

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



First system of musical notation. The guitar part (top staff) is in E major (three sharps) and 4/4 time, starting with a whole note E. The piano accompaniment (bottom staves) begins with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.



Second system of musical notation. The vocal melody (top staff) includes triplet markings over the notes 'I', 'Want', and 'Break'. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'I Want To Break Free.' are written below the first vocal line, and '1. I Want To Break' is written below the second.

VERSES



Third system of musical notation. The guitar part (top staff) features triplet markings over the notes 'I', 'Want', and 'Break'. The piano accompaniment continues. The lyrics are split between two lines: 'Free. (2.) love. (3.) on.' on the left and 'I Want To Break Free from your lies. You're so I've fal - len in love for the first time; and I can't get used to liv-ing with - out, liv-ing with-out,' on the right.

CODA E

E7

own. So ba - by can't you

B

C#m

B

see I've got to break

E

E

free. I've got to break free.

*Repeat for fade
(vocal ad lib)*

I Want To Break Free. Yeah.




I can't get ov - er the way you love me like you do. — But I







have to be sure when I walk out that door. — Oh, how I want to be








free, ba - by. Oh, how I want to be free. — Oh, —





— how I Want to Break — Free. — — — — — 3. But life still goes

D.S. al Coda

E A

self - sa - tis - fied. I don't need _____ you. I've got to break
 this time I know it's for real. _____ I've fal - len in
 liv - ing with - out you by my side. _____ I don't want to live a -

E B

free. _____ God knows. _____
 love, _____ , yeah. God knows. _____
 - lone. _____ hey. God knows. _____

A To Coda E

God knows, I Want To Break _ Free.
 God knows, I've fal - len in _ love. 2. I've fal - len in
 Got to make it on my _

2 E7 B A

It's strange, but it's true, _____ hey,