

Neil Leonard Guitar
**RECORDED
VERSIONS**
With Notes & Tab

AUTHENTIC RECORD TRANSCRIPTIONS

U2



THE BEST OF

BAD

Words by BONO
Music by U2

Moderate Rock ♩ = 100

Intro
Gtr. I

Riff A
Asus4 A Asus4 A Dsus2 D Dsus2 D

(w/Echo device)
mf

Gtr. II

Rhy. Fig. 1

mf (w/Echo device) Let ring

2 times each

T
A
B

T
A
B

1st Verse

Repeat Riff A & Rhy. Fig. 1 (till next verse)

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you — twist and — turn a — way —

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you — tear your — self in two a — gain.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could, — yes I would, — if I could, — I — would let it go —

(Bass enters)
Asus4 A Asus4 A Dsus2 D Dsus2 D

Sur — ren — der — Dis — lo —

Asus4 A Asus4 A Dsus2 D Dsus2 D

cate.

Copyright 1984 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

2nd Verse
Repeat Riff A (2 times) & Rhy. Fig. 1 (till next verse)

Asus4 A Asus4 A Dsus2 D 3 Dsus2 D

If I — could throw this life - less life - line_ to the_ wind, — leave_ this

Asus4 A Asus4 A Dsus2 D Dsus2 D 3

heart of clay, — see you walk, — walk a - way_ in - to the_

Asus4 A Asus4 A 3 Dsus2 D w/Rhy. Fill 1 Dsus2 D 3

— night. — And through the_ rain, — in - to the_

Repeat Rhy. Fig. 1

Asus4 A Asus4 A w/2nd half of Riff A Dsus2 D Dsus2 D

— half_ light, — and through the_ flame. —

w/Riff A

Asus4 A Asus4 A Dsus2 D w/Riff B (replaces last bar of Riff A) Dsus2 D

If I — could, through my - self, — set your spir - it free, — I'd lead your

w/Riff A (2 times)

Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 2 Dsus2 D 3

heart a - way_ s - see you break, — break_ a - way_ in - to the_

Repeat Rhy. Fig. 1

Asus4 A Asus4 A Dsus2 D w/Riff B (replaces last bar of Riff A) Dsus2 D

— light — and to the day. —

Rhy. Fill 1

9 9 9 9 9 7 9 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

Riff B

Let ring

(10) 10 10 10 10

7 7 7 7

Rhy. Fill 2

9 9 9 9 9 11 11 11 1 11 9 7 6 7 6 6 6

0 0 0 0 0 10 0 0 0 0 0 0 0 0 7 7

[illegible]

The musical score is written for a vocal part and guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The score is divided into two systems. The first system contains the vocal melody and the first two measures of the guitar accompaniment. The second system contains the vocal melody and the next two measures of the guitar accompaniment. The vocal melody consists of a series of eighth and sixteenth notes, with a long note on the word 'hoo'. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a long note on the word 'hoo'. The score is labeled 'A' at the beginning of the second system.

[illegible]

(Repeat on D.S. only)

and so to fade a - way. To let it go,

A D

and so fade a - way.

A

I'm wide a - wake, I'm wide a - wake,

G w/Fill 1 (3 times) E Dsus2 To Coda

wide a - wake, I'm not

Fill 1 (Piano)

15 15 17 14 15 17 14 15 15 17 14 15 17 14

w/Rhy. Fig. 1 & Riff A & Fill 1 (till next verse)

Asus4 A Asus4 A Dsus2 D Dsus2 D Asus4 A

— sleep - ing. — Oh — no, —

Asus4 A Dsus2 D w/Riff B Dsus2 D w/Riff A Asus4 A Asus4 A Dsus2 D w/Riff B Dsus2 D

3rd Verse

Repeat Rhy. Fig. 1 & Riff A (till next fig.)

Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 2 Dsus2 D

If you — should ask, — then may - be they'd — tell you what I — would say, — true

Asus4 A Resume Rhy. Fig. 1 Asus4 A Dsus2 D Dsus2 D

col - ors fly — in blue and black, — bruised silk - en sky, — and burn - ing flag. —

A D

Col - ors crash, — col - lide — in blood - shot eyes. —

0 0 0 0 0 0 0 0 2 2 (2) 2 2 0 0 2 2 0 0 2 0 3 3 3 0 3 0 3 (3) 3 3 2 2 2 2 0

A D

Hoo, hoo, — hoo, hoo, — hoo, hoo. —

0 0 2 2 0 2 2 2 2 2 2 2 2 2 0 0 2 0 3 3 3 0 3 0 3 3 (3) 3 3 0 0 2 2 2 2 0

A D

If I could, — you know I would, — if I could, — I — would let it go, —

Rhy. Fig. 2

Repeat Rhy. Fig. 2 (till next fig.)

A D

— This des - per - a - tion, — dis - lo -

A D

ea - tion, — sep - a - ra - tion, — con - dem - na - tion, — rev - e -

D.S. al Coda

A D

la - tion, in temp - ta - tion, i - so - la - tion, des - o - la - tion, let it go

Coda

A (D)

— sleep - ing, oh no, — oh — no.

Begin fade

(A)

(D)

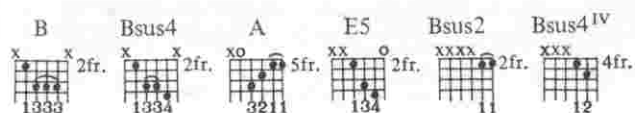
Fade out

GLORIA

Words by BONO
Music by U2

Tune down 1/2 step:

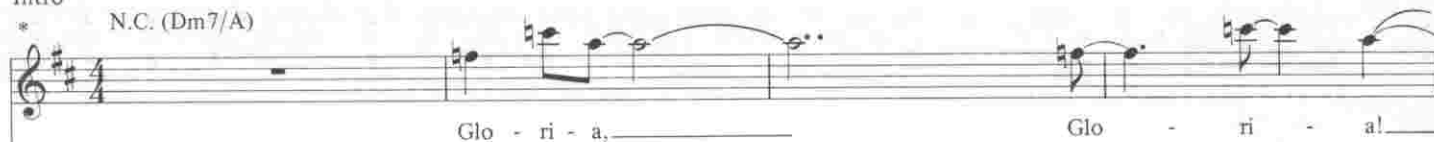
⑥ = E $\flat$ ③ = G $\flat$
⑤ = A $\flat$ ② = B $\flat$
④ = D $\flat$ ① = E $\flat$



Intro Moderate Rock $\text{♩} = 144$

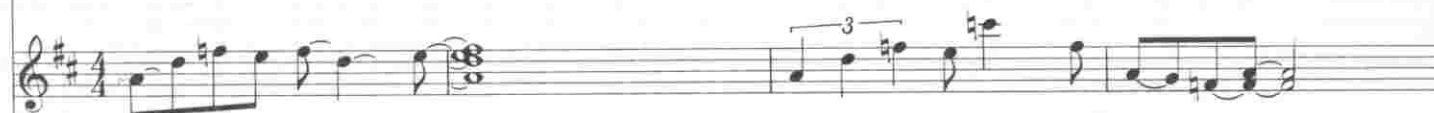
Fade in

* N.C. (Dm7/A)



Glo - ri - a,

Glo - ri - a!

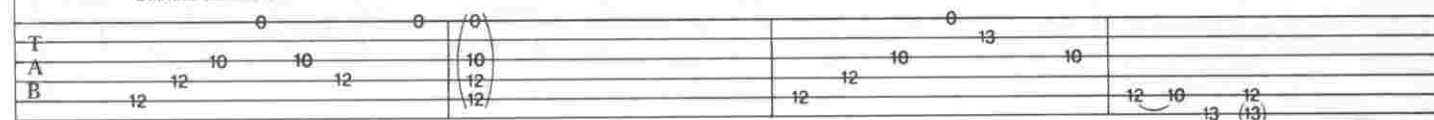


Fade in

Sustain all notes

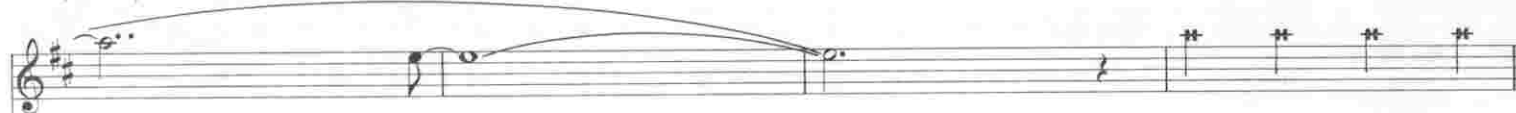
mp

cresc.



*E Dorian (E, F $\sharp$, G, A, B, C $\sharp$, D)

(Aadd9)



One, two three, four!



mf



*N.C. (Em)

(A)



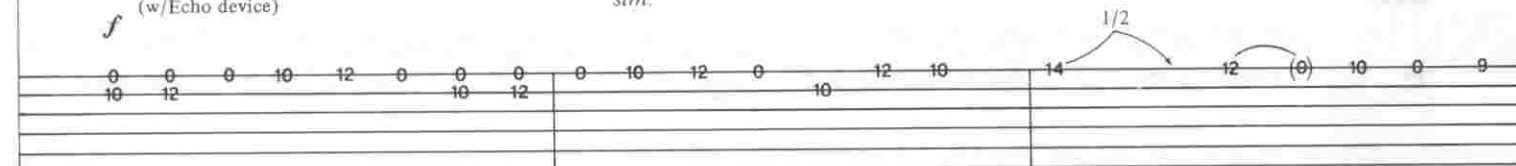
(Lyric ad lib)

Good God! —



f (w/Echo device)

sim.



*Chord names derived from bass figure.

Copyright 1981 by U2

Published in the U.S.A. by Chappell & Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance

is an infringement of copyright.

Infringers are liable under the law.

(D) (Em) (A)

(Lyric ad lib) Ah! Ah!_____

1/2 1/2

1st Verse

(D) G5 Em N.C. (Em)

I try— to sing this— song, — I, I

Let ring *f* (w/Echo device)

(A) (D)

try to stand up but I can't find — my feet. —

1/2 1/2

(E) (A) (D)

— I try, — I — try to speak up, but on - ly in — you

1/2 1/2

GLORIA

G5 Em N.C. (Bm) (A)

I'm com - plete, — Glo - ri - a, —

Feedback Feedback *mf* Let ring Harm. (8va)

Feedback Pitch: G Feedback Pitch: F#

5 7 7 7 (7) 12 7 5

3

(Em) (Bm) (A)

in — Te — Do - mi - ne. Glo - ri - a, ex -

7 7 3 5 5 5 (5) 12 3

(Em) (Bm) (A)

ul - ta - te. — Glo - ri - a, —

5 7 7 3 4 3 5 10 10 (10) 10 10

7

(Em) (Bm) (A)

Glo - ri - a. Oh, Lord, —

Harm. (8va) 3 Harm. 7 7 5 5 7 5 3 3

(5)

(Em) (A) (D)

The door is o - pen, you're stand - ing there, you

1/2 1/2

0 0 0 10 12 0 12 0 10 0 10 12 10 (0) 9 10 12 10 (10) 9 7 9 0 0 x x

G5 Em N.C. (Bm) (A)

let me in, Glo - ri - a

Harm. (8va) Feedback *mf* Let ring

3 7 0 7 7 (7)

Feedback
Pitch: F#

(Em) (Bm) (A)

in Te Do - mi - ne, Glo - ri - a, ex -

5 5 (5) 7 7 7 5 5 7 7 6

(Em) (Bm) (A)

ul - ta - te. Oh Lord,

Harm. (8va) (Doubled by piano)

5 5 0 0 5 7 7 7 (7)

(Em) (Bm) (A)

If I had an - y - thing, an - y - thing at all, I

5 5 7 (7) 5 5 12 (12) 7 7

(Em) (Bm) (A)

give it to you. I

7 7 7 (7) 3 (3)

Rhy. Fig. 1

- * ②
- ③



Repeat Rhy. Fig. 1 (till end of gtr. solo) (A)

(Em) (Bm)

(Piano arr. in harmonics) give it to you.

3 3 5 (5) 5 5 3 3

*Strum muted B & G stgs., moving hand up and down fretboard to produce incidental harmonics.

(Em) (Bm)

Slide Gtr. Solo N.C. (A)

3 3 5 (5) 5 8 (8) (8) 7 7

†Slide gtr. enters

(Em) (Bm) (A) (Em)

steady gliss.

(Bm) (A) (Em) (Bm)

slight vib.

(A) (Em) (Bm)

(w/o slide)

(Em) (A) (Bm)

(w/slide) steady gliss.

A.H.

(Bass solo—end Rhy. Fig. 1)

N.C. (Am)

(Em)

(Bm)



Feedback

Feedback pitch: G

8

B5

C5

f

(Echo repeats)

Out-Chorus—w/Background vocal 3rd time
(till fade)

B5

Bsus2

Bsus4

Gtr. II

B

Bsus4

Glo

ri -

A

E5

B

Bsus2

Bsus4

a,

*in Glo

Te

ri

Do

a

mi - ne.

*1st, 3rd, 5th, 7th times only.

Background vocal

I WILL FOLLOW

Moderately Uptempo Rock ♩ = 154

Intro
1st time—Solo gtr.
2nd time—Drums enter
3rd time—Bass enters
Rhy. Fig. 1
† N.C. (E5)

Words by BONO
Music by U2

3rd time—Bass enters
Rhy. Fig. 1
†N.C. (E5)

(A) (E5) (A) (D)

mf (w/Echo device)

T
A
B

†Chords derived from bass figure.

4. (A) (D) 1st Verse E5 A(sus4)

end Rhy. Fig 1 I was on the out - side when you said_

P.M. Let ring

0 0 0 12
10 10 10 10
9 9 9 9

4 5 4 5 4 5 2 (2) 3 0

E5 A(sus4) E5

— you said you need - ed me, — I was look - ing at —

P.M.----4 Let ring P.M.----4

The musical score consists of two systems. The first system shows a melody line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and finally E5. This is followed by a whole rest. The second system continues the melody from E5, moving down stepwise to D5, C#5, B4, and ending on A4. Below the melody, there are two guitar diagrams. The first diagram shows a barre across all strings at the 4th fret, labeled "P.M.----4". The second diagram shows a barre across all strings at the 4th fret, labeled "Let ring", followed by another barre across all strings at the 4th fret, labeled "P.M.----4". The guitar diagram uses numbers 0-5 to indicate fret positions.

A(sus4) E5 A(7sus4)

— my — self, — I was blind, — could not see. — Yeah!

(3) 3 3 0 3 3 0 5 5 5 5 5 3 3 3 3 3 0 0

2 2 2 4 4 4 4 4 2 2 2 2 2 2 0 0

Copyright 1980 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

Repeat Rhy. Fig. 1, 2 times (2nd time use 4th ending)

N.C. (E5) (A) (E5) (A) (D)

(E5) (A) (E5) (A) (D)

Well a boy_

2nd Verse

E5 A(sus4) E5 A(sus4)

_ tries hard_ to be a man_ his moth - er takes_ him by his hand_ (if) he

P.M.-----4 P.M.-----4

E5 A(sus4) E5

stops to think_ he starts to cry_ oh why?_

P.M.-----4 Let ring

Chorus

A(sus4) E5 A(sus4)

If you walk a - way, walk a - way, walk a - way, walk a - way,_____

E5 A(sus4) E5

I — will fol - low. If you walk a - way, walk a - way,

A(sus4) E5 A(sus4)

walk a - way, walk a - way. — I will

w/Rhy. Fig. 1, 2 times

N.C. (E5) (A) (E5) (A) (D)

fol - low!

(E5) (A) (E5) (A) (D) To Coda

3rd Verse

E5 A(sus4) E5 A

I was on the in - side when they pulled — the — four — walls — down. —

P.M. — — — — — Let ring

D.S. al Coda

E5 A(sus4) E5 A(sus4)

I was look-ing through the win-dow, I was lost, I am found... If you

P.M. - - 4 Let ring

Coda Interlude
N.C. (E pedal)

Harm. - - - - - (2nd time) Your

mp trem. bar (slight vib.)

Harm. - - - - -

Repeat Rhy. Fig. 2 (2 times)
N.C. (E pedal)

eyes make a cir-cle,

I see you when I go in there

But it's your eyes, but it's your eyes,

mf Harm. - - - - -

but it's your eyes... Hey! Yeah! Your

0 0 0 0 0 0 0 0 0 0 0 0 12 12 0 0 0 0 0 0 0 0 0 0 12 12 12 12 0 0 0 0
 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 12 12 12 12 12 12 12 10 10 10 0 0
 9 7 7

Repeat Rhy. Fig. 1 (2 times)

N.C. (E5) (A) (E5) (A) (D)

eyes, oh! w/Rhy. Fill 1 (A) (D)

You can

(E5) (A) (E5) (A) (D)

Chorus

E5 A(7sus4) E5 A(7sus4)

walk a - way, walk a - way, walk a - way, walk a - way, I will fol - low if you

f

0 0 0 5 5 5 0 3 3 3 3 3 3 0 0 0 5 5 5 0 3 3 3 0 0 0 0 0 0
 5 5 5 5 5 5 5 3 3 3 3 3 3 0 5 5 5 5 5 5 3 3 3 0 0 0 0 0
 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 0 0 0 0

E5 A(7sus4) E5

walk a - way, walk a - way, walk a - way, walk a - way, I will fol -

0 0 0 5 5 5 0 0 0 0 3 3 3 3 0 0 0 0 5 5 5 5 5 0 3
 5 5 5 5 5 5 5 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 5 3
 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2

Rhy. Fill 1

0 0 0 12 0 0
 10 10 10 10 0 0
 9 9 9 9 0 0

A(7sus4) N.C. (E5) (A) (E5)

low. I will fol - low, I will

Harm. 15va

P.M.----- Harm. Let ring Let ring

*Slide past fretboard.

(A) (E5) (A) (E5)

fol - low. I will fol - low, I will,

A(7sus4) (E5) (A) (E5)

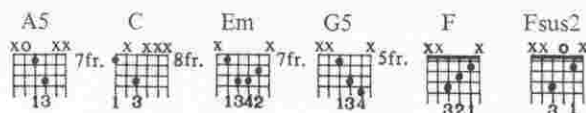
I will, I will,

(A) (D) (E5) (A) (E5)

I will!

NEW YEARS DAY

Words by BONO
Music by U2



Moderately Uptempo Rock ♩ = 144

Intro (Bass) 2 N.C. Harm. 8va

mp (w/Echo device) *mf*
Let ring

Harm.

T			7	12	12	7	(7)
A		4			12		(7)
B			3				

A5 C

Yeah, _____ ho, ho. _____

(Piano arr. for gtr.)

mf (w/Echo device)

(7)	7	7	(7)	14	15	17	(17)	15	16
				0					

Em A5 C

Let ring (w/Echo device)

(16)	19	17	14	15	17	(17)	17	15	16
	16	16							
	12	12	0						

Copyright 1982 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

*Chords derived from bass figure.

The musical score is written for a piano and voice. It features three staves. The top staff is the vocal line, starting with a whole rest, followed by the lyrics "All is quiet on the Western Front". The middle staff is the piano accompaniment, beginning with a treble clef and a key signature of one flat (B-flat). It includes a melodic line with a trill and a sustained bass line. The bottom staff shows the guitar chord progression: Em, Am, and C. The score is marked with a first ending bracket and a dynamic marking of *dim.* (diminuendo).

†Tapped harmonic.

Em

un - der - way...

Am

Oo, I want to be with you, be with you

C

Harm.

Let ring

Harm.

12 (12) 12 12 (12) (12)

Em Am C

New Year's Day, _____ on _____ New _____

Harm.-----

Harm.-----

7 7 10 10 10 10 10 10 10 10 10 12 12 10 10 10 10 x x x 10 10
8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 x x x 8 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 x x x 7 7

Em Chorus G

Year's Day. I (Ah, will be with

10 10 10 10 10 10 0 3 3 3 5 5 3 3 3 3 3

8 8 8 8 8 8 0 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A5 G

you a - gain, I will be with

Ah, (Ah,)

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Am C

you a gain. you

(Ah,)

5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em 2nd Verse Am C

Un - der a blood red sky

Harm. 8va

Harm.

10 (10) 10 10 10 10 10 12 12 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 2 4 1 8 1 8 1 8 1 8 3 3 1 8 1 8

[illegible]

Em
black and white.

Am C
Arms_ en - twined,_ the

Harm.
(15ma)

Harm.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3

x x 3 2 6 2 4 1 8 3 2 6 2 4 1 8 1 8 2 4 3 5 1 8 2 4 3 5 x x

[illegible]

we can break through. Though torn in two,

we can be one. I, (Ah,

The musical score for the song "I will be - gin a - gain" features a vocal melody and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I will be - gin a - gain," with a long note on "gin" marked with a fermata and a breath mark. The guitar accompaniment is in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes, with a capo indicated by a bracket above the staff. The guitar part includes a melodic line in the upper register and a bass line in the lower register, with a capo on the 5th fret. The guitar part is marked with a "5" above the staff, indicating the capo position. The guitar part includes a melodic line in the upper register and a bass line in the lower register, with a capo on the 5th fret. The guitar part is marked with a "5" above the staff, indicating the capo position.

[illegible]

Interlude

Am C Em

Yeah, —

Am C Em

ho, — wo, —

(Rhythm gtr. out)

Am C Em

mf (w/Echo device) Let ring

Am C Em

Let ring

Am

(w/Echo device)

C G

F

Am

G

F

8va-----

f

Guitar solo

Am

8va-----

C Em

w/Slide

Am

8va-----

C Em

loco

(w/o Slide)

[illegible][illegible][illegible]

G F

I _____ (Ah, _____) will be with you a Ah, _____ gain. —

G

I _____ (Ah, _____) will be with

Am G

you a - gain, ah, _____ I _____ (Ah, _____)

F Am

will be with you a - gain. — (Ah, _____)

trem.

OCTOBER

Words by BONO
Music by U2

Moderately Slow ♩ = 92

Piano arr. for gtr.

mf *poco rubato*

Am G G9sus4 Am

G Dm7(6)

G F/G G F/G G F/G

Fadd9(♯11) Cadd9 C

F6add9 Fmaj9

Oc -

COFF TOP 7 TIME

Copyright 1981 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

Words by BONO
Music by U2

Gtr. I

*Chord names derived from bass pattern.

Rhy. Fig. 1 (doubled by 2nd gtr.)

Repeat Rhy. Fig. 1 (2 times)

Published in the U.S.A. by Chapman & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

Chorus
w/Rhy. Fig. 1 (2 times)

1

Ctr. 1 Rhy. Fig. 2

0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Gr. II Rhy. Flg 2A
0.3

†Played by the bass on

100

	0
	0

_____ of love, _____ what more _____ in the name of _____ love. _____ In the name _____

[illegible]

Look out — for me. — (Lyric ad lib)

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which contains a series of numbers (11, 12, 14) and 'X' marks, likely representing a bass line or a specific rhythmic pattern. The piece is marked with a forte 'f' dynamic. The score is divided into two measures by a double bar line.

E B D E

Come back to me.

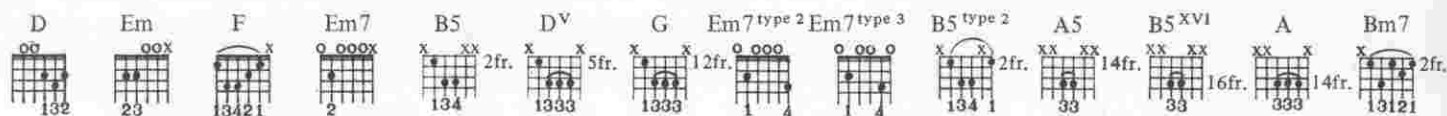
[illegible]

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Below the staff, there are two rows of fret numbers for guitar. The first row of fret numbers is: 12, 14, 14, 14, 12, 14, 14, 14, 12, 14. The second row of fret numbers is: 12, 12, 14, 14, 14, 12, 12, 12, 12, 12, 12, 12, 9, 9, 12, 9, 9, 12, 9. The text "(sustain both notes)" is written below the first row of fret numbers.

Riff B

SUNDAY BLOODY SUNDAY

Words by BONO
Music by U2



Moderate Rock ♩ = 108

Intro (Drums) N.C. 2 Elec. violin

(Vol. off) 1½ 21 f (off)

8va 1½

Bm D G(6) Bm D G(6)

Yeah! Hmm, ———— hmm mm.

Elec. & 12 stg. acoustic gtr.

Riff A

mf

Sustain all notes

4 3 2 3 2 3 0 3 0 3 4 3 2 3 2 3 0 3 0 3

1st Verse
Repeat Riff A (2 times)

Bm D G(6) Bm D

I can't be-lieve the news to-day, — oh, I — can't close my eyes and

G(6) Elec. gtr. D Em

make it go a-way. — How long, — how long must we sing this song?

Acoustic gtr.

2 2 2 2 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Copyright 1982 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

SUNDAY BLOODY SUNDAY

Bm D G(6) Bm D

Bod - ies strewn a - cross the dead - end street.
 there's man - y lost but tell me who has won?

But I won't heed the bat - tle
 The trench - es dug with-in our

G(6) Bm D G(6)

call, hearts, it puts my back up, puts my back up a-against the wall.
 and moth-er's chil - dren, broth-ers' sis - ters torn a-part.

Chorus Bm D G(6) Bm D *

Sun - day, blood - y Sun - day. Sun - day, blood - y Sun -

*2nd time sing G, F# instead of G, A.

G(6) F Em7 D

day. Sun - day, blood - y Sun - day, blood - y Sun -

Harm. trem. bar

F Em7 D 3 B5 D

day. Oh, let's— go.

G B5 D G A G

2. D Em D

Elec. gtr. Acoustic gtr.

How long,— how long must we sing this song? How long,— how

Em B5 D

long? Ah! 'Cause to — night Ah,

Harm. (8va) Harm.

we can be as one, — to — night!
Ah. — To —

B5

night, Sun - day, blood - y Sun - day. To -

Background vocals

Ah, ah,

4 4 4 4 4 7 7 7 7 7 x x x 12 12 12 12 x x x 12 12 12 x x x

4 4 4 4 4 7 7 7 7 7 x x x 12 12 12 12 x x x 12 12 12 x x x

2 2 2 2 2 x x 5 5 5 5 5 10 10 10 10 10 10 10 10

[illegible][illegible]

*Chord names derived from bass pattern.

G Bm D G

12 10 10 10 12 12 12 10 10 10 10 10 10 10 0 7 7 7 5 5 5 3 3 3 5 3 3 2 2 2 3 2 0 0 0

10 10 10 12 0 0 0 0 0 0 12 0 0 0 11 0 12 12

12

Wipe the tears from your eyes.

(Cont. above in slashes)

G B5 D G

wipe the tears a - way. I'll wipe your tears

— a - way, — I'll wipe — your — tears — a - way. — Sun - day, — blood - y Sun -

G ⁻³⁻ B5 D G ⁻³⁻

I'll wipe your blood - shot eyes. Sun - day, blood - y Sun - day.

Acoustic gtr. F Em7 3 D F Em7

Sun - day, blood - y Sun - day, blood - y Sun - day.

Elec. gtr. Harm. (8va) mf Sustain all notes Harm.

7 7 5 7 7 7 7 5

D F Em7 type 2 D

mf Ah. Sun - day, blood - y Sun - day, blood - y Sun -

7 7 7 7 5 5 7 7

F Em7 type 3 D

day, Ah. Yeah, let's go.

7 7 * 5 7 7

(Violin solo)

B5 D G B5 D



4th Verse (2) open
G B5 type 2 B D G



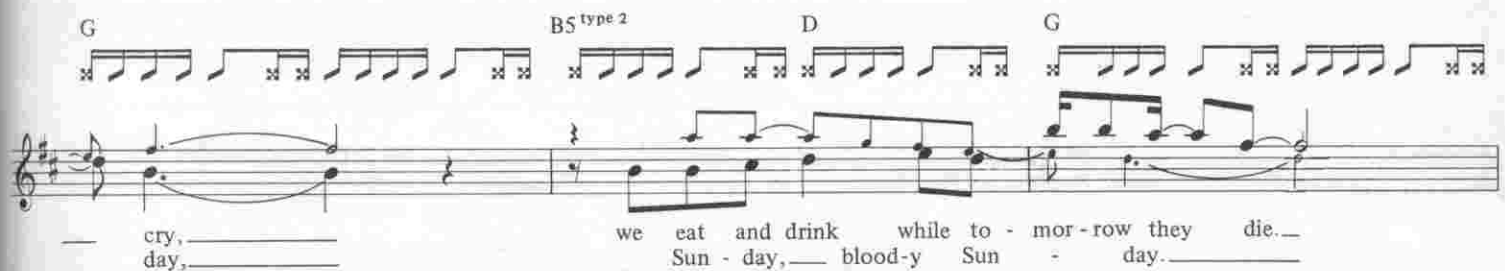
And it's true_ we are_ im - mune,

B5 type 2 D G A5 B5^{XVI} B5 type 2 D
(Backgrd. voc. fade in)



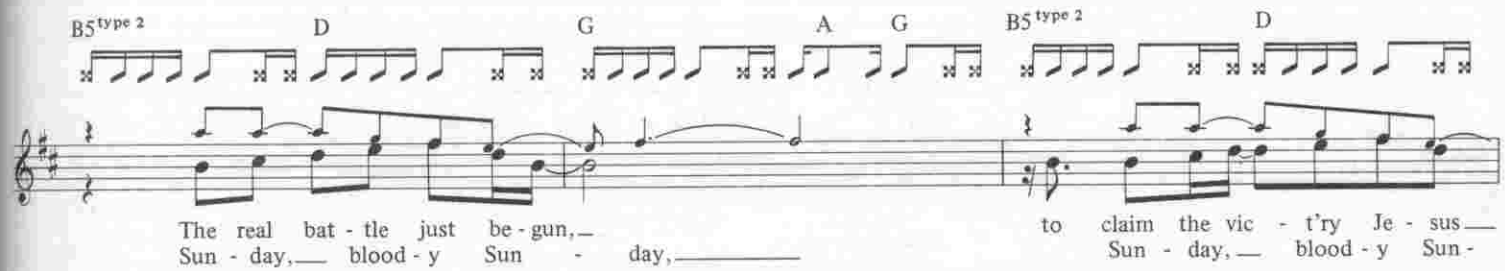
when fact is fic - tion and T. V. re - al - i - ty._____ And to - day_ the mil - lions_ Sun - day_ blood - y Sun -

G B5 type 2 D G



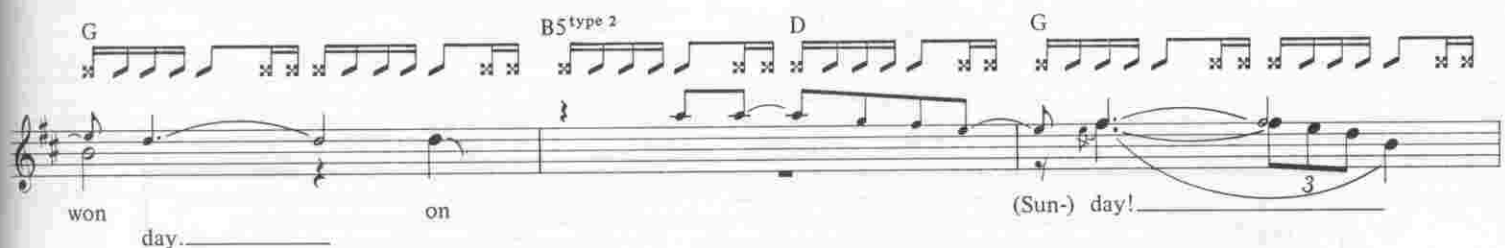
cry, _____ we eat and drink while to - mor - row they die._ day, _____ Sun - day, blood - y Sun - day. _____

B5 type 2 D G A G B5 type 2 D



The real bat - tle just be - gun, _____ to claim the vic - t'ry Je - sus_ Sun - day, blood - y Sun - day, _____ Sun - day, _____

G B5 type 2 D G



won _____ on _____ (Sun-) day! _____ 3

B5 type 2 D G Bm7



Sun - day, blood - y Sun - day. _____

SURRENDER

Words by BONNIE
Music by U2

Tune down 1/2 step

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

E 4fr. D 7fr. Em7 12fr. B 4fr. D^{XIV} 14fr. E^{XVI} 16fr. Dsus2 13. E^{IV} 4fr. Em7sus4 7fr.

Moderate Rock ♩ = 120

Intro

N.C. (Em7)

Oh, oh,

Harm. mf Harm.

T 12 12 12 12 12 12
A 12 12 12 12 12 12
B 12 12 12 12 12 12

w/Fill 1

oh, oh,

8va

12 7 7 5 5 (5) 7 7 5 5 5
12 7 7 5 5 (5) 7 7 5 5 5

(E pedal)

D E D

Ha! O. K.

(Esus4)

5 5 2 2 2 2 (2) (2) (2) (2) (2) (2)

Fill 1

Slide gtr.

pp — mf p

22 (22) (22) 19 19 (19)

T
A
B

Copyright 1982 by U2

Published in the U.S.A. by Chappell & Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance

is an infringement of copyright

Infringers are liable under the law

w/Fill 2

1st Verse
(E pedal) (3) 7fr.

⑥ open E (chord) D E open E Harm. E E Harm. D

Oh, — the cit - y's a - light, —

③ 7fr. with lov - ers and lies, — and bright blue eyes. —

③ 7fr. Oh, — the cit - y is bright, —

③ 7fr. it's bright - er than day — to - night. — Sur -

w/Fill 3

⑥ open E D

Chorus N.C. (Dsus2)

ren - der, — sur - ren - der. —

Slide gtr. 3 3

w/Echo device

12 10 10 12 12 10 10 12 12 10 12 10 12 10 (10) 15

11

steady gliss.

Fill 2

Slide gtr.

Fill 3

Slide gtr.

①
② 12fr.
③

Em7

Harm.

Sur-

3

steady gliss.

15 17 15 (15) 15 15 17 15 15 17 17 15 17 19 (19)

N.C. (Dsus2)

ren - der, _____

sur - ren - der. _____

der. _____

der. _____

der. _____

17 17 16 17 17 14 15 17 12 12 12 (12) 12 15 17 17

(Em7sus4)

③ 5fr.
④ Harm.

③ 5fr.
④ Harm.

③ 5fr.
④ Harm.

⑤ 5fr. ④ 5fr.
Harm. Harm.

steady gliss.

15 17 15 15 15 15 15 15 17 (17) 15 17 15 17 17 19

w/Fill 4

(Em7)

Slide gtr. I

steady
gliss.

Slide gtr. II

Esus4

Ha!

(Lyric ad lib)

Ha!

(Lyric ad lib)

Ha!

(Lyric ad lib)

Huh!

Sa -

(Doubled by 2nd gtr.)

Feedback

echo repeats

Feedback (pitches approx.)

Feedback pitch: B

Feedback pitches: F#, A#

Fill 4

(w/echo device)
Sustain both notes

Harm.

Feedback

2nd Verse

⑥ open E E D E

2nd Verse w/Fill 5

— die said she could-n't work out what was it all a - bout, — and so she let go. — Now

⑥ open E E D E

— Sa - die's on the street, — and the peo - ple she meets — you know. — She

⑥ open E ③ 7fr. ④ Harm. D ⑥ open E

— tried to be a good girl and a good wife, — raise — a good fam - (i) - ly, — lead a good life, (it's) not —

Let ring

0 3 (0) 3 0 0 0 0

⑥ open E ③ 7fr. ④ Harm. D ⑥ open ⑥ open E E D ⑥ open E ③ 7fr. ④ Harm. E

— good e - nough. — She — got her - self up on the for - ty - eighth floor. 'n'

(0) 0 3 0 0 3 0 0 0 5 5

Fill 5

0 0 14 14 14 14 14

5 5 15 15 15 15 15

14 14 14 14 14

(6) open E (3) 7fr. (4) E Harm. D E (6) open E

got - ta find out, find out what she's liv - in' for. — Sur -

Slide gtr.

Chorus N.C. (Dsus2)

ren der, — sur - ren der. —

w/Echo device

(Em7)

Oo, — wah. — Oo, —

(w/o slide - - 4) (w/slide)

D (low stgs. only) (Full chord)

wah. — Sur - ren der, — der, —

w/Fill 6
(low stgs.) (Full chord)

N.C. (Em7)

sur - ren - der.
sur - ren - der.

(w/o slide) (w/slide) steady gliss.

12 12 10 10 12 10 10 10 (10) 15 17 15 17 16

8va-

steady gliss.

(16) 17 15 (15) 17 17 (17) 17 17 (17) 19 (19) 19 19 19 21

Interlude

N.C. (Em7)

Oo, oo,

8va-

22 22 22 (22) 22 19 19

Fill 6

Harm.

Let ring
Harm.

12 7 12

oo., oo.

loco

Harm. (8va)

(echo repeat) Harm.

17 19 19

17 19 19

12 7 5 4,4

7

Slide gtr. I

*Fret high E w/1st fin., D and lower E with slide.

8va- loco

(past fretboard)

(w/o slide)

(4,4)

3 10 8

(8) 10 12

12

Slide gtr. II

5 5 5 5 5 5 5

5 (5) 4 4 4 4

4 5

(5)

Esus4

To - night! Oh, -

12

(12)

2 2 2 2

0 0 0 0

M B M B M B M B M B M B M B

Toggle switch: *

steady gliss.

19 (19) 17 15 (15)

0 0 0 0

2 2 2 2

*Plus supplementary pitches produced by sliding.

*Flick toggle switch back and forth specified rhythm, with tone rolled the middle pickup (M = middle pickup, B = bridge pickup).

w/Fill 7 (6)(open)

⑥ open E E D E E E D

self some - day.

⑥ open E E D

Oh.

w/Fill 9 (3rd time only) ⑥ open E E D Play 3 times

Rhy. Fig. 1 ⑥ open E E D

Oh. Pa - pa sing my sing my, sing my song.

Repeat Rhy. Fig. 1 (3 times) ⑥ open E E D

Pa - pa sing my, sing my, sing my

12 15-17 (17) 18 17 17 15 15 17 15 17 17 15 15 15 12 12 12 12 12

Fill 9
Slide gtr.

12 10 10 12 10 10 12-14

⑥ open E E D

song. Yeah! Oh. Pa - pa sing my, sing my, sing my song, al - right! —

⑥ open E E D

⑥ open E E D

Pa - pa sing my, sing my, sing my song, al - riht! Slide, gtr.

Oh. Sva- steady gliss.

⑥ open E E D

Oh. Sva- loco steady gliss.

Sur -

*Past fretboard; sounds E

Chorus N.C. (Dsus2)

ren der, sur - ren der, der,

Sur - ren der,

Slide gtr.

12 10 10 12 12 10 10 12 10 10

(Em7)

① 12fr.

②

Harm.

③ 7fr.

④

Harm.

Ah.

(10) 15 17 15 17 15 (15) 17 15 15 17

(Dsus2)

Sur - ren der.

15 17 15 17 15 15 17 18 18 18 17 (5) 12 12 10 12

Sur - ren - der.
Sur - ren - der.

3 3

12 12 10 10 10 12 12 10 10 12

7 7 7 7 7

7 7 7 7 7

(Em7)

3 3 3 3 3 3

8va- 3 3 3 3 3 3

15 17 15 17 17 15 17 15 17 15 17 17 17 18 19 21 22

Harm.
(8va)

Hamr.

7 5 12 5 7 7 5 5 5 5

A SORT OF HOMECOMING

Words by BONO
Music by U2

G6/D **Dsus2** **Dsus4/A** **D/A** **G** **Gsus4** **Dsus4** **D** **G (type 2)** **C**

Cmaj7 **D9/13** **G6/9** **D6/9** **Dadd2**

Moderate Rock ♩ = 120

Intro
Gtr. I **N.C.**

pp — *mp*
(w/Echo device)

Let ring

Harm.

T	17	15	12	12	7	7
A		12				
B						

Gtr. II

mp

Let ring
(w/Echo device)

Harm. (8va) 3

P.M. 3

T	3	4	(4)	15	17	20	12	12	12	12	12	12	7	7	7	7
A																
B																

G(6) **D(sus2)** **G(6)** **D(sus2)**

mf
Let ring

mf
(w/Echo repeats)

3 reverse rake
Let ring

(1) 12	12	2	2 4	3	4 2	10	10	10	7	2	2

Copyright 1984 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

G(6) D(sus2) G(6) D(sus2)

And you

1st Verse (Gtr. II continues ad lib sound effects w/echo*)

Rhy. Fig. 1

Gtr. I

G6/D Dsus2 G6/D Dsus2 G6/D

know it's time_ to go, through the sleet and driv - ing - snow, a - cross the fields -

*Such as sliding up & down neck, strumming muted stg., etc.

Dsus2 G6/D Dsus4/A D/A

of mourn - ing (to a) light's in the dis - tance. And you

G6/D Dsus2 G6/D Dsus2

hun - ger for the time, time to heal, de - sire time and your

G6/D Dsus2 w/Fill 1 Dsus2

earth moves be - neath your own dream land - scape

*low stgs. only
†high stgs. only

Fill 1

G Oh, ho, on bor - der - land we

Gsus2

G6/D Dsus4

D

run.

Rhy. Fig. 3

Gtr. II

The first system of music features a vocal melody in G major. The lyrics are "Oh, ho, on bor - der - land we". The guitar accompaniment includes a melodic line with triplets and a rhythmic pattern. A fretboard diagram is provided below the guitar staff, showing fingerings for the first system.

G (type 2) Repeat Rhy. Fig. 2

G

Gsus2

I'll be there, I'll

end Rhy. Fig. 3 Rhy. Fig. 3A

The second system continues the vocal melody with the lyrics "I'll be there, I'll". The guitar accompaniment includes a melodic line with triplets and a rhythmic pattern. A fretboard diagram is provided below the guitar staff, showing fingerings for the second system.

G

Gsus2

w/Rhy. Fig. 3

Dsus2

G6/D

be there to - night, a

The third system continues the vocal melody with the lyrics "be there to - night, a". The guitar accompaniment includes a melodic line with triplets and a rhythmic pattern. A fretboard diagram is provided below the guitar staff, showing fingerings for the third system.

Fill 2 Harm.

Sva

Harm.

The Fill 2 section includes a melodic line and a fretboard diagram. The fretboard diagram shows fingerings for the Fill 2 section.

Dsus4 D G (type 2)

high road, a high road out of here.

w/Fill 3 (2 times)

G6/9 Dsus2

The cit - y walls

Let ring-----

2nd Verse
Repeat Rhy. Fig. 1 (Gtr. II continues ad lib effects w/echo)

G6/D Dsus2 G6/D Dsus2 G6/D

are all come down, the dust a smoke-screen all a - round, see fac - es ploughed

Dsus2 G6/D Dsus4 D/A

like fields that once gave no re - sis-tance. And we live

G6/D Dsus2 G6/D Dsus2

by the side of the road, on the side of a hill, as the val - leys ex - plode. Dis - lo - cat -

G6/D Dsus2 G6/D Dsus2

ed s - suf - fo - cat - ed, the land grows wear - y of its own

Fill 3

Harm.

Harm.

12 12-12 12 12 12-12 12 12 12-12 12 12 12-12 12 12

w/Fill 4

G6/D Dsus2 G6/D Dsus2

O com - a way, o com - a way, o com, o com - a way, I say I, hmm, hmm.

G6/D Dsus2 G6/D Dsus2 G6/D Dsus2

O com - a way, o com - a way, o com, o com - a way, I say I.

Repeat Rhy. Fig. 2 (2 times)

G Gsus2 G Gsus2

Oh, ho, on bor - der - land we.

w/Rhy. Fig. 3

Dsus2 G6/D Dsus4 D G

run, and still we run, we run and don't look back.

w/Rhy. Fig. 3A

G Gsus2 G Gsus2

I'll be there, I'll be there to - night.

w/Rhy. Fig. 3

Dsus2 G6/D Dsus4 D Dsus4

to - night. I'll be.

Cmaj7

there to - night, I be - lieve. I'll be.

Fill 4

Harm. Sva

Harm.

there so high — (land), I'll be there — to - night, — to -

The first system contains a vocal line with lyrics "there so high — (land), I'll be there — to - night, — to -". Below it is a guitar line with a complex fretboard diagram showing various chords and fingerings across the fretboard.

night.

The second system contains a vocal line with lyrics "night." and a guitar line. Below the guitar line is a complex fretboard diagram showing various chords and fingerings across the fretboard.

O com - a way, I sing — I say, um ha, o com - a way o say. — The wind — will — crack —

The third system contains a vocal line with lyrics "O com - a way, I sing — I say, um ha, o com - a way o say. — The wind — will — crack —" and a guitar line. Below the guitar line is a complex fretboard diagram showing various chords and fingerings across the fretboard.

3rd Verse
w/Rhy. Fig. 1

— in win - ter - time, — this bomb blast light - ning waltz. — No spo - ken words, —

The fourth system contains a vocal line with lyrics "— in win - ter - time, — this bomb blast light - ning waltz. — No spo - ken words, —" and a guitar line. Below the guitar line is a complex fretboard diagram showing various chords and fingerings across the fretboard.

— just a scream, — yeah. — Oh —

The fifth system contains a vocal line with lyrics "— just a scream, — yeah. — Oh —" and a guitar line. Below the guitar line is a complex fretboard diagram showing various chords and fingerings across the fretboard.

oh. — to - night, — we'll build a — bridge — a -

The sixth system contains a vocal line with lyrics "oh. — to - night, — we'll build a — bridge — a -" and a guitar line. Below the guitar line is a complex fretboard diagram showing various chords and fingerings across the fretboard.

cross the sea and land. — See the sky, — the burn - ing rain — she —

The seventh system contains a vocal line with lyrics "cross the sea and land. — See the sky, — the burn - ing rain — she —" and a guitar line. Below the guitar line is a complex fretboard diagram showing various chords and fingerings across the fretboard.

Fill 5

The eighth system contains a guitar line with a complex fretboard diagram showing various chords and fingerings across the fretboard.

G Gsus2 w/Rhy. Fig. 3 Dsus2 G6/D Dsus4 D G (type 2)

— will die — and live a - gain — to — night.

w/Fill 6 (sustain till next verse) G6/D Dsus2 G6/D Dsus4/A D/A

G6/D Dsus2 G6/D Dsus4/A D/A

And your

4th Verse w/Fill 4 (2 times)

G6/D Dsus2 G6/D

heart beats — so slow — through the rain — and fall - en snow —

Dsus4/A D/A G6/D Dsus2 G6/D

— a - cross the fields — of mourn - ing (to a) light's in — the dis - tance.

w/Fill 4 (2 times) Dsus2 G6/D Dsus2 G6/D

Oh, — don't — sor - row, no — don't weep, — for to - night — at last —

Dsus2 w/Rhy. Fill 1 G6/D Dsus2 G6/D w/Fill 7 Dadd2

I am com - ing home, I am com - ing home.

Fill 6

trem. bar
(w/Feedback)

Rhy. Fill 1

Fill 7

trem. bar

THE UNFORGETTABLE FIRE

Words by BONO
Music by U2

Dsus4 Bbsus2 Dm F6 F6/9 F6(type 2) F/C C Bbsus4 Bb Eb Ebsus2

Bb13sus2 Gm7 A7 A7sus4 C5 D5 A5 Bb5 Gm7(type 2) A7(type 2) Dm7 Dm9

Moderate Rock ♩ = 140

Free time

In time

Intro N.C. A.H. (8va) Harm. (Dm7) (Keyboard arr. for gtr.)

Gtr. I *mp* Let ring (w/Echo device) *mf* Let ring

A.H. Harm. 8 (20) 15 13 (13) 10 13 10 13 10 13 10 13 14 13 14 13 14 13 14

T 7 7 12 12 10 13 10 13 10 13 10 13 14 13 14 13 14

A 7 7 12 12 10 13 10 13 10 13 10 13 14 13 14 13 14

B 7 7 12 12 10 13 10 13 10 13 10 13 14 13 14 13 14

Gtr. II (Slide gtr.) 8va- - - - -

mf (w/Echo device) 17 (17)

*Hit drumsticks together in time.

w/Fill 1

w/Fill 2
(Bsus2#11)

Fill 1 (Keyboard arr. for gtr.)

Fill 2

6 8 8 (8) (8)

Copyright 1984 by U2

Published in the U.S.A. by Chappell & Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.

Infringers are liable under the law.

w/Fill 1
(Dm7)

mf
Let ring

mf
w/slide

Harm.

Harm.

(Band enters)

† Dsus2

*Echo repeats.

mp

† Chords derived from keyboards

B♭sus2

Let ring

Dsus2

Riff A

Harm.

mf
Harm.

trem. bar

Harm. (8va)

Harm.

12 (12) 12 2,6 2,6 2,6

w/Fill 3
Bbsus2

1st Verse
w/Riff A (4 times)
Dm

Ice, your on - ly riv - ers run — cold. These cit - y lights —

8va—

p (w/o slide) *mf* rake (w/slide)

Dim
sim.

w/Fill 3
Bbsus2

they shine — as sil - ver and — gold. Dug from the —

3 3

(w/o slide)
Let ring—

Fill 3 (Strings arr. for gtr.)

Dm w/Fill 3 B $\flat$ sus2

night_ your eyes as black as coal_

Harm. (8va)

Harm.

(w/slide) Let ring

11 10 10 10

2,6 2,6 2,6

Dm w/Fill 3 B $\flat$ sus2

dim. (w/o slide) Let ring A.H. (8va)

A.H. (8va)

(10) 7(9) 5(7) 3(5) 1(13) 3(5) 1(13) 5(7)

Chorus

Rhy. Fig. 1 F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

walk on by, walk on through,

E $\flat$ E $\flat$ sus2 E $\flat$ E $\flat$ sus2 B $\flat$ sus4 B $\flat$ B $\flat$ sus4 B $\flat$

walk till_ you run_ and_ don't look_ back for_ here_ I_

2nd Verse

Dm w/Fill 3 B $\flat$ 13 sus2

am. Car - ni -

Harm. (8va)

Harm.

(w/o slide) trem. bar

12 2,6 2,6 2,6 13 13 10 12 11 12 11

Dm *sim.* w/Fill 3 B♭13sus2

val, the wheels fly and the col - ors spin. Through al - co - hol,

Dm w/Fill 3 B♭13sus2

red wine that punc - tures the skin.

trem. bar

(1 3 2) (1 3 2) (1 3 2)

Dm

Face to face in a dry and

Sva

(w/slide)

10 10 10 10 10 10

B♭sus2

wa - ter - less place.

Chorus
Repeat Rhy. Fig. 1 (till next figure)
F6 F6/9

F6 F6/9 F6 (type 2) F/C C F/C C

Walk on by, walk on through so

E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭

sad to be - seige your love so head on.

B $\flat$ sus4 B $\flat$ F6 F6/9 F6 F6/9 F6 (type 2)

Stay in this time,

P.M. (w/o slide)

8va-

F/C C F/C C E $\flat$ E $\flat$ sus2

stay to - night in a lie, I'm on - ly ask -

8va-

E $\flat$ E $\flat$ sus2 B $\flat$ sus4 B $\flat$ B $\flat$ sus4 B $\flat$

ing but I, I think you know,

8va-

F6 F6/9 F6 F6/9 F6 (type 2) F/C C

Come on, take me a - way,

2.

F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

Stay _____ in this time, _____ stay to - night _____ in a lie,

E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭

ev - er _____ af - ter _____ this love in time. And if you

F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

save your love, (don't) Save it all, save it all, don't

w/Fill 7 Gm7 (type 2) A7 (type 2)

push me too far, don't push me too far

Dm7 Dm9

to - night. To - night.

To - night.

w/Fill 8 w/Fill 9 Slowly (♩ = 72)

Fill 7 Harm.

Harm.

12 (12)

10 (10)

Fill 8 Let ring

6 3 7 (7) (7)

Fill 9 (Strings) Slowly (♩ = 72)

8 5 7 8 7 5 7 8 7 5

6 6 8 10 8 6 8 10 8 6

7 5 7 9 7 5 7 9 7 5

0 (0) 0 (0)