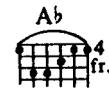
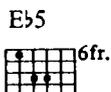
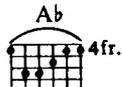


From the Motion Picture "SOMETHING TO TALK ABOUT"  
**SOMETHING TO TALK ABOUT**

Words and Music by  
 SHIRLEY EIKHARD

Moderate beat



Vocal line: Oo, — oo, —

Piano accompaniment: *mf*

Eb



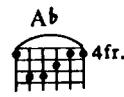
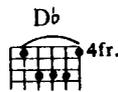
Ab  
 4fr.



Eb



Vocal line: — oo, —



Db/Ab 4fr. Ab 4fr.

Db/Ab 4fr. Ab 4fr.

Peo - ple are talk - ing,  
I feel so fool - ish,

talk - ing 'bout peo - ple.  
I nev - er no - ticed.

Db/Ab 4fr. Ab 4fr.

Db/Ab 4fr. Ab 4fr.

I hear them whis - per,  
You'd act so ner - vous,

you won't be - lieve it.  
could you be fall - ing for me?

Db 4fr.

Gb/Db Db 4fr.

Gb/Db Db 4fr.

They think we're lov - ers  
It took a ru - mour

kept un - der cov - ers.  
to make me won - der.

Ab 4fr.

Db/Ab 4fr. Ab 4fr.

Db/Ab 4fr.

I just ig - nore it,  
Now I'm con - vinced

but they — keep say - ing... We  
I'm go - ing un - der.

Fm7 Gb(addAb) Fm7

laugh just a lit - tle too loud, — stand — just a lit - tle too close, —  
 Think - ing 'bout you ev - er - y day, — dream - ing 'bout you ev - er - y night, —

Gb(addAb) Cb Fb

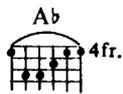
— we stare — just a lit - tle too long. —  
 — hop - ing — that you feel the same way. —

Eb7

May - be they're sec - ing some - thing we don't, dar - lin'. }  
 Now that we know it let's real - ly show it, dar - lin'. }

Ab 4fr. Ab7/C Eb7 Ab 4fr. Ab7/C Eb7

Let's give them some - thing to talk a - bout. { Let's give them some - thing to talk  
 A lit - tle mys - tery to fig -



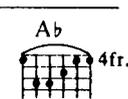
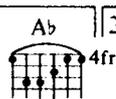
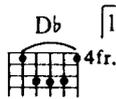
Musical staff with treble clef, key signature of three flats, and a melody line.

a - bout. }  
ure out. }

Let's give them some-thing to talk a - bout.

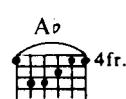
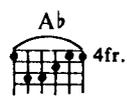
How a - bout love?—

Piano accompaniment for the first system, including treble and bass staves.



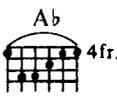
Musical staff with treble clef, key signature of three flats, and a melody line.

Piano accompaniment for the second system, including treble and bass staves.

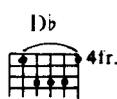


Musical staff with treble clef, key signature of three flats, and a melody line.

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of three flats, and a melody line.



Piano accompaniment for the fourth system, including treble and bass staves.

B

No Chord



Let's give them some-thing to talk a - bout, babe,

B

B7/D#

F#7



a lit - tle mys - tery to fig - ure out. Let's give them some-thing to talk

G#m7

A<sup>6</sup>

E

G



a - bout. How a - bout love?

Repeat and fade

B

B7/D#

F#7

B

B7/D#

F#7



B

B7/D

F#7

G#m7

A<sup>6</sup>

E

G

