

Eleanor Rigby.

Words and Music: John Lennon and Paul McCartney.

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Moderato

Ah! — Look at all — the lone-ly peo-ple. —

mf

Ab Cm

This system shows the first two measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure starts with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The second measure starts with a half note Bb4, followed by a half note A4, then a half note G4, and finally a half note F4. The bass line starts with a half note F3, followed by a half note G2, then a half note A2, and finally a half note Bb2. The first measure of the bass line is marked with a forte (f) dynamic.

1. E-lean-or Rig-by picks up the rice — in the church — where a wed-ding has been;
2. Fa-ther Mac-ken-zie, writ-ing the words — of a ser-mon that no — one will hear;
3. E-lean-or Rig-by died in the church — and was bur-ied a-long — with her name;

mp

Cm

This system contains the first three verses of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure starts with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The second measure starts with a half note Bb4, followed by a half note A4, then a half note G4, and finally a half note F4. The bass line starts with a half note F3, followed by a half note G2, then a half note A2, and finally a half note Bb2. The first measure of the bass line is marked with a mezzo-piano (mp) dynamic.

Lives in a dream — Waits at the win-dow,
No one comes near. — Look at him work-ing,
No-bo-dy came. — Fa-ther Mac-ken-zie,

Ab6 Cm

This system contains the fourth and fifth verses of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure starts with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The second measure starts with a half note Bb4, followed by a half note A4, then a half note G4, and finally a half note F4. The bass line starts with a half note F3, followed by a half note G2, then a half note A2, and finally a half note Bb2. The first measure of the bass line is marked with a mezzo-piano (mp) dynamic.

wear-ing the face — that she keeps — in a jar — by the door. —
darn-ing his socks — in the night — when there's no — bo-dy there. —
wip-ing the dirt — from his hands — as he walks — from the grave. —

Ab6

This system contains the sixth and seventh verses of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure starts with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The second measure starts with a half note Bb4, followed by a half note A4, then a half note G4, and finally a half note F4. The bass line starts with a half note F3, followed by a half note G2, then a half note A2, and finally a half note Bb2. The first measure of the bass line is marked with a mezzo-piano (mp) dynamic.

Who is it for? _____
 What does he care? _____
 No one was saved. _____

All the lone - ly peo - ple, _____ where do -

Cm Cm7 Cm6

_____ they all _____ come from? _____

All the lone - ly

A♭ Cm Cm7

Last time to Coda ♦

peo - ple, _____ where do _____ they all _____ be - long. _____

Cm6 A♭ Cm

D.S. al Coda

Ah! _____ look at all _____ the lone - ly peo - ple. _____

A♭ Cm

♠ *CODA*

_____ they all _____ be - long? _____

A♭ Cm