

Learn To Play

SOLOING
VIDEO 2

DJANGO-STYLE GYPSY JAZZ GUITAR

Taught by
PAUL MEHLING

60-minute Video



Paul Mehling is the founder and lead guitarist of the Hot Club of San Francisco, a group dedicated to performing and recording the music known as Gypsy Jazz. An accomplished multi-instrumentalist (guitar, violin, bass, plectrum and tenor banjo, mandolin), Paul has been a professional musician for over 25 years. As a member of Dan Hicks' Acoustic Warriors, he appeared on Austin City Limits, among other venues throughout the country. Internationally known as an authority on the music of Django Reinhardt and other Gypsy swing players, Paul conducts clinics and private lessons when not performing and recording with the Hot Club.

This fascinating look at the art of improvisation in the Gypsy jazz tradition shows you how to really swing! Paul Mehling, leader of the Hot Club of San Francisco, has a comprehensive knowledge of all aspects of this powerful and infectious style, and he provides a wealth of information and playing tips to get you off to a solid start.

Before long, you'll be playing exciting solos in the style typified by Django Reinhardt, Birelli Lagrenne and other hot players of this dynamic genre. You'll learn the theory and playing techniques behind the music, including the exercises, scales, modes and arpeggiated picking ("the heart of the Reinhardt style") that will allow you to come up with your own improvisations. He includes advice on fingering, use of the metronome, singing your solos and how to "focus your attention so your hands can play what your ears hear."

Paul teaches the special elements that give this music its distinctive ring: "sweep" picking, ornaments (glissandos, trills, bends, tremolo, vibrato, etc.), diminished and augmented runs, triplets and the other special sounds that "put the Gypsy in Gypsy swing." Includes some hot jamming with Paul and Tony Mandraccia, rhythm guitar.

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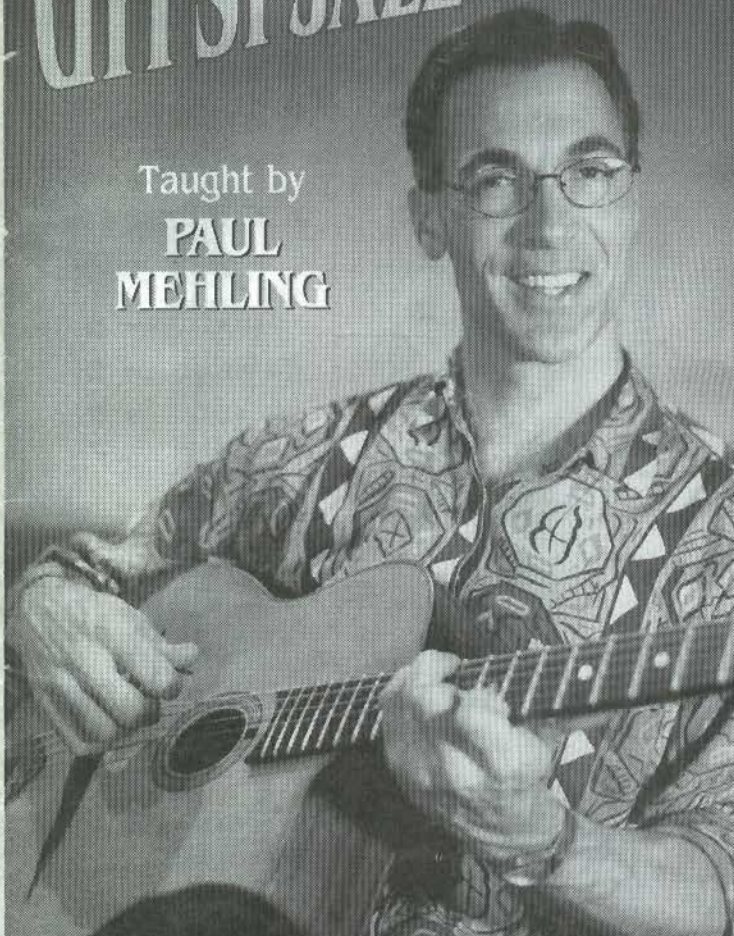


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Arpeggios

Ex. 1) G major

Ex. 2) G major 6



Ex. 3) G dominant 7

Ex. 4)

Different inversion
of $G^6 = E^{-7}$

Ex. 5) E minor

Ex. 6) Sweep picking 2-octave G⁶

Diagram of E-7 chord:

E-7

(Note: this is a *two-finger* (l.h.) lick — an insight into Django's thinking)

The related E-7

Ex. 7) G minor

Ex. 8) G diminished

III- G°

Scales

Ex. 9) G scale, 3 notes per string

etc.

III-
D9+

Ex. 10) G scale, starting on A

etc.

V-
A-7

Ex. 11) G pentatonic scalestring

etc.

Ornaments

Ex. 12) Hammer-on

Open string

1 2 3 1 4 1 4 0 2 0 2 0 2 0 2 0 2 0 2

TAB 3 5 3 6 3 7 0 4 0 5 0 7 0 9 0 11 0 12

(or ♮ ♭ ♮ ♭ ♮ ♭ ♮ ♭)

Hammer-on half step
below chord tones

G⁶ chord

8^{va}

1 2 1 2 1 2 1 2 etc. 1 2 1 2 1 2 1 2 etc.

TAB 2 3 2 3 3 4 4 5 11 12 11 12 11 12 11 12

Ex. 13) Harmonics

8^{va}

har. 12

TAB 12 12 12

Ex. 14) Pull-off

3 1 3 1 2 1 3 1 3 1 2 1 3 1

TAB 5 3 5 3 5 4 7 5 7 5 3 2 5 3

Ex. 15) Combination pull-off and hammer-on

First system of Ex. 15. The musical staff shows a sequence of eighth notes with pull-off (V) and hammer-on (V) markings. The fretboard diagram below shows the corresponding fingerings: 4 2 1 2 4 2 1 2 3 2 1 2 etc. 4 2 1 2 4 2 1 2 3 2 1 2 etc.

Second system of Ex. 15. The musical staff continues the sequence. The fretboard diagram shows fingerings: 2 4 2 1 2 4 2 1 2 4 2 1 2 2 4 2 1 2 4 2 1 2 4 2 1 2. The fretboard diagram shows fingerings: 3 5 3 2 3 5 3 2 3 5 3 2 3 3 5 3 2 3 5 3 2 3 5 3 2 3.

Third system of Ex. 15. The musical staff shows the final part of the sequence. The fretboard diagram shows fingerings: 2 3 2 1 2 3 2 1 2 3 2 1 2 etc. 4 5 4 3 4 5 4 3 4 5 4 3 4.

Ex. 16) Pick all notes

First system of Ex. 16. The musical staff shows a sequence of eighth notes. The fretboard diagram shows fingerings: 4 2 1 2 3 2 1 2 4 2 1 2 4 2 1 2 3 2 1 2. The fretboard diagram shows fingerings: 5 3 2 3 3 2 1 2 7 5 4 5 7 5 4 5 5 4 3 4.

Ex. 20) Tremolo

4 2 1 2 4 2 1 2 3 2 1 2 3 2 1 2 4 2 1 2

TAB 5 3 2 3 5 3 2 3 8 7 6 7 12 10 9 10 17 15 14 15

Ex. 17) Trills

hammer& pull

picking

etc. ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ etc.

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

(keep the rhythm steady)

TAB 3 5 3 5 3 5 3 3 5 3 5 3 5 3 4 5 4 5 4 5 4 5 7 5 7 5 7 5 5 7 5 7 5 7 5 2 3 2 3 2 3 2

TAB 3 5 3 5 3 2 3 2 3 5 7 5 7 5 7 5 7 4 5 4 5 3 5 3 5 3 5 3 5 5 3 5 3 5 3 5 3

"Django" trill lick

Ex. 18) Bends

"Sweet Georgia Brown" intro.

Ex. 19) Glissando

Ex. 20) Tremolo

Ex. 20) Tremolo

Ex. 21) Augmented chords



(A Django chord!)



(chord repeats every four frets)



etc.

C whole tone scale



The musical notation for the guitar solo is presented in two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows the fret numbers for each note in the solo, corresponding to the notes in the top staff. The fret numbers are: 3, 4, 3, 5, 5, 5, 7, 7, 7, 8, 9, 8, 8, 10, 11, 10, 10, 12, 12, 12, 12, 14, 14, 13, 14, 15, 15, 16, 15.

etc.

etc.

I'll See You In My Dreams

Rubato

EBGDABE

1 6 3 5 8 8 6 5 5 3 3 2 2 1

A tempo

B^b6 B^b6

7 1 1 2 3 8 5 8 5 8 10 8 10 10 10 10 6

F⁶ E⁷ F⁶ D⁷

13 7 10 7 8 9 8 6 7 7 7 6 7 8 6 7 10 7 9

G⁷ C⁷ B^b6

19 3 Bend 9(10) 7 10 7 10 7 8 5(7) 5 7 5 7 5 5

Ex. 22 George Harrison - "Let It Be" (1970)

26

F⁶ E⁷ F⁶

TAB

5 8 5 7 8 7 5 5 5 (0) 6 7 10 7 9 10 8 12 8 10 9 10 12

32

D⁷(b⁹) A⁷(b⁹) D⁷ B^b⁶ B^o

TAB

7 8 7 6 7 8 7 Bend 9(10) 8 7 5 7 5 3 5 5 5 5 5 5 5 5

38

C⁷ F⁶ (C⁷)

TAB

5 6 5 5 6 7 5 6 7 5 6 7 7 8 8 8 7 8 8 8

43

TAB

6 6 8 8 6 8 8 6 8 6 5 5 5 7 7 6 7 5 5 8 10 11

47

TAB

10	13	10	10	10	9	10	11	10	13	10	11	12	11	10	11	10 (0)	10	10
----	----	----	----	----	---	----	----	----	----	----	----	----	----	----	----	--------	----	----

51

TAB

11	10	11	10	10	10	10	10	10	9			
10	10	10	10	10	9	9	9	9	8	8	8	8

56

TAB

8	7	8	7	10	7	8	7	8	6	10	7	8	6	8	6	8	7	8	6	8
---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---

61

TAB

6	5	7	5	5	5	8	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

65

TAB

4	0 4 7	5 4	8 8 8 8	6 8 6	5 8 5	0	3 2 3	5	10 13
---	-------	-----	---------	-------	-------	---	-------	---	-------

70

TAB

10 12	10 13 10 12	10 13	10 12	10 13 10 12	10 13	10 12	10 13 10 12	10	Bend 12 ^b (13)	11
-------	-------------	-------	-------	-------------	-------	-------	-------------	----	---------------------------	----

74

TAB

13 10	12 12	Bend (0) 12 ^b (13)	11	13 10	12 12	6 5 8 5	6 5 7
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78

TAB

7 5 5	5 8 12 8	10	13 10 10	12 12	10 9 10 11 10	16 10	13 10 11
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83

har. 12

TAB

12 11 10 12 10 10 9

10 13 10 11 12 11 10

10 10 10

12 10 9

87

Bend Release

Bend

TAB

(0) 8 9 10 8 11 8 9(10)(9) 8 9 10 8 8 8 8 9(10) 5 6 7 8

92

TAB

5 8 6 6 8 6 8 6 5 6 7 5 5 7 5 7 7 5 5 8 12 8 10 10 9 10 11 10 9 10

97

TAB

11 11 11 11 10 11 10 13 14 15 14 13 14 14 12 17 12 15 13 15 14 15 12 15 14

101

TAB 14 13 15 13 13 13 15 13 15 17 13 15 13 14 15 13 15 14 15 15 15 14 15

105

TAB 12 13 11 12 14 15 14 15 15 13 17 16 15 13 15 14 14 15 15 13 18 18

109

TAB 17 15 13 12 10 12 11 10 10 10 10 11 10 17 12 10 9 10 9 10 9 10 9 10 11 10

113

TAB 13 12 11 10 12 10 11 10 0 0 13 12 11 10 12 10 11 10 11 10 10 12 14

117

T 12 10 13 12 13 12 10 13 12 13 12 10 12 12 12 15 12 15

A 12 10 14 12

B 10 14 12

120

T 12 12 12 10 10 10 10 12 11 10 8 7 8 10 8 7 8

A 13 16 15 12 10 12 12 11

B 12 10 12 10 12 11

126

T 15 13 12 13 14 17 14 15

A 8 7 6 7 12 10 9 10 12 10 9 10 11 10 9 10 15 13 12 13

B 8 7 6 7 12 10 9 10

130

T 16 14 16 (0) (0) 12 14 12 15 13 12 15 15 12 11 10 13 13 13 13

A 16 14 16 (0) (0) 12 14 12 15 13 12 15 15 12 11 10 13 13 13 13

B 16 14 16 (0) (0) 12 14 12 15 13 12 15 15 12 11 10 13 13 13 13

134

TAB

10 13 15 17 13 13 13 10 13 15 17 15 13 14 11 12 10 11 8

140

TAB

10 11 12 10 10 10 13 10 13 13 15 12 13 12 15 12 14 13 15 14 14 12

144

TAB

12 13 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 9 12 10 8

147

TAB

11 10 8 11 10 11 10 8 10 8 5 5 6 7 8 5 7 5 10 11 12 13 10 12 10 12 10 12 10

150

TAB

154

TAB

158

TAB

163

TAB

Transcription: Paul Mehling & John Roberts

Inscription: John Roberts

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