

Ausgewählte Stücke für Barockgitarre

Manuskripte der Schlossbibliothek der Fürsten Lobkowitz

Roudnice an der Elbe

Menuet

Gitarre (EBGDAE)

The musical score is written for a six-string Baroque guitar in EBGDAE tuning. It consists of 35 measures, organized into seven systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by letters 'a' and 'r'. Measure numbers 5, 6, 10, 12, 15, 17, 20, 22, 25, 27, 30, 31, and 35 are placed at the beginning of their respective measures. The piece concludes with a double bar line and a decorative flourish in the final measure.

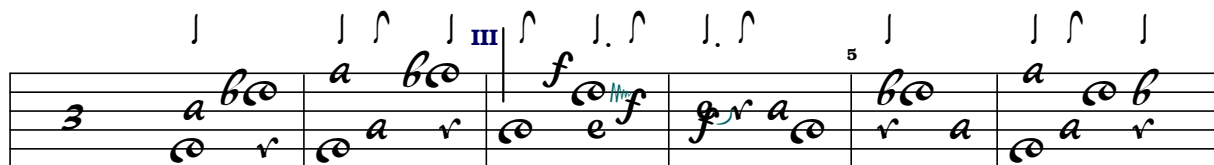
Menuet

Gitarre (EBGDAE)

The musical score is written for a six-string Baroque guitar in EBGDAE tuning. It consists of 20 measures followed by a final flourish. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by letters 'a' (an), 'e' (e), 'r' (re), 'h' (ha), 'f' (fa), 'i' (ia), and 'k' (ka). Measure numbers 3, 7, 10, 13, 15, and 19 are placed at the beginning of their respective lines. The piece concludes with a double bar line and a decorative flourish.

Menuet

Gitarre (EBGDAE)



Sarabande

Gitarre (EBGDAE)

3 *b r a b a* *b b a r* *b a a* *a a b a* *b a a*

6 *r b a b a* *a b a* *r r* *f a r a* *a a b a* *r*

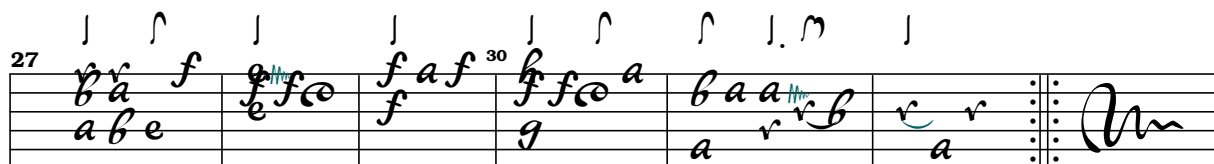
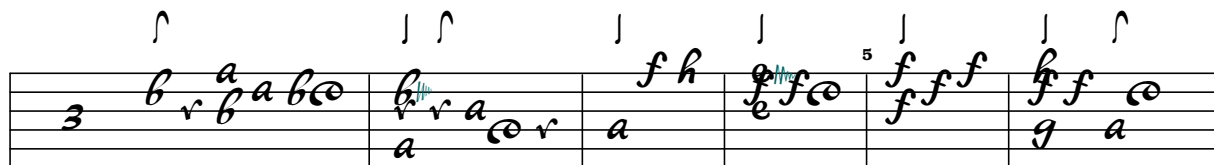
11 *r a a* *a r a* *b b a* *a b a* *a b a* *b b a*

17 *a a a* *a b* *b b b a* *b a f a* *b a a* *a a a*

23 *b a b a* *r r* *a* *Orn*

Sarabande

Gitarre (EBGDAE)



Bourrée

Gitarre (EBGDAE)

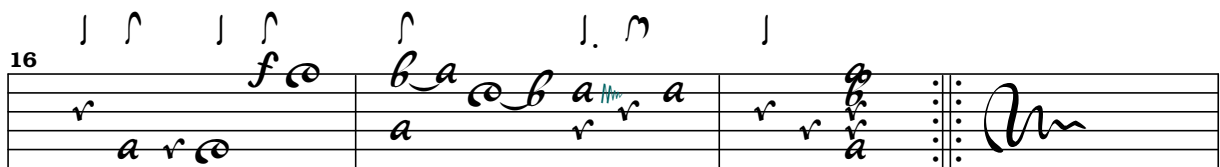
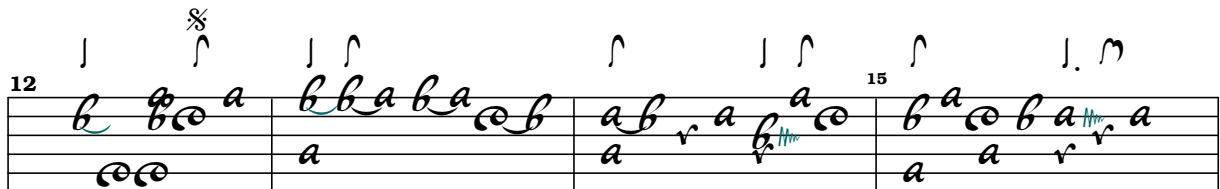


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