

WE WILL ROCK YOU

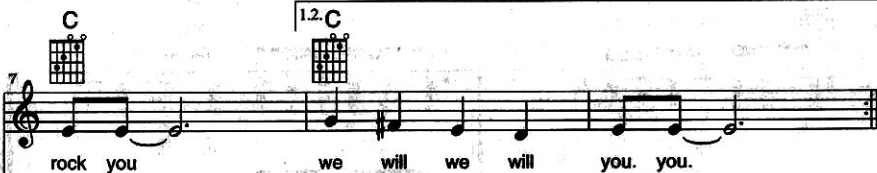
Words and Music
by BRIAN MAY

3



Moderato

Repeat 4 time
Cia Hand



3.

C

10

we will we will you.you. we will we will you.you. we will we will you.you.

10

A D A D A

16

Asus4 D A Asus4

19

A

21

Play 3 times

This musical score is for a guitar piece, likely a cover of a song. It features a vocal melody line and a piano accompaniment. The score is divided into systems, each with a measure number (10, 16, 19, 21) and a key signature of one sharp (F#). The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). Chord diagrams are provided for various chords: C, A, D, Asus4, and A. The lyrics 'we will we will you.you. we will we will you.you. we will we will you.you.' are written below the vocal melody. The score includes a repeat sign and a 'Play 3 times' instruction at the end.

WE ARE THE CHAMPIONS

Words

by FREDDIE MERCURY

5



Moderately Slow

$\text{♩} = 62$



Cm
3fr.

B $\flat$ /C

I've paid my

dues,
bows

time af - ter
and my cur - tain

Cm
3fr.

B $\flat$ /C

time,
calls.

I've done my
You brought me

Cm
3fr.

B $\flat$ /C

sen - tence
fame and for - tune and ev - ry - thing that

but com - mit - ted no
with it, I thank you

Cm
Str.

Bb/C

crime.
all.And bad mis -
But it's been no bed of ros -

Eb

Ab/Eb

Eb

takes,
es,I've made a few.
no plea - sure cruise.

Ab/Gb

Eb

Bb/D

I've had my share of sand - kicked in my
I con-sid-er it a chal-lenge be-fore the whole hu-man

cresc.

f



15

face but I've come through. And I need to go
race and I ain't gon na lose.

15



17

on, and on, and on, and on.

17



19

We are the cham - pions my friend.

19



22

And we'll keep on fight - ing till the

22

 Piano accompaniment for measures 22-24. Measure 22 has a whole rest in the right hand and a half note Bb2 in the left hand. Measure 23 has a half note D3 in the right hand and a half note F3 in the left hand. Measure 24 has a half note A3 in the right hand and a half note Ab3 in the left hand.


25

end. We are the cham - pions.

25

 Piano accompaniment for measures 25-28. Measure 25 has a whole rest in the right hand and a half note Bb2 in the left hand. Measure 26 has a half note D3 in the right hand and a half note F3 in the left hand. Measure 27 has a half note A3 in the right hand and a half note Ab3 in the left hand. Measure 28 has a half note C4 in the right hand and a half note C4 in the left hand.


29

We are the cham - pions. No time for los - ers 'cause

29

 Piano accompaniment for measures 29-32. Measure 29 has a whole rest in the right hand and a half note Bb2 in the left hand. Measure 30 has a half note D3 in the right hand and a half note F3 in the left hand. Measure 31 has a half note A3 in the right hand and a half note Ab3 in the left hand. Measure 32 has a half note C4 in the right hand and a half note C4 in the left hand.

Ab6

To Coda II

Bb7

To Coda I

C7sus4

Fm

3fr.

we are the cham-pions

of the

world.

C7sus4

Coda I

C7sus4

Coda II

Bb

C7sus4

I've tak-en my

of the cham-pions.

KILLER QUEEN

Words and Music by
FREDDIE MERCURY



Medium rock

Cm



1

She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

mf



4

in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she



6

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went

3

Eb7/Db



Ab/C



Abm/Cb



Eb/Bb



8

Khru-shchev and Ken-ne-dy, And an-y time an in-vi-ta-tion
down to Gei-sha Mi-nah, Then a-gain in-ci-den-tal-ly if you're

Bb11



G7



Cm



10

you can de-cline. Cav-i-ar and cig-a-rettes.
that way in-clined. Per-fume came nat-ral-ly from Par-is, for

Bb7



Eb



D7



Gm



F7



13

well versed in et-i-quette, ex-tror-di-nar-i-ly nice She's a
cars she could-n't care-less. fas-tid-i-ous and pre-cise.



15

Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,



16

guar-an-tee to blow your mind, an-y-time, ooh.



21

Rec-om-mend-ed at the price, in-sa-tia-ble an ap-pe-tite.

C

B $\flat$

F

B $\flat$ /F

F7

B $\flat$ /F

F

B $\flat$

F7

B $\flat$

23

wan-na try.

2.To a

23

28

A

Dm

A

Dm

G7

Cm

3fr.

G7

Cm

3fr.

Cm/F

3fr.

F

E/F

F

Cm

3fr.

32

B $\flat$

Cm

3fr.

B $\flat$ E $\flat$ B $\flat$ /D

36

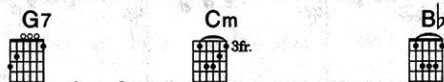


40



44

Drop of a hat she's as will - ing as



47

play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,



49

tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you

B $\flat$

F

B $\flat$ m

F

51

wild,

wild.

She's a

51

C

B $\flat$

F

B $\flat$ /F

F7

54

what a drag.

54

B $\flat$

F

B $\flat$

F7

B $\flat$ E $\flat$

56

3

Repeat ad lib. for fade

59

RADIO GA GA

Words and Music
by ROGER TAYLOR

Medium tempo



1

I'd sit a - lone and
gave them all, those
watch the shows, we

1



4

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

4



6

teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

6

Gm7



8

had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es

8

1.

2.



10

ra - di - o. You we could fly.
through the years

10



13

So don't be - come some
Let's hope you nev - er

13

Fm6/Ab



15

back - ground noise, a back-drop for the
leave, old friend. Like all good things, on

15

Bb



17

girls and boys who just don't know or just don't care, and
you we de- pend. So stick a - round, 'cause we might miss you when

17

G7/B



F/C



20

just com-plain when you're not there. You had your time; you
we grow tired of all this vis - ual.

20

23

had your pow'r. You've yet to have your fin - est hour.

23

26

Ra - di - o All we hear is

26

29

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

29

F/E $\flat$ B $\flat$

F

B $\flat$

F

32

All we hear is ra-di-o ga ga ra-di-o blah blah.

32

E $\flat$ B $\flat$

C

Dm

Csus4

C

35

Ra-di-o, what's new? Ra-di-o, some-one

35

Csus2

C

F

39

still loves you.

39

D.S.  (no repeats) al Coda 

43



We

Coda

Dm

C

Csus2

C

46

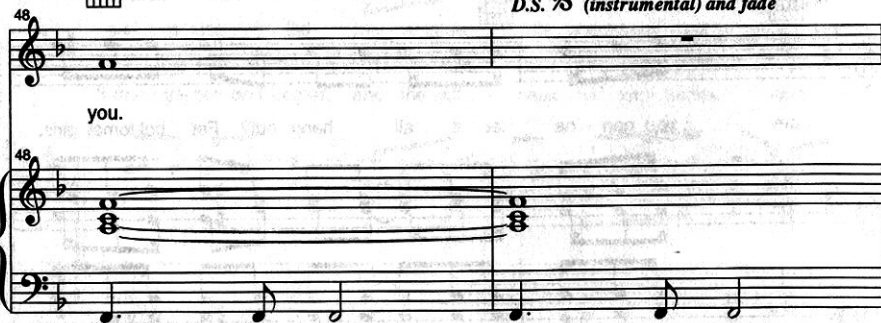


Some - - - one still loves

F

D.S.  (instrumental) and fade

48



you.

SAVE ME

Words and Music
by BRIAN MAY



Slowly



1. It

start - ed off
slate will soon

so well,
be clean

they said we
I'll e -



made a per - fect pair
rase the mem - o - ries,

I clothed my - self in your glor -
To start a - gain with some -



y and your life, how I loved
bo - dy new, was it all

you, how I cried.
wast - ed all that love?

The
I

Am G C Am C G

10 years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or

D C D G C

13 seems rent The yours be lie we lived a lie I'll love
I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love

G C G D A/C#

16 you 'til I die. Save me, save me,
no real in - tent.
you 'till I die.

Chorus

Bm7

D

E7

A

G

37

save me I can't face this life a lone

Saveme, save me, save me. I'm na- ked and I'm far from
Don't

1.

D

2.

Am

[D. % al Coda

home.

2.The

home.

D



C



Bm7



D



G



D



A/C#



28

let me face my life a - lone.

Save me, save me,

28

oh.

I'm

na- ked and I'm far

from home.

31

D/C



G/B



Gm/Bb



D



C



G/B



D



31

34

34

C



G



D



Fine

BOHEMIAN RHAPSODY

53

Words and Music
by FREDDIE MERCURY



Slowly

B $\flat$ 6 **C7** **B $\flat$ 6** **C7**

mf Is this the real life? Is this just fan - ta - sy?

F7 **Cm7** **F7** **B $\flat$** **Cm7** **B**

Caught in a land - slide, No es - cape from re - al - i - ty.

Gm **B $\flat$ 7** **E $\flat$**

O - pen your eyes. Look up to the skies and see,

Cm **F7**

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

3fr. 3fr. 3fr. 3fr.

5 8

Cm 3fr.

Abm 4fr.

Bb11

Noth - ing real - ly mat - ters.

Noth - ing real - ly mat - ters to

*rit.**a tempo*

Eb

Ab 4fr.

Eb

Ebdim

me.

Bb

Bbm

C7

C7b9

C7

F

Bb

F

Abdim 3fr.

Gm7

F

An - Y way the wind blows.

eas - y come, eas - y go, Lit - tle high, lit - tle low,

10

An - y way the wind blows does - n't real - ly mat - ter to

12

me, to - me. 1. Ma - ma just my
 2. Too late, my

14

p *mf*

killed a man, Put a gun a - gainst his head, pulled my
 time has come Sends shiv - ers down my spine, bod - y's

18



trig - ger, now he's dead.
ach - ing all the time.

Ma - ma,
Good - bye, ev - 'ru - bod - y, life had
I've

20



just be - gun,
got to go,

But now I've gone and thrown it all a -
Gotta leave you all be - hind and face the

22



way.
truth.

Ma - ma,
Ma - ma.

ooh,
Ooh

Did - n't

24

mean to make you cry, die, If I'm not back a - gain this time to -
I don't want to die, sometimes wish I'd nev - er been born at -

27

Fm Bb

1. Eb Bb/D Cm 3fr. Abm 4fr. Eb Ab 4fr. Eb

morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.

29

1. Solo

32

Ebdim Fm7 Bb

2. Eb Bb/D Cm 3fr. Fm

all. 2. Solo

35

B $\flat$ 7 Eb Gm 3fr. Cm 3fr.

38

Fm D $\flat$ D $\flat$ /C $\flat$ B $\flat$ m A L'istesso tempo

41

D A Adim A D A Adim A

I see a lit - le sil - hou - et - to of a man. Scar - a -

45

D A D A Adim A D A

mouche. Scar - a - mouche, will you do the Fan - dan - go.

47

4fr. D $\flat$ 4fr. A $\flat$ C/G E

Chorus: Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning

49

A

me, Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -

51

B B $\flat$ A B $\flat$

ro Mag - ni - fi - co. I'm just a poor boy and

54

mf

B B $\flat$ A B $\flat$ A $\flat$ E $\flat$ E $\flat$ dim E $\flat$ A $\flat$ 4fr. E $\flat$ E $\flat$ dim E $\flat$

no - bod - y loves - me. He's just a poor boy from a poor fam - i - ly.

57

Ab

Eb

F

Bb

Ab

Eb

F#dim

Fm7

59

Spare him his life from this mon-stros-i-ty.

Eas y come, eas-y go, will you let me go. Bis - mil-lah! No, we

No, no, no, no, mi Let him go! Bis-mil-lah! We will not let you go. Let me go.

Bis - mil - lah! We will not let you go. Let me go. will not let you go. Let me go.

will not let you go. Let me go. Ah. No, no, no, no,

no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

el - ze - bub has a dev - il put a - side for me. for

me, for me.

72 75 78 81

G $\flat$ 7 Bm A D D $\flat$ 4fr. G $\flat$ B $\flat$ E $\flat$ B $\flat$ 4fr. D Gm B $\flat$ 3fr.

E $\flat$ 

ἐὶν ὁδῶν αὐτοῦ. Solo

F7

B $\flat$ 7E $\flat$ B $\flat$ E $\flat$ B $\flat$ 

So you think you can stone me and spit in my eye.



So you think you can love me and leave me to



die.

Oh.

ba- by,

can't do this to me,

