

# **Die Ausseer Tabulatur**

**Aus dem Eigentum des Kaspar Fellner (geb. 27.12.1780)**  
**Intabuliert von Michael Treder**

# Die Ausseer Tabulatur (im Original für Barockgitarre)

## Aus dem Notenbuch von Kaspar Fellner

Erstveröffentlichung von Josef Klima (reg. Notation), 1958

### Gavotte (8)

Gitarre (EBGDAE)

The tablature consists of six staves of six-line staff notation. The first staff starts with a '4' and ends with a repeat sign. The second staff begins with a '5'. The third staff begins with a '10'. The fourth staff begins with a '15'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 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618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 845, 846, 847, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 856, 857, 858, 858, 859, 859, 860, 861, 862, 863, 864, 865, 865, 866, 867, 867, 868, 868, 869, 869, 870, 871, 871, 872, 872, 873, 873, 874, 874, 875, 875, 876, 876, 877, 877, 878, 878, 879, 879, 880, 880, 881, 881, 882, 882, 883, 883, 884, 884, 885, 885, 886, 886, 887, 887, 888, 888, 889, 889, 890, 890, 891, 891, 892, 892, 893, 893, 894, 894, 895, 895, 896, 896, 897, 897, 898, 898, 899, 899, 900, 900, 901, 901, 902, 902, 903, 903, 904, 904, 905, 905, 906, 906, 907, 907, 908, 908, 909, 909, 910, 910, 911, 911, 912, 912, 913, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 944, 945, 945, 946, 946, 947, 947, 948, 948, 949, 949, 950, 950, 951, 951, 952, 952, 953, 953, 954, 954, 955, 955, 956, 956, 957, 957, 958, 958, 959, 959, 960, 960, 961, 961, 962, 962, 963, 963, 964, 964, 965, 965, 966, 966, 967, 967, 968, 968, 969, 969, 970, 970, 971, 971, 972, 972, 973, 973, 974, 974, 975, 975, 976, 976, 977, 977, 978, 978, 979, 979, 980, 980, 981, 981, 982, 982, 983, 983, 984, 984, 985, 985, 986, 986, 987, 987, 988, 988, 989, 989, 990, 990, 991, 991, 992, 992, 993, 993, 994, 994, 995, 995, 996, 996, 997, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1001, 1002, 1002, 1003, 1003, 1004, 1004, 1005, 1005, 1006, 1006, 1007, 1007, 1008, 1008, 1009, 1009, 1010, 1010, 1011, 1011, 1012, 1012, 1013, 1013, 1014, 1014, 1015, 1015, 1016, 1016, 1017, 1017, 1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 1231, 1232, 1232, 1233, 1233, 1234, 1234, 1235, 1235, 1236, 1236, 1237, 1237, 1238, 1238, 1239, 1239, 1240, 1240, 1241, 1241, 1242, 1242, 1243, 1243, 1244, 1244, 1245, 1245, 1246, 1246, 1247, 1247, 1248, 1248, 1249, 1249, 1250, 1250, 1251, 1251, 1252, 1252, 1253, 1253, 1254, 1254, 1255, 1255, 1256, 1256, 1257, 1257, 1258, 1258, 1259, 1259, 1260, 1260, 1261, 1261, 1262, 1262, 1263, 1263, 1264, 1264, 1265, 1265, 1266, 1266, 1267, 1267, 1268, 1268, 1269, 1269, 1270, 1270, 1271, 1271, 1272, 1272, 1273, 1273, 1274, 1274, 1275, 1275, 1276, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1280, 1281, 1281, 1282, 1282, 1283, 1283, 1284, 1284, 1285, 1285, 1286, 1286, 1287, 1287, 1288, 1288, 1289, 1289, 1290, 1290, 1291, 1291, 1292, 1292, 1293, 1293, 1294, 1294, 1295, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1302, 1303, 1303, 1304, 1304, 1305, 1305, 1306, 1306, 1307, 1307, 1308, 1308, 1309, 1309, 1310, 1310, 1311, 1311, 1312, 1312, 1313, 1313, 1314, 1314, 1315, 1315, 1316, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1320, 1321, 1321, 1322, 1322, 1323, 1323, 1324, 1324, 1325, 1325, 1326, 1326, 1327, 1327, 1328, 1328, 1329, 1329, 1330, 1330, 1331, 1331, 1332, 1332, 1333, 1333, 1334, 1334, 1335, 1335, 1336, 1336, 1337, 1337, 1338, 1338, 1339, 1339, 1340, 1340, 1341, 1341, 1342, 1342, 1343, 1343, 1344, 1344, 1345, 1345, 1346, 1346, 1347, 1347, 1348, 1348, 1349, 1349, 1350, 1350, 1351, 1351, 1352, 1352, 1353, 1353, 1354, 1354, 1355, 1355, 1356, 1356, 1357, 1357, 1358, 1358, 1359, 1359, 1360, 1360, 1361, 1361, 1362, 1362, 1363, 1363, 1364, 1364, 1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 1421, 1421, 1422, 1422, 1423, 1423, 1424, 1424, 1425, 1425, 1426, 1426, 1427, 1427, 1428, 1428, 1429, 1429, 1430, 1430, 1431, 1431, 1432, 1432, 1433, 1433, 1434, 1434, 1435, 1435, 1436, 1436, 1437, 1437, 1438, 1438, 1439, 1439, 1440, 1440, 1441, 1441, 1442, 1442, 1443, 1443, 1444, 1444, 1445, 1445,

## **Menuett (10)**

## Gitarre (EBGDAE)

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26

Menuett (11)

Gitarre (EBGDAE)

Aria (12)

Gitarre (EBGDAE)

A handwritten musical score page featuring a single staff with five measures. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains one eighth note. The fifth measure contains a single eighth note. The measure numbers 10 and 11 are written above the staff.

### Variatio (13)

## Gitarre (EBGDAE)

A handwritten musical score for a single melodic line. The score consists of three measures on a staff. Measure 1 starts with a sharp sign (F#) above the staff. The melody begins with a quarter note 'a' followed by an eighth note 'b'. The second measure starts with a sharp sign (F#) above the staff. The melody continues with an eighth note 'b', followed by a quarter note 'a', then an eighth note 'r', and another eighth note 'b'. The third measure starts with a sharp sign (F#) above the staff. The melody concludes with an eighth note 'b', followed by a quarter note 'c', then an eighth note 'r', and another eighth note 'b'.

The image shows a page of sheet music for soprano voice, page 4, measures 4 through 7. The vocal line consists of continuous eighth-note patterns. Measure 4 starts with a melodic line: a, c, b, b, c, a. Measure 5 continues with: r, a, b, r, a. Measure 6 begins with a fermata over a, followed by c, b, c, c. Measure 7 concludes with a, c, b, r. The vocal part is set against a piano accompaniment, indicated by the bass staff below.

A musical score for a single melodic line. The score consists of three measures. Measure 8 starts with a note labeled 'a' above the staff, followed by a note labeled 'b'. Measure 9 starts with a note labeled 'a'. Measure 10 starts with a note labeled 'a'. The notes are connected by vertical stems. Measure 8 ends with a fermata over the second note. Measure 9 ends with a fermata over the first note. Measure 10 ends with a fermata over the second note. Measure numbers 8, 9, and 10 are placed above the first, second, and third measures respectively.

Musical score for page 11, measures 11-12. The score consists of two staves. The first staff begins with a forte dynamic (f) and includes notes labeled 'r e f' and 'a'. The second staff begins with a forte dynamic (f) and includes notes labeled 'a r e f' and 'a'. A fermata is placed over the note 'a' in the second staff. The measure numbers '11' and '12' are indicated above the staves.

### Chaconne (15)

## Gitarre (EBGDAE)

Musical score for 'The Star-Spangled Banner' featuring five staves of music. The first staff begins with a single vertical bar. The second staff starts with a measure labeled '3'. The third staff starts with a measure containing a single note. The fourth staff starts with a measure containing two notes. The fifth staff starts with a measure containing three notes. Measures 4 through 7 are enclosed in a bracket. The lyrics 'O'er the rampart we watch' are written above the music.

7

10

12

15

16

20

24

28

32

## Gitarre (EBGDAE)

## Menuett (21)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

## Gitarre (EBGDAE)

## Schnittercourante (23)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

20

25

28

34

38

42

47

51

53

55

57

59

60

61

63

65

66

### Allemande (24)

Gitarre (EBGDAE)

## Courante (25)

## Gitarre (EBGDAE)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

18      19      20      21      22      23

24      25      26      27      28      29

30

Gitarre (EBGDAE)

Echo (29)

1      2      3      4      5

6      7      8      9      10

11      12      13      14      15

16      17      18      19      20

## Gitarre (EBGDAE)

## Gavotte (30)

J J J J

5

**4** a a a a | a f g a | b g b | a e | r e b r | a r c |

6

b a | b a a b | b a r c | a a a a | a f g a |

10

e r v | a a | a r c | a r c | r e b r |

11

b g b | a r e b r | a r c | a r c | a r c | a r c |

15

b g b | a r e b r | a r c | a r c | a r c | a r c |

17

a r c | b a | a a r | a b | f f f | f b a f |

20

a r c | a r c | a b | a r c | a a | a e a |

23

b a b a | a a a a | a r c a | a r c a | r e f g r | b g b |

25

a a a a | a r c a | a r c a | r e f g r | b g b |

28

a r e b r | a a a a | r e f g r | a b a r r | r a r c a | ::::: | M

30

## Gitarre (EBGDAE)

## Aria I (31)

J J J J J J

**4** h f f g b a a b | b a a b |

3

5

Reprise

8

## Aria II (32)

## Gitarre (EBGDAE)

1

4

2

3

4

5

Reprise

## Allemande (33)

## Gitarre (EBGDAE)

*f*

*4*

adagio

allegro

3

5

7

adagio

10

allegro

11

12

Trezza (35)

Gitarre (EBGDAE)

3

5

8

10

15

## Menuett (37)

## Gitarre (EBGDAE)

1

3

5

7

III | f c 10 f f c b 15 a a a c b a |

13

13

## **Menuett (39)**

## Gitarre (EBGDAE)

A musical score for 'The Star-Spangled Banner' on five-line staff paper. The score consists of ten measures. Measures 3-4 show a bassoon part with notes 'a' and 'b'. Measures 5-6 show a bassoon part with notes 'a' and 'b'. Measures 7-8 show a bassoon part with notes 'a' and 'b'. Measures 9-10 show a bassoon part with notes 'a' and 'b'. Measures 5-6 are labeled with a circled '5' above the staff.

7

Fine

14

15

Da capo

## Menuett (41)

Gitarre (EBGDAE)

3

7

14

20

## Gitarre (EBGDAE)

## Bourée (45)

4

5

9

14

15

Reprise

## Gitarre (EBGDAE)

## Guete Nacht (46)

4

4

9

10

## Gitarre (EBGDAE)

## Aria (50)

J                    J                    J                    J

J. J J            J J J            J J J            J J

4                    8                    10                    12

## Gitarre (EBGDAE)

## Bourée (52)

J J J            J J J            J J J            J J

J. J J            J J J            J J J            J J

4                    8                    10                    12

Reprise

## Aria (53)

Gitarre (EBGDAE)

4

10

9

Reprise

## Gigue (54)

Gitarre (EBGDAE)

3

5

7

14

15

22

25

30

## Gitarre (EBGDAE)

## 1. Partie - Menuett (58)

Fine

Da Capo

## Gitarre (EBGDAE)

## 1. Partie - Aria (59)

## Gitarre (EBGDAE)

## 1. Partie - Menuett (60)

J J J J J

5 10 15

12 15

## Gitarre (EBGDAE)

## 1. Partie - Aria (61)

J J J J J

5 10 15

16 20 25

22

## Gitarre (EBGDAE)

## 1. Partie - Menuett (62)

Fine

16

21

Da capo

## Gitarre (EBGDAE)

## 2. Partie - Entrée (63)

4

4

7

10

11

Reprise

## 2. Partie - Amener (64)

## Gitarre (EBGDAE)

1

3

5

7

10

12

15

18

20

Reprise

## Gitarre (EBGDAE)

## 2. Partie - Aria (65)

The tablature shows six staves of guitar notation. Measure 1 starts with a common time signature. Measures 2 and 3 show a transition to a different section. Measures 4 through 7 continue the melody. Measure 7 ends with a fermata over the last note.

Reprise

## Gitarre (EBGDAE)

## 2. Partie - Aria (66)

The tablature shows twelve staves of guitar notation. Measures 4 through 7 continue the melody. Measures 8 through 11 show a transition. Measures 12 through 15 continue the melody. Measure 15 ends with a fermata over the last note.

Reprise

## Gitarre (EBGDAE)

## 2. Partie - Gigue (67)

12

3

5

7

9

10

11

## 3. Partie - Menuett (69)

## Gitarre (EBGDAE)

3

5

8

10

15

20

22

♩

♩.

♩.

### **3. Partie - Gavotte (70)**

## Gitarre (EBGDAE)

1

4

5

8

10

12

15

## Gitarre (EBGDAE)

## 3. Partie - Passepied (71)

3. Partie - Passepied (71) for Gitarre (EBGDAE). The tablature shows six staves of music, numbered 3 through 15. The notation uses letters (a-f) and numbers (1-4) to represent fingerings and string selection. Measure 3 starts with a downstroke (|) and an upstroke (>). Measures 4-5 show a sequence of eighth-note pairs. Measures 6-7 continue this pattern. Measures 8-9 introduce a new rhythmic pattern. Measures 10-11 show a return to the previous pattern. Measure 12 is a short ending section. Measures 13-15 conclude the piece.

## Gitarre (EBGDAE)

## 3. Partie - Sarabande (72)

3. Partie - Sarabande (72) for Gitarre (EBGDAE). The tablature shows six staves of music, numbered 3 through 15. The notation uses letters (a-f) and numbers (1-4) to represent fingerings and string selection. Measure 3 starts with a downstroke (|) and an upstroke (>). Measures 4-5 show a sequence of eighth-note pairs. Measures 6-7 continue this pattern. Measures 8-9 introduce a new rhythmic pattern. Measures 10-11 show a return to the previous pattern. Measures 12-13 conclude the piece.

17

20

22

### **3. Partie - Menuett (73)**

## Gitarre (EBGDAE)

1

3      a b b | a r a a | a <sup>b</sup> | a a b | a b a b | f c g f a

7      a b a b | a r a a r a | a b b | a r a a | a <sup>b</sup> | a a b

13     a b a b | a a r a | a a b | a :| a a b | a a b

19     a a | b b a b | r a a | b b a b | a b | a r a | a b a

26     r r a r | a e f | a e b | r e | a e a | a a b | a :| (M)

## Gitarre (EBGDAE)

## 3. Partie - Gigue (74)

3. Partie - Gigue (74)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

## Gitarre (EBGDAE)

## 4. Partie - Intrada (75)

4. Partie - Intrada (75)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

6

Fine

11

15

16

Da capo

#### **4. Partie - Bourée (76)**

## Gitarre (EBGDAE)

III |

4 | f f  $\text{c}^{\text{f}}$   $\text{c}^{\text{f}}$  |  $\text{b}^{\text{f}}$   $\text{a}^{\text{a}}$  |  $\text{c}^{\text{a}}$   $\text{a}$   $\text{b}^{\text{a}}$   $\text{a}$   $\text{b}^{\text{b}}$  |  $\text{a}^{\text{b}}$   $\text{c}^{\text{a}}$   $\text{a}$   $\text{b}^{\text{b}}$   $\text{c}^{\text{a}}$  |  $\text{r}$

5 | f f  $\text{c}^{\text{f}}$   $\text{c}^{\text{f}}$  |  $\text{b}^{\text{f}}$   $\text{a}^{\text{a}}$  |  $\text{c}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{a}^{\text{a}}$  |  $\text{b}^{\text{a}}$   $\text{a}$  |  $\text{c}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{e}$  |  $\text{c}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{e}$

10 |  $\text{r}$   $\text{a}$  |  $\text{c}^{\text{a}}$   $\text{b}^{\text{a}}$  |  $\text{a}^{\text{r}}$   $\text{a}^{\text{r}}$   $\text{c}^{\text{a}}$  |  $\text{a}^{\text{b}}$   $\text{c}^{\text{a}}$   $\text{a}^{\text{f}}$  |  $\text{r}$   $\text{c}^{\text{a}}$   $\text{a}^{\text{r}}$   $\text{c}^{\text{a}}$  |  $\text{r}$

15 | f f  $\text{r}$  |  $\text{c}^{\text{a}}$   $\text{c}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$  |  $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$  |  $\text{b}^{\text{a}}$   $\text{c}^{\text{a}}$   $\text{a}^{\text{b}}$   $\text{a}^{\text{b}}$   $\text{b}^{\text{a}}$  |  $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$   $\text{b}^{\text{a}}$  |  $\text{r}$

20

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 20-21 are shown. Measure 20 ends with a fermata over the first string. Measure 21 begins with a grace note (r) over the first string.

4. Partie - Double (77)

Gitarre (EBGDAE)

4

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 4-5 are shown. Measure 4 ends with a fermata over the first string. Measure 5 begins with a grace note (r) over the first string.

4

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 4-5 are shown. Measure 4 ends with a fermata over the first string. Measure 5 begins with a grace note (r) over the first string.

7

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 7-8 are shown. Measure 7 ends with a fermata over the first string. Measure 8 begins with a grace note (r) over the first string.

10

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 10-11 are shown. Measure 10 ends with a fermata over the first string. Measure 11 begins with a grace note (r) over the first string.

13

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 13-14 are shown. Measure 13 ends with a fermata over the first string. Measure 14 begins with a grace note (r) over the first string.

16

Guitar tablature for Baroque guitar (E-B-G-D-A-E). The tab shows six strings with note heads and vertical stems. Measures 16-17 are shown. Measure 16 ends with a fermata over the first string. Measure 17 begins with a grace note (r) over the first string.

19

20

21

22

#### **4. Partie - Menuett (78)**

## Gitarre (EBGDAE)

1

3

7

10

13

15

18

20

23

## Gitarre (EBGDAE)

## 4. Partie - Passepied (79)

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17

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19

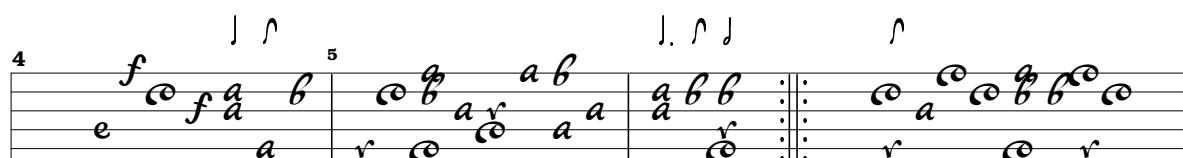
20

21

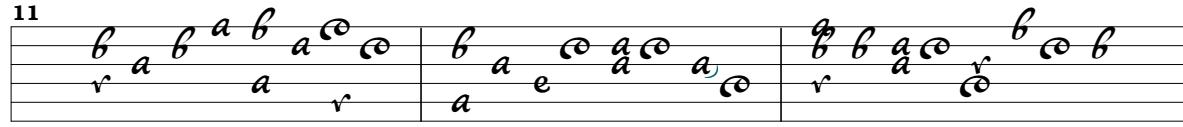
## Gitarre (EBGDAE)

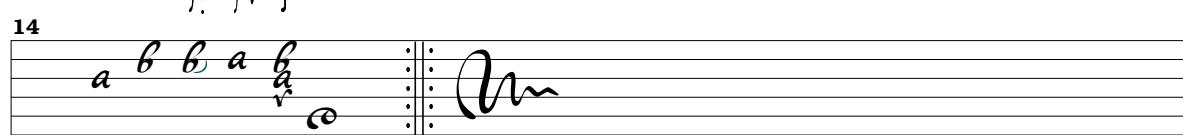
## 4. Partie - Gavotte (80)

1      J. J. J. J. J. J.  
**4**      

J. J. J. J. J.  
**4**      

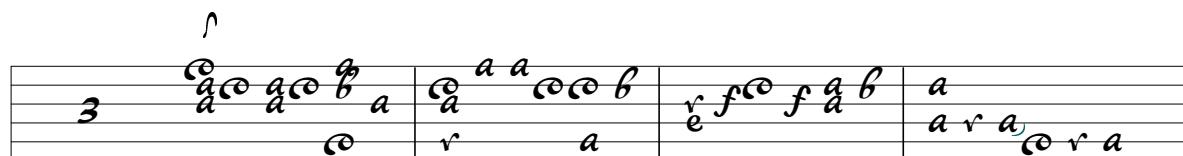
**8**      

**11**      

**14**      

## Gitarre (EBGDAE)

## Menuett Angloise (81)



**5**      J. J. J. J. J. J.  


10

15

19

23

## Menuett (82)

## Gitarre (EBGDAE)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16

20

22

25

27

30

32

35

37

40

41

## 1. Menuett (83)

Gitarre (EBGDAE)

3

5

7

14      15      16      17      18      19      20      21      22

## 2. Menuett (84)

## Gitarre (EBGDAE)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

## Gitarre (EBGDAE)

## 3. Menuett (85)

3. Menuett (85)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

## Gitarre (EBGDAE)

## 4. Menuett (86)

3. Menuett (86)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

18

Reprise

## **5. Baurenmädel 5. Menuett (87)**

## Gitarre (EBGDAE)

1

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

## Gitarre (EBGDAE)

## 9. Menuett (91)

Fine

Da Capo

## Gitarre (EBGDAE)

## 12. Menuett (94)

Da Capo

28

This image shows a single measure of baroque guitar tablature. The measure begins with a short note followed by a longer note. The tablature uses a standard six-string system where each string corresponds to a specific fret and stroke direction. The first two strokes are on the same string, indicated by a vertical line between them. The third stroke is on a different string. The measure continues with a series of notes, some with vertical lines indicating stroke direction. The tablature is set against a background of five horizontal lines representing the strings. Measure numbers 28 and 30 are visible at the top left. The measure ends with a fermata over a flourish of notes.