

I Guess That's Why They Call It The Blues

Words & Music by Elton John, Bernie Taupin & Davey Johnstone

© Copyright 1983 Big Pig Music Limited,
32 Gafney Road, Hammersmith, London W6 0LL
All Rights Reserved. International Copyright Secured

Slow beat

The musical score is written for piano and voice. It features a slow beat and includes guitar chord diagrams above the staff. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system includes the title and copyright information. The second system includes the lyrics 'Don't wish it a-way, don't look at it like it's for - ev-er. Just stare in-to space; pic - ture my face in your hands._'. The third system includes the lyrics 'Be-tween you and me I could hon-est-ly say, - that things can on-ly get Live for each se- cond with- out he- si - ta- tion, and nev- er for- get I'm your'. The fourth system includes the lyrics 'bet- ter. man._ (1) And while I'm - a - way (2,3) Wait on - me girl,'.

Chord diagrams: C, Em, F, C, Em, F, G, Em, F, C, F, C, F, C, F, Bm, F, C, F, C, F, C, G.

(3rd Instrumental)

Don't wish it a-way, don't look at it like it's for - ev-er.
Just stare in-to space; pic - ture my face in your hands._

Be-tween you and me I could hon-est-ly say, - that things can on-ly get
Live for each se- cond with- out he- si - ta- tion, and nev- er for- get I'm your

bet- ter. man._ (1) And while I'm - a - way (2,3) Wait on - me girl,

B7 Em G7/D C

bust out the de - mons in - side, and it won't be long be - fore you and me
cry in the night if it helps, but more than ev - er I simp - ly love -

G Am F G

run, to the place in our hearts where we hide.
you, more than I love life it - self.

Am7 G7/B C G/B F

And I guess that's why they call it the blues. Time on my

C G F C G

hands could be time spent with you, laugh - ing like chil - dren, liv - ing like

Am C/E F D/F#

lov - ers, roll - ing like thun - der un - der the cov - ers, and I

F /G C F

guess that's why they call it the blues.

3 C C Am Fm I /G

blues, laugh-ing like chil-dren, liv - ing like lov - ers, and I guess that's why they call it the

C G Am Fm F /G C

blues. And I guess that's why they call it the blues.