

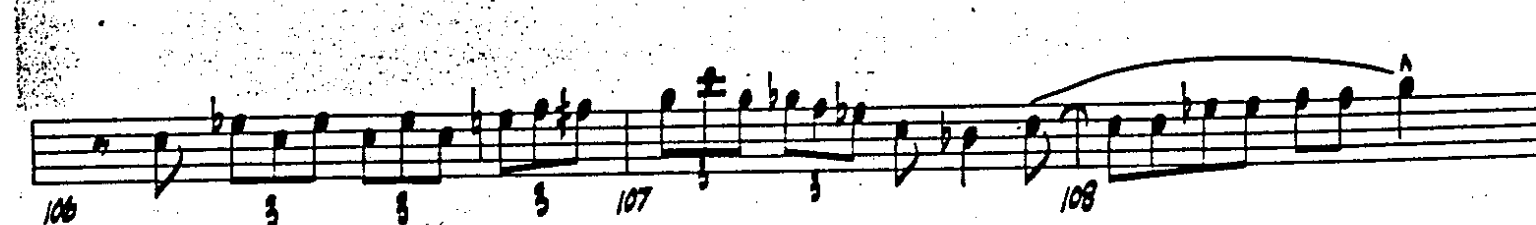
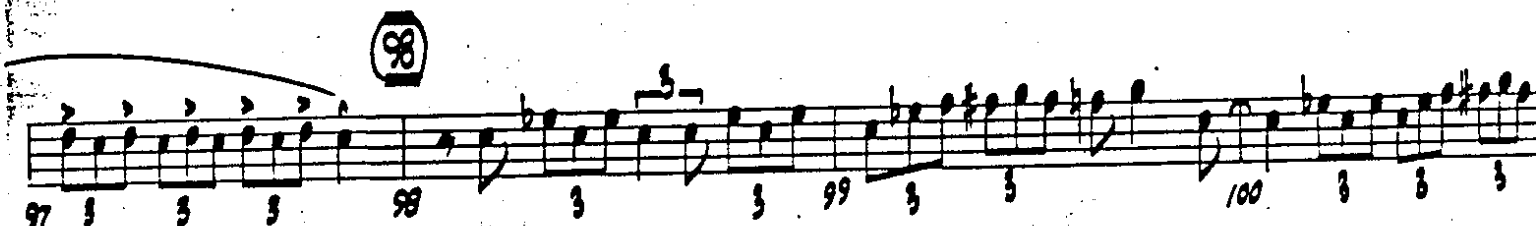
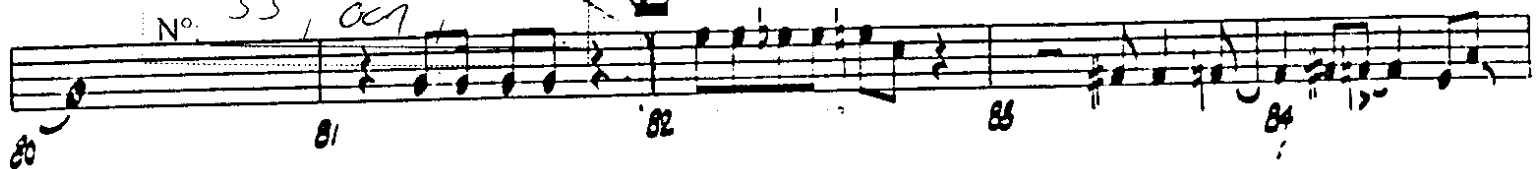
BUDAPEST JAZZ ORCHESTRA

KOTTATÁRA

Nº.

33, 007

BARTÓNE 3M



BLUE CHIP

By SAMMY NESTICO

BASS

(♩ = 126)

The bass line is written on a single staff in 4/4 time. It features a series of eighth and quarter notes, often beamed together, creating a rhythmic pattern. Chord symbols are written above the staff, indicating the harmonic structure. The key signature has one flat (Bb). The piece is divided into measures, with measure numbers 1 through 32 indicated below the staff. There are several repeat signs and first/second endings marked with circled numbers (12, 20, 22, 28, 30). The dynamics include 'mf' (mezzo-forte) and 'f' (forte).

Chord symbols: E^b7(#9), A⁹(#5), A^b9, G⁷, D⁷(#9), G^b13, F⁷(#9), F^{mi}7/B^b, E^b7(#9), A⁹(#5), A^b9, G⁷, C⁷(#9), G^b13, F⁷(#9), F^{mi}7/B^b, D⁷(#9), E^b7(#9), E^b7(#9), A⁷(#9), A^b7, D⁷(#9), E^b7(#9), E^b7(#9), A⁷(#9), A^b7, B⁹, A⁹, B^b9, B⁹, B⁹, F^{mi}7/B^b, C⁷(#9), F⁷, F^{mi}7/B^b, D⁷(#9), E^b7(#9), A⁷(#9), A^b7.

W.C. 1202-245-76.1

BUDAPEST JAZZ ORCHESTRA
KOTTATARA

Handwritten: 33, C-11

Handwritten musical score for Budapest Jazz Orchestra, Kottatara. The score consists of 11 staves of music in 2/4 time, featuring various jazz chords and melodic lines. The key signature has one flat (B-flat). The score includes measure numbers 33 through 72. Chords are written above the notes, including A67, D7(b9), Eb7(b9), A7(b9), A67, A67, A69, A9, Bb9, 89, Fmi7/bb, C7(b9), F7, Fmi7/bb, C7(b9), F7(b9), Fmi7/bb, Eb7(b9), A9(b5), A69, A9(b5), A69, G+7(b9), C7(b9), Gb7, F7(b9), Fmi7/bb, Eb7, A18(b5), A69, A69, 89, A69, Fmi7/bb, Eb7, A9, A69, A69, Eb7, A9, A69.

KOTTATARA

No. 331 211

Handwritten musical score for Kottatara, No. 331. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 2/4 time signature. The music is written in a style that combines Western notation with Indian musical concepts. Chord symbols are written above the notes, and measure numbers are written below the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is Bb, and the time signature is 2/4. The score is numbered 331 and 211.

Measures and Chords:

- Measure 76: A69
- Measure 77: A69
- Measure 78: B13
- Measure 79: Fmi7/Bb
- Measure 80: Fmi7/Bb
- Measure 81: C7(b5)
- Measure 82: G69
- Measure 83: F7
- Measure 84: Fmi7/Bb
- Measure 85: Eb7(#9)
- Measure 86: A9(b5)
- Measure 87: A69
- Measure 88: A9(b5)
- Measure 89: A69
- Measure 90: B13
- Measure 91: A69
- Measure 92: A69
- Measure 93: A9
- Measure 94: B69
- Measure 95: B9
- Measure 96: Fmi7/Bb
- Measure 97: Fmi7/Bb
- Measure 98: Eb7(#9)
- Measure 99: A9(b5)
- Measure 100: A69
- Measure 101: G+7
- Measure 102: C7(#9)
- Measure 103: Gb13
- Measure 104: C7(#9)
- Measure 105: F7(#9)
- Measure 106: Fmi7/Bb
- Measure 107: A69
- Measure 108: G+7
- Measure 109: C7(#9)
- Measure 110: Gb13
- Measure 111: D7(#9)
- Measure 112: C7(#9)

BUDAPEST JAZZ ORCHESTRA **BLUE CHIP**
KOTTATÁRA

By SAMMY NESTICO

DRUMS

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, showing the melody and accompaniment. It includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f". There are also handwritten annotations in parentheses: "(FLGLS)", "(TBNS)", and "(+SXS)". The score is numbered 1 through 52, with some measures grouped together. The title "THE SOUND OF SILENCE" is written at the bottom left, and "©1983 BARNES MUSIC CO." is at the bottom center.

DRUMS
BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Handwritten: No. 33 p. 1

(SAXES SOLO)

(SAXES)

(TBS SOLO)

(SAXES)

(TBS)

(S.D.)

CHOKE

SOCK

112

From the library of the COUNT BASIE ORCHESTRA

BLUE CHIP

By SAMMY NESTICO

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 331001 1

GUITAR

(♩ = 126)

The guitar score for "Blue Chip" consists of 32 measures, organized into eight systems of four staves each. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes various chords and fingerings, with some measures containing circled numbers (10, 20, 30) indicating specific techniques or sections. The chords are as follows:

- Measure 1: F7(#9)
- Measure 2: F#i7/Bb
- Measure 3: Eb7(#9)
- Measure 4: A9(b5)
- Measure 5: Ab9
- Measure 6: G7
- Measure 7: C7(#9)
- Measure 8: Gb13
- Measure 9: F7(#9)
- Measure 10: F#i7/Bb
- Measure 11: D7(b9)
- Measure 12: Eb7(#9)
- Measure 13: Eb7(b9)
- Measure 14: A7(b9)
- Measure 15: Ab7
- Measure 16: Eb7(b9)
- Measure 17: Eb7(#9)
- Measure 18: A7(b9)
- Measure 19: Ab7
- Measure 20: B9
- Measure 21: B9
- Measure 22: Ab9
- Measure 23: A9
- Measure 24: Bb9
- Measure 25: B9
- Measure 26: F#i7/Bb
- Measure 27: C7(b9)
- Measure 28: F7
- Measure 29: F#i7/Bb
- Measure 30: D7(b9)
- Measure 31: Eb7(b9)
- Measure 32: A7(b9)
- Measure 33: Ab7

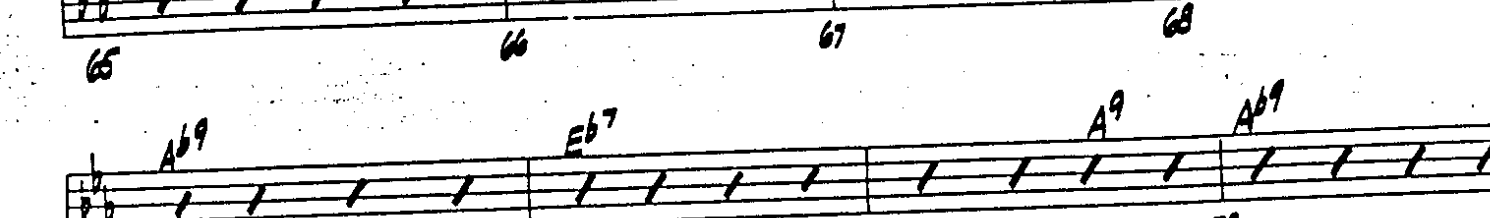
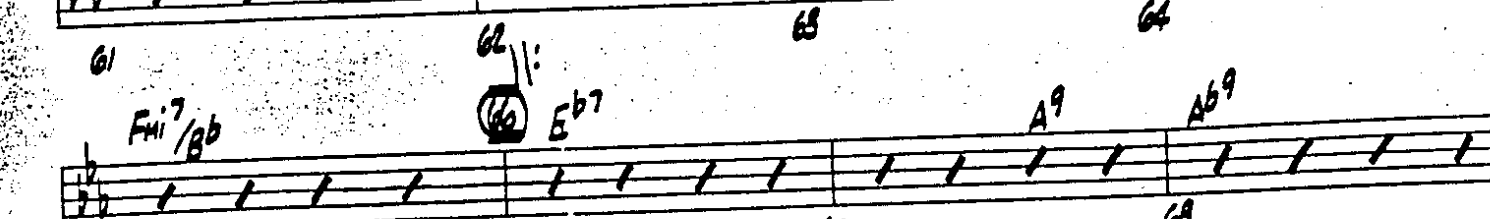
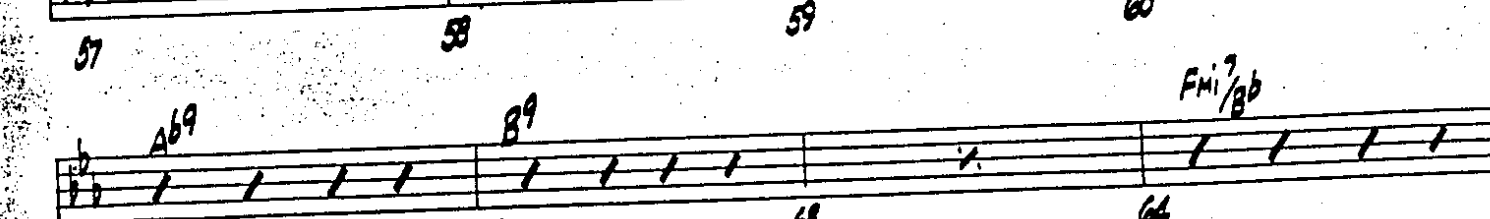
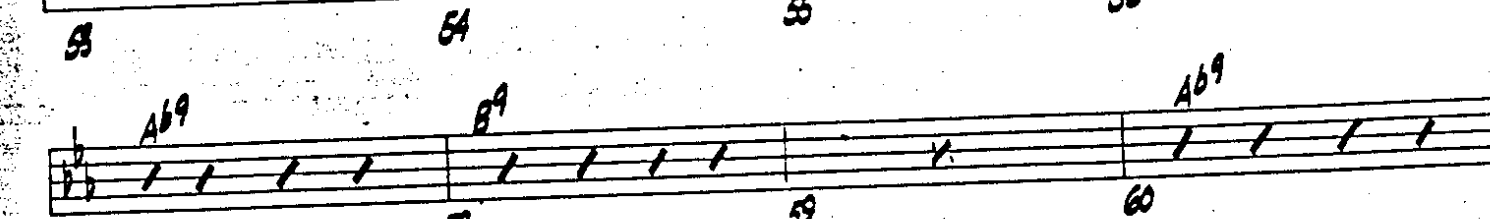
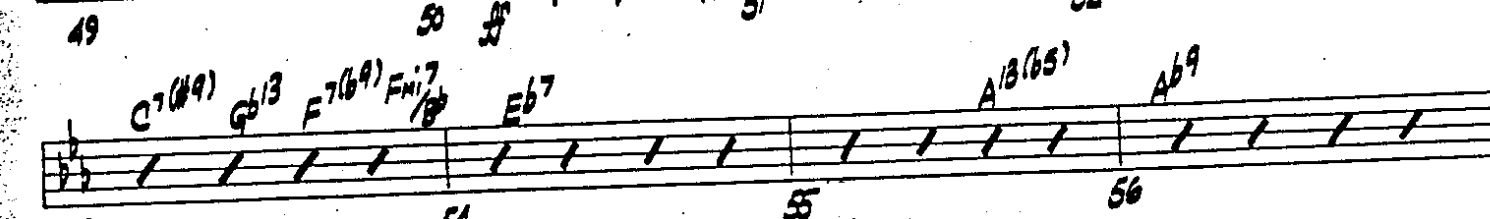
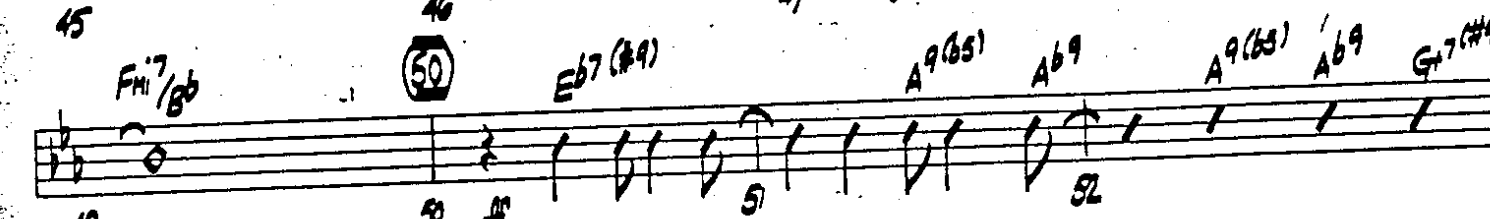
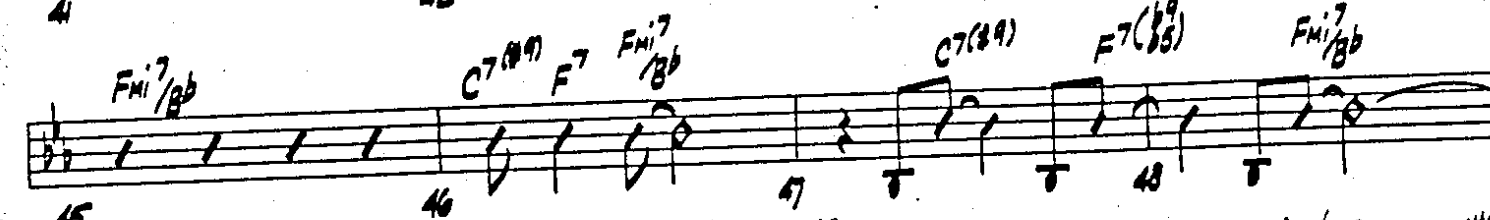
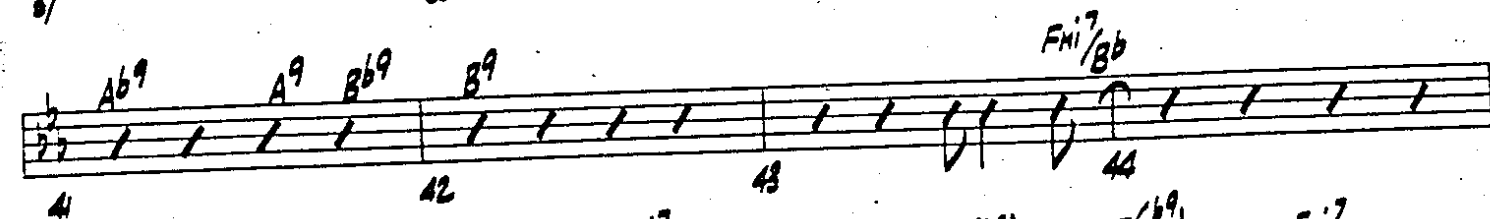
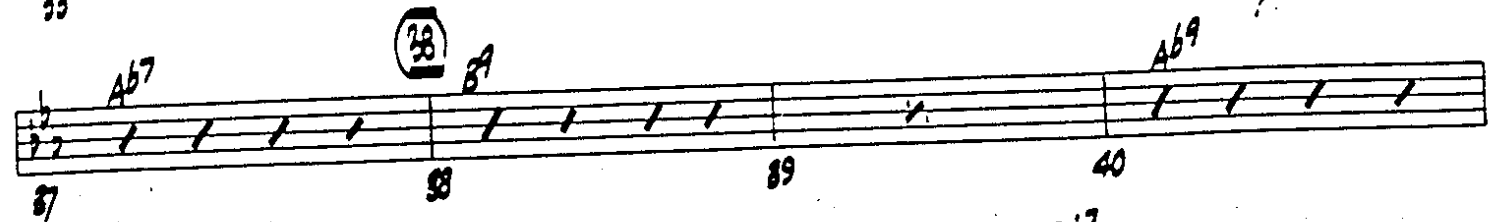
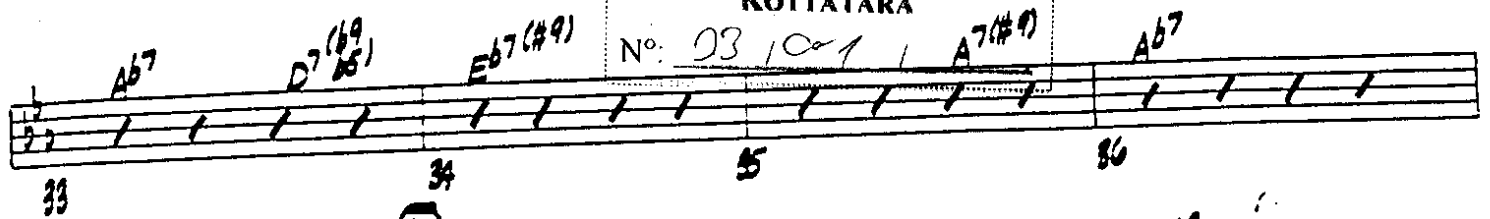
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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 23 1001 1 A7(#9)



BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33, 21

Handwritten musical score for ten staves, numbered 73 to 112. The score includes various musical notations and chord symbols:

- Staff 73-76:** Chords: $A\flat 9$, B^{13} , $A\flat 9$, A^9 , $A\flat 9$.
- Staff 77-80:** Chords: $A\flat 9$, B^{13} , $Fm7/B\flat$.
- Staff 81-84:** Chords: $Fm7/B\flat$, $E7(\#9)$, $D7(\#9)$, $E\flat 7(\#9)$, $A^9(b5)$, $A\flat 9$, $A^9(b5)$, $A\flat 9$, $G+7(\#9)$.
- Staff 85-88:** Chords: $C7(b9)$, $G\flat 9$, $E7$, $Fm7/B\flat$, $E\flat 7(\#9)$, $A^9(b5)$, $A\flat 9$.
- Staff 89-92:** Chords: $A\flat 9$, B^{13} , $A\flat 9$.
- Staff 93-96:** Chords: $A\flat 9$, A^9 , $B\flat 9$, B^9 , $Fm7/B\flat$.
- Staff 97-100:** Chords: $Fm7/B\flat$, $E\flat 7(\#9)$, $A^9(b5)$, $A\flat 9$, $G+7$.
- Staff 101-104:** Chords: $C7(\#9)$, $G\flat 13$, $F7(\#9)$, $Fm7/B\flat$, $E\flat 7(\#9)$, $A^9(b5)$.
- Staff 105-108:** Chords: $A\flat 9$, $G+7$, $C7(\#9)$, $G\flat 13$, $F7(\#9)$, $Fm7/B\flat$.
- Staff 109-112:** Chords: $D\flat 7(\#9)$, $C7(\#9)$.

106-110

NY. JAZZ. 197 - 2. 2

33

From the library of the

QUINT BASIE ORCHESTRA

BUDAPEST JAZZ ORCHESTRA

BUDAPEST JAZZ ORCHESTRA

KOTLOVA

BLUE CHIP

33 001

By SAMMY NESTICO

Nº 33 / 003

PIANO

(♩ = 126)

SOLO

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Chords: Eb7(#9), A9(b5), Ab9, G7, C7(#9), Gb13, F7(#9), Fm7/bb, Eb7(#9), A9(b5), Ab9, G7, C7(#9), Gb13, F7(#9), Fm7/bb, D7(b9/b5), Eb7(#9), Eb7(#9), A7(#9), Ab7, D7(b9/b5), Eb7(#9), A7(#9), Ab7, Ab7, Bb9, Ab9, A9, Bb9, Bb9.

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226-0220-20-42.1

BUDAPEST JAZZ ORCHESTRA
KOTTATARA PIANO

BUDAPEST JAZZ ORCHESTRA
KOTTATARA

NO 33 / 003 /

33, α Fmi^7/Bb (30) $\text{Fmi}^7(\#9)$

First system of musical notation (measures 26-30). Chords: B^9 , Fmi^7/Bb , $\text{C}^7(\#9)/\text{F}^7$, Fmi^7/Bb , $\text{D}^7(\text{b}9)/\text{B}^9$, $\text{Fmi}^7(\#9)$. Measure numbers: 26, 27, 28, 29, 30.

Second system of musical notation (measures 31-36). Chords: $\text{E}^{\flat}7(\#9)$, $\text{A}^7(\#9)$, $\text{A}^{\flat}7$, $\text{D}^7(\text{b}9)/\text{B}^9$, $\text{E}^{\flat}7(\#9)$, $\text{A}^7(\#9)$, $\text{A}^{\flat}7$. Measure numbers: 31, 32, 33, 34, 35, 36.

Third system of musical notation (measures 37-42). Chords: $\text{A}^{\flat}7$, B^9 , $\text{A}^{\flat}9$, A^9 , $\text{B}^{\flat}9$, B^9 . Measure numbers: 37, 38, 39, 40, 41, 42.

Fourth system of musical notation (measures 43-48). Chords: B^9 , Fmi^7/Bb , $\text{C}^7(\#9)/\text{F}^7$, Fmi^7/Bb , $\text{C}^7(\#9)$, $\text{F}^7(\text{b}9)/\text{B}^9$, Fmi^7/Bb . Measure numbers: 43, 44, 45, 46, 47, 48.

Fifth system of musical notation (measures 49-54). Chords: Fmi^7/Bb , $\text{E}^{\flat}7(\#9)$, $\text{A}^9(\text{b}9)$, $\text{A}^{\flat}9$, $\text{A}^9(\text{b}9)$, $\text{A}^{\flat}9$, $\text{G}^7(\#9)$, $\text{C}^7(\#9)$, $\text{G}^{\flat}7(\text{b}9)$, $\text{F}^7(\text{b}9)$, Fmi^7/Bb , $\text{E}^{\flat}7$. Measure numbers: 49, 50, 51, 52, 53, 54.

33

KOTTATÄRA

No: 33, 001

KOTTATÄRA

No: 33 003

Handwritten musical score system 1. Treble and bass staves. Chords: A¹³(b5), A^{b9}, B⁹, A^{b9}. Measure numbers: 55, 56, 57, 58, 59, 60.

Handwritten musical score system 2. Treble and bass staves. Chords: A^{b9}, B⁹, F#i⁷/B^b, E^b7. Measure numbers: 61, 62, 63, 64, 65, 66.

Handwritten musical score system 3. Treble and bass staves. Chords: A⁹, A^{b9}, E^b7, A⁹, A^{b9}. Measure numbers: 67, 68, 69, 70, 71, 72.

Handwritten musical score system 4. Treble and bass staves. Chords: A^{b9}, B¹³, A^{b9}, A⁹, A^{b9}, B¹³. Measure numbers: 73, 74, 75, 76, 77, 78.

Handwritten musical score system 5. Treble and bass staves. Chords: F#i⁷/B^b, A¹³. Measure numbers: 79, 80, 81, 82, 83, 84.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33 / 001

PIANO

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33 / 003

33



8:3

First system of musical notation (measures 85-90). The system consists of two staves. Measure numbers 85, 86, 87, 88, 89, and 90 are written below the staves. Chord symbols $A^9(b9)$ and $A^6 9$ are written above the staff in measures 87 and 88 respectively. A circular stamp with the number 90 is located above measure 90.

Second system of musical notation (measures 91-96). The system consists of two staves. Measure numbers 91, 92, 93, 94, 95, and 96 are written below the staves. Chord symbols B^{13} , $A^6 9$, A^9 , $B^6 9$, B^9 , and Fmi^7/B^b are written above the staff.

Third system of musical notation (measures 97-102). The system consists of two staves. Measure numbers 97, 98, 99, 100, 101, and 102 are written below the staves. Chord symbols Fmi^7/B^b , $E^b 7(\sharp 9)$, $A^9(b5)$, $A^6 9$, $G^+ 7$, $C^7(\sharp 9)$, $G^b 13$, $F^7(\sharp 9)$, Fmi^7/B^b , $E^b 7(\sharp 9)$, and $A^9(b5)$ are written above the staff. A circular stamp with the number 98 is located above measure 98.

Fourth system of musical notation (measures 103-108). The system consists of two staves. Measure numbers 103, 104, 105, and 106-108 are written below the staves. Chord symbols $A^6 9$, $G^+ 7$, $C^7(\sharp 9)$, $G^b 13$, $F^7(\sharp 9)$, and Fmi^7/B^b are written above the staff. The number 3 is written above the staff in measures 106-108.

Fifth system of musical notation (measures 109-112). The system consists of two staves. Measure numbers 109, 110, 111, and 112 are written below the staves. Chord symbols $D^b 7(\sharp 9)$ and $C^7(\sharp 9)$ are written above the staff in measure 112. A **GLO** stamp is located above measure 109.

BUDAPEST JAZZ ORCHESTRA

KOTTATÁRA

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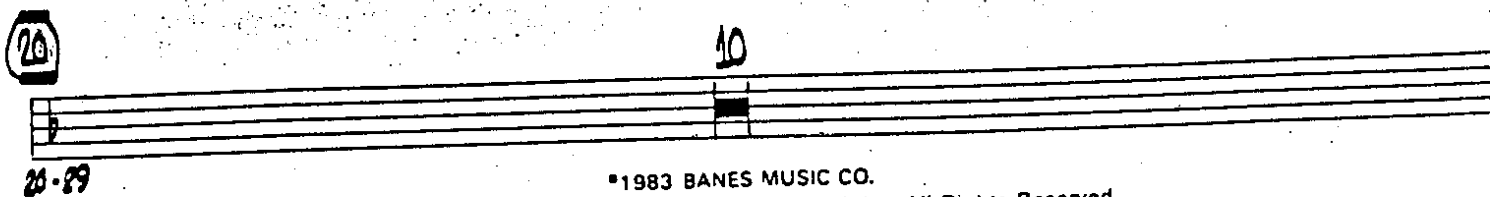
No: 33 1001 1

BLUE CHIP

By SAMMY NESTICO

TENOR SAX 1

(♩ = 126)



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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

TENOR SAX 1

Nº: 331 001 1

30



34



38



42



46

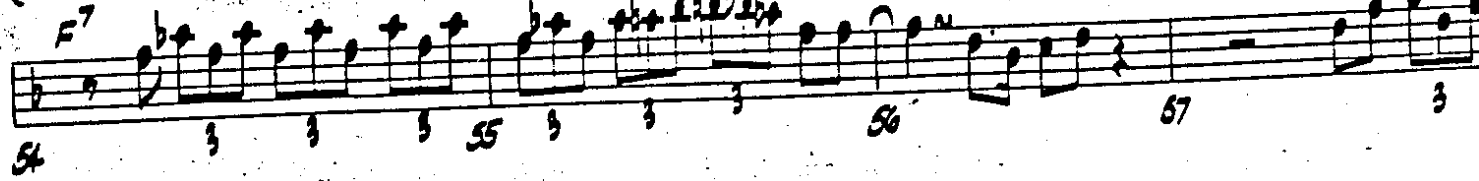


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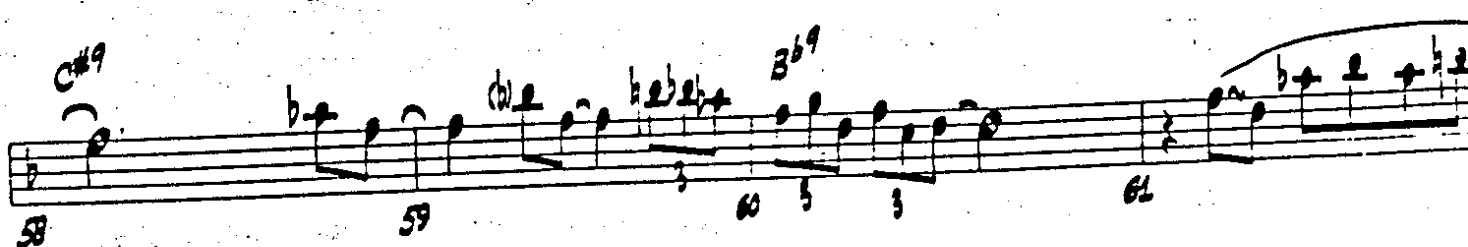
50-53

SOLO



54

C#9



58

59

60

61

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33, ar 1

Blue Imp

TENOR SAX 1



90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109-110 111 112

BUDAPEST JAZZ ORCHESTRA
KOTTATARA

From the library of the COUNT BASIE ORCHESTRA

Nº: 33, 001

BLUE CHIP

By SAMMY NESTICO

TENOR SAX 2

(♩ = 126)

1

2

3

4

5

6

7

8

9

10-11

12

12-19

20

20-29

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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33 1001

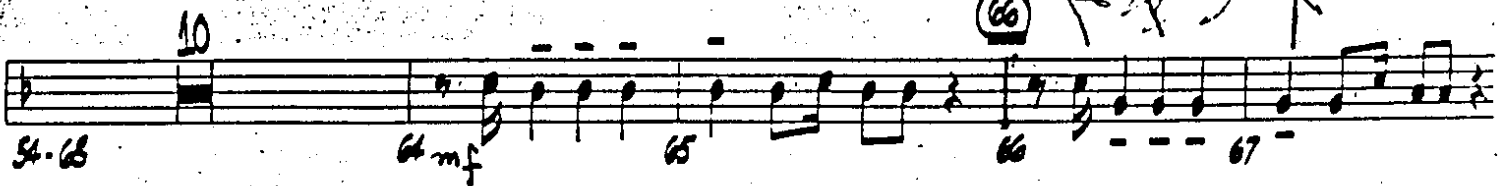
(30)



(33)



(50)



BUDAPEST JAZZ ORCHESTRA

32 KÖTTATÁRA

Handwritten musical score for Budapest Jazz Orchestra, titled "32 KÖTTATÁRA". The score is written on ten staves, each containing musical notation and measure numbers. The notation includes various notes, rests, and articulation marks. Measure numbers are written below the staves, indicating the progression of the piece. The score is divided into sections by circled numbers 32, 33, and 34. The final measure is marked with a double bar line and the number 112.

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109-110, 111, 112.

Section markers: 32, 33, 34.

Handwritten notes: No, 1, 2, 3.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

From the library of the COUNT BASIE ORCHESTRA

Nº: 33 1 001 1

ORCHESTRA KOTTATÁRA

Nº

BLUE CHIP

By SAMMY NESTICO

TROMBONE 1

(♩: 126)

1 2 ff 3 4

5 6 7 8

9 10-11 12-19 20-26 7

27 28 29 30 mf 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 3

46 47 48 49

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No. 33, 691

No.

50 *f* 51 52 53

54 *mf* 55 56 57-65 9

66 15 81 82 *f* 83

84 85 86 *Mf* 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

Detailed description: This is a musical score for the first Trombone of the Budapest Jazz Orchestra. The score is written on ten staves, each containing measures 50 through 112. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *Mf*. There are also circled measure numbers (50, 66, 82, 90, 98) and a circled '15' above measure 66. A double bar line with a repeat sign is present at the end of measure 88. The notation is dense, with many beamed notes and slurs.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33, out 1

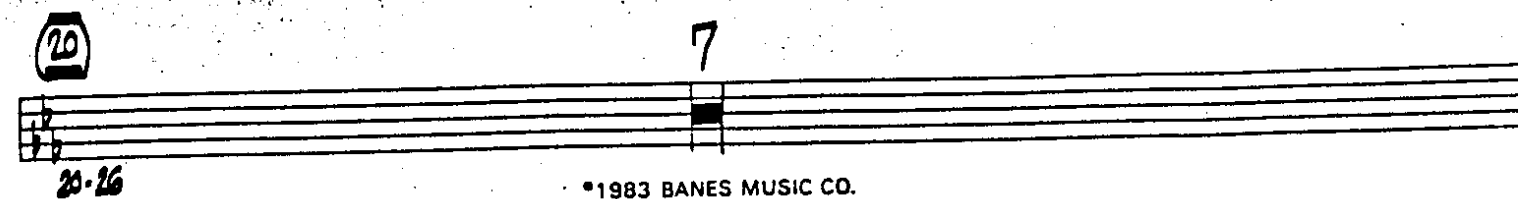
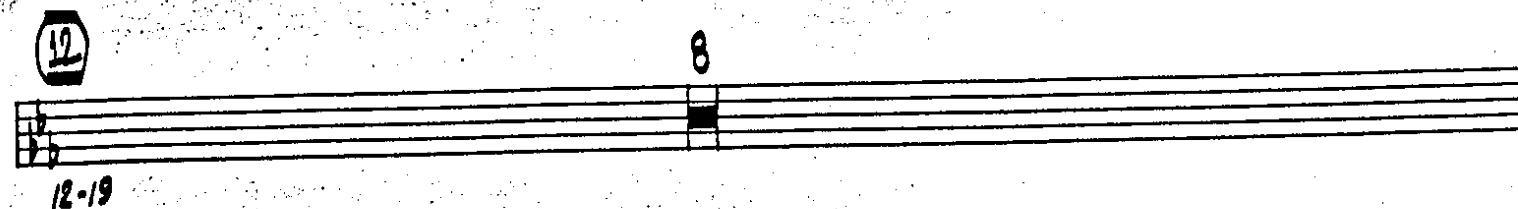
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BLUE CHIP

By SAMMY NESTICO

TROMBONE 2

(♩: 126)



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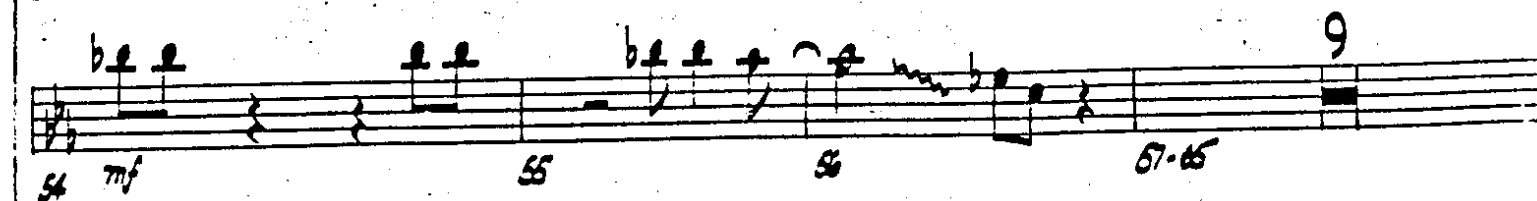
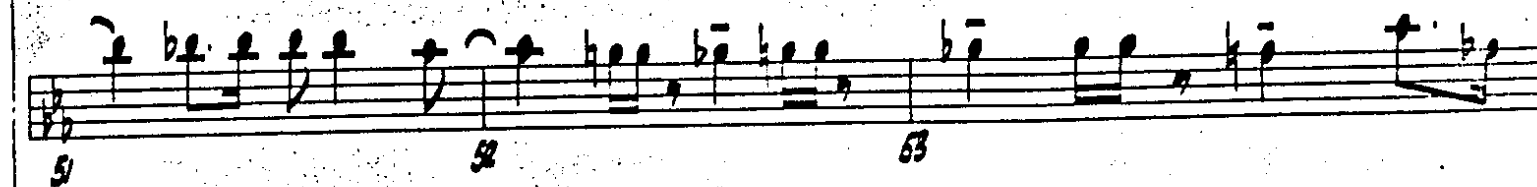
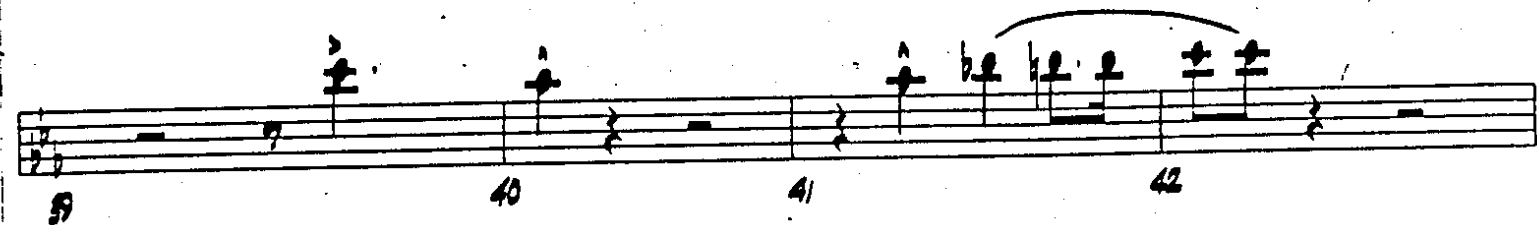
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BUDAPEST JAZZ ORCHESTRA

32 KOTTATÁRA

No.



206-15421-22.9.3

BUDAPEST JAZZ ORCHESTRA

KOTTATÁRA

From the library of the COUNT BASIE ORCHESTRA

Nº: 33,001

BLUE CHIP

By SAMMY NESTICO

TROMBONE 3

(♩ = 126)

1 2 3 4 5 6 7 8 9 10-11 12-19 20-26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

33-0010.TB.3

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TROMBONE 3

33,007

[illegible]

BLUE CHIP

By SAMMY NESTICO

TROMBONE 4

(♩ = 126)

1 2 3 4 5 6 7 8 9 10-11 12-19 20-27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

KOTTATÁRA

Nº: 33 / 001 / 1

blue comp
TROMBONE 4

This musical score is for Trombone 4, spanning measures 51 to 112. The notation is written on ten staves, each containing a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Measure numbers are printed below the staves at regular intervals: 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, and 112. There are several circled measure numbers: 60, 82, 90, and 98. Handwritten annotations include 'mf' (mezzo-forte) in measure 60, '3x' (three times) next to measure 60, and '5' (five) below measure 90. Some measures contain rests, indicated by a horizontal line with a diagonal slash. The notation is clear and professional, typical of a printed musical score.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

from the library of the COUNT BASIE ORCHESTRA

No. 331091

BLUE CHIP

By SAMMY NESTICO

TRUMPET 1

(♩ = 126)

NO FLUGEL

10-11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

926-0000-1

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

TRUMPET 1

Nº: 33, a11

This musical score is for the first trumpet part of a piece by the Budapest Jazz Orchestra, titled 'Kottatára'. The score is written on ten staves, each containing measures 37 through 112. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). Rehearsal marks are indicated by circled numbers: 33, 42, 43, 44, 45-46, 47, 48, 49, 50, 53, 54-55, 56-58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86-88, 89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99-101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112. The score also features slurs, ties, and other standard musical notation for articulation and phrasing.

BUDAPEST JAZZ ORCHESTRA From the library of the COUNT BASIE ORCHESTRA
KOTTATARA

Nº:

331001 1

BLUE CHIP

By SAMMY NESTICO

TRUMPET 2

(♩ = 100)

10-11

12 *mf*

15 16 17 18 19

20

24 25 26 27

28 29 30 *mf* 31 32

33 34 35 36

386-01020-775.2-76.1

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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

TRUMPET 2

Nº: 33

3/4 0071

(28)

Musical score for Trumpet 2, measures 37 to 112. The score is written on ten staves. Key features include:

- Measures 37-40: First staff, starting with a treble clef and a key signature of one flat.
- Measures 41-44: Second staff, continuing the melodic line.
- Measures 45-48: Third staff, ending with a measure marked "TO 171".
- Measures 49-51: Fourth staff, featuring a long melodic phrase with a slur and a measure marked (50).
- Measures 52-54: Fifth staff, continuing the melodic line.
- Measures 55-58: Sixth staff, featuring a measure marked (56) and a measure marked 15.
- Measures 59-61: Seventh staff, continuing the melodic line.
- Measures 62-64: Eighth staff, featuring a measure marked (62) and a measure marked 6.
- Measures 65-68: Ninth staff, continuing the melodic line.
- Measures 69-71: Tenth staff, continuing the melodic line.
- Measures 72-74: Eleventh staff, continuing the melodic line.
- Measures 75-78: Twelfth staff, featuring a measure marked (78) and a measure marked 3.
- Measures 79-81: Thirteenth staff, continuing the melodic line.
- Measures 82-84: Fourteenth staff, continuing the melodic line.
- Measures 85-88: Fifteenth staff, continuing the melodic line.
- Measures 89-91: Sixteenth staff, continuing the melodic line.
- Measures 92-94: Seventeenth staff, continuing the melodic line.
- Measures 95-97: Eighteenth staff, continuing the melodic line.
- Measures 98-100: Nineteenth staff, continuing the melodic line.
- Measures 101-103: Twentieth staff, continuing the melodic line.
- Measures 104-106: Twenty-first staff, continuing the melodic line.
- Measures 107-109: Twenty-second staff, continuing the melodic line.
- Measures 110-112: Twenty-third staff, continuing the melodic line.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33 / 041 From the library of the COUNT BASIE ORCHESTRA

BLUE CHIP

By SAMMY NESTICO

TRUMPET 3

(♩ = 126)

FUGUE

10-11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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32

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34

35

36

ML-02020-771.4-16.1

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This musical score is for the third trumpet part of a piece titled "Blue Chip". The notation is written on ten staves, each containing measures of music with various musical symbols and performance instructions. The score includes measure numbers (37, 41, 47, 52, 62, 69, 94, 99-101, 106, 111, 112), dynamic markings (mf, ff), and articulation marks (accents, slurs). Rehearsal marks are indicated by circled numbers: 38, 50, 66, 82, 90, 98. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one flat (B-flat). The score concludes with a final measure marked 112.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 33 / 007 / 1

From the library of the COUNT BASIE ORCHESTRA

BLUE CHIP

By SAMMY NESTICO

TRUMPET 4

(♩ = 126)
(FLUTE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

316-0000-TR. 4-26.1

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This musical score is for the Trumpet 4 part of a piece by the Budapest Jazz Orchestra. It consists of ten staves of music, numbered 37 through 112. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' over a group of notes) and a 'mf' (mezzo-forte) dynamic marking at measure 47. Measure numbers are printed below the staff lines, often with ranges (e.g., 39-40, 45-46, 54-55, 86-88, 99-101, 108-109). There are also circled measure numbers (39, 50, 66, 82, 90, 98) and a handwritten 'TOSAN' above measure 66. The notation includes various note values, including eighth and sixteenth notes, and rests. The score ends at measure 112.

BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

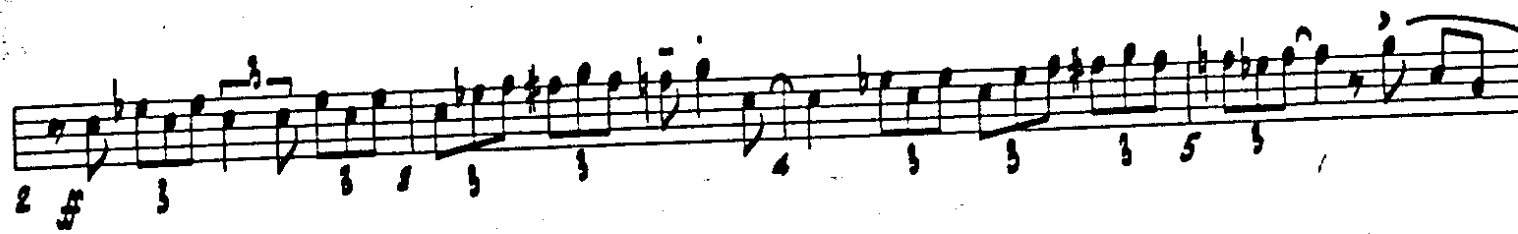
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from the library of the COUNT BASIE ORCHESTRA
BLUE CHIP

By SAMMY NESTICO

ALTO SAX 1

(♩ = 126)



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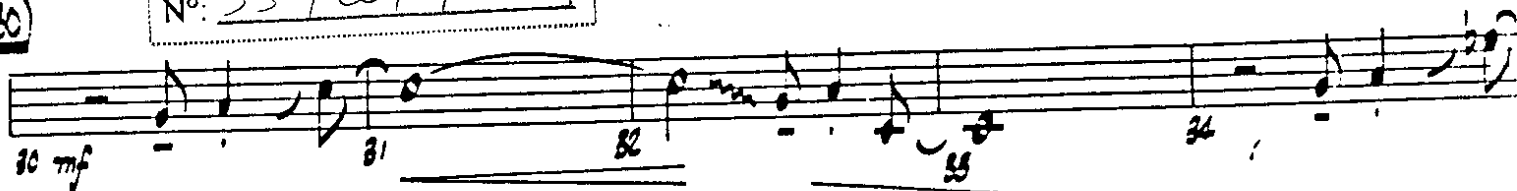
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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

ALTO SAX 1

Nº: 33 / 001 /

30



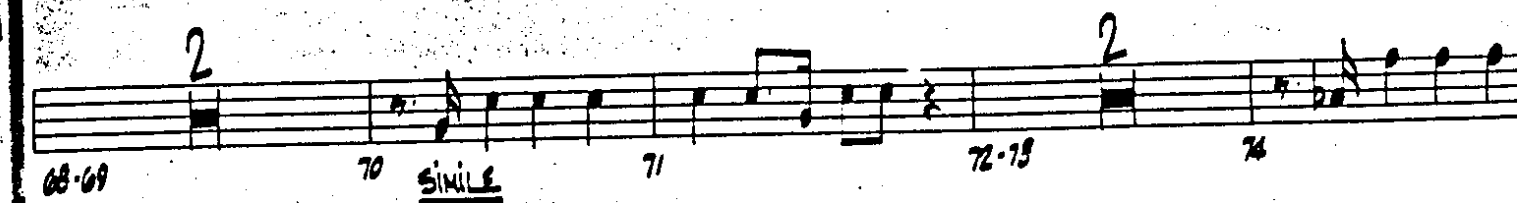
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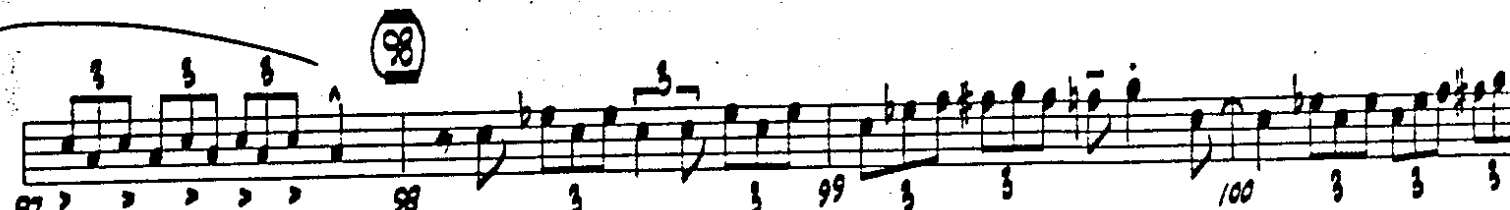
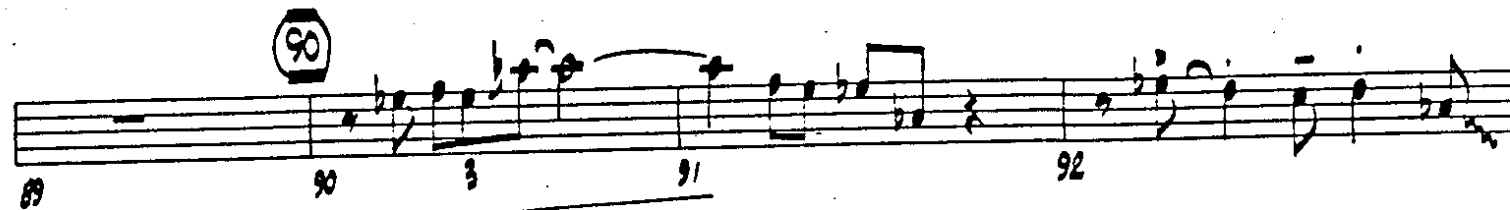
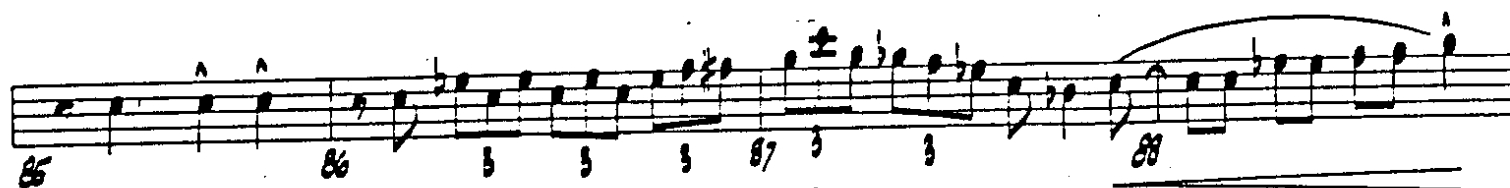
50



66



82



BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

No. 331a From the library of the COUNT BASIE ORCHESTRA

BLUE CHIP

By SAMMY NESTICO

ALTO SAX 2

(♩ = 186)

The musical score for Alto Sax 2 consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord, indicated by a '1' above the staff. The second staff contains measures 2 through 9, featuring a complex melodic line with many eighth and sixteenth notes, and fingerings (2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 5, 3) written below the notes. The third staff contains measures 10 through 11, with a melodic line and fingerings (6, 7, 3, 8, 9) below. The fourth staff contains measures 12 through 19, with a melodic line and fingerings (2, 8) below. The fifth staff contains measures 20 through 29, with a melodic line and fingerings (10) below. The score is written in a standard musical notation style with various accidentals and articulation marks.

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96-000-151-9.1

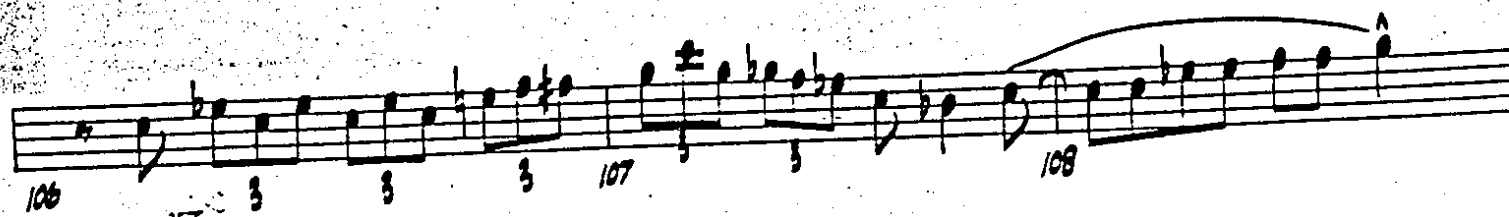
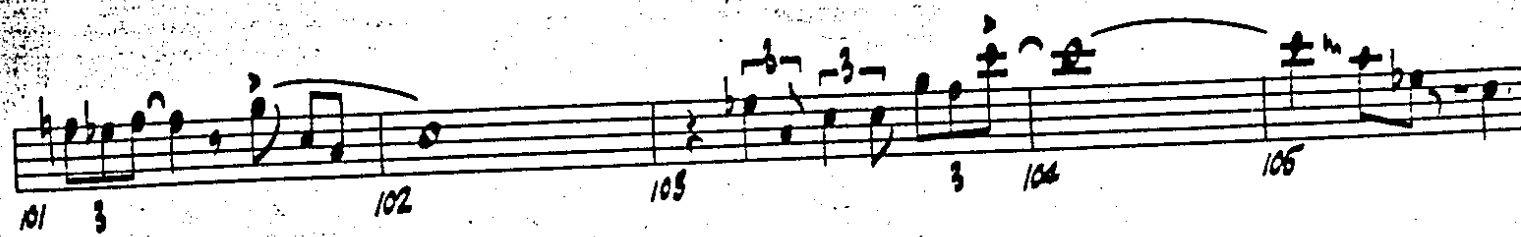
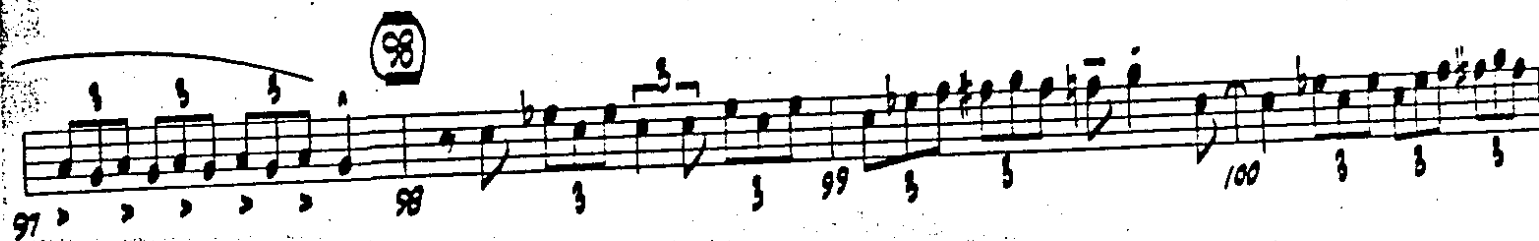
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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

ALTO SAX 2

Nº: 33, aug 1 5

(82)



BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

Nº: 331011

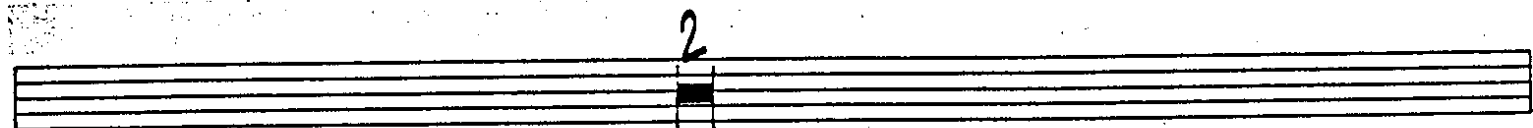
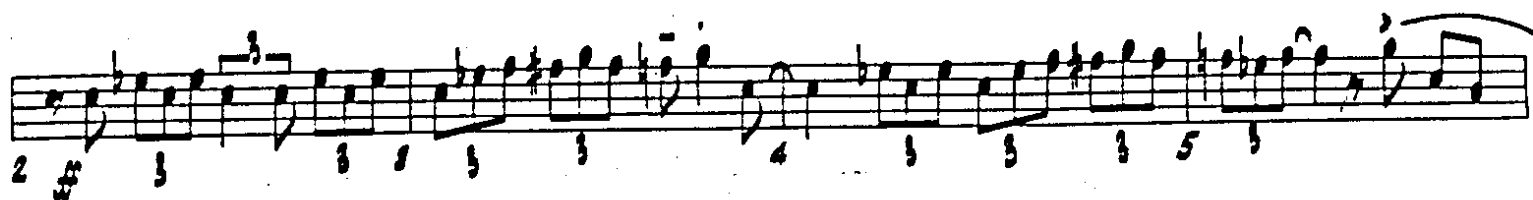
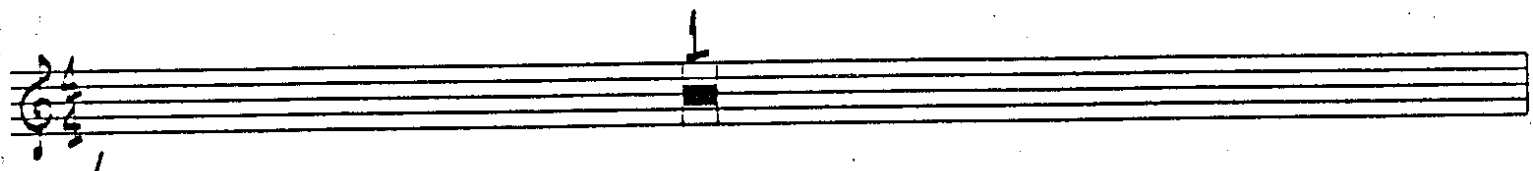
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BLUE CHIP

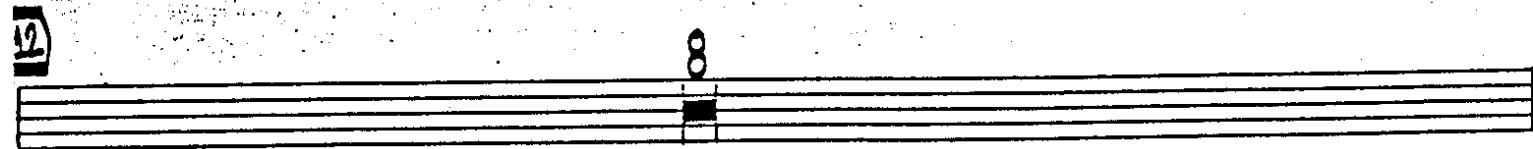
By SAMMY NESTICO

BARITONE SAX

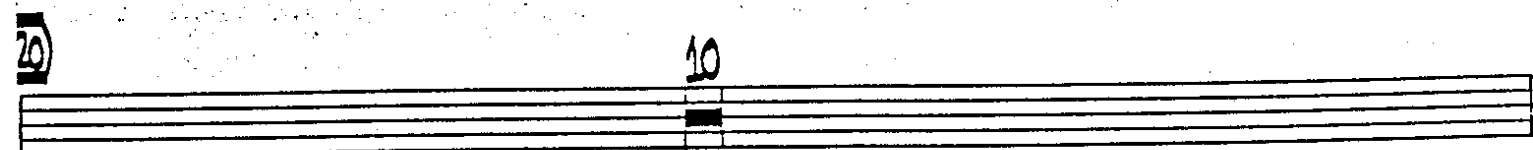
(♩ = 126)



10-11



12-19



20-29

946-4770-840-76.1

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BUDAPEST JAZZ ORCHESTRA
KOTTATÁRA

BARITONE SAX

Nº: 33, 0011

