

JESSIE

Words and Music by
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Moderately (not too fast)

First system of musical notation for piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is "Moderately (not too fast)". The dynamics are marked *mf*. The system includes four measures with guitar chords: G, D/F#, Am7(add4), and Csus2. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation for piano. The system includes four measures with guitar chords: G, D/F#, Am7, and Csus2. The melody continues in the right hand, and the bass line continues in the left hand.

Third system of musical notation for piano. The system includes five measures with guitar chords: G, D/F#, Am7(add4), Csus2, and D7sus. The melody continues in the right hand, and the bass line continues in the left hand.

Fourth system of musical notation for piano. The system includes five measures with guitar chords: G, D/F#, Am7, Csus2, and D7sus. The melody continues in the right hand, and the bass line continues in the left hand.

From a phone booth in Vegas, Jes-sie calls at Five A. M. to
asks me how the cat's been. I say, "Mos-es, he's just fine, but he

tell me how she's ti - red of all of them. She says,
used to think a - bout you all the time. We

"Ba-by, I've been think - ing 'bout a trail - er by the sea.
fin - 'ly took your pic - tures down off the wall.

We could go to Mex-i - co, you, the cat and me. We'll drink te -
Jes - sie, how do you al-ways seem to know just when to call?" She sings,

qui - la and look for sea-shells. Now, does - n't that sound sweet?"
 "Get your self to-geth-er. Bring Mose and drive real fast." And I
 love you in the sun - shine, lay you down in the warm white sand. And

Jes - sie, you al - ways do this ev - 'ry time_ I get_ back on_ my feet._
 lis - ten to her prom - ise. I swear to God_ this time_ it's gon - na last._
 who knows, may - be this time things - 'll turn_ out just_ the way_ you planned._

(Instrumental section with guitar chords D, C(add9), D, C(add9))

Jes - sie, paint your pic - tures_ 'bout

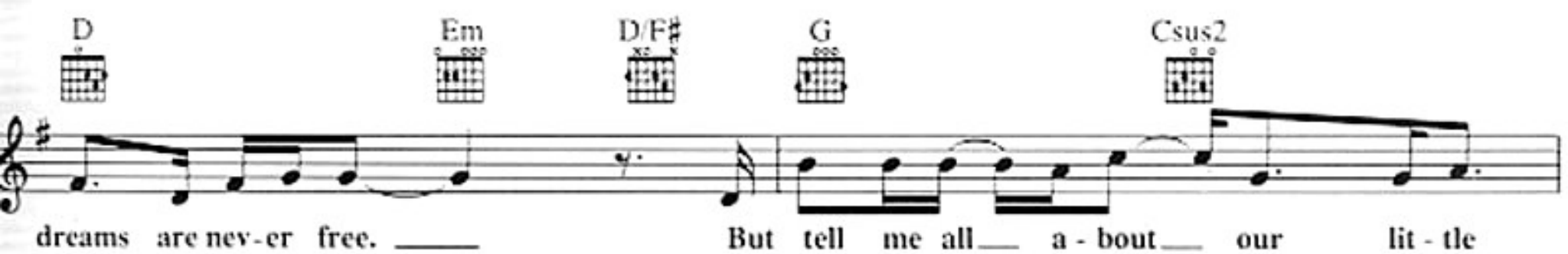
G Csus2 C G Csus2 C



how it's gon - na be. By now I should know bet - ter, your



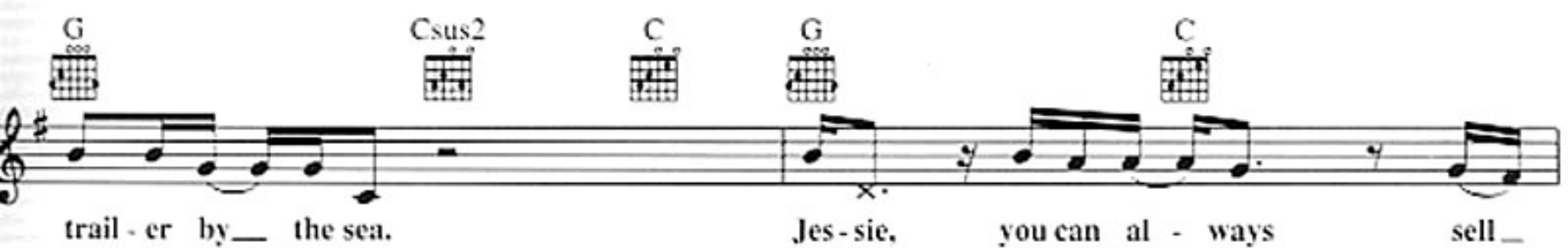
D Em D/F# G Csus2



dreams are nev-er free. But tell me all a - bout our lit - tle



G Csus2 C G C



trail - er by the sea. Jes - sie, you can al - ways sell



D Em D/F# G Csus2



an - y dream to me. Oh, Jes - sie, you can al - ways sell



D **To Coda** **G** **D/F#**

an - y dream_ to me.

Am7(add4) **Csus2** **D7sus** **G** **D/F#**

Am7 **Csus2** **D7sus** **2 G** **Csus2**

She me.

G **Csus2** **G** **Csus2**

Chords: D, Em, D/F#, G, C

Jes-sie, you can al - ways sell _

D.S. al Coda

Chords: D, G, D/F#

an - y dream_ to me.

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CODA

Chords: G, D/F#, Am7(add4), Csus2

me.

Repeat and Fade
D7sus

Chords: G, D/F#, Am7, Csus2, D7sus