

Huey Lewis And The News Rock Score.

Eight famous Huey Lewis And The News songs scored for small groups.
Complete with lyrics.

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums



The image shows a black and white photograph of the band Huey Lewis and The News, tilted at an angle, overlaid on a musical score. The band members are standing in a row, smiling. The musical score is partially visible, showing notes and tablature. The score includes staves for Vocal, E. Guitar, Tab, E. Guitar, Tab, Keyboard, E. Bass, and Drums. The band members are standing in a row, smiling. The musical score is partially visible, showing notes and tablature.

Huey Lewis And The News Rock Score.

DOIN' IT (ALL FOR MY BABY) 72
DO YOU BELIEVE IN LOVE? 44
HOPE YOU LOVE ME LIKE YOU SAY YOU DO 52
IF THIS IS IT 2
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STUCK WITH YOU 22
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Words & Music by Johnny Colla & Huey Lewis

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4
//

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

[B] G Em7 Am7G // G Em7 F Em7 D ConD

Vocal

I've been phon - ing night and morn - ing I heard you say "tell him I'm not home"
 You've been think - ing and I've been drink - ing We both know that it's just not right

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

///. Am7 G on B C Am7 on D

Vocal

Girl—don't—try to make up phon-ey rea - sons I'd—ra-ther leave than nev-er—be - lieve, If this is it
 I'll—be al-right one way or the oth - er So—let me go or make me—want to stay, If this is it

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Organ

8.G Bm7 Dm7 E Am7 G on B C C on D

Vocal

wooo wa wooo wo wooo wooo let me go

Please let me know— If this aint—love you bet-ter let me go, —If this is

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

$E^b M7$ $F on E^b$ $G on D$ $Em7$ $Am7$ $G on B$ $Am7$ $C on D$
If this is it

Vocal: *If this is it*
 E. Guitar: *If this is it*
 Tab: *If this is it*
 Keyboard: *If this is it*
 E. Bass: *If this is it*
 Tab: *If this is it*
 Drums: *If this is it*

$Am7$ $G on B C$ $C on D$ G $Bm7$ $Dm7$ E $Am7$ $G on B C$ $C on D$
just say so — If this is it Please let me know — woo woo If this is it
 (I want to know —)

Vocal: *just say so — If this is it Please let me know — woo woo If this is it*
 E. Guitar: *just say so — If this is it Please let me know — woo woo If this is it*
 Tab: *just say so — If this is it Please let me know — woo woo If this is it*
 Keyboard: *just say so — If this is it Please let me know — woo woo If this is it*
 E. Bass: *just say so — If this is it Please let me know — woo woo If this is it*
 Tab: *just say so — If this is it Please let me know — woo woo If this is it*
 Drums: *just say so — If this is it Please let me know — woo woo If this is it*

Vocal

(If this is it) Please let me know (I got to know) woo woo If this is

E. Guitar

8va →

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

it (You bet - ter Please let me know (Just say so) woo woo If this is it

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

4

Vocal

Please let me know woo woo If this is

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

4

Vocal

it Please let me know woo woo If this is it

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out

I WANT A NEW DRUG

Words & Music by Chris Hayes & Huey Lewis

NC. [A] A G D_{on} F[#] A G D //

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(Crash)

(B.D.)

(H.H.) (S.D.)

Organ

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///.

///.

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

I want a new

8. B A Gaddg Don F# A G D ///.

Vocal

— drug One that won't make me sick One that won't make me crash my car or make me feel three feet thick
 — drug One that won't spill One that don't cost too much or come in a pill
 — drug One that does what it should One that won't make me feel too bad One that won't make me feel too good

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Syn.

A C G on B D C add G on B % %

Vocal

I want a new drug One that won't hurt my head One that won't make my mouth too dry
 I want a new drug One that won't go a - way One that keeps me up all night
 I want a new drug One with no doubt One that won't make me talk too much

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

A G add D on F# A G D on F# C E

Vocal

or make my eyes too red One that won't make me nerv-ous wonder-ing what to do
 one that won't make me sleep all day
 or make my face break out

E. Guitar

Tab

Keyboard

Keyboard Organ

E. Bass

Tab

Drums (F. Tom)

C F ^{1.} C D A Gadd⁹ Don F[#]

Vocal
One that makes me feel like — I feel when I'm with you when I'm a-lone — with you

E. Guitar
Pick gliss

Tab
Pick gliss

Keyboard

Keyboard

E. Bass

Tab

Drums

A G D *///* ^{2.} C D

Vocal
I want a new feel when I'm with you I'm a-lone —

E. Guitar
Pick gliss

Tab
Pick gliss

Keyboard

Keyboard

E. Bass

Tab

Drums

A Gaddq D on F# A G D //

Vocal

with you I'm a-lone with you ba-by //

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

D //

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Music score system 1 (measures 1-4). The score includes staves for Vocal, E. Guitar, Tab, Keyboard (two staves), E. Bass, Tab, and Drums. The key signature is one sharp (F#). The Vocal staff has rests with repeat signs at measures 1 and 3. The E. Guitar and Tab staves have rests with repeat signs at measures 1 and 3. The Keyboard staff has a melodic line. The E. Bass and Tab staves have rests with repeat signs at measures 1 and 3. The Drums staff has a rhythmic pattern.

Music score system 2 (measures 5-8). The score includes staves for Vocal, E. Guitar, Tab, Keyboard (two staves), E. Bass, Tab, and Drums. The key signature is one sharp (F#). The Vocal staff has the lyrics "E A G D on F# A G D" with a repeat sign at measure 8. The E. Guitar and Tab staves have melodic lines. The Keyboard staff has a rhythmic pattern. The E. Bass and Tab staves have rests with repeat signs at measures 5 and 7. The Drums staff has a rhythmic pattern.

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Music score system 1 (measures 1-4). The system includes staves for Vocal, E. Guitar, Tab, Keyboard, E. Bass, and Drums. The key signature is one sharp (F#).

- Vocal:** Four measures of whole rests.
- E. Guitar:** Four measures of eighth-note runs. Measure 1 has a "port. C" annotation. Measure 2 has a "port. C" annotation. Measure 3 has a "hc" annotation. Measure 4 has a "Bva port" annotation.
- Tab:** Four measures of guitar tablature corresponding to the E. Guitar part. Measure 1 has a "port. C" annotation. Measure 2 has a "port. C" annotation. Measure 3 has a "hc" annotation. Measure 4 has a "port" annotation.
- Keyboard:** Four measures of whole rests.
- E. Bass:** Four measures of whole rests.
- Drums:** Four measures of whole rests.

Music score system 2 (measures 5-8). The system includes staves for Vocal, E. Guitar, Tab, Keyboard, E. Bass, and Drums. The key signature is one sharp (F#).

- Vocal:** Four measures of whole rests. A box containing the letter "G" is positioned above the first measure.
- E. Guitar:** Eight measures of eighth-note runs. Measures 5-7 have a "C" annotation above each measure. Measure 8 has a "D P" annotation above the measure.
- Tab:** Eight measures of guitar tablature. Measures 5-7 have a "C" annotation above each measure. Measure 8 has a "D P" annotation above the measure. A triplet of notes (15, 15, 15) is marked with a "3" in a bracket.
- Keyboard:** Four measures of whole rests.
- E. Bass:** Four measures of whole rests.
- Drums:** Four measures of whole rests.

Music score system 1 (Measures 1-4):

- Vocal:** Rests in measures 1-3, then a whole note chord in measure 4.
- E. Guitar:** Rests in measures 1-3, then a melodic phrase in measure 4.
- Tab:** Rests in measures 1-3, then a melodic phrase in measure 4.
- Keyboard:** Active melodic line throughout measures 1-4.
- Keyboard:** Rests in measures 1-3, then a whole note chord in measure 4.
- E. Bass:** Rests in measures 1-3, then a whole note chord in measure 4.
- Tab:** Rests in measures 1-3, then a whole note chord in measure 4.
- Drums:** Active drum pattern throughout measures 1-4.

Music score system 2 (Measures 5-8):

- Vocal:** Rests in measures 5-7, then a whole note chord in measure 8.
- E. Guitar:** Active melodic line throughout measures 5-8.
- Tab:** Active melodic line throughout measures 5-8.
- Keyboard:** Active melodic line throughout measures 5-8.
- Keyboard:** Rests in measures 5-7, then a whole note chord in measure 8.
- E. Bass:** Rests in measures 5-7, then a whole note chord in measure 8.
- Tab:** Rests in measures 5-7, then a whole note chord in measure 8.
- Drums:** Active drum pattern throughout measures 5-8.

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

K

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out

STUCK WITH YOU

Words & Music by Chris Hayes & Huey Lewis

Sheet music for the song "Stuck With You" by Chris Hayes & Huey Lewis. The score is written for Vocal, E. Guitar, Tab, Chorus, Keyboard, E. Bass, and Drums. The key signature is C major, and the time signature is 4/4.

The music is divided into four measures. The first measure is marked with a box containing the letter 'A'. The second measure is marked with 'Am7'. The third measure is marked with 'F'. The fourth measure is marked with 'Dm7' and 'Dm7 on G'.

The instrumental parts include:

- Vocal:** A single note in the first measure, followed by rests.
- E. Guitar:** A melodic line starting in the second measure, featuring eighth and quarter notes.
- Tab:** A guitar tablature line corresponding to the E. Guitar part, with fret numbers (3, 5, 7, 5, 3, 3, 5, 5, 6, 3, 5, 5, 5, 3, 3, 5, 3, 4) and a '37' marking above the first measure.
- Chorus:** A single note in the first measure, followed by rests.
- Keyboard:** A melodic line starting in the second measure, featuring a 'Organ' marking and a long sustain line.
- E. Bass:** A melodic line starting in the second measure, featuring eighth and quarter notes.
- Drums:** A complex drum pattern starting in the second measure, including (S.D.), (T.T.), (Crash), (H.H.), (B.D.), and triplets.

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4

Vocal

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

[B] C Am7 F Dm7 C on G

Vocal

We've had some fun
We've had our doubts

and yes we've had our ups and downs
we nev-er took them se-ri-ous-ly

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

C Am7 F Dm7 Dm7 on G

Vocal

Been down that rock - y road
we've had our ins and outs

but here we are still a - round
but that's the way it's supposed to be

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

Vocal

Thought a - bout some - one else
Thought a - bout giv - ing up

but nei - ther one took the bait
but we could never stay a - way

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

4

Vocal

Thought a-bout break-ing up but now we know it's much too late
 Thought a-bout break-ing up but now we know it's much too late

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

Vocal

We are bound by all the rest Like the
 And it's no great mys-te-ry If we

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

Chord progression: Caddq on E, Caddq on F, Dm7 on G, G, (1xtacet) G on A

Vocal: same phone num - ber / change our minds / all the same friends / e - ven - tu - al - ly / and the same ad - dress / it's back to you and me

E. Guitar: [Tab: 3 5, 3 5, 3 5, 3 5, 3 5]

Chorus: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Tab: 0, 3, 5]

Drums: [Musical notation]

Chord progression: D, D, Bm7, G, Em7, Em7 on A, A

Vocal: Yes it's true / I am hap - py to be stuck with you

E. Guitar: [Musical notation]

Tab: [Tab: 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7]

Chorus: ooh / yes, it's true

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Tab: 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7, 5 7]

Drums: [Musical notation]

4
///.

Vocal: Yes— it's true— I'm so hap-py to be stuck with you—

E. Guitar: 4
///.

Tab: 4
///.

Chorus: ooh— yes, it's true

Keyboard: 4
///.

E. Bass: 4
///.

Tab: 4
///.

Drums: 3 3 3 3 3 3 3 3

D Bm7 to Gadd9 Dm7 Dm7 on G

Vocal: 'Cause I can see— That you're hap-py to be stuck with me

E. Guitar: 5 7 5 5 5 7 5 8 3 5 3 5 6

Tab: 5 7 5 5 5 7 5 8 3 5 3 5 6

Chorus: ooh— I can see—

Keyboard: 5 7 5 5 5 7 5 8 3 5 3 5 6

E. Bass: 5 7 5 2 5 2 7 2 2 5 3 5 3

Tab: 5 7 5 2 5 2 7 2 2 5 3 5 3

Drums: 3 3 3 3 3 3 3 3

1.

C Am7 F Dm7 C on G G

Vocal

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

2.

E C Am7 F Dm7 Dm7 on G

Vocal

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

4
•/•/•/•.

Vocal

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

4
•/•/•/•.

Vocal

E. Guitar

Tab

Chorus

Keyboard

E. Bass

Tab

Drums

(F. Tom) D.S.

Chorus

Vocal: *That you're hap-py to be stuck with me*

E. Guitar: *see*

Chorus: *ooh*

Keyboard: *see*

E. Bass

Tab

Drums

Chords: G, Em7, Em7 on A A, D

Chorus

Vocal: *I'm so hap-py to be stuck with you*

E. Guitar

Tab

Chorus: *yes it's true*

Keyboard

E. Bass

Tab

Drums

Chords: Bm7, G, Em7, Em7 on A

Vocal F 4
////.

I'm hap-py to be stuck with you

E. Guitar 4
////.

Tab 4
////.

Chorus *p.* *p.* *d*

Keyboard

E. Bass

Tab 5 5 4 2 2 5 3 3 5 3 7 7 5 5

Drums 3 3 3 3 3 3 3 3

Vocal 4
////.

hap-py to be stuck with you

E. Guitar 4
////.

Tab 4
////.

Chorus 4
////.

Keyboard

E. Bass 4
////.

Tab 4
////.

Drums 3 3 3 3 3 3 3 3

Fade Out

WHOLE LOTTA LOVIN'

Words & Music by Huey Lewis & Johnny Colla

Handwritten musical notation for the song "Whole Lotta Lovin'". The notation is arranged in a system with multiple staves. The staves are labeled on the left: Vocal, E. Guitar, Tab, E. Guitar, Tab, Keyboard, E. Bass, Tab, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "Chorus" label is present above the Keyboard staff. The notation is written in black ink on a white background.

Handwritten musical notation for the song "Whole Lotta Lovin'". The notation is arranged in a system with multiple staves. The staves are labeled on the left: Vocal, E. Guitar, Tab, E. Guitar, Tab, Keyboard, E. Bass, Tab, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "Chorus" label is present above the Keyboard staff. The notation is written in black ink on a white background.

[A] E7

Vocal: *tir-ed of these girlie mag-a - zines — I want to stop dream-in', get back home to the*

E. Guitar: 1xtacet →

Tab: 5 7 6 7 5 7 6 7 5 7 6 7 12 12 10

E. Guitar: 1xtacet →

Tab: 7 12 2 0

Keyboard: (Chorus 2xtacet)

E. Bass: 2x Organ

Tab: 1xtacet →

Drums: (S.D.) (B.D.) (Crash)

Vocal: *real — thing — Late last night I read the let-ter you sent woke*

E. Guitar: **G on A** **A** **E7**

Tab: 12 12 10 14 14 12 12 1 2 2 0 5 7 6 7 5 7 6 7

E. Guitar: 3 3 4 5 5 5 6 7 7 12 2 0

Tab: 3 3 4 5 5 5 6 7 7 12 2 0

Keyboard: 2xtacet

E. Bass: 5 7 4 5 0 4 2 4

Tab: 5 7 4 5 0 4 2 4

Drums: (H.H. half open)

Vocal

up this morn-ing un-der the tent— uh, huh we've got a whole lot-ta lov-in' to do

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

A7

AonB

whole lot-ta lov-in'

whole lot-ta lov-in' to do

Vocal

1. N.C.

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

(H.H.)

Vocal *E7* *I'm*

E. Guitar *a.c.*

Tab *a.c.*

E. Guitar

Tab

Keyboard *Organ*

E. Bass

Tab

Drums *H.H. half open*

Vocal *²E7* *My*

E. Guitar *H.H.*

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Section 1

Chords: B, E7

Time Signature: 8/2

Vocal:

min-i bar's emp-ty but I'm still a-live I'm all a-lone but my bed's big en-ough for a
 Ev-ery-body else is hold-ing hands I'm here lone-ly playing a-round with my

E. Guitar:

Tab:

E. Guitar:

Tab:

Keyboard:

E. Bass:

Tab:

Drums:

Section 2

Chords: G on A, A, E7 (D Sxtacet)

Vocal:

par-ty of five mi-cro-phone stand Tos-sing and turn-ing un-til a quar-ter to three
 But I'm coming home on-ly one more week

E. Guitar:

Tab:

E. Guitar:

Tab:

Keyboard:

E. Bass:

Tab:

Drums:

A7 AonB

Vocal

Can't get to sleep— with-out — watch-ing T.V. — uh huh we've got a whole lot-ta lov-in' to do
 The first three days — we won't get any sleep — uh huh we've got a whole lot-ta lov-in' to do

E. Guitar

Tab

E. Guitar

Tab

Keyboard

Chorus

E. Bass

Tab

Drums

E7 A7 AonB to 2

Vocal

yeah
yeah

we've got a whole lot-ta lov-in' to do
 we've got a whole lot-ta lov-in' to do

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

-ried a-bout I hope that you'll re - mem - ber who I am

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

C G C^{D} E7

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D^{E7} Harmonica

Chord progression: G A7 E7

Vocal: *[Musical notation]*

E. Guitar: *[Musical notation]*

Tab: *[Fretboard notation]*

E. Guitar: *[Musical notation]*

Tab: *[Fretboard notation]*

Keyboard: *[Musical notation]*

E. Bass: *[Musical notation]*

Tab: *[Fretboard notation]*

Drums: *[Musical notation]*

Chord progression: A7 A on B E7

Vocal: *[Musical notation]*

E. Guitar: *[Musical notation]*

Tab: *[Fretboard notation]*

E. Guitar: *[Musical notation]*

Tab: *[Fretboard notation]*

Keyboard: *[Musical notation]*

E. Bass: *[Musical notation]*

Tab: *[Fretboard notation]*

Drums: *[Musical notation]*

Vocal *A7* *A on B* *E7* Oh _____ been

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D. 1

Vocal *D* *B* - mem - ber who I am

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

C. 2

41

2 E7 A7 A on B E7

Vocal

whole lot-ta lov-in' whole lot-ta lov-in' to do whole

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

A7 A on B E7

Vocal

lot-ta lov-in' whole lot-ta lov-in' whole lot-ta lov-in' to do whole

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Chord progression: A7, A^{on}B, E7

Vocal: *lot-ta lov-in' whole lot-ta lov-in' whole lot-ta lov-in' to do we've got a whole lot-ta lov-in'*

E. Guitar: [Musical notation]

Tab: [Fingerings: 0 3 0 0 0, 2 0, 4 2, 2 0, 0 2 2, 2]

E. Guitar: [Musical notation]

Tab: [Fingerings: 4, 4]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings: 5 4 7 5, 7 6 7 6, 0 4 2 4, 0 2 3 4]

Drums: [Musical notation]

Chord progression: A7, A^{on}B, E, F⁹ E⁹

Vocal: *whole lot-ta lov-in' whole lot-ta lov-in' to do*

E. Guitar: [Musical notation with triplets and 8va]

Tab: [Fingerings: 2 0, 4 2, 15 12 15 12 14 14 12 14 12 15 12, 13 12 12 11 12 11]

E. Guitar: [Musical notation]

Tab: [Fingerings: 0 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 0 2, 0 2 0 2]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings: 5 4 7 5, 7 6 7 7, 0]

Drums: [Musical notation]

DO YOU BELIEVE IN LOVE?

Words & Music by Robert John Lange

Sheet music for the song "Do You Believe in Love?" by Robert John Lange. The score is arranged for the following instruments:

- Vocal
- E. Guitar
- Tab
- Keyboard
- Keyboard
- Keyboard
- E. Bass
- Tab
- Drums

The music is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line begins with a boxed 'A' above the first measure. The instrumental parts include a guitar solo in the second measure, a keyboard solo in the third measure, and a drum solo in the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for the vocal line:

A B F#_{on}B B E B F#_{on}B B C#_{mon}B B B F#_{on}B B

Drum notation includes: (S.D.), (T.T.), (Crash), (H.H.), (B.D.).

E B B B D[#]m7

Vocal

I was walk-ing down a one way street Just look-ing for
 feel-ing is be-ginn-ing to grow And the mean-ing is some-thing

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Organ.

8va.

E F[#] B F[#]m B B

Vocal

some-one to meet One wo-man who is look-ing for a man
 you on-ly know if you be-lieve it take my hand and I'll take your heart

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

8va.

E B C B D[♯]m7

Vocal

(come on) Now I'm hop-ing (hop-ing) that the feel-ing is right And I'm wonder-ing (wonder-ing) if you'll
 Now I won-der (won-der) where does true love be-gin I'm go-ing un-der (un-der) so I'm

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

1xtacet

E F[♯] B

Vocal

(I don't wan-na be lone - ly, Ba - by please tell me

stay for the night So I'm com-ing Oh
 let-ting you in My wo-man Oh I wan-na love you all
 I wan-na love you all

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

8va

F#
 w00
 C#m7
 w00
 1 F#
 2 F#
 Sax. E
 B
 Now the
 E. Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

D#m7
 E
 F#
 E. Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

B E B F E E on B F# on B

(Sax)

Vocal: I used to have you in a pho - to-graph

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass (8va)-----

Tab

Drums

E E on F# F#

Vocal: I'm so glad to changed But now I've got you and it's gon - na last. Do you be-lieve in love

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

B F#_{on} A# E F# B F#_{on} A# E B

Vocal
 (G) Do you be-lieve in love Do you be-lieve it's true (I'm so glad,)

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

B I'm so F#_{on} A# glad E F# C#m7 F#

Vocal
 Do you be-lieve in love Well you're mak-ing me be-lieve it too yeah

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

B F# on A# E F#

Vocal: we woo Ooh do you be-lieve in love Ooh do you be-lieve it's

E. Guitar: 1xtacet <Gt II> 8va. 12 11 14 12

Tab: 4 12 7 6 7 4 12 7 6 7 4 7 6 7 7 7

Keyboard: 1xtacet

Keyboard: 1xtacet

E. Bass: 2 2 2 1 1 0 0 0 2 2 2

Drums: 2 2 2 1 1 1 0 0 0 2 2 4

Vocal: we woo true Do you be-lieve in love

E. Guitar: p 14 14 12 14 12 11 12 11 12 11 14 12 11

Tab: 14 14 12 14 12 11 12 11 12 11 14 12 11

Keyboard: 4

Keyboard: 4

E. Bass: 2 2 2 1 1 1 0 0 0 2 2 4

Drums: 2 2 2 1 1 1 0 0 0 2 2 4

Repeat & F. O.

HOPE YOU LOVE ME LIKE YOU SAY YOU DO

Words & Music by Michael Duke

Musical score for "Don't Stop Believin'" by Journey. The score is written for a full band and includes the following parts:

- Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords: D_{on}G, A_{on}G, D_{on}G F[#]m7, Em7, G_{on}A, and D.
- E. Guitar:** The electric guitar part is written in treble clef. It includes a solo section marked "8va" (octave up) and features various musical notations such as triplets and slurs.
- Tab:** The guitar tablature is written below the guitar staff, showing fret numbers and techniques like bends and slurs.
- Keyboard:** The keyboard part is written in treble clef and includes three staves: Brass, Organ, and Piano. Each staff has its own dynamic marking (Brass, Organ, Piano) and features various musical notations.
- E. Bass:** The electric bass part is written in bass clef and includes various musical notations such as triplets and slurs.
- Drums:** The drum part is written in bass clef and includes various musical notations such as triplets and slurs.

4

Vocal

E. Guitar

Tah

Keyboard

Keyboard

Keyboard

E. Bass

Tah

Drums

[B] Gm9 DM9

Vocal

What does a girl like you
You know into - day's world a woman feels

See in a man like me
She must be free

E. Guitar

Tah

Keyboard

Keyboard

Keyboard

E. Bass

Tah

Drums

GM7 DM7

Vocal

Just 'cause I love you ba-by ——— Don't think I'll be ——— Just what you want me to be ———
 Oh that's O.K. — it's on-ly right But will you still ——— love me ———

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

(H.H. open) (H.H. Close)

chorus (1xtacet)

Em7 F#m7 Bm7 Em7 on A D Bm7 G6

Vocal

Oh — yes — I'm stub-born I'm hot head-ed But ba-by I love you And I hope you love me like you say you do
 Oh — yes — I'm strong — But I'm weak When it comes down to loving you

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

1xtacet

D

1. *And I hope you love me like you say you do*

2. *hope you love me like you say you if you do Let me hear you say*

Vocal

E. Guitar

Tab

Keyboard (1st) *tacet*

Keyboard (2nd)

Keyboard (3rd)

E. Bass

Tab

Drums

E Bm7 F#m Em7

Yeah (yeah) Yeah (yeah ooh I hope you do I hope you do

Vocal

E. Guitar

Tab

Keyboard (1st)

Keyboard (2nd)

Keyboard (3rd)

E. Bass

Tab

Drums

Chords: Bm7, F#m7, G, G on A

Vocal: Yeah (yeah) Yeah (yeah ooh) Ooh (ooh) ooh tell me

E. Guitar: [Musical notation with triplets]

Tab: [Fretboard notation for E. Guitar]

Keyboard: [Musical notation for three keyboards]

E. Bass: [Musical notation]

Tab: [Fretboard notation for E. Bass]

Drums: [Musical notation]

Chords: Don G, A on G, Don G, F#m7, Em7, G on A, D

Vocal: [Musical notation]

E. Guitar: [Musical notation with 8va marking]

Tab: [Fretboard notation for E. Guitar]

Keyboard: [Musical notation for three keyboards]

E. Bass: [Musical notation]

Tab: [Fretboard notation for E. Bass]

Drums: [Musical notation]

4

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

[G] Gm_7^9 Dm_7^9

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

I'm so glad that you love me *I think of all the love we will make*

GM7⁹ DM7⁹

Vocal

And who was it said that the love that you give — is eq-u-al — to the love you take —

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Em7⁹ F#m7⁹ Bm GM7⁹Am

Vocal

Oh — I'm — sus - pi - cious And I'm jeal - ous When it comes down to lov - ing you — And I

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

1 Bm7 G6 D

Vocal

hope you love me like you say you do ——— And I hope you love me like you say you do ——— And I

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

hope you love me like you say you do ——— Ooh yeah ——— And I hope you love me like you say you do ——— And I

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal J ///.

hope you love me like you say you do _____ Tell me ba - by And I hope you love me like you say you do _____ (yeah____) And I

E. Guitar ///.

Tab ///.

Keyboard ///.

Keyboard ///.

Keyboard ///.

E. Bass ///.

Tab ///.

Drums ///.

Vocal ///.

hope you love me like you say you do _____ I hope you love me like you say you do and hope you love me like you say you do _____ (yeah____) hope you love me

E. Guitar ///.

Tab ///.

Keyboard ///.

Keyboard ///.

Keyboard ///.

E. Bass ///.

Tab ///.

Drums ///.

Fade Out

THE POWER OF LOVE

Words & Music by Johnny Colla, Chris Hayes & Huey Lewis

Chord progression: **A** C C on E F G

The musical score is arranged in a system of six staves. The Vocal staff is at the top, followed by two E. Guitar staves, each with a corresponding Tab staff, a Keyboard staff, an E. Bass staff, and a Drums staff at the bottom. The score is in 4/4 time and C major. The first staff (Vocal) has a boxed 'A' above the first measure, followed by the chord progression C, C on E, F, G. The E. Guitar staves show a melodic line with various fret numbers (5, 3, 0, 3, 0, 3, 1, 5, 3, 5, 2, 3). The Keyboard staff shows a simple harmonic accompaniment. The E. Bass staff shows a bass line with fret numbers (3, 0, 0, 1, 3, 3, 3, 2, 2). The Drums staff shows a drum pattern with a crash on the first measure, followed by a snare drum (S.D.) and hi-hat (H.H.) pattern. The score ends with a double bar line and repeat signs.

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Chords: Cm7 F F#G Cm7 F B^b F

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

(унопер)

[B] Chords: Cm7 F

Vocal

Power of love — is a cu-ri-ous thing Make a one man weep, make an-oth-er man sing Change a hawk to a

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Chords: Cm7 F B^b F Cm7 F F on G

Vocal: *lit-tle white_dove — More than a feel-ing That's the pow-er of love*

E. Guitar: [Empty staff]

Tab: [Empty staff]

E. Guitar: [Musical notation]

Tab: [Fingerings: 6 5 6 5, 4 3 3 3, 5 5, 5 5 3 3 5, 4 3 3 4 3 6 5, 6 5 6 5, 3 3 5 5, 5 5 3 3 5, 4 3 3 4 3 6 5, 6 5 6 5, 6 5 7 6 5 7]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings: 3 3 3 3, 5 3 3 5, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3]

Drums: [Musical notation]

Chords: C Cm7 F

Vocal: *Tough-er than dia-monds bricks like cream. Strong-er and hard-er than a bad girl's dream. First time you feel it, it might make you sad. Next time you feel it, it might make you mad. But*

E. Guitar: [Empty staff]

Tab: [Empty staff]

E. Guitar: [Musical notation]

Tab: [Fingerings: 5 5 5 3 3 5, 4 3 3 4 3 6 5, 6 5 6 5, 4 3 3 3 5]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings: 3 5 3 5, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3]

Drums: [Musical notation]

//.

//.

Vocal

Make a bad one good, um make a wrong one right
 you'll be glad ba-by when you've found

Pow-er of love that keeps you home at night
 That's the pow-er makes the world go round

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D C C on E F G //.

Vocal

You don't need mon-ey don't take fame don't need no cred-it card to right this train it's
 And it don't take mon-ey don't take fame don't need no cred-it card to right this train it's

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

> (H.H. half open) 0

Vocal

strong—and it's sud-den and it's cruel some-times But it might just save your life
strong—and it's sud-den, it can be cruel some-times But it might just save your

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Chords: B^b F G

Vocal

That's the pow-er of love *That's the pow-er of love*

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Chords: C^{m7} F C^{m7} F B^b F^{on}G

2. G E^b G on D Cm7 F⁹

Vocal

life (They say that all in love is fair ————)
 They say that all in love — is fair ——— yeah but you don't care ———

E. Guitar

Tab

E. Guitar

Tab

Keyboard

Synth.

E. Bass

Tab

Drums

Arp.

(T.T.)

A^bM7 E^badd9 on G Fm7 B^bsus4

Vocal

(You know what to do ————)
 But you know what to do ———— when it gets hold of you

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

A^bM7 $Gsus4$ G $Cm7$ F

Vocal

And with a lit-tle help from a-bove — You feel the pow — er of love You feel the pow-er of love

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

H.H. half open

Vocal

Can you feel it hm hm

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

[F] Cm7 F

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Cm7 F Fon G

Chords: G C C on E F G

Vocal: *It don't take mon-ey it don't take fame... don't need no cred-it card to ride this train... Tough-er than dia-monds and*

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fretboard notation]

Drums: [Musical notation]

Vocal: *strong-er than steel... But you won't feel no-thin' 'til you feel... You feel the pow-er just feel the pow-er of love*

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

E. Guitar: [Musical notation]

Tab: [Fretboard notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fretboard notation]

Drums: [Musical notation]

Vocal

That's the pow-er that's the pow-er of love You feel the pow-er of love

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

You feel the pow-er of love You feel the pow-er of love

E. Guitar

Tab

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Fade Out

DOIN' IT (ALL FOR MY BABY)

Words & Music by Phil Cody & Michael Duke

Sheet music for the song "DOIN' IT (ALL FOR MY BABY)" by Phil Cody & Michael Duke. The score is written for a full band and includes the following parts:

- Vocal:** Features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a box containing the letter 'A' and a 'C' time signature.
- E. Guitar:** Features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a box containing the letter 'A' and a 'C' time signature.
- Tab:** Features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a box containing the letter 'A' and a 'C' time signature.
- Keyboard:** Features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a box containing the letter 'A' and a 'C' time signature.
- E. Bass:** Features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a box containing the letter 'A' and a 'C' time signature.
- Drums:** Features a melody line with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a box containing the letter 'A' and a 'C' time signature.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a box containing the letter 'A' and a 'C' time signature.

Chords: F C on E Dm7 _{on F} F on G C FM7 on G

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Section B: C G on B Am7 C on G F C on E Dm7 F on G

Vocal

Ear-ly in the morn-ing I'm still in bed She comes to me with sweet af-fec - tion

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Chords: E C G on B Am7 C on G F C on E Dm7 F on G C G on B

Vocal: Lat-er in the eve-ning it's been a bus-y day- She lays her head up - on my wea-ry shoul-der Lis-ten to her laugh-ing

E. Guitar: [Musical notation with chords and fingerings]

Tab: [Fingerings for E. Guitar]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings for E. Bass]

Drums: [Musical notation]

Chords: Am7 C on G F C on E Dm7 C on E F F on G 2 Dm7 C on E F F on G C F G

Vocal: Snug-gle up and say — Now I'm with you ba - by your lone-li-ness is ov - er ev-ery-thing she does for me

E. Guitar: [Musical notation with chords and fingerings]

Tab: [Fingerings for E. Guitar]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Fingerings for E. Bass]

Drums: [Musical notation]

[F]

Am7 Em7 F //

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Am7 Em7 F Dm7 Dm7 C on E F F on G

Vocal

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

D.

Dm7 C on EF F C G C Am Fm7 Em7 Dm7 F on G

Vocal
 ev-ery-thing she does for me do-ing it do-ing it do-ing it do-ing it do-ing it yeah— do-ing it do-ing it hu hu— hu

E. Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

do-ing it (do-ing it) do-ing it (do-ing it) do-ing it do-ing it do-ing it yeah— do-ing it (do-ing it) do-ing it (do-ing it) hu hu— hu

Vocal
 E. Guitar
 Tab
 Keyboard
 Keyboard
 Keyboard
 E. Bass
 Tab
 Drums

[H]

Vocal

(do-ing it all for my ba - by) (do-ing it all for my ba - by) She's as fine as she can be

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Vocal

(do-ing it all for my ba - by) (do-ing it all for my ba - by) she is so fine

E. Guitar

Tab

Keyboard

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

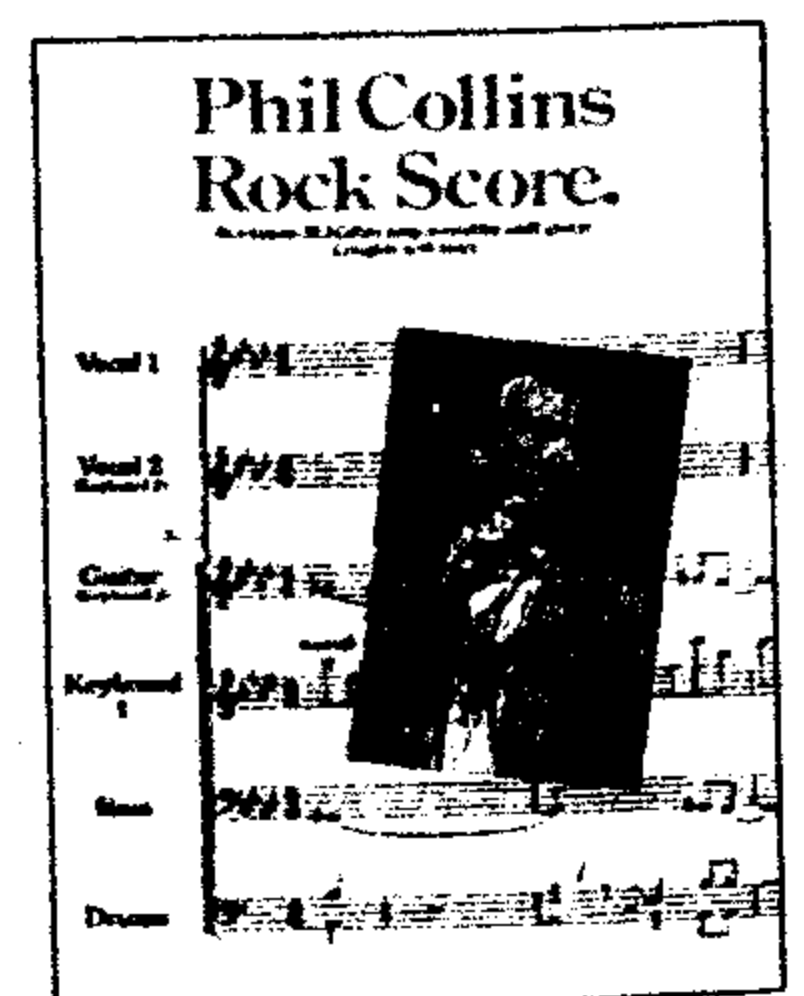
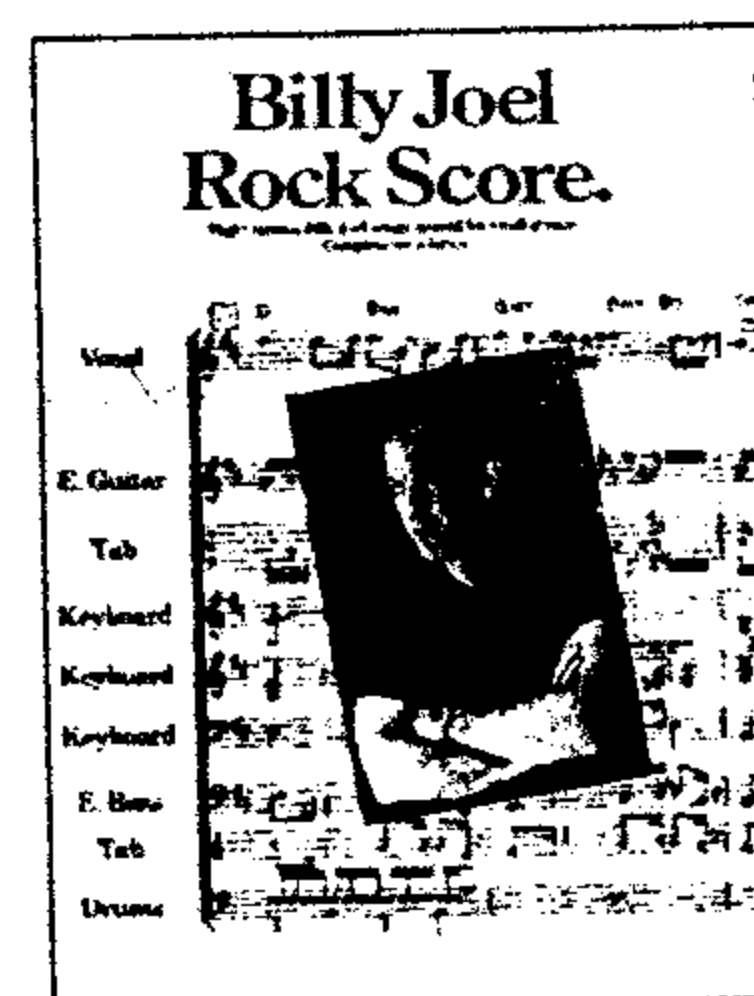
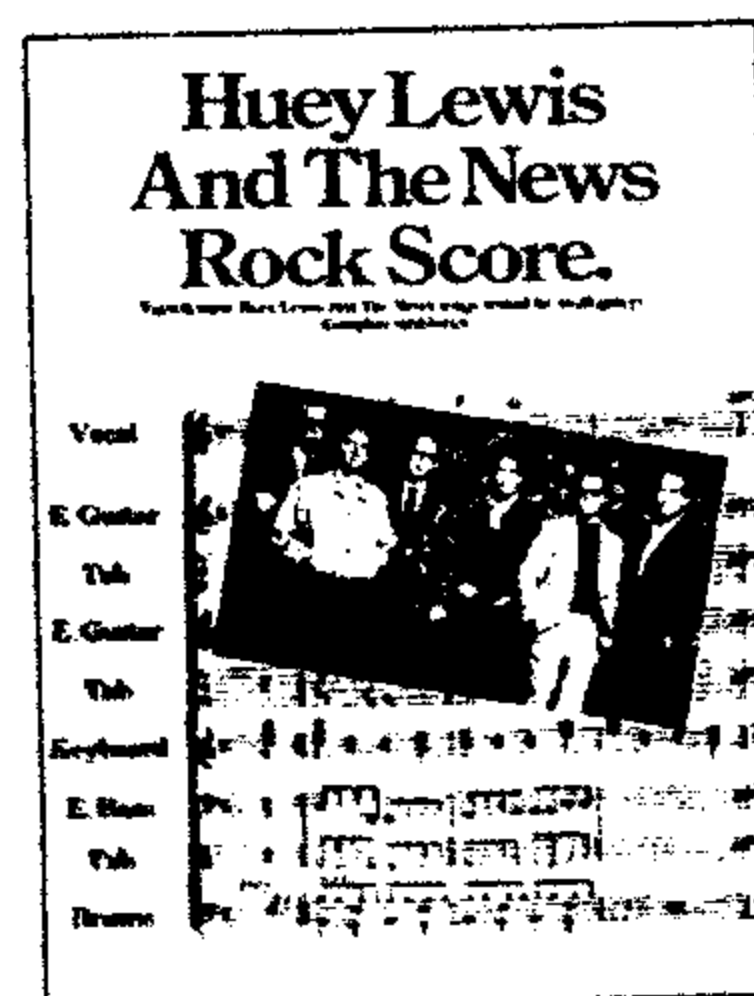
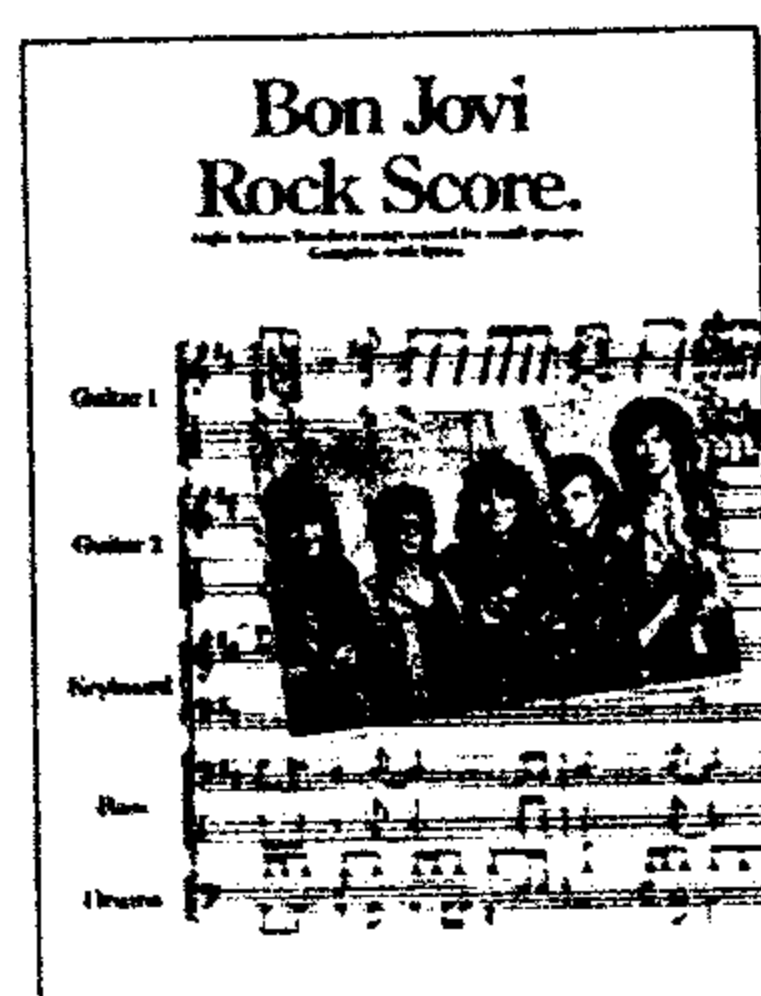
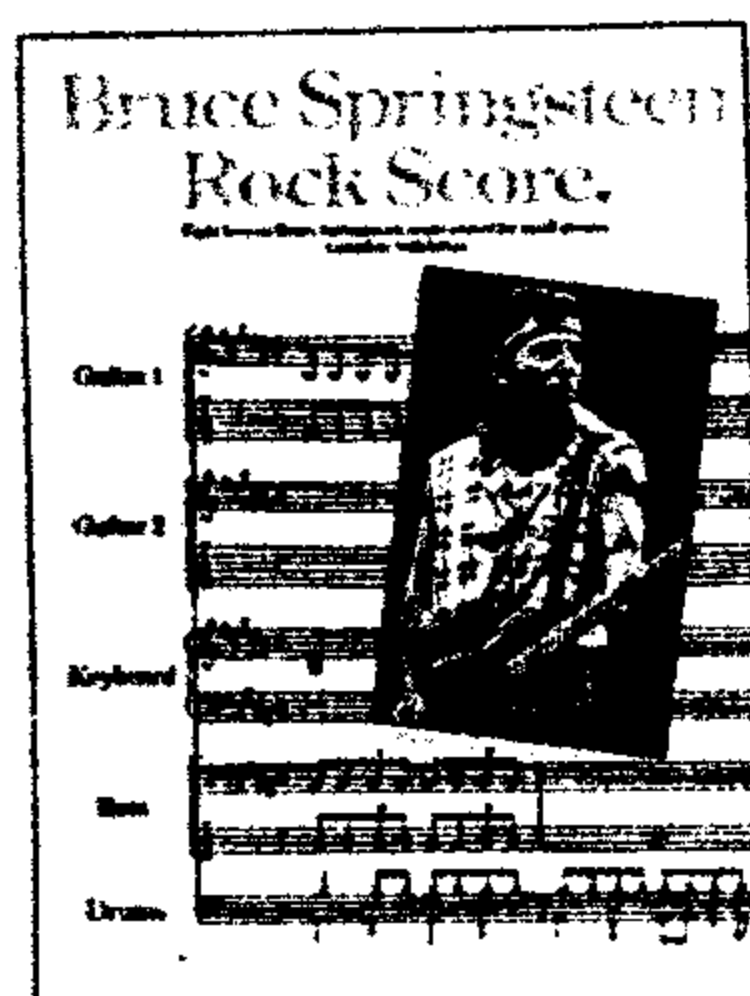
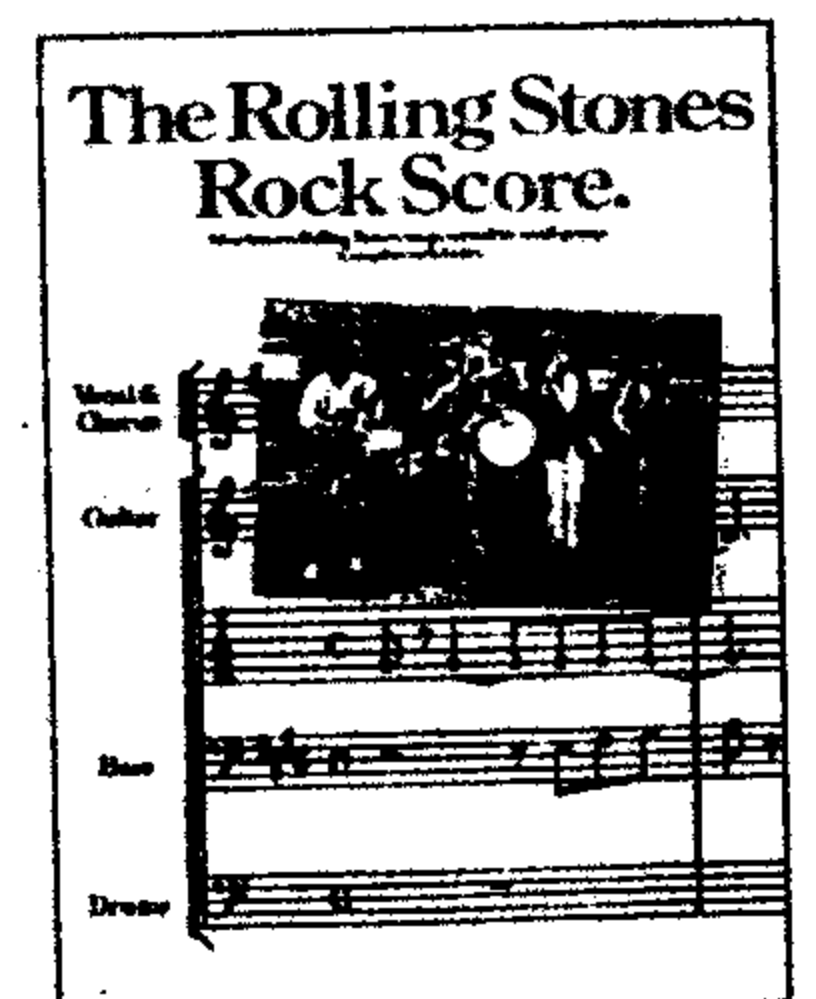
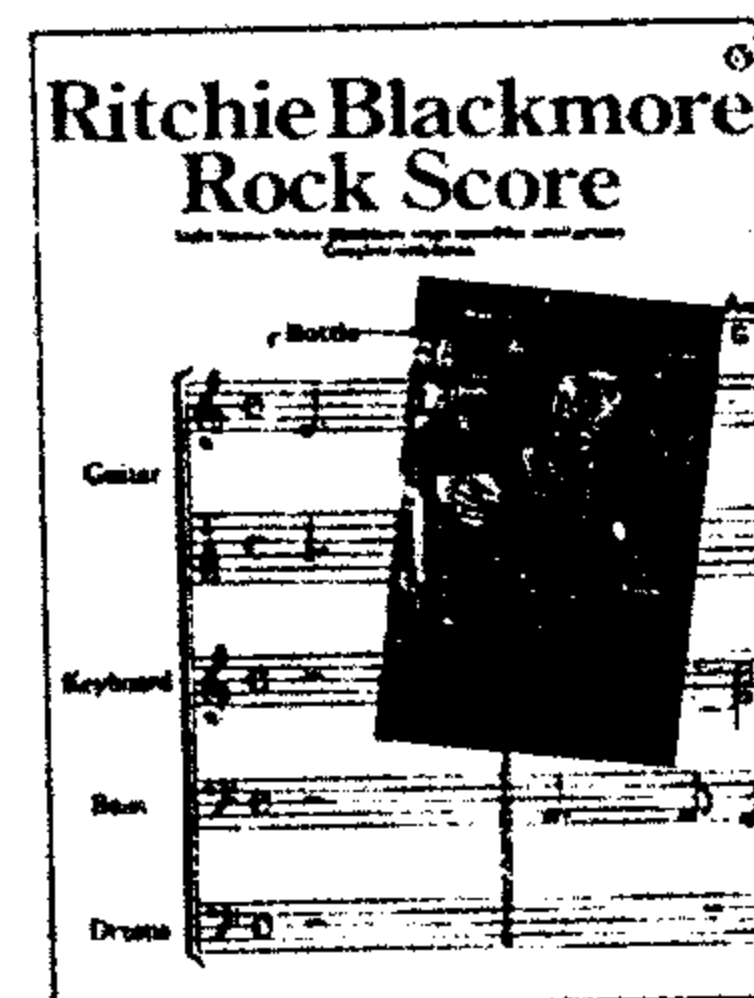
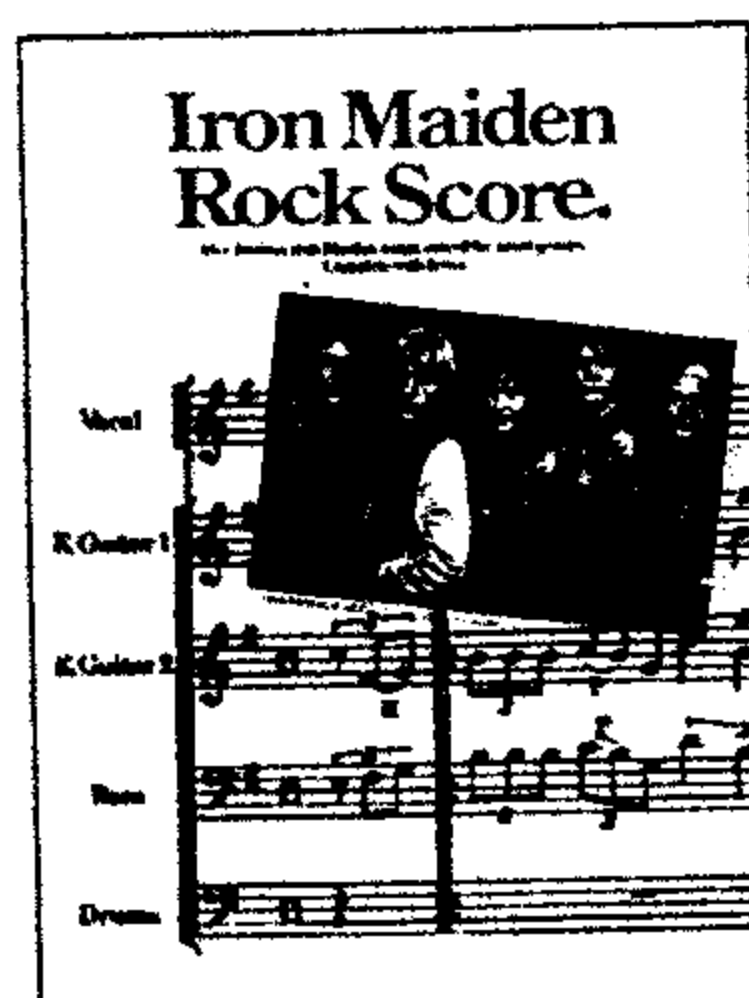
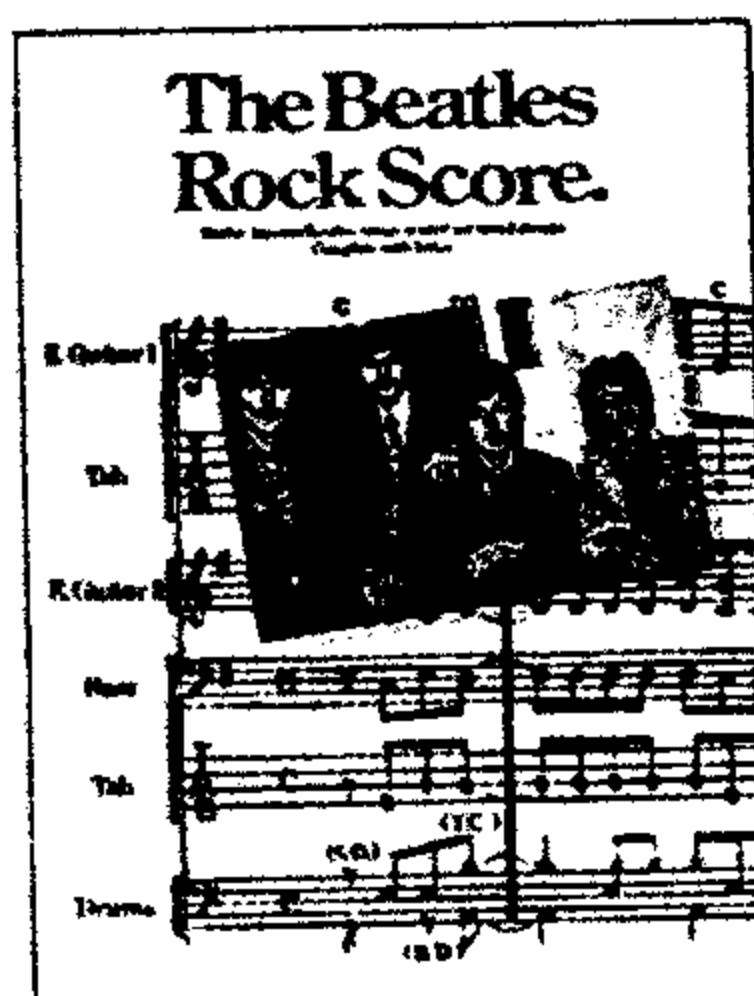
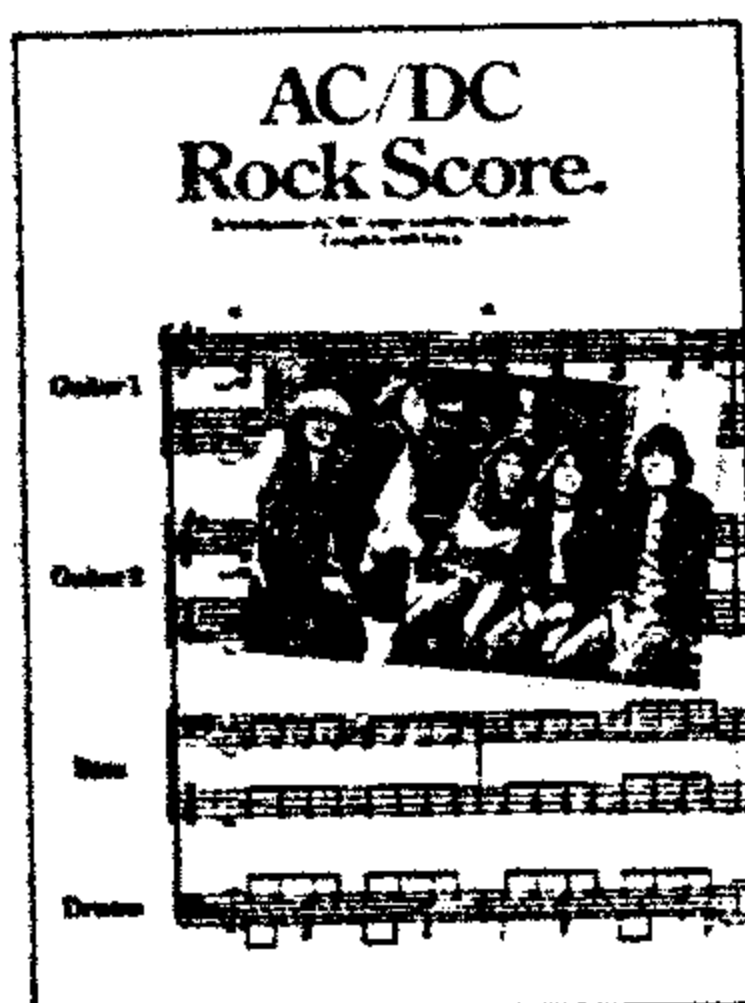
Any pop or rock group using this score can be sure of playing every song '*like it is*'.

Lyrics to all the songs are included.

Full list of titles in this book:

Doin' It (All For My Baby)
Do You Believe In Love?
Hope You Love Me Like You Say You Do
If This Is It
I Want A New Drug
Stuck With You
The Power Of Love
Whole Lotta Lovin'

The Complete **Rock Score** Series



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