

Willie Anderson  
Keystone Rag

Moderato

Rag

The musical score for "Keystone Rag" is written for piano in 2/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderato". The score is organized into six systems, each containing a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment, featuring a triplet of eighth notes and dynamic markings *fz* and *p-f*. The second and third systems continue the melody and accompaniment, with the second system including a triplet marking. The fourth system introduces first and second endings. The fifth system begins with a *mf* marking. The sixth system concludes the piece with a final cadence, including triplet markings. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

Sheet music for "Keystone Rag" by Anderson. The score is written for piano (p) and forte (f) dynamics, featuring complex rhythmic patterns and first/second endings.

The music is in 2/4 time, with a key signature of one flat (B-flat). The score consists of seven systems of staves, each with a treble and bass clef.

Key features include:

- First Ending:** The first system includes a first ending marked "1." and a second ending marked "2.".
- Dynamic Markings:** The score includes markings for *p-f* (piano to forte) and *ff* (fortissimo).
- Rhythmic Complexity:** The music features complex rhythmic patterns, including triplets and sixteenth notes.
- First/Second Endings:** The score includes first and second endings, marked "1." and "2." respectively.