

WHEN A MAN LOVES A WOMAN

Moderately slow, in 2

Words and Music by
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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Moderately slow, in 2'. The score includes guitar chord diagrams for various chords: D, A/C# (with x0), Bm7, Bm/A (with 0), G (with x000), G/A (with 0 and 3fr.), A (with 0), D (with 0), A6 (with 0), and A (with 0). The lyrics are: '(spoken) When he held me in his arms, (sung) when he held me in his arms, he said, "Ba - by, ba - by, ba - by, — you're the on - ly one for me." — When — a'. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

(spoken) When he held me in his arms,

(sung) when he held me in his arms, he said, "Ba - by, ba - by, ba - by, — you're the

on - ly one for me." — When — a

man — loves a wom - an, — can't keep his mind on noth - in' else,
 man — loves a wom - an, — spend his ver - y last dime
 man — loves a wom - an, — down deep in his soul,

He'll trade the world — for the good thing he found.
 try - in' to hold on — to what he needs.
 she can bring him — such mis - er - y. Yeah, if she's
 Give up
 Yeah, if she's

bad — he can't see it.
 all — of his com - forts,
 play - in' him for a fool, — She — can do no — wrong.
 go out and sleep out in the rain.
 he's — the last one to know.

Turn — his back on his best friend — if he put her down. — When a
 if — she say, "Ba - by, — that is
 Lov - in' eyes don't —

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes various chords and techniques such as barre (x), natural harmonics (0), and triplets (3). The vocal melody is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score is divided into systems, with guitar chords and fingerings indicated above the vocal line and piano accompaniment below.

2.

D 0

D7 0

G x000

how it's gon-na be."—
ev-er see.

When a man loves
So this man says,

D 0

D7 0

G x000

a wom - an,
"Do you love me?"

give up ev - 'ry - thing
Will you give me ev - 'ry - thing

D 0

D7 0

G x000

D 0

F#7/C#

that he has.
the earth has?

Try to hold on— to her pre-cious
Try to hold on— to my pre-cious

Bm

E7 0

G/A 0 3fr.

A 0 D.S. (no repeats)
al Coda

love, cry-in', "Ba-by, ba-by, please don't treat me bad."
love, cry-in', "Ba-by, ba-by, please don't treat me

When a

Coda

G/A 0 3fr.

A 0 0

A $\flat$ /B $\flat$ x 4fr.

bad."

cresc.

Oh, _____ when a man loves a wom - an, _____ he can

f

E $\flat$

B $\flat$ /D 0

Cm 3fr.

do her no _____ wrong. He'd nev - er harm that love - ly girl. _____

E $\flat$ 7/B $\flat$

A $\flat$ 4fr.

A $\flat$ /B $\flat$ x 4fr.

B $\flat$

E $\flat$

B $\flat$ 0

E $\flat$

B $\flat$ /D 0

Cm7 3fr.

Oh, you tell me _____ you love me, ba - by, and gon - na

Bbm7 Ab 4fr. Ab/Bb 4fr. Tacet
 hold _____ me tight. Ba - by, ba - by, this is a
 rit. freely
 man's _____ world. _____ No,
 a tempo
 Cm 3fr. Eb7/Bb Ab 4fr.
 no, oh, no. _____ A change is gon - na come _____ down
 Ab/Bb 4fr. Ab/C 4fr. Bb/D 0 Eb
 in this man's _____ world.
 rit.