FORGIVEN, NOT FORGOTTEN

WORDS & MUSIC BY JIM CORR, SHARON CORR, CAROLINE CORR & ANDREA CORR

Am C D Em G D

Am C D Em G

Verse 1:
All a-lone, staring on, watching her life go by.

Am C D Em G

Verse 2:
When her days are grey and her nights are black.
different shades of mundane.
And the one-eyed furry toy
that lies upon the bed
has often heard her cry.

and heard her whisper of a name
long forgotten

but not forgotten.
You're for-
given not forgotten, you're forgiven not forgotten,
D     Am   C    D    Em    G

D

Still alone, staring on,

D

wishing her life goodbye. As she goes searching for a man long forgiven

D

but not forgotten. You're for-
Verse 2:
A bleeding heart torn apart, left on an icy bed
In a room where they once lay face to face
Nothing could get in the way
But now the memories of a man are haunting her day
And the craving never fades
She's still dreaming of a man long forgiven, but not forgotten...
1. Deep, deep in our hearts, strangers apart.

(Verse 2 see block lyric)

please come back to me, no more to leave, never to

grieve. I give my world to you. Send,

send her away to her grieving. I will never set you
free. No more, no more — a life without meaning.

You and I will fly away to love, in my mind, love in my soul.

I just can't let go. Sadness fill my life.

— oh my fruitless plight, only heaven knows.
Sadness fills my life...
Oh, sadness fills my life.

Sadness fills my life. Oh, oh.

Send, oh send her away to her grieving.
Verse 2:
Tears, tears in the night, sorrow take flight
Oh please come back to me
Each, we believe, never to grieve.

I give my world to you etc.
Someday

1. Fragments of our love, that's all we have.
(Verse 2 see block lyric)

what we had was fantasy, dreams and photographs.
Hypnotic melodies could sing our song, a
comfortable rhythm in a comfortless room.

(How do you know when love is gone?) There's so much more within me.

(How do you know the passion's gone?) I know, I just don't feel it.
(How do you know when love is gone?) Oh baby.

(How do you know the passion's gone?) I know we have to move along.

(Someday you'll forget) Some day you'll forget me.

Yeah.

(Someday you'll forget)
(How do you know when love is gone?) There's so

much more within me. (How do you know the passions gone?) I know

we have to move along.
Verse 2:
A fragrant memory is soon to fade
We lived a love of make believe, dreams and fairytales
Now we say goodbye, habitual romance
A rose without her petals and a song without a dance.

How do you know when love is gone? etc.
1. Say it's true, there's nothing like me and you.

(Verse 2 see block lyric)
I'm not alone.
tell me you—

feel it too.
And I would

run a way.
I would

run a way
yeah.
yeah.
I would
run away.

I would

run away with you.

Cos

I have fallen in love with.
you, no never have.
I'm never gonna stop fallin' in love

---

with you.

---

[2. F Gm7 Bmaj7]

Violin

you.

---

C7sus4 C7 F Gm7

with you.
And I would run away. I would run away yeah.

I would run away. I would run away with you.
I've fallen in love with you, never have, I'm never gonna
stop fallin' in love with you.

fallin' in love with

I've fallen in love with you, never have, I'm never gonna
stop fallin' in love with you.

fallin' in love with

I've fallen in love with you, never have, I'm never gonna
stop fallin' in love with you.

fallin' in love with
Verse 2:
Close the door, lay down upon the floor
And by candlelight make love to me through the night
Cos I have runaway
I have runaway, yeah, yeah
I have runaway, runaway
I have runaway with you.

Cos I have fallen in love, etc.
The Right Time

This is the right time, once in a lifetime.

Violin

Drums

N.C.
1. So I find it hard to sleep, don't you know...

The sun is shining in my window, life's in flow.


(Verse 3 see block lyric)
Creativity touches in full flight. This is the right time.

Once in a lifetime.
Now something has entered my mind.

loco

shattering all of my thoughts.

It's no good... it's just one big waste of my time... but what can I do to recall?

---

Guitar

etc.
This is the right time.

Once in a life time.
Verse 3:
Keep it going, let’s not lose it, feel the flow
Oh, flying free in a fantasy, with you I’ll go.

This is the right time, etc.
Toss The Feathers

Traditional
Arranged by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

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Love To Love You

I would love to love you like you do me.

I’d love to love you like you do me.

There’s a pillar in my way you see.
I'd love to love you like you do me.

1. I met you on a sunny Autumn day. You

(Verse 2 see block lyric)

instantly attracted me when asking for the way.

God, if I had known the pain I'd make you feel.

I
would have stopped this thought of us and turned upon my heel.

(Though you should leave me.) Time make it be all right. (Though you must leave me.)

Time will help you see the light. (You don't need me.) Time make it be all right.

(Though you must leave me.) Believe me when I tell you I would
I'd love to love you like you do me.

There's a pillar in my way you see.

I'd love to love you like you do me.
love to love... you like... you do... me.

But there's a

pillar in my way... you see.

I'd

love to love... you like... you do... me.

Break... those pillars down.
Verse 2:
You recognised my barrier to love
I know there’s nothing worse than unrequited love. (unrequited)
So I prayed to God that I could give the love you gave to me
But something’s lying in my way, preventing it to be.

(Though you should leave me)
Time make it be alright
(Though you must leave me)
Believe me when I tell you

I would love to love you like you do me etc.
Secret Life

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

[Music notation with chords and lyrics]

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red giant to supernova, back to you and me,

cloaked entity within a virtual reality.

2. Mechanised and organised, to me it's plain to see, the

(Verse 3 see block lyric)

hand that's been busy, weaving fantasy. It's so
hard to understand and often we are blind but if truth

were an ocean would it fit in the pool of a human mind? You're

all alone and it doesn't seem quite fair why we're all left in ignorance

turning to despair. Philosophy and theology offer us a glimpse at
something more incredible, than you and I. So

call on the secret life.

Call on the secret life.

Show me the way of life.
Bring on the secret life.

(I think, therefore I am.)
NC.

D. S. al Coda

Coda

And you're

Call on the secret life...
Verse 3:
Evangelists, Scientologists and others I won’t mention
Offer lessons in codology to all with good intention
Listen at your peril, put your soul in detention
Resensitise yourself to this incredible dimension.

When you’re all alone etc.
1. I see you
(Verses 2 & 3 see block lyric)

walking ev'ry day, with a smile be -
-neath the frown. But I won't look a-way, yeah,

what does it mean?

What's there to see if I look closer?

Clos-er, clos-er, clos-er.
Verse 2:
Where are you going? And what are you thinking at all?
Your eyes show nothing more than a dazed oblivion
What does it mean? What will I see?
When I look closer, etc.

Verse 3:
You don’t see me watching everyday, my smile could warm your frown
And I’d never look away (never look away)
There’s more to me (there’s more to me)
Than what you see
When you look closer, etc.
Leave Me Alone

I'm alone, hiding in the dark. I'm looking for a life to come and rescue me. I sleep, I rise, hear your denials.
end-less-ly in-side.  It's cra-zy but (some-times I feel like)

I wan-na run-away.  (some-times I feel like—)

I've got-ta get-a-way.  (One day you will see) an-oth-er side of me.

(My life I com-mand,) it's not the way that you planned.
Leave me alone._ (Leave me alone._) Leave me alone

Out on my own._ (Out on my own._) Leave me alone.

Yeah.
(One day you will see) another side of me. (My life I command.)
it's not the way,  it's not the way that you planned...

Leave me a - lone.

(Leave me a - lone.

) Leave me a - lone.

Out on my own.

(Out on my own...) Leave me a - lone.
Verse 2:
What do you want from me?
Do you dream of a life
Your life through me, myself
My time in one we unite?
I don’t ever want to be that girl
You want it to be.

Sometimes I feel like
I wanna run away etc.
Complete arrangements for voice, piano and guitar, with chord boxes and lyrics.

Erin Shore (Traditional Intro)
Forgiven, Not Forgotten
Heaven Knows
Along With The Girls
Someday
Runaway
The Right Time
The Minstrel Boy
Toss The Feathers
Love To Love You
Secret Life
Carraroe Jig
Closer
Leave Me Alone
Erin Shore