



CHRISTMAS FAVORITES



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ANGELS WE HAVE HEARD ON HIGH

Traditional
Arrangement and PDF by Michael Daly

First system of musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The system consists of three measures. Above the first measure is a chord symbol 'F'. Above the second measure is 'C7'. Above the third measure is 'F'. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'An - gels we have heard on high, Sweet - ly sing - ing' on the first line, and 'Shep - herds, why this ju - bi - lee? Why your joy - ous' on the second line.

Second system of musical notation. The system consists of three measures. Above the first measure is a chord symbol 'C7'. Above the second measure is 'F'. Above the third measure is 'C7'. Above the fourth measure is 'F'. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'o'er the plains. And the moun - tains in re - ply,' on the first line, and 'strains pro - long? What the glad - some tid - ings be,' on the second line.

Third system of musical notation. The system consists of three measures. Above the first measure is a chord symbol 'C7'. Above the second measure is 'F'. Above the third measure is 'D7'. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'E - cho - ing their joy - ous strains, "Glo -' on the first line, and 'Which in - spire your heaven - ly song?" -' on the second line.

Fourth system of musical notation. The system consists of three measures. Above the first measure is a chord symbol 'Gm'. Above the second measure is 'C7'. Above the third measure is 'F'. Above the fourth measure is 'Bb'. Above the fifth measure is 'C7'. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'ri - a,' on the first line.

Chords: F, B $\flat$, F, C 7 , F, D 7

Vocal line: In ex - cel - sis De - o, Glo -

Piano accompaniment: Treble and Bass staves with chords and single notes.

Chords: Gm, C 7 , F, B $\flat$, C 7

Vocal line: ri - a,

Piano accompaniment: Treble and Bass staves with chords and single notes.

Chords: F, B $\flat$, F, C 7 , F

Vocal line: In ex - cel - sis De - o."

Piano accompaniment: Treble and Bass staves with chords and single notes.

AULD LANG SYNE

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a grand staff (treble and bass clef) and a 4/4 time signature. The key signature has one flat (B-flat). Chord diagrams are provided above the staff for each measure. The lyrics are written below the treble staff.

System 1: Chords: F, C7. Lyrics: Should auld ac - quaint - ance be for - got, and

System 2: Chords: F, Bb, F. Lyrics: nev - er brought to mind? Should auld ac quaint - ance

System 3: Chords: C7, A7, Bb, C7, F. Lyrics: be for - got and days of Auld Lang Syne, For

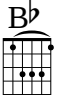
System 4: Chords: C7, F. Lyrics: Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____

AULD LANG SYNE



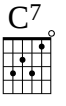


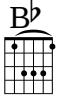

Syne, We'll take a cup of kind - ness yet, For



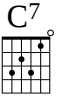
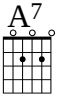
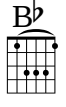
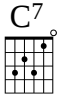


Auld _____ Lang _____ Syne. We twa' ha'e ran a -





boor the brae, and pu'd the Gow - ans fine. We've

wand - ered mony a wear - y foot sin Auld _____ Lang _____

AULD LANG SYNE

F C7
 Syne. For Auld _____ Lang _____ Syne, my dear, For
 F Bb F
 Auld _____ Lang _____ Syne, We'll take a cup of
 C7 A7 Bb C7 F
 kind - ness yet, for Auld _____ Lang _____ Syne.

AWAY IN A MANGER

Traditional
Arrangement and PDF by Michael Daly

G C



A - way in a - man - ger no crib for His
Be - neath me Lord Je - sus I ask Thee to

G D G A7



bed, The lit - tle Lord Je - sus lay down His sweet
stay, Close by me for - ev - er and love me I

D G C



head, The stars in the hea - vens looked down where He
pray, Bless all the dear chil - dren in Thy ten - der

G Am7 D7



lay, The lit - tle Lord Je - sus, a - sleep in the
care and take us to hea - ven to live with Thee

Away In A Manger

hay. there. The cat - tle in are a low - ing the poor ba - by his
A - way in a man - ger no crib for his

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He
The lit - tle Lord Je - sus lay down His sweet

makes; head, I The love Thee Lord Je - sus look down from the
The stars in the heav - ens looked down where He

sky, lay, And stay by my cra - dle to watch lul - la - by.
The lit - tle Lord Je - sus a - sleep in the hay.

Chord diagrams shown: G, D, A, D, A7, D7, G, Am7, D7, G.

BRING A TORCH, JEANETTE ISABELLA

Traditional
Arr. by Michael Daly

G



D



Bring a torch _____ Jean - ette Is - a -

G



D7



bel - la, Bring a torch _____ come swift - ly and

G



run. Christ is born, tell the folk of the

Em



D



C



G



D7



vil - lage, Je - sus is sleep - ing in His

BRING A TORCH, JEANETTE ISABELLA

This musical score is for the song "Bring a Torch, Jeanette Isabella". It is written for guitar and piano. The score is divided into three systems, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff.

System 1:

- Measures 1-2: Treble staff has a half note G4 (lyric: "cra -"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: G (G2, B2, D3).
- Measure 3: Treble staff has a half note A4 (lyric: "dle, Ah,"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D (D2, F#2, A2).
- Measure 4: Treble staff has a half note A4 (lyric: "ah,"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: Em (E2, G2, B2).
- Measure 5: Treble staff has a half note G4 (lyric: "Beau -"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D (D2, F#2, A2).
- Measure 6: Treble staff has a half note A4 (lyric: "ti -"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: G (G2, B2, D3).
- Measure 7: Treble staff has a half note G4 (lyric: "ful"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: G (G2, B2, D3).

System 2:

- Measure 8: Treble staff has a half note G4 (lyric: "is"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D (D2, F#2, A2).
- Measure 9: Treble staff has a half note A4 (lyric: "the"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: G (G2, B2, D3).
- Measure 10: Treble staff has a half note A4 (lyric: "Moth -"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D (D2, F#2, A2).
- Measure 11: Treble staff has a half note A4 (lyric: "er, Ah,"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: Em (E2, G2, B2).
- Measure 12: Treble staff has a half note A4 (lyric: "ah,"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D (D2, F#2, A2).

System 3:

- Measure 13: Treble staff has a half note G4 (lyric: "Beau -"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D7 (D2, F#2, A2, C3).
- Measure 14: Treble staff has a half note A4 (lyric: "ti -"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D7 (D2, F#2, A2, C3).
- Measure 15: Treble staff has a half note G4 (lyric: "ful"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D7 (D2, F#2, A2, C3).
- Measure 16: Treble staff has a half note A4 (lyric: "is"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D7 (D2, F#2, A2, C3).
- Measure 17: Treble staff has a half note A4 (lyric: "her"). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: D7 (D2, F#2, A2, C3).
- Measure 18: Treble staff has a half note A4 (lyric: "Son."). Bass staff has a half note G2 and a whole note chord of G2-B2-D3. Chord diagram: G (G2, B2, D3).



CAROL OF THE BELLS

Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly



Hark! how the bells, Sweet sil - ver bells, All seem to say,



"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,



To young and old, Meek and the bold. Ding, dong, ding, dong,



That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS





One seems to hear, Words of good cheer, From ev - 'ry - where



Fill - ing the air Gai - ly they ring____ While peo - ple sing____




Songs of good cheer,____ Christ - mas is here;



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

This system contains the first two measures of the song. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a simple accompaniment with whole and half notes.

On, on they send, On with - out end, Their joy - ful tone,

This system contains measures 3 through 5. Above the first measure is a guitar chord diagram for Em (E minor), and above the fifth measure is a diagram for C (C major). The melody continues with eighth and quarter notes, while the bass line remains simple.

To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

This system contains measures 6 through 9. Above the third measure is an Em chord diagram, above the fifth is a C chord diagram, and above the eighth is an Am (A minor) chord diagram. The melody flows through these measures with eighth and quarter notes.

"Throw cares a - way" Ding, dong, ding dong.

This system contains the final three measures of the page. Above the first measure is a C chord diagram, and above the second is an Em chord diagram. The melody concludes with a dotted half note, and the bass line ends with a double bar line.

O CHRISTMAS TREE

Traditional
Arr. by Michael Daly



O Christ- mas tree, O Christ- mas tree, Thou



tree most fair and love - ly! O Christ- mas tree, O



Christ- mas tree! Thou tree most fair and love - ly! The



sight of thee at Christ- mas tide, Spreads hope and glad - ness

O CHRISTMAS TREE

The musical score is written for guitar and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part includes chords and fingerings indicated by numbers 1-4 and '3fr.' for three-fingered chords. The piano part provides harmonic support with chords and bass lines.

System 1:

- Guitar Chords: F, C⁷, F
- Vocal Line: far and wide. O Christ- mas tree, O christ- mas tree, Thou

System 2:

- Guitar Chords: Gm, C⁷, F, C⁷
- Vocal Line: tree and fair and love - ly! O Christ- mas tree, O

System 3:

- Guitar Chords: F, Gm, C⁷, F
- Vocal Line: Christ- mas tree, Thou hast a won - drous mes - sage; O

System 4:

- Guitar Chords: C⁷, F, Gm, C⁷
- Vocal Line: Christ- mas tree, O Christ mas tree, Thou hast a won - drous

O CHRISTMAS TREE

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The guitar chords are indicated by letters and diagrams above the vocal line.

System 1:

- Chords: F, Gm (3fr.)
- Vocal line: mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

System 2:

- Chords: C7, F, C7
- Vocal line: will to men and peace on earth, O Christ - mas tree, O

System 3:

- Chords: F, F+, Gm (3fr.), Cb7, F
- Vocal line: Christ - mas tree! Thou hast a won - drous mes - sage.

DECK THE HALLS

Old Welsh Air
Arr. by Michael Daly

D

Bm

Deck the halls with boughs of hol - ly,

A7 D A7 D

Fa la la la la, la la la la. 'Tis the sea - son

Bm A7 D A7 D

to be jol - ly, Fa la la la la la la la la.

A7 D

Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written for guitar and piano. It consists of two systems of music. The first system has three measures, and the second system has three measures. The key signature is D major (two sharps). The guitar part is written in standard notation with chord diagrams above the staff. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are written below the guitar staff.

System 1:

- Measure 1: Chords D and Bm. Lyrics: Fa la la, la la la,
- Measure 2: Chords A, E7, and A. Lyrics: la la la!
- Measure 3: Chord D. Lyrics: Troll the an - cient

System 2:

- Measure 4: Chord Bm. Lyrics: Yule - tide car - ol,
- Measure 5: Chords G and D. Lyrics: Fa la la la la, la
- Measure 6: Chords A7 and D. Lyrics: la la la!

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

Traditional
Arr. by Michael Daly

The musical score for "The First Noel" is written in 3/4 time. It features a piano accompaniment in the left hand and a vocal melody in the right hand. The score is divided into four systems, each with a guitar chord diagram above the first staff of the system. The lyrics are written below the vocal staff.

System 1: Chords: C, Am, G7, C. Lyrics: The first Noel, The angels did

System 2: Chords: F, C, G7, C, F. Lyrics: say, Was to cer - tain poor shep - herds in fields as they

System 3: Chords: C, G7, C, Am, G7, C, F. Lyrics: lay; In fields where they lay keep - ing their

System 4: Chords: C, F, C, F, C, F, G7, C. Lyrics: sheep, On a cold win - ter's night that was so

THE FIRST NOEL

The musical score is arranged in three systems, each with a guitar chord chart above the vocal melody and a piano accompaniment below. The chords are: C, G7, C, Am, G7, C in the first system; F, C, G7, C, F in the second system; and C, F, G7, C, G7, C in the third system. The lyrics are: deep. No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

They looked up, and saw a star,
Shining in the East beyond them far;
And to the earth it gave great light,
And so it continued day and night.

Chorus

This star drew nigh to the north west,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right o'er the place where Jesus lay.

Chorus

GOD REST YE MERRY GENTLEMEN

Traditional
Arr. by Michael Daly

Em



God rest ye mer - ry gen - tle - men; let noth - ing you dis -

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

B



may, Re - mem - ber Christ our Sav - ior was born on Christ mas

Em



Musical notation for the second system, continuing the melody and bass line. The lyrics are written below the treble staff.

B



day, To save us all from Sa - tan's pow'r when

Am



Bm7



B7



Musical notation for the third system, continuing the melody and bass line. The lyrics are written below the treble staff.

Em



we were gone a - stray, O - tid - ings of

D



G



C



Musical notation for the fourth system, continuing the melody and bass line. The lyrics are written below the treble staff.

GOD REST YE MERRY GENTLEMEN

The musical score is written for guitar and piano. It consists of two systems of three measures each. The key signature is one sharp (F#). The guitar part is written in treble clef, and the piano part is written in bass clef. The lyrics are written below the piano part.

System 1:

- Measure 1: Chord B7. Lyrics: com - fort and
- Measure 2: Chord Em. Lyrics: joy, com - fort and
- Measure 3: Chord D. Lyrics: joy! O _____

System 2:

- Measure 1: Chord G. Lyrics: tid - ings of
- Measure 2: Chord B7. Lyrics: com _____ fort and
- Measure 3: Chord Em. Lyrics: joy.

In Bethlehem, in Israel, this blessed Babe was born,
And laid within a manger upon this blessed morn;
To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.

Chorus

GOOD KING WENCESLAS

Words and music by
John M. Neale
Arr. by Michael Daly

Good King Wen - ces las looked out, On the feast of

Ste - phen, When the snow lay 'round a - bout,

Deep and crisp and e - ven; Bright - ly shone the

moon that night, Though the frost was cru - el,

GOOD KING WENCESLAS

The musical score is written for a piano and guitar. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are indicated above the vocal line. The lyrics are written below the vocal line.

System 1:

- Chords: F, C⁷, F, C⁷, F, C⁷
- Lyrics: When a poor man came in sight. Gath - 'ring win - ter

System 2:

- Chords: F, B^b, F
- Lyrics: fu - el. "Hith - er, page, and

System 3:

- Chords: B^b, C⁷, F
- Lyrics: stand by me, If thou know'st it, tell - ing,

System 4:

- Chords: B^b, C⁷
- Lyrics: Yon - der peas - ant, who is he? Where and what his

GOOD KING WENCESLAS

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment line. Chord diagrams for guitar are provided above the vocal line for each measure.

System 1:

- Measure 1: Chord F. Lyrics: dwell - ing?"
- Measure 2: Chord Dm. Lyrics: "Sire he lives a
- Measure 3: Chord Dm. Lyrics: good league hence,

System 2:

- Measure 4: Chord Bb. Lyrics: Un - der - neath the
- Measure 5: Chord C7. Lyrics: moun - tain;
- Measure 6: Chord F. Lyrics: Right a - gainst the
- Measure 7: Chord C7. Lyrics: Right a - gainst the

System 3:

- Measure 8: Chord F. Lyrics: for - rest fence,
- Measure 9: Chord C7. Lyrics: By Saint Ag - nes'
- Measure 10: Chord F. Lyrics: foun -
- Measure 11: Chord Bb. Lyrics: tain
- Measure 12: Chord F. Lyrics: tain

HARK THE HERALD ANGELS SING



Words by Charles Wesley
Music by Felix Mendelssohn
Arr. by Michael Daly

Hark the her - ald an - gels sing
Christ, by high - est heav'n a - dored,



Glo - ry to the new born King.
Christ the ev - er - last - ing Lord,
Peace on earth and
Late in time be -



mer - cy mild
hold Him come,
God and sin - ners
Off - spring of a
re - con - ciled,
Vir - gin's womb.



Joy - ful all ye na - tions rise,
Veiled in flesh the God - head see;
Join the tri - umph
Hail the in - car - nate

HARK THE HERALD ANGELS SING

of the skies; —
De - i - ty, —

With th'an - gel - ic
Pleased as Man with

host pro - claim,
man to dwell,

"Christ is — born in
Je - sus, — our Im -

Beth - le - hem."
man - u - el!

Hark! the Her - ald
Hark! the Her - ald

an - gels sing,
an - gels sing,

"Glo - ry — to the
"Glo - ry — to the

new born King!"
new - born King!"

D C Am

D G C G C

Am E7 Am D G D G

IT CAME UPON THE MIDNIGHT CLEAR

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

The musical score is arranged in four systems, each with a grand staff (treble and bass clef) and a vocal line. The time signature is 3/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line.

System 1: Chords: C, F, C. Lyrics: It came up - on the mid - night

System 2: Chords: F, D7, G7. Lyrics: clear, that glo - ri - ous song of old;

System 3: Chords: C, F, C. Lyrics: from an - gels bend - ing near the

System 4: Chords: F, G7, C. Lyrics: earth, To touch their harps of gold

IT CAME UPON THE MIDNIGHT CLEAR

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. Chords are indicated by guitar chord diagrams above the vocal line.

System 1: Chords E and Am. Lyrics: Peace on the earth, good will to

System 2: Chords G, D7, and G. Lyrics: men, From heav - en's all gra - cious King.

System 3: Chords C, F, and C. Lyrics: The world in sol - emn still - ness

System 4: Chords F, G7, and C. Lyrics: lay, To hear the an - gels sing.

I SAW THREE SHIPS

Traditional
Arr. by Michael Daly

Chord diagrams: G, D7, G, D7, Em, D7, G, D7, Em, D7.

Lyrics: I saw three ships come sailing in, On Christmas Day, on Christmas Day, I saw three ships come sailing in, on Christmas Day in the morn -

I SAW THREE SHIPS

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar part (top staff) and a piano part (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the piano part.

System 1:

- Guitar: G (first measure), D7 (second measure), G (third measure).
- Piano: ing, And The what Vir - was gin in Mary those and ships Christ all were

System 2:

- Guitar: D7 (first measure), G (second measure), Em (third measure), D7 (fourth measure).
- Piano: three, there, On On Christ - mas Day, On Christ - mas

System 3:

- Guitar: G (first measure), D7 (second measure), G (third measure).
- Piano: Day, Day, And The what Vir - was gin in Mary those and ships Christ all were

System 4:

- Guitar: D7 (first measure), G (second measure), Em (third measure), D7 (fourth measure), G (fifth measure).
- Piano: three, there, On On Christ - mas Day in the morn - ing. Christ - mas Day in the morn - ing.

JINGLE BELLS

Words and Music by J. PIERONT

Arranged by Michael Daly

G



C



Dash - ing through the snow, In a one horse op - en sleigh,
 A day or two a - go. I thought I'd take a ride,
 Now the ground is white, Go it while you're young,

Am



D7



G



O'er the fields we go,
 And soon Miss Fan - ny Bright, Was
 Take the girls to - night And Laugh - ing all the way!
 And sing this sleigh - ing song. side.

C



Bells on Bob - tail ring,
 The horse was lean and lank,
 Just get a bob - tail bay,
 Mak - ing spi - rits bright,
 Misfor - tune seemed his lot,
 Two for - ty was his speed,
 What He
 Then

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,
got in - to a drif - ted bank and whee, we got up - sot! Oh
hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

JOY TO THE WORLD

Words by Isaac Watts
Music by Lowell Mason
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 4/4. Chords are indicated by guitar diagrams above the vocal line.

System 1: Chords C, F, C, F, C, G7. Lyrics: Joy to the world! The Lord is

System 2: Chords C, F, G7. Lyrics: come; Let earth re - ceive her

System 3: Chord C. Lyrics: King; Let ev' ry

System 4: Lyrics: heart pre - pare Him room, And
floods rocks, hills and plains; Re -

JOY TO THE WORLD

heav'n and na - ture _____
 peat the sound - ing _____

sing, joy, And _____
 Re -



heav'n and na - ture _____
 peat the sound - ing _____

sing, joy, And _____
 Re -



heav'n _____ and
 peat _____ re -

heav'n _____ and
 peat _____ the



na - ture _____
 sound - ing

sing!
 joy.

O COME, O COME EMMANUEL

Traditional
Arr. by Michael Daly



O come, o come, Em - man u -
O come, Thou key of Dav - id,



el, And ran - som cap - tive Is - ra -
come And o - pen wide our heav'n - ly



el, That mourns in lone - ly
home. Make safe the day that



ex - ile on here, Un -
leads _____ on high And

O COME, O COME EMMANUEL

The musical score is written for piano and guitar. It consists of four systems of music. Each system includes a guitar chord diagram at the beginning of the system and a piano accompaniment with a vocal line. The lyrics are written below the vocal line.

System 1: The guitar chord is Dm. The piano accompaniment starts with a treble clef and a bass clef. The vocal line has the lyrics: "til close the the Son oath of to God mis ap er".

System 2: The guitar chord is Dm. The piano accompaniment continues. The vocal line has the lyrics: "pears. y. Re - joice! Re - joice! Em -".

System 3: The guitar chord is Gm. The piano accompaniment continues. The vocal line has the lyrics: "man - u - el, Shall come to thee O".

System 4: The guitar chord is C. The piano accompaniment continues. The vocal line has the lyrics: "Is - - ra el".

O COME ALL YE FAITHFUL

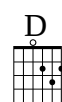
Words by Frederick Oakley
Music by John Reading
Arr. by Michael Daly



O come Sing all ye of faith an - ful, gels,



joy - ful in and tri - ta - um - phant come sing ye, o ye
sing in ex - al - tion, _____



come cit - i - zens to of Beth hea - ven le - hem. bove;
cit - i - zens of a -



Come Glo - and ry be - hold God Him, born in the King of
Glo - ry to God _____ Him, in _____ the _____

O COME ALL YE FAITHFUL

The musical score is written for a piano and guitar. It consists of four systems of music. The first system has a D major chord above the first measure and a G major chord above the second measure. The second system continues the melody. The third system has four chords: D major, C major, D#7, and G major. The fourth system has three chords: D7, G, and G. The score includes lyrics in German and English, with some words in parentheses indicating optional or alternative phrasing. The piano part provides a harmonic accompaniment with chords and single notes. The guitar part is indicated by the chord symbols above the staff.

System 1:

Chords: D, G

Lyrics: An high - - gels, O come let us a -

System 2:

Lyrics: dore Him, O come let us a -

System 3:

Chords: D, C, D#7, G

Lyrics: dore Him, O come let us a - dore Him, _____

System 4:

Chords: D7, G, G

Lyrics: Christ _____ the Lord. 1. Lord. 2. Lord.

O LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm (3fr.)

The first system of the musical score for 'O Little Town of Bethlehem'. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Oh lit - tle town of Beth - le - hem, How'. Chords are indicated above the staff: F for 'lit' and Gm (3fr.) for 'Beth'.

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

The second system of the musical score. The melody continues with the lyrics 'still we see thee lie; A - bove thy deep and'. Chords are indicated above the staff: F for 'see', C7 for 'thee', F for 'lie;', and D7 for 'A - bove'.

dream - less sleep, The si - lent stars go

Chords: Gm (3fr.), F, C7

The third system of the musical score. The melody continues with the lyrics 'dream - less sleep, The si - lent stars go'. Chords are indicated above the staff: Gm (3fr.) for 'dream', F for 'The', and C7 for 'stars'.

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

The fourth system of the musical score. The melody continues with the lyrics 'by. Yet in thy dark streets shin - eth, The'. Chords are indicated above the staff: F for 'by.' and A7 for 'shin'.

O LITTLE TOWN OF BETHLEHEM

The musical score is written for guitar and piano. It consists of two systems of music. The first system has four measures with the following lyrics: 'ev - er las - ting', 'Light;', 'The', 'hopes and fears of'. The second system has three measures with the following lyrics: 'all the years Are', 'met in thee to -', 'night.'. Above the guitar staff, chords are indicated: Dm, A7, F, Fdim, Gm (3fr.), F, C7, and F. The piano accompaniment is written in the bass clef, providing harmonic support for the vocal line.

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

The musical score is arranged in four systems, each with a grand staff (treble and bass clef) and a vocal line. Chord diagrams for guitar are provided above the vocal line at the start of each system.

System 1: Chord C. Lyrics: O Tru - ly He night taught us the stars love are bright - ly an -

System 2: Chords C, G7, C. Lyrics: shin oth - ing er, it His law the is night love of and the His

System 3: Chords G7, C. Lyrics: dear gos - Sav pel - ior's is birth. peace;

System 4: Chords C, F. Lyrics: Long Chains lay shall the He world break in for the sin slave and er is - ror our

O HOLY NIGHT

The musical score for "O Holy Night" is presented in four systems. Each system includes a piano accompaniment (left hand) and a vocal melody (right hand) with lyrics. Chord diagrams are provided for guitar accompaniment.

System 1:

- Chords: C, C⁷, Em
- Lyrics: pin bro - ing, ther, Till And He in ap - peared name and all the op -

System 2:

- Chords: B⁷, Em
- Lyrics: soul pres - felt sion its shall worth. cease. A Sweet

System 3:

- Chords: G⁷, C
- Lyrics: thrill hymns of of hope joy the in wea - ry soul re - grate - ful cho - rus

System 4:

- Chord: G⁷
- Lyrics: joic raise - es, we, For Let yon all - der with - breaks in a us

O HOLY NIGHT

The musical score for "O Holy Night" is presented in four systems, each with a piano accompaniment and a vocal line. The lyrics are written below the vocal line. Guitar chord diagrams are provided for each system.

System 1: The piano accompaniment features a steady eighth-note bass line. The vocal line begins with the lyrics "new praise and glo - rious morn; name; Fall Christ". Chords: C (first measure), Am (last measure).

System 2: The piano accompaniment continues with the same eighth-note bass line. The vocal line includes the lyrics "on is your the knees, Lord, Oh, Oh,". Chords: Em (first measure), Em (last measure).

System 3: The piano accompaniment continues with the same eighth-note bass line. The vocal line includes the lyrics "hear praise the an - gel for voi - ev". Chords: Dm (first measure), Am (last measure).

System 4: The piano accompaniment continues with the same eighth-note bass line. The vocal line includes the lyrics "ces! er! O His night pow er di - and". Chords: C (first measure), G7 (last measure).

O HOLY NIGHT

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chords and a piano part with a melody and accompaniment. The lyrics are written below the piano part.

System 1:

- Guitar chords: C, F, C
- Lyrics: vine, glo - O ry - night ev -

System 2:

- Guitar chords: G7, C, C
- Lyrics: - when Christ was pro - born! claim! O His

System 3:

- Guitar chords: G, G, G7, C, F
- Lyrics: night pow'r O and Ho glo ly ry

System 4:

- Guitar chords: C, G7, C
- Lyrics: night, ev - O er night de - vine! claim!

SILENT NIGHT

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly



The musical score is written for a piano and voice. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score is divided into four systems, each with four measures. The first system starts with a C major chord diagram. The second system has G7 and C major chord diagrams. The third system has C7, F, and C major chord diagrams. The fourth system has F and C major chord diagrams. The lyrics are: "Si - lent night, Ho - ly night, All is calm, All is bright. Round yon Vir - gin Moth - er and Child, Ho - ly in - fant so ten - der and".

Si - lent night, Ho - ly night, All is calm, All is bright. Round yon Vir - gin Moth - er and Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

musical score for Silent Night, featuring a piano accompaniment and a vocal line. The score is in G major and 4/4 time. The piano part consists of a simple, flowing melody in the bass clef. The vocal line is in the treble clef and includes lyrics. Chord diagrams for G, G7, and C are provided above the staff.

Chord diagrams shown: G, G7, C.

Lyrics: mild, Sleep in Hea - ven- ly peace. Sle - ep in Hea - ven- ly peace.

Silent night, Holy Night,
 Sheperds quake, at the sight,
 Glorious stream from heaven afar,
 Heavenly hosts sing Alleluia
 Christ the Saviour is born,
 Christ the Saviour is born.

Silent night, holy night,
 Son of God, love's pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord at Thy birth,
 Jesus, Lord at Thy birth.

UP ON THE HOUSETOP

Traditional
Arr. by Michael Daly

Up on the house - top — rein - deer pause,

Out jumps good old San - ta Claus, Down through the chim - ney with

lots of toys, All for the lit - tle one's Christ - mas joys.

Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

UP ON THE HOUSETOP

The musical score is written for guitar and piano. It consists of two systems of music. The first system has two measures. The first measure contains the lyrics "Who wouldn't go O" and the second measure contains "up on the house - top". Above the first measure is a guitar chord diagram for F major, and above the second measure is a guitar chord diagram for F7 major. The piano accompaniment is in the bass clef, with chords corresponding to the guitar chords. The second system also has three measures. The first measure contains the lyrics "click click click," and the second measure contains "Down through the chimney with". The third measure contains "good Saint Nick!". Above the first measure are three guitar chord diagrams: Bb major, F major, and Bdim. Above the second measure is a guitar chord diagram for F major. Above the third measure are three guitar chord diagrams: Gm7, C7, and F major. The piano accompaniment continues in the bass clef, with chords corresponding to the guitar chords. The score ends with a double bar line.

First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Giver her a dolly that laughs and cries,
 One that can open and shut its eyes.

Chorus

Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus

WE THREE KINGS OF ORIENT ARE

Words and music by
John Henry Hopkins
Arr. by Michael Daly

Am

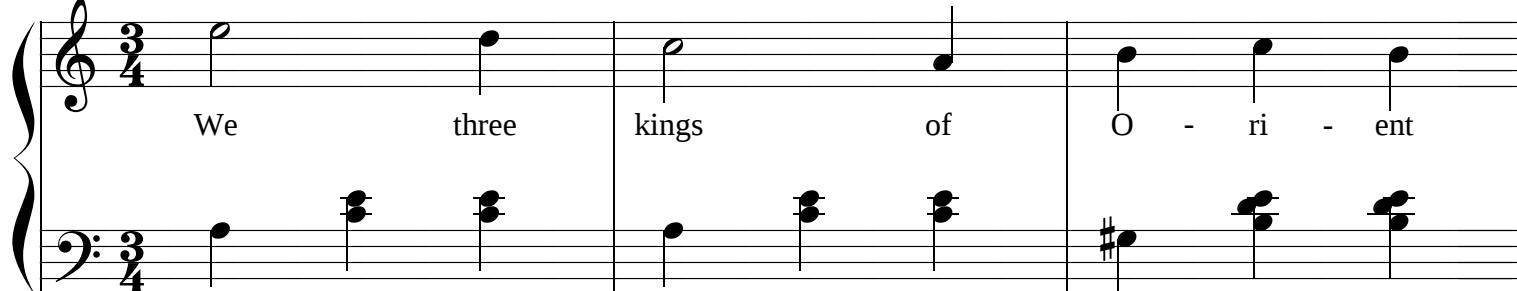


E7



3/4

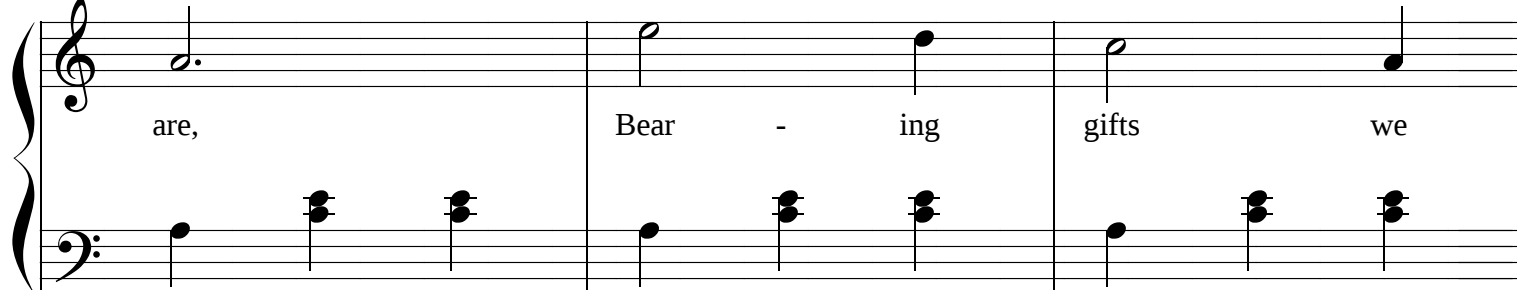
We three kings of O - ri - ent



Am



are, Bear - ing gifts we



E7



Am



tra - vers a - far, Field and



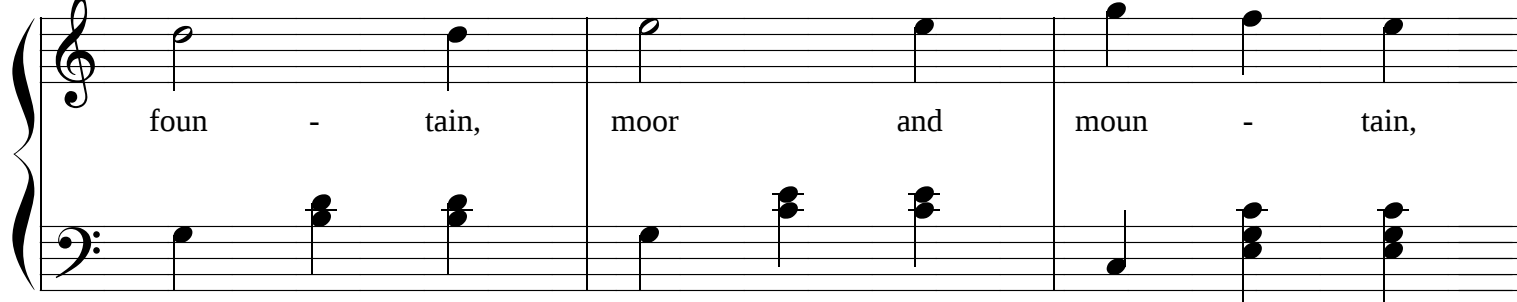
G



C



foun - tain, moor and moun - tain,



WE THREE KINGS OF ORIENT ARE






Fol - low - ing yon - der star.




Oh Star of won - der,





Star of night, Star with




roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

The musical score is written for guitar and piano. It consists of two systems of four measures each. The first system contains the lyrics: 'West - ward lead - ing, still pro - ceed - ing,'. The second system contains: 'Guide us to Thy per - fect light.' Above the first system, the guitar chords are Am, G, C, F, and G. Above the second system, the guitar chords are Am, F, and C. The piano accompaniment features a simple bass line with chords in the right hand.

Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King forever, Ceasing never,
Over us all to reign.

Frankincense to offer have I,
Incense owns a Deity nigh.
Pray'r and praising, all men raising,
Worship Him, God most high.

Myrrh is mine, its bitter perfume,
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

Glorious now behold Him arise,
King and God and Sacrafice.
Alleluia, Alleluia,
Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

Traditional
Arr. by Michael Daly



We wish you a mer - ry Christ - mas, we



wish you a mer - ry Christ - mas, We wish you a mer - ry



Christ - mas and a hap - py new year! Good



tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

G C G D7 G7

are; Good tid - ings for Christ - mas and a hap - py New

C C F

Year! We wish you a mer - ry Christ - mas, We

D7 G7 E7

wish you a mer - ry Christ - mas We wish you a mer - ry

Am Dm G7 C

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly



What Child is this who laid to



rest, on Ma - ry's lap is sleep -



ing? Whom an - gels greet with an - thems



sweet, while shep - herds watch are keep -

WHAT CHILD IS THIS

ing, This, this _____ is Christ the

King, _____ whom shep - herds guard _____ and an - gels

sing, This, this _____ is Christ, the

King, _____ the Babe, _____ the Son _____ of Ma - ry.

Guitar Chords: F, Em, Am, Dm, Bb, A, F, C, Am, Bb, A, Dm