


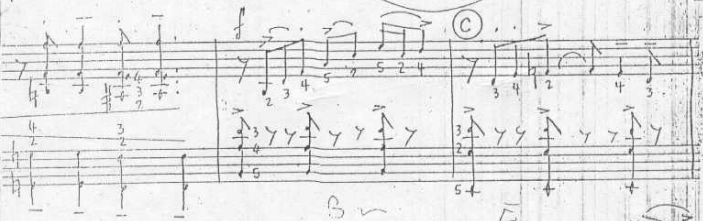
Moderato $\text{♩} = 92$

ADIOS NONINO (Piazzolla)

arr. Mederos

(A)  Musical notation for the first system, including treble and bass staves with notes, rests, and fingerings. The treble staff starts with a circled 'A' and a dynamic marking of *ff*. The bass staff has a circled '4' and various fingerings.

(C)  Musical notation for the second system, including treble and bass staves with notes, rests, and fingerings. The treble staff starts with a circled 'C'. The bass staff has a circled '4' and various fingerings.

(C)  Musical notation for the third system, including treble and bass staves with notes, rests, and fingerings. The treble staff starts with a circled 'C'. The bass staff has a circled '4' and various fingerings.

(A)  Musical notation for the fourth system, including treble and bass staves with notes, rests, and fingerings. The treble staff starts with a circled 'A'. The bass staff has a circled '4' and various fingerings. There are handwritten notes 'B ~' and 'C' above the staff.

(C)  Musical notation for the fifth system, including treble and bass staves with notes, rests, and fingerings. The treble staff starts with a circled 'C'. The bass staff has a circled '4' and various fingerings. There are dynamic markings *mf*, *rit...*, *pp*, and *p dolce*. A circled 'A' is also present. The system ends with a circled 'A' and a tempo change to *Andantino*.

Handwritten musical score for guitar, titled "Adios Noirme" with reference number "Pepo 9672-9705 Wis 43742063". The score is written on four systems of staves, each containing a melody line and a guitar chord diagram line.

System 1: Melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note G4. Chords include C major (P), E major (P), and A major (P). Fingering includes 2, 4, 3, 4, 5, 3, 2, 4, 5.

System 2: Melody continues with a quarter note G4, a quarter note F#4, and a quarter note G4. Chords include E major (P), F# major (P), and B major (P). Fingering includes 4, 5, 4, 3, 2, 3, 2, 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5.

System 3: Melody continues with a quarter note G4, a quarter note F#4, and a quarter note G4. Chords include A major (P), E major (P), and B major (P). Fingering includes 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

System 4: Melody continues with a quarter note G4, a quarter note F#4, and a quarter note G4. Chords include E major (P), F# major (P), and B major (P). Fingering includes 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *tristemente*. Chord diagrams are shown in a simplified format with numbers 1-5 and symbols like P, B, F#, and A.

Adios Nonno

(A) 3 5 4 4 2 4 2 3 5 4 3

F#- rubato...

3 0 / 2 0 / 4 0

3 0 / 0

0 3

G#7 B-7 E7 A

3 0 / 2 0 / 4 0

3 0 / 5 0 /

4 0 / 5 0 /

(C) 4 5 (A) 4 3

5 4 5 (C) 3 0

acc. e. cresc. D.C.

#P2 bP C#7 #P

3 p 4 0 3 p

3 0 / 2 0 / 5 0 / 4 0 /

(C) 4 0 3

(A) 2 4 2 2 3

2 0 / 3 0 /

2 4 3 5 4 4 3 3

(C) (A) 4 5 (C) (A) 5 3

fff decrease

3 4 3 4 2 0

4 0 / 3 0 / 5 0 /

4 0 / 3 0 / 2 0 /

(A) 4 3 (C) 4 2

5 (C) 4 3 (A)

pian *pp*

4 3 #1 2 4 p

4 0 / 3 0 / 2 0 /

4 0 / 3 0 / 2 0 /

4 0 / 3 0 / 2 0 /

4 0 / 3 0 / 2 0 /

4 0 / 3 0 / 2 0 /

4 0 / 3 0 / 2 0 /

(A) 5 4 3 2

transcription by [signature]

81

5 4 3 2