

Idam, ne idam

(Bulgarien - Pirin)

The musical score consists of three staves of music in common time (indicated by '7'). The first two staves begin with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of no sharps or flats. The music features eighth-note patterns and quarter notes. Chords labeled below the staves include F, C, dm, gm, B, C, and F. The piece concludes with a section labeled 'Fine'.

Gesang:

The musical score consists of two staves of music in common time (indicated by '7'). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of no sharps or flats. The music features eighth-note patterns and quarter notes. Chords labeled below the staves include F, B, C, F, c, c', dm, am, c, c', fm, and G.

Rhythmus: (♪♪♪ ♪♪ ♪♪)

1. Oj, ela mi, Felidže, na maloto djukanče. (2 x)

Ref.: Idam, ne idam, sama kje dojdam, kje dojdam,
 idam, ne idam, sama kje dojdam. (2 x)
 (beim allerletzten Mal: idam, ne idam, što kje mi činiš.)

2. Koga dojda libe, porti da otvoriš,
porti da otvoriš, portite široki.

3. Mene da prečekaš, mene da pregârneš,
mene da pregârneš, mene da celuneš.