

THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$

$\text{E}^{\flat}\text{m}^7$



The first system of musical notation for 'The Ketchup Song (Asereje)'. It features a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 2/2 time signature. The melody consists of two measures of whole notes, each followed by a repeat sign. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

The second system of musical notation. It includes a guitar part in the treble clef, labeled 'Guitar', which plays a melodic line with a long note in the second measure. The piano accompaniment continues in the bass clef, maintaining the eighth-note bass line and chords.

$\text{E}^{\flat}\text{m}^7$



$\text{E}^{\flat}\text{m}(\text{maj}^7)$



The third system of musical notation. It includes a guitar part in the treble clef, labeled 'Guitar', which plays a melodic line with a long note in the second measure. The piano accompaniment continues in the bass clef, maintaining the eighth-note bass line and chords. The lyrics '1. Fri - day night, it's par - ty time, (Verse 2 see block lyric)' are written below the guitar staff. The system ends with a double bar line and a repeat sign.

E^bm⁷E^bm⁶E^bm⁷

feel - ing rea - dy look - ing fine, vie - ne die - go rum - be - an - do.

E^bmE^bm(maj⁷)E^bm⁷E^bm⁶

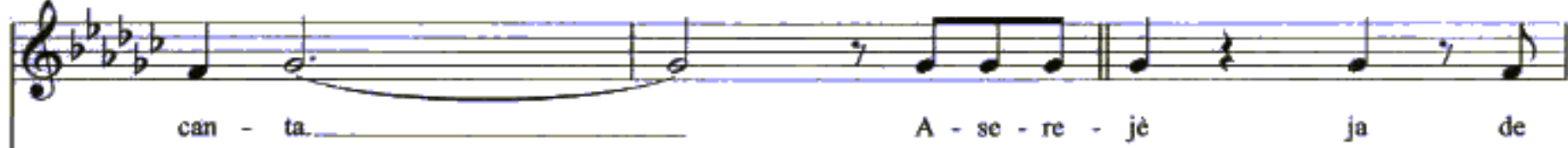
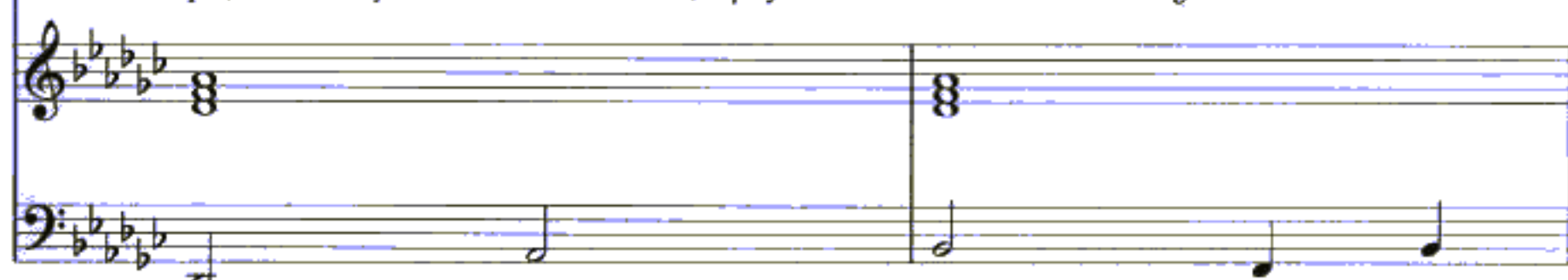
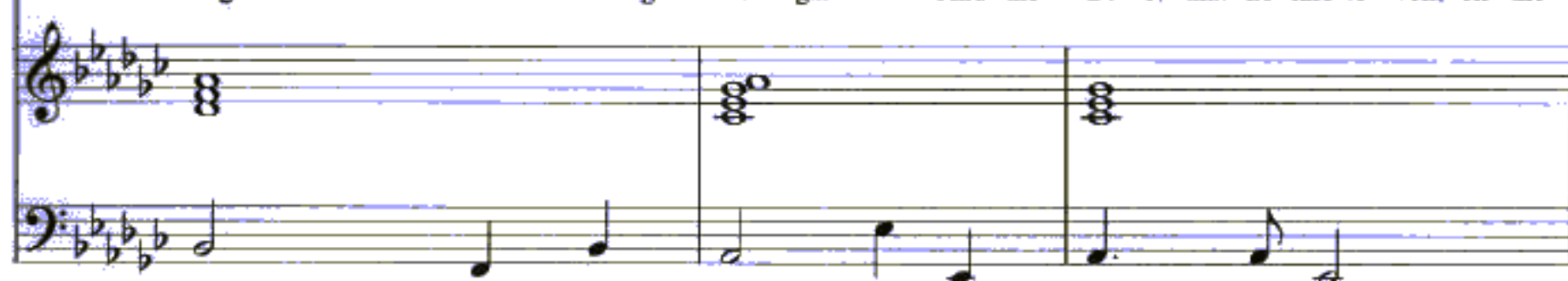
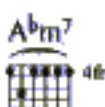
With the ma - gic in his eyes, check - ing ev - 'ry girl in sight,

E^bm⁷

groov - ing like he does the mam - bo. And he's the

A^bm⁷ 4frD^b 4fr

man all - i en la dis - co, play - ing sex - y, feel - ing hot - ter. He's the





First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has five flats (B-flat major or D-flat minor). The lyrics are: jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de.



Second system of the musical score. It includes a guitar chord diagram for D^b (D-flat) with a 4th fretting. The lyrics are: bu - gui an de bui - di - di - pi. A - se - re - jè ja de.



Third system of the musical score, which is a repeat of the first system. The lyrics are: jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de.



Fourth system of the musical score. It includes a guitar chord diagram for B (B-flat). The lyrics are: bu - gui an de bui - di - di - pi. A - se - re - jè ja de.

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de

1. §
B $\flat$

on D. §.

bu - gui an de bui - di - di - pi. § A - se - re -

2.
B $\flat$

E $\flat$ m 7 add $^{\text{II}}$

A na na na na na na na na

na na na. A na na na na na na now. A na na

1.

na na na na na na na na na. A na na ni oh.

2.



D.8.

Repeat Chorus to fade

A na na ni oh! A - se - re -

Verse 2:

Many think it's brujeria
 How he comes and disappears
 Every move will hypnotise you
 Some will call it chuleria
 Others say that it's the real
 Rastafari afrogitano.

And he's the man alli en la disco
 Playing sexy feeling hotter
 He's the King bailando et ritmo ragatanga
 And the D.J. that he knows well
 On the spot always around twelve
 Plays the mix that diego mezcla con la salsa
 Y la baila and he dances y la canta.

Aserejè ja de jè de jebe etc.