



Astor Piazzolla

Arrangement by
Dmitriy Varelas

Tango Suite #2

Tango Prepareense

Oblivion

Fugata (Silfo y Ondine)

Tanti Anni Prima (Ave Maria)

Libertango

for

Clarinet in Bb and Piano

Clarinet

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Clarinet in Bb
Edited and arranged
for Clarinet and Piano
by Dmitriy Varelas

Tango-Suite #2

Tango preparense

Astor Piazzolla

Allegro $\text{q}=80$

Tango

mf
espress.
trm
f
p
cresc.
f
mp

Clarinet in Bb

72

80

88 *f* *tr*

97

105 *p* *cresc.*

110 *f*

114

118 *mp*

122

126

133

137 **2**

Detailed description: This is a page of a musical score for Clarinet in Bb, containing measures 72 through 137. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music is in 2/4 time. It begins with a series of eighth-note patterns in measures 72-79, followed by a more melodic line in measures 80-87. Measure 88 features a forte (*f*) dynamic and a trill (*tr*). Measures 97-104 consist of a complex, fast-moving eighth-note passage. Measure 105 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 110-117 continue with intricate eighth-note patterns, reaching a forte (*f*) dynamic. Measure 118 has a mezzo-piano (*mp*) dynamic. Measures 122-133 show a continuation of the eighth-note patterns with various articulations. Measure 137 concludes with a double bar line and a second ending bracket (**2**) over a final melodic phrase.

Clarinet in Bb

Oblivion

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from the film "Heinrich IV"

Astor Piazzolla

Milonga

Andante

14

ppp mp 3

20

24 pp cresc.

30 f dim.

36 p ff

42 dim.

48 p

54 pp mp

61 3 3 pp

67 cresc.

73 f dim.

78 rit. - **Andante** p dim.

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Fugata

from "Silfo y Ondina" #2

Astor Piazzolla

Allegro $q=132$

Tango

5

8

11

14

17

20

23

26

30

34

37

p

f

gliss

40

43

46

49

53

58

60

62

64

67

72

76

80

83

dim.

dim.

dim.

pp

rit. dim.

dim.

Clarinet in Bb

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Tanti Anni Prima (Ave Maria)

Astor Piazzolla

Molto cantabile

4

p

cresc.

10

rall. ' A tempo

dim. p

16

cresc. f

5

21

f dim. p cresc.

28

f dim. dim. rall.

33

A tempo

mp

37

pp rit. ^

41

A tempo 6

p

50

mp

54

Clarinet in Bb

59

rall.

63 **A tempo**

69 **rit.** **A tempo**

75

81

87

rall.

91 **A tempo**

rall.

97

Clarinet in Bb

Libertango

Tango

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Astor Piazzolla

Mosso $q=140$

(much breath with good articulation
like a noise, without concreat sound)

7 **f**

12 **2**

18 **2** **mp**

25 *poco cresc.*

32

38 *cresc.*

45 **mp**

50

55 *molto cresc.* **f**

62 **p** *poco cresc.*

67

71

75 *cresc.*

cresc.

Sempre cresc.

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