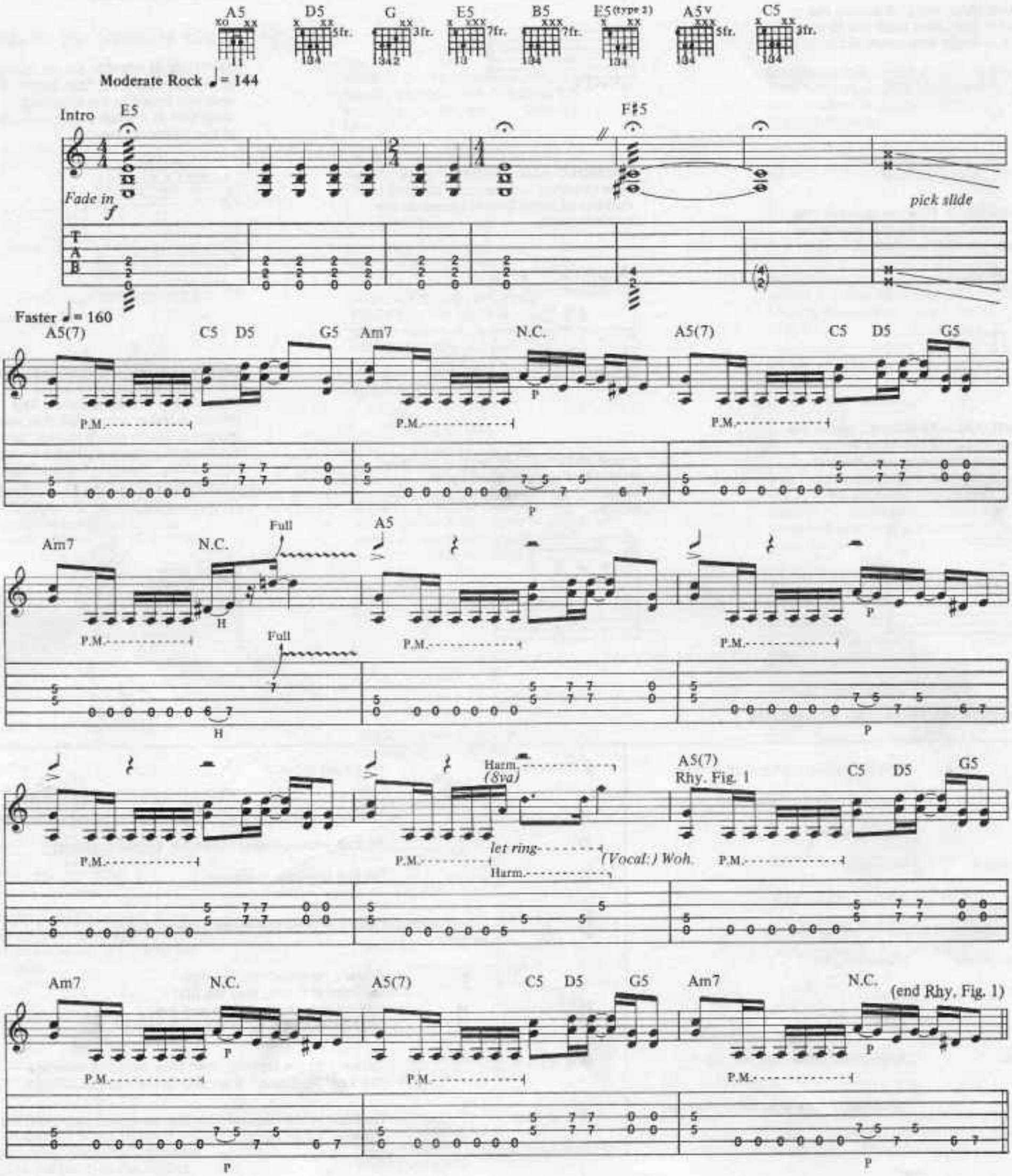
# HIT THE LIGHTS

Words and Music by James Hetfield
and Lars Ulrich

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1st, 2nd, 3rd Verses
w/Fill 1 2nd time;
w/Fill 2 3rd time

Rhy. Fig. 2

D5 G D5 (end Rhy. Fig. 2) ⑥3fr. C ⑤3fr. 2fr. B ⑥3fr. G w/Rhy. Fig. 1 A5(7) C5 D5 G5

1. No life till leath - er. — We're gon - na kick some ass — to - night.
2.3. *See additional lyrics*

Am7 N.C. A5(7) C5 D5 G5 Am7 N.C.

w/Rhy. Fig. 2 D5 G D5 ⑤3fr. C 2fr. B ⑥3fr. G w/Rhy. Fig. 1 (1st 2 bars only) A5(7) C5 D5 G5

Got the met - al mad - ness. When our fans start scream - in' it's right. Well al -

Am7 N.C. ⑧open E E5 *let ring*

right, — yeah, — When we start to rock — we

⑥3fr. G 2fr. F♯ 3fr. G ⑤3fr. C 2fr. B ⑥3fr. G A5 C5 G5

nev - er — will stop a - gain. — Hit the —

A5 C5 G5 A5

lights. Hit the — lights. —

Fill 1 (end of Interlude I)

*8va*

(19)

Fill 2 (end of Interlude II)

H

15 17

H

C5 G5 | 1. A5

Hit the_ lights.

(Drum fill)

Interlude I
w/Rhy. Fig. 1

A5(7) C5 D5 G5 Am7 N.C. A5(7) C5 D5 G5

8va

Full P Full P Full P P Full P sl. P Full P Full P Full P Full

Am7 N.C. | 2. A5

lights.

8va

P P Full P 1½

(Drum fill)

Interlude II
w/Rhy. Fig. 1

A5(7) C5 D5 G5 Am7 N.C.

8va

Full Full Full Full Full Full Full Full Full Full Full Full

3 3

A5(7) C5 D5 G5 Am7

8va

P P P 1/4 loco N.C.

P P P 1/4 P.M.

3.

A5 C5 G5 A5 G

lights. Hit __ the __ lights.

N.C.(A5) C5 N.C.(A5) D5 N.C.(A5) C5

Guitar solo

Rhy. Fig. 3

B5 D5 B5 E5(type 2)

N.C. Riff A *Play 4 times*

Full P Full P * Full P Full P Full P Full P Full P Full P

*w/Wah

(end Rhy. Fig. 3)

** = open (bass)
* = closed (treble)

** Leave wah on throughout solo.

B5 D5

w/Riff B

N.C.

Full sl.

w/Rhy. Fig. 3

B5 D5

Riff B

B5 E5(type 2) B5 D5 w/Riff B N.C. 8va

Full Full Full 1½ Full sl. sl.

w/Rhy. Fig. 3 B5 D5 B5 E5(type 2) B5 D5

8va

Full Full Full

w/Riff B N.C. w/Rhy. Fig. 3 B5 D5 B5 E5(type 2)

8va

Full 1/2 1/2

*Vibrato on lower note only.

B5 D5 w/Riff B N.C. w/Rhy. Fig. 3 B5 D5

8va

Full Full 1½ vib. w/bar

P.M. sl.

*Tap with edge of pick throughout.

B5 E5(type 2) B5 D5 w/Riff B N.C.

8va

Full Full Full sl.

w/Rhy. Fig. 3
B5 D5 B5 E5(type 2) B5 D5
8va
loco 1/2 Full 1½ P P P P sl. sl. P H P Full P
3 3
1/2 Full 1½ P P P sl. sl. P H P Full P

w/Riff B
N.C.
8va
w/Rhy. Fig. 3
B5 D5 B5 E5(type 2)
Full 1/2 1/2 P P 1/2 P P
3
Full 1/2 1/2 P P 1/2 P P

B5 D5
8va
w/Riff B
N.C.
w/Rhy. Fig. 3
B5 D5
P sl. P P sl. P P
P.M.

B5 E5(type 2) B5 D5
8va
w/Riff B
N.C.
P P P P P P sl. Full Full Full sl.

(end Rhy. Fig. 4)
Rhy. Fig. 4
A5v C5 A5v D5 A5v C5
8va
P P P P P P sl. P P P P P P
3

w/Riff A
N.C.
w/Rhy. Fig. 4
A5v
C5
A5v
D5
8va
Full
1/4
loco
H P
1/2
w/Riff A (3 times)
C5
N.C.
A5v
8va
8:7
sl.
P
Full
rit.

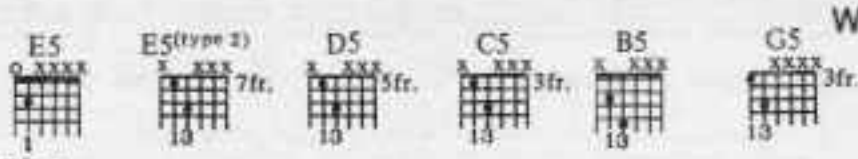
*Additional Lyrics*

2. Know our fans are insane.
We're gonna blow this place away
With volume higher
Than anything today. The only way.
When we start to rock we never, *etc.*

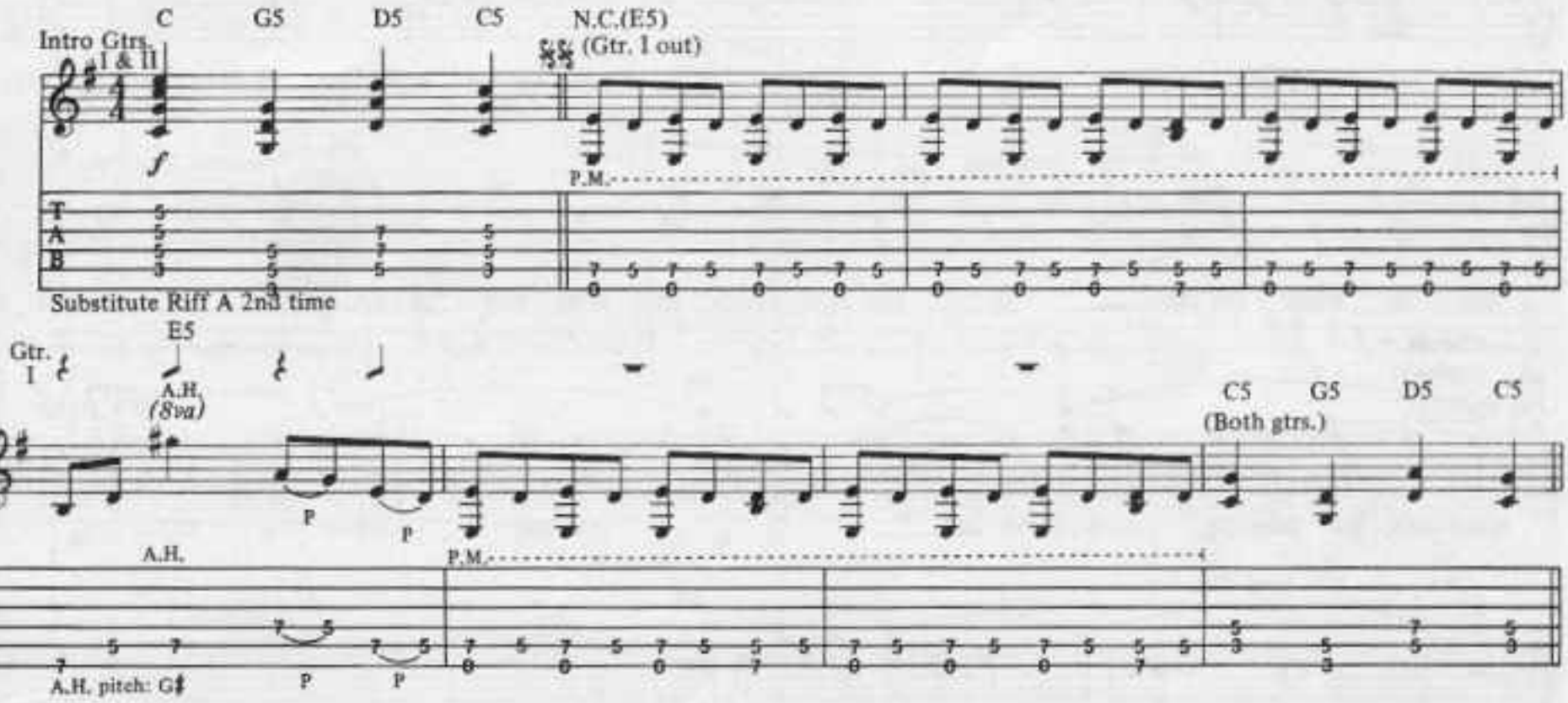
3. With all out screamin'
We're gonna rip right through your brain.
We got the lethal power.
It's causin' you sweet pain. Oh sweet pain.
When we start to rock we never, *etc.*

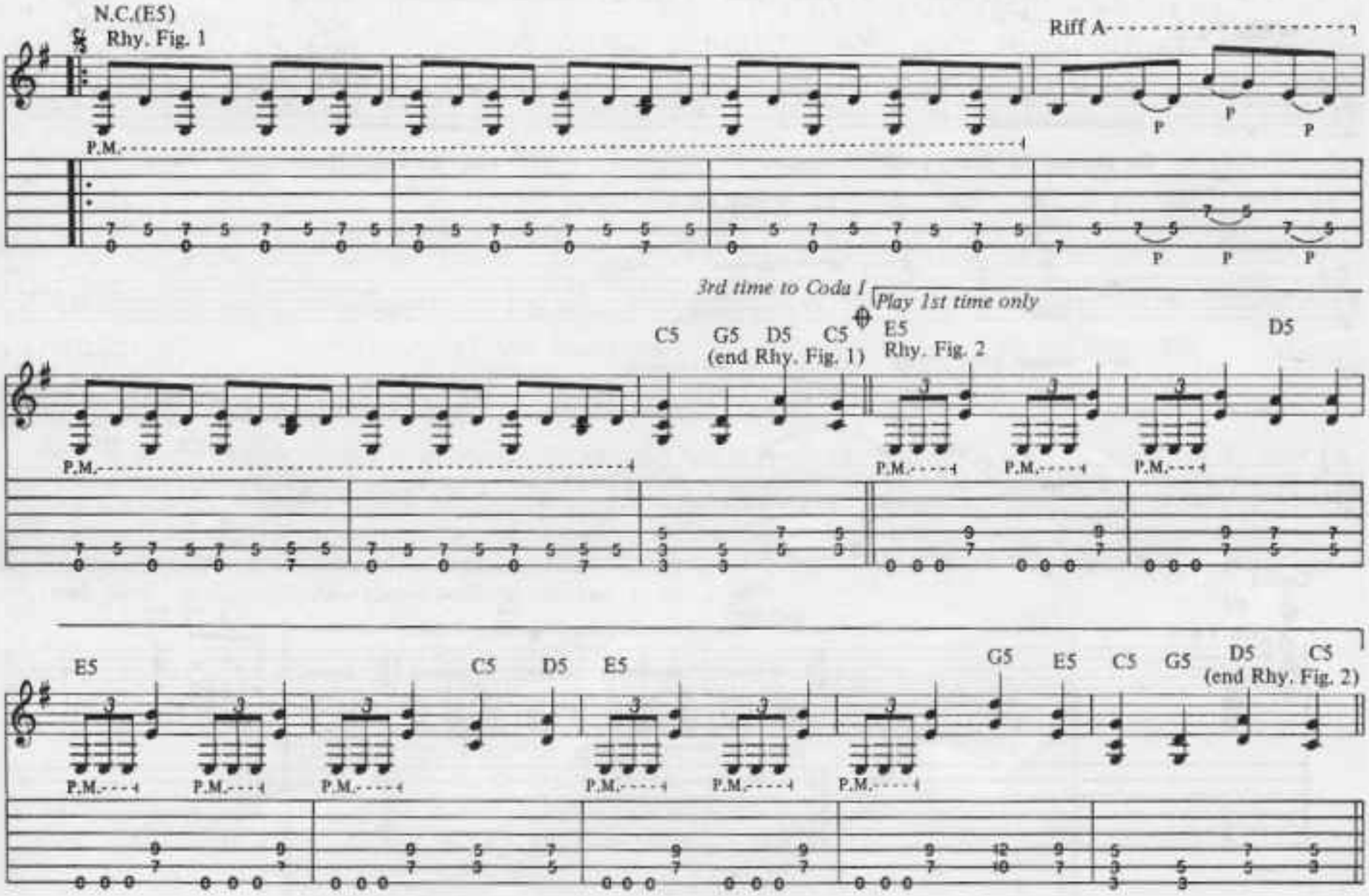
# THE FOUR HORSEMEN

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine




Fast Rock ♩= 204 ( ♫ = ♫ )

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1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (2 times)

E5 D5 E5 C5 D5

1. By the last breath the fourth winds blow. Bet - ter raise your ears. The
2.3. *See additional lyrics*

E5 G5 E5 C5 G5 D5 C5 E5 D5

sound of hooves knock at your door. Lock up your wife and chil - dren now. It's

E5 C5 D5 E5 G5 E5 C5 G5 D5 C5

time to wield the blade. For now you've got some com - pa - ny.

Chorus

Rhy. Fig. 3 E5(type 2) D5

Horse - men are draw - ing near - er. On leath - er steeds they ride.

(end Rhy. Fig. 3)

C5 B5 *pick slide*

They've come to take your life.

w/Rhy. Fig. 3

E5(type 2) D5

On through the dead of night with the Four Horse - men ride

B5 C5 B5 G5 w/Rhy. Fig. 1
N.C.(E5)

C5

or choose your fate and die!

*2nd time D.S. al Coda I*
*3rd time to Coda II*

C5 G5 D5 C5

Oh, yeah, yeah!

Coda I

E5
Gtr. I & II

N.C.(E5) *Play 7 times* F5 E5

P.M.

N.C.(E5)
Rhy. Fig. 4

F5 E5

N.C.(E5)

P.M.

sl.

sl.

Half time (♩ = 102)
N.C.
Riff B (Gtrs. I & II)

F5

(end Rhy. Fig. 4)
*Play 4 times*

Faster ♩ = 164

Straight eighth feel

C5 C♯5 D5 N.C.(E5)

*Play 8 times*

C5 C♯5 D5

Bridge
w/Rhy. Fig.5 (8 times)

N.C.(E5) C5 C♯5 D5 N.C.(E5) C5 C♯5 D5

Time has tak - en its toll on you. The lines that crack your face.

N.C.(E5) C5 C♯5 D5 N.C.(E5) C5 C♯5 D5

Fam - ine, your bod - y it has torn through. With - ered in ev - 'ry place.

N.C.(E5) C5 C♯5 D5 N.C.(E5) C5 C♯5 D5 N.C.(E5)

Pes - ti - lence, for what you had to en - dure. For what you have put oth - ers through. Death, de - liv - 'rance for

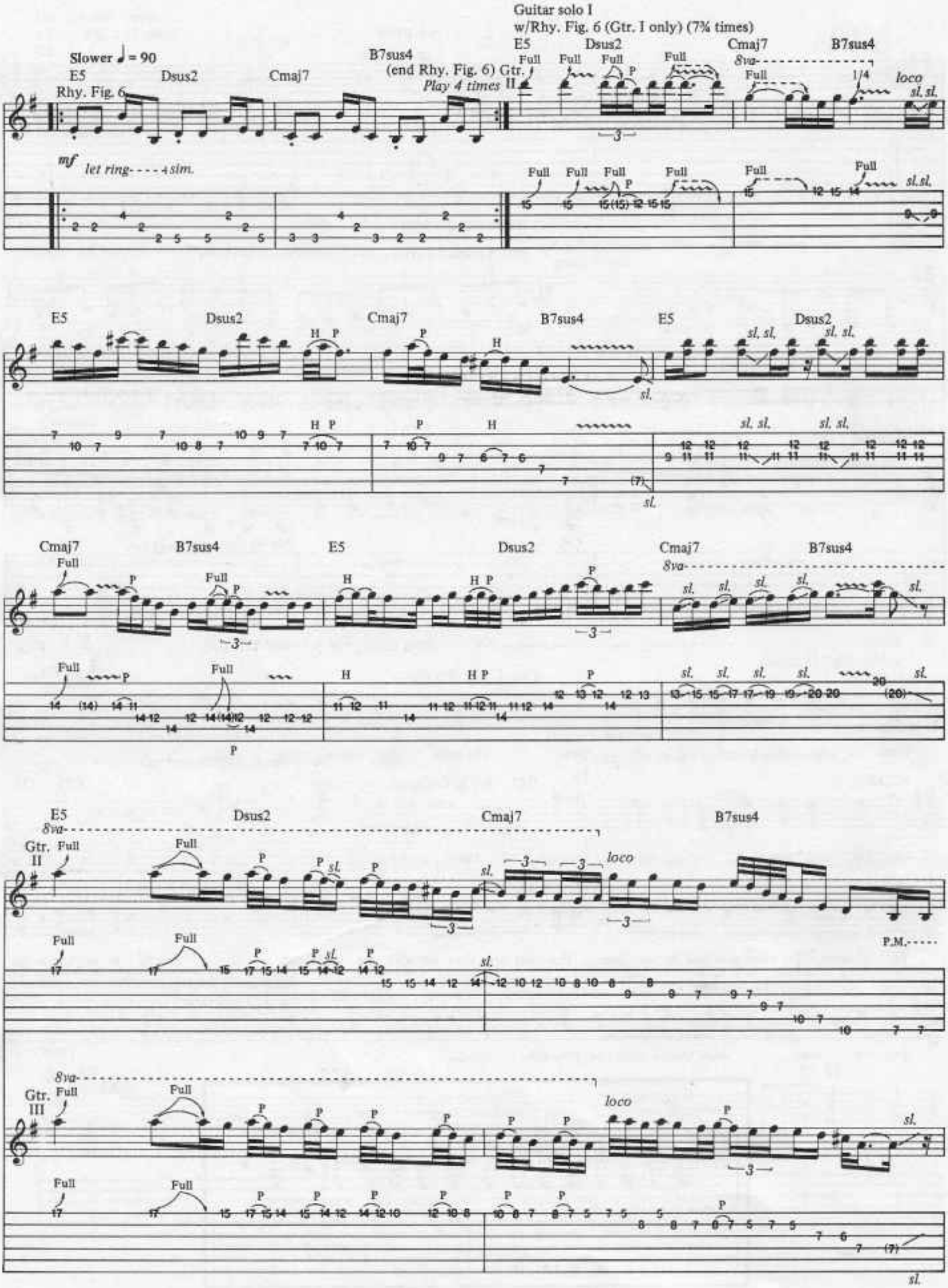
C5 C♯5 D5 N.C.(E5) C5 C♯5 D5

Half time (♩ = 102)
w/Riff B (2 times)

you for sure. Now there's noth - ing you can do.

Rhy. Fig. 5
N.C.(E5) C5 C♯5 D5

P.M. P.M. P.M.


Slower ♩ = 90
E5
Rhy. Fig. 6
Dsus2
Cmaj7
B7sus4
(end Rhy. Fig. 6) Gtr. II
Play 4 times
Guitar solo I
w/Rhy. Fig. 6 (Gtr. I only) (7¾ times)
mf
let ring- - - - 4 sim.
Full
8va
loco
sl.
Gtr. II
Gtr. III
P.M.

Gtrs. II & III E5 Dsus2 Cmaj7 B7sus4

8va

P.M.

E5 Dsus2 Cmaj7 B7sus4

8va

Gtr. II

sl.

8va

Gtr. III

sl.

sl.

E5 Dsus2 Cmaj7

loco

loco

Full

N.C.
(Two gtrs.)

Gtrs. I & II B5 C5 B5 C5 B5 C5 B5 C5

Gtr. II Full H P

*slack*

Tempo I (♩ = 204)
w/Rhy. Fig. 4
N.C.(E5)

F5 E5

Gtr. I
** Full H P

*f*

*Gtr. I: Depress bar after pull-off.
Gtr. II: Depress bar on first beat.
**Gtr. I indicated to right of slash in TAB.

N.C.(E5)

*Play 4 times*
F5

Half time (♩ = 102)
w/Riff B (2 times)
N.C.

*D.S. (tempo I) al Coda II*

Coda II
w/Rhy. Fig. 1
N.C.(E5)

6

C5/G G5 D5 C5

N.C.
*(studio effect)

*Can be approximated by steadily lowering pitch of open low E string w/bar.

w/Rhy. Fig. 4
(E5)

F5 E5

N.C.(E5)

*Play 4 times*
F5

Guitar solo II
w/Rhy. Fig. 4 (8 times)
N.C.(E5)

F5 E5

*8va*

N.C.(E5)

F5

N.C.(E5)

F5 E5

N.C.(E5)
*loco*

Full

F5

N.C.(E5)

1/2

F5 E5 N.C.(E5) F5

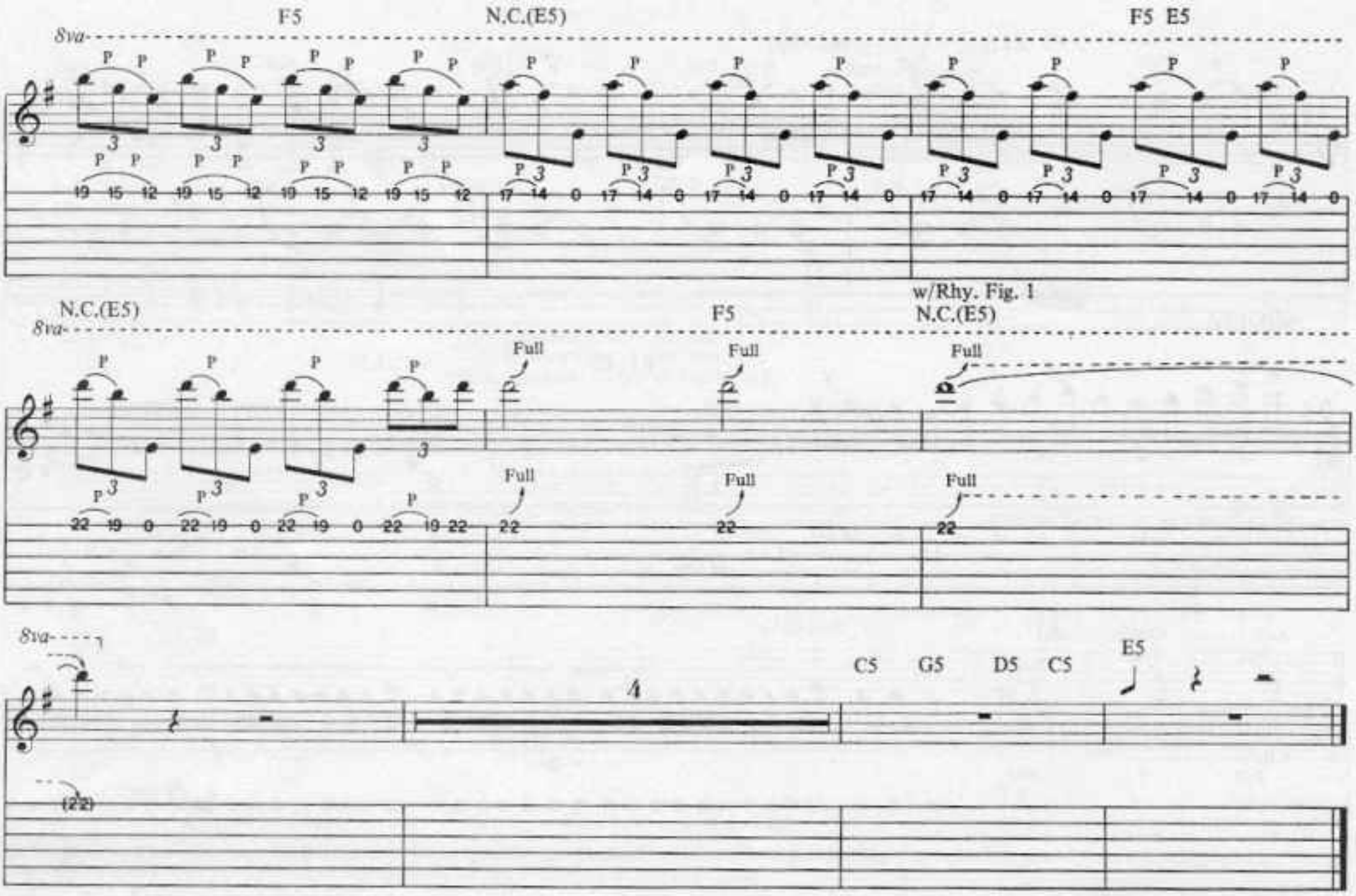
N.C.(E5) F5 E5 N.C.(E5)

A.H. F5 N.C.(E5) F5 E5

N.C.(E5) F5 N.C.(E5)

F5E5 N.C.(E5) F5

N.C.(E5) F5 E5 N.C.(E5)



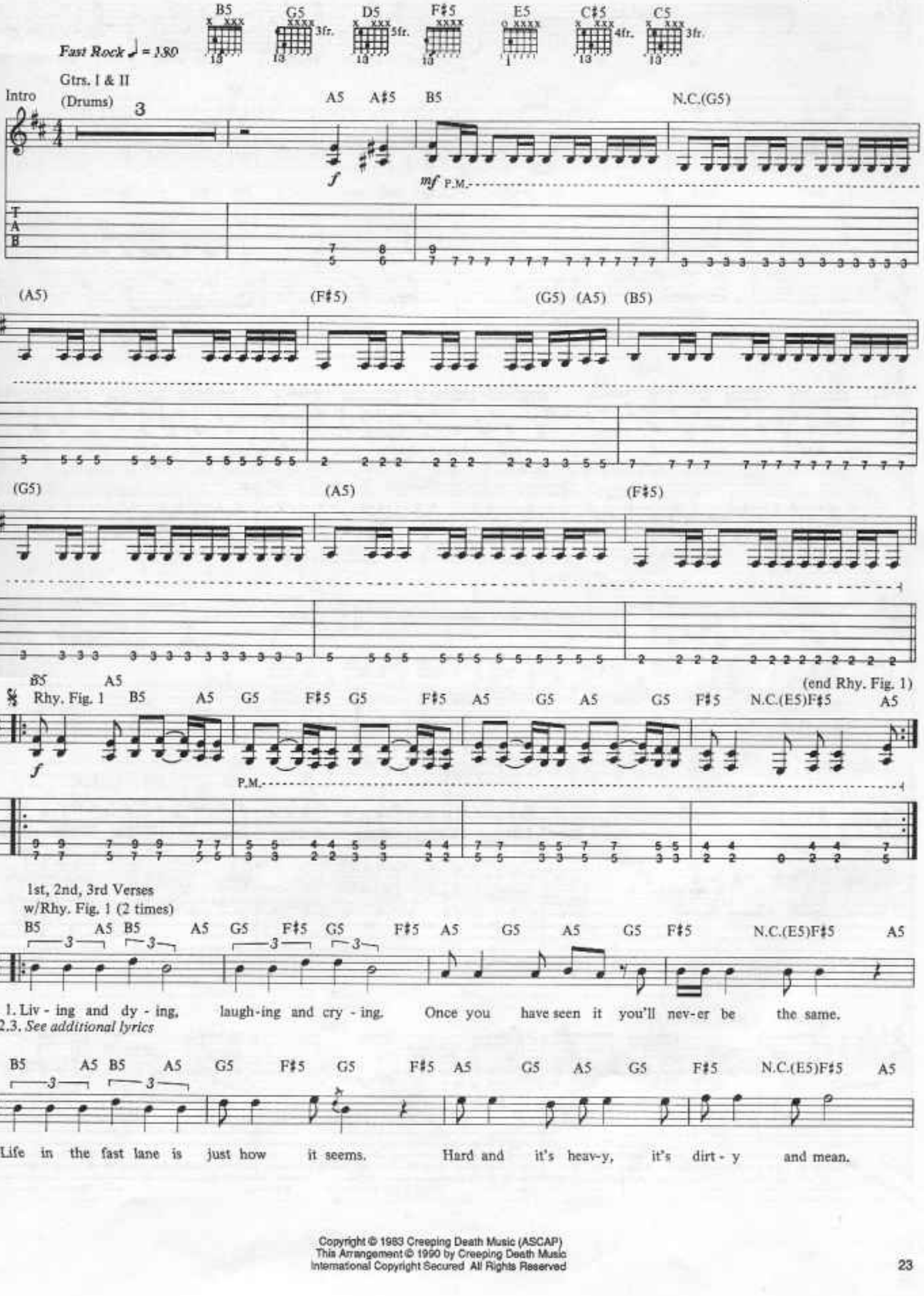

*Additional Lyrics*

2. You've been dying since the day you've been born.
You know it's all been planned.
The quartet of deliverance rides.
A sinner once, a sinner twice,
No need for confession now.
'Cause now you've got the fight of your life. *(To Coda)*

3. So gather round young warriors now
And saddle up your steeds.
Killing scores with demon swords.
Now is the death of doers of wrong.
Swing the judgment hammer down.
Safely inside armor, blood, guts and sweat. *(To Chorus)*

# MOTORBREATH

Words and Music by James Hetfield

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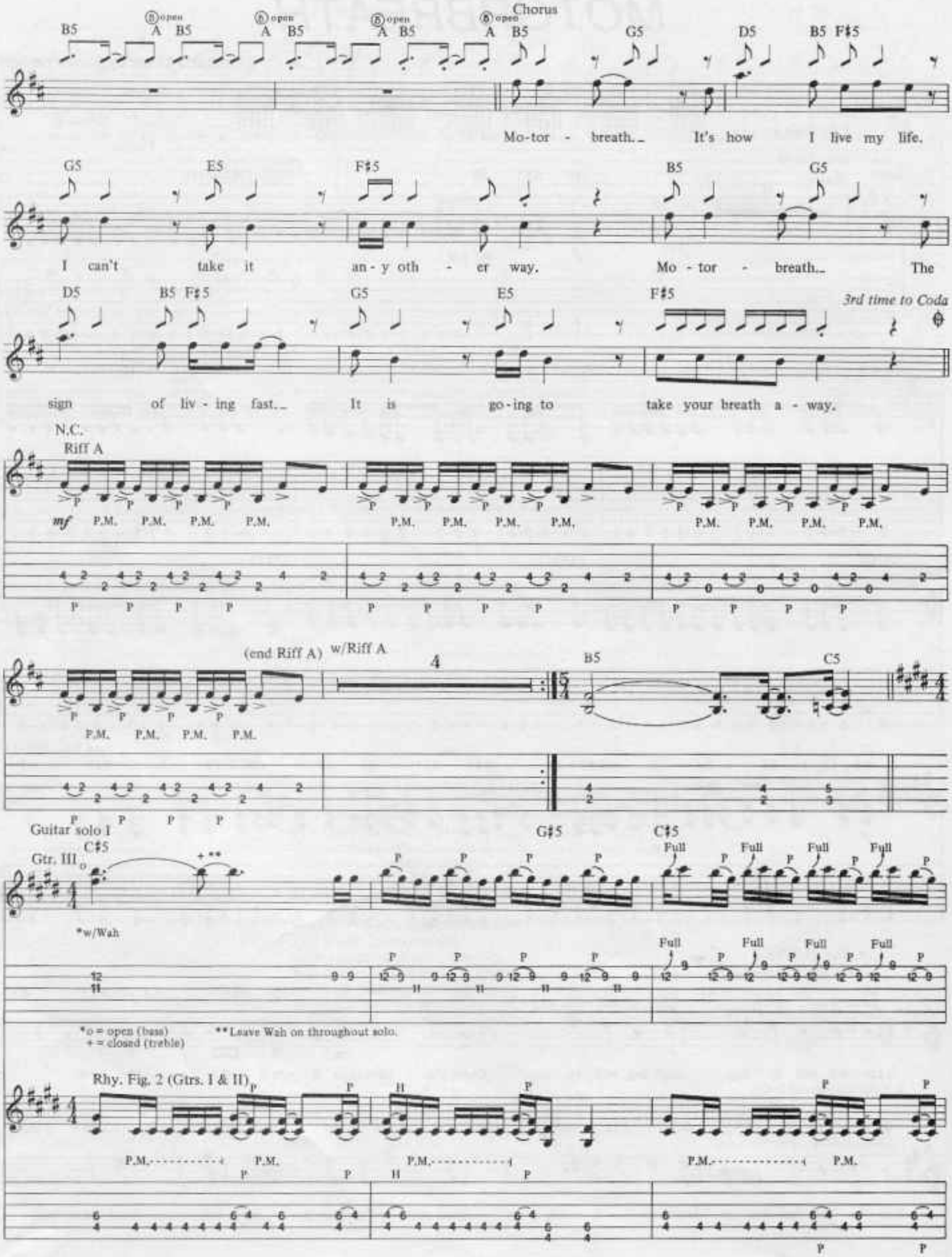

Chorus
B5 A B5 A B5 A B5 A B5 G5 D5 B5 F♯5
Mo-tor - breath. It's how I live my life.
G5 E5 F♯5 B5 G5
I can't take it an-y oth - er way. Mo - tor - breath. The
D5 B5 F♯5 G5 E5 F♯5
3rd time to Coda
sign of liv - ing fast. It is go-ing to take your breath a - way.
N.C.
Riff A
mf P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
(end Riff A)
w/Riff A
4
B5 C5
Guitar solo I
Gtr. III
C♯5
G♯5 C♯5
Full
*w/Wah
*o = open (bass)
+ = closed (treble)
**Leave Wah on throughout solo.
Rhy. Fig. 2 (Gtrs. I & II)
P.M.

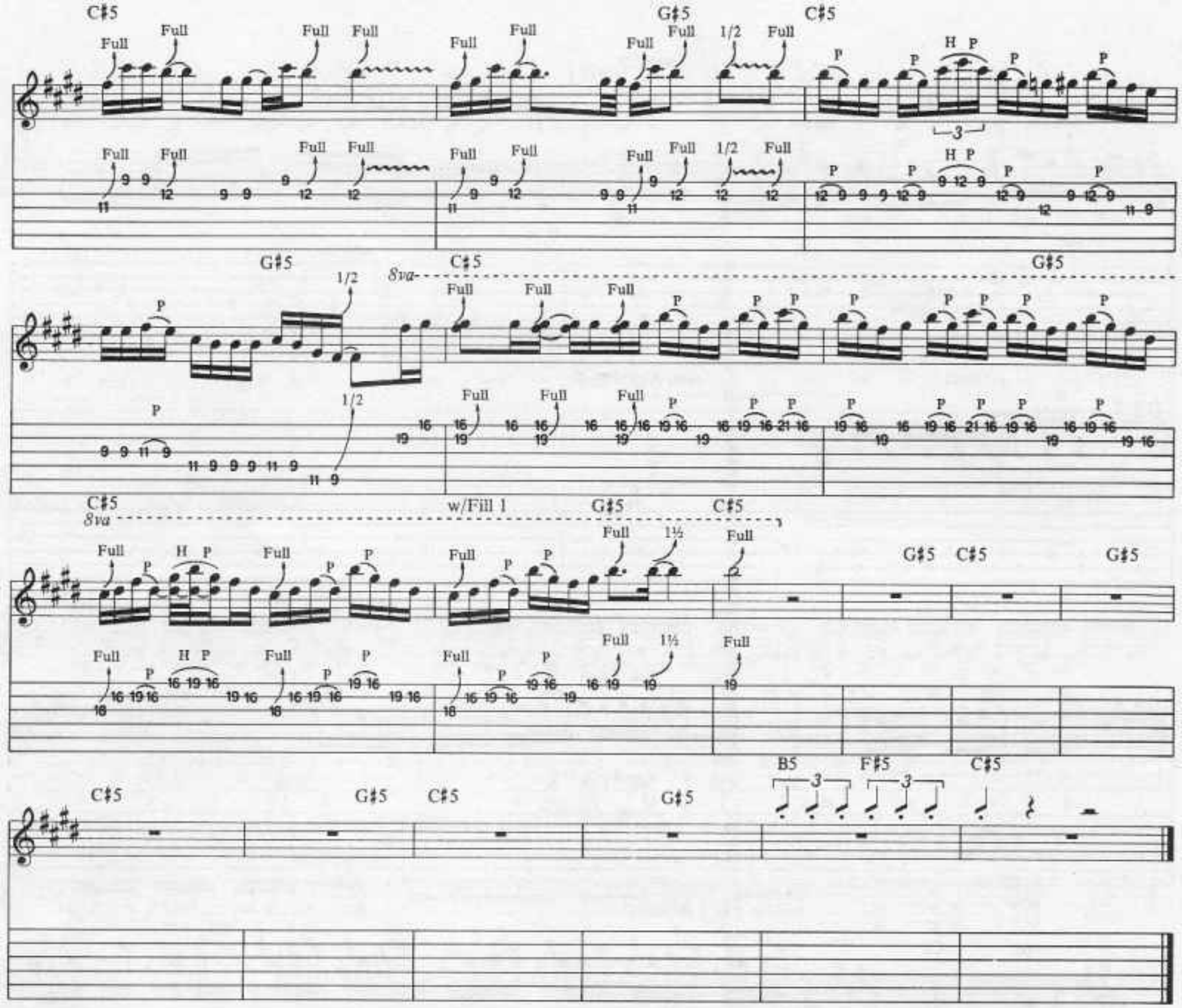
w/Rhy. Fig. 2 (1st 3 bars only)

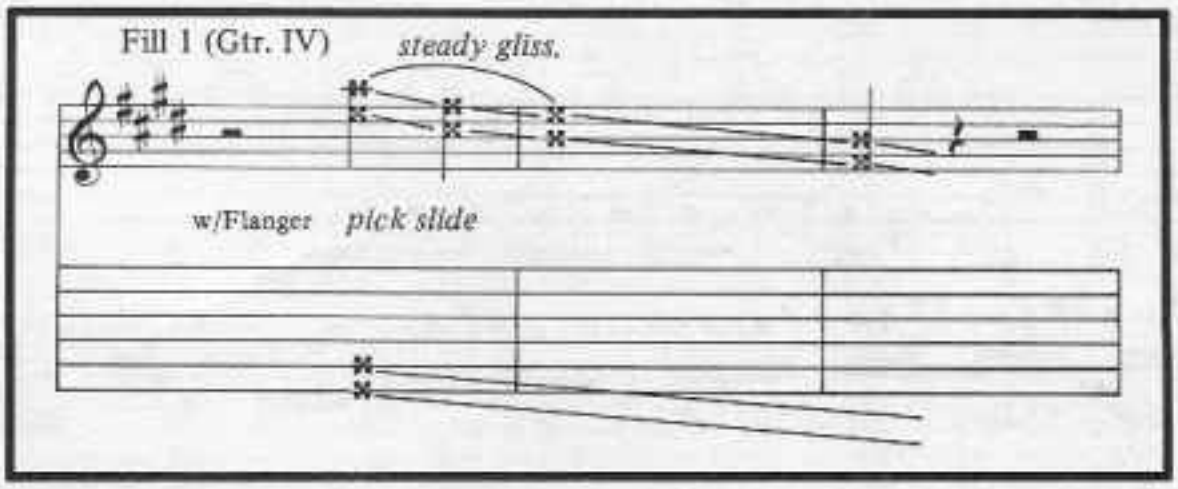
(end Rhy. Fig. 2)

Guitar solo II

Coda

w/Rhy. Fig. 2 (6 times)




*Additional Lyrics*

2. Don't stop for nothin', it's full speed or nothin'.
I'm takin' down you know whatever's in my way.
Getting your kicks as you're shooting the line.
Sending the shivers up and down my spine. *(To Chorus)*

3. Those people who tell you not to take chances,
They are all missing on what life's about.
You only live once so take hold of the chance.
Don't end up like others, same song and dance. *(To Chorus)*

# JUMP IN THE FIRE

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine

Moderate Rock ♩= 176

Intro

N.C.

Gtr. I - Rhy. Fig. 1

C5 B♭5

P.M.

*Doubled by a 2nd gtr.

N.C. C5 B 5

P.M.

N.C.

H

(end Rhy. Fig. 1)

N.C. C5 B♭5

P.M.

(end Rhy. Fig. 2)

N.C.

Rhy. Fig. 2

B♭5 F N.C. C5 D♭5

P.M.

w/Rhy. Fig. 2

N.C.

Gtr. II

B♭5 F C5 D♭5

Full

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1st Verse
w/Rhy. Fig. 2 (3 times)

N.C. B♭5 F N.C. C5 D♭5

Down in the depths_ of my fire - y home,_ the sum-mons bell_ will chime. __

N.C. B♭5 F N.C. C5 D♭5

Tempt - ing you and all the earth_ to join our sin - ful kind. __ There's a

N.C. B♭5 F N.C. C5

job to be done_ and I'm the one, __ you peo - ple make me do it. ____

w/Rhy. Fig. 2 (1st 2 bars only)

D♭5 N.C. B♭5 F

__ Now it's time for your fate and I won't hes - i - tate to pull you

Chorus
w/Rhy. Fig. 1

N.C. C5 D♭5 N.C.

down in - to this pit. So come on! __

Rhy. Fig. 2A

P.M.

T A B
5 6 6
5 6 6
3 4 4
1 3 3 1 3 0

C5 B♭5 N.C. C5 B♭5 N.C.

Jump in the fire! __ So come on! __

*2nd time to Coda I;*
*3rd time to Coda II*

Jump in the fire! __

2nd Verse
w/Rhy. Fig. 2 (3 times)

C5 B♭5 N.C. B♭5 F N.C. C5 D♭5

With Hell in my eyes_ and with death in my veins_ the end is clos - ing in. __

N.C. B♭5 F N.C. C5 D♭5

Feed - ing on the minds of men_ and from their souls_ with - in. My dis -

N.C. B♭5 F N.C. C5 D♭5

ci - ples all shout to search you out and they al - ways shall o - bey. Fol - low

w/Rhy Fig. 2 (1st 2 bars only) w/Rhy. Fig. 2A *D.S. al Coda I*

N.C. B♭5 F5 N.C. C5 D♭5

me now, my child, not the meek or the mild, but do just as I say. So come on!

Coda I Interlude

C5 B♭5 B♭5 Rhy. Fig. 3 A♭5 B♭5 G5

w/Rhy. Fig. 3 (2 times)

(end Rhy. Fig. 3) B♭5 Gtr. II

F5 G5 A♭5 B♭5

*f* *sl.*

G5 F5 G5 B♭5

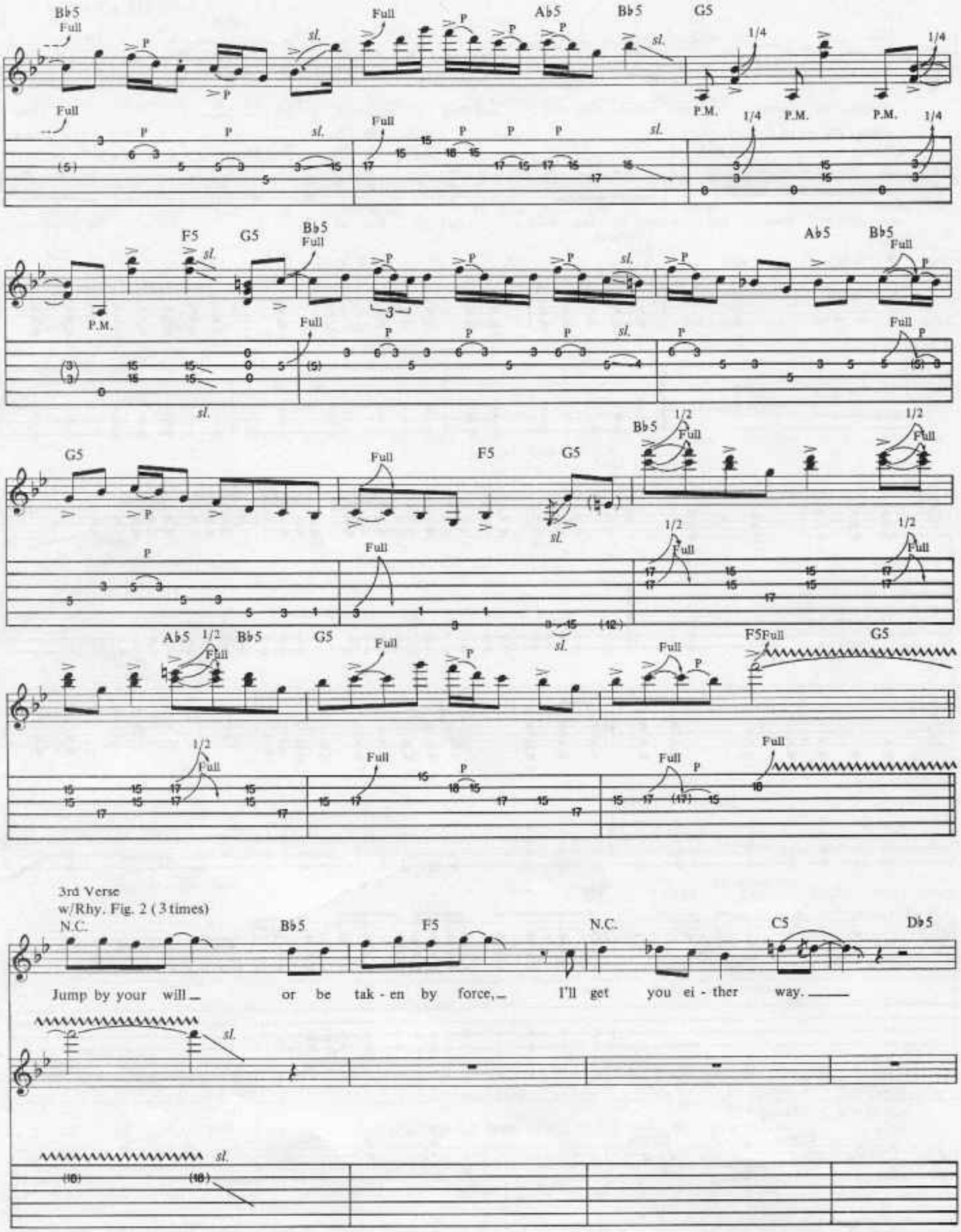
*sl.* *sl.* *sl.*

A♭5 B♭5 G5 F5 G5

*sl.* *sl.* *sl.* *sl.* *sim.* *sl.*

Guitar solo
w/Rhy. Fig. 3 (4 times)

B♭5 A♭5 B♭5 G5 F5 G5


Bb5
Full
Ab5
Bb5
G5
1/4
P.M.
F5
G5
Bb5
Full
Ab5
Bb5
G5
Full
F5
G5
Bb5
1/2
Full
Ab5
Bb5
G5
F5
G5
3rd Verse
w/Rhy. Fig. 2 (3 times)
N.C.
Bb5
F5
N.C.
C5
Db5
Jump by your will or be tak - en by force, I'll get you ei - ther way.

N.C. B♭5 F N.C. C5 D♭5

Try - ing to keep the hell - fire lit, I'm stalk - ing you as prey. Liv - ing

N.C. B♭5 F N.C. C5 D♭5

your life as me, I am you you see. There's part of me in ev - 'ry - one. So, reach

w/Rhy. Fig. 2 (1st 2 bars only) w/Rhy. Fig. 2A *D.S. al Coda II*

N.C. B♭5 F N.C. C5 D♭5

down, grab my hand, walk with me through the land, come home where you be - long. So come on!

Coda II w/Last bar of Rhy. Fig. 1 w/Rhy. Fig. 1

C5 B♭5 N.C. C5 B♭5 N.C.

So come on! Jump in the fire!

C5 B♭5 N.C.

So come on!

C5 B♭5

Jump in the fire! Come on, jump, ba - by, now!

Outro

w/Rhy. Fig. 2 (till fade)

N.C. B♭5 F N.C. C5

Gtr. II

D♭5 N.C. B♭5 F

*8va* *loco*

N.C. C5 D♭5 N.C. B♭5

8va

Full Full Full Full Full

hold

Full bend

F N.C. C5 D♭5

8va

N.C. B♭5 F N.C. C5

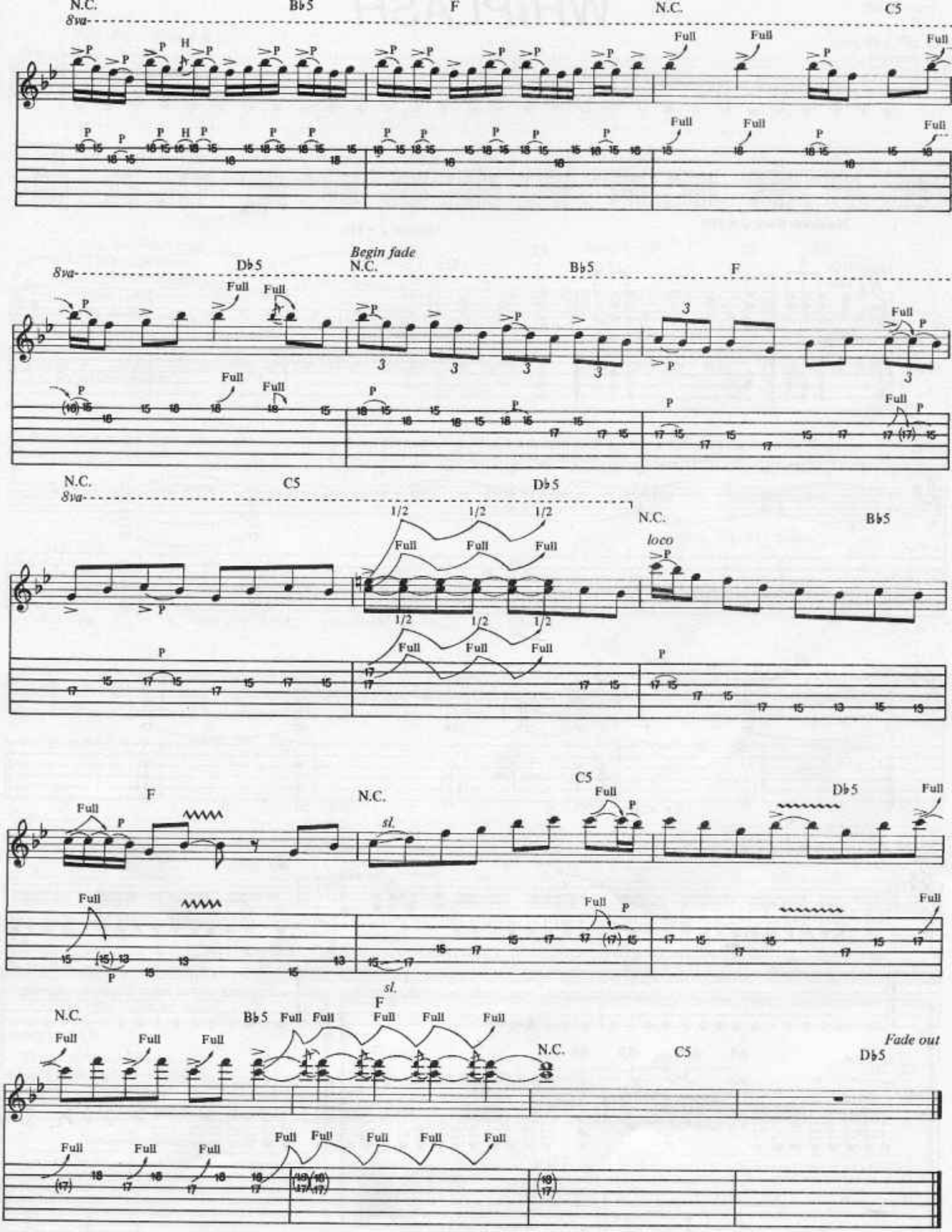
D♭5 N.C. B♭5 F

Full

N.C. C5 D♭5 N.C. B♭5

F N.C. C5 D♭5

8va


N.C.
B♭5
F
N.C.
C5
8va
Full
Begin fade
D♭5
N.C.
B♭5
F
N.C.
C5
D♭5
N.C.
B♭5
loco
F
N.C.
C5
D♭5
sl.
N.C.
B♭5
F
N.C.
C5
D♭5
Fade out

# WHIPLASH

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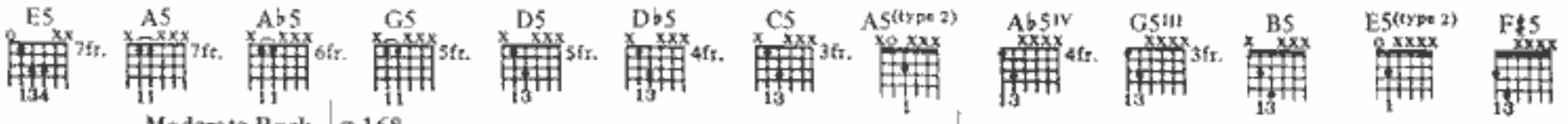
and Lars Ulrich




Moderate Rock ♩ = 168

Slower ♩ = 160

Intro Gtrs. I&II

E5

E5

*Play 3 times*

E5

E5

Gtr. II

Gtr. I

*f*

*let fade*

Gtrs. I&II

N.C.(E5)
(Gtr. II out)
Gtr. I

*Play 3 times*

A5 A♭5

N.C.(E5)

*mf* P.M.

P

P.M.

*Play 4 times*

Gtr. II

A5 A♭5 G5 E5

Rhy. Fig. 1 (Gtr. 1 & II)

A5 A♭5 G5
(end Rhy. Fig. 1)

*f*

P.M.

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N.C.(E5)
Rhy. Fig. 2 (Gtrs. 1 & II)

*Play 4 times*
G5
(end Rhy. Fig. 2)

P.M.

1st, 2nd, 3rd, 4th Verses
w/Rhy.Fig. 2 (4 times)
w/Fill 1 (4th time only)
N.C.(E5)

G5 N.C.(E5)

1. Late at night, all sys-tems go, you've come to see the show. We do our best, you're the rest, you
2.3.4. *See additional lyrics*

G5 N.C.(E5)

G5

make it real you know. There's a feel-ing deep in-side that drives you fuck-in' mad. A

N.C.(E5)

Chorus
w/Rhy. Fig. 3 (3 times)
G5 C5 B5 A5

feel-ing of a ham-mer-head, you need it oh so bad. A-

F♯5 N.C.(E5) C5 B5 A5 F♯5 N.C.(E5)

dren-a-line starts to flow. You're thrash-ing all a-round.

*3rd time to Coda I;*
*4th time to Coda II*

C5 B5 A5 F♯5 N.C.(E5) (Gtrs. out)

Act-ing like a ma-ni-ac.

1.2.3.

4.

Whip-lash!

*1st time, D.S.;*
*2nd time, D.S. al Coda I*

w/Rhy. Fig. 1 (4 times)
E5 A5 A♭5 G5 A5 A♭5 G5

Fill 1 (end of Guitar solo)

8va

Full

Full

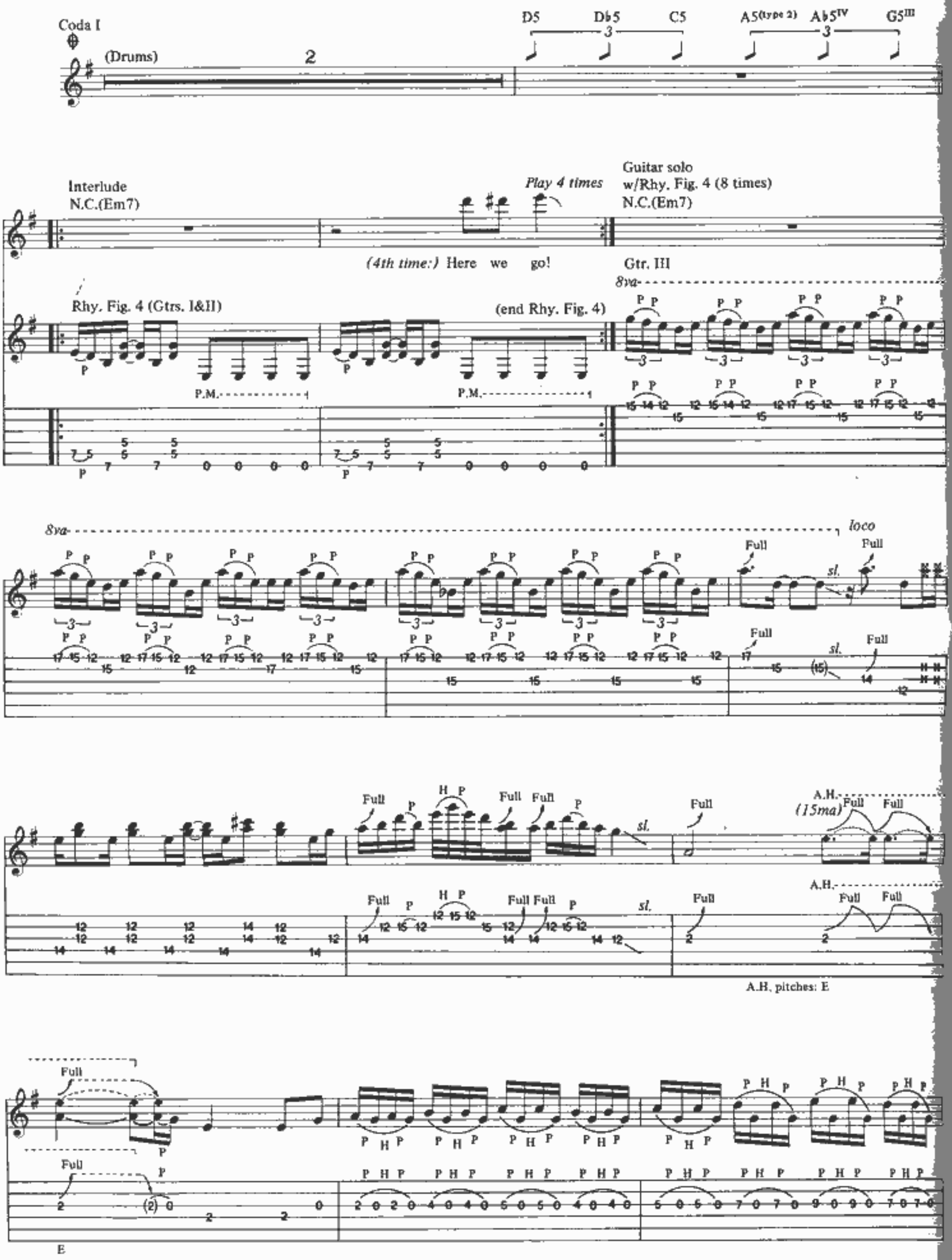
Rhy. Fig. 3 (Gtrs. 1 & II)

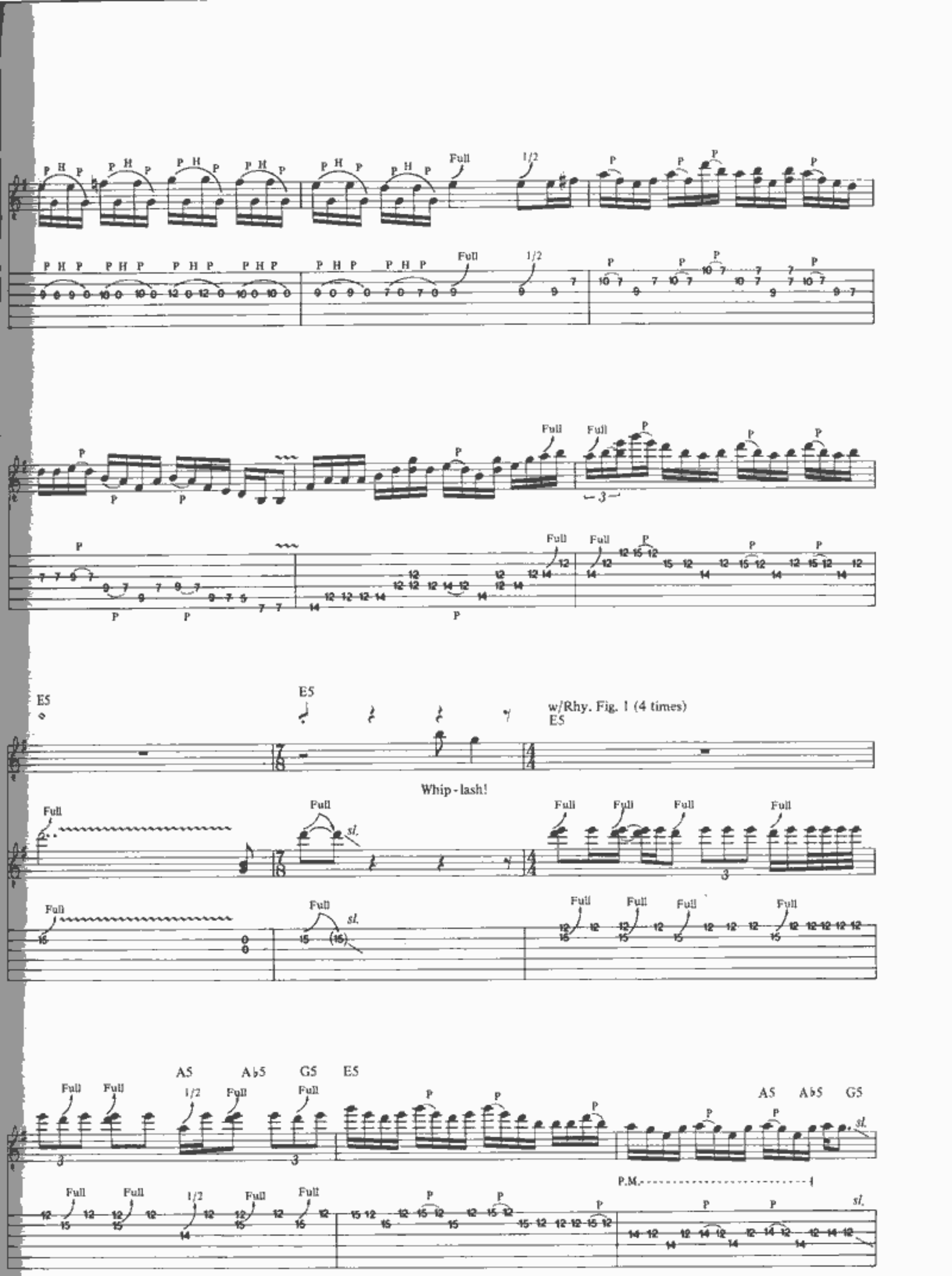
C5 B5 A5 F♯5 N.C.(E5)

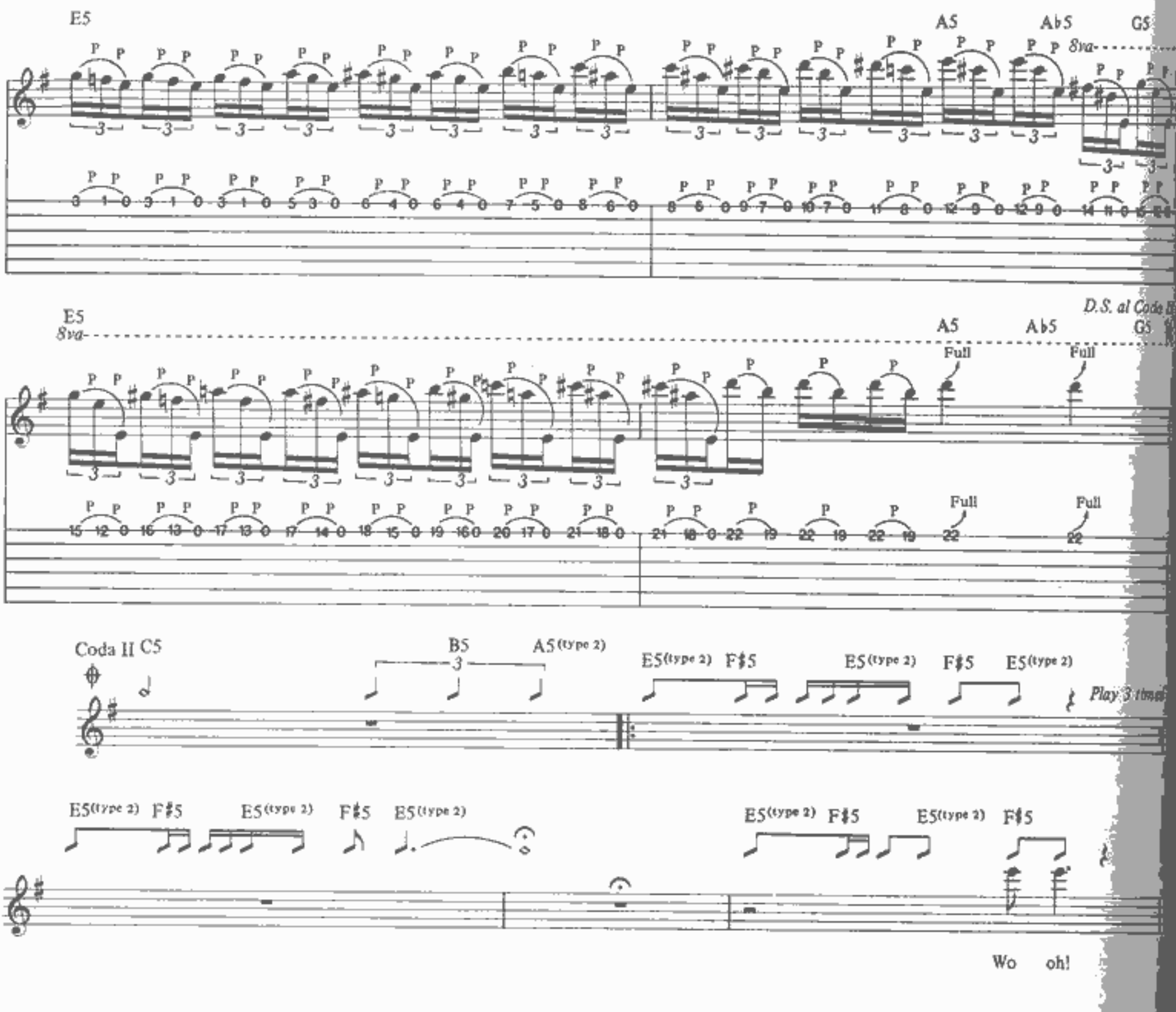
3

H P.M.

H


Coda I
(Drums)
D5
D♭5
C5
A5(type 2)
A♭5IV
G5III
Interlude
N.C.(Em7)
Play 4 times
Guitar solo
w/Rhy. Fig. 4 (8 times)
N.C.(Em7)
(4th time:) Here we go!
Gtr. III
8va
Rhy. Fig. 4 (Gtrs. I&II)
(end Rhy. Fig. 4)
P.M.
loco
Full
sl.
A.H.
(15ma)
A.H. pitches: E
E


E5
E5
w/Rhy. Fig. 1 (4 times)
E5
Whip-lash!
A5
A♭5
G5
E5
A5
A♭5
G5
P.M.




*Additional Lyrics*

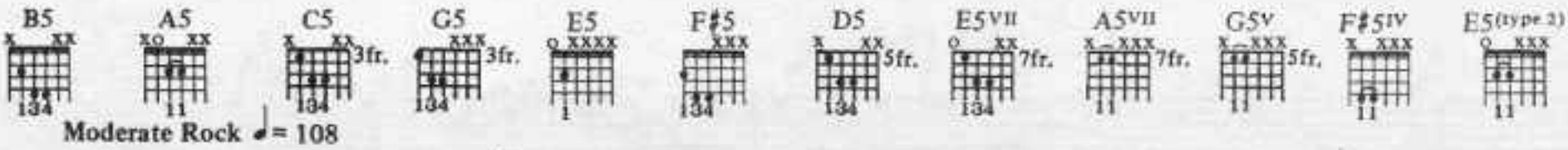
2. Bang your head against the stage like you never did before.
Make it ring, make it bleed, make it really sore.
In a frenzied madness with your leather and your spikes,
Heads are bobbing around, it's hot as hell tonight. *(To Chorus)*

3. Here on stage the Marshall noise is piercing through your ears.
It kicks your ass, kicks your face, exploding feeling nears.
Now's the time to let it rip, to let it fuckin' loose.
We're gathered here to maim and kill 'cause this is what we choose. *(To Chorus)*

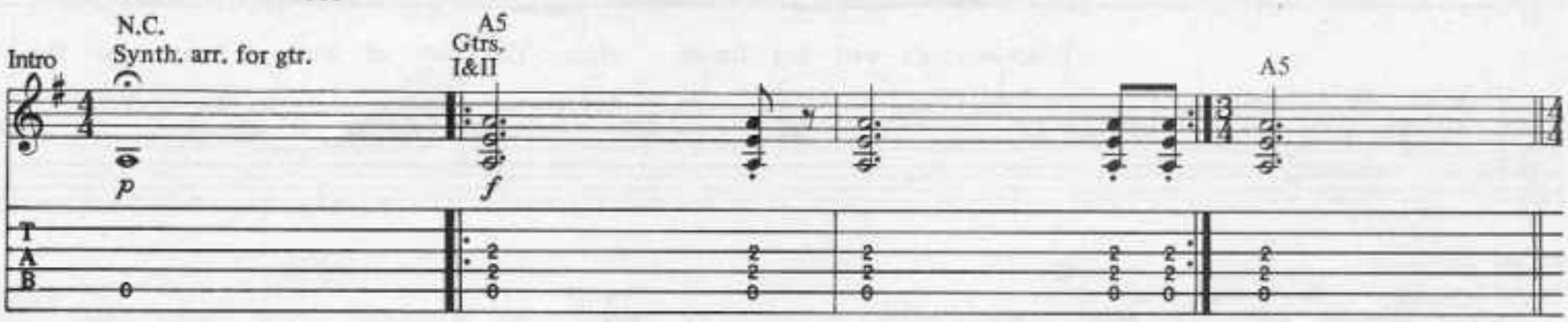
4. Show is through, the metal's gone, it's time to hit the road.
Another town, another gig, again we will explode.
Hotel rooms and motorways, life out here is raw.
But we'll never stop, we'll never quit 'cause we're Metallica. *(To Chorus)*

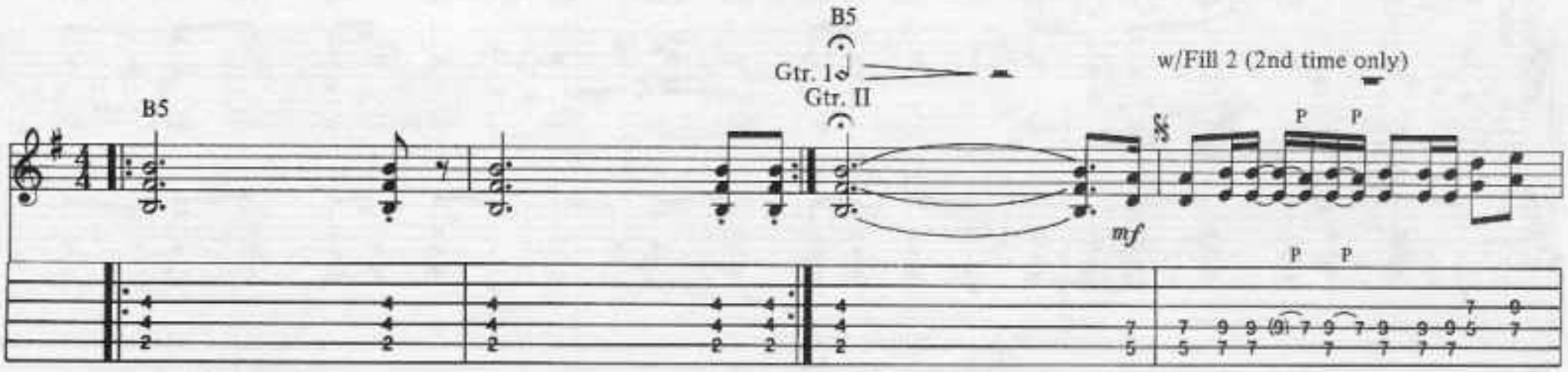
# PHANTOM LORD

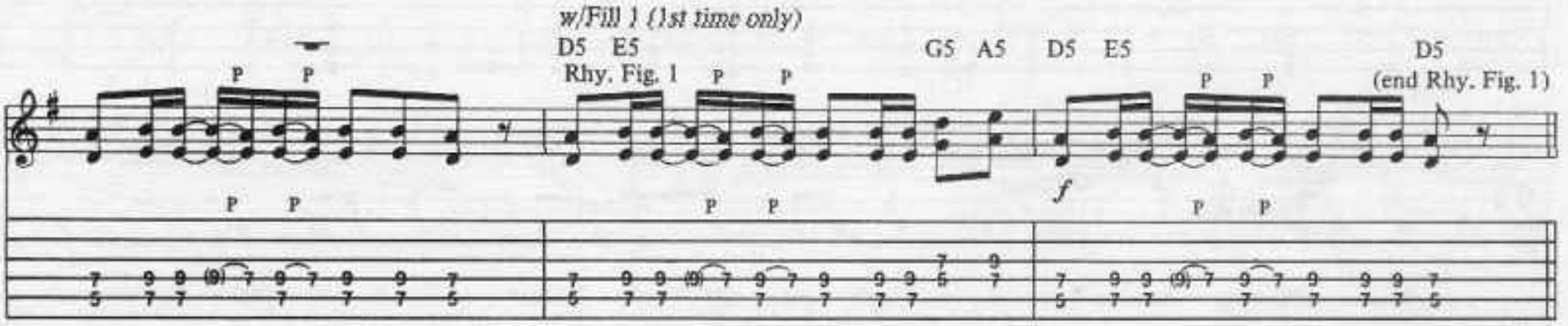
Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine

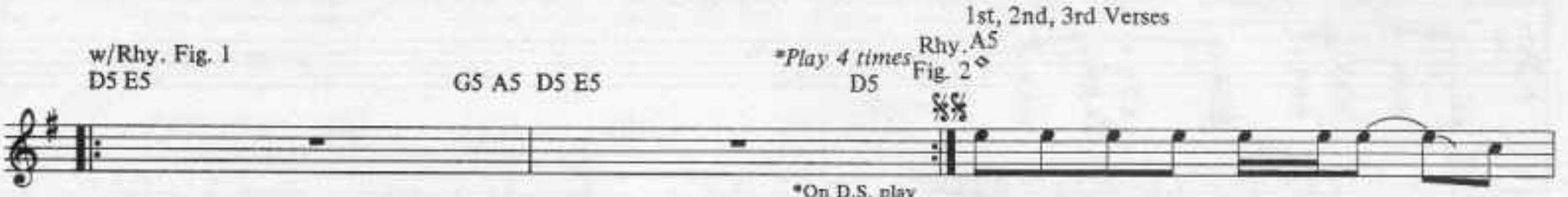


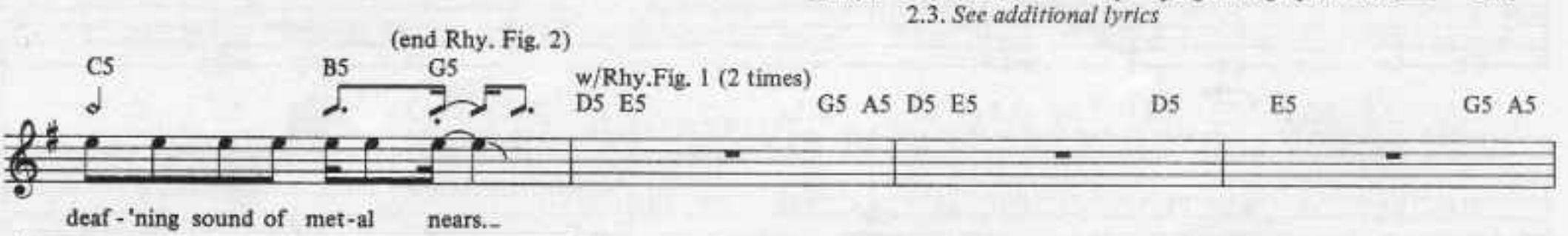

Moderate Rock ♩= 108

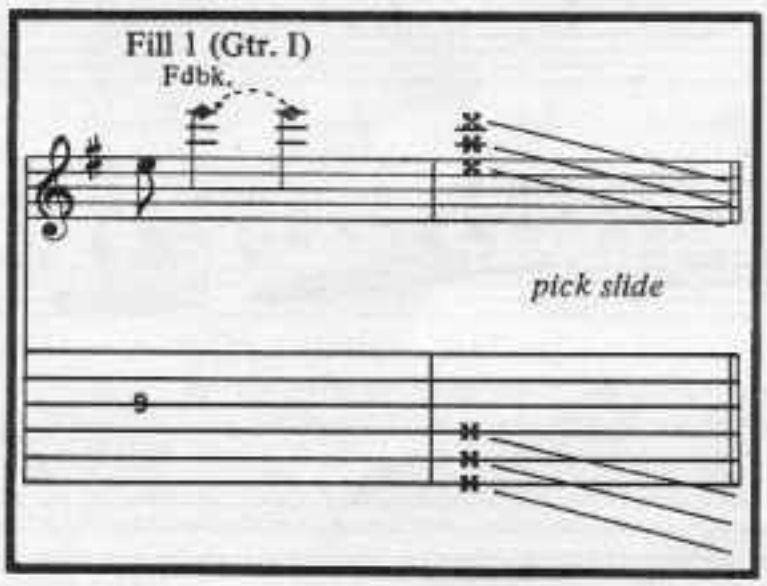


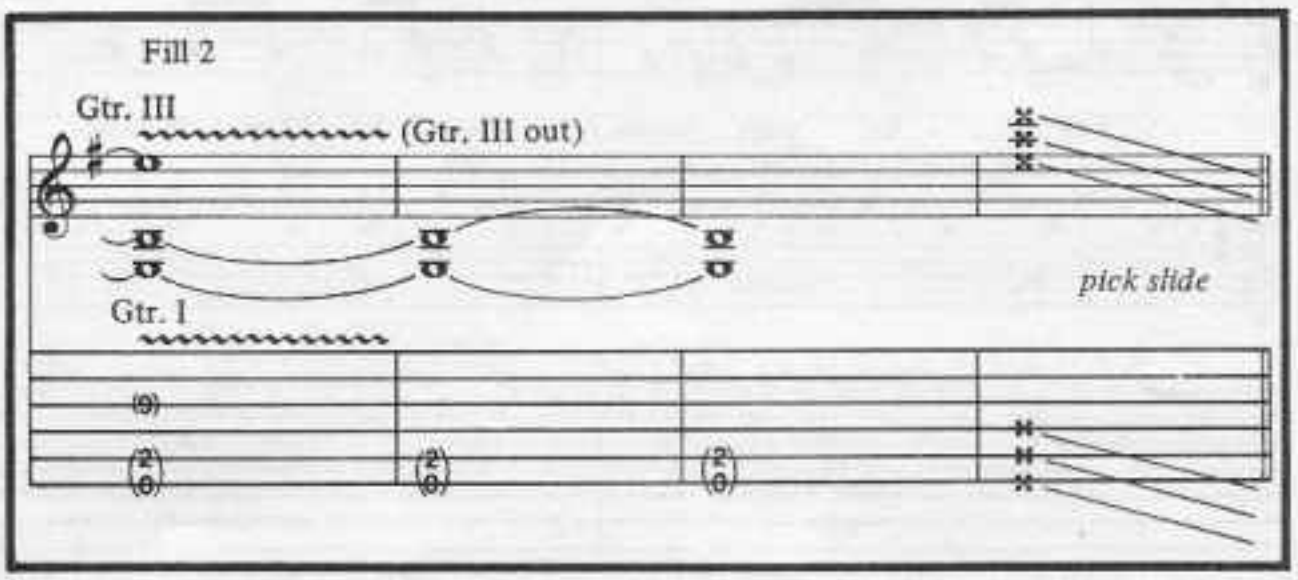

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w/Rhy. Fig. 2

D5 E5 D5 A5 C5 B5 G5

Your bod - y's wait - ing for his whips. The taste of leath - er on your lips.

w/Rhy. Fig. 1 (2 times)

D5 E5 G5 A5 D5 E5 D5 E5 G5 A5 D5 E5 D5

Chorus

N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5

Hear the cry of war. Loud - er than be - fore. With his sword in hand

Rhy. Fig. 3

P.M. P.M. P.M.

w/Rhy. Fig. 3

N.C. A5 G5 F♯5 G5 F♯5 N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5

to con - trol the land. Crush - ing met - al strikes on this fright - 'ning night.

(end Rhy. Fig. 3)

P.M.

*2nd time to Coda I;*
*3rd time to Coda II*

*D.S. al Coda I*

N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 F♯5 G5 F♯5 E5 Gtrs. I&II

Fall on - to your knees for the Phan - tom Lord.

Gtr. III

*Gtr. I only.

Guitar solo

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (3 times)

Gtrs. III&IV

Rhy. Fig. 4

Coda I Gtrs. I&II

8va

loco

(end Rhy. Fig. 5)

Rhy. Fig. 5

vib. lower note only

w/Rhy. Fig. 5 (3 times)

hold bend

w/Rhy. Fig. 4 (4 times)

*Tap w/edge of pick throughout.

w/Rhy. Fig. 5 (4 times)

⑥ open
E G5 F♯5 G5 C5 B5

Slower ♩ = 66
N.C.
Gtrs. III&IV

*Gtrs. I&II

Interlude
Gtrs. III&IV (clean electrics)
Play 8 times
Em Em/G F♯m7(♭9) Fmaj7♯11

mf
let ring

P.M.

*Downstemmed notes indicated to right of slash in TAB.
**Vib. refers to Gtrs. III & IV only.

*First time only, Gtrs. I & II play first note of bar (E).

Gtrs. I & II
Play 4 times
E5 G F♯m F

Faster ♩ = 96
E5

Faster ♩ = 152
A5
Rhy. Fig. 6 (Gtrs. I & II)
(cont'd in slashes)

P.M.
f

accel.

C5 B5 G5

⑥ open
E

(end Rhy. Fig. 6)

P.M.

Gtrs. III & IV

steady gliss.

w/Wah as filter

w/Rhy. Fig. 6 (3 times)
A5 C5 B5 G5

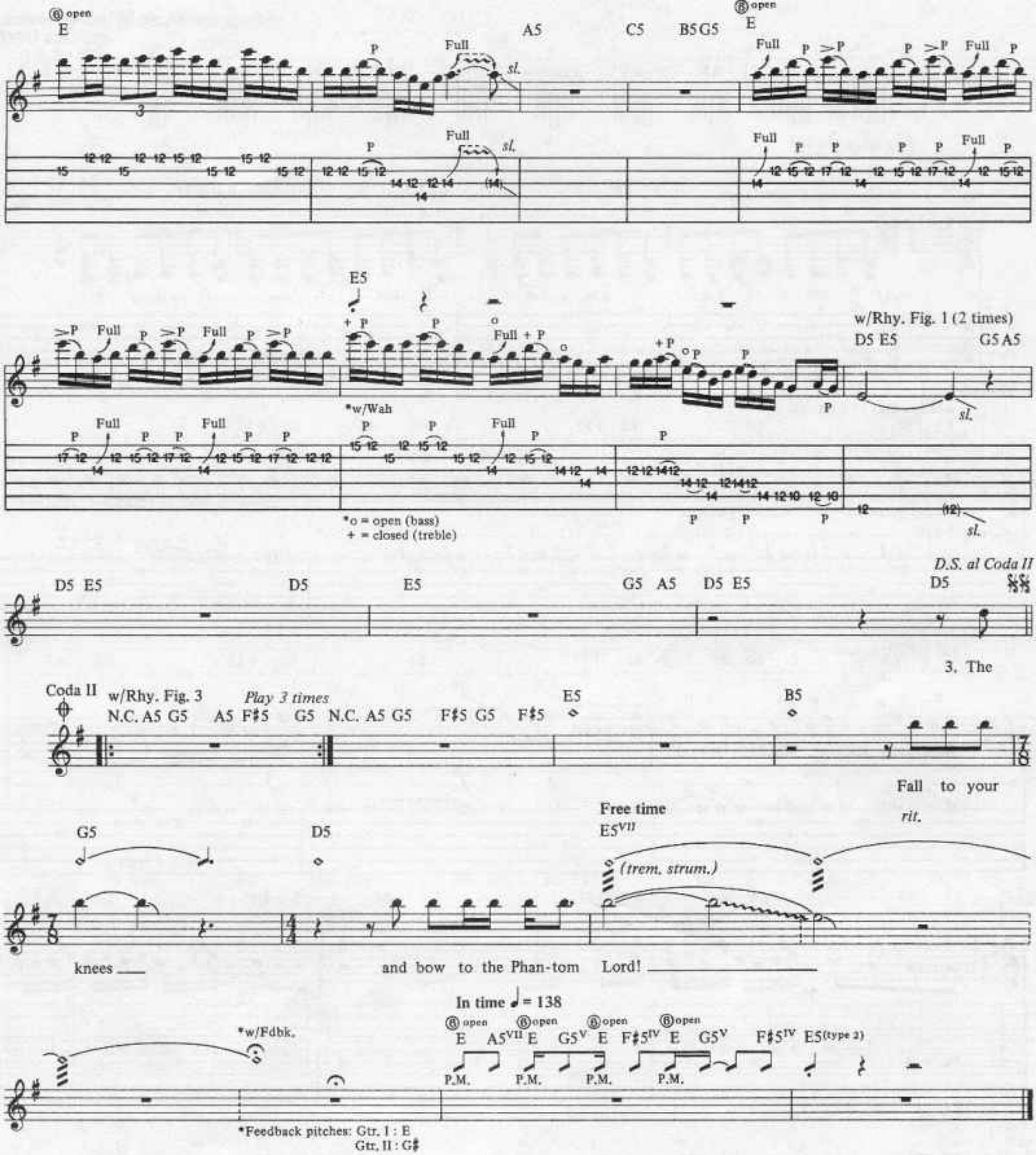
⑥ open
E

8va

A5 C5 B5 G5

trem. pick

steady gliss.



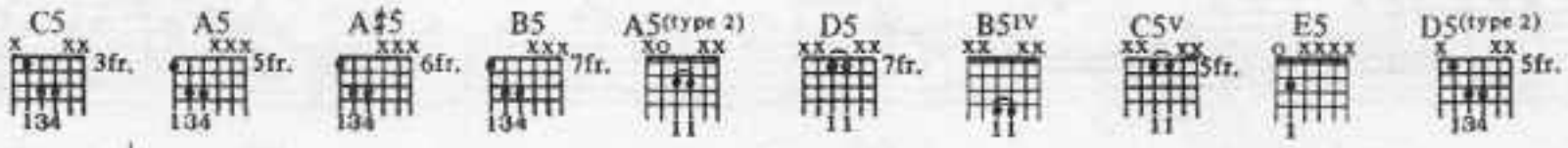

*Additional Lyrics*

2. Victims falling under chains,
You hear them crying dying pains.
Fists of terror breaking through,
Now there's nothing you can do. *(To Chorus)*

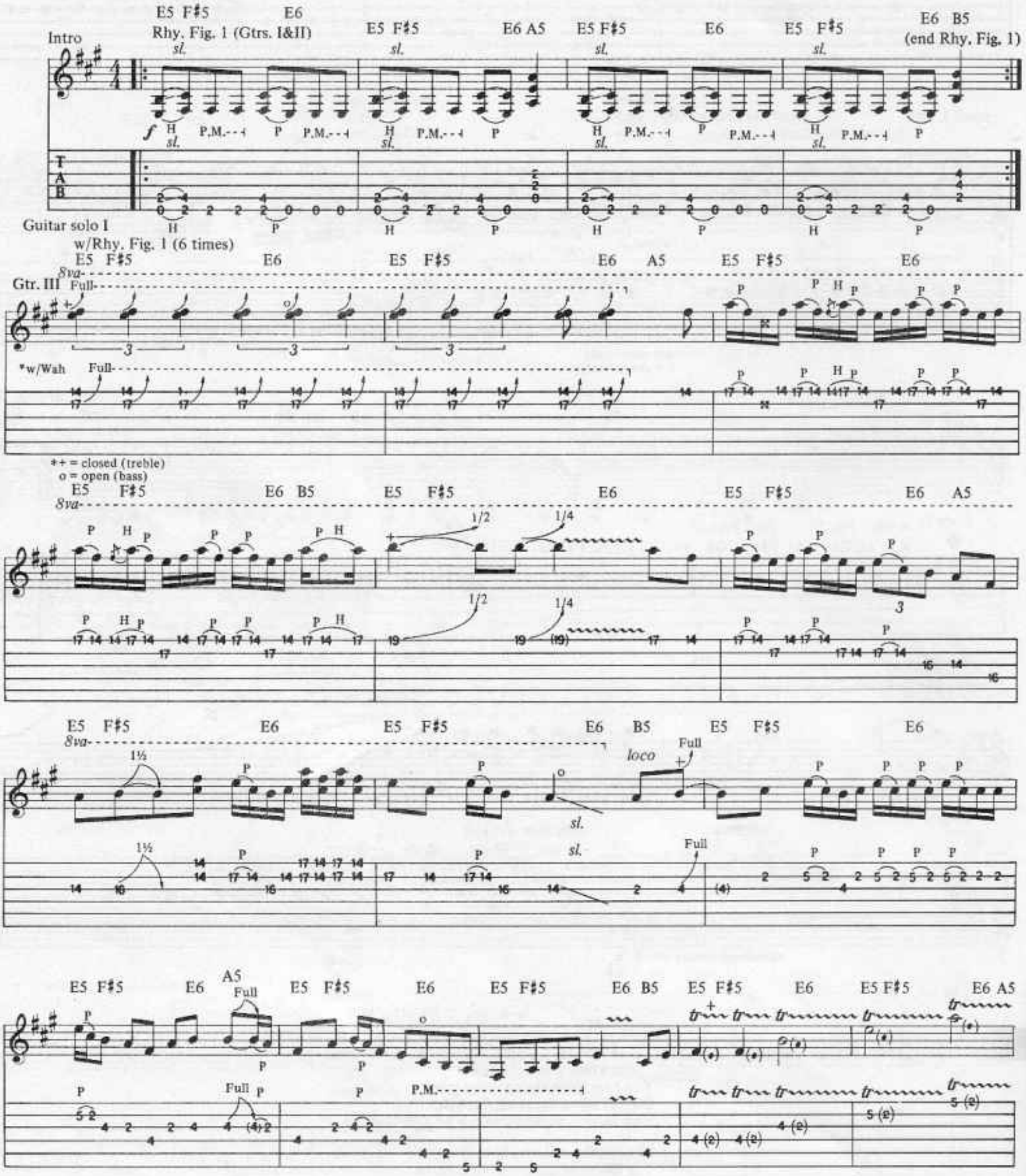
3. The leathered armies have prevailed,
The Phantom Lord has never failed.
Smoke is lifting from the ground,
The rising volume metal sound. *(To Chorus)*

# NO REMORSE

Words and Music by James Hetfield
and Lars Ulrich




Fast Rock ♩= 188

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E5 F♯5 E6 E5 F♯5 E6 B5 E5 F♯5 E6

A.H. (15ma) Full sl. 8va

A.H. Full sl.

A.H. pitches: G♯ D♯ E E D♯

E5 F♯5 E6 A5 E5 F♯5 E6 E5 F♯5 E6 B5

8va loco Full 1½ Full Full

E5 F♯5 Full E6 E5 F♯5 E6 A5 E5 F♯5 E6 E5 F♯5 E6 B5

8va loco 1/2 Full 1/2

Full 1/2 Full 1/2

w/Rhy. Fig. 1

E5 F♯5 E6 E5 F♯5 E6 A5 E5 F♯5 E6 E5 F♯5 E6 B5

sl.

(Play 1st time only)

sl.

N.C.(E5) C5 N.C.(E5) A5 A♯5 B5

Gtr. II

Rhy. Fig. 2 (Gtr. I)

(end Rhy. Fig. 2)

mf P.M.

w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.(E5) C5 N.C.(E5) A5 A♯5 B5 N.C.(E5)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (2 times)

1. No mer - cy for
2.3. *See additional lyrics*

C5 N.C.(E5) A5 A♯5 B5 N.C.(E)

what we're do - ing. No thought to e - ven what we've done. We don't need to

C5 N.C.(E5) A5 A♯5 B5

Pre-chorus
N.C.
(Gtrs. out)

feel the sor - row. No re - morse for the help - less one. War with - out end.

(Em7)
Gtrs.I&II 1/4

1/4 P.M. P.M. P.M. P.M. 1/4 P.M. P.M. P.M. P.M. 1/4

1/4 P.M. P.M. P.M. P.M. 1/4 P.M. P.M. P.M. P.M. rit. P.M.

Chorus
w/Rhy. Fig. 3 (3½ times)
N.C.

*a tempo*

No re - morse, No re - pent. We don't care what it meant. An - oth - er day,

1. 2. *1st time, D.S. al Coda I;*
*2nd time to Coda I;*
*3rd time to Coda II*

w/Rhy. Fill 1 C5 B5 w/Rhy. Fill 1 C5 B5

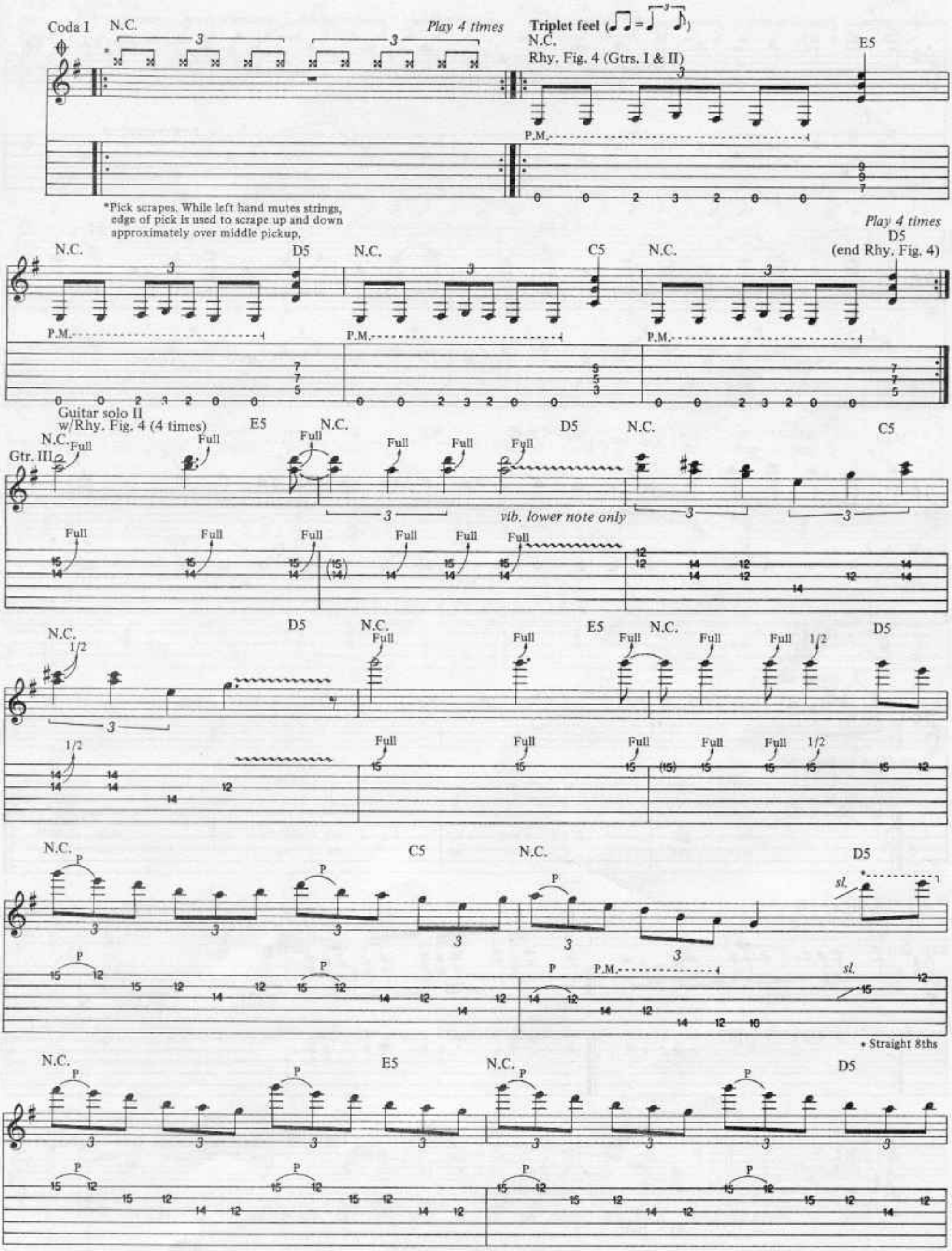
an - oth - er death. An - oth - er sor - row, an - oth - er breath. an - oth - er breath.

Rhy. Fig. 3 (Gtrs. I & II)

*a tempo* P.M. P.M. P.M. P.M. P.M. H

Rhy. Fill 1 (Gtrs. I & II)
N.C. C5 B5

P.M. *sl.* *sl.*


Coda 1
N.C.
Play 4 times
Triplet feel
N.C.
Rhy. Fig. 4 (Gtrs. I & II)
E5
P.M.
*Pick scrapes. While left hand mutes strings, edge of pick is used to scrape up and down approximately over middle pickup.
Play 4 times
D5
(end Rhy. Fig. 4)
N.C.
D5
C5
Guitar solo II
w/Rhy. Fig. 4 (4 times)
Gtr. III
Full
vib. lower note only
1/2
P
sl.
* Straight 8ths

N.C. C5 N.C. D5

N.C. E5 N.C. D5

N.C. C5 N.C. D5

8va

w/Rhy. Fig. 4
N.C.
8va

1½ steady gliss. sl. sl.

E5 N.C. D5 N.C. C5 N.C. D5

(Play 1st time only)

1½ sl. sl.

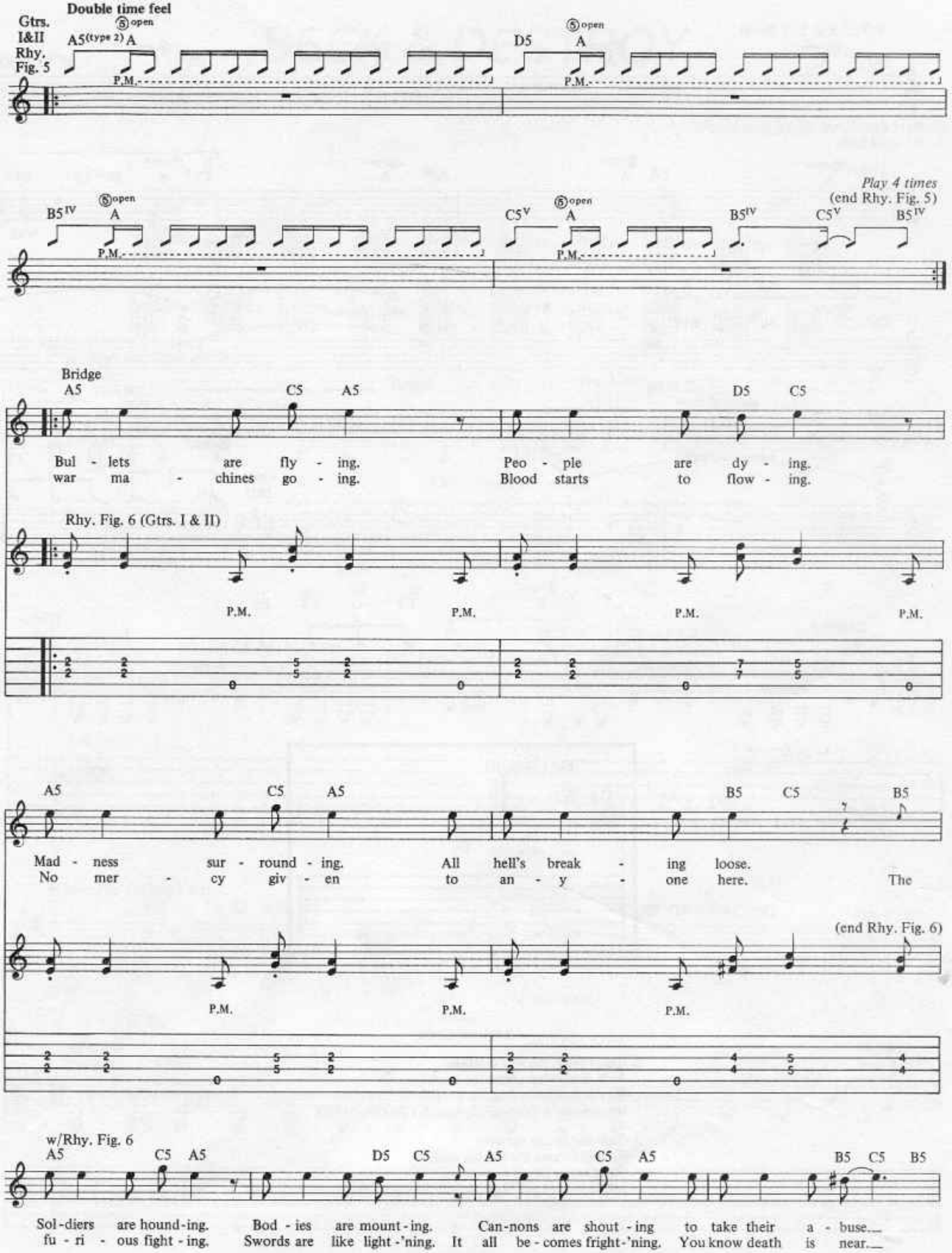
Slower ♩= 152
Straight eighths feel
N.C.
Gtrs. I&II

N.C.
Gtr. I
Gtr. II
Gtrs. I&II
D5 A5

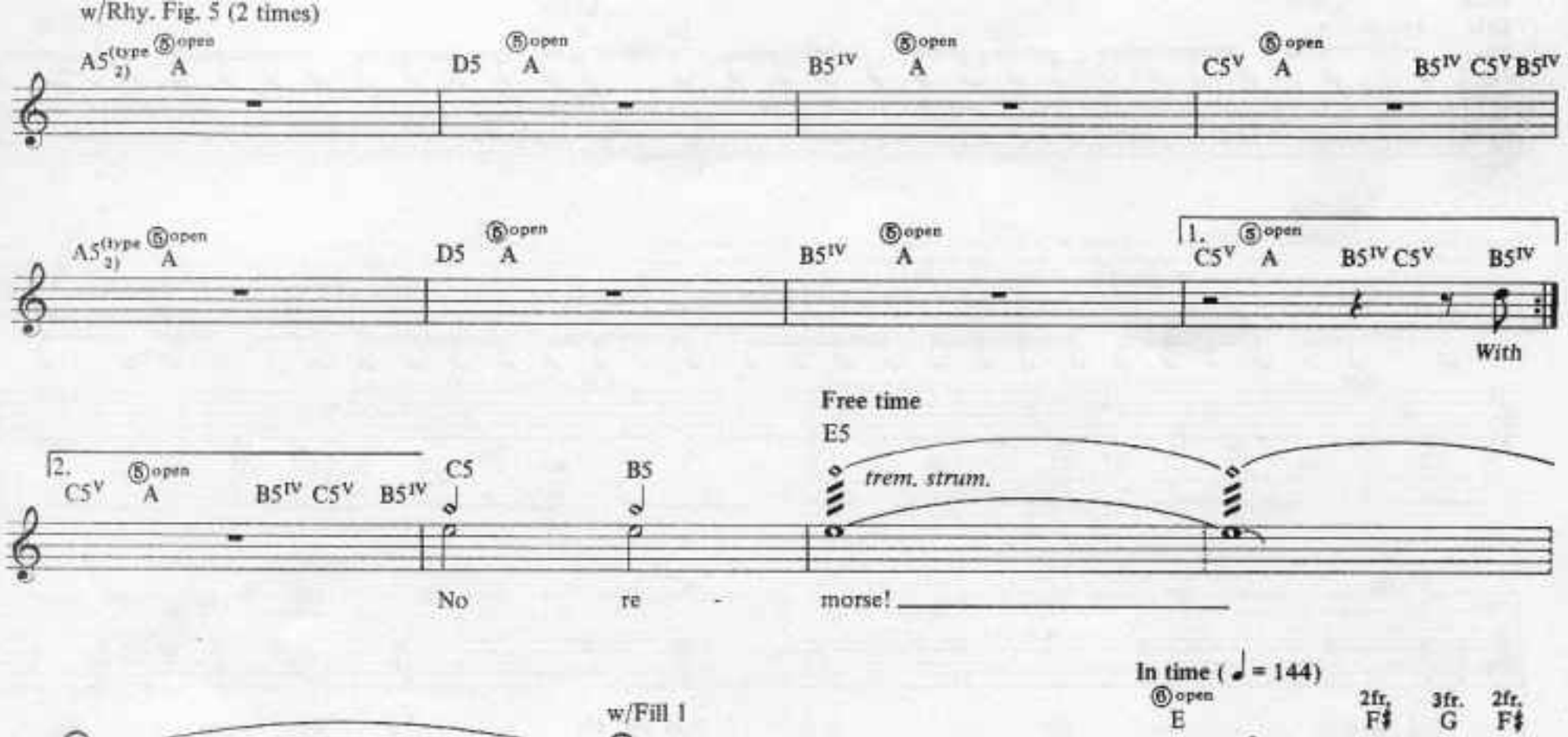
D.S. (Tempo I) al Coda II

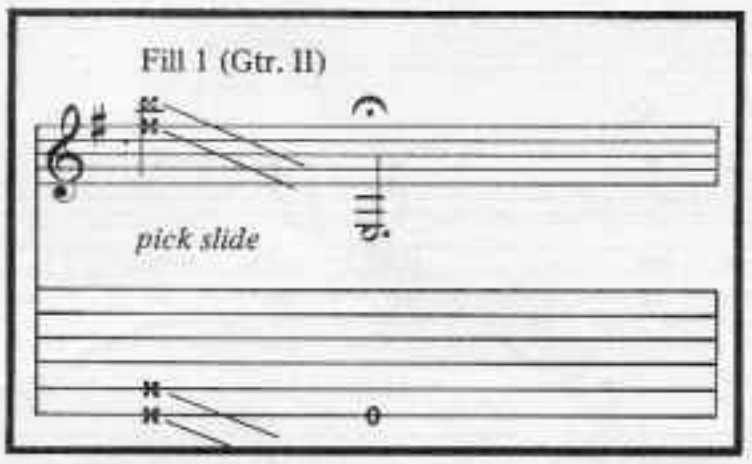
Coda II
N.C.
(Gtrs. out)

At - tack!


Double time feel
Gtrs. I&II Rhy. Fig. 5
A5(type 2) A
D5 A
B5IV A
C5V A
B5IV C5V B5IV
Play 4 times (end Rhy. Fig. 5)
Bridge
A5 C5 A5 D5 C5
Bul - lets are fly - ing. Peo - ple are dy - ing.
war ma - chines go - ing. Blood starts to flow - ing.
Rhy. Fig. 6 (Gtrs. I & II)
P.M.
A5 C5 A5 B5 C5 B5
Mad - ness sur - round - ing. All hell's break - ing loose.
No mer - cy giv - en to an - y - one here. The
(end Rhy. Fig. 6)
w/Rhy. Fig. 6
A5 C5 A5 D5 C5 A5 C5 A5 B5 C5 B5
Sol - diers are hound - ing. Bod - ies are mount - ing. Can - nons are shout - ing to take their a - buse.
fu - ri - ous fight - ing. Swords are like light - 'ning. It all be - comes fright - 'ning. You know death is near.

w/Rhy. Fig. 5 (2 times)



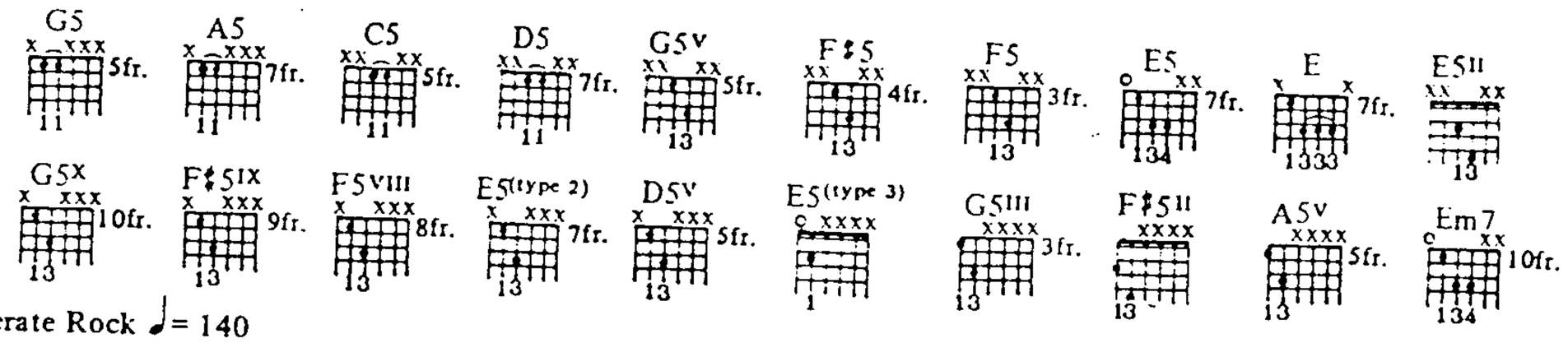

*Additional Lyrics*

2. Blood feeds the war machine
As it eats a way across the land.
We don't need to feel the sorrow.
No remorse is the one command. *(To Pre-chorus)*

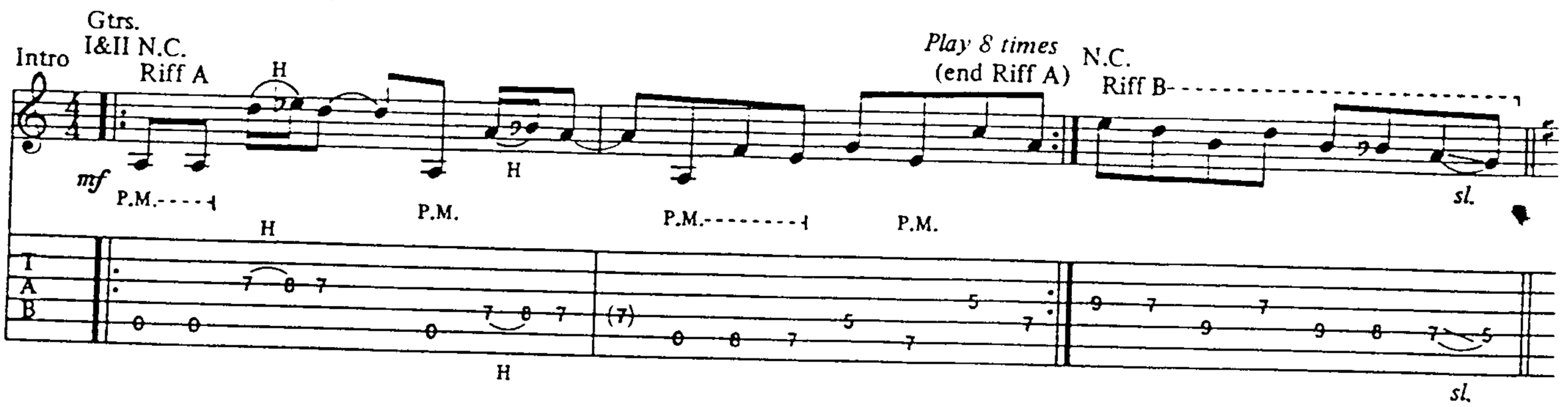
3. Only the strong survive.
No will to save the weaker race.
We're ready to kill all comers.
Like a loaded gun right at your face. *(To Pre-chorus)*

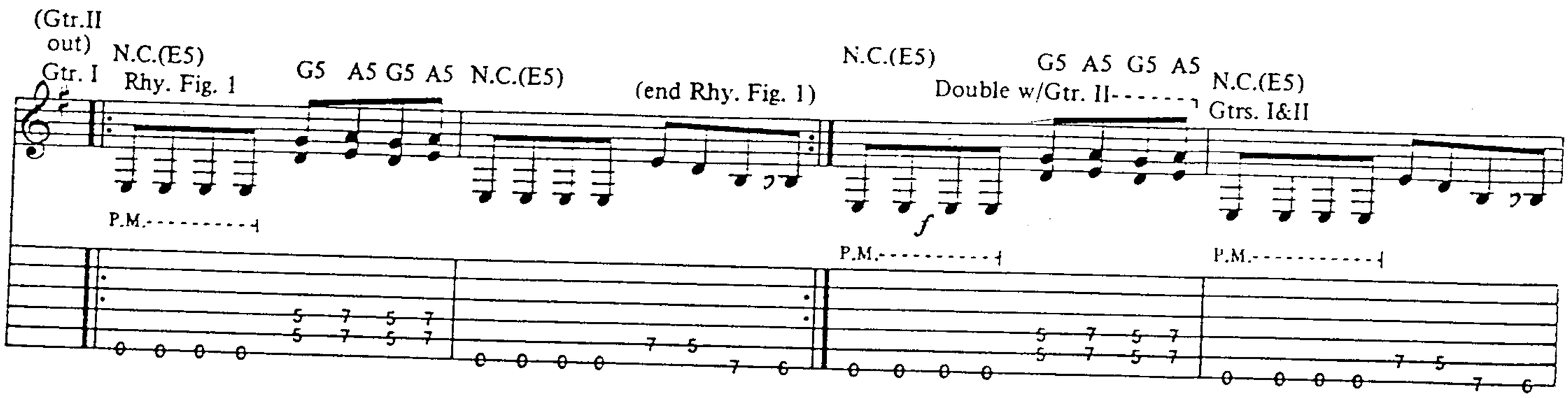
# SEEK & DESTROY

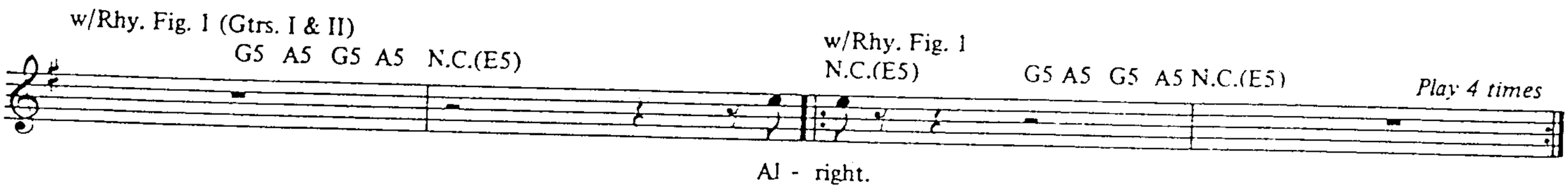
Words and Music by James Hetfield
and Lars Ulrich




Moderate Rock ♩= 140

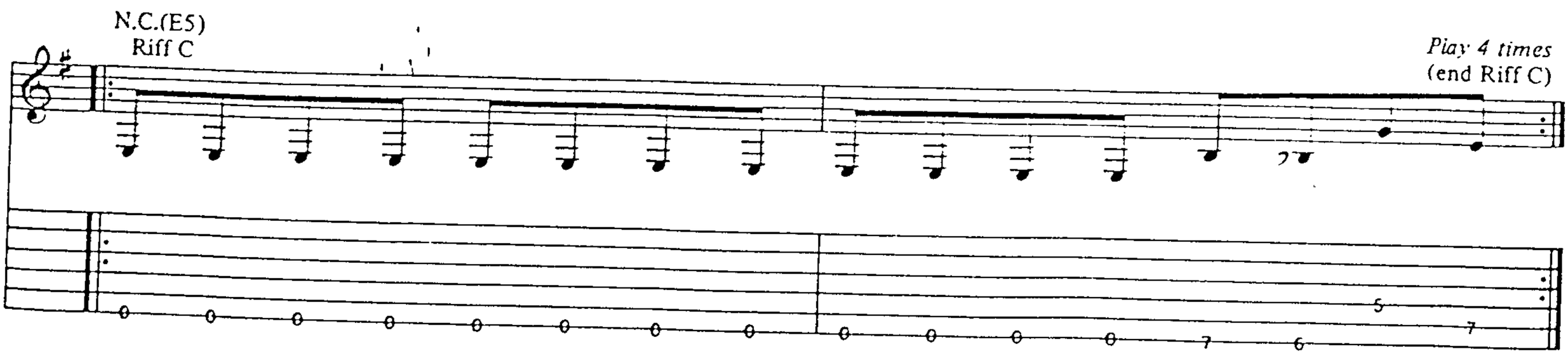



Al - right.

*(1st time only)*

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1st, 2nd, 3rd Verses
w/Riff C (4 times)
N.C.(E5)

1. Scan-ning the scene_ in the cit - y to - night. We're look - ing for you_ to start up a fight.
2.3. *See additional lyrics*

There's an e - vil feel - ing in our_ brains_ but it's noth - ing new. You know it drives us in - sane._

Pre-chorus
⑤open
Rhy. Fig. 2 C5 A C5 D5 C5
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times)
⑤open
A C5 D5 C5
⑤open
A C5 D5 C5
1.
w/Fill 1
N.C.

P.M.

Run-ning. On our way. Hid - ing. You will pay. Dy - ing one thou - sand deaths.

2.
w/Riff B (2 times)
N.C.

Chorus
Rhy. Fig. 3 G5^v
F♯5
F5
3

Search - ing. Seek and de -

1.
⑥open
E
(end Rhy. Fig. 3)
2.
w/Rhy. Fig. 3 (last 2 bars only)
⑥open
E

P.M.

stroy. stroy.

3.
w/Rhy. Fig. 3 (last 2 bars only)
⑥open
E
*2nd time to Coda I;*
*3rd time to Coda II*
4.
w/Rhy. Fig. 1
G5 A5 G5 A5 N.C.(E5)

stroy. stroy.

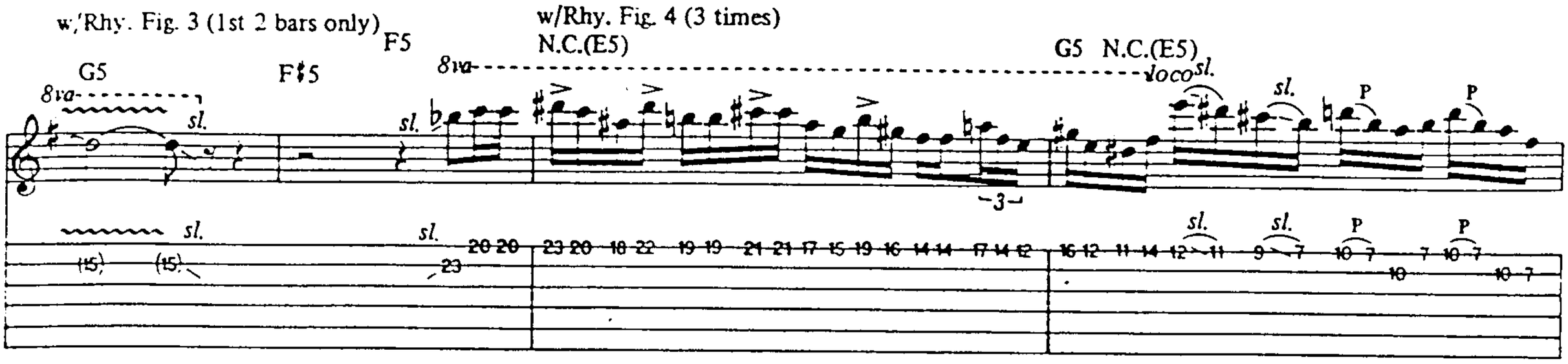
w/Rhy. Fig. 1
N.C.(E5) G5 A5 G5 A5
*D.S. al Coda I*
*Play 3 times*

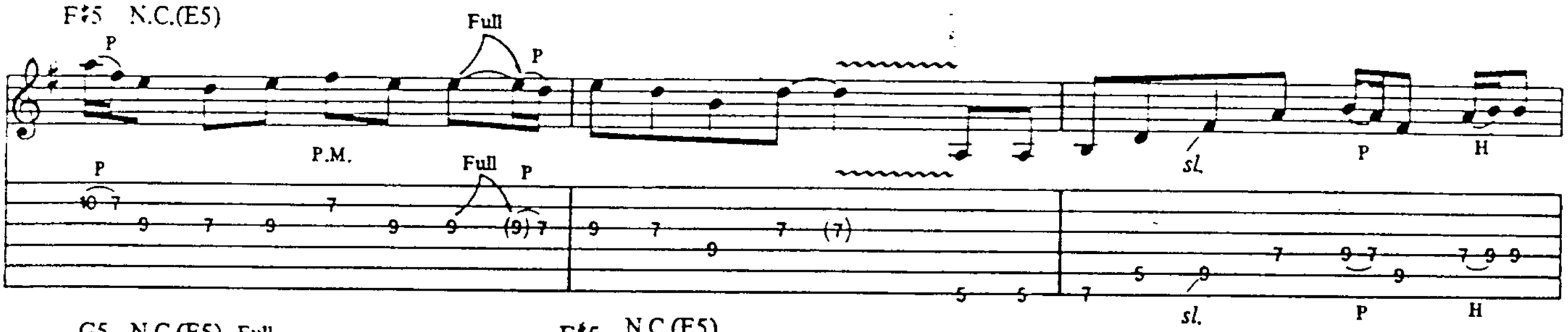
Coda I
w/Rhy. Fig. 3(1st 2 bars only)
G5 F♯5 F5 3
E5
Faster ♩ = 208
E
(Drums)
3

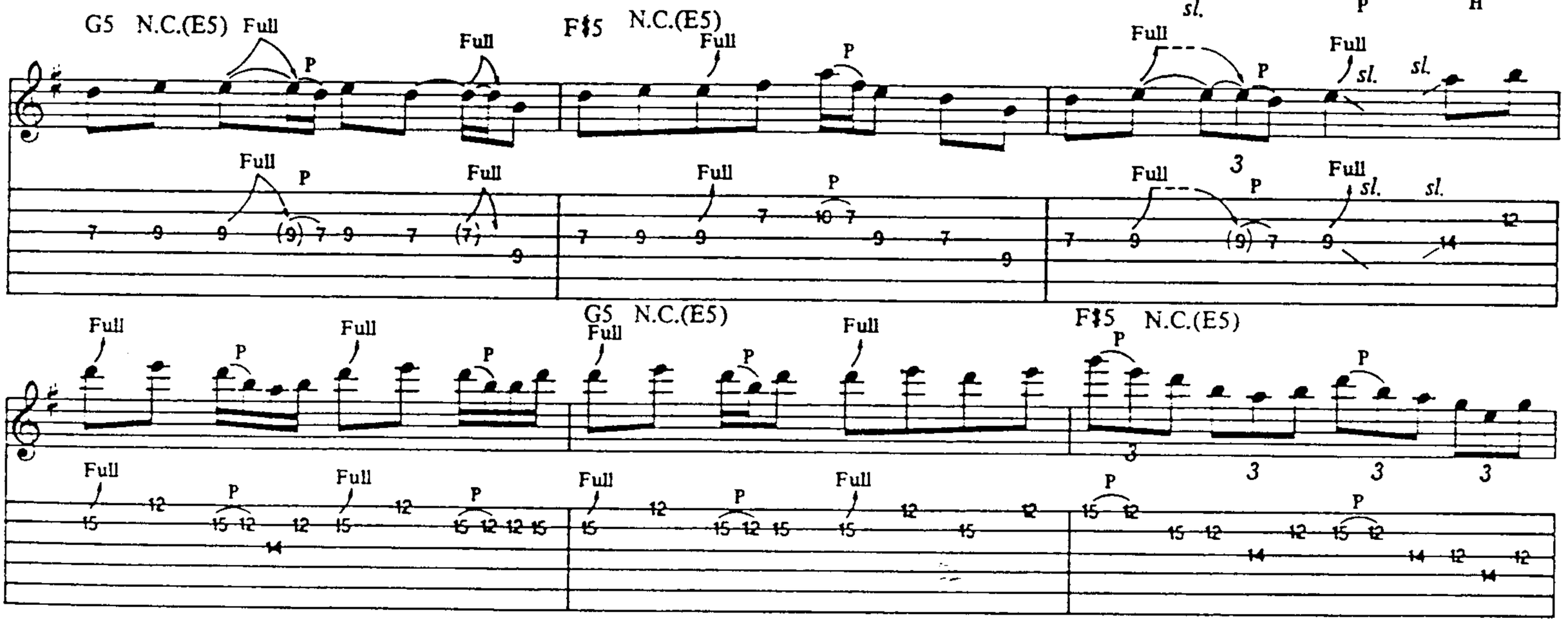
*(3rd time:)* 2. There is Search - ing. Seek and de - stroy.

Fill 1

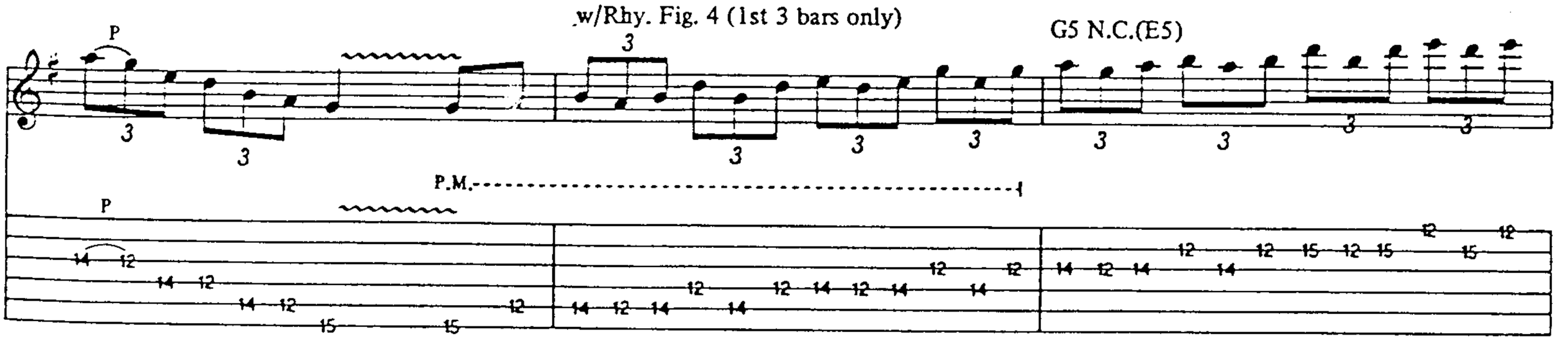
w/Rhy. Fig. 3 (1st 2 bars only)



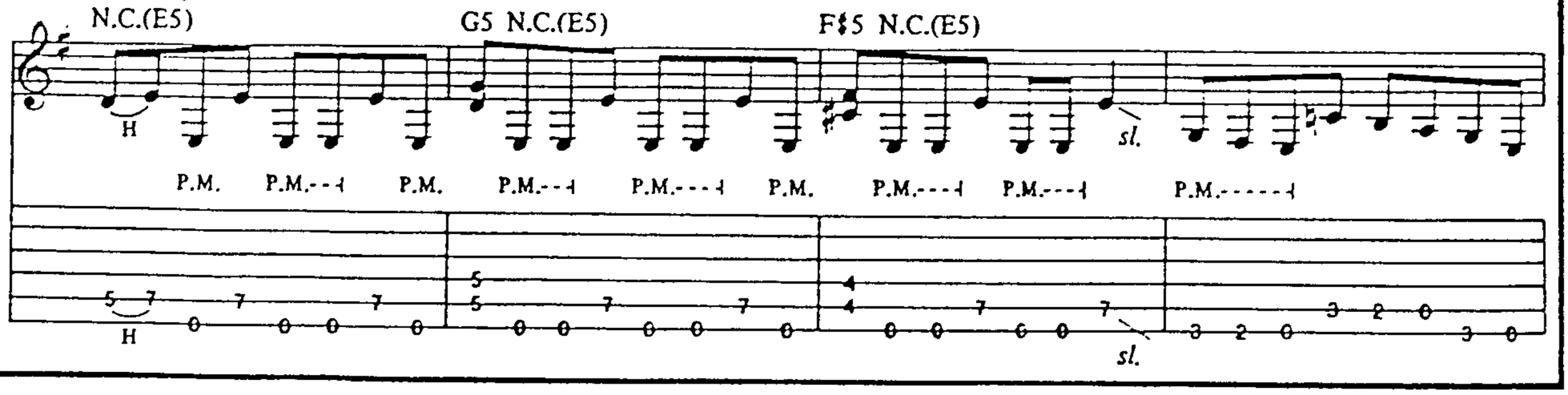




w/Rhy. Fig. 4 (1st 3 bars only)




Rhy. Fig. 4



Substitute Rhy. Fill 1 (2nd,3rd & 4th times)

N.C.(A5) C5 N.C.(A5) B5 N.C.(A5)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. sl.

Guitar solo
w/Rhy. Fig. 3 (3 times)

N.C. *Play 4 times* G5 F♯5 F5 sl. sl.

Gtr. III

P.M.

sl.

N.C.(E5) Full G5 sl.

Full

F♯5 F5 N.C.(E5) Full

Full

G5 F♯5 F5 N.C.(E5)

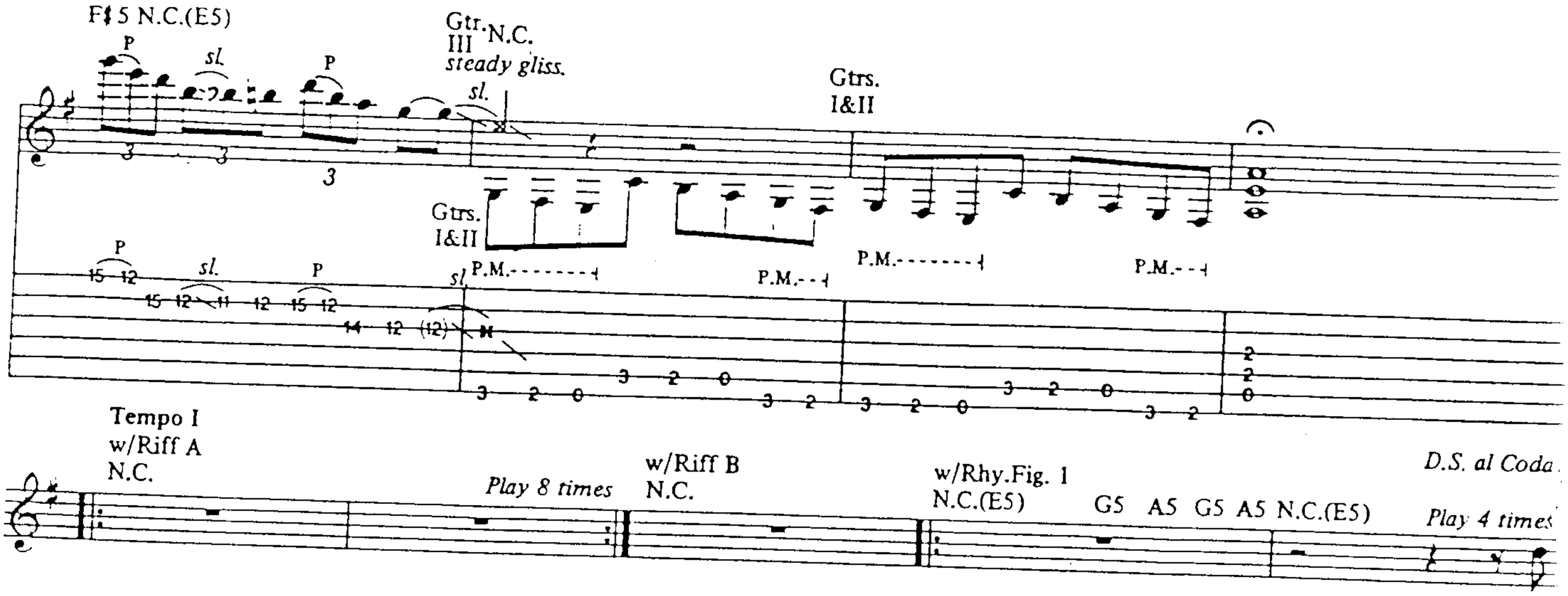
*8va*

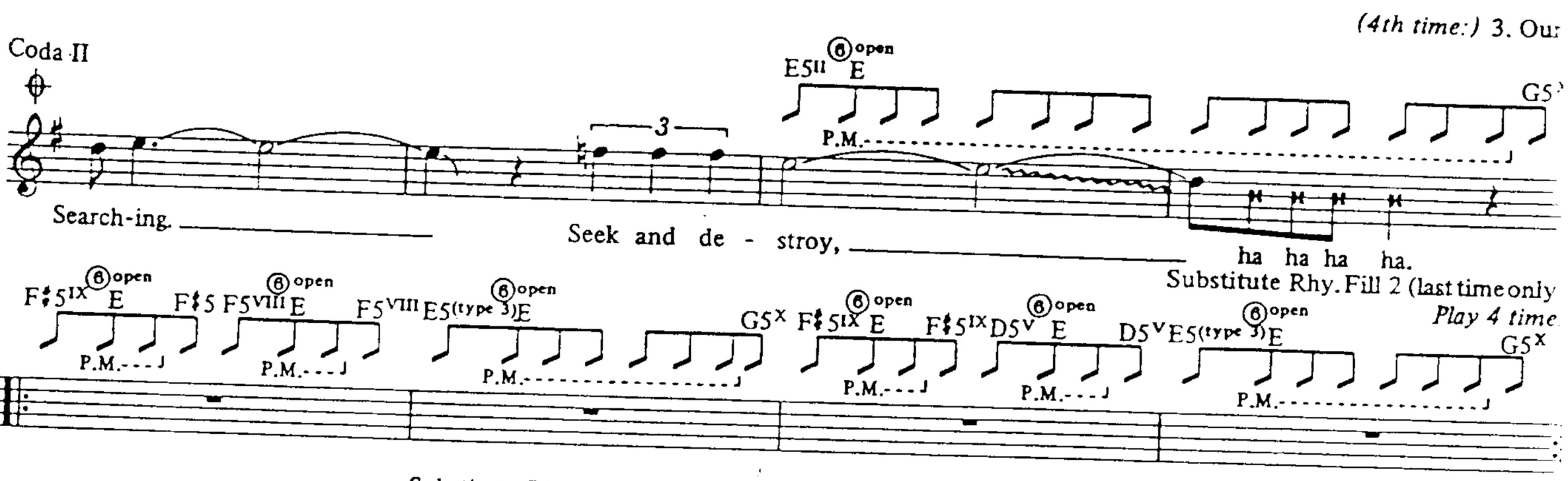
Full Full 1/2

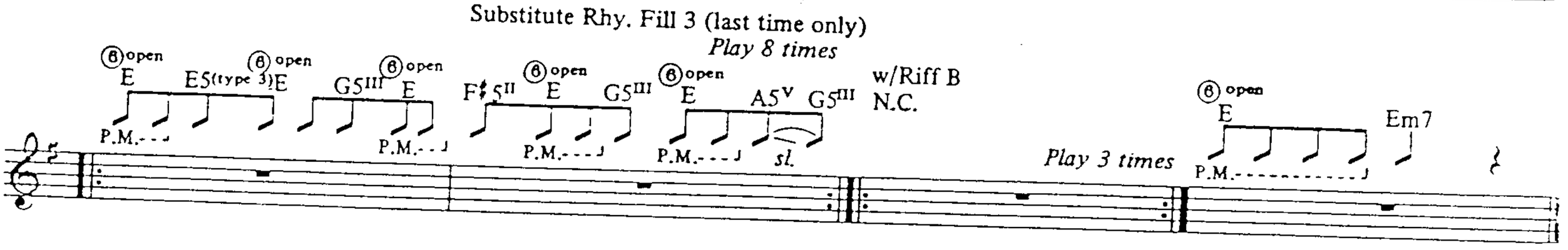
Full Full 1/2

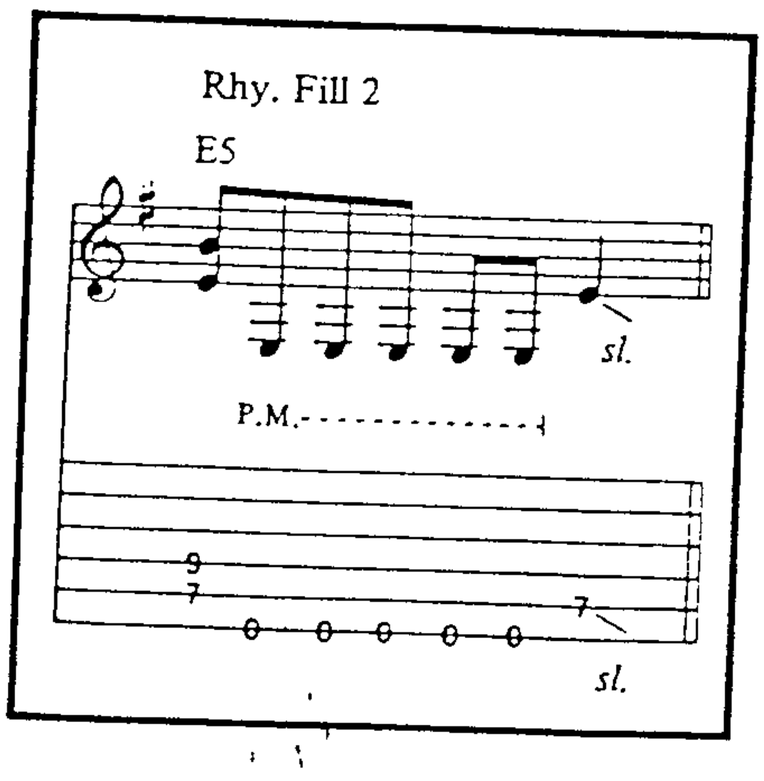
Rhy. Fill 1

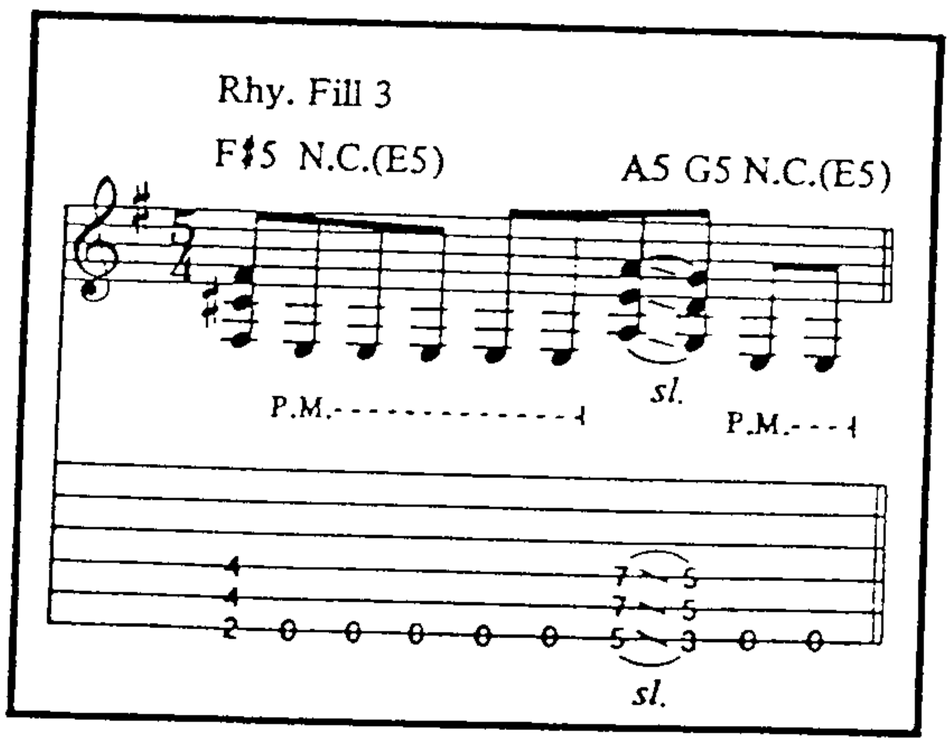
P.M. P.M. P.M.



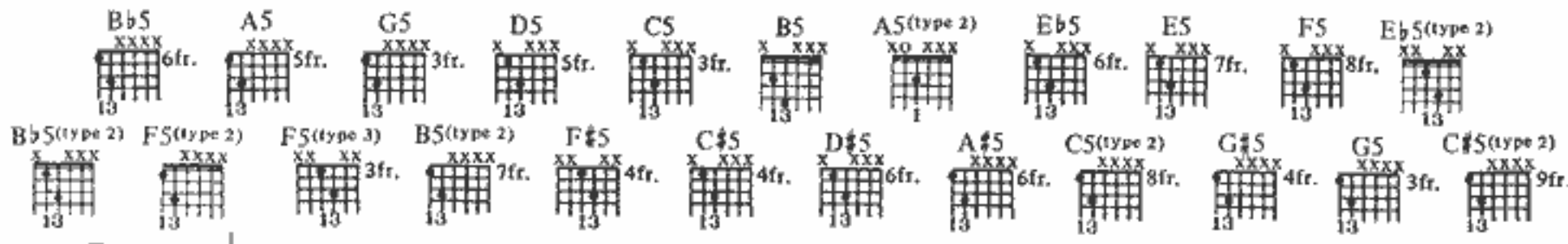

*Additional Lyrics*

2. There is no escape and that's for sure.
This is the end we won't take anymore.
Say goodbye to the world you live in.
You've always been taking, but now you're giving. *(To Pre-chorus)*

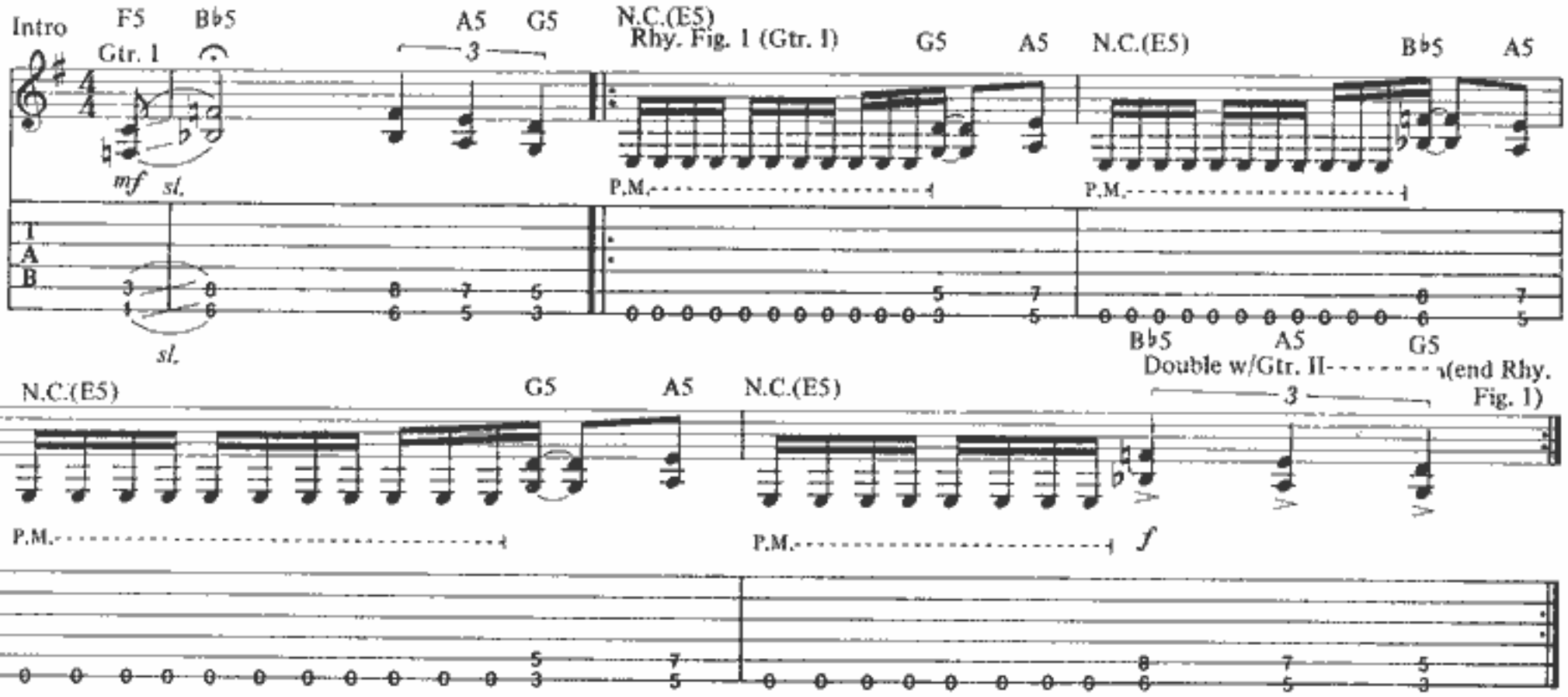
3. Our brains are on fire with the feeling to kill.
And it won't go away until our dreams are fulfilled,
There is only one thing on our minds.
Don't try running away 'cause you're the one we will find. *(To Pre-chorus)*

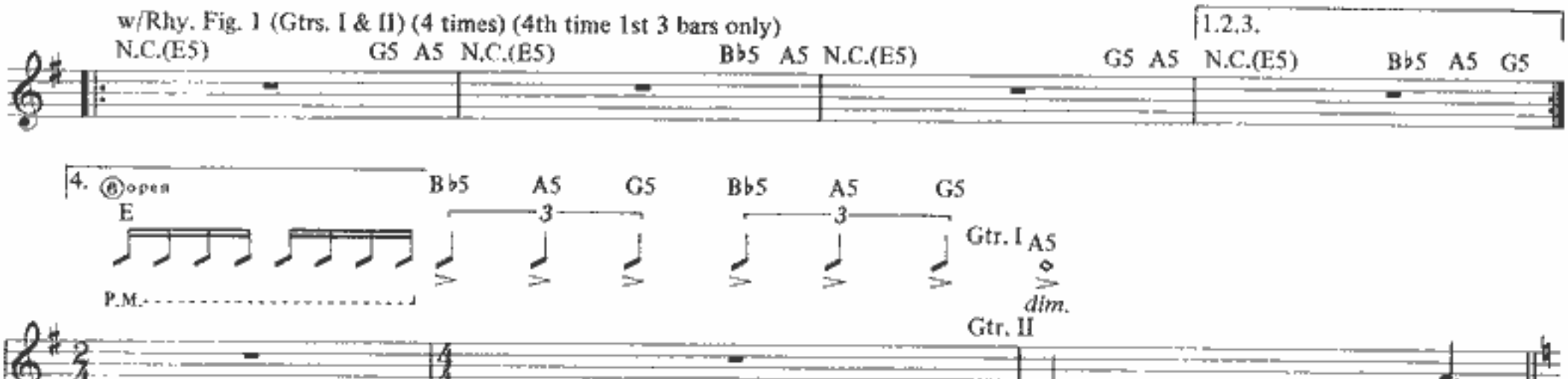
# METAL MILITIA

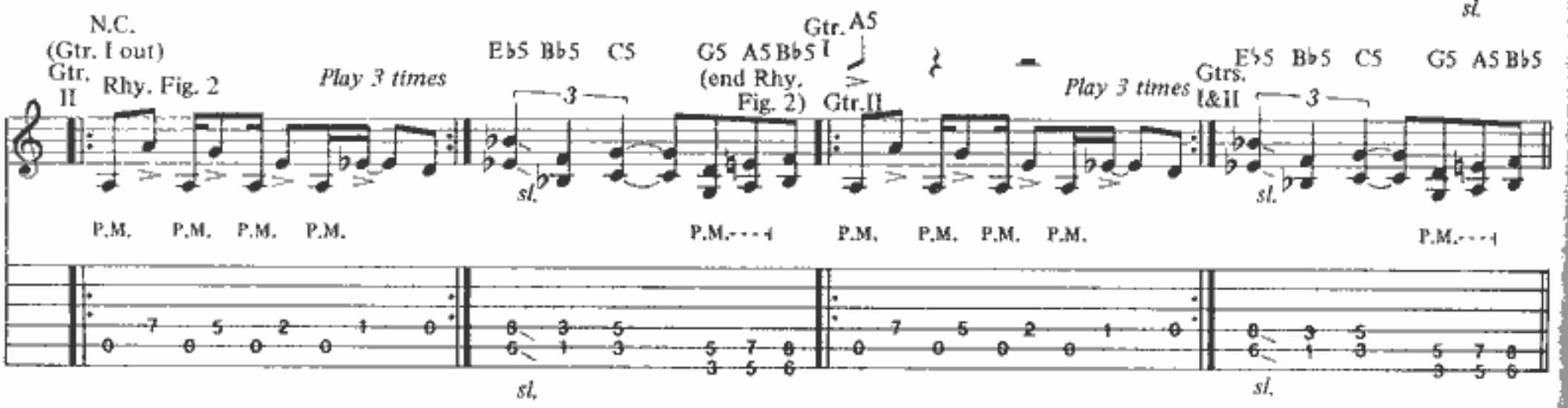
Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine




Fast Rock ♩ = 168

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w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.

Eb5 Bb5 C5 G5 A5 Bb5

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (4 times)
N.C.

Eb5 Bb5 C5 G5 A5 Bb5

1. Thun - der and light - ning. The gods take re - venge. Sense - less de - struc - tion.
2,3. *See additional lyrics*

N.C.

Eb5 Bb5 C5 G5 A5 Bb5

Vic - tims of fu - ry are cow - ard - ly now. Run - ning for safe - ty.

N.C.

Eb5 Bb5 C5 G5 A5 Bb5

Stab - bing the har - lot to pay for her sins. Leav - ing the vir - gin.

N.C.

Eb5 Bb5 C5 G5 A5 Bb5

Su - i - cide run-ning as if it were free. Rip - ping and tear - ing.

Pre-chorus

D5 C5 B5 A5(type 2) D5 C5 B5 C5

P.M.

Oh! Through the mist and the mad - ness. We're try - ing to get the mes - sage to

*3rd time to Coda II*

Chorus

(end Rhy. Fig. 3)

Rhy. Fig. 3

⑤open A C5 D5 ⑤open A Eb5 D5 ⑤open A C5 D5 ⑤open A Eb5 D5 C5

P.M.

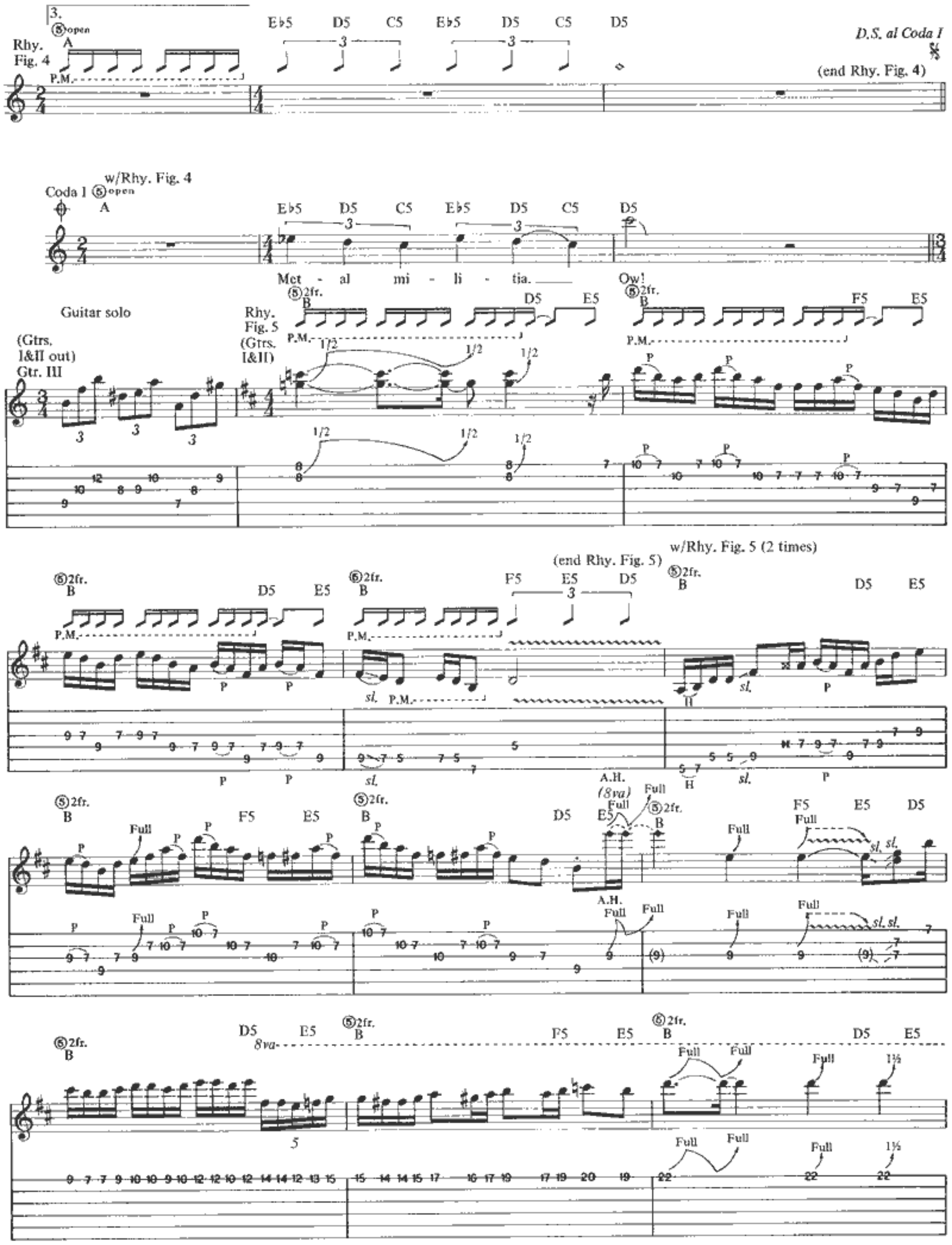
you. Met - al mi -

w/Rhy. Fig. 3 (3 times) (3rd time 1st 3 bars only)

1.2.

⑤open A C5 D5 ⑤open A Eb5 D5 ⑤open A *4th time to Coda I* C5 D5 ⑤open A Eb5 D5 C5

li - tia! Met - al mi -


3.
Rhy. Fig. 4
D.S. al Coda I
(end Rhy. Fig. 4)
Coda I
w/Rhy. Fig. 4
Met - al mi - li - tia.
Ow!
Guitar solo
(Gtrs. I&II out)
Gtr. III
Rhy. Fig. 5
(Gtrs. I&II)
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (2 times)
A.H.
(8va)
8va

w/Rhy. Fig. 5 (1st 3 bars only)

⑤2fr. B F5 E5 D5 ⑤2fr. B D5 E5 ⑤2fr. B F5 E5

8va

⑤2fr. B D5 E5 ⑤2fr. B F5 E5 D5 F5 E5 D5 E5

P.M.

8va

dim.

Slower ♩= 160
Interlude

Gtrs. A5

⑤open A

P.M.

Play 4 times

(type 2) E♭5 B♭5 C5 G5 A5 F5(type 2) (type 3) F5 C5 D5 A5 B5(type 2) G5

Play 4 times

F♯5 C♯5 D♯5 A♯5 (type 2) C5 G♯5 (type 2) G5 D5 E5 B5(type 2) C♯5(type 2) A5

D.S. (Tempo I) al Coda II

N.C.
Gtrs. I & II

E5

(Vocal:) Ha!

P.M.

Coda II w/Rhy. Fig. 3

⑤open A C5 D5 ⑤open A E♭5 D5 ⑤open A C5 D5 ⑤open A

Repeat and fade

E♭5 D5 C5

li - tia!

Met - al mi -

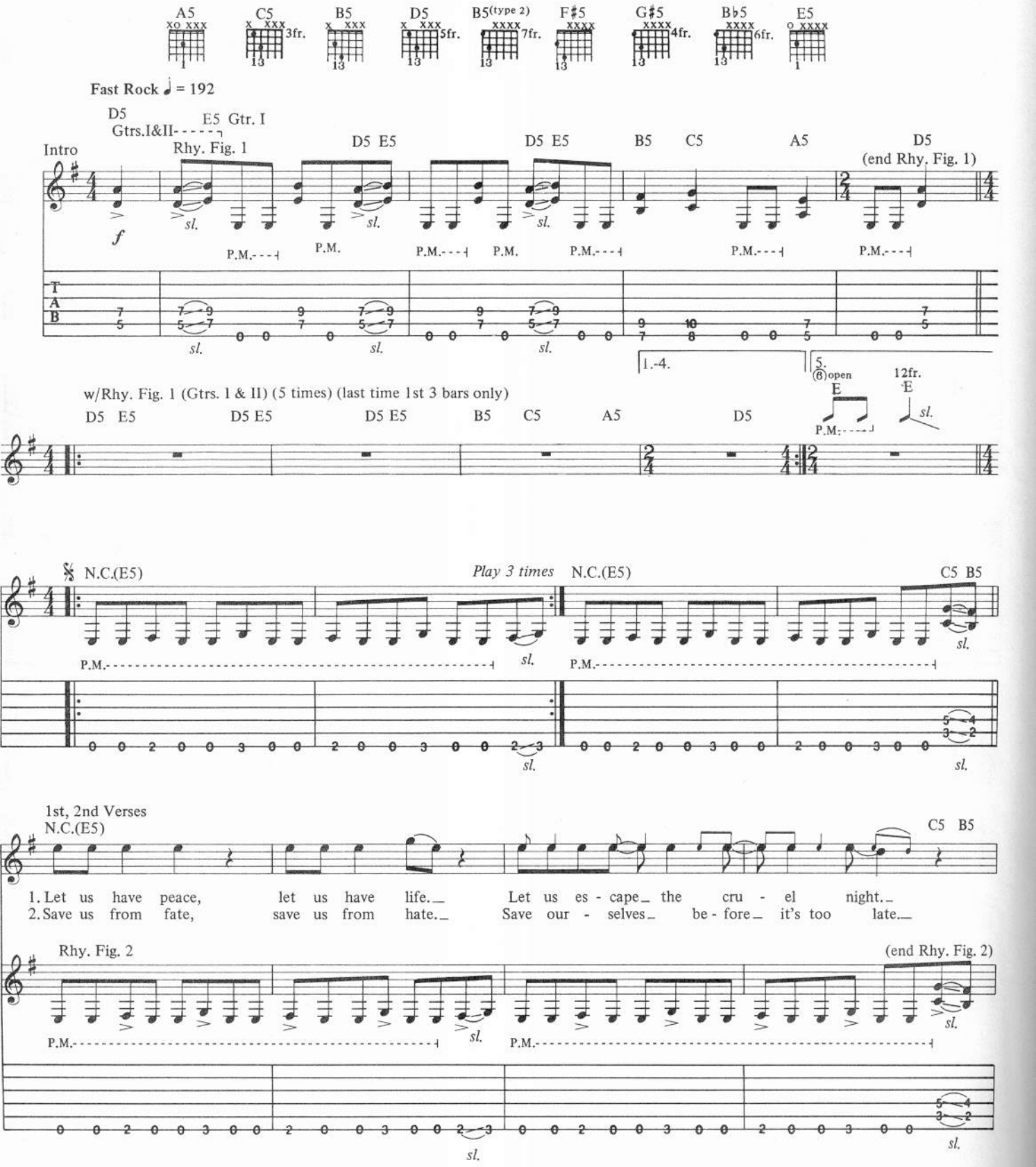
*Additional Lyrics*

2. Chained and shadowed to be left behind,
Nine and one thousand.
Metal militia for your sacrifice,
Iron-clad soldiers.
Join or be conquered, the low of the land.
What will befall you?
The metalization of your inner soul,
Twisting and turning. *(To Pre-chorus)*

3. We are one as we all are the same,
Fighting for one cause.
Leather and metal are our uniforms,
Protecting what we are.
Joining together to take on the world
With our heavy metal.
Spreading the message to everyone here.
Come let yourself go. *(To Pre-chorus)*

# BLITZKRIEG

Words and Music by Ian Jones,
Brian Smith and James Sirotto

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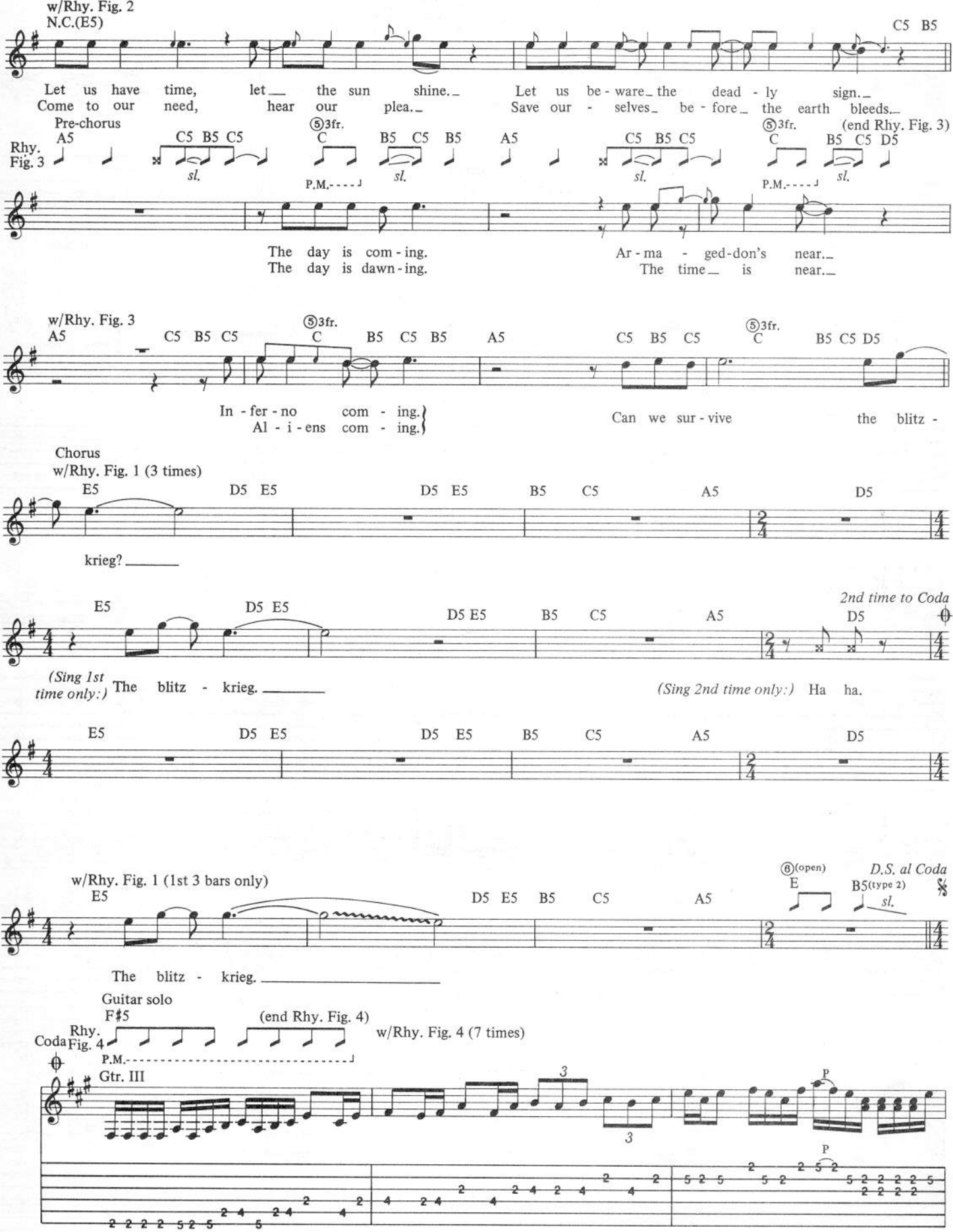
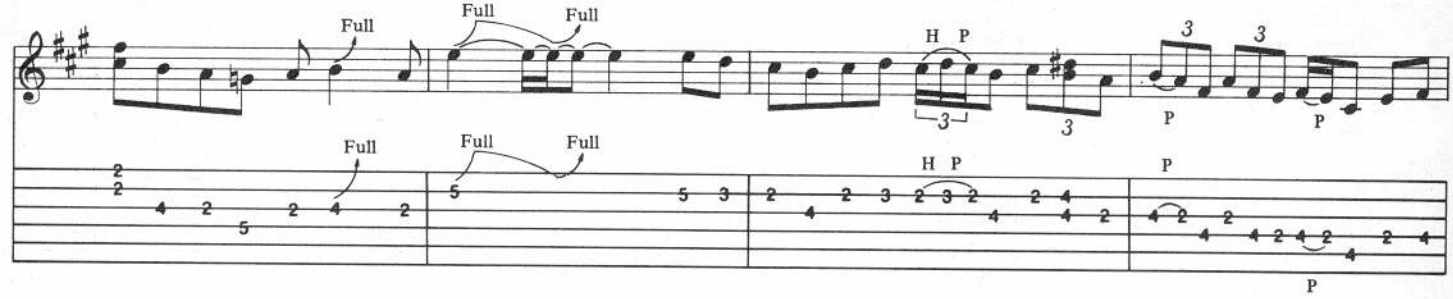
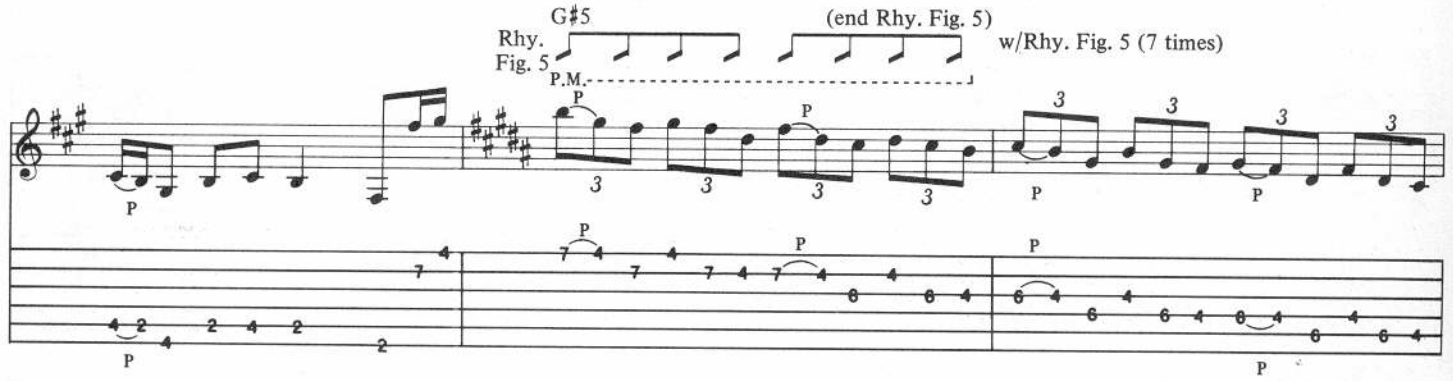
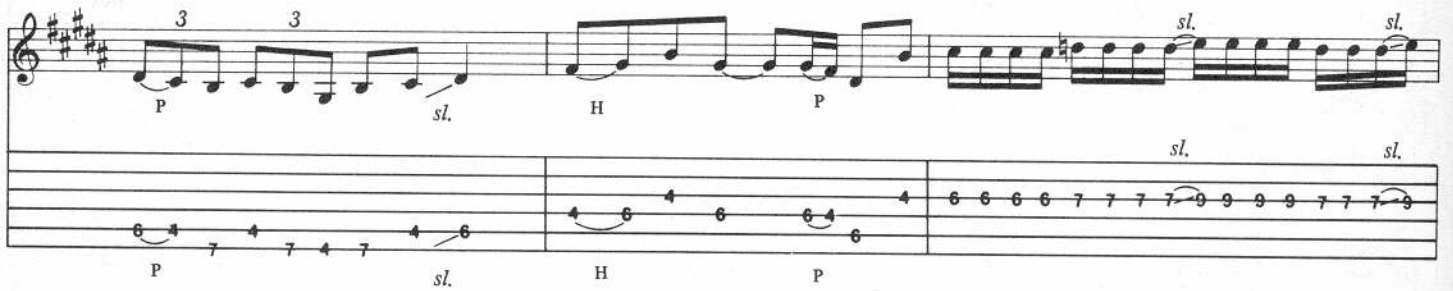
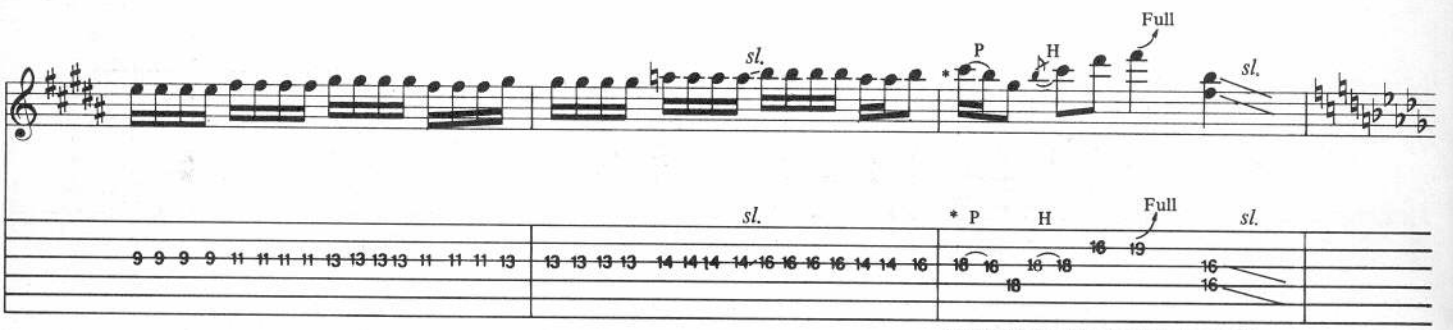

w/Rhy. Fig. 2
N.C.(E5)
C5 B5
Let us have time, let the sun shine. Let us be-ware the dead-ly sign.
Come to our need, hear our plea. Save our-selves be-fore the earth bleeds.
Pre-chorus
⑤3fr.
(end Rhy. Fig. 3)
Rhy. Fig. 3
A5 C5 B5 C5 C B5 C5 B5 A5 C5 B5 C5 C B5 C5 D5
sl.
P.M.
The day is com-ing. Ar-ma-ged-don's near.
The day is dawn-ing. The time is near.
w/Rhy. Fig. 3
In-fer-no com-ing.
Al-i-ens com-ing.
Can we sur-vive the blitz-
Chorus
w/Rhy. Fig. 1 (3 times)
E5 D5 E5 D5 E5 B5 C5 A5 D5
krieg?
2nd time to Coda
(Sing 1st time only:) The blitz-krieg.
(Sing 2nd time only:) Ha ha.
w/Rhy. Fig. 1 (1st 3 bars only)
⑥(open)
D.S. al Coda
B5(type 2)
The blitz-krieg.
Guitar solo
F♯5
(end Rhy. Fig. 4)
Coda
Rhy. Fig. 4
w/Rhy. Fig. 4 (7 times)
Gtr. III

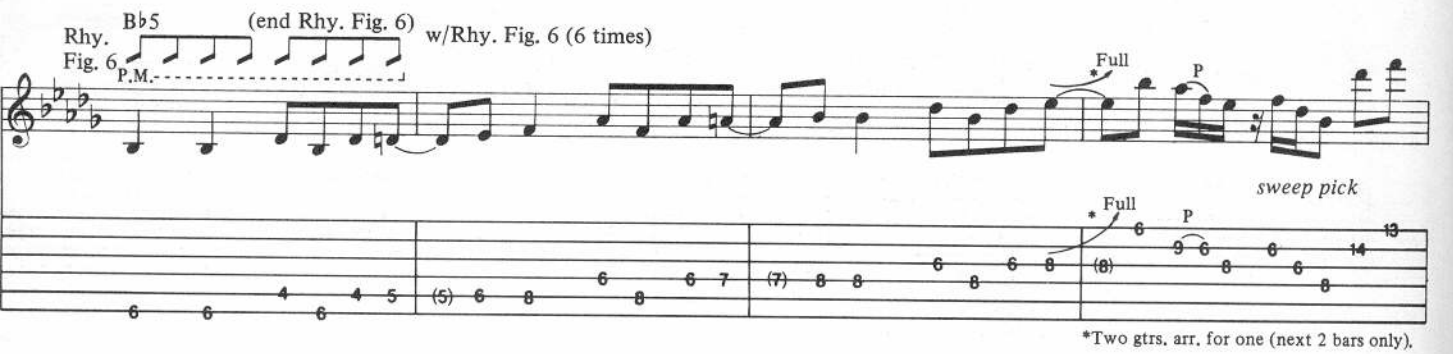


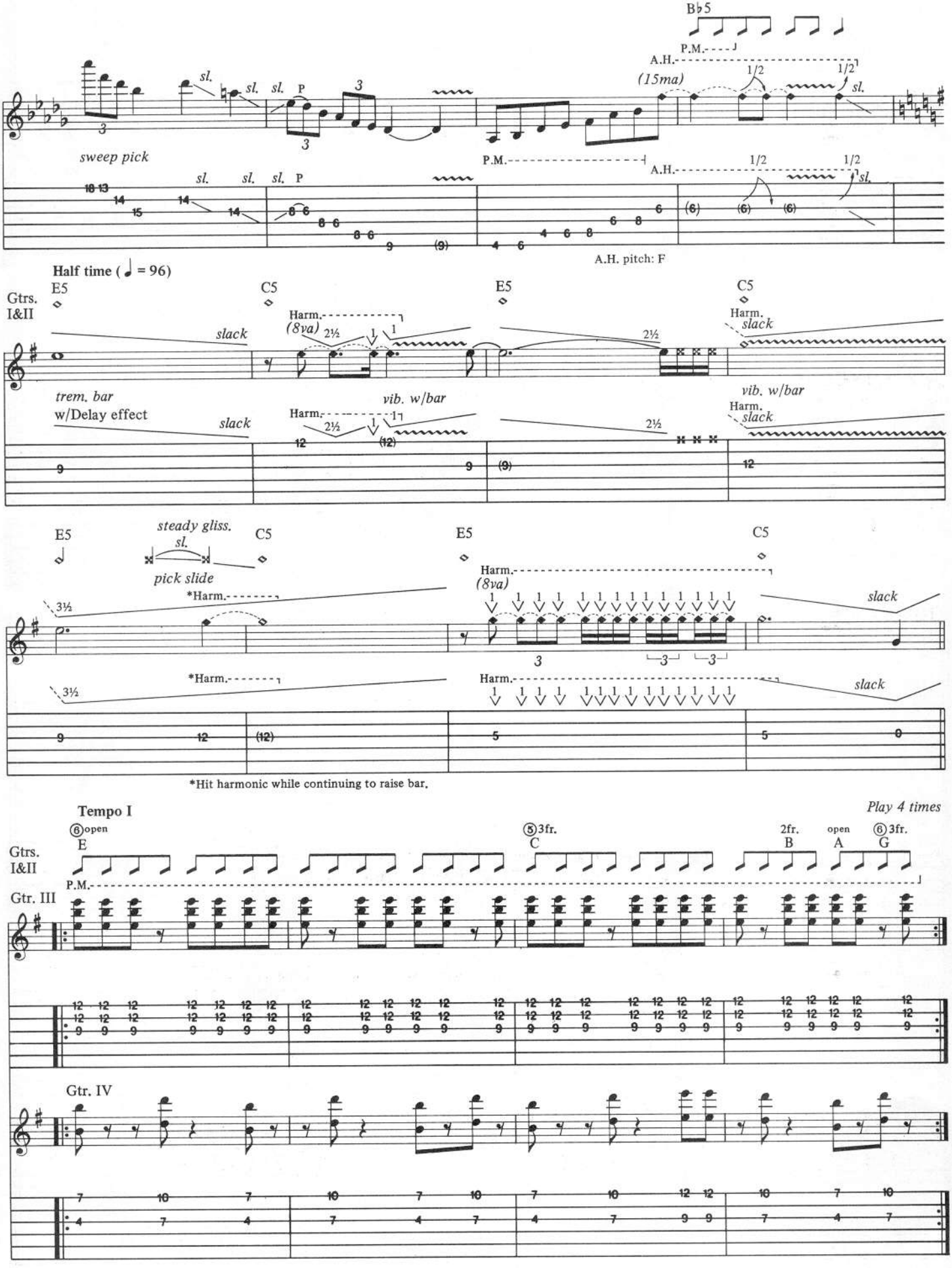



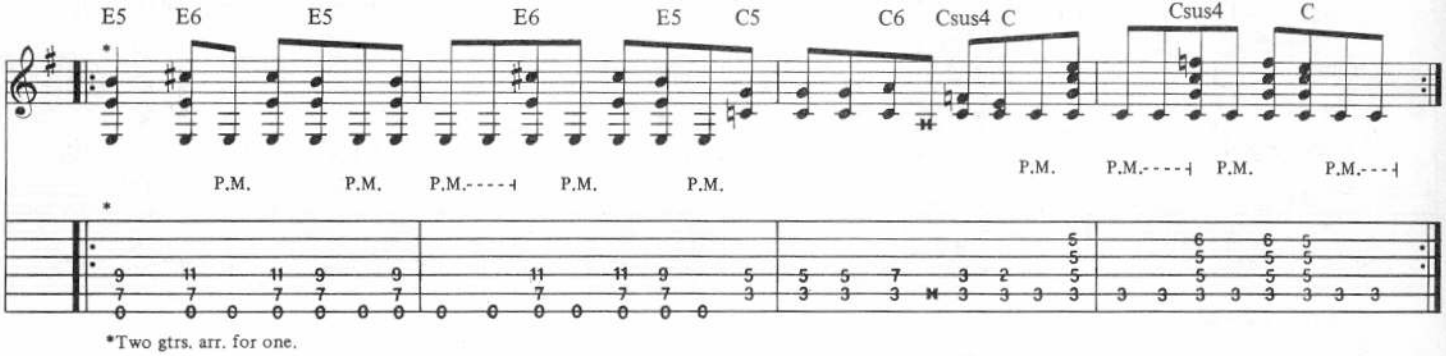




*Two gtrs. arr. for one (this bar only).

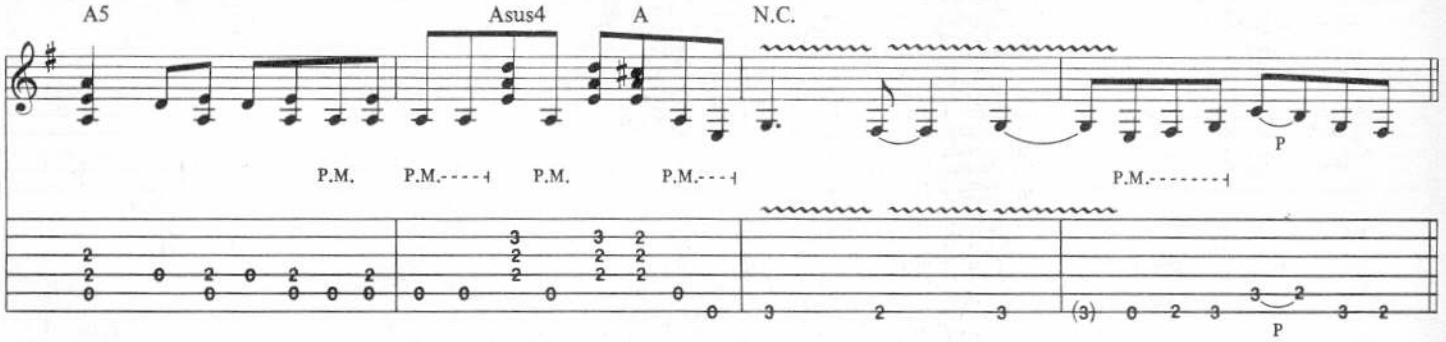


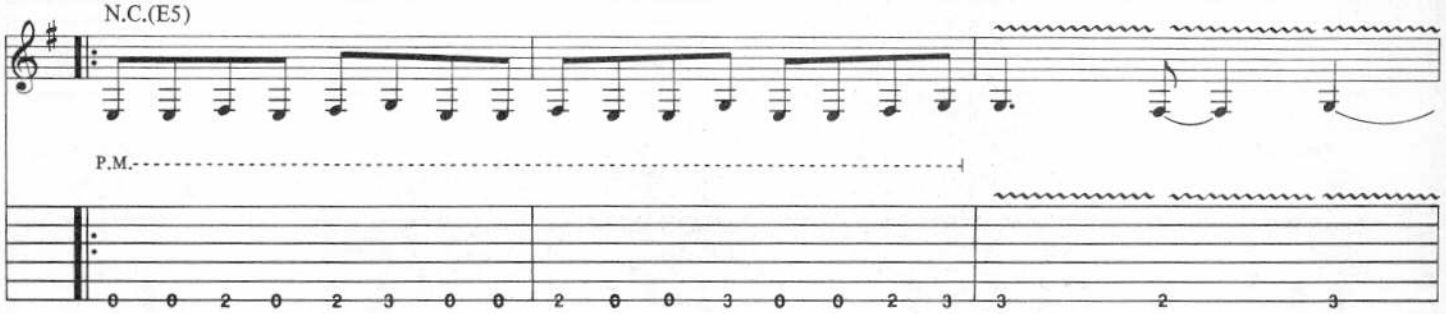

*Two gtrs. arr. for one (next 2 bars only).

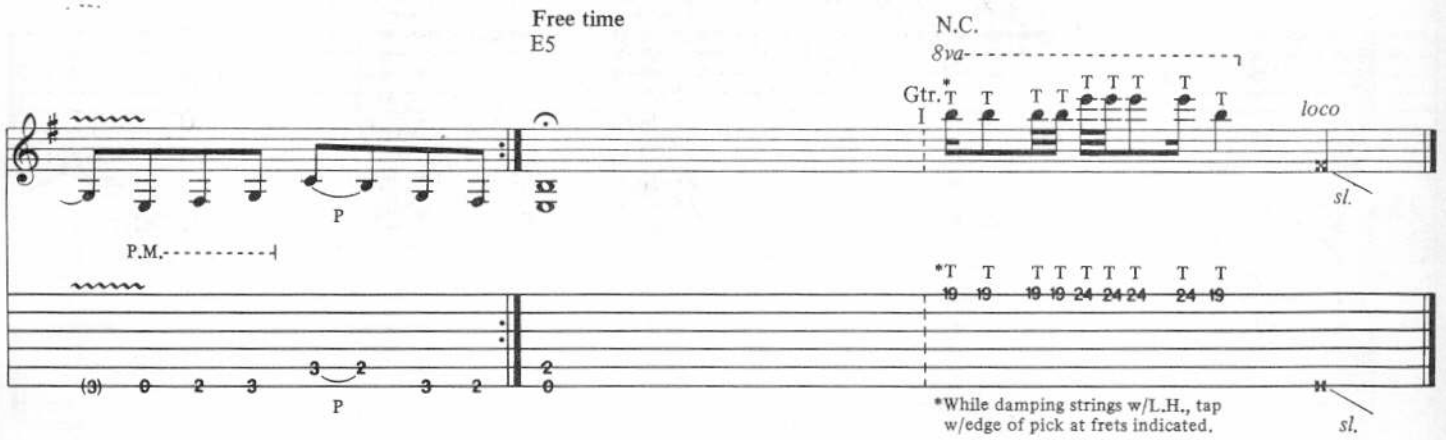

B♭5
P.M.
A.H.
(15ma)
1/2
1/2
sl.
sweep pick
P.M.
A.H.
1/2
1/2
sl.
A.H. pitch: F
Half time ( ♩ = 96)
Gtrs. I&II
E5
C5
E5
C5
slack
Harm.
(8va)
2½
Harm.
slack
trem. bar
w/Delay effect
vib. w/bar
vib. w/bar
E5
steady gliss.
sl.
pick slide
C5
E5
C5
*Harm.
3½
Harm.
(8va)
slack
*Harm.
3½
Harm.
slack
*Hit harmonic while continuing to raise bar.
Tempo I
Play 4 times
⑥open
E
⑤3fr.
C
2fr.
B
open
A
⑥3fr.
G
Gtrs. I&II
P.M.
Gtr. III
Gtr. IV




*Two gtrs. arr. for one.




*While damping strings w/L.H., tap w/edge of pick at frets indicated.

# AM I EVIL?

Words and Music by Brian Tatler
and Sean Lindon Harris

E5 Badd4 B♭5 F5 D5 E5(type 2) F5(type 2) C5

A5 G5 A5v B5 B♭5(type 2) G♭5

Moderate Rock ♩= 100

Intro I&II Gtrs. E5 D5 E5 F5 G5 E5 Both gtrs. (Gtr. II out) Gtr. I w/Fill 1 (2nd time only)

*E5 Badd4 B♭5 Substitute Rhy. Fill 1 (3rd time only) *F5 Play 4 times

*4th time substitute E5(type 2) *3rd time substitute F5(type 2)

E5 Both gtrs. D5 Gtrs. I&II E5 D5 Play 3 times

N.C. Free time (Gtr. II out) Gtr. I

Fill 1 (Gtr. II) E5

Rhy. Fill 1 (Gtr. II)

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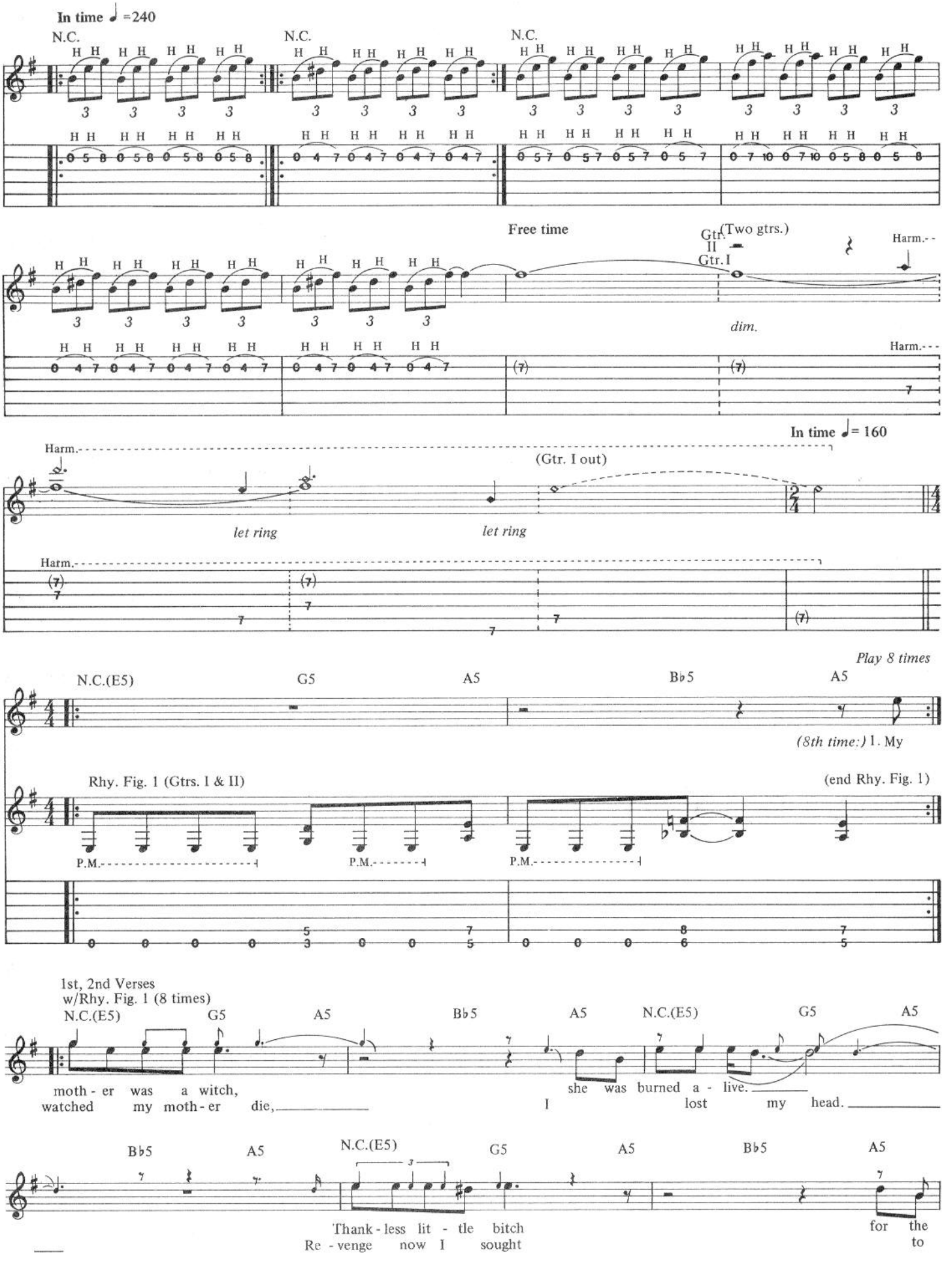
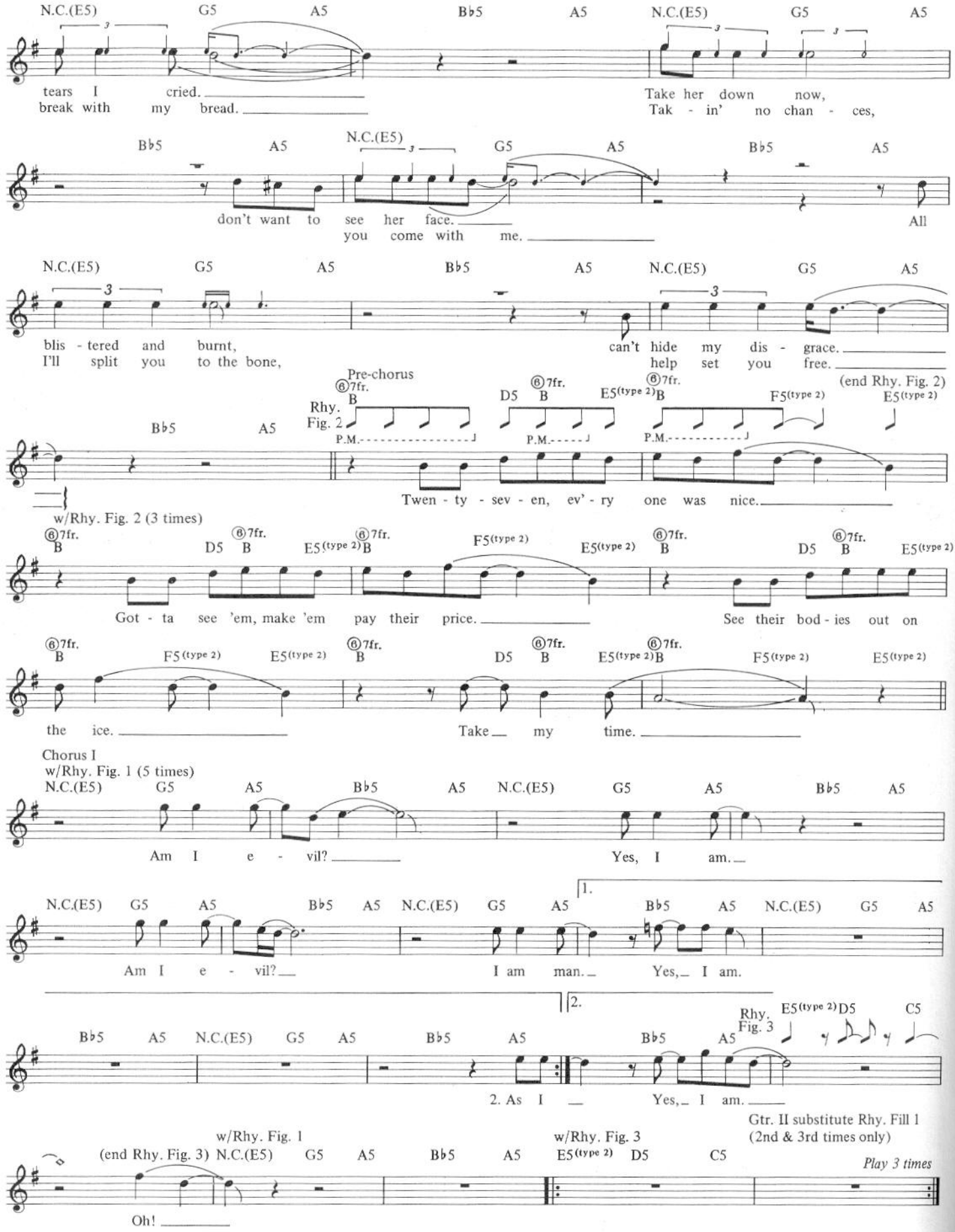
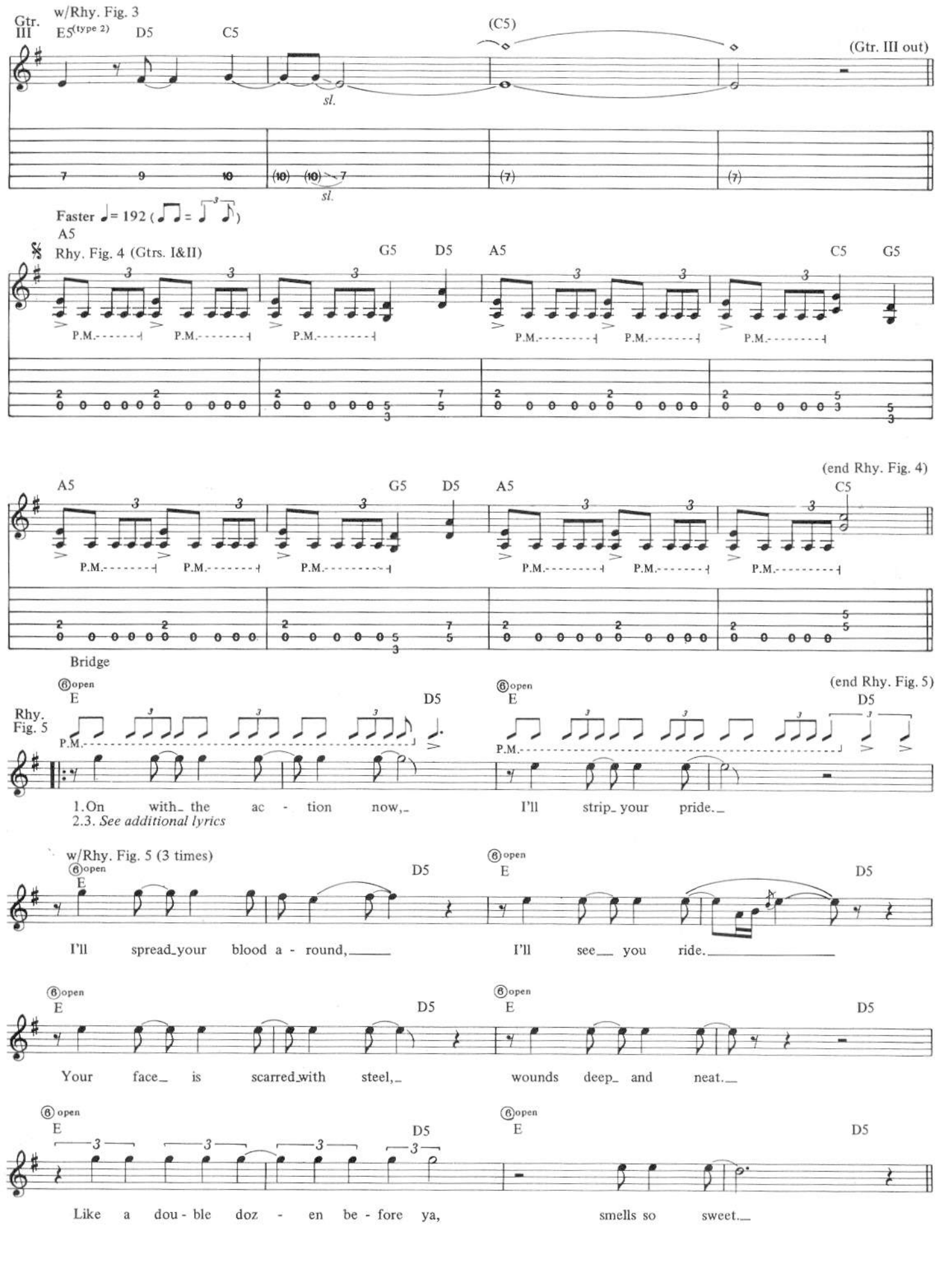
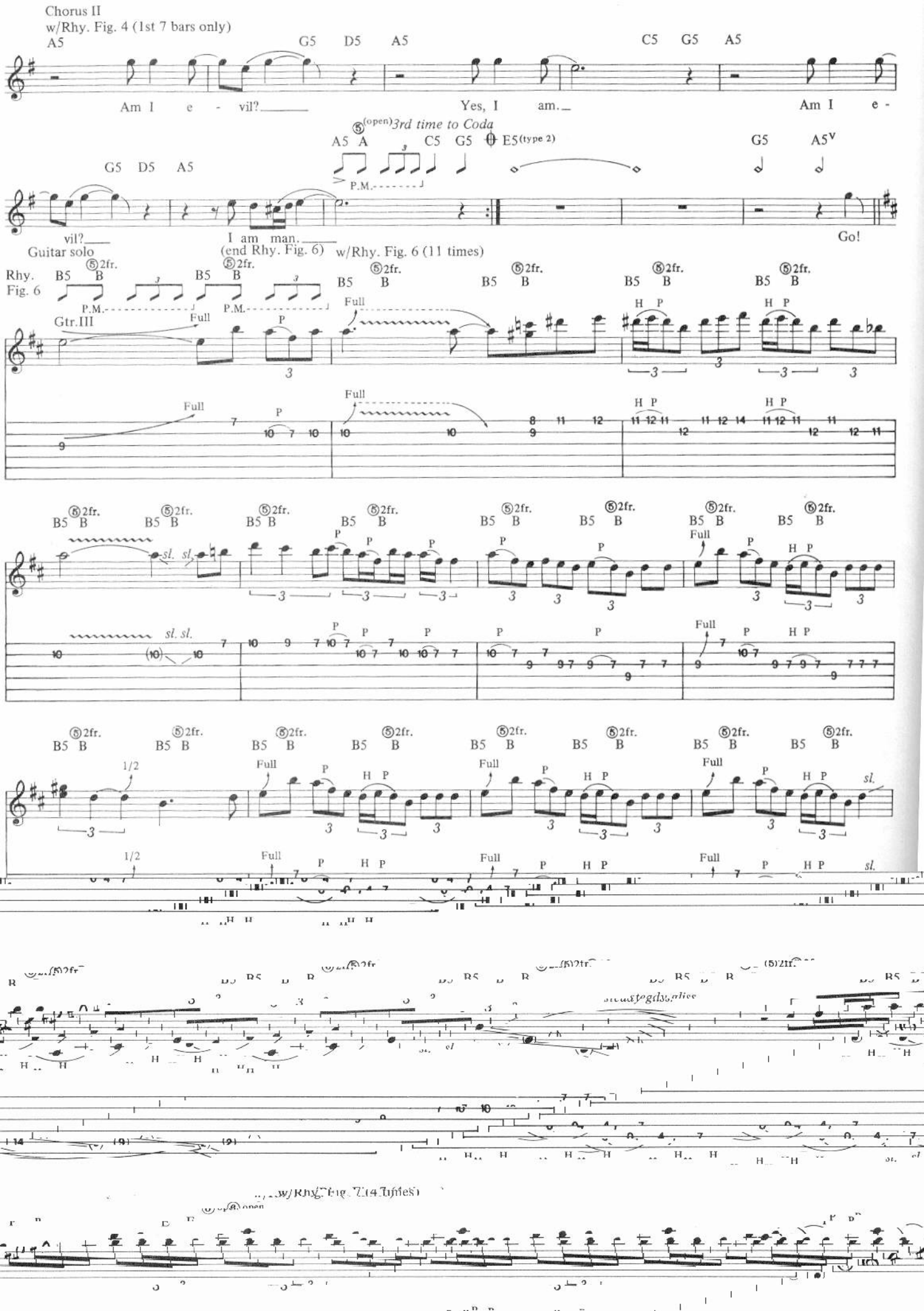
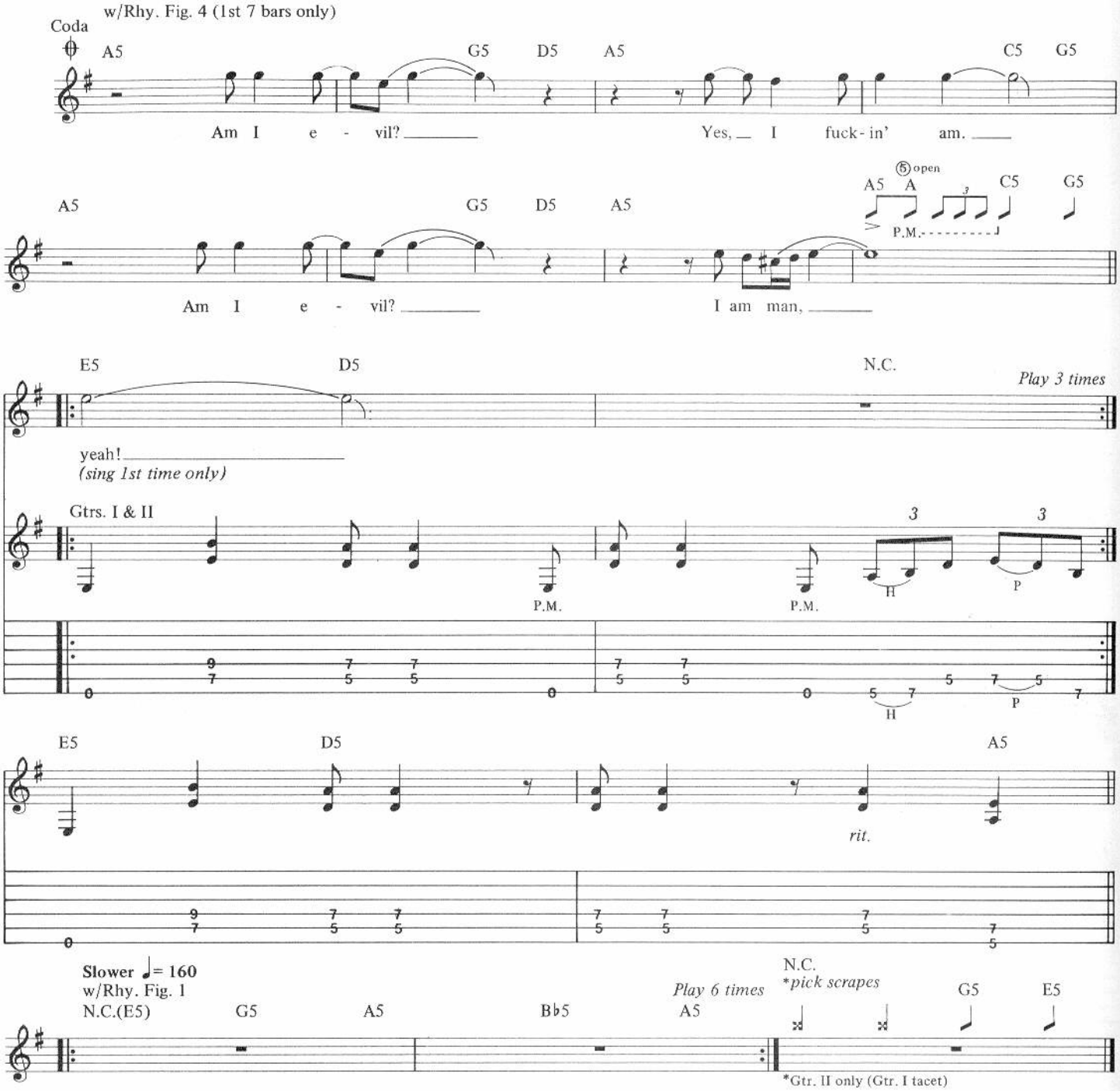

In time ♩=240
N.C.
N.C.
N.C.
Free time
Gtr. II
Gtr. I
(Two gtrs.)
Harm.
dim.
Harm.
In time ♩= 160
Harm.
(Gtr. I out)
let ring
let ring
Harm.
Play 8 times
N.C.(E5)
G5
A5
B♭5
A5
(8th time:) 1. My
Rhy. Fig. 1 (Gtrs. I & II)
(end Rhy. Fig. 1)
P.M.
P.M.
P.M.
1st, 2nd Verses
w/Rhy. Fig. 1 (8 times)
N.C.(E5)
G5
A5
B♭5
A5
N.C.(E5)
G5
A5
moth - er was a witch,
watched my moth - er die,
she was burned a - live.
I lost my head.
B♭5
A5
N.C.(E5)
G5
A5
B♭5
A5
Thank - less lit - tle bitch
Re - venge now I sought
for the
to


N.C.(E5) G5 A5 B♭5 A5 N.C.(E5) G5 A5
tears I cried.
break with my bread.
Take her down now,
Tak - in' no chan - ces,
B♭5 A5 N.C.(E5) G5 A5 B♭5 A5
don't want to see her face.
you come with me.
All
N.C.(E5) G5 A5 B♭5 A5 N.C.(E5) G5 A5
blis - tered and burnt,
I'll split you to the bone,
can't hide my dis - grace.
help set you free.
Pre-chorus
Rhy. Fig. 2
(end Rhy. Fig. 2)
B♭5 A5
Twen - ty - sev - en, ev' - ry one was nice.
w/Rhy. Fig. 2 (3 times)
Got - ta see 'em, make 'em pay their price.
See their bod - ies out on
the ice.
Take my time.
Chorus I
w/Rhy. Fig. 1 (5 times)
Am I e - vil?
Yes, I am.
Am I e - vil?
I am man.
Yes, I am.
2. As I
Yes, I am.
Rhy. Fig. 3
Gtr. II substitute Rhy. Fill 1
(2nd & 3rd times only)
w/Rhy. Fig. 1
(end Rhy. Fig. 3)
w/Rhy. Fig. 3
Play 3 times
Oh!


Gtr. III
w/Rhy. Fig. 3
E5(type 2)
D5
C5
(C5)
(Gtr. III out)
sl.
Faster ♩= 192 (♫ = ♫)
A5
Rhy. Fig. 4 (Gtrs. I&II)
G5
D5
A5
C5
G5
P.M.
(end Rhy. Fig. 4)
Bridge
Rhy. Fig. 5
(end Rhy. Fig. 5)
1.On with the ac - tion now, I'll strip your pride.
2.3. See additional lyrics
w/Rhy. Fig. 5 (3 times)
I'll spread your blood a - round, I'll see you ride.
Your face is scarred with steel, wounds deep and neat.
Like a dou - ble doz - en be - fore ya, smells so sweet.


Chorus II
w/Rhy. Fig. 4 (1st 7 bars only)
A5
G5 D5 A5
C5 G5 A5
Am I e - vil?
Yes, I am.
Am I e -
(open) 3rd time to Coda
A5 A C5 G5 E5(type 2)
G5 A5
G5 D5 A5
P.M.
vil?
I am man.
Go!
Guitar solo
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (11 times)
Rhy. Fig. 6
Gtr.III
B5 B
2fr.
Full
P
H P
sl.
1/2




*Additional Lyrics*

2. I'll make my residence, I'll watch your fire.
You can come with me, sweet desire.
My face is long forgot, my face not my own.
Sweet and timely whore, take me home. *(To Chorus II)*

3. My soul is longing for, await my heir,
Sent to avenge my mother, sleep myself.
My face is long forgot, my face not my own.
Sweet and timely whore, take me home. *(To Chorus II)*