

E♭ Trumpet

The Canadian Brass Series

The Marriage of Figaro
"Overture"

W. A. Mozart
arr. G. Bergler

presto

7

11

21

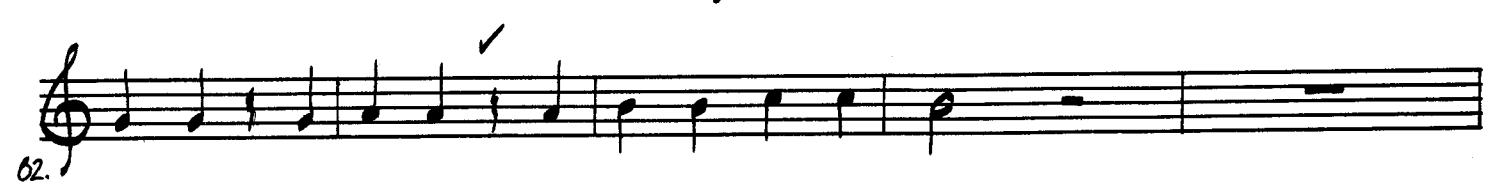
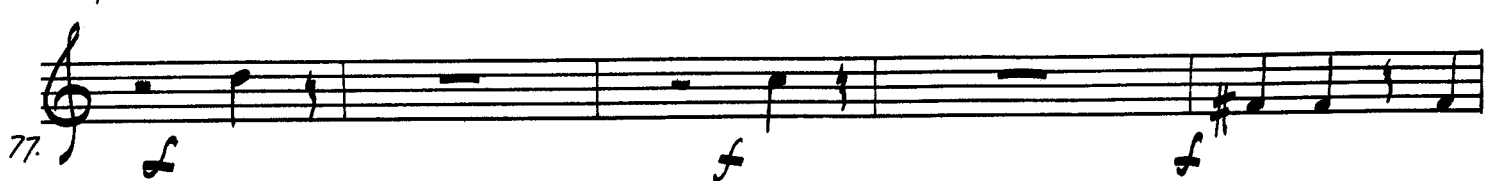
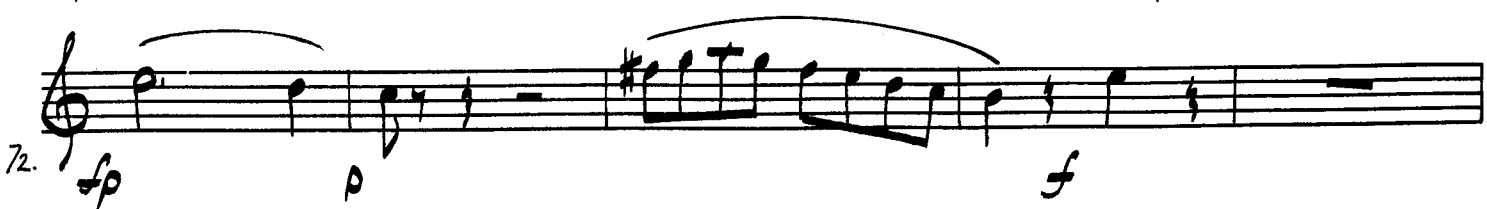
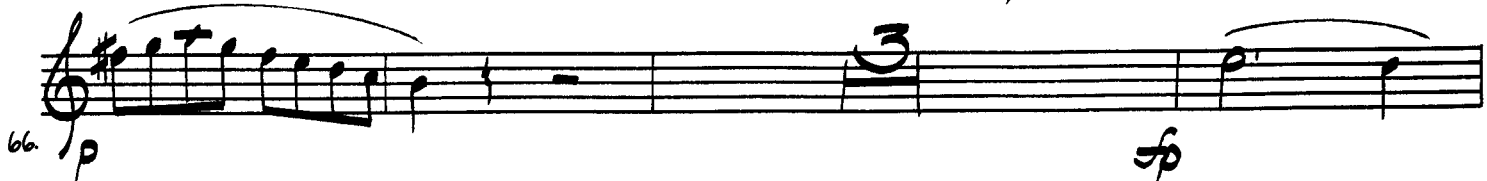
26

35

39

43

48



Handwritten musical score for a piano solo, measures 116-176. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into sections by measure numbers and includes a 'Solo' marking.

Measures 116-120: Solo, *mf*. Measure 121: *fp*, *p*, *fp*. Measure 126: *fp*, *fp*. Measure 131: *fp*, *fp*, *f*. Measure 136: *f*, *tr.*, *f*. Measure 146: *p*, *tr.*, *f*. Measure 151: *p*, *tr.*, *f*. Measure 156: *p*, *tr.*, *f*. Measure 161: *f*, *tr.*, *f*. Measure 167: *f*, *tr.*, *f*. Measure 172: *f*, *tr.*, *f*. Measure 176: *f*, *tr.*, *f*.

181. *fp* *fp* *p* *p* *f*

187. *f* *f*

194. *f*

199.

205. (*f*) 209. ③ 3

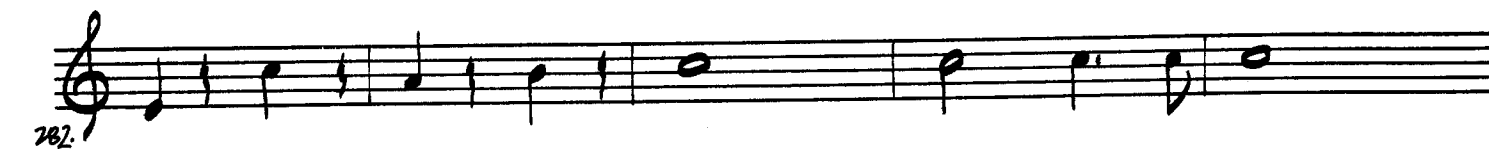
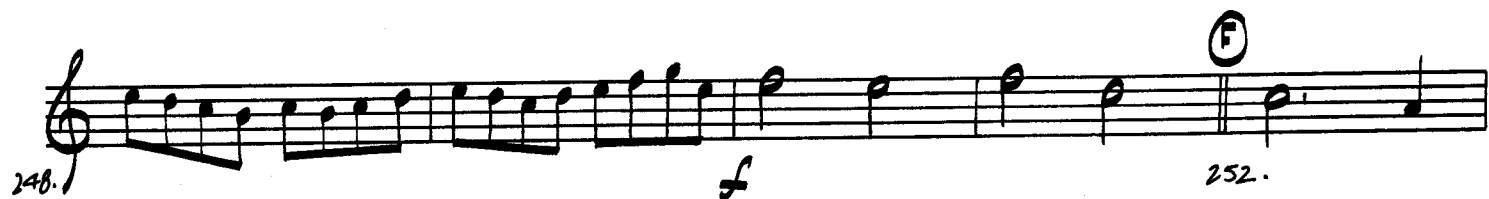
212. *p* *p*

217. *u.* *p*

222. **Solo** *mf* 225. *mf*

227. **Solo** *p*

232. *mf* *p* *v.s.*





B♭ Trumpet

- 2 -
The Canadian Brass Series
The Marriage of Figaro
"Overture"

Music Dept.

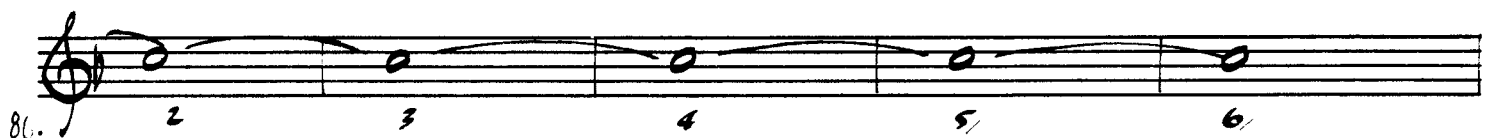
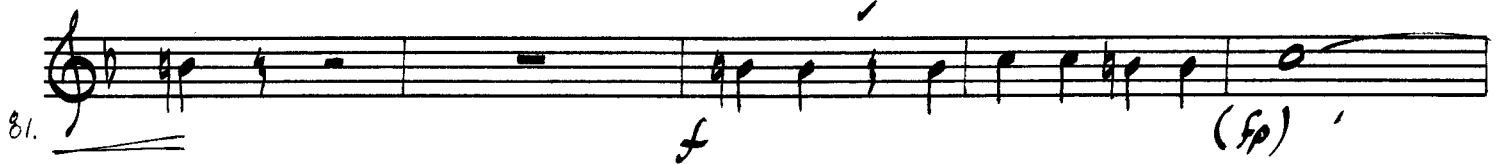
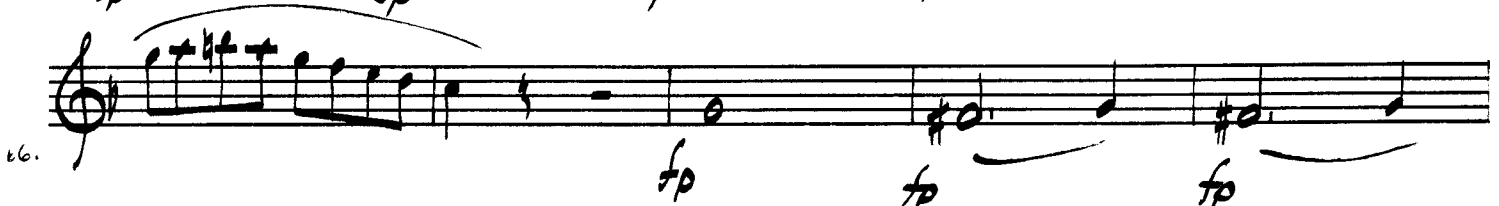
W.A. Mozart
arr. G. Bergler

Presto

Handwritten musical score for B♭ Trumpet, measures 1 through 41. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The tempo is marked *Presto*. The score includes various dynamics and performance instructions:

- Measure 1: *mp* (mezzo-piano), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 13: *ff* (fortissimo), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 17: *f* (forte), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 22: *p* (piano), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 27: *ff* (fortissimo), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 32: *fp* (fortissimo-piano), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 36: *fp* (fortissimo-piano), marked with a 7-measure rest and a handwritten "(HN.CUE)".
- Measure 41: *f* (forte), marked with a 7-measure rest and a handwritten "(HN.CUE)".

Handwritten performance instructions include: *mp*, *ff*, *f*, *p*, *fp*, and *f*. The score also includes several handwritten "(HN.CUE)" markings and a 7-measure rest at the beginning of measures 1, 13, 17, 22, 27, 32, 36, and 41.



99. *p*

104. *p* *staccato*

109.

114. *mf*

120. *f* *p* *f* *p*

126. *f* *p* *f* *p*

131. *fp* *fp* *f*

136. 139. *ff*

(4th. CUE)

146.

151.



212. *p*

Musical staff 212-216. Treble clef, 4/4 time. Measures 212-213 have a whole rest. Measure 214 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 214-216.

217. *p*

Musical staff 217-221. Treble clef, 4/4 time. Measures 217-218 have a whole rest. Measure 219 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 219-221.

222. *(staccato)*

Musical staff 222-226. Treble clef, 4/4 time. Measures 222-223 have a whole rest. Measure 224 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 224-226.

227.

Musical staff 227-231. Treble clef, 4/4 time. Measures 227-228 have a whole rest. Measure 229 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 229-231.

232. *3* *p* 236.

Musical staff 232-236. Treble clef, 4/4 time. Measures 232-233 have a whole rest. Measure 234 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 234-236.

238.

Musical staff 238-242. Treble clef, 4/4 time. Measures 238-239 have a whole rest. Measure 240 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 240-242.

242. *Cresc.*

Musical staff 242-246. Treble clef, 4/4 time. Measures 242-243 have a whole rest. Measure 244 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 244-246.

246.

Musical staff 246-250. Treble clef, 4/4 time. Measures 246-247 have a whole rest. Measure 248 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 248-250.

250. *f* *(F)* 252. *(fp)*

Musical staff 250-254. Treble clef, 4/4 time. Measures 250-251 have a whole rest. Measure 252 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 252-254.

256.

Musical staff 256-260. Treble clef, 4/4 time. Measures 256-257 have a whole rest. Measure 258 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A slur covers measures 258-260.



The Canadian Brass Series

Horn (in F)

The Marriage of Figaro
 "Overture"

W. A. Mozart
 arr. G. Bergler

Presto (con-fortune)

Soli

Handwritten musical score for Horn (in F) from "The Marriage of Figaro" Overture by W. A. Mozart, arranged by G. Bergler. The score is written on ten staves, with measures numbered 5, 10, 15, 19, 23, 28, and 32. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Presto (con-fortune)".

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *sf* (sforzando). The word "Soli" is written above the first staff. The word "W.T.P.T." is written above the second staff. The word "Soli" is written above the fifth staff.

The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in groups. There are also slurs and ties throughout the piece.

36. *p* *fp* *fp*

41. *f*

46.

51.

56. *fp* *fp*

61. *fp* *fp* *fp*

66. *fp* *fp* *fp* *fp*

71. *fp* *fp* *sfp*

76. *sfp* *sfp*

81. *mp* *cresc.*

85. *fp* 1 3 4 5 6

91. *f*

96. 101. *p* 3

103.

SOLO
108. *mf*

113. *Soli* *mf*

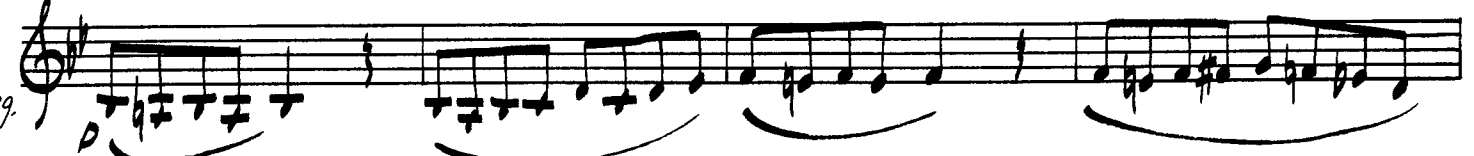
118.

123. *fp* *fp* *fp*

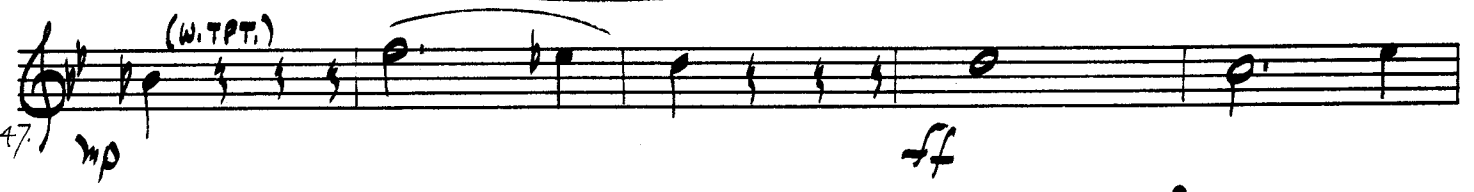
128. *fp* *fp* *fp*

133. *f* 3 *vs.*

© Soli

139. 

143. 

147. 

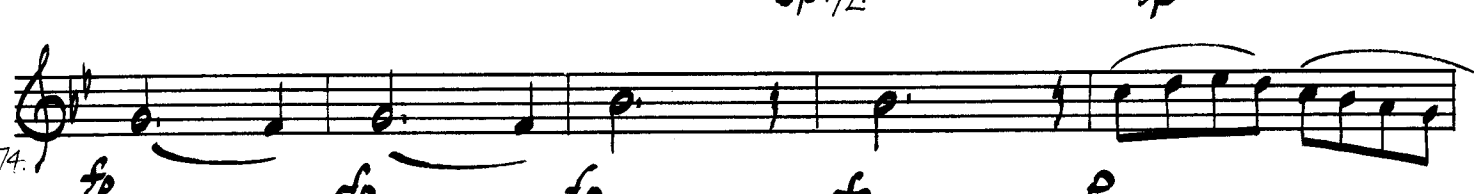
152. 

157. 

161. 

167. 

169. 

174. 

179. 

184. *fp* *fp* *sfz*

Musical staff 184-188. Treble clef, key of D major. Measures 184-188. Dynamics: *fp* (184), *fp* (185), *sfz* (188). Articulation: accents on measures 184, 185, and 188. Phrasing: slurs over measures 186-187 and 188.

189. *sfz* *sfz*

Musical staff 189-193. Treble clef, key of D major. Measures 189-193. Dynamics: *sfz* (190), *sfz* (193). Articulation: accents on measures 190, 191, 192, and 193. Phrasing: slurs over measures 189-190, 191-192, and 193.

194. *mp* *cresc.*

Musical staff 194-197. Treble clef, key of D major. Measures 194-197. Dynamics: *mp* (194), *cresc.* (195). Articulation: accents on measures 194, 195, 196, and 197. Phrasing: slurs over measures 194-195 and 196-197.

198. *fp* 1 3 4 5 6

Musical staff 198-203. Treble clef, key of D major. Measures 198-203. Dynamics: *fp* (198). Articulation: accents on measures 198, 199, 200, 201, 202, and 203. Phrasing: slurs over measures 198-199, 200-201, 202-203, and 204-205.

204. *(f) poco marcato*

Musical staff 204-208. Treble clef, key of D major. Measures 204-208. Dynamics: *(f) poco marcato* (204). Articulation: accents on measures 204, 205, 206, 207, and 208. Phrasing: slurs over measures 204-205, 206-207, and 208.

209. *p* *Soli (W. TON.)*

Musical staff 209-213. Treble clef, key of D major. Measures 209-213. Dynamics: *p* (209), *Soli (W. TON.)* (210). Articulation: accents on measures 209, 210, 211, 212, and 213. Phrasing: slurs over measures 209-210, 211-212, and 213.

214.

Musical staff 214-218. Treble clef, key of D major. Measures 214-218. Dynamics: *p* (214). Articulation: accents on measures 214, 215, 216, 217, and 218. Phrasing: slurs over measures 214-215, 216-217, and 218.

219. *Solo* *mf*

Musical staff 219-223. Treble clef, key of D major. Measures 219-223. Dynamics: *Solo* (219), *mf* (220). Articulation: accents on measures 219, 220, 221, 222, and 223. Phrasing: slurs over measures 219-220, 221-222, and 223.

224. *mf* *Solo* 229.

Musical staff 224-228. Treble clef, key of D major. Measures 224-228. Dynamics: *mf* (224), *Solo* (225), 229. Articulation: accents on measures 224, 225, 226, 227, and 228. Phrasing: slurs over measures 224-225, 226-227, and 228.

232. *p* *sfz*

Musical staff 232-236. Treble clef, key of D major. Measures 232-236. Dynamics: *p* (232), *sfz* (235). Articulation: accents on measures 232, 233, 234, 235, and 236. Phrasing: slurs over measures 232-233, 234-235, and 236.

244. *p* *cresc.*

248. *f* (HOLD)

252. (*f*)

258.

263. 1. 2.

268.

273. 3 4 5 6

278. *fine*

Trombone

The Canadian Brass Series

Music Dept

The Marriage of Figaro "Overture"

W.A. Mozart
arr. G. Berger

Presto

Handwritten musical score for Trombone, The Marriage of Figaro Overture by W.A. Mozart, arranged by G. Berger. The score is in G major, 2/4 time, and marked Presto. It consists of 9 staves of music with various dynamics and articulations.

Staff 1: Measure 1 (7), dynamic *p*.

Staff 2: Measure 12, dynamic *ff*.

Staff 3: Measure 17, dynamic *(f)*, then *p*.

Staff 4: Measure 27, dynamic *ff*.

Staff 5: Measure 32, dynamic *fp*.

Staff 6: Measure 37, dynamic *fp*, then *f*.

Staff 7: Measure 42.

Staff 8: Measure 48.

54.

59. *fp* *fp* *fp* *fp* *fp* *fp*

65. *p* *fp* *fp* *fp* *fp*

71. *fp* *fp* *p* *f*

76. *p* *p* *p*

81. *mp*

87.

93. *(f)* *Solo* *p*

98.

103.

110. *p* (staccato)

115. *xf*

120. *fp*

124. *fp* *fp*

129. *fp* *fp* *fp* *f*

134. 139. 3 6 7

146. *p* *f*

151.

156. (*f*) *f* 164.

166.

②

72. *fp* *fp* *fp* *fp* *fp*

77. *fp* *p* *fp*

82. *fp* *fp* *fp* *fp* *p*

187. *f* *p* *p*

192. *p* *mf*

197. 200.

202. *(f)*

207. *Solo* *(E)* *p* 209.

212. *Soli*

217. 2

vs.

223. *p* (staccato)

228. *p* (staccato)

234. *p*

241. *p cresc.*

246. *f*

252. **F**

258.

264.

270.

275. *fine*

Tuba

The Canadian Brass Series The Marriage of Figaro "Overture"

Music Dept.

W.A. Mozart
arr. S. Bergler

Presto (con fortuna)

Soli
p

5. *Semprep*

10. *ff*

16. *Soli*
fp

21. *Semprep*

26. *ff*

31. *f*

37. *p*

42.

47.

52.

57.

67.

76.

81.

86.

90.

95.

105.

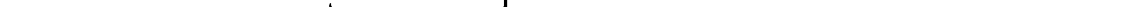


109.

113.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures with notes and rests. A dynamic marking 'f' (forte) is present at the end of the staff.

117.



121.

fp

125. 

129. *fp* *fp* *fp*

133. 

Handwritten musical score for a single melodic line in G major (one sharp). The score consists of ten staves, numbered 186 to 234. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

Measure numbers and dynamics:

- 186. *p*
- 192. *f*
- 197. *f*
- 202. *f*
- 207. *p*
- 214. *p*
- 219. *p*
- 224. *p*
- 229. *p*
- 234. *p*

Other markings and features:

- A "Solo" section is indicated above measures 197-202.
- Measures 207-209 are marked with a circled "E".
- Measure 209 has a "3" above it, indicating a triplet.
- Measure 219 has a "(Sim.)" marking below it.
- Measures 232-234 are marked with "2", "3", and "4" above them, indicating fingerings.
- Measures 186-192 and 197-202 are marked with *f* (forte).
- Measures 207-214 and 219-224 are marked with *p* (piano).
- Measures 229-234 are marked with *p* (piano).
- Measures 186-192 and 197-202 are marked with *f* (forte).
- Measures 207-209 are marked with *p* (piano).
- Measures 214-219 are marked with *p* (piano).
- Measures 224-229 are marked with *p* (piano).
- Measures 234-234 are marked with *p* (piano).

5 6 7 8 9

240. ('bone) (horn)

10 11 12

245. cresc.

251. 252. 3

258.

262.

266.

271.

276.

fine

142.



145.

surprip



149.

ff

Soli



153.

fp



157.



160.



163.

f

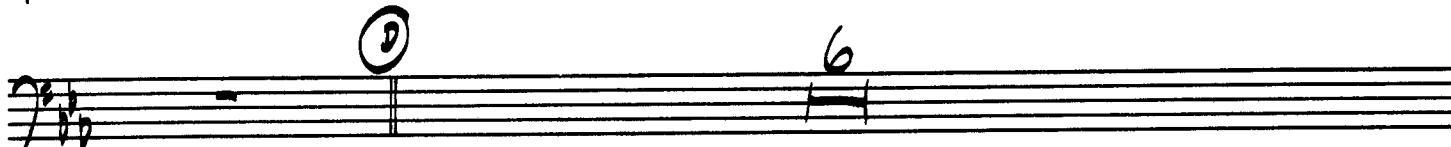


167.



171.

172.



178.

p

5

