simile
mf
Wait un - til the sev - enth day, shouts will
mf

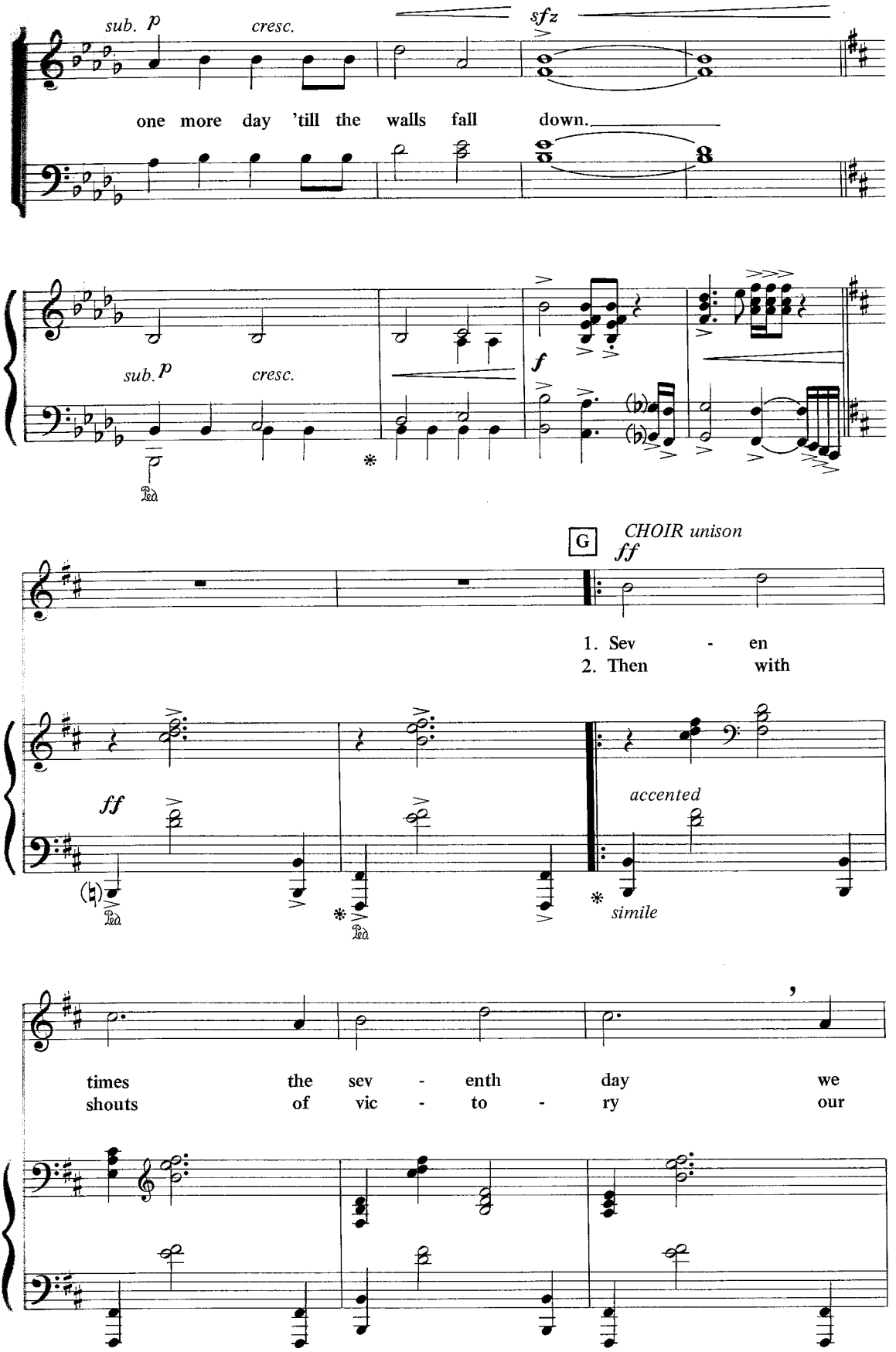

then re- sound.
Five more days 'till the walls fall down,
Mysterioso
p WOMEN
fall down, fall down.
five more days 'till the walls fall down.
C
mf
2nd time poco a poco cresc.
Ooo
gates are
when the
1. No one leaves the cit - y now, gates are shut and barred.
2. They as - sume we'll go a - way when the go - ing's hard.
2nd time 8va
mf
2nd time
poco a poco cresc.

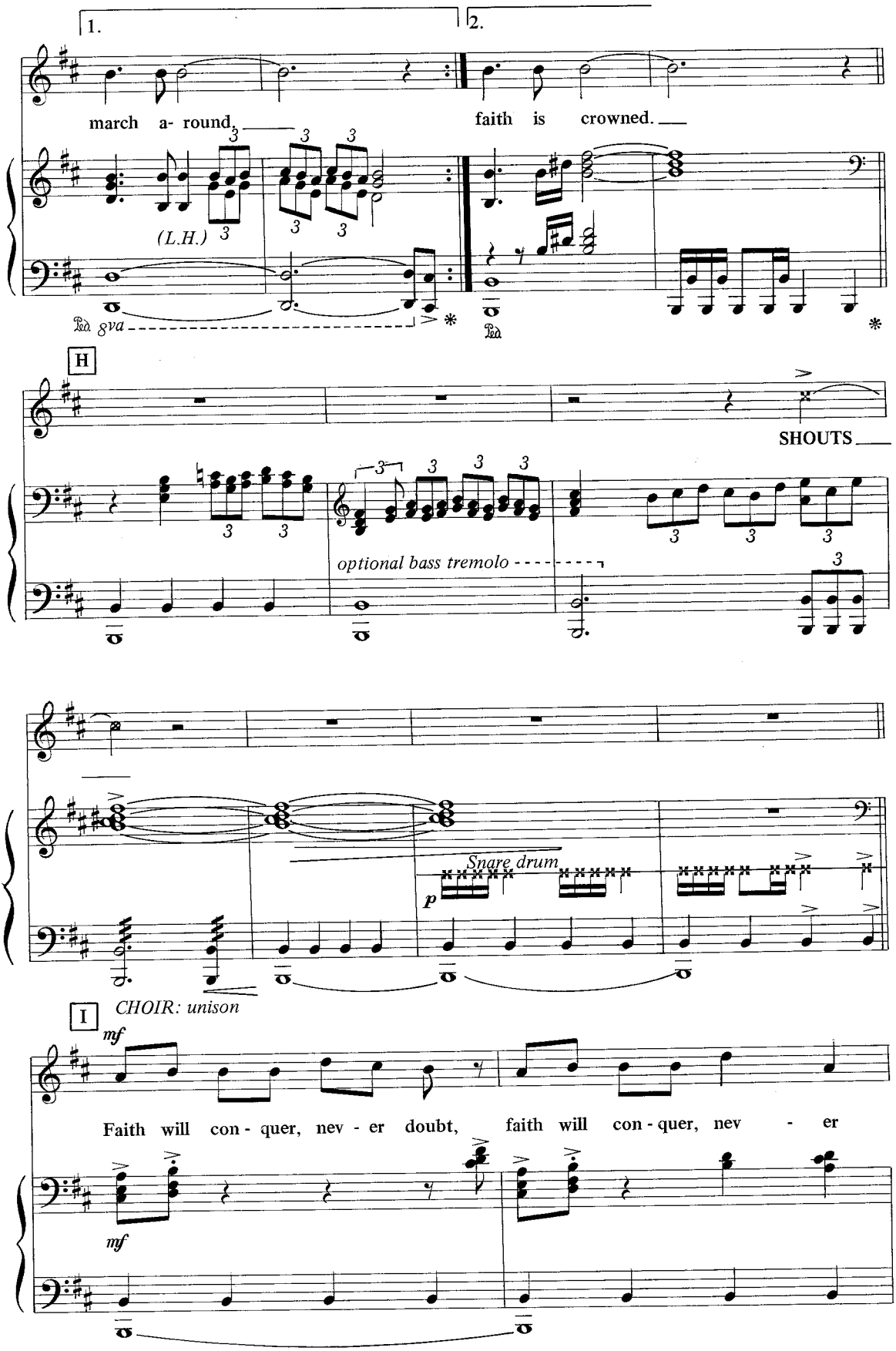

shut and barred.
go - ing's hard.
Four more days 'till the walls fall down,
four more days 'till the walls fall down.
D
All a - long the cit - y wall peo-ple stop and stare.
melody
Snare drum
Drums sim.

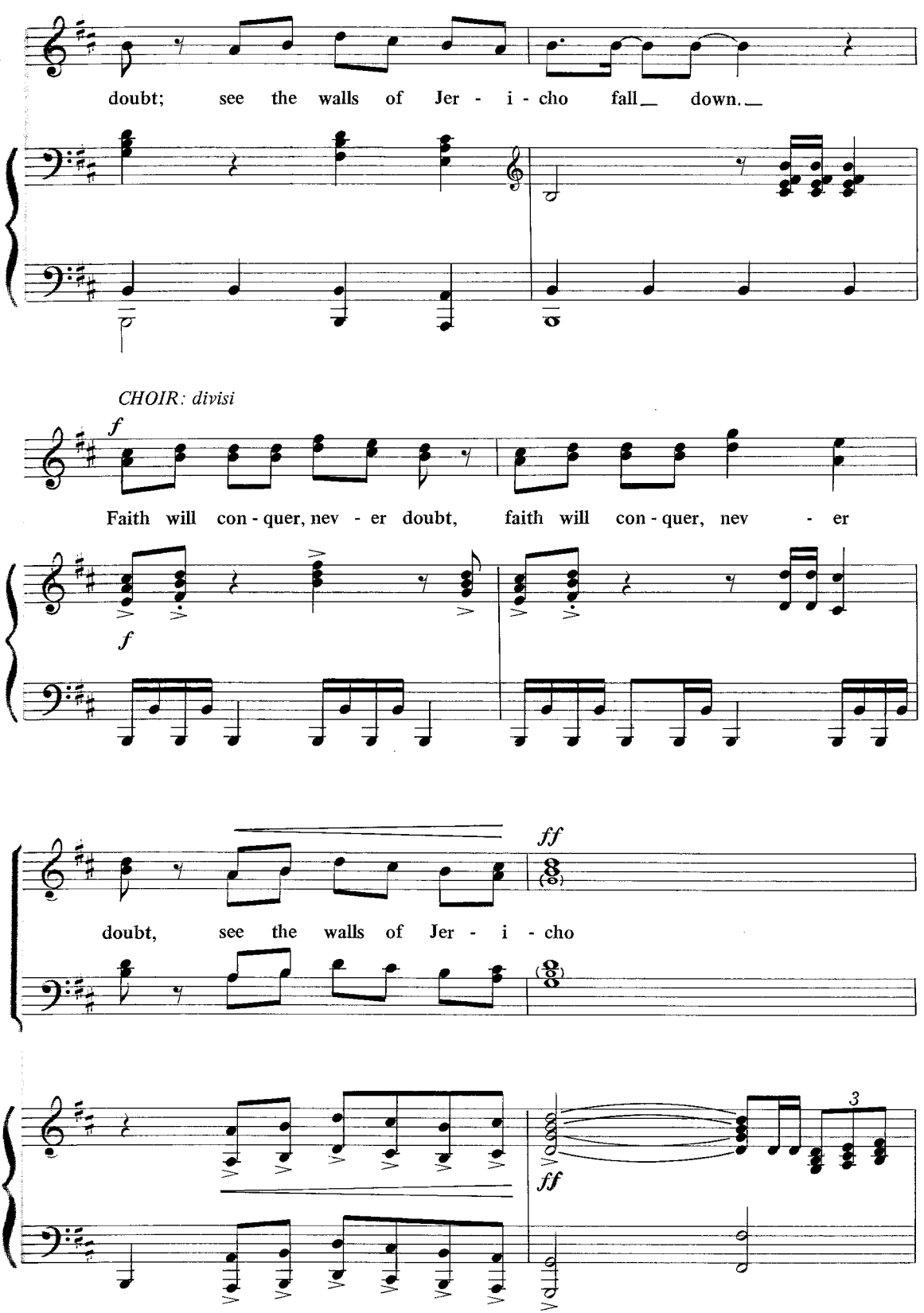

We don't threat - en them at all, they don't real - ly care.
3
3
Three more days 'till the walls fall down,
three more days 'till the walls fall down.

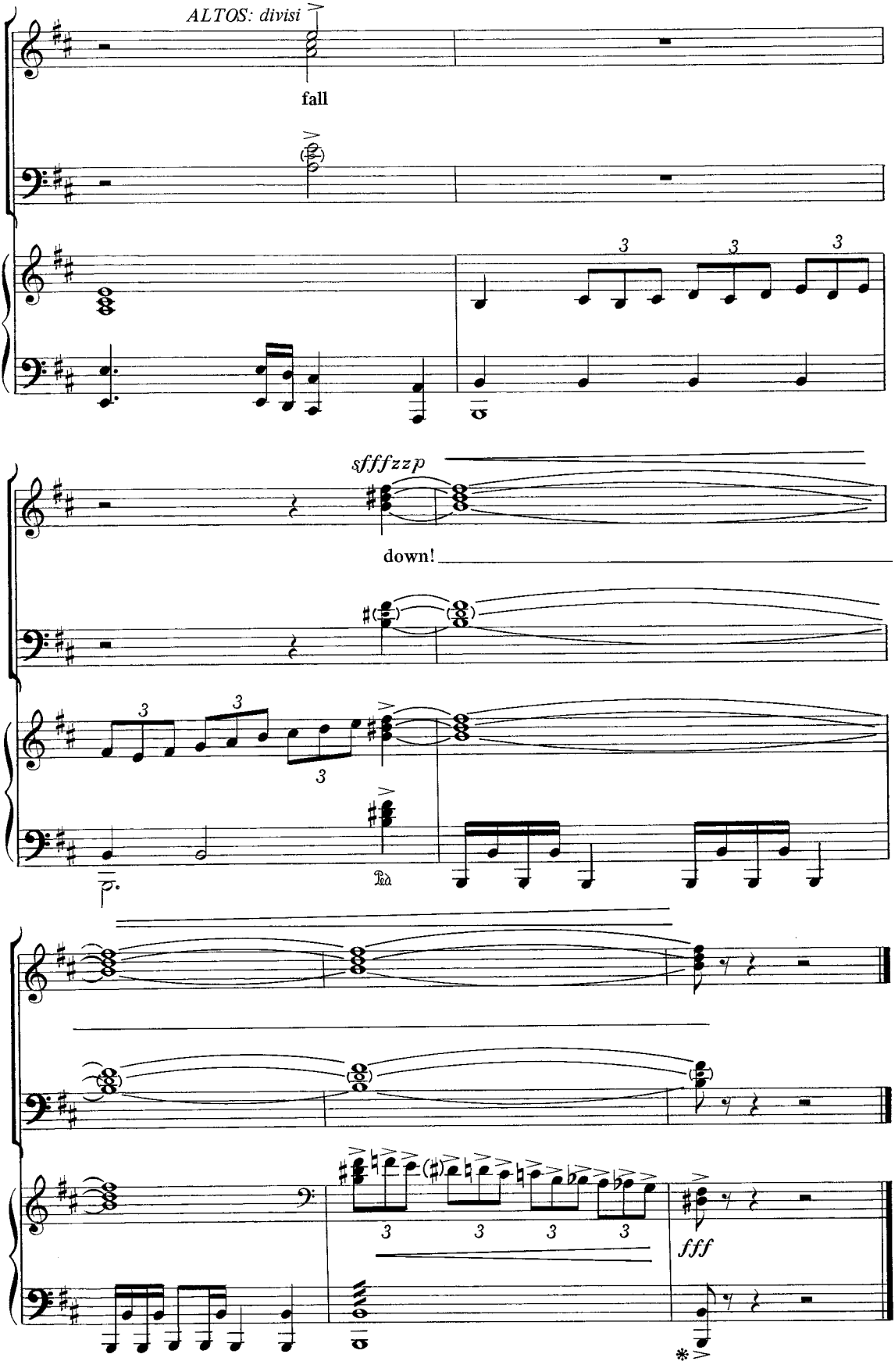

E
sub. mp
mf
Some are won - d'ring se - cret - ly, why the big pa- rade?_
sub. mf
f
sub. mp
f
Is this march for sev - en days just a
sub. mp
big cha- rade?_
Two more days 'till the walls fall down,
f


two more days 'till the walls fall down.
simile
F
CHOIR unison
with building intensity
1. Jeers and laugh - ing from the wall come as no sur - prise.
2. We keep march - ing, faith can nev - er com - pro - mise.
2nd time 8va
with building intensity
One more day 'till the walls fall down,
2nd time 8va cont.
loco


sub. p
cresc.
sfz
one more day 'till the walls fall down.
sub. p
cresc.
f
Ped.
*
G
CHOIR unison
ff
1. Sev - en
2. Then with
ff
accented
Ped.
*
Ped.
*
simile
times the sev - enth day we
shouts of vic - to - ry our


1.
2.
march a- round
faith is crowned.
(L.H.)
Ped 8va
Ped
H
SHOUTS
optional bass tremolo
Snare drum
p
I
CHOIR: unison
mf
Faith will con - quer, nev - er doubt, faith will con - quer, nev - er
mf


doubt; see the walls of Jer - i - cho fall down.
CHOIR: divisi
f
Faith will con - quer, nev - er doubt, faith will con - quer, nev - er
f
ff
doubt, see the walls of Jer - i - cho
ff
3


ALTOS: divisi
fall
sfffzzp
down!
Ped.
fff

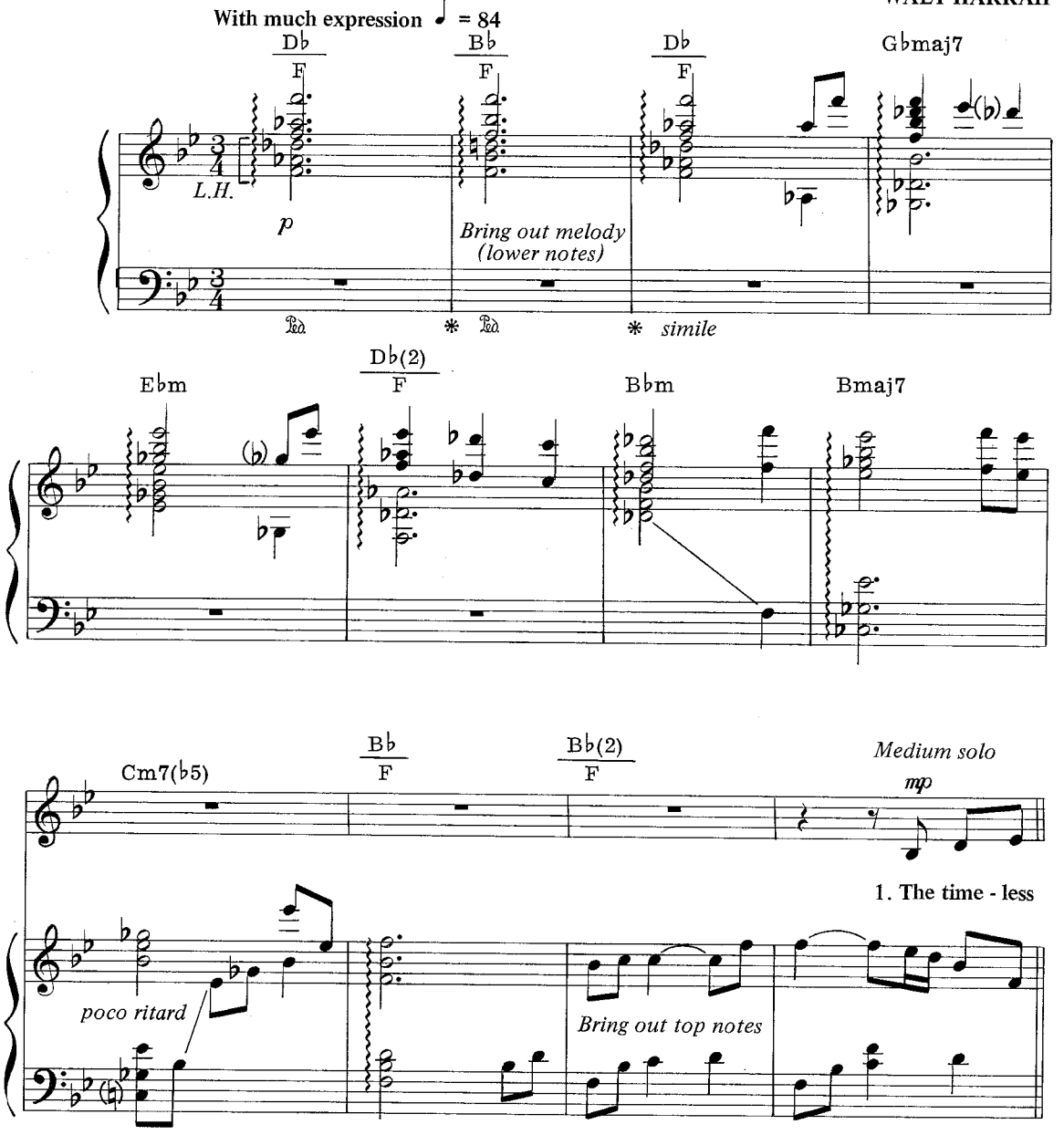
Dedicated to Paul Sandberg

No More Night

with WHEN WE ALL GET TO HEAVEN

Based on Hebrews 11:13-16 and Revelation 21

Words and Music by
WALT HARRAH



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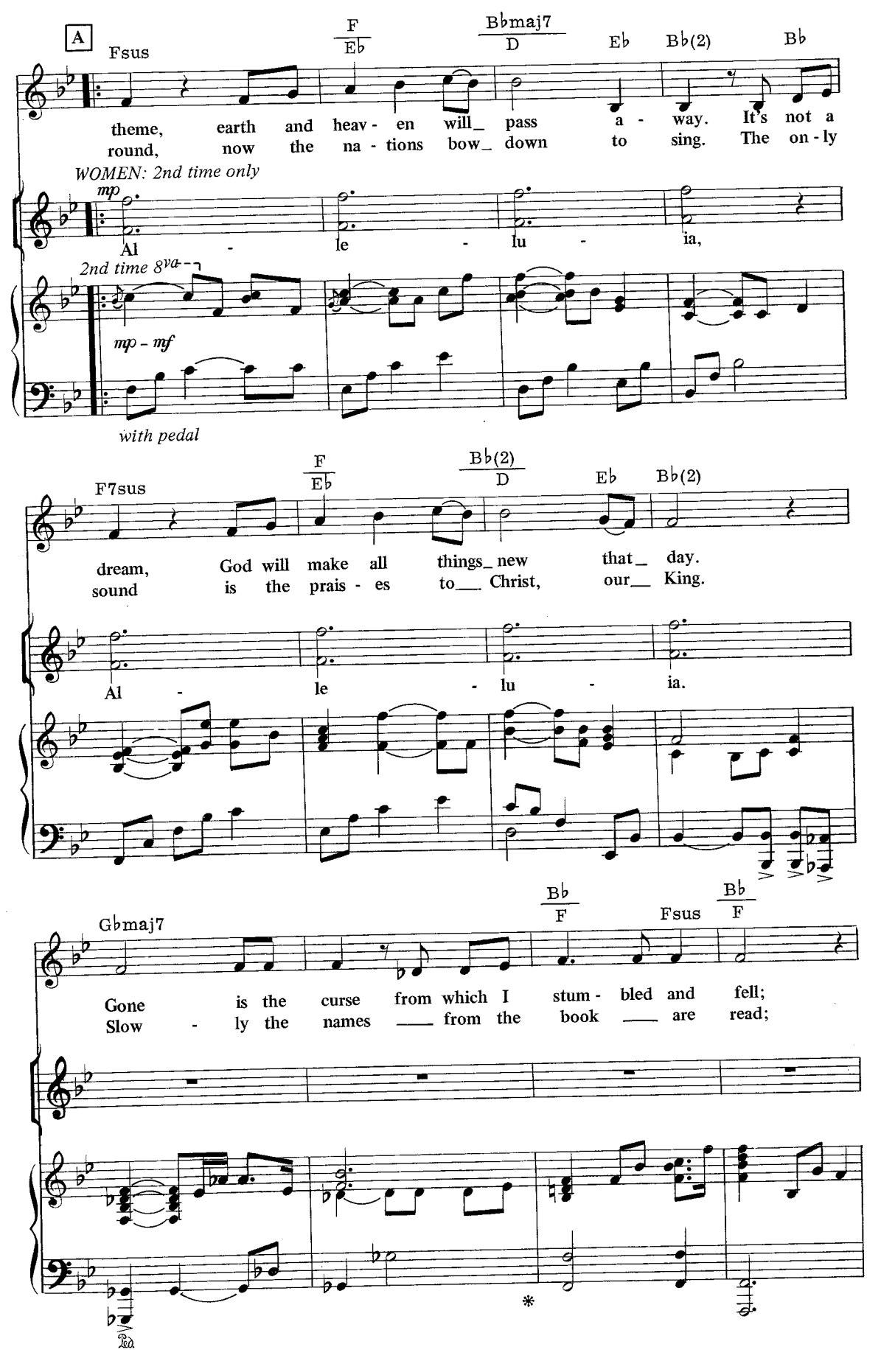
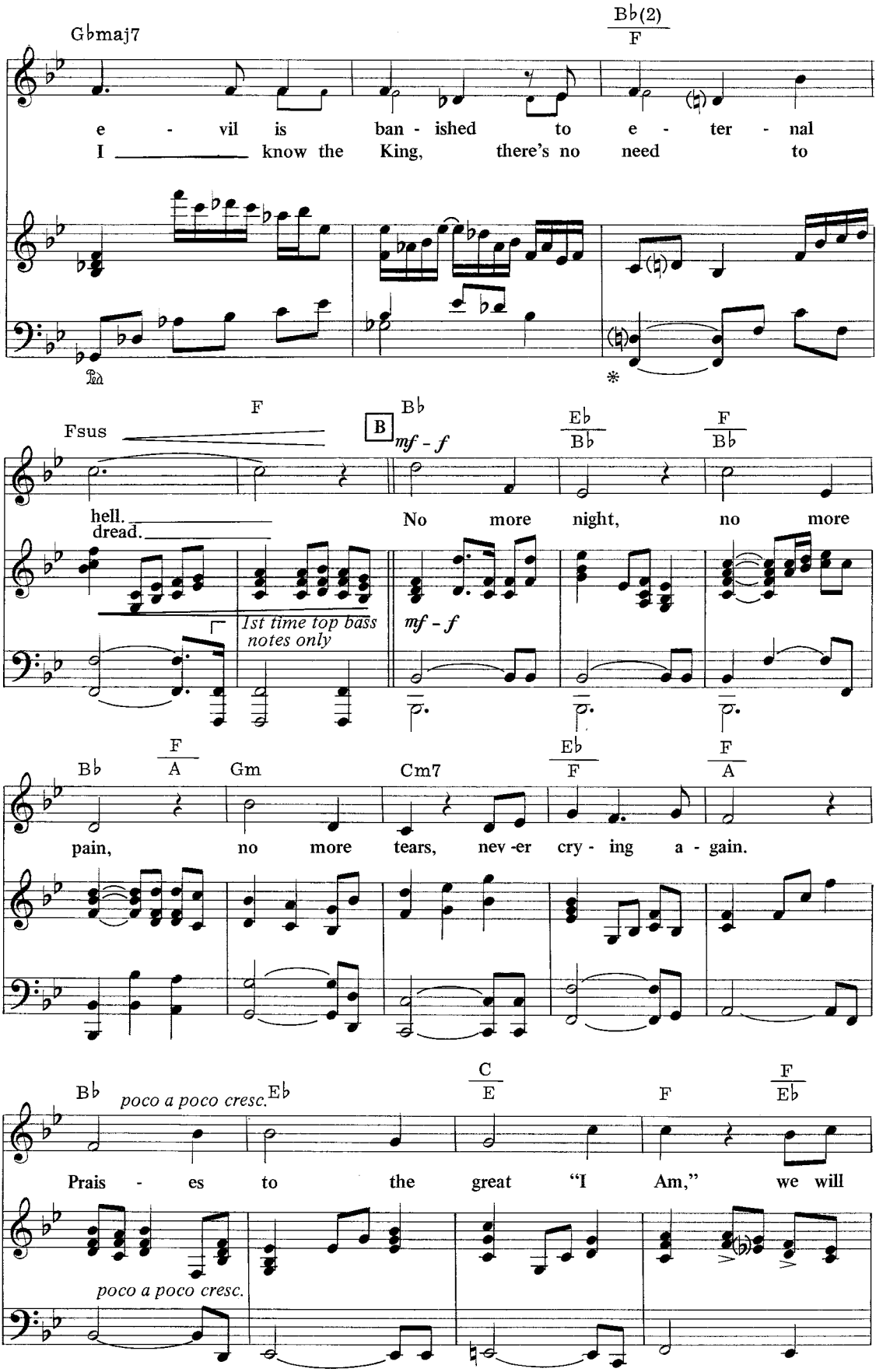
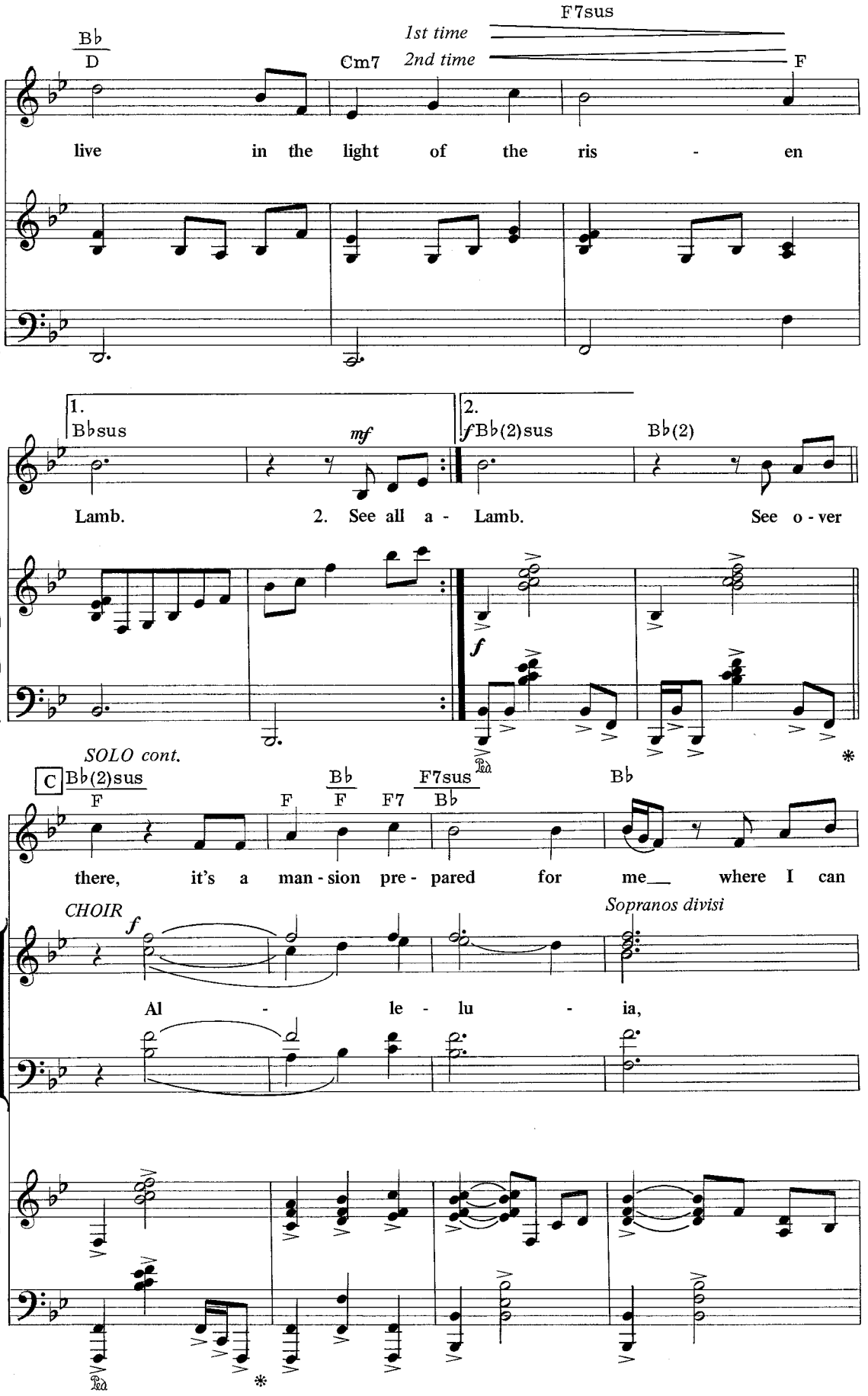
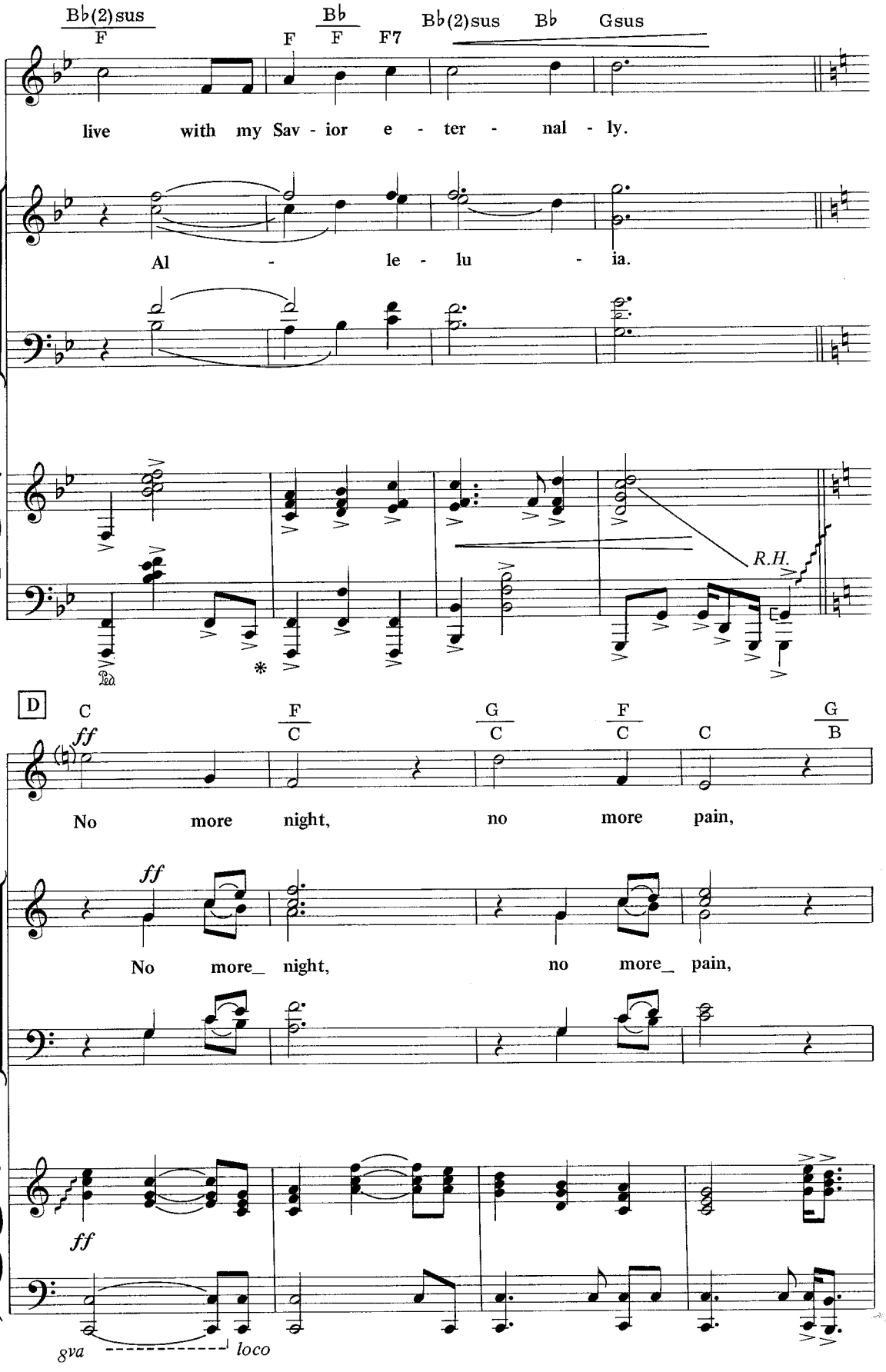
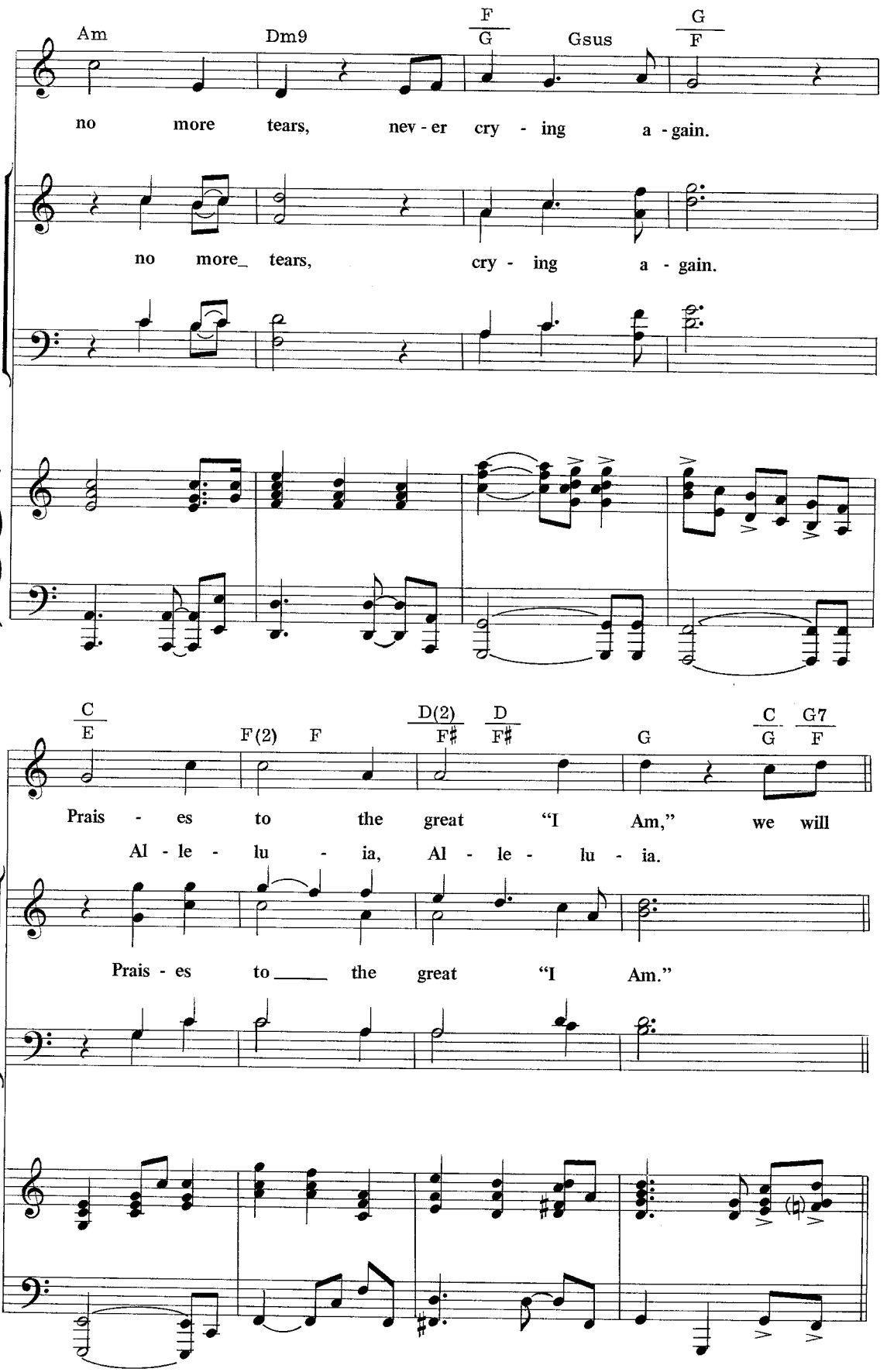
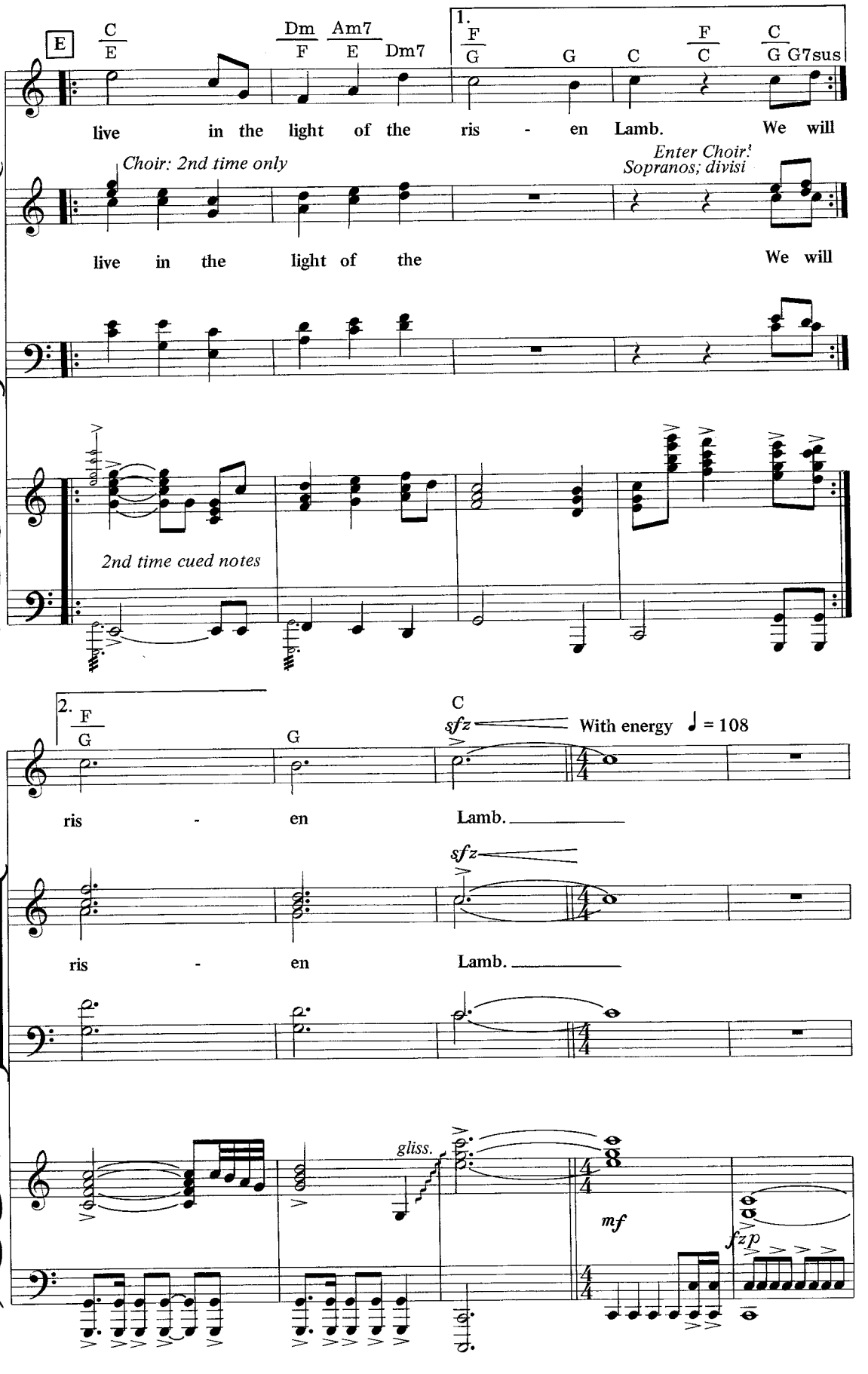

A
Fsus
F
Eb
Bbmaj7
D
Eb
Bb(2)
Bb
theme, earth and heav - en will_ pass a - way. It's not a
round, now the na - tions bow_ down to sing. The on - ly
WOMEN: 2nd time only
mp
Al - le - lu - ia,
2nd time 8va
mp - mf
with pedal
F7sus
F
Eb
Bb(2)
D
Eb
Bb(2)
dream, God will make all things_ new that_ day.
sound is the prais - es to___ Christ, our___ King.
Al - le - lu - ia.
Gbmaj7
Bb
F
Fsus
Bb
F
Gone is the curse from which I stum - bled and fell;
Slow - ly the names ___ from the book ___ are read;
Ped
*

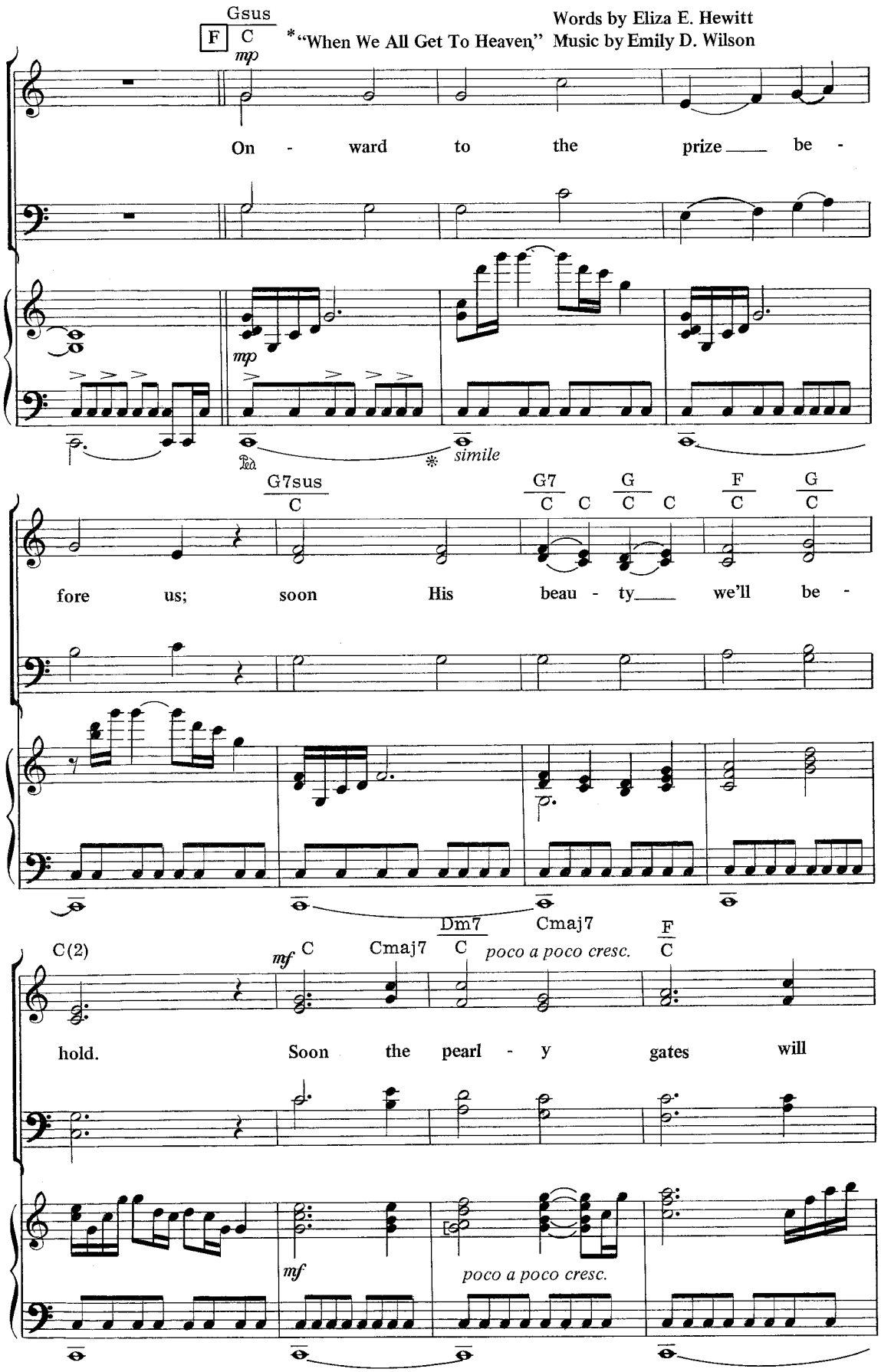

Gbmaj7
Bb(2)
F
e - vil is ban - ished to e - ter - nal
I ____ know the King, there's no need to
Fsus
F
B
Bb
mf - f
Eb
Bb
F
Bb
hell.
dread.
No more night, no more
1st time top bass notes only
mf - f
Bb
F
A
Gm
Cm7
Eb
F
F
A
pain, no more tears, nev -er cry - ing a - gain.
Bb
poco a poco cresc.
Eb
C
E
F
F
Eb
Prais - es to the great "I Am," we will
poco a poco cresc.


B♭
D
Cm7
1st time
2nd time
F7sus
F
live in the light of the ris - en
1.
B♭sus
mf
2.
f B♭(2)sus
B♭(2)
Lamb. 2. See all a - Lamb. See o - ver
f
SOLO cont.
C
B♭(2)sus
F
F B♭ F F7 F7sus B♭
B♭
there, it's a man - sion pre - pared for me where I can
CHOIR
f
Sopranos divisi
Al - le - lu - ia,


B♭(2)sus
F
B♭
F
F
F7
B♭(2)sus
B♭
Gsus
live with my Sav - ior e - ter - nal - ly.
Al - le - lu - ia.
R.H.
D
C
ff
F
C
G
C
F
C
C
G
B
No more night, no more pain,
ff
No more_ night, no more_ pain,
ff
8va
loco


Am
Dm9
F
G
Gsus
G
F
no more tears, nev - er cry - ing a - gain.
no more_ tears, cry - ing a - gain.
C
E
F(2) F
D(2)
F♯
D
F♯
G
C
G
G7
F
Prais - es to the great "I Am," we will
Al - le - lu - ia, Al - le - lu - ia.
Prais - es to ____ the great "I Am."


E
C
E
Dm
F
Am7
E
Dm7
1.
F
G
G
C
F
C
C
G
G7sus
live in the light of the ris - en Lamb. We will
Choir: 2nd time only
Enter Choir: Sopranos; divisi
live in the light of the We will
2nd time cued notes
2.
F
G
G
C
sfz
With energy ♩ = 108
ris - en Lamb.
sfz
ris - en Lamb.
gliss.
mf
fzp



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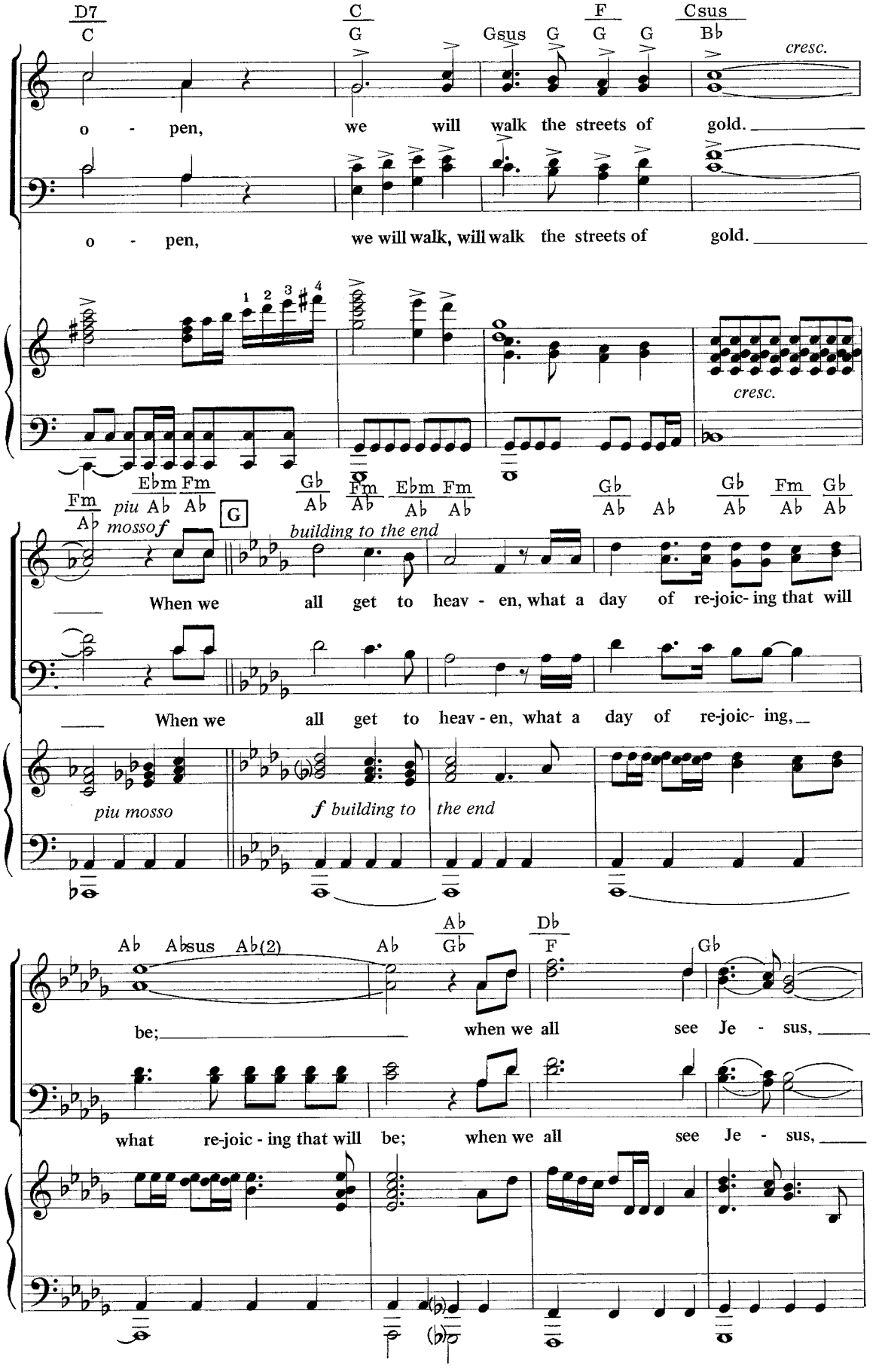
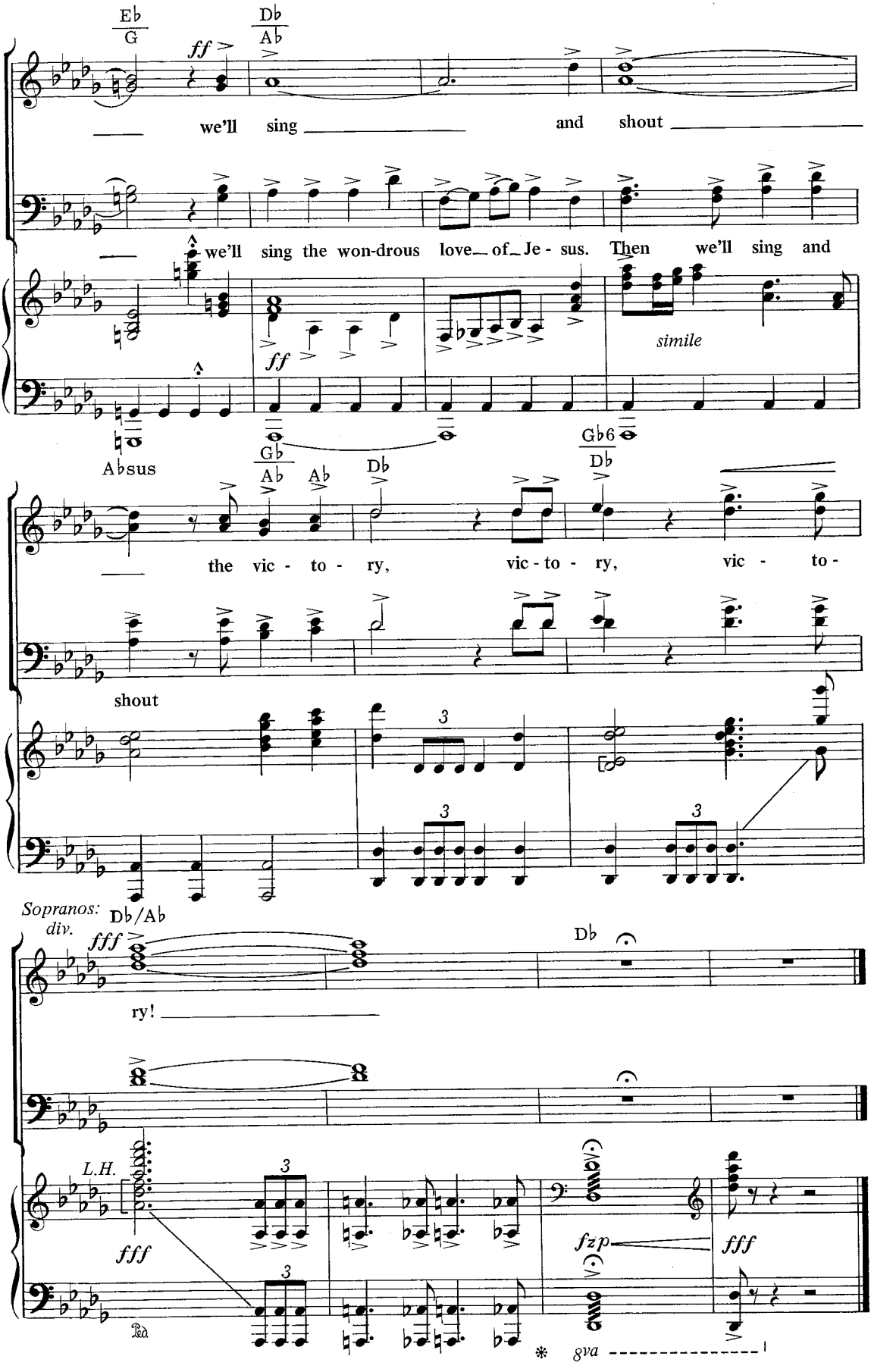

D7 C
C G
Gsus G
F G
Csus Bb
cresc.
o - pen, we will walk the streets of gold.
o - pen, we will walk, will walk the streets of gold.
cresc.
Fm Ab
piu mosso f
Ebm Fm Ab Ab
G
Gb Ab
Fm Ab
Ebm Fm Ab Ab
building to the end
Gb Ab Ab
Gb Ab
Fm Ab
Gb Ab
When we all get to heav - en, what a day of re-joic- ing that will
When we all get to heav - en, what a day of re-joic- ing,
piu mosso
f building to the end
Ab Absus Ab(2)
Ab
Ab Gb
Db F
Gb
be; when we all see Je - sus,
what re-joic - ing that will be; when we all see Je - sus,

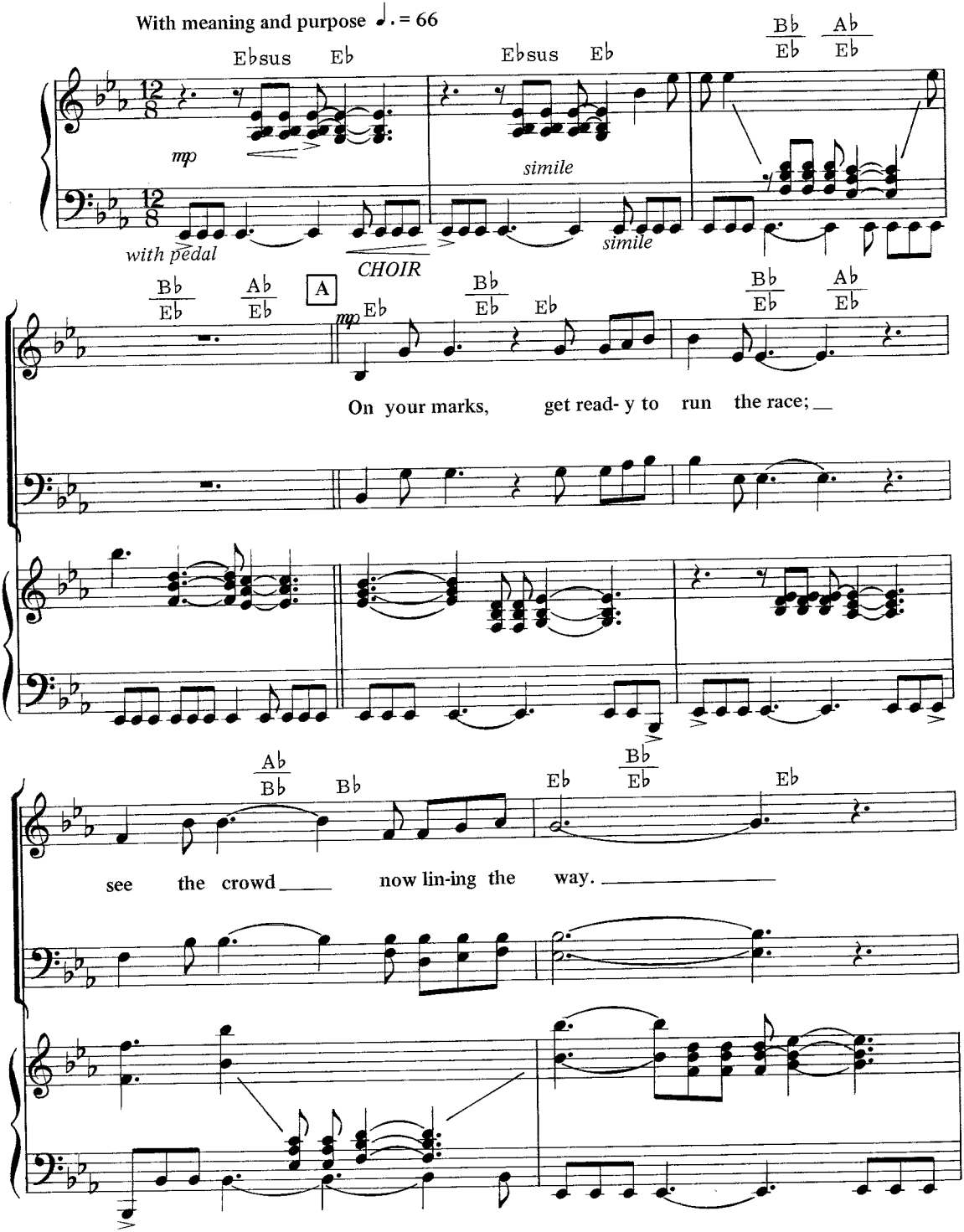

Eb
G
Db
Ab
ff
we'll sing and shout
we'll sing the won-drous love of Je - sus. Then we'll sing and
simile
Absus
Gb
Ab
Ab
Db
Gb6
Db
the vic - to - ry, vic - to - ry, vic - to -
shout
3
3
3
Sopranos:
div.
Db/Ab
fff
Db
ry!
L.H.
fff
3
3
fzp
fff
Ped.
*
8va

Running to Jesus

with FAITH IS THE VICTORY

Based on Hebrews 12:1,2

Words and Music by
WALT HARRAH



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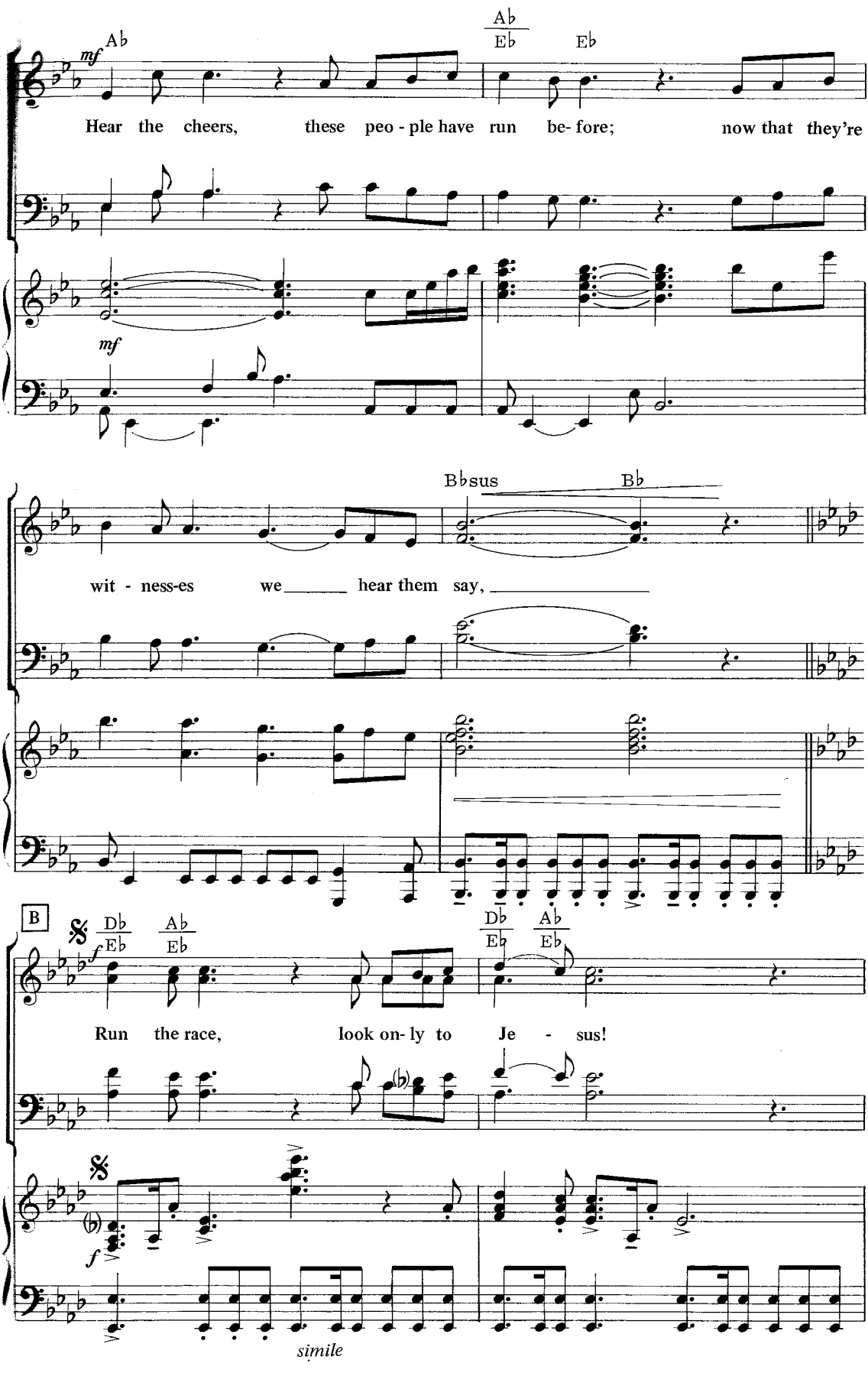
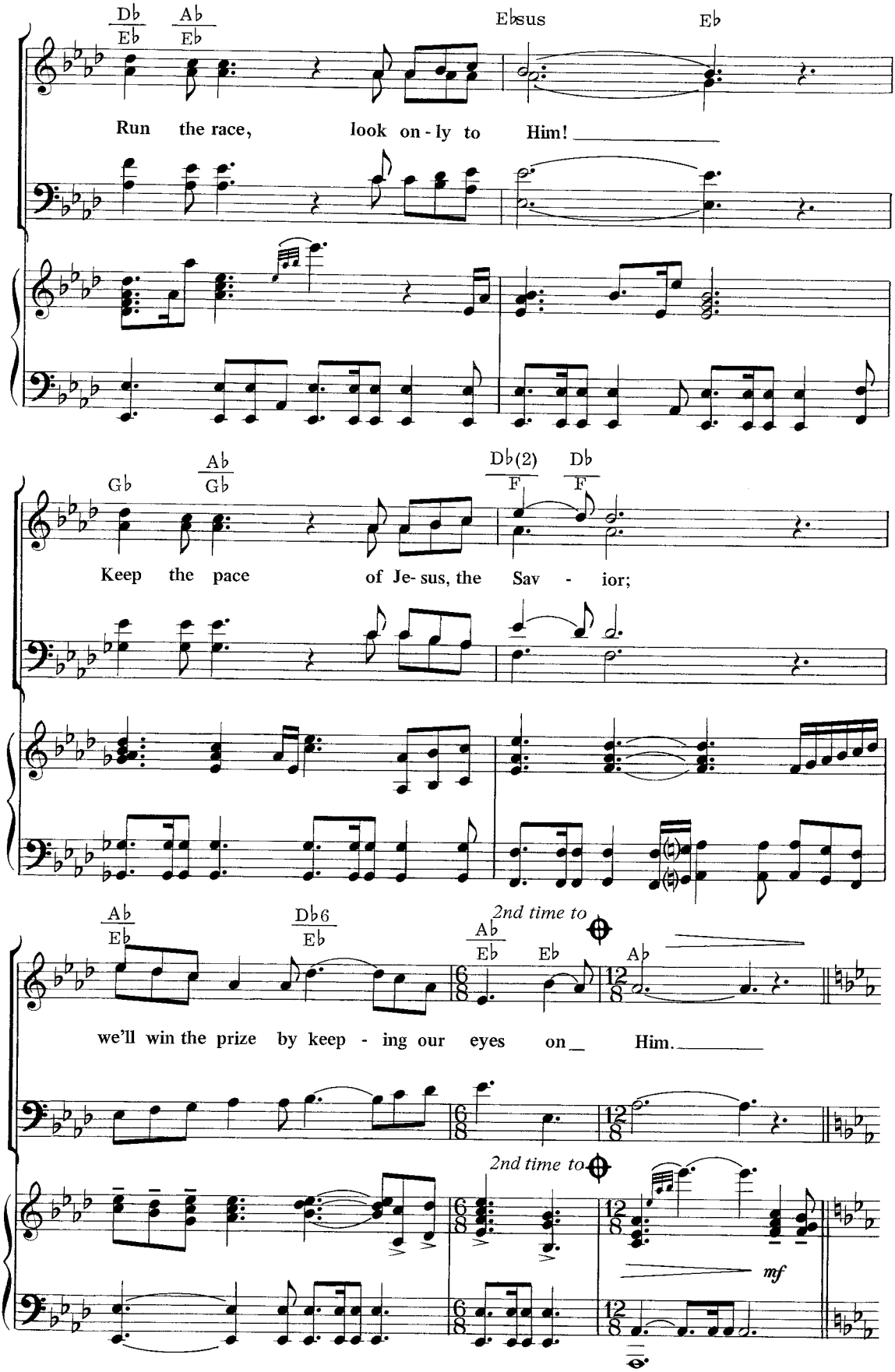
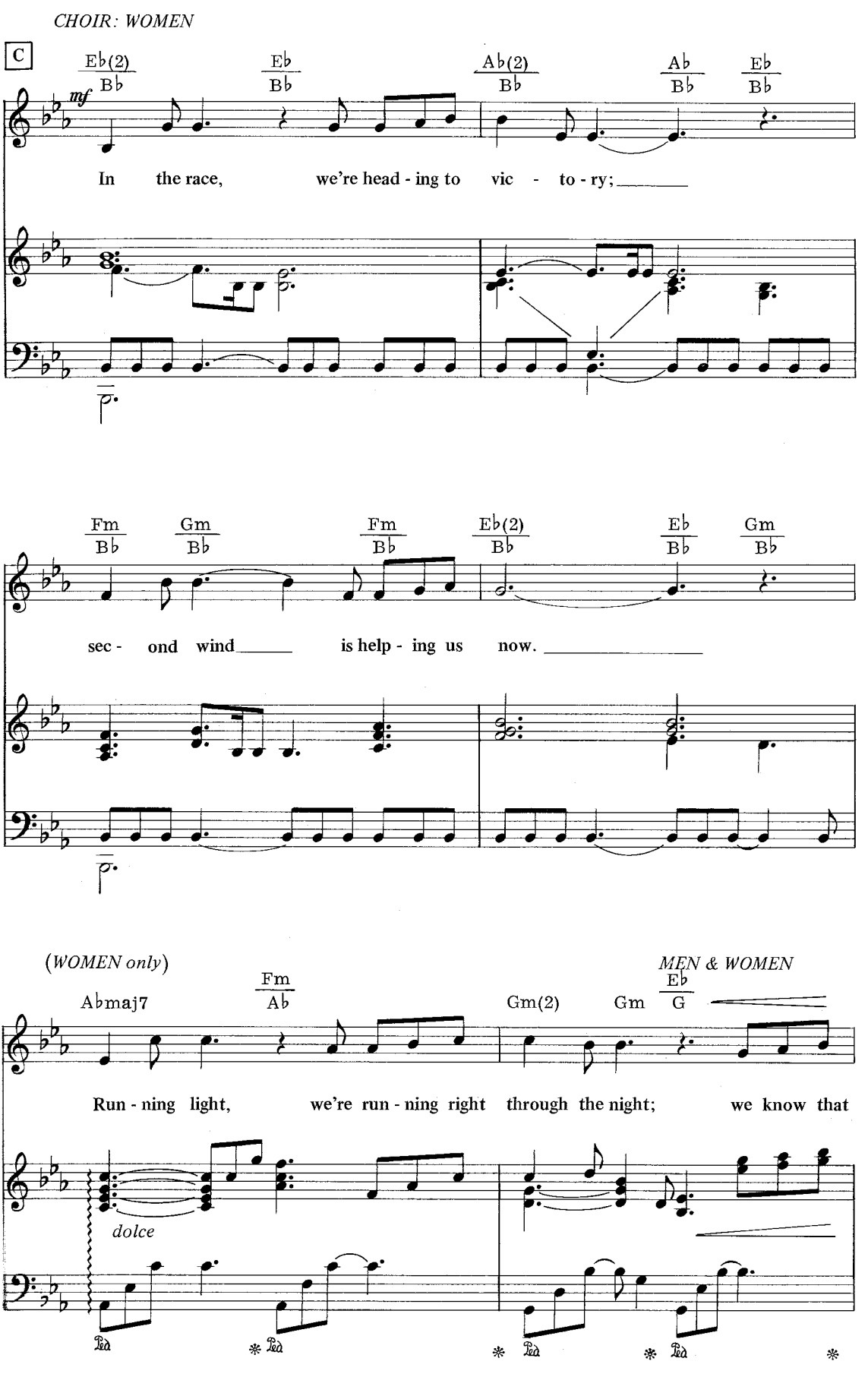
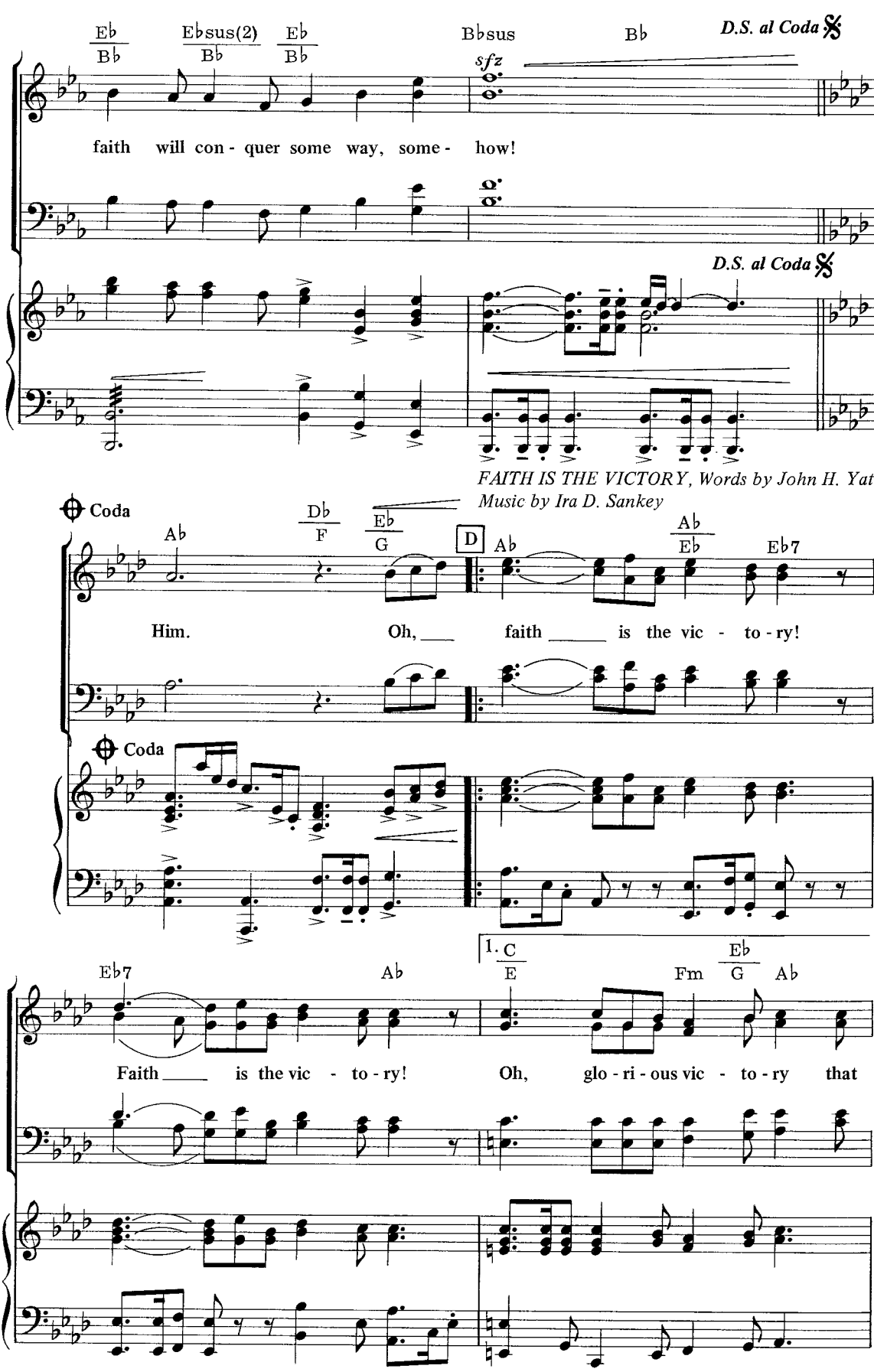

Ab
mf
Ab
Eb
Eb
Hear the cheers, these peo - ple have run be- fore; now that they're
mf
Bbsus
Bb
wit - ness-es we hear them say,
B
Db
Eb
Ab
Eb
f
Db
Eb
Ab
Eb
Run the race, look on- ly to Je - sus!
f
simile


Db Ab
Eb Eb
Ebsus
Eb
Run the race, look on - ly to Him!
Gb
Ab
Gb
Db(2) Db
F F
Keep the pace of Je- sus, the Sav - ior;
Ab
Eb
Db6
Eb
2nd time to
Ab
Eb
Eb
Ab
we'll win the prize by keep - ing our eyes on Him.
2nd time to
mf


CHOIR: WOMEN
C
mf
Eb(2) Bb
Eb Bb
Ab(2) Bb
Ab Bb
Eb Bb
In the race, we're head - ing to vic - to - ry;
Fm Bb
Gm Bb
Fm Bb
Eb(2) Bb
Eb Bb
Gm Bb
sec - ond wind is help - ing us now.
(WOMEN only)
Abmaj7
Fm Ab
Gm(2)
Gm
MEN & WOMEN
Eb G
Run - ning light, we're run - ning right through the night; we know that
dolce
Ped.
Ped.
Ped.
Ped.



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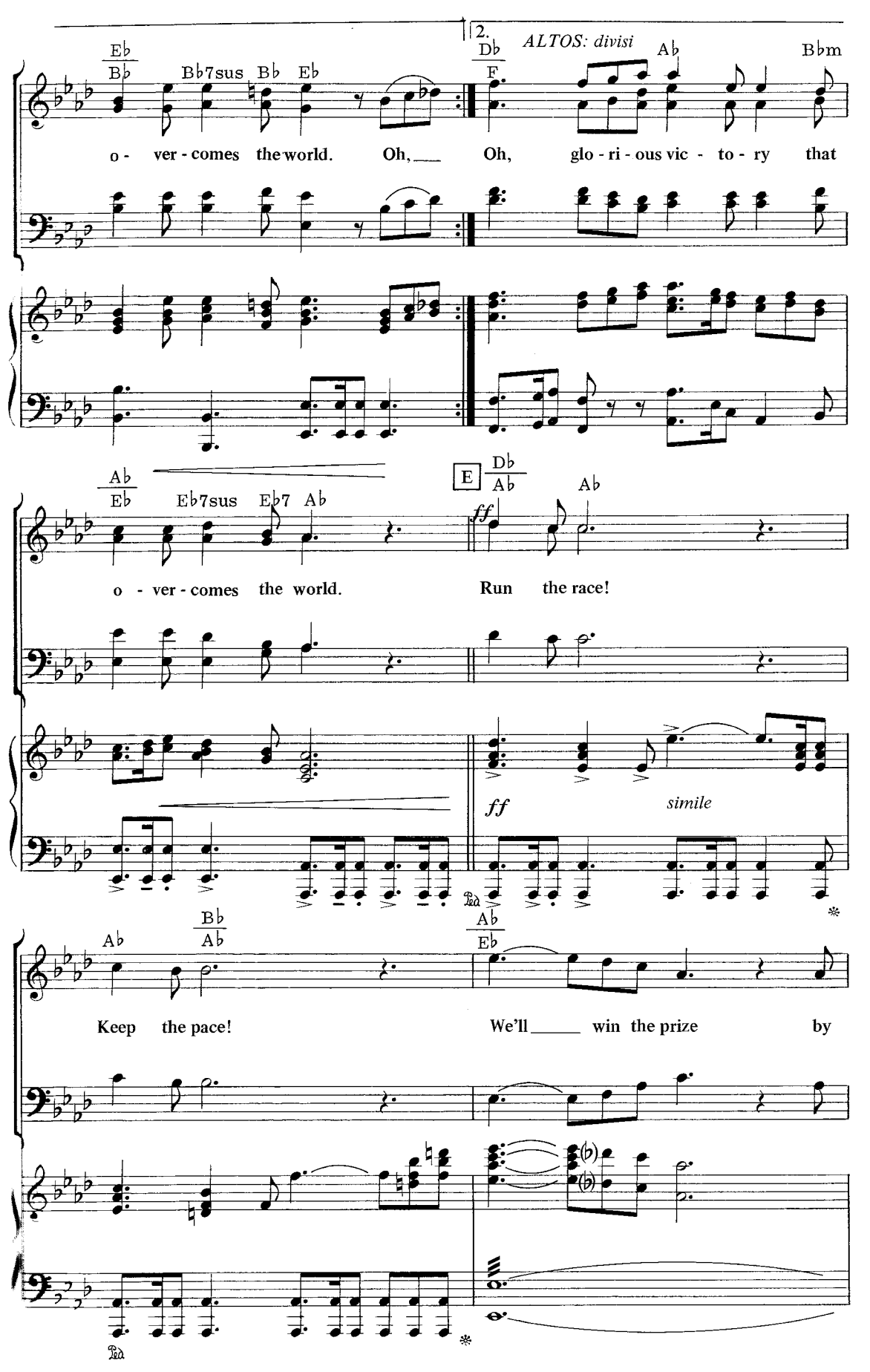
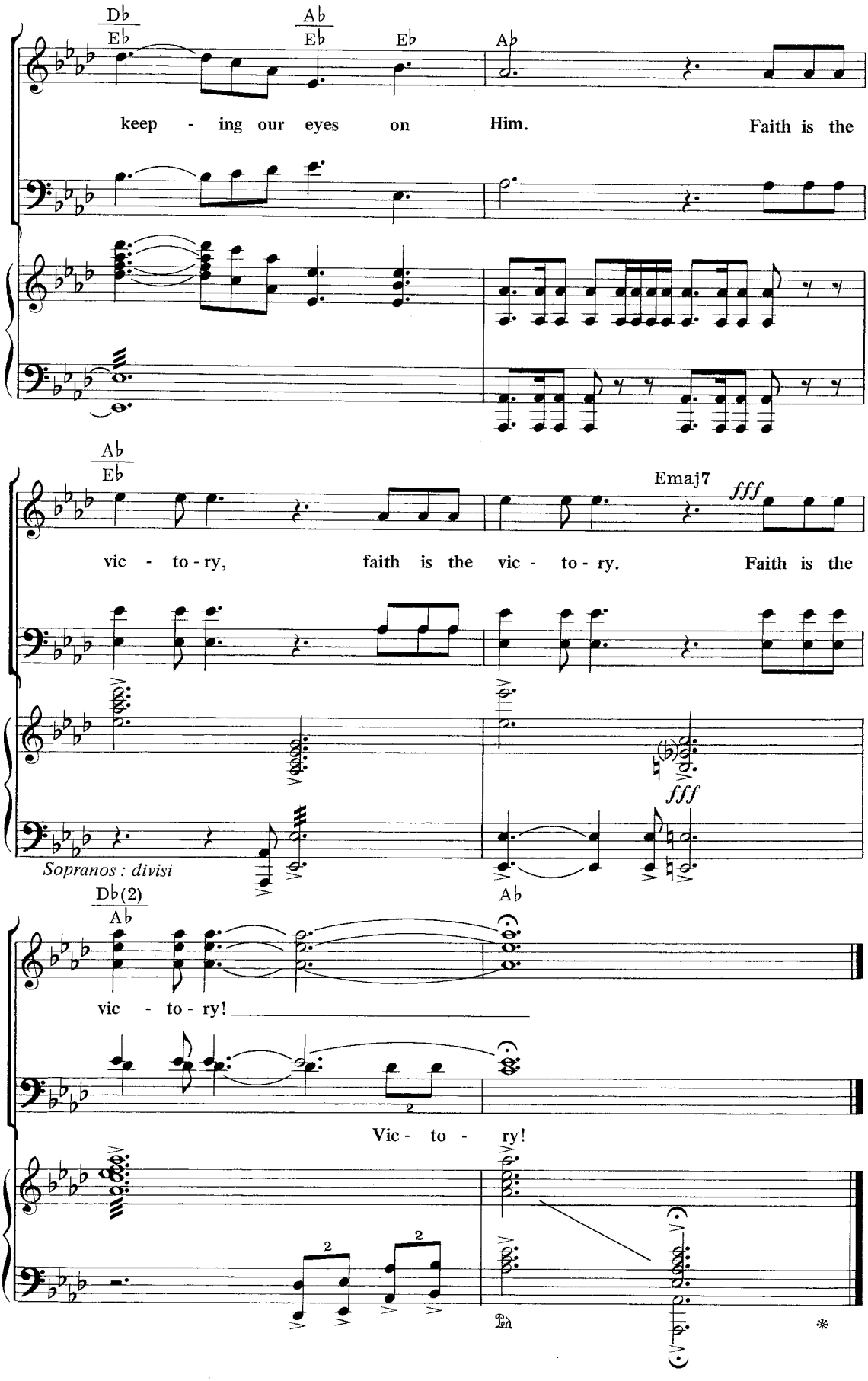
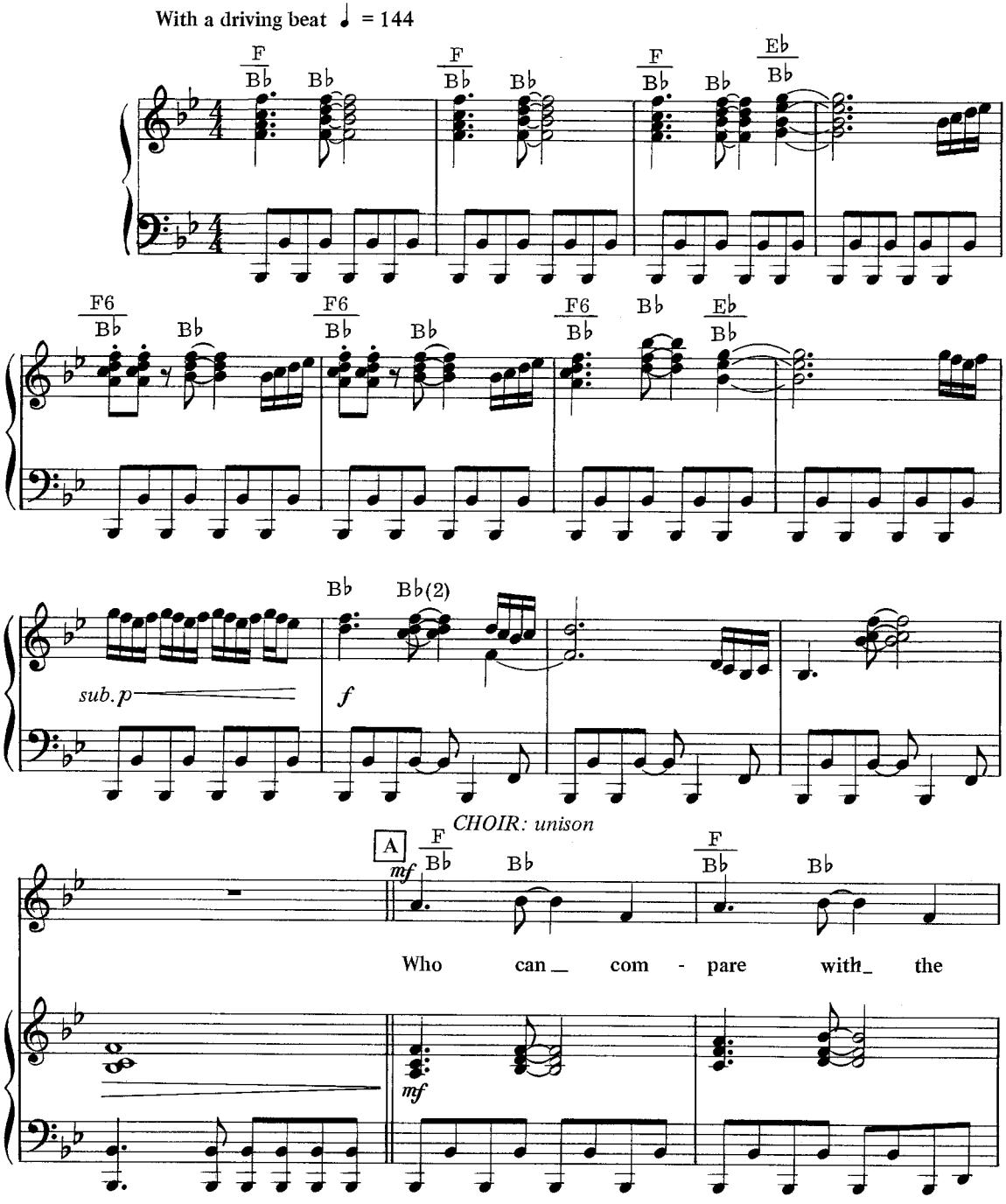

2.
ALTOS: divisi
Eb
Bb
Bb7sus
Bb
Eb
Db
F
Ab
Bbm
o - ver - comes the world.
Oh,
Oh, glo - ri - ous vic - to - ry that
Ab
Eb
Eb7sus
Eb7
Ab
E
Db
Ab
Ab
ff
o - ver - comes the world.
Run the race!
ff
simile
Ped.
Ab
Ab
Bb
Ab
Eb
Keep the pace!
We'll win the prize by
Ped.


Db
Eb
Ab
Eb
Eb
Ab
keep - ing our eyes on Him. Faith is the
Ab
Eb
Emaj7
fff
vic - to - ry, faith is the vic - to - ry. Faith is the
fff
Sopranos : divisi
Db(2)
Ab
Ab
vic - to - ry!
Vic - to - ry!
2
2
2
Ped.
*

Sing to the Lord

Based on Exodus 15:1-18

Words and Music by
WALT HARRAH



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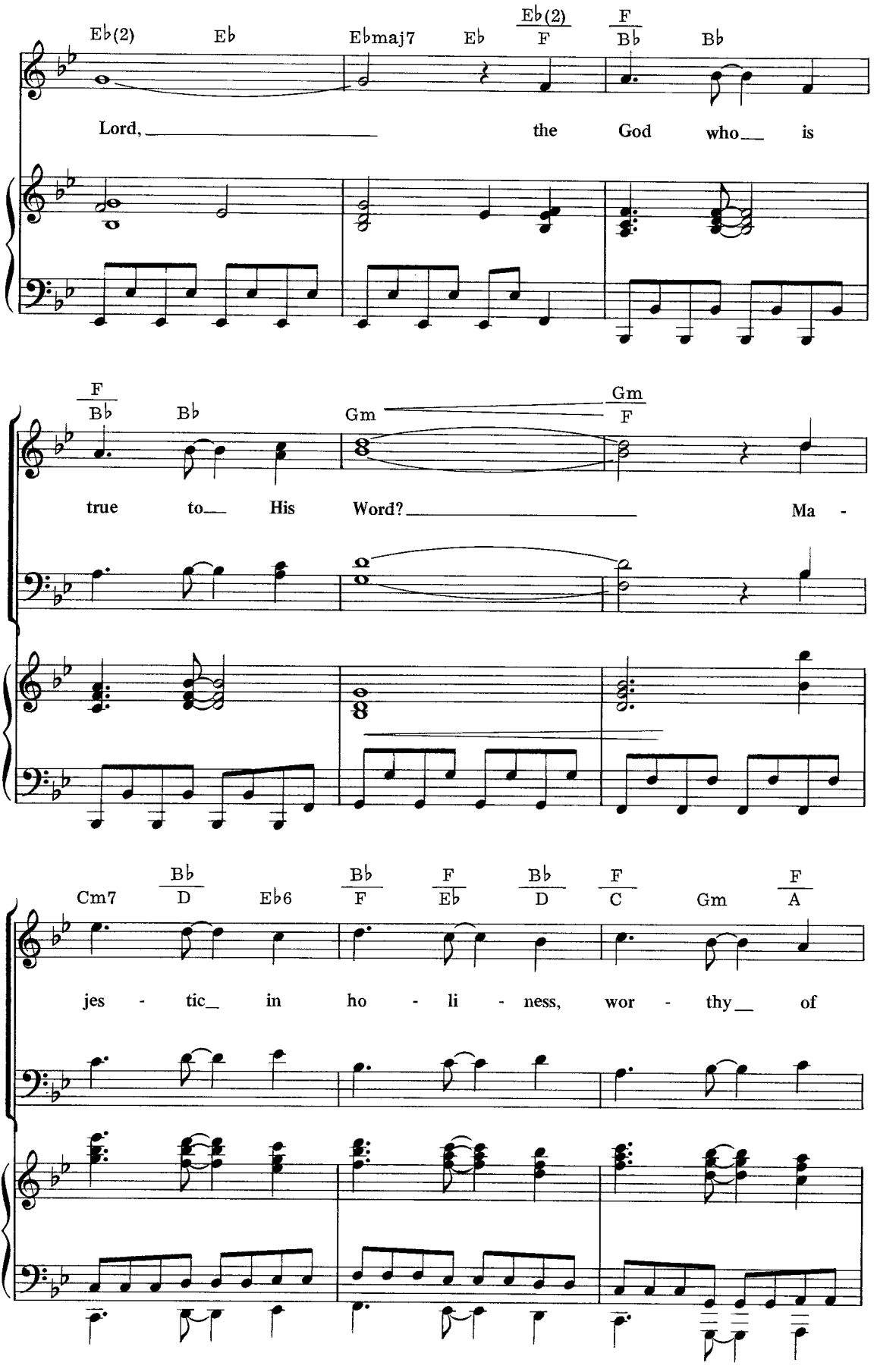
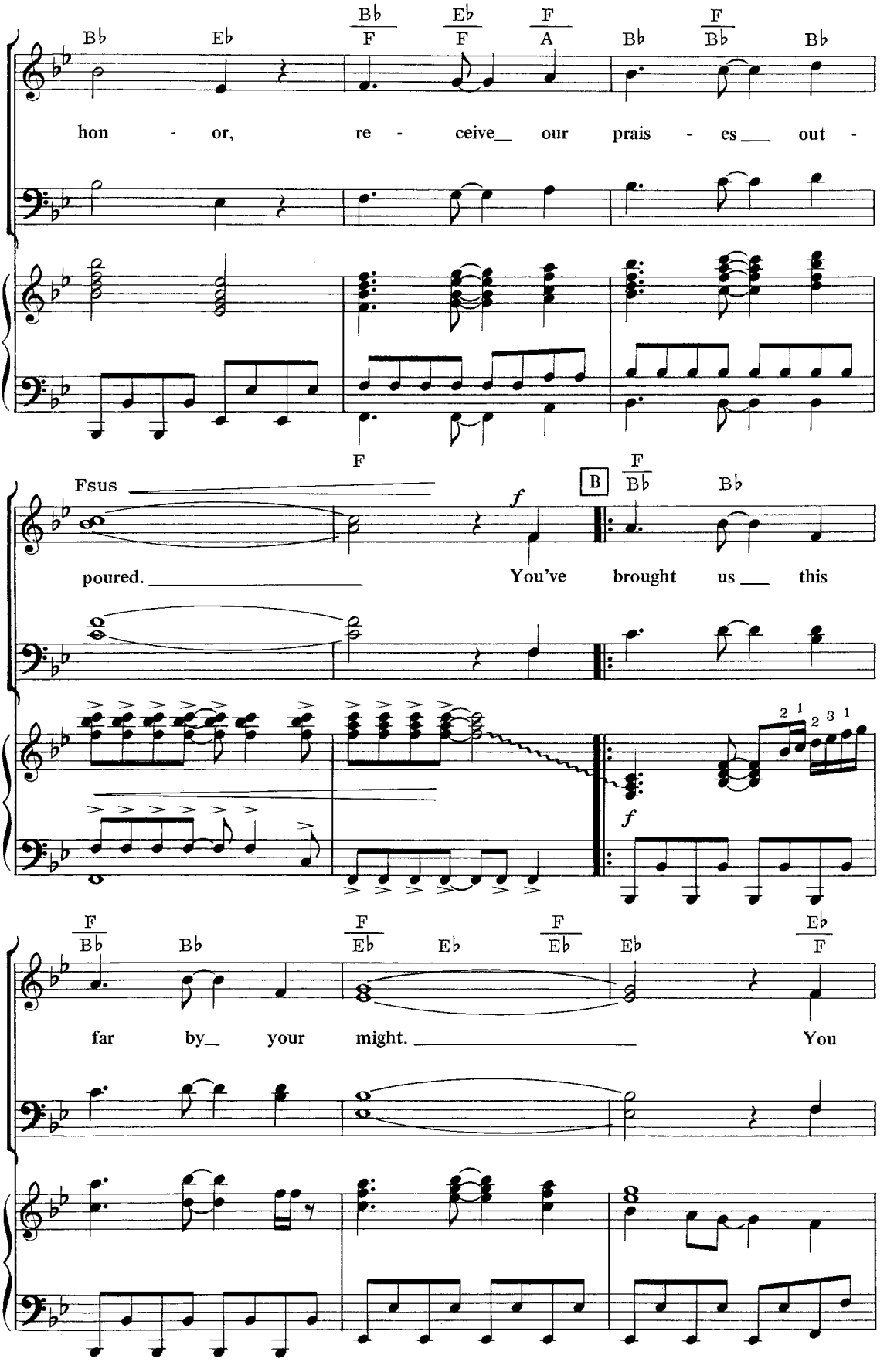
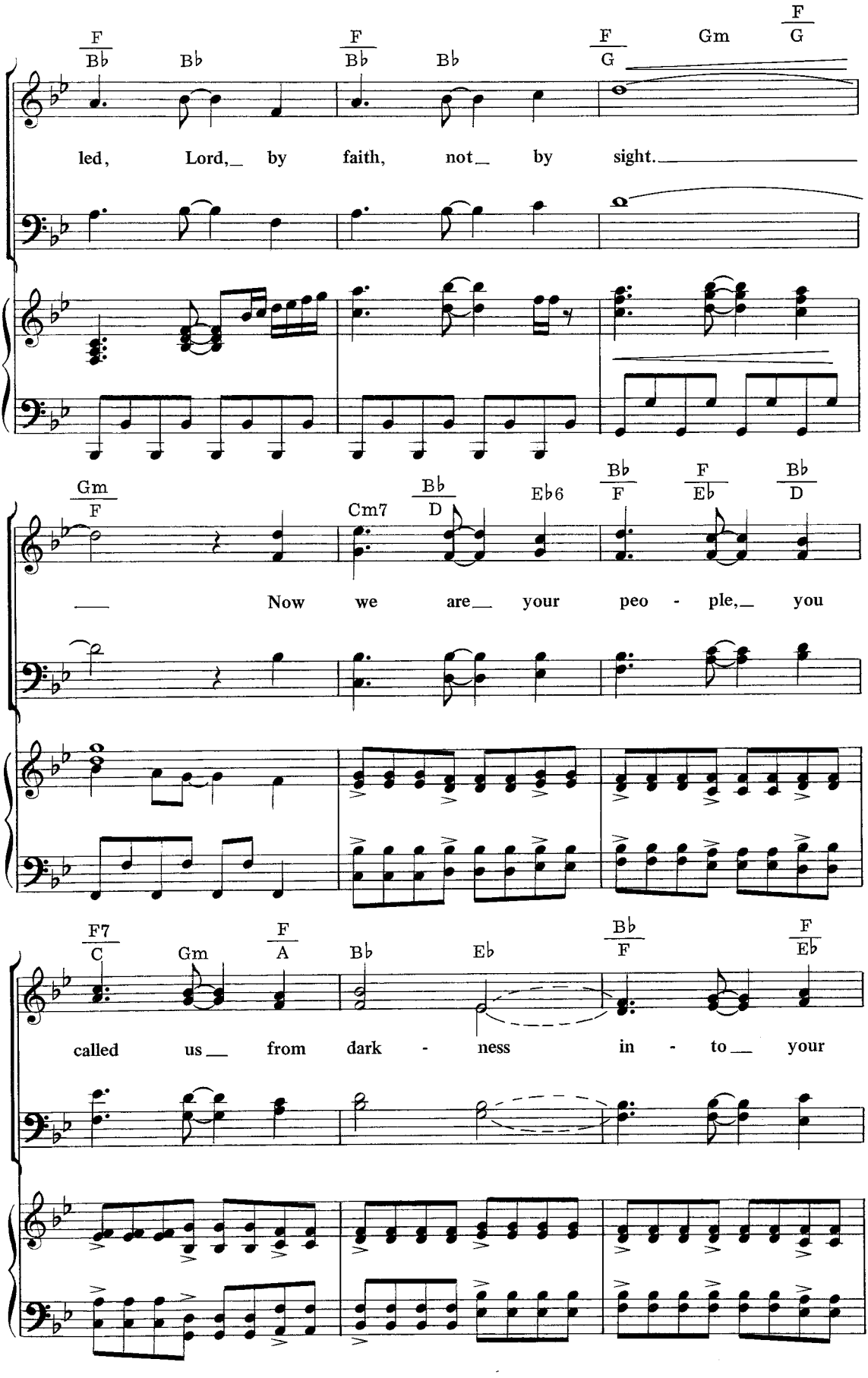
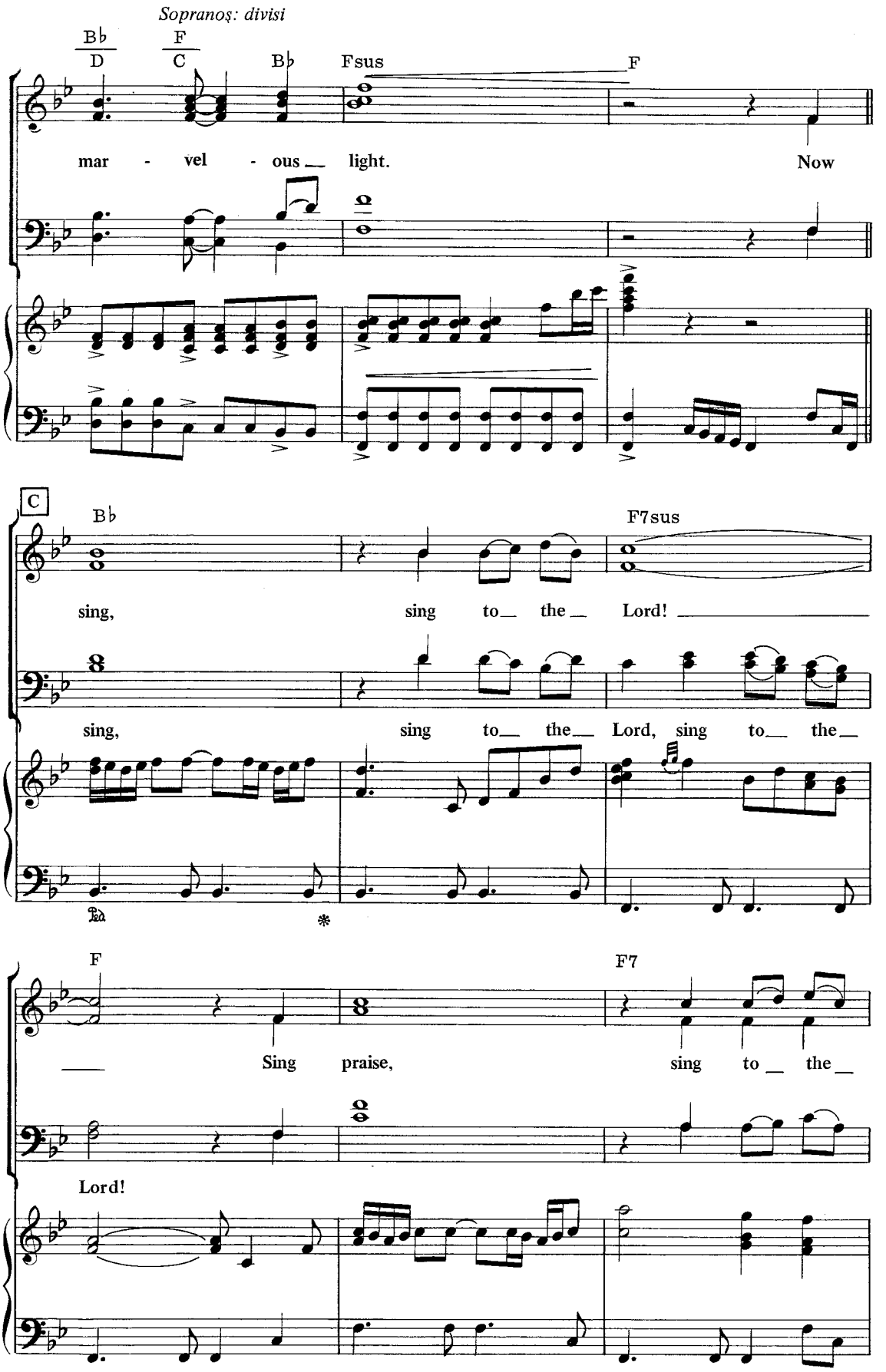
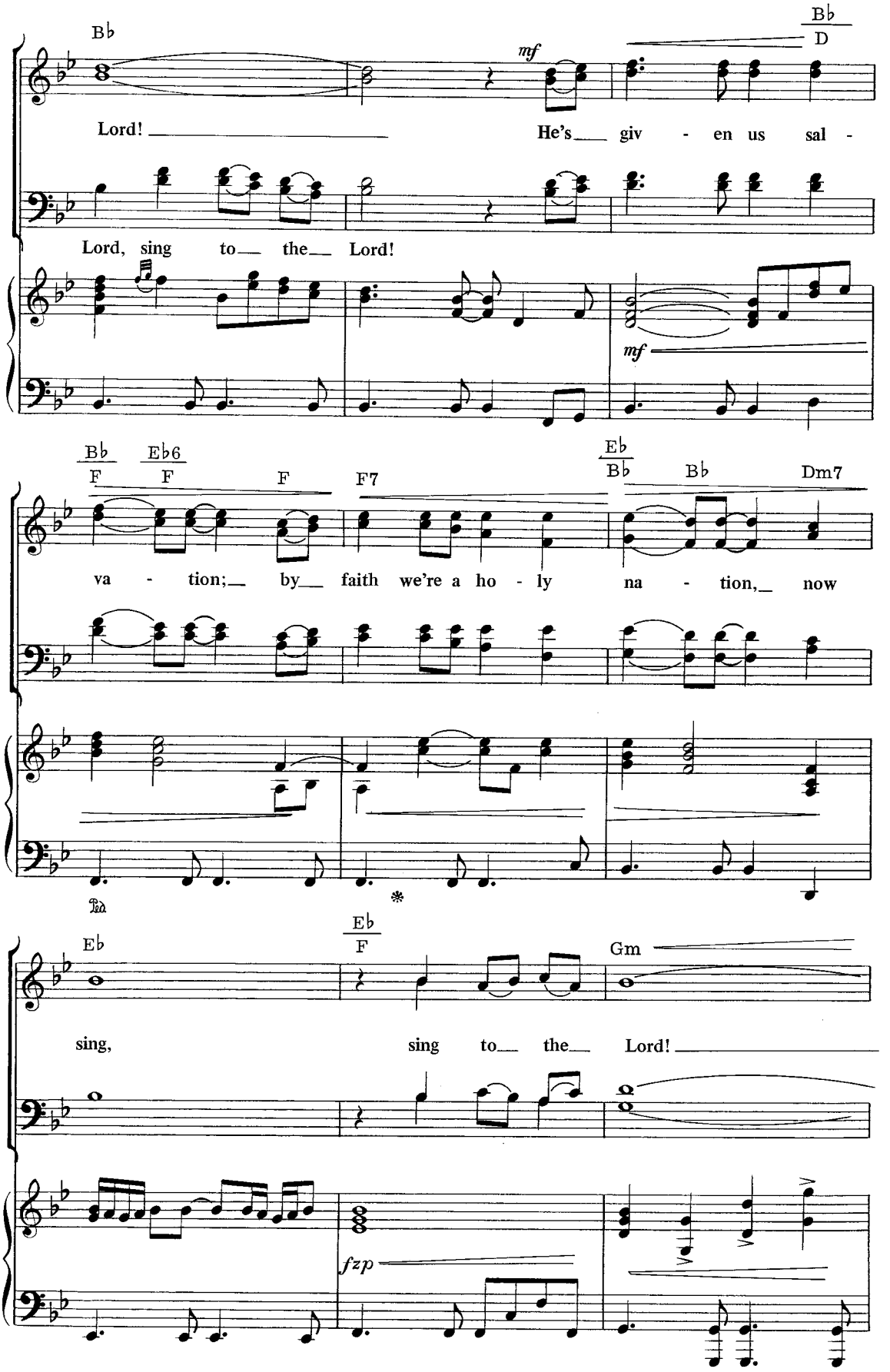
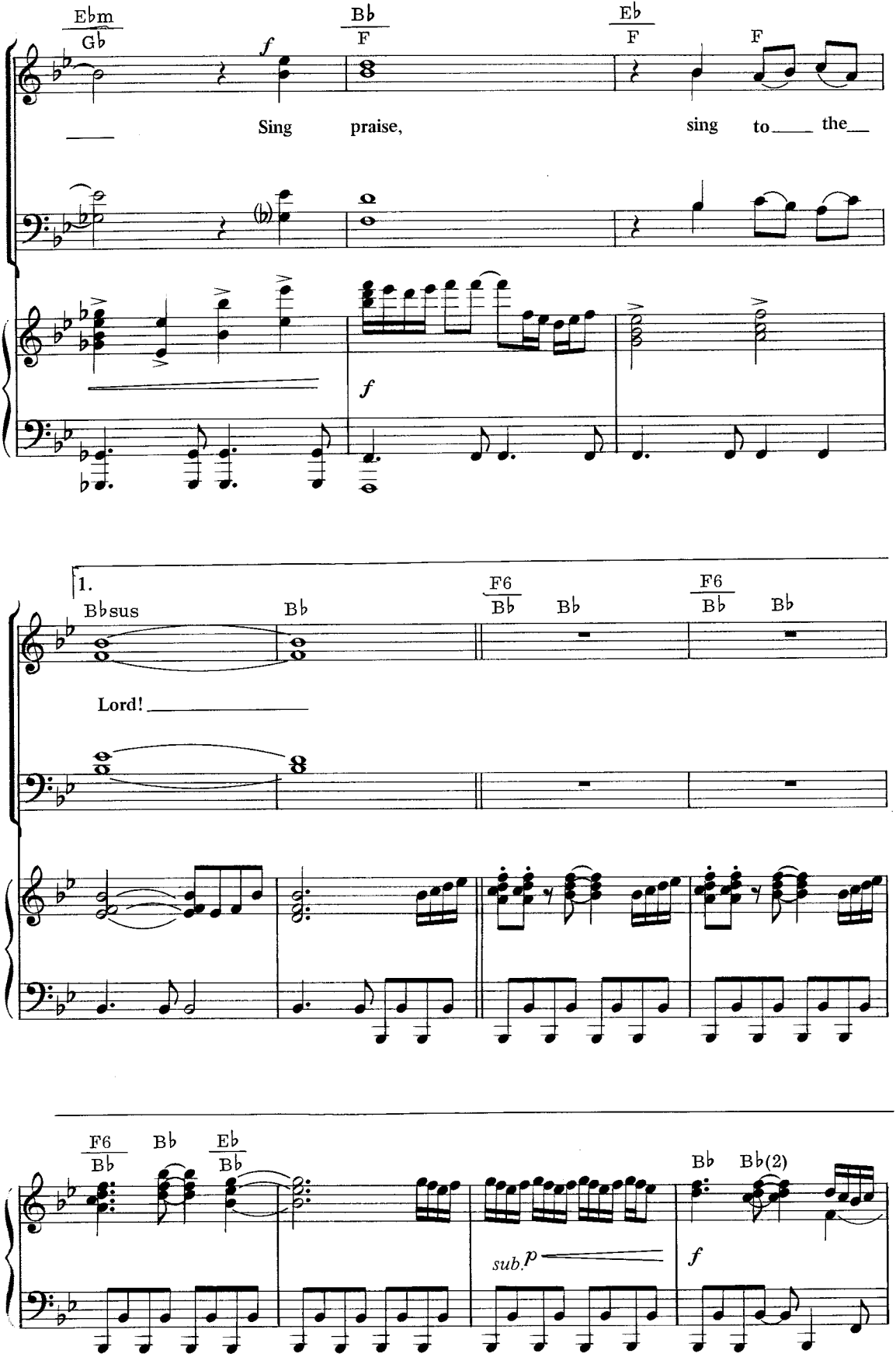

Eb(2) Eb Ebmaj7 Eb Eb(2)/F F/Bb Bb
Lord, the God who is
F/Bb Bb Gm Gm/F
true to His Word? Ma -
Cm7 Bb/D Eb6 Bb/F F/Eb Bb/D F/C Gm F/A
jes - tic in ho - li - ness, wor - thy of

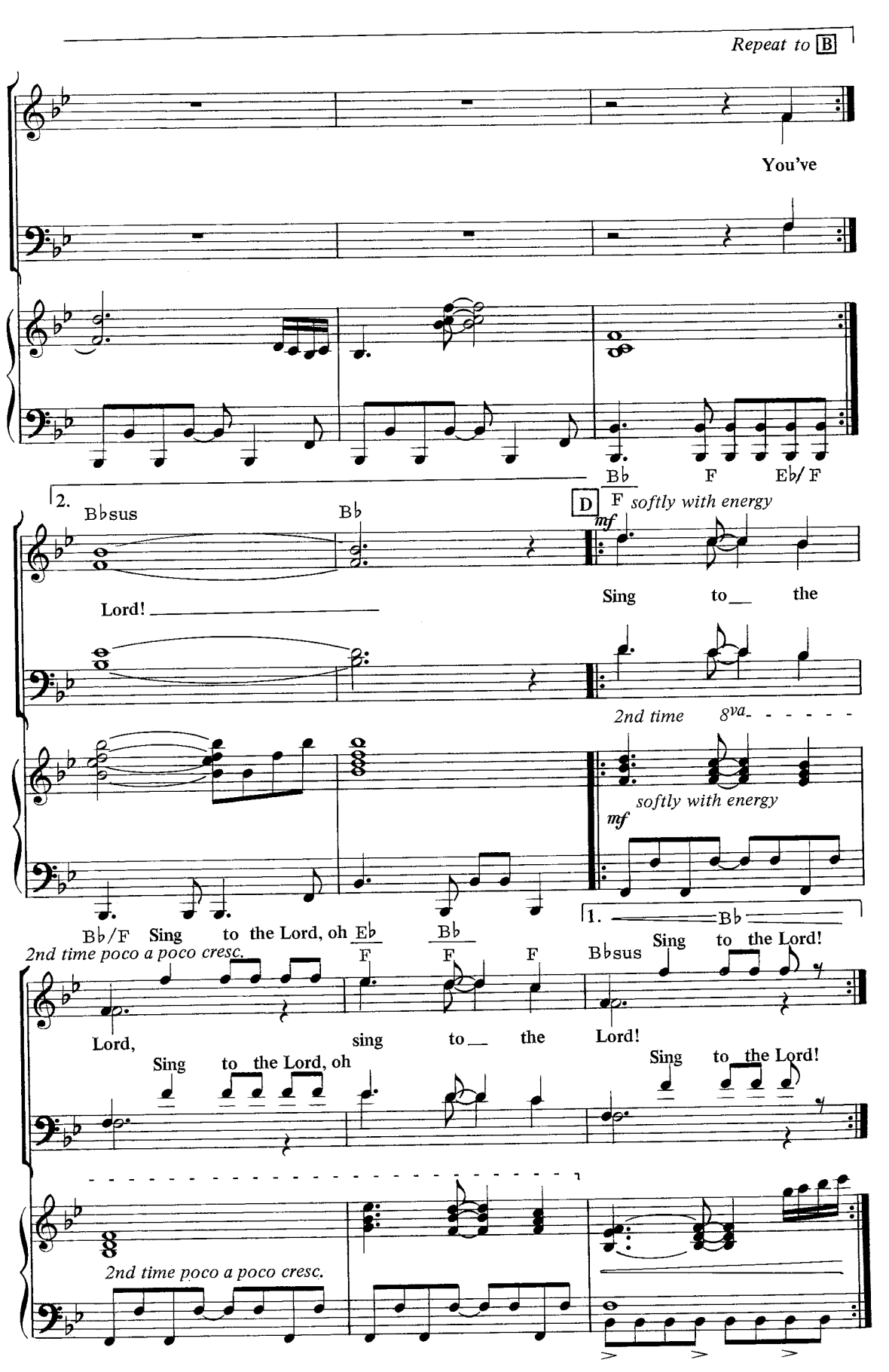

Bb Eb Bb/F Eb/F F/A Bb F/Bb Bb
hon - or, re - ceive our prais - es out -
Fsus F
poured. You've brought us this
B F/Bb Bb
far by your might. You
F/Bb Bb F/Eb Eb F/Eb Eb Eb/F

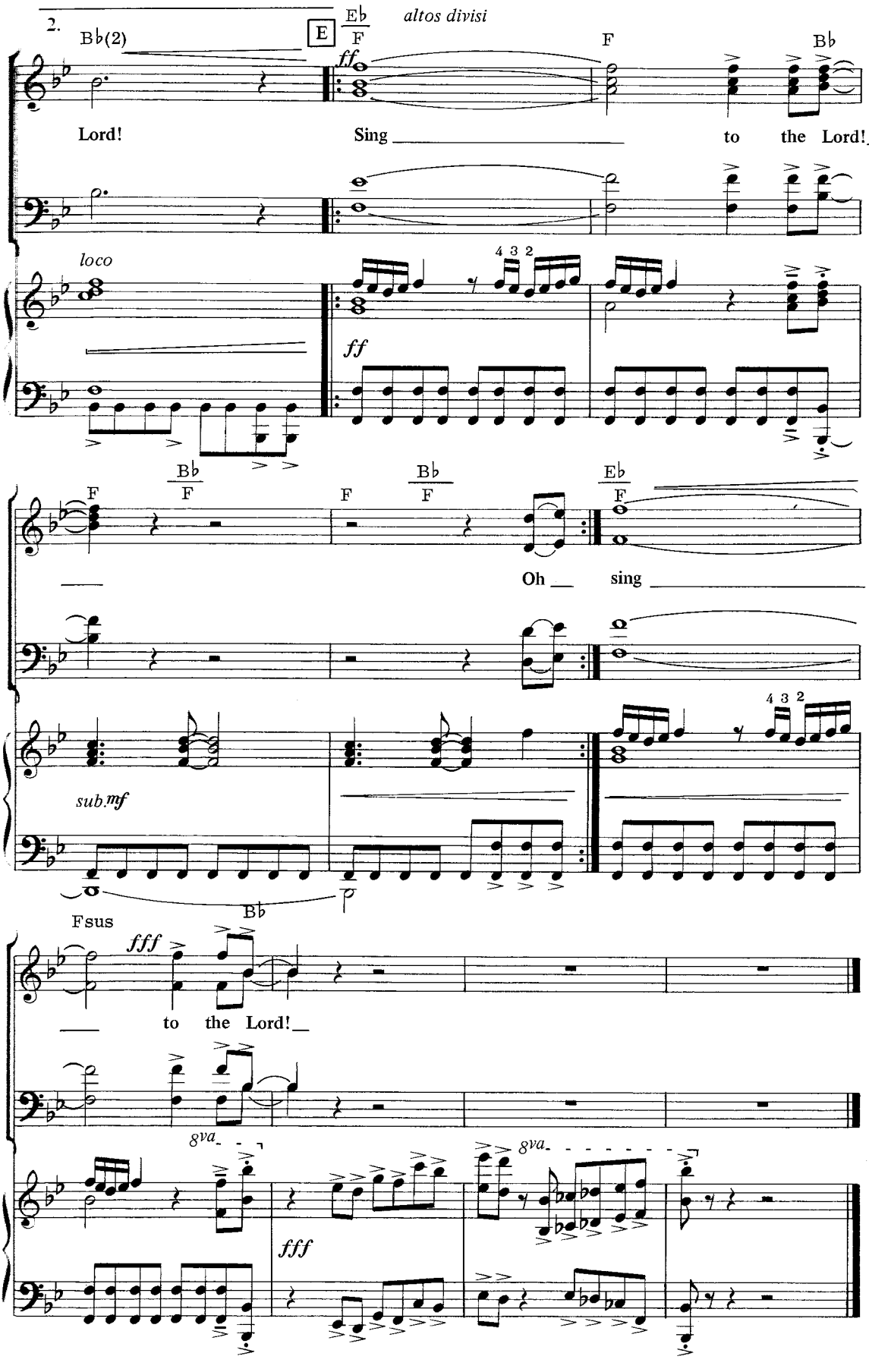

F Bb Bb F Bb Bb F G Gm F G
led, Lord, by faith, not by sight.
Gm F Cm7 Bb D Eb6 Bb F F Eb Bb D
Now we are your peo - ple, you
F7 C Gm F A Bb Eb Bb F F Eb
called us from dark - ness in - to your


Sopranos: divisi
B♭
D
F
C
B♭
Fsus
F
mar - vel - ous light.
Now
C
B♭
F7sus
sing,
sing to the Lord!
sing,
sing to the Lord, sing to the
F
F7
Sing praise,
sing to the
Lord!


B♭
B♭
D
mf
Lord! He's giv - en us sal -
Lord, sing to the Lord!
mf
B♭
F
E♭6
F
F
F7
E♭
B♭
B♭
Dm7
va - tion; by faith we're a ho - ly na - tion, now
E♭
E♭
F
Gm
sing, sing to the Lord!
fzp


Ebm
Gb
Bb
F
Eb
F
F
f
Sing praise, sing to the
f
1.
Bbsus
Bb
F6
Bb
Bb
F6
Bb
Bb
Lord!
F6
Bb
Bb
Eb
Bb
Bb
Bb(2)
sub.p
f

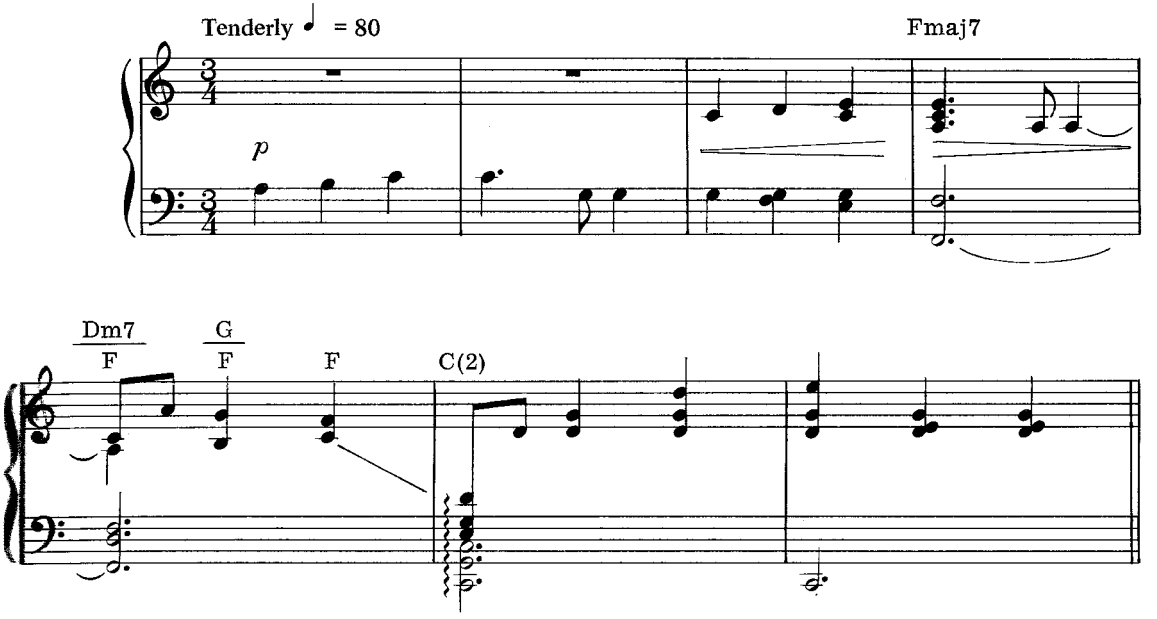

Repeat to B
You've
Bb F Eb/ F
2.
Bbsus
Bb
D
F
softly with energy
mf
Lord!
Sing to the
2nd time
8va
softly with energy
mf
Bb/F Sing to the Lord, oh
Eb
Bb
1.
Bb
2nd time poco a poco cresc.
F F F
Bbsus
Sing to the Lord!
Lord, sing to the Lord!
Sing to the Lord, oh
Sing to the Lord!
2nd time poco a poco cresc.

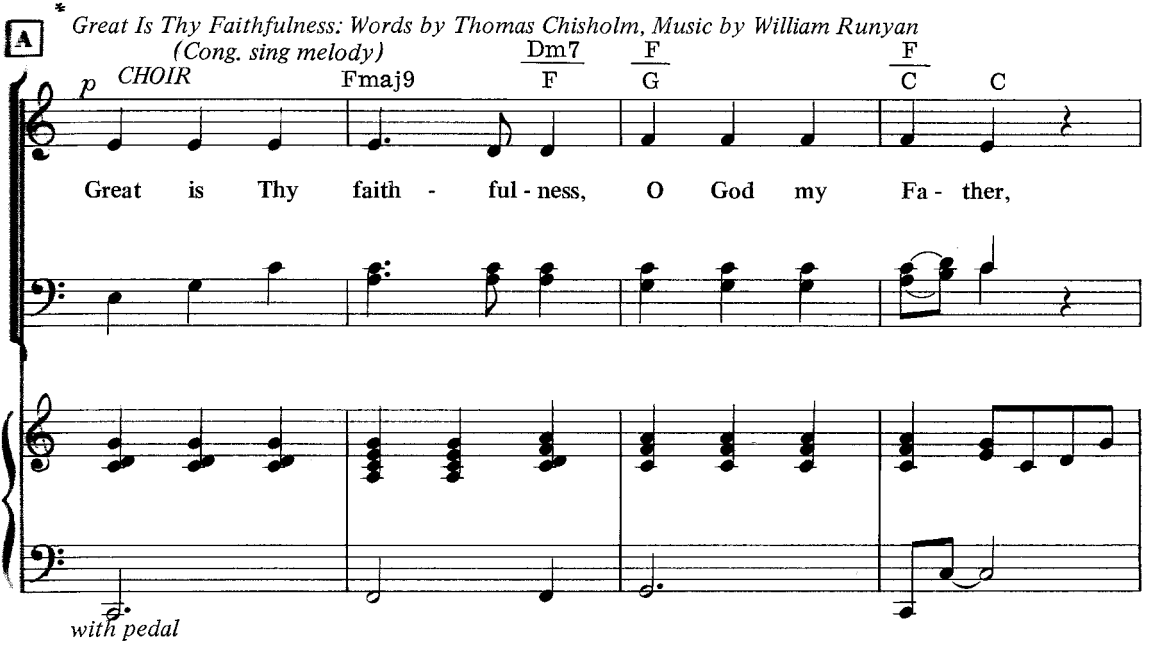

2.
B♭(2)
E
E♭
F
altos divisi
ff
F
B♭
Lord!
Sing
to the Lord!
loco
4 3 2
ff
B♭
F
F
B♭
F
E♭
F
Oh
sing
sub.mf
4 3 2
B♭
Fsus
fff
to the Lord!
8va
8va
fff

Songs of Faith

Great is Thy Faithfulness
I Surrender All
'Tis So Sweet to Trust in Jesus
I Have Decided to Follow Jesus

arr. by Walt Harrah





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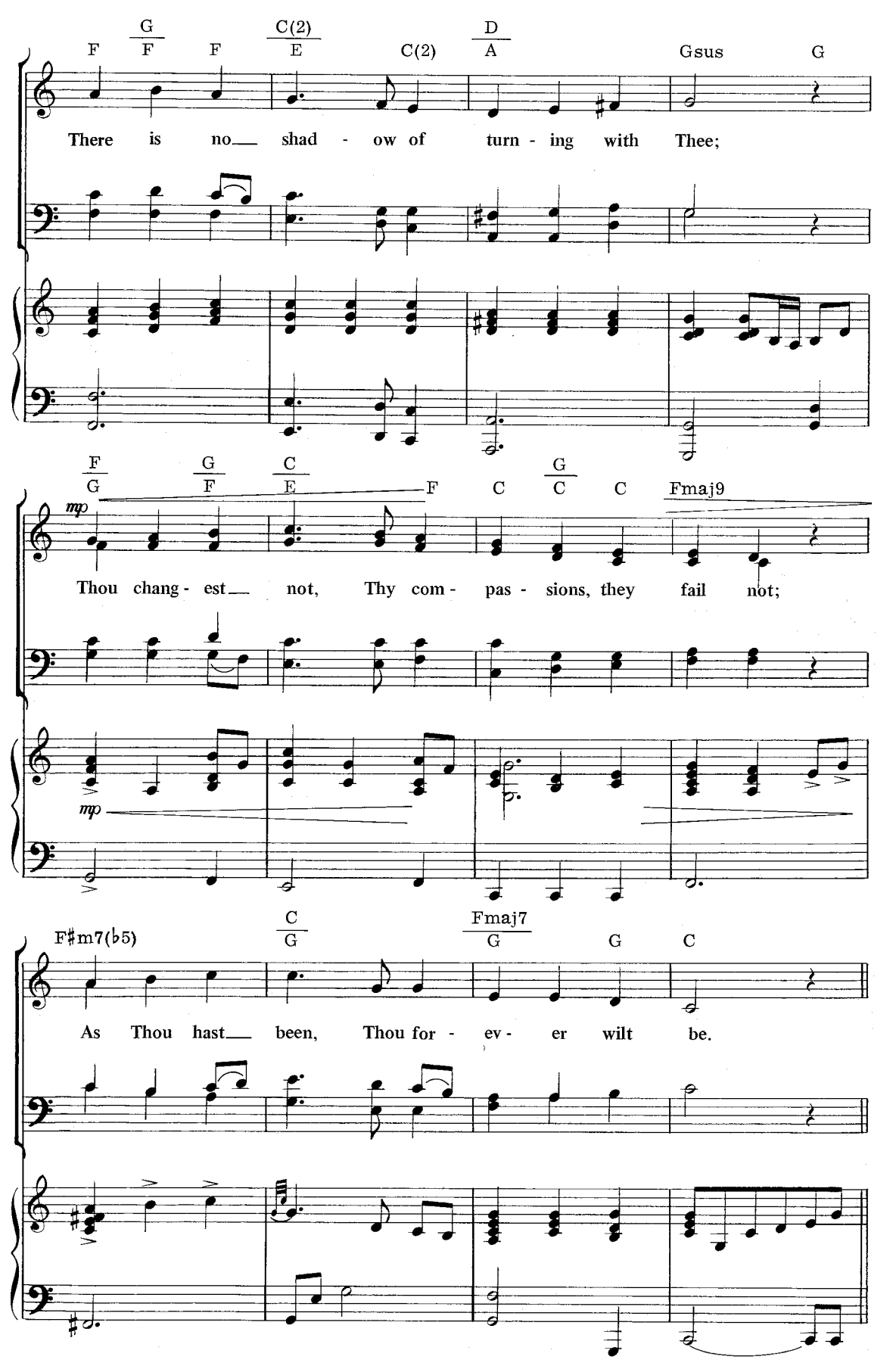
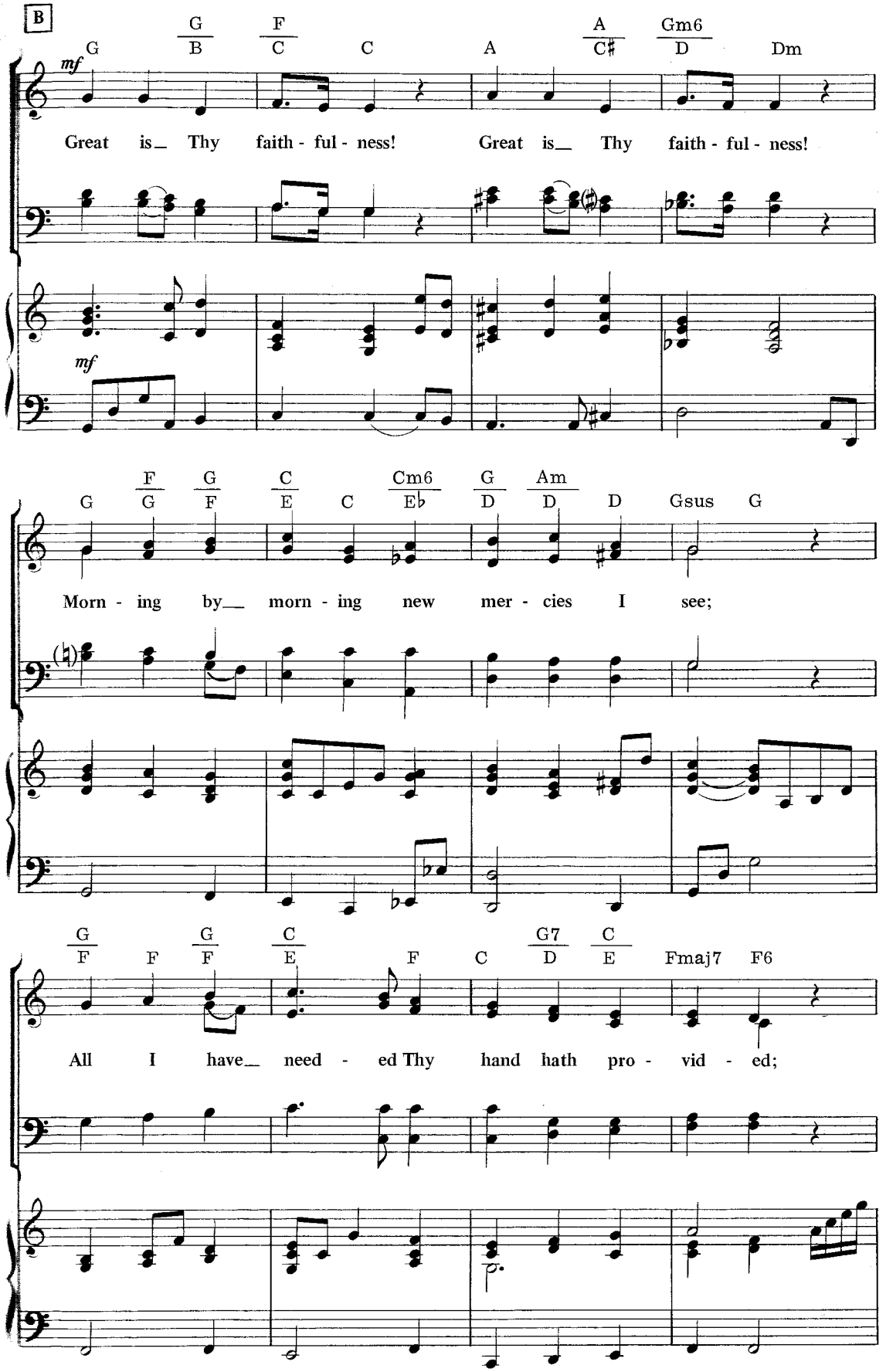
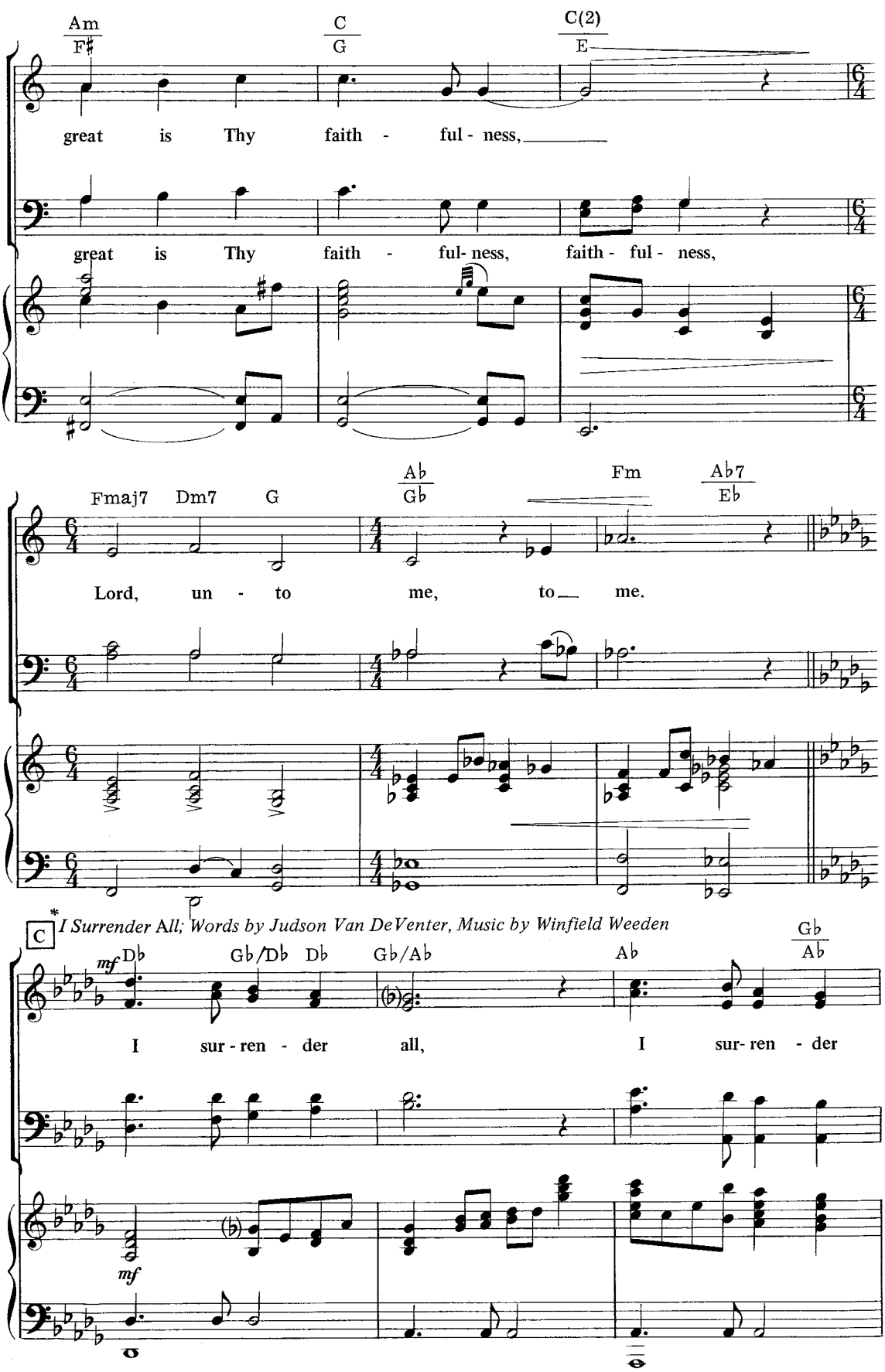

G
C(2)
D
F F F E C(2) A Gsus G
There is no shad - ow of turn - ing with Thee;
F G C G
G F E F C C C Fmaj9
mp
Thou chang - est not, Thy com - pas - sions, they fail not;
mp
F♯m7(♭5) C Fmaj7
G G C
As Thou hast been, Thou for - ev - er wilt be.


B
G G/B F/C C A A/C# Gm6/D Dm
mf
Great is_ Thy faith - ful - ness! Great is_ Thy faith - ful - ness!
mf
G G/F F/E C Cm6/Eb G/D Am/D D Gsus G
Morn - ing by_ morn - ing new mer - cies I see;
G/F F G/E C F C G7/D C/E Fmaj7 F6
All I have_ need - ed Thy hand hath pro - vid - ed;



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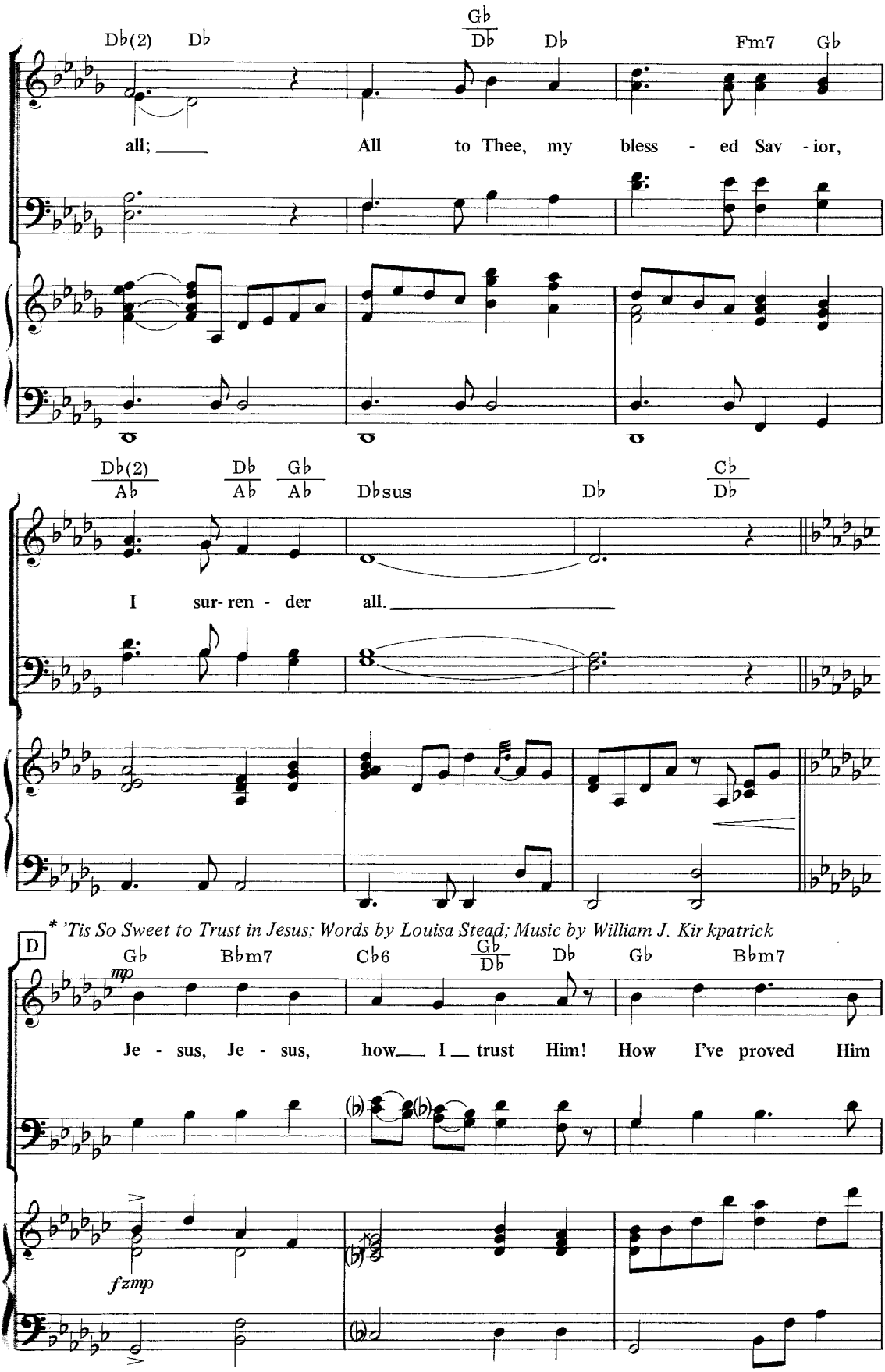

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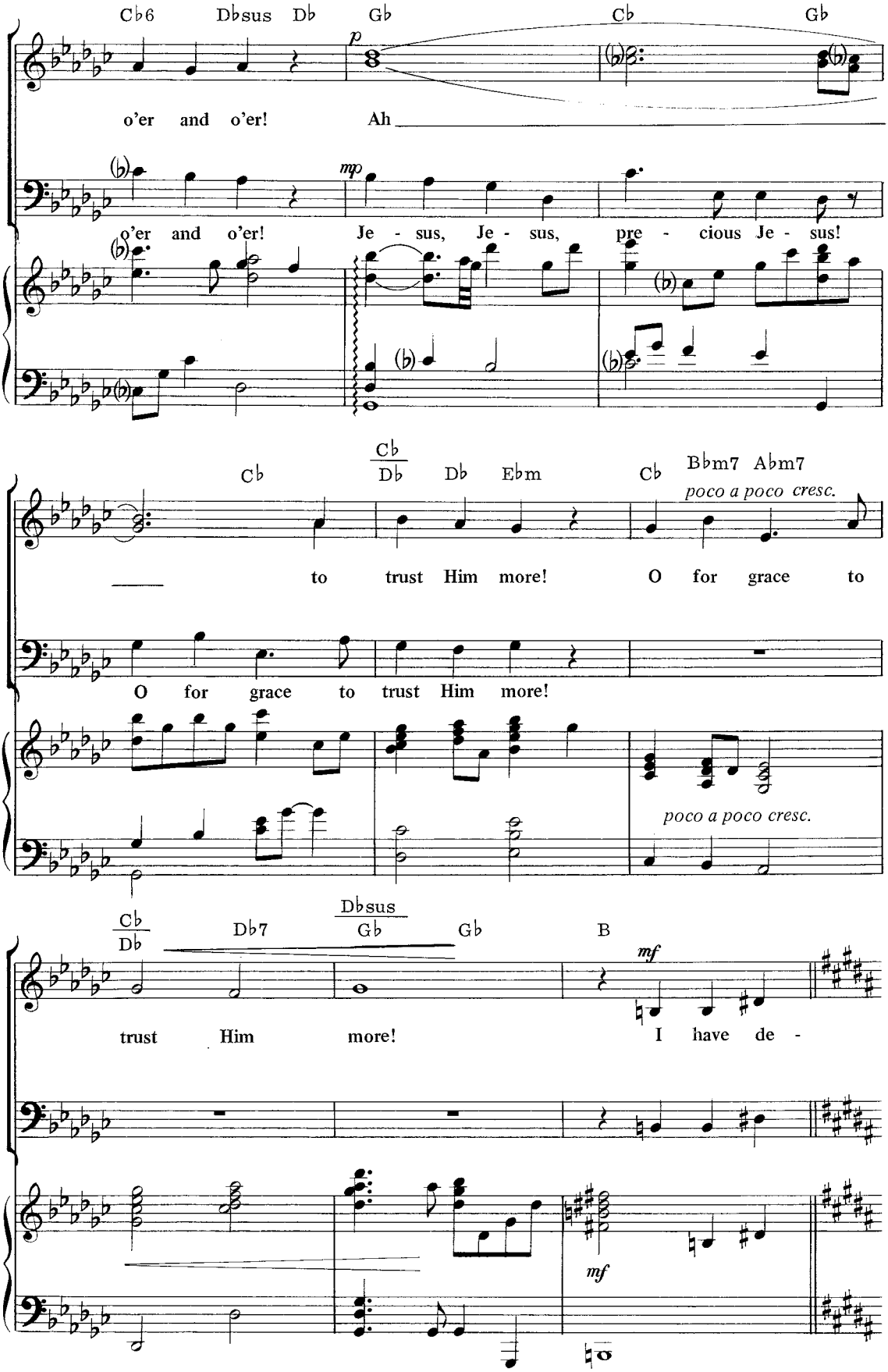
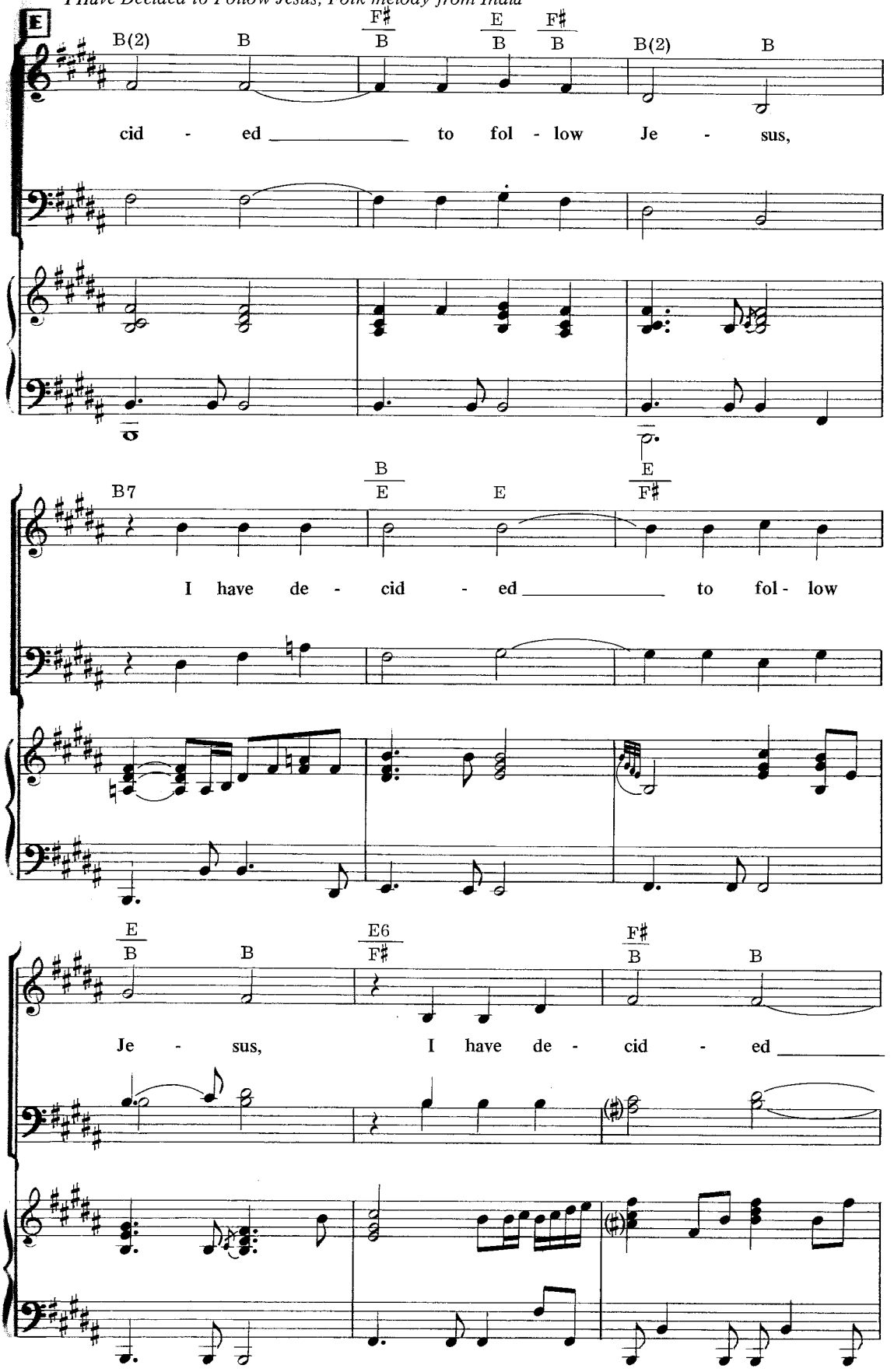

Cb6 Dbsus Db Gb Cb Gb
p
o'er and o'er! Ah
mp
o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus!
Cb Cb/Db Db Ebm Cb Bbm7 Abm7
poco a poco cresc.
to trust Him more! O for grace to
O for grace to trust Him more!
poco a poco cresc.
Cb/Db Db7 Dbsus/Gb Gb B
mf
trust Him more! I have de -
mf

*I Have Decided to Follow Jesus; Folk melody from India



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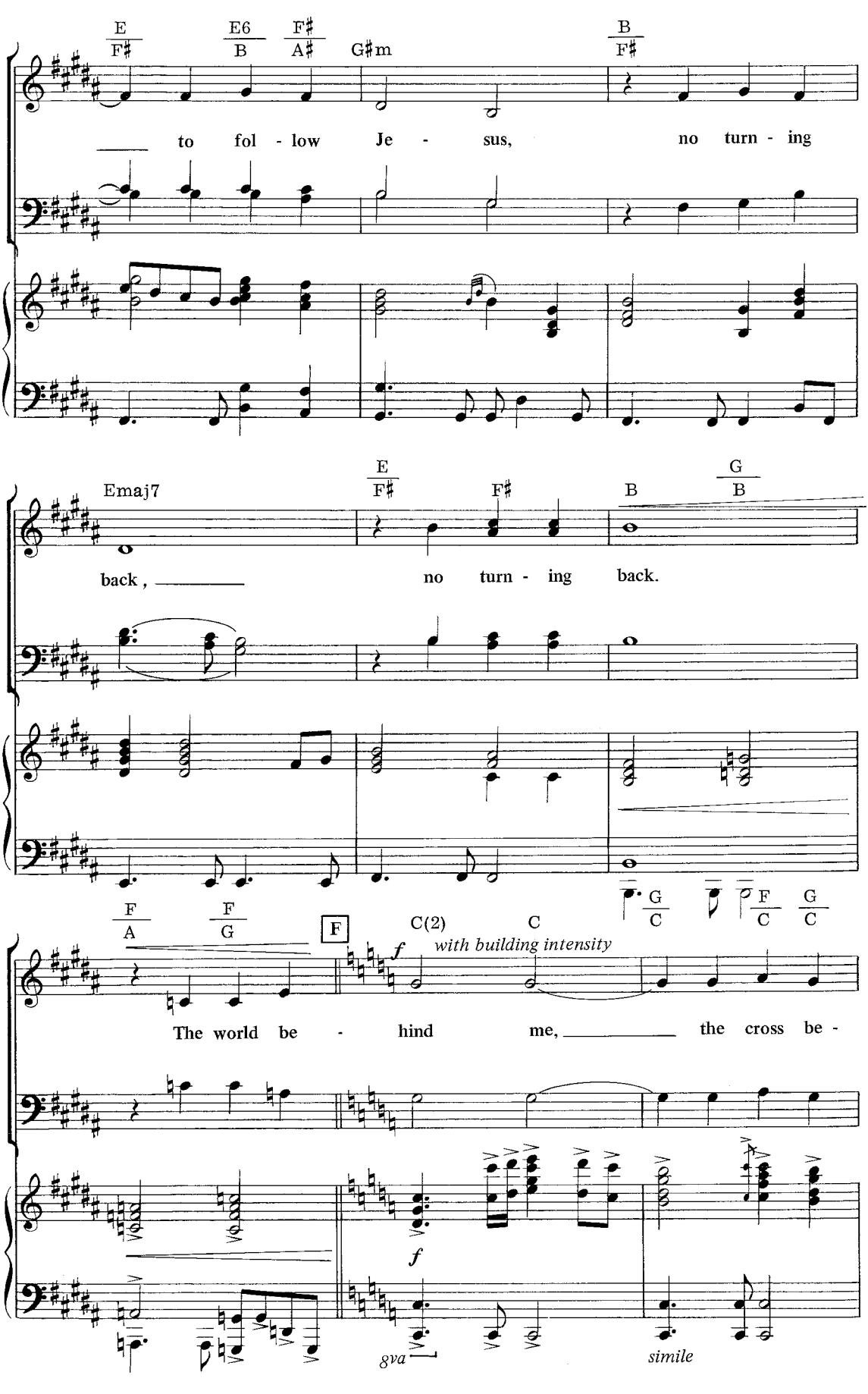
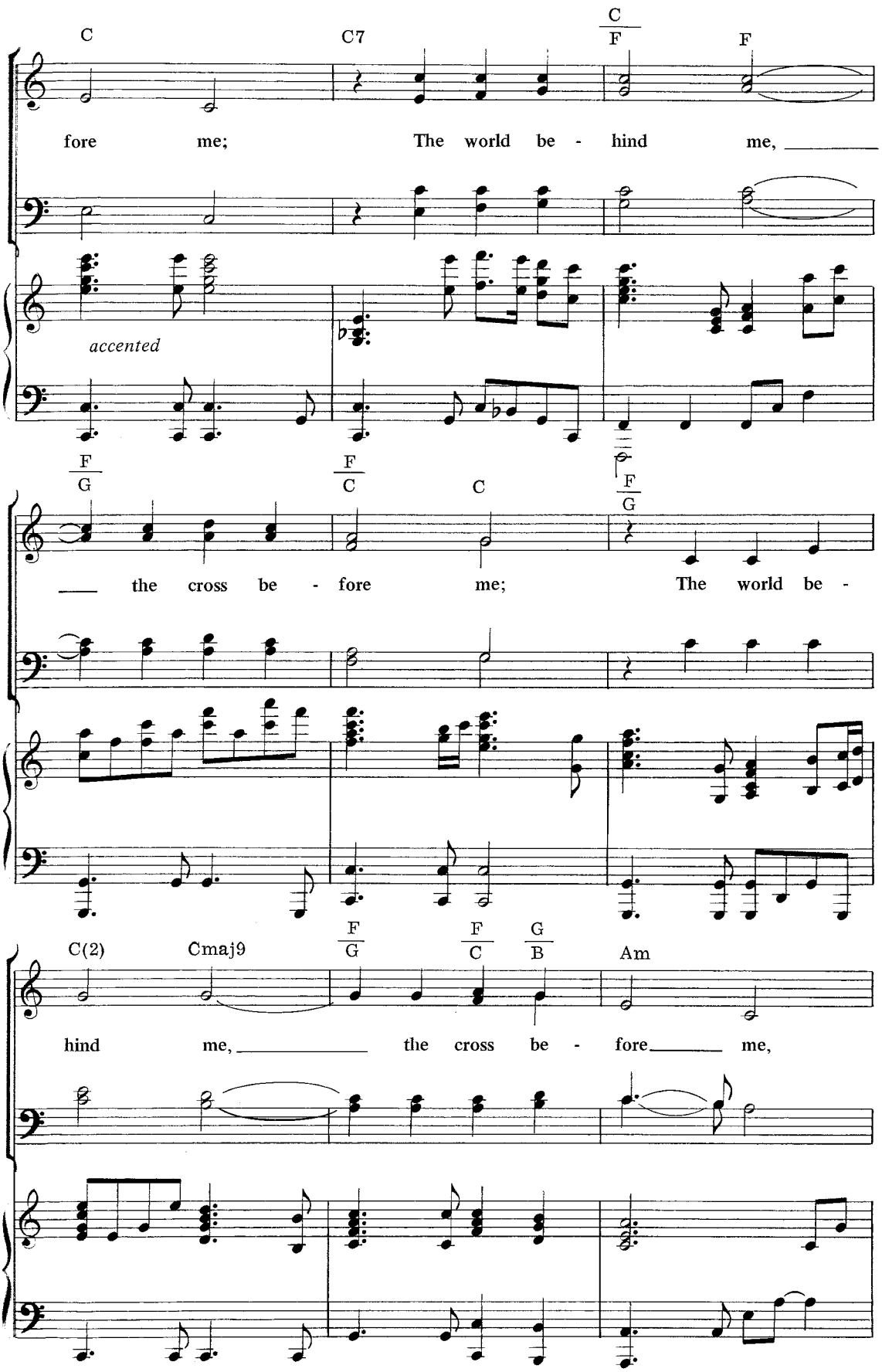
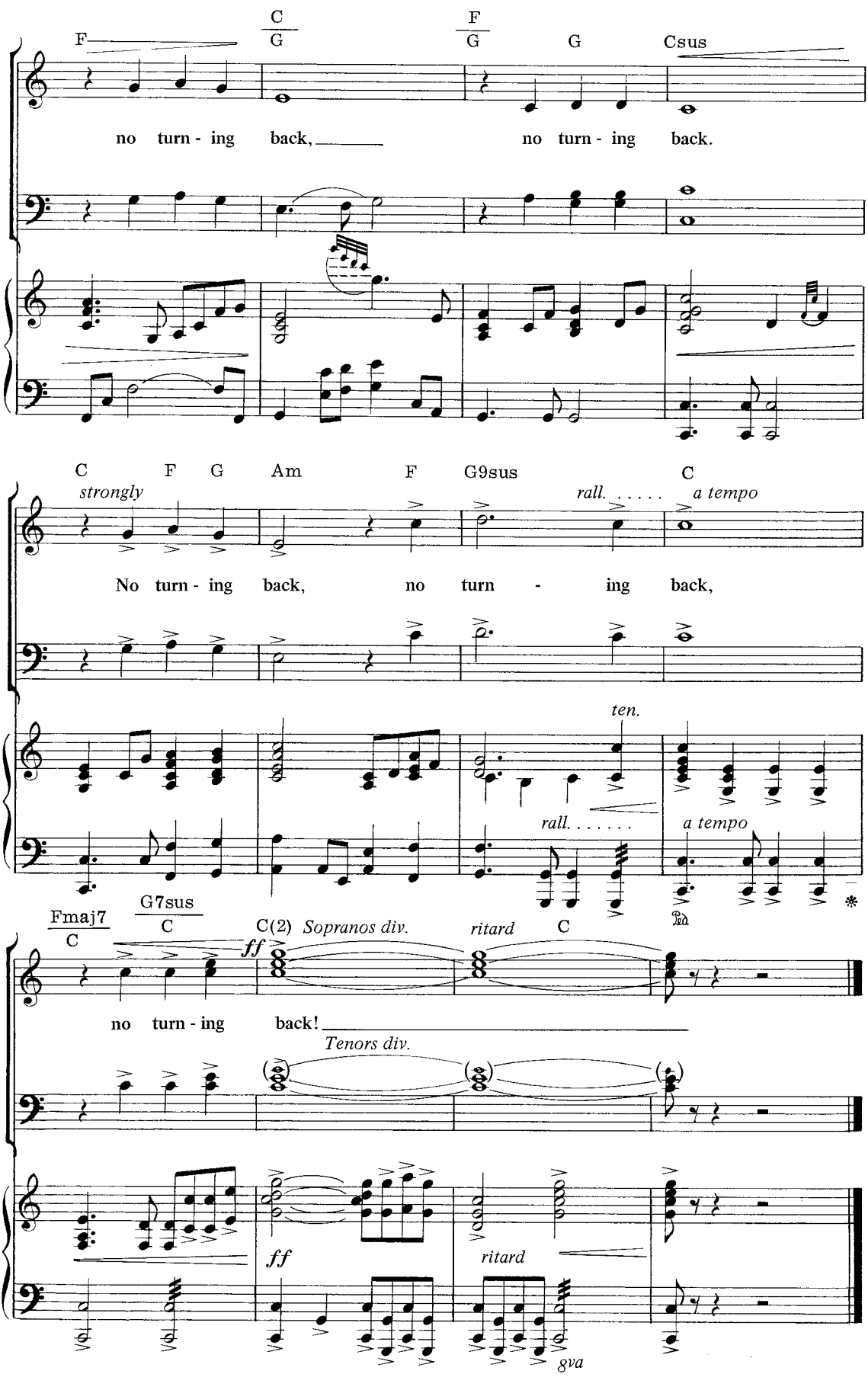

E
F♯
E6
B
F♯
A♯
G♯m
B
F♯
to fol - low Je - sus, no turn - ing
Emaj7
E
F♯
F♯
B
G
B
back, no turn - ing back.
F
A
F
G
F
C(2)
C
f
with building intensity
The world be - hind me, the cross be -
G
C
F
C
G
C
f
8va
simile


C
C7
C/F
F
fore me; The world be - hind me,
accented
F/G
F/C
C
F/G
the cross be - fore me; The world be -
C(2)
Cmaj9
F/G
F/C
G/B
Am
hind me, the cross be - fore me,

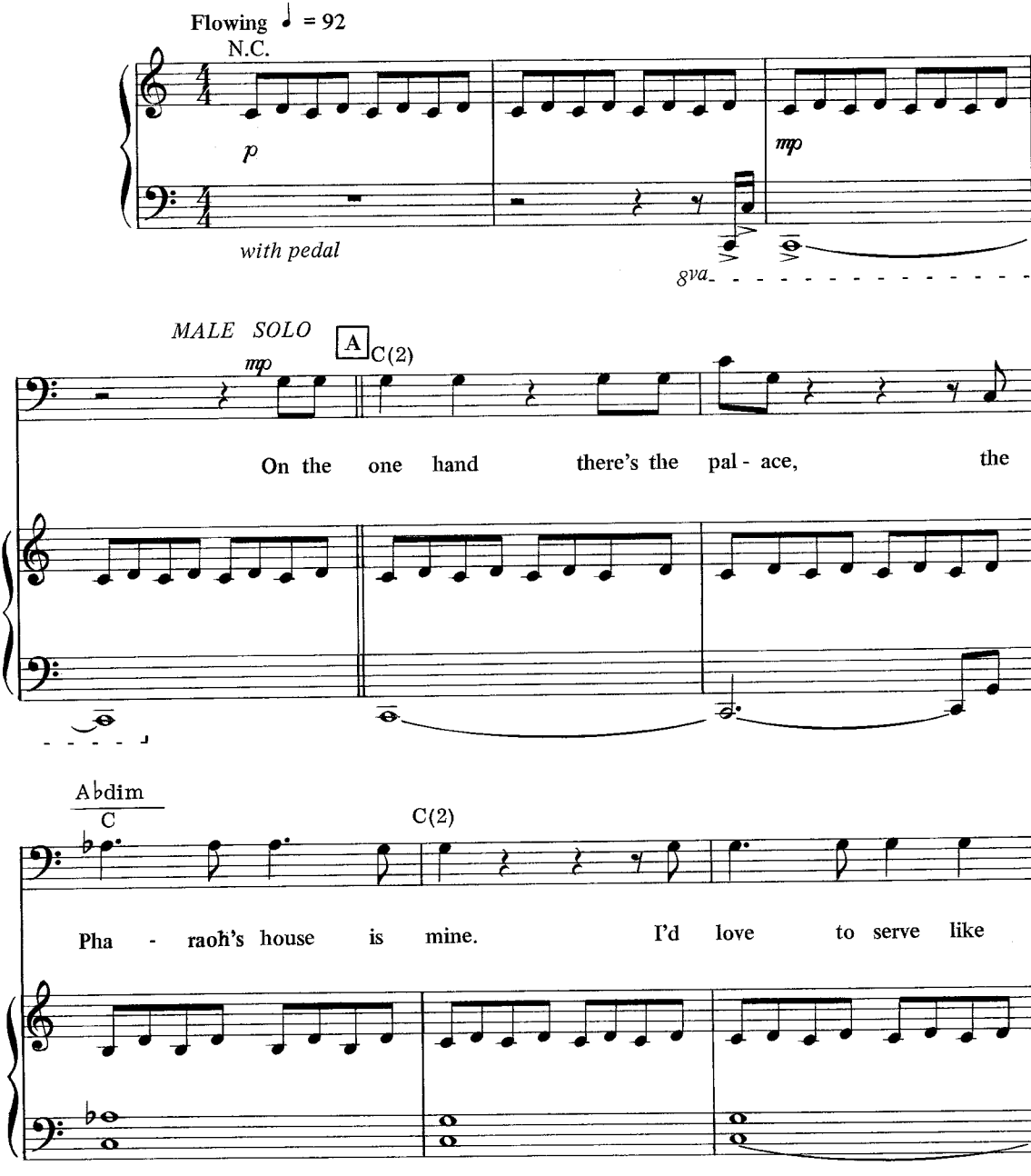

F
C
G
F
G
G
Csus
no turn - ing back,
no turn - ing back.
C
F
G
Am
F
G9sus
C
strongly
rall. . . . .
a tempo
No turn - ing back,
no turn - ing back,
ten.
rall. . . . . .
a tempo
Fmaj7
C
G7sus
C
C(2)
Sopranos div.
ritard
C
ff
no turn - ing back!
Tenors div.
ff
ritard
8va

The Choice

(Male Solo)

Based on Hebrews 11:24-27

Words and Music by
WALT HARRAH



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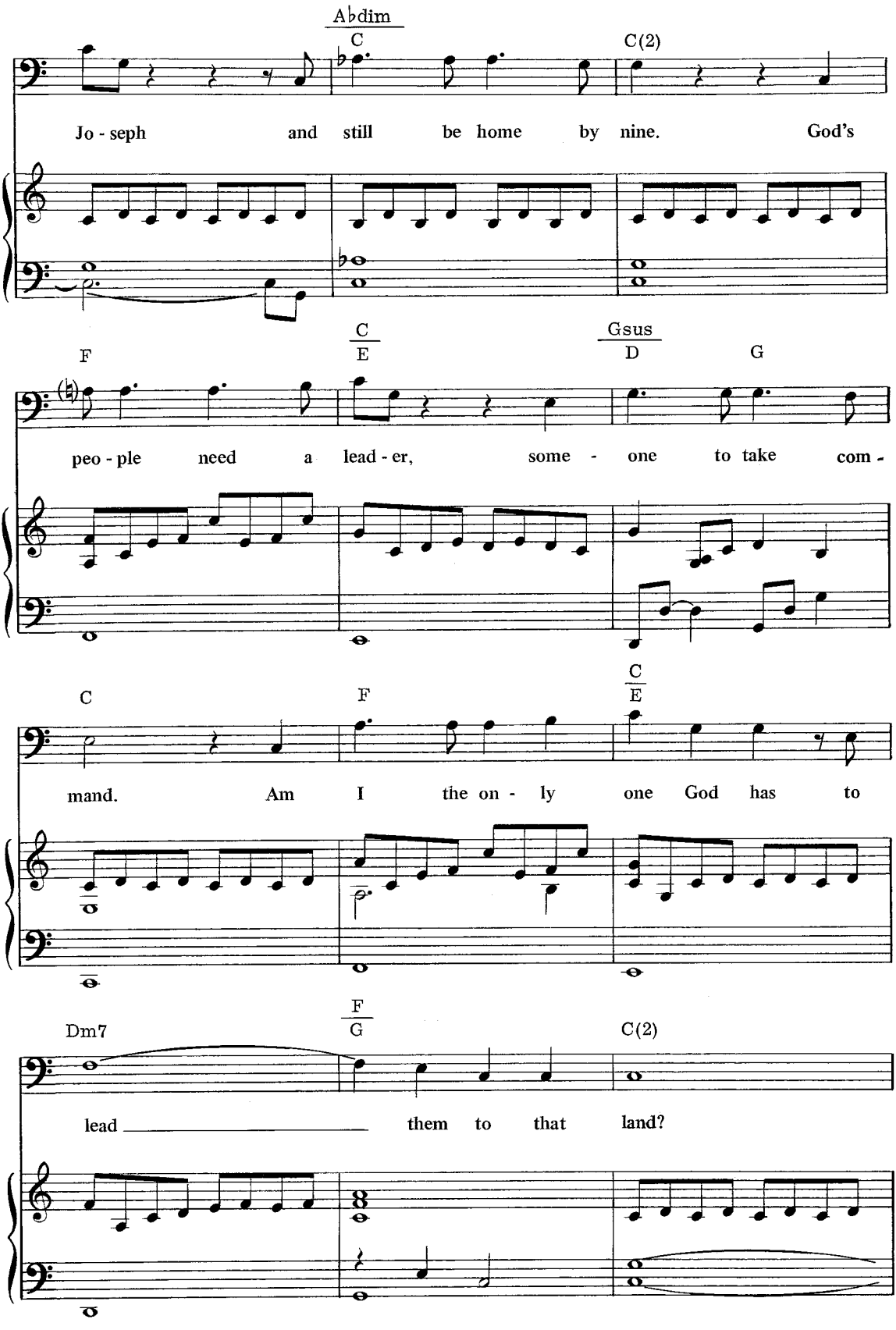
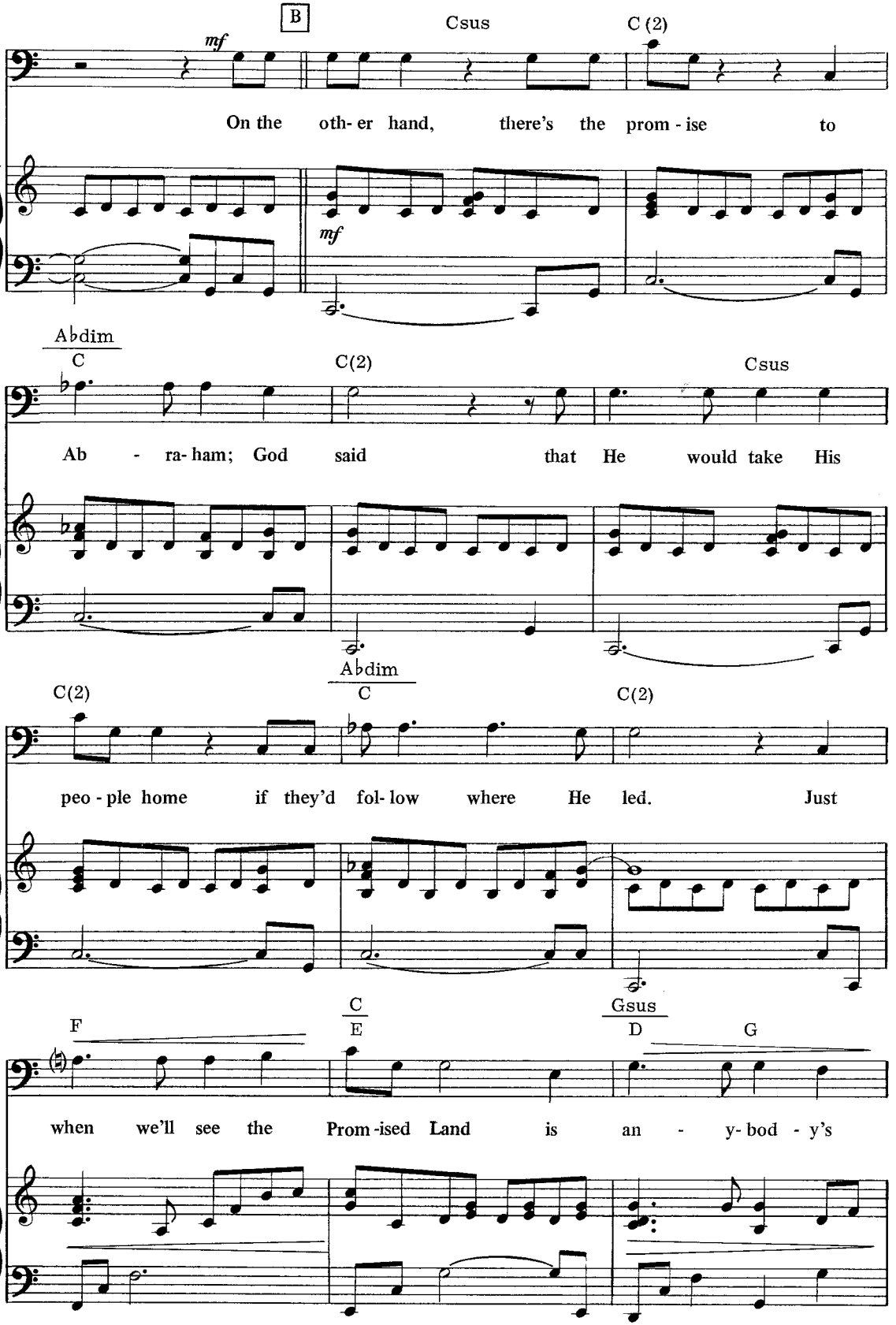
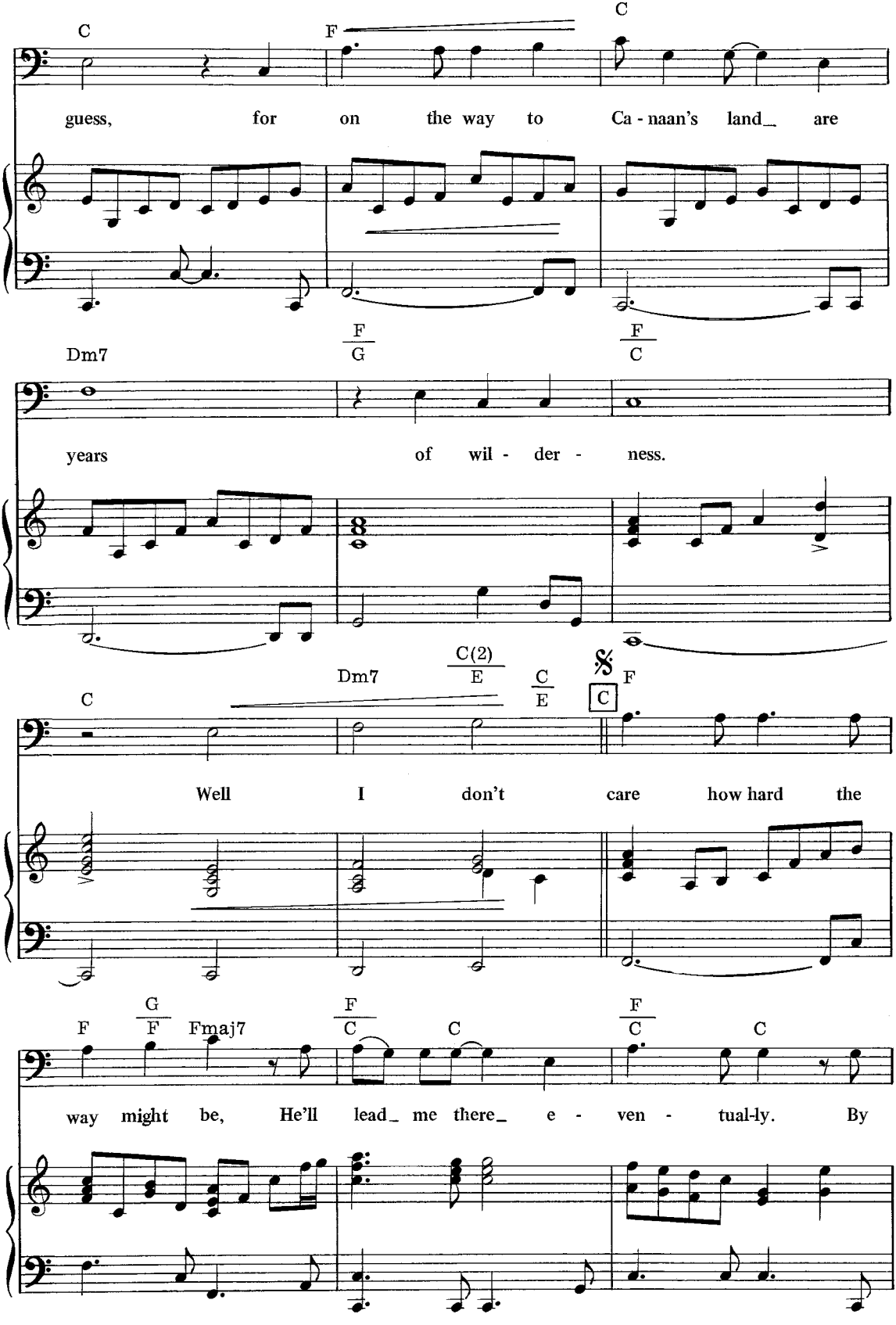
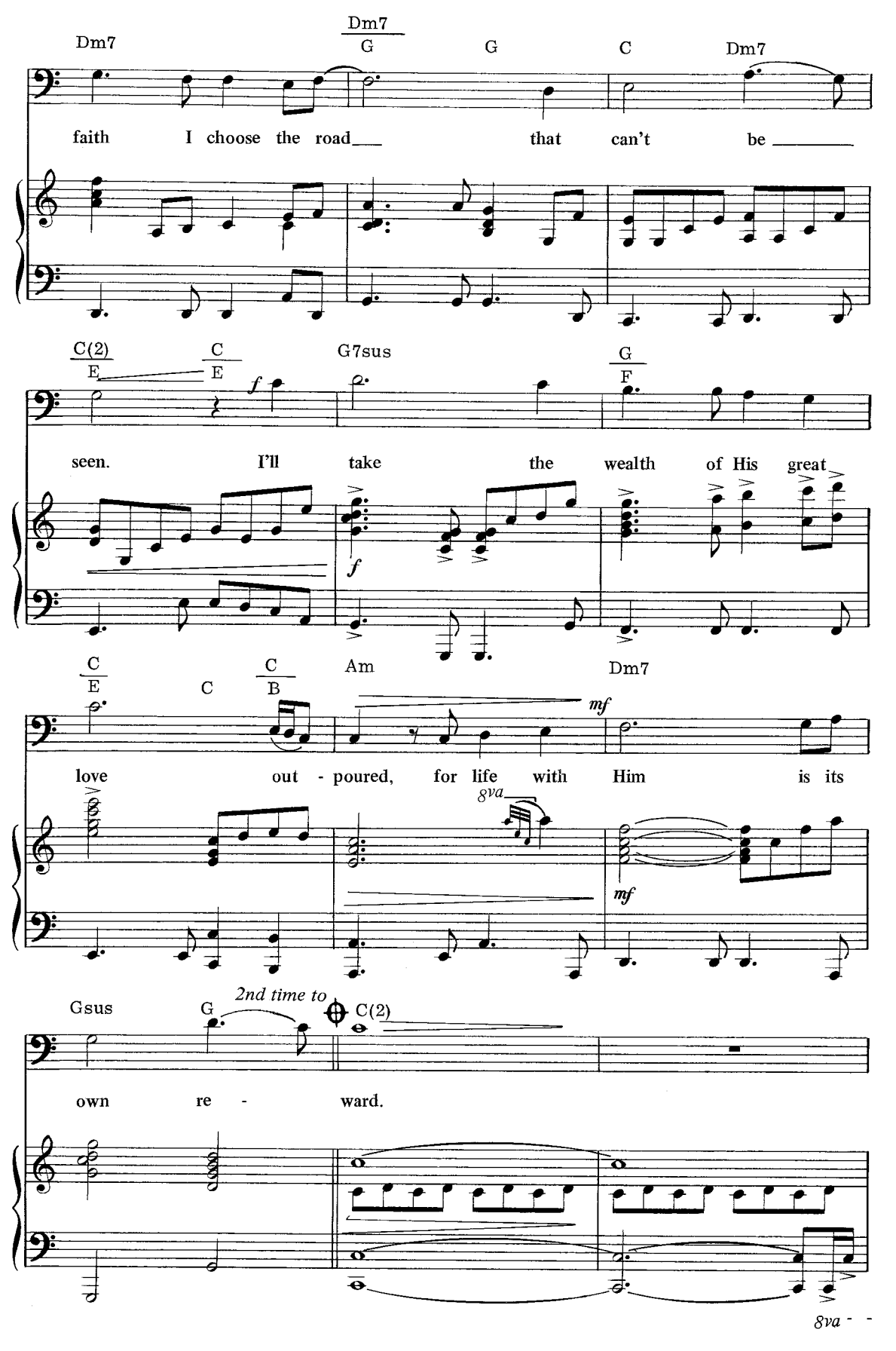
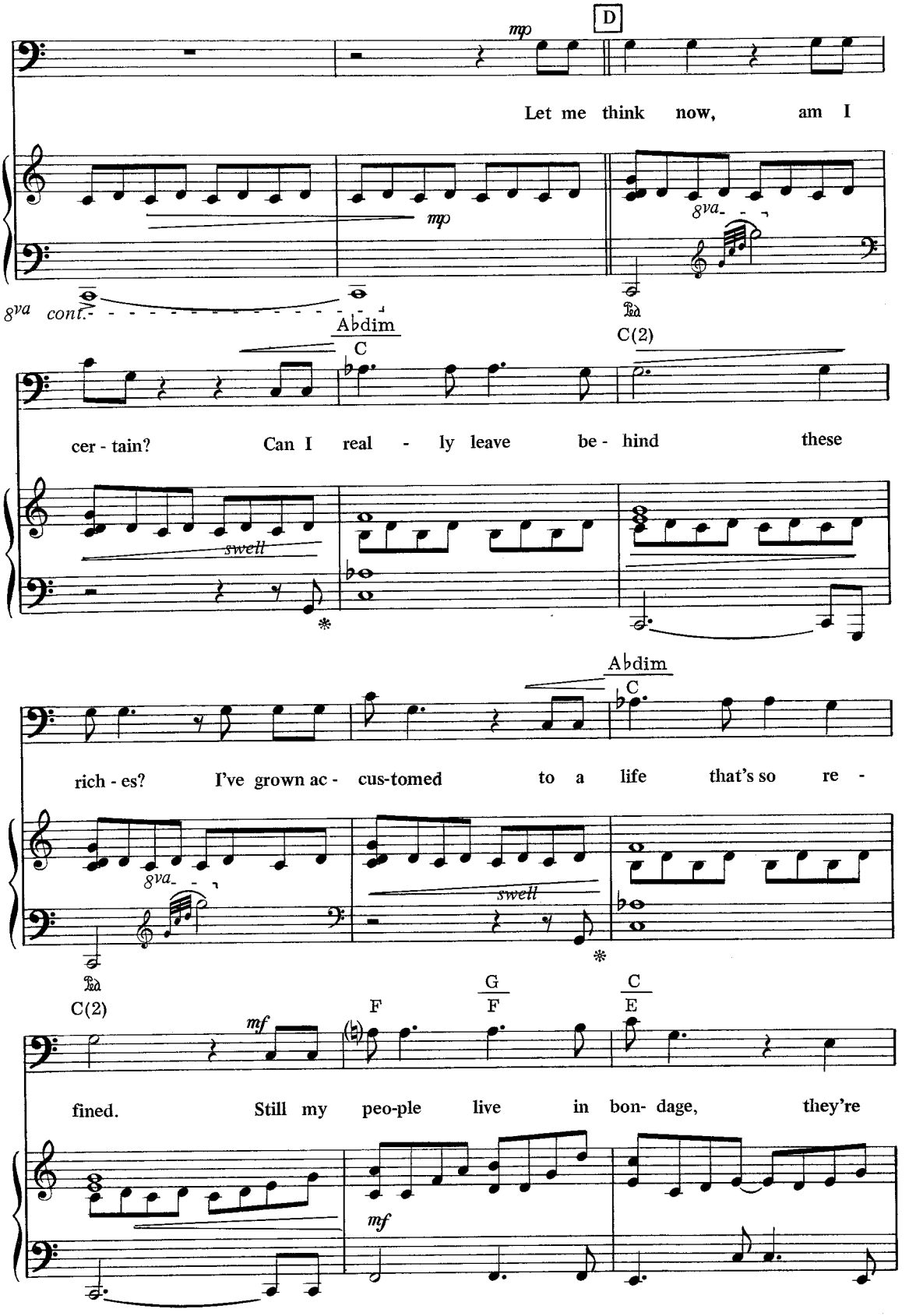
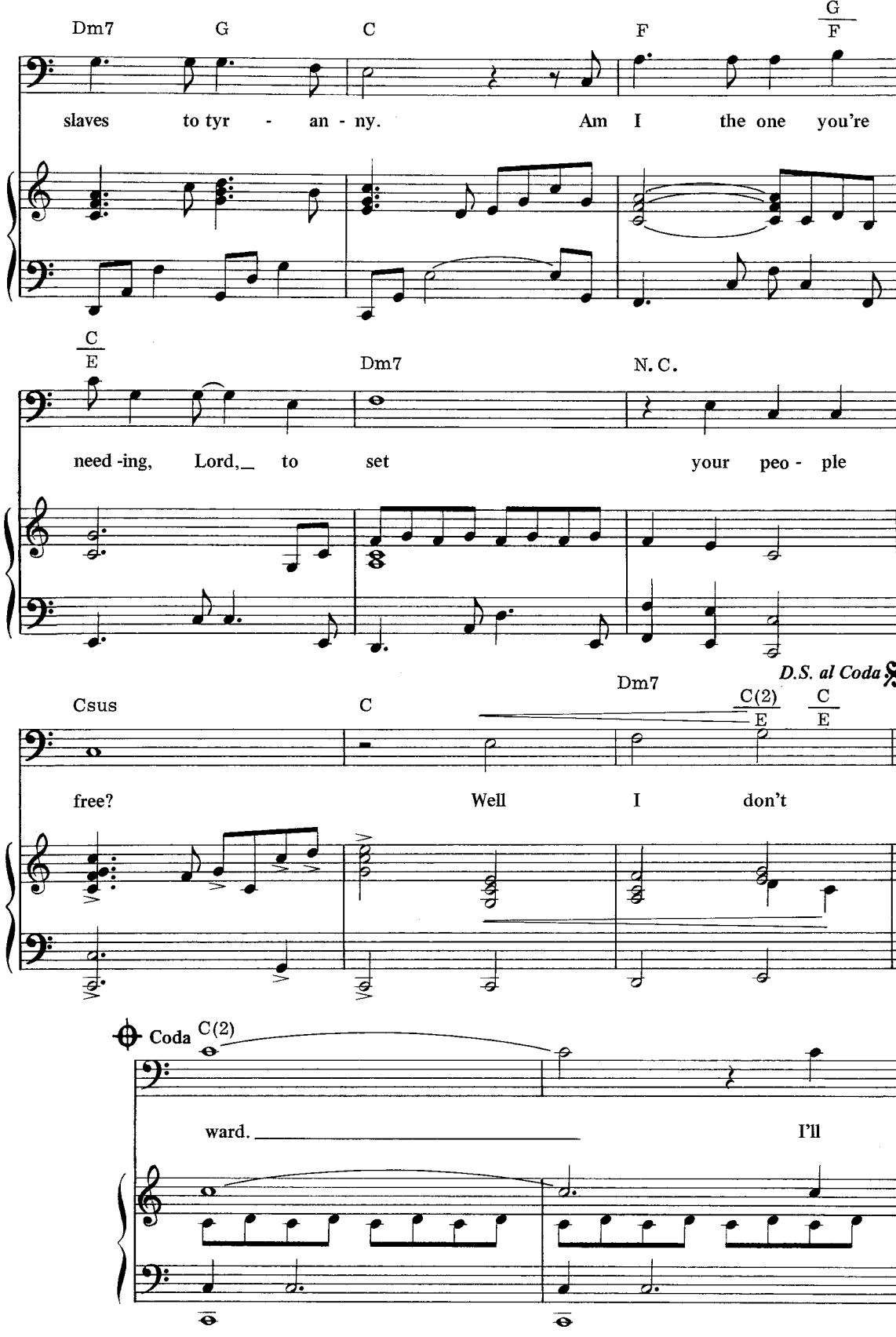

Abdim
C
C(2)
Jo - seph and still be home by nine. God's
F
C
E
Gsus
D
G
peo - ple need a lead - er, some - one to take com -
C
F
C
E
mand. Am I the on - ly one God has to
Dm7
F
G
C(2)
lead them to that land?

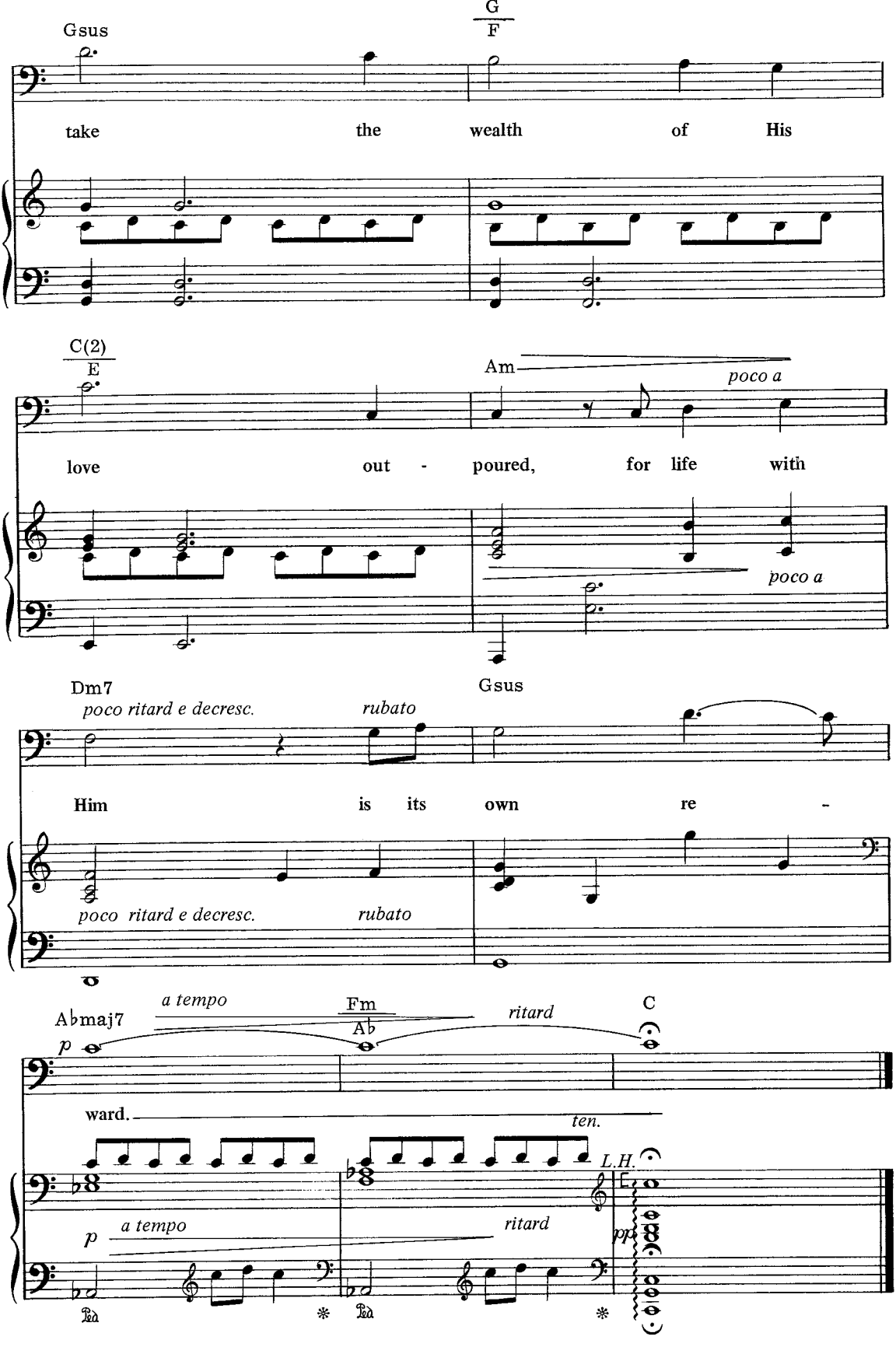

B
Csus
C (2)
mf
On the oth- er hand, there's the prom - ise to
mf
Abdim
C
C(2)
Csus
Ab - ra- ham; God said that He would take His
C(2)
Abdim
C
C(2)
peo - ple home if they'd fol- low where He led. Just
F
C
E
Gsus
D
G
when we'll see the Prom -ised Land is an - y- bod - y's


C
F
C
guess, for on the way to Ca - naan's land_ are
Dm7
F/G
F/C
years of wil - der - ness.
Dm7
C(2)/E
C/E
C
F
Well I don't care how hard the
F
G/F
Fmaj7
F/C
C
F/C
C
way might be, He'll lead_ me there_ e - ven - tual-ly. By


Dm7
Dm7
G
G
C
Dm7
faith I choose the road that can't be
C(2)
E
C
E
G7sus
G
F
seen. I'll take the wealth of His great
C
E
C
C
B
Am
Dm7
love out - poured, for life with Him is its
8va
Gsus
G
2nd time to
C(2)
own re - ward.
8va


D
mp
Let me think now, am I
mp
8va
8va cont.
Ped
Abdim
C
C(2)
cer - tain? Can I real - ly leave be - hind these
swell
Abdim
C
rich - es? I've grown ac - cus-tomed to a life that's so re -
8va
swell
Ped
C(2)
mf
F
G
F
C
E
fined. Still my peo-ple live in bon- dage, they're
mf


Dm7 G C F G/F
slaves to tyr - an - ny. Am I the one you're
C/E Dm7 N.C.
need -ing, Lord,_ to set your peo - ple
D.S. al Coda
Csus C Dm7 C(2)/E C/E
free? Well I don't
Coda C(2)
ward. _____ I'll


Gsus
G
F
take the wealth of His
C(2)
E
Am
poco a
love out - poured, for life with
poco a
Dm7
poco ritard e decresc.
rubato
Gsus
Him is its own re -
poco ritard e decresc.
rubato
Abmaj7
a tempo
Fm
Ab
ritard
C
p
ward.
ten.
L.H.
p
a tempo
ritard
pp
Ped
Ped

The Race

Based on Hebrews 11 and 12

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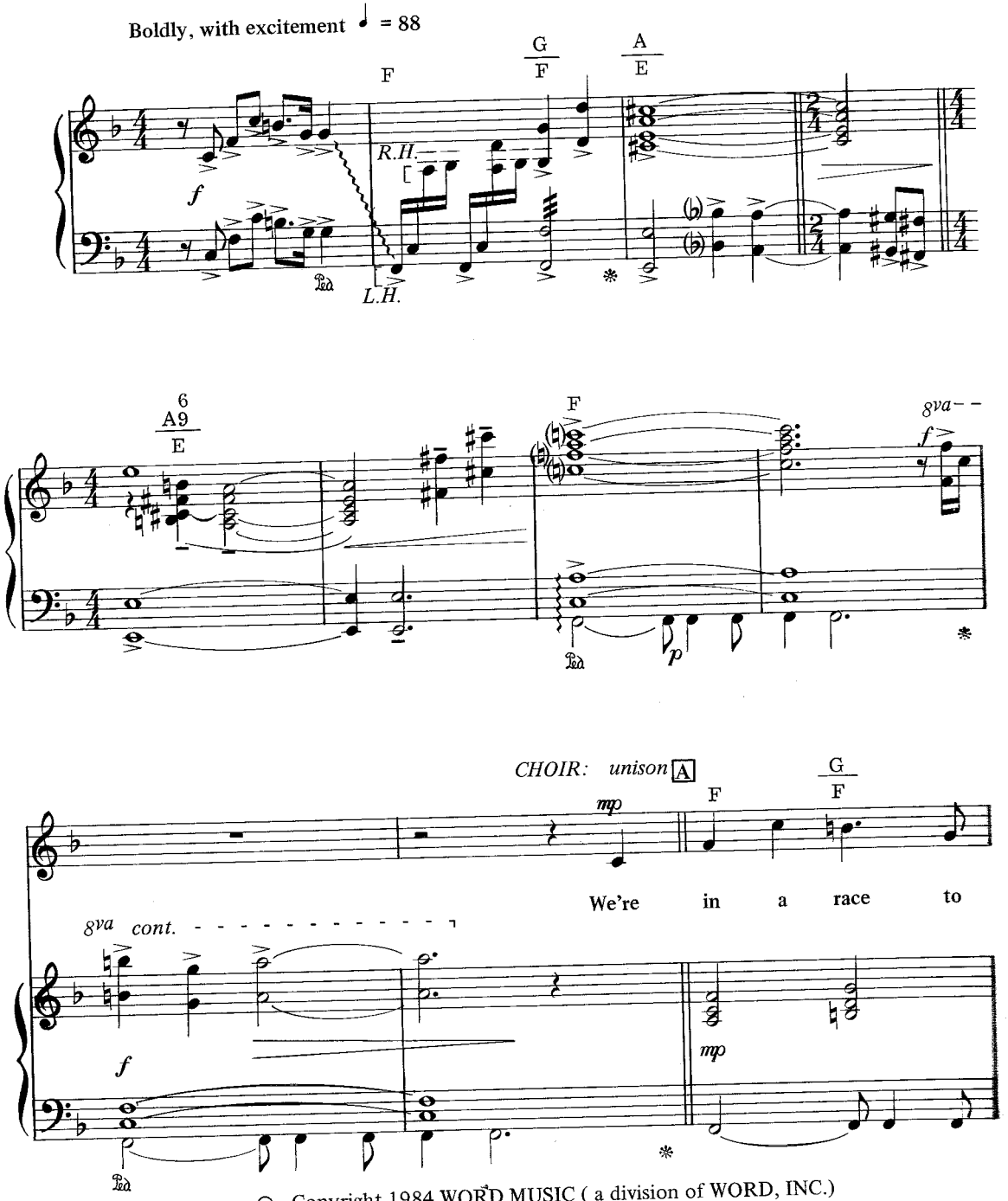
WALT HARRAH



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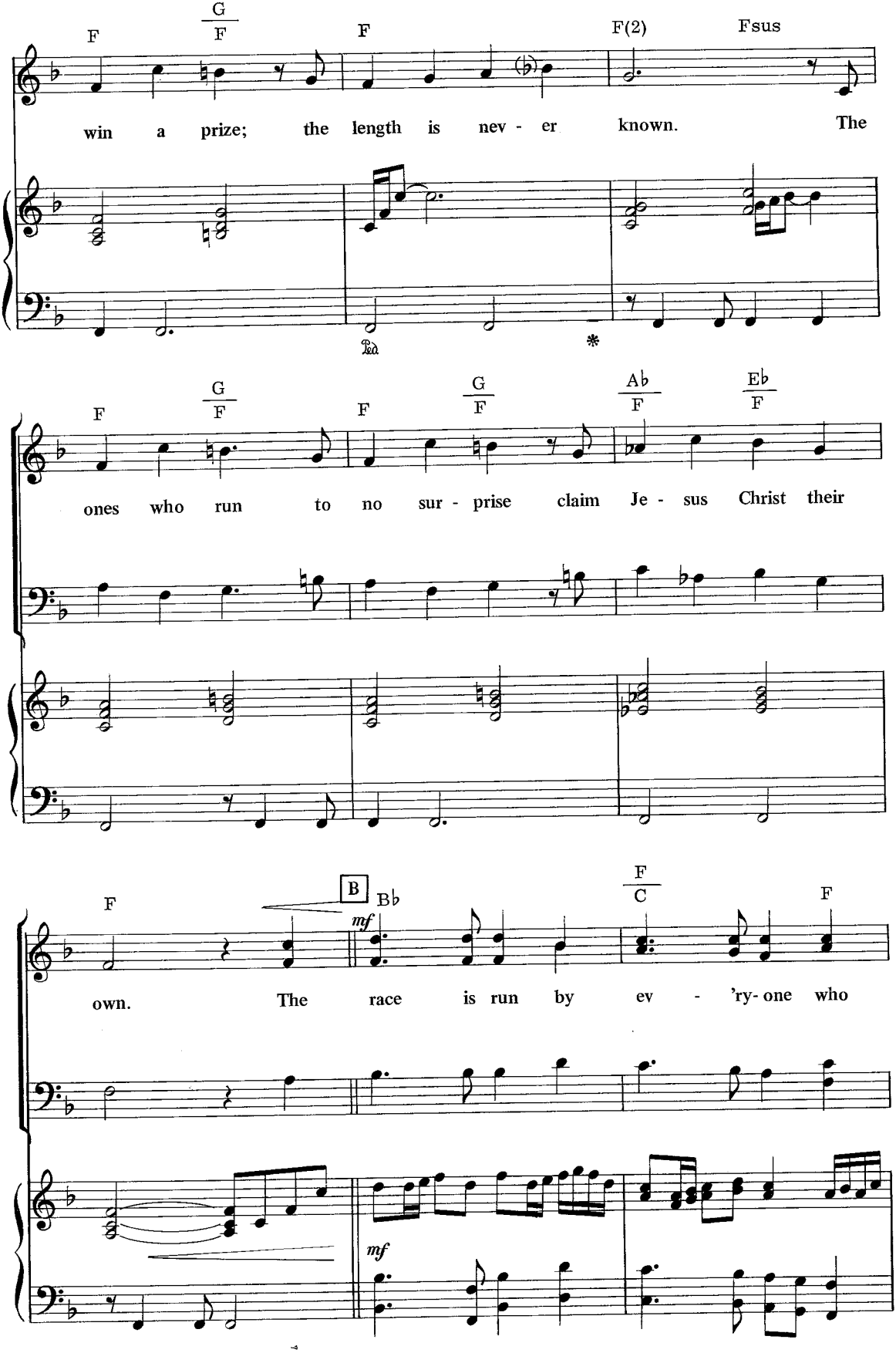
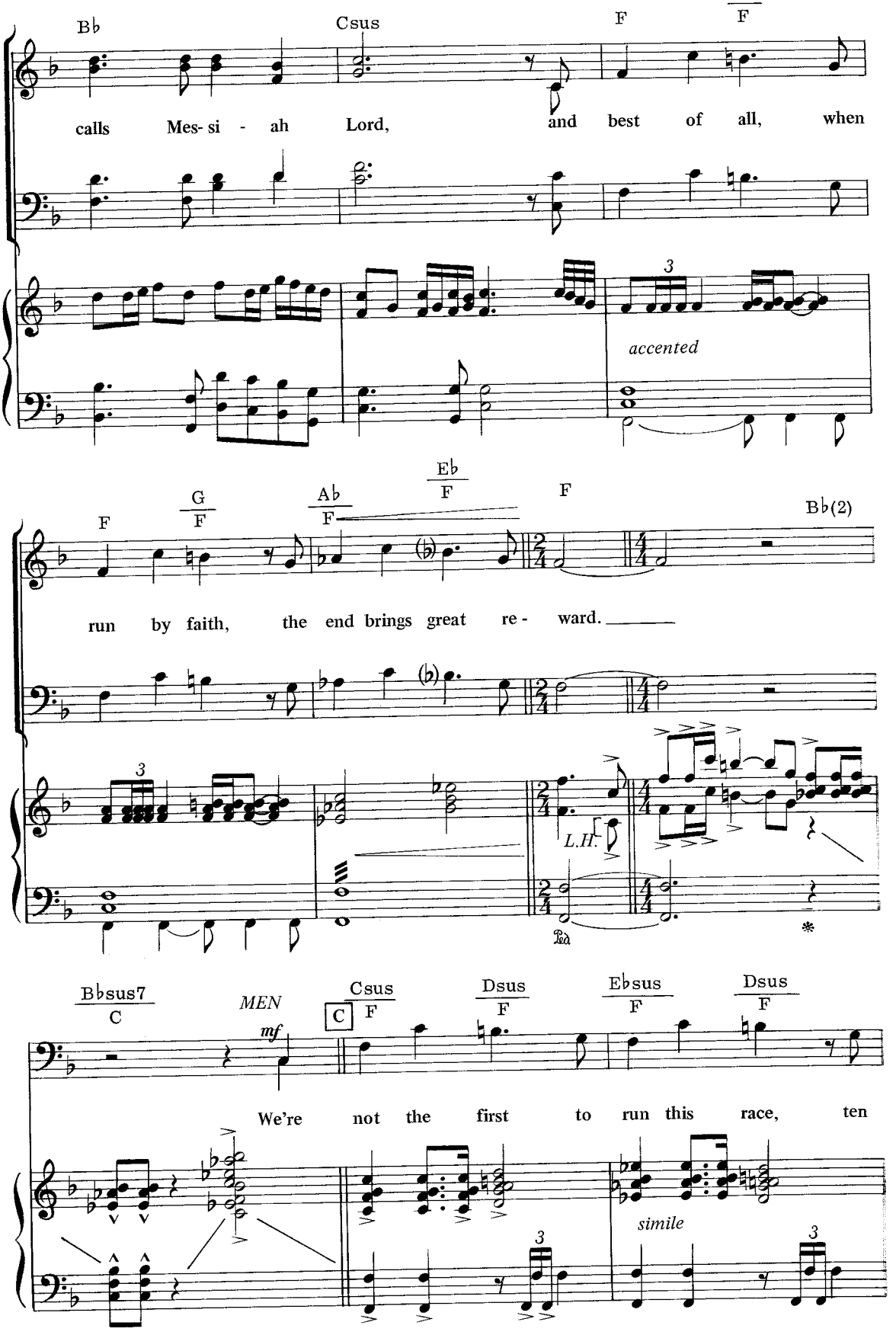
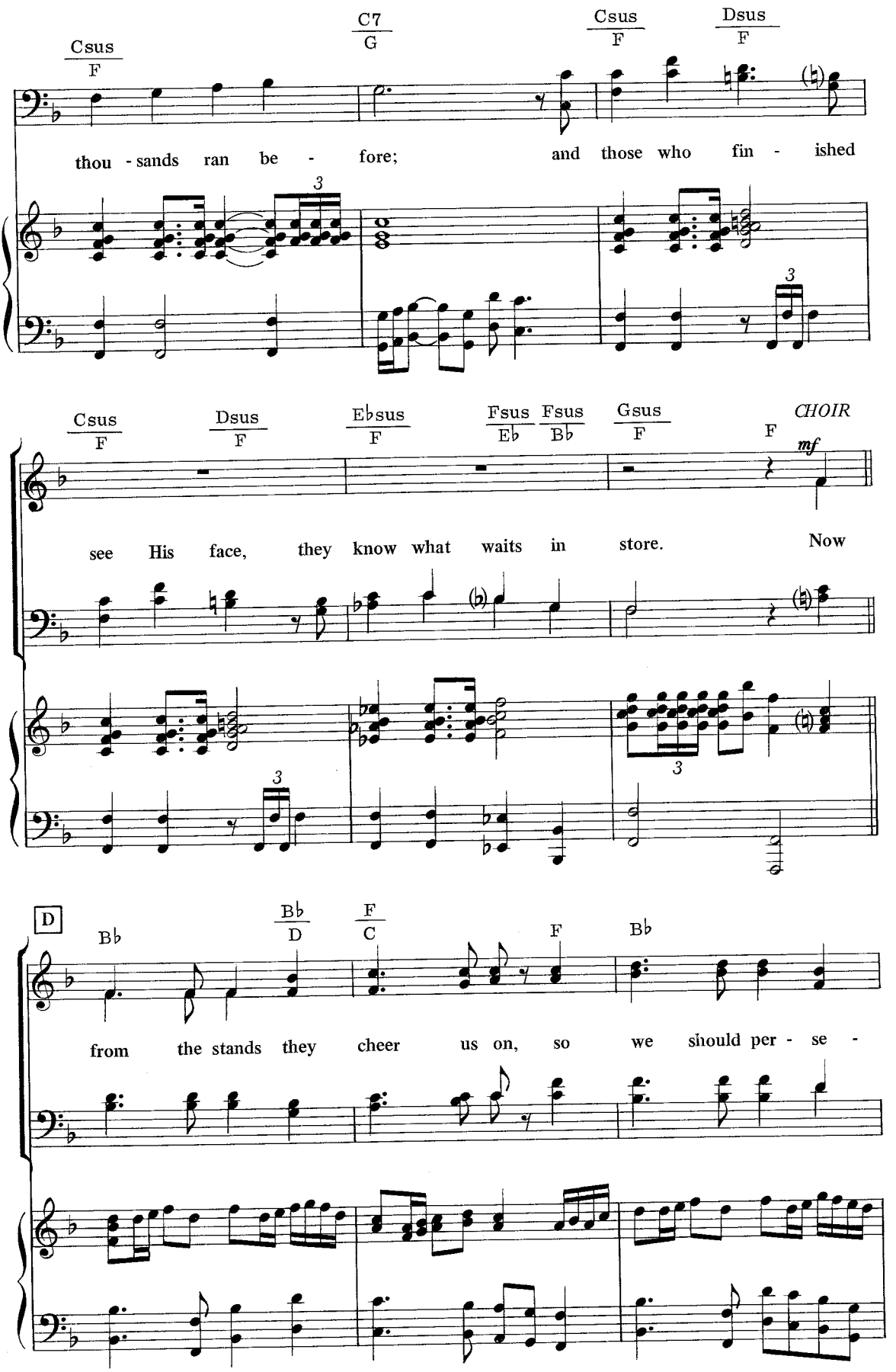
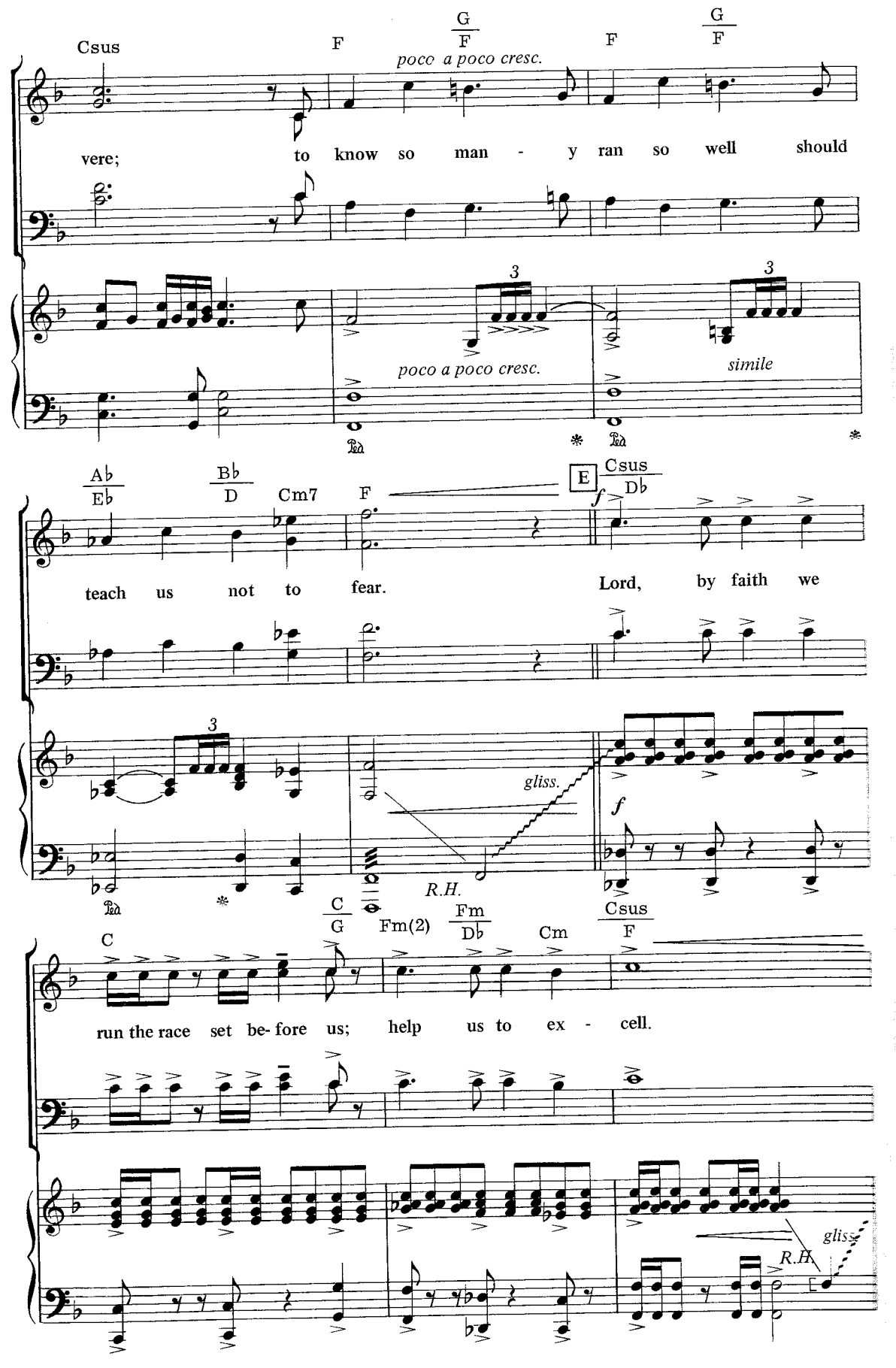
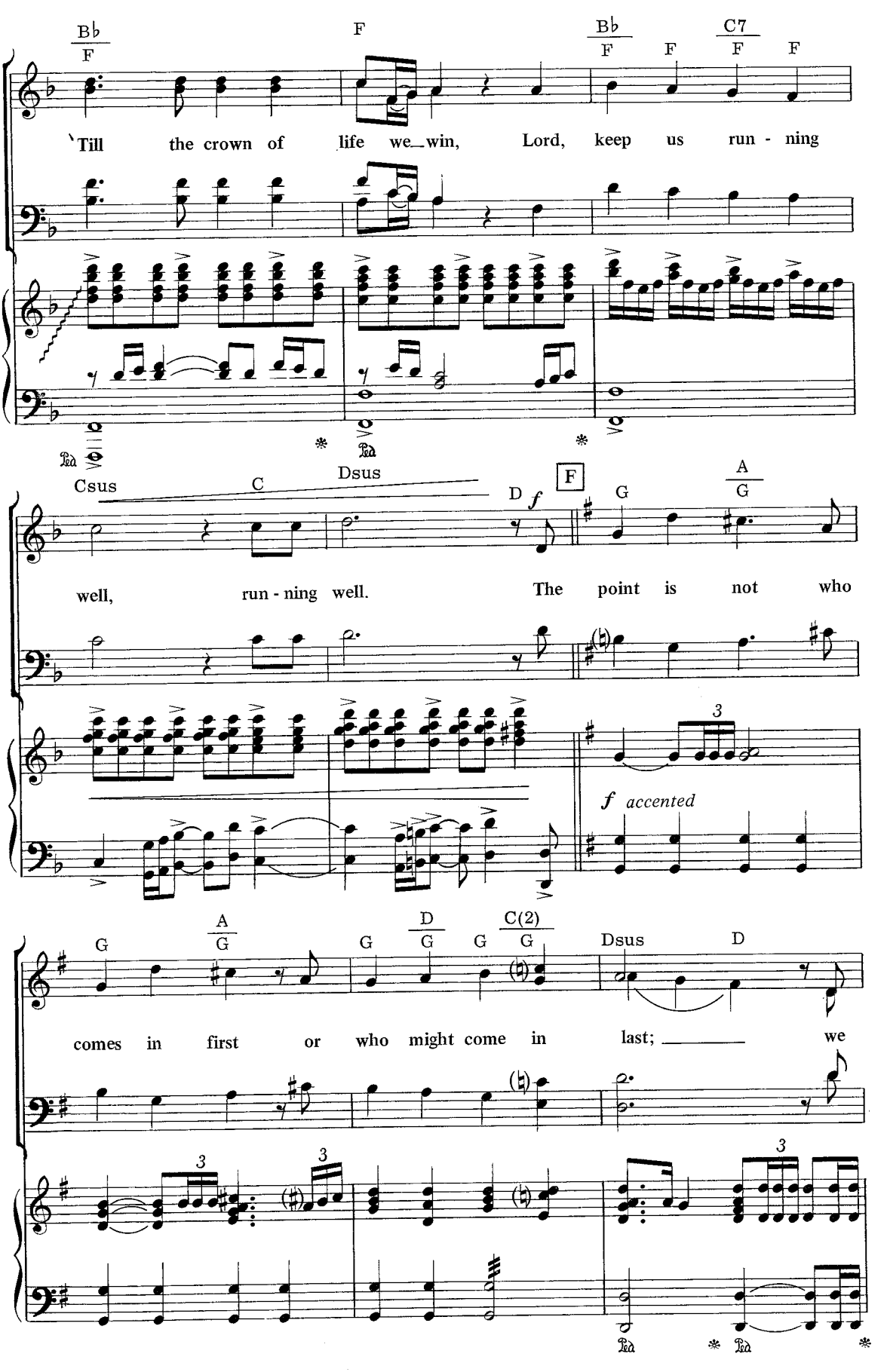
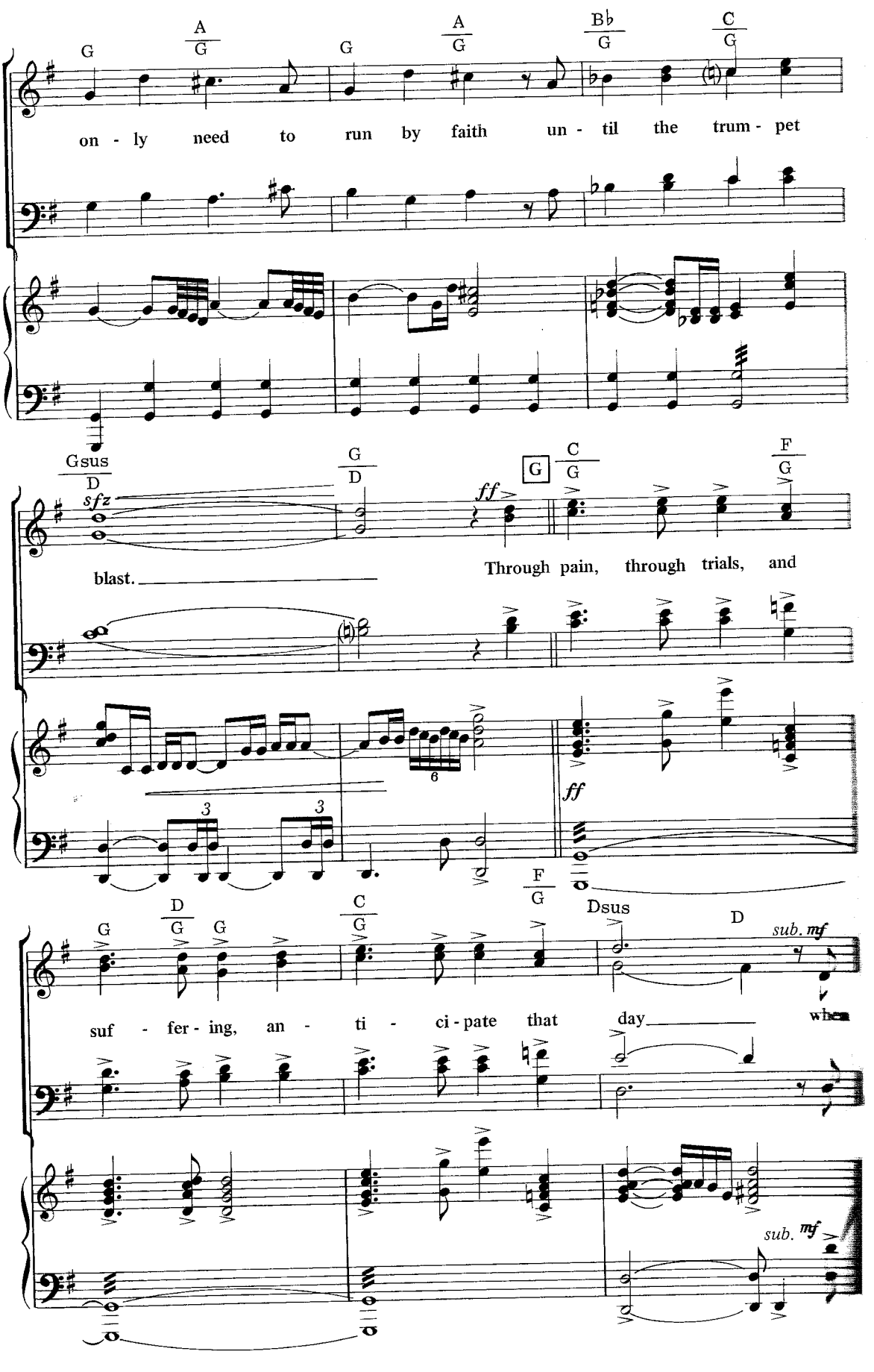

F
G/F
F
F(2)
Fsus
win a prize; the length is nev - er known. The
F
G/F
F
G/F
Ab/F
Eb/F
ones who run to no sur - prise claim Je - sus Christ their
F
B
Bb
mf
F/C
F
own. The race is run by ev - 'ry- one who
mf

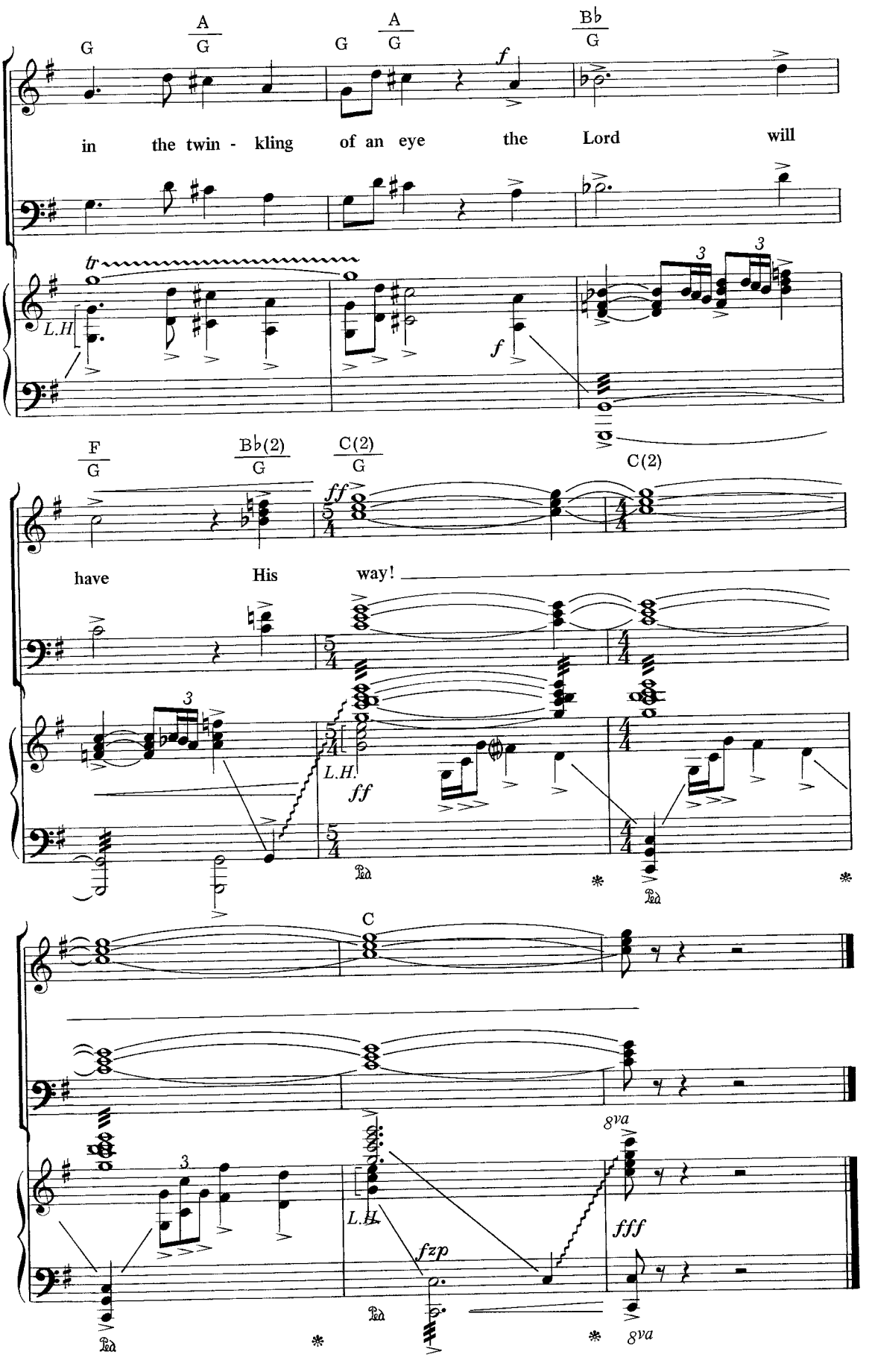

Bb
Csus
F
F
calls Mes- si - ah Lord, and best of all, when
3
accented
F
G
F
Ab
F
Eb
F
F
Bb(2)
run by faith, the end brings great re - ward.
3
L.H.
Bbsus7
C
MEN
mf
C
Csus
F
Dsus
F
Ebsus
F
Dsus
F
We're not the first to run this race, ten
simile
3
3


Csus F
C7 G
Csus F
Dsus F
thou - sands ran be - fore; and those who fin - ished
Csus F
Dsus F
Eb sus F
Fsus Eb
Fsus Bb
Gsus F
F
CHOIR
mf
see His face, they know what waits in store. Now
D
Bb
Bb D
F C
F
Bb
from the stands they cheer us on, so we should per - se -


Csus
F
G/F
F
G/F
poco a poco cresc.
vere; to know so man - y ran so well should
3
poco a poco cresc.
simile
Ped.
Ped.
Ab/Eb
Bb/D
Cm7
F
E
Csus/Db
f
teach us not to fear. Lord, by faith we
3
gliss.
f
R.H.
Ped.
C/G
Fm(2)
Fm/Db
Cm
Csus/F
C
run the race set be- fore us; help us to ex - cell.
gliss.
R.H.


Bb F F Bb F F C7 F F
'Till the crown of life we win, Lord, keep us run - ning
Csus C Dsus D f F G A G
well, run - ning well. The point is not who
3
f accented
G A G G D G C(2) G Dsus D
comes in first or who might come in last; we
3 3 3


G A/G G A/G Bb/G C/G
on - ly need to run by faith un - til the trum - pet
Gsus/D G/D sfz ff G C/G F/G
blast.
Through pain, through trials, and
ff
G D/G G C/G F/G Dsus D sub. mf
suf - fer - ing, an - ti - ci - pate that day
when
sub. mf


A
G
A
G
Bb
G
f
in the twin - kling of an eye the Lord will
tr
L.H
f
3
3
F
G
Bb(2)
G
C(2)
G
C(2)
ff
have His way!
3
L.H.
ff
Ped
*
Ped
*
C
3
L.H.
fzp
8va
fff
Ped
*
*
8va