BAD

Words by BONO
Music by U2

Intro

Gtr. I.

Moderate Rock \( \frac{4}{4} = 100 \)

Riff A

Asus4 A Asus4 A Dsus2 D Dsus2 D

(w/Echo device)

mf

T

A

B

Gtr. II.

Rhy. Fig. 1

mf (w/ Echo device) Let ring

T

A

B

1st Verse

Repeat Riff A & Rhy. Fig. 1 (till next verse)

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you twist and turn away...

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you tear yourself in two again.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could... yes I would... if I could... I would let it go...

(Bass enters)

Asus4 A Asus4 A Dsus2 D Dsus2 D

Surrender Dislocate

Asus4 A Asus4 A Dsus2 D Dsus2 D

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2nd Verse
Repeat Riff A (2 times) & Rhy. Fig. 1 (till next verse)
Asus4  A  Asus4  A  Dsus2  D  3  Dsus2  D
If I could throw this life-less line to the wind, leave this
Asus4  A  Asus4  A  Dsus2  D  3  Dsus2  D
heart of clay, see you walk, walk away into the
Asus4  A  Asus4  A  Dsus2  D  3  Dsus2  D
night. And through the rain, into the
Repeat Rhy. Fig. 1
Asus4  A  Asus4  A  Dsus2  D  3  Dsus2  D
half light, and through the flame.
Asus4  A  Asus4  A  Dsus2  D  3  Dsus2  D
w/Riff A
If I could, through myself, set your spirit free, I'd lead your
Asus4  A  Asus4  A  Dsus2  D  3  Dsus2  D
heart away see you break, break away into the
Asus4  A  Repeat Rhy. Fig. 1  A  Dsus2  D  3
light and to the day.

Rhy. Fill 1

Riff B

(10) 7 7 7 7

Rhy. Fill 2

w/Riff B (replaces last bar of Riff A)

w/Riff B (replaces last bar of Riff A)
w/Rhy. Fig. 1 & Riff A & Fill 1 (till next verse)

Asus4 A  Asus4 A  Dsus2 D  Dsus2 D  Asus4 A

-sleep-ing-

Oh no.

Asus4 A  Dsus2 D  w/Riff B  Dsus2 D  w/Riff A  Asus4 A  Asus4 A  Dsus2 D  w/Riff B  Dsus2 D

3rd Verse
Repeat Rhy. Fig. 1 & Riff A (till next fig.)

Asus4 A  Asus4 A  Dsus2 D  w/Rhy. Fill 2  Dsus2 D

If you should ask, then may be they'd tell you what I would say, true

Asus4 A  Resume Rhy. Fig. 1  Asus4 A  Dsus2 D  Dsus2 D

colors fly in blue and black, bruised silk-en sky, and burn-ing flag.

A  D

Colors crash, col-lide in blood-shot eyes.

A  D

Hoo, hoo, hoo, hoo, hoo.
A If I could, you know I would, if I could, I would let it go.

Rhy. Fig. 2

A Repeat Rhy. Fig. 2 (till next fig.)

This desperation, disillusion,
A separation, condemnation, revelation.

D.S. al Coda

Isolation, temptation, isolation, desolation, let it go

Coda

Sleeping, oh no, oh no.

(D) Begin fade

(A) Fade out
GLORIA

Words by BONO
Music by U2

Tune down 1/2 step:
- Eb = Gb
- Ab = Bb
- Db = Eb

Intro Moderate Rock = 144
Fade in
N.C. (Dm7/A)

Glo - ri - a,  Glo - ri - a,

Fade in Sustain all notes mp
cresc.

* E Dorian (E, F#, G, A, B, C#, D)

(Aadd9)

One, two three, four!

* N.C. (Em)

(Lyric ad lib)

1/2 Good God!

f (w/Echo device) sim.

1/2

*Chord names derived from bass figure.

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1st Verse

I try to sing this song,

Let ring

try to stand but I can't find my feet

I try to speak up, but only in you
G5 \hspace{1cm} G5 \hspace{1cm} G5

\begin{align*}
\text{I'm complete,} & \hspace{1cm} \text{Gloria,}
\end{align*}

\begin{align*}
\text{Feedback} & \hspace{1cm} \text{Feedback}
\end{align*}

\begin{align*}
\text{in Te} \hspace{2cm} \text{Gloria,}
\end{align*}

\begin{align*}
\text{ultate...} & \hspace{1cm} \text{Gloria,}
\end{align*}

\begin{align*}
\text{Harm.} & \hspace{1cm} \text{Oh, Lord.}
\end{align*}
The door is open, you're standing there, you

let me in,

in Te Deum, Gloria, ex-

ul - ta - te. Oh Lord,
steady gliss.

slight vtb.

(w/o slide) steady gliss.
(Bass solo—end Rhy. Fig. I)

N.C. (Am) 

Feedback

N.C. (Am) 

Feedback pitch: G

Out-Chorus—w/Background vocal 3rd time (till fade)

Play 7 times and fade

*1st, 3rd, 5th, 7th times only.

Background vocal

Glo - ri - a, 

Glo - ri - a.
Moderately Uptempo Rock \( \frac{3}{4} = 154 \)

Intro
1st time—Solo gtr.
2nd time—Drums enter
3rd time—Bass enters
Rhy. Fig. 1
\[ \text{N.C. (E5)} \]

mf (w/Echo device)

I was on the outside when you said...

you said you needed me...

I was looking at...

myself, I was blind, could not see...

Yeah!

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Repeat Rhy. Fig. 1, 2 times (2nd time use 4th ending)

N.C. (E5)  (A)  (E5)  (A)  (D)

(E5)  (A)  (E5)  (A)  (D)

Well a boy_

2nd Verse

E5  A(sus4)  E5  A(sus4)

tries hard_ to be a man_. his moth - er takes _ him by his hand. (if) he

E5  A(sus4)  E5

stops to think_. he starts to cry_. oh why?

A(sus4)  E5  A(sus4)

Chorus

If you walk a - way, walk a - way, walk a - way, walk a - way,

A(sus4)  E5  A(sus4)
I will follow.
If you walk away, walk away,

walk away, walk away,
I will

w/Rhy. Fig. 1, 2 times
N.C. (E5)

follow!

3rd Verse
I was on the inside when they pulled the four walls down.

P.M. Let ring
I was looking through the window, I was lost, I am found.

[Music notation]

Coda

Interlude

N.C. (E pedal)

Repeat Rhy. Fig. 2 (2 times)

N.C. (E pedal)

I see you when I go in there.

But it's your eyes, but it's your eyes.
A(7sus4) \hspace{1cm} N.C. (E5) \hspace{1cm} (A) \hspace{1cm} (E5)

\begin{align*}
\text{I will follow,} & \\
\text{I will follow,} & \\
\text{I will follow,} & \\
\text{I will follow,} & \\
\text{I will.} & \\
\text{I will.} & \\
\text{I will!} & \\
\text{I will!} & \\
\text{I will!} & \\
\text{I will!} & \\
\end{align*}

*Slide past fretboard.
Em D A5 w/Fill 1
(C)

Let ring (w/Echo device)

G5

F P.M.

A5 G5

F Fsus2 F Fsus2 F (Gtr. cont. below)

Am* C

Gtr. Harm.

Svo

(w/Echo repeat)

1st Verse

Am

All is qui et on New...

dim.

†Tapped harmonic.
New Year's Day,
a world in white
gets

under way.
Oo, I want to be with you, be with you

ring

night and day.
Nothing changes on

on New
Em  -  -  -  Am  -  -  C  -  -

Harm.

black and white.

Arms entwined,

the

chosen few.

the newspaper says

Em

Am  -  -

C  -  -

Harm.

saves,

saying it's true,

and

Harm.

Let ring

-  -  -  -  -  -  -  -
(Ah, will be with you a gain.

(Ah, will be with

(Ah, again, ah.)

(Ah, again.)

(Ah... (trem.)
to - ber, and the trees are stripped bare of all they wear, what do I care? Oc -

Am G G9sus4

Am G Dm7
to - ber, and king - doms rise, and king - doms fall, but you go on

Am G F/G G F/G Am7(sus4)

and on...

Dm7(sus4) G
Chorus
B (add4) — E — A (add9) — F# (add9)
One man come, he to justify, one man to overthrow...
In the name...

2nd Verse
B(add4) — E — A (add9) — F#
One man caught on a barbed wire fence, one man he resist...

Gr. I
Rhy. Fig. 2
sustain all notes

Gr. II
Rhy. Fig 2A
sustain all notes

*Played by the bass only.
B(add4) — E — A (add9) — F#
One man washed on an empty beach, one man betrayed with a kiss...
In the name...
3rd Verse
w/Rhy. Fig. 2 & 2A
B(add4)

Early morning. April four. shot rings out in the
Memphis sky. Free at last. they took your life. they.

Chorus
w/Rhy. Fig. 1 (2 times) & Riff C

could not take your pride. In the name of love.
what more in the name of love. In the name of love,
what more in the name of love. In the name. Oh,

Play 3 times and fade

oh. oh. oh. Oo. oo. oo. oo. oo. oo. oo. oh. oh. oh. Oh.
SUNDAY BLOODY SUNDAY

Words by BONO
Music by U2

Moderate Rock  \( \downarrow \) = 108
Intro
(Drums)
N.C.

2
Elec. violin

(Vol. off) 1/4

f

(off)

A

B

Bm

D

G(6)

Bm

D

G(6)

Yeah!

Hmm, hmm, hmm.

Elec. & 12 stg. acoustic gtr.
Riff A

Sustain all notes

1st Verse
Repeat Riff A (2 times)

Bm

D

G(6)

Bm

D

I can't be-lieve... the news... to-day... oh, I can't close my eyes and

make it go a-way... How long... how long must we sing this song?

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How, long, how long? Ah! 'Cause to-

night

we can be as one, to - night!

Ah, ah.

2nd, 3rd Verses

2. Broken bottles under children's feet,

3. And the battle's just begun.

*1st time only
Sunday Bloody Sunday

Bodies strewn across the dead-end street...
But I won't heed the battle

The trenches dug within our

G(6)  Bm  D  G(6)  Bm  D

call, hearts,
it puts my back up, puts my back up against the wall
and mother's children, brothers' sisters torn apart

Chorus

Bm  D  G(6)  Bm  D

Sunday, bloody Sunday

Sunday, bloody Sunday

*2nd time sing G, F# instead of G, A.

g(6)

F  Em7  D

day.

Harm.

Sunday, bloody Sunday

Sunday, bloody Sunday

Harm.

trem. bar
we can be as one, tonight!

Ah.

Sun - day, bloody Sun - day.

To -

night.

Background vocals

Ah.

Sun - day blood - y Sun - day, oh let's go!

Ah.

12 str. * Bm
acoustic

D
G
Bm
D

*Chord names derived from bass pattern.
Wipe the tears from your eyes.

(Cont. above in slashes)

wipe the tears away.

I'll wipe your tears away.

Sunday, bloody Sun-
I'll wipe your blood shot eyes.

Sunday, bloody Sunday.

Sunday, bloody Sunday.

Sustain all notes

Ah.

Sunday, bloody Sunday.

Sunday, bloody Sunday.

Yeah, let's go.
(Violin solo)

G

B5

D

G

B5

D

And it's true we are immune,

B5

D

G

A5

B5

B5

(D) [Backgr. voc. fade in]

when fact is fiction and T. V. reality. And today the millions

G

B5

D

G

B5

D

cry, we eat and drink while tomorrow they die.

B5

D

G

A

G

B5

D

The real battle just begun, to claim the victory Jesus

G

B5

D

G

Bm7

won

Sun-day, blood-y Sun-day.

(Sun-day) day!

Sun-day, blood-y Sun-day.
Oh, the city's a light.

7fr.
E Harm. D

7fr. with lovers and lies, and bright blue eyes.

7fr.
E Harm. D

Oh, the city is bright.

Chorus
N.C. (Dsus2)

render, surrender.

Slide gtr.

w/Echo device

steady gliss.
2nd Verse

die said she couldn't work out what was it all about, and so she let go.
Now, Sadie's on the street, and the people she meets, you know.

tried to be a good girl and a good wife, raise a good family, lead a good life, (it's) not...

Let ring

Good enough...

She got herself up on the forty-eighth floor. 'n'

Fill 5
 gotta find out, find out what she's livin' for.

Chorus N.C. (Drums)
ren - der,
sur - ren - der.

w/Echo device)

(Oo, wah.

(w/o slide...)

D (low stgs. only)

wah.

Sur - ren - der,
w/Fill 6
(low stgs.)  (Full chord)

N.C. (Em7)

Interlude
N.C. (Em7)

Oo.,

---

Fill 6

Harm.

Let ring
Harm.

---
Slide gtr. I

*Fret high E w/1st fin.,
D and lower E with slide.

Slide gtr. II

Esus4

Tonight!

Oh...

**Flick toggle switch back and forth
specified rhythm, with tone rolled
the middle pickup (M = middle pickup,
B = bridge pickup).

*Plus supplementary pitches
produced by sliding.
3rd Verse
w/Fill 7

E E D

the cit-y's a-fire, a pas-sion-ate flame, that knows me by name.

E E D

the cit-y's de-sire to take me for more and more.

E E

in the street get-tin' un-der my feet, it's in the air, it's ev-ery-where I look for you.

Let ring

E E Dsus2

It's in the things I do and say... and if I wan-na live, got to die to my...

Fill 7
dim.
(w/echo repeats)

Fill 8
Harm.
(8va)

Harm.

15102242526 15102242626 15102242726 15102242826 15102242926 15102242126 15102242226 15102242326 15102242426 15102242526
self some-day.

w/Fill 9 (3rd time only)

Oh.

Rhy. Fig. 1
Repeat Rhy. Fig. 1 (3 times)

Oh. Papa sing my, sing my, sing my song.

Papa sing my, sing my, sing my
song.

Yeah!

Pa-pa sing my, sing my, sing my song, al-right!

Pa-pa sing my, sing my, sing my song, al-right!

Oh.

Slide gtr.

Steady gliss.

Oh.

Steady gliss.

Sur-

Loco

Steady gliss.

*Past fretboard; sounds E
And you know it's time to go, through the sleet and driving snow, across the fields.

*Sighs* of mourning (to a) light's in the distance. And you hunger for the time, time to heal, desire time and your earth moves beneath your own dream land scape.

*low stgs. only
†high stgs. only
Oh, run.

G6/D Gsus4 G
ho... on bor... land we...

Rhy. Fig. 3 Gtr. II

G(type 2) Repeat Rhy. Fig. 2

G
I'll be there,

end Rhy. Fig. 3 Rhy. Fig. 3A

G Gsus2 w/Rhy. Fig. 3

G be there tonight, a

Fill 2 Harm. Sng

Harm.
high road, a high road out of here...

The city walls.

2nd Verse
Repeat Rhy. Fig. 1 (Gtr. II continues ad lib effects w/echo)
are all come down, the dust a smoke-screen all around, see faces ploughed.

like fields that once gave no resistance.

by the side of the road, on the side of a hill, as the valleys explode. Dislocated

ed suffocated, the land grows weary of its own.
O come away, o come way, o com, o come away, I say I. hmm, hmm.

O come away, o come way, o com, o come away, I say I.

Repeat Rhy. Fig. 2 (2 times)

Oh, ho, ho, on border land we

run, and still we run, we run and don't look back.

I'll be there, I'll be there to night.

I'll be there to night, I believe.
there so high (land),
I'll be there to night, to-

night.

O com a way, I sing I say, um ha, o com a way o say. The wind will crack

3rd Verse
w/Rhy. Fig. 1
G6/D

in win ter time, this bomb blast light ning waltz. No spo ken words,

just a scream, yeah.

Oh

w/Rhy. Fig. 3
Dsus2
Dsus4/A D/A

oh. to night, we'll build a bridge a-

cross the sea and land.
See the sky, the burn ing rain she

Fill 5

w/Rhy. Fig. 3A
G  Gsus2  w/Rhy. Fig. 3
__will die__ and live again to night.

w/Fill 6 (sustain till next verse)
G6/D  Dsus2  G6/D  Dsus4  D
G\(^{(opt-2)}\)

G6/D  Dsus2  G6/D  Dsus4/A  D/A

And your

4th Verse w/Fill 4 (2 times)

G6/D  Dsus2  G6/D

heart beats so slow, through the rain and fallen snow.

Dsus4/A  D/A  G6/D  Dsus2  G6/D

a-cross the fields of mourning (to a) light's in the dis tance.

w/Fill 4 (2 times)

Gsus2  G6/D  Dsus2  G6/D

Oh, don't sorrow, no, don't weep, for to night at last

Dsus2  G6/D  Dsus2  G6/D  w/Fill 7

I am com ing home, I am com ing home.

Fill 6

Rhy. Fill 1

Fill 7

trem. bar

(w/Feed back)

Fill 7

trem. bar
1st Verse
w/Riff A (4 times)
Dim

Ice,
your only rivers run cold.
These city lights

Dim

they shine as silver and gold.
Dug from the

Fill 3 (Strings arr. for gtr.)
Dm. night
Harm. (8va)
your eyes as black as coal.

Harm.

(w/slide) Let ring

Dm w/Fill 3 A.H. (8va)
Bb sus2

(w/o slide) Let ring
A.H.

(10)
7(6)
5(5)

Chorus

Walk on by, walk on through,

Eb Eb Eb sus2 Eb Eb sus2 Bb sus4 Bb Bb sus4 Bb

walk till you run and don’t look back for here

2nd Verse
Dm w/Fill 3 A.H. Car
Bb sus2 (8va)

Harm. (8va)

Harm. (w/o slide) trem. bar

2 12 6 6
2 12 6 6
val, the wheels fly and the colors spin. Through alcohol,
red wine that punctures the skin.

Face to face in a dry and
(w/slide)

Chorus
Repeat Rhy. Fig. 1 (till next figure)

Walk on by, walk on through so
sad to besiege your love so head on...
Stay in this time,

F/C C F/C C Eb Eb\textsuperscript{\#2}
stay tonight in a lie, I'm only ask-

E\# Eb\textsuperscript{\#2} B\textsuperscript{\#} sus4 Bb B\textsuperscript{\#} sus4 Bb
ing but I, I think you know.

F6 F6/9 F6 F6/9 F6\textsuperscript{(type 2)} F/C C
Come on, take me away,
F/C

C

Gm7

come on, take me away,

come on, take me home...

(w/slide)

1 1 1 (1) 22 22 (22)

*Low stgs. only
†High stgs. only

A7

N.C. (Dm)

home again

(w/o slide)

Let ring

(Strings arr. for gtr.)

f

5 3 (6) 5 1 1 (4) 3
w/Riff A (2 times) & ad lib voc. 2nd time

N.C. (Dm) (Bb) [1. ] [2. ]

Gm7

Let ring

C5 D5

w/Fill 5 (2nd time only) A5 Bb5

(1st time only)

Chorus
Repeat Rhy. Fig. 1 (till next fig.)

w/Fill 6

F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

And if the mountains should crumble or disappear

E5 E5sus2 E5 E5sus2 Bb sus4 Bb Bb sus4 Bb

—in to the sea, not a tear, no, not 1.
Stay in this time, stay tonight in a lie,

ever after this love in time. And if you

save your love, (don’t) save it all, save it all, don’t

push me too far, don’t push me too far.

Tonight.

Tonight.

Slowly (d = 72)