Hal Leonard Guitar

RECORDED VERSIONS

With Notes & Tab

AUTHENTIC RECORD TRANSCRIPTIONS

U2

THE BEST OF

BAD

Words by BONO
Music by U2

Moderate Rock ♩= 100

Intro
Gtr. I

Riff A

Asus4 A Asus4 A Dsus2 D Dsus2 D

(w/Echo device)

mf

Gtr. II

Rhy. Fig. 1

mf (w/Echo device) Let ring

2 times each

1st Verse
Repeat Riff A & Rhy. Fig. 1 *(till next verse)*

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you twist and turn a - way.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you tear your - self in two a - gain.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could, yes I would, if I could, I would let it go.

(Bass enters)

Asus4 A Asus4 A Dsus2 D Dsus2 D

Sur - ren - der. Dis - lo -

Asus4 A Asus4 A Dsus2 D Dsus2 D

cate.

Copyright 1984 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

2nd Verse

Repeat Riff A *(2 times)* & Rhy. Fig. 1 *(till next verse)*

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could throw this life - less life - line to the wind, leave this

Asus4 A Asus4 A Dsus2 D Dsus2 D

heart of clay, see you walk, walk a - way in - to the

Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 1 Dsus2 D

night. And through the rain, in - to the

Repeat Rhy. Fig. 1 w/2nd half of Riff A

Asus4 A Asus4 A Dsus2 D Dsus2 D

half light, and through the flame.

w/Riff A w/Riff B (replaces last bar of Riff A)

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could, through my - self, set your spir - it free, I'd lead your

w/Riff A *(2 times)* w/Rhy. Fill 2

Asus4 A Asus4 A Dsus2 D Dsus2 D

heart a - way s - see you break, break a - way in - to the

Repeat Rhy. Fig. 1 w/Riff B (replaces last bar of Riff A)

Asus 4 A Asus4 A Dsus2 D Dsus2 D

light and to the day.

Rhy. Fill 1

Riff B

Let ring

Rhy. Fill 2

Interlude

A Asus4 A Dsus2

Hoo, hoo, hoo, hoo, hoo, hoo.

A

Hoo, hoo, hoo, hoo,

D A

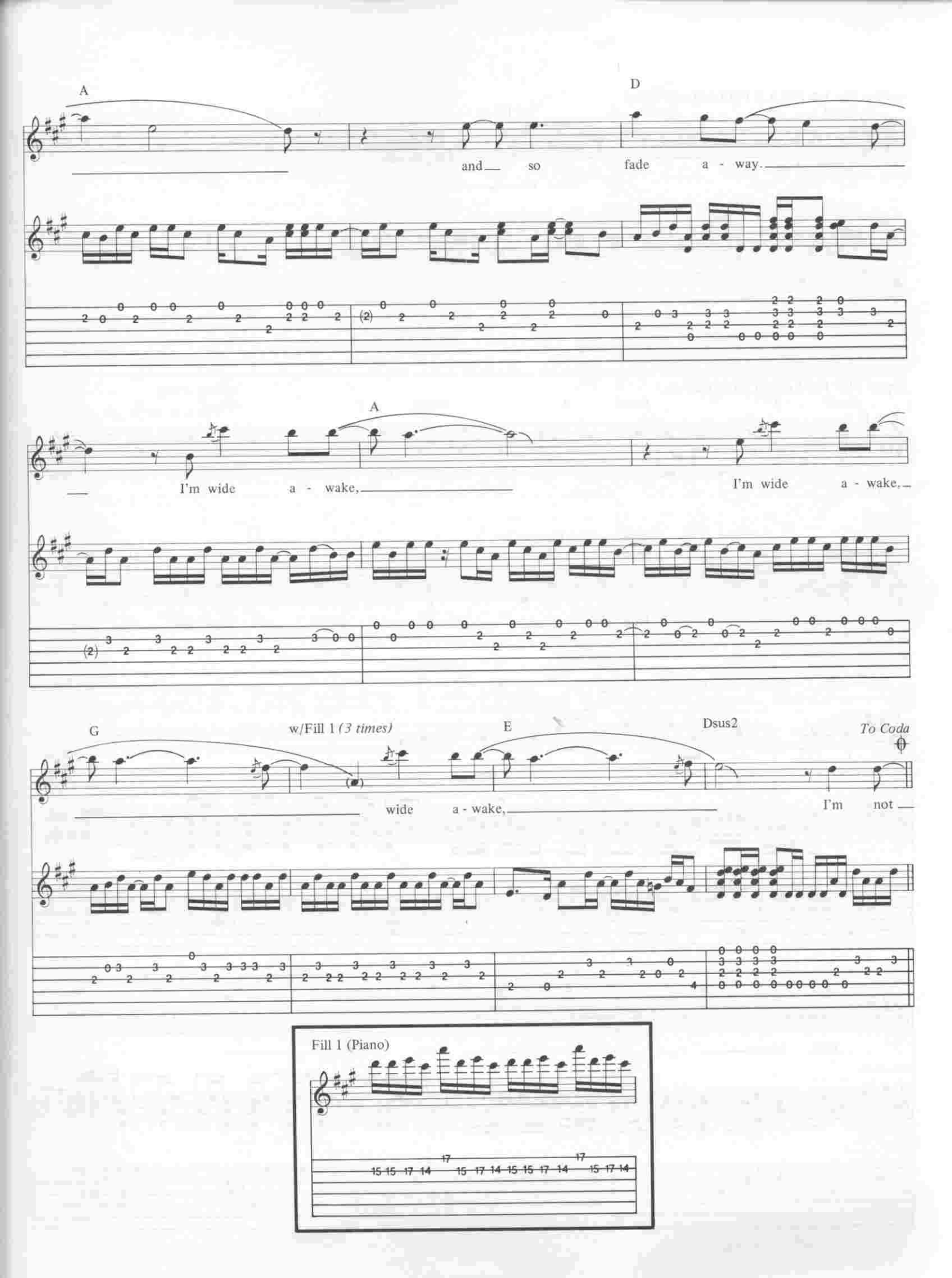
hoo, hoo. To let it go,

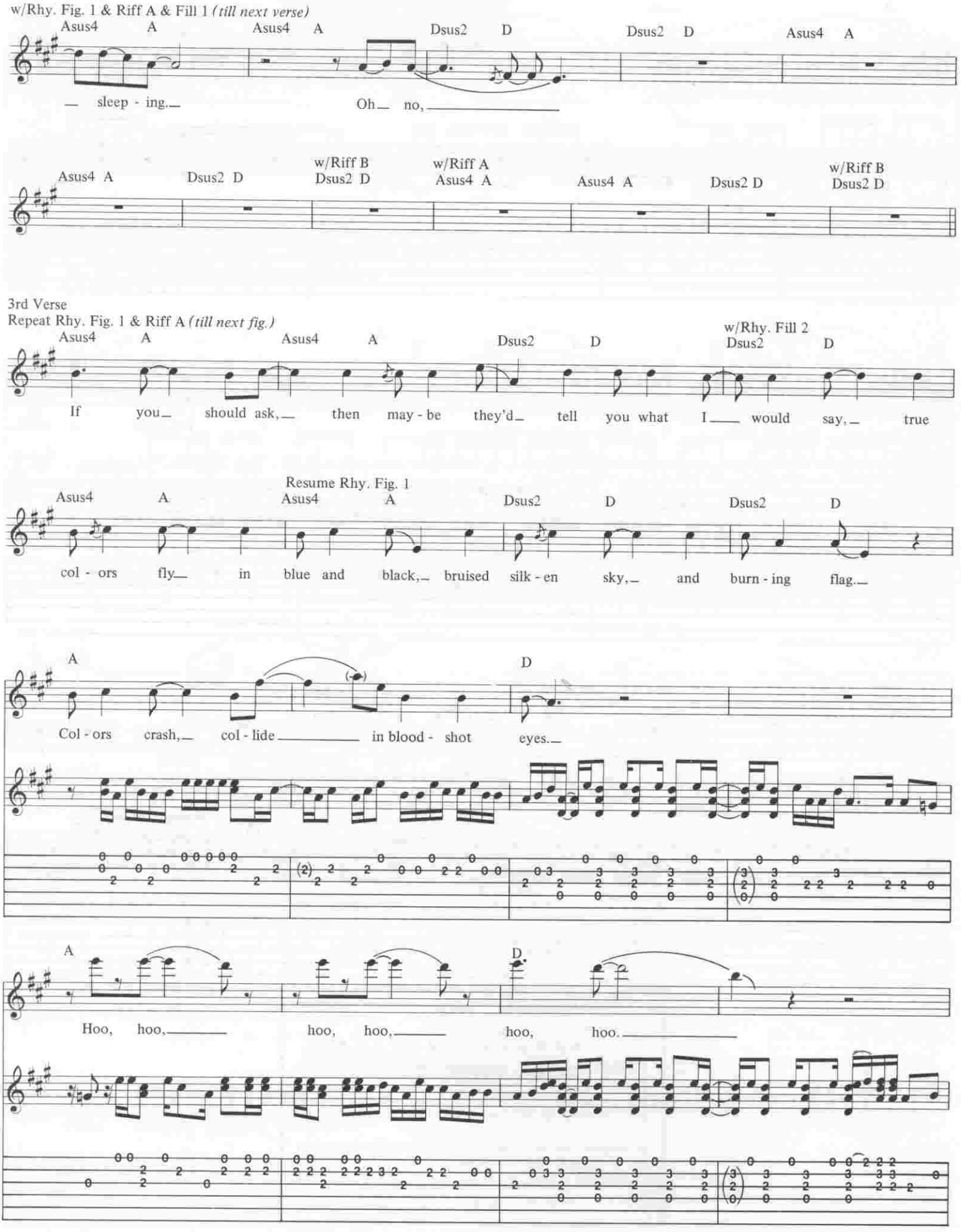
Let ring

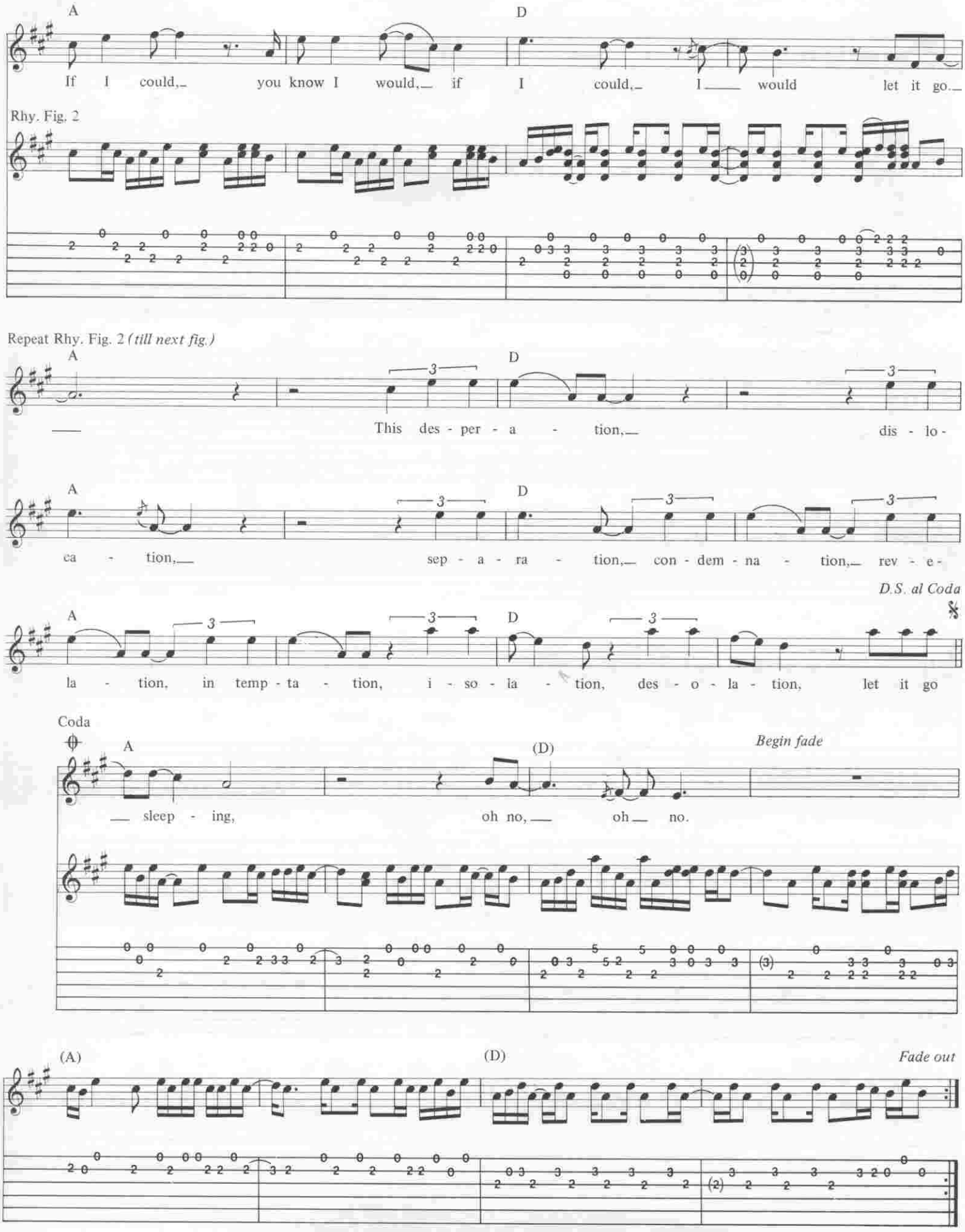
(Repeat on D.S. only)

D

and so to fade a - way. To let it go,

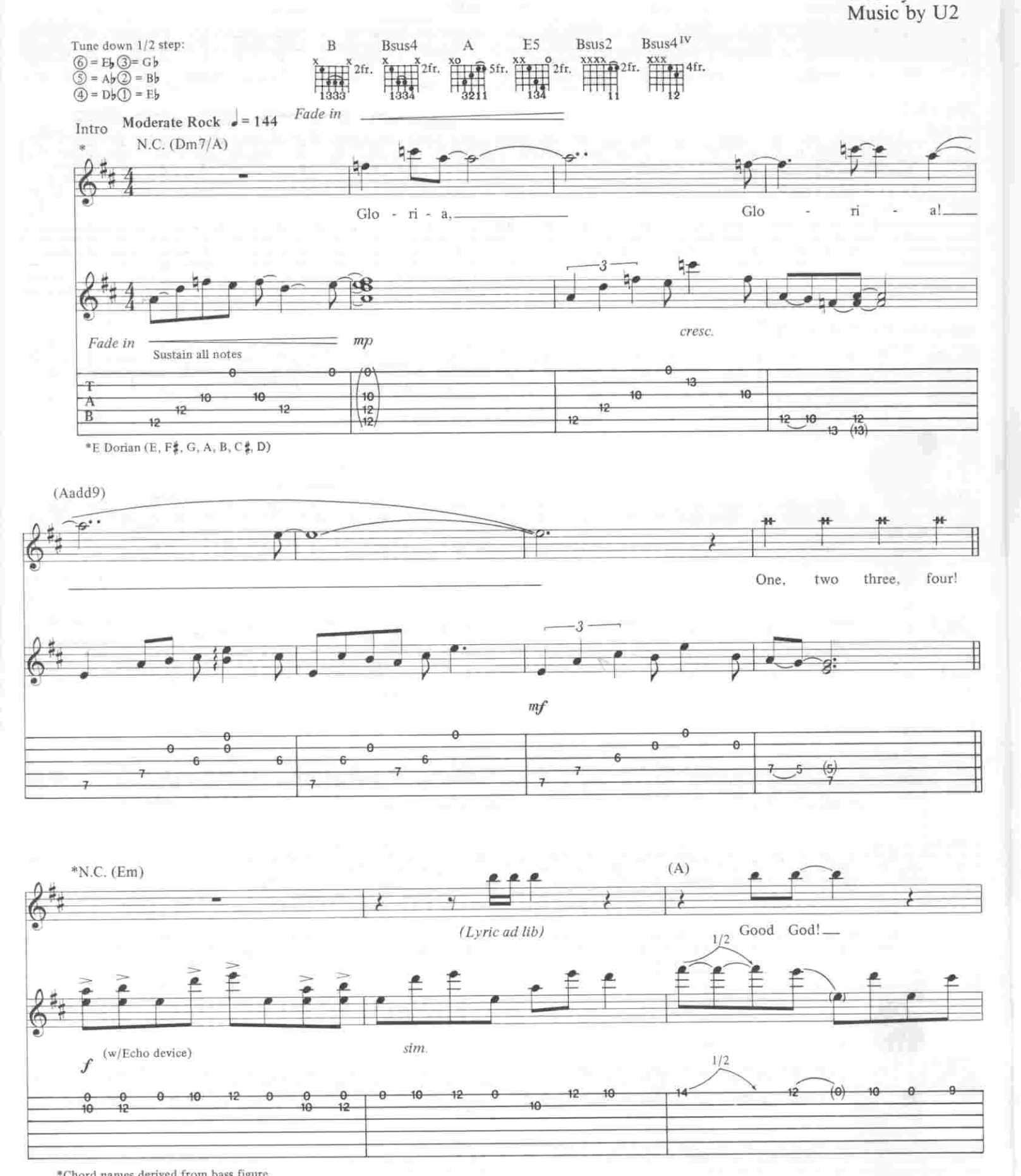

A
D
and so fade a - way.
A
I'm wide a - wake,
I'm wide a - wake,
G
w/Fill 1 (3 times)
E
Dsus2
To Coda
wide a - wake,
I'm not
Fill 1 (Piano)


w/Rhy. Fig. 1 & Riff A & Fill 1 (till next verse)
Asus4 A Asus4 A Dsus2 D Dsus2 D Asus4 A
sleep - ing. Oh no,
Asus4 A Dsus2 D w/Riff B Dsus2 D w/Riff A Asus4 A Asus4 A Dsus2 D w/Riff B Dsus2 D
3rd Verse
Repeat Rhy. Fig. 1 & Riff A (till next fig.)
Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 2 Dsus2 D
If you should ask, then may - be they'd tell you what I would say, true
Resume Rhy. Fig. 1
Asus4 A Asus4 A Dsus2 D Dsus2 D
col - ors fly in blue and black, bruised silk - en sky, and burn - ing flag.
A D
Col - ors crash, col - lide in blood - shot eyes.
A D
Hoo, hoo, hoo, hoo, hoo, hoo.

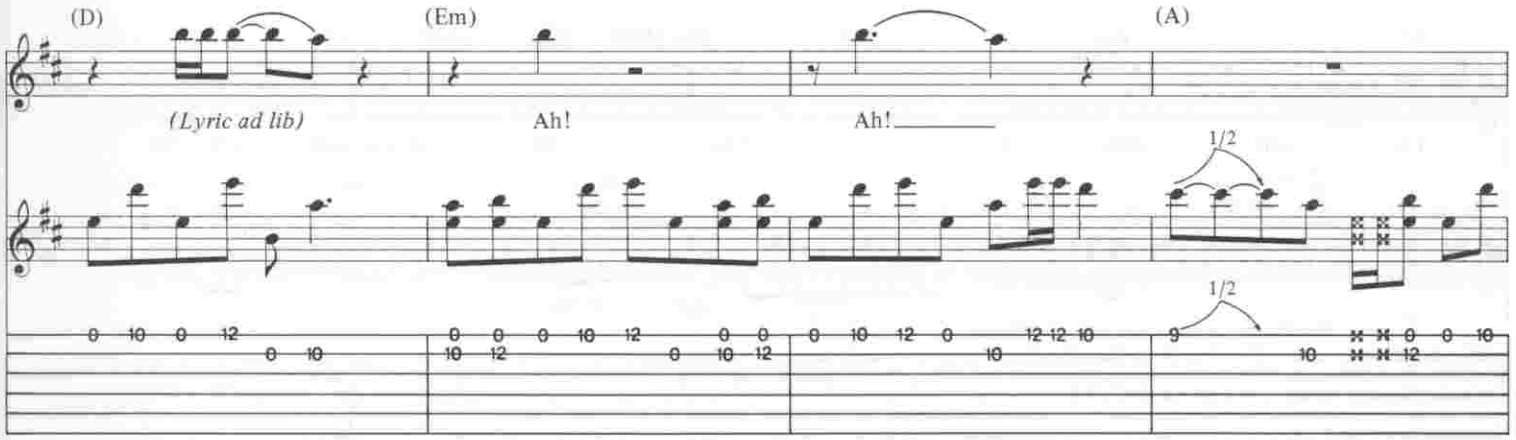

A
D
If I could, you know I would, if I could, I would let it go.
Rhy. Fig. 2
Repeat Rhy. Fig. 2 (till next fig.)
This des - per - a - tion, dis - lo -
ca - tion, sep - a - ra - tion, con - dem - na - tion, rev - e -
D.S. al Coda
la - tion, in temp - ta - tion, i - so - la - tion, des - o - la - tion, let it go
Coda
(D)
Begin fade
sleep - ing, oh no, oh no.
(A)
Fade out

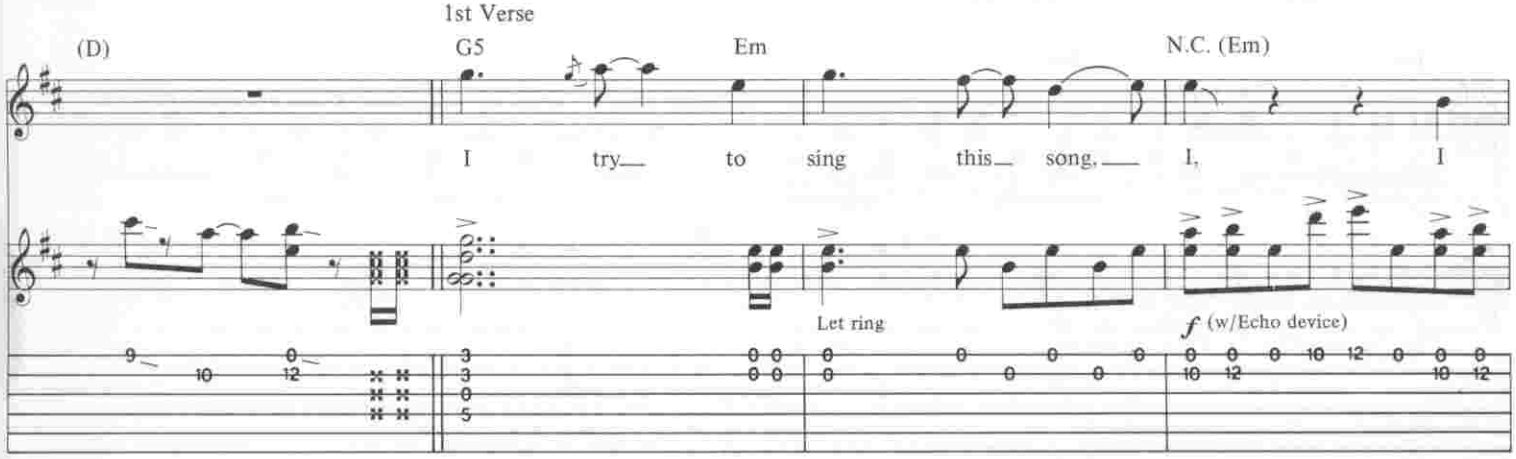
GLORIA

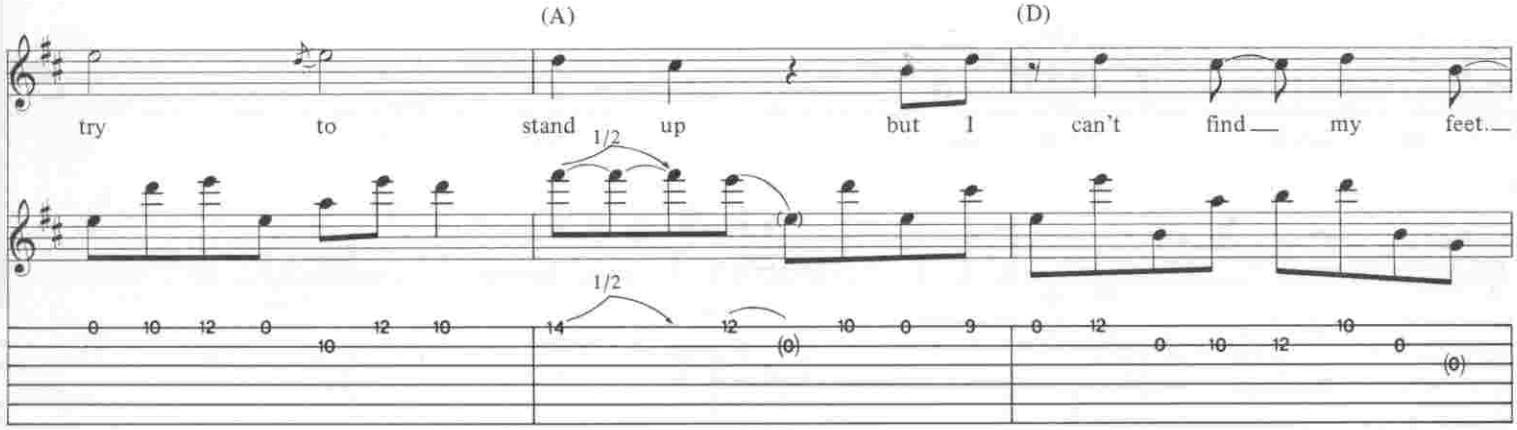
Words by BONO
Music by U2

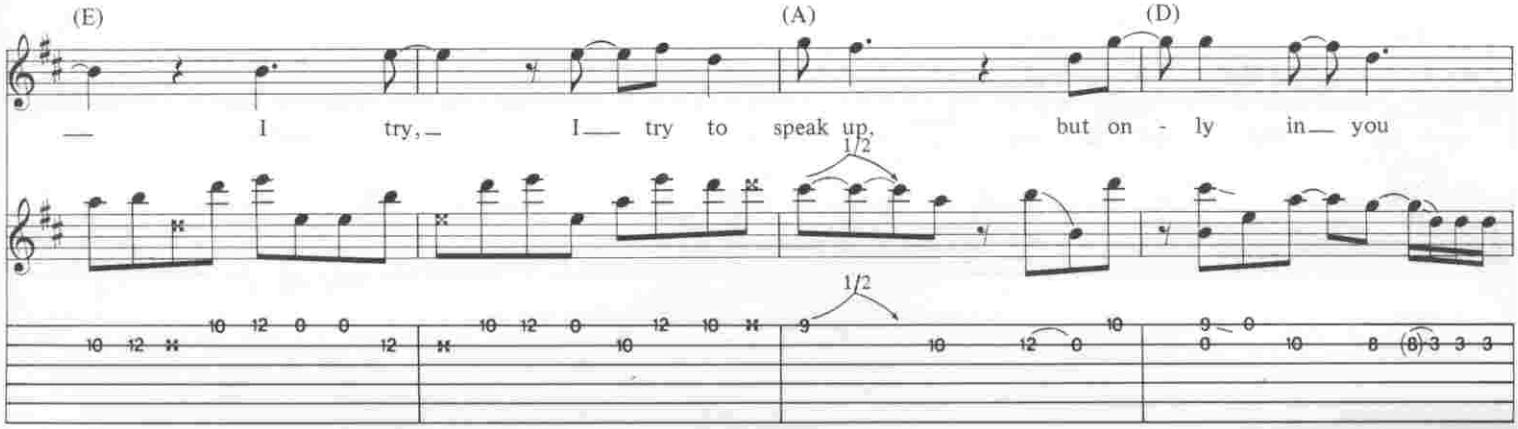


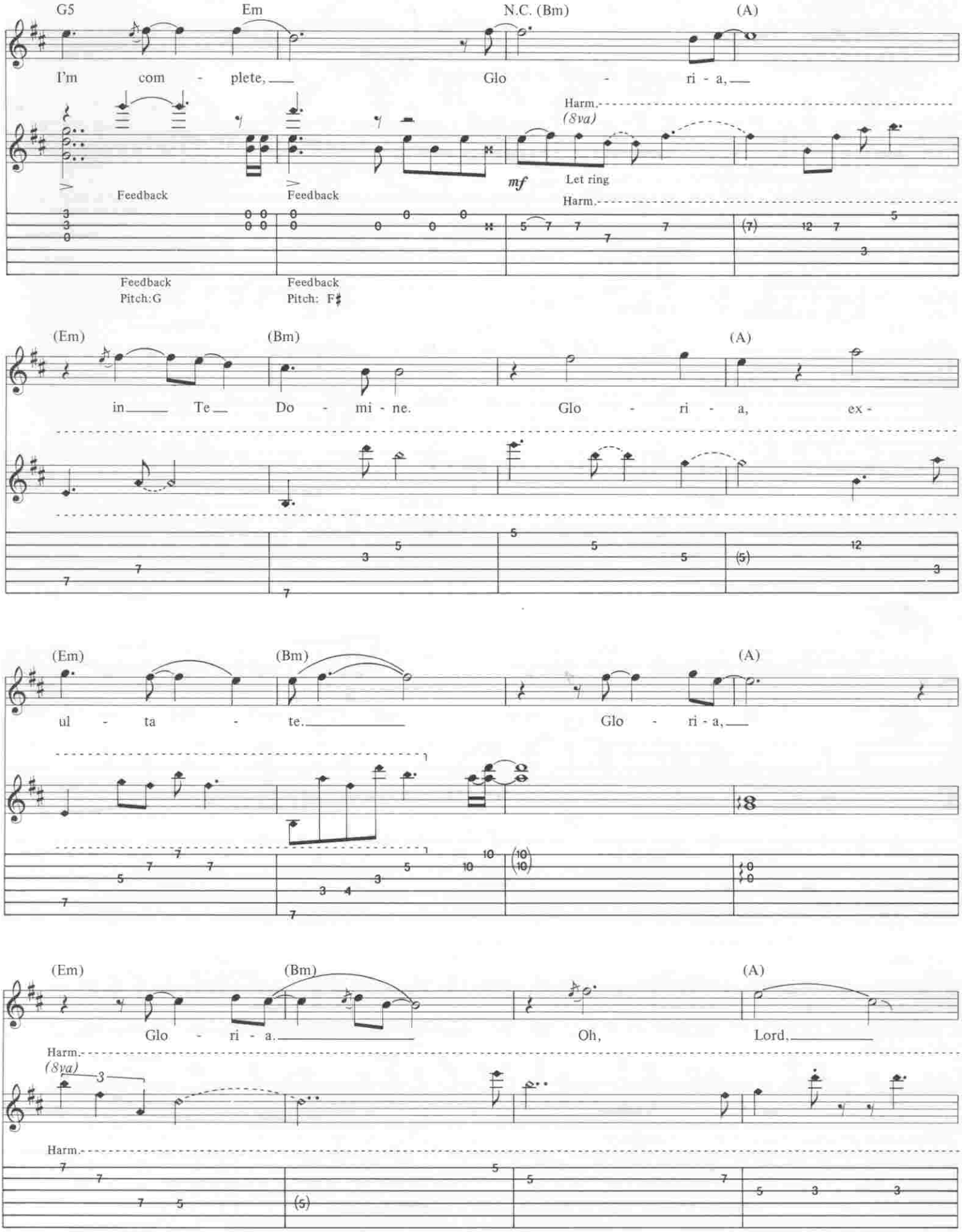
Copyright 1981 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

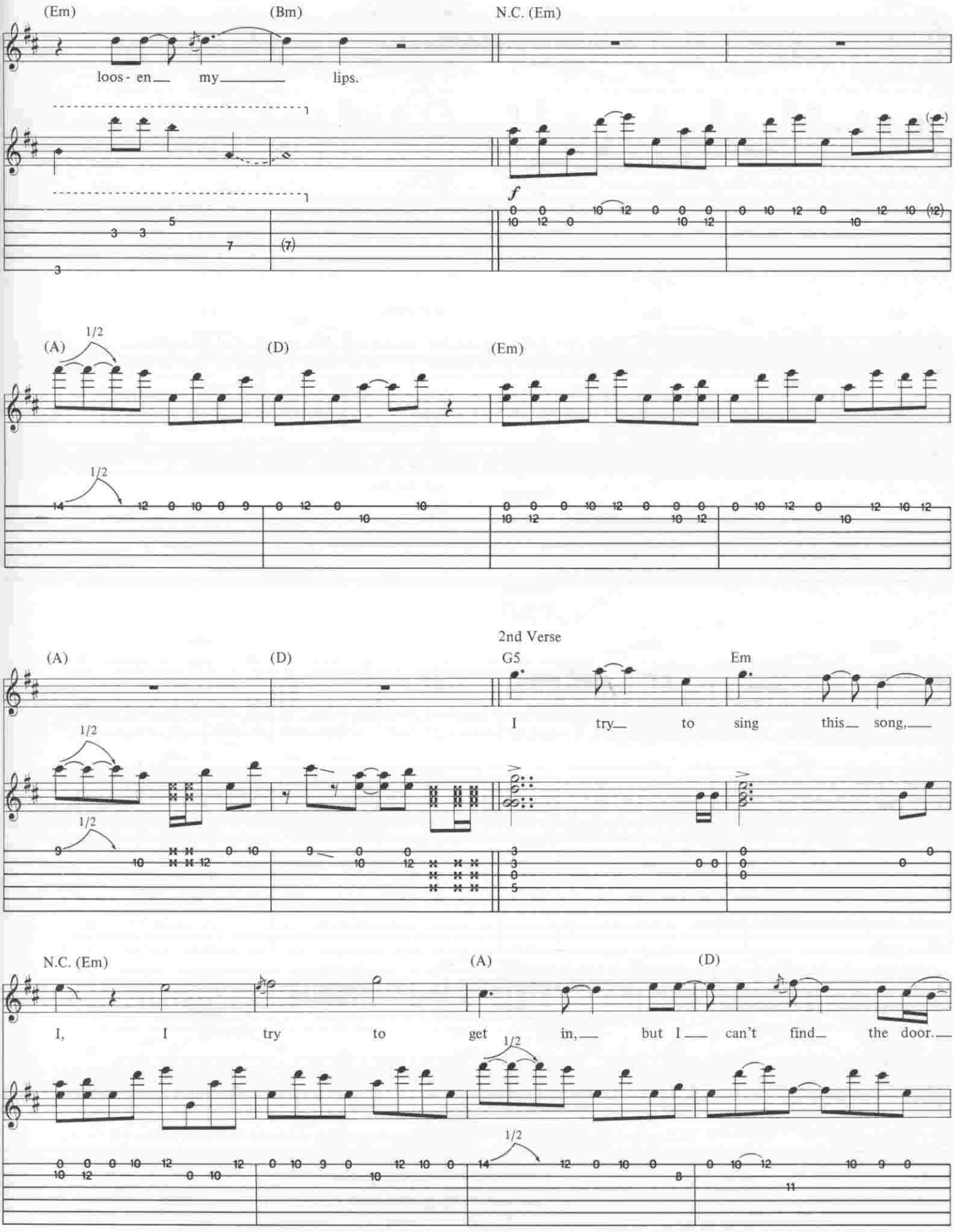

(D)
(Em)
(A)
(Lyric ad lib)
Ah!
Ah!
1/2
1/2

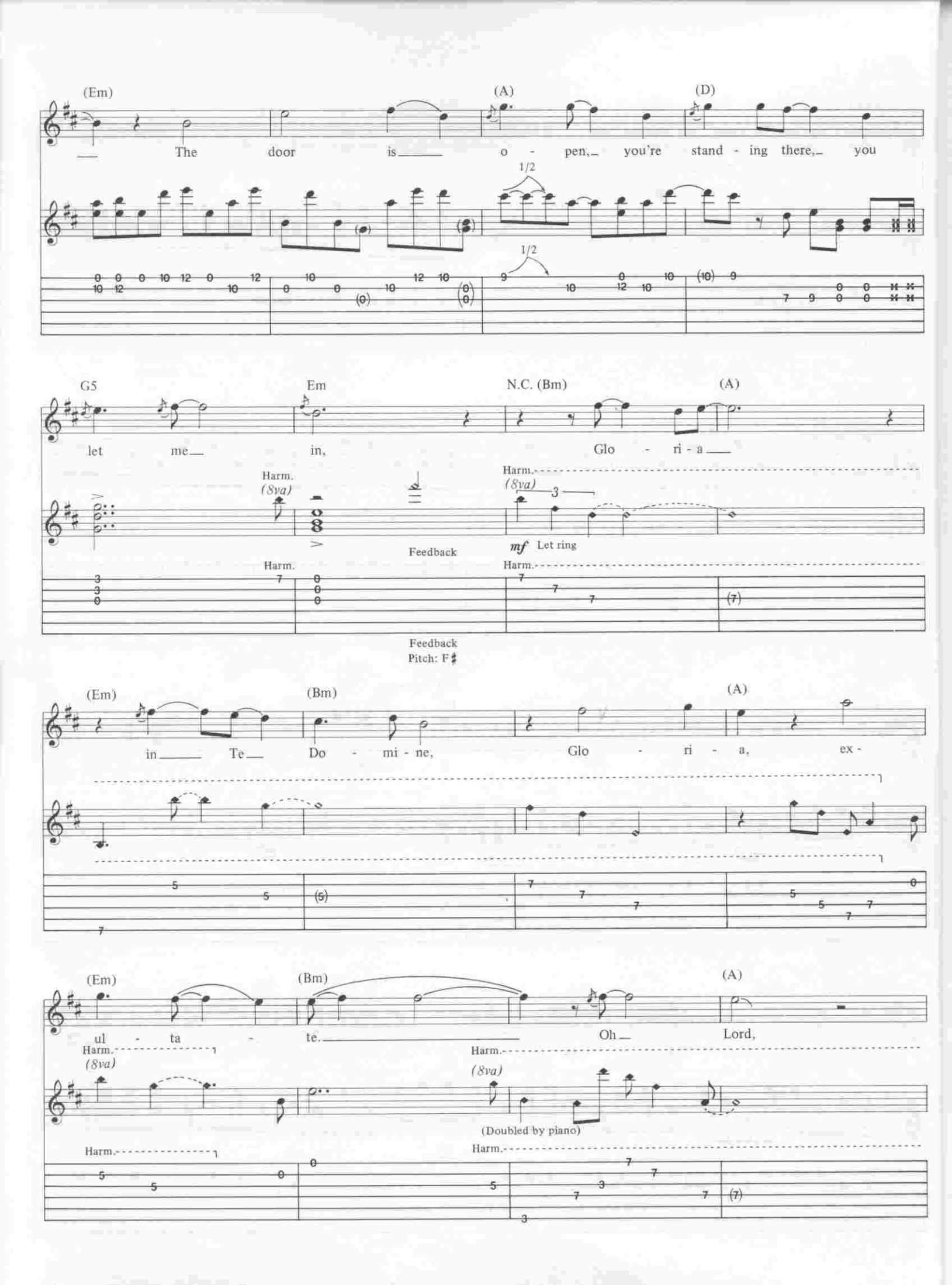

1st Verse
(D)
G5
Em
N.C. (Em)
I try to sing this song, I, I
Let ring
f (w/Echo device)

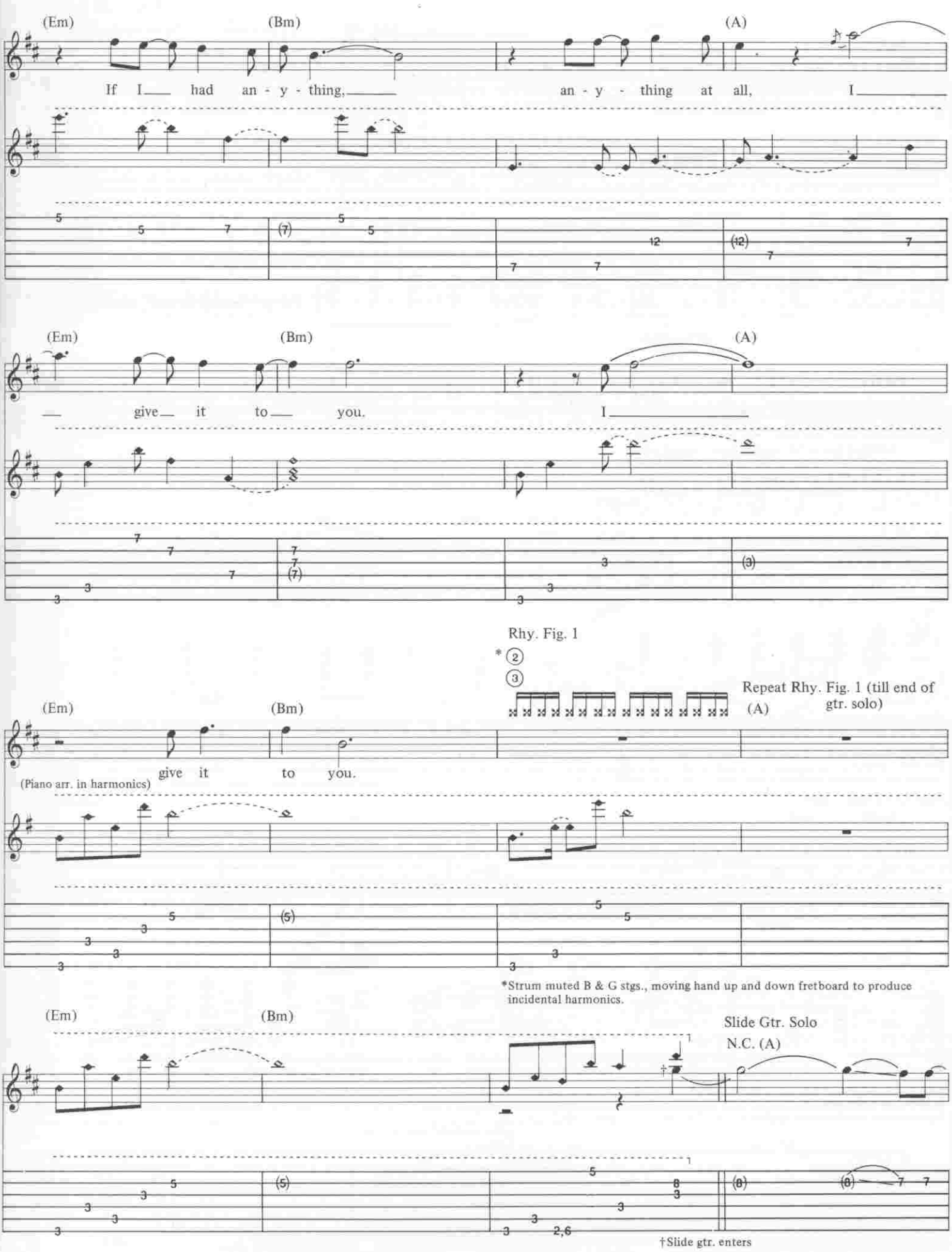

(A)
(D)
try to stand up but I can't find my feet.
1/2
1/2

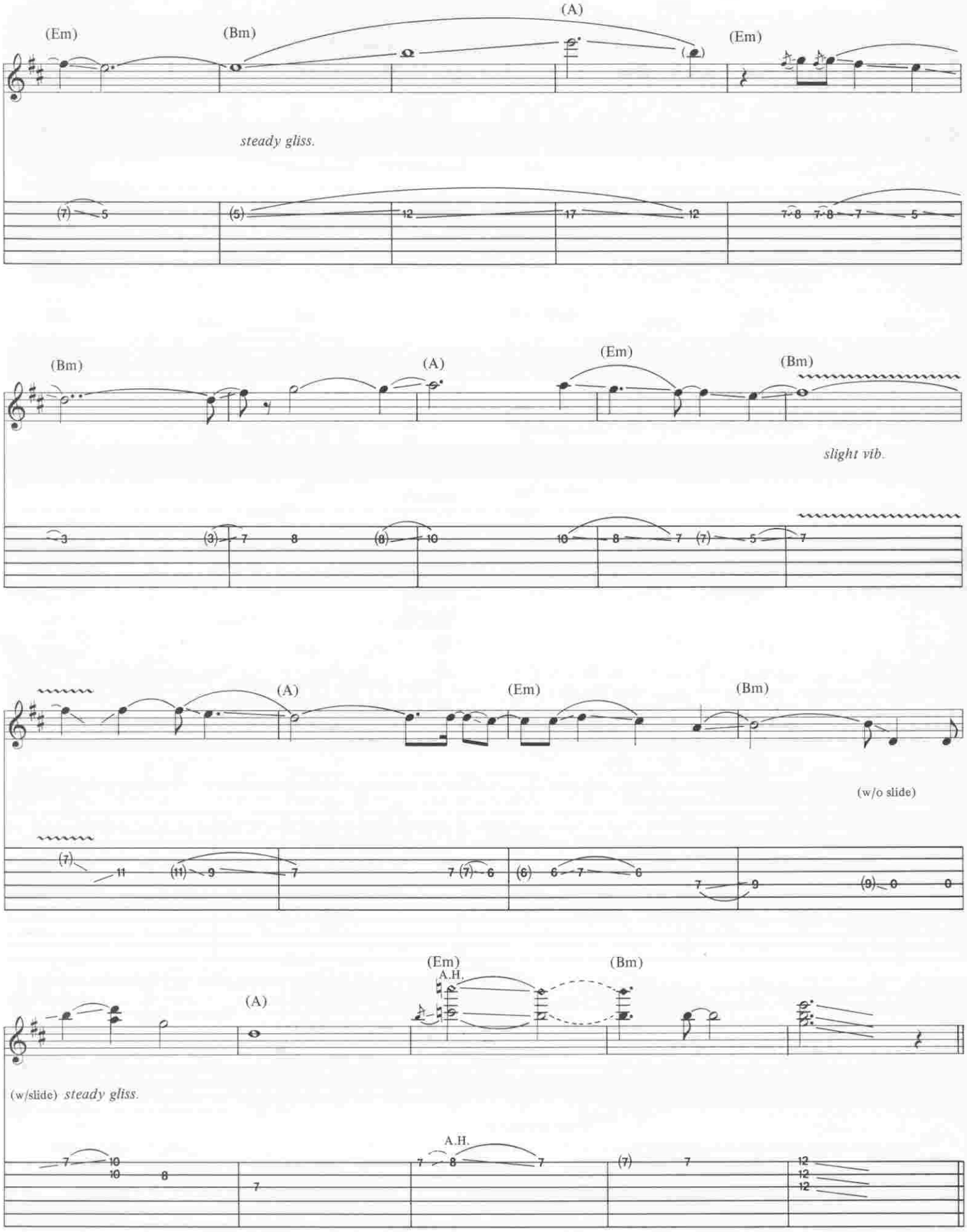

(E)
(A)
(D)
I try, I try to speak up, but on - ly in you
1/2
1/2


G5
Em
N.C. (Bm)
(A)
I'm com - plete,
Glo - ri - a,
Harm.
(8va)
mf
Let ring
Feedback
Feedback
Feedback
Pitch: G
Feedback
Pitch: F♯
(Em)
(Bm)
(A)
in Te Do - mi - ne.
Glo - ri - a, ex -
(Em)
(Bm)
(A)
ul - ta - te.
Glo - ri - a,
(Em)
(Bm)
(A)
Glo - ri - a.
Oh,
Lord,
Harm.
(8va)
Harm.


(Em)
(Bm)
N.C. (Em)
loos- en my lips.
f
(A)
1/2
(D)
(Em)
2nd Verse
(A)
(D)
G5
Em
I try to sing this song.
N.C. (Em)
(A)
(D)
I, I try to get in, but I can't find the door.


(Em)
(A)
(D)
The door is o - pen, you're stand - ing there, you
1/2
G5
Em
N.C. (Bm)
(A)
let me in,
Glo - ri - a
Harm.
(8va)
Feedback
mf Let ring
Feedback
Pitch: F♯
(Em)
(Bm)
(A)
in Te Do - mi - ne,
Glo - ri - a, ex -
(Em)
(Bm)
(A)
ul - ta - te.
Oh
Lord,
(Doubled by piano)


(Em)
(Bm)
(A)
If I had an - y - thing, an - y - thing at all, I
give it to you.
I
Rhy. Fig. 1
Repeat Rhy. Fig. 1 (till end of gtr. solo)
(Piano arr. in harmonics)
give it to you.
*Strum muted B & G stgs., moving hand up and down fretboard to produce incidental harmonics.
Slide Gtr. Solo
N.C. (A)
†Slide gtr. enters


(Em)
(Bm)
(A)
(Em)
steady gliss.
(Bm)
(A)
(Em)
(Bm)
slight vib.
(A)
(Em)
(Bm)
(w/o slide)
(Em)
A.H.
(Bm)
(A)
(w/slide) steady gliss.
A.H.

(Bass solo–end Rhy. Fig. 1)

N.C. (Am) (Em) (Bm)

Feedback

Feeback pitch: G

8

B5 C5

f

(Echo repeats

Out-Chorus– w/Background vocal 3rd time
(till fade)

B5 Bsus2 Bsus4 Gtr. II B Bsus4

Glo ri -

Play 7 times and fade

A E5 B Bsus2 Bsus4

a, *in Glo - ri - Te a Do - mi - ne.

*1st, 3rd, 5th, 7th times only.

Background vocal

Glo - ri - a, Glo - ri - a.

I WILL FOLLOW

Moderately Uptempo Rock ♩.= 154

Words by BONO
Music by U2

Intro
1st time–Solo gtr.
2nd time–Drums enter
3rd time–Bass enters
Rhy. Fig. 1

†N.C. (E5) (A) (E5) 1.2.3. (A) (D)

mf (w/Echo device)

*E Mixolydian (E, F♯, G♯, A, B, C♯, D)
†Chords derived from bass figure.

4. (A) (D) 1st Verse E5 A(sus4)

I was on the out - side when you said

end Rhy. Fig. 1

P.M. Let ring

E5 A(sus4) E5

you said you need - ed me, I was look - ing at

P.M. Let ring P.M.

A(sus4) E5 A(7sus4)

my - self, I was blind, could not see. Yeah!

Copyright 1980 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

Repeat Rhy. Fig. 1, 2 times (2nd time use 4th ending)

N.C. (E5) (A) (E5) (A) (D)

(E5) (A) (E5) (A) (D)

Well a boy_

2nd Verse

E5 A(sus4) E5 A(sus4)

_ tries hard_ to be a man,_ his moth - er takes_ him by his hand_ (if) he

P.M. P.M.

E5 A(sus4) E5

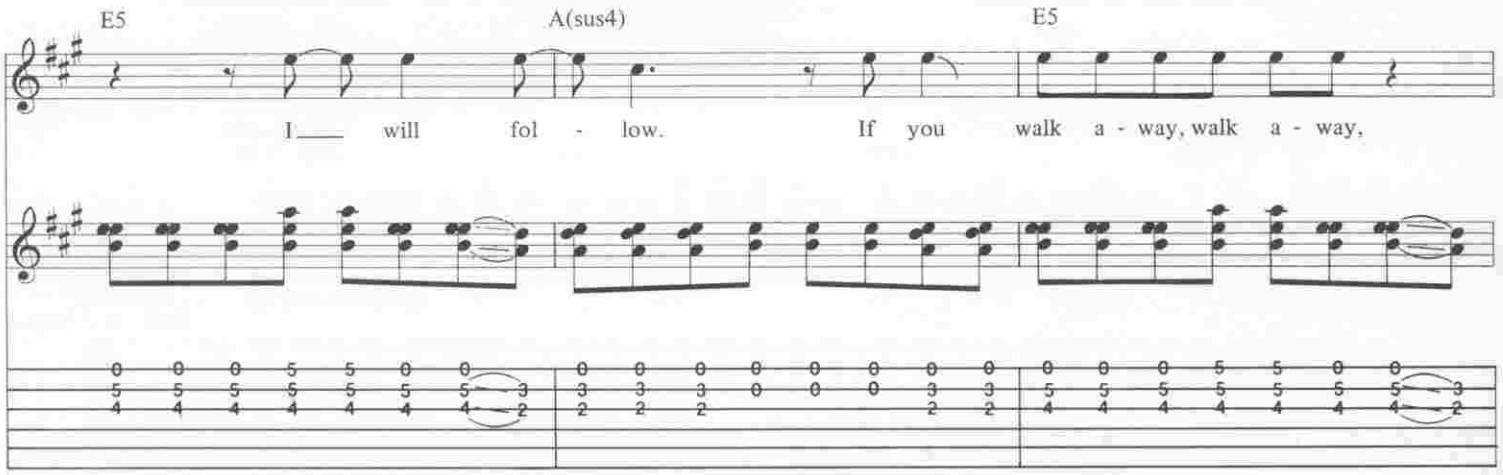
stops to think,_ he starts to cry,_ oh why?_

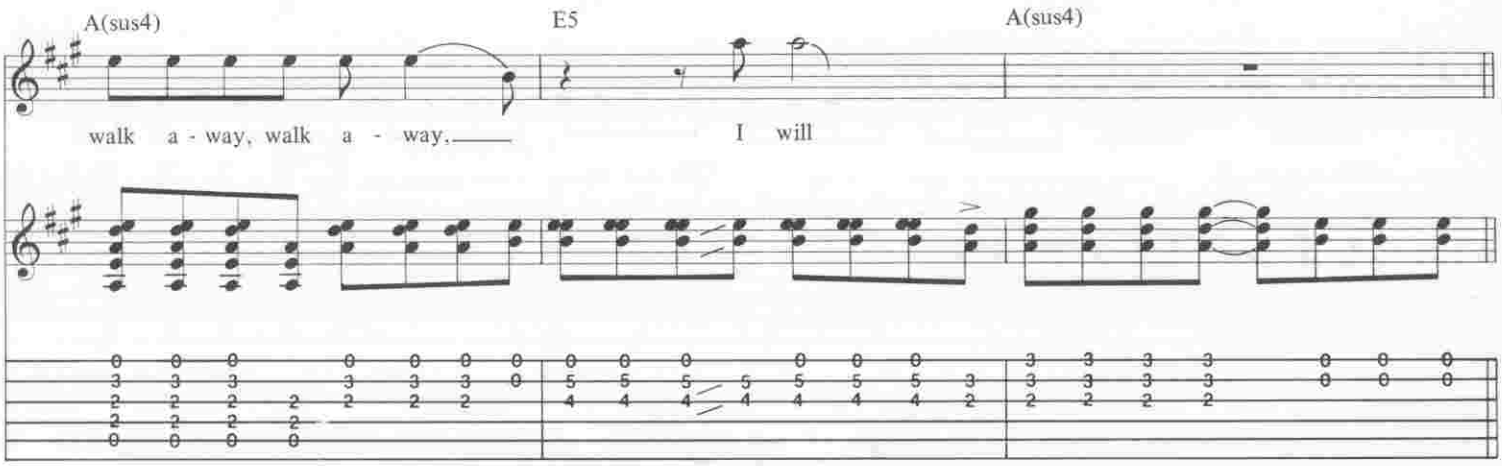
P.M. Let ring

Chorus

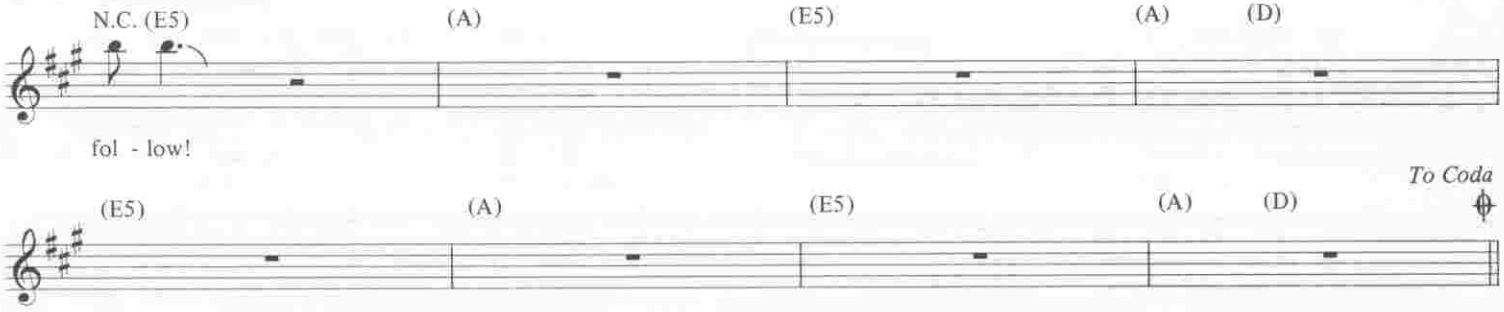
A(sus4) E5 A(sus4)

If you walk a - way, walk a - way, walk a - way, walk a - way,_

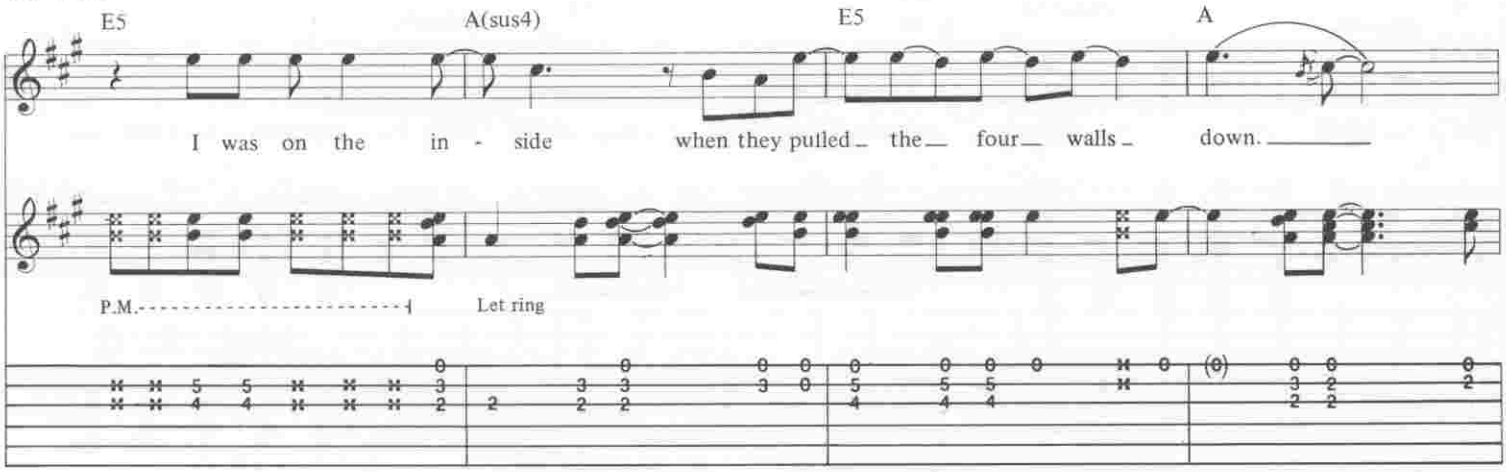


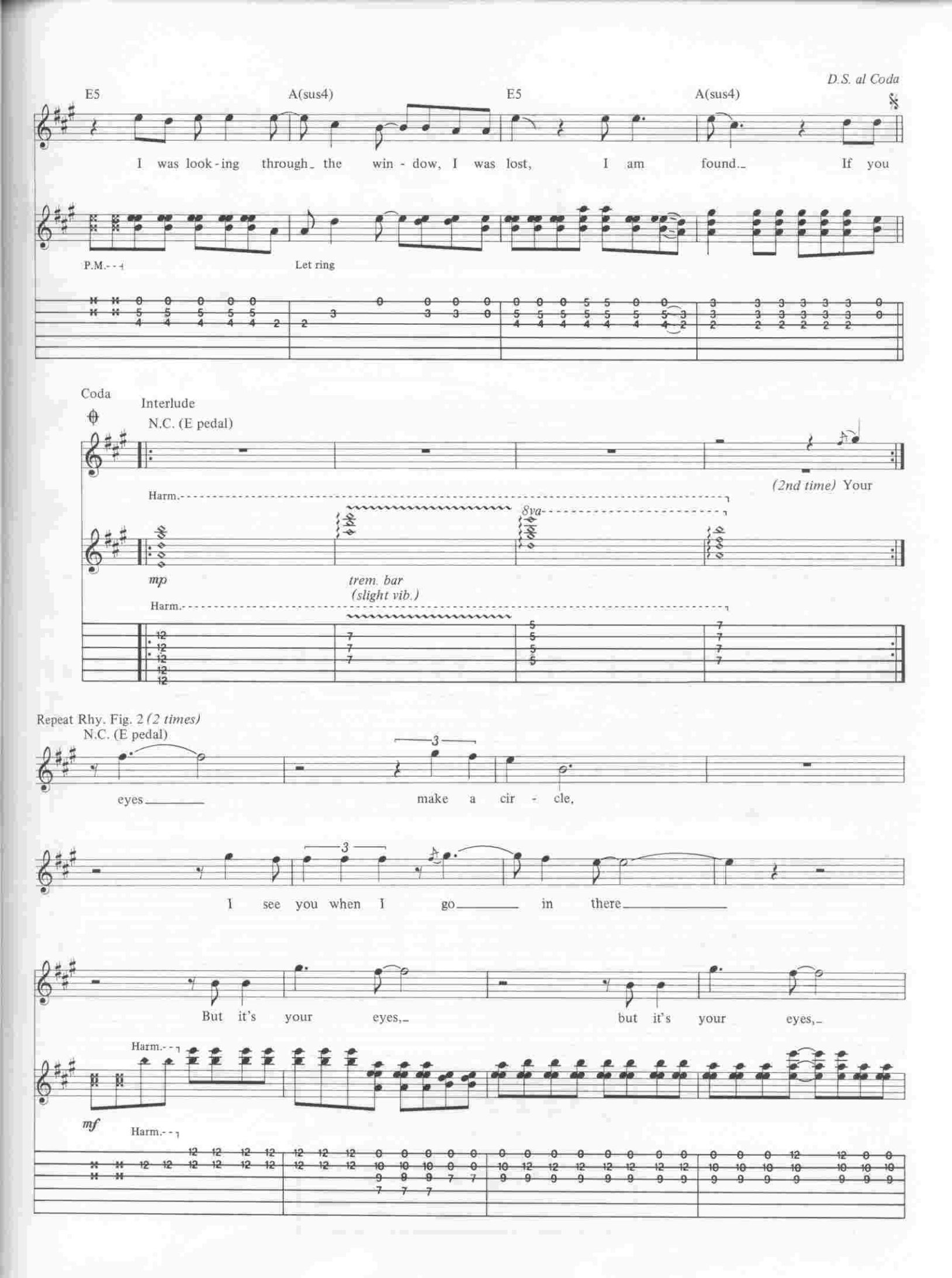


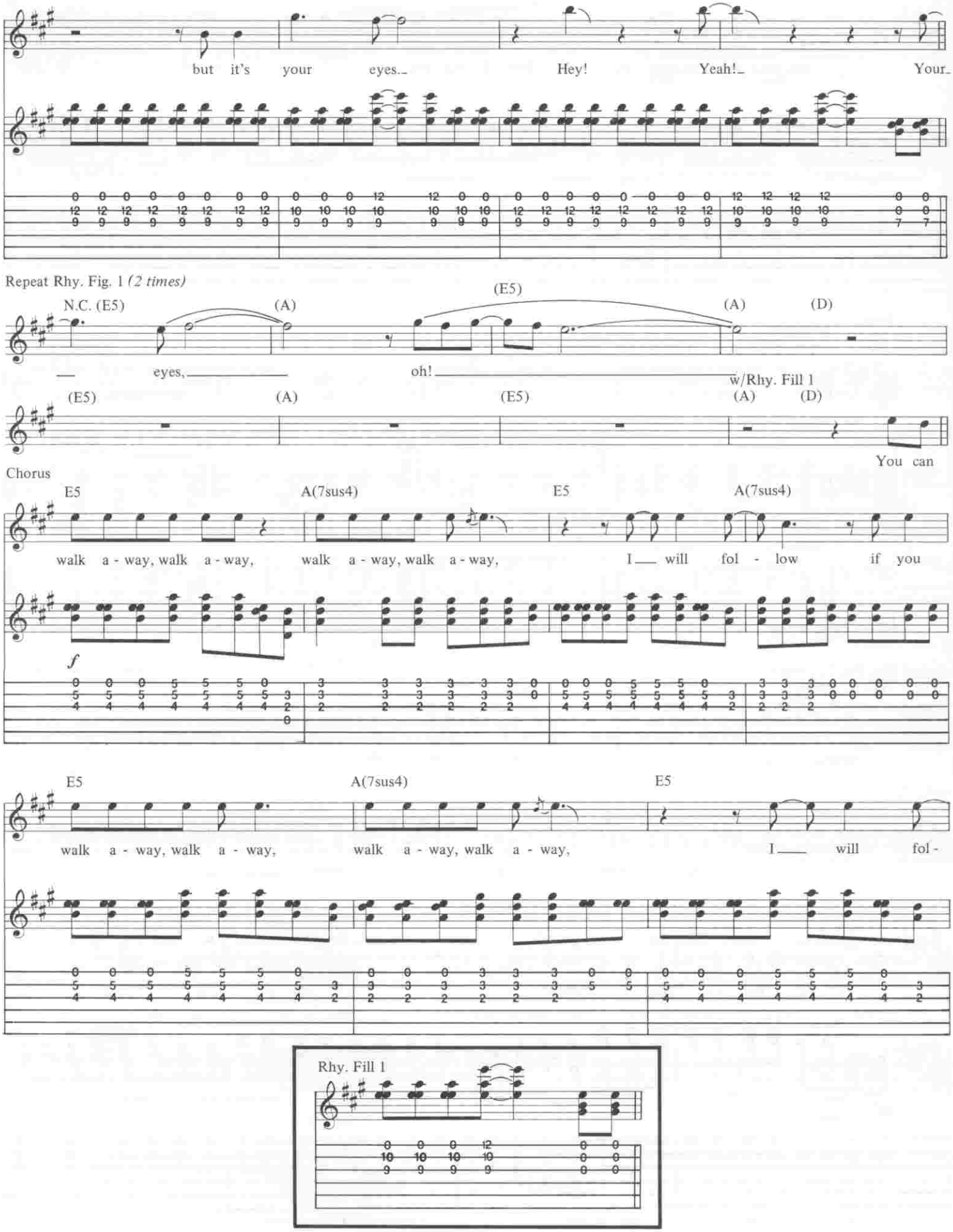
w/Rhy. Fig. 1, 2 times

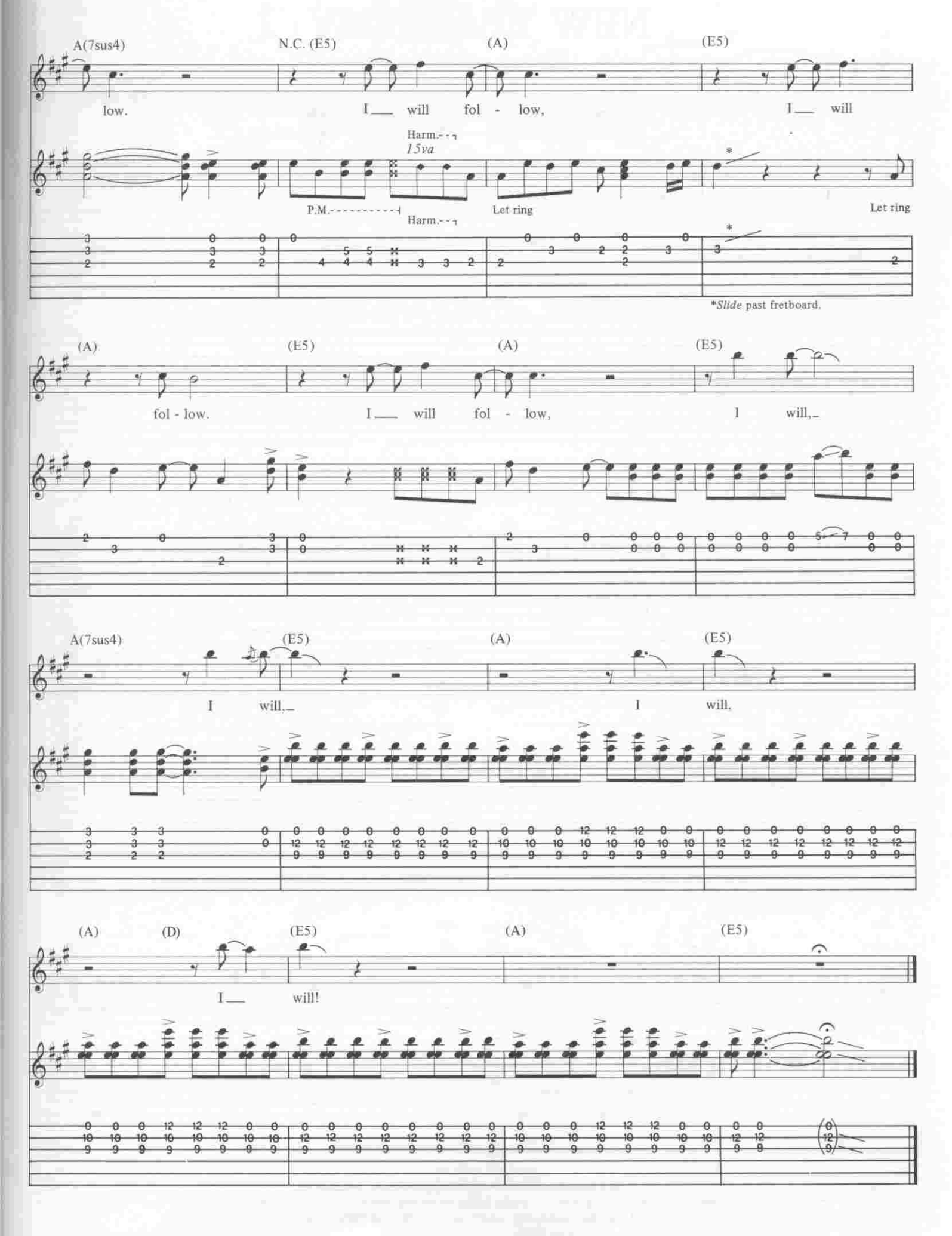


3rd Verse



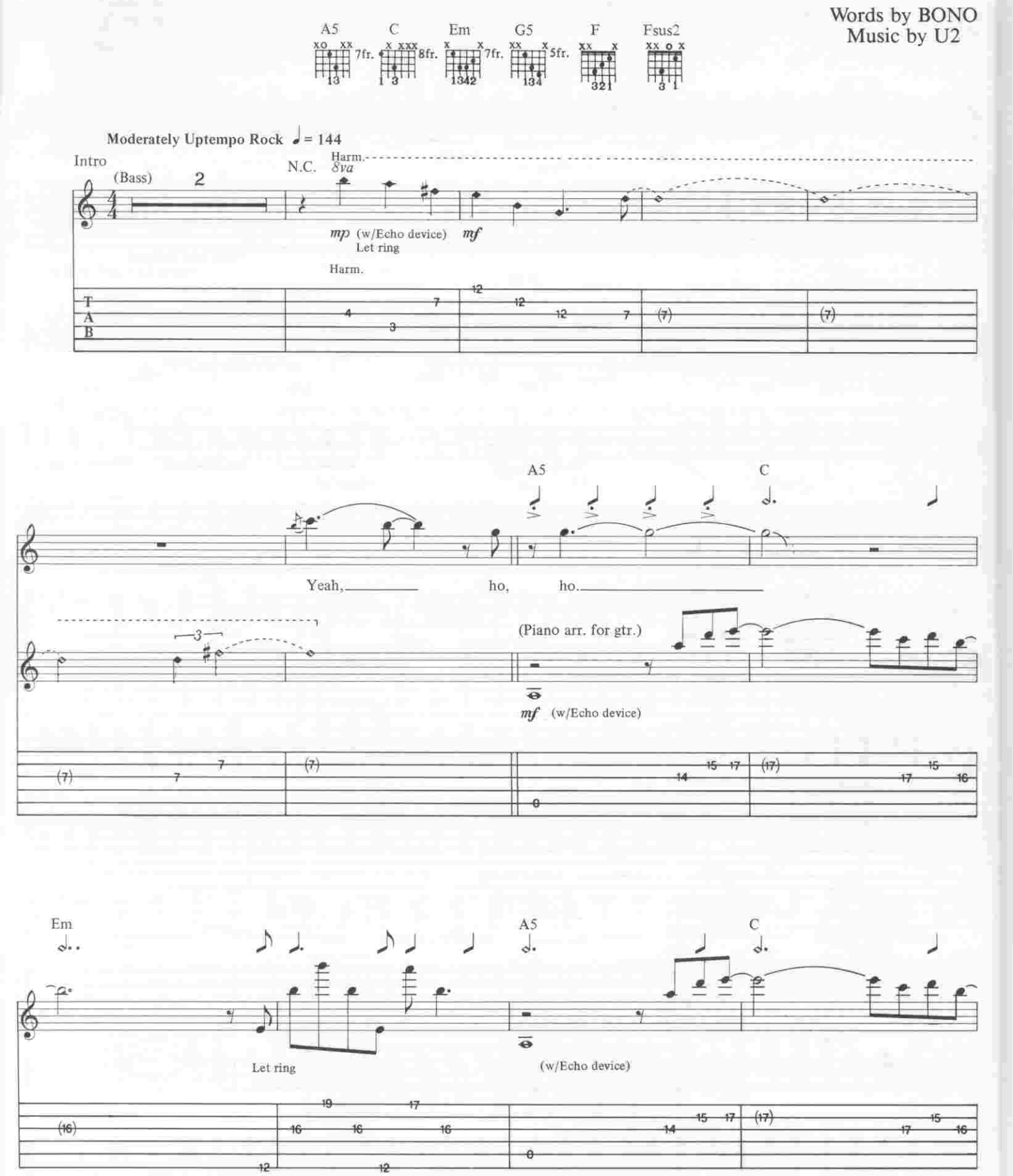

D.S. al Coda
E5
A(sus4)
E5
A(sus4)
I was look-ing through the win-dow, I was lost, I am found. If you
P.M.
Let ring
Coda
Interlude
N.C. (E pedal)
Harm.
(2nd time) Your
8va
mp
trem. bar
(slight vib.)
Harm.
Repeat Rhy. Fig. 2 (2 times)
N.C. (E pedal)
eyes
make a cir-cle,
I see you when I go in there
But it's your eyes, but it's your eyes,
Harm.
mf
Harm.


but it's your eyes.
Hey! Yeah!
Your
Repeat Rhy. Fig. 1 (2 times)
N.C. (E5)
(A)
(E5)
(A)
(D)
eyes,
oh!
w/Rhy. Fill 1
(E5)
(A)
(E5)
(A)
(D)
You can
Chorus
E5
A(7sus4)
E5
A(7sus4)
walk a - way, walk a - way,
walk a - way, walk a - way,
I will fol - low if you
f
E5
A(7sus4)
E5
walk a - way, walk a - way,
walk a - way, walk a - way,
I will fol -
Rhy. Fill 1

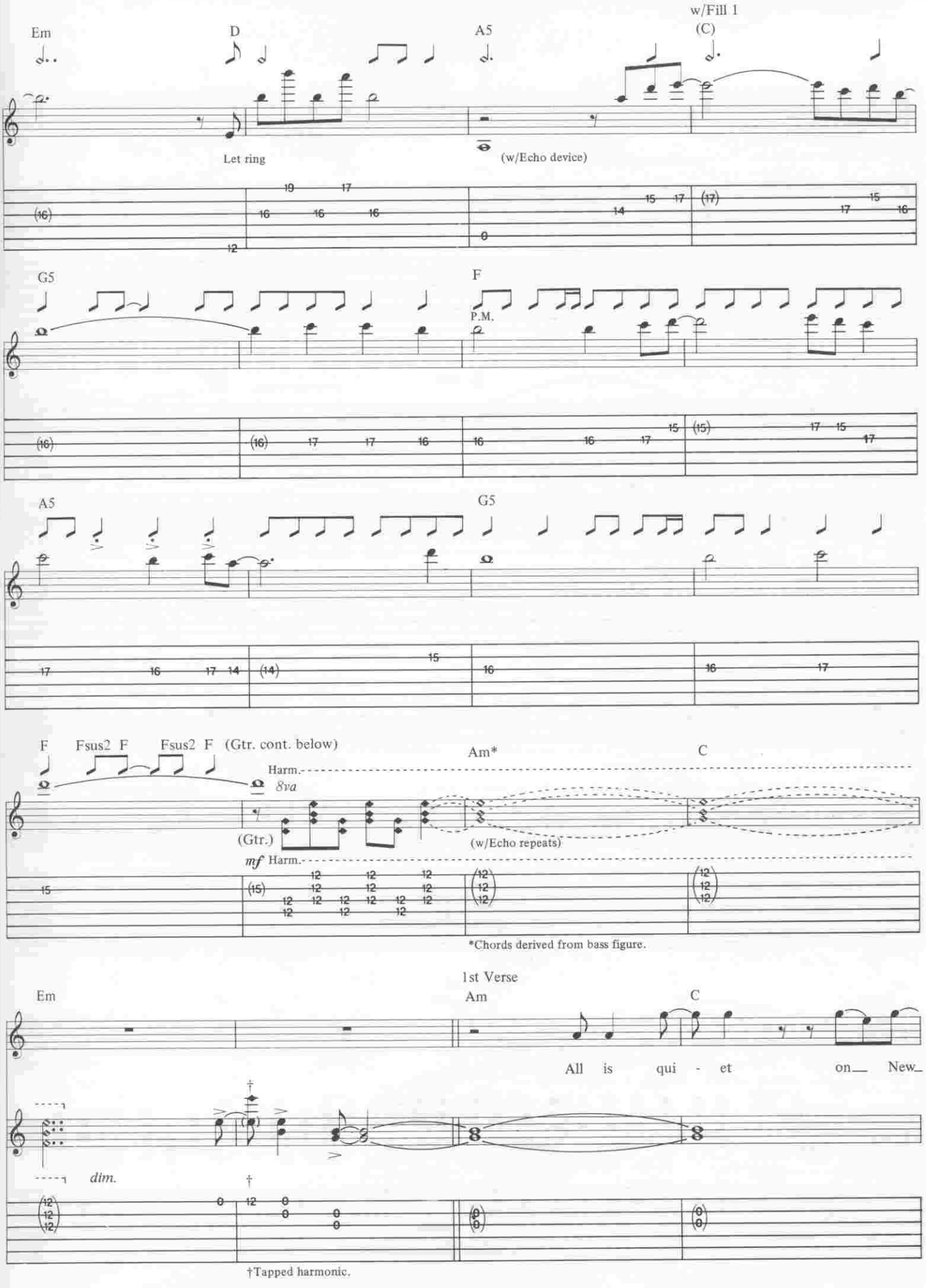

A(7sus4)
N.C. (E5)
(A)
(E5)
low.
I___ will fol - low,
I___ will
Harm.
15va
P.M.
Harm.
Let ring
Let ring
*Slide past fretboard.
(A)
(E5)
(A)
(E5)
fol - low.
I___ will fol - low,
I will,_
A(7sus4)
(E5)
(A)
(E5)
I will,_
I will,
(A)
(D)
(E5)
(A)
(E5)
I___ will!

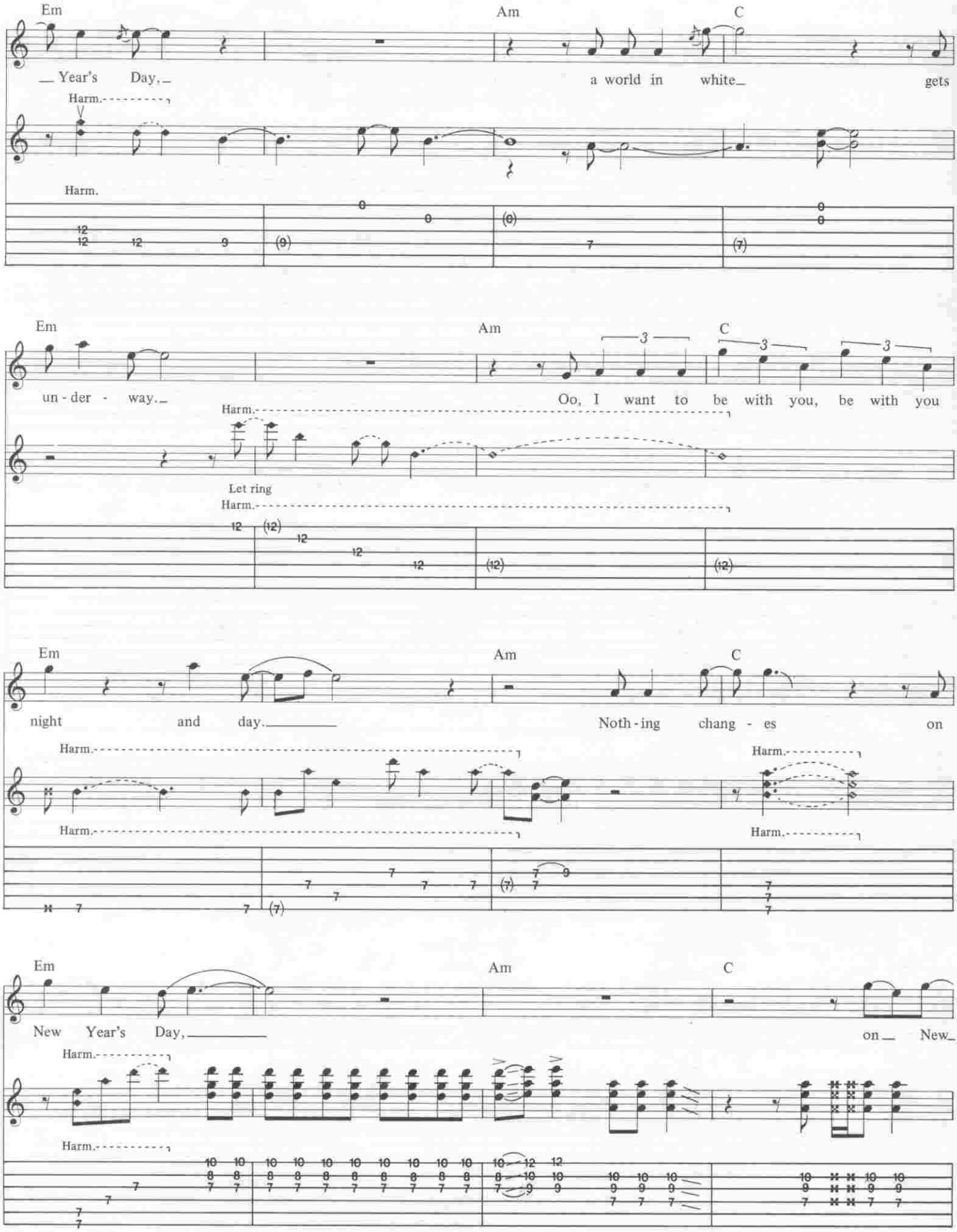
NEW YEARS DAY

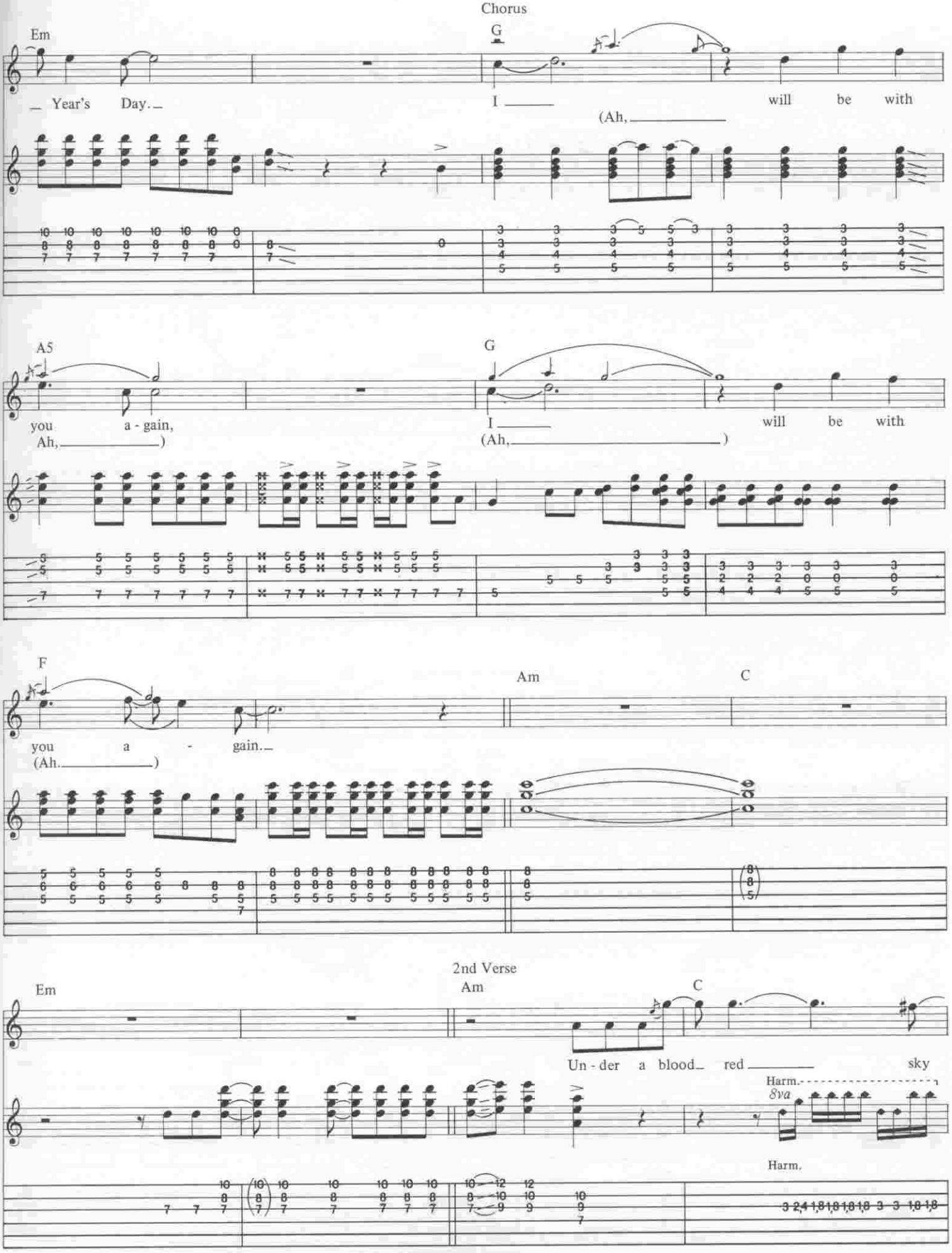
Words by BONO
Music by U2

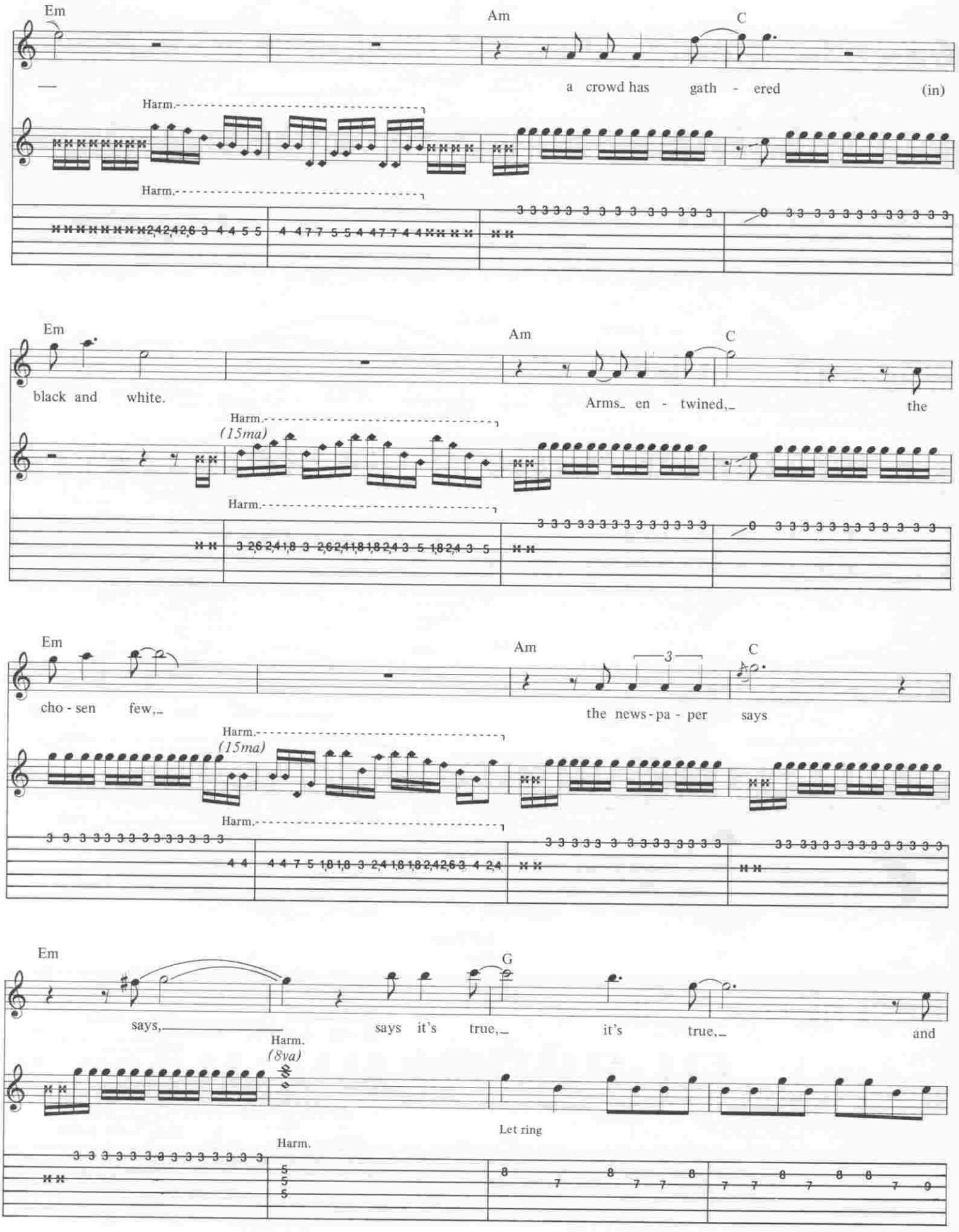


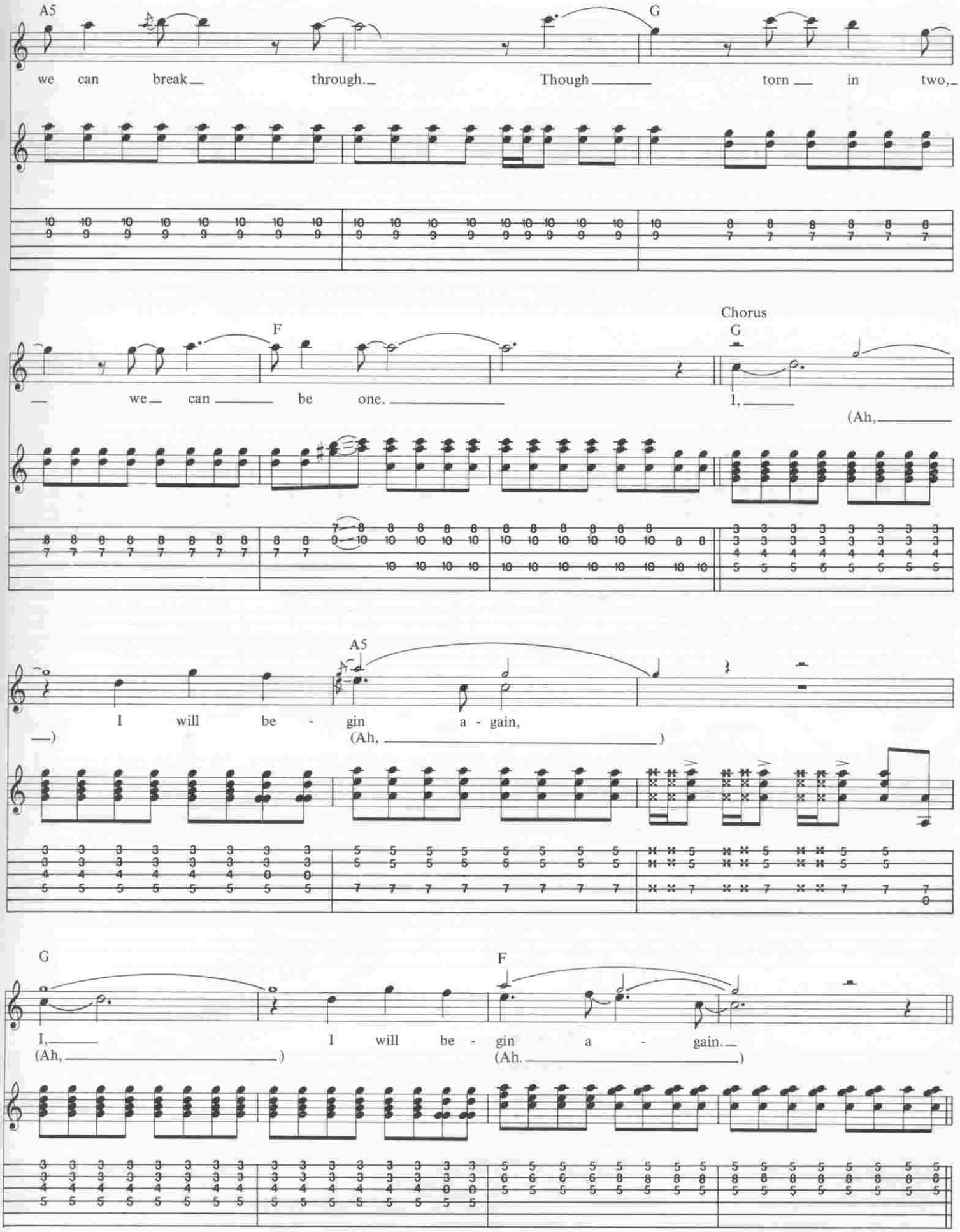
Copyright 1982 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.


Em
D
A5
w/Fill 1
(C)
Let ring
(w/Echo device)
G5
F
P.M.
A5
G5
F
Fsus2 F
Fsus2 F
(Gtr. cont. below)
Harm.
8va
(Gtr.)
mf Harm.
Am*
C
(w/Echo repeats)
*Chords derived from bass figure.
1st Verse
Em
Am
C
All is qui - et on New
dim.
†Tapped harmonic.


Em
Am
C
Year's Day,
a world in white
gets
Harm.
Harm.
Em
Am
C
un - der - way.
Oo, I want to be with you, be with you
Harm.
Let ring
Harm.
Em
Am
C
night and day.
Noth - ing chang - es on
Harm.
Harm.
Harm.
Harm.
Em
Am
C
New Year's Day,
on
New
Harm.
Harm.


Chorus
Em
G
Year's Day.
I will be with
(Ah,
A5
G
you a - gain,
Ah,)
I will be with
(Ah,)
F
Am
C
you a - gain.
(Ah.)
2nd Verse
Em
Am
C
Un - der a blood red sky
Harm.
8va
Harm.


Em
Am
C
a crowd has gath - ered (in)
Harm.
Harm.
Em
Am
C
black and white.
Arms en - twined, the
Harm.
(15ma)
Harm.
Em
Am
C
cho - sen few,
the news - pa - per says
Harm.
(15ma)
Harm.
Em
G
says,
says it's true, it's true, and
Harm.
(8va)
Let ring
Harm.


A5
we can break through.
G
Though torn in two,
F
we can be one.
Chorus
G
I,
(Ah,
A5
I will be - gin a - gain,
(Ah,
G
I,
(Ah,
I will be - gin a - gain.
F
(Ah.

Interlude

Am C Em

Yeah,

Am C Em

ho, wo.

(Rhythm gtr. out)

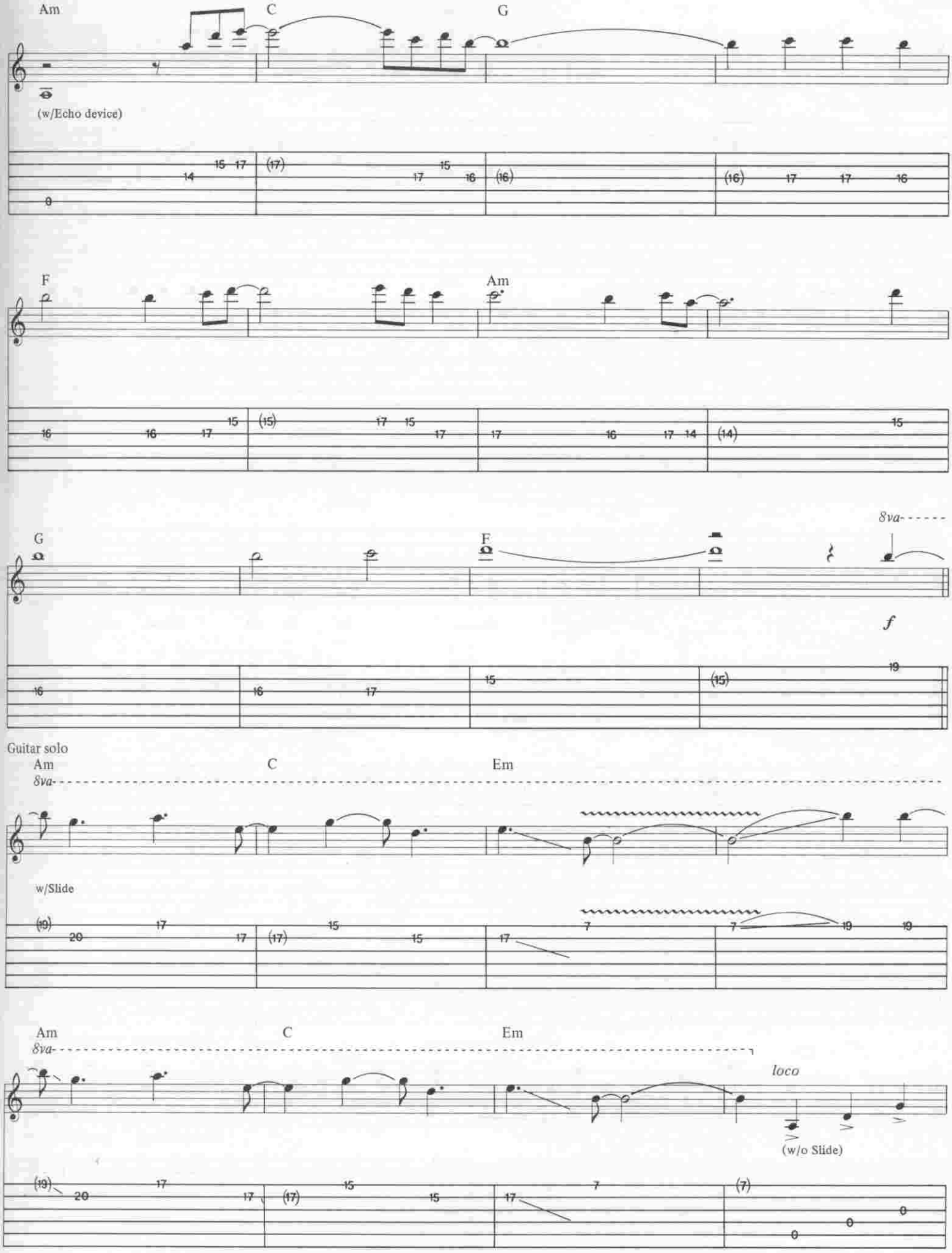
Am C Em

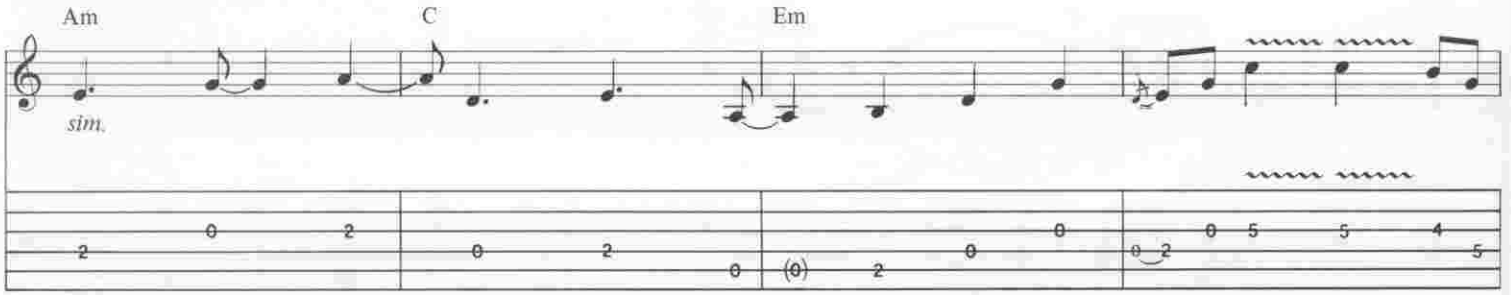
mf (w/Echo device)

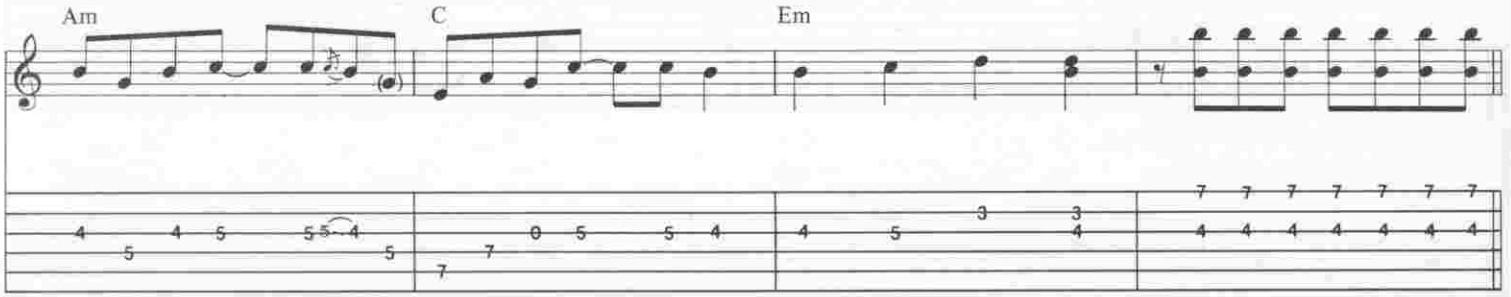
Let ring

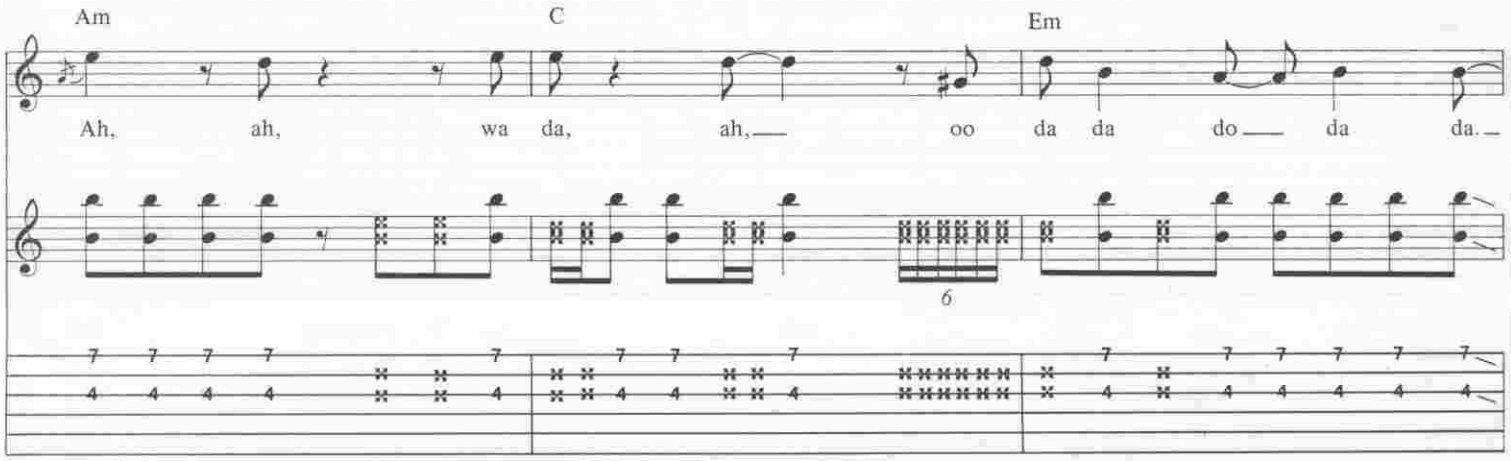
Am C Em

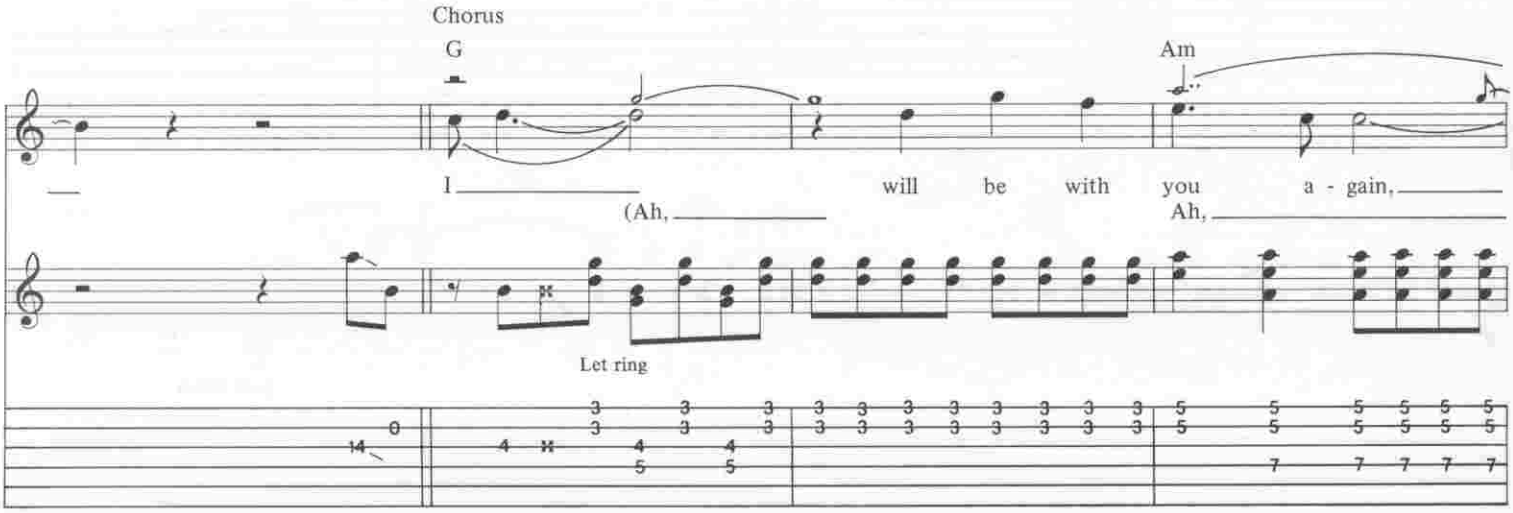
Let ring

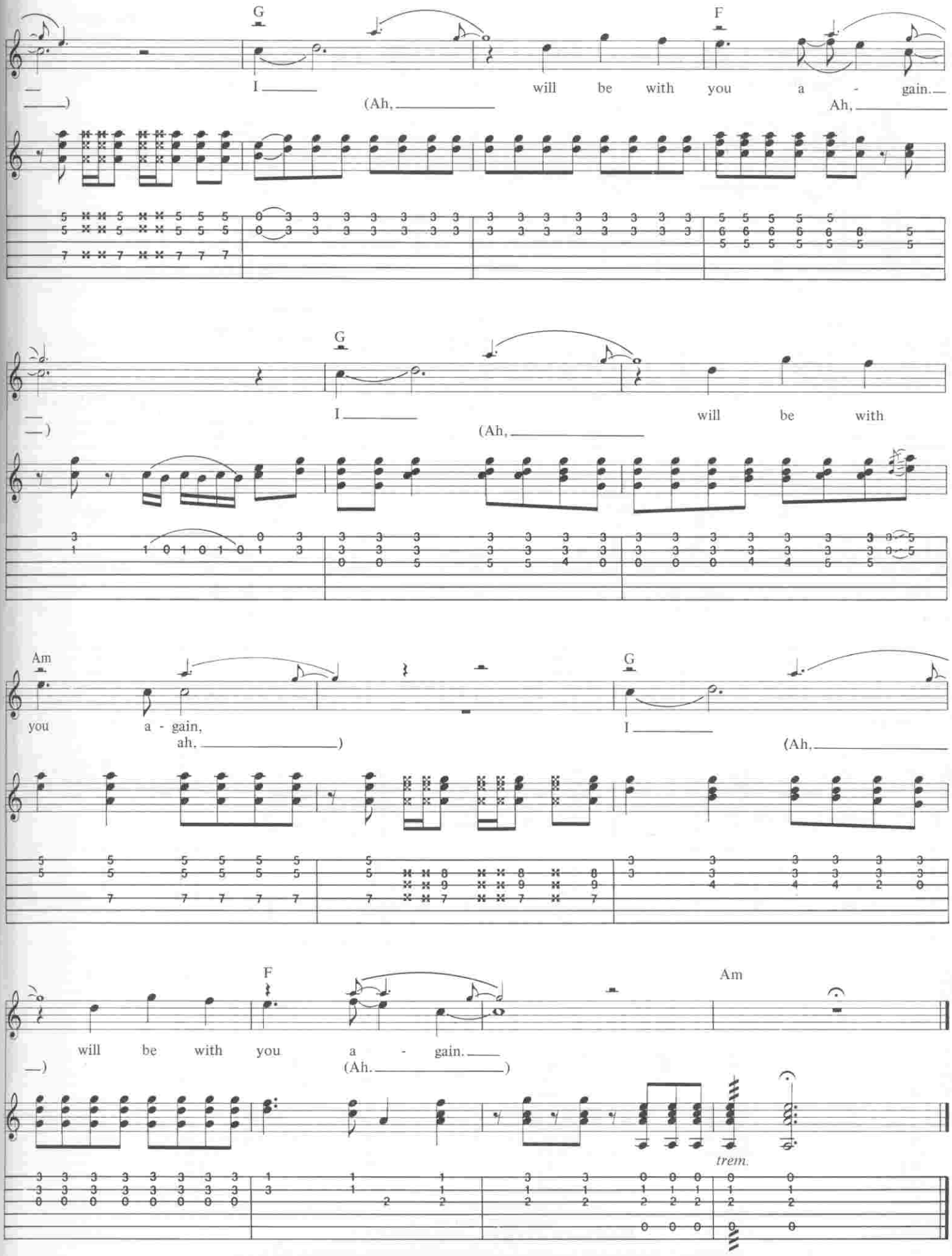

Am
C
G
(w/Echo device)
F
Am
G
F
8va
f
Guitar solo
Am
C
Em
8va
w/Slide
Am
C
Em
8va
loco
(w/o Slide)


Am
C
Em
sim.


Am
C
Em

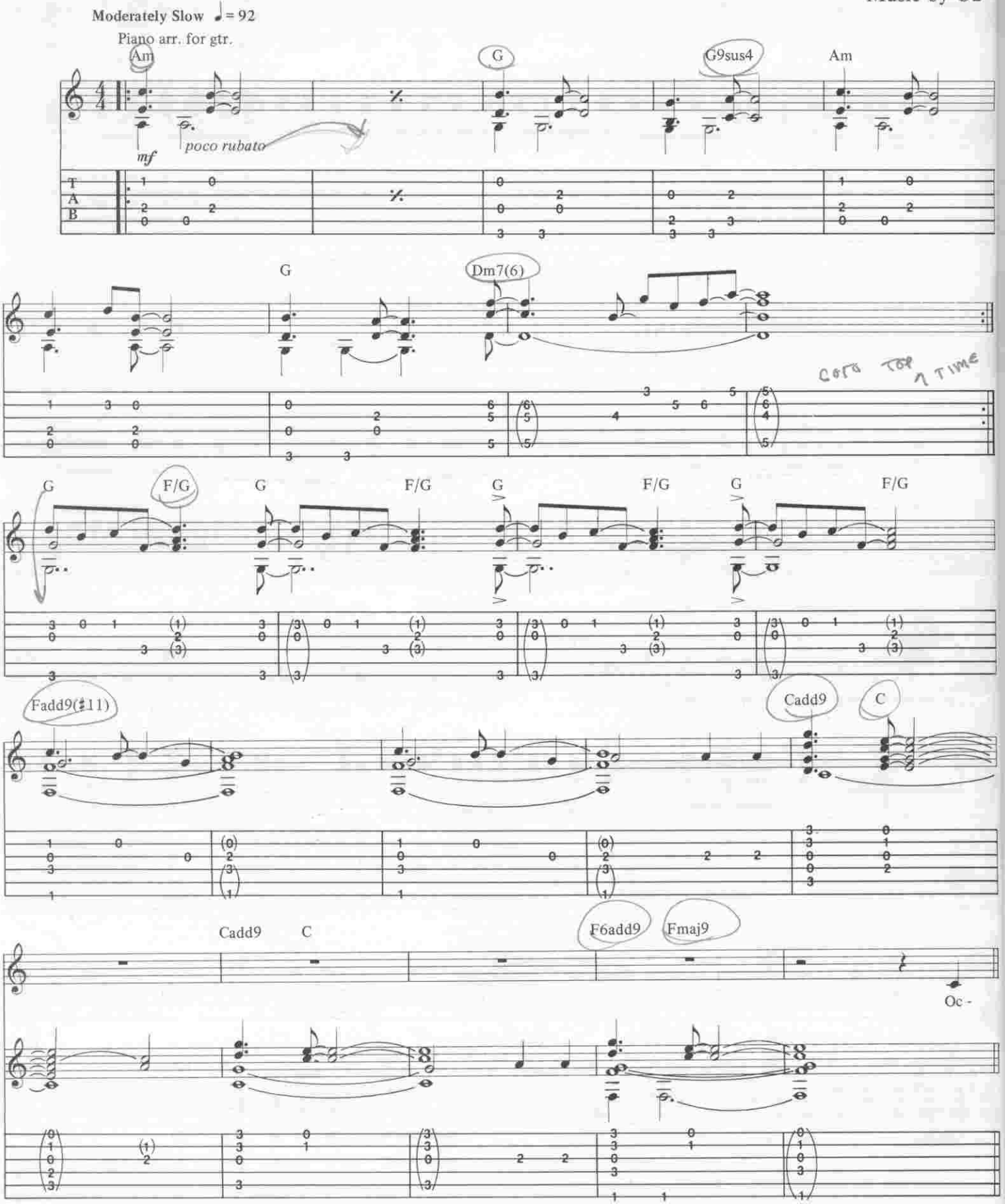

Am
C
Em
Ah, ah, wa da, ah, oo da da do da da.
6


Chorus
G
Am
I will be with you a - gain,
(Ah, Ah,
Let ring

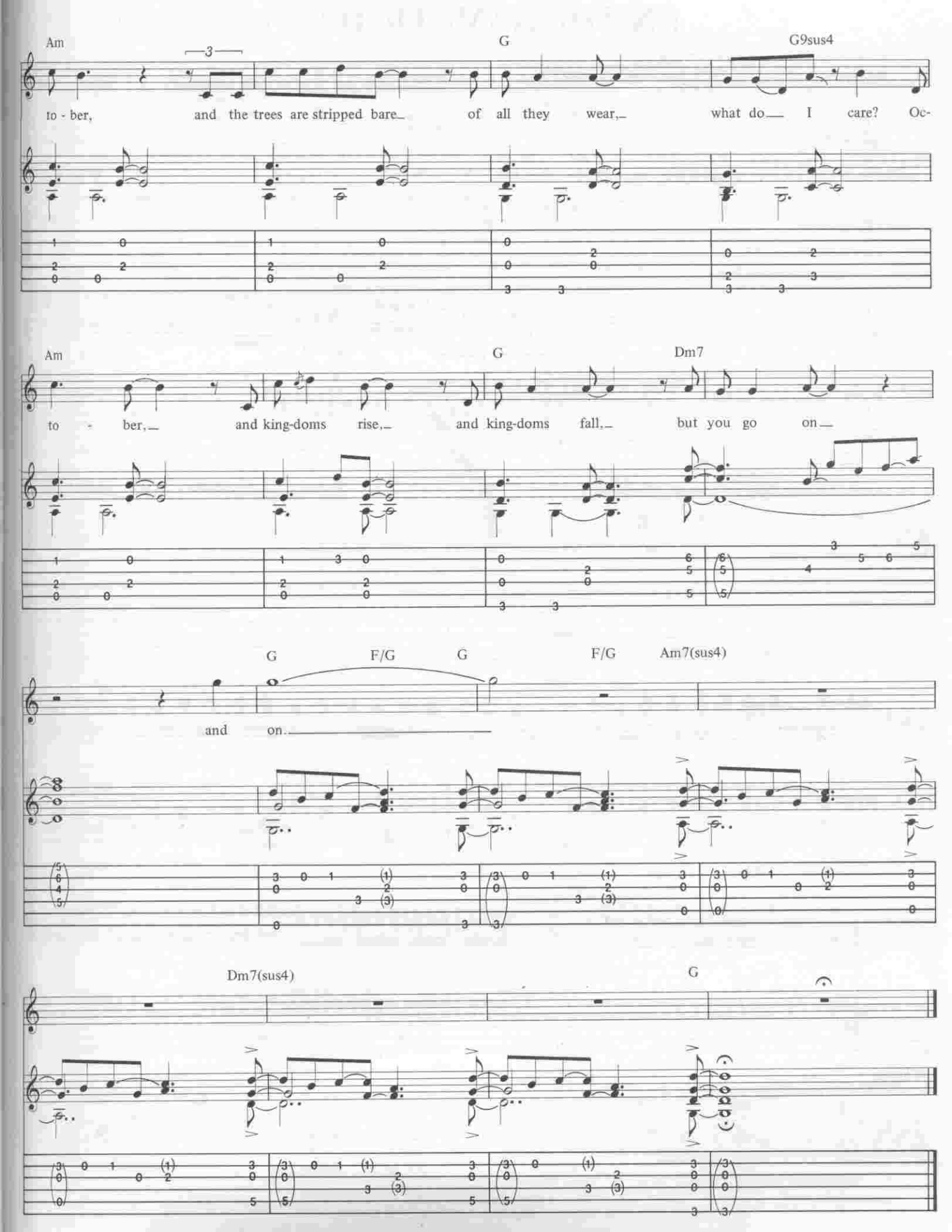

G
F
I will be with you a - gain.
(Ah, Ah,
G
I will be with
(Ah,
Am
G
you a - gain,
ah,)
I
(Ah,
F
Am
will be with you a - gain.
(Ah.)
trem.

OCTOBER

Words by BONO
Music by U2



Copyright 1981 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.


Am
G
G9sus4
to - ber, and the trees are stripped bare of all they wear, what do I care? Oc-
Am
G
Dm7
to - ber, and king-doms rise, and king-doms fall, but you go on
G
F/G
G
F/G
Am7(sus4)
and on.
Dm7(sus4)
G

PRIDE
(IN THE NAME OF LOVE)

Words by BONO
Music by U2

Moderate Rock ♩ = 110

Intro

Gtr. I

Harm. *A

mf

(w/Echo device)

Harm.

trem. bar

Gtr. II

Harm.

mf

(w/Echo device) Harm.

*Chord names derived from bass pattern.

8va

Rhy. Fig. 1 (doubled by 2nd gtr.)

B E A F♯

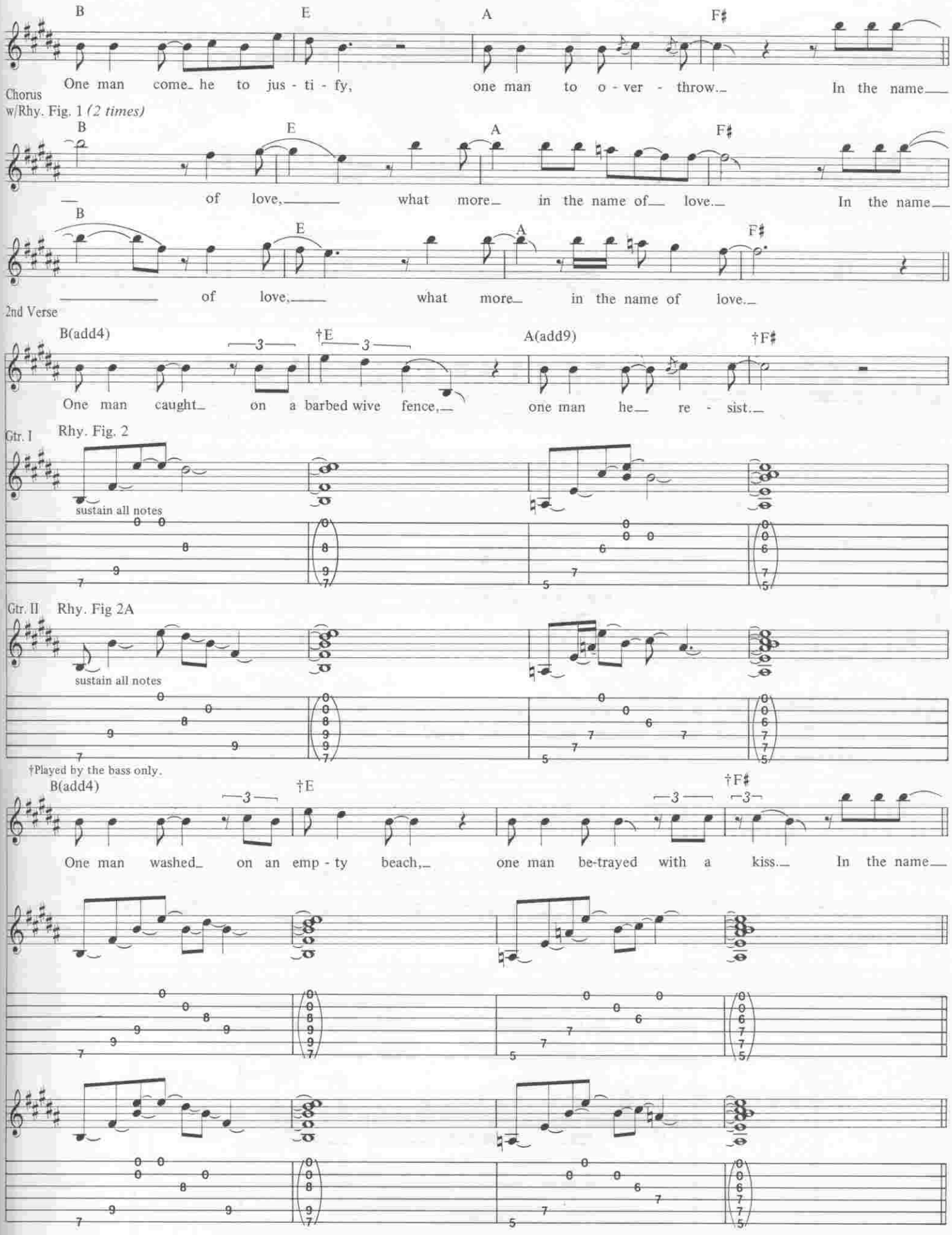
1st Verse

Repeat Rhy. Fig. 1 *(2 times)*

B E A F♯

One man come in the name of love, one man come and go.

Copyright 1984 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.


B E A F♯
One man come he to jus - ti - fy, one man to o - ver - throw. In the name
Chorus
w/Rhy. Fig. 1 (2 times)
B E A F♯
of love, what more in the name of love. In the name
B E A F♯
of love, what more in the name of love.
2nd Verse
B(add4) †E A(add9) †F♯
One man caught on a barbed wive fence, one man he re - sist.
Gtr. I Rhy. Fig. 2
sustain all notes
Gtr. II Rhy. Fig 2A
sustain all notes
†Played by the bass only.
B(add4) †E †F♯
One man washed on an emp - ty beach, one man be-trayed with a kiss. In the name

Chorus
w/Rhy. Fig. 1 *(2 times)*

B E A F♯

of love, what more in the name of love. In the name

B E A F♯

of love, what more in the name of love.

Interlude
w/Riff B *(2 times)*

B D

Look out for me. *(Lyric ad lib)*

Riff A

f

Repeat Riff A & Riff B *(6 times)*

E B D E

Come back to me.

w/Rhy. Fig. 1 *(2 times)*
Riff C

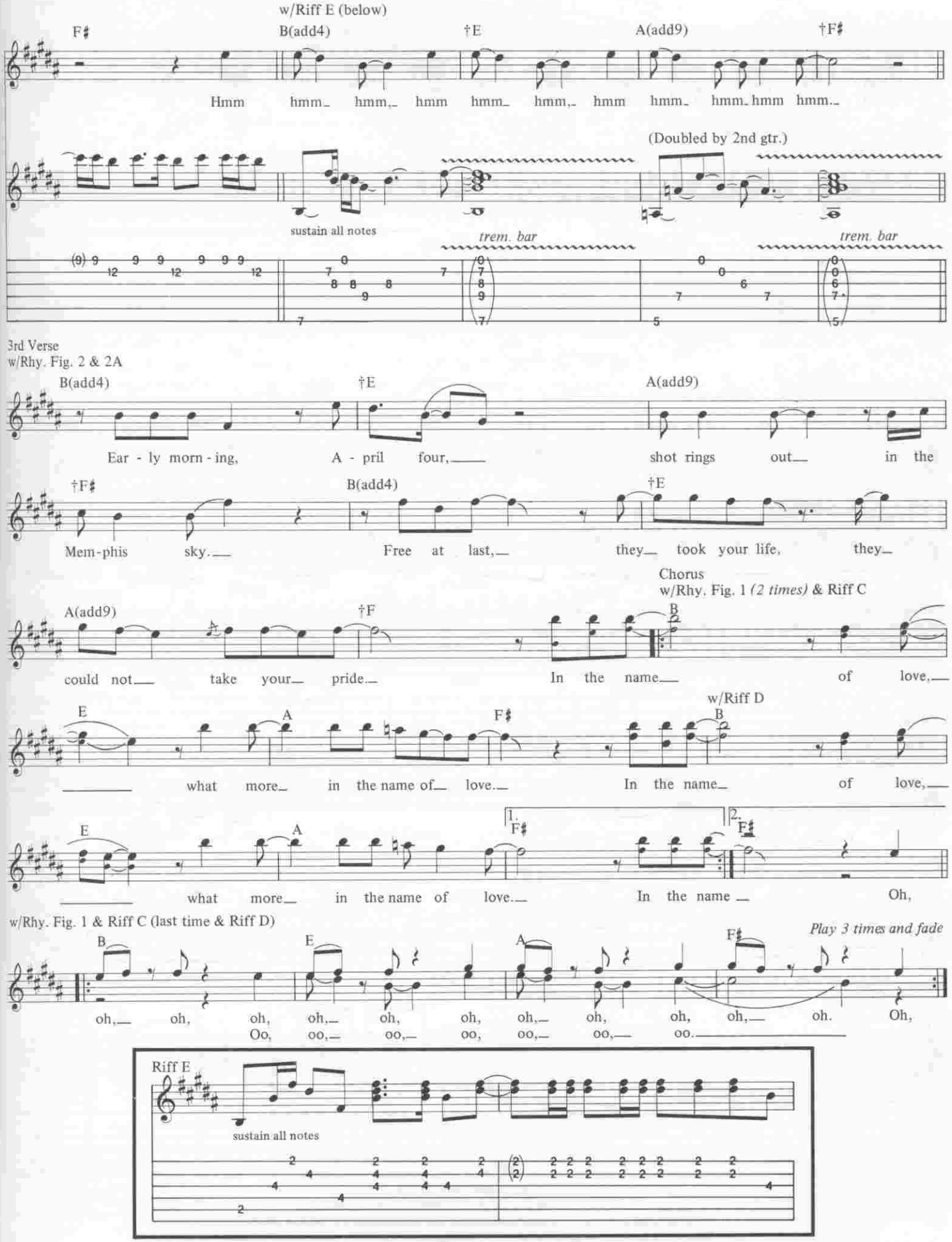
B E A

sustain notes

Riff D

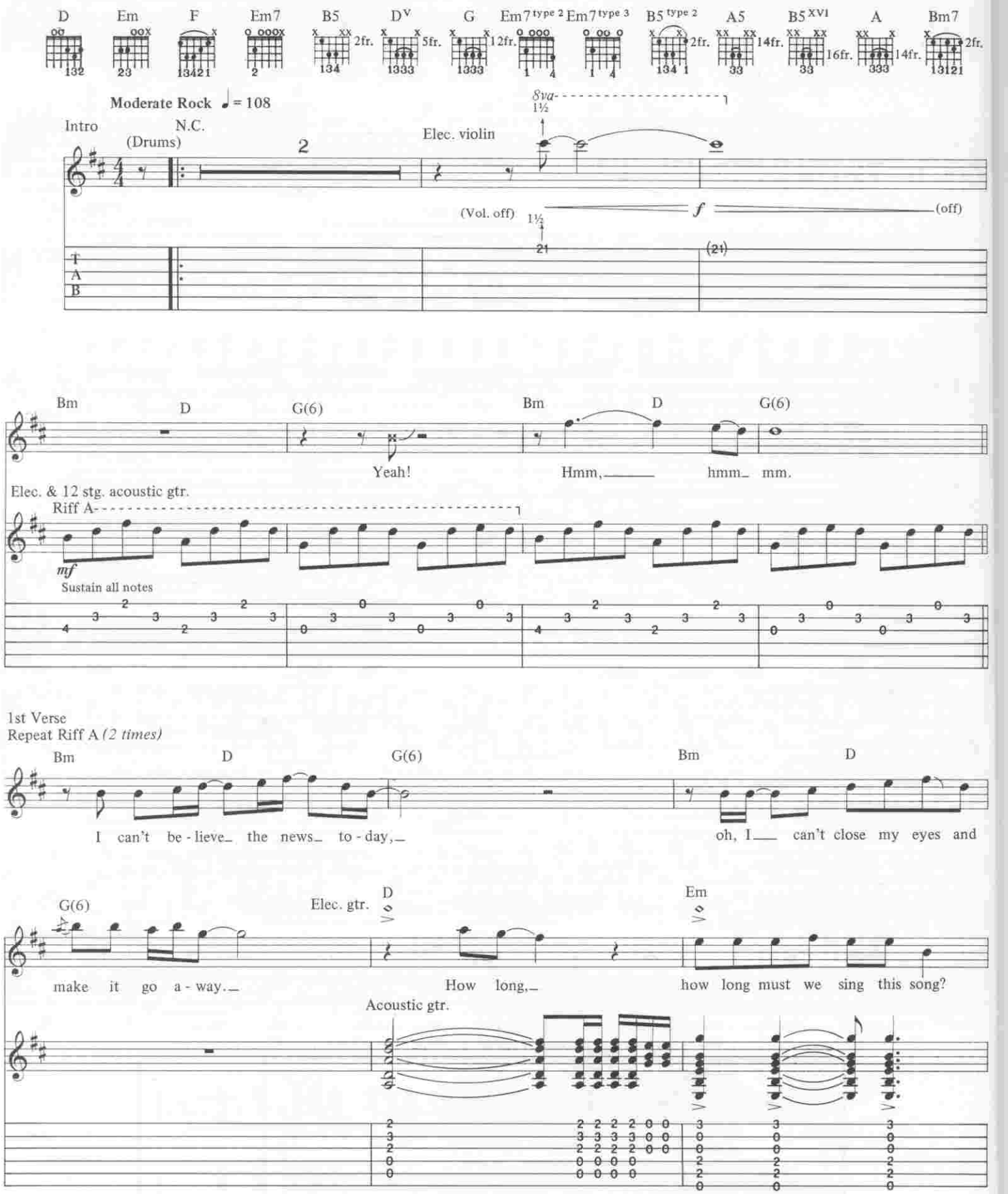
(sustain both notes)

Riff B

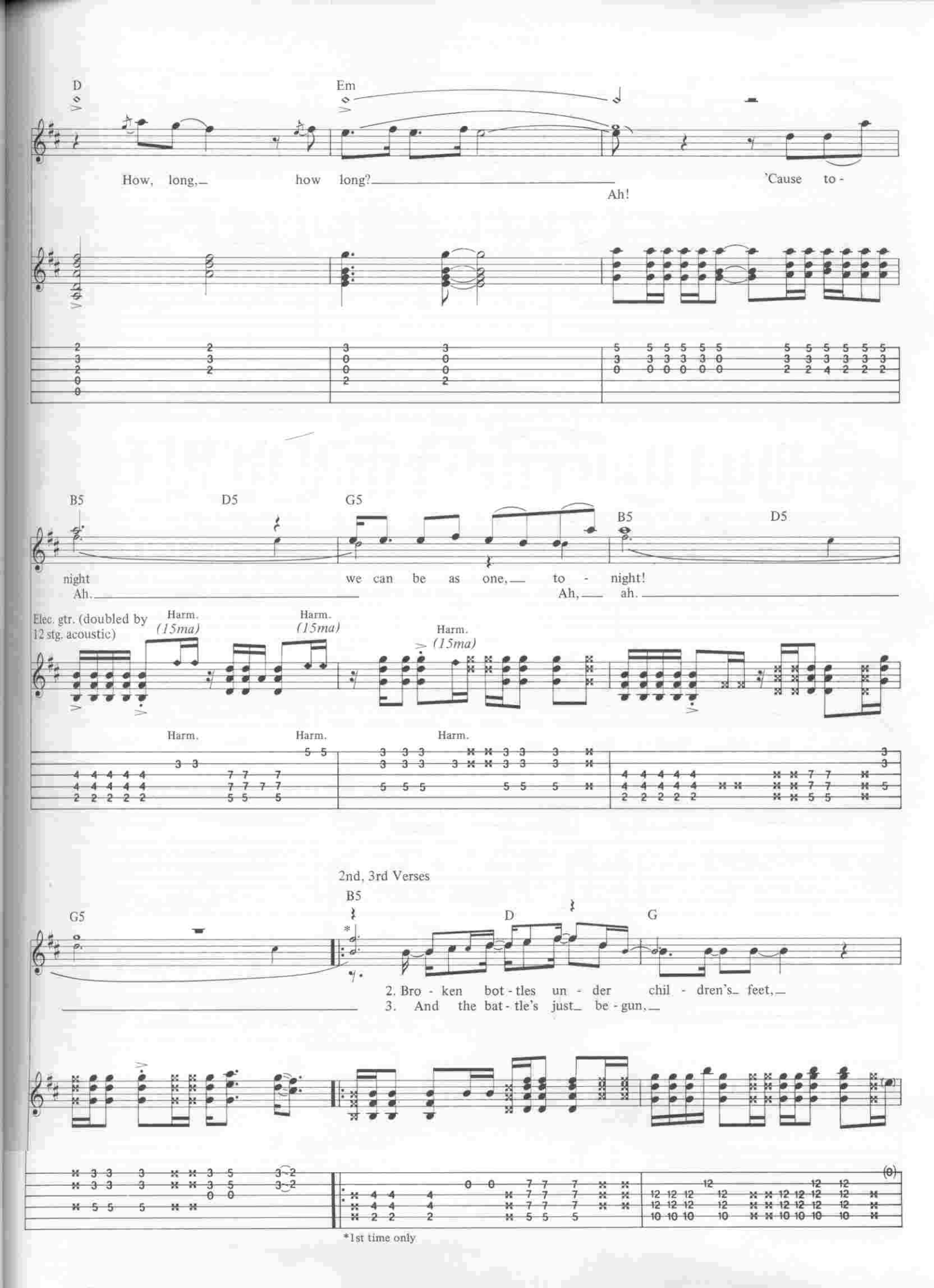

w/Riff E (below)
F♯
B(add4)
†E
A(add9)
†F♯
Hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm
(Doubled by 2nd gtr.)
sustain all notes
trem. bar
trem. bar
3rd Verse
w/Rhy. Fig. 2 & 2A
B(add4)
†E
A(add9)
Ear - ly morn - ing, A - pril four, shot rings out in the
†F♯
B(add4)
†E
Mem-phis sky. Free at last, they took your life, they
Chorus
w/Rhy. Fig. 1 (2 times) & Riff C
A(add9)
†F
B
could not take your pride. In the name of love,
w/Riff D
E
A
F♯
B
what more in the name of love. In the name of love,
1.
2.
E
A
F♯
F♯
what more in the name of love. In the name Oh,
w/Rhy. Fig. 1 & Riff C (last time & Riff D)
Play 3 times and fade
B
E
A
F♯
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. Oh,
Oo, oo, oo, oo, oo, oo, oo.
Riff E
sustain all notes

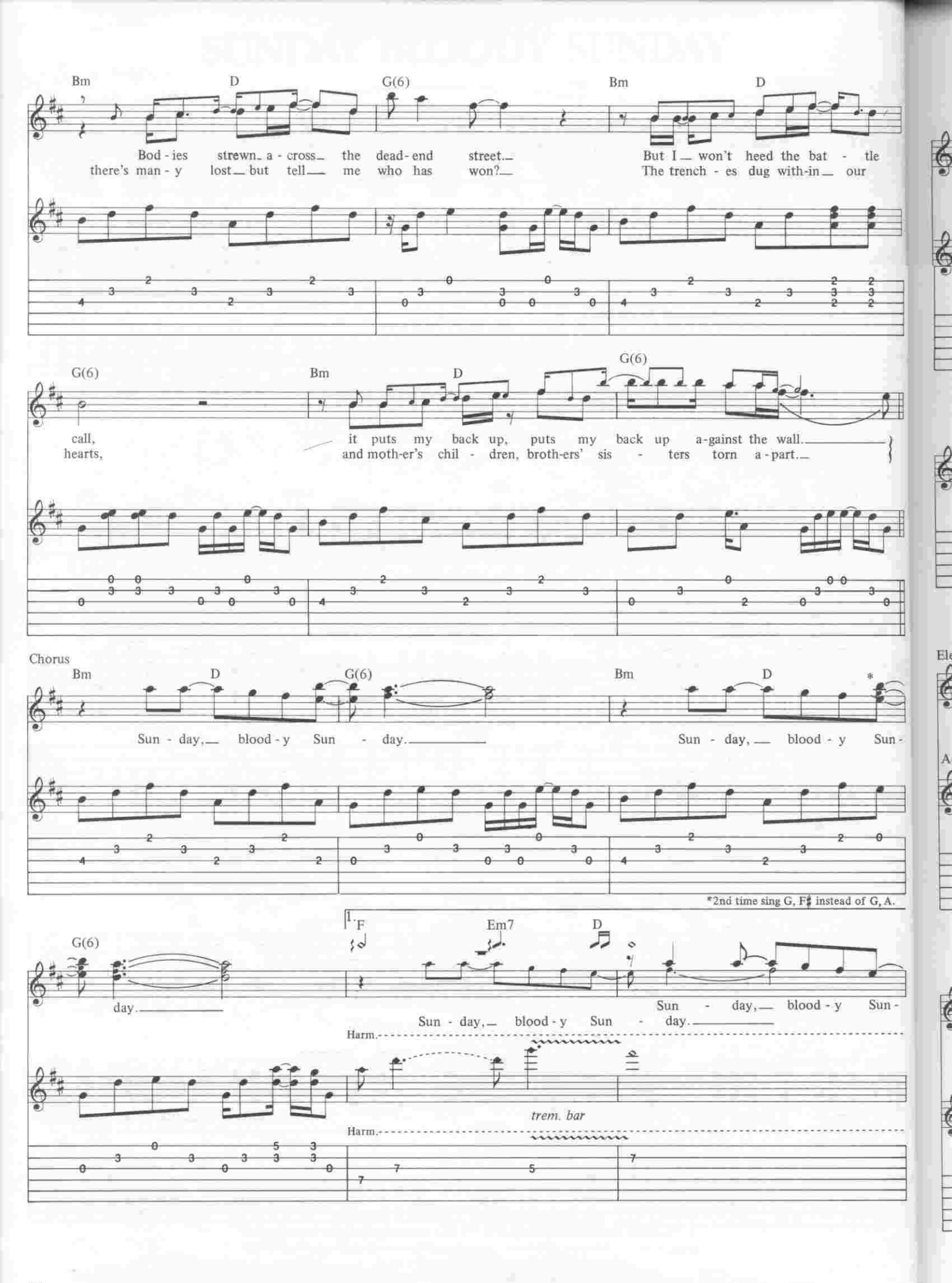
SUNDAY BLOODY SUNDAY

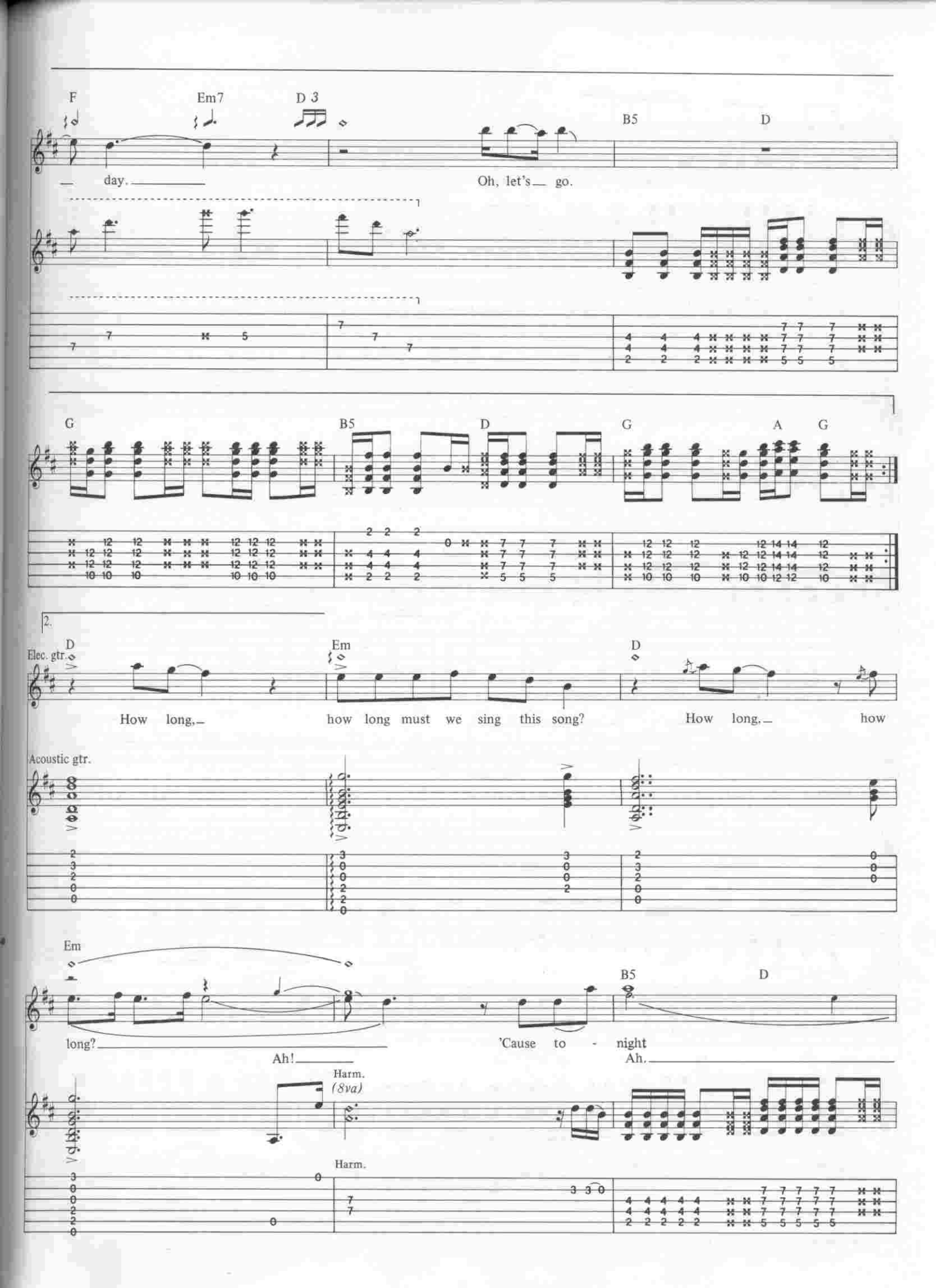
Words by BONO
Music by U2

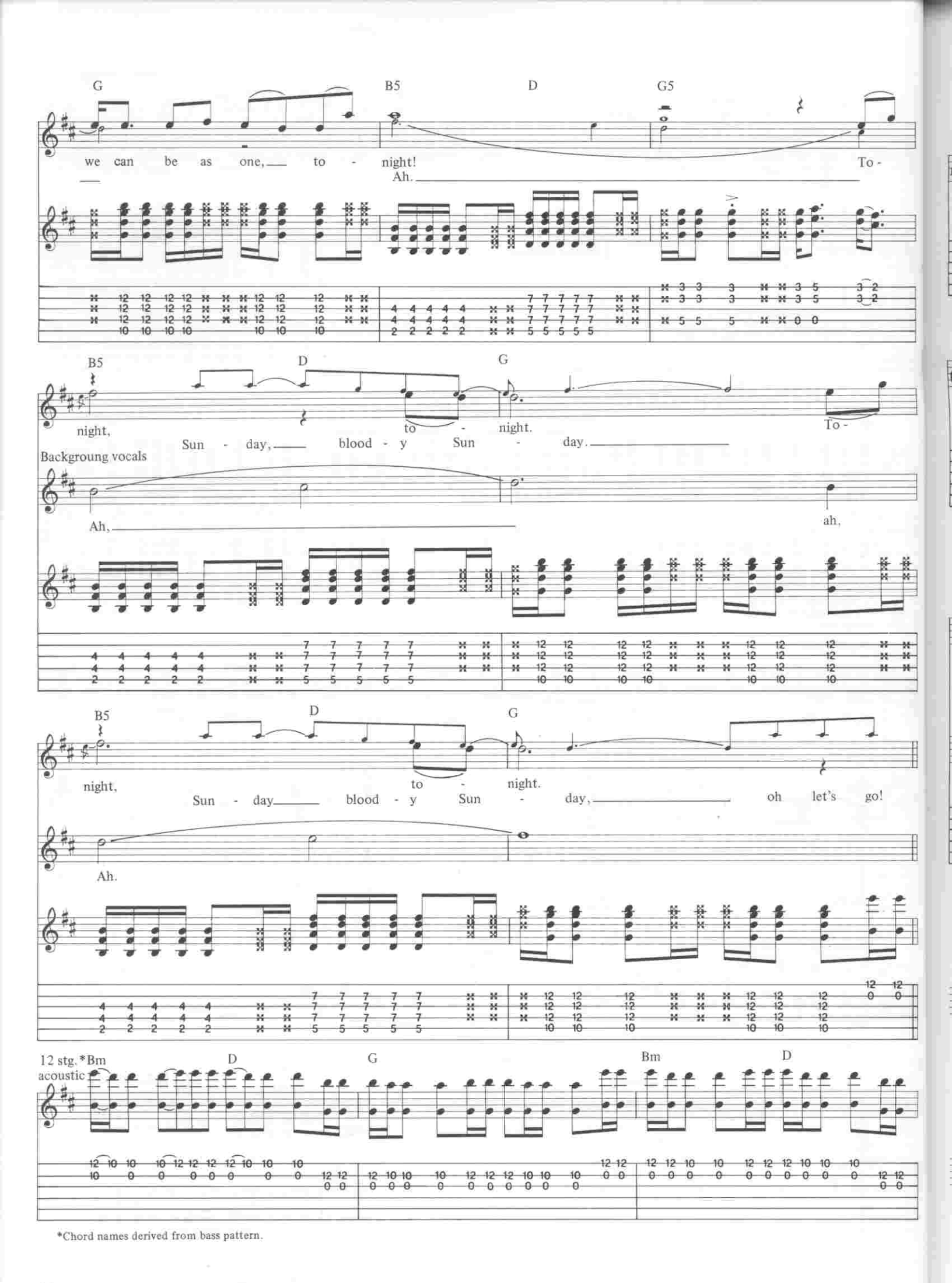


Copyright 1982 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

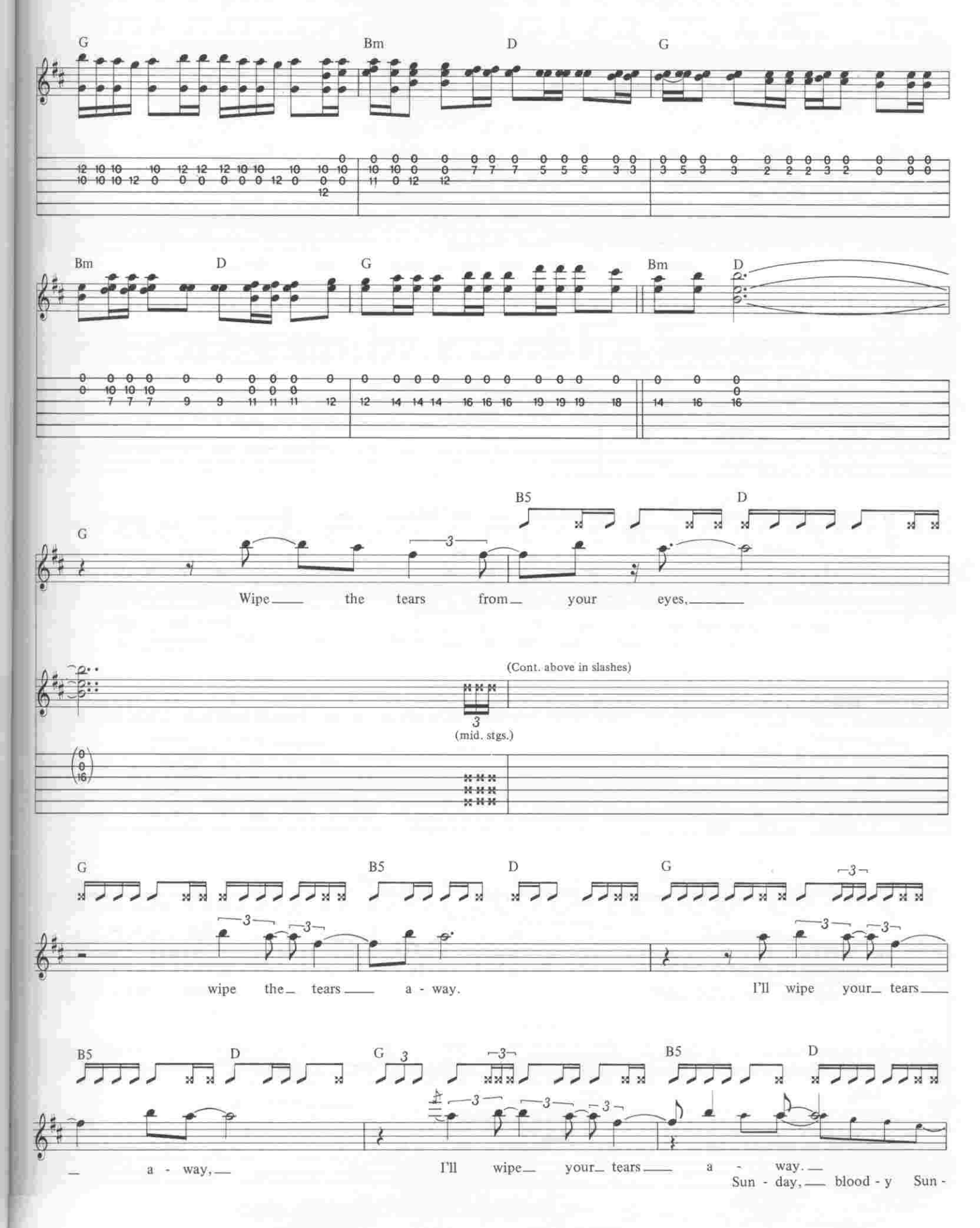

D
Em
How, long, how long?
Ah!
'Cause to -
B5
D5
G5
B5
D5
night
we can be as one, to - night!
Ah.
Ah, ah.
Elec. gtr. (doubled by 12 stg. acoustic)
Harm.
(15ma)
Harm.
(15ma)
Harm.
(15ma)
Harm.
Harm.
Harm.
2nd, 3rd Verses
G5
B5
D
G
2. Bro - ken bot - tles un - der chil - dren's feet,
3. And the bat - tle's just be - gun,
*1st time only

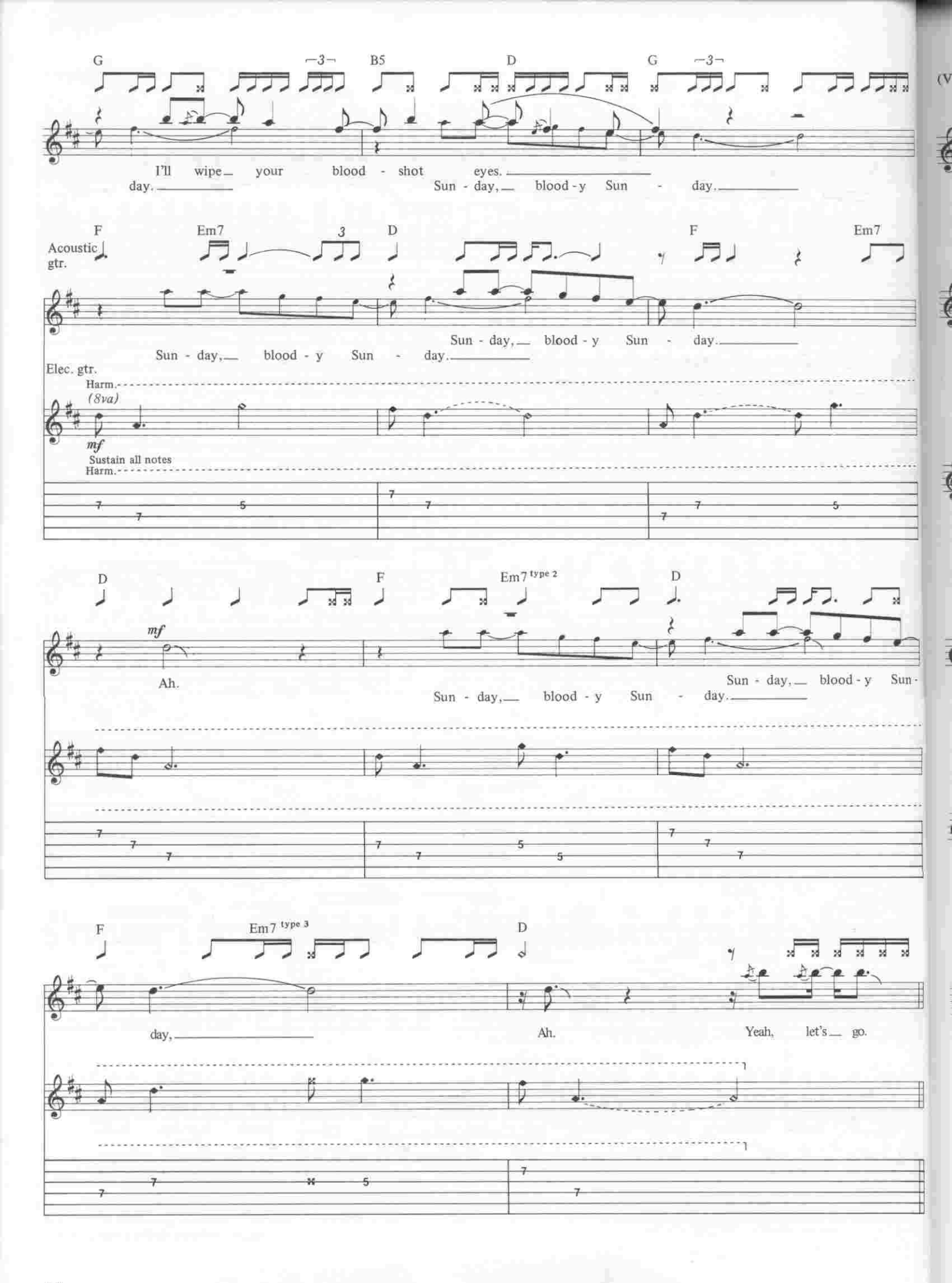

Bm D G(6) Bm D
Bod - ies strewn a - cross the dead - end street.
there's man - y lost but tell me who has won?
But I won't heed the bat - tle
The trench - es dug with-in our
G(6) Bm D G(6)
call, it puts my back up, puts my back up a-gainst the wall.
hearts, and moth-er's chil - dren, broth-ers' sis - ters torn a - part.
Chorus
Bm D G(6) Bm D *
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun -
*2nd time sing G, F♯ instead of G, A.
G(6) I. F Em7 D
day.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun -
Harm.
trem. bar
Harm.

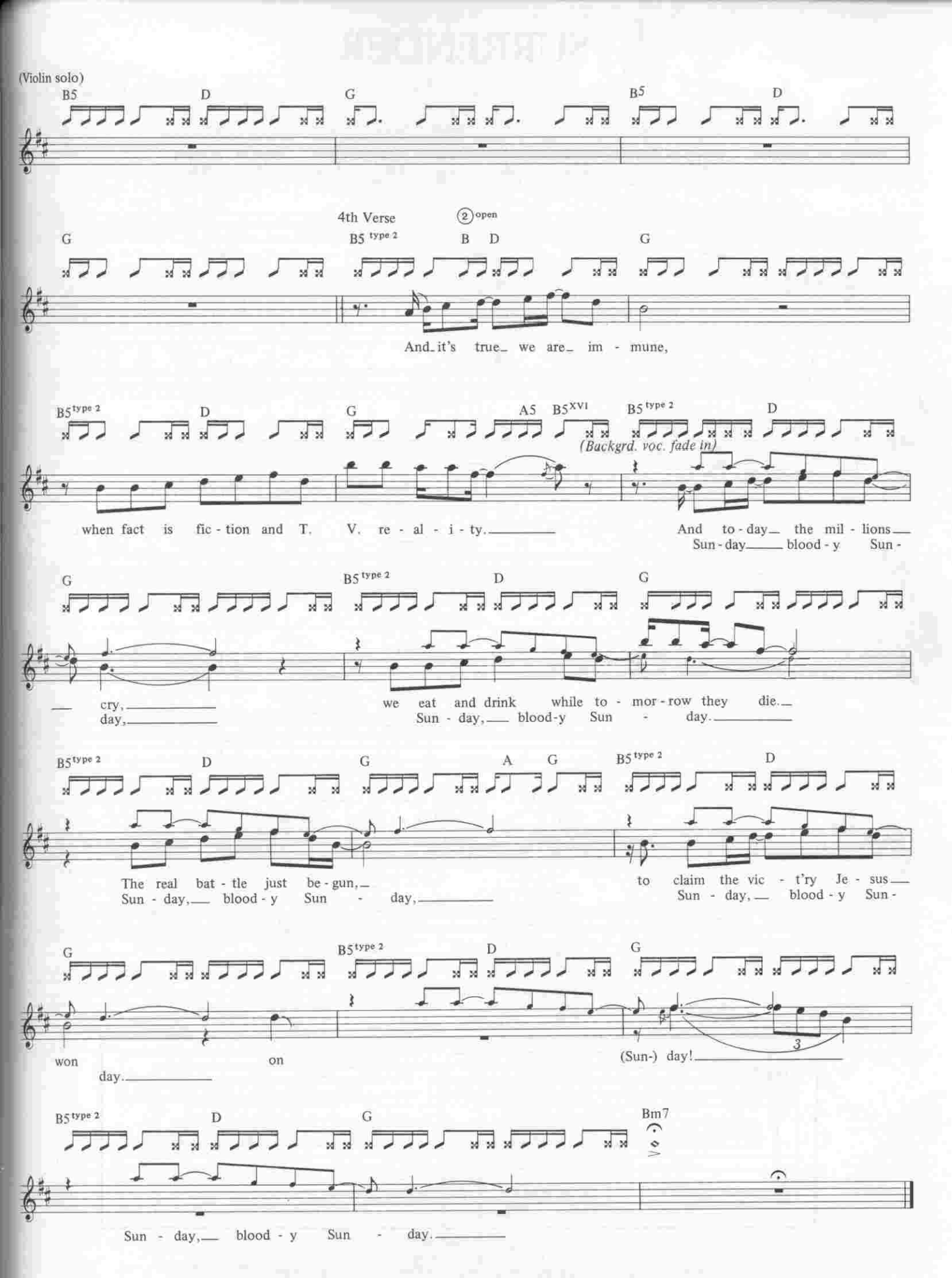

F
Em7
D 3
B5
D
day.
Oh, let's go.
G
B5
D
G
A
G
2.
Elec. gtr.
D
Em
D
How long, how long must we sing this song?
How long, how
Acoustic gtr.
Em
B5
D
long?
'Cause to - night
Ah!
Ah.
Harm.
(8va)
Harm.



*Chord names derived from bass pattern.

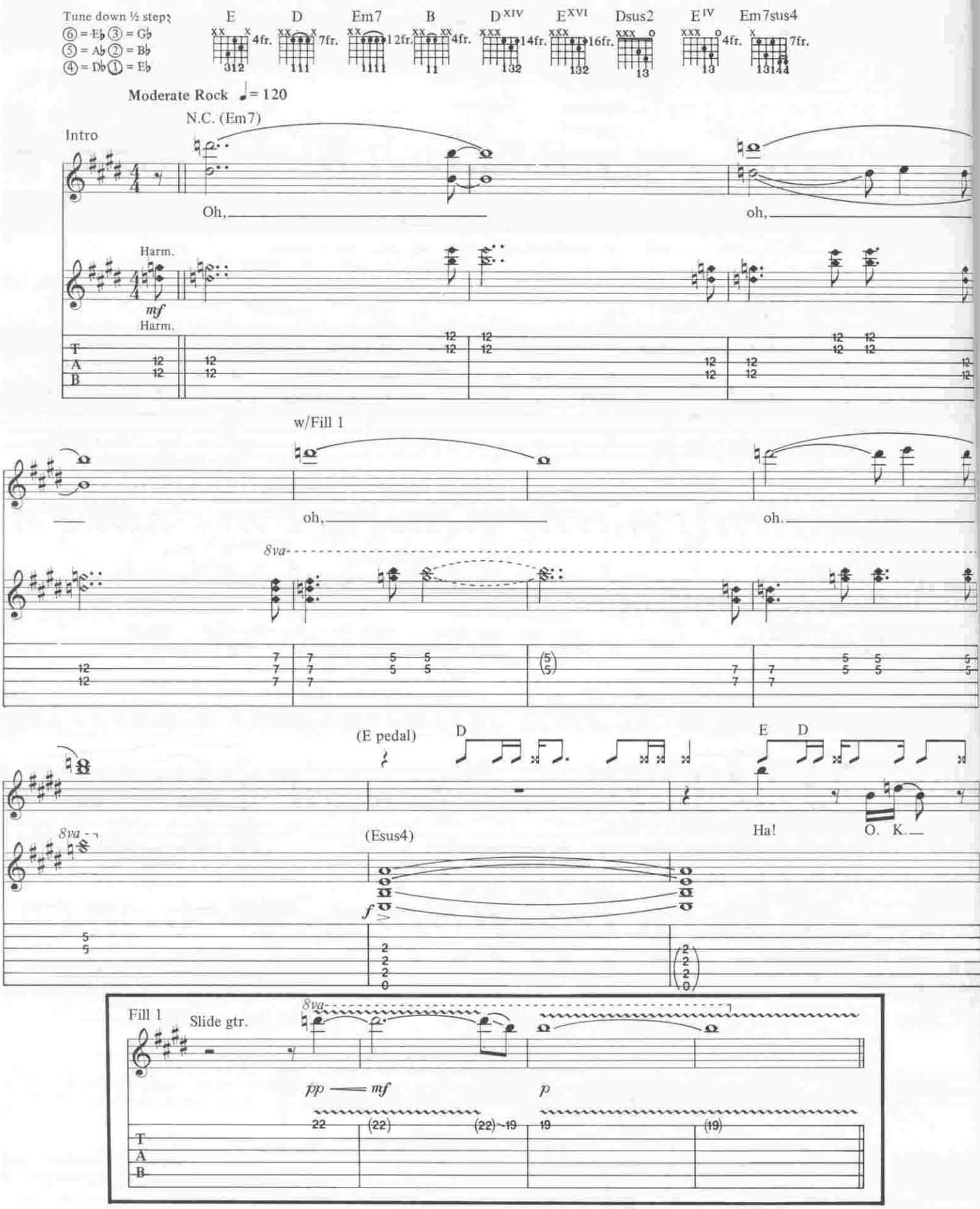

G
Bm
D
G
Bm
D
G
Bm
D
B5
D
G
Wipe the tears from your eyes.
(Cont. above in slashes)
(mid. stgs.)
G
B5
D
G
wipe the tears a - way.
I'll wipe your tears
B5
D
G
B5
D
a - way,
I'll wipe your tears a - way.
Sun - day, blood - y Sun -


G
3
B5
D
G
3
I'll wipe your blood - shot eyes.
day.
Sun - day, blood - y Sun - day.
F
Em7
3
D
F
Em7
Acoustic gtr.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun - day.
Elec. gtr.
Harm.
(8va)
mf
Sustain all notes
Harm.
D
F
Em7 type 2
D
mf
Ah.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun-
F
Em7 type 3
D
day,
Ah.
Yeah, let's go.

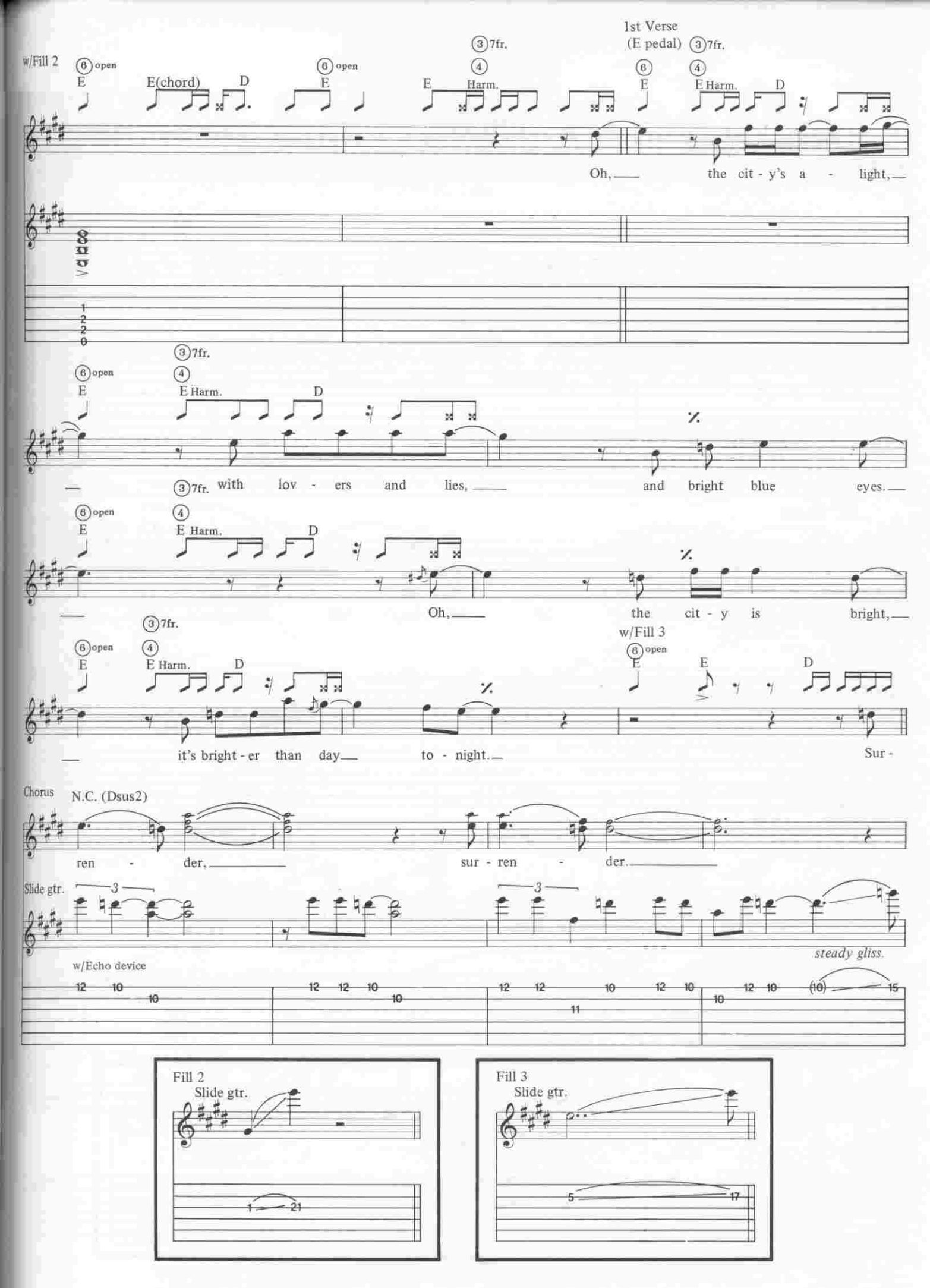

(Violin solo)
B5 D G B5 D
4th Verse
G B5 type 2 B D G
And it's true we are im - mune,
B5 type 2 D G A5 B5 XVI B5 type 2 D
(Backgrd. voc. fade in)
when fact is fic - tion and T. V. re - al - i - ty.
And to - day the mil - lions
Sun - day blood - y Sun -
G B5 type 2 D G
cry,
day,
we eat and drink while to - mor - row they die.
Sun - day, blood - y Sun - day.
B5 type 2 D G A G B5 type 2 D
The real bat - tle just be - gun,
Sun - day, blood - y Sun - day,
to claim the vic - t'ry Je - sus
Sun - day, blood - y Sun -
G B5 type 2 D G
won on
day.
(Sun-) day!
3
B5 type 2 D G Bm7
Sun - day, blood - y Sun - day.

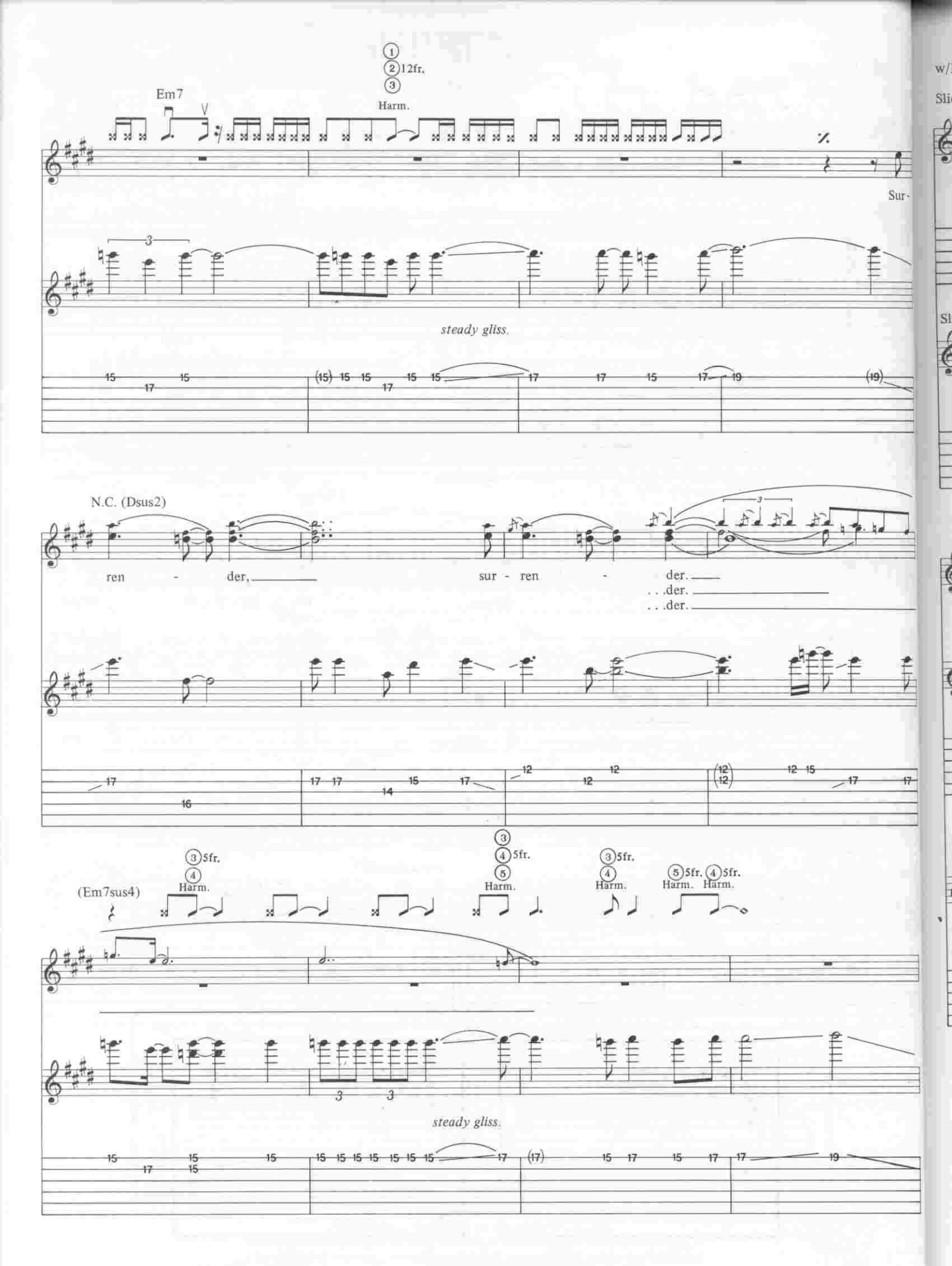
SURRENDER

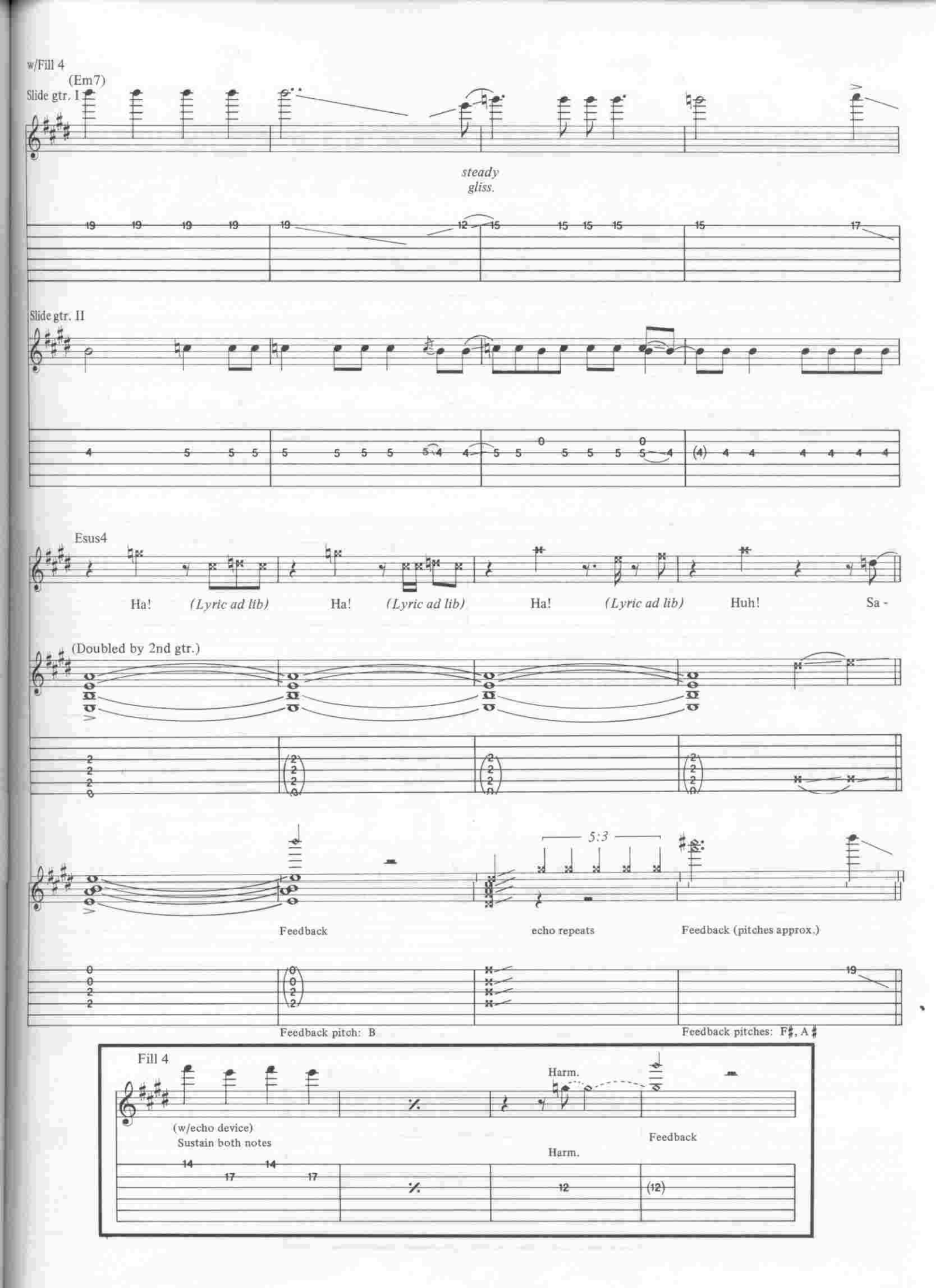
Words by BONO
Music by U2



Copyright 1982 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright
.Infringers are liable under the law


w/Fill 2
1st Verse
(E pedal)
Oh, the cit - y's a - light,
with lov - ers and lies, and bright blue eyes.
Oh, the cit - y is bright,
it's bright - er than day to - night.
w/Fill 3
Sur -
Chorus
N.C. (Dsus2)
ren - der, sur - ren - der.
Slide gtr.
w/Echo device
steady gliss.
Fill 2
Slide gtr.
Fill 3
Slide gtr.


Em7
1
2 12fr.
3
Harm.
Sur-
steady gliss.
N.C. (Dsus2)
ren - der,
sur - ren - der.
. . .der.
. . .der.
(Em7sus4)
3 5fr.
4
Harm.
3
4 5fr.
5
Harm.
3 5fr.
4
Harm.
5 5fr. 4 5fr.
Harm. Harm.
steady gliss.


w/Fill 4
(Em7)
Slide gtr. I
steady gliss.
Slide gtr. II
Esus4
Ha! (Lyric ad lib) Ha! (Lyric ad lib) Ha! (Lyric ad lib) Huh! Sa -
(Doubled by 2nd gtr.)
5:3
Feedback
echo repeats
Feedback (pitches approx.)
Feedback pitch: B
Feedback pitches: F♯, A♯
Fill 4
Harm.
(w/echo device)
Sustain both notes
Feedback
Harm.

2nd Verse

2nd Verse

(6) open E E D (6) open E

w/Fill 5

— die said she could-n't work_ out what was it all a - bout,— and so she let go.— Now_

(6) open E E D (6) open E

(6) open E (3) 7fr. (4) Harm. D

— Sa - die's on the street,_ and the peo - ple she meets_ you know._ She

(6) open E (3) 7fr. (4) E Harm. D (6) open E

tried to be a good girl and a good wife,_ raise_ a good fam - (i) - ly,_ lead a good life, (it's) not_

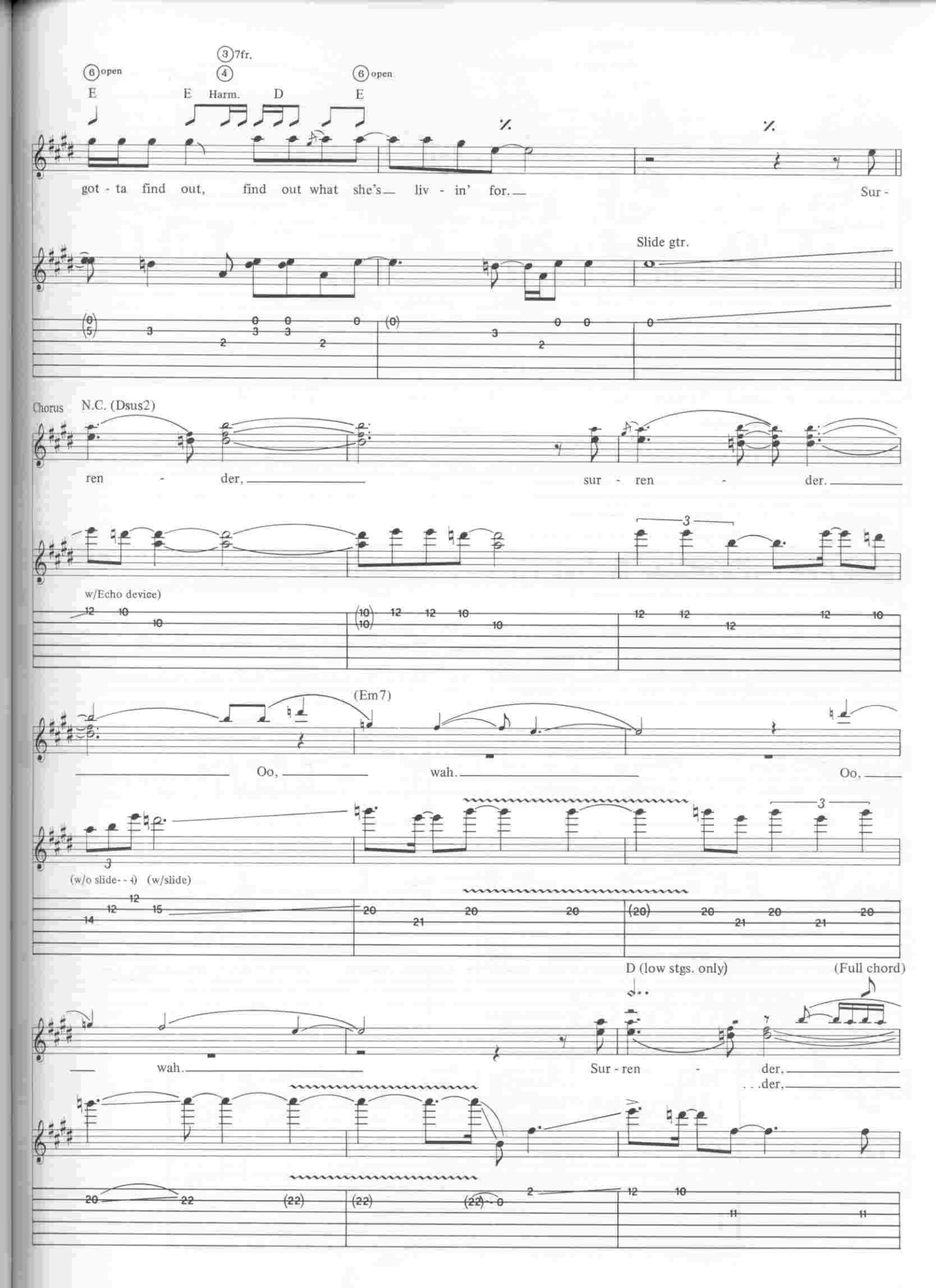
Let ring

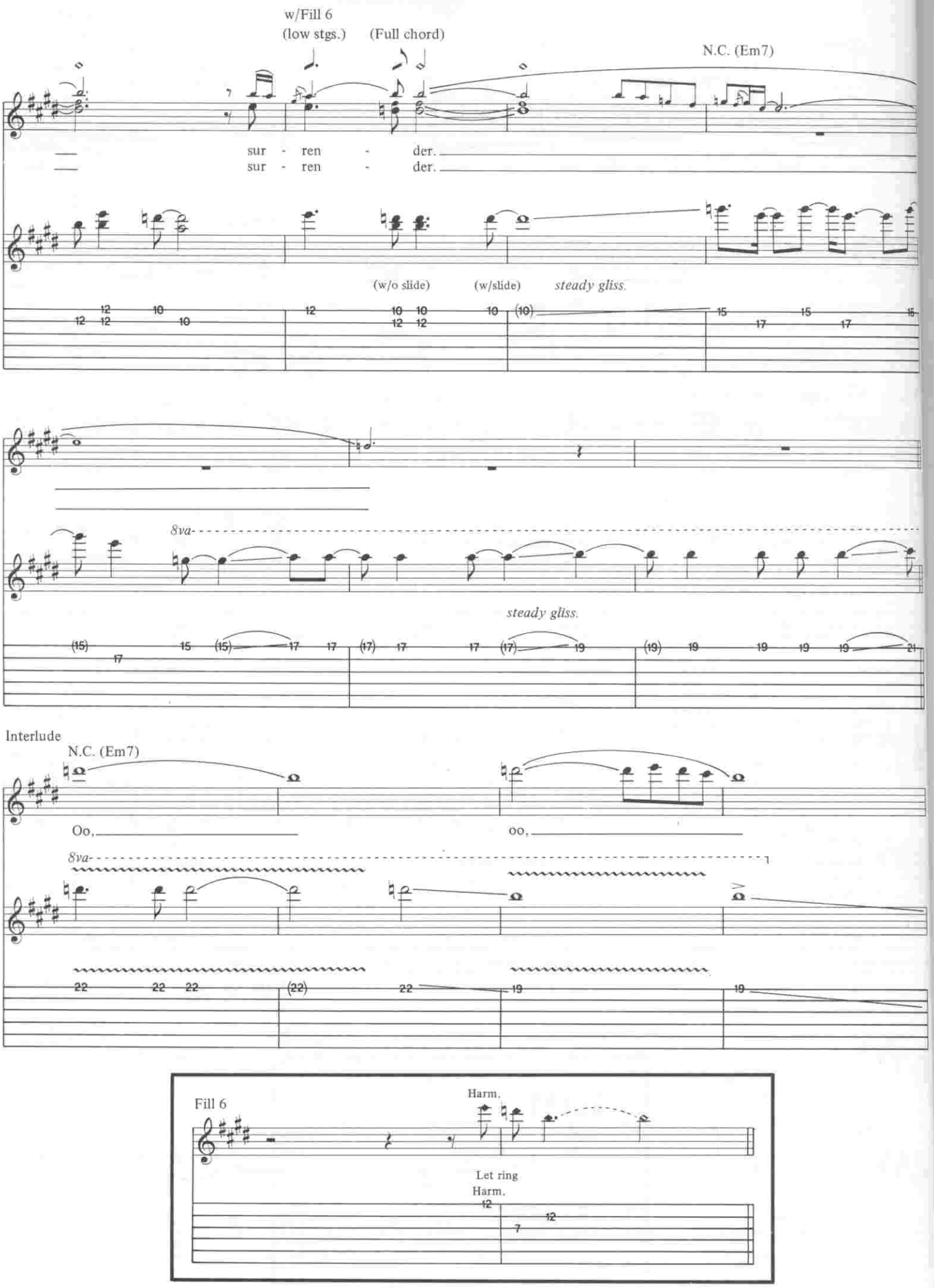
(6) open E (3) 7fr. (4) E Harm. D (6) open E (6) open E E D

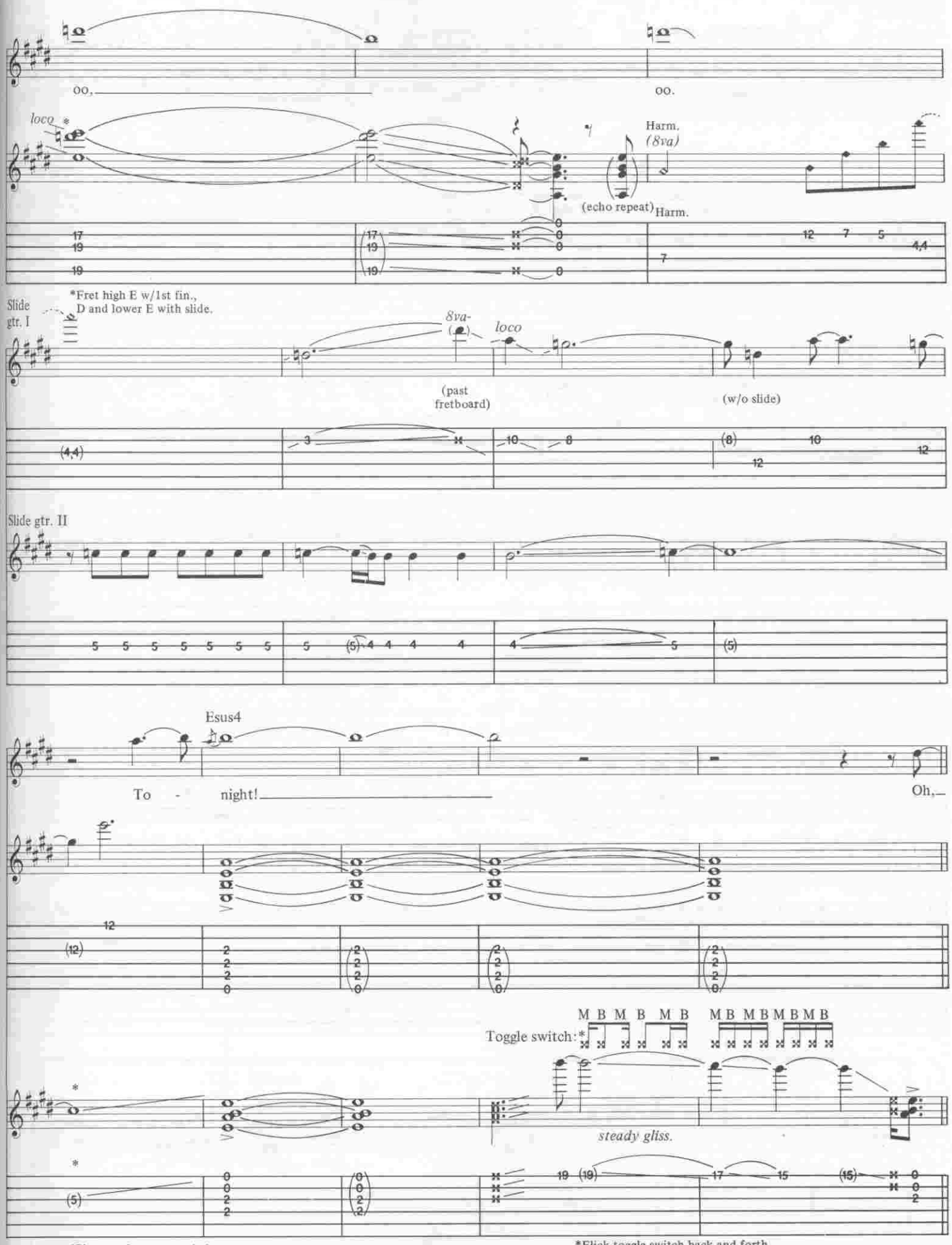
(6) open E (3) 7fr. (4) E Harm. (6) E

— good e - nough._ She_ got her - self up on the for - ty-eighth floor. 'n'

Fill 5


6 open
3 7fr.
4
6 open
E
E Harm.
D
E
got - ta find out, find out what she's liv - in' for.
Sur -
Slide gtr.
Chorus
N.C. (Dsus2)
ren - der,
sur - ren - der.
w/Echo device)
(Em7)
Oo,
wah.
Oo,
(w/o slide- - -)
(w/slide)
D (low stgs. only)
(Full chord)
wah.
Sur - ren - der,
. . .der,


w/Fill 6
(low stgs.)
(Full chord)
N.C. (Em7)
sur - ren - der.
sur - ren - der.
(w/o slide)
(w/slide)
steady gliss.
8va
steady gliss.
Interlude
N.C. (Em7)
Oo,
oo,
8va
Fill 6
Harm.
Let ring
Harm.


oo,
oo.
loco
Harm.
(8va)
(echo repeat)
Harm.
*Fret high E w/1st fin., D and lower E with slide.
Slide gtr. I
8va-
loco
(past fretboard)
(w/o slide)
Slide gtr. II
Esus4
To - night!
Oh,
Toggle switch:
M B M B M B
M B M B M B M B
steady gliss.
*Plus supplementary pitches produced by sliding.
*Flick toggle switch back and forth specified rhythm, with tone rolled the middle pickup (M = middle pickup, B = bridge pickup).

3rd Verse
w/Fill 7

(6) (open) E E D | (6) open E E D^XIV | (6) open E E D^XIV | (6) open E^XVI E D

— the cit - y's a - fire,— a pas - sion - ate flame,— that knows me by name.— Oh,—

(6) open E E D | (6) open E E D | (6) open E E | (6) E E D^XIV

— the cit - y's de - sire— to take me for more— and more.— It's—

(6) open E E | (3) (4) 7fr. Harm. D | w/Fill 8 (6) open E E Dsus2 | %

in the street— get - tin' un - der my feet, it's in the air,— it's ev - 'ry-where I— look for you.

Let ring

(6) (open) E E Dsus2 E | (6) (open) E E D | (6) (open) E E Dsus2

— It's— in the things— I do and say,—and if I wan - na live, got to die to my -

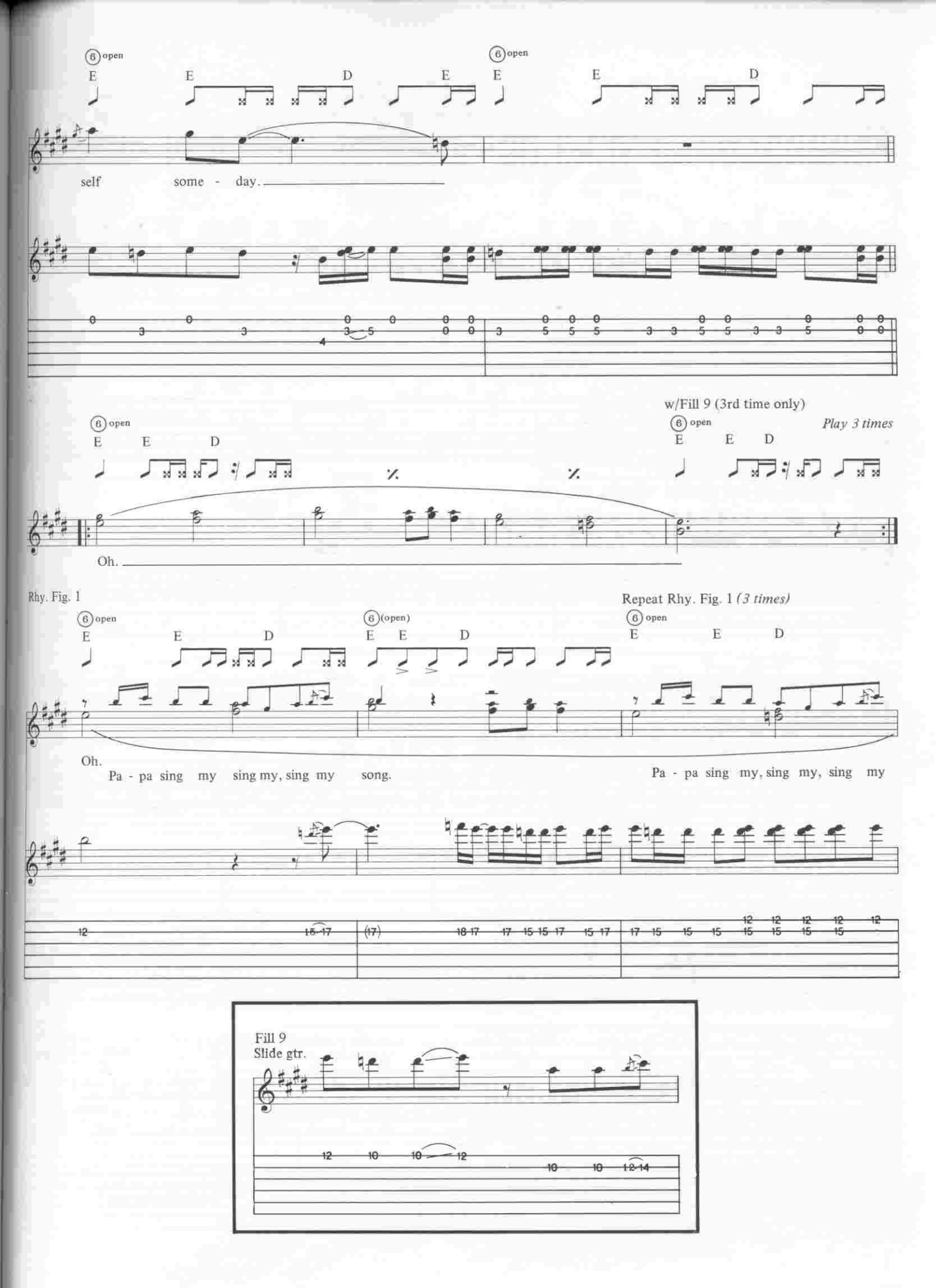
Fill 7

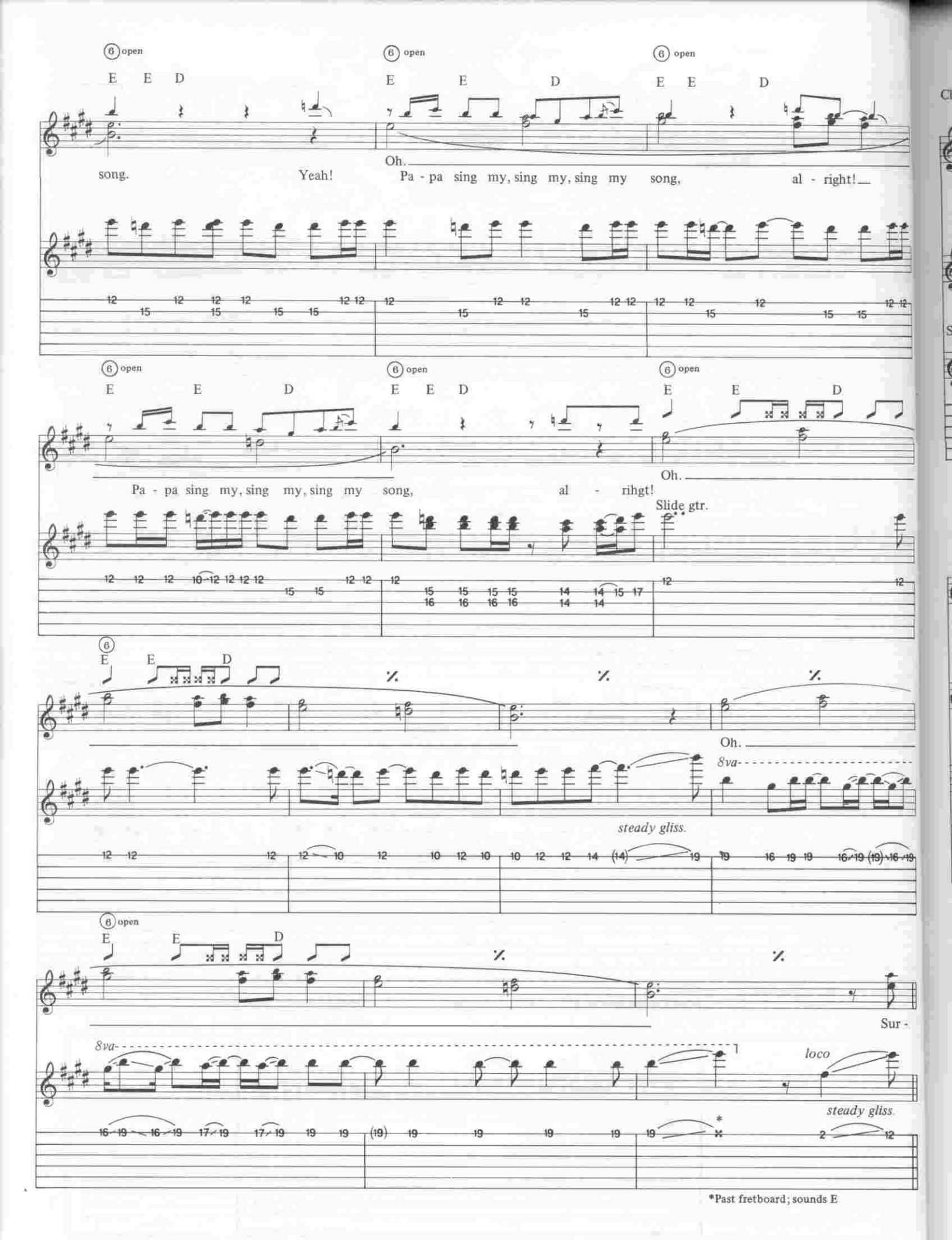
dim.
(w/echo repeats)

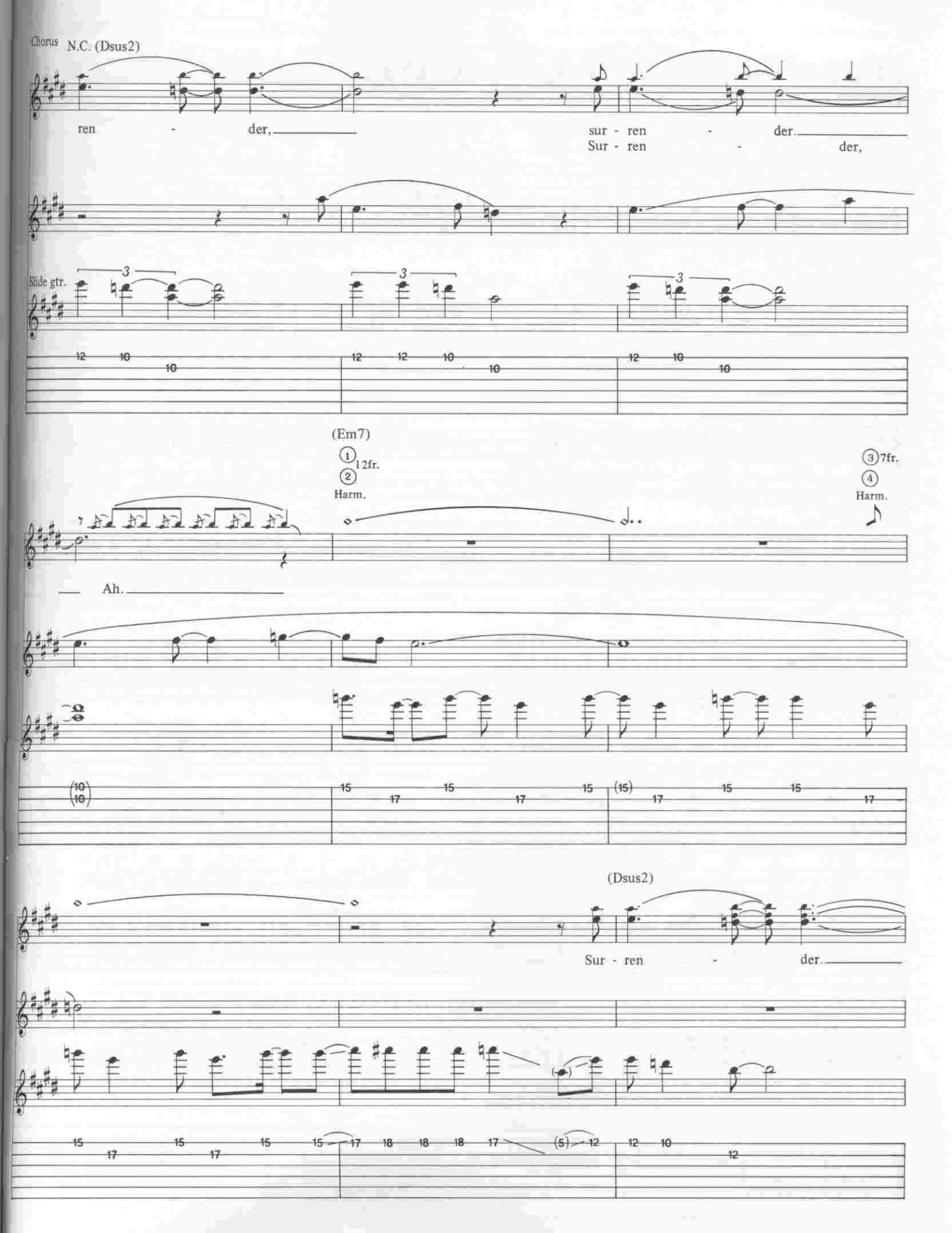
Fill 8

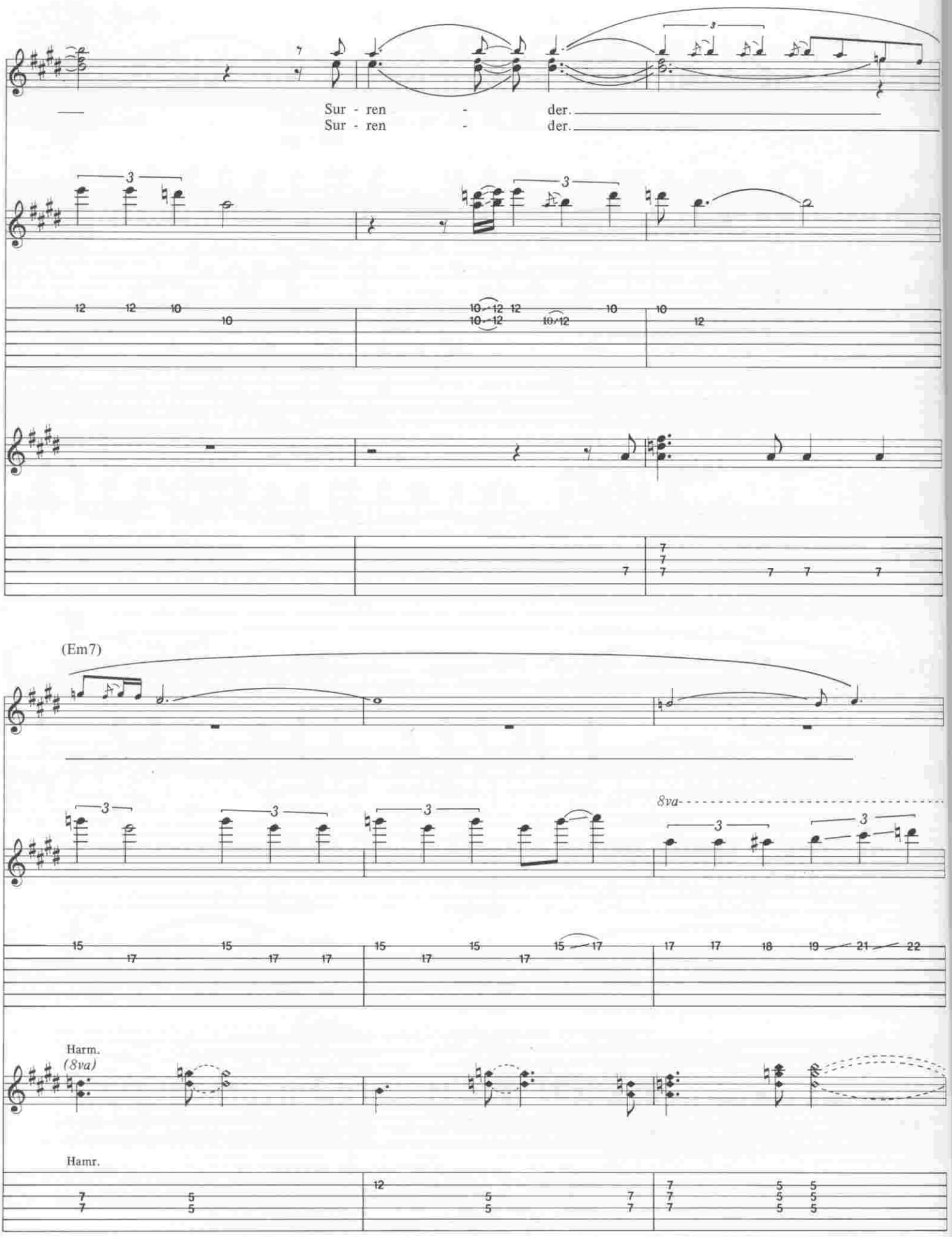
Harm.
(8va)

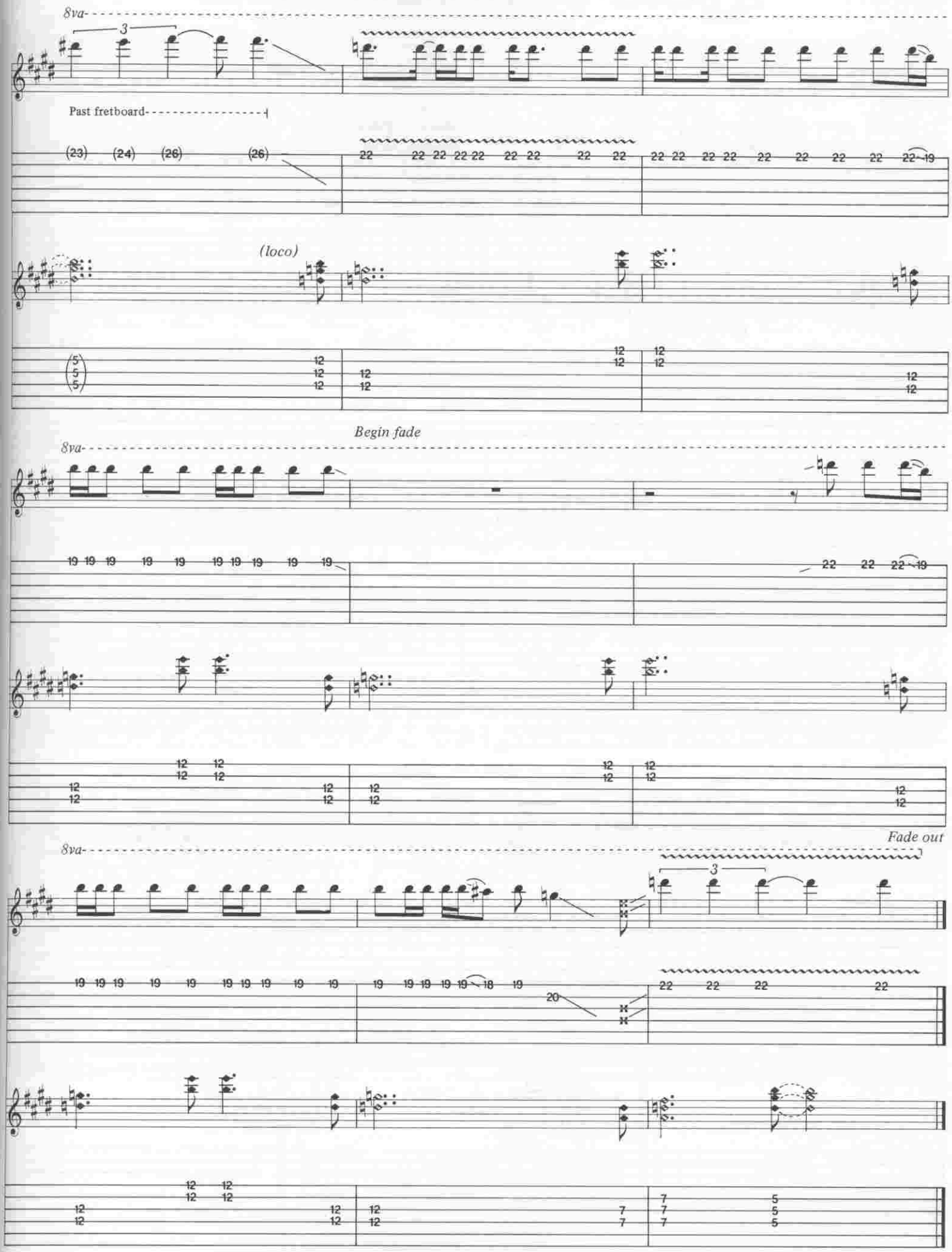
Harm.


6 open
E E D E E E D
self some - day.
w/Fill 9 (3rd time only)
Play 3 times
Oh.
Rhy. Fig. 1
6 (open)
Repeat Rhy. Fig. 1 (3 times)
Oh.
Pa - pa sing my sing my, sing my song.
Pa - pa sing my, sing my, sing my
Fill 9
Slide gtr.


6 open
E E D
song. Yeah!
Oh.
Pa - pa sing my, sing my, sing my song, al - right!
Pa - pa sing my, sing my, sing my song, al - rihgt!
Slide gtr.
Oh.
8va
steady gliss.
Sur -
loco
*Past fretboard; sounds E

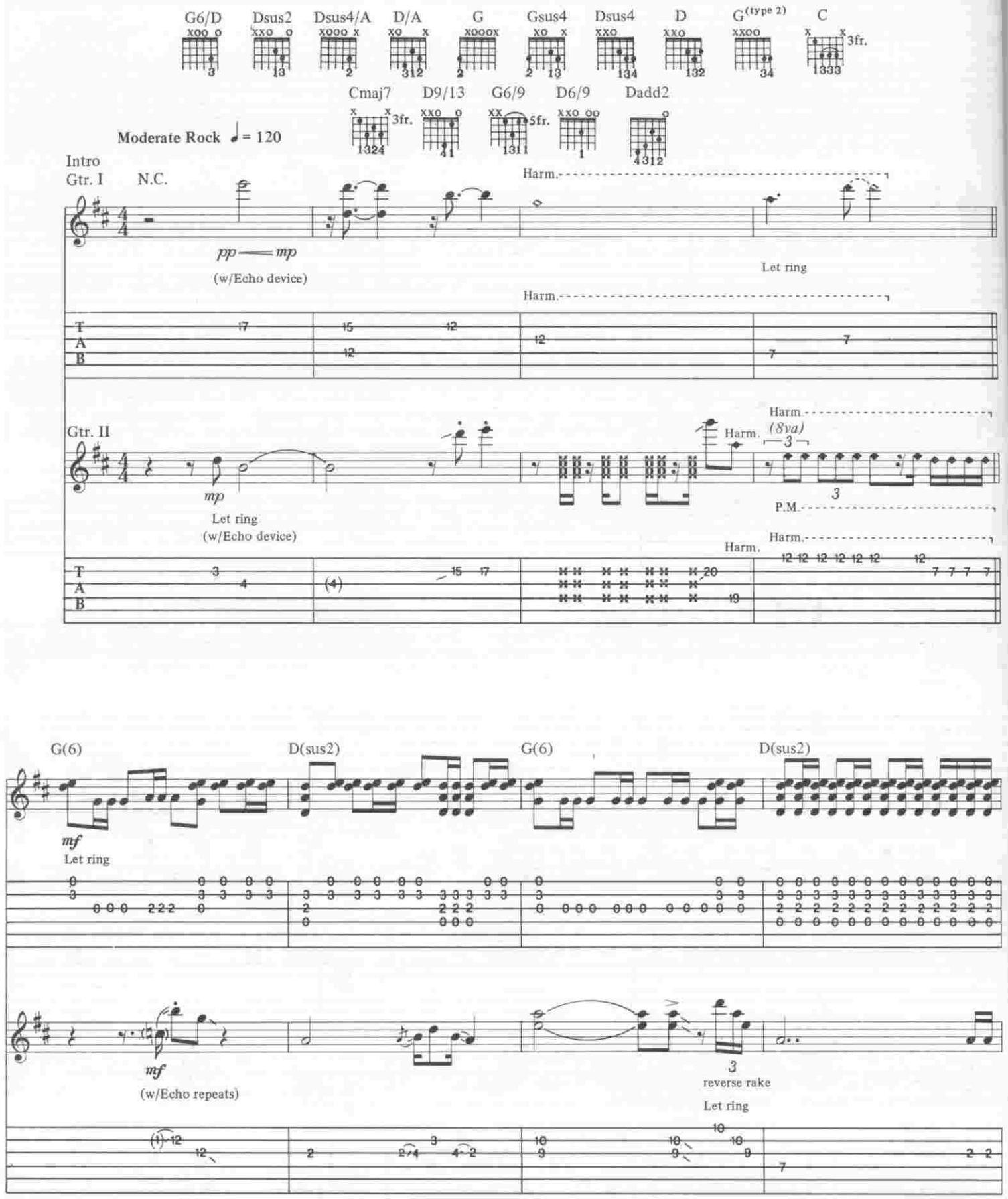

Chorus
N.C. (Dsus2)
ren - der,
sur - ren - der.
Sur - ren - der,
Slide gtr.
(Em7)
① 12fr.
②
Harm.
③ 7fr.
④
Harm.
Ah.
(Dsus2)
Sur - ren - der.


Sur - ren - der.
Sur - ren - der.
(Em7)
8va
Harm.
(8va)
Hamr.

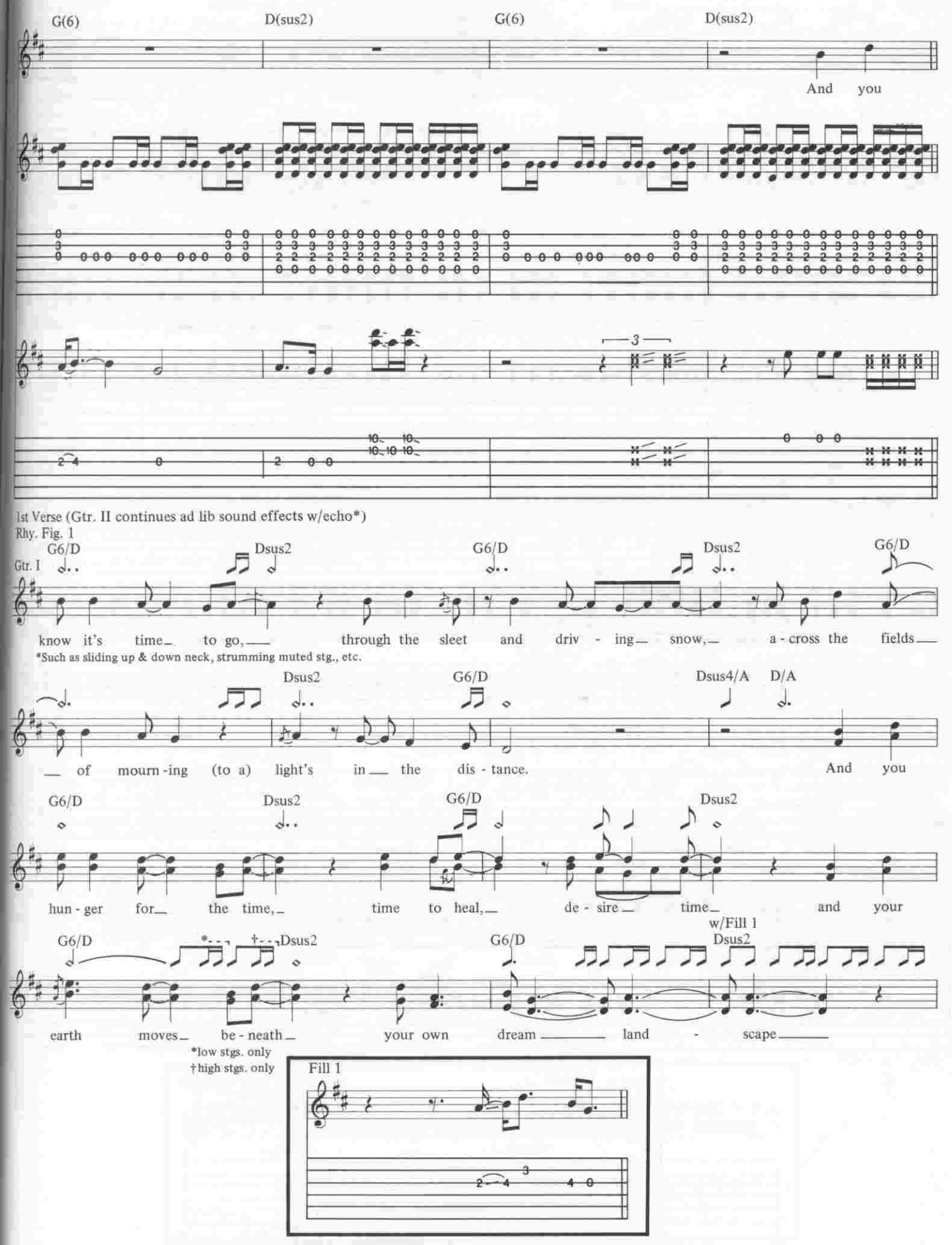

8va
Past fretboard
(loco)
Begin fade
8va
Fade out
8va

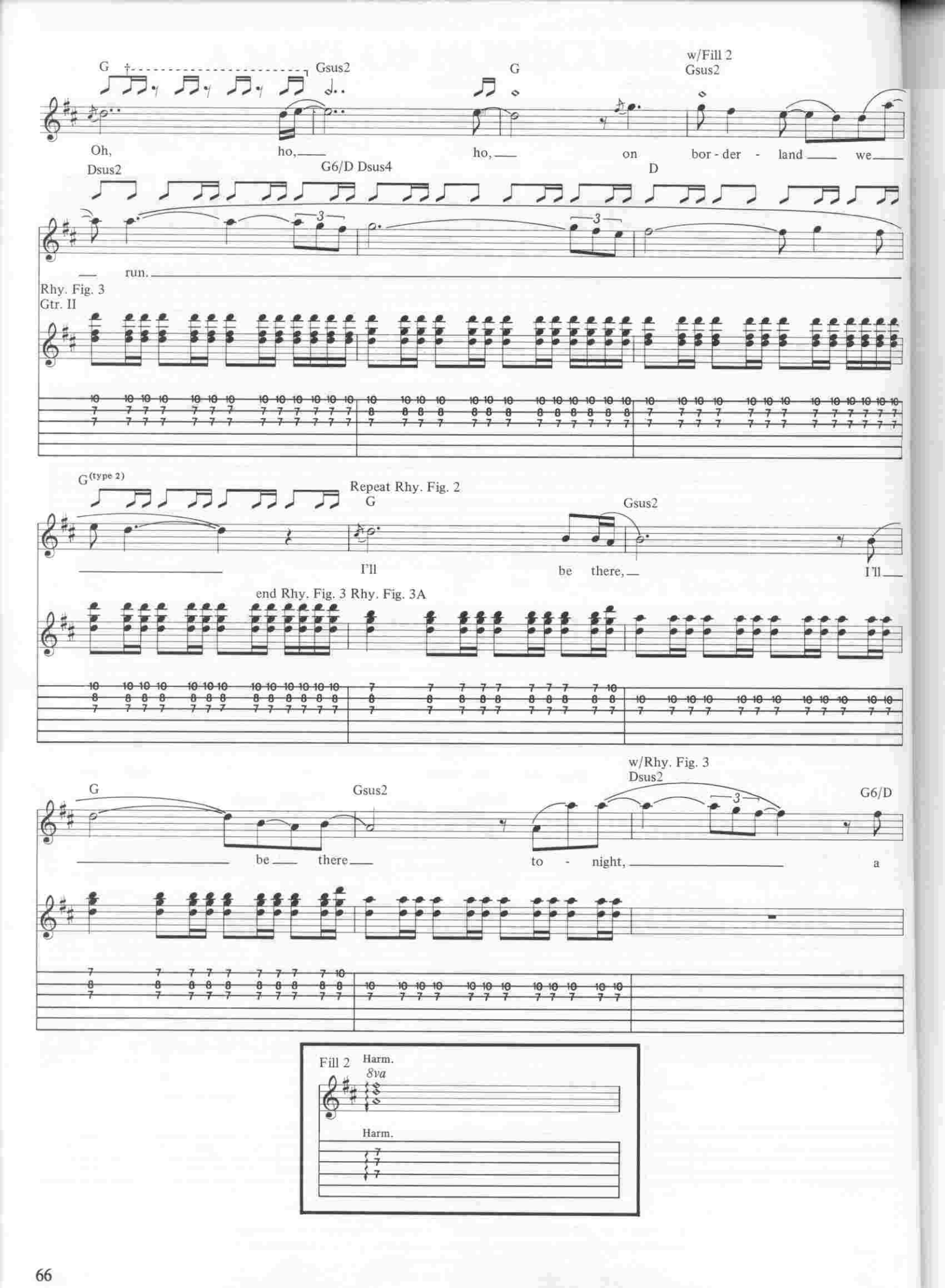
A SORT OF HOMECOMING

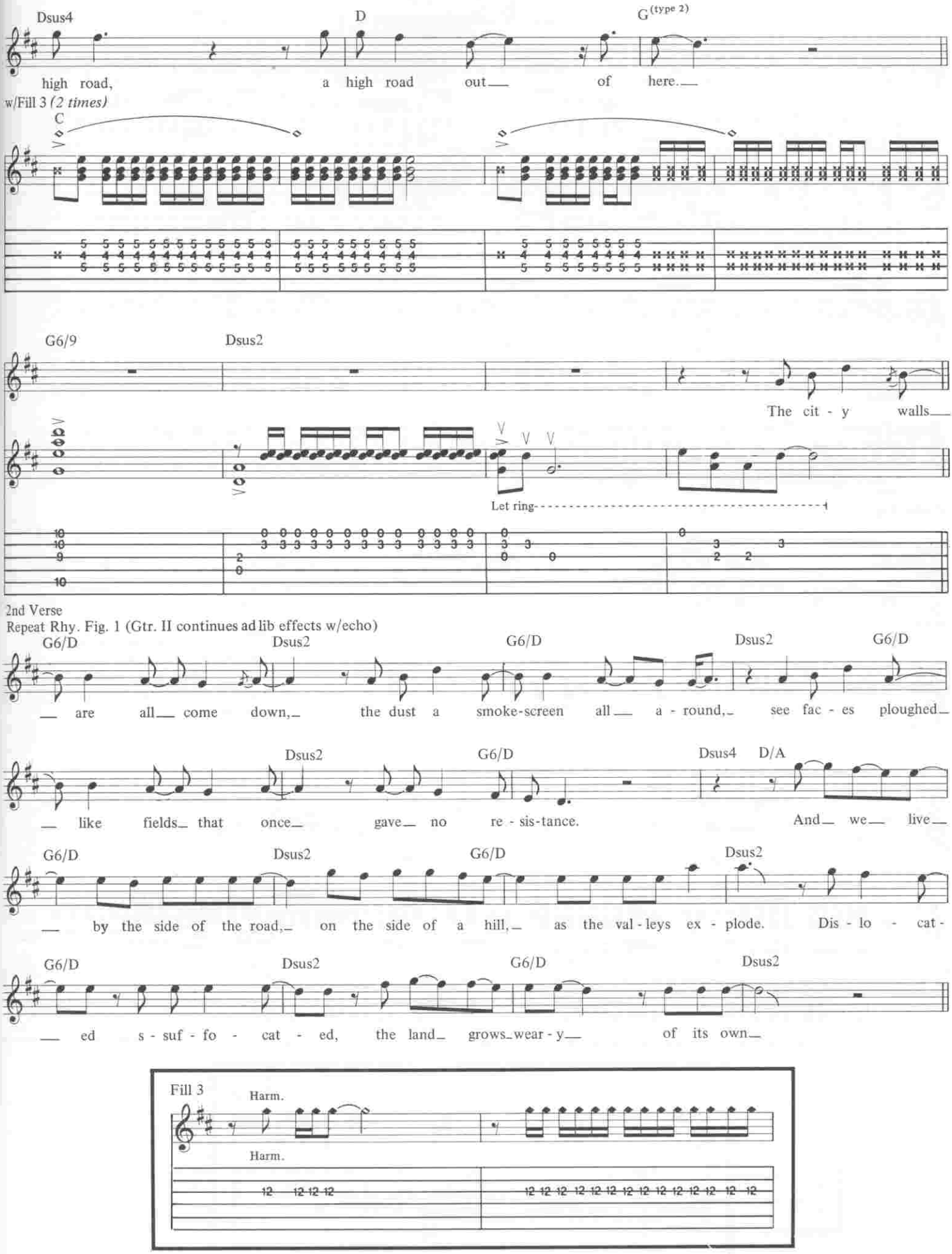
Words by BONO
Music by U2



Copyright 1984 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.


G(6)
D(sus2)
G(6)
D(sus2)
And you
1st Verse (Gtr. II continues ad lib sound effects w/echo*)
Rhy. Fig. 1
Gtr. I
G6/D
Dsus2
G6/D
Dsus2
G6/D
know it's time to go, through the sleet and driv - ing snow, a - cross the fields
*Such as sliding up & down neck, strumming muted stg., etc.
Dsus2
G6/D
Dsus4/A
D/A
of mourn -ing (to a) light's in the dis - tance.
And you
G6/D
Dsus2
G6/D
Dsus2
hun - ger for the time, time to heal, de - sire time and your
G6/D
Dsus2
G6/D
w/Fill 1
Dsus2
earth moves be - neath your own dream land - scape
*low stgs. only
†high stgs. only
Fill 1


G
Gsus2
G
w/Fill 2
Gsus2
Oh, ho, ho, on bor - der - land we
Dsus2
G6/D Dsus4
D
run.
Rhy. Fig. 3
Gtr. II
G(type 2)
Repeat Rhy. Fig. 2
G
Gsus2
I'll be there, I'll
end Rhy. Fig. 3 Rhy. Fig. 3A
G
Gsus2
w/Rhy. Fig. 3
Dsus2
G6/D
be there to - night, a
Fill 2
Harm.
8va
Harm.


Dsus4
D
G(type 2)
high road, a high road out of here.
w/Fill 3 (2 times)
C
G6/9
Dsus2
The cit - y walls
Let ring
2nd Verse
Repeat Rhy. Fig. 1 (Gtr. II continues ad lib effects w/echo)
G6/D
Dsus2
G6/D
Dsus2
G6/D
are all come down, the dust a smoke-screen all a - round, see fac - es ploughed
Dsus2
G6/D
Dsus4
D/A
like fields that once gave no re - sis-tance. And we live
G6/D
Dsus2
G6/D
Dsus2
by the side of the road, on the side of a hill, as the val - leys ex - plode. Dis - lo - cat -
G6/D
Dsus2
G6/D
Dsus2
ed s - suf - fo - cat - ed, the land grows wear - y of its own

Fill 3
Harm.
Harm.

w/Fill 4

G6/D Dsus2 G6/D Dsus2

O com - a way, o com - a way, o com, o com - a way, I say— I, hmm, hmm.

G6/D Dsus2 G6/D Dsus2 G6/D Dsus2

O com - a way, o com - a way, o com, o com - a way, I say— I.

Repeat Rhy. Fig. 2 *(2 times)*

G Gsus2 G Gsus2

Oh, ho,— ho,— on bor - der - land— we—

w/Rhy. Fig. 3

Dsus2 G6/D Dsus4 D G

run,——— and still we run,— we run and don't— look back.———

w/Rhy. Fig. 3A

G Gsus2 G Gsus2

I'll be there,— I'll— be— there— to - night,—

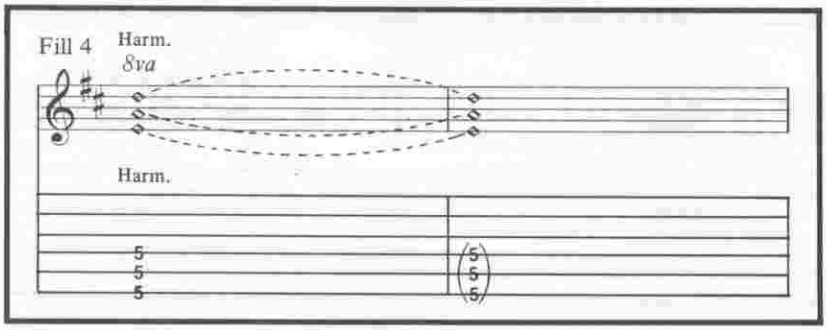
w/Rhy. Fig. 3

Dsus2 G6/D Dsus4 D Dsus4

——— to - night. I'll be

Cmaj7

there to - night,— I be - lieve. I'll be



there so high (land), I'll be there to - night, to -

D9/13 Dsus2 G6/D Dsus2

night.

G6/9 Dsus2 D6/9 G6/9 Dsus2

O com - a way, I sing I say, um ha, o com - a way o say. The wind will crack

3rd Verse
w/Rhy. Fig. 1

G6/D Dsus2 G6/D Dsus2 G6/D

in win - ter - time, this bomb blast light - ning waltz. No spo - ken words,

w/Rhy. Fig. 2 *(2 times)* & Fill 5

Dsus2 G6/D Dsus4/A D/A G

just a scream, yeah. Oh

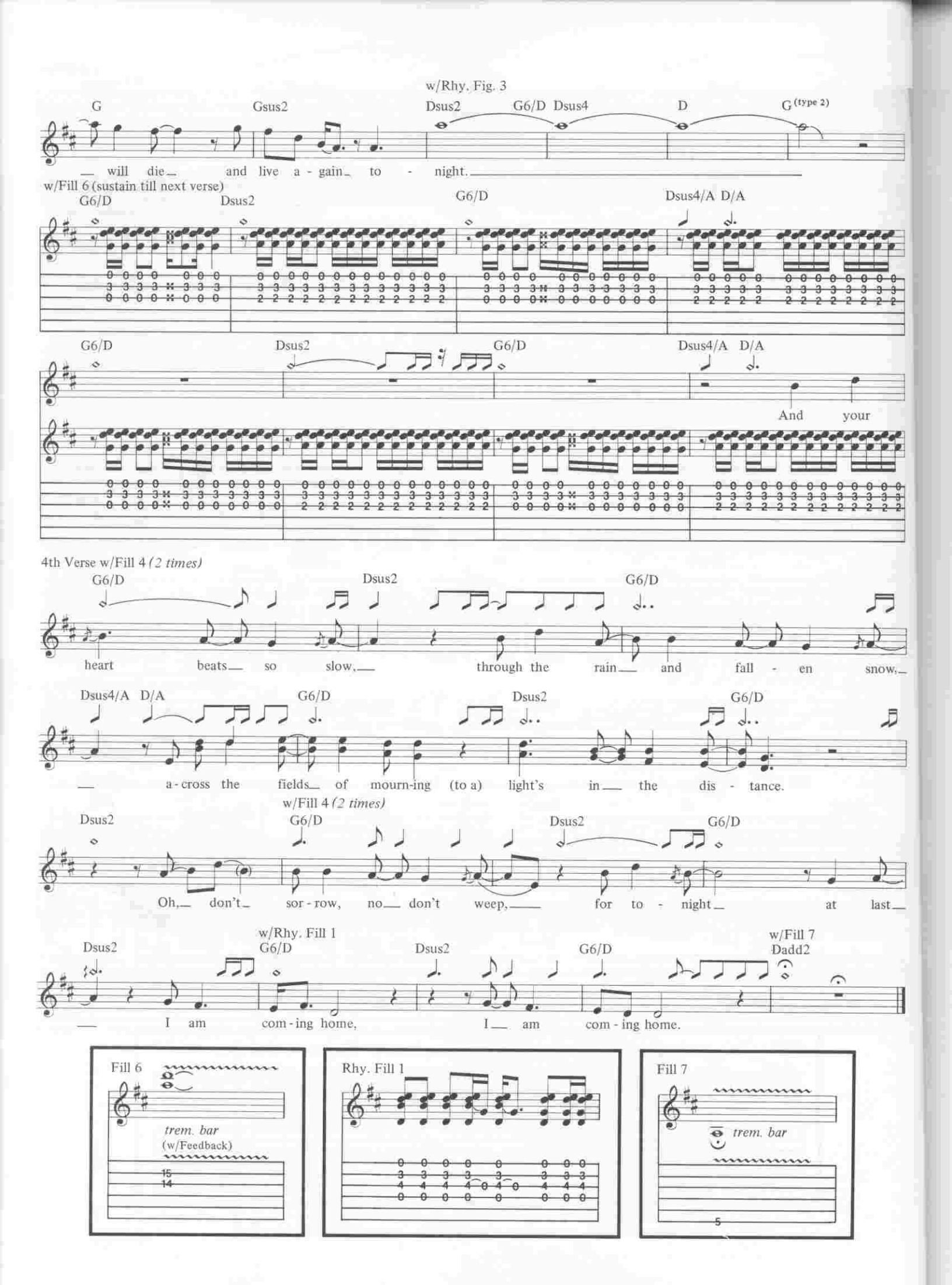
Gsus2 G Gsus2 w/Rhy. Fig. 3 Dsus2 G6/D Dsus4

oh. to - night, we'll build a bridge a -

D G(type 2) w/Rhy. Fig. 3A G Gsus2

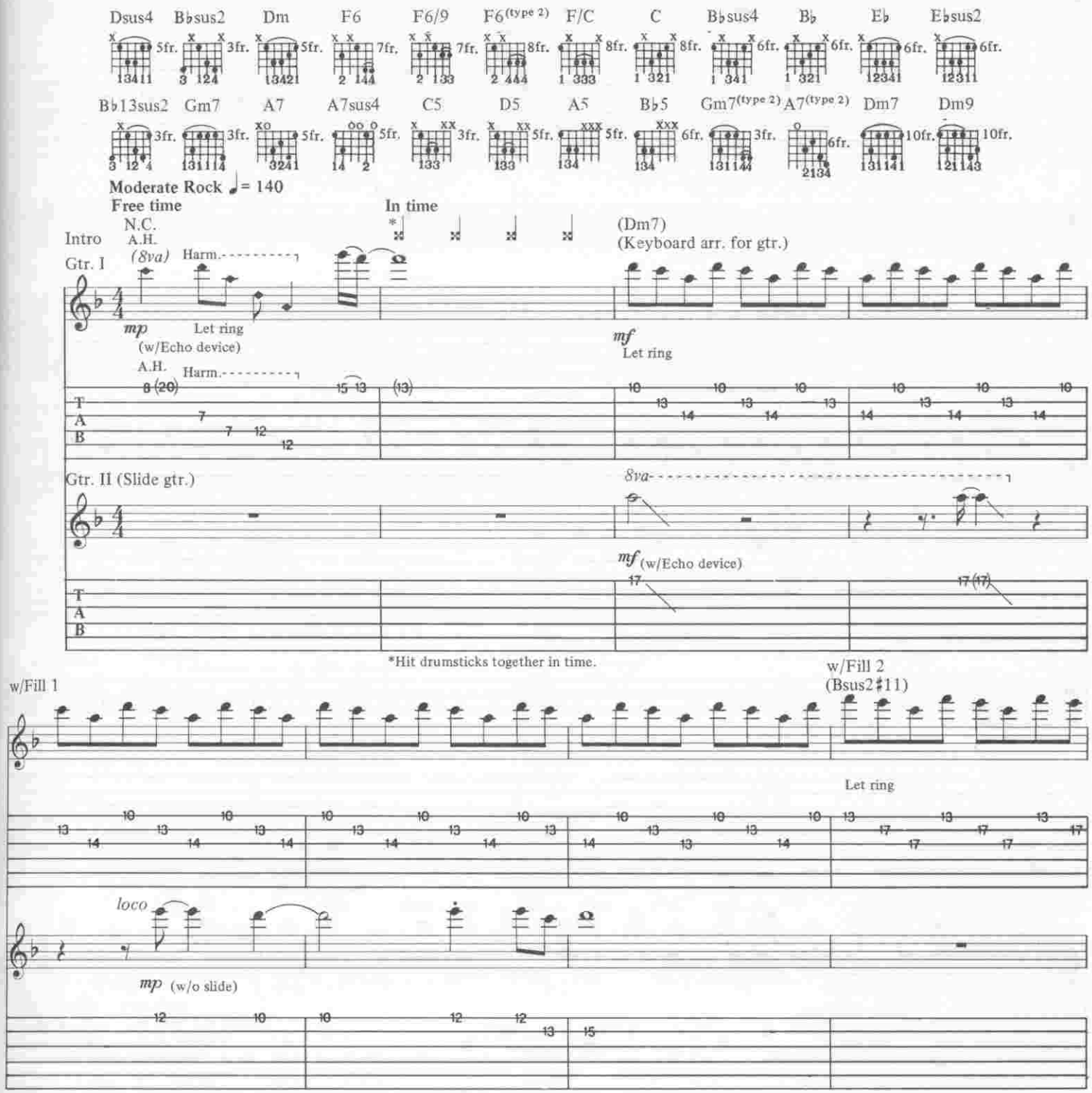
cross the sea and land. See the sky, the burn - ing rain she

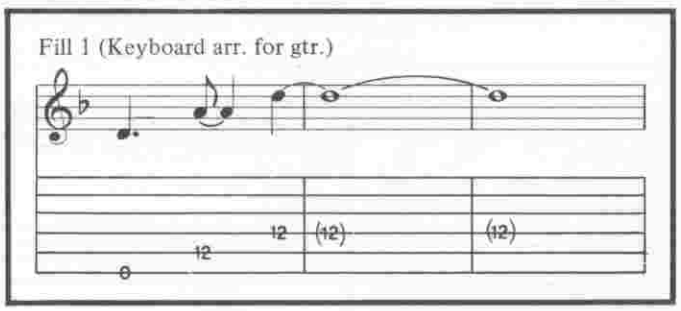
Fill 5

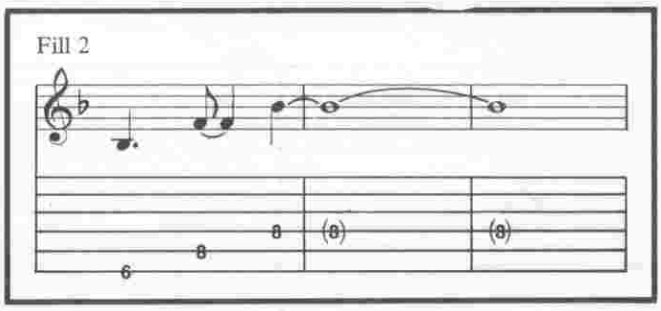

w/Rhy. Fig. 3
G
Gsus2
Dsus2
G6/D
Dsus4
D
G (type 2)
— will die— and live a - gain— to - night.
w/Fill 6 (sustain till next verse)
G6/D
Dsus2
G6/D
Dsus4/A
D/A
G6/D
Dsus2
G6/D
Dsus4/A
D/A
And your
4th Verse w/Fill 4 (2 times)
G6/D
Dsus2
G6/D
heart beats— so slow,— through the rain— and fall - en snow,—
Dsus4/A
D/A
G6/D
Dsus2
G6/D
— a - cross the fields— of mourn-ing (to a) light's in— the dis - tance.
w/Fill 4 (2 times)
Dsus2
G6/D
Dsus2
G6/D
Oh,— don't— sor - row, no— don't weep,— for to - night— at last—
w/Rhy. Fill 1
Dsus2
G6/D
Dsus2
G6/D
w/Fill 7
Dadd2
— I am com - ing home, I— am com - ing home.
Fill 6
trem. bar
(w/Feedback)
15
14
Rhy. Fill 1
Fill 7
trem. bar
5

THE UNFORGETTABLE FIRE

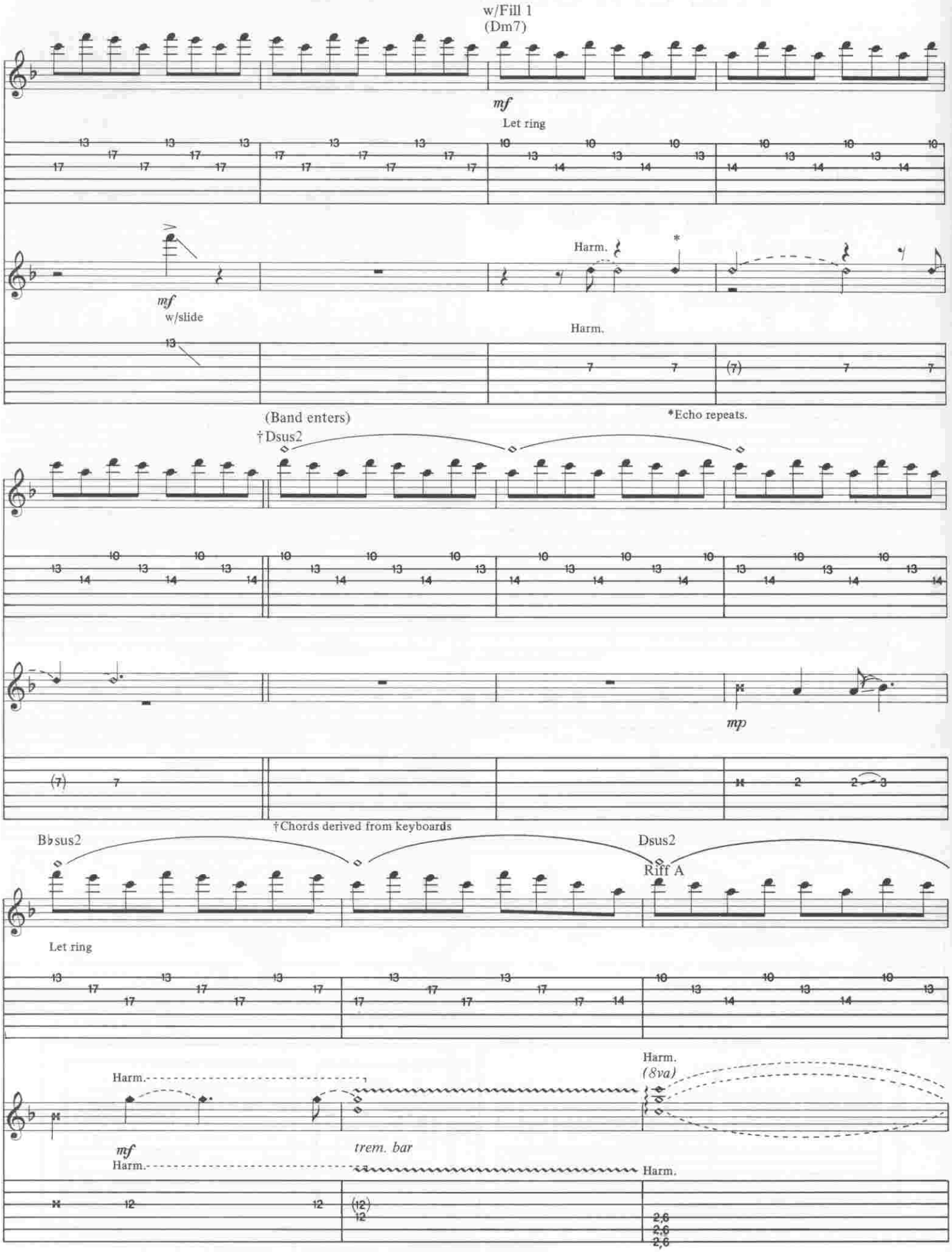
Words by BONO
Music by U2

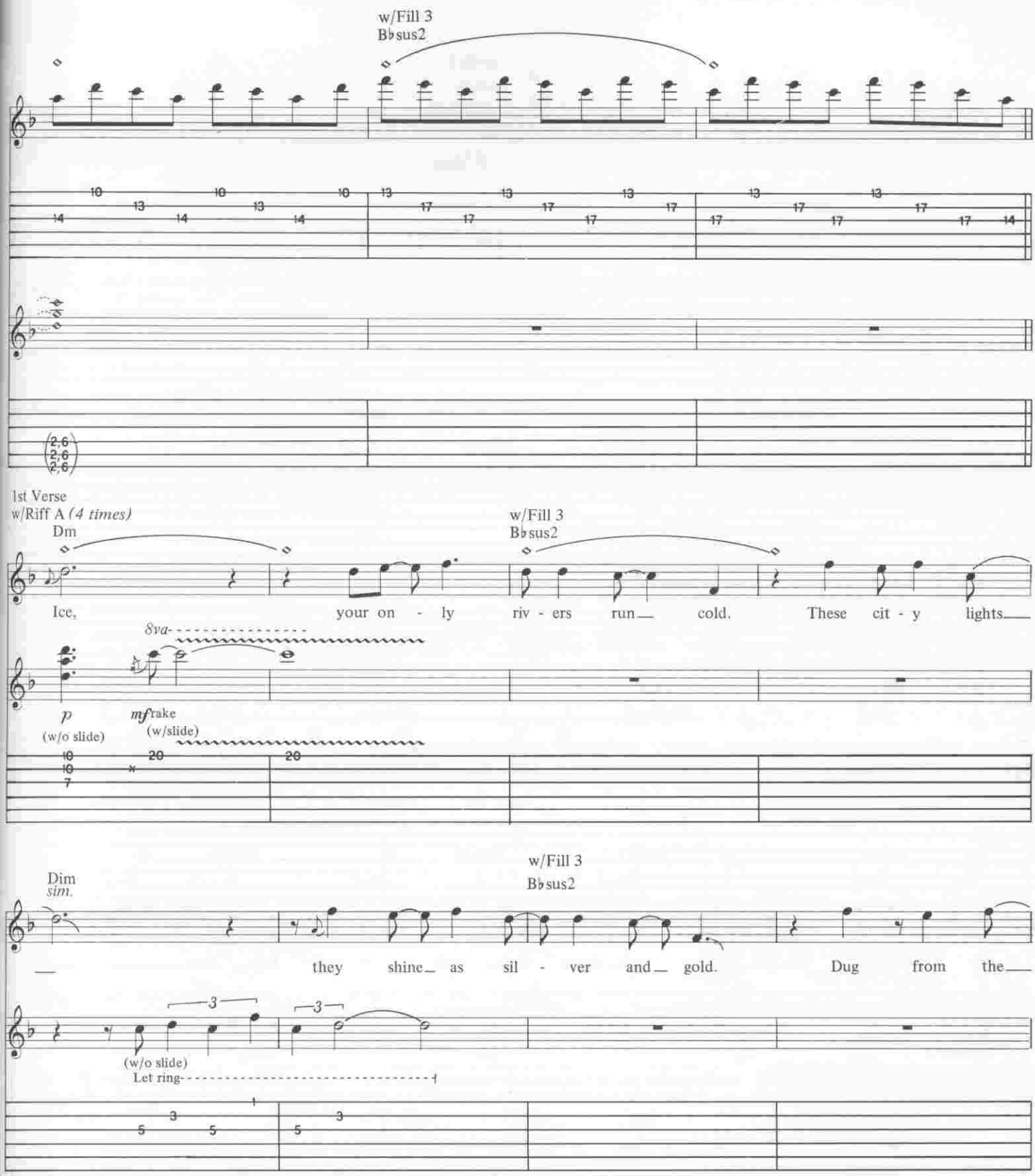


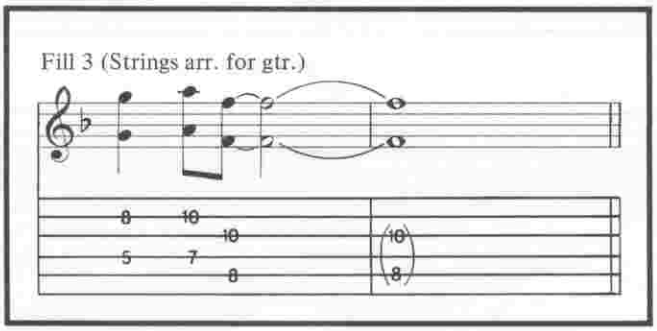


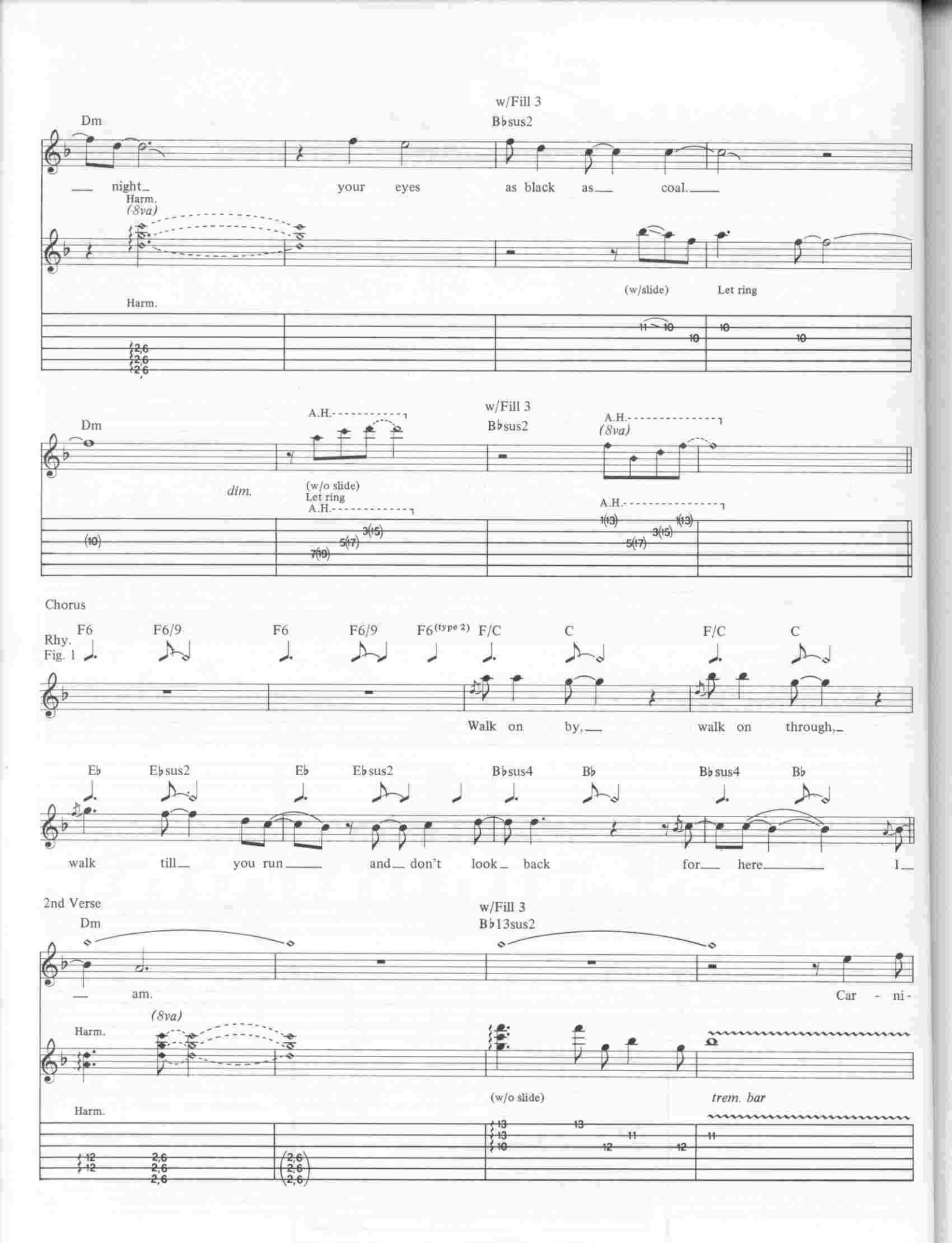


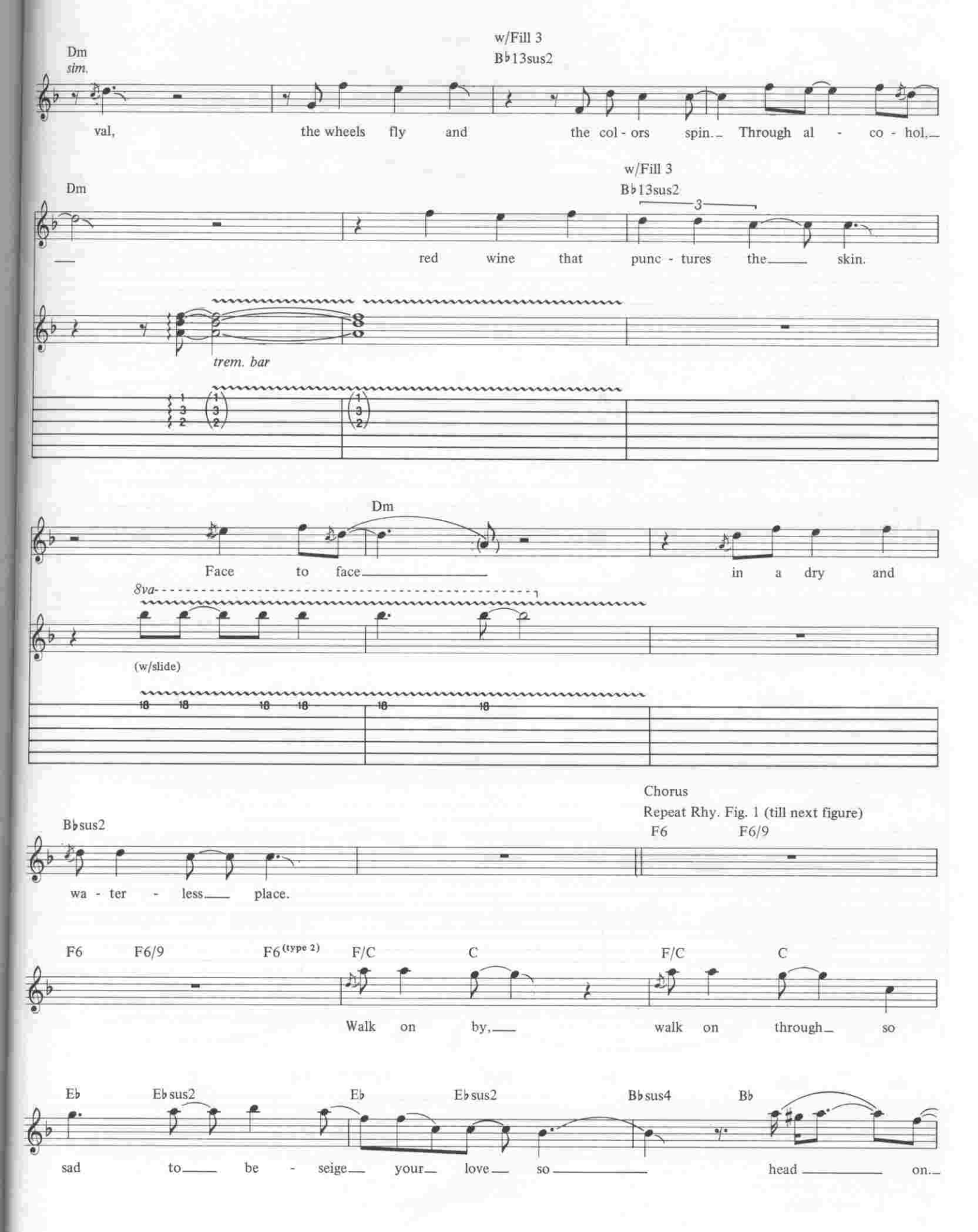
Copyright 1984 by U2
Published in the U.S.A. by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance
is an infringement of copyright.
Infringers are liable under the law.

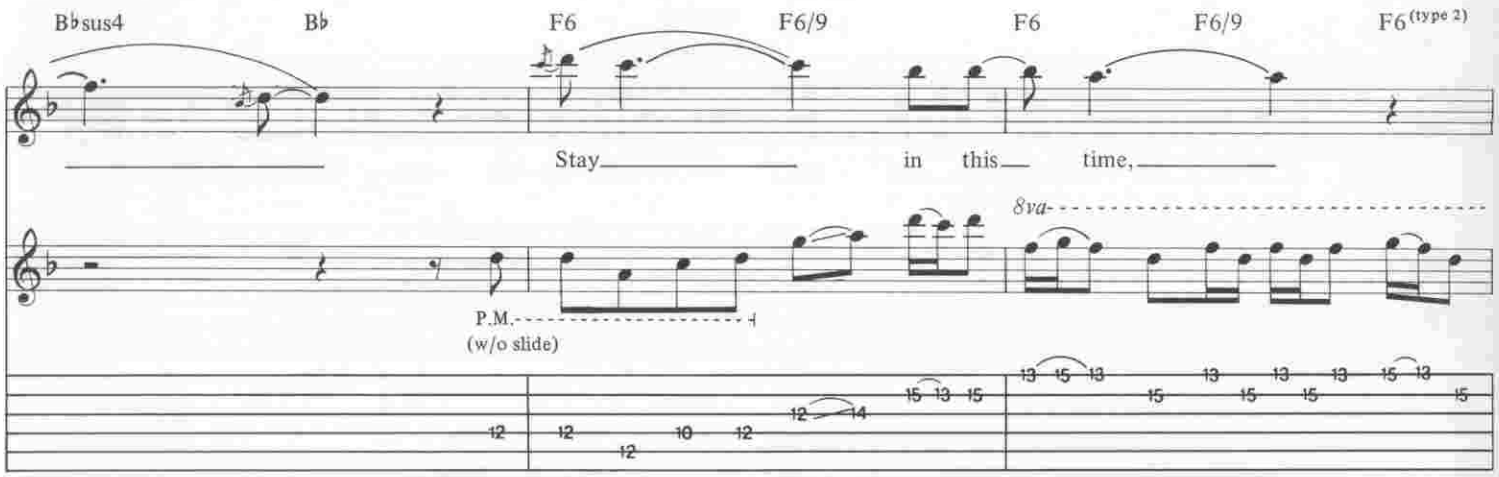

w/Fill 1
(Dm7)
mf
Let ring
mf
w/slide
Harm.
*
Harm.
(Band enters)
*Echo repeats.
†Dsus2
mp
†Chords derived from keyboards
B♭sus2
Dsus2
Riff A
Let ring
Harm.
Harm.
(8va)
mf
Harm.
trem. bar
Harm.

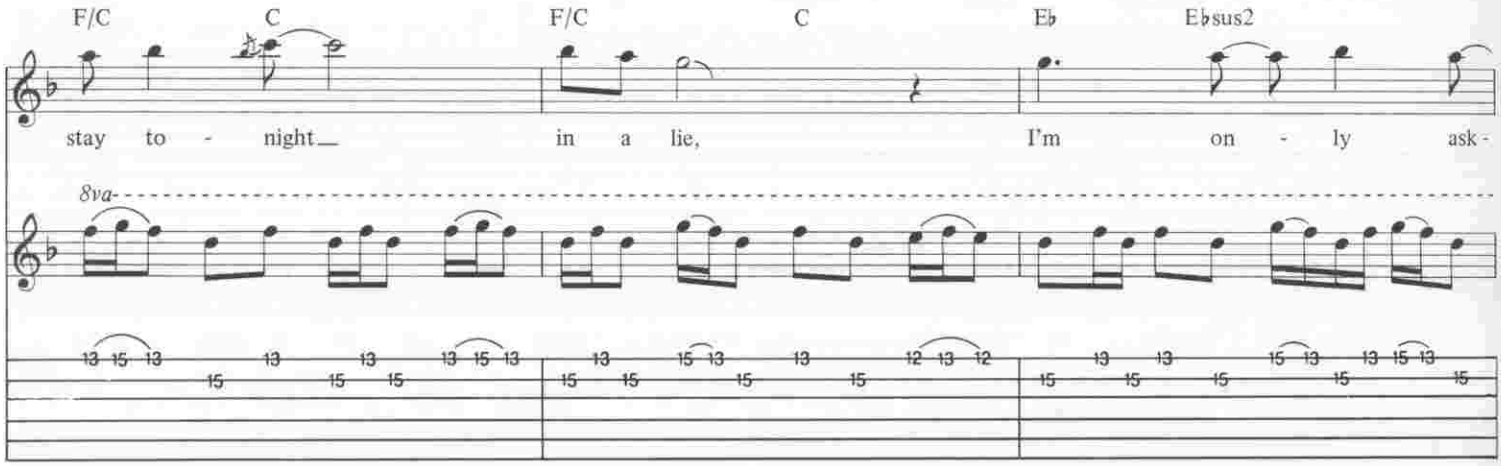

w/Fill 3
B♭sus2
1st Verse
w/Riff A (4 times)
Dm
w/Fill 3
B♭sus2
Ice, your on - ly riv - ers run cold. These cit - y lights
8va
p
(w/o slide)
mf rake
(w/slide)
Dim
sim.
w/Fill 3
B♭sus2
they shine as sil - ver and gold. Dug from the
(w/o slide)
Let ring

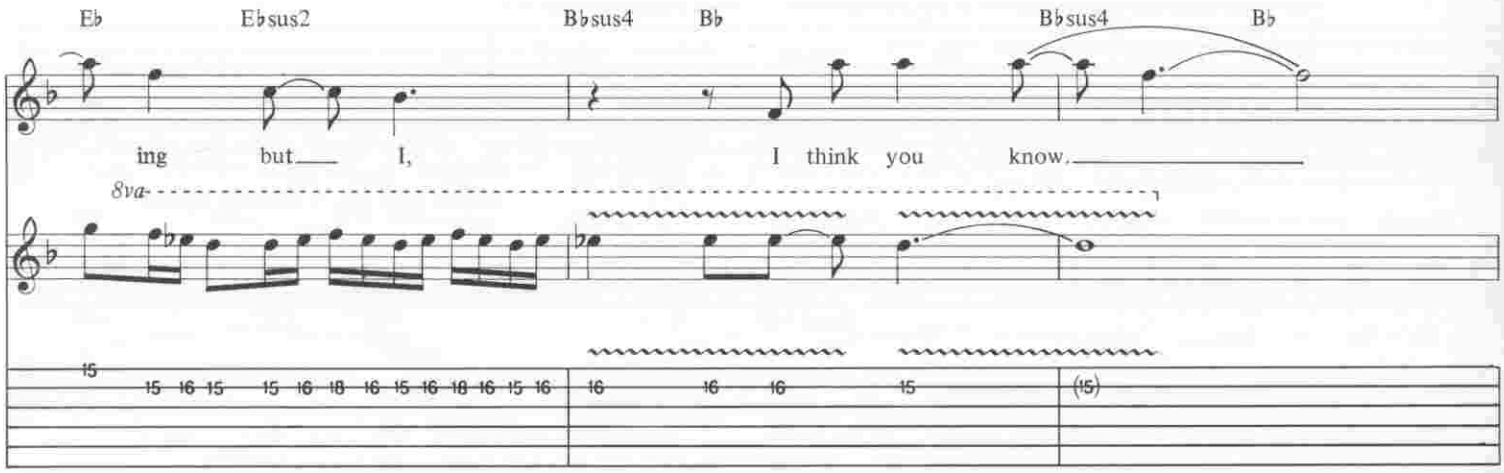

Fill 3 (Strings arr. for gtr.)

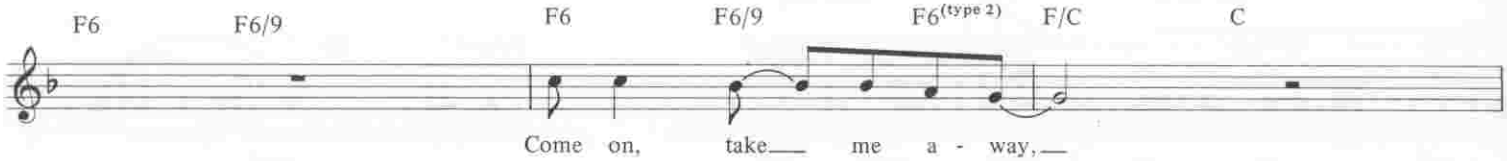

w/Fill 3
Dm
B♭sus2
night
your eyes
as black as
coal.
Harm.
(8va)
(w/slide)
Let ring
Harm.
w/Fill 3
Dm
A.H.
B♭sus2
A.H.
(8va)
dim.
(w/o slide)
Let ring
A.H.
A.H.
Chorus
Rhy. Fig. 1
F6
F6/9
F6
F6/9
F6(type 2)
F/C
C
F/C
C
Walk on by,
walk on through,
E♭
E♭sus2
E♭
E♭sus2
B♭sus4
B♭
B♭sus4
B♭
walk till
you run
and don't look back
for here
I
2nd Verse
w/Fill 3
Dm
B♭13sus2
am.
Car - ni-
(8va)
Harm.
(w/o slide)
trem. bar
Harm.

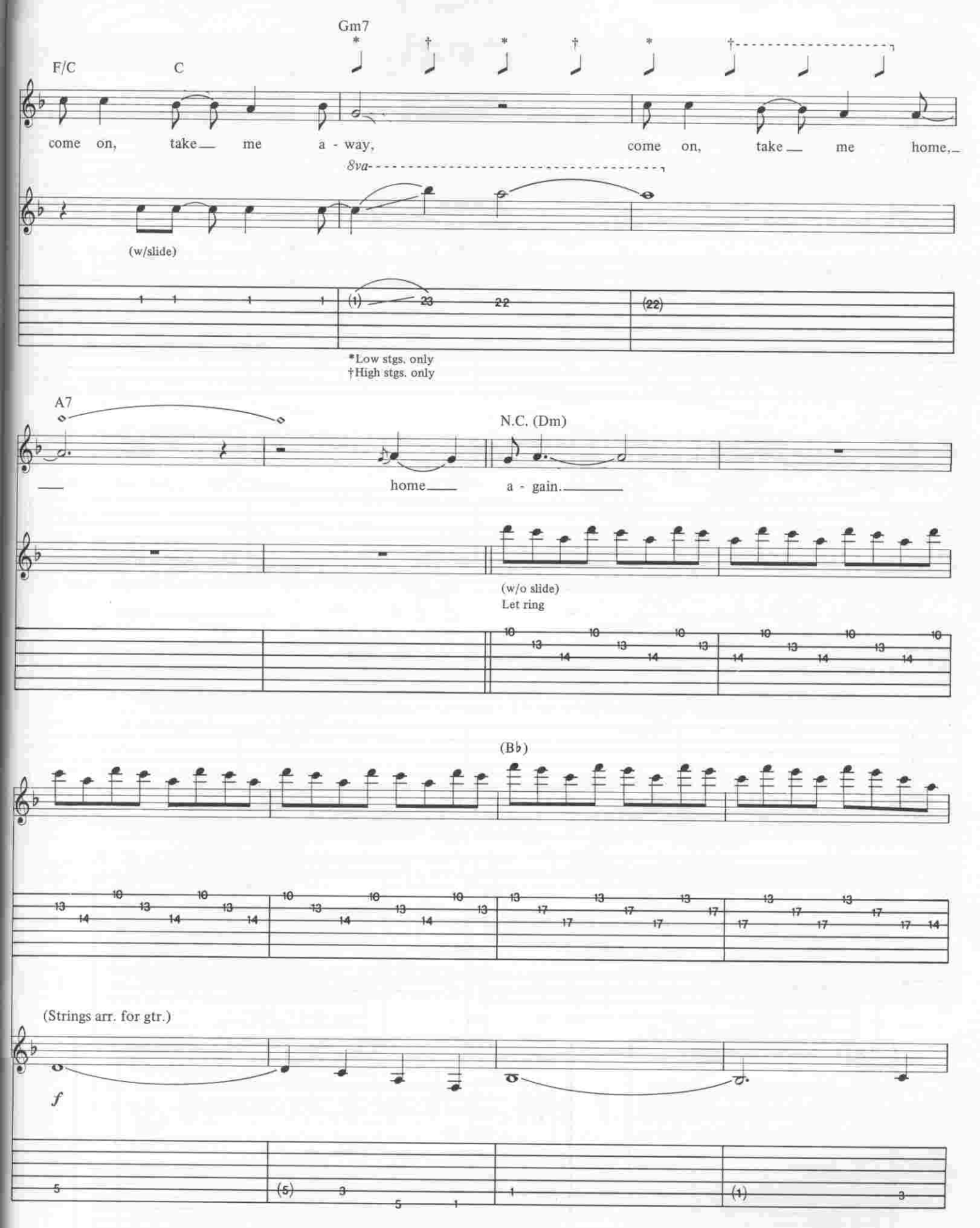

Dm
sim.
w/Fill 3
B♭13sus2
val, the wheels fly and the col - ors spin. Through al - co - hol.
Dm
w/Fill 3
B♭13sus2
3
red wine that punc - tures the skin.
trem. bar
Dm
Face to face in a dry and
8va
(w/slide)
Chorus
Repeat Rhy. Fig. 1 (till next figure)
B♭sus2
F6
F6/9
wa - ter - less place.
F6
F6/9
F6 (type 2)
F/C
C
F/C
C
Walk on by, walk on through so
E♭
E♭sus2
E♭
E♭sus2
B♭sus4
B♭
sad to be - seige your love so head on.


B♭sus4 B♭ F6 F6/9 F6 F6/9 F6(type 2)
Stay in this time,
8va
P.M.
(w/o slide)


F/C C F/C C E♭ E♭sus2
stay to - night in a lie, I'm on - ly ask -
8va


E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭
ing but I, I think you know.
8va


F6 F6/9 F6 F6/9 F6(type 2) F/C C
Come on, take me a - way,


F/C
C
Gm7
come on, take me a - way,
come on, take me home,
8va
(w/slide)
*Low stgs. only
†High stgs. only
A7
home
N.C. (Dm)
a - gain.
(w/o slide)
Let ring
(B♭)
(Strings arr. for gtr.)
f

w/Riff A *(2 times)* & ad lib voc. 2nd time

N.C. (Dm) (B♭)

1. 2.

Gm7 A7sus4

8va

Let ring

C5 D5 w/Fill 5 (2nd time only) A5 B♭5

8va

(1st time only)
(w/slide)

Chorus
Repeat Rhy. Fig. 1 (till next fig.)
w/Fill 6

F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C

And if the moun - tains should crum - ble or dis - ap - pear

E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭

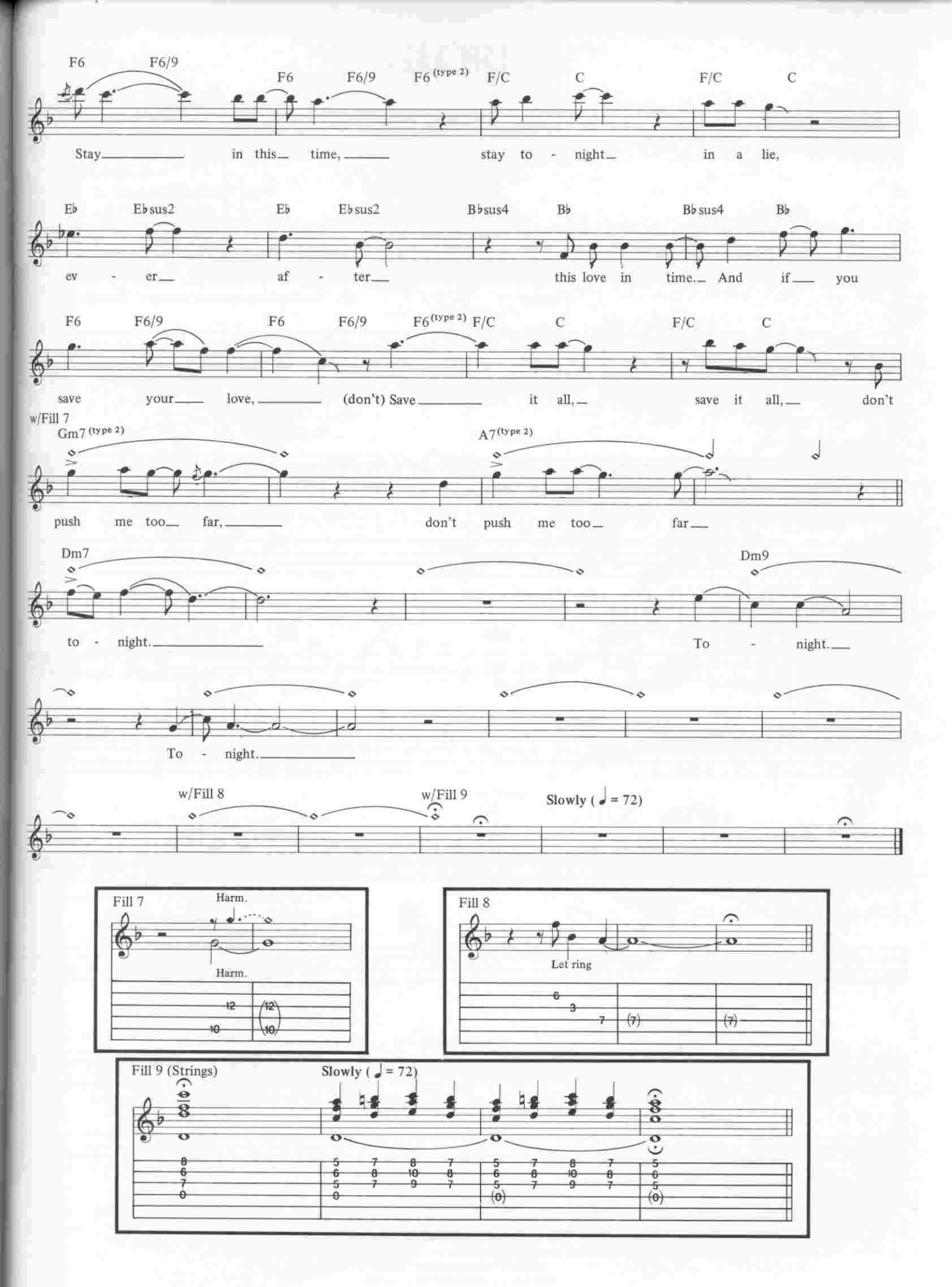
in - to the sea, not a tear, no, not I.

Fill 5

Depress trem. bar before striking 1st notes

Fill 6

trem. bar


F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C
Stay in this time, stay to - night in a lie,
E♭ E♭sus2 E♭ E♭sus2 B♭sus4 B♭ B♭sus4 B♭
ev - er af - ter this love in time. And if you
F6 F6/9 F6 F6/9 F6 (type 2) F/C C F/C C
save your love, (don't) Save it all, save it all, don't
w/Fill 7
Gm7 (type 2) A7 (type 2)
push me too far, don't push me too far
Dm7 Dm9
to - night. To - night.
To - night.
w/Fill 8 w/Fill 9 Slowly (♩ = 72)
Fill 7
Harm.
Harm.
Fill 8
Let ring
Fill 9 (Strings)
Slowly (♩ = 72)