

Rehearsal

R.H. Pt. 2

To Cairo

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Copied

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Triangle, Harp, Cymbals, Piano and Celeste, Violin, Viola, Cello, and Bass.

The score is organized into systems for different instrument groups. The woodwind section includes Flute, Oboe (C#), Clarinet (Bb), and Bassoon. The brass section includes Horns (F, C, G), Trumpets (Bb, B), Trombones (F, C, Bb), and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Harp, Cymbals, Piano, and Celeste. The string section includes Violin (24), Viola (10), Cello (10), and Bass. The score is marked with various dynamics and articulations, and includes a 'Solo' marking for the Trumpets.

1

2

3

4

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TYM
TIMPANI
ETC.

Glock
GLOCKENSPIEL

Harp

2 Harp

Cy. b.
PIANO AND
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II

VIOLA

CELLO

BASS

Handwritten musical score for 'Raiders' Part 2, page 2. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Harp, Piano and Celeste, Violin I, Violin II, Viola, Cello, and Bass. The music is written in various clefs and includes dynamic markings like 'p' and 'mf'. There are also some handwritten notes like 'p' and 'mf' scattered throughout the score.

Raiders

R 4 Pt. 2

3

FLUTES

OBOES

Cor. Alt.

CLARINETS

B. cl.

BASSOONS

HORN

TRUMPETS

TROMBONES

TUBA

TJ →

TIMPANI

ETC

Gong

Clock

TRIANGLE

Finian

5-5-1

Tambourine

3 HARP

3-2

PIANO

CEMESTE

3-2

CELLENTE

1

VIOLIN

1

VIOLA

CELLO

BASS

The musical score is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani, gong, clock, triangle, tambourine), and strings (violin, viola, cello, bass). The score is written in a multi-measure format, with many notes beamed together. There are several annotations and markings throughout the score, including 'Cresc.' (crescendo), 'Gong', 'Clock', 'Triangle', 'Tambourine', 'Ft' (forte), and 'Acc' (accelerando). The page number '3' is in the top right corner, and the title 'Raiders' is in the top left corner. The subtitle 'R 4 Pt. 2' is centered at the top.

Raiders

R4 Pt. 2.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- FLUTES (1, 2, 3)
- OBOES (1, 2, 3)
- CLARINETS (1, 2, 3)
- BASSOONS (1, 2, 3)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2, 3, 4)
- TROMBONES (1, 2, 3)
- TUBA (1)
- TIMPANI ETC. (1, 2, 3, 4)
- Glock (1)
- VIBRAPHONE (1)
- FINIAN CYMBAL (1, 2, 3, 4)
- TAMBOURINE (1, 2, 3, 4)
- HARP (1)
- Cymbalom (1)
- PIANO AND CELESTE (1, 2)
- VIOLIN (1, 2)
- VIOLA (1, 2)
- CELLO (1, 2)
- BASS (1, 2)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- tr* (trill) and *tr* (trill) above notes in the flute and clarinet parts.
- 1^o* and *2^o* (first and second endings) in the oboe and clarinet parts.
- 2* and *4* (second and fourth endings) in the timpani and cymbalom parts.
- 100* (piano dynamic) in the violin part.
- AMPEN* (likely *AMPEN*) in the harp part.
- Cymbalom* in the cymbalom part.

There are also some handwritten annotations and markings throughout the score, including some circled numbers and symbols.

Raiden

R4 Pt. 2

5

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass.

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
PERCUSSION
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

17

18

19

20

Raiders

R4 Pt. 2

6.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

DRUMS

HARP

CONDUCTOR

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

To friends

Poco Rall

mf

2
4

2
4

Raiders

R4 Pt. 2

7.

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin, Viola, and Cello.

Handwritten annotations include:

- Picc* (Piccato) for the Flute part.
- Cor Am* (Cornetto Amoretti) for the Oboe part.
- More wood & brass pizz* (More wood & brass pizzicato) for the Harp part.
- 9-10-10* for the Double Bass part.
- Viol* (Violin) for the Violin part.
- Picc* (Piccato) for the Violin part.
- Picc* (Piccato) for the Cello part.

The score is written on multiple staves, with some parts including dynamic markings like *pp* and *f*.

Raidens

R4 Pt. 2

The image shows a page of a musical score for an orchestral work titled "Raidens". The score is for "R4 Pt. 2" and is page 8. The instruments listed on the left side of the score are:

- FLUTES (1 and 3 staves)
- PICCOLI (1 and 3 staves)
- OBOES (1 and 3 staves)
- CLARINETTS (1 and 3 staves)
- BASSOONS (1 and 3 staves)
- HORNS (1 and 3 staves)
- TRUMPETS (1 and 3 staves)
- TROMBONES (1 and 3 staves)
- TUBA (1 staff)
- TIMPANI ETC. (1 staff)
- VIOLIN (1 staff)
- VIOLA (1 staff)
- CELLO (1 staff)
- BASS (1 staff)

Handwritten annotations and markings are present throughout the score:

- Flutes:** "1^o" and "2^o tract" above the first staff.
- Violin:** "Anni" and "p^{iv}" markings.
- Viola:** "Anni" marking.
- Cello:** "Pac" marking.
- Timpani:** A large handwritten "H" is written vertically across the staff.
- Violoncello:** "Finger squashed" is written in two places.
- Harp:** "Cousi mou" and "p" markings.
- Violin:** "Anni" and "p^{iv}" markings.
- Viola:** "Anni" marking.
- Cello:** "Pac" marking.

The score consists of multiple staves, each with a clef and a key signature of one flat. The music is written in a standard notation style with various rhythmic values and dynamics.

Revised

The image shows a handwritten musical score for a symphony orchestra, page 9 of R4 Pt. 2. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: FLUTES (1, 3), OBOES (1, 3), CLARINETS (1, 3), BASSOONS (1, 3), HORNS (1, 2, 3, 4), TRUMPETS (1, 2), TROMBONES (1, 2), TUBA, TIMPANI ETC., VIBRAPHONE, Mallets, 1 HARP, Gubalo - PIANO AND CELESTE, 1 PIANO AND CELESTE, 1 VIOLIN (1, 3), VIOLA, CELLO, and BASS. The notation is handwritten and includes various musical symbols, dynamics, and performance instructions. There are some handwritten notes and markings throughout the score, such as "C" and "T" in the Horns section, and "NON TREM" in the Viola section. The score is organized into measures, with vertical bar lines indicating the start of each measure. The overall appearance is that of a working draft or a composer's sketch.